











2

OF A BRITISH TAR

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To Major-General Sam Hughes

I've read of ye'r often an' seen ye'r twice, It looks as ye'r lives as ye'r ought to, You 'ave battered away at ther' politic game, And see where ye'r politics brought you. You've got all the grit that a Britisher needs, Though you've blundered a bit in some cases, But you still keep a-goin' an' doin' ye'r best In some wery tight corners an' places.

II.

It ain't the fust time at the Motherland's call You have marshalled an army together, You seem to shine brighter an' work all the more When the enemy shouts "dirty weather," But the way you 'ave worked in this latest affair If yer friends an' yer foes all speak truly Has won fer yer, Sam, all the Empire's regard Excuse Sam—fur it ain't meant unruly.

III.

Your lads take their place in the bitter cold trench

An' better men never were born, sir They're showin' they're equal to any I ween Of their conduct I'm sure you'll not mourn, sir, So go on, old war horse, an' gather 'em in, Fur the cause they are fightin' is worthy, Let politics fizzle—The Empire's at stake Show 'em plain that no kultur is fur thee.

IV.

Let yer enemy's haggle an' noospapers shout It won't make yer die any sooner

If you blunder at all, then ye're blunderin' well You're heart's good an' true, you're no ''spooner'

You're duty seems plain, you're doin' it well An' Canada's with yer fur eyer.

Go hang with yer views, you're just Old Sam Hughes

An' we'll never furget ye-no never.

Come Out and Fight

I.

Out on the deep, all white with foam, The watch dogs grim and grey; With eagle eye, their guns stand by,

From dark till early day;

No Bosun's call "to quarters," sound, Their jaws are firm and tight;

Then savagely they look to land,

And cry, "Come Out and Fight!"

II.

Then every morn, when bell strikes eight, The flag they love so dear

Floats out again across the main,

Hark! How the tars they cheer, Their pipes they blow, in watch below,

The eye of each man bright;

A growl goes round, 'tis the only sound, "Kaiser, Come Out and Fight!'

III.

In the dead of night, not a move—no light, All eyes are strained o'er the foam;

Like great sea fowl, the destroyers prowl, Ready to strike right home;

Four hours on ,and four hours off,

Watching by day and by night;

On the nerves of the Tar its a bit of a jar, And he mutters, "Come Out and Fight!"

IV.

If they think they can do the boys in blue, By a wearing out movement like this:

In the words of the Tar: "They are straying

afar.

And had much better give it a miss." So just as Drake in the days of old,

Played on, when the foe were in sight,

Our lads on the seas are as much at their ease

Except that they want to fight.

Britain's Dead

I.

God of ages, who provided Men to rule the earth and sea; Picked them out, and so divided Bondmen, from the brave and free. From the days of Magna Charta, When she bravely raised her head; Men from every land and quarter, Praise Thee, God, for Britain's dead.

II.

Children taught by patient mothers, Hear of how their fathers fell, And of how their older brothers Sacrificed their lives as well. How their little eyes would glisten, Pride would stop the tears that fled; They, without an intermission, Praise Thee, God, for Britain's dead.

III.

Still her mission, truth and freedom, Offering up her best to die; Not one man within the Kingdom Will refuse his country's cry. O'er the plains of France and onward Flows a stream of bloody red; Those who live will have one watchword, Praise Thee, God, for Britain's dead.

IV.

Justice, in thy name, they offer All that's best and dear in life, From the last cent in the coffer To death—in this most bloody strife. Take your map and glance it over, Note the various parts marked red; Keep the dust from off it's cover, Thank your God for Britain's dead.

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Topmates

I.

"Tis just what I told yer, Bill, ole pal,

Many long years ago;

When they were showin' the "square heads" round the yards,

They smellin' all o'er the show;

They was findin' out all they could, ole pal,

A thing I don't think was right,

I knowed it was comin' all along,

I guessed as we'd have to fight.

II.

But I know we can man a gun, ole pal, As we did in the days gone by;

An' I twig ole man, you're as spick an' span, As when ye made targets fly;

'Tis a pity we ain't got Charlie B.,

For we kind a' loved him so;

But they're dodgin' about with their submarines, When the skipper shouts out—''let go.''

III.

'Tis tiresome waitin' like this, ole pal.

With yer hand on the gun night an' day; I am itchin' tu get jest a sightin' shot.

Just to see how the "square heads lay;"

But they're dodgin' about with their submarines, In a most meesterious way;

But we'll show 'em the way to play the game Whenever they wants to play.

IV.

An' Jellicoe knows the game, ole pal,

As well as Von Turnip Tops;

An' he'll give 'im a solar plexus poke, Whenever it comes to swops;

We was always ole topmates' you an' me, Since first when we sailed the blue;

So. Bill, when they shows their mug, ole pal, We'll show 'em what we can do.

"Uncle Bill"

"Uncle Bill," yer gettin' famous, Yer name's a bye word in the fleet; Night an' day my shipmates cuss yer.

In 'langwidge'' which is quite a treat. An' when I thinks yer once was admiral,

I feel just like a Beecham's pill;

Oh, how I'd like to singe yer whiskers, Human Butcher! "Uncle Bill!"

II.

I see'd yer onst, a high falutin', I think 'twas Cowes' regatter week;

I thread the found and foultr

I thought yer figurehead was faulty,

With that moustache yer looked a freak. My shipmates said: "He's only funny,"

I thought so fur a while—until—

I read as 'ow yer scorned yer mother,

And marked ye, "Wrong 'Un," Uncle Bill!

III.

I reads as 'ow yer hurling thousands To death—to suit yer devil's brain;

An' 'ow yer imps are shootin' women,

Of churches wrecked, and children slain. Truly, ye're a Royal Buster,

Born to do the devil's will;

But don't furget the final muster,

Cut throat, War Horse, Uncle Bill!

IV.

But we're waitin' firm an' ready With our weather eye around; Watchin' every move ye're makin' Soon we'll 'ave yer safe an' sound.

Decks are cleared out on the ocean,

Come to meet us when ye will, Sure as that our God is with us,

We'll keel haul yer, Uncle Bill!

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ds"

"Now Jacky's Got the Wheel"

I.

There's goin' to be some changes up at Whitehall ye will see

Fur I 'ear as 'ow they 'av passed his cheque to Admiral Prince Loo'e

An' ''Jacky's'' comin' back agin to 'ave a word to say

An' yer can bet yer bottom dollar that word will 'ave to stay.

Every skipper's got 'is master an' they know's that 'e is right

We shan't 'ang on no longer, fur 'e only thinks of fight,

An' e'll stop the polertician's, when they try tu make a squeal

Yo's were goin' to see some fightin' now, Jacky's got the wheel.

II.

No 'e aint so much 'ter look at an' 'e isn't wery tall

But 'e lets yer know 'e's master, when 'e snaps his bulldog jaw,

An' 'e don't believe in iron stoppin' still an' goin' to rust

Yas ship an' man, 'neath 'is command, must either fight or bust

'E works all hands both day an' night an' does it in a way

That makes yer all feel satisfied—ye're earnin' all ye'r pay

Yas we'll get a bit o' shootin' an' the Germans get a fill,

The signal now is "Smash 'em." Wiv Jacky at the wheel.

You'll get no back door creepin' — but each man as knows 'is place

Is the man as "Jacky" watches wiv a smile upon 'is face

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s

What "Jacky" wants is fighters, every one both short an' tall

If they're swift to do their duty, then Jacky loves 'em all

There's a kind of satisfaction, creeping all around the fleet

An' every man knows wery soon the foe we'll 'ave to meet

We shall soon be grindin' Germans like coffee in a mill

There's no such word—Inaction—wiv Jacky at the wheel.

IV.

So get ready "Uncle William" yer day's a comin' soon

You'll be rammed, an' jammed, an' busting, wit' a passport to the moon

There'll be creepin' an' a sweepin' fur all yer submarines

An' the devil's own tornado never dreamt of in yer dreams

As soon as 'e walk's on the bridge, he'll signal, "Go ahead"

An' you'll want a lot of sour kraut unless ye're over fed.

Oh I'm sure he'll keep ye'r busy, an' yer never will be still

You'll be worried, worried, worried, wiv Jacky at the wheel.

Impressed

"The spectacle of your vast fleet greatly impressed me,"

(German Emperor to Queen Victoria, Diamond Jubilee, 1897.)

I.

'Ow the noospapers are talkin' every mornin' to be sure

An' becos the fleet 'aint movin' some are feelin' wery sore

But wiv all their bloomin' talkin' we have somethin' more to do

Than to heed their idle chatter, fur this 'aint no review.

There's keepin' o' the trade routes an' movin' o' the troops,

An' chasin' down a submarine an' other little coups,

An' the sinkin' o' the Emden, I think, will be confessed,

Makes the "Emperor of Europe" wery wisibly impressed.

II.

Now some are blamin' Craddock that 'e didn't run away,

But Craddock did 'is dooty in the proper naval way,

If any one's to blame, sure as the devil is a Turk 'Twas them as sent three boys along, prepared to

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do men's work.

They fought and they were beaten—it sometimes 'as to be.

But they faced the foe like Britons, 'tis the only way at sea;

'Tis the price we pay ''fur admulty,'' may all their souls be blessed.

Fur the "Emperor of Europe" was wisibly impressed. III.

When Beatty 'an 'is ships went in right under all their guns,

Did the papers think 'twas Sunday, an' the dress was number ones?

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be ly Wiv a fog as thick as pea soup, quite calm an' undismayed,

An' 'e rounded up four cruisers wiv a mighty fusilade,

Then the papers should "Beattie is a little god on wheels,"

Printed columns on the navy, wiv the loftiest ideals,

An' when they cooked an' served it to the public nicely dressed,

The "Emperor of Europe" was wisibly impressed.

IV.

So keep yer spirits steady an' cock yer weather eye,

- Don't get at all impatient, fur 'tis comin' bye and bye,
- Then fur all the bloomin losses yer can count up all the wins,

An' you'll want to keep yer 'air on when once the fun begins.

Don't think yer fightin' nothin', 'tis a wery great mistake,

But our mighty fleet is ready fur the fight it 'as ter make,

An' when he finds fur ever 'is fleet can take a rest,

Why—"The Emperor of Europe" will be wisibly impressed.

Solved

I.

I'm a very careful reader, when the words they ain't too long,

But I'd sooner sit an' listen to a good 'ole navy song,

An' I've given up a readin', fur it really makes me ill.

An' I'm studyin' a puzzle, an' the puzzle's Kaiser Bill.

'E's a gineral, 'e's a admul, an' they tells me 'e can paint,

An' 'e's cut off 'is mustaches, 'cause he wants to look a saint,

'E's an opera director, an' they tell me wery soon

'E's goin' to write a pantomime, an' play the pantaloon.

II.

'E says the wirgin Mary comes to 'im the other day

(The wirgin ain't particular, that's all I got ter say)

She orders 'im to liberate the Poles wiv sword an' flame

(Oh, shades o' Martin Luther, Uncle William what's yer game?)

An' they say 'e sent a banner to 'is dear ole friend the Pope,

(No wonder that ther' pontiff died, too much of Bill's soft soap).

A combine, Roman-German, e' swears will rule the earth

An' Bill will play the anti-Christ when this yer rule finds birth.

	'Tis really most annoyin', but me shipmates won't keep still.
they	The latest joke, as usual, is our ole friend Uncle
navy	Bill; Now 'e's gone an' turned "Merhommedan" an'
akes	it makes me wery sad, If "Merhommedans" will 'ave im they must be
zle's	wery bad— 'E'll be Sultan, 'e'll be ''Khedive,'' an' ''Mer- homet'' rolled in one,
ıe 'e	'E'll be playing Ali Baba too, I swear before 'e's done.
ants	If 'e said 'e were a cannibal, I would 'eartily agree,
ery	Fur I guess that there religion would suit 'im to a T.
the	
	IV.
ıer	In Berlin 'e's a Lutheran, an' the 'ead of 'em at that,
er	In Poland 'e's a Roman, wiv a broad brim papal 'at,
rd	In Turkey 'e's a Musselman, but not at all devout,
m	But to me 'e's just a cannibal, wiv all the best points out.
le	There's no doubt 'e is a puzzle to a poor ole sail- or's brain

III.

But I've kind o' solved ther' puzzle an' I'll make it wery plain, Some say 'e is a faddist, 'an they spells it F-A-D,

f

e

t.

But I've a simpler way to spell it, an' I spells it M-A-D.

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War

I.

Etched in blood and tears, Through all the future years, This war's grim lessons ere will stand Where ere one strip of British land Exists in both the spheres. Close to the crater of hell

Nearer than we can tell Death of unfilled age

Agony page by page, Not dreamt of in past years.

II.

Hell born of woman's pain, Assassin of Louvain, Babes died on stricken mother's breast The aged were slain who stopped to rest. The maiden bow'd with shame Clinging to hard gnarled hand, Children in terror stand Querulously asking why! As murdered their loved ones lie, And all for the Junker's fame. Fleeing maids, with their cut bare feet, The rush of hoofs in the street,

Driven at the point of swords,

III.

Wild laughter of pillaging hordes. Hopeless anguish drew tears of blood,

Blaze of homesteads, the reek of smoke, A kingly Kaiser's joke.

Ruined-life's work undone,

By moonlight toil won, Death like a mighty flood.

IV.

God! may the guns ring in Through all this shame and sin, Vengeance is thine, great Lord, Grant after fire and sword, A new age of charity. Their devilish system hushed, Brutal materialism crushed, The whirlwind that Thou has sent Is but for salvation meant, For our posterity.

The "Emden"-A Tar's Protest

Ι.

What a fuss they all are makin', 'Tis amazin', to be sure, About ther' bloomin' "Emden'' Why—it makes me feel quite sore. They would entertain their officers An' give 'em back their swords. What! feast these German pirates! The absurdest of absurds.

II.

She ran away from China, In a coward's dirty way, An' she plundered unarmed merchantmen Who 'ad ne'er a word ter say. Is it brave ter 'it a cripple, Wiv both 'is arms chopped off? If it's bold to play the robber Then their skipper is a toff.

III.

She rigged up a dummy funnel, Flew another country's flag, An' fur this yer act o' piracy They don't furget ter brag. If the Germans wer' ter capture One of our ships on this ''weeze' They'd shoot 'em all fur piracy Upon ther bloomin' seas.

IV.

She 'ad luck, that's all there's to it, But when ther Sydney hove in sight, She did her best ter run away, She didn't want ter fight. When she found 'er speed was failin' She simply 'ad ter turn, Then she 'ad ter take her syrup, An' was left ter rot an' burn.

V.

n

So get yer cap o' reason on, An' try an' think it out, More cowardice than bravery Appears wiv'out a doubt. Make the captain o' the "Emden" An 'ero, if yer like, Then yer'd better make an 'ero Of a shark or else a pike.

1914

Great Britain lost:	Germany lost:
Battleships 1	Cruisers15
Cruisers11	Torpedo Boat
Submarines 2	Destroyers 8
	Submarines 4
Total14	
Audacious refloated and be-	Total27
ing repaired.	Sold to Turkey 2

Ι.

A Merry Christmas, messmates all, An' love to folks at 'ome. There's not much time for feelin' dull Out 'ere upon the foam; But as I reads more'n most o' yer, This bein' Christmas Day,

I'd like to point out 'ow it goes In this yer game we play.

II.

In all we've lost just fourteen ships, The Germans twenty-seven;

An' sure the devil's got 'em tight, Whilst our's is gone to 'eaven. Now this percentage ain't so bad When yer look at it at fust, But we've got to get it lower, lads, An' we'll do it yet ,or bust.

III.

Of course they're goin' to shell our coast Whene'er they get a chance;

It's very sad, but war is on,

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An' we shouldn't shout or dance. There's lots o' things a-doin' lads,

That the press don't know about, An' we're goin' to suffer many times Afore the final count.

IV.

So fust we'll drink to George, our King, An' then to Jellicoe;

An' then we'll take a silent sip

For them that's gone below; An' we'll give a cheer for Sturdee, lads,

An' the ones we love so dear; An' drink confusion to the foe

Before another year.

The Plaything

I.

A golden haired, blue eyed urchin, Shivering in the cold,

Was selling his painted soldiers Resplendent in scarlet and gold.

How proudly he marshalled his army, His guards and his fusiliers,

How grudgingly with them he parted And sometimes his eyes filled with tears.

II.

The red coated man on a charger

Was the one that he cherished the most, He had kept it so long—it was sixpense—

"That was Bobs," he would proudly boast. But one day a rich boy bought it:

The vendor lad's heart was so sad-

"Why! why do you cry!" was the question Asked by the purchasing lad.

III.

"I was always sellin' the others

Though I liked 'em all in a way; But that there was 'Bobs,' the general,

An' I loved 'im the best, anyway.''

The other stood still for a moment, Then handed the toy back again:

"You can keep it and play with it always; My mama will never complain."

IV.

The rich lad grew sick some time after, And his young life passed away; The urchin was slow to learn it,

But learn it he did in a way.

He trudged to the lonely graveside,

And laid down his much-loved toy;

"Maybe 'e can play wiv' the angels," He muttered with simple joy.

Making History

Ι.

Yer can talk o' yer Drakes an' yer Nelsons, Yer Hoods an' yer Camperdowns;

Yer Howes an' yer Ansons an' Rodneys,

An' other sea dogs o' renown.

They were fighters no doubt in their time, sirs, The best that the world ever seen.

But they thought only angels were flyin'

An' the devil was a big submarine.

Π.

Can yer pictur' yerself in a coffin Wiv machinery buzzin' all round ; You've got a few shipmates around yer;

As for talkin, yer can't hear a sound. Yer are somewhere below in the ocean,

An' yer don't dare to ask where yer are; But yer waitin' to cause some commotion, An' that's quite enough for a tar.

III.

Yer can't quite be sure any moment That "Davy" won't claim yer for sure;

When yer dodge under mines 'tis amusin', An' then dodge the shot from the shore.

Then to stay under water nine hours,

Then manage a cruiser to sink— Have yer sit on the edge o' a razor?— The same kind o' feelin', I think.

IV.

To the list o' our naval 'eroes We shall add Norman Hollbrook, R. N.,

An' the crew Submarine B11,

The best an' most darin' o' men .

For to dive under five rows o' mines, sirs, Where the Dardanelles currents run free,

An' torpedo a Turkish cruiser.

Is worth more than the valued V. C.

Britain's Sons

Tune-"For those in Peril on the Sea."

I.

God of our fathers, at whose call We now before Thy footstool fall; Whose grace hath made our Empire strong, Through love of right, and hate of wrong, In this dark hour we plead with Thee, For Britain's cause on land and sea.

II.

Not for the lust of war we fight But for the triumph of the right The strife we hate is on us thrust, Our aims are pure, our cause is just; So strong in faith, we plead with Thee, For Britain's cause on land and sea.

III.

Asleep beneath Thine ample dome With many a tender dream of home; Or charging in the dust and glare, With war-bolts hurtling through the air; In this dark hour we plead with Thee, For Britain's sons on land and sea.

IV.

If wounded in the dreadful fray, Be Thou their comfort and their stay; If dying, may they in their pain Behold the Lamb for sinners slain In this dark hour we plead with Thee, For Britain's sons on land and sea.

V.

And soon, O blessed Prince of Peace, Bring in the days when war shall cease, And men and brothers shall unite To fill the world with love and light; Meanwhile, O Lord, we plead with Thee, For Britain's cause on land and sea. D

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Tf.

To "Uncle Sam"

I.

What! at it again, Uncle Samuel? Or perhaps it is only 'ot air,

I reads 'tis for peace you are prayin'

That yer stands for what's just and what's fair I'm a little bit dense, so please tell me

Why you so perlitely object

٢.,

To our stoppin' yer contraband cargoes An' the lists o' yer vessels inspect?

II.

Are you prayin' for peace on the one side 'Gainst a foe wiv no honor at all,

Or just for the sake o' the dollars

Must honesty go to the wall? There are thousands a-dyin' for freedom;

Would you put a foot in their way?

Will you listen to Fenians an' Germans, An' help them continue the fray?

III.

Your duty to God an' to man, Sam,

To me seems particular' plain; If you've got any voice left at all, man.

Lift it high o'er mountain an' main. Don't be helpin' the Junkers an' butchers

Wiv a small kind o' dismal wail;

I thought you'd forgotten the custom O' twistin' the lion's tail.

IV.

Don't you see they are forgin' your passports, An' a fillin' your ships full o' stuff.

An' they laugh up their sleeves, and they reckon That they've beaten the Yankee—for bluff.

'Tis the cause of the free we are fightin'.

The dollar won't stand in the way,

If you really can't help us, don't hinder; You've to do, as well as to pray.

Two Roses

Two slips of a rose tree, Famous and sweet,	A
Held out by a hawker	s
For sale in the street. One bought by a countess, Bejewelled and fair,	v
And one by a maid, With a look of despair.	F

V

II.

The slip of the countess	N
Was planted in time, With the very best soil,	Т
In the glorious sunshine; Was specially tended,	SI
Had every care, And brought forth its blossom	А
With fragrance so rare.	

III.

The slip of the maid	Tl
In an alleyway stood, No sunshine to warm it,	Tł
The soil not good. Its growth was so slow	T
And its leaves were so small, Its blossom was tiny, No perfume at all.	Aı

IV.

And so is the life	TI
Of each mortal to-day-	
The one has the labor,	A
The other the play.	TI III
The one dwells in mansions,	А
Where comforts abound;	
The other content	A
With a bed on the ground.	

The North Sea Fight

T.

At seven bells in the mornin' watch, The destroyers reported the foe

Steering West-Sou'-West for another raid,

I suspect, from what I know.

When they sighted our fleet they slewed around . Wiy all possible speed, steering east,

For they know'd at once we'd postpone their show Of a baby-killin' feast.

II.

Now the Admir'l 'e orders "full steam ahead" Wiv a view to secure the lee:

The funnels red hot as we chased along: Lor' 'twas a sight ter see.

Slowly but surely we overhauled The Kowardly Kultured Kurs,

An' at eighteen thousand yards we popped Our shells in beneath their furs.

III.

The Lion an' Tiger had drawn ahead, An' 'ad crippled ther Blucher so

That they passed 'er by wiv a British cheer As she toppled an' went below.

Then they popped a shell in the Lion's tank, But Beatty transferred 'is flag,

An' continued the chase fur the bigger fish Whilst the firin' ne'er did lag.

IV.

Ther Kolberg fell to the shot an' shell Of the Arethusa's crew,

An' the other two ships wiv the squarehead names Were burnin' fur all they knew.

An' every German killed that day

Got what were a murderer's fate, An' the nerves o' the others, I'll bet a quid,

Ain't steady right up ter date.

A Chinese Courtship

(A True Story)

In a neat little but by the River Wing Pu, At the foot of the mountains they call the "Lung Woo," Lived a maid and her mother all alone with the pigs, And the dear little rice birds that hopped on the twigs.

II.

The mother was forty-plenty dollars-and fat, The maid she was twenty, or something like that; The father, a "Boxer," had long since been dead; "Twas rumored the Manchus required his head.

III.

The name of the maiden was Pin Kee Pun Pun, With pigs' fat her hair was exquisitely done. Her mother with envy cried, "What shall I do? She is much better looking than poor me, Pun Poo."

IV.

One day down the river came Wing Kee Sun Sun. A bloodthirsty bandit, from a town called Kum Kum, He just called to see them, in the old fashioned way, And he told such big lies that they asked him to stay.

ν.

Says he, "I'm an orphan, my father has been A number one Totai, a great Mandarin, But the great revolution has spoilt us all, And I'm praying for wealth which from heaven will fall."

VI.

He tickled the mother right under the chin; He made her "chop-suey" put strong shamshu in, Until the old lady, to herself, did exclaim, "The gods have been good, I've a lover again." No If An

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Kee

But he strolled in the evening with Pin Kee Pun Pun, And she kissed and cuddled her Wing Kee Sun Sun, She told him her mother had money to spare, Which they made up their minds together to share.

VIII.

"Your mother believes I love her," said Sun, "But somehow to us, dear, this money must come." They thought for a while, then said Pin Kee, with glee, "O, Wing Kee, my darling, just leave that to me."

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IX.

At night when her mother was safely in bed, She drew on a cow skin, with the horns on her head, Whilst hard on a tom-tom did Wing Kee Sun beat, Until up like a shot mother sprang to her feet.

Χ.

She flew to the door in a terrible fright, Fell over the pigs in the darkness of night, The devil still followed, accusing of sin, So she flew to the river and threw herself in.

XI.

"'My dear," the next morning said Wing Kee Sun Sun, "What a glorious achievement this what you have done; A Dowager Empress you ought to have been; Your brains are the brains of a Right Royal Queen."

XII.

Now Wing Kee Sun Sun is a bandit no more. If he grumbles or growls he is knocked to the floor; And the Wing Kee's and Pin Kee's that crowd round their knees

Keep quiet when Pin Kee ever gets in a "breeze."

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In the Navy

Song Written and Music Composed by W. A. Ellis. Dedicated by permission to the Right Hon. Sir R. L. Borden, K.C.M.G., Prime Minister of Canada.

Ι.

1'11	sing	a	song	of	jolly	tars,	who	sail	across	the	
	se	a,									

In the Navy, in the Navy,

Who	ain	ť	a	bit]	particular	about a breezy	spree,
			In	the	Navy, in	the Navy,	

E's the pride of all the'r donahs, and the pet of London town

An' 'e makes the policemen jealous an' Tommy Atkins frown

But when there's trouble brewin' 'e's always to be found,

In the Navy, in the Navy,

Chorus:

In the Navy, boys, in the Navy What should we do without our Navy?	
Those lads in navy blue, So loyal, staunch and true,	Wh
So Here's Good Luck to the British Navy.	An

II.

'E's as quiet as a child, and 'e does the work o' four,

In the Navy, in the Navy,

But just now 'e's got 'is back up, an' 'e's feelin' wery sore

In the Navy, in the Navy,

'E Ai

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Fur

'E's as open as the daylight, an' as free as all the air,

An' 'e kind o' thinks the German's ain't actin' on the square,

But when 'e gets amongst 'em, you'll 'ear the word—Beware!

In the Navy, in the Navy,

is.

L.

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Chorus

III.

They keep 'im ever ready fur work on land an' sea.

In the Navy, in the Navy,

And 'e drags 'is guns behind 'im as if it were a spree,

In the Navy, in the Navy,

But you'll find 'e's ever ready when 'e gets the word "Let Go!"

The stuff that 'e is made of is British, don'tcher-know

Fur them what's made in Germany 'e wouldn't give a blow

In the Navy, in the Navy.

Chorus

IV.

When the odds they are against 'im, 'e's the cheerfulest of all,

In the Navy, in the Navy,

An' 'e'll fight jest like a demon, until 'e 'as ter fall,

In the Navy, in the Navy,

The flag that once 'e's 'eisted must never be 'auled down.

If 'is grave must be the ocean, then 'e doesn't fear to drown.

Fur Nelson's gone before him, an' 'e'll get an 'ero's crown

For the Navy, for the Navy.

The Sailor's Parrot

Ι.

1.	'E
There's a parrot in the fo'cst'le	'E
That can say most anything,	'Ē
She can pray just lie the Parson	In
An' sing "God Save the King,"	'E
When yer' readin' o' the papers	Tł
She'll listen, I declare,	To
But read of Germany or Germans	AI
Then "stand by" and 'ear 'er swear.	AI

II.

	108
II.	W
I was readin' to me messmates	Al
Out aloud the other day,	(I
'Twas about the Count von Bernstoff	Ë
An' what 'e 'ad ter' say	Say
I got so mad-got up to put-	Wi
The paper on the fire	
When "Polly" flew across the deck	The
And calmly shouted—"Liar!"	1.5

III.

III.	I c At
I was readin' that the "Rooshins" Had been makin' out quite well	We
Then the Germans claimed a victory An' told another tale.	Wh Bel
Then I scratched my head bewildered, And very much ter' my surprise	"Di Are
"Polly" jumped upon my shulder, Flapped 'er wings an 'shouted"'Lies!"	Wh

·· ·I

Sata ''A (Loi I 'a'

That But In tl

IV.

Then the Bosun's mate 'e told us	
That the'r Admir'l 'ad a fit	
But it proved a fit of laughter	
An' I'm not surprised a bit	
What! the squareheads blockade H	Britain
Get on deck, I've 'ad enough,	
Then "Polly" cracked a peanut	
An' quickly shouted—"Bluff!"	

The Pirate King

Ι.

'E cares not a cuss, for you, me, or us,

'E defies all the laws of creation,

'E bullies an' shouts, an' defiance 'e flouts In the face of all civilization.

'E murders our women an' violates maids The child an' the aged are 'is victims To pillage an' burn 'e will instantly turn An' all must bow down to 'is dictums.

II.

Why! Judas, the traitor, was an angel, compared Wiv' this imp o' Satan, the worst ever rared Always talkin' of peace, an' preparin' fur war, (I shall swear in a minute, I'm only a ''tar'')— 'E tears up 'is treaties an' violates states Says the world must submit to what 'e dictates Wiv' 'is submarines now all our commerce 'e'll

bust

That's always supposin' 'e isn't down fust.

III.

I can quite understand 'im 'aving a go

At anything British to strike it a blow,

We're fightin' the pirate—but what beats me blue,

Why sink ships of neutrals an' murder 'em to? Believe me, this business ain't goin' to be fun

"Davy Jones" will be busy before it is done

Are the neutrals all scared that they don't give a dam?

What's wrong with ye'r "gas bag," my dear Uncle Sam?

IV.

"' 'Is Islamic Majesty".—'tis the pirate's new name,

Satanic's more fittin'—surrounded with flame "A movin' 'is 'arem''—'twill be one of the sights (Lor what a tale fur Arabian Nights).

I 'ave read many tales of a bloodthirsty blend That made me cross eyed, an' me 'air stand on end. But Bill will be shortly, with all the great frauds, In ther' chamber of horrors—at Madame Tausauds.

William II, Emperor of Germany

Ι.

He stands amongst his dupes, His God forgetting,

And perhaps in turn, who knows By God forgotten.

Pitting his fallible will 'gainst all life forces Surrounded by his junkers, proud, but rotten Feeding the flames of devouring ambition With the blood and bones of. harmless men Bidding defiance to every human custom The day of reckoning comes at last—but when?

II.

Seeding the world for such a bitter harvest For what more bitter than the seeds of wrath? A wrath before which he's destined to cower As light draws on and fascinates the moth— A wrath indeed, expressing all God's vengeance And working through the countless outraged wills

Grows up and takes its shape in time amongst us,

And then demands stern justice for its ills.

III.

In time when we are purified by trial At the waning fires of this one man's ambition We turn with hopeful faces to a future Charged with a solemn duty in transition To break him down—to purify his nation ("The day" creeps on with every passing hour) And teach him that his dream's forever shattered The dream was this—Inordinate lust of power.

Drake's Drum

Shall Drake's Drum sound again? The legend is that when danger threatens Great Britain it is only necessary to sound the drum, and he will come back to beat its enemies as he did in days gone by.

The drum is still to be seen in Buckland Abbey, Devonshire, in the possession of a descendant of Drake's brother.

Ι.

When the fleet steamed away, through the mists of grey On that fateful August morn,

The drum of. Drake was heard to shake,

And his spirit again was born.

For all they were worth, they ploughed to the north, And remain there up to date,

Whilst the drum once more, beat from shore to shore Denoting their ultimate fate.

II.

It was heard through the breeze, in the China seas, In the ocean of India, too,

It beat round the "horn," in the snowy morn And in Mediterranean blue

It was heard by their hosts on Pacific coasts And away near the Falkland land

And wherever the sound, it was surely found,

That Britannia held command.

111,

It is heard by the sailors who batter away At the forts of the Dardanelles

And I'm told that it beat into Beatty's ears But perhaps that is fairy tales,

But be as it may, it lives today

For a sailor can't tell a lie(?)

For he points with what ease we have swept the seas As we did in days gone by.

IV.

We have roamed once again, o'er the Spanish main, And swept it from east to west,

We have lost, it is true, of our boys in blue, Some of the bravest and best.

It will beat some day up the North Sea way And sound every heart to thrill,

So then will the foe very quickly know That Britain is Britain still.

One of Us

Ι.

He was ragged, down at heel, And he hadn't had a meal— Or a wash I shouldn't think for quite a year, But his step was firm and light, And his eyes were clear and bright, Though he may have had a drop or two of beer.

II.

He had dropped in social scale— And did nothing only fail But once he knew his country needed men, He just polished up his boots, Brushed the raggedest of suits, And proceeded to a depot there and then.

III.

He joined up right enough— He was just as hard and tough As a "pug" who'd been in training for a fight He was rough-haired and square jawed And he once had been a fraud— But he left the past behind him in a night.

IV.

He was marched off to the front— Glad to bear the battle's brunt Whilst the thought—I'll be a man—rang in his ear

Stepping out, too, square and proud,

While an apathetic crowd

Of wasters tried to raise a feeble cheer.

V.

In the trenches over there He was acting on the square And beloved by all his comrades in the line With his face hard drawn and set He would light his cigarette. And repent the wild days of "Auld Lang Syne."

VI.

"I want a volunteer," Said the Colonel's voice so clear, "But it's ten to one he'll sacrifice his life," Then he quickly said, "I'll go," Which he did, as we all know, And they're sending home the V. C. to his wife,

"All's Well"

I.

With a nor'east wind, and the ice cold spray Biting hard at his rugged face, He stands at his post in the middle watch Straining eyes o'er the blackened space, Not a light is seen, nor a sound is heard Save the strike once again of the bell, Then his voice rings out as he turns to the bridge With the cheerful words—"All's Well."

II.

He can see the sweet face of the wife he loves Rising out of the storm-tossed sea, And he hears the lisped "dad" of the baby girl In the wind that is blowing free. He fancied that someone kissed his cheek, But 'twas only the spray that fell One—two—struck the bell, he was back once more And he shouted again—"All's Well."

III.

He rubbed his hands, for 'twas mighty cold Bent his eyes again o'er the foam, The twinkling stars seemed to lead him on To the door of his childhood's home, His grey-haired old mother sat there alone But her God was of some avail, For the trust of her boy was in Him alone As he shouted again—"All's Well."

IV.

The light crept again o'er the eastern sky, And he gazed on the great grand fleet, Silently watching, grim and grey, Awaiting the foe to meet, He was back once again on the raging main In the service that ne'er will fail, And he drew a deep sigh of content and cried, As the bell struck again—''All's Well.''

"The Great White Throne"

Τ.

In a million homes in our empire now There's a hush—that was ne'er before, The pulse beats quick, and the face grows pale At the postman's knock at the door. There's many a face that is lost for aye To the haunts that were once its own, And there's many a thousand earnest prayers Going up to "The Great White Throne."

II.

There are millions of men in the firing line. Who have left all that they hold dear, Just for the sake of the land they love, But sometimes—they shed a tear; It is not the tear that is born of fear And to cowards it's never known It comes with a prayer to a God they know Going up to "The Great White Throne."

III.

There are millions of toddling boys and girls Who ery for their absent dad's, There are millions of mothers and sweethearts, too Who are proud of their soldier lads, There are many who never prayed before Who will kneel when they're all alone, And endless appeals to the "God of Hosts" Going up to the "Great White Throne."

IV.

'Tis the lot of the chosen race of God, To fulfil which was fore-ordained The "Father of Israel" never sleeps, And the Book of His Word proclaimed. That David's crown should live for aye, His line—which is Britain's own, Will join in the end with the victor's song Coming down—from the Great White Throne.

Т

Lower Deck Logic

Γ.

Yer want my opinion, messmates? Jest wait till I take a chew, Though I admit our 'Aggie Weston says.' It's a wery bad thing ter do— Now ''Jacky'' an' Winston Churchill Yer remember I made a bet That they'd never pull long together An' me reasons before you I'll set.

II.

In the fust place our Winston is shifty, As 'is father was shifty afore An' 'e plays ter the gallery always In a manner that makes me feel sore. 'E ain't jest quite sure o' the difference 'Tween a warship an' aireyoplane, But 'e talks like the grandson o' Neptune, An' would make yer believe 'e's the same.

III.

Now 'Jackey's' near sixty years' service To 'im the fleet's jest A. B. C. Of ships, guns an' men 'e's a master As well as in strata-gi-ee— An' when ''Jackey'' says a thing always 'E never was known to back down An' 'e'll do what 'e thinks is the wisest Though the Kingdom o' 'eaven may frown.

IV.

Tain't clear 'ow they came in collision But there's one thing that seems wery plain That theory tried to rule practice The result it spells failure again— Put a bank clerk in charge o' a steamship Shuve 'er off an' then put 'er ter sea When you've picked up the flotsam an' jetsam You'll say—" 'is business was just L.S.D.

V

But, messmates 'tis war we are 'avin', An' we wants a good man at the helm An' Churchill, no doubt, would be useful If the weather was fine an' sea calm But we don't want a front bench debater To dictate to an' admul who knows. What's best fur the nation an' navy Is the man that can throttle 'er foes.

The Rule of the Seas

"The aim of Germany is to have the seas, as well as the narrows, kept permanently open for the free use of all nations in time of war as well as in time of peace."—Dr. Dernberg, Portland, Maine, April 17, 1915.

Ι.

'It me right on the eyebrows, "Billy," Or else I shall 'ave a fit, I've been laughin' fur over an 'our, An' don't feel no better a bit; Or shuve me right under the hose pipe With a full force of salt aqua ad. 'Ave yer read Dernberg's yarn to the Yankees? When ye' do it will send ye' mad.

II.

'E wants the free use of the oceans, An' the narrers as well, don't yer see, Why, of course 'e can 'ave Portmouth doekyard, An' go up the Thames fur a spree. Perhaps 'e would like to 'ave Sheerness, An' Chatham, an' Plymouth as well, But not till the last bally sailor 'As gone to 'is makers' hotel.

III·

If they want the free use of the ocean Belgium wants the free use of 'er land. If she wants the free use of the narrers, Why she mined 'em I can't understand. Let the cowardly curs that are hidin' Pay the price that we've paid fur the seas, Let them come out an' fight—if they win it, It is theirs—they can do as they please.

IV.

They 'ad the free use of the ocean, But they wanted to rule it as well, "I am the Atlantic's 'igh Admiral," Said the Kaiser, when 'is 'ead came ter swell, Go ahead my dear Kaiser an' dream it, But the cross of St. George rules the seas. They were won by the blood of our fathers, Whose sons hold the title with ease.

v.

There once was a time when we classed you, An' treated you men to men, But now we despise you as cowards Not fit for the sailor 'to ken.' So dear Doctor Bernard Dernburg Just 'take the straight Griffin'' from me, You can 'ave what you win of the ocean When you fight for, and win it, like we.

Well Done!

I.

Mourn for the loved ones lost, but just remember With you the nation mourns for those who died, And yet this common grief is quite forgotten, Lost in the ocean of our common pride. What nobler death could we have wished our

loved ones,

Than that they die upholding honor's cause, Glorious, full blooded, lustful, and for Britain And in defence of all our sacred laws.

II.

Cold as they lay the world is bending o'er them Theirs is the sacrifice—she has gained thereby, Canada, to-day cries out the countless thousands Shows very plainly how her sons can die.

Weep not, sad hearts, for time will surely show you.

What freedom gains by sacrifice like this,

Time, kindly time, will throw her mantle o'er you.

Turn nights of sadness into days of bliss.

The Dear Old Flag

I.

When I gaze aft every morning, And watch that dear old flag Float out again just as the bell strikes eight There's a kind o' lump comes in me throat I can't just tell yer why But it always 'as remained there up ter date, But sure 'tis every second I feel stronger When I sees How grandly she flies out across the main An' I always seems to mutter A prayer o' thanks to God Just this—that I'm a Briton once again.

II.

What she stands for—all the world knows, If they only care ter say No dirt 'as stained 'er colours from their birth, It's the flag that tells of Justice, It's the emblem o' the free, And the dearest bit o' rag on all the earth. Don't every creature know it, ask 'em square, To tell yer true An' ye'll find that they will answer One and all. 'We will shed our blood to keep 'er Always floating at the mast

We'd rather death, than see 'er ever fall.''

III.

So can yer wonder every mornin' That a lump comes in me throat Can yer wonder that I'm filled wiv' honest pride Can yer wonder why they're comin' North an' south, an' east and west Can yer wonder why they've fought an' gladly died? Wrap it round me when I'm buried It's the only thing I'd ask For surely it's an emblem that's God given An' though I might a' sinned a bit While cruisin' through the world—

It's a sure an' certain passport into heaven.

A One Bell Yarn

It is the custom to serve out rum in the Royal Navy at "one bell," and many and various are the yarns to be heard on a man o' war.

I.

"Well, I don't mind if I do; an' yer health Bill," Though there's a lot more o' water than rum But I guess I'have had half a dozen An' I've still got ole "wiggys" to come. "Tis terrible times we are havin" If we don't soon kill Huns I shall die— Or else lose me eyesight a'readin" Or hang out me temper to dry.

II.

Have ye'r read about "Jack the Ripper," Or the cut-throats who rode down the "main" Of "Neero" an Joolius Sneezer An' that murderin bloke in the train. Have ye'r read of that terrible Ivan, Or "Attiller," an' Judas the thief, I see'd 'em all once in a nightmare An' they all come to terrible grief.

III.

Have yer heard o' the cannibal islands Where they cut up an' fried ye'r fur lunch Have yer read of Australian Kelly, Who commanded a terrible "bunch." Did yer read of that doctor who poisoned An' the woman who killed babies four. Have yer optics beheld the sea serpent Who swallowed up sailors galore.

IV.

(

Γ Η Υ

Have yer read o' the famous star chamber Or the stake burnin' dodge o' the pope How that Wolsey the King tried to murder By greasin' the stairs wiv' soft soap. "King Solomon's Mines" they ain't in it, Though the eyeglass commander was "Goode" (D'ye notice the pun at all messmates?) It's not to be thought that yer would.

V.

Now when Asquith an' Churchill are speakin' They always paint picturs ye see An' I've asked ye these couple o' questions Fur so tis the fashion wiv' me. I want to point out that the scoundrels That I've brought up before yer ''lookout'' Are gentlemen clean, just compare 'em, Wiv' the German swine knockin' about.

VI.

Did they murder women an' children? If they did they were covered with shame, (But the Germans are doin' it daily An' are holdin' their head up the same). They fought with a pike or a musket A square man to man kind o' deal They would scorn ter use poisonous gases Or to rob aged folk of a meal.

VI.

"Messmates, me blood boils over An' I know 'tis the same wiv ye all O fur some way to get at 'em. To smother their murderin gall. Hello, the bosuns calls soundin' Yes—I'll drink that small drop wiv relief Well! Yer's death to the murderin' Germans An' to hell wiv the Kaiser their chief.

Noblesse Oblige

Yes, I knowed 'im when a middy an' they used to eall 'im ''cuffs,''

'Is father was the earl o' somethin' too,

'E alus 'ad a stutter 'an used ter say ''Bai Jove,''

Wore gloves when there was any work to do. 'E used to cuss like blazes when 'e 'ad ter go on watch

An' say it was "a beastly bally bore,"

When the others used to snub 'im an' say 'e was a fool

'E used to smile an' stutter "to be sure."

II.

But my! it was surprisin' the kindly things 'e'd do,

'Is division all stood by 'im to a man

An' 'e alus got a job done when the others they would fail—

An' 'e 'andled men as only seamen can.

'E saw a lad once cryin' when the mail it came aboard,

'An asked 'im just the reason o' 'is tears,

I 'heard 'im say, ''Haw—beastly shame—I'll dig you up some cash,

Just send it 'ome to ease your mother's fears."

III.

This last affair, whoever thought that "cuffs" had got the grit,

When the skipper shouted "volunteers" like so, An' "Cuffs" saluted quickly like an' officer an' man

Said "Haw! Should be delighted don't-chawknow"-

'E coolly pulled 'is gloves on an' gave the word 'shuve off''

We thought it was the last o' 'im we'd see

An' I never shall furget the cheer 'e got when 'e come back

An' now tacked to 'is name 'e's got V. C.

The Light of the World

Ι.

What is that shining across the border? Seen in the shade as the day grew dim Bringing faint hope to the dying soldier, Soothing his soul like an evening hymn, Parched are the lips, the poor worn body, Smarts with the wounds of that awful fight Words will not come, but his eyes are settled, Fixed on the borderland, one dim light.

II.

Racked with his pain the lips are twitching, Yet the dull eyes never turned away Nearer and nearer then came a vision Changing the night to eternal day, From the dry lips came a tiny whisper, To the dull eyes came a look so bright Pain chased away, a smile remaineth Closer and closer he saw the light.

III.

The Sister who heard the last faint whisper, Gently his eyelids closed for aye, She knew that his soul on its final journey, Had some one to help it upon its way. "What did he whisper?" the doctor asked her, "Light!" she replied, and her eyes were moist, "Yes," he replied, "in these awful battles, "We still have a light, and that Light was Christ."

Made in Britain

I.

Right ye are, Lizer, me darlin', Soon I'll be back agin' Yer know as I loves yer Lizer 'Ow faithful I alus 'ave bin'. I shall alus be kissin' yer picture The one wiv' the fine fevver 'at, An' when I comes 'ome we'll be married Yer can bet ver last dollar on that.

II.

Why! Blimme where am I—I'm dreamin' Phew! what an 'orrible pain, "Say, miss—'ow the duce did I come 'ere? I seems goin' balmy again. Calls yer nuss—right, an' thanks fur yer kindness,

An' yer says I've bin pretty bad, Will ye search in me coat for a pictur? If yer will it will make me glad.

III.

Well, I'm blowed, if it ain't a missin' Say "nuss" what's become o' me leg Yus, I 'members the Jack Johnson comin' That knocked me clean off me peg So they're sendin' me over ter morrer Done fur an' maimed fur life. Lor! what a guy fur my Lizer An, God! she will ne'er he me wife.

IV.

Why! what di ye fink she said, parson, When she found I 'ad lost me left peg Me a cryin' jest like a "bybe" Till she told me ter shut up the gag, She said if both legs 'ad been collared An' the 'air all blown from me 'ead, I was 'ers, cause I'd done me duty, An' that's why we've come to be wed.

How Long

"War at its best is but a savage play," But through the ages conventions were observed By all men of honour, to win by skill alone Surely such horrors were never seen or heard. Romans, Greeks, vandals, savages of old

Would never stain their souls with these great erimes

Germany—that name will ever stand Disgraced and hated for all time and times.

II.

Rejoice ye murderers, ring your festal chimes A great achievement—The Lusitania's sunk Rejoice ye fiends, the innocent blood is now Telling its tale to God, whilst ye are drunk. One could forgive if 'twere a savage horde With scanty knowledge of the human laws But ye—who boast of ''kulter'' first and last, Oh, what a day of reekoning forth it calls.

III.

Belgium, her murdered sons, her outraged maids, Her treaties torn, her homesteads all laid waste, Cries out to God for vengeance swift and sure, Oh, what a book of erime was there prefaced. Poisonous gases, callous brutes gone made

God-can the world condone these wrongs for aye?

Can we be tortured, and our days made sad? Outraged humanity cries to thee to-day.

IV.

And let him take the blame who orders all Nero and Attila, we would not compare With this bloodthirsty madman who directs These brutal crimes to stain a world so fair, "The mark of the beast" is set upon his brow Consumed with vanity, he and his throng Like fiends are gloating over hell let loose, Whilst we Thy people cry out, "Lord, how long?"

The Other Fellow

Ι.

That's "the other fellow's widow" in the corner over there

And around her little toddling children three God bless her little body, what a Briton to be sure

The likes of her 'tis seldom that ye'll see-

I remember when her man went how she cheered him on his way

Said "I'll keep the pot a' boilin' Bill, at home," 'Tis proud I am you've answered to your King and Country's call

Do your duty, dear, I'll never fret or moan."

II.

That's "The Other Fellow's" sweetheart, she's sortin' mail just now

They say that she's had lovers by the score.

But Charlie was the lucky dog as knocked the others out

The marriage day was settled to be sure.

They together saw the poster when the call went forth for men

And Charlie said, my dear "I'll have to go"-"Why, of course you will," she answered, or

"I'll never be your wife,"

So he died for King and country as you know.

III.

That's "The Other Fellow's" mother, she's a cripple, as you see,

Her boys her pride and joy and her support— And dearly as she loved them, do ye think she held them back

To all advice—just list to her retort.

"I have brought them up to manhood and I love them more than life

I have watched them day and night through frown and smile-

But I brought them up as Britons, at their country's call they'll go.

And God, He will provide for me the while."

IV.

There's "the other fellow" dying in the trenches over there

And yet a smile appears upon his face.

"Tis the best that I can offer," is the only thing he says

"I hope there's plenty more to take my place"— Great God, what men and women Thou hast

given to our land

And history's yet its greatest deeds to tell-

Your King and Country need you, won't you answer to the call

And help the roll of British pluck to swell?

The Mate's Yarn

I.

We was just a poor mine-sweepin' trawler, Wiv' a 'ole in 'er bows plugged up rough, We'd been sweepin' fur thirty-six hours, When the skipper said, "Stop, that's enough," So we headed 'er nose away 'omeward Dog tired, but I guess all serene When lo! there appeared very near us What we thought was a 'un submarine.

II.

She came nearer an' hoisted 'er colors 'Twas our own Union Jack to be sure An' 'er cap'n yelled out to our skipper ''I'll board ye'r in a minute or more.'' So 'e comes 'an 'e says to the skipper ''I've met with a breakdown that's bad You must tow me to Jellicoe's flagship, I've a message fur which 'e'll be glad.''

III.

"Ter the devil wiv Jellicoe's flagship, I'm fed up an' tired like hell We've bin workin' fur thirty six hours Without 'ardly five minutes spell." Then the submarine skipper was sorry, Says 'e, "yer's a 'undred quid." "'And over ye'r gold," said our skipper, "'An then I will do as ye bid."

IV.

Then the skipper said, "God bless my kiddies," Shot 'is fist in the naval man's eye "God curse ye, de'ye think I don't twig ye, You swine of a dam German spy, I'm only an ole fishin' sailor, But you've got that there flag upside down, An' 'e shot 'im right over the bridge rail Sayin' "the place fur such swine is ter drown."

V.

Bang—Bang—came a gun from the U boat An' shouts "Gott Straffe England" as well But the answer they got from the skipper Was the short an' concise "Go to hell," We were sinkin', 'tis the last I remember, I don't know if the skipper pulled through Yes, Cap'n John Dale was a Briton An' 'twas just what a Briton would do.

