



photo Ray Giguere

Incumbent candidates from the Students' Union election size up each other's office as they prepare to take over April 1. They are (left to right) Mark Hoye (academic), Teresa Gonzales (external), Mike Walker (president), Brian Bechtel (Board of Governors), and Roger Marcosky (finance and administration). Here's to best wishes and good luck.

A converted cannibal is one who, on Fridays...

the Gateway

TUESDAY, FEBRUARY 9, 1982

...eats only fishermen.

Wide World of student politics

by Wes Oginski
 Candidates from both slates in Friday's SU executive election experienced the thrill of victory and the agony of defeat.
 Mike Walker was elected president of the new SU executive. Mark Hoye, also from the Walker slate, was ratified as the v.p. academic.
 Teresa Gonzalez (Cottle Slate) will become v.p. external, and Roger Merkosky (Cottle Slate) will become v.p. Finance and Administration.
 The new executive will take office April 1.
 Dawn Noyes (Walker Slate) withdrew from the election on Thursday, leaving the v.p. internal position vacant. Present v.p. finance and administration executive member Elise Gaudet says Students' Council must decide whether to have a by-election before the end of March, or appoint someone to fill the position until a by-election can be held next fall.
 Brian Bechtel (Cottle Slate) claimed the non-executive position of Board of Governors student representative.
 17 percent of the eligible voting students, or 3436, cast their ballots in the election. Candidates found this disappointing as it was a drop from last year's 28 percent poll.
 Heaviest voting came from the Central Academic Building.
 The closest race was between Walker and Cottle. The third presidential candidate, Gordon Stamp, was a distant third and was dropped from the ballot after the first round, under the preferential system used. Walker captured 50.4 percent (1619 votes) over Cottle's 49.6 percent (1596 votes) in the final round.

Amanda LeRougetel lost the v.p. external race with 45.5 percent (1522 votes), behind Teresa Gonzales' 54.5 percent (1826 votes).
 Merkosky defeated Dave Vincent with a 51.2 percent (1695 votes) share. Vincent had 48.8 percent (1613 votes).
 In the Board student representative contest Bechtel took a 53.2 percent (1757 votes) to outdistance independent can-

didate, Paul Pierzchalski, who took 47.8 percent (1545 votes).
 Cottle has few regrets about losing the election.
 "We achieved what we set out to do," he says.
 Cottle's purpose was to present an alternative to the Walker Executive. He adds that the new executive will do a good job of representing the students.
 Walker expressed some disappointment.

"I was hoping our entire executive would be elected," he says and adds that his slate had done a lot of preliminary work on policies and plans.
 "Obviously a lot of that (planning) work will have to be redone with new people. There will have to be some compromise."
 "This is the executive. This is what we are working with," Walker adds.

According to Walker, the new executive will have two major focuses.
 "One is supplying major services. Second is to provide the students with a strong voice," he says.
 Walker says that today's education system stresses the importance of the students having a strong voice and "next year the Students' Union will provide that voice."

Pros and cons of the slate system

This is not the first year that candidates from different slates have been elected in the SU executive elections.
 Candidates have mixed views about the effectiveness of the slate system.
 Brian Bechtel, the present SU v.p. internal and incumbent Board of Governors student representative, does not favor the system.
 "I never liked the slate system," he says and indicates that this year's election results strengthens his conviction.
 Bechtel's main objection to the slates is that they hurt the chances of independent candidates.
 "We will continue to see the slate," he says. "If a person runs as an independent, people (the electorate) perceive them as having no friends."
 Others disagree with Bechtel. Bill Cottle, unsuccessful presidential candidate, says he likes the slate system. People run as a slate because they have an idea that they can work well together and the people know what each

other is like, he says.
 "It (slates) does hurt you in a way," he adds. If the slate is not a full slate, the voter may see this as a fault of the candidates.
 Roger Merkosky, incumbent v.p. finance and administration, views the slate system as a necessity.
 "I think the theory behind the slate system, is for expedien-

cy," he says. "It's a good system."
 Merkosky adds that people who would be discouraged to run as independents are encouraged when running with others.
 Incumbent president Mike Walker says that the use of slates as an expedient factor is an abuse of the system.
 "I do think the slate system has a lot going for it," he says. "It

(slates) is only as meaningful as the candidates make it."
 Bechtel concedes that the slate theory is sound.
 "The slate system may work if they had the organization or the grass roots support (in Students' Council or from other campus groups and associations)," he says. "That doesn't exist yet."

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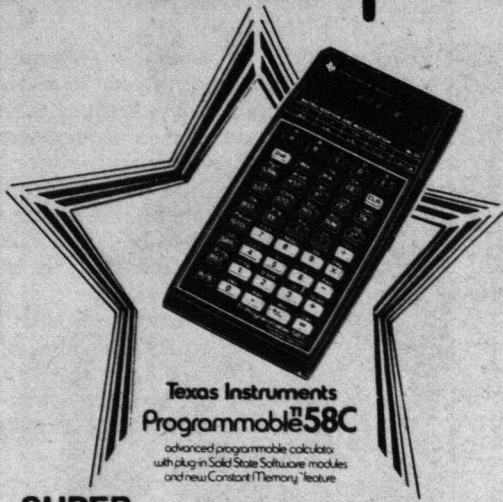
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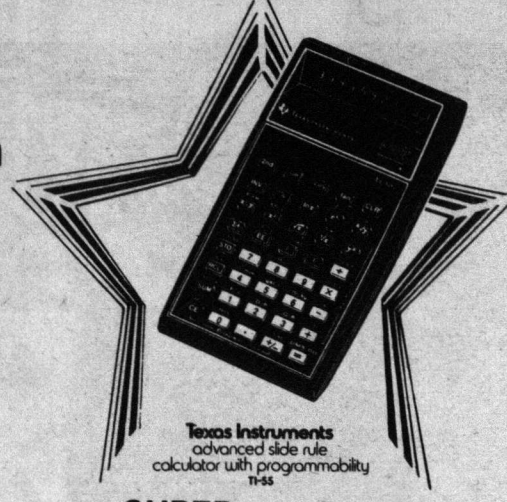
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Poles backed up by local rally

Zygmunt Przetakiewicz, the official Solidarity representative to Canada, will speak this Thursday at a rally, "Solidarity with the Polish Workers and Students".

The rally, to be held in the Tory Building TL-12 at 12:00 noon, has received the endorsement of the Students' Union, the Non-Academic Staff Association and CUPE Local 1268, among other campus organizations.

Przetakiewicz, who is in Edmonton as a guest of the Alberta Federation of Labour, served on the executive Board of the Warsaw District of Solidarity and was a member of the National Electoral Committee.

Joining Zygmunt Przetakiewicz on the platform will be Phil Soper, President of the Students' Union, Gordon Wright from the NDP, and a representative of the AFL.

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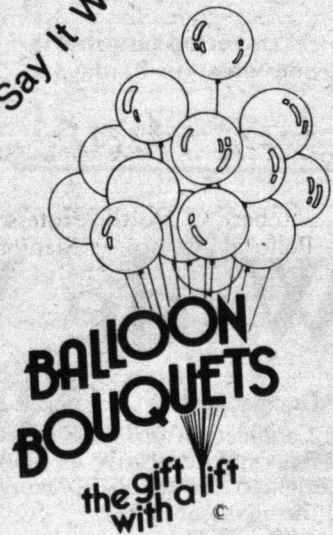
Walter Kerr, N.Y. Times

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Clive Barnes, N.Y. Post

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Big Dada Jim keeps natives waiting

by Anne Stephen

You may have been wondering what has happened in regard to the Great Debate over tuition fees.

Well, if Jim Horsman, minister for advanced education and manpower, knows, he's not telling. Neither is his entourage.

Representatives from the Federation of Alberta Students (FAS) met with Bruce Ramsey, special assistant to the minister, on February 2 to discuss the plans for a long term tuition policy. He said, of the seven alternatives proposed by the minister last year, indexing of tuition was favoured.

The other alternatives were for low, or no fees, and the remaining five were "fairly close to what we have now," says Anne McGrath, chairperson of FAS.

Last year, a committee was set up to tour the province and get responses and recommendations about the seven alternatives. Students' Councils, FAS, academic staff, administrations, and most Boards of Governors in Alberta all submitted positions.

Most groups called for an accessibility study to determine the relationship between tuition fees and access before a decision was made. Horsman originally said no to a study and called it "an airy-fairy, mushy thing that would be a waste of the taxpayer's dollars."

Apparently, he has started to change his mind. He is "saying now that it is maybe a good idea," says McGrath.



Jim Horsman, your minister of Advanced Education and Manpower, is sitting on the much-feared government policy. Could be he is trying to face down student opposition to an unpopular plan.

The possibility of an accessibility study being done is solely up to the minister. A study would be done if, and only if, the

minister wants one; he hasn't yet said he does.

"It's pretty clear the minister is interested in indexing," but

since most reactions were that an accessibility study was necessary, "the minister is in a position that he'll have to go through with

one." It would be "kind of ridiculous to come out now with a long term policy without a third party access study done," according to McGrath.

The official FAS standpoint, as of September 9, 1981, is to ask that tuition fees be "immediately frozen" until the study is completed.

Of the three Boards of Governors in the province, U of A, U of C, and U of L, all three called for the access study to be done. Only one wanted indexing - the U of A.

Horsman had hoped to have a policy out by the end of January or the beginning of February. Now he's saying a decision will be made soon after the house reconvenes, which should be in mid-March. Such a timetable would allow little time for an access study to be completed.

Horsman is now looking at the results of the tour committee, after which, they will go to the education caucus committee, which is within the Tory caucus, then to Tory caucus, and on to the Legislature.

Ramsey said there was a "slight possibility that the recent federal budget and cuts in fiscal transfers may stall the decision."

McGrath says that "if the feds cut monies (going to post-secondary institutions), we can't count on the province (to up their contributions). We can expect massive increases in tuition fees, and more cutbacks."

Hot shot American prof to unleash wisdom at U of A.

Robert C. North, Professor of Political Science at Stanford University, will soon be at the University of Alberta as a distinguished visitor to the Department of Political Science.

A prominent aspect of his schedule is a public lecture—"War or Peace—A Paradox of Bargaining"—to be given February 11 at 8 p.m. in Humanities Centre Lecture Theatre I.

In addition to the lecture, he will offer a research seminar February 10 at 3 p.m. in 10-4 H.M. Tory Building. The topic is "Who Gets What, When, and How in the Global System?"

He will also participate in a forum on international conflict sponsored by the Political Science

Undergraduate Association and booked February 12 at 3 p.m. in T.B. 14-9.

North has taught and conducted research on international

conflict and Chinese-Soviet relations for more than thirty years. A pacesetter in terms of the study of dynamics of international crisis and conflict, his ongoing

research program has formed the basis for much of the most innovative work in the field.

Nations in Conflict, and *The Chinese People's Republic* are

among the books that he has written or co-written.

For further information on his visit, contact David Dewitt at 432-5380 or 432-3429.

Desperate gun battle leaves grisly red trail of carnage?

by Wes Oginski

Details on last Wednesday's heist on campus are still unclear.

Two Loomis security men were robbed outside of the west entrance of the Students' Union Building. A group of men surprised the guards and made off with about \$180,000. The suspects are reported to be armed with two handguns and a submachine gun. The number of men has not yet been ascertained.

"Some witnesses say three (men), some say four (men)," says police spokesperson Lance Beswick. He does add that the investigation is leaning towards four suspects.

An exchange of gunfire occurred at the incident. Early reports said that one of the thieves was wounded. Other Edmonton media reported that the wounded suspect was hit in the head.

"That's absolute nonsense,"

Beswick says. "We don't even know for absolutely certain if he (the suspect) was hit or not."

Beswick explains that the evidence does not clearly indicate if the suspect was hit. Hospitals and clinics in the Edmonton area have not reported any severe injuries. If one of the suspects did suffer a head wound, it is likely that he would need medical attention.

Police are still searching for

the vehicle used in the suspects' escape as reported by witnesses.

Another robbery took place in December of 1980. Two Loomis guards were surprised in SUB and robbed of over \$300,000. No one has been arrested for the crime yet but Beswick says the police "have a fair idea of who did it."

Loomis Armored Car Service Ltd. is offering a \$30,000 reward for any information leading to the recovery of the money.

BAZ

by SKEET and Nelsed



Olivia Butti's Diary

February 7

Dear Diary,

Well, diary, I'm afraid it's been a few days since I've written. But that is probably just as well; anything I might have written since Petey and I left Jamaica would be pretty foul stuff.

Actually our vacation picked up considerably once Petey managed to get our money out of those American Express bozos. But it was over quickly and we were back at the airport where I met the most touching native with a large package wrapped in brown paper. He told me he wanted to send a home-made comforter to his poor 80 year old mother who was living in Edmonton and having a hard time with the cold. However he was too poor to afford the postage so he was waiting at the airport for a plane going to Edmonton. How could I refuse his request to take the package with me to Edmonton? The package was quite large and weighted several pounds; I'm sure it would keep his mother warm and content.

The man said his brother would meet me at the airport and all I had to do was carry the package. It all seemed so easy.

When we got to Edmonton, however, that was another story. I had gone ahead through customs and was waiting the longest time for

Petey. I went back for him and he was gone. He'd been arrested. The officer told me he had tried to smuggle an illegal substance into Canada.

Well, diary, I stomped into that back room to give them a piece of my mind I found Petey and two more officers there. They were arguing over the sugar cane stalks we had brought. Well I gave them what for. I mean really diary, should it be a crime to carry a few harmless plants into the country?

But they wouldn't budge, not until I told them who I was and threatened to have their phones cut off and their garbage pickup cancelled. Sometimes it's handy to be an alderwife I must admit.

All this foofarah took so long though, that Jamaican man's brother must have left. I only saw one black man in the whole airport. I would have checked if he was the brother but suddenly four men rushed up to him, one shoved his fingers down the man's throat and they hustled him out the door. I guess they were taking him to hospital; he probably ate a Parnell hotdog in the airport cafeteria.

So I've still got that package sitting in the basement but I haven't got time to worry about it now. I go away for one week and the bus drivers are threatening to go on strike. Some times I think this city can't get along without me.

the Gateway

EDITORIAL

The need to know

The *Gateway* reported last week that there had been a robbery in the Students' Union Building. We stand corrected. It wasn't a robbery, but a "daring daylight hold-up and spectacular shoot-out" leaving one man wounded, according to the *Edmonton Journal*. The *Journal* also said "three masked men (an earlier story in the same paper said four men) jumped two Loomis guards; one of the gunmen was "believed to have been shot in the head." Between the competing city dailies, reporters found submachine guns, pools of blood, and, if they had looked far and wide they might even have found a witness claiming to have seen Cuban guerrillas.

"Good God!" cried the city editor, corraling the news hounds 'round the desk: "An honest-to-goodness hard news story! We won't have to run another analysis of the baleful (editor talk) Canadian economic situation. Pics! Pics! Take as many photographers as you need to get pics of wounded thugs lying in pools of their own fresh red blood. Now, where's that fake blood..."

To their credit, the hounds were quick to the scene. Even so, Police already had taken statements from witnesses to the crime. No one was talking until the Police spokesman arrived. He said there were three men armed with at least two handguns and a rifle; there was an exchange of gunfire and two bags of money were stolen. The men escaped in a car parked behind SUB.

"It may be a while to sort everything out," said the Police spokesman.

The papers couldn't wait. Zealous, cynical (never believe official statements) reporters combed the area for witnesses or third parties who would volunteer that they thought they had heard up to seven gunshots, that they had seen a trickle of blood in the snow (which at some point became a pool of blood), that the robbers escaped in a blue, red, or rust coloured four door sedan or station wagon, that there were three, four or five men, one of whom was apparently shot in the head, and they did or did not have balaclavas covering their faces and were or were not wearing dark clothing.

All of that, with different degrees of emphasis, made it into print, and *Alberta Report*, usually the hallmark of twisted reporting, hasn't even written its version yet. All of which goes to show it does not take a special credulity to be a successful journalist, but it helps.

Peter Michalshyn

The bad life

...on the press, from the *London Spectator*.

"A demythologizing of the U.S. (and by extension thus the Canadian press) is now underway, thank God. A *Newsweek* poll reports that 61 per cent of Americans believe 'very little' or 'only some' of what they read in newspapers. Some 33 per cent apparently think reporters make stories up 'often'. With the change of mood, it wouldn't surprise me if some of the big triumphs of the past begin to unravel. Who, now, believes in the existence of 'Deep Throat'? There is, indeed, an excellent case for an investigation of the behaviour of the press throughout the Watergate spasm, the methods used to get certain stories, or 'stories', the prejudice created against Nixon administration officials before and during their trials, the actual conduct of these trials, and the extraordinary sentences imposed. From the vantage point of 1981, (after the infamous 'Janet Cook' affair, for example) the entire (Watergate) episode is beginning to look like a shameful witchhunt."

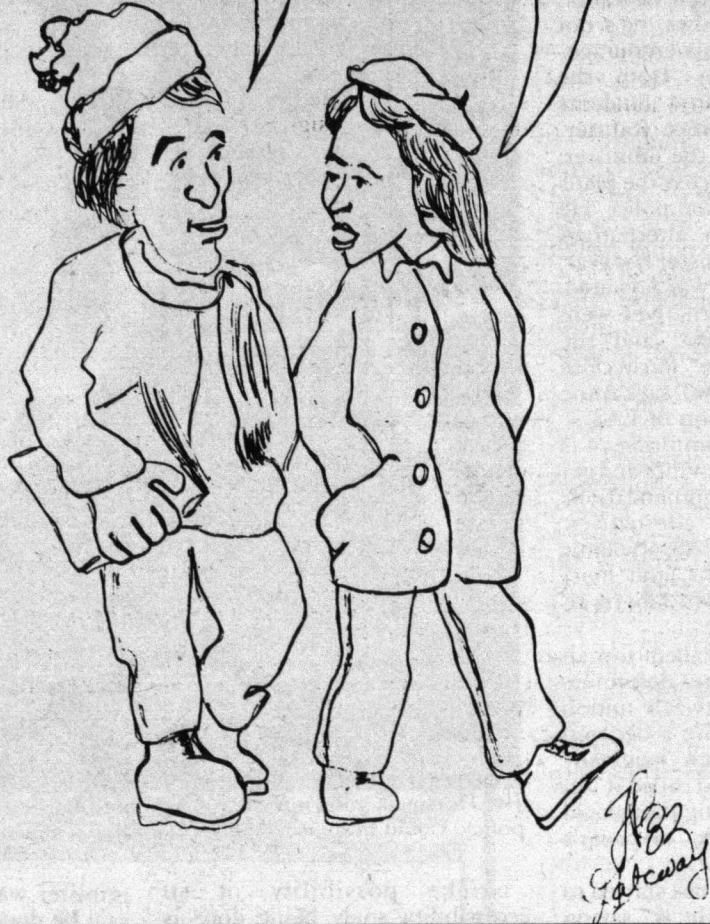
P.M.

The good life

I believed then, and still believe today, that (being a reporter) was the maddest, gladdest, damndest existence ever enjoyed by mortal youth. At a time when the respectable bourgeois youngsters of my generation were college freshmen, oppressed by simian sophomores and affronted with balderdash daily and hourly by chalky pedagogues, I was at large in a wicked seaport of half a million people, with a front seat at every public show, as free of the night as of the day, and getting earfuls and eyefuls of instruction in a hundred giddy arcana, none of them taught in schools.

H.L. Mencken
Newspaper Days

HOW DOES SCIENCE EXPLAIN ABERRANT LIFE FORMS LIKE RONALD REAGAN AND ALEXANDER HAIG? GENETIC DRIFT!



LETTERS TO THE EDITOR

Why should anyone read this?

Dear Sir:

I confess that the *Gateway* of Thursday February fourth has left me puzzling over several perplexing questions which perhaps the Editor may answer.

Why, for instance, was the article "Return to the Land of Make Believe" published? I have no objections if the author wishes to forward an account of his weekend in Los Angeles to his mother or other close relatives. Why though, was it assumed that students in general would be interested in such maunderings?

There are parts of the article which are crude approximations of film criticism. Clearly, however, they are not intended to be such for the author himself says as much at the end of his creation, where he indicates that film and film reviews are basically insignificant matters.

If this is the case, why does he waste his own and his reader's time pretending to write about them? Why not simply cease this futility and resign oneself from the journalistic scene as rapidly as possible?

Other questions are prompted by matters in the ARTS Section. What is the source of Mr. Jackson's marvelous instinct which allows him to detect bad art without actually coming into contact with it? Isn't it perhaps the function of the critic to occasionally point out why something is bad? Why is Mr. Jackson's strategy as a reviewer to report on the state of his own viscera during the reading or viewing process rather than to actually discuss the content or

structure of the art itself? What does "self-consciously inevitable" mean, and are "comic book heroes" ordinarily this way? Can reviewers be selectively bred for instinct, and education dispensed with entirely?

Finally, some questions pertaining to the Editor's own contributions. Where does the editorial page leave off and the news begin? Is there a difference

between editorial comment and news, and if so, is the Editor aware of it? Assuming that there is a difference and he is aware of it, what is "Fight for Truth, Justice and Mom's Apple Pie?"

Does a student paper have to be this bad and self-indulgent? If so, why should anyone continue to read it?

David Samuel
Graduate Diploma in
Education 1

Reviews are ironic

In Jens Andersen's dialogue in "Second Wind" (Feb. 4) he portrays himself as misunderstood, maligned and mistreated. He feels his notorious David Sereda review of December 9 is a fair and objective piece of criticism.

However, I find it hard to believe that anyone could open a

review by calling an artist a "bugger" without expecting it (and wanting it) to colour everything that follows.

If that was what Andersen considers a favourable review, I can just picture what he would consider a compliment: "You are an asshole, but you dress nicely."

Scott Rollans
Arts III

Politicians waste time

Dear Sir:

I have a complaint for the candidates in the election.

I feel that I am reasonably well informed about campus concerns and politics, however, I feel that my class time is not the time for the candidates to attempt to bridge any gaps in that knowledge. As it is, a fifty minute class is short enough for a professor to attempt to cover any subject in depth. When 10-15

minutes of that class is pre-empted by campus politicking it becomes a waste of time, both for the prof attempting to teach and for the serious students who come to class to learn.

I feel that campaigning and vote chasing should be done outside the classroom where those who wish to listen may do so and those who don't, aren't held involuntary captives.

S. Lawrenuk
Commerce I

EDITOR - Peter Michalshyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Andrew Watts
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Titire-West
CIRCULATION - Mike McKinney

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Staff: As we join *As The Gateway Burns*, we find Peter West on trial for trafficking Columbian which he was to sell to Jordan Peterson who then deals to Steven Walker, Murray Whitby, Ken Tsai, and Beth Jacob, who's four months pregnant. The defence lawyer, Vic Marchiel, is trying to get an acquittal on grounds of insanity, but the judge, Michael Skeet, doesn't look like he'll oblige. This is because he knows that his long-time companion, Mary-Ann Nielson, has been fooling around with Martin Beales who knows that John Roggeveen is a peeping Tom. Anne Stephen is in critical condition after Dr. Peter Jarvis slipped while performing a tonsillectomy but Kent Blinston doesn't yet know this. Neither do Tony Namath (isn't he the one with the incurable disease?), Geoffrey Jackson, Murray Whitby, and Dave Cox.

Student Advocate: Fighting for your grades

You've just received the paper that you worked six weeks on, spent nights referencing and writing, and twenty dollars on typing. For this effort, you know you deserve an eight or nine. Instead, the Prof has dealt out a mark of six, five or worse. What now?

This is probably the most common academic problem situation. Perhaps because of the sheer numbers involved, there is no set mechanism for appealing an individual mark on an assignment.

Both the faculties and general faculties council have taken the stand that this area is the strict responsibility of the professor, and will refuse to consider any such case unless a "miscarriage of justice" is involved

(ie. you got a failing mark because you are female). Thus, the professor that marked the assignment is the person to approach. Before you do this, however, follow these steps. They may not increase your grade, but they will increase your chances for a successful remark:

1. Cool down. A surprise mark like this will probably get you pretty mad, and this won't help your cause at all. Now is *not* the time to approach the professor - take at least one day between receiving your paper and going to the instructor.

2. Use this time constructively. Analyze your assignment after you are calm, and note the marker's criticisms. There is a chance that arguments in the paper were

unfounded, or that you did go off on a tangent. Find the weak points of the paper, and decide if these were great enough to lower your mark. Find the strong points, and decide if the marker did not give these full consideration!

3. Prepare an argument. You must be able to tell the professor why your paper deserves a better mark in an organized, coherent and simple fashion. Be able to refute any major criticisms made about your work.

4. Make an appointment to see the professor during his or her office hours. This will allow for a definite and private time with the professor, and so is preferred over approaching the instructor for five

minutes after class.

5. Present your arguments, and request that the instructor re-read your paper. Remember that the professor is under no obligation to either read the paper again, or change the mark. If he or she does refuse, or re-reads the paper but does not change the mark, you usually have no further course to follow. You are stuck with that mark.

The key points again are being calm, and presenting an organized argument. This is by no means guaranteed, but it is your most helpful path to follow.

The Student Advocate is at Rm. 272, SUB.

Kelly Palmer

Flocks of Canada geese could cause nuclear warfare

I am worried at the type of cold war television programming that is being carried by local TV stations. The arms race and military tension between the U.S.A. and the U.S.S.R. is a matter that must be looked at with clear and sober thought. Instead of the silly the Russians are coming, the Russians are coming program called W.W. III aired Sunday January 31, on CITV. I think we should have a documentary that would paint a real and clear picture of the drive to nuclear war.

I think the program should start with a quote from James Schlesinger in 1974 to the fact that the U.S.A. could start and enter a nuclear war and possibly win it at the price of 20 to 30 million U.S. dead (leaving aside the hundreds of millions dead in other countries). The present U.S. military policy states that the U.S.A. would actually, after the initial holocaust, have enough residual military power to have military supremacy. Ronald Reagan also has spoken of the feasibility of a nuclear war.

If these were people in a rubber room thinking this we would not have cause to be worried, but these people are heading the United States government and military.

In this documentary the hell-bent path for nuclear war by the U.S.A. should be shown. This path started when the U.S.A. got approval from West Germany (by almost wrenching its arm out of its socket) to deploy Pershing II and cruise missiles in West Germany. But the West German conditions of this agreement were that this approval was *only* given to increase the U.S.A.'s bargaining power and not for the actual deployment. Further more, West Germany made a condition that the U.S.A. must ratify the SALT II treaty and begin talks on the limitation of medium range missiles.

But as history has shown us, the U.S.A. broke agreement by breaking off SALT II talks, and they have gone full steam ahead with the deployment of Pershing II and cruise missiles in West Germany by 1983.

The danger of placing these missiles is not the difference of just more missiles or more qualitatively better missiles. What is most significant is that those missiles are offensive missiles aimed at missile silos and Soviet defense installations. The Pentagon has not even tried to argue that these missiles are defensive. What would the use be of missiles hitting empty missile silos as a deterrent? These missiles are aimed at offensively knocking out U.S.S.R.



missile installations. The Pershing II and cruise missiles will reduce the warning time of 30 minutes as now, to four minutes. That is, Pershing II and cruise missiles will be hitting their targets four minutes after being fired.

In the last two years there have been 145 documented cases of false alarms caused by anything from a flock of geese to a burnt out 75¢ microchip. Some of these alarms ran up to 13 minutes in length before being discovered and stopped.

The Soviet Union has historically kept up with the U.S.A. in the arms race and has

not let itself be behind over any great length of time. To match this latest step the U.S.S.R. would have to station medium range nuclear missiles in Cuba.

What will the pressure be like when you have both countries with only four minutes warning time? Something is going to happen whether it is another 75¢ microchip or a flock of geese.

With the present pressure of world opinion, the U.S.A. does not feel it necessary to enter any arms limitation talks. As was witnessed at Geneva with Haig, the U.S.A. is able to wiggle out of nuclear arms limitation talks by linking them with other political happenings. Today it is Poland. If it were not Poland, it would be Afghanistan. If it were not Afghanistan it would be Cuba, as in the past.

SALT I was signed in the midst of the Vietnam war and everyone knows where the Soviet Union stood on that question. The fact of the matter is that the U.S.A. does not want to enter any arms limitation talks.

And where does the Canadian government stand on this issue? Well, Trudeau has made a few good speeches at the UN special conference on disarmament in 1979 and in his election campaign but has done nothing since. But presently our minister of External Affairs Mr. MacGuigan has supported the plans of deployment of cruise and Pershing II missiles and has agreed to allow U.S. army aircraft armed with nuclear missiles to fly in our air space. This means we will be allowing our air space to be used as a nuclear launching pad against the U.S.S.R. In the event of a war we would be directly involved. Furthermore, with the advent of antiballistic missile weapons many of the U.S. and U.S.S.R. missiles would not be reaching their targets. They would be popping off over our heads. Canada will be right in the middle of W W III.

I believe that peace is too vital and important an issue to be left to generals and

politicians. I really do believe that peace is everybody's business. And peace is everyone's business is the slogan the Canadian Peace Council is using in cross-Canada petition campaign in the hope of getting 1 million signatures to urge the Canadian government to press the United States for an early signing of a Strategic Arms Limitations Treaty, to start talks on limitation of medium-range nuclear weapons, and for actively supporting the convening of a European Conference on Military Detente and Disarmament in Europe, since it is the world's most heavily armed area.

As for the piece of cold war propaganda aired Sunday on CITV, Senator Nino Pasti, a retired high-ranking Nato General puts this into perspective.

"Owing to a strange mental orientation, the West maintains without any in-depth examination that all information from U.S. sources is nothing but the gospel truth. The U.S. intelligence service can calmly - either directly or through the obliging information media of other countries - propagate those news items which are best suited to serve U.S. domestic and foreign policy."

If you are concerned about this current attempt to escalate the nuclear arms race and want to get involved, come to the next meeting of the U of A Group For Nuclear Disarmament, 5 p.m., Thursday, Feb. 11 in Rm. 270A Students Union Building.

John Sharon
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Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

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Reagan - the acting President

by Steven Walker for Canadian University Press

Ronald Reagan walks across the White House lawn to the waiting helicopter, shrugging, palms up. A 70 year old man who looks 50, he smiles slightly, showing two nice bright rows of Hollywood teeth. Ronald Reagan who, in a flannel shirt, could be anybody's uncle, always exudes confident optimism.

The man who the *New York Daily News* refers to affectionately as "Ron" looks like he should be in charge. One can almost hear the music; "He's got the whole world in his hands..."

Unfortunately, it's true. Ronald Reagan manipulates the press, the U.S. Congress, the American public, and in some measure the world more successfully than few people ever have.

Heads of State and public figures file from his office speaking of his sincerity and grace. They are often won over to his point of view by what they refer to as his "awesome powers of persuasion."

On the air and in public he is poised and relaxed. When he speaks he does so with a controlled voice and demeanor that come across as perfectly natural.

Hostile questions are deflected with a joke. Jeers are neutralized with a thoughtful remark. Vociferous critics are caught off guard by the fresh simplicity of his "first let's have a jelly bean" approach.

Reagan's act has been perfected through years of stage practice at dramatic projection in which meaningless dialogue is pumped up with rationalized, temporary sincerity. It is a trick that any good actor knows. Talk yourself into believing what you are saying and the world thinks you mean it.

No one but a professional actor could bring it across with similar class and wit. In terms of effective style, Ronald Reagan

should certainly go down in history, as number one.

But the trouble with Ronnie isn't his style, it's his substance.

The following is only a partial list of Reagan's "accomplishments" since he assumed office as the most powerful politician in the Western world.

He has substantially damaged the U.S. social welfare program. This program, designed to help improve the condition of the large social underclass, took 30 years of work to build. This segment of the U.S. population composed mainly of inner city racial minorities now shows signs of becoming a unique and permanent American phenomenon.

He has given large multinational corporations, through lax enforcement of anti-trust laws and special tax breaks, the green light for unrestrained expansion in North American and abroad. The mul-

man from Argentina, actually saved people's lives. In so doing, Reagan has also jettisoned a rationale for popular Third World support of the West.

He has substantially eroded, in a single year, the living standard of lower and middle class Americans and Canadians by raising interest rates and purposely causing a recession.

He has destroyed through the relaxation of existing pollution controls, a legislative and grass roots campaign to clean up an increasingly poisonous environment.

He has continued to push nuclear power down the throats of a growingly unwilling population, even though it has been proven dangerous and is now economically disadvantageous. Since no safe method of disposing of nuclear waste has been developed it also represents a growing future menace of unparalleled

aggravated the principal reason for the U.S. having one of the worst rates of violent crime in the world. He has even become a victim to it.

He has psychologically set the stage for what was formerly unthinkable: a limited nuclear war on the European Continent. In so doing he has alienated European opinion, isolated the United States and, some think, irreparably divided the NATO alliance.

Worst of all, through intentional agitation and a demonstrated unwillingness to seriously negotiate, he has set into motion the most gargantuan struggle for arms superiority the world has ever seen. It is a race which shows every indication of draining the world's resources and heightening tension in every world conflict. He has pushed the arms race, formerly out of control, into the twilight zone.

...the trouble with Ronnie isn't his style, it's h

tinational already have a power and influence which many people believe exceeds that of government.

He has strengthened and aided, through pledges of friendship and arms, undemocratic and dictatorial regimes all over the world. Some of them indulge in worse repression of their civilian populations than anything the Soviet bloc has ever dreamed of.

He has demolished Jimmy Carter's well intentioned human rights campaign. Carter's effort, as in the case of the Jewish expatriot newspaperman Jacobo Timmer-

proportions.

He has brought U.S. - Canadian relations to a 30 year low by attempting to bully the Canadian government on its energy policy, by renegeing on the Fisheries Treaty and hedging on the Alaska gas pipeline. In addition, his government has steadfastly refused to seriously address the problem of acid rain.

He has denounced gun control, dismantling the federal agency which is responsible for what little there is. Through this attitude he has further

The theoretical basis on which the arms race was built goes back to shortly after World War II when it was recognized by world leaders that it has only been in times of military superiority by a single nation that the world slipped into conflict.

Accordingly, there would be peace as long as there was a balance of power.

Dr. George Wald, a lecturer on disarmament, has stated that the Pentagon operates on a somewhat different principle. Wald feels Pentagon thinking is: "Never negotiate from a position which is equal to, or inferior to that of your

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

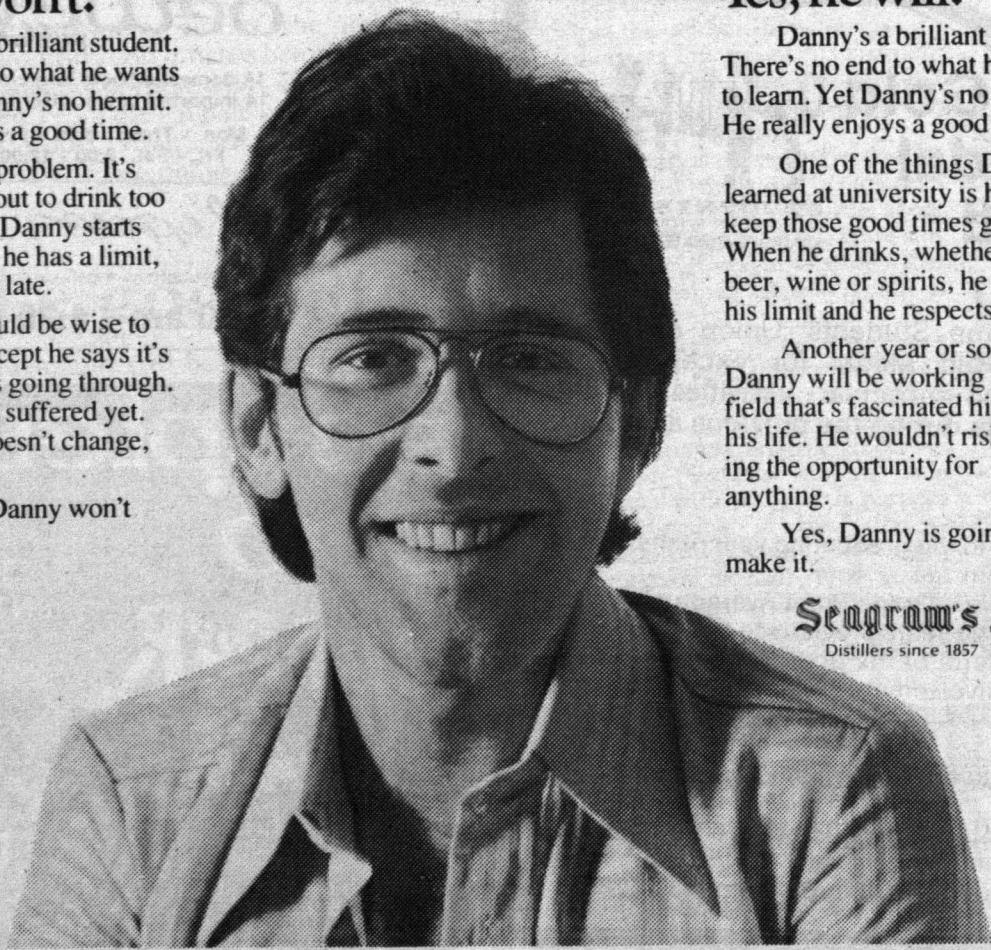
No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.



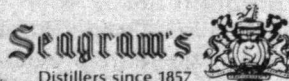
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



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opponent. However, if you are ahead, there is no need to negotiate".

But there is a need to negotiate. The arms race hurts.

In the Soviet Union, the land of central planning, Ivan stands in a long line to buy a toaster. Why? Because there are only so many factories in the country and some of them have to build missile guidance systems. There is growing evidence that the increasing pressure on the Soviet Union to pour ever more of its gross national product into defense will eventually drive the whole system into something akin to bankruptcy. This in itself could destabilize the country, destroying the balance of power and inviting catastrophe.

Americans, for all of their relative affluence, are often astounded when they come to Canada. The see clean, well lit streets, good public facilities, free medical services and ask, "Where does all this money come from?"

The place where Canada's money is not invested, for the most part, is in things like aircraft carriers that have crews which exceed the population of some Canadian cities.

What's more, this tremendous investment in arms and technology does not even win friends. The U.S. arms supply to Iran was virtually a bottomless pit, but when the collective consciousness of the country

socialist features built into it. So why is communism the American's enemy? Is the Russian system more inefficient, more repressive, more secular? Maybe. Maybe not.

It hardly constitutes a moral basis for risking a holocaust, or sacrificing the nation's young.

The irony is that the basic profound differences which separated the systems have largely faded away. All that is left is a great void of fear and distrust.

But Reagan with his '50s haircut and tunnel vision, continues to see Red peril. The real menace, of course, is the growing division between two opposing camps, neither of which has anything approaching a moral foundation.

The bill for all this madness is the inflation and debt that threatens to lead the economy of the United States and, through close economic association, Canada, into a quagmire.

To combat this, Reagan has employed an imaginative supply side economic theory which was first sketched out on a piece of toilet paper by a man named Arthur Laffer. The pity is that it wasn't flushed.

Reagan once told a reporter that the role he most coveted was the one for which George C. Scott won an Oscar in "Patton". Patton was the Second World War General who had to be restrained from marching right across all of Germany and into Moscow. He was convinced that he had learned exactly how to take Russia from studying Napoleon's errors and actually entertained an ambition to do so. Patton was a talented and brilliant man who is often characterized as being born several centuries too late.

There probably isn't any connection between Reagan's aspirations as an actor and his current frame of mind as a world leader, we should hope.

What cannot be said about Reagan is that he is in any sense a failure as a politician. He projects strength and competence. He has the popular support and respect of a large majority of the U.S. population of all ages and social classes. Many Canadians admire him as well.

Reagan, in fact, seems to grow younger and more vigorous in the job. There is no other world leader who can

possess his skills of human persuasion without seeming overbearing or tyrannical. Reagan just comes across as a nice guy, who is full of good will. In that sense, he is a true statesman.

Reagan has the potential to be, possibly one of the most effective world leaders in history. The timing, however, is off. Reagan is exactly the right man, but, like Patton, at exactly the wrong time.

What is worse, he has assumed office just at the point when there is a strong backlash from a period of popular

liberalism. It has left the United States nationalistic and prone to irrational and simplistic patriotism.

When Ronald Reagan leaves office, it will likely have become a world of sharper class divisions, receding human rights and undoubtedly, two opposing piles of arms spiralling madly out of control.

Perhaps that is why a remark made by sometimes activist Shirley MacLaine becomes hard to forget, once you hear it. "Ronald Reagan", the actress said unequivocally, "is the most dangerous man in the world."



t's his substance

turned anti-American, it didn't mean a thing.

The rationale for Reagan's foreign policy, which one U.S. Senator calls "spewing arms all over the place," seems to be nothing more than the old Cold War fear of communism. It was an irrational fear to start with and continues to be so. In Reagan's case it has become pathological.

The Western world is running out of reasons to hate communism. The Soviet type does not work. The Chinese are friends. There is not a single well functioning democracy anywhere without

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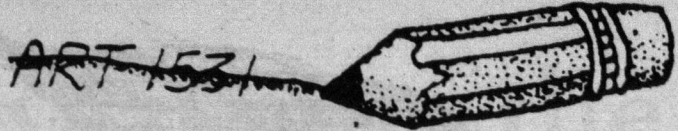
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For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Elizabeth Lunney, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).

Restrictive immigration policies...

Hypocrisy rears its ugly head

by Greg Harris

Great Britain, Canada, and the United States are in "collusion" regarding restrictive immigration policies, according to the Edmonton Irish Prisoner of War Committee.

The committee picketed the Edmonton immigration office on Saturday and held a press conference on Sunday to protest the detention and deportation of former IRA prisoner Dennis Donaldson.

Donaldson arrived in Toronto last week for a cross-Canada speaking tour. He was taken to the Toronto Remand Centre, forcibly stripped, put on a prison diet, and eventually deported back to Ireland under the Immigration Act.

"According to the law, the Department of Immigration can, without consulting anyone, deport or detain anyone who they feel may be a danger to public safety," said spokesperson Michael Tulley.

Donaldson was convicted as a member of the IRA and given a ten year sentence.

"He was paroled after five years, which demolishes the immigration department's stand that he is a danger to the public....according to the non-Irish authorities at least, he has been 'rehabilitated'....this is an excessive abuse of the Immigration Act," said spokesperson Dennis Healy.



photo Ken T'sai

"I think that this is a sign that immigration is getting beyond purely racist motives in harrass-

ing people....now it seems as though they are expanding into political fields," said Tulley.

The committee asserted that the fact that Republican loyalist Ian Paisley spoke in Toronto three weeks ago is evidence of a "pro-British" bias in Canada.

"I think that we should point out that we didn't call for silencing Paisley, what we called for was open debate, and the right of people to hear the Republican side of the debate. We're not trying to silence fascists," said Healy.

The committee cited similarities between Canadian and U.S. immigration policies: both countries close their doors to El Salvadorian and third world refugees while welcoming Poles with open arms.

"Basically it amounts to some sort of united front on the part of Canada, Britain and the U.S.," said Healy.

The committee urged that people write letters to protest the harrassment and deportation of visiting speakers.

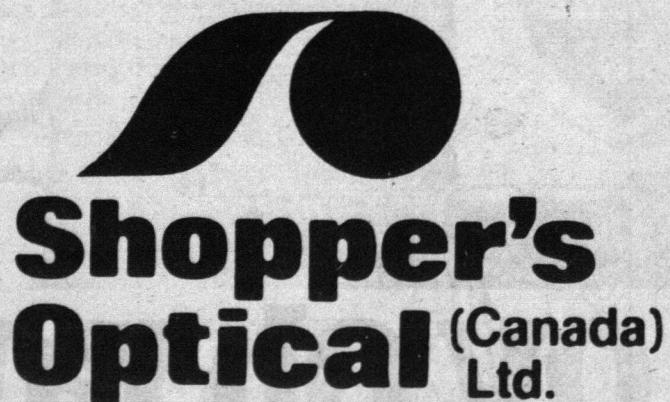
"I suspect that if they heard enough feedback about what they did that they would be a little less likely to try and deport the next speaker who comes in. They themselves don't want to rock the boat....there are a lot of Irish-Canadian votes out there," said Tulley.



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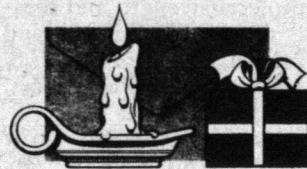


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sub theatre



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Regular cinema admission: \$2.50 with U of A ID, \$3.50 non-students.

Detailed events are held in SUB Theatre, located on the second floor, Students' Union Building, University of Alberta Campus.

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ARTS

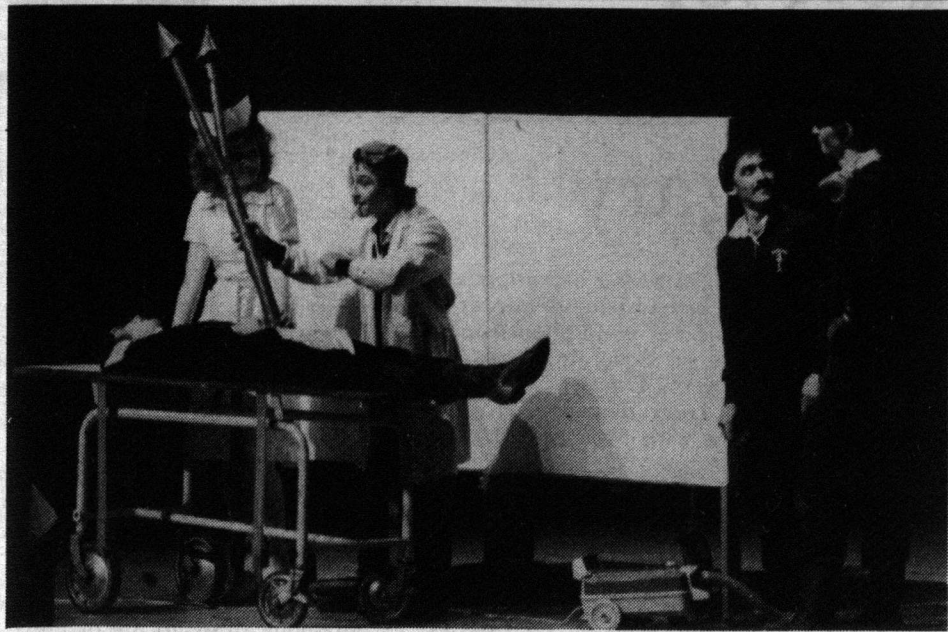


photo Ray Giguere

Med students speak with forked dong. The skit was "Star Trek" and the peculiarly outfitted fellow, of course, was Spock. It was green, too, incidentally.

Symptoms of acute toxemia

Med Show
SUB Theatre
Thursday, Feb. 4

review by Peter West

Some of the women on the seventh floor of our building have been telling me for some time about just how disgusting is the annual review which the Medical Students Association puts on in SUB Theatre. I noticed that they went back every year - perhaps to check up on whether the show had improved? Anyway, this year I went myself.

Yes, it was typical undergrad humour. What is there to talk about except birth, copulation and death, as Jane Austen said, more or less. The Med Show manages to talk about all these things, with a refreshing absence of taste. I rather enjoyed it all, but found that two hours was enough, so I didn't see the final skit. John Roggeveen also left, probably because his stomach went queasy after the tampon advertisement. Andrew and Richard stayed away to do their assignments, but Sandy, Cathy and Wes were there (where was Anne?) and stayed to the bitter end. Surprisingly, I didn't spot any guys from the Sun.

Best joke of the evening:
All the Canadian prostitutes have left for the U.S.A.
Oh, why?
Because the Canadian dollar isn't worth a f-

Lively Restoration comedy

The Rivals
Studio Theatre (Corbett Hall)
Until Feb. 13

review by Geoffrey Jackson

Last Thursday I went and saw Studio Theatre's new production, *The Rivals* by Richard Sheridan. Greater entertainment for your dollar I can scarcely imagine. This Restoration comedy is funnier and more lively than a score of Hollywood sit-coms. The wit and humor of this play is brought across two centuries of time with a clarity and precision of performance that would put some professional companies to shame.

The Rivals is a classic farce, full of mistaken identities, outrageous characters, and improbable romance. The hero, Captain Jack Absolute, is wooing the all too romantic Lydia Languish. Lydia, her head stuffed with bad novels, is resolved to love only a man of low birth.

To win her the high born Captain Jack must disguise himself as a common soldier. This ruse works well until Jack's father Sir Anthony Absolute, comes to town, determined to marry Jack off to some wealthy girl, namely Lydia.

That may seem simple enough but I've only given the barest bones of the plot. As with any farce, this play has more complications that could be described in an entire press run of this paper. Yet this production hums along like a fine watch, never losing the audience once.

The cast was very entertaining, showing professional skill and quality. Space prohibits me from giving all of them the praise they're due but I must mention

Best show of the night: the Cretin Choir. The singing was good, the words were audible and funny ("Leprosy - I'm not half the man I used to be...") and the conductor was absolutely inspired. Well done, fellas.

Runner-up: The Canadian TV Show. Inevitably, "How's it Goin', eh?" was the anchor-theme of this show. But it wasn't bad, in fact it was almost as good as the original. The pace of this show was good; and the ads were funny. Trent and da boys made a neat job of the quiz show for the handicapped. No doubt this offended somebody: after all, this evening had something to offend everyone.

Best performer: Reed Hogben as a friendly Mr. Rogers, who wasn't put off by a cruel call from the balcony, "Reed's pissed".

Most tasteless skit of the evening (and it had a lot of competition): the appeal for blood in the tampon commercial. I knew he'd drink the V8 juice, but I still had to fight my supper back down.

And finally, the best comment of the evening: A middle-aged couple sat behind me in the sixth row, rather dazed by it all. At intermission, their deceptively innocent, fair-haired son appeared, to ask them how they liked his act (!) The lady replied, "The singing was nice, dear, but some of the actions were really gross".

You summed it all up, Mom.

the leads. Ed Lyszkiewicz did a very fine job in what I think must be a very difficult role of Captain Jack Absolute. Jack is a character with a subtle, underplayed sort of humour and he could grow wooden and dull amongst such eccentric company as the play provides. Certainly Lyszkiewicz never allows this to happen, keeping Jack in the limelight despite all the gaudy competition.

Speaking of gaudy competition, Jill Dyck, as the old nasty she-dragon, Mrs. Malaprop, would distract anyone's attention. This is the sort of role that actresses kill for. Mrs. Malaprop struts about the stage, her face a mask of rouge and powder, doing indescribable things to the English language. Jill Dyck's performance was wonderful.

Marianne Copithorne give us a Lydia Languish so sweetly empty-headed that you'd almost like to box her ears. She's all blond curls, wide eyes, and pouting lips; as English as crumpet and tea. David Savoy, as Sir Anthony Absolute, is a pillar of Old English eccentric thinking. Bradley C. Rudy as Faulkland (Jack's friend), is a highly amusing romantically minded Englishman.

The set, designed by Daniel Van Heyst, was elegant and professional, and the set changes were done with polished finesse by the crew. The costumes by Barbara Devonshire, featuring yards of sumptuous silk, gave the actors a rich and handsome appearance that suited the play well.

In short this play fulfilled all the requirements of good theatre with fine acting, handsome production, and intelligent interpretation of the script.

ESO lightning strikes twice

Edmonton Symphony Orchestra
Jubilee Auditorium
February 3 and 6, 1982

review by Beth Jacob

The ESO presented us with another double bill last week; this time however both concerts were worth staying for.

Wednesday's concert was the second in the 30th Anniversary Festival series. The program consisted entirely of works by Verdi and Rossini with guest artist Soprano Leslie Allison. The first half featured three arias by Miss Allison and three overtures by the orchestra. The overtures were from Rossini's *Barber of Seville* (which I will always associate with the Bugs Bunny cartoon version where I first heard the piece), and Verdi's "I Vespri Siciliani" and "La Forza del Destino". The three works provided a good contrast to each other. The Rossini was light and playful, "I Vespri Siciliani" of a more dramatic character, suffering a little because of that, particularly in the slow opening, and "La Forza del Destino", a very brooding work, which was characterized nicely by the brass, with the chorale section particularly well done.

Miss Allison has a lovely voice, warm and full, with a sense of ease of production. She only once sounded strained in the upper register in the closing moments of Verdi's "Ah fors'è lui" from *La Traviata*. Her first aria, Rossini's "Una voce poco fa" from *The Barber of Seville*, is one of the most famous mezzo arias, often appropriated by sopranos. (The somewhat disgruntled note stems from my amateur standing as a mezzo.) Though the lower register was occasionally lost beneath the orchestra, there was generally a good tone throughout, with liberties taken with the ornamentation to artfully display the singer's upper register. Verdi's "Caro Nome" from *Rigoletto*, provided a change of pace. There was beautiful controlled singing with a concentration on purity of tone and line throughout. The lovely piano opening and the lack of bombast in the upper register allowed the gentle nature of

the aria to come through.

The second half of the concert consisted of Rossini's one-act ballet *La Boutique Fantasque*, a story about the proprietor of a toy shop. Seldom performed, this work provided a frothy divertimento with lots of percussion, many colourful effects in the orchestra, and lively dance tunes particularly the saucy cancan. Well done on all parts.

Saturday's concert was part of the continuing Master Series. The highlight of the evening was the Mendelssohn "Violin Concerto" performed admirably by guest artist Cho-Liang Lin. This young musician, only 21 years old, demonstrated an incredible technique, and more impressively, a mature musicianship in his impassioned playing. Particularly beautiful was the emotive solo line which opens the slow second movement. At the end of his sparkling performance, the audience actually leapt to their feet, shouting "Bravo". (I thought that only happened in the movies.) Mr. Lin certainly deserved each of the half dozen curtain calls he received. He is an incredible artist, especially for one so young.

The concert opened with Violet Archer's (Professor Emeritus at the U of A) "Fanfare and Passacaglia" for orchestra. The opening for brass and timpani was particularly compelling and my only complaint with the work was that it was too short.

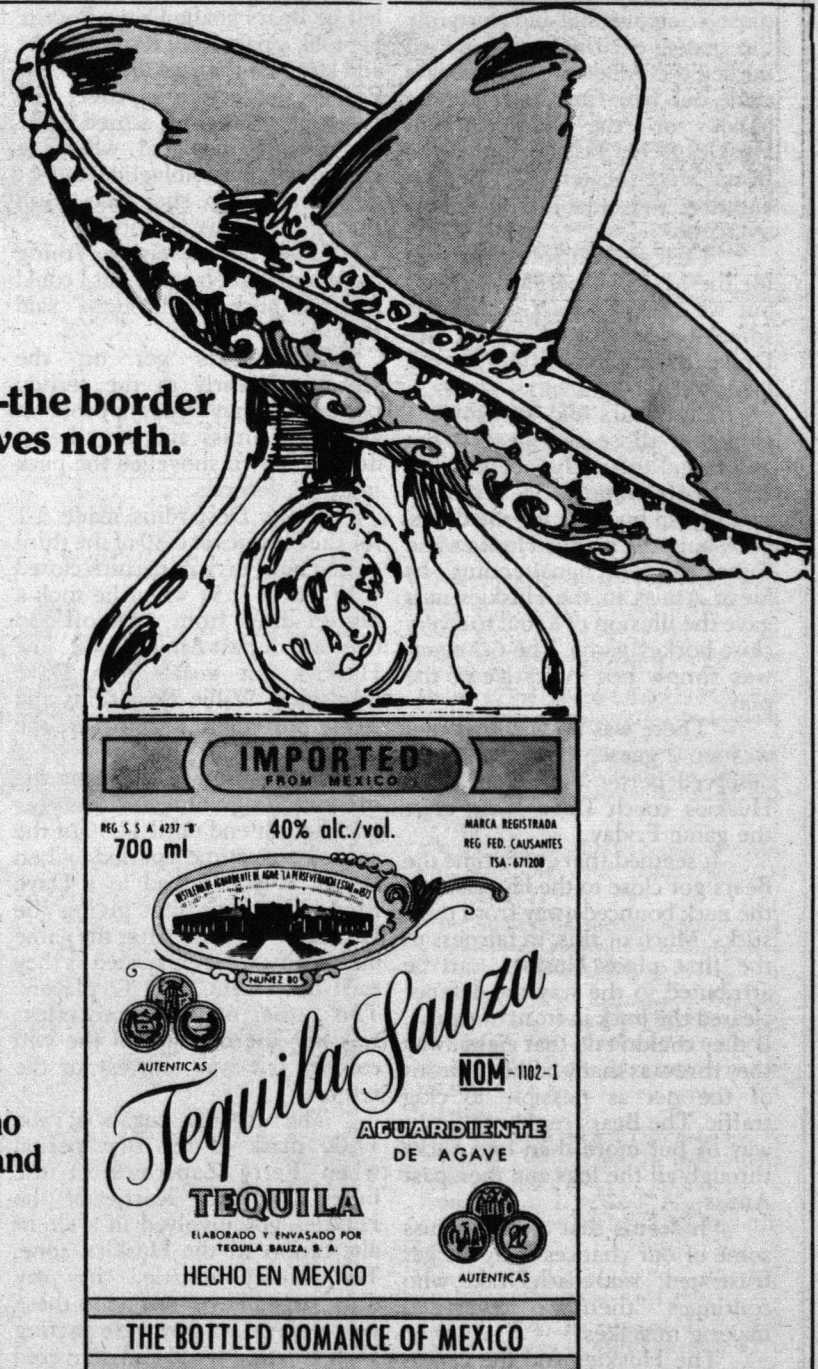
The program concluded with Vaughn Williams' "Symphony No. 8". A brilliant and colourful work, the addition of parts for the celeste and harp contributing along with the full use of the percussion section to the exotic tone of the piece. It is nice to see Uri Mayer including 20th century works in the orchestra's repertoire, and he and the symphony players did justice to both works in Saturday's concert. Let us hope they keep up the good work.

Barry McKinnon (poet); AV L-3 Humanities Centre; Thursday Feb. 11; 12:30 p.m.; admission free.

McKinnon has published a book entitled *The The*.

The south-of-the border taste moves north.

Numero uno in Mexico and in Canada.





SPORTS



Bears and Pandas die in Calgary



photo Martin Beales

Bears' Leon Bynoe starts his drive for the hoop.

On Friday night here at Varsity Gym the Bears entertained a crowd of 930 with very exciting basketball and came up with a 74-72 victory.

The winning basket was not scored Friday until the final minute when Shawn Izzard came out to put the game away for the Bears. All-Canadian guard, Karl Tilleman, scored an amazing 47 points for the Dinos as the crowd oohed and awwed every time he touched the ball. If an analogy can be drawn, it must be said that Tilleman is to Canada West College Basketball what Wayne Gretzky is to hockey.

On Saturday the story was different. At least the score was. Some things never change - like Karl Tilleman scoring 43 points

this game for a 90 point weekend. The Bears could not muster much in the way of an offence and they were subsequently blown out 78-56 by the Dinos.

Leon Bynoe led the Bears game with 14 points.

Any hopes the Pandas may have entertained in making the playoffs this year in Canada West Basketball action have just about evaporated. The Pandas lost twice to the Calgary Dinnies 66-58 Friday and 69-49 Saturday.

"I didn't think that they (Calgary) were that good but they have done some good things and showed that they were a better group than us." Debbie Shogan, coach of the Pandas, commented yesterday.

The game Friday was described by Shogan as one of the better team offensive efforts this year but the women suffered a lapse in the second half where the Dinnies scored ten straight points.

High score for the Pandas Friday was Sherry Knutsvig with 18 points while Susan Tokariuk contributed 14.

Saturday's game was not nearly as close as the night previous although the two teams were tied at 27 at the end of the first half. In the second half, however, the Dinnies turned it on and blew the Pandas off the court by a 69-49 count. Debbie Shogan summed up the game by stating, "we lack the mental toughness, (needed to win).

Divers destroy Dinos

Defending champion Calgary Dinosaurs had their title taken away from them by the U of A men's diving team over this past weekend in the Pan-Am Invitational meet in Winnipeg.

The team literally destroyed the Dinos with a margin of victory of 205 points winning 565-360.

Dan Flannigan won the one metre, three metre and platform for men 15-17 and captured the senior open platform to pace the Bears.

Overall the team won 25 individual medals which did exceed expectations. The Bears captured 11 gold, four silver, and 10 bronze.

Golden Bear Open

Results of the Golden Bear Open held over the weekend in the Kinsmen Field House: Women's long jump won by Jane Felling of the Pandas (5.51 m). Janet Shulha of the Pandas was second (5.44 m). High jump won by Marianne Frigon of the Pandas.

The Bear's Gary Tarapeski placed first in the triple jump (13.26 m).

Bears lose two, playoffs dim

by Andrew Watts

In perhaps the strangest, the most controversial but certainly the most exciting weekend of hockey the Alberta Golden Bears came out two time losers at the hands of the Saskatchewan Huskies. On Friday night the Bears were beaten 6-2 and on Saturday they lost 4-3 in double overtime.

"I felt we controlled the play for the first two periods (Friday) but we have to start to convert some of our chances," coach Clare Drake commented after the 6-2 loss.

The Bears did control the game for those two periods but still found themselves behind 2-0 after forty minutes. A combination of bad bounces for the Bears, good bounces for the Huskies and some excellent goaltending by Steve Amiss in the Huskies nets gave the illusion of a rout to a very close hockey game. The 6-2 count was simply not indicative of the play.

"There was no way that that was a 6-2 game, they (the Bears) deserved better than that," said Huskies coach Dave King after the game Friday.

It seemed that every time the Bears got close to the Huskies net the puck bounced away from their sticks. Much of this, in fairness to the first place Huskies, can be attributed to the way the defence cleared the puck in front of Amiss. If they couldn't do that right away they threw as many bodies in front of the net as possible to clog traffic. The Bears could not find a way to put more than two pucks through all the legs and then past Amiss.

"It seems that after we miss some of our chances early we get frustrated," said coach Drake, who continues "then we revert to making mistakes."

The Huskies and the games first goal came at the 9:55 point of

the first period when Terry McNaught planted himself to the left of Bears goalie Denis Potvin. He took a pass from Randy Wiebe and jammed the puck in the net as Potvin slid across to cover the post. McNaught scored the Huskies second goal when he crossed the Bears blueline and let go a hard slap shot that went through the legs of Potvin.

"I had taken away everything from him (McNaught) but I could feel the puck go through," said Potvin.

The Bears got on the scoreboard early in the second period as Terry Sydoryk broke in alone on Amiss and after being dragged down shovelled the puck in at :21 seconds.

Willie Desjardins made 3-1 for the Huskies at 6:30 of the third period but Perry Zapernick closed it to 3-2 at 9:35 when he took a perfect draw from a faceoff and blew a shot past Amiss' glove. The Huskies got goals from Dave Bradshaw, Willie Desjardins and Terry McNaught to complete the 6-2 game.

The game Saturday was the most exciting witnessed this year and did not end until 17:50 of the second overtime period when Randy Wiebe tipped in a Dave Bradshaw point shot giving the Huskies a 4-3 win. After the game both teams were exhausted as they each only went with 12 players. This rather undermanned effort was not the decision of the two coaches but was courtesy of the referee.

The trouble began at the 17:00 mark of the first period when Perry Zapernick of the Bears and Dick Kortje of the Huskies got involved in a slight altercation in the Huskies zone. The referee whistled the play down and all eyes turned to these two players. As they were parting Dick Kortje turned and delivered a beautiful sucker punch to the back of Zapernick's head who

quickly turned and began to explain the virtues of hockey to the much bigger Kortje. The linesmen quickly stepped and tried to part the two players as Joel Elliot and Dave Adolph began to bring sticks and gloves up several times. The rest of the players paired off and waltzed about while the ref judged the whole affair.

When it was all over a total of ten players were tossed out of the game. Everyone, save the goalies, who were on the ice during the altercation was thrown out. It broke down like this: for the Bears: Tim Krug, Jeff Marshall, Brad Helfrich, Joel Elliot and Perry Zapernick were gone. For the Huskies: Dick Kortje, Bruce Keller, Dave Adolph, Marc Chartier and Gord Cannon were out. Six of the ten players were tossed out for not going to their respective benches during the fight. Elliot and Adolph were given game misconducts for fighting, although they never dropped their gloves or sticks. Kortje and Zapernick were given five minutes for fighting and game misconducts. They were not given two additional minutes for roughing (so why the ref blew the whistle in the first place is a mystery) and Kortje was not given two minutes for his Jimmy Mann manoeuvre. Further more, the referee must give two warnings before throwing the players out of the game for not going to their respective benches, no warnings were given. In short, the ref boomed. Despite the ejections the remaining players made the contest very exciting.

Prior to the fisticuffs the Bears had taken a 1-0 lead when Jim Lomas poked a bouncing puck past Huskies goalie Bob Dougall at the :21 second mark.

In the second period Denis LeClaire made it 2-0 for the Bears when he came down the right wing and blew a slapshot past Dougall at 3:10.

No further scoring was done until 12:46 of the third period when Greg Chudiak deflected a screened point shot past Bears goalie Terry Clark who had been and continued to be brilliant in the Bears nets. Clarks play in goal was nothing short of spectacular as in testimony, all of the Saskatchewan goals were either deflected or screened.

As the game waned, the Huskies pulled their goalie in the final minute, clogged up the front of the Bears net and a screened shot slipped into the goal with 32 seconds remaining.

In the first overtime period, which is not sudden death Ace Brimacombe put the Bears ahead at 3:51. Randy Wiebe however, tied it up with 1:59 remaining on another deflection.

The second overtime period, which was sudden death, was fast paced and marked by some near misses at both ends of the rink. As the period wore on it began to look as if a third overtime would be required, however, Bradshaw and Wiebe combined for the Huskies to end it for everyone.

The Bears lost twice over the weekend but it is this reporters opinion that they at least deserved a split. They did play well enough for such an outcome.

BEAR FACTS

The Bears have now slipped to 8-10 and must hope that UBC beat Calgary at least once out of four games for the Bears to have shot at the playoffs. The team plays Saskatchewan next weekend and must win both games. The team suffered a few bumps and bruises but there are no major injuries.



Gymnastics

For the second straight year the U of A Pandas and Bears gymnastics teams have won the annual Klondike Challenge. Considering the fact that the tourney has been held only once before the teams don't have that bad a track record.

In the men's division the Bears came away with a 187.85-181.50 victory over Calgary including five gold medals and Reeve Martin won the overall with 51.0 points. Reeve also took the pommel horse with a score of 9.3 and he won rings with a score of 8.15 that was tied U of C's Chris Grabowecy. Not to be outdone, Tony Smith came up with two individual golds on his own as he scored 9.05 in the floor exercise and 8.7 to win the high bar. The fifth gold medal was won for the Bears by Eric Ruckenthaler as he compiled 9.35 points in the vaulting exercise. Tony Smith also placed third in the overall with 49.8 points.

The Pandas got a very consistent performance from Shelley Spaner as she placed second in each of the four events she entered to compile 33.1 points and win the overall title leading the womens team to a lopsided win over the Dinnies. Another model of consistency for the Pandas was Heidi Ross as she entered two events and won them both and you can't get much better than that. Heidi won the uneven bars with 8.4 points and she scored 8.85 to win the balance beam event. Elise Dworkin won the floor exercise scoring 8.8. Next to Spaner in the overall title was her teammate Heather Raven who also didn't win any events but was consistently strong in everything compiling 29.45 points.

footnotes

FEBRUARY 9

Circle K club Valentine's party at School for Deaf. Meet by bookstore at 5:30 pm.

Environmental Club presents speakers on the proposed development of Blackfoot Grazing Reserve near Elk Island Nat. Park. All interested welcome. W-159 PE Bldg. 4 pm.

L'Express Cafe. Nancy Corrigan: recent work. For info call 432-4547.

Lutheran Student Movement: 7:30 p.m. Tuesday Evening Worship at the Lutheran Student Centre, 11122-86 Ave., all are welcome.

One Way Agape public forum on Clear, tangible evidence for the existence of God. Everyone welcome. 2:00 and 4:00 pm in Humanities Centre Lecture Rm. 2.

St. Joe's Catholic Community Supper - Come join us for liturgy at 4:30 followed by supper at 5:15 and a presentation on cults (Newman Centre) Cost: \$2.00 tickets from Chaplains - St. Joe's College

Campus Crusade for Christ. Leadership Training Classes. SUB Meditation Rm. 5:00 - 8:00 pm. Supper \$1.50.

FEBRUARY 10

Lutheran Student Movement. Noon Hour Bible Study on "Prophets and Prophecy" in SUB-158.

Chaplains - 4:00 pm Lutheran - Roman Catholic Dialog at St. Joseph's College Lounge.

Undergrad Psych Assoc. Forum with Drs. Kuiken and Epling debate/discuss Humanism vs. Behaviorism. 7:00 pm. Bio Sci CW 410. Anyone interested welcome.

Circle K Club Valentine's Dance at Mt. Pleasant Nursing Home. Meet by bookstore at 6:30 pm.
Debating Society. Resolved: this house affirms the economics of the new right. Tory 258 1930 hrs.

Poetry Reading: by Barry McKinnon 12:30 noon Humanities Centre AV L-5.
Chaplains Assoc. Conversations with Muslims, Jews and Christians. 2 pm in Meditation Rm. Topic: Revelation.

Eckankar group open house at the Centre, 9301-118 Ave Feb. 11, 12, 13. For info call 477-1567. All welcome.

Latin America Cmte. "Stop US intervention in El Salvador. 280 SUB 7:30.

U of A Pre-Vet Club meeting at 5:15, AgFor 522. Fri. Feb. 12, meet 1:30 pm in AgFor lounge for O.S. Longman Building tour.

Solar Energy Group organizational meeting. Presentation by Don Wharton on Renewable Energy Sources for Alberta. 5 pm, 65 education.

East European Solidarity Cttee. "Solidarity with Polish Workers and Students" rally at 12 noon. Tory TL-12. Official Solidarity rep to speak.

FEBRUARY 12

St. John's Students' Union Valentine dance with "Checkmates". 8:30. Members \$5, non-members \$6. 11024-82 Ave. Semi-formal dress.

Amnesty International information table in HUB Mall, Friday, Feb. 12. 10 am to 2 pm.

SUB Art Gallery poetry reading: 12-1 with Carlos Garcia and Naldo Lombardi (Romande Lang. Dept). Spanish and South American poetry. 432-4547.

St. Joe's Catholic Community Valentine Dance - Newman Centre 9:00 pm - 1:00 am. Admission \$5.00

7:30 pm Lutheran Student Movement ice skating party and midnight bowling. Phone 432-4513 or 439-5787 for information.

SUB Art Gallery. Poetry Reading: Noon - 1 pm Carlos Garcia & Naldo Lombardi: Spanish and South American poetry. 432-4547

Dept. of History - visiting speaker Dr. J.G. Snell on "Divorce and Marriage Breakdown on the Canadian Prairies, 1900-1939." at 3:05 pm, Tory 2-58.

FEBRUARY 14

10:30 am. Worship with Lutheran Campus Ministry in SUB-158.

FEBRUARY 15

Lutheran Campus Ministry 7:30 pm. 25th Anniv. lecture series features Dr. Roland Miller, Luther College, Regina on "Campus Crossroads: an inter-faith perspective." SUB 158. All welcome.

FEBRUARY 16

Lutheran Student Movement 7:30 pm Tues. evening worship at Centre, 11122-86 Ave. All welcome.

Campus Crusade for Christ leadership training classes SUB meditation Rm. 5-8 pm, Supper \$1.50.

FEBRUARY 17

Lutheran Student Movement noon hour bible study on "Prophets and Prophecy" SUB 158. 4 pm, Lutheran-Roman Catholic Dialog in St. Joseph's College Lounge.

Circle K Club meeting rm. 242 SUB. new members welcome.

BACUS and the Canadian Hostelling Assoc are presenting "Travelling on a Shoestring Budget" - a free travel lecture from 7-10 pm in TL11 (Tory Lecture Theatre). Call the CHA at 439-3089 for details.

FEBRUARY 18

Prose reading by Audrey Thomas, 12:30 noon, AVL-5 Humanities Centre. Sponsored by English Dept.

GENERAL

Lutheran Student Movement reading zeek ski retreat at Jasper. Phone Steve at 432-4513 for information and to register.

Special Education Students' Assoc is having a conference on "Professional Unity for the Child." Deadline for applications March 1, Conference March 12 & 13. Further info, Ed. Basement B71, or call Jan or Val at 469-3037 or Laura at 437-1617. All welcome.

St. Joseph's Catholic Community silent directed retreat. Time for silence and private prayer with direction. Stillpoint Retreat House, \$30. Application forms from Nancy Brown or one of chaplains at St. Joseph's College.

B'nai B'rith Hillel Israel information booth in SUB every Friday, from 10 am to 3 pm.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm. SUB 158.

The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

L'Express cafe showing Jeanette Staples: watercolours Jan. 18-7 Feb. 432-4547.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

U of A Dance Club Valentine's day dance, Feb. 12. Tickets available at classes Mon & Tues evenings. \$2 members, \$3 non-members. Band: Executive Branch. Advance tickets only.

English classes for Indo-Chinese refugees, St. Joseph's College. Sat. mornings. Both English-speaking volunteers and Cantonese-speaking volunteers needed every 2nd Sat. Rita Chow, 432-1521 or Fr. Firth, 433-1569.

Volunteer Action Centre: Wanted: Staff positions open in counselling, promotions to start immediately. 242 SUB. afternoons Mon, Tues, Wed. 432-5097.

Ukrainian Week is coming - are you ready?

classifieds

Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

FOR SALE One-way air ticket to England via Amsterdam. For details contact Mark Brearley Geology Dept. 432-2740.

We Care Fashions Ltd., 7323-101 Ave. 469-1262. 50% sale of entire stock. Men's, Ladies & Children, New & Used. WIN Mink Stole with \$50.00 purchase. Enter your name. Draw March 30/82. Big selection of Blue Jeans \$2. Hrs. Tues-Wed, Fri. and Sat. 9:30 - 5:30 pm. Thurs. 9:30 - 9 pm. Closed Monday.

Interested in joining a fraternity but you're not sure what it's all about? Come to the Zeta Psi Open House, Wednesday, Feb. 10, 7:30 p.m. at 10821-84 Ave.

TYPING: Reasonable rates. Riverbend area. Phone: 436-3621

WANTED: Someone to take care of my dog, cat, plants and house from March 26-April 12. Terms to be negotiated. Call 476-4756 after 6 p.m.

Personal tax returns prepared by commerce graduate. Reasonable rates. For Appointment call Phyllis 455-3929 evenings.

The Minglewood Band in Dinwoodie, Sat. Feb. 20, 8:00 p.m. Tickets at SUB Box Office and all BASS outlets.

Professional typing. Close to campus. \$1.00/page. 432-4024.

G.D. & S.M. OK, we'll supply the P.C.'s if you supply the T and A. 2V's.

\$165.00 scrip/best offer. Can deliver. Phone Darcee 434-0628.

WANTED: Attractive males for campus calendar production. Little time involved; no previous modelling experience necessary; submit sample photograph including name, phone, hobbies, sports to Peter Wolf - South end HUB Mall.

Lost: Gold with peridot stone. Of sentimental value. Reward offered. Phone 467-9655 after 5:30.

Nuclear Disarm. meeting 5:00 Rm. 116, SUB, Thursday.

LAWYER: On-Campus, Day-Evenings, 432-5323, 432-2434.

Recreation students present a Valentine's dance with Slash and the Bleeding Hearts. Fri. Feb. 12th, Dinwoodie. Tickets \$5.00 adv. \$6.00 door.

Typing - Theses, papers. PPhone 435-2331.

Female wanted to share house in west end - Good bus connections. Call Michelle 454-4822 or 483-6949.

UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 923-3160 anytime.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental. Mark 9 - 8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique - quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

Unused hardwood ARTISTS EQUIPMENT, easels, etc. for sale. Brad 466-7452, 424-6681.

Secretary on Wheels Co. 24 hour service, pickup and delivery, special student rates. 438-0646, 434-4385.

Typing: \$1.00/D.S. page. Fast, efficient service. Call Laverne 923-3328 after 6:00 p.m.

For sale: 1976 Skylark. Excellent cond. 4 dr. P.S. P.B. \$2950. Phone: 464-6858.

Typing, close to campus, \$1.25/page phone Diane at 439-3213 after 4 pm.

Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 456-7292.

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	1	2	3	4	5	6
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	16	17	18			
14	15	23	24	25	19	20
21	22				26	27
28	29	30				

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AND for your convenience now remaining open 'til 8:00 pm each Wednesday evening.

"Sweet Li'l Mud Pies" cancelled

Sexism guidelines

SASKATOON (CUP) — Guidelines on what constitutes a sexist programming activity were adopted by the University of Saskatchewan Students' Union (USSU), following a controversy over a planned mud wrestling show.

The programming commission of USSU is responsible for presenting films, public speakers and various forms of entertainment. In October, they booked the "Sweet Li'l Mud Pies", a touring Las Vegas mud wrestling show.

Some USSU council representatives said mud wrestling shows, which feature women wrestlers in bathing suits, are sexist. They introduced a motion to instruct the programming commission to cancel the show.

The motion passed but the commission ignored it. Before anything further could develop, the show's promoter cancelled it, citing indecision by USSU.

A council committee was formed in December to study the issue of sexist programming events. Its guidelines were

adopted by USSU Council January 14.

In future, all USSU programming events will be screened by the programming commission for sexist content. Each proposed activity will be evaluated based on its overriding theme.

The following questions will be asked to determine whether or not the central theme of an activity is sexist:

Does it serve to turn men and women into biological sub-units (by displaying sections of a person's body in dissected portions)?

Does it portray women and/or men as unequal objects exclusively for the purpose of sexual consumption or gratification?

Is it designed to inflict harm on women and/or men and to demean them?

Does it tend to display men and/or women in traditional gender roles, so that an unequal

and unbalanced physical, emotional, intellectual, psychological, economic, and/or political position is created (for example, portraying women as sex objects)?

What is its underlying theme?

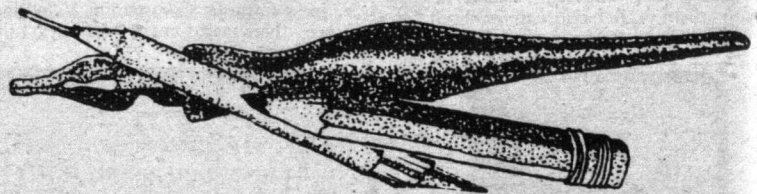
Is that theme consistent?

A Women's Directorate representative will sit in on all programming commission meetings where the sexism screening is being done. She will not have a vote.

The USSU council will be discouraged from overruling the programming commission's judgements on activities.

Some councillors were not sure how the guidelines would be enforced on certain acts, but most felt the guidelines were workable.

Said one councillor, "This is just a guideline, to assist the programming commission. It is not the be-all and end-all about sexism."



*Because they wanted
bread and freedom
and a better Poland...*



RALLY SOLIDARITY WITH POLISH WORKERS AND STUDENTS

Thursday, Feb. 11

12:00 Noon

TL-12 TORY Bldg.

Organized by:

East European Solidarity Committee

Speakers:

- ZYGMUNT PRZETAKIEWICZ
Official Solidarity Representative
in Canada.
- Alberta Federation of Labour
- N. D. P.
- Students' Union

Sponsors:

- Students' Union
- Non-Academic Staff Association
- CUPE 1368
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Shoulder to shoulder we have fought it
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