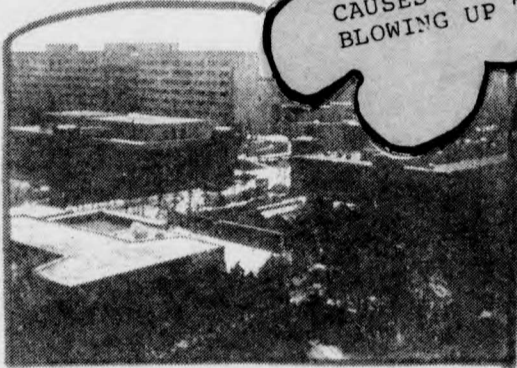


excalibur

A PRACTICAL JOKER DECIDES TO BREAK YOUR GLASSES ON THE DAY OF THE EXAM!

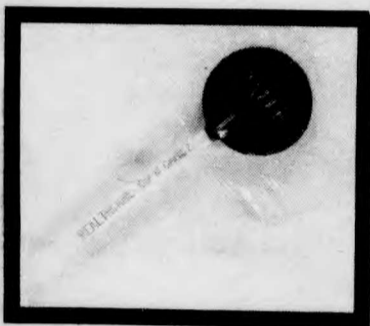


ALL THE STRESS FROM STUDYING ACTUALLY CAUSES YOU TO CONTEMPLATE BLOWING UP THE UNIVERSITY



BOOM

Health Plan: Vote.

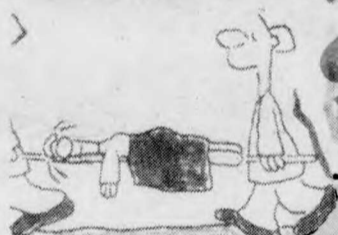


Assault:

Charges have been laid against two York Security guards as a result of a complaint by a third year Osgoode student.

EXAM SCHEDULE

Portrait of York



YOU ARE SO NERVOUS THAT YOU CAN'T STOP BARFING AND LATER YOU PASS OUT DURING THE EXAM



YOU OVERSLEEP BECAUSE YOU STAYED UP SO LATE STUDYING THE NIGHT BEFORE THE EXAM

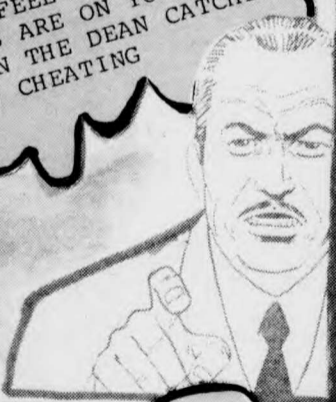


YOU PARTY TOO MUCH THE DAY BEFORE AND YOU END UP BEING DRUNK DURING THE EXAM

YOU GO MAD STUDYING SO YOUR LANDLORD HAS NO CHOICE BUT TO COMMIT YOU TO A MENTAL ASYLUM FOR THE MENTALLY DERANGED



YOU FEEL LIKE ALL EYES ARE ON YOU— THEN THE DEAN CATCHES YOU CHEATING

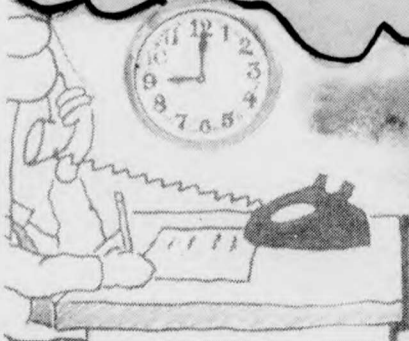


CHARLIE, AREN'T YOU WORRIED ABOUT ALL THE HORRIBLE THINGS THAT COULD HAPPEN TO US DURING EXAMS?!

YES, OF COURSE...



YOU CAN'T FIND THE EXAM SCHEDULE ANYWHERE AND YOU START TO PANIC—YOU CALL THE UNIVERSITY ONLY TO FIND OUT THAT YOU MISSED IT!



Just a kid:

Howard Kaman (an adult) talks to ex-York student and comedian in the CBC series *The Kids in the Hall*, Scott Thompson.

So Long:

Excal talks to varsity football coach Nobby Wirkowski as he leaves his team.

Lawrence

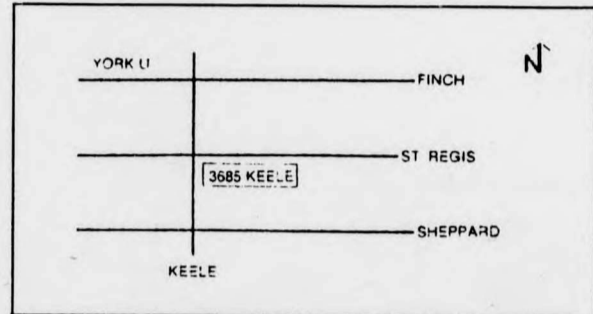
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Student Centre over budget, but student levy won't increase

by Mark Wright and Daniel Wolgelerenter

The Student Centre is \$2.3 million over budget.

Construction costs, budgeted last February at \$16 million for the project, have increased to about \$18.4 million, said Student Centre Corporation (SCC) chairperson Mourad Mardikian.

The SCC will be taking out a new mortgage of about \$12.6 million at 11.25 per cent for 30 years instead of the originally projected \$10.6 million at 12 per cent over 40 years. The remaining \$300,000 (approximately) will come from increased capital contributions from York and the Centre's tenants, Mardikian said.

The extra \$2 million in mortgage payments, said Mardikian, will be covered by the student levy which will give more money to the SCC with increased enrolment next year, and by increases in food court revenues which were not projected in the last budget. He said that revenue estimates for the food court in the last budget were "very conservative" and that the SCC is now expecting about \$250,000 more a year in revenues from the court.

"Students are not going to have to pay more in any way [under the new financing plan]," Mardikian said. The plan will be presented for approval by the Board of Governors at its next meeting in December.

The Centre's original budget

was \$14.5 million. It was forced up by changes in market conditions that increased construction costs, and by new demands by the university, such as the construction of part of a covered colonnade to link the Centre with the Ross building.

Mardikian blames the Toronto construction market for the latest increase.

"It's a contractor's market," he said. "Just look at what happened with the SkyDome." Mardikian explained that in a stable market, there are many contractors bidding on jobs but Toronto does not have a stable market. He said that in Toronto there is so much construction happening that there are not enough contractors to go around.

The result, he said, has been that contracts that have gone out for tendering have come back with costs higher than originally projected by the SCC. One project, which Mardikian would not identify, was budgeted at \$250,000 but the contract came in at \$1.2 million. Other contracts have experienced similar overruns.

Mardikian said the SCC has long exhausted the \$2 million contingency fund set aside in the last budget, which was intended to cover such overruns.

"Estimates done before construction begin are difficult to predict. Every project [on campus] is suffering overruns," he said.

Students have been paying \$9 a

course up to this point to fund the construction costs and Mardikian doesn't expect this levy to increase at all. He also said that the levy's collection period, currently 40 years, will not be extended as a result of the increase.

Mardikian said increased enrolment, which the university has said is coming, will make an increase in the levy unnecessary.

Mardikian said the SCC cannot guarantee that the Centre's cost will stay at \$18.3 million because not all the construction contracts have been given out yet. However, these contracts are minor ones, he said.

He said the original plans for the Centre's construction "will not be changed in any way at all" as a result of cost overruns. He pointed out that the Centre's design had recently won the *Canadian Architectural Magazine's* highest award, the Award of Excellence. Mardikian said the design would not be compromised in any way at all as a result of the overruns despite \$3 million to \$4 million in cost-cutting measures that have been instituted since the original budget.

Mardikian stressed that his recent resignation was not related to the cost overruns, but that it was "for purely personal reasons" which he would not detail. Mardikian will continue as SCC chairperson until the end of the month, at which time a successor will be selected by the SCC board.

Security guards charged with assault

by Daniel Wolgelerenter

Two York security guards have been charged with assault in connection with a September 9 incident at 4 Assiniboine Rd.

The charges were laid in a private complaint by Dean Adema, a third year Osgoode student, against Rachid Ennafati and Edward Ciamtar of security's D squad. Adema was arrested and charged with two counts of assault by Ennafati and Ciamtar at his apartment after they responded to a noise complaint.

Adema allegedly pushed the two security officers with a closed fist after they allegedly harassed guests leaving his party. Adema has alleged that he was threatened with physical harm by one of the officers and then arrested when he continued protesting their harassment of his guests.

The major daily security report at the time reported that only one officer was "verbally and physically abused" by Adema.

The two officers will appear in provincial court at 1000 Finch on November 22 to set a trial date. Adema is scheduled to appear in court on October 26 but his lawyer, Bryan Heller, said his pre-trial date would probably be postponed to November 22 in order to deal with the two cases simultaneously.

Neither Adema or Heller would

comment further on the case while Ciamtar and Ennafati were unavailable for comment.

Interim security director Pam MacDonald said she had not heard of the charges and did not know if the officers had even been served with summons. She said the officers would not be suspended as a result of the charges.

"Just because someone has laid charges does not necessarily lead to action being taken against the officers unless the charges have any substance," MacDonald said. "Anybody can go and charge any body with anything."

She added that an internal investigation done by security at the time of the incident showed the officers acted in a "professional manner."

Adema told *Excalibur* in September that the two officers used handcuffs to restrain him during his arrest. Security denied the charge.

Adema said that he spent the night in jail after being handed over to Metro Police who charged him based on security's account of the incident.

The two officers are members of the squad formerly headed by Rob Hughes who was fired last month for authorizing the use of handcuffs against university regulations in an incident August 17.



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While Quantities Last

editorial

You need a health plan

Health care — do you care?

York students on the main campus will have the opportunity to implement a comprehensive and inexpensive health plan next week from October 30 to November 3.

Currently, unless students are covered by a plan from work or by one held by a parent or spouse, they pay, from their own pockets, for any medical expense not covered by OHIP. This can range from getting a prescription filled to seeing a chiropractor.

The health plan, proposed by CYSF vice-president (internal) Caroline Winship, will be for all York students and their dependants. It will cover 100 per cent of all prescription drug costs as well as providing partial payment for chiropractors, physiotherapists, psychologists, masseurs, speech pathologists, naturopaths, prosthetic appliances, ambulance service and other medical necessities.

And, it will only cost \$52.08 per student for 12 months —providing students vote to implement the plan that includes oral contraceptives.

The CYSF is giving students the option of voting for one of two plans — one with and one without oral contraceptives. The plan without them will cost \$42.72. If students chose the plan with them, the CYSF will distribute condoms for free from its office at 105 Central Square.

Some students have been arguing that men should not have to pay for oral contraceptives, a drug only women take, while the religious beliefs of others prohibit them from condoning the use of birth control.

Even so, we hope York students will choose the plan that includes oral contraceptives.

Although men do not take the Pill, the women they sleep with do. Men should be sharing the financial responsibility for sex along with emotional and physical responsibilities.

Also, students will be paying for many drugs they do not take through the plan. Most people are not diabetic, but insulin will be covered.

And for those who do not condone the use of birth control, many women are on the Pill for other medical reasons. Some take it to regulate their menstrual cycles, and others take it to prevent heavy bleeding that can lead to anemia. Students voting for the plan without contraceptives will be indirectly discriminating against these women.

The Graduate Students Association (GSA) has not given its constituents the option of voting for a plan without oral contraceptives. President of the GSA Lee Wiggins said, "Oral contraceptives are not an issue. Oral contraceptives should be part of the costs, and we didn't want them targeted as special items. That's the basis of social services — paying for something not everyone uses."

We agree.

Also, financially, the plan makes sense. The average cost for a one-month supply of birth control pills is \$16. That's \$192 a year compared to the \$52.08 plan which will cover all other drugs on top of these and other medical expenses.

The price of other drugs also makes the plan attractive. A week's supply of amoxicillin to fight a strep throat infection can cost anywhere from \$10 to \$12. If you get sick once and see your chiropractor a few times, the plan will have paid for itself.

Also, students who are worried that they will have to pay for the plan even though they are already covered by another one need not worry. They will be able to opt out. So, even if you are not going to use the plan you should vote.

In order to make the referendum valid 2,500 students must vote next week. This is the highest voter turnout ever required by any referendum or election in the history of this university.

So take your student card and a few friends with you to a voting booth. Winship has arranged a great plan and York students should take advantage of it.

Health care . . . you've got to care.

EXCALIBUR

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letters

Reader criticizes pro-choice opinion piece

Dear Editors:

After reading the one-sided article (I like the grey "opinion" behind the huge headline) by Jessica Rudolph, "Right to Life vs. Pro-Choice," I was appalled. I mean, a newspaper should have its own political orientation, but blatantly advertising one's bias by highlighting a piece of political propaganda disguised as an article is a bit much.

Now Rudolph made some good points, the Right to Life (Anti-Choice) movement has basically done some idiotic things. They are desperate and out of control. If they think hanging bloodstained baby-dolls on sticks is going to gain sympathy, they're crazy. I am also disgusted with their use of picketing children. These kids don't understand what they are protesting and shouldn't be forced to one side or the other. Their belief that they have a monopoly on God is ludicrous. Morality is just the majority's belief. If society said it was alright to steal cars, God would think it mighty fine also. Finally, the Anti-Choice movement must maintain legal methods of protesting. Some of our laws are pretty stupid, but that isn't one of them. Chanting and picketing is okay. Barricades and bibles aren't.

Of course the Pro-Choice (Anti-Life) movement isn't without sin itself. An example of "emotional manipulation" is Rudolph's constant use of the phrases "choice" and "women's choice." To be Anti-Choice is to be against all of what democracy is about. Just as being Anti-Life is to be against all of what humanity stands for. Both sides use guilt as a weapon. You're either against choice or against life. They are ploys aimed at the heart, not at the mind.

I am neither Pro-Choice (Anti-Life) nor Pro-Life (AntiChoice). I am Pro-Thought (Anti-Guilt). The whole abortion issue gets down to

whether or not a fetus is a baby, and who really betters from an abortion. On the first point we must decide what truly makes us human. After about six to eight weeks a fetus is just the same as us, a wriggling mass of flesh, using its tiny brain every so often. The only difference is we can't see it and it cannot rationalize. If the former is the reason for abortion, murder while wearing a blindfold should also be legal. If the latter is the reason, then we should be allowed to kill infants. They don't rationalize; they are primal savages with only the potential for coherent and rational thought. Just like a fetus.

Next, I must truly question who betters from an abortion. The whole argument "Make every child a wanted child" holds as much water as a sieve. With the current demands on adoption agencies, an infant will find a good, loving home where he or she will feel wanted. I have known many (no, not all) adopted people. All are stable individuals who feel no anger nor regret for being adopted. Most abortions are done for generally selfish reasons, such as bother and inconvenience. If abortionists feel nine months of childbearing is an inconvenience, well then a lifetime of impoverished-bearing through taxes is a real bitch. Maybe we should stop it too.

Now no one should be forced to keep a pregnancy derived from rape. That would be like being forced to accept your house being burglarized from rape. That would be like being forced to accept your house being burglarized and told that your items were the thief's now. Also, no woman should be forced to give up her physical existence (die) to have a child. With the high possibility of the child dying also, it's not worth the risk.

I would also like to mention that this is not only a women's issue.

No pregnancy could possibly occur without male involvement. If abortion remains legal, the male's rights must also be acknowledged. Both parents must agree for termination, with silence meaning agreement. Therefore, just as a man cannot force a woman to have an abortion, no woman should be allowed to tell a man she is going to kill his future son or daughter. If this were allowed it would destroy the "choice" which Pro-Choice types so high.

In my opinion, no unwanted pregnancy should ever occur. There are 100 per cent methods of birth control (sic), but most choose to ignore them. For the people who want temporary birth control, maybe one is not enough. The construction worker avoids accidents not just by wearing a helmet, but by also wearing gloves, goggles and steel-toed boots. An unwanted child is an accident.

The problem is that many times no birth control is used. Why? We refuse to see sex as anything but something dirty and bad, and condoms or pills as evil or "icky." We must broaden our minds and lift the covers of taboo, to show the world that sex is good and occurs from 13 year olds to 70 year olds. We must make sex education more than "you're body is going through changes." Only if sex is accepted as a part of life, and a good one, will people be able to buy and use contraceptives as easily as they buy and wear underpants.

In conclusion, to be fair to fetus and female alike, do not listen to the rhetoric of the Pro-Choice movement, do not listen to the preaching of the Pro-Life movement, to make the right decision listen inside yourself, not to your heart, but to your mind.

Sincerely,
Karl J. Borst

Excal boost

Dear Editors:

This letter is to commend you all on a job well done. I think that your efforts to put out a paper twice monthly for the summer was especially good. The staff in the Office of Student Programmes-Arts and the students who frequent our office have had a lot of positive comments about the 'New Look.'

Thank you for such great work and keep at it. You have some hardy fans out here in the York Community.

Jane Skinner
OSP-Arts

humourless

Dear Editors:

Why is it that some journalists have no sense of humour? Reviewer Paul Gazzola did not find any laughs in the paper/skit that I recently gave at the recent 15th Annual Conference on Social Theory, Politics and the Arts. Maybe it was too subtle? Maybe it was the delivery? Is this a trend?

With concern,
Joseph Kispal-Kovacs



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Prof questions legitimacy of "concrete factual science"

Dear Editors:

We are often met with derogatory sentiments in this age when we study anything but what is considered to be "concrete factual science."

However, today even science itself is beginning to recognize that what it thought was "concrete factual reality" is now less than secure. Perception influences "reality" wherever it is sought. All one needs to do is think about Heisenberg and his indeterminacy principle which affirms only one thing with some degree of confidence: change and relation are the only things which we can call "essential reality." All else is theoretical construction which pursues a particular.

More importantly however, is the point that we must question our desire for certainty which is at the basis of seeing social science as "pseudo science" or less than deserving of full "scientific" credibility. For some reason we have become enslaved by the "objective" to the point where only material constructions are seen as gully tangible.

This, in turn, has led us to a pervasive respect for the wide and wondrous material accomplishments of physics, chemistry, engineering, medical science etc.

Yet, these developments have not come without great social and environmental costs. In all our fascinations with what can be physically built, we have left to neglect many other areas of concern. On the one hand, we now have the physical ability to travel

around the globe with astonishing ease; leave the earth and inhabit space; prolong life almost twice as long as 100 years ago; live in opulent material comfort beyond our ancestors wildest dreams (nightmares?); and destroy the entire planet in a moment of conflict.

Unfortunately, in the process, we have ignored many of the most important aspects of human existence such as: the effects that this pursuit of material dominance has on our parents and grandparents; our children; our relationships with each other; our heritage and history; our sense of culture and self; our ultimate needs as humans; and our earthly home.

Thus, it is apparent that your role in the future of our world will be a crucial one. It will be one which demands the subtlety of understanding to do more than build technological devices. We are at a point where understanding social relations and fostering cooperative living will be on the leading edge of our survival as a species.

So if you feel less than scientific or undermined by the pervasive view that your discipline is "soft" or "non-essential" to the survival of our species and our planet, let me assure you that it is not. Do not be deceived in to believing that your life or education are insignificant. The future depends upon social and human understanding . . . and you are its basis.

John Ferguson
Social and Political Thought

Guyana

Dear Editors:

In response to your "Troubled country seeks a 'new political force,'" in the October 5 issue of *Excalibur*, the situation with Guyana and the IMF illustrates the debt crisis faced with Third World countries in general.

Whenever one thinks of problems in the Third World, an overbearing financial debt comes to mind. But usually the real problem, at least in the situation with Guyana, is its internal politics. For 21 years no free elections have taken place, democratic rights have been abused and yet the Canadian and American governments continue to support such a corrupt regime. I think that if Guyanese people decide ever to return from their "volunteer-exile" it would be to return for political change.

Chris Premdas

Horton's location unhealthy

This letter is directed to the manager of Tim Horton's Donuts.

Dear Editors:

This is a short note to express my disappointment at the new location of your establishment. My associates and I no longer patronise you for reasons such as the following:

1. We do not smoke and hence avoid the irritating smoke, ash and tars of tobacco as well as the several hundred persons who frequent the enclosed area east of the Curtis Lecture Halls.
2. We consider this an unhealthy environment in which to sell food. If the aforementioned conditions are capable of changing the colour of our hair and causing our clothes to become sticky and smelly because of condensing gases then . . . surely doughnuts do not stand a chance.

I believe that the fact that Tim Horton's is situated away from the main thoroughfares of Central Square is not a deterrent, provided that patrons know where to find you. Many people, potential customers, do not even know that you exist at York. And some 1989 Winter/Summer students are wondering why you "left" York.

May I suggest a clean, quiet spot with some benches anywhere within a reasonable walk, possibly with separate areas to accommodate both the non-smoking and smoking patrons. And, of course, some pressing questions remain: Do doughnuts get lung cancer? Are "Timbits" immune? Are they jealous because they have no holes? Can a "Timbit attack" overpower the common sense and reasoning of the university community? Does anybody care? Respectfully,

P. Ali

opinion

Another Osgoode asbestos scare

Staff Story

There was another asbestos scare at Osgoode Hall Law School last week, although tests revealed there was no danger.

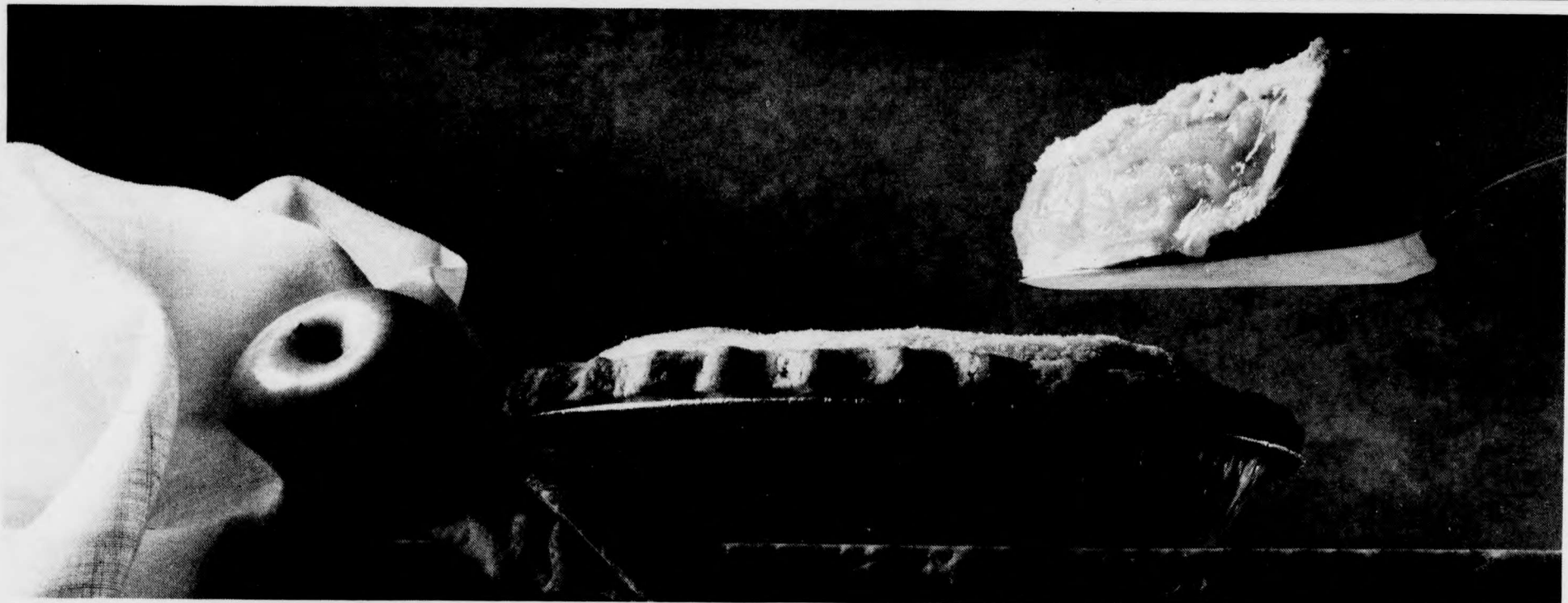
On Thursday a clump of material fell from the ceiling of the elevator, said acting law librarian Judy Ginsberg. She said this was "strange as there is no asbestos in the shaft." The area was cleared at 4:30 p.m., and two FAM tests for asbestos in the air

were done at 10-minute intervals. Both were negative. The clump was sent for analysis and was discovered to be made up primarily of hair and dirt, said Ginsberg.

On Friday a ceiling panel dropped open in the reading room on the first floor of Osgoode's library. The area was cordoned off as, "We think there are beams with asbestos up there," said Ginsberg. Tests were done for asbestos in the

ambient air, which were all negative.

Although no asbestos was found in either case, the fear of this deadly material, which causes asbestosis, mesothelioma and lung cancer, is real enough to cause interruptions whenever the possibility of exposure arises. Everyone in the York community, not only Osgoode students, faculty and staff, should demand that the asbestos be removed immediately.



AMERICAN PIE.

ALCAN ALUMINUM.

Vivian Merrill's famous Northern Spy apple pie. Photo: Adrien Duey.

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NO COVER CHARGE
WITH YORK STUDENT I.D.

Fast food chains coming to York

by Enza Vaccher
and Daniel Wolgelerenter

Some very popular names are coming to York.

Wendy's, Kentucky Fried Chicken, Panzerotto and Pizza, Caraway's Delicatessen, Manchu Wok, Treats, and Yogen Fruz will all be in the Student Centre.

If everything goes as scheduled, the York community will see this become a reality in the middle of March, 1990. March 15 is the target date for the opening of the Student Centre's food court. It will have a seating area for 550 people, making it one of the largest food courts in the Metro area. The office spaces in the Centre will be completed within the three months following the main floor's opening.

The Student Centre Corporation (SCC) is looking forward to the opening. Its members insisted the public area of the Centre be finished before the academic one because they wanted students to see a completed section before the end of the school year.

Rob Castle, the Centre's general manager, is sure students will be pleased with the wide variety of foods to be offered in the court. His reasons for choosing a

broad variety of big-name tenants?

"We wanted big names because we knew the market here at York was huge," he said. "There is a lot of money to be made."

He said that the big names have played a part in the new projections for the food court's revenues. He said that after conducting market research, the SCC is expecting to receive \$250,000 more than it had originally forecast in conservative estimates made last January.

Castle also said they chose different types of foods to avoid competition within the court itself.

When asked how he thinks these food outlets will affect caterers already on campus, Castle said it will provide some very healthy competition.

"Overall, everyone will benefit," he added.

Castle said the food court tenants will not accept scrip because the university has to ensure that Marriott has a guaranteed market.

"Our tenants would love to accept scrip," Castle said. He said resident students will have to take up the issue with the administration. He also said, however, that the first concern for the SCC is the commuter students.

"The aim is to provide commuters with a home which they cur-

rently don't have," Castle said. "A lot of the services we are providing are being done with the commuter student in mind."

Director of housing and food services Norman Crandles foresees a loss in sales for campus caterers Elite and Marriott almost immediately after the food court opens.

"We expect a 50 per cent drop in sales," he said. "However, we expect that over the course of time, it will balance out."

Crandles said the cafeteria in Central Square will be hurt the most. It is now used as a meeting place, but after the food court opens, he feels students will probably hang out in the Student Centre instead.

How will the present caterers deal with the loss of business?

Elite Foods, the caterer in Central Square, only has one year left on its contract. Crandles doesn't know whether it will be doing anything to combat the competition.

"Elite has been at York for about 10 years," he said. "They have never changed the variety of their food during that time, so they probably won't start now."

Some areas will not be hurt that much by the anticipated competition, Crandles said. He said, because of the meal plans, Marriott will not lose many customers in the colleges and that places like Marky's are stable and will retain their business.

Buildings need reconstruction

All tenants must leave 4 and 8 Assiniboine

by Andrew Goss

All tenants must vacate the 370 apartments at 4 and 8 Assiniboine Road (south of Osgoode Hall Law School) by May 15 in order to allow for the building's restoration, said director of housing and food services Norman Crandles. By that time, said Crandles, the new townhouses being built nearby will have been completed and there will also be ample space available in the other two Assiniboine apartments as well as at 22 Moon Road for the dislodged students.

Also, the entire housing, food services and beverage departments, which are housed in 4 Assiniboine, will have to move. Crandles said he doesn't know where these offices will be moved to yet.

The restoration project is similar to one done on 6 Assiniboine during the summer of 1987. The main problem, explained Crandles, stems from a chemical — calcium chloride — which was added to the cement during the construction of the apartments in order to speed up its the drying process. This was apparently a common method used in the late '60s. Added to the cement problem is the fact that there are a few shelf angles missing (shelf angles are metal reinforcements on the corners of buildings) and the net results are cracks in the concrete. Crandles compared the problems to "cavities that need fillings."

The 'fillings' will cost between \$3 million to \$5 million, said Crandles. In 1987, \$1.6 million was spent on 6 Assiniboine. Crandles was not sure where the money will come from to finance the restora-

tion due to the fact that the reserves in building maintenance were spent on the 1987 project.

The company that constructed the apartments, Vroom Construction, was also responsible for the building of both Bethune and Stong residences. However, the director of construction Michael London said that a different type of concrete was used in the building of the two residences.

The York University Tenants Association's (YUTA) president Lance Odland said he is happy with the guarantee received from Crandles that there will be spots available for all who have to vacate. Odland said also that Crandles has promised to provide boxes and moving aids, such as dollies, to help the students with the moving process. YUTA realizes the construction will take most of the summer.

Calumet building over budget

The Calumet College Building project is about \$1.25 million over budget, said Henry Graupner, manager of York's facilities planning and management. Graupner has the primary responsibility for determining Calumet's building budget.

Originally it was estimated at a June 26 Board of Governors' (BOG) meeting that the budget was \$1.5 million over, but the Calumet Project Committee reduced the budget to the current sum.

The budget "overrun" occurred because the initial budget was established in the early stages of planning before the working drawings, and additional changes, were made, said Graupner.

A basement was added to one of the buildings and an increase in height of the buildings was made, he explained.

"The facilities of the building have not increased," said Graupner, "but the space for the facilities has." The budget increase will cover the cost of this increased space, he added.

Two-thirds of the additional money will come from revenue generated from undergraduate rents over a period of time, from the residence portion of the building. Graupner could not give an estimate of rental rates.

The remaining third of the money will be covered by York University Development Corporation (YUDC) generated funds, according to the minutes from the BOG meeting.

Two-thirds of the three-storey

building will be for residence rooms for 264 students, and one-third will be for academic and administrative space for classrooms and offices for professors and support staff.

The building, located west of Stong and Bethune, is presently under construction. Foundations for the residence portion are 85 per cent complete, said Debbie Kee, communications officer for the construction department of York's physical plant. Laundry rooms, porter stations and caissons (foundation chambers) are completed and all the caissons for the academic portion of the building will be done on Friday.

Kee said the project is "right on schedule" and will be ready for occupancy in the late summer of 1990.

Vanier resident angry about Marriott food service

by Morley Conn

There is no love lost between Ron Pethick and Winters College Dining Hall.

Pethick, a first year Vanier resident, has gone all out in voicing his displeasure with Winters' dining hall culminating with his appeal to fellow students to leave their trays out on the tables during a dinner on October 11 in a form of protest.

"Fifteen hundred bucks to be ignored? I don't think so. I could live a long time on \$1,500," said an irate Pethick. "The food services are set up for the convenience of Marriott, not for the convenience of the students."

All first year students in residence are required to have a meal plan, and for the 475 Vanier students on the plan, their dining options are Bethune or Winters dining halls. This arrangement

does not sit well with Pethick who claims he was never informed of such limitations. But Pethick's main beef pertains to the operations of Winters' dining hall, citing it as "inefficiently run, with gaping holes on the managerial side."

"Sometimes there's no napkins, no forks, no milk and we have to ask for them three or four times," said Pethick. "It takes a while for things to get done and it happens day after day."

The Vanier resident also takes offense to the long lineups which he attributes to managements' failure to run two food lines continually. "It's supposed to be all you can eat, but when you have to wait 45 minutes, it doesn't work out," said Pethick. "Time wasted waiting is time I could be using to study."

But Susanne Cullen, manager of food services at Winters Col-

lege, thinks otherwise. "Students come and talk to me with legitimate problems that are solved," said Cullen. "Anywhere you go, serving a large group, you're going to have people who are not happy." The Winters manager said the dining hall is serving a super group of students whom she has enjoyed getting to know on a personal basis and that the dining hall has received a lot of positive feedback.

"I've gone to management," said Pethick. "They just ignore me and nothing gets resolved." Pethick reportedly did confront Cullen with some of his complaints, but the discussion reverted into an argument. "I don't believe in getting in arguing matches," commented Cullen.

The feud continued with Pethick's "spontaneous" tray

protest a few weeks back. "If they don't listen, maybe doing something will get their attention," said Pethick. "The staff had to clean up the trays, but it will be cheaper to please the students." The reported number of trays left out varied from Winters management noticing little change to a victorious Pethick claiming, "Obviously I'm not the only one dissatisfied from the number of trays."

"Ron thinks we don't care, which is the only comment we take offense to. We care because if we didn't care, we couldn't stay in the business" said Cullen. "Why doesn't he chose a situation where we can work things out together? I'm here to sort out problems."

To management's credit, Ron has been known to voice his opinion on varied subjects. "Ron complains a lot," said Vanier res-

ident Rick Hopkins, "he's a bad ass." This reputation weakens Pethick's argument to some degree, but other Vanier students have expressed their dissatisfaction with the food services also. "They know we're upset, but Marriott's making a profit so they don't care" said Pethick.

We haven't heard the last of Pethick vs. Winters Dining Hall.

In other food related news, walled mashed potato remnants are all that are left of the October 15 food fight at Stong College dining hall. The melee broke out with one table of students pitted against another (apparently Stong residents against Bethune), and tapered off when the combatants ran out of food. "It was pretty wild," reported one student in attendance at the minor food flinging fest. The loser had to clean the mess up.

Economics of Israeli—Palestinian conflict often ignored

by Stephen Mitchell

Every struggle for national self-determination is a highly-charged and emotional political tug of war. Rarely do the economics of the situation come into question. In the case of the Israeli-Palestinian conflict, however, the economic perspective is one Israeli journalist Joel Bainerman would like to see adopted more often.

Bainerman told a recent assembly at York's Jewish Student Federation portable that the Israeli-Palestinian conflict "is a political problem [until the politics are solved] — and then it's an economic problem."

The economic problem, as far as Palestinian nationalists are concerned, is the cost of estab-

lishing a homeland in the Middle East. Palestinian economist Dr. George Abed has estimated the price of independence at \$25 billion over a period of 10 years. Contributing to this fund, Abed claims, will be:

- * neighbouring Arab nations (\$7 billion)
- * official bilateral assistance from US and Europe (\$6 billion)
- * international financial and development institutions (\$3 billion)
- * wealthy Palestinians—millionaires, billionaires—worldwide (\$9 billion).

Bainerman was not confident that the first three agencies would come through with the money. The likelihood of funds coming in from wealthy Palestinians overseas, he added, was even less believable.

Bainerman, dipping deep into

the cauldron of irony, estimated that there were, at most, between 12 and 45 Palestinian millionaires worldwide. Furthermore, he ventured, "There is no such thing as a Palestinian billionaire."

Bainerman suggested that the desired funds alone — even if every penny made it into Palestinian hands — would not lift Palestine into independence. Even \$10 billion would go absolutely nowhere, Bainerman explained, if the Palestinians "didn't have an infrastructure to absorb it."

At the moment, this infrastructure extends out of the occupied Palestinian territories and into Israel, where approximately 110,000 Palestinians are working at restaurants, hotels, construction sites and textile factories. Bainerman suggested that most of these workers were unregistered, "so that they can take home

money at the end of the day, not cheques."

Money earned by Palestinians in Israel and then brought back into the territories presently accounts for 45 per cent of Palestine's total Gross National Product, Bainerman said. "Whether the Palestinians like it or not, their economic prospects are tied to Israel," he wrote earlier this year in *The Journal of Commerce*.

That the Palestine Liberation Organization's credit line is closely linked to the price of oil further lessens the possibilities of a stable future economy in Palestine, Bainerman added, quoting a senior researcher at the Jaffa Institute in Tel Aviv.

Although Bainerman conceded that propaganda was clouding the issues on both sides of the conflict, he felt the main distinction between the two was that Palesti-

nian leaders believed in their propaganda, while the Israeli administration saw its similar efforts as simply another form of necessary political manipulation.

While Bainerman supported the idea of the withdrawal of Israeli military forces from Palestine, he expressed concern for the danger of internal strife in the newly independent nation — the possibility of "Palestinians fighting each other" for power.

Palestinians, he said, "won't all put down their arms and run for the ballot box" on Independence Day.

"There won't be a thriving democracy" in the new nation, he predicted, "and people who say otherwise have nothing on which to base their opinions."

"The best we can hope for [in a united Palestine] is a strong dictatorship under [Yasser] Arafat."



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FOOD DRIVE

by Marla Krakower

During the month of November, the CYSF will be launching its annual food drive, with proceeds being distributed to hungry families in the North York region.

Last year, the CYSF managed to collect 2,516 pounds of non-perishable food with the help of York University students.

Paul Vendrasco, external commissioner for the CYSF, plans on surpassing last year's amount. The food collected will be distributed to families by the North York Harvest Food Bank. Vendrasco says, "We are doing our best to meet the needs people destitute of food, but we can't seem to keep up."

Although the food drive is being initiated later this year than in pre-

vious years, Vendrasco says the effort will be much broader than it has been in previous years. Rather than collecting food for two weeks, the CYSF will be stretching it to four weeks, for the duration of the entire month of November.

A food drive committee is now being formed, with Vendrasco as chairperson. He plans on working with the colleges in an effort to collect as much food as possible. Students will be able to drop off food directly to their college. A plaque will be installed in the office of the college which collects the most food.

The CYSF has a \$200 operating budget which will allow it to advertise and put up posters. Although the campaign has not yet officially begun, students have already started dropping off bags of food in the CYSF office.



A window was broken with a stone in room 040 at McLaughlin College on October 17. At the time, it was not clear if anything was stolen.

A student's car window was broken in parking Lot 1B on October 17. Security felt it was probable that the damage was caused by someone who was angry, as the car blocked the exit route of several other vehicles. Damage is estimated at \$250.

A car window was smashed in Lot C on October 20. A number of articles were strewn about the ground outside the vehicle. The owner reported that sports equipment valued at \$365 was stolen.

The glass of an entrance door to Vanier College was smashed by a male on October 19. The suspect deserted the area after being seen.

Two panes of glass on the southwest entrance door of Stedman Lecture Halls were broken by thrown stones on October 20. Estimated repair cost is \$330.

An unknown person kicked in a glass panel belonging to an entrance door to Bethune College on October 20. Repair cost is \$164.

A third floor window was broken as a result of a wrestling incident involving a guest in Bethune Residence on October 20. The guest agreed to pay the \$330 to repair the window. A staff member's car's rear window was smashed by a rock in Lot DD on October 20. Estimated repair cost was \$200.

A student tripped on a carpet and smashed into the corner of a table in the Junior Common Room in McLaughlin College on October 20. He sustained a wound to his chest and was transported to York Finch Hospital.

A male was seen masturbating at the window of a first floor classroom in McLaughlin College on October 19. He had exposed the midportion of his body with his head and lower legs concealed by the blinds and window ledge. He is described as white, 5'9", 150 lbs, brown collar length hair, thin build, wearing dress pants, dress shirt, tie, mid-length brown coat and he carried a briefcase.

Umbrellas, keys and condom machines: York's lost and found

by Paul Gazzola

Located in Central Square across from the Post Office, York's lost and found is a unique gauge of student honesty.

"On rainy days, you get a lot of people coming for umbrellas," says student security officer Richard Ooi, who freely admits his subsequent trepidation for bad weather. "They don't come for the umbrella when they've lost it but when they need it." Umbrellas aside though, Ooi, a fourth year business major, praises York students for being honest and mature.

The lost and found is something

of a rarity at York. Besides having no line-ups, it performs not just one but two jobs with friendly efficiency. According to Ooi, the staff, who are all members of student security, spends much time providing information on handling lost items. The lost and found also provides campus maps.

The lost and found is home to the usual clutter: keys, textbooks, jackets and, of course, the umbrellas. However, now and then you get the unusual. One guy, according to a staff member who asked not to be named, was in search of a lost condom machine.

One problem the lost and found does have is convincing parts of the York community that it has only honest intentions. One man,

Ooi recalled, informed the office that he had found an expensive watch but would not leave it with him. He instead left his name and number so anyone inquiring could call him.

"Some people don't trust us at all," Ooi admits. This distrust also extends to the general public. The anonymous staff member said most people don't even bother checking for a lost valuable having assumed that whoever found it, kept it.

This distrust is unfounded in both cases. Once something is turned in to the lost and found, it stays there for up to four months. After that, most items are given to Goodwill. Unclaimed keys are melted down, and books are donated to book sales.

When asked, many students say they would turn in lost items because they want the same consideration shown to them. But, if you lose a pen, forget it. Finders keepers.

Then there are the people who won't take no for an answer. "At times it really pisses me off," Ooi warns. "People just assume whatever they lost has been turned in." When informed of the opposite, they get testy and troublesome. And some just don't give up. One woman kept popping in for six months looking for a purse. Also, you should be able to describe what you lost, a request that is both cautionary and practical.

After all, as Ooi says, pointing to a large pile, "most umbrellas are black."

Prof dies in crash

Kitty Lundy, an assistant professor of sociology at Atkinson, died in a car accident this past weekend.

Lundy received a BA and MA at York, and a PhD from the University of Toronto. She began teaching at York in 1971 and became a full-time faculty member in 1989.

A memorial fund has been set up in Lundy's name, and donations may be sent to Steve Longstaff, chair of the sociology department at Atkinson.

Help make your campus beautiful

Staff Story

York's provost has assembled "a small mountain of spring bulbs" that she hopes will beautify the main campus in the midst of the many different construction projects taking place. Elizabeth Hopkins states in a release that she wants the community's cooperation next Thursday between noon and 3:00 p.m. to plant them.

Hopkins would like people to meet at the information booth east of the "mound" on St. Lawrence Blvd. to begin planting.

The group will then move toward Osgoode where "non-alcoholic hot chocolate will be served; and we'll wind up planting around the woods to the south of Osgoode . . . we have to plant, rain or shine, that Thursday, so please wear rubber boots, dress warmly, etc.," states the provost. She asks that budding agriculturalists bring a small garden trowel with them.

The provost states, this is "the first of a series of bizarre and entertaining events designed to bring us all together in the common pursuit of improving the quality of life at York."

Record company boycott dropped

by Trevor Burnett

Several weeks after announcing a boycott of Canada's largest record distributor, Polygram Records, the National Community Radio Association (NCRA) has dropped the boycott.

The NCRA is a 29-member

organization comprised of campus radio stations, including North York's radio station CHRY. During the boycott, only 25 of the member radio stations were actively involved, although CHRY was not.

The boycott was dropped because Polygram decided not to levy a fee of up to \$325 a year for recorded and promotional materials and services. In a telephone interview on October 13, Polygram's Montreal-based representative Dave Freeman wouldn't specify exactly why Polygram decided to drop the fees, but thought the boycott had developed because of misunderstandings.

"There seemed to be a basic misunderstanding between the NCRA and Polygram which evolved into the boycott," said Freeman. "We never wanted it to go that far, and very few stations


actually contacted us on the matter. However, we've resolved the problem with these stations on a one-to-one basis."

Many campus stations became irate over Polygram's decision to start charging fees, because they felt they were doing the distributor a favour by promoting and playing its artists on the air.

CHRY's music director Edward Skira assessed the general consensus. "There are 29 members in the NCRA," said Skira. "If they charge all of us \$300 a year then that's about \$9,000. By us playing their artists we're giving them free advertising. They certainly don't get free advertising on television or in magazines."

Although CHRY was sympathetic with the boycotters, said Skira, it did not join in the boycott as its position at the time was more non-interventionist with a wait-and-see attitude.

Staff meeting today—4 p.m.



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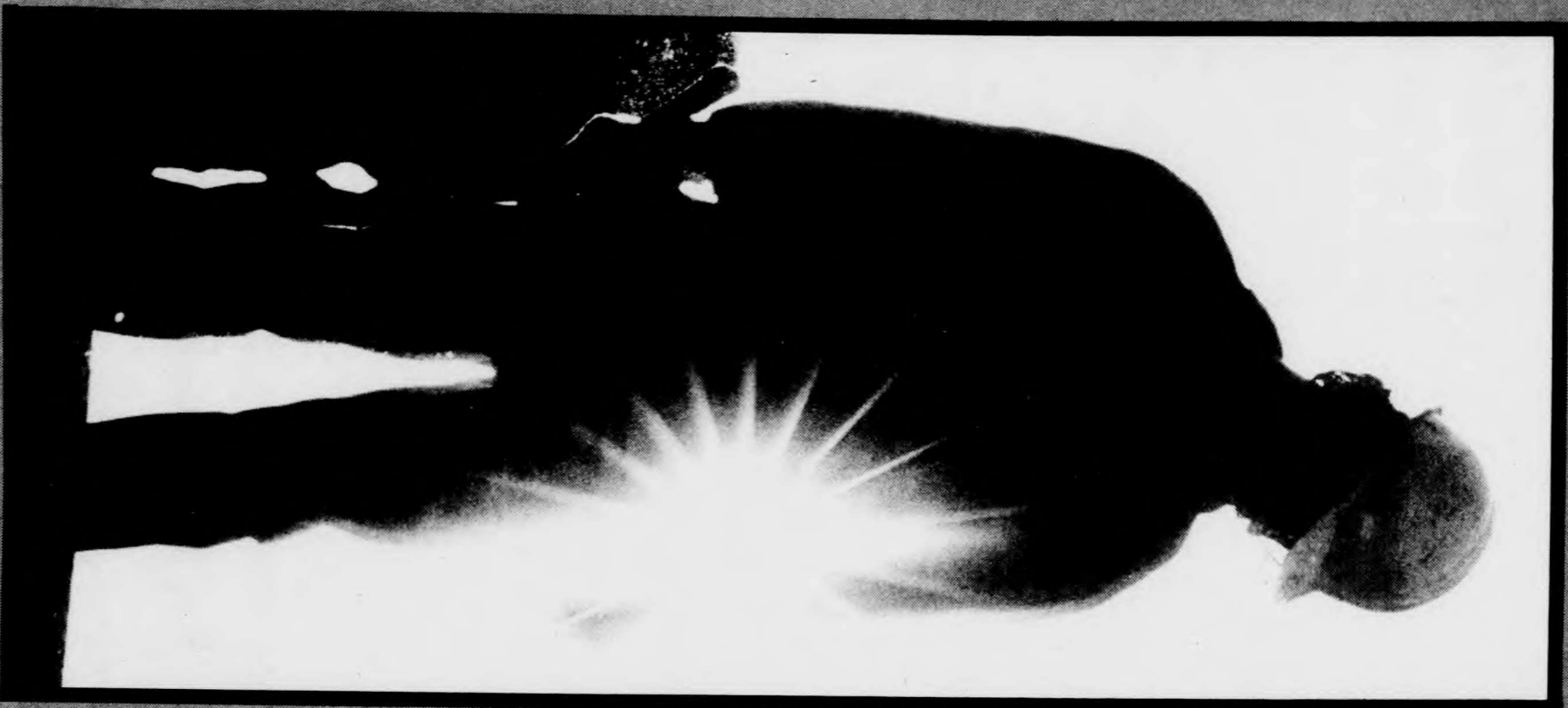
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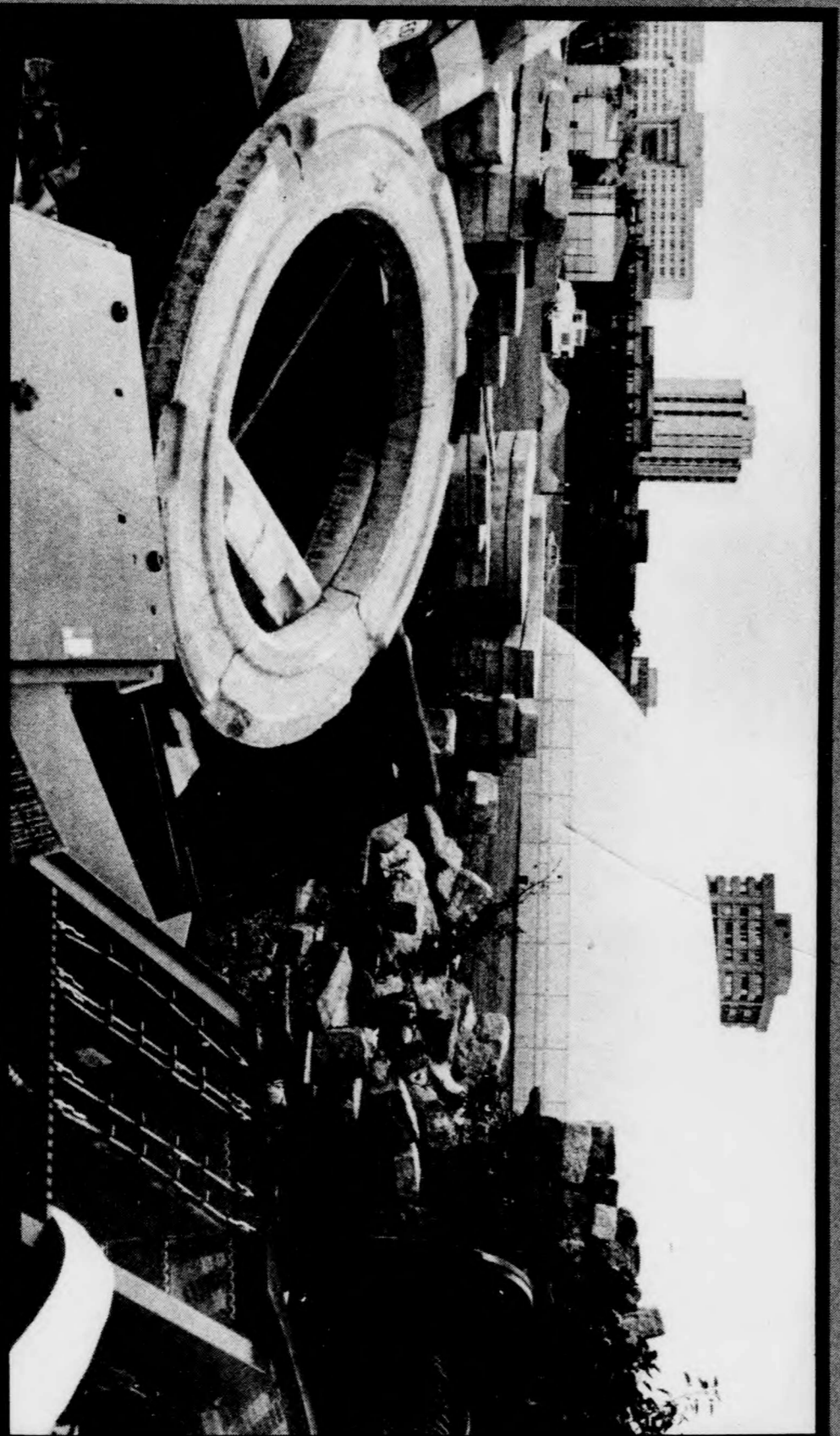
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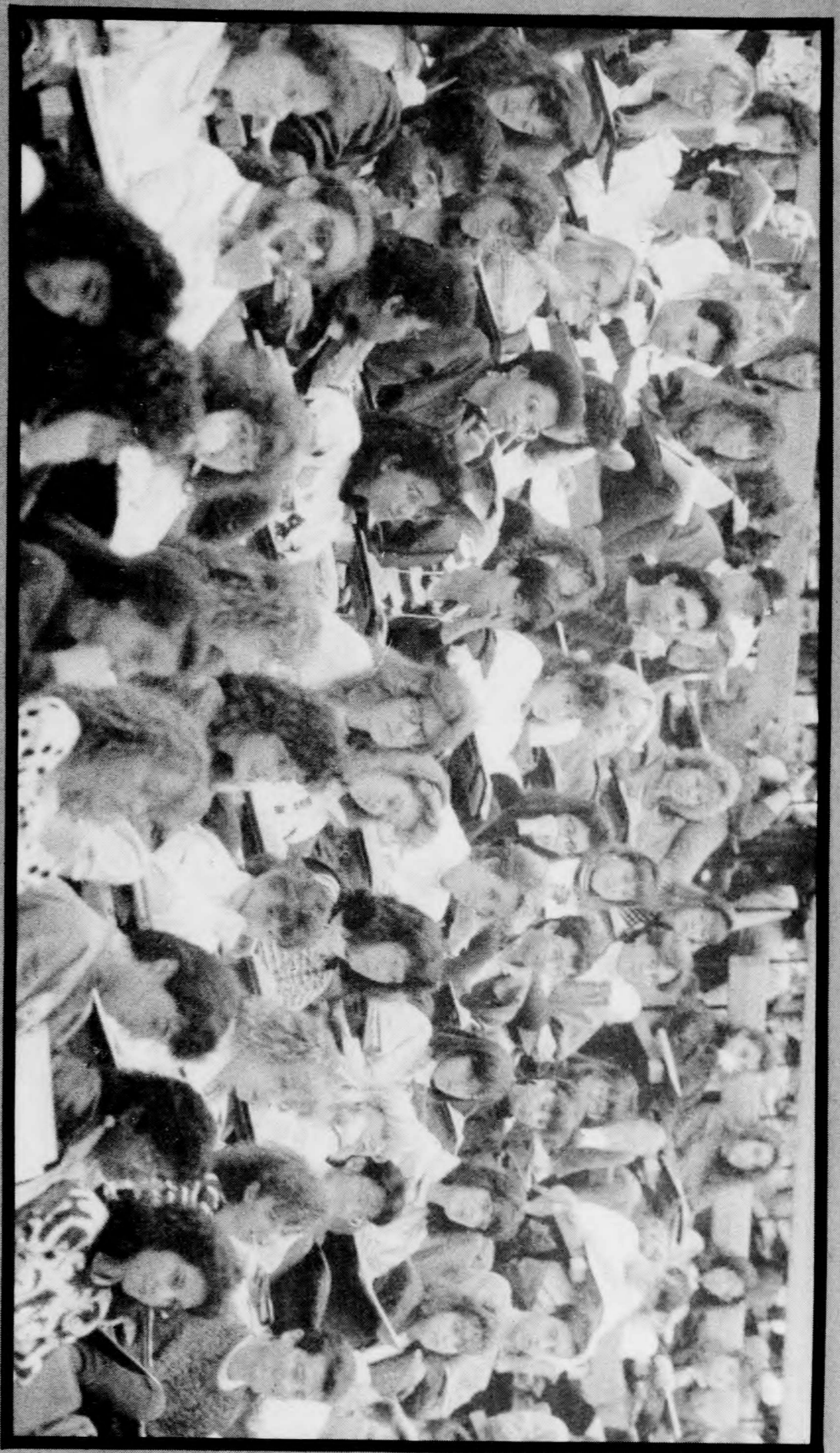
On October 5, 1989, Excalibur's photojournalists combed the campus to capture the images that represent a day in the life at York.



André Souroujon



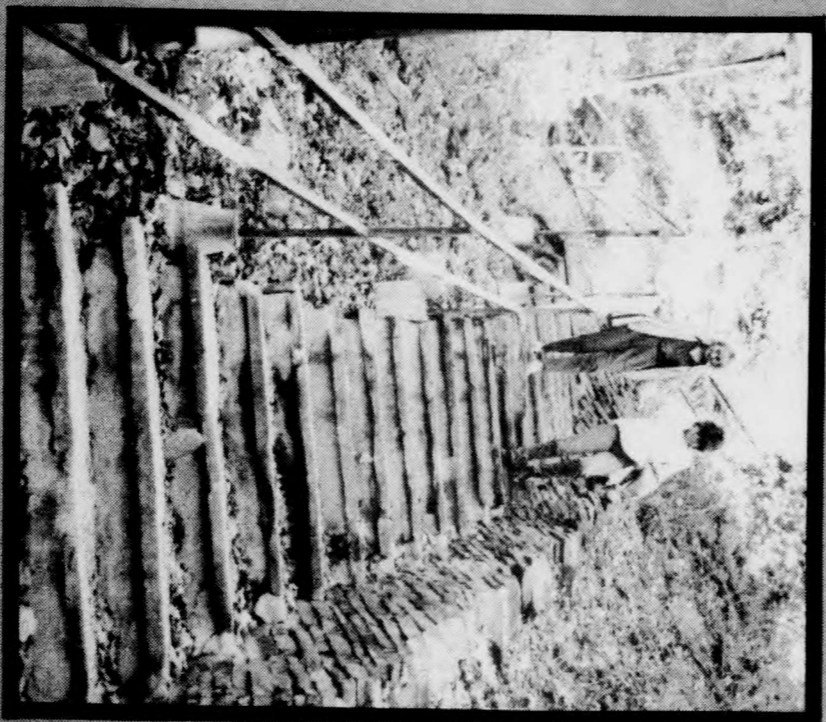
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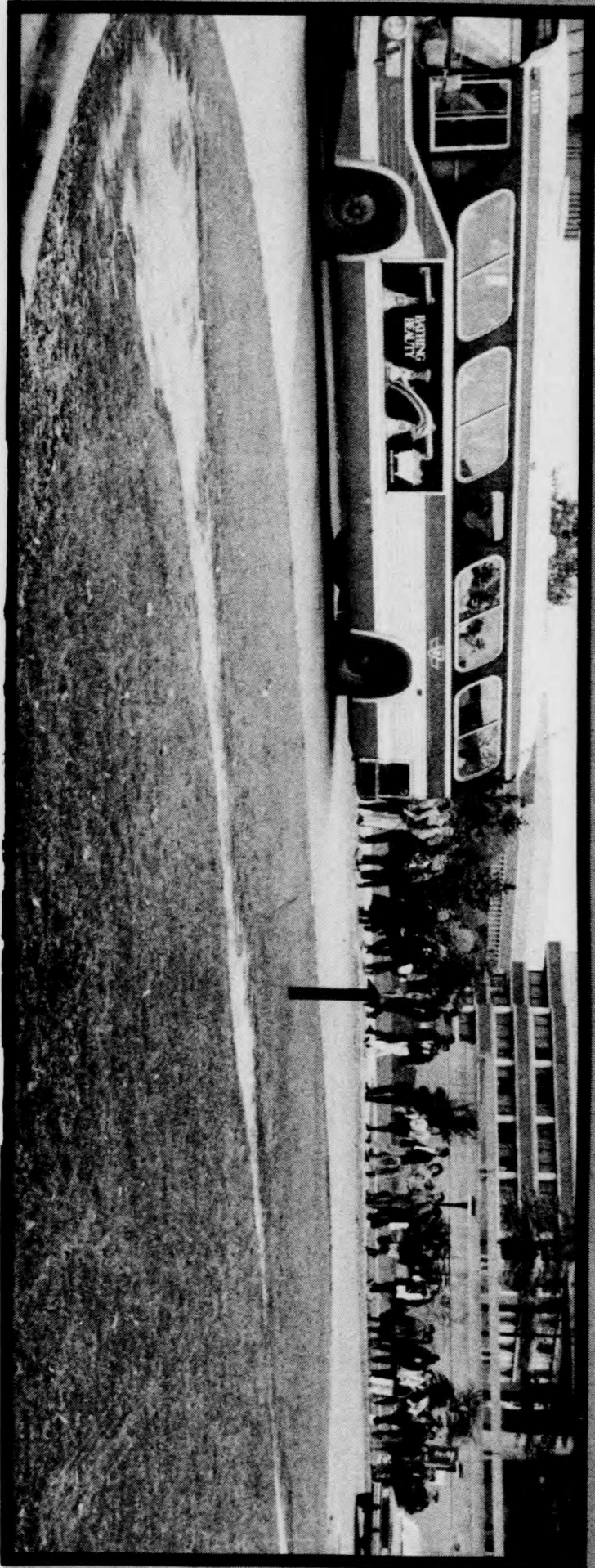
Jennifer Crane



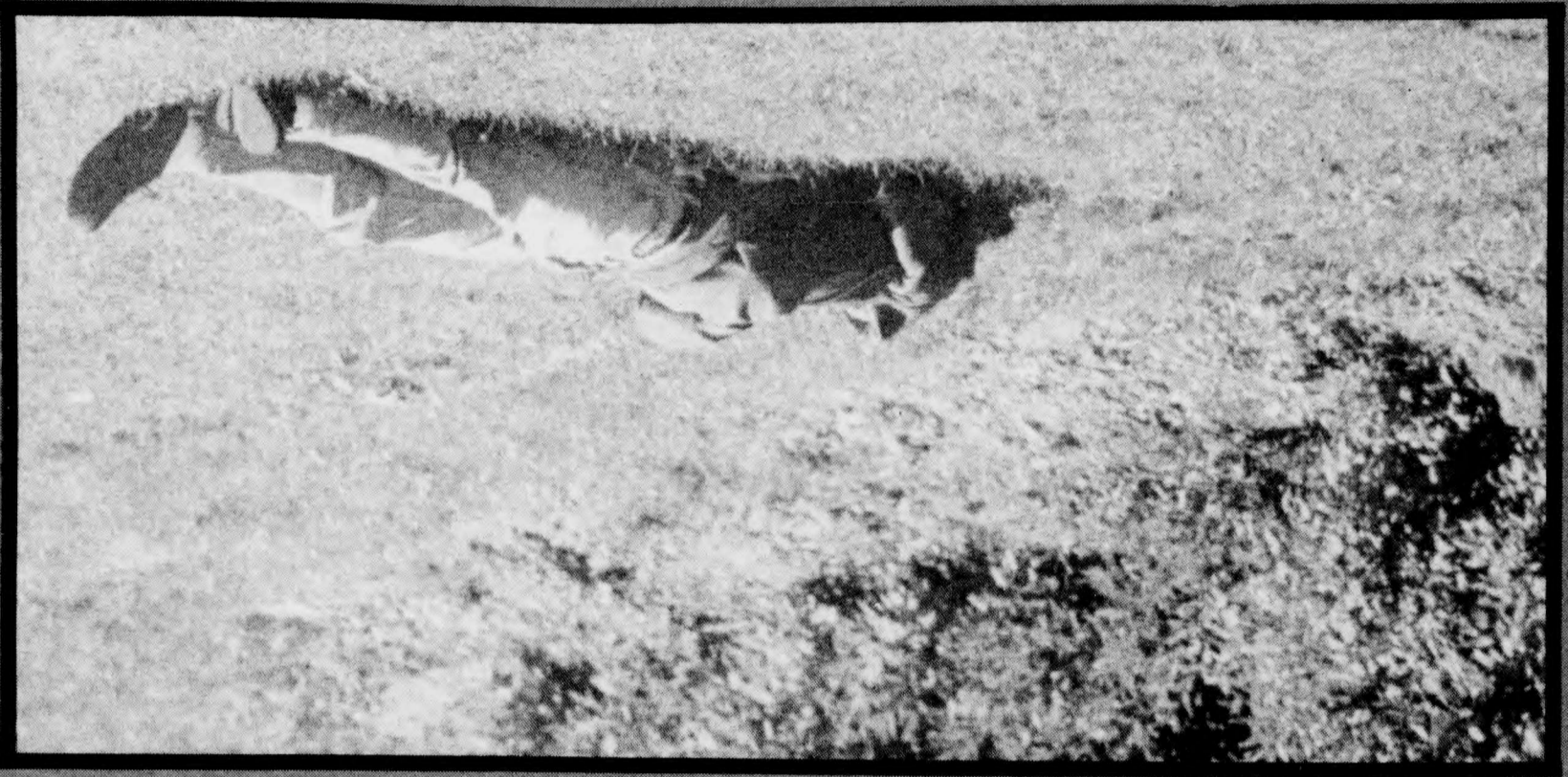
Elizabeth Murtha



Elizabeth Murtha



Rob Cabral



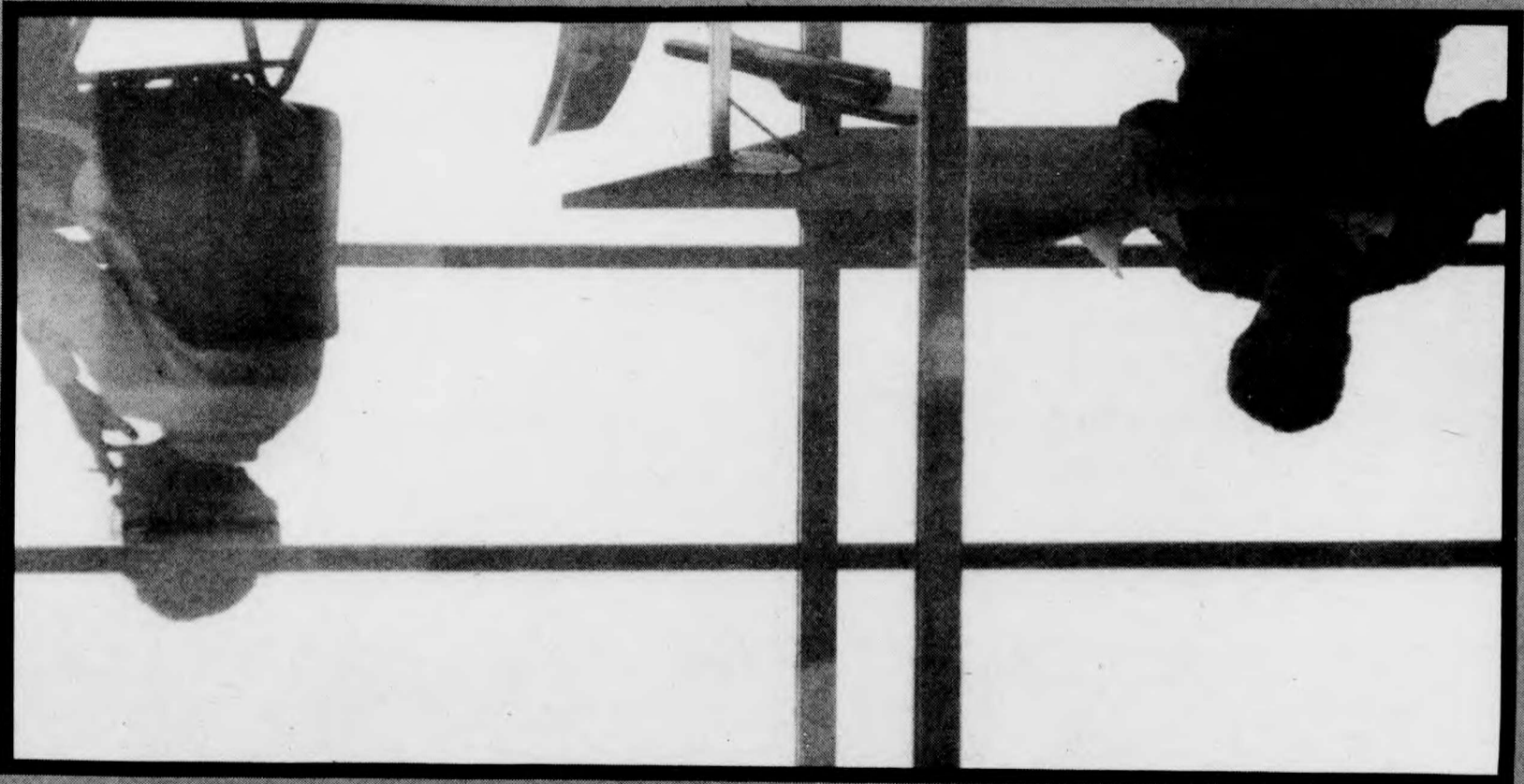
Jennifer Crane



André Souroujon



André Souroujon



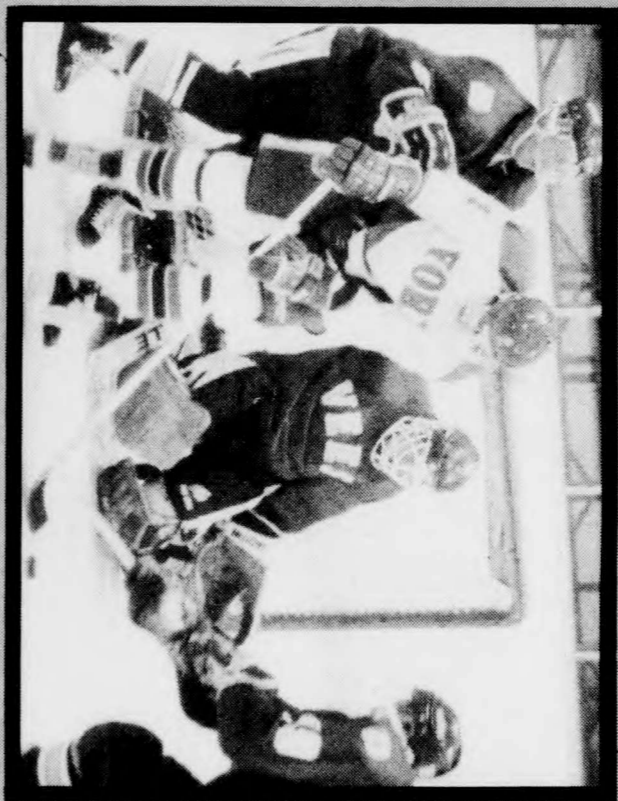
Jennifer Crane



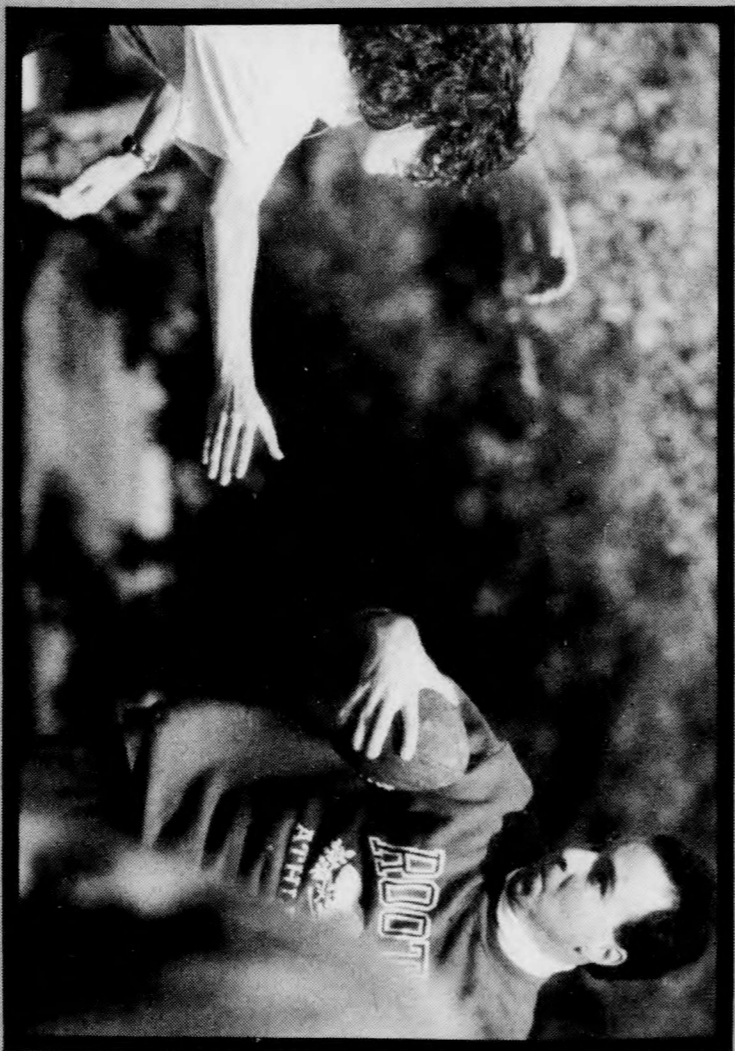
André Souroujon



André Souroujon



Jennifer Crane



André Souroujon



André Souroujon



Stephen Moses



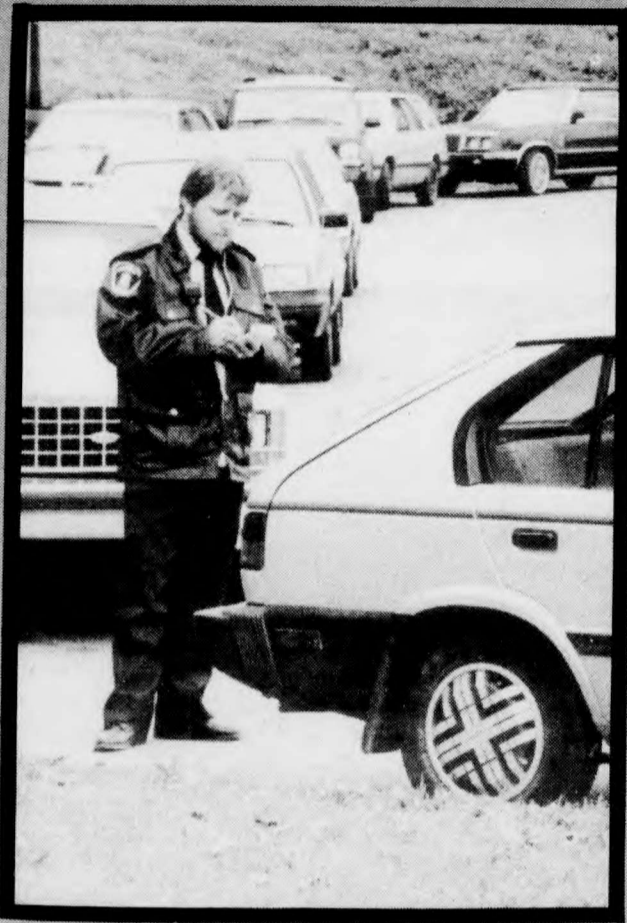
Stephen Moses



Jennifer Crane



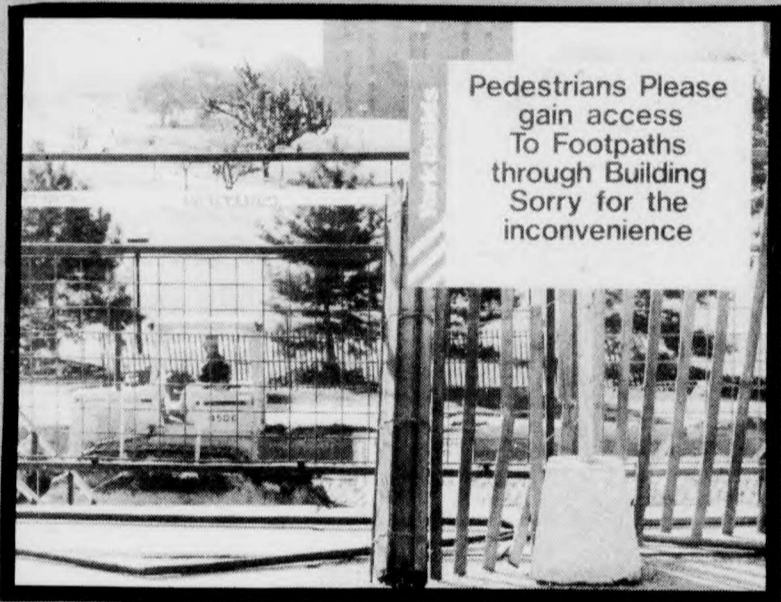
Elizabeth Murtha



Stephen Moses



André Souroujon



Stephen Moses

Photographers:

Elizabeth Murtha

Dave Horton

Stephen Moses

Jennifer Crane

André Souroujon

Rob Cabral



Rob Cabral

YORK UNIVERSITY

1989 FALL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

CHANGES, ADDITIONS OR DELETIONS TO THE FALL 1989 EXAMINATION
SCHEDULE WILL BE PUBLISHED IN THE NOVEMBER 23 ISSUE OF EXCALIBUR.

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ANTHROPOLOGY					ECONOMICS continued				
AS/ANTH 1110.06 A	Monday, Dec 11	8:30am-11:30am	Stedman	A, F	AS/ECON 2110.03 M	Wednesday, Dec 20	12noon-3:00pm	Stedman	B
AS/ANTH 1110.06 B	Monday, Dec 11	8:30am-11:30am	Stedman	D	AS/ECON 2120.03 A	Thursday, Dec 14	12noon-3:00pm	Curtis	D
AS/ANTH 1110.06 D	Thursday, Dec 14	3:30pm-6:30pm	Bethune Dining Hall		AS/ECON 2120.03 B	Thursday, Dec 12	3:30pm-5:30pm	Curtis	D
AS/ANTH 2150.06 A	Tuesday, Dec 19	8:30am-11:30am	Bethune Dining Hall		AS/ECON 2120.03 C	Thursday, Dec 21	8:30am-10:30am	Bethune Dining Hall	
AS/ANTH 3280.06 A	Wednesday, Dec 13	3:30pm-6:30pm	Curtis	C	AS/ECON 2120.03 D	Thursday, Dec 21	12noon-2:00pm	Vanier Dining Hall	
AS/ANTH 3340.06 A	Thursday, Dec 14	8:30am-11:30am	Stedman	F	AS/ECON 2310.03 A	Friday, Dec 15	8:30am-11:30am	Curtis	K
APPLIED COMPUTATION/MATHEMATICAL SCIENCE									
SC/ACMS 1010.02	Thursday, Dec 21	8:30am-11:30am	Tait Small Gym		AS/ECON 2560.03 A	Wednesday, Dec 13	3:30pm-6:30pm	Curtis	A
SC/ACMS 1020.06	Thursday, Dec 21	3:30pm-6:30pm	Curtis	D	AS/ECON 2560.03 B	Tuesday, Dec 12	8:30am-11:30am	Bethune Dining Hall	
SC/ACMS 1030.06	Wednesday, Dec 13	3:30pm-6:30pm	Stedman	A, F	AS/ECON 3010.03 A	Wednesday, Dec 20	12noon-3:00pm	Curtis	A
SC/ACMS 1050.06	Monday, Dec 18	12noon-3:00pm	Tait Small Gym		AS/ECON 3010.03 B	Wednesday, Dec 20	8:30am-10:30am	Curtis	B
SC/ACMS 1530.06	Thursday, Dec 14	12noon-3:00pm	Curtis	B	AS/ECON 3010.03 C	Wednesday, Dec 20	12noon-2:00pm	Curtis	J
SC/ACMS 2030.06	Monday, Dec 18	8:30am-11:30am	Curtis	A	AS/ECON 3010.03 D	Wednesday, Dec 20	12noon-2:30pm	Curtis	C
SC/ACMS 2040.06	Wednesday, Dec 13	3:30pm-6:30pm	Curtis	110	AS/ECON 3030.03 B	Monday, Dec 18	12noon-2:00pm	Curtis	G
SC/ACMS 3010.06	Friday, Dec 15	12noon-3:00pm	Curtis	C	AS/ECON 3030.03 C	Thursday, Dec 21	12noon-2:00pm	Ross South 137	
SC/ACMS 3030.06	Monday, Dec 18	12noon-3:00pm	Curtis	K	AS/ECON 3030.03 D	Thursday, Dec 21	12noon-2:00pm	Vanier Dining Hall	
SC/ACMS 3040.06	Monday, Dec 11	12noon-3:00pm	Founders	203	AS/ECON 3060.03 A	Tuesday, Dec 12	8:30am-10:30am	Ross South 137	
SC/ACMS 3080.03 A	Tuesday, Dec 12	8:30am-11:30am	Tait Small Gym		AS/ECON 3080.03 A	Wednesday, Dec 13	12noon-3:00pm	Curtis	C
SC/ACMS 4010.06	Monday, Dec 11	12noon-3:00pm	Petrie Science	312A	AS/ECON 3120.03 A	Monday, Dec 11	12noon-2:00pm	Curtis	A
SC/ACMS 4020.03	Wednesday, Dec 13	8:30am-11:30am	Curtis	M	AS/ECON 3140.03 A	Thursday, Dec 14	3:30pm-6:30pm	Curtis	B
BIOLOGY									
SC/BIOL 1010.06	Tuesday, Dec 12	12noon-2:00pm	Tait Small Gym		AS/ECON 3140.03 B	Thursday, Dec 21	8:30am-10:30am	Curtis	A
SC/BIOL 1020.06	Tuesday, Dec 12	3:30pm-4:30pm	Tait Judo Room		AS/ECON 3140.03 C	Thursday, Dec 14	3:30pm-6:30pm	Curtis	C
SC/BIOL 2020.04	Thursday, Dec 21	8:30am-11:30am	Vanier Dining Hall		AS/ECON 3150.03 A	Tuesday, Dec 19	12noon-2:00pm	Bethune Dining Hall	
SC/BIOL 2020.08	Thursday, Dec 21	8:30am-11:30am	Vanier Dining Hall		AS/ECON 3150.03 C	Monday, Dec 18	8:30am-11:30am	Stedman	A
SC/BIOL 2030.05	Wednesday, Dec 13	12noon-3:00pm	Stedman	A, F	AS/ECON 3200.03 A	Thursday, Dec 21	8:30am-11:30am	Curtis	H
SC/BIOL 2030.05 LAB 1	Friday, Dec 15	12noon-2:00pm	Lumbers 128 & 131		AS/ECON 3230.03 A	Wednesday, Dec 13	12noon-3:00pm	Curtis	A
SC/BIOL 2030.05 LAB 2	Friday, Dec 15	2:00pm-4:00pm	Lumbers 128 & 131		AS/ECON 3240.03 A	Monday, Dec 18	3:30pm-5:30pm	Vanier Dining Hall	
SC/BIOL 2030.05 LAB 3	Friday, Dec 15	4:00pm-6:00pm	Lumbers 128 & 131		AS/ECON 3240.03 B	Monday, Dec 18	3:30pm-5:30pm	Curtis	E, G
SC/BIOL 2050.03	Monday, Dec 18	3:30pm-6:30pm	Bethune Dining Hall		AS/ECON 3280.03 A	Thursday, Dec 14	12noon-2:00pm	Curtis	G
SC/BIOL 3010.03	Wednesday, Dec 20	8:30am-11:30am	Curtis	H	AS/ECON 3560.03 B	Tuesday, Dec 12	8:30am-11:30am	Curtis	G
SC/BIOL 3030.04	Monday, Dec 11	12noon-3:00pm	Curtis	C	AS/ECON 3560.03 C	Tuesday, Dec 19	12noon-2:00pm	Curtis	B
SC/BIOL 3060.04	Thursday, Dec 14	12noon-3:00pm	Curtis	K	AS/ECON 3580.03	Friday, Dec 15	12noon-3:00pm	Tait Small Gym	
SC/BIOL 3110.03	Thursday, Dec 14	7:00pm-10:00pm	Ross South 137		AS/ECON 3640.03 A	Monday, Dec 18	8:30am-10:30am	Stedman	F
SC/BIOL 3160.04	Wednesday, Dec 13	8:30am-11:30am	Curtis	110	AS/ECON 3960A.03	Friday, Dec 15	8:30am-11:30am	Curtis	G
SC/BIOL 3200.03	Monday, Dec 18	8:30am-10:30am	Curtis	M	AS/ECON 4000.03 A	Wednesday, Dec 13	12noon-2:00pm	Curtis	M
SC/BIOL 3500.03 A	Monday, Dec 18	8:30am-10:30am	Curtis	J	AS/ECON 4030.03 A	Monday, Dec 11	12noon-3:00pm	Tait Judo Room	
SC/BIOL 4070.03	Tuesday, Dec 12	3:30pm-6:30pm	Curtis	H	AS/ECON 4050.03 A	Thursday, Dec 21	12noon-3:00pm	Curtis	B
SC/BIOL 4170B.03	Monday, Dec 11	12noon-2:00pm	Ross South 203		AS/ECON 4070.03 A, B	Tuesday, Dec 12	3:30pm-5:30pm	Vanier Dining Hall	
SC/BIOL 4230.04	Thursday, Dec 14	12noon-3:00pm	Curtis	110	AS/ECON 4110.03 A	Tuesday, Dec 12	8:30am-11:30am	Curtis	C
SC/BIOL 4330.03	Tuesday, Dec 12	7:00pm-10:00pm	Curtis	H	AS/ECON 4190.03 A	Wednesday, Dec 13	12noon-2:00pm	Curtis	H
SC/BIOL 4510.03 A	Thursday, Dec 14	12noon-3:00pm	Ross South 105		AS/ECON 4240.03 A	Wednesday, Dec 20	12noon-2:00pm	Curtis	B
CHEMISTRY									
SC/CHEM 1010.06	Wednesday, Dec 20	12noon-2:00pm	Bethune Dining Hall		EDUCATION				
SC/CHEM 1010.06 LAB	Wednesday, Dec 6	11:00am-12noon	Tait Small Gym		ED/CMYR 2400.03	Wednesday, Dec 13	3:30pm-5:30pm	Curtis	D, E, G
SC/CHEM 1520.04	Wednesday, Dec 20	12noon-3:00pm	Curtis	I, M	ED/GEOG 3040.04	Thursday, Dec 14	3:30pm-4:30pm	Ross South 105	
SC/CHEM 2010.08	Tuesday, Dec 12	12noon-3:00pm	Stedman	F	ENGLISH				
SC/CHEM 2020.05	Friday, Dec 15	8:30am-10:30am	Curtis	E	AS/EN 1100.06 J	Monday, Dec 18	8:30am-9:30am	Curtis	110
SC/CHEM 2050.03	Thursday, Dec 14	12noon-3:00pm	Curtis	D, E	AS/EN 3430B.03	Tuesday, Dec 12	12noon-3:00pm	Curtis	H
SC/CHEM 3010.04	Wednesday, Dec 13	12noon-3:00pm	Stedman	F	AS/EN 4260A.03	Friday, Dec 15	12noon-2:00pm	Curtis	H
SC/CHEM 3020.08	Monday, Dec 18	3:30pm-5:30pm	Curtis	B	FOUNDERS COLLEGE				
SC/CHEM 3030.08	Monday, Dec 18	8:30am-11:30am	Curtis	H	AS/FC 2750.06 A	Thursday, Dec 14	12noon-2:00pm	Curtis	E
SC/CHEM 3050.03	Wednesday, Dec 20	8:30am-11:30am	Curtis	H	FRENCH STUDIES				
SC/CHEM 3110.04	Monday, Dec 11	7:00pm-10:00pm	Curtis	A	AS/FR 4180A.06	Monday, Dec 11	12noon-3:00pm	Curtis	E
SC/CHEM 4010.03	Friday, Dec 15	12noon-3:00pm	Curtis	M	AS/FR 4180B.06	Monday, Dec 11	12noon-3:00pm	Curtis	E
SC/CHEM 4020.03	Thursday, Dec 14	3:30pm-6:30pm	Curtis	H	GEOGRAPHY				
COMPUTER SCIENCE									
AS/SC COSC 1020.03 A	Friday, Dec 15	12noon-3:00pm	Vanier Dining Hall		AS/GEOG 1410.06 A	Friday, Dec 15	8:30am-10:30am	Tait Small Gym	
AS/SC COSC 1020.03 B	Monday, Dec 18	3:30pm-6:30pm	Curtis	D	AS/SC GEOG 2500.03 A	Thursday, Dec 14	12noon-2:00pm	Bethune Dining Hall	
AS/SC COSC 1020.03 C	Friday, Dec 15	12noon-3:00pm	Stedman	F	AS/SC GEOG 3120.06 A	Thursday, Dec 21	12noon-2:00pm	Bethune Dining Hall	
AS/SC COSC 1520.03	Monday, Dec 11	8:30am-10:30am	Tait Small Gym		AS/SC GEOG 3500.03 A	Monday, Dec 18	8:30am-10:30am	Curtis	J
AS/SC COSC 2020.06	Monday, Dec 11	8:30am-11:00am	Vanier Dining Hall, Bethune Dining Hall	A, B, C, D, E, G, H, J, K, L	AS/SC GEOG 3600.03 A	Monday, Dec 11	12noon-2:00pm	Ross North 203	
AS/SC COSC 3060.03 A	Thursday, Dec 21	8:30am-11:30am	Curtis	K	AS/GEOG 4130.03 A	Monday, Dec 11	12noon-2:00pm	Ross South 137	
AS/SC COSC 3070.06 A	Wednesday, Dec 13	3:30pm-5:30pm	Curtis	H	AS/GEOG 4220.03 A	Monday, Dec 18	3:30pm-5:30pm	Curtis	K
AS/SC COSC 3090.06 A	Monday, Dec 18	12noon-2:00pm	Curtis	B	AS/GEOG 4240.03 A	Wednesday, Dec 20	8:30am-10:30am	Curtis	E
AS/SC COSC 3241.03 A	Thursday, Dec 14	3:30pm-5:30pm	Ross South 128		GERMAN				
AS/SC COSC 3500.03 A	Monday, Dec 18	3:30pm-6:30pm	Curtis	M	AS/GER 2200.06 A	Monday, Dec 18	3:30pm-5:30pm	Curtis	H
AS/SC COSC 4140.03 A	Friday, Dec 15	12noon-2:30pm	Stedman	B	AS/GER 3600.03 A	Monday, Dec 11	12noon-2:00pm	Ross South 102	
DANCE									
FA/DANC 4320.03	Monday, Dec 18	8:30am-11:00am	Curtis	C	AS/GER 4600.03 A	Thursday, Dec 14	3:30pm-6:30pm	Curtis	110
EARTH & ATMOSPHERIC SCIENCE					GREEK				
SC/EATS 1010.03	Thursday, Dec 14	3:30pm-6:30pm	Curtis	M	AS/GK 1000.06 A	Tuesday, Dec 12	3:30pm-5:30pm	Curtis	K
SC/EATS 2030.03	Monday, Dec 18	3:30pm-6:30pm	Curtis	J	HEBREW				
SC/EATS 3040.03	Thursday, Dec 14	12noon-3:00pm	Curtis	M	AS/HEB 3800A.03	Thursday, Dec 14	12noon-2:00pm	Curtis	J
SC/EATS 3050.03	Thursday, Dec 14	12noon-2:00pm	Ross North 203		HISTORY				
SC/EATS 3140.03	Thursday, Dec 21	8:30am-11:30am	Curtis	110	AS/HIST 1000A.06	Thursday, Dec 21	12noon-2:00pm	Curtis	H
SC/EATS 4010.06	Monday, Dec 18	12noon-3:00pm	Curtis	110	AS/HIST 2100.06 A	Monday, Dec 18	12noon-2:00pm	Vanier Dining Hall	
SC/EATS 4020.03	Wednesday, Dec 13	8:30am-11:30am	Curtis	M	AS/HIST 2200.06 A	Tuesday, Dec 12	12noon-2:00pm	Stedman	F
SC/EATS 4120.03	Monday, Dec 18	12noon-3:00pm	Curtis	M	AS/HIST 3100.06 A	Wednesday, Dec 20	8:30am-10:30am	Curtis	C
SC/EATS 4150.03	Monday, Dec 11	12noon-3:00pm	Ross South 101A		AS/HIST 3130.06 A	Monday, Dec 11	12noon-2:00pm	Curtis	B
SC/EATS 4220.03	Wednesday, Dec 20	8:30am-11:30am	Curtis	M	AS/HIST 3320.06 A	Thursday, Dec 21	12noon-1:00pm	Stedman	A
ECONOMICS									
AS/ECON 1000.03 A, B	Thursday, Dec 14	8:30am-11:30am	Vanier Dining Hall		AS/HIST 3544.03 A	Monday, Dec 18	3:30pm-6:30pm	Winters	118
AS/ECON 1000.03 C	Thursday, Dec 14	8:30am-11:30am	Stedman	A, B, C, D, E	AS/HIST 3809.06 A	Wednesday, Dec 20	12noon-3:00pm	Curtis	H
AS/ECON 1000.03 D	Thursday, Dec 14	8:30am-11:30am	Curtis	A, B, C, E, G, 11					
AS/ECON 1000.03 G	Thursday, Dec 14	8:30am-11:30am	Tait Small Gym						
AS/ECON 1000.03 H	Thursday, Dec 14	8:30am-11:30am	Bethune Dining Hall, Tait 316, Tait Judo Room						
AS/ECON 1000.03 J	Tuesday, Dec 19	8:30am-11:30am	Curtis	F					
AS/ECON 1000.03 K	Thursday, Dec 14	8:30am-11:30am	Curtis	D					
AS/ECON 1000.03 L	Thursday, Dec 14	8:30am-11:30am	Curtis	D					
AS/ECON 1000.03 M	Thursday, Dec 14	8:30am-11:30am	Curtis	J, I, L					
AS/ECON 1010.03 E	Monday, Dec 18	8:30am-11:30am	Bethune Dining Hall						
AS/ECON 1530.03	Tuesday, Dec 12	12noon-3:00pm	Bethune Dining Hall						
AS/ECON 1530.03 A, B, C, D, E, G	Monday, Dec 18	12noon-3:00pm	Vanier Dining Hall, Curtis A, B						
AS/ECON 1540.03 A	Thursday, Dec 14	12noon-3:00pm	Stedman	A					
AS/ECON 2100.03 A	Tuesday, Dec 19	3:30pm-5:30pm	Bethune Dining Hall						
AS/ECON 2100.03 B, D	Wednesday, Dec 20	8:30am-10:30am	Stedman	B					
AS/ECON 2100.03 C	Wednesday, Dec 20	12noon-3:00pm	Vanier Dining Hall						

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
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HUMANITIES

AS/HUMA 1100.06 A	Tuesday, Dec 12	3:30pm-5:30pm	Stedman	A,B
AS/HUMA 1120.06 A	Monday, Dec 11	12noon-2:00pm	Bethune Dining Hall	
AS/HUMA 1130.06 A	Monday, Dec 11	12noon-2:00pm	Tait Small Gym	
AS/HUMA 1500G.06	Monday, Dec 18	8:30am-10:30am	Curtis	D
AS/HUMA 1610.06 A	Tuesday, Dec 12	3:30pm-6:30pm	Stedman	F
AS/HUMA 1950.06 A	Tuesday, Dec 19	8:30am-10:30am	Tait Small Gym	
AS/HUMA 1951.06 A	Tuesday, Dec 19	8:30am-10:30am	Tait Small Gym	
AS/HUMA 2300.06 A	Thursday, Dec 21	12noon-3:00pm	Curtis	C
AS/HUMA 2830.06 A	Thursday, Dec 14	12noon-3:00pm	Curtis	C
AS/HUMA 2990A.06	Thursday, Dec 14	12noon-2:00pm	Curtis	E
AS/HUMA 3780.06 A	Wednesday, Dec 20	12noon-3:00pm	Curtis	H
AS/HUMA 3790.06 A	Wednesday, Dec 13	8:30am-11:30am	Curtis	B

ITALIAN

AS/IT 2750.06 A	Thursday, Dec 14	12noon-2:00pm	Curtis	E
AS/IT 3180.03 A	Monday, Dec 18	8:30am-11:30am	Curtis	K
AS/IT 4180.03 A	Monday, Dec 11	12noon-3:00pm	Stedman	B

LATIN

AS/LA 2000.06 A	Friday, Dec 15	12noon-2:00pm	Curtis	110
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LINGUISTICS

AS/LING 3140.03 A	Monday, Dec 18	12noon-2:00pm	Curtis	C
AS/LING 3220.03 A	Monday, Dec 11	8:30am-11:30am	Stedman	E

MATHEMATICS

AS/SC MATH 1000.03	Wednesday, Dec 13	12noon-2:00pm	Curtis	D
AS/SC MATH 1120.03	Thursday, Dec 14	3:30pm-6:30pm	Vanier Dining Hall	
AS/SC MATH 1300.03	Wednesday, Dec 13	8:30am-11:30am	Bethune Dining Hall	
AS/SC MATH 1310.03 A	Tuesday, Dec 19	3:30pm-6:30pm	Curtis	E
AS/SC MATH 1500.03	Monday, Dec 18	12noon-3:00pm	Stedman	A,F
AS/SC MATH 1510.06	Thursday, Dec 21	12noon-2:00pm	Tait Small Gym	
AS/MATH 1520.06	Wednesday, Dec 13	12noon-2:00pm	Bethune Dining Hall	
AS/MATH 1530.03	Tuesday, Dec 12	12noon-3:00pm	Bethune Dining Hall	
AS/MATH 1540.03 A	Thursday, Dec 14	12noon-3:00pm	Vanier Dining Hall	Curtis A,B
AS/SC MATH 2310.03 A	Monday, Dec 18	12noon-3:00pm	Curtis	E
AS/SC MATH 2320.03	Thursday, Dec 21	8:30am-10:30am	Curtis	D
AS/SC MATH 2560.03	Monday, Dec 11	3:30pm-6:30pm	Vanier Dining Hall	
AS/MATH 2580.06	Wednesday, Dec 13	12noon-2:00pm	Curtis A,B,C,D,E,G,I,L	
AS/SC MATH 3020.06 A	Thursday, Dec 21	3:30pm-6:30pm	Curtis	B
AS/SC MATH 3190.03 A	Friday, Dec 15	12noon-2:00pm	Curtis	K
AS/SC MATH 3241.03 A	Thursday, Dec 14	3:30pm-5:30pm	Curtis	K
AS/SC MATH 3310.03 A	Wednesday, Dec 20	8:30am-10:30am	Curtis	G
AS/SC MATH 3330.03	Tuesday, Dec 12	8:30am-11:30am	Tait Small Gym	
AS/SC MATH 3410.03	Monday, Dec 11	12noon-3:00pm	Founders	203
AS/SC MATH 4630.03 A	Monday, Dec 11	12noon-2:00pm	Tait 316	

MUSIC

FA/MUSI 1200.08	Monday, Dec 18	12noon-3:00pm	McLaughlin	050
FA/MUSI 2220.06	Friday, Dec 15	12noon-3:00pm	Winters	023
FA/MUSI 3390A.03	Monday, Dec 11	12noon-3:00pm	Winters	029B

NATURAL SCIENCE

SC/NATS 1610.06	Wednesday, Dec 20	3:30pm-5:30pm	Curtis	J,I,L
SC/NATS 1710.06	Monday, Dec 18	8:30am-10:30am	Vanier Dining Hall	
SC/NATS 1720.06	Wednesday, Dec 20	3:30pm-5:30pm	Curtis	D,E,G
SC/NATS 1740.06	Tuesday, Dec 19	8:30am-10:30am	Curtis	F,I,L
SC/NATS 1770.06 C	Wednesday, Dec 20	3:30pm-6:30pm	Tait Small Gym	
SC/NATS 1780.06	Tuesday, Dec 19	12noon-3:00pm	Curtis	I,L
SC/NATS 1830.06	Friday, Dec 15	12noon-3:00pm	Stedman	A

PHILOSOPHY

AS/PHIL 1010.06 A	Monday, Dec 18	12noon-2:00pm	Curtis	A,D
AS/PHIL 2090.03 A	Thursday, Dec 14	3:30pm-5:30pm	Curtis	D
AS/PHIL 2100.03 A	Thursday, Dec 21	8:30am-11:30am	Stedman	A,F
AS/PHIL 3260.06 A	Monday, Dec 11	12noon-2:00pm	Ross North	306
AS/PHIL 4050.03 A	Thursday, Dec 14	3:30pm-6:30pm	Ross South	203
AS/PHIL 4080A.03	Thursday, Dec 14	12noon-2:00pm	Stedman	E

PHYSICAL EDUCATION

AS/SC PHED 1010.03 A	Tuesday, Dec 12	8:30am-11:30am	Stedman	A,F
AS/SC PHED 1020.03 A	Monday, Dec 11	3:30pm-6:00pm	Tait Small Gym	
AS/PHED 2030.03 A,B	Monday, Dec 18	8:30am-10:30am	Tait Small Gym	
SC/PHED 2030.04 A,B	Monday, Dec 18	8:30am-10:30am	Tait Small Gym	
AS/PHED 2420.03 A	Wednesday, Dec 20	12noon-3:00pm	Curtis	E
AS/SC PHED 3010.06 A	Thursday, Dec 14	12noon-2:00pm	Tait Small Gym	
AS/SC PHED 3020.03 A	Tuesday, Dec 19	12noon-3:00pm	Curtis	E,G
AS/PHED 3430.03 A	Wednesday, Dec 13	3:30pm-5:30pm	Curtis	K
AS/SC PHED 3450.03 A	Friday, Dec 15	8:30am-11:00am	Curtis	C
AS/PHED 3530.03 A	Wednesday, Dec 13	8:30am-11:30am	Curtis	E
AS/SC PHED 3550.03 A	Tuesday, Dec 12	12noon-3:00pm	Curtis	K
AS/PHED 3570.03 A	Monday, Dec 18	3:30pm-6:30pm	Curtis	J
AS/SC PHED 3610.03 A	Tuesday, Dec 19	12noon-3:00pm	Curtis	C
AS/SC PHED 4010.03 A	Thursday, Dec 21	8:30am-11:30am	Curtis	B,C
AS/SC PHED 4010.03 LAB	Monday, Dec 18	12noon-2:00pm	Stedman	D
AS/SC PHED 4400.06 A	Thursday, Dec 14	12noon-3:00pm	Ross South	203
AS/SC PHED 4470.06	Friday, Dec 15	12noon-2:00pm	Curtis	A
AS/PHED 4480.03 A	Wednesday, Dec 13	8:30am-11:30am	Curtis	J
AS/SC PHED 4510.03 A	Thursday, Dec 14	12noon-3:00pm	Ross South	105
AS/SC PHED 4610A.03	Wednesday, Dec 13	8:30am-11:30am	Curtis	H

PHYSICS

SC/PHYS 1010.06	Tuesday, Dec 19	12noon-2:00pm	Vanier Dining Hall	
SC/PHYS 1410.06	Tuesday, Dec 19	12noon-2:00pm	Tait Small Gym	
SC/PHYS 1510.04	Monday, Dec 11	12noon-3:00pm	Curtis	D
SC/PHYS 2010.03	Wednesday, Dec 13	12noon-3:00pm	Curtis	K

PHYSICS continued

SC/PHYS 2020.03	Monday, Dec 11	12noon-3:00pm	Curtis	J
SC/PHYS 2070.03	Friday, Dec 15	12noon-3:00pm	Curtis	J
SC/PHYS 3010.03	Thursday, Dec 14	3:30pm-6:30pm	Ross North	203
SC/PHYS 3020.03	Thursday, Dec 21	8:30am-11:30am	Curtis	M
SC/PHYS 3030.03	Thursday, Dec 14	3:30pm-6:30pm	Petrie	312A
SC/PHYS 4060.03	Wednesday, Dec 13	8:30am-11:30am	Curtis	M

POLITICAL SCIENCE

AS/POLS 1020.06 A	Tuesday, Dec 12	8:30am-10:30am	Curtis	D,E
AS/POLS 2100.06 B	Tuesday, Dec 19	3:30pm-5:30pm	Vanier Dining Hall	
AS/POLS 2210.06 A	Wednesday, Dec 13	8:30am-10:30am	Curtis	D
AS/POLS 2210.06 B	Thursday, Dec 14	3:30pm-5:30pm	Vanier Dining Hall	
AS/POLS 2510.06 A	Friday, Dec 15	12noon-2:00pm	Tait Small Gym	
AS/POLS 2510.06 B	Wednesday, Dec 13	3:30pm-6:30pm	Tait 316, Tait Judo Room	
AS/POLS 2610.06 A	Wednesday, Dec 13	3:30pm-6:30pm	Bethune Dining Hall	
AS/POLS 3000C.06	Thursday, Dec 14	12noon-2:00pm	Bethune Dining Hall	
AS/POLS 3200.06 A	Wednesday, Dec 13	12noon-2:00pm	Vanier Dining Hall	
AS/POLS 3240.06 A	Wednesday, Dec 20	12noon-2:00pm	Stedman	B
AS/POLS 3250.06 A	Wednesday, Dec 20	12noon-3:00pm	Curtis	E
AS/POLS 3300.06 B	Monday, Dec 11	12noon-2:00pm	Curtis	G
AS/POLS 3300.06 C	Monday, Dec 11	12noon-2:00pm	Curtis	A
AS/POLS 3410.06 A	Tuesday, Dec 19	3:30pm-5:30pm	Stedman	A
AS/POLS 3440.06 A	Tuesday, Dec 12	8:30am-10:30am	Stedman	E
AS/POLS 3600.06 B	Friday, Dec 15	12noon-2:00pm	Curtis	B
AS/POLS 4000B.03	Monday, Dec 11	12noon-2:00pm	Curtis	D
AS/POLS 4300.06 A	Monday, Dec 11	12noon-3:00pm	Curtis	K
	Tuesday, Dec 19	12noon-2:00pm	Curtis	A

PSYCHOLOGY

AS/SC PSYC 1010.06	Tuesday, Dec 19	3:30pm-5:30pm	Curtis	J,I,L
AS/SC PSYC 1010.06 C,E	Tuesday, Dec 19	3:30pm-5:30pm	Tait Small Gym	
AS/SC PSYC 1010.06 G,S	Tuesday, Dec 19	3:30pm-5:30pm	Tait Small Gym	
AS/SC PSYC 1010.06 M	Tuesday, Dec 19	8:30am-10:30am	Vanier Dining Hall	
AS/SC PSYC 1010.06 N	Tuesday, Dec 19	3:30pm-5:30pm	Stedman	A,F
AS/SC PSYC 1010.06 Q	Tuesday, Dec 19	3:30pm-5:30pm	Curtis	A,D
AS/SC PSYC 2020.06	Thursday, Dec 21	12noon-2:00pm	Curtis	E,G
AS/SC PSYC 2020.06 A,B	Monday, Dec 11	3:30pm-5:30pm	Stedman	A
AS/PSYC 2022.03 A	Monday, Dec 11	12noon-3:00pm	Curtis	M
AS/PSYC 2110.03 B	Friday, Dec 15	8:30am-11:30am	Stedman	A
AS/SC PSYC 2110.03 C	Tuesday, Dec 12	12noon-3:00pm	Stedman	A
AS/SC PSYC 2110.03 E	Tuesday, Dec 12	3:30pm-5:30pm	Curtis	G
AS/SC PSYC 2110.03 G	Friday, Dec 15	8:30am-11:30am	Stedman	F
AS/SC PSYC 2110.03 H	Friday, Dec 15	8:30am-11:30am	Stedman	F
AS/SC PSYC 2110.03 J	Friday, Dec 15	8:30am-11:30am	Stedman	B
AS/SC PSYC 2110.03 K	Tuesday, Dec 19	8:30am-11:30am	Curtis	A
AS/SC PSYC 2120.03	Thursday, Dec 14	12noon-2:00pm	Vanier Dining Hall	
AS/SC PSYC 2120.03 C,E	Wednesday, Dec 20	8:30am-10:30am	Bethune Dining Hall	
AS/PSYC 2120.03 D	Wednesday, Dec 20	8:30am-10:30am	Curtis	D
AS/SC PSYC 2120.03 G	Wednesday, Dec 20	12noon-2:00pm	Stedman	A
AS/PSYC 2130.03 B	Monday, Dec 11	3:30pm-6:30pm	Stedman	F
AS/SC PSYC 2130.03 D	Tuesday, Dec 19	12noon-2:00pm	Stedman	F
AS/SC PSYC 2130.03 E	Tuesday, Dec 19	12noon-2:00pm	Stedman	F
AS/SC PSYC 2130.03 G	Tuesday, Dec 19	12noon-2:00pm	Stedman	F
AS/SC PSYC 2130.03 H	Wednesday, Dec 13	8:30am-10:30am	Curtis	A
AS/SC PSYC 2130.03 A	Monday, Dec 11	12noon-2:00pm	Stedman	F
AS/SC PSYC 2210.03 H	Wednesday, Dec 13	12noon-2:00pm	Vanier Dining Hall	
AS/PSYC 2210.03 B	Thursday, Dec 21	12noon-2:00pm	Curtis	D
AS/PSYC 2210.03 C	Wednesday, Dec 13	12noon-2:00pm	Vanier Dining Hall	
AS/SC PSYC 2210.03 D	Thursday, Dec 21	12noon-2:00pm	Curtis	D
AS/SC PSYC 2230.03	Monday, Dec 18	8:30am-10:30am	Curtis	E,G
AS/SC PSYC 2240.03 A	Tuesday, Dec 19	12noon-2:00pm	Curtis	H
AS/SC PSYC 2240.03 B	Wednesday, Dec 13	8:30am-10:30am	Stedman	A
AS/SC PSYC 3030.06 A	Tuesday, Dec 12	8:30am-11:30am	Tait Small Gym	
AS/SC PSYC 3090.03 A	Monday, Dec 18	8:30am-11:30am	Curtis	B
AS/SC PSYC 3140.03 A	Thursday, Dec 21	12noon-2:00pm	Curtis	A
AS/SC PSYC 3140.03 B	Monday, Dec 11	12noon-3:00pm	Vanier Dining Hall	
AS/SC PSYC 3140.03 D	Monday, Dec 18	3:30pm-5:30pm	Curtis	B
AS/SC PSYC 3140.03 E	Wednesday, Dec 20	8:30am-10:30am	Curtis	A
AS/SC PSYC 3140.03 G	Wednesday, Dec 13	8:30am-10:30am	Stedman	F
AS/SC PSYC 3140.03 H	Monday, Dec 18	3:30pm-5:30pm	Stedman	A
AS/SC PSYC 3140.03 J	Thursday, Dec 14	12noon-3:00pm	Curtis	A
AS/SC PSYC 3260.03 B	Tuesday, Dec 12	12noon-2:00pm	Curtis	G
AS/SC PSYC 3280.03 A	Tuesday, Dec 12	8:30am-10:30am	Vanier Dining Hall	
AS/SC PSYC 3290.03 A	Monday, Dec 11	8:30am-11:30am	Stedman	E
AS/SC PSYC 3410.03 A	Tuesday, Dec 12	8:30am-11:30am	Curtis	A
AS/SC PSYC 3410.03 B	Wednesday, Dec 20	3:30pm-6:30pm	Curtis	A
AS/SC PSYC 3410.03 C	Monday, Dec 11	8:30am-11:30am	Ross South	137
AS/SC PSYC 3410.03 D	Wednesday, Dec 20	8:30am-11:30am	Stedman	A
AS/SC PSYC 3420.03 A	Friday, Dec 15	8:30am-11:30am	Curtis	A
AS/SC PSYC 3450.03 B	Wednesday, Dec 20	8:30am-10:30am	Stedman	F
AS/SC PSYC 3490.03 A	Tuesday, Dec 12	12noon-2:00pm	Curtis	C
AS/PSYC 3510B.06	Friday, Dec 15	8:30am-11:30am	Curtis	B
AS/SC PSYC 3510C.03	Tuesday, Dec 12	8:30am-11:30am	Curtis	H
AS/SC PSYC 3510G.03	Tuesday, Dec 19	12noon-2:00pm	Curtis	D
AS/SC PSYC 4030.06 A	Monday, Dec 11	12noon-2:00pm	Ross South	128

SOCIAL SCIENCE

AS/SOSC 1140.06 Q	Monday, Dec 11	3:30pm-5:30pm	Curtis	M
AS/SOSC 1410.06 A	Wednesday, Dec 20	8:30am-10:30am	Tait Small Gym	
AS/SOSC 1411.06 A	Wednesday, Dec 20	8:30am-10:30am	Tait Small Gym	
AS/SOSC 1460.06 A	Friday, Dec 15	12noon-2:00pm	Curtis	B
AS/SOSC 2350.06 A	Wednesday, Dec 13	3:30pm-6:30pm	Tait Small Gym	
AS/SOSC 2990D.06	Wednesday, Dec 20	3:30pm-6:30pm	Curtis	B
AS/SOSC 3340.06 A	Thursday, Dec 14	8:30am-11:30am	Stedman	F

SOCIOLOGY

AS/SOCI 1010.06 B	Tuesday, Dec 12	3:30pm-6:30pm	Bethune Dining Hall	
AS/SOCI 3810.06 B,C	Monday, Dec 18	3:30pm-6:30pm	Tait Small Gym	
AS/SOCI 4660.03 A	Monday, Dec 11	12noon-3:00pm	Curtis	G

SPANISH

AS/SP 3110.03 A	Monday, Dec 18	12noon-3:00pm	Curtis	H
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VANIER COLLEGE

AS/VC 1400.06 A	Friday, Dec 15	12noon-2:00pm	Winters	118
AS/VC 1690.06 A	Friday, Dec 15	12noon-3:00pm	Winters	029B

Features

A talk with a Kid in The Hall



Scott Thompson (right) with Mark McKinney, one of the other Kids. The troupe also features the talents of Bruce McCullough, Kevin McDonald and David Foley.

by Howard Kaman

"You don't want me to slander York?" questioned Kid In The Hall Scott Thompson, as I deliberately changed the subject from his grades to his groundbreaking new CBC comedy series.

His response was a complete surprise, coming from a man who has risen to success so quickly. After being turfed from York's drama department in 1981 due to his "disruptive behaviour," Thompson went on to finish his fine arts degree with academic courses. He graduated with a BFA in 1982 and, in 1984, he hooked up with an obscure four man comedy troupe called the Kids In The Hall. Once Lorne Michaels, of *Saturday Night Live* fame, caught a glimpse of their irreverent style at a Toronto night club, he knew he had the makings of an overnight success. And so, the American HBO series was born, which (with a little pruning for content) became a brand new series for the CBC.

The first time Thompson saw the Kids, back in '84, "They were really raw," he said. "Most of it was improvised, and things went on forever, but they were just incredibly funny. They were really anarchic and I loved that spirit. It was almost a revelation, like, 'This is what I've been looking for.'"

Thompson had been looking for two years. Having been interested in comedy from the start, he doesn't feel he fit into York's drama programme, because he "wasn't willing to accept their philosophy *carte blanche*." In fact, according to Thompson, comedy was not an accepted art form within the faculty of fine arts. "It just never got any respect," he said, explaining that even for his earliest performances, he received little credit from his professors.

"I gingerly attempted stand-up while I was at York," he said, "and I never had a teacher ever come see me perform. They never came to any of the cabarets I was in, or the ones we mounted. What was really important was what we'd done in class. You know, your Shakespearean bits or your Brechtian bits. They just didn't seem to think that youthful high spirits were a good thing. I really rebelled and I didn't feel like I wanted to be made over into what they thought an actor was, plus I had aspira-

tions to write and do comedy; those things weren't really addressed."

So, he went head first into comedy. While a member of TheatreSports, an improvisational group at Harbourfront, he linked up with the Kids, and quickly caught on. Using the group as a springboard for his imagination, Thompson has been able to achieve most of his goals. "The Kids in the Hall allows me to do pretty well what I want," he explained, "but there are still avenues that I can't really do with the Kids yet, and probably won't."

Yet the show has enabled Thompson to do quite a bit. It has caused a furore over its controversial content and casual attitudes about issues such as homosexuality. Skits like "Running Faggot" deviate from the usually conservative norm on the CBC.

He admits the group is unusual. "We always felt like we were like . . . kinda freaks, you know, in comedy," he said. "In a way, it's kind of a freedom when you feel like you're a freak because you don't really feel like you have anyone to impress. I was quite used to that at York."

"To get back to . . . my slander," he continued, "there were some teachers that did seem to like me, and like what I did. Yet, at that point, as well, I wasn't very good. To be honest, I really was a terrible actor. I discovered when I stopped trying to be serious as an actor, that I could act. When I allowed myself to be funny, and allowed myself to do characters, I realized that I could act. And really, at York, I didn't think I could; I just knew that I was really loud. There, [comedy] was definitely the poor man's theatre."

But, to be honest, he explained, he "never really liked theatre." He didn't appreciate it at York and has only considered dramatic work recently for himself. Explaining his fascination for film and video, as well as his lack of technical expertise while at York, he described the area of drama he is now interested in pursuing.

"Porn. One of my ambitions is to be one of the first popular performers to sport an erection in a major film. I think it's important for men to do that; I've already put me erect nipples out there for the world to see."

Seriously, though, he said that he would like to make

1492: Discovery or Invasion?

by Dina Lebo

In 1492, Christopher Columbus landed on the shores of America. October 12, 1992 marks the 500th anniversary of the white man's arrival in what was called the New World. All over the world, special committees have been established to prepare for this historic milestone which has been named "Discovery of America."

Spain will be hosting the Summer Olympics and an International World's Fair which will unite major nations from around the world including a \$40 million Canadian Pavilion. Even the Vatican has been preparing for the activities with its own celebration entitled "500 years of Christianity in the Western Hemisphere."

For the indigenous people of the Americas and the America's African ancestors, however, this anniversary is not a cause for celebration and they have no interest in celebrating this historic occasion in quite the same fashion. For native people, the last 500 years mark "500 years of Resistance and Survival" and they are determined to rise again and inform the world of their success.

According to Professor Noam Chomsky, the indigenous people were slaughtered, decimated and dispersed during the course of one of the greatest exercises in genocide in human history. In his 1984 book, *The Manufacture of Consent*, he estimates that approximately 80 million natives were living in Latin America when Columbus landed, with 12 to 15 million more in North America. By 1650, about 95 percent of this population had been wiped out and by the time the continental borders of the USA had been established, only some 200,000 members of the indigenous population were left. Soon, these people were herded up and put on reservations.

Elizabeth Thunder, of the Assembly of First Nations, aptly stated the native's point of view, "Our message for 1992 is clear and simple," she said. "For the First Nations to celebrate the near destruction of our culture and identity would be insane. The concepts we associate with Columbus' voyage are invasion, conquest, colonization, assimilation and genocide."

She continued, explaining that, "Although nations are

built through wars and conquest, the European visitors of the last quincentenary were welcomed by the aboriginal peoples. They flourished with our assistance and today many life sustaining elements used by the indigenous peoples are still in evidence. The discovery of



the Americas could have been a celebration of the mutual joining of two worlds which live in harmony, but the history of the native people over the last 500 years does not even come close to that.

"How can you discover a place," she asked, "if when you arrive there are other people watching you from the shore? Nations of aboriginal people inhabited these lands long before the arrival of the Europeans and this must be acknowledged. If we are to lose our cultural identity here in our own homeland, there would be no place to go to regain it. Nothing was discovered, it was conquered," Thunder said.

In 1986, a call went out from Columbia's National Indigenous Peoples Organization to native groups all

over the Americas, to take up the banner for an international "counter-campaign." They have done so, and want to make sure their view of history can compete with the traditional European versions.

In Canada, the campaign is being called "1992: When the Condor Meets the Eagle." The condor is the South American equivalent of the North American eagle and is symbolic of the united indigenous people from the Americas. It celebrates their identity and survival, and is at the heart of their celebrations.

Over the next three years, native artists, educators and cultural workers will be organizing international projects of cultural and artistic exchanges. The campaign will culminate in October 1992, with a month-long festival which will include music, visual arts, dance, writing, video, theatre and solidarity events as well as conferences, speakers and presentations by indigenous leaders and the black communities from both hemispheres.

According to Jerome Barthelette of the National Friendship Centres, "We're celebrating the fact that, despite 500 years of resistance and survival, never again will we be brought to the brink of extinction as a people." The Toranah Support Group is the Toronto branch of this movement and they have put out a call to all persons who would like to participate and get involved in this campaign.

Different people will commemorate this historic anniversary in different ways. For some, it will be a celebration, for others, a cause for continued resistance. The conflicts between the races are rooted in the morality of European expansion, the competition for territory and resources, colonization, settlement and conquest. Despite these conflicts, this 500th anniversary could be an occasion for genuine human rights advocates to call for a proper accounting, a righting of wrongs and for a standard of law, ethics and honour in dealing with the demands of First Nations.

Says Lennox Farrel, vice-chairperson of the Carribean Cultural Committee, "The anniversary can accomplish what Christopher Columbus failed to do; that is to bring together, in harmony, a universal attitude that respects and accepts the essential humanity of all people, regardless of cultural and racial diversity."

A talk with a Kid cont . . .

"really honest films about relationships. Did you see *sex lies and videotape*? That's, like, to me, a perfect film. That's a comedy, but it's a rich comedy; it's also a drama. And it's got really fascinating, drawn out characters. It's very honest about what it has to say."

"Sexuality in film is unbelievably dishonest," he explained, "and I'd like to be really honest about sexuality."

This brings Thompson to the controversiality of his material, which has caused a minor uproar about the morals of the show. "No one's really at fault," he explained. "CBC has to be stringent on what gets on and what doesn't, and HBO (the American pay network, also showing *The Kids in the Hall*) is pretty good, although, there are certain limits that HBO won't even cross yet."

On the other hand, Thompson said the CBC has "let us do things that I don't think anyone's ever done on CBC before."

He credits the CBC's new liberal attitude to programming chief Ivan Fecan who, along with Lorne Michaels, helped get the Kids on Canadian television. "He's one of the guys who's championed us from day one. He fights like hell to get stuff on. He's got people fighting him, to stop the CBC changing." Although he said he "loves the freedom of cable (HBO)," he also described the CBC as

"much more lenient than an American network would be. We wouldn't get a lot of this stuff on NBC. I think Canadians are generally a more liberal people."

Thompson is fully aware of the Kids' uniqueness. "In some ways, I think we're like a transition troupe; I don't think there will be [one] like us in the future. You won't get, I think, a troupe of five homogeneous males who are middle class, because Canada is changing so rapidly. Thank God! I don't know if there should be a troupe like us again."

Reflecting the changes taking place in Canada, the Kids' humour is not typical satire and parody, à la *Saturday Night Live*. "We write about what personally gets to us," he said. "We don't write about Bush and Reagan."

"We're radically different from *SNL*," he emphasized, "[because] they didn't find each other. Even *SCTV* didn't find each other. Python did."

And how do the Kids feel about being the new Monty Python? To Thompson, the label is ironic. "As a kid, I didn't like Python; I hated it. I hated all the boys in school that quoted it," he said. "I just turned right off and fled to the sanctity of *Maude*, because that's what I was into . . . I was a little gay kid, I was a fag. *Maude* was there for me, far more than Python was."

But, like drama, Thompson is beginning to enjoy Monty

Python. "I let myself, finally, start to watch them," he explained. Yet, he does not condone comparisons between his group and their's. "It's kind of a drag being compared to people constantly," he said.

Thompson believes one show the Kids are compared to, *Saturday Night Live*, is similar in that it "came out of a certain generation of comedians that really spoke for the time that they were in. They really liked each other and wanted to work together. And they had a history together before, which the casts that have come since don't have. They were definitely trying to get things on television," he said, "that had never been on before."

Following *SNL*'s tradition, Thompson believes he has helped the group go places it wouldn't have otherwise. "They weren't playing women when I first came in. I thought that should be addressed," he said, "because it's easy for a gay boy to play women. I think I allowed them to femme out, which I think was important. I think being honest about what I was has definitely affected the troupe."

And being honest seems to be what Thompson feels comedy is all about. Compared to acting, he says, ". . . being a comedian is much more honourable, because you're saying what you think. It takes your mind and your emotions."

The creative writing page will make its debut November 9. Get your submissions in now! Please drop off your poetry and prose (500 words max.) in the manilla envelope in the editors' office in Room 111 Central Square.

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conducting orchestra york into the future

by Roslyn Angel

A new hand will be holding the conductor's stick for Orchestra York this year. Kathleen Ash Barraclough is the latest addition to York's faculty of fine arts.

Barraclough was approached and hired by York in August to take a position in the music department, teaching courses in conducting, orchestra, winds symphony and string ensemble.

Born in Vancouver, Barraclough moved to Washington, D.C. at age six. Her interest in music began when she was eight years old, when her parents encouraged her to learn violin. But why did she choose a career in music?

Barraclough explained, "Most professionals begin somewhat unwillingly, but your parents keep you going. Within the first four years, you begin to love what you are doing." By age 13, Barraclough was already teaching violin. Future career aspirations in the field of music were inevitable.

Barraclough has a Bachelor's degree in music from the University of Washington, a Master's in music from the University of Southern California and has taken numerous additional studies, such as advanced orchestra conducting.

Her primary instrument is violin, but she also plays the viola, guitar and piano, as well as being a trained opera singer. In addition, she has written "a few compositions which have been performed by the South Valley Symphony in California."

Over the years, Barraclough has acquired numerous awards but, fixed in her memory, is one given to her in 1985. "I was chosen as outstanding woman in the arts, in Santa Clara County, California," she said.

Barraclough's career as both a conductor and violinist has taken her to Austria, Hungary and all over the United States. She also spent 14 years as conductor for the South Valley Symphony, a position she left when she was hired by York.

At the same time as York's job offer, Barraclough was asked to fill a similar position at a junior college in California. She decided to choose York because, "It just seemed right; and that is the best answer I can give."

So far, her stay at York has been more than pleasurable. "I enjoy the students here at York. My experience is that they are very bright, knowledgeable and kind, especially when they find me lost around campus," she said with a smile. "These buildings must have been designed by a maze expert."

A dedicated conductor, Barraclough has many hopes for York. She would like "to make Orchestra York a greater presence on campus" and hopes "to increase the number of string students."

"I would also like to have string ensemble performances on campus, so people know we are here; so that all of the York colleges are aware of these performance groups, both for their own performance interest, or as listeners to the fine music we are presenting," she added.

The most significant reason for Barraclough's commitment to music is that she experiences "immense joy when I'm on stage hearing the beautiful sounds from the group. It's very exhilarating."

Barraclough's ambition seems to be unending. There are many places to which she would still like to travel, and many works she would like to perform. But for now, Barraclough seems quite content with her new position and feels that she'll "be here for a long time."



Roslyn Angel

Orchestra York's new conductor, Kathleen Ash Barraclough.

the writer's block

by Ira Nayman

Invariably, somebody will ask me where I get my ideas.

Writing is, in the beginning, about seeing the world, about making connections between events and emotions that most people cannot (or will not) make for themselves. Only after a writer has decided what themes and observations about human nature she or he wants to write about can she or he begin to structure a story that will develop those themes or observations. Now, I'm the only person I've ever known who would rather listen to others than talk about myself. I've trained myself to notice things in my environment and I read voraciously.

But, that's only half the story. There is, what I think of as a zen space in my mind, a place of calmness where I'm totally unconcerned with day-to-day worries, where the connections are made, the ideas developed. A more modern description if you prefer, is that there is a specific part of my unconscious devoted to making connections. Beyond this I don't like to speculate, in part because I'm afraid if I subject sub-rational processes to too

much rational scrutiny, my creative source will dry up.

Recognizing from an early age that most people weren't in touch with this part of themselves, I have often tried to explain what my life is like to others, usually without success. I try once more: think about the surprise and delight you feel when you hear a funny line on television or in a movie (this is sometimes referred to as the "shock of recognition"). Now, imagine, if you can, getting that feeling from somewhere inside yourself instead of outside, and having it all the time. That's sort of what my life is like.

Several things naturally follow. I always carry a notepad and pens because I never know when an idea will occur to me, and I've forgotten too many ideas in the past to take the chance of not writing them down immediately. While some people think this makes me look like a nerd (perhaps with some justification), I long ago stopped worrying about the opinions of people who have to reduce others to easy stereotypes.

Sometimes I will have to write something down in the middle of a conversation with somebody else. Ninety-nine times out of a

100, it will have no connection with what has been discussed; my mind is like a computer suddenly popping up with the answer to a problem it has been working on for several hours. After I've explained this to my friends a half dozen times, they seem to accept it. (I make it known I have strict rule that, aside from the occasional mannerism or phrase, I do not use my friends as models for characters in my writing, which tends to be a great relief all around.)

Once in a long while, I will laugh at something I've been thinking, involuntarily, as most laughter begins. This is, of course, embarrassing, especially if the subject of conversation is African famine relief, or something equally weighty. One major element of humour is spontaneity, and I find it next to impossible to explain a joke without ruining it, so my friends know not to press me for an explanation.

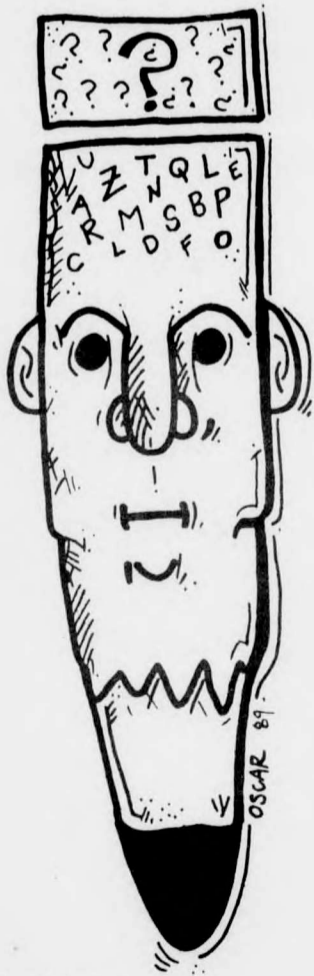
There are more serious problems with this way of living. I still find it difficult to generate ideas knowing it will be many months, if not years, before I have another opportunity to embark upon a major writing project. It's

more than a little frustrating to continue generating ideas I may never use.

But, the alternative (every writer's nightmare) is infinitely worse: that, through lack of use, this talent will dry up. This ability has never been continuous or predictable, and there have been times, occasionally lasting months, when I was unable to concentrate on writing. My experience has been that if I waited the dry periods out, my muse would return; but (with my attention on other things like school), I'm afraid this may not be the case.

So, what? Well, in the first column, I mentioned that my identity revolves around being a writer. This was not merely rhetoric: seeing the world in a different way than most people is what makes me uniquely me. (Perception and identity, in my case, being strongly linked.) Losing this ability would be like losing a vital organ: life would be very difficult.

So, in conclusion, let me just say that . . . well, umm . . . there really is nothing to say in conclusion. I guess I'll just have to keep adding words until I run out of . . .



amar installed

by Isabel Granic

Georgia Amar's passion and vitality came through at the opening of her exhibition at Glendon Gallery on October 12. Interested students, as well as devoted fans from Amar's past, were there to share in the artist's pride in her work.

Amar is a native Moroccan who has travelled extensively through France and was educated in Israel and Canada. She is an arts graduate from York but has been zealously working on her artwork since she was 14 years old.

Amar has a unique approach to the creative process. She tries to simplify the perceived object of her work and break it down into basic constituents. Amar uses "light as a medium and means of illumination, spectrum colours, geometry and numerical ratios" to achieve a highly original and charged effect. About the components of light, colour and geometry, Amar says, "[They] seem to create something much beyond themselves, something I can best describe as new archetypes."

She wishes to create these fundamental "new archetypes" as an alternative to the more complex icons of our time.

Amar started working with oil on canvas and eventually progressed to graphics. The symmetrical graphics evident in her silkscreens soon lead her to the innovative third stage of glassworks. The glass art pieces displayed at Glendon were entitled "The Theology of Arithmetic." She specifically focused on the effects of light through and around different forms of glass. She fused these various types and colours of glass together to form standing rectangular structures measuring 71 cm by 183 cm and weighing 190 lbs.

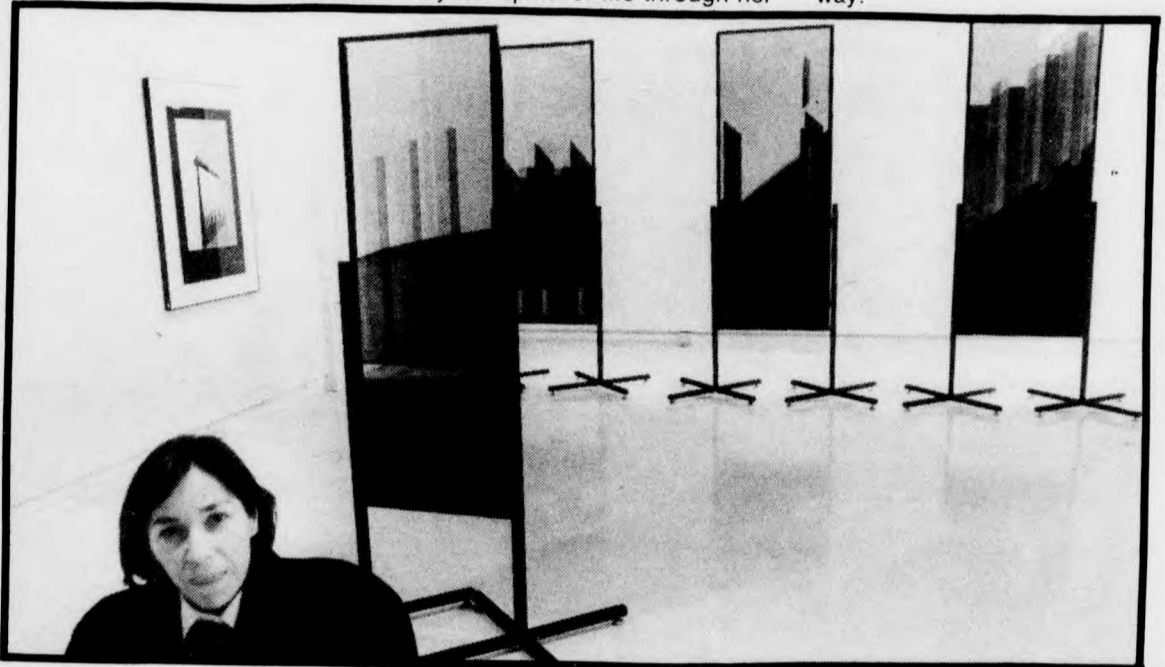
These structures can, and should be, viewed from many different perspectives, allowing the appreciation of not only the front view of the glass, but also the back and sides. These added dimensions to Amar's work allow her audience to further enjoy it. Amar insists that though her work, at first glance, seems to be quite basic, it is "far more complex than [it] appears, even in the simple context of the geometric shapes."

Amar is a unique, warm and unconventional artist who is very eager to share the concepts behind her work. When she speaks about her art, she comes across as an excited child wanting anxiously to share her timeless secret with everyone around her.

York's Ed Parker comments, "It is her sense of timelessness which, when translated to canvas, give her works the feel of fresh modernity."

Amar believes passionately in what she creates and tries to convey her spirit for life through her

canvases and glassworks. She has great ambition and says, "If circumstances allow me, I will be able to perfect [these new simplified symbols] and extend the new archetypes to total environments in a very powerful and meaningful way."



Georgia Amar: "A unique warm and unconventional artist."

Daniel Judd

sarick awards graduate art

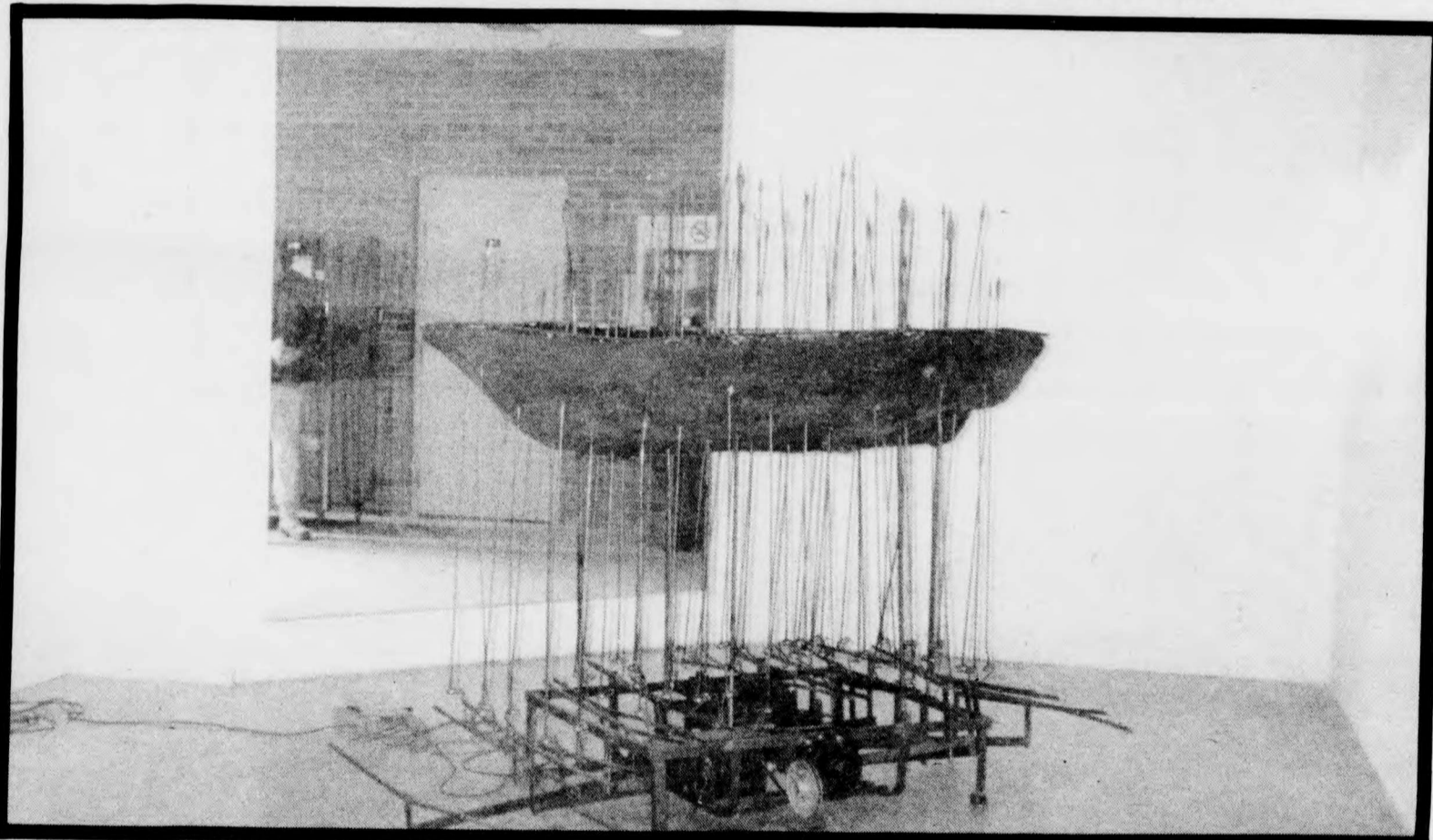
by Mark Moss

This year's exhibition for the annual Samuel Sarick Purchase Award, instituted in 1976, not only contains the best works of this year's group of visual arts graduate students but a retrospective of the works of the past winners in the collection.

Every year, the best thesis work from the visual arts graduate programme is chosen by a committee of four professors. The Sarick Purchase (the exhibition runs until October 27 at the IDA Gallery) is an extremely important award for visual arts students. It is a vital first step, as the artwork is for sale and is priced up to \$1,500. This does much to establish a student artist's credibility and reputation. Three previous winners are currently members of York's visual arts faculty.

Samuel Sarick, a York graduate in economics, is an art dealer. Assistant to the dean of fine arts Brigitte Kleer said, "Mr. Sarick sincerely loves contemporary art and is a major art benefactor." The Sarick family was in attendance at the October 24 presentation as were a number of previous winners.

Look to the next issue of *Excalibur* for a review of the works and a profile of this year's winner.



An example of graduate work on display at the IDA gallery.

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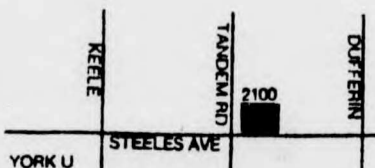
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silent schooling



by Ian McMullen

The Canadian Mime Distillery, a new school dedicated to the study of mime, opens on October 30, 1989. The school will be unique in all of North America.

World renowned mime teacher Tony Montanaro is the honorary chairman and inspiration for the school, and will be giving master classes as a guest instructor. Jay Miller of San Diego's Jay Miller Mime Theatre will also lend guidance and support as a guest instructor.

One of the main goals of the school is to raise the standard of mime performance in Canada and to develop individual performers. It will be taking on 20 students who will study all facets of mime over a two year period. The programme prepares the student not only for mime performance, but also provides them with a broad acting base that includes voice training, writing, choreography and directing.

In the first year students will study body movement and physical discipline, and will be introduced to the various styles of mime with focus on the student's individual creativity. The school incorporates other mediums including dance, tai chi chuan, stage fighting, juggling and painting. The second year will refine and develop technique, and each student will have the opportunity to direct a production to be performed in a public forum.

Principle instructor Stephen La Frenie, director of Toronto's Graphic Mime theatre, feels that there

is a new and exciting outlook for mime in Canada and cites the International Mime Festival in Winnipeg as an example.

La Frenie developed an interest in mime 12 years ago while studying acting and playwriting. He discovered that mime provided him with a better mode of expression than the spoken word. La Frenie has studied in Paris as well as in Toronto with Mime School Unlimited. He has also been running workshops for high school students for the past 10 years and has had a very positive response. La Frenie has moved away from the formal image of the mime in white makeup and tights to a more casual and open format where students can feel free to explore areas outside a rigid framework.

The more open format which will stress the development and differences amongst actors was one of the ideas central to the forming of the new school. Students will be encouraged to evolve their own style. Improvisations and sketches based on paintings and adaptations from literature will be used to get people to draw from themselves. The emphasis of the school will be on character study rather than the body.

The Canadian Mime Distillery won't be taking students full time until next year, but is offering free sessions Tuesday evenings to people who are interested in mime. There is also a workshop in Mask being run in November. People interested in applying for next year as full time students can expect a very physically intensive programme. Anyone interested in the school should call 533-8776.

artscalendar

by Kristy Gordon

Although things seem really quiet on campus this week, there are some events that you won't want to miss.

The display in the **Samuel J. Zacks Gallery** looks really interesting. **A Collection of Contemporary Art from Ecuador** will be on display until Nov. 14. This exhibition, which features 19 Ecuadorian artists, is open weekdays from 12-5pm.

This is your last chance to catch the performance of *The Country Wife* in the **Samuel Beckett Theatre** at Stong College. The show is running until Oct. 27. Performances start at 7:30pm. Tickets are \$3 at the door.

York's English dept. presents **Penn Kemp** reading her own poetry. She is the author of *Bearing Down*, *Binding Time*, *Animus* and *Throo*. Kemp will be reading on Oct. 31 at noon in 201 Stong (Sylvester's).

Dance historian **Dr. Millicent Hodson** from the **University of**

Surrey and art historian **Dr. Kenneth Archer** from **London, England** will be giving a joint lecture on **Sculptured Light and Motion: The Theatre of Duncan and Craig**. The lecture, on Oct. 31 will be held in Curtis Lecture Hall M from 12:15-1:45 pm. Hodson and Archer, who reconstructed Nijinsky's *Le Sacre du printemps* for the Joffrey Ballet in 1987, will lead a seminar on **Reconstructing 'Le Sacre du Printemps: Research and Methodology'** in the Purple Lounge on the 2nd floor of the Fine Arts Building on Oct. 31 from 4-5:15 pm.

On Oct. 31 at 4pm in the Vanier Senior Common Room **Cynthia Sharpe** and **Mike Kone** will be the highlighted readers in the **Writers Read Series**. Refreshments will be available.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the EXCAL office and drop it into the big manilla envelope on the arts board.

Three Tree Columns



An installation on the campus of York University

October 1989

SPRING HURLBUT

bark better than bite

by Anna Spalvieri

In a pine grove near Stedman Lecture Halls there exists a sculpture, *Three Tree Columns*, that can be easily overlooked. The sculptress, Spring Hurlbut, chose the site to allow her artwork to integrate with nature. She has succeeded.

Standing in the setting are three 14-foot ash trees designed not only to blend in with their natural setting, but also to visualize the origins of architecture. Hurlbut's work dates back to the Greeks, whose columns were used for support and were also exhibited as a strong sign of stability. The Greeks not only used stone for the columns, but actual trees as well; thus the relationship between nature and architecture Hurlbut expresses within her own work is revealed.

The three trees may only appear to be logs set in spun-steel Doric bases and capitals, but the sculpture is more complex than that. One sculptor, Michael Davy, explains the complexity and highly stylized architectural knowledge behind the work. He says a critical point in the history of architecture occurs during the construction of the column when the vertical meets the horizontal.

This feature is "an important juncture point that she uses in her work, showing the origin of the capital from nature growing up and exploding with a cultural climax on top."

Hurlbut was inspired by Donato Bramante's tree columns in a courtyard at St. Ambrogio in Milan. Bramante's marble columns were made to resemble trees.

Upon arriving in Canada, Hurlbut felt she should "literalize what Bramante had done and actually use real trees." She interprets her own work as imposing "an architectural order on nature and on some level to magnify the grandeur of nature by limiting it within an architectural context." It is Hurlbut's intention the *Three Tree Columns* emphasize the natural part of the tree.

This sculpture may seem rather simplistic on its outside appearance, but it is not, for it stands as a reminder that society has chosen to destroy the natural environment. Nature has been forced to give way to industrialization and overdevelopment. Hurlbut wishes society would discontinue the destruction of nature and learn from the Greeks and Romans how to build with the landscape rather than against it.

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journal exposes theatre york

by Tania Hewett

Unbeknownst to many in the York community, the theatre department is celebrating its 20th anniversary. This important turning point is commemorated with a special issue of the York Theatre Journal that documents the history of the department from its inception to the present.

According to Professor Don Rubin, the faculty advisor for this issue, the reason for looking back into the past is that "the theatre department has a lot to be proud of. A list of accomplishments many people don't know about which needs to be heard. Most fine arts departments don't have the money to keep comprehensive records of their productions and York is no exception." Rubin also believes the department "can go further if we understand the past. Knowing the past helps you live better and work better."

For those of us who know very little about the development, the *Journal* is a wealth of information. A lot of ground is covered, starting with the department's humble beginnings off-campus as a drama club to its creation and evolution into what the department is now. Rubin, past chair of the fine arts department and one of the first

faculty members of the theatre department, says its main objectives were to provide "serious professional theatre training within a university context. We wanted to be judged by the number of people working in the profession."

It is clear from the *Journal's* interviews with York graduates who went into the profession or related fields that the department has achieved its goals. They revealed what it was like to be a student in fine arts and how the training received either served as a springboard into the theatre world or other related pursuits.

One poignant article was an interview with two York students (one an ex-graduate, the other a first year student) who compared notes about life in the theatre department, the problems in the programme and the difficulties of student life. It is also through their words that we read how the programme has changed.

Another great source of information about the development of the department through the interviews with past chairs who commented on the changes that occurred during their terms. Interviews of both graduates and faculty give the reader a more intimate view of the evolution of the department.

One production Rubin feels

fully represents the theatre department is *The Sand* (directed by Marion Andre who was the director of Theatre Plus) because it is a "Canadian work, Canadian production, and the coming together of professional and students." This, according to Rubin, is one of the goals the department has set out to accomplish. It is no coincidence a photo from the production is found on the cover of the *Journal*.

When looking at the careful documentation of the *Journal*, it is clear the theatre department has given the York community a wide variety of work it may not have had the chance to see elsewhere. Unfortunately, as Rubin says, "The size of the productions have decreased over the years because of the lack of financing and educational budget cuts."

It seems the lack of money has been a constant problem plaguing the department, along with the lack of space and a changing curriculum. But despite the problems, it has managed to survive and thrive.

Rubin hopes that by looking back, students will feel a sense of pride about York, and about their accomplishments in theatre. From looking through these pages, it is clear York's theatre department has a lot to be proud of.

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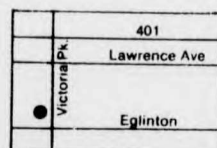
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sports

York loses football coach



Jennifer Crane

Stepping down: York's football coach Nobby Wirkowski discusses his resignation.

One of the most colourful and respected coaches in Canadian university athletics is resigning.

Yeomen football coach Nobby Wirkowski announced October 9 that he is stepping down, after being with York's football programme since he founded it in 1968. Wirkowski will continue to teach at York, as well as working for the athletic department in a promotional capacity.

From 1968 until 1983, Wirkowski was York's coordinator of athletics. He also served as head football coach from 1968 until 1975. He was co-head coach with Frank Cosentino from 1984 until 1987, when Cosentino resigned, leaving Wirkowski to fend for himself.

In addition to his years at York, Wirkowski also quarterbacked the CFL's Toronto Argonauts to victory in the 1952 Grey Cup, the last time the Argos won it before they beat the BC Lions in 1983. As well, Wirkowski also served as the Argonauts' head coach from 1962 to 1964 *Excalibur's* Josh Rubin spoke to Wirkowski in his office last week.

Excalibur: What made you decide a football programme was needed here at York?

Wirkowski: In the university, you should have a total educational programme which should include as wide a variety of clubs as possible. With this, people have an outlet. Emotionally, they get something out of it. With the people who get involved with cheerleading, it's not a case of exploitation, but they may not be athletes and this is their way of participating. It's part of their overall education. There are also people who come to university that want to play a sport. For those, there are three levels of competition: for those who deal in excellence, there is the varsity level, for those who merely want to compete, there is the torch league and for those who simply want to recreate, there is the intramural league.

E: What was your relation with York, in particular?

W: Well, York was looking for somebody at the time, and I thought it was a good opportunity for me to get involved with young people again. I enjoy working with people and, in particular, with young people.

E: What sort of problems did you run into during your early years at York?

W: Naturally, it was a problem finding and recruiting football players and getting them to believe that York is a fine educational institution in all faculties and that eventually York was going to have a good athletic programme. I think that, since then, we have progressed quite rapidly in all areas. In men's women's athletics, we have several national and provincial titles, although that hasn't yet come in football. Football happens to be one of the most competitive university sports in Canada; competitive in the sense that

on any given Saturday in the OUAA, any team can beat anyone else.

E: At the time you arrived at York, what kind of league structure was there in Ontario and nationally?

W: Well, there was always a national university league, which had as the culmination of its season the Vanier Cup which was then known as the College Bowl. There was also the little big four in Ontario, consisting of Queen's, UofT, Western and McGill. When we first got into football, we played in what was known as the Central Canada Football League which consisted of teams such as Windsor, McMaster and Waterloo. Then, around 1970, the Ontario Universities Athletic Association was formed.

E: Despite the fact that you perhaps have not had as much success as you have liked to these past few years, you must still have a few highlights.

W: In 1984 we had what was probably the best defensive team in the Canadian Inter-university Athletic Union (CIAU). I know that we had the best defensive team record in the OUAA. As well, in 1984 and 1985, we had an all-Canadian athlete on our team in noseguard Dirk Lears.

E: What do you make of all the promotion being given CIAU football these days, what with TSN's new deal and the amount of attention these days to the Red and Blue Bowl?

W: I think in Canada, if we've done anything badly, universities haven't promoted their programmes. I like what President Arthurs is doing. From what I understand, he wants to make York the Harvard of Canada. But now you have to go out and sell the fact that York is one hell of an educational institution and our promotion is no different than when any other department tries to promote itself. However, there is no doubt that there are some renegade schools that would do anything to promote their football programme. But it's unfortunate that any athlete gets used by a programme. I'm not for that type of thing. My daughter graduated here and my son received a BBA and an MBA while playing varsity football. He was also an A-minus student. That's the type of athlete that I want.

E: What is your fondest memory of teaching and coaching here at York?

W: The accomplishment of being able to convince people that they were good and they were capable of competing with anyone that they faced. When I took over the team, I thought that over and above the knowledge that I may possess, the number one thing was that these athletes had to be convinced that they were good. They started to believe in themselves. Many of their traits of character probably started to improve along with that, their self esteem.

Tops in Ontario

Field hockey Yeowomen ready for post-season

Pamela Jarvis

Bring on the Blues. The field hockey Yeowomen closed out the regular season with a pair of wins last weekend. York defeated the Guelph Gryphons 4-0 and avenged last week's loss to Western, shutting out the Mustangs by a 3-0 count.

Along with last Tuesday's 2-1 win over the UofT Varsity Blues, the Yeowomen sport a 7-1 record and are alone at the top of their division heading into this weekend's Ontario Women's Intercollegiate Athletic Association (OWIAA) championship.

"They were two good wins, but not brilliant victories," commented York head coach Marina van der Merwe. "Guelph and Western have primarily grass players. They have no artificial game plan. Our kids are schooled to expect turf tactics... when this didn't happen, they had to adjust."

Cathy Timmins put York on the board in the second minute of play against Guelph. Four minutes later Cathy MacGillivray scored from a penalty corner.

The pressuring tactics of Guelph's backup goalkeeper squelched York's early zeal. The keeper came out high and hard, minimizing shooting angles and stopping several York breakaways.

At the other end, York goalie Michelle Capperauld had to employ helmet and hockey to smother a Guelph shooting flurry in the first half.

"It was interesting... they kind of took us by surprise there," said Capperauld. Van der Merwe rated her goaltending effort "outstanding."

Play in the second half slowed to a simmer. "Their play made us undisciplined," observed York

assistant coach Kathy Broderick.

York forward Tammy Holt injected some life into the game when she struck in the 48th minute. Holt later deked out the Guelph keeper to seal the 4-0 win.

While Western played back-to-back matches, the playing schedule gave the hosting Yeowomen almost half a day of rest. The fatigue factor may have been responsible for the slow start against Western.

York's shots on goal were wide on numerous occasions. Just before the end of the first half, Holt sprinted down a ball that was about to exit the Western endline. Holt cracked the ball back across the goalmouth where Kelly Thormeyer connected, smacking the ball past the frozen Mustang goalie.

"It was about time (for me)," said Thormeyer. "We had so many shots."

In the end, it was the Western attack that ran out of steam. "We only started to erode the opposition when they tired," said van der Merwe.

Tracey Minaker scored in the second half on a shot from the top of the shooting circle. Minaker then set up Joel Brough for the final tally. Rookie keeper Michelle Kleiss earned the shutout.

With the Ontario championship looming this weekend, hockey fans can pretty much expect a (near-annual) rematch between last year's finalists, the Yeowomen and the UofT Blues. The Blues took both provincial and national honours last season.

However, the Yeowomen have a Blue monkey to shake off their collective back. York defeated Toronto twice in regular season play last year only to be edged out in the provincial final. The Blues have again spotted York a pair of

games but the Yeowomen, ranked second nationally, are hoping the momentum will carry them to a provincial title.

Predictions of the betting-line sort were not forthcoming from the York squad, however the following offerings were extracted (like puling teeth) from the Yeowomen:

Co-captain Karen Hewlett: On turf we're used to a turf style. Last weekend we played teams that played a different style and had to make adjustments. When we come against a team that plays a similar style next weekend, we'll be ready. I feel confident.

Co-captain Cathy Timmins: Our defence is very strong. They're going to have to hold us in until we get going... We have to pressure them (the opposition).

Joel Brough: We have a good chance, since we beat UofT. But we can't get overconfident.

Kelly Thormeyer: It's going to be a more balanced, more even competition than last year.

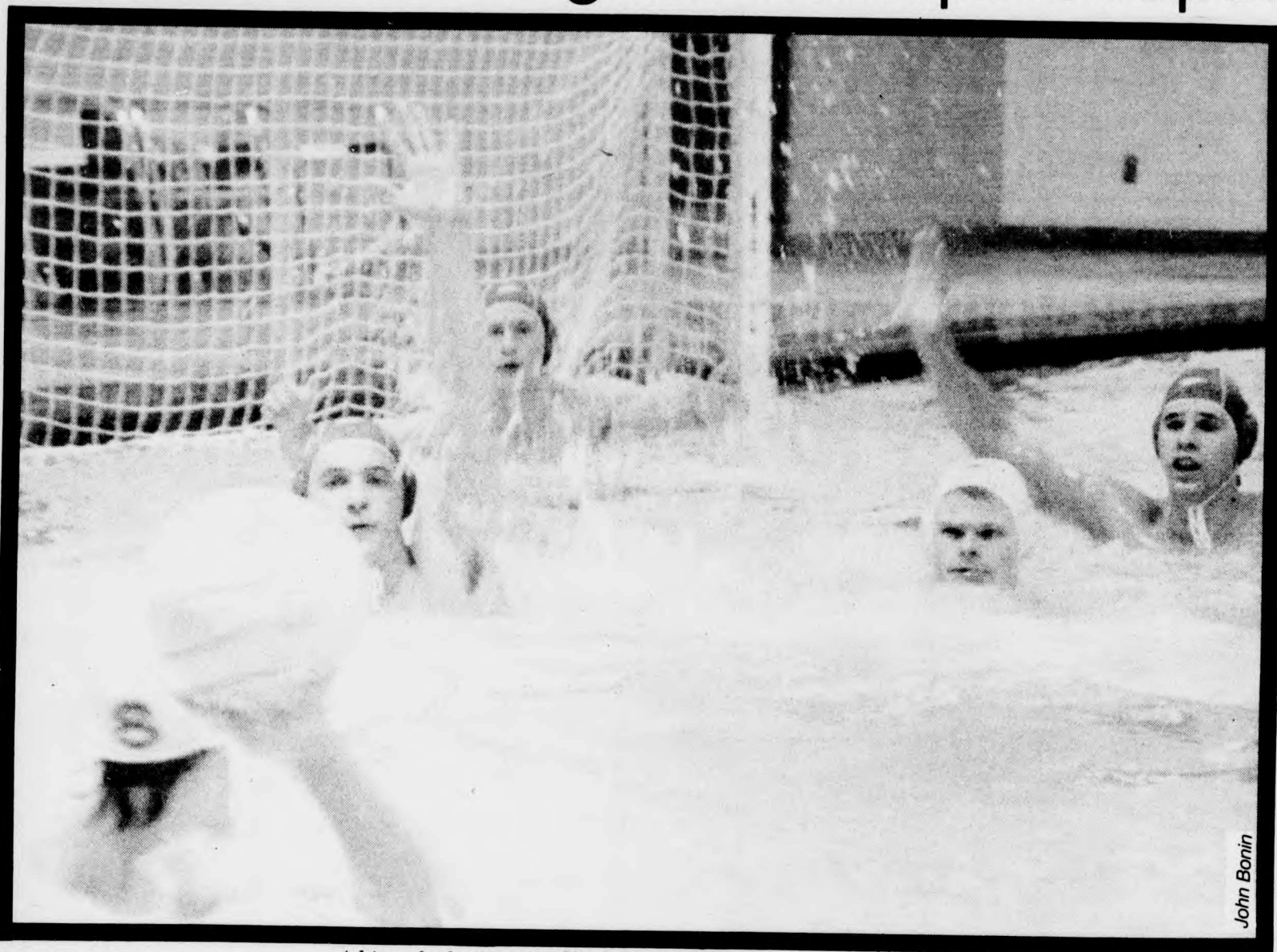
Kathy Broderick: With the two wins against UofT, we should play with that winning confidence.

Marina van der Merwe: Predictions are extremely difficult. I'll guess that UofT will come out hard.

The bottom line: "We'll be playing for all the marbles." (van der Merwe)

The OWIAA championship starts October 27. All games will be played on artificial turf at Lamport Stadium (King St.W. at Dufferin). York plays Carleton at 2 p.m. Playoffs continue on Saturday, with championship play featured on Sunday. The Canadian championship is scheduled at Lamport, commencing November 2.

Sink or swim: Yeomen learning the water polo ropes



John Bonin

by Riccardo Sala

A big splash: A young York squad defends against Waterloo.

A rookie team cannot measure its status in terms of the win column. It has to look for the small victories; points earned amidst defeat and experience that teaches and leads them up the ladder of success.

For that reason, the water polo Yeomen's 13-5 loss to the visiting Waterloo squad last Wednesday night was not a bitter defeat. This was York's second game of the season, the first being an away game also against Waterloo that the Yeomen lost 18-16.

Before the match, York's coach Trevor Man talked extensively about his squad and its lack of experience. "We're a very young

team," he said, "with a sport that is very foreign to a lot of our players, most of whom are in their first year of university, playing a game that is generally not offered in high school.

"We have five returning players out of a team of 13, the other eight players have never played water polo before in their lives," he added.

Before the game, all the players lined up to have their fingernails checked and, if necessary, trimmed. York took to the water wearing the blue caps, while Waterloo opted for the white caps.

The first quarter saw the York squad goaltending in the deep-

end. The Yeomen pushed off to an aggressive start, and with 3:04 left in the seven-minute quarter, York's Mike Rahal lofted a shot into the Waterloo net to give York the lead. Third year player John Bonin followed up Rahal's goal with one in 2:46 left to play to give York a 2-0 lead.

Unfortunately the two point lead was illusory and fleeting. A scant half minute later, a renewed Waterloo offence scored. Then, with 0:00 on the clock, Waterloo's Greg Baldwin dramatically tied the game with a long shot.

Waterloo dominated the second quarter, making Yeoman goaltender Josh Deutch the victim of

four unanswered goals. The Yeomen struggled defensively against the well organized Waterloo offence which kept the ball out of the range of the York defenders before finding a hole and rushing in to score. At the end of that miserable second quarter, the score stood at 6-2 for the bad guys (Waterloo).

The Yeomen remained upbeat despite the score when they took to the water for the third quarter. At the forefront was the team's captain Ross MacDonald, a veteran who exhibited a flurry of activity in the water, constantly shouting and directing the action like an aquatic Napoleon who unfortu-

nately was going to meet his Waterloo.

The momentum that had propelled Waterloo through the second quarter remained throughout the third quarter and accounted for another six points on the score board. York answered belatedly at 3:28 with a goal from Mike Hickstein which was little consolation as the Yeomen ended the quarter behind 12-3.

The fourth quarter for the Yeomen was like a ninth inning for the Blue Jays where they would try to catch up like crazy, hitting the homeruns that they should have hit three innings earlier. In the fourth quarter, the Yeomen started to meld, and some of the aggression that had pushed them ahead for a while in the first quarter returned.

Yeoman Wayne Carrigan scored first and John Bonin followed up his first period goal with one at 0:54 to push the Yeomen up to five. Waterloo also added to its score in the fourth and closed out their second win over the young York squad.

"The veterans played disappointingly, their concentration and shooting were missing . . . most of our young guys were excited about playing at home for the first time and couldn't control themselves," said Man after the game.

"I hope it's an off performance. We're looking for a better showing on October 28 when we play here at home in a tournament," he added.

Man conceded that making the OUAA finals at the end of November is very doubtful following his team's second loss out of two matches. "The season will likely end November 12 for us since only the top four of nine teams make it to the provincials."

Last year the team placed sixth out of nine teams on the Ontario circuit, beating out Carleton, RMC and Queen's.

Looking at the water polo team in the short term, it is easy to get discouraged. But the team is in the process of rebuilding and the loss of nine players last year will not be a loss easy to work around.

Man is very optimistic though. The bulk of his rookies are first year students, and if these players stay with York and with the team through the four or five years of university, the rookies of today can be the champions of tomorrow.

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A dynasty no more



André Souroujon

Flying High: Don Taylor lays one up for the Yeomen.

by John Glass

The Yeomen basketball team is at the beginning of a long restructuring period. The Yeomen have lost badly in both of their exhibition games against the Waterloo Warriors and the immediate future does not look bright.

This year's team contains 11 new members as well as two members with only one year of experience. Coach Bob Bain notes that this is a handicap for the team. "We are not big size-wise and as a result lack strength and aggression. These are glaring mistakes, and the most obvious ones," said Bain.

Among other problems are the team's poor rebound capabilities which are something the team must work hard on if it hopes to put more points on the board against its opponents. Bain cites inexperience as a major setback and as something that only time can overcome. On the other hand, the team's inexperience will be a bonus as the young players will be susceptible to new ideas and, as a result, make it easier to mold the team together.

"Usually a team has a number of systems with which to play an opponent, such as the zone press, and an opposing team will usually pick on one system to pick on. We only have one system and so we are an easy target right now," said Bain.

Things are not as gloomy as

they seem this year. This young, enthusiastic team has one thing in its favour — quickness. Although, as Bain admits, the team is average in a lot of things, it has some up-and-coming players which will help to form the team's nucleus over the next couple of years.

Among those to watch out for are, offensively, Mark Belli who is in his third year at York and has two seasons with the team although he is presently sidelined with injuries; and, defensively, Kevin Galavan and Mike Pullar, who may prove to be the type of point guards needed to bounce the team back into the running.

Other mainstays include 6'5" David Lynch from St. Gerome's in Kitchener as well as Mark Gotwald, Warren Harvey and Terry Ugwu, all of whom seem to possess the "play hard, don't give up attitude" Bain is looking for.

As Bain knows, there is a lot of work to be done between now and January (when the season starts), as the team learns to play together and to grow in depth. The competition, as always, will be fierce, especially against teams such as Victoria, Brandon, Western and Acadia.

Despite the uphill climb, there is little doubt the Yeomen will achieve the goal Bain has set out for his team. Bain wants them to be placed in the top six or seven positions in Canada, where the team had usually placed for a good 10 years before their slow demise.

Rugby season ends



Up, up and away: Despite their highflying efforts the Yeomen lost a close one to the visiting McMaster Marauders.

by Brian Amuchastegui

Breakdowns, breakdowns, breakdowns. The Yeomen rugby squad had countless breakdowns in their season finale Saturday against the McMaster Marauders who delivered a fatal blow to York's playoff aspirations.

A second half defensive collapse turned a reasonable effort by the Yeomen into a painful 10-7 loss to the visiting Marauders.

"There were times when we didn't execute the little things," said Yeomen head coach Bill Currie, "and it's those little things that make all the difference."

The Yeomen started the game with the pack winning most scrums, forcing their checkered-clad opponents to take the defensive.

York flyhalf Andrew Saunders was always a threat with his offensive prowess and unique kicking ability. Saunders, whose kicks seemed to defy the laws of gravity, helped clear the ball from his team's end on several occasions.

John Hutchison drew first blood for the Yeomen, scoring on the game's first try. A missed conversion left the score 4-0 in York's favour.

The Yeomen continued their offensive attacks and their perseverance began to show. Effective ruck and mauling and a strong York scrum brought the Yeomen within yards of potential scoring plays, but offensive miscues foiled their efforts.

Tempers flared near the end of the first half, with Yeomen Dennis Rogers showcasing his pugilistic talents.

Saunders converted a penalty kick inside McMaster territory to give the Yeomen a seemingly confident 7-0 lead.

"I told the players that to win the game our forwards had to come down hard in the second half," said McMaster head coach Phil White.

After the pep talk, it was a rejuvenated McMaster squad that took to the field. Leading the way for the aggressive "Mac attack" were forwards Dave Darby and Simon Beames. This style forced the play into York's end and opened the door for potential scoring drives.

McMaster forward Scarth MacDonald hammered the first nail into York's coffin, returning a Yeomen kick all the way down field for the Marauders' first try. A conversion by Simon Beames

narrowed the score to 7-6.

Capitalizing on York's defensive blunders and lack of team cohesion, the Marauders fuelled their offensive vigour. Yeomen defenders found themselves with their backs to the wall, trying to stem the flow of the omnipotent Marauder attack.

Thrice the visiting Marauders battled their way to within five yards of potential scoring drives but overeagerness resulted in offensive penalties.

The final 20 minutes was a one-sided affair with McMaster confining the play deep in York territory.

McMaster head coach Phil White saw the game in terms of two very distinct halves. "York applied pressure in the first half," said White, "but then we came out in the second half and did our job."

With just minutes left to play, the Marauders roared their way past a deflated York defence to score the game winning try. In doing so, they unmercifully erased any hopes of post seasonal play for the Yeomen.

"They played very well, we played very well," said a satisfied White, "but it's too bad that York had to lose." Too bad indeed.

York badminton nets third place

by Franko Fernandez

York's badminton Yeomen finished a strong third in the year's first tournament last weekend.

Playing against the tough East division teams, the Yeomen won eight of 18 matches, trailing defending champion University of Toronto and Queen's. The eight points provide a good foundation for a drive to make the playoffs by finishing in the top four in the province, according to coach Fred Fletcher.

Eddie Watt, the assistant coach, won two of three singles against the top players from the other teams, and took one doubles with Thomas Siaw, who also won a

singles match as the fourth seed.

Playing at second seed, Dan MacDonald, who last played for the team two years ago when it finished third, took one singles and two doubles with partner Saki Giannakopolous. Jason Ferguson also added to the team's score picking up a point in the singles.

Watt, a nationally ranked player with a great deal of tournament and coaching experience, provided leadership for the team, said Fletcher. Watt is a second year student in physical education.

"We were pleased that every player contributed," said Fletcher. "The team has several other quality players, including last year's top player, Tutul Kundu, who is recovering from an injury." Nou-

had Kalmoni and Roger Hospedales are also on the team.

Playing at the same time, the Yeowomen finished fourth. Only in its third season, the team is still developing. Defending champion UofT took first, narrowly edging University of Ottawa. Queen's was third.

"We lost two starters from last year's seventh place squad, but we have more depth this year," said assistant coach Sharon Johnston, the team's top player for the past three years. "We weren't ready for the top-notch players in the East but we expect to do a lot better against the West."

The teams travel to McMaster October 28 to take on the West Division teams.

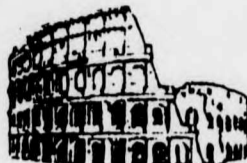


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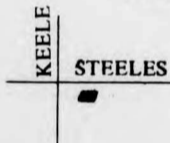
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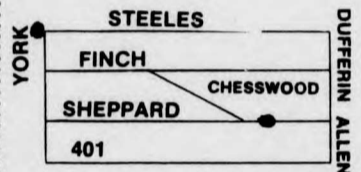
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CIAU hockey champs aim to repeat



Jennifer Crane

Shoot to kill: Yeomen open their season with 5-3 win over McGill.

by Zubin Hooshangi

The Pride of York opened its official hockey season with a 5-3 victory over the McGill Redmen before a crowd of 111 ecstatic fans.

The Yeomen scored early in the first period with a goal by Ian Beale and, a few minutes later, defenceman Ian Ferguson fired in another shot which gave the Yeomen a 2-0 lead by the end of the first period.

Penalties seem to have incapacitated the Yeomen many times during the game. Especially, when player of the game, Yeomen goalie Willie Popp, found himself bombarded by repetitive assaults from the Redmen. Nevertheless, the

impenetrable defence, led by such bruisers as Guy Girouard, prevented any fame-seeking Redmen from scoring.

Unfortunately, penalties continued to plague the Yeomen, helping the Redmen pop in one goal early in the second period.

With some quick passing and strong skating, the Redmen rolled in two more goals to gain a lead of 3-2 midway through the second period.

The rest of the game was controlled by the Yeomen, as Kevin Bonello wasted no time in assisting goals to Pat Howie and Mike Futa, who gave York a lead of 4-3 by the end of the second period.

Aggressive forechecking was an element that prevented

McGill from any recovery. As York head coach Graham Wise noted, "McGill had very strong skaters, but our defence held them."

Even after pulling the goalie in the final 30 seconds of the game, the Redmen were unable to perform any miracles. Instead, Mike Futa popped another goal in on the unguarded net, giving the Yeomen a final score of 5-3.

In regards to the game, Wise found it very "entertaining" and was not surprised at the excitement the crowd portrayed.

The Yeomen, supported by their loyal following, will be meeting the UofT Blues October 26 at 7:30 p.m. at the Ice Palace.

Soccer shocker Yeowomen lose a close one

by Paul Headrick

The soccer Yeowomen suffered their first loss of the season last Saturday, falling 1-0 to the UofT Blues. It was a match they needed only to tie to clinch first place in their division.

Just as in their last game against UofT, the Yeowomen gave up an early goal. A deep in-swinging cornerkick gave keeper Cheryl Punnett trouble, and her punch failed to clear the ball, deflecting it instead off the crossbar. The ball fell to a UofT attacker who headed in a goal.

The Yeowomen forced a corner of their own a few minutes later, and when the ball dropped dangerously in the box, it looked for an instant as though the equalizer was there. But Toronto cleared and set the pattern for the match.

UofT coach Niki Nicolau said her team has been working on defending as a unit. That's precisely what the Blues did as the game wore on and York pressed to draw even. The best chance in the first half came when midfielder Beth Munro's shot from 10 yards

went high. It was one of the few times the Yeowomen found a way through the packed UofT defenders for a quality opportunity.

The Blues looked dangerous on the counterattack during the first half, but York's back four turned aside the UofT efforts. Patty Mitchell had a particularly strong game as sweeper for York, shutting down the speedy Blues forwards after their opening goal.

York attacked with increasing urgency in the second half, but the Blues were vigorous in defence, and despite York's territorial domination, the Yeowomen could not find a way to generate first class scoring chances. Instead, they were hurried into shooting from long range, and their shots either missed the target or gave little trouble to the UofT keeper. Toronto's collapsing defence denied York striker Sam Hellens the ball, even when she was shifted to the wing, and York could not adjust. The Yeowomen continued to try to force the ball through the middle with solo runs, where UofT defended numbers, and the patient midfield buildup needed to

crack open the Blues never came.

The best opportunity to equilibrate came late in the game on a cross from Yeowomen Kristin Bell. Allison McEnteer, one of the most dangerous forwards on York's team, came from the far side of the area to meet the cross, but a Blues defender pushed her off stride at the last moment. York appealed for a penalty but the official made no call, and the Yeowomen now must hope for help from other teams if they are to overtake UofT and regain first place.

York head coach David Bell gave credit to Toronto, saying the Blues got to the ball first for much of the game and was getting stronger as a team.

Earlier in the week, the Yeowomen's attack got better results with a 6-0 win over visiting Ryerson. Beth Munro scored twice for York and was a force in midfield throughout the game, winning loose balls and bursting through the Ryerson defenders to shoot or create opportunities for others.

York's next, and final, regular season game is at home this Sunday against Queen's at 1:00 p.m.

Last minute goal has no effect on soccer standings

by Paul Brooks

The soccer Yeomen played a strong game against the UofT Blues this past Saturday at York, yet came out on the short end of a 1-0 score as UofT's Pat Cubellis scored with a minute left.

The Yeomen learned a painful lesson in this match, namely that 89 minutes of strong defence is not enough, especially when playing the defending national champions.

"I thought we played well," said York head coach Eric Willis. "The kind of goal we gave up at the end is just one of those things that happens. But that doesn't detract from the way we played. The effort is there. You can't be critical of anything we did except for one breakdown at the end."

On that play, Cubellis was able to get behind the Yeomen defence, deep in York territory. A nice feed from Guido Geisler left him one-on-one with the Yeomen

netminder and, after hesitating for a moment, Cubellis drilled a shot into the back of the net for the winner.

It was a shocking end to a game that, for the most part, had been dominated by the Yeomen. From the opening whistle, UofT was on the defensive and the Blues goalkeeper had to be careful on shots in close from Dacbang and Lopez.

York continued to press throughout the first half, controlling the ball and taking the play to a sluggish UofT team. However, the Yeomen were unable to finish their plays. The half was controlled by the speedy and aggressive home side as play was contained almost exclusively in the Blues end. UofT's single threat came from a shot from Moubatidis late in the half.

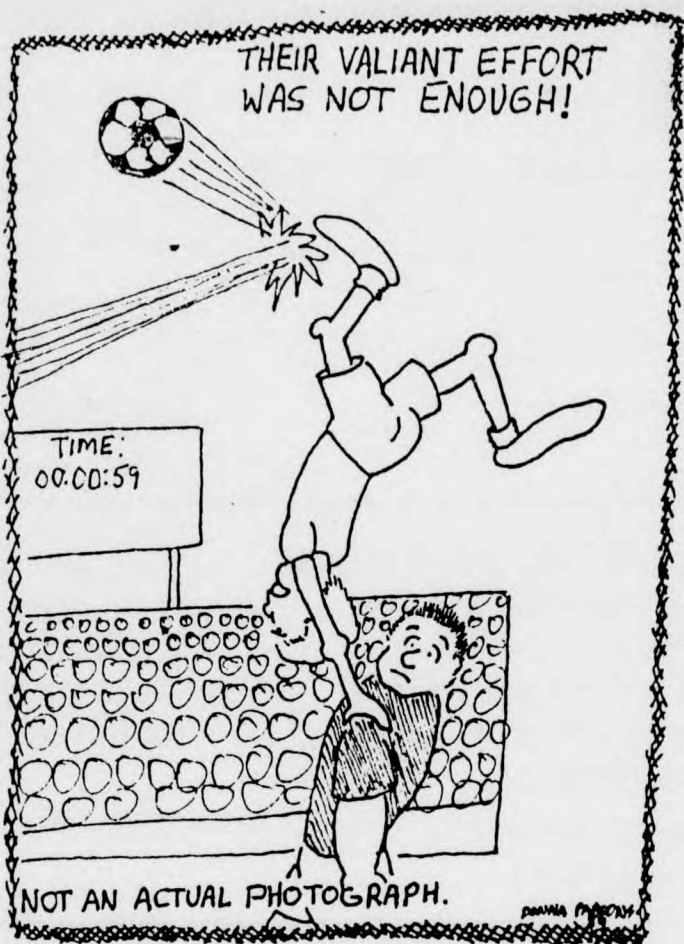
About 10 minutes into the half, the Yeomen were awarded a free kick. M. Mazza ripped a shot that seemed headed for the low left corner of the net, but the Blue's netminder made a spectacular div-

ing save to keep the game scoreless.

From this point on, both teams played cautiously, concentrating on defence. UofT's Cubellis came close with about 10 minutes left but his shot was wide. The match seemed destined to end in a scoreless draw until Cubellis again found himself alone in front and this time made no mistake.

Despite the last minute letdown, Willis remained optimistic. "Well, I've got to be happy with our play, especially since we're missing two starters and then lost two more in the game. But actually we've pretty well assured ourselves of finishing third, so this game didn't have any effect on the standings."

The Yeomen's record drops to a still impressive four wins, two losses and four draws. The Yeomen will finish third regardless, and will play either Laurentian or meet the Blues again in the OUA East semi-finals, scheduled for October 31.



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JUST EAST OF KEELE

COMMUNITY ANNOUNCEMENTS

ANNOUNCEMENTS

THE STUDENTS OF FOUNDERS COLLEGE WOULD LIKE TO SAY A SPECIAL "THANK YOU" TO OUR STUDENT COUNCIL PRESIDENT JOHN CURRIE. He has bent over backwards to listen to all of our problems and has tried to help in every way that he can. He has spared his precious time to help out when others were in need. Not only has he made Founders a fun place to be, but he has befriended everyone he has met. He is constantly putting aside his own feelings and listening to others suggestions and requests. Next time you see him, give him a pat on the back. John, a big "thank you" and "keep up the good work." **The Students of Founders College.**

TODDLER (1½-2½ years) and Pre-Schoolers (2½-5 years) spaces available at Rainbows' End Daycare Centre (Keele/Finch). Call 633-4718 or 633-3807.

THE EARTH IS RUNNING OUT OF SPACE FOR YOUR GARBAGE! Help reduce it by recycling. Facilities are available on campus and off, please use them. Questions or comments? Call Recycling Council of Ontario Hotline in Toronto: 960-0938 or outside: 1-800-2630-2849 (toll free).

CLUBS

YORK SPACE SCIENCE CLUB—YSSC will be having its next meeting Tuesday, October 31 in the Art Gallery of Bethune College. Guest Speaker: Christopher Trump, former VP of Spar Aerospace.

LESBIAN GAY ALLIANCE AT YORK—107 Stedman, Thursday 5-7. Special Guest Speaker: depech mode's Martin Gore; The Topic: People Are People; The Truth: Come on out and see for yourself!

HALLOWE'EN DANCE

Tuesday, October 31
Bethune Dining Hall
8 p.m.

ALL AGES SECTION

\$3.00 advance (at Bethune)
\$4.00 at the door

YORK AND PHOTO I.D. REQUIRED
COSTUME AND DOOR PRIZES

ARE YOU A POLITICAL SCIENCE STUDENT? Then you are already a member of the . . . P.S.S.A. (The Political Science Student's Association). General Meeting: Tuesday, October 24th, McLaughlin Junior Common Room, 3 p.m. **FIND OUT WHAT THE P.S.S.A. CAN DO FOR YOU!!!**

EVENTS

"CIRCLE, SQUARE, AND CENTRE: CROSS-CULTURAL EXPRESSIONS OF SACRED GEOMETRY IN ART AND ARCHITECTURE", an audio visual Seminar by High McCague, Graduate Programme in Interdisciplinary Studies, Thursday, October 26, 4 p.m., in the Brian Cragg Cinema, 211 Founders College. Everyone welcome.

FOR RENT

FOR RENT—2nd and 3rd floor in house suitable for 2 to 4 students, Jane and St. Clair area. \$1,100.00 plus utilities. Phone Ed 964-8068.

COMPUTER RENTALS Rent by the Week \$59 or Month \$139. FREE Delivery and Assistance provided. Ask about Special Student Rate. MICROFAC 967-0305

DRIFTWOOD AND FINCH—Large room in townhouse. Kitchen, laundry, waterbed, \$300, first and last. Good environment. Non-smoker. 667-0071.

FOR SALE

FOR SALE—Double bed in excellent condition. Very firm, by Simmons. \$250 or best offer. 663-1302.

ORDER YOUR CUSTOM CHRISTMAS OR CHANUKHA JEWELLERY AT GOLD'N FANTASIES before November 17, 1989 and receive a gold bonus gift with this ad. Central Square, 665-7747.

86 JETTA GL—Black, automatic, PS, PB, PW, PL A/C, new brakes and Pirellis, Techniques and Alpine system, certified \$8700. 731-5006 Brad.

MAKE A SPLASH—1000s of unique, vintage clothes for campus. Parties, formals. Special on suedes and leathers. \$45.00 on Fall and Winter coats. Limited time only. Special discounts with student ID. 536-6396.

DIAMOND RINGS AT ½ OFF gemologist appraised value (fully guaranteed) right here on campus at GOLD'N FANTASIES, Central Square, 665-7747.

HELP WANTED

ACCOUNTING STUDENTS NEEDED IMMEDIATELY. Hours flexible. Have an aptitude for figures. Call Mr. Compass. 832-3314.

PART-TIME EMPLOYMENT AVAILABLE ON CAMPUS—Very good wages. Call 884-0009 evenings for personal interview.

RECRUITING STUDENTS TO MANAGE A FRANCHISE FOR TRIPLE 'A' STUDENT PAINTERS—Job involves hardwork and dedication to working long hours during the summer months of May to August. An average manager last year earned \$12,000 and had the greatest training and learning experience of their lives. Call Brian for more information at 667-8128 or come to an open seminar on Thursday, November 9 at 9 a.m. shart, 221 Stong College.

WANTED!! University or college students with reliable transportation, who want to make extra dollars. The *North York Mirror* is seeking enthusiastic self-motivated students to join our verification team. The job consists of checking areas in North York and North Toronto of door-to-door flyer deliveries. Results must be accurate and prompt. Good hourly rates including mileage are offered. Hours are flexible. This is a part-time position, interested parties should call: Gord Spital, Operations Manager, 756-9957.

JOHN MICHAELS PLACE—Full and Part-time staff to work with autistic adults in a residential and life skills program. Driver's license required. Located at 401 and 404. Please contact H. Lostchuck at 495-9486.

SKI INSTRUCTORS—Positions available for the coming winter. Snowhawks is dedicated to providing top-notch instruction in a fun filled and well supervised environment. Programs start in January and run through March. If you enjoy teaching, feel free to contact our office at: SNOWHAWKS SKI SCHOOL, 175 Toryork Dr., Unit 54, North York, Ontario M9L 2Y7 741-8534.

\$\$\$EASY MONEY\$\$\$ Earn hundreds of dollars in your sparetime. We need ambitious students to help with on-campus sales. Great perks. Call now 739-9274.

A RESTAURANT/BAR in the Hwy 27/Albion Rd. area is looking for part-time bartenders, waiters/waitresses. Flexible hours. \$6.00 plus gas plus tips. Will train 675-1014 Ron.

WANT TO PARTY? Ontario's No. 1 party tour operator seeks campus representatives. Earn free trips and party with thousands of students in such places as Montreal, Florida, Dominican Republic, The Greek Islands. Fun lovers need only apply. Phone SAVA at Hi-Life Ventures 234-1686.

DOWNTOWN MARKET RESEARCH FIRM requires mature responsible telephone interviewers. No sales. Full or half days, evenings.

English language proficiency necessary. Call 964-0226.

SERVICES

NEED RUSH TYPING/WP? Live in Scarborough or north of Toronto? We type 9 plus pages/hr. FREE PROOFREADING. Mar-ian 841-7120. BOOK EARLY TO AVOID REFUSAL.

IMPROVE YOUR WRITING Professional editor with extensive publishing experience will help with your paper, thesis, dissertation, or manuscript. Focus your thoughts, show you where to cut or expand, clarify awkward sentence structure, etc. Free estimate. Elite Editorial Services. 927-8761

AURORA-TYPING SERVICES—Essays, theses, manuscripts, etc. Rush jobs accepted. Reasonable rates. 841-3351.

BABYSITTING—Need a caring, fun loving babysitter? Wages negotiable. Available days, evenings and weekends. Please call Angie, if I'm not home please leave a message 766-0566.

ENQUIRE ABOUT \$1.00 PER PAGE ESSAY TYPING SERVICE, using WordPerfect. Nobody turned away yet, call 243-1181. All other options free!

TYPING SERVICES OF ALL KINDS—Resumes, Essays, etc. Very cheap rates. Discounts for students. Fast and accurate services. Call Final—Form at 856-3656.

WORD PROCESSING (WordPerfect). Essays, reports, manuscripts, etc. Fast and efficient. Reasonable rates. Pick-up and delivery at York University can be arranged. Maple 832-0446 (10-15 minutes north on Keele from York).

BRAMPTON/BRAMALEA WORD PROCESSING—Typing services available by top notch Word Processor. Theses, resumes, etc. Reasonable rates. Please call Carol at 793-7836.

WORDPROCESSING ON CAMPUS—Fast and perfect. Call Georgia 739-6168 Will edit work on request.

RESYLIZE OR REPAIR YOUR OLD GOLD JEWELLERY—Bring this ad for a \$5.00 discount off any jewellery remodelling to GOLD'N FANTASIES, Central Square, 665-7747.

WORDPROCESSING SERVICES STUDENT DISCOUNT NEAR CAMPUS! CALL 665-8701

CRAIG ELECTROLYSIS AESTHETICS—Unwanted hair removed permanently by certified electrologists. Skin care—facials, manicures, pedicures, waxing by specialists. Bathurst/Steeles—Main Exchange Plaza. Call 660-0019.

WORD PROCESSING ON CAMPUS 739-6123

GET HIGHER MARKS!!!

Don't lose valuable marks because of sloppy or illegible handwriting.

Fast, efficient and expert typing of term reports and theses done in the privacy of my home.

For more information call 731-1934

DUFFERIN EGLINTON YORK? Assignments wordprocessed unbelievable rates with this ad. Don't let typos or misspelled words detract from your paper content. Let's talk 657-8009.

WORDPROCESSING SERVICE in Central Etobicoke. Specializing in thesis, reports, resumes. Accurate, professional and fast turn around. Laser Jet printer. Call EXECU-TYPE: 239-8607. Student Rates available.

I WILL PRODUCE YOUR REPORT OR RESUME using state-of-the-art Desktop Publishing. All work kept on disc. Minor changes free. 665-3480.

DON'T WAIT for test, exam panic. Tutor, 20 years experience available in calculus, statistics, physics, chemistry, GRE, GMAS. Pass tests, exams for practice. 653-5492

WORDPROCESSING

- WordPerfect Software Package
 - LaserJet Printer
 - Monday through Sunday
 - 9:00 am to 9:00 pm
 - Rush service available
- Call 886-1722

ESSAYS/RESUMES typed professionally and quickly on a wordprocessor at prices that please. DESKTOP PUBLISHING ALSO.

Pick-up at York. Call Amy after 5 p.m. at 850-1062.

TYPING, FAST, ACCURATE—Reasonable Rates. Bathurst/Finch area. Call late afternoon or evenings. Quality typewriter. Jeannette 635-1860.

THESIS BINDING—Good quality, friendly service, one week delivery, convenient hours. \$23.00 complete with gold foil imprinting. Sales tax extra. Ingeborg-Joseph Inc. 500 King St. W., Ste. 200A (just west of Spadina). 368-0677.

WORD PROCESSING SERVICES—Resumes, Theses, Manuscripts, Reports, etc. Excellent Rates. Please Call 731-5042.

WANTED

WANTED—19 people to lose up to 30 pounds in the next 30 days. Safe Natural Nutritious. Call 360-5508.

Excalibur offers one free ad per week to York clubs and organizations wishing to advertise events or meetings. All other ads cost \$5.00 for 25 words or less and must be received one week prior to publication.

We do not take classified ads over the phone.

Excalibur needs writers

Come in anytime to start your journalism career or come to our staff meeting

4 pm today in 111 Central Square

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OUTFITTERS

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PENMANS
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HANES
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DR. ARTHUR TRAIN
DENTIST

is pleased to announce that

DR. JEFF SHNALL
DENTIST

will be joining his practice as an associate for the practice of general family dentistry.

Saturdays and Evenings Available

For appointment call **661-4888**

75 Four Winds Drive
University City Plaza, Downsview

OFFICE HOURS
Mon, 9 a.m.-8 p.m.,
Tues-Fri, 9 a.m.-5 p.m., Sat, 9 a.m.-1 p.m.

Il Tegame Ristorante

Do come by for a nice bit of pasta and salad — we offer daily luncheon specials.

Had a full day? Bring this ad and receive a **free** cappuccino with a food purchase.
(offer expires Oct. 31/89)

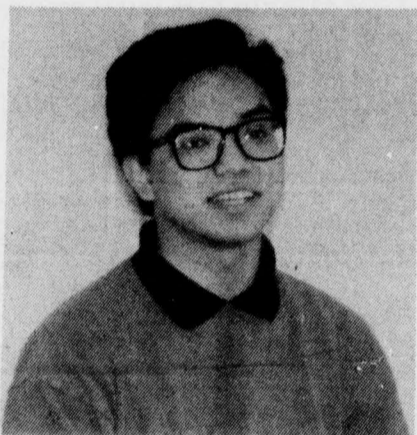
738-5283
2180 Steeles (at Keele)

HOURS:
M-W 8:30 am-5 pm
TH, F 8:30 am-8:30 pm
S 11:00-3:00



**MIKE
TAYLOR**

Part Time Supervisor
HUB Operations



**JASON
CARDINES**

Twilight Operations



**ANTHONY
HAYNES**

Twilight Operations
Campus Recruiter



**JOHN
SAFTIC**

Twilight Operations

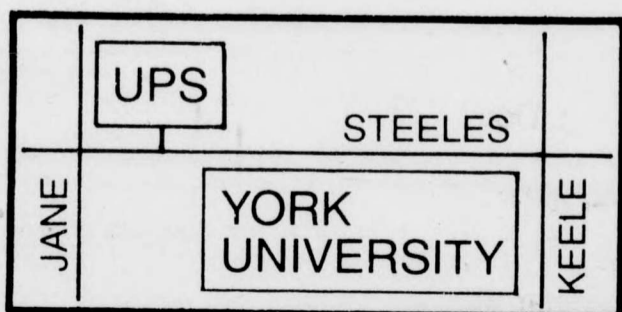
JOIN US AT U.P.S.

EARN \$7500 TO \$11,000 PER YEAR

"While attending school this year we're earning *good pay* and gaining excellent experience at U.P.S. *Come over and join us!*"

Currently U.P.S. is offering a variety of shifts starting at 6:00 p.m. and 4:00 a.m. On the 11:00 p.m. shift *you* can even pick the days *you* want to work! (minimum 2/week)

For *great* part-time job opportunities drop over and see what United Parcel Service has to offer.



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An Equal Opportunity Employer

2900 Steeles Ave., West, Concord, Ontario L4K 3S2

THE CLUBS PAGE

Opportunity Knocks!!

Applications are now being accepted for the positions of two (2) Handbook Editors to co-ordinate the production of the 1990-91 **TENTANDA VIRIII**. Experience should include any organizational skills, computer knowledge (minimal) and a **great** imagination. Part-time work will cover the entire year, from early November through to May. Applications should be sent to Mr. Peter Donato no later than October 31st. Please call extension 3627 for more information.

Notice to Clubs

The Financial Liaison Officer (Student Affairs) offers an advisory and educational service to student clubs and other groups. The Financial Liaison Officer is John O'Neill and he may be able to help groups realize greater returns and cost savings.

Can he help you?

To arrange for a meeting, call 736-5144, or visit 124 Central Square.



YORK UNIVERSITY PORTUGUESE ASSOCIATION

WELCOMES

Students interested in the Portuguese culture.

Come and participate in the following:

- social activities, sports and fundraising events
- issues affecting us as students;
- learn about issues affecting the Portuguese community through guest speakers, etc...
- community outreach.

We are located at 124A Winters College, or call Sergio at 736-2100 ext. 6519 or 782-0355.

COME AND JOIN US

YORK CYCLING CLUB

Come on the YCC's first organized tour of the year. On Oct. 29, see the countryside in all its fall glory. For more info. call Alan at 467-4799.

York University WUSC Local Committee

The York/WUSC Local Committee provides an opportunity for students to get involved in, and learn more about, international development issues.

The committee is responsible for sponsoring one refugee student each year and recruiting for the WUSC Summer Seminar. The Summer Seminar is a research seminar for 30 Canadian university students. It is hosted in a developing country and usually lasts about six weeks.

Contact us at our table in Central Square, leave a message in our mailbox at the CYSP office (105 Central Square) or call Naomi Minwalla at 667-9940.

DON'T MISS THE INCREDIBLE HALLOWE'EN DANCE

DATE: TUESDAY OCTOBER 31
PLACE: BETHUNE DINING HALL
TIME: 8:00PM
TICKETS: \$3 IN ADVANCE
\$4 AT THE DOOR
COSTUME PRIZES, DOOR PRIZES
DON'T FORGET PHOTO ID.

VOLUNTEERING IS GIVEN HIGH ESTEEM BY EMPLOYERS

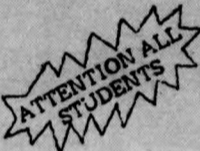
The York University Student Volunteer Centre is already booked solid for the first 3 weeks of school. Why? Because more and more students are realizing that employers look at not only educational background but also practical experience when assessing a resume. Students come to the Volunteer Centre to seek Teacher's Aid positions, Counselling positions, and many more. Many students, faculty and staff members volunteer for reasons of self fulfillment. Whatever the reason volunteer and increase your chances of landing that special job. To book an appointment or obtain further information call Phyllis Caparelli (Co-Ordinator) or Darryl Gershater (Appointment Secretary) at 736-2100, Ext. 3576 or come visit us at 112 Central Square (next to CYSP).

AMNESTY INTERNATIONAL

RALLY AGAINST THE DEATH PENALTY



AMNESTY INTERNATIONAL, an organization dedicated to defending human rights, is opposed to use of the death penalty for any reason. On November 4th, York Amnesty International will be holding a rally outside the Indonesian consulate, protesting that country's use of the death penalty. Following that, York Amnesty International will join Toronto's other Amnesty groups in a mass rally to be held in Nathan Phillips Square, featuring concert performances by Alannah Myles and Alta Moda. If you are interested in participating, call Mark 767-9912.



JOIN THE ECONOMICS & BUSINESS SOCIETY and enjoy the benefits

EBS

- | | | | |
|---------------------|--|-------------------|---------------------------|
| 1 Social Activities | 2 Career Opportunities and Academic Advising | 3 Investment Club | 4 Small Business Ventures |
|---------------------|--|-------------------|---------------------------|

We are a highly decentralized, innovative and diversified club that meets **YOUR** needs. For more information call Paul Bedi, Social Director at 730-8195 (nights).

FEEL GOOD AGAIN

We are here to help you in Interpersonal Situations Academic Distress Information & Referrals

When you need a friend on Campus
STUDENT PEER SUPPORT CENTRE
112 Central Square
736-5494



MEETINGS EVERY THURSDAY
2:00pm LUMBERS BUILDING
ROOM 331

Yorks To Discover
IN THE PUBLIC
INTEREST

ATTENTION PSYCHOLOGY STUDENTS & INTERESTED STUDENTS THIS IS YOUR CHANCE!!!!!!

To get involved in both social & academic events & meet students with similar interests!!
LOOK FOR OUR FLYERS ON UPCOMING EVENTS!!!
For more info stop by our office at 120 Vanier College (college council office) or call at ext. 7403.

YORK UKRAINIAN STUDENT ASSOCIATION

Don't Be Shy
GET INVOLVED!
Drop by Portable Two ANYTIME and get to know us!
Or, call 786-2100 ext. 4088.

PARTY WITH THE BEST

POST-HALLOWEEN BASH NOV. 4
AT THE OPEN END PUB!!!!!!
Don't forget to pick up our newsletter in 120 Vanier or drop off a "Dear PSA" letter in our mailbox 1st issue: Nov. 1, 1989.

PSYCHOLOGY STUDENTS' ASSOCIATION

EXT. 7403-RM 120 VANIER COLLEGE.

York Catholic Community
Welcomes you to Mass:

Monday, Wednesday and Friday at 12:05 p.m.
Sunday at 11:00 a.m.
In the Scott Religious Centre

Upcoming Events:

Thursday Luncheon Series -- November 2
Room S301 Ross, 1-2p.m.
Prof. George Hopton "Humour in the Gospels"

Office Phone: 736-5369
Office: 205, Scott Religious Centre

A HEALTH CARE PLAN FOR YORK STUDENTS

BE INFORMED: This plan covers students over and above what OHIP offers, and will save students money and offer many benefits.

Plan to visit CYSP's INFORMATION BLITZ on Health Care during October--find out more.

VOTE, VOTE, VOTE!

STUDENT REFERENDUM--WEEK OF OCTOBER 30

HEALTH CARE--DO YOU CARE?

CULT AWARENESS SERIES

Upcoming Events:

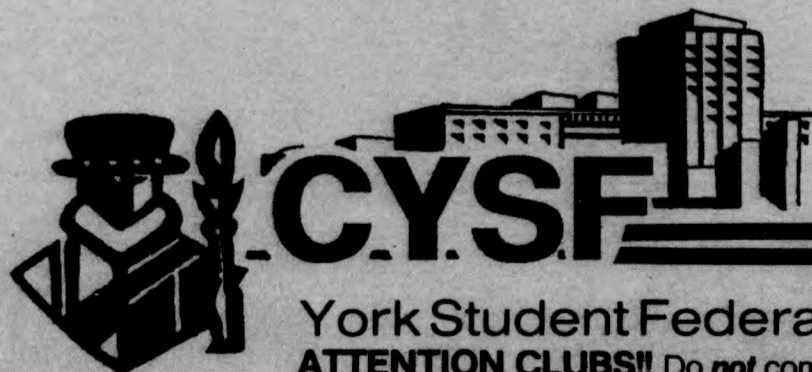
CULT AWARENESS Tuesday October 31, 1989
12:00 noon
S205 Ross Building
Mike Kropfeld,
Director, Hillel Cult
Project, Montreal

CULT AWARENESS WEEK November 13-17, 1989
10:00am-3:00pm
East Bear Pit
Displays, speakers and
information on dealing
with cults.

CYSF PRESENTS: REEL & SCREEN OCTOBER 27 & 28, 1989

THE ROCKY HORROR PICTURE SHOW & THE SHINING

annual membership \$4.00 members \$3.00
non-members \$4.00
CURTIS LECTURE HALL "L"



York Student Federation, 105 Central Square, 736-5324

ATTENTION CLUBS!! Do **not** come to Excalibur if you wish to advertise on this page. See Sharon at CYSF on Wednesdays & Fridays only from 12-4 pm. Deadline is two weeks prior to publication.