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"CANADA'S ONLY STAMP PAPER."

CANADIAN Philatelic = Magazine.

VOL. II.

JANUARY, 1896.

No. 23.

You Want This Catalogue.

About March 1 we shall sell at public auction, in Boston, a larger and more important collection of **STAMPS** of the United States and British North America than ever has been offered in a single sale. This collection is worthy of your careful attention, for it contains nearly all of the known varieties of the rarer stamps of British North America in magnificent condition—several unique. Also a remarkable lot of early issues of the United States in singles, pairs, blocks and strips, unused, with original gum. Some idea of the grade of stamps to be sold will be conveyed by the knowledge that although the sale will contain only 600 lots, their aggregate value will be over \$20,000. Among the good things are these:—

CANADA:

- 12 pence, laid, unsevered pair, unused, full original gum.
- 12 " laid, used.
- 10 " unsevered pair on original cover.
- 10 " thick, white paper, unsevered strip of three.
- 10 " unused original gum.
- 71-2 " unsevered pair.
- 71-2 " unused, original gum.
- 6 " laid, unsevered pair on original cover.
- 6 " perforated, unused.
- 1-2 penny ribbed, unsevered pair.
- 1-2 " perforated, ribbed, bluish paper.

NOVA SCOTIA:

- 1 shilling, mauve.
- 1 " watermarked.
- 1 " on original cover.
- ? pence, watermarked.
- Rare provisionals and original covers.

NEW BRUNSWICK:

- Perfect shillings and sixpences.
- 3 pence, white paper.
- Rare provisionals and original covers.

NEWFOUNDLAND:

- Everything in scarlet and orange, including water marks in the latter color.
- Rare provisional and original covers.

UNITED STATES:

Among others, the unique 10c. BALTIMORE adhesive, several ST. LOUIS stamps of a very rare type; a FRANKLIN CARRIER, unused, full original gum; an unsevered block of four 1847, 5c., unused; a strip of 3c., 1857, part perforated, unused, original gum; 1860, 24 and 30c., imperforate, unused blocks of four of all the 1856-70 set, unused, original gum; a strip of three 1868, 5c., unused original gum; 1869, 40c., unused original gum; an unsevered pair of 1870, 6c., unused original gum; rare entire envelopes; and many desirable pairs, blocks and strips.

We wish to send the catalogue to every collector of either British North American or United States stamps. Please favor us with your address.

**W. ELLIOT WOODWARD CO., 48 BROMFIELD ST.
BOSTON, MASS.**

SPECIAL RATES FOR IDEAL STAMP HINGES

TILL END OF FEBRUARY, 1896.

Terms Cash with Order. No
Exchange.

10,000.....	\$ 70	Charges prepaid to U. S. and Canada.
25,000.....	1.40	
50,000.....	2.70	
100,000.....	4.50	
500,000.....	20.00	
1,000,000.....	35.00	

N.B.—Large orders for hinges will be put up in packages of 100,000 and prepaid with 5 cents stamps.

Orders taken for Ketcheson's 1896 Catalogue of Canada Postage and Revenue soon to be issued. Price paper cover 25 cents; cloth cover 50 cents, postpaid.

T. S. CLARK,

Belleville, - Ontario, Can.

The Boston Stamp Book

IS PUBLISHED ON THE 20TH OF EACH
MONTH, No. 8 BEING ISSUED
DECEMBER 20.

It has never asked for an expression of opinion regarding its merits or defects, but among the first five hundred and seventy-four subscribers not one offered a criticism, and four hundred and eighteen out of the five hundred and seventy-four have written us in the highest praise of the Magazine. This became so monotonous that we gave up keeping a record. Our largest advertisers have not missed a number since the first, and report more sales of GOOD STAMPS than through any other medium.

If you are a first-class collector don't you need a first-class magazine? 50c a year. Sample free.

A. L. CASSINO & COMPANY,
51 Portland Street,
Boston, Mass.

SCOTT STAMP & COIN CO., Ltd.

18 East 23rd Street,
NEW YORK.

The 56th edition of our Postage Stamp Catalogue is now ready for distribution.

PRICE 58 CENTS, POST FREE

The catalogue is brought fully up to date, and the prices will be found to reflect accurately the present condition of the stamp market. We have added exhaustive tables of the German and French equivalents for technical terms used in philately, as well as a list of the actual values of all foreign coins in American gold.

AUCTION SALE.—Our first sale for the year 1896 will be held about February 1st, and will contain a splendid line of rarities of all kinds, including an almost absolutely complete collection of the stamps of Europe up to 1869, with the exception of Switzerland. The sale also contains a fine lot of United States Stamps, both used and unused, and some of the greatest rarities in United States envelopes.

Our second sale will be held late in February, and will contain a magnificent collection of entire United States envelopes, as well as some other material which will be interesting to all classes of Collectors. Catalogues will be mailed long in advance of the sales. Collectors who have not been in the habit of receiving these catalogues from us will oblige us by sending their names to be entered on the list.

Now is the Time

To purchase stamps, We have a very neat line of U.S. Postage, Department, Revenues (including Match and Medicine and entire envelopes, also British North American and British colonials, together with rare old European and early South American.

The best way to get a look at these lines is to state what is wanted accompany letter with a cash deposit, \$10.00 to \$100.00, and you may depend on it we'll do our part, and guarantee fair treatment in every instance. To be sure there are some people no one can please; we find them at home, and they are 700 times worse to handle by mail; but if such do apply we'll endeavor to give them their money's worth every time. People who know what they want, and have the money to buy with, are the very ones this advertisement was meant to arouse. Let's hear from you.

ADDRESS

N. E. CARTER, DELAVAN, WIS.

Canadian Philatelic Magazine.

VOL. II.

JANUARY, 1896.

No. 23.

ENGRAVING vs. LITHOGRAPH.

IN the early days of philately, says the Bazar, stamps were either line-engraved, type-set or lithographed; but now a very large proportion of stamps are "type-printed" or "surface-printed." We prefer the old names, i.e., *taille-douce* for line-engraved, *epargne* for surface-printed. Both these latter are really engraved, but the results are very different.

In *taille-douce* engraving, all the lines that are to print are cut out of the metal, appearing as hollows in the die. The die is inked and the surface wiped more or less clean, the paper is laid on, and the great pressure to which it is subjected squeezes the paper into the hollows, which are full of ink, consequently the paper takes up this ink out of the hollows, when it appears as glistening ridges on the paper. If we hold such a stamp obliquely, to catch the light, we shall be able to see the ink standing up from the paper, so that the uninked portions are lower than the design. The old black and red English 1p stamps are examples.

In *epargne* engraving, the parts of the die which are to print are left standing, and the rest of the metal is cut away, just as in a woodcut. The current English and colonies, and a few others are done in this way. The lines, in this form of engraving, are beautifully clear, but not embossed at all.

Lithography is very different. The design is drawn on the stone in litho-

graphic ink (or transferred from a drawing on paper) the stone is slightly etched with acid gum, so as to have the ink a very little in relief; the stone is then wetted, and the inking-roller is passed over it while wet. The ink from the roller adheres to the greasy ink of the design, but does not touch the wet stone. When the paper is laid on, the ink is transferred to it from the design. The stone is then wetted again, inked again, and another sheet of paper laid on, and this is continued until sufficient copies have been printed. Now, it will be seen that the ink from a flat design cannot stand up from the surface of the paper of the stamp, as in *taille-douce*, nor can the lines be fine and clear, as in *epargne*; for the pressure on the paper is likely to flatten and widen out the lines. Thus a lithograph has no trace of ridges of ink, and the impression is never very clear, the outlines being more or less ragged. The first issue Hungary is an example.

A type-set stamp is made from ordinary types, type-leads, ornaments, etc., set up together, and such a stamp shows all the lines of the design slightly sunk into the paper. The provisional British Guianas may be named as examples, also the Bamras, etc. We believe that the *taille-douce* is decidedly the most beautiful of all, but plates engraved in this manner will not stand the wear and tear of the present day, where stamps are not required by thousands, as of old, but by millions.

Advertising leads to Success.

CANADA NOTES.

OTTAWA.

The regular monthly business meeting of the Ottawa Philatelic Society was held in the rooms, 51 Sparks St., on Wednesday. Mr. R. H. Hunter, vice-president, in the chair. Business of a routine character. Discussion on Scott's 56th. More interest expected in stamp matters now that it is out, and business is also expected to be more brisk in the exchange department.

Mr. A. F. Sladen, exchange superintendent, is out again after a rather severe illness.

The committee having the exhibition of stamps and collections on hand, expect to fix the date for Feb. 5th.

No auctions have been held as yet, this season. The catalogue accounts for this, as some will not sell because the prices may go up, and others will not buy because prices may not go up. A change is expected now that the catalogue is out, and some good auctions are looked forward to before the season is over.

There has not been a very great increase of collectors during the past season, but considerably more money has been invested, in fact, probably more during the last season than for any other half dozen seasons combined. My informant on this subject is an old timer, Mr. W. Hunter, who, by the way, has high claims to fame as a philatelist. Early in the sixties he had 165 Nova Scotia and New Brunswick shillings. At present the other fellows have 164—he has one! but with it is an exceptionally fine lot of colonials.

MONTREAL.

The prevailing opinion seems to be that Montreal is not much of a stamp town on account of the scarcity of news from here in the philatelic papers, but the very opposite is the case.

Montreal has a flourishing society, with a club room of their own, where the members can meet at all times. Meetings are held every Thursday night, but business is only transacted every fortnight, the intervening night being given up to trading, selling and an impromptu auction.

Two collections, which are undoubtedly among the finest general collections in Canada to-day, are owned by members of the Club, namely those of Mr. Lachlan Gibb and Mr. W. Patterson. As you turn the pages and see numerous duplicates of such stamps as 12p Canada, shillings of Nova Scotia and New Brunswick, whole pages of orange and scarlet-vermilion Newfoundland, not to mention the many gems in British colonials, United States, foreign, you cease to wonder at the continual rise in the price of stamps.

In the September number of the CANADIAN PHILATELIC MAGAZINE, I noticed a query regarding the 7c Bill stamp of the 1st issue, in which the value is spelt SEVEN. About two years ago I found one of these, and although diligent inquiries have been made of those handling large quantities, I have been unable to find any other, and judge thereby that it is not a common variety.

MOUNT ROYAL.

Last year's officers were elected at annual meeting of Toronto Philatelic Club, held on Jan. 6th.

A new monthly—The Philatelic Record—is announced from St. Catharines by Widdicombe & Beatty. It is also reported that stamp matters are booming in this vicinity.

London reports business quiet. Mr. Stæbler is running a juvenile paper and pays little attention to stamps. The local society has had wet weather for meeting nights, causing attendance to be small. Matters are expected to improve in the future.

WESTON STAMP COMPANY,

JANUARY BARGAINS.

8 KING ST. E.

TORONTO, CANADA.

Offers following January Bargains. Postage 3c. extra on orders under \$1.00 orders for less than 25c. respectively declined.

CANADA

1859—1c. Pink	7c
2c. "	75c
3c. Red	4c
1c. Violet	25c
1c. Red Violet	5c
12c. Green	35c
17c. Blue	\$1.15
1858—3c. Black	17c
1c. Red	15c
1c. Yellow	20c
1c. Orange	25c
2c. Green	8c
3c. Red	9c
5c. Grey	45c
6c. Brown	2c
12c. Blue	25c
15c. Violet	10c
1893—1c. Rich Brown	1c
8c. Slate	1c
8c. Violet	1c
8c. Violet on Pink	2c
1c. Carmine	2c
15c. Slate	6c
20c. Red	10c
5c. Blue	25c
2c. Orange Registration	1c
2c. Red	5c
2c. "	10c
5c. Lt. Green	5c
5c. Bk Green	3c
8c. Blue	\$2.00

UNITED STATES

1893—8c. Sherman	3c
10c. Columbian	3c

FOREIGN

Belgium unpaid (1895)....	5c	2c
"	10c.	4c
British Bechualand		
2d. on Cape of Good Hope Vert.		
Surch....	1d	12c
British Central Africa (1895)	2d	4c
Bulgaria 12 on 2s. (1895)	-	1c
Chili unpaid (1895)	1c	2c
"	2c	9c
Congo Free State (1895)	5c	3c
"	10c	4c
Falkland Islands		2c
Gibraltar 1 Pesa (1895)	2d	50c
Holland unpaid (1895)	1c	2c
"	1c	2c
Labuan 4c. on 1 (95)		5c
Nigeri Sambilian "		5c
Pahang "		3c
Perak "		1c
"		2c
"		2c
"		3c
"		5c
North Borneo 4c. on \$1		6c
Paraguay 5c. on 7c.		6c
Queensland, 1895	1d	c

The following are all picked specimens and if not found as stated may be returned and money will be refunded.

Scott My Price

United States 1833, 30c brown pair.....	\$1 00	80
Navy Deft 10c blue 1 50	1 25	
" " 12c " 1 50	1 25	
Canada 1875 5c (large).....	60	50
1839. 3c beaver, pair...	12	10
" 1c, pink " ..	24	20
5c envelope on wove paper, entire and used..	-	1 00
1868, 3c, 100 picked specimens.....	-	2 00

Grenada unpaid 1892, set of 1, 2 and 3p black the set 42 30

Blank Approval Sheets, the finest made, 25c. per 100, \$2.00 per 1000.

Hinges, none better, 10c per 1000 or 3000 for 25c.

Duplicate albums, regular price 25cts. reduced to 15cts.

Pocket albums reduced 15c. to 8c.

KETCHESON'S CATALOGUE OF CANADA POSTAGE and REVENUE STAMPS, 5th Edition, 1896. is now ready, price bound in paper 25cts., in cloth 50cts. Order now as the edition is limited.

Want lists of Canada Postage and Revenue Stamps solicited, when prices will be cheerfully given. Scott's 53th Edition Catalogue. will be mailed to persons in Canada, postage and duty paid, for 60cts.

Sheets on approval to responsible persons. References required.

A. L. SCANTLEBURY,

2431 St. Catherine St. Montreal, Que.

NOTICE.

I want to buy all kinds of B.N.A. and U.S. Stamps. Send a list of what you have to sell, or send them on approval.

J. S. McKEAG,

24 Wellington St W. - Toronto, Ont.
Ref.—Ever Ready Dress Stay Co., Toronto,

....Canadian....
Philatelic Magazine

Wm. R. ADAMS, - Editor

OFFICE :

9½ ADELAIDE ST. EAST, TORONTO.

Now in 2nd volume, Canada's only Stamp Journal. Entered at Toronto Postoffice as second-class matter.

ANNUAL SUBSCRIPTION IN ADVANCE.

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 To all other countries.....50 "
 Toronto subscribers (postage 12)....37 "

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 Half Column ".....1.50
 Column ".....2.75
 Page ".....5.00

10% on yearly contracts allowed.

All advertisements payable strictly in advance. Positively no deviation from this rule.

A mark opposite this paragraph signifies that your subscription has expired. A prompt renewal is requested. Published 5th of month.

WE are closing with a number of stamp men in cities and towns in this country—Canada—to regularly supply notes and happenings in their vicinity. As yet, no party in any place has been accepted, so any desirous of sending in notes, by enclosing return postage, can obtain terms. We would like reports from local societies.

In the Dominion Philatelic Association, collectors have a society that fills a unique position in being the only one in Canada, and judging from its steady increase in membership, it is finding greater favor. By reading the report in another column it will be

seen that Mr. Humphrys is the Exchange Superintendent, and as he is a gentleman of leisure, no better person could have been selected. Because Canadians are a quiet people, and not given to boasting, do not think they have no good duplicates to exchange. Its a sad mistake. If you are a member, write Mr. Humphrys; if you are not, get a blank filled out, and you soon will be, and then some good will be done to all. We particularly welcome our cousins across the line, as Canadians are so good natured, if they can meet with a fair number of Uncle Sam's children, the latter will have no heart to "war" with such nice people.

Our next number will complete Vol. II, and in it we expect to announce a few changes for the future.

Commencing with next issue a trade and exchange column will be opened for the benefit of our readers. Rates one cent per word.

Dealers looking for customers will find that this paper reaches a good class of buyers. It has a large circulation in the States. Its circulation is 2000 copies monthly—the January issue 4000. In order to encourage advertising, the rates in future will be 50c. per inch.

It is reported on good authority that the Canadian Philatelic Association will at once be re-organized on a solid foundation. It being the senior society of Canada, it ought not to be difficult to again establish it on a successful footing. We wish it every prosperity.

Mr. Walter McMahon will represent buyers at Mr. Clark's auction sale to be held early in March. Anyone who desires a reliable party can reach him by addressing 6 Yonge St. Arcade.

THE DOMINION PHILATELIC ASSOCIATION.

President—E. J. Phillips, Toronto.
Vice-President—C. C. Morency, Quebec
Vice-President (United States)—C. W. Kissinger, Reading, Pa.
Secretary-Treasurer—Irving E. Patterson, Guelph, Ont.
Counterfeit Detector—J. S. Hambly, Port Hope, Ont.
Librarian—A. M. Muirhead, Halifax.

Exchange Sup't.—W. G. Humphrys, 231 Jarvis Street, Toronto.
Official Collector—A. F. Wicks, London
Advertising and Subscription Agent—Jos. Edwards, Montreal.
Trustees—L. S. Graham, W. A. Beatty, H. P. Hewson, St. Catharines.
Official Organ—CANADIAN PHILATELIC MAGAZINE, Toronto.

SECRETARY'S REPORT.

NEW MEMBERS.

91. J. Dickson, 188 Baltic Street, Brooklyn, N. Y.
92. J. S. Ross, Box 22, Sackville, N. B., Can.
93. Benjamin Baker, Montreal, Que.
94. R. M. Miller, New Chester, Pa.
95. Carl Odell, Guelph, Ont.
96. B. J. Bishop, Wyandotte, Mich.
97. Wm. Watrous, Guelph, Ont.
98. W. G. Humphrys, Toronto.

* *
*

APPLICATIONS.

W. H. Kessler, Jr., 157 W Canfield Avenue, Detroit, Mich. Reference—A. H. Kessler and Irving E. Patterson.

Ben L. Morris, Box 310, Bellaire, O. Refs—W. S. Weatherston and Irving E. Patterson.

J. E. Zahn, room 23, Cass-Graham Block, Denver, Col. Refs—Irving E. Patterson and B. J. Bishop.

Alfred Knowles, Palmerston, Ont. Refs—Wm. R. Adams and Irving E. Patterson.

George Hughes, 107½ Queen Street west, Toronto. Refs—Wm. R. Adams and Irving E. Patterson.

Thomas A. Wilson, 12 Washington Ave., Toronto. Refs—Wm. R. Adams and Irving E. Patterson.

Above applicants will be admitted into full membership Feb. 1st, 1893, provided no objections are filed with the Secretary previous to that date.

New members are welcomed and invited to participate in the use of the various departments. The above will receive membership cards, on sending dues (25 cents) to me. Applications can also be obtained.

The Secretary-Treasurer would like all members to pay their dues for 1896.

IRVING E. PATTERSON,
Sec.-Treas.

EXCHANGE DEPARTMENT.

With the opening of the new year, we place our Exchange Department in first-class running order once more. Mr. W. G. Humphrys, 231 Jarvis St., Toronto, will be Exchange Superintendent, and any members who may wish to participate in the Exchange, may receive blank sheets free of charge by enclosing return postage. It is earnestly requested that the members from all over Canada will make application for sheets, as no better method is in existence to-day for the obtaining of many needed specimens. Rules governing exchange will be sent with sheets. It is the aim of the Association to make this an exchange for the cheaper class of stamps, as these are most in demand.

Let every member do his best, and this most important feature of our society will repay us all.

Yours in Philately,
W. G. HUMPHRYS.

FREDERICK R. GINN,

PHILATELIC EXPERT, DEALER AND VALUER.

143 STRAND, LONDON, ENGLAND.

**Buys for IMMEDIATE CASH, Collections of any size,
Parcels of Stamps, or Single Rarities.**

**Specially Wanted COLLECTIONS FOR
£500 to £3,000.
CASH DOWN.**

A Choice Stock of Rare and Desirable Stamps at Moderate Rates Always on View.

**All Visitors to London, whether Dealers or Collectors,
are Invited to Call.**

Special Offers.

This Month Only. Order Early. Very Limited Number.

DOMINICA, 1882, Provisionals. Complete sheet of 10 varieties of the $\frac{1}{2}$ d surcharged in red on half of the One penny, lilac, in mint, condition as issued, showing differences in surcharge, etc. Scarce and interesting. Sure to increase in value. 32/6 per sheet.

GRENADA, 1882. Obsolete, very few issued, 8 brown, 10/- each, 1/- lilac, 40/- each, unused in mint state. Rising in value rapidly and will eventually become rare. CEYLON, Imperf, a series of 6 superb 2/- blue in the finest shades and colors. Prices £5, £5 10s, £6 10s, £6 10s, £7 10s, £8 10s. (finest copy and color ever seen) or the lot making a grand set for £37.

PRINCE EDWARD ISLAND—USED. All Issues.

A MOST IMPORTANT DISCOVERY and Purchase of these Rare Stamps, used, and in perfect condition. The Stamps from off the correspondence of the most important firm dealing with the Island have been bought by me. Most beautiful varieties of color and shade, in superb and perfect preservation. This is an exceptional opportunity and such a find of these rare stamps is never likely to occur again. They are fast rising in value, and will be worth double the price asked before long.

PRICES FOR PERFECT USED AND
POSTMARKED COPIES
ONLY.

1860 1d. brown-yellow 10/- each; 1d golden-yellow, 20/- each (these are worth 40/- each, judging by their rarity). 2d carmine 4/- each; 3d light blue, 3/- each; 3d dark blue, 2/6; Set of 6 beautiful and distinct shades for 18/-. 6d green, 8/6, each. 9d lilac, 4/-, each; 9d deep lilac or violet, 4/6 each; Set of 5 magnificent shades and beautiful copies for 20/-. 1869 4d black, 5/- each (a rarity, in perfect condition); 4d brown, 12/- each; 2 fine shades for 24/-. 1872 1ct. orange, 15/- each (grand copies); 2cts. ultramarine, 30/- each (excessively scarce, in perfect condition); 3cts. rose, 10/- each (Scott's price, 16/6); 3cts. rose, rarity, with stop after Prince, 15/- each (great rarity, used!); 4cts. green, 35/- each (of greatest rarity!); 6cts. black, 20/- each; 12cts violet, superb colors and copies 50/- each (these are worth 60/- at least).

- BARBADOS, Imperf. 6d red, 8/6; 1/- black, 4/6. Perf. 3d claret, 10/6; 5/- rose, 40/-; wmk C.A., 5/-: ochre, 10/-.
- BELGIUM, 1865, 1fr. lilac, 2/-.
- BRAZIL, 1861, 280 reis red, 8/6; 4s0 reis yellow, 10/-.
- BRITISH COLUMBIA, 1861, 2½d. pink, 12/6; perf. 12½, 10c, rose-pink. 70/-; \$1 green, 60/-; 25c orange, 30/-; 50c. violet, 45/-; perf. 14, 5c red 10/6; 25c orange 8/6; 50c violet, 20/-.
- BRITISH GULANA, 1850, 1c magenta, 120/-; 4c blue £6. 5s.
- CANADA, ¾d. pink, 12/6; 7½d. green, 75/- superb; 10d blue, 35/- fine, 45/- superb; 1860 4 set of 6 used and picked copies, 8/6; unused, superb with gum, 2c. pink, 6/6; 10c violet, 8/-; 12½c green, 7/6; registration, 8c blue, 9/6.
- CAPE OF GOOD HOPE, set of 4 triangular, very fine. 17/-.
- CEYLON, imperf. superb copies with margins, 9d lilac-brown, £4. 10s.; 10d. vermilion, 25/-; 1/- violet, 18/6; 1/9 green, £2. 5s; perf. wmk, star, 8d, yellow-brown superb copy, £6; perf. wmk, C.C. in color of star wmk, 2d. bright green £3, a rarity.
- GIBRALTAR, 1st issue, 6d, violet, 20/-; 1/- brown 50/- unused; 60/- used; 2nd issue, 1/- bistre, 30/-.
- GREAT BRITAIN, 2/-, brown, £3; £5 orange, £3; 2/6, 5/-, 10/-, the set of 3, 2/-.
- HONG KONG, 96c, yellow-brown 20/-.
- IONIAN, set of three fine copies, 7/-.
- MAURITIUS, 1859, 6d. blue and 1/- vermilion, 10/- the pair.
- MODENA, 1852, set of 5, used, 6/6-.
- NAPLES, 1858, 20 gr. lake 8/-; 50 gr. lake, 60/-.
- NEVIS, on greyish paper, perf. 13, 1d. rose, 10/6; 6d grey, 36/-; 1 green, 35/-.
- NEW BRUNSWICK, 3d, red, 12/6; 6d. yellow, 85/-; 1/ purple, £18, fine. 1860-3 full set of 6, used, 8/6.
- NEWFOUNDLAND, carmine - vermilion, 8d, used, 35/-; unused, 20/-; 6d. a magnificent specimen with largo margins and superb color, £12; orange-vermilion, 2d. used, 35/-; unused 30/-; 6d. used 45/-, extra fine, with large margins and deep color, 90/-; lake issue, 6d, used, 10/-; 1/-, used 40/-; complete sheet of 6d; in superb condition, with gum as issued, on thin paper, very scarce, £2 (20 in sheet); ditto; sheet of 1/- in exactly same condition, £5. 1886-67, 5c brown (seal), 25/- 5c, black, ditto, 12/6.
- NOVA SCOTIA, 1d, red-brown, 28/-; 6d. green, very 1/- fine, 30/-; 1/- violet, £18; 1860-64, full set of 6, used, 40/-; 8½c green 28/- unused; 32/- used.
- PORTUGAL, 1867, 120 reis blue, 1/- each, 11/- per dozen, very cheap; 240 reis violet 5/- each, 54/- per dozen, very cheap. 1871-5, 240 reis violet, 16/- each.
- ST. CHRISTOPHER, 1/- lilac unused 32/6.
- ST. LUCIA, wmk. star 4d. deep blue 60/-.
- ST. VINCENT, no wmk. 4d. blue, 20/- unused; 15/- used; 4d yellow, 50/- used; 1/- slate, 18/-; 1/- brown. 26/6; 1/- blue 30/-; wmk. star 4d. ultramarine, 10/-; 6d, yellow green, 10/-; 1/- rose, 12/6; claret, 12/6; 1/- vermilion, 8/6; wmk. C.A., perf. 12, 1/- vermilion, 26/-, unused; 30/- used: Provisional 2½d on 4d, brown 14/-.
- SWITZERLAND, Zurich, 6 rap. vertical lines, 35/- ditto, horizontal lines, 30/-; 1855, full set of 7 used 9/6.
- TASMANIA, 5/- purple (penmarked), 1/3 each, 12/- per dozen; unused superb 12/6.
- TRINIDAD, 1st issue, on blue, 1d red, 5/-; 1d. brown-violet, 20/-; 1d blue, 20/-; 1st issue on white, 1d black-brown, 22/6; wmk. C.C. perf. 12½, 5/- rose, 18/6, used; unpaid, full set of 9 unused with original gum 32/6; unpaid ¾d (arrest value) 2/9 each
- TUSCANY, on blue, 1s. yellow, 30/-, very fine.
- UNITED STATES, New York, 5c. black, 28/-; 1847, 5c brown 3/6, 10c black, 18/6. Imperf. 5c brown 40/-; 12c black 4/6. 1855-60 Set of 8 (including 90c) £6. 10. 24c lilac 12/-; 30c orange 24/-; 90c blue, £4, 10s. unused £6 used. 1861-6. Set of 10, 15/- 1868 with grid, 90c blue 35/- extra fine 40/- 1869 Set of 10, £5. 24c. 22/6, 30c, 12/- 90c, 56/- 1872, 7c. 1/6, 24c 3/6. 1890, 90c orange 2/- each, 21/- per doz. Columbian issue, Set complete, £5, 10s. unused; \$1, 26/6 unused, 17/6 used.
- VIRGIN ISLES, 1st issue, 4d brown on buff, 12/6; 6d rose, 30/-; wmk. C.A. 1/- black-brown, the scarce color 17/6.
- ZULULAND, set of 11 unused, with original gum (obsolete, will become very scarce), 32/6 per set.

TERMS—CASH WITH ORDER. Money gladly returned in full if not according to description. Every stamp guaranteed in every respect.

IMPORTANT ANNOUNCEMENT Just Purchased—A Magnificent Collection, 20,000 to 25,000 varieties. A unique opportunity for Advanced and Medium Collectors to complete sets of any issue or country at cheap rates. Scientifically Arranged Books of Separate Countries Submitted in Order of Application. The Specimens and Ranges of Shades are Superb.

First-Class References or Cash Deposit Required.

FRED R. GINN, 143 Strand, LONDON, W.C.

Genuine Bargains

For Collectors. WM. R. ADAMS, 7 ANN STREET, TORONTO, ONT. In most cases catalogue quotation is Scott's 55th. I have in many cases, several of each stamp, but in case sold out, money refunded. Postage extra under \$1.00.

UNITED STATES.			
1855	10c green	\$ 32	
1861	5c brown.....	30	
—	10c green.....	6	
—	90c blue, corner damaged ..	1 25	
1862	2c black, unused.....	17	
—	15c black	40	
—	24c mauve	1 10	
1868	90c blue, grill, perfs cut....	3 00	
1869	1c buff.....	38	
—	2c brown, horseman	10	
—	6c blue.....	50	
1872	7c vermilion.....	60	
—	15c orange	12	
—	12c purple	55	
—	“ pair	1 75	
—	24c purple	1 50	
1888	90c purple	1 00	
—	3c vermilion	6	
1890	15c blue	5	
—	30c black	8	
—	90c orange	65	
1893	1c to 10c all different	15	
	Newspaper, 1c black	12	
“	“ 2c	15	
“	“ 4c	28	
“	“ 4c pair.....	70	
“	“ 6c	42	
“	“ 6c pair.....	1 10	
	Due, 30c red brown new, o g	1 00	
	Due, 3c red brown, used, fine	1 25	
	Interior, 2c unused	8	
“	“ 6c	8	
“	“ 1c “specimen”	15	
	Justice 1c	50	
	Navy, 3c used	14	
“	“ 6c unused	40	
“	“ 10c used	85	
“	“ 12c used	1 00	
“	“ 30c used	1 70	
	Post Office, registration, green....	19	
	Playing Cards 2c	19	
	Entry of Goods, 25c unperf	10	
	Ditto, strip of 4, punched	75	
	Surety Bond, 50c unperf.....	75	
	Playing Cards, 4c (cat \$3.50).....	2 00	
	Lease, \$1.00 unperf.....	1 00	
CANADA.			
1852	3p wove	35	19
“	“ pair	45	45
“	“ unused	4 00	2 25
1855	10p unused, torn, but neatly mended	50 00	15 00
1857	3p wove, pair, fine		7 00
“	“ fair	4 50	2 30
1858	3p, ribbed paper	2 50	1 00
“	3p wove, perf	8 50	6 00
“	3p red, perf	3 50	2 35
“	“ damaged		75
1859	1c pink, unused	50	36
“	1c pink, used	12	6
“	5c beaver	6	3
“	“ unused, o g	40	28
“	“ pair		75
“	10c violet	50	35
“	10c violet black	2 50	1 25
“	10c 13d lilac	60	40
“	12½c green	40	33
“	¾c black	20	12
1868	1c brown red	20	11
“	2c green	10	8
“	12½c blue, unused, o g		1 10
“	6c brown	10	6
“	15c violet		14
“	1c brown red, wmk	2 00	1 50
“	3c red, wmk		1 25
“	1c brown red, laid	14 00	9 00
1872	5c brown, unused	35	23
1875	15c slate	10	7
1890	20c red	15	10
“	50c blue	35	21
“	“ unused, o g	85	58
1875	2c vermilion, reg	25	8
1860	5c red envelope	1 50	9 5
1882	Error Post Card	5 00	1 00
“	3c WOVE env, entire, rare		1 00
“	Officially Sealed	2 50	1 25
	Nova Scotia, 3p blue		1 00
—	“ creased		40
—	“ 1c black		55
—	“ 2c mauve		55
—	“ unused, o g		80
—	“ 5c blue		17
—	“ 10c vermilion		1 40
—	“ 12½c black		1 10
	New Brunswick, 12½c blue, used		1 00
	Newfoundland (1863), 1p red brn, USED, nick s end, fine		4 00
—	“ 6p used, fine		2 75
—	“ 6½p unused		2 00
—	“ (1866) 2c green		30
—	“ 10c black		30
—	“ (1867) 1c lilac, unused		1 25
—	“ 3c vermilion, used		2 00
—	“ 3c blue		17
—	“ (1876) 1c violet brn		40
—	“ Ditto, unused		1 00

W 112 no 23, January 1896

Supplement to "Canadian Philatelic Magazine."

Catalogue of Stamps

THE PROPERTY OF VARIOUS PARTIES
TO BE SOLD BY

Auction in Toronto,

TO BE HELD ON

Wednesday, March 5th, 1896, 8 p.m.

COR. YONGE AND COLLEGE STREETS.
(ODDFELLOW'S HALL.)

STAMPS MAY BE SEEN AT THE FOLLOWING PLACES:

NEW YORK—Office of R. F. Albrecht & Co., Nassau St., Jan. 27th to Feb. 1st.

BOSTON—Office of New England Stamp Co., Feb. 3rd to 8th.

CHICAGO—Office of A. L. Doherty, 1130 Masonic Temple, Feb. 10th to 15th.

MONTREAL—In care of Wm. Patterson, Torrance St., Feb. 19th to 26th.

TORONTO—In care of Walter McMahon, 6 Yonge St. Arcade, Feb. 28th to date
of sale.

INTRODUCTORY.



IN presenting another Catalogue of Stamps for sale, I would bespeak your careful attention to the large number of British North America lots, many of which are very desirable, such as Canada pair of $\frac{1}{2}$ p ribbed, perforated 6p on and off cover, block of 12 3p unperforated and unused, $7\frac{1}{2}$ p unused, Nova Scotia shilling, British Columbia 10 cent, perforated 14, unused, Newfoundland scarlet - vermilion and orange issues, 8p lake used. There are also some fine lots amongst the foreign, such as Fiji (Scott 24) unused, Great Britain 1p, plate 70, not priced in any catalogue so far as known, India, 1855, 2 annas green, used, 1867, 8 annas green, used, very rare, and many others. The wholesale lots are the property of a dealer, and have been divided into suitable lots.

RULES OF SALE.

1. Bids to be by the lot no matter how many stamps are in it.
2. Where two bids are equal, the first bid received takes the lot.
3. Where parties unknown to me secure lots, they will be notified, and lots will not be sent unless the cash is forthcoming.
4. Purchaser pays for postage and registration, or carriage if sent by express.
5. Purchases are for cash on receipt, and bidders will govern themselves, and act accordingly.
6. Every care has been taken to catalogue stamps correctly, but should purchaser deem specimens improperly described, they must be returned within 8 days after receipt of same, or claim will not be entertained.
7. The wholesale lots are not guaranteed perfect in every specimen, though manifestly bad copies have been removed from every lot examined. Some lots, such as 1c and 8c Canada, and similar lots, have not been examined, but it is believed stamps will be found satisfactory.
8. Where reserve prices are given, it will be useless to send lower bids, as they will not be considered. Bids to be sent to the undersigned.

T. S. CLARK,
BELLEVILLE, ONTARIO.

British North America.

BRITISH COLUMBIA.

		No. of Stamps in Lot
..... 1.	1861 2½d perf, unused, no gum, fine (reserve \$2.25).....	1
..... 2.	— “ unsevered pair on part of cover, fine (res \$3.00)	2
..... 3.	1865 5c pink, damaged n e corner, neatly mended, fine	1
..... 4.	“ “ used, fine (res. \$2)	1
..... 5.	1868 5c, perf 14, used, fine	1
..... 6.	“ “ unused, no gum, fine (res. \$2.25)	1
..... 7.	“ “ 12½, used, fine (res. \$10)	1
..... 8.	“ 10c, perf 14, unused, o g, very fine and rare (res. \$45)	1
..... 9.	“ 25c, perf 14, unused, block of 4, o g, very fine (res. \$10)	4
..... 10.	“ 25c, perf 12½, unused, o g, fine (res. \$11.50)	1
..... 11.	“ 50c, perf 14, block of 4, unused, o g, fine (res. \$25)	4

CANADA.

..... 12.	1851 3p laid, on cover, good margins, fine	1
..... 13.	“ 6p laid, used, fine	1
..... 14.	“ “ small tear, west side, otherwise fine	1
..... 15.	1851 3p wove, laid and ribbed, all used and fine	3
..... 16.	1852 3p, thin wove, unused, o g, slightly oxidized	1
..... 17.	“ Ditto	1
..... 18.	“ 3p, thin wove, unused, o g, vertical pair, lower stamp damaged w side	2
..... 19.	“ 3p, medium wove, unused, o g, small ink spot, fine	1
..... 20.	“ 3p, “ block of 12, unused, o g, six stamps are stained, fine and rare	12
..... 21.	“ 3p, thick wove, block of 3, unused, o g, top stamp slight damage, very fine (res. \$.5)	3
..... 22.	“ 3p, thick wove, unused, no gum, fine (res. \$2.50)	1
..... 23.	“ 6p, medium wove, purple black, cut close w side, fine	1
..... 24.	“ “ “ clipped s and w, good	1
..... 25.	“ “ “ UNUSED, no gum, small tear n e corner, neatly mended, good margins, fine, rare	1
..... 26.	“ 6p medium wove, purple black, on cover, large margins all round except n w corner—a beauty	1
..... 27.	“ 6p, medium wove, violet, cut close e side, fine	1
..... 28.	“ “ “ on cover, good copy	1
..... 29.	“ 6p, thick wove, violet, very fine	1
..... 30.	“ “ almost black, on cover, fine	1
..... 31.	“ 3p and 6p purple black, medium wove on cover, fine	2
..... 32.	1855 10p blue, slightly soiled, fair margins (res. \$6)	1
..... 33.	“ “ thick paper, cut close n side, fine (res. \$10)	1

.....34.	1857	½p, medium wove, fair copy	1
.....35.	"	" unused, no gum, fine (res. \$5.00)	1
.....36.	"	" strip of three, used, fine (res. \$12.00)	3
.....37.	"	" vertical pair, used, very fine (res. \$8.00)	2
.....38.	"	7½p, UNUSED, no gum, very slight damage near n w corner, small margins, fine color, rare (res. \$35.00)	1
.....39.	Withdrawn		
.....40.	1857	7½p, small piece out of bottom, cut close n w corner, almost uncancelled (res. \$9.00)	1
.....41.	"	7½p, on part of cover, very small slice from south, about half way across stamp, otherwise very fine	1
.....42.	"	7½p, cut close w side, lightly cancelled, fine (res. \$13.00)	1
.....43.	"	½p, PAIR, horizontal, pen cancelled, cut close e side, fine (res. \$6.00)	2
.....44.	"	½p, cut close all round, almost uncancelled	1
.....45.	"	" on cover, cut close w side, fine	1
.....46.	"	" slightly ribbed hard paper, very fine (res. \$6.00)	1
.....47.	1858	" horizontally ribbed, soft paper, unsevered pair—rare in pairs—lovely (res. \$36.00)	2
.....48.	"	½p ditto, date cancellation, very fine	1
.....49.	"	" torn from top to bottom near right side, neatly mended, very fine	1
.....50.	"	½p ditto, small tear n w corner, neatly mended (res. \$10)	1
.....51.	"	" vertical ribbed, very scarce, fine	1
.....52.	"	3p, soft ribbed paper, pen cancelled, fine	1
.....53.	"	" ribbed paper, vertical pair, fine	2
.....54.	"	" horizontal pair, fine	2
.....55.	"	½p, perf, partly trimmed top and right side, torn across centre, but neatly mended	1
.....56.	"	½p perf, trimmed w side, unused, no gum, fine	1
.....57.	"	" unused, no gum, perfectly centered, fine (res. \$11)	1
.....58.	"	" unused, o g, unevenly centered, fine (res. \$10)	1
.....59.	"	3p perf, fine	1
.....60.	"	" " "	1
.....61.	"	" " unevenly centered, good	1
.....62.	"	" " " fine	1
.....63.	"	" " on part of cover, unevenly centered, very good	1
.....64.	"	" " on cover, unevenly centered, very good	1
.....65.	"	" " pencancelled, very fine	1
.....66.	"	" " unused, no gum, fine	1
.....67.	"	" " ribbed paper, fine	1
.....68.	"	" " " "	1
.....69.	"	3p perf, unevenly centered, fine (res. \$30)	1
.....70.	"	" " " on cover, fine (res. \$35)	1
.....71.	1859	1c (1), 2c (unused pair), 10c red-lilac (1), all on piece of cover. One of the 2c is damaged at bottom, fine	4
.....72.	"	5c VARIETY, used, very fine	1
.....73.	"	" " " "	1
.....74.	"	" " unsevered pair on piece of cover, one being the VARIETY, very fine (res. \$13)	2
.....75.	"	5c ribbed paper, good	1

.....76.	1859	10c red lilac, 2 copies on piece of cover, fine	2
.....77.	"	" " " unsevered strip of 3 on part of cover, all fine (res. \$1.25)	3
.....78.	1859-64	1c, 2c, 5c, 10c violet, 12½c, 17c, all used and fine copies, especially the 10c and 17c	6
.....79.	1868	2c vertical pair, pelure paper, fine	2
.....80.	"	2c ribbed paper, ribbing quite distinct, fine	1
.....81.	"	1c brown-red, watermarked, 6 fine copies	6
.....82.	"	2c watermarked, slightly damaged, fine	1
.....83.	"	" " UNUSED, no gum, very fine	1
.....84.	"	2c and 3c, watermarked, both fine	2
.....85.	"	2c and 12½c, watermarked, both fine	2
.....86.	"	12½c blue, watermarked, fine	1
.....87.	"	" " " "	1
.....88.	"	" " unused, o g, fine	1
.....89.	"	" " " " strip of 6, very fine	6
.....90.	1838-1875	½c, 1c brown-red, 2c, 3c, 6c, 12½c, 15c lilac, 1c yellow, 5c olive green, all used and fine	9
.....91.	1869	1c yellow, vertical strip of 4, date cancellation, fine	4
.....92.	1870	1c laid paper, grease-stain in corner, fine (res. \$10)	1
.....93.	"	" " fine (res. \$10)	1
.....94.	"	3c laid paper, slightly damaged but fine	1
.....95.	"	" " unevenly centered, fine	1
.....96.	"	" " " "	1
.....97.	"	" " " " pencancelled, fine	1
.....98.	"	" " fine	1
.....99.	"	" " very fine	1
.....100.	"	" " " "	1
.....101.	"	" " hardly cancelled, very fine	1
.....102.	"	" " on cover, fine (res. \$3.50)	1
.....103.	"	" " " "	1
.....104.	1872	6c brown, vertically ribbed paper, fine	1
.....105.	1875	15c slate, strip of 3 unused, o g, part imprint, very fine	3
.....106.	"	" " unused block of 8, o g, very fine	8
.....107.	1832	3c red, ribbed paper, fine	1
.....108.	1888	1c yellow, horizontally ribbed, fine	1
.....109.	"	10c ribbed paper, used, good	1
.....110.	"	" " strip of 4, fine	4
.....111.	"	" " unused, o g, fine	1
.....112.	"	" " " " block of 6, very fine	6
.....113.	1879	Officially Sealed, used but not cancelled, fine	1
.....114.		Registered stamps—8c pencancelled, fine	1
.....115.	"	" " 8c, block of 6, unused, o g, imprint, fine	6
.....116.	"	" " 2c orange, 2c verm, 5c yellow green, 8c blue, all unused, o g, fine	4
.....117.		Ditto; but no gum, fine	4
.....118.		Reply Card, 1892. 1c x 1c, error—head to left—double card, unused, fine, rarity in this state	2
.....119.		Another of same	2
.....120.		Envelope, 1860, 5c entire, round flap, white laid paper, used	1

.....121.	Envelope, 1830, 5c entire, pointed flap, bluish laid paper, used fine, rare	1
.....122.	Envelope, 3c WOVE paper, entire, used, fine	1

NEW BRUNSWICK.

.....123.	1851. 3p, no margins, fine	1
.....124.	" " "	1
.....125.	" 3p, small margins, fine	1
.....126.	" 6p, no margins, slightly damaged w side, very neatly mended, lightly cancelled	1
.....127.	" 6p, no margins, lightly cancelled, fine (res. \$20)	1
.....128.	" 6p, cut close, mended s side, otherwise fine (res. \$12)	1
.....129.	1890. 1c BROWN, vertical pair, USED, fine	2
.....130.	" 1c violet, 2c, 5c, 17c, all used, 1c damaged e side, otherwise all fine	4
.....131.	" 12½c blue, block of 10 unused, o g, fine	10

NEWFOUNDLAND.

.....132.	1857. 1p violet brown, used, fine	1
.....133.	" 4p scarlet-vert, small tear at bottom, neatly mended, otherwise very fine	1
.....134.	" 8p scarlet-vert, unused, very fine	1
.....135.	" " used, cork cancelled, good margins, (res. \$9)	1
.....136.	" Another, used, small margins, fine (res. \$9)	1
.....137.	" 1 shilling scarlet-vert. used, decent margins, very fine (res. \$140)	1
.....138.	" 2p orange, used, good margins, very fine (res. \$11)	1
.....139.	" 4p orange, used, cut close two sides and rather faded (res. \$10)	1
.....140.	" 4p orange, pen cancelled, cut close, fine (res. \$10)	1
.....141.	" 6p orange, lightly cancelled, thin paper, close (res. \$10)	1
.....142.	" " cut close, otherwise fine (res. \$10)	1
.....143.	" Another	1
.....144.	" 5p violet-brown, block 6 unused, o g, fine	6
.....145.	" " block 9 unused, o g, fine	9
.....146.	" 3p green. USED, clipped through words "St. John's"	1
.....147.	" " " fine (res. \$2.50)	1
.....148.	" " " block of 12 unused, o g, very fine	12
.....149.	1863. 4p lake (2), 6p, 8p lake, unused, o g, fine	4
.....150.	" 4p lake watermarked, entire sheet, unused, o g, the rarest of the lake watermarks, very fine (res. \$15)	20
.....151.	" 5p reddish brown USED, cork cancelled (res. \$3.75)	1
.....152.	" 6p lake, block of 10 unused, o g, very fine	10
.....153.	" 6½p lake, strip of 3 unused, o g, very fine	3
.....154.	" " block of 8 unused, o g, very fine	8
.....155.	" " USED, large margins, fine	1
.....156.	" " " very fine	1
.....157.	" 8p lake, block of 5, unused, o g, fine	1

.....158.	1893.	8p lake, watermarked, block 12 unused, o g, fine	12
.....159.	"	USED, very fine (res. \$30)	1
.....160.	"	1 shilling lake, block 4 unused, o g, fine	4
.....161.	"	and 1876 2c green rouletted, both unused o g, very fine	2
.....162.	1896.	2c green, unused, o g, fine	1
.....163.	"	10c black, unused, part o g, slightly out of centre, fine	1
.....164.	"	10c used, fine; 3c roul, used, cut at s side, fine; Nova Scotia 3p, used, damaged; P.E.I. 1p buff, unused, fine	1
.....165.	"	12c pink, strip of 4 unused, o g, fine	1
.....166.	"	block of 6, unused, o g, with imprint, fine	6
.....167.	"	13c orange, used, cork cancelled, good	1
.....168.	"	block of 10, unused, o g, well centered, fine	10
.....169.	1867.	3c vermilion, used, fine	1
.....170.	"	well centered, but heavy cancel	1
.....171.	"	5c black, used, slightly out of centre, fine (res. \$3)	1
.....172.	"	Another, same reserve	1
.....173.	"	6c rose, block of 10, unused, o g, fine	10
.....174.	1876.	2c green rouletted, block of 6, unused, o g, fine	6
.....175.	"	Another, with imprint, very fine	6
.....176.	"	5c rouletted, 4 copies, used, all fine	4

NOVA SCOTIA.

.....177.	1851.	1p red brown, USED, small snip off w side, fine	1
.....178.	"	3p dark blue, large margins, unused, fine	1
.....179.	"	6p yellow green, USED, snipped on word "Nova" otherwise fine (res. \$4)	1
.....180.	"	6p dark green, unused, no gum, small margins, fine (res. \$15)	1
.....181.	"	6p yellow green, slight damage two places, almost uncancelled, very fine	1
.....182.	"	Provisional 6p yellow green, split and used as 3p on part of cover, postally cancelled across the cut, fine	1
.....183.	"	1 shilling violet, used, very small shave s and w, lightly cancelled, fine (res. \$100)	1
.....184.	1860.	8½c green, uncancelled, damaged w side and n e corner fine color	1
.....185.	"	8½c green, white paper, unused, no gum, slightly out of centre, very small piece missing s e corner, fine	1
.....186.	"	Another, used, very fine	1
.....187.	"	2c and 5c, each on cover, both fine	2
.....188.	"	5c, two copies, each on cover, both fine	2

PRINCE EDWARD ISLAND.

.....189.	1861.	2p, perf 9, soft paper, slight crack in centre and small piece out of e side, but neatly mended	1
.....190.	"	Another, on cover, well centered, fine (res. \$1.50)	1
.....191.	1865.	1p buff, two distinct shades, unused, no gum, both fine (res. \$2.50)	2

.....192.	1832.	2p used, damaged ; 3p used, fine ; 1872 1c orange used	3
.....193.	"	2p (1), 3p (2), all postally used, all fine	3
.....194.	1872.	1c orange used, well centered, fine	1
.....195.	"	Another, unevenly centered, perfs on right part trim'd	1
.....196.	"	Another, fine	1
.....197.	"	2c blue used, fine	1
.....198.	"	3c rose used, stamp a little to left, fine	1
.....199.	"	Another, fine	1
.....200.	"	Another, very fine	1
.....201.	"	Another, fine	1
.....202.	"	4c green, used, fine	1
.....203.	1865-1872.	2p, 3p, 4p, 1c, 2c, 4c, 6c, 12c, unused, o g, fine	8
.....204.	"	Pairs of the above, all fine	16
.....205.	"	same varieties in blocks of 4, all fine	32

British North America Revenues.

.....206.	Canada Bill, 3rd issue, 3c and 6c wmk, used, fine and rare	2
.....207.	Ditto, 30c, clearly ribbed, 4 fine copies, small tear in one	4
.....208.	Weights and Measures, red, no value, unused strip of 4, with imprint, very fine and rare	4
.....209.	Nova Scotia Bill, 20c ribbed, 3 very fine copies	3
.....210.	Ditto, \$1 used, \$2 unused, no gum, \$3, unused, o g, all fine	3
.....211.	Ditto, \$3, strip of 3 used, fine and rare	3
.....212.	Ontario Law, 1870, 50c, vertical pair, IMPERFORATE BETWEEN STAMPS, top stamp damaged, lower stamp perfect	2
.....213.	Quebec Assurance, 1c, 2c, 5c, 10c, 20c, 30c, 40c, 50c, \$1, used	9
.....214.	Quebec Law, 1890, \$10 yellow, used, tear about 5 mm, good	1
.....215.	Ditto, unevenly centered, otherwise good	1
.....216.	Ditto, \$10, \$20, \$30, all used and rare (cat. \$135)	3
.....217.	Ditto, 1893 issue, 10c to \$5.00 inclusive, except 20c, all good	13

United States.

.....218.	1847.	10c black on cover, creased, otherwise fine	1
.....219.	"	5c unsevered pair, used, fine	2
.....220.	"	Another, on cover, fine	2
.....221.		5c (1851), 10c (1873), 7c, Continental type, used and fine	3
.....222.	1851.	1c unperf, broken circle, on cover, fine (res. \$12.50)	1
.....223.	"	5c brown, cut close all round, small tear e side	1
.....224.	1855.	5c red brown used, piece out of n e corner, light cancel	1
.....225.	"	5c brown, ornaments cut off, used, fine	1
.....226.	"	Another, small piece off s e corner, also minute tear at bottom, otherwise good copy	1
.....227.	1861.	5c pair on part of cover, slightly out of centre, fine	2
.....228.	"	5c brown unused, two small ink spots, otherwise fine	1
.....229.	"	30c orange unused, no gum, small tear w side, fine	1
.....230.	1862.	5c chocolate and 2c black on cover, both fine	2

..... 231.	1861.	Cardboard proofs, 5c, 24c, 30c and 90c	4
..... 232.	1868.	1c grill, 9 x 13, used, very good	1
..... 224.	"	12c grill, 11 x 13, unused, no gum, fine	1
..... 225.	1869.	15c, diamond, used, trimmed e side, otherwise fine	1
..... 226.	"	30c, lightly cancelled, fine	1
..... 227.	"	90c used, unevenly centered, but fine	1
..... 228.	"	Proofs on India paper, 1, 10, 12, 15, 24, 30, 90, very fine	7
..... 229.	1870.	6c, grill, trimmed w side, otherwise good	1
..... 240.	"	" on cover, fine	1
..... 241.	"	15c, grill, well centered and lightly cancelled, fine	1
..... 242.	1872.	7c, clearly ribbed paper, used, fine and rare	1
..... 243.	"	12c purple, Continental type, unsev. pair, light cancel	2
..... 244.	"	24c, two good copies	2
..... 245.	"	30c black, unused, no gum, 5 perf gone s side, fine	1
..... 246.	1888.	90c purple, pair, used, good	2
..... 247.	1890.	90c orange, unsevered pair, used, good	2
..... 248.	"	" strip of 3, used, fine	3
..... 249.	1893.	15c green, 8 copies, all used and fine	8
..... 250.		Agricultural, 2c unused, trimmed w side, part o g, fine	1
..... 251.	"	6c pen cancelled, fine	1
..... 252.		Executive 3c unused, pair, o g, almost centered, fine (res. \$10)	2
..... 253.		Interior, block of 50 unused, o g, with imprint, fine	50
..... 254.	"	1, 2, 3, 6, 10, 12, 15, 24, 30, 90, all unused, o g, fine	10
..... 255.		Navy, 7c blue used, perf clipped on lower e side, very good	1
..... 256.	"	15c used, part trimmed e side near top, good	1
..... 257.		Post Office, 1c pair, unused, o g, fine	2
..... 258.	"	30c black, used, 7 copies, all fine	7
..... 259.		State, 2c unused, o g, piece out of s w corner, otherwise fine	1
..... 260.	"	10c used, fine	1
..... 261.		Treasury, 90c unused, no gum, small ink spot, well centered	1
..... 262.	"	3c unused, 6c and 12c used, all good copies	3
..... 263.		War, 15c red, 9 copies all used and fine	9
..... 264.	"	complete set in pairs. 1, 2, 3, 12, 15, 90 are horizontal pairs, rest vertical, unused, o g, fine (res. \$7)	22
..... 265.		Envelope, 1853, 3c white paper, die 2, used, cut square, good (cat. \$2.50)	1
..... 266.		Envelope, 1853, 3c white paper, die 4, used, good (cat. \$12)	1
..... 267.		Envelope, 1853, 6c red, buff paper, used, cut sq, (cat. \$2.50)	1
..... 268.		Envelope, 1853, 10c used, die 4, buff, cut square, (cat. \$3)	1
..... 269.		Official Seal brown unperf, 1888, unused, o g, fine (res. \$4)	2
..... 270.		Ditto, block of 6 unused, o g, very fine (res. \$10)	6
..... 271.		Newspaper, 1c black, block of 4 unused, o g, fine	4
..... 272.		Wrapper, 1863, 2c black on manilla, used, large margins, fine	1
..... 273.		Revenues, unperf, 25c Power of Attorney, Entry of Goods, Warehouse Receipt, Certificate, Bond, \$1 Entry of Goods, all used, punched (cat. \$6)	6
..... 273. (a)	1851.	Pair 5c brown, unperf, top ornament on right cut off, otherwise good margins, very fine (res. \$15).	2

British West Indies.

..... 274.	Antigua , 1873, 1p red, CC, perf 12½, block of 4 unused, o g, fine (res. \$1.50)	4
..... 275.	Ditto, 4p blue CC and 1863 1p star, both used and fine	2
..... 276.	Ditto, 1886 1 shilling mauve used, very fine (res. \$6)	1
..... 277.	Bahamas , 1862 6p CC, perf 12½, unused, o g, fine	1.
..... 278.	Ditto, 1875 1p vermilion, CC, perf 14, unused, 5 copies, fine	5
..... 279.	Ditto, 1882 1p CA, perf 14, unused, o g, fine	1
..... 280.	Another, but 10 copies	10
..... 281.	Barbados , 1861 4p red no wmk, pair, unused, o g, very fine	2
..... 282.	Ditto, 1861 1 shilling black, no wmk, strip 3 unused, o g, fine	3
..... 283.	Ditto, 1878, 5 shillings pink used, good condition	1
..... 284.	Ditto, 1874 1 shilling violet, CC sideways, pair, perf 14, fine	2
..... 285.	Another, but single copy, fine	1
..... 286.	Dominica , 1874 1p lilac CC, perf 12½, unused, o g, fine	1
..... 287.	Ditto, 6p CC, perf 12½, pen cancelled, fine	1
..... 288.	Another, unused, o g, fine	1
..... 289.	Same as last	1
..... 290.	Ditto, 1879, ½p bistre CC, pair, unused, o g, fine	2
..... 291.	Ditto, 2½p brown CC, perf 14, used, fine	1
..... 292.	Same as last, only unused, o g, fine	1
..... 293.	Ditto, ½p on half of 1p, red surcharge, unsever pair, unused	2
..... 294.	Ditto, 1886 ½p on 6p, block 8 unused, o g, fine (res. \$2.50)	8
..... 295.	Ditto, 1883, 1 p on 1 shilling, block 12 unused, o g (res. \$3.50)	12
..... 296.	Ditto, 1879 1p lilac, revenue used postally, fine	1
..... 297.	Grenada , unpaid letter stamps, 1, 2 and 3p, 1p on 6p, 2p on 6p, all used, and fine	5
..... 298.	Montserrat , 1884 2½p claret CA, used, fine	1
..... 299.	Nevis , 1861, grey paper, 4p dull rose, used, fair condition	1
..... 300.	Ditto, 1867 4p orange engraved, unused no gum, tear across stamp 5 mm, otherwise fine' (cat. \$20)	1
..... 301.	Ditto, 1879 2½p CC, unused, no gum, fine (res. \$6)	1
..... 302.	Ditto, 1882 4p blue CA, used, fine	1
..... 303.	Ditto, 1883 ½p on half of 1p, violet surcharge, used, fine	1
..... 304.	St. Christopher , 1879 6p green CC, perf 12½, used, fine	1
..... 305.	Ditto, 1p lilac rose, CC, perf 14, used, good	1
..... 306.	Ditto, 6p green CC, perf 14, used, fine	1
..... 307.	As last, only unused, o g, fine	1
..... 308.	Same, pair; unused, o g, fine	2
..... 309.	Same block of 6 unused, o g, fine	6
..... 310.	Ditto, 1882, 2½p red brown CA, unused, o g, fine (res. \$6)	1
..... 311.	St. Lucia , 1887 1 shilling lilac and carmine, vertical pair, used, very fine	2
..... 312.	Another, only strip of 3, used, very fine	3
..... 313.	Ditto, 1892 ½p on 3p lilac and green, used, fine	1
..... 314.	Another, unsevered pair, used, fine	2
..... 315.	Ditto, 1893 ½p on half of 6p, unsevered pair, used, fine	2

.....816.	St. Vincent , 1871 4p dark blue, wmk star, used, fine	1
.....817.	Ditto, 6p green, perf 11½, star wmk, used, fine	1
.....818.	Ditto, 1880, ¾p orange, STAR wmk, unused, o g; block 12, fine (res. \$1.75)	12
.....819.	Another, same reserve	12
.....820.	Ditto, 4p ultramarine, STAR wmk, used, fine	1
.....821.	Ditto, 6p yellow green, STAR, perfs cut at top, used, good	1
.....822.	Ditto, 1888, ¾p CA, perf 12, unused, no gum, fine	1
.....823.	Ditto, 4p dull blue, piece out of n w corner, used, good	1
.....824.	Ditto, 4p ultramarine, CA, perf 14, used, fine	1
.....825.	Another, fine	1
.....826.	Ditto, 4p red brown, used, fine	1
.....827.	Another, fine	1
.....828.	Ditto, 1888, 2½p on 4p, unused, o g, fine	1
.....829.	Ditto, 5p on 4p, unused, no gum, fine	1
.....830.	Another, unused, o g, fine	1
.....831.	Another, used on part of cover, fine	1
.....832.	Another, used on entire cover, fine	1
.....833.	Tobago , 1879, 1p carmine, CC, pair, unused, o g, fine	2
.....834.	Ditto, 1883, ¾p violet, CA, unused, o g, fine	1
.....835.	Ditto, 1p brown, CA, block of 9, unused, o g, fine (res. \$2.25)	9
.....836.	Another, block 12 unused, o g, plate numbers, fine	12
.....837.	Ditto, 1886, ¾p on 2½p blue, one has the variety (S. G. & Co., No. 29, 8/-), block 4 unused, o g, fine (res. \$2.50)	4
.....838.	Another, strip of 8, fine	8
.....839.	Ditto, ¾p on 6p brown, unused, o g, block of 6, fine	6
.....840.	Another o g (one is the variety, S. G. & Co., No. 28, 10/-), fine (res. \$2.50)	6
.....841.	Trinidad , 1858, 1p gray, badly lithographed, used, small tear at bottom, neatly mended, good margins	1
.....842.	Virgin Islands , 1866, 1p green, no wmk, perf 12, unused	1
.....843.	Ditto, 1883, ¾p yellow, CA, unused, no gum, fine	1
.....844.	Ditto, 1867, 1p green, perf 15, unused, no gum, fine	1
.....845.	Ditto, 1889, 1 sh brown, PAIR, unused, o g, fine (res. \$3.00)	2

Other Foreign.

.....846.	Belgium , 1875, 5 Fr. red brown, network cancellation, fine	1
.....847.	Cape of Good Hope , 1853; 1 sh emerald green, used, fine large margins	1
.....848.	Ditto, 1861, 4p blue wood block, used, small tear in corner, neatly mended, fine	1
.....849.	Ditto, 1881, 5 sh. CA, rather poor copy	1
.....850.	Ceylon , 1861, 1p lilac, no wmk, unused, no gum, thin in one or two places, fine	1
.....851.	Ditto, 1864, ¾p perf, CC, unused, o g, fine	1
.....852.	Ditto, 1885, 1r 12c on 2r 50c, perf 12½ x 14, used, slightly damaged at top	1
.....853.	Ditto, 1887, 1r 12c, CC sideways, vertical strip 3, used, fine	1
.....854.	Another, block 4, used, very fair	4

.....355.	Chili, 1852, 10c bluish paper, used, fine	1
.....356.	Withdrawn.	
.....357.	Fiji, 1875, 2c on 1d blue (Scott 24), fancy V.R., unused, no gum, well centered, fine (cat, \$25)	1
.....358.	Great Britain, 1847, 1 sh used, 1854 6p lilac, 2 copies, distinct shades, all cut square and fine	3
.....359.	Ditto, 1847, 1 sh horizontal and vertical unsev pairs, used	4
.....360.	Ditto, 1864, 1p red, PLATE 70, used. The number is quite distinct. It has been examined by J. W. Scott, who pronounces it plate 70. The owner at present is exhibiting it in England. Fine, a great rarity.	1
.....361.	Ditto, 1867, 3p rose, wmk spray, 7 copies of plate 5, 1 copy plate 6	8
.....362.	Ditto, 5 sh maltese cross, used, fine	1
.....363.	Ditto, 1878, 6p brown, wmk spray, used, good	1
.....364.	Ditto, 1876, 2½p, orb, plate 3, also 1883 9p, both used, good	2
.....365.	Hanover, 1856, 3 pfg rose, gray network, used, good	1
.....366.	Ditto, 1861, ½ gr and 2 copies 3 gr on cover, fine (res. \$1.75)	3
.....367.	Hawaiian Islands, 1888, 12c mauve, block 10 unused, o g	10
.....368.	India, 1854, 1a red, unsev pair (Scott's a 6), fine	2
.....369.	Ditto, 4a red and blue, cut square, used and fine	1
.....370.	Ditto, 1855, 2a green, USED, small slice s w and n w edges rare in used condition (res. \$25)	1
.....371.	Ditto, 1867, 8a long rectangle (Scott 220), used on part cover, showing postmark, fine and rare (cat \$75)	1
.....372.	Ditto, Nabah State, 1887, surcharged in black, ½a, 1a, 8a, also Service 1a, all unused, o g, overprinted "specimen" fine	4
.....373.	Ditto, Nabha State, 1887, surcharged in red, 1a, 2a, 4a, 1r, unused, o g, overprinted "specimen," fine	4
.....374.	Italy, 1854, 5c green, fine used copy	1
.....375.	Madeira, 1869, 10r, black surcharge (Scott 8), unused, fine	1
.....376.	Mauritius, 1849, BLUE, block 20 unused, most o g (res. \$1)	20
.....377.	Ditto, 1849-59, magenta, cut close at top, and at top on east side, used, fine	1
.....378.	Ditto, 1860, 9p, no wmk, unused, no gum, trim w side, fine	1
.....379.	Mecklenburg-Schwerin, 1860, 1½ green entire envelope, with pair 4s red (1856) unperf, used, very fine	3
.....380.	Mexico, 1879, 1c, 2c, 5c, 10c, wove paper, all used but 2c, all fine (cat. \$3.50)	4
.....381.	Natal, 1876, 6p violet (Scott 49), unused, part o g, fine	1
.....382.	New South Wales, 1851, 6p brown on blue paper, no margins, used, good copy	1
.....388.	Ditto, 1853, 8p orange, unperf, no margin w side, used, fine (res. \$19)	1
.....384.	Ditto, 1868, 1p, wmk single line 1, unused, no gum, good	1
.....385.	Withdrawn	
.....386.	Oldenburg, 1820, 2g rose, cut close, used, good color	1
.....387.	Phillipine Islands, 1859, 1r green, used, very fine	1
.....388.	Peru, 1857, 1r blue, unused, o g, very fine	1
.....389.	Queensland, 1860, 6p dark green, unperf, cut close, fine	1
.....390.	Ditto, 9p brown, wmk large star, rough perf, unused, o g, a beauty (res. \$6)	1

.....391.	Ditto, 1865, 2p blue, perf 18½, used, well centered, lightly cancelled, fine	1
.....392.	Ditto, 1p orange, script wmk, used, fine	1
.....393.	St. Helena , 1864, 1p, perf 14 x 12½, perf on right partly trimmed, used, fine	1
.....394.	Ditto, 1871, 1p red, unused, no gum; 1 sh yellow green, used, both perf 12½, CC wmk, fine	2
.....395.	Ditto, 1894, 2p yellow, CA, unused, block 16, o g, fine	16
.....396.	Sierra Leone , 1888, 1p magenta, CA, used, fine	1
.....397.	South Australia , 1867, 2p orange, perf 11½ and rouletted, very lightly cancelled, fine and rare	1
.....398.	Ditto, 4p purple, perf and roul, fine except slit 5 mm	1
.....399.	Ditto, 10p on 9p yellow, blue surcharge, little out of centre	1
.....400.	Ditto, 10p on 9p yellow, black surcharge, used, very fine	1
.....401.	Ditto, 1 sh red brown, perf and roul, used, fine	1
.....402.	Straits Settlements , 1867, 6c yellow, violet surcharge	1
.....403.	Ditto, 1879, 10c on 80c, 1st type, and 1892 80c on 82c, used	2
.....404.	Sweden , 1855, 6s gray, used, very good	1
.....405.	Switzerland , 1854, 1 Fr lavender, unperf, used, very good	1
.....406.	Tasmania , 1855, 2p dark green, wmk star, used, good	1
.....407.	Ditto, 1868, 1p carmine, perce en scie, unused, no gum, fine	1
.....408.	Ditto, 1871, 3p violet brown, unused, o g, fine	1
.....409.	Ditto, 1889, ½p orange, wmk TAS, 2nd type, block 6 unused	6
.....410.	Another, block of 10 unused, o g, fine	10
.....411.	Trinidad , 1863, 6p blue green, perf 11½, used, good	1
.....412.	Victoria , 1854, 6p orange, rouletted, fair, used	1
.....413.	1859, 6p blue, roul, unused, o g, fine	1
.....414.	1862, 6p black, no wmk, fine, used	1
.....415.	Ditto, 1864, 2p lilac, wmk single line 6, unsev pair, used, fine	2
.....416.	Ditto, 1864, 10p brown on rose, INVERTED wmk 10, used, fine	1
.....417.	Ditto, 1867, 2p double line 4, unsev pair, used, fair	2
.....418.	Ditto, 6p blue, wmk single line 4, 2 copies on back of envelope, very good	2
.....419.	8p V and crown, and 1873 9p, wmk 10, both used and fine	2
.....420.	Ditto, 1868, 5 sh on white paper, unevenly centered, good	1
.....421.	Ditto, 1870, 6p blue, wmk Three Pence, pair, used, very fine	2
.....422.	Ditto, 1871, 9p on 10p, reversed wmk 10, used, very small tear at bottom, good	1
.....423.	Ditto, 1882, fiscal postals, 2 sh 6p orange, vertical strip of 3 used on part of cover, top stamp damaged, good	3
.....424.	Western Australia , 1875, 1p on 2p yellow, PERF 14, fine	1

Addenda.

.....425.	Canada , 1868, 15c wmk, unused, no gum, very rare	1
.....426.	Ditto, 2c current issue split, used as 1c on cover	1
.....427.	Ditto, Register 2c orange and 2 shades of vermilion, vertical pairs, unused, o g	6
.....428.	Ditto, 5c envelope, used, cut square, large margins, fine	1
.....429.	New Brunswick Laws , 50c blue, 2 copies, fine	2

.....490.	New Brunswick Laws, 20c and 50c blue, 20c red, \$2 blue, fine	4
.....491.	Nova Scotia Bills, 1c to 50c, used, fine	14
.....492.	Quebec Laws, 1st issue, complete set, fine	14
.....493.	Quebec License, \$2, 3 used copies, fine	3
.....494.	United States, 1861, 10c unused, no gum, fine	1
.....495.	Bahamas, 1861, 1p pale lake, no wmk, perf 16, used, fair	1
.....496.	Ditto, 6p, no wmk, perf 12, used, good	1
.....497.	St. Pierre and Miquelon., 1885, 5c on 4c (Scott a 6) pair, used	2
.....498.	Victoria, 1870, 6p blue, wmk Three Pence, used, fine	1

Wholesale Canada.

.....439.	1851. 3p, laid paper, used, fine	2
.....440.	Another, 2nd grade	2
.....441.	Another 3rd grade	7
.....442.	1852. 3p wove, used, fine	7
.....443.	Another, 4 pairs	8
.....444.	Another, 2nd grade	10
.....445.	Another, 3rd grade	24
.....446.	3p, on covers	15
.....447.	1858. 3p ribbed, used, fine	7
.....448.	Another, 2nd grade	12
.....449.	1859. 1c pink	479
.....450.	Another, on covers	435
.....451.	5c beavers	1866
.....452.	Another, on covers	308
.....453.	1868. 1c wmk, slightly damaged	6
.....454.	3c red, used	588
.....455.	3c wmk, good copies	6
.....456.	1875. 5c olive green, picked specimens	20
.....457.	Another, damaged, or heavily cancelled	10
.....458.	1c yellow, current issue	8,032
.....459.	2c green	2,244
.....460.	3c red	22,762
.....461.	½c black	489
.....462.	2c registered, shades, used	1,596
.....463.	2c orange, unused, o g	120
.....464.	2c vermilion, unused, o g	5
.....465.	5c registered, shades, used	2,632
.....466.	1c envelopes, entire, used	72
.....467.	Same, with blocks or strips of 4 ½c black stamps on each, (42 envelopes)	210
.....468.	3c envelopes, cut square, used	40
.....469.	Same, entire, used	100
.....470.	Wrappers, various, cut square	225
.....471.	Same (Scott 255), unused, entire, 24; 1 used—these are rarest of the wrapper series	25
.....472.	Same (Scott 257), entire, unused	7

.....473.	Same (Scott 260), entire, unused	2
.....474.	Post Cards (Scott 401), "	29
.....475.	Same (Scott 402), "	7
.....476.	Same (Scott 403), 41 ; (404), 1, entire and unused	42
.....477.	Same (Scott 405), 7 ; (406), 12 reply, entire and unused	31
.....478.	Bill Stamps, 1st issue 1c (85), 2c (55), 3c (88), 4c (46), 5c (26), 6c (162), 7c (30), 8c (28), 9c (92), 10c (66), 20c (86), 30c (25), 40c (36), 50c (30) \$1 (6), \$2 (3), \$3 (1, torn)	865
.....479.	Bill Stamps, 2nd issue, 1c (265), 2c (218), 3c (472), 4c (12), 5c (83), 6c (263), 7c (3), 8c (12), 9c (179), 10c (208), 20c (140), 30c blue (85), 40c (36), 50c (97)	2,073
.....480.	Bill Stamps, 2nd issue, 30c scarlet (28), \$1, green centre (6), \$1 red centre (6)	40
.....481.	Bill Stamps, 3rd issue, 1c (1732), 2c red (1307), 2c brown (10), 3c (6541), 4c (61), 5c (330), 6c (4276), 7c (20), 8c (9), 9c (3108), 10c (1285), 20c (905), 30c (1254), 40c (378), 50c (928), \$1 (556), \$2 (127), \$3 (6)	22,745
.....482.	British Columbia Laws, 10c black (9), 10c blue (22), 30c blue (22), 50c blue (19), \$1 (7)	79
.....483.	Manitoba Laws, CF, 2nd type, 10c (1), 20c (6), 25c (29), 50c (19), \$1 (10), \$2 (5)	70
.....484.	Manitoba Laws, LS, 2nd type 10c (1), 20c (3), 50c (41)	45
.....485.	Manitoba Laws, LS and CF, 50c (1), JF 50c (1), CF and JF 50c (2), 20c (2), 25c (5)	11
.....486.	Ontario FF Laws, 10c (3870), 20c (1294), 30c (1447), 40c (370) 50c (282), 60c (172), 80c (12), \$1 (96)	7,543
.....487.	Ontario CF Laws 5c (11), 10c (57), 20c (28), 30c (7), 40c (5), 50c (92), 60c (4), 70c (2), 80c (2), 90c (1), \$1 (13), \$2 (1)	228
.....488.	Ontario LS Laws, 20c (5), 30c (1), 40c (3), 50c (65), 60c (1), \$1 (39), \$2 (20)	134
.....489.	Ontario Law, red, 10c (2146), 20c (612), 30c (795), 40c (119), 50c (819), 60c (101), 70c (2), 80c (5), 90c (15), \$1 (392), \$2 (7), 5c (1)	5,014
.....490.	Nova Scotia Bill, 1c (99), 2c (84), 3c (172), 4c (29), 5c (53), 6c (102), 9c (39), 10c (162), 20c (125)	865
.....491.	Same, 7c (1), 8c (43), 30c (10), 40c (11), 50c (39)	104
.....492.	Quebec LC Laws, 10c (12), 20c (4), 30c (5), 40c (11), 50c (9), 60c (6), 70c (5), 80c (10), 90c (5), \$1 (9), \$2 (5), \$5 (1)	82
.....493.	Quebec Laws, red, 10c (284), 20c (5), 30c (244), 40c (48), 50c (265), 60c (8), 70c (12), 80c (152), 90c (6)	1,024
.....494.	Same, blue \$1 (268), \$2 (28), \$3 (22), \$4 (4), \$5 (18)	340
.....495.	Quebec Laws, gray, 10c (83), 20c (2), 30c (20), 40c (27), 50c (4), 70c (1), 80c (5), green \$1 (17), \$2 (6), \$3 (1)	166
.....496.	Quebec Assurance, 5c (3), 10c (2), 20c (4), 30c (4), 50c (1)	14
.....497.	Quebec LC Registration, shades, 5c (5), 15c (9), 30c (2)	16
.....498.	Quebec Registration, shades, 5c (141), 15c (69), 30c (47)	257
.....499.	Gas Inspection, 25c (36), 50c (348), \$1 (8)	392
.....500.	Weights and Measures, blue centre, 2c black (1), 5c (1), 20c (22), 30c (31), 50c (35), \$1 (9), \$1.50 (9), \$2 (78)	186
.....501.	Same, red centre, 1c black (1), 5c (101), 20c (60), 30c (175), 50c (41), \$1 (17), \$1.50 (4), \$2 (70)	469
.....502.	Same, red top, 5c (3), 10c (37), 15c (45)	85

Wholesale United States.

.....503.	1855.	3c outer line, used, 16 fine	19
.....504.	1872.	1c used, both types mixed	1,273
.....505.		3c used, both types mixed	1,400
.....506.	1887.	1c used	366
.....507.		2c used	594
.....508.	1888.	2c used	590
.....509.	1890.	1c used	971
.....510.		2c used	6,816
.....511.		3c used	1,074
.....512.		10c used	646
.....513.	1893.	2c Columbian, used	6,693
.....514.	1895.	2c used	304
.....515.		1c wrappers and envelopes, entire and used	94
.....516.		Same, cut square	260
.....517.		2c envelopes cut square, various issues	989
.....518.		2c envelope entire, various issues	421
.....519.		2c Columbian envelope entire (39), cut square (100)	139
.....520.		3c envelope cut square, various issues	124
.....521.		5c envelope, 1880, amber paper, entire and unused	49
.....522.		Same, white paper	50
.....523.		2c envelope, 1884, brown on blue, entire and unused	50
.....524.		3c War envelope, blue paper, entire and used	15
.....525.		6c War adhesive, fine	15
.....526.		Same, not fine	58
.....527.		Postage Dues, 1c (584), 2c (136), 3c (100), 5c (2)	822
.....528.		Baltimore and Ohio stamps, 1c green (207), 25c orange (69) 10c brown (30), 5c blue (9)	315
.....529.		Revenues, mixed, including document, match and medicine	1,493
.....530.		Columbian adhesives, used, 1c (242), 3c (25), 4c (28), 5c (39), 6c (65), 8c (56), 10c (39)	494
.....531.		1c stamps, 1851 (5), 1855 (4), 1861 (1)	10
.....532.		2c stamps, 1862 (5), 1875 (133), 1872 (16), 4c of 1883 (35), 1888 (47), 5c of 1882 (59), 1898 (94)	389
.....533.		3c stamps, 1851 (5), 1855 (102), 1861, some grilled (134), 1863 (62), 1887 (14)	317
.....534.		6c stamps, 1872, both types	64
.....535.		10c stamps, 1851 (4), 1855 (3), 1861 (22), 1872, shades (67)	96
.....536.	1890.	4c (171), 5c (113), 6c (45), 15c (36), 8c (33)	398
.....537.	1894.	4c (8), 5c (8), 3c (3), 15c (7), 2c (304)	330
.....538.		Father Matthew Remedy, wmk and used	46

Wholesale Foreign.

.....539.		Argentine Republic, assorted	263
.....540.		Austria, 1850, 9kr blue (47), Lombardy-Venice, 15c red (127)	174
.....541.		Bahamas, 1862, 1p carmine, CC, perf 12½, 26 unused, some without gum, and 3 pen cancelled	29

..... 542.	Ditto, 1875, 1p vermilion, CC, perf 14—95 unused, some with- out gum and 22 pen cancelled	117
..... 543.	Ditto, 1861, 6p CC, perf 12 $\frac{1}{2}$, pen cancelled	8
..... 544.	Ditto, 1882, 1p vermilion, CA, perf 14, UNUSED	9
..... 545.	Ditto, perf 12, UNUSED	12
..... 546.	Belgium, assorted	676
..... 547.	Ditto, Postal Packet, 4 kinds assorted	177
..... 548.	Brazil, newspaper stamps, 1892, 20r unused	77
..... 549.	Ditto, unpaid letter, 1890, 20r unused	35
..... 550.	British Honduras, 1891, 1c on 1p, unused	48
..... 551.	Cape of Good Hope, 1885, 2p bistre, used	113
..... 552.	Chili, 1887, 5c postage, used	125
..... 553.	Costa Rica, 5c entire envelopes, unused	73
..... 554.	Ditto, 10c	76
..... 555.	Colombian Republic, 1896, used 5c blue	239
..... 556.	Cuba, 1892-90, assorted, used	284
..... 557.	Egypt, 1884, 1 pia blue used	284
..... 558.	Great Britain, 1p pink envelopes, 1841, silk threads, entire	11
..... 559.	Greece, 1889, 20c rose unperf (100), Guatamala, asst, (21)	121
..... 560.	Hawaii, 1893, 1c (5), 2c (8), 5c (4), 10c (10), 25c (6), all unused	33
..... 561.	Heligoland, 1867, roul, 4 var, entire sheets, unused, o g	200
..... 562.	Ditto, 1871-73, perf, $\frac{1}{2}$ green and rose (25), $\frac{1}{4}$ rose and green (25), $\frac{1}{2}$ (50), $\frac{3}{4}$ (50), 1 sh (50), 1 $\frac{1}{2}$ sh (25), all unused, o g	225
..... 563.	Ditto, 1875-6, 1p (168), 1p (167), 3p (10), all unused, o g	345
..... 564.	Hungary, 1889-91, assorted and used	564
..... 565.	India, assorted	269
..... 566.	Ditto, Puttiala State "Service," 1887, $\frac{1}{2}$ anna used	191
..... 567.	Italy, unpaid letter, 1884, 50 and 100 lire, 25 of each used	50
..... 568.	Jamaica, assorted, 9 varieties	205
..... 569.	Japan, assorted	111
..... 570.	Luxembourg, assorted	907
..... 571.	Mexico, 1887, 10c scarlet (726), official green (100), used	326
..... 572.	Ditto, 1874, 10c laid paper (88), 25c blue, wove paper (84), official seal, 1892, Scott 960, brown (99), all unused, o g	271
..... 573.	Ditto, Porte de Mar, 1875, yellow paper, 10c (40), 25c (40), 35c (30), 50c (40), all unused	169
..... 574.	New Brunswick, 2c orange, all unused	458
..... 575.	Ditto, 1c mauve, all unused	94
..... 576.	Ditto, 5c green, all unused	918
..... 577.	10c vermilion, all unused	16
..... 578.	17c black, all unused	109
..... 579.	Newfoundland, 1880, 1c (4), 2c (8), 3c (14), and 1887 1c (19) 3c (63), 5c (55)	158
..... 580.	Ditto, 1867, 3c blue perf, 26 lightly cancelled	26
..... 581.	Norway, assorted	484
..... 582.	Shanghai, POSTAGE DUE, $\frac{1}{2}$ c (169), 1c (87), all unused	256
..... 583.	Ditto, 1893, $\frac{1}{2}$ c (339), 1c (95), unused and o g	324
..... 584.	Ditto, SURCHARGED, $\frac{1}{2}$ c (75), 1c (29), unused and o g	104
..... 585.	Sweden, 1886, 10 ore carmine, used	714
..... 586.	Turkey, assorted, used	1,204
..... 587.	Venezuela, 1883, 50c (2), 1b (9), and 1893 type A 22, 5c (35) 10c (23), 25c (35), 50c (35), 1b (19), all unused and o g	163
..... 588.	Ditto, 1893, type A 23, 5c (38), 10c (38), 25c (27), 50c (34, 3b (32)	169
..... 589.	Package, nearly all different	1,624
..... 590.	Blank approval sheets	400
..... 591.	Ketcheson's Metropolitan Blank Album	1
..... 592.	Scott International Album, 1894, \$1.50 edition, perfectly new	1
..... 593.	Post Cards, used and unused, from Canada, U. S., Bavaria, Austria Brazil, Chili, Costa Rica, Col. Rep, Falkland Isles, France, Germany, Great Britain, Guatamala, Hungary, Japan, Newf'd, Peru, Salvador, Surinam, Wurtemberg	100

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