

# EXCALIBUR

## Weekly

Volume 16 No. 16

York's Community Newspaper

Thursday, January 14, 1982

### Senate stalled on academic planning

Mike Guy

"Back to the drawing board, fellows," said professor Rod Byers, summarizing last Friday's York Senate meeting, during which the Senate, the body that formulates the University's policy, was asked to vote on sixty-one recommendations of the Academic Policy and Planning Committee.

The preface of the APPC's report, states that the recommendations are intended "to provide a basis for fighting against underfunding outside the University", but also to "provide some sense of priorities within the University." The report concludes that York's academic priorities include:

- the provision of sufficient resources to the Faculty of Graduate Studies to enable it to attract and support students of the highest calibre
- the rationalization of the Libraries' budget so that the acquisition of library materials is in keeping with the principles of self-sufficiency for undergraduate needs
- the placing of high priority in the next budget and succeeding budgets on the immediate upgrading of the computer support facilities
- the consideration to give priority to adjust workloads to facilitate research for faculty members with proven records of scholarly research or with clear potential for same.

The APPC's Sub-Committee

on Long-Range Planning researched these and other matters from 1979 to 1981, and in July released its report. SLRP then held an open meeting on October 15, 1981 in order to receive comments on its work. After this meeting the APPC amended the SLRP report, and held another public forum on December 19, in order to accumulate more feedback.

Progress at the last Senate meeting was slowed by intense discussion over what Chairman Howard Adelman called problems of "interpretation and implementation."

Although it took the Senate two hours to vote on one third of the recommendations, Bill Found, Vice-President in charge of Academic Affairs, said "The meeting was successful. We got through a third of a report that represents two years work. The discussion may have looked disorganized, but in a university of this size, that's the way it is."

Jacque Altman, Chairman of the Senate Student Caucus, agreed the meeting was a success, "if its purpose was to have input from members of the York community." However, she added, "the report doesn't clearly articulate student needs. It makes no mention of the student's need for support systems such as the writing workshop."

The Senate will meet again to discuss the remaining thirty-nine recommendations at 12:30 p.m. on Friday January 22.

### NDP's Rae of hope

Ian Bailey

"Ontario has had a one party government for nearly forty years. A government that, as it ages, becomes increasingly complacent and high-handed," says Bob Rae, finance critic for the federal NDP and a leading candidate for the leadership of the Ontario party.

Speaking yesterday to a crowded audience in the Osgoode Hall Moot Court, Rae, the federal representative for Broadview-Greenwood, cited Davis' handling of the environment, lay-offs and job security and guaranteed rights for women, as examples, which, in his opinion, "show a good deal about how the Tories have run this province."

Rae acknowledged that the Tories have created the Environmental Assessment Act and the Environmental Protection Act, but, his voice rising in indignation, he dismissed them as "legislation worthy of a one-party government. While they appear to grant important public rights to citizens, in reality they give us nothing at all." Commenting on the relationship between the government and industries responsible for pollution he accused the Conservatives of

breeding "sweetheart deals between the regulators and the regulated."

Rae also attacked the government for its economic policies. In Rae's opinion, "a responsible government would

cont'd on page 3



"L'etre et Le Neant"-Sartre. Jim Agnelli, Excal's photo editor asked that we insert Sartre's quote under his photo. Jim's off to Europe to prove that he really is an artist. Hey Jim, we knew it all along.

### Playwright Gray goes to war with the critics

Al Locke

"If you want to commit suicide, and do it right, fill your mouth with water before you put the gun in it. That way you'll blow your head clean off. If you don't have water, you might do yourself a grievous injury." —John Gray, 1982



"Screamin' John'-the narrator.

John Gray is a highly talented playwright, director and musician whose voice and ideas are filling theatres. Gray has produced two distinctly Canadian plays which have been overwhelming critical and financial successes, and fortunately, both are currently at Toronto theatres. *Rock 'n Roll* opened in November at Young People's Theatre and is rocking through an extended run at the Bathurst Street Playhouse. *Billy Bishop Goes to War* opened Tuesday at Toronto's prima facia theatre, the Royal Alex. Gray, a former York theatre professor, spoke with Excalibur immediately before the final rehearsals of *Billy Bishop*.

As a popular playwright, you have received a lot of media coverage. How do you feel about powerful critics, such as Gina Mallet of the Toronto Star?

I have no complaints about Gina. You have to understand the

importance of a critic to an editor and to a publisher — just below the horoscope. Critics go to a movie, or a play, and most are boring. They have 20 minutes to think about it — then whack off a review. There are some theatre critics, that I think are disgusting vermin. One Vancouver critic's taste in theatre is equal to his taste in sports jackets — allumochrome.

You seem hostile toward your critics. Why?

If it's a bad review I feel bad — if it's a good review, I still feel bad. It hurts your feelings, and it's impossible to enjoy them. I mean, do you enjoy having exams? Do you enjoy being marked and tested? Opening night is the drunk — the reviews are the hangover.

Rock 'n Roll took Toronto by storm. Were you at the Y.P.T. opening night?

*Rock 'n Roll* has always been wonderful, but mainly I enjoy the recognition, that people recognize that feeling. That way, I know I'm not crazy and alone.

Screaming John was the "narrator" of *Rock 'n Roll*. How did he come about?

He had two functions — biographical and thematic. When I played in a rock 'n roll band there was three guys who hung around together. Two were killed in a car accident, the third got married and became a manager of a Woolworths — still is, I think. He fantasized an overwhelming fear of his own demise. He had a choice — either end it all, or soften the blow. Conceptually, the play is about coping with not being 19 anymore.

Now that you've made it, would you go to the U.S.?

cont'd on page 3

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"I like Toronto — It's a good place. I'm starting to know my way around. The audiences in England are really aggravated, and very angry so it's like a holiday here." —The Cockroach

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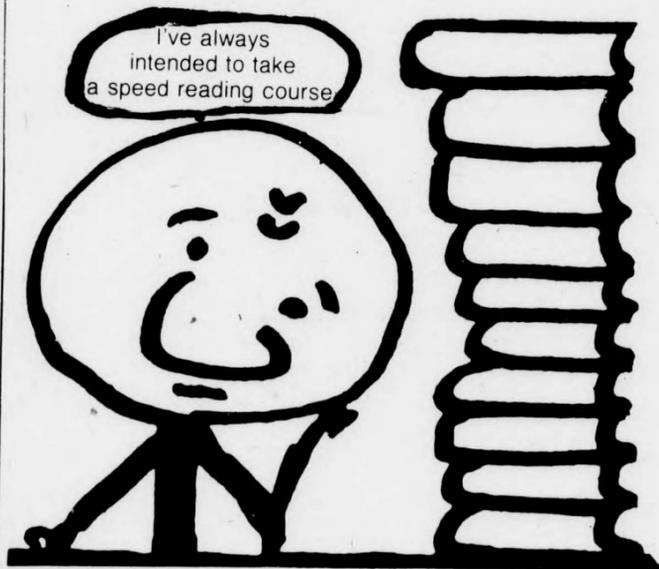
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# CYSF backs boycott

Michael Monastyrskij  
Verdun de Manor

Opposed to what it sees as the Nestle corporation's unethical practices in underdeveloped countries, the Council of the York Student Federation has urged York students to join the boycott of all products made by the Swiss-based corporation.

The CYSF and other supporters of the boycott, coordinated by a group known as Infact, charge that Nestle's high pressure selling of infant bottle formula leads to the death of thousands of Third World babies annually.

Elaine Hick, Director of Women's Services, is a leader of the CYSF's campaign against Nestle, which began after Nina Herman of Infact spoke at council meeting last March.

Infact believes that Nestle encourages mothers in underdeveloped countries to give up breast-feeding in favour of bottle-nursing under unsuitable conditions. In the Third World, water supplies can be polluted and there is often no means of refrigeration.

According to Hick, Nestle representatives, carrying photos of chubby white children, give

new mothers free samples of formula. A week later, the mother's breast milk has disappeared and she is dependent on the company's product. And if she is unable to buy enough, she will dilute the formula.

Hick acknowledges that "Nestle is not the only company there by any means, but hopefully if Nestle pulls out the smaller companies will also pull out." Nestle, maintains that its practices are ethical and that it follows the World Health Organization's voluntary



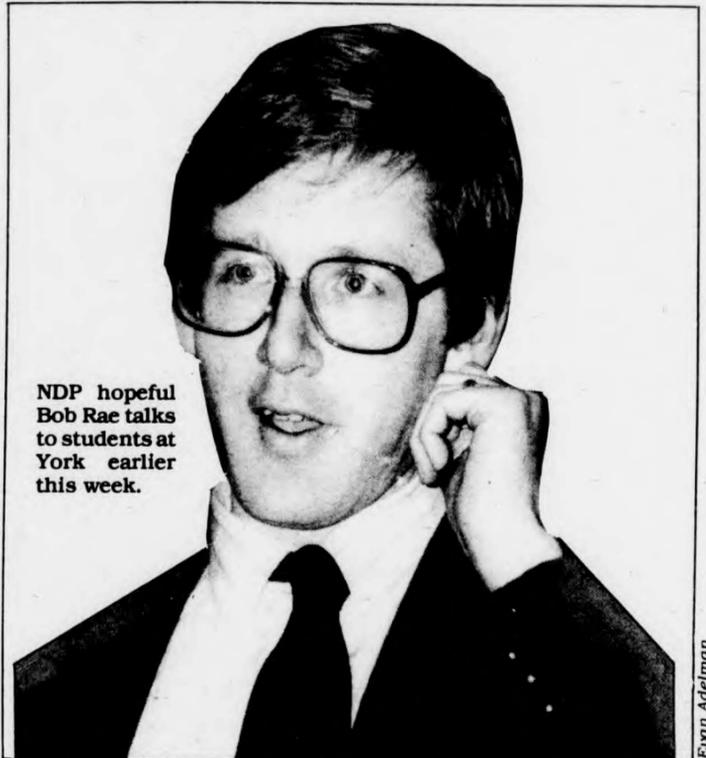
guidelines regarding the sale of infant formula. In literature sent to CYSF offices, the multinational states it only sells formula to those mothers unable to breastfeed, or as a supplement to breast milk.

Although the former student government passed a resolution supporting a Nestle boycott, Hick says that little was done. She approached Founder's College for help, but was informed action would only be taken if other colleges joined the campaign. Winter's College, on the other hand, gave fifty dollars to Infact while an ad informing students of the boycott appeared in the college's newspaper, The Seer.

Hick hopes that this year's CYSF will accomplish more and that other colleges will be consulted. More information concerning the boycott can be obtained by calling Hick at the CYSF office, 667-2515.

The following products are made by Nestle:

Taster's Choice, Decaf, Encore Nescafe, Nestea, Quick Montclair Mineral Water, Cherry Hill Cheese, Wispride Cheese Swiss Knight Cheese, Beech-Nut Baby Foods, Libby's, Maggi Suptime, McNeill and Libby Crose and Blackwell, Nestle Crunch, Nestle Puddings McFeeter's Honey Butter Stouffer Frozen Foods and Gusto Pizza.



NDP hopeful Bob Rae talks to students at York earlier this week.

Even Adelman

## Rae berates 'dodos'

cont'd from page 1

demand justification for plant closures; notice and compensation for those affected; public encouragement for cooperatives and local enterprises that could be alternatives to foreign and absentee ownership." He added that the sad economic shape of the province is being compounded by technological competition and high interest rates.

The government was also criticized for its attitudes toward women. Rae stated that with regard to employment, women faced, "a wall of systematic discrimination that offends any sense of sexual equality." Departing from his written text the leadership hopeful stated that we are suffering because of the

Conservatives' backroom view that the primary role of women in society was childbearing and the rearing of children. Likening the government's attitudes toward women's rights as having gone the way of the dodo and pointed out that, "many dodos are still wandering around the halls of Ottawa, Queens Park, Bay Street and Osgoode Hall."

Speaking about NDP, Rae argued that the party will not do well federally until established itself provincially and pointed to Manitoba as an example of what is happening in that direction. Rae also believes that his party needs to broaden its appeal and cited young professional and immigrants as two groups with no political affiliation, and who are thus potential NDP supporters.

## Faculty Focus: Shelly Romalis

P.J. Todd

Dr. Shelly Romalis, associate professor of Anthropology at York, is "committed to changing the present system of childbirth because it involves being a patient, thinking of oneself as unwell, as vulnerable." Romalis' new book, published this month is called *Childbirth, Alternatives to Medical Control*. In it she has written two essays and edited a further six. "I and the other authors involved examine childbirth as a cultural and political event. It's an attempt to

delivery. This is not the reality, according to Romalis, but rather a reflection of "the peculiar dynamic in the doctor-patient relationship which produces feelings of inadequacy in women and thus an inability to cope with pain and a desire to take medication."

As a member of the *Toronto Birth Centre Committee*, she is seeking support for the establishment of an out-of-hospital centre for childbirth that could offer OHIP coverage. "The impact of medical

technology on childbirth has been very powerful: it can and has saved the lives of mothers and babies, but it can have devastating effects if it is misused."

Dr. Romalis is especially concerned with helping women and their partners "understand the influences that mould and shape the childbirth experience" and she wants to "help widen the options available" to child-bearing women.

Dr. Romalis' new book will be available at York's bookstore.



Even Adelman

York author Shelly Romalis.

merge scholarly literature with personal experience as parents and educators." Romalis teaches Lamaze natural childbirth and has drawn on her class experiences for the book: "I have had the opportunity to observe the births of Lamaze class members' children both in hospital and in their homes. *Childbirth* is free of complicated medical jargon and easily accessible to non-professionals: "I would like to encourage women to take responsibility for their own health care and for decisions around this crucial life experience."

Romalis suggests that one of the misconceptions central to the natural childbirth issue is that the large number of women choosing medicated births do so because of an inherent need for medical intervention, or because of a potential 'risk' factor in

## Crawley continues Connection complaints

Elliott Lefko

Lamont Alphonso

Once again the Council of the York Student Federation is under attack because of its association with the beleaguered Campus Connection.

In a statement released to *Excalibur*, Jim Crawley, acting president of the York Gay Alliance, complains that "the CYSF has been involved in the Campus Connection process since September 1981. They have yet to show themselves competent or knowledgeable in their management of the search process nor aggressive in re-opening the Connection. The CYSF can only hope to get their act together in time to appoint a coordinator for April to start work in September, 1982."

CYSF President, Greg Gaudet, who last week was quoted in *Excalibur* as feeling "slighted" by earlier comments made by Crawley, says that CYSF has "no formal responsibility for setting up a hiring committee for a Campus Connection Coordinator."

"Because we are the Central Student government, and the main funding body of the Campus Connection, we felt that we should take a role in finding a coordinator," said Gaudet.

In responding to Crawley's latest allegations concerning the committee's competence, Gaudet says that "we have had

our act together. Just because we haven't hired anybody, doesn't mean we haven't been aggressively looking."

A forum, organized by Crawley, the Women's Centre, and CYSF, will be held in the Bearpit on January 20. Anyone interested

in applying for the position should contact David Kelly or Greg Gaudet at the CYSF office (667-2515).

## John Gray interview continued

cont'd from page 1

I wouldn't live there, but I see nothing wrong with exporting culture.

Billy Bishop opens Tuesday at the Royal Alex. Isn't that a first for an original Canadian play and playwright?

Yes and no. Billy is the third Canadian production to have appeared at the Royal Alex, after *Anne of Green Gables* and *Maggie and Pierre*, but it's the first Canadian play to be part of their regular season.

You seem to be the great Canadian success story. Are all of your studies and professional work concerned with Canada?

Yes. I was born in Ottawa, and my father, an air force officer, was transferred to Nova Scotia when I was very young. Growing up, I went to Mt. Allison University near Sackville, N.S., the setting for *Rock 'n Roll*. I took my theatre degree at U.B.C.

Then to York U.?

No, a friend of mine and I started our own theatre company called the Tamahous in Vancouver. It was experimental theatre, and we worked as waiters until we got enough money to put on a show.

Sounds like *Our Gang*. Did you receive any grants for your work?

Sure, we got money from Opportunities for Youth, and L.I.P. grants. I think Trudeau was trying

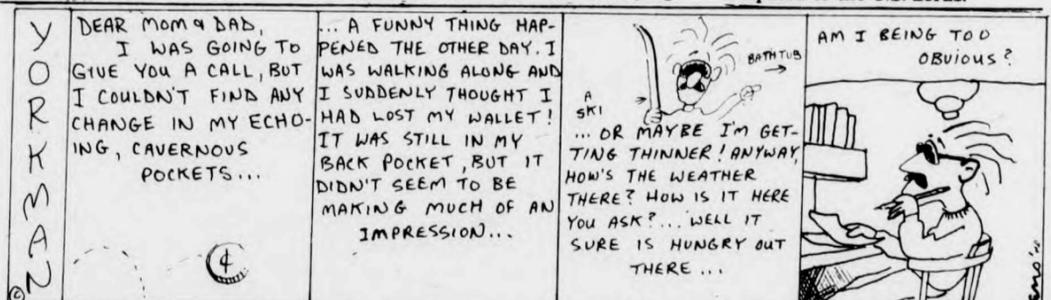
to oblige a disoriented element of society — add them to the fabric of the Liberal party. The Arts would become a glorified, universal Trudeau fanclub.

How did you like York?

It was good production. I liked York. The Fine Arts Faculty was superb. The students were talented and professional. I still have some fond memories of that place.

Can there be any hope for Canadian "art"?

Not as long as we stay the way we are. Canada imports culture and exports resources. If we didn't import, we would think twice about exporting resources. We are feudal serfs compared to the U.S. Lords.



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# EDITORIAL

## No matter who's wrong we all stand to lose our rights

Two years ago York played host to a fencing tournament which drew participants from universities across the province. When the competition ended team members retired to the 'security' of their locker rooms. Shortly after, it was found that the equipment belonging to competitors from both Trent and Carleton Universities had been stolen.

The theft left a stain on the tournament, the culprits were never apprehended and, unless the monkeys who were responsible rushed home and skewered each other, the crime was senseless.

At a recent high school basketball tournament held at York fan behaviour was so abysmal that continuation of the annual event has come into serious doubt. Tournament coordinator Bob Bain described the outburst as "frightening". Officials were both physically and verbally abused, projectiles

were hurled onto the court and everyone in attendance was put into a potentially explosive situation.

Two months ago, a MacLaughlin College Pub Night was punctuated by a false fire alarm which was followed by a bout of fisticuffs. The incident left a sour taste in the collective mouth of the York administration. In an emergency meeting of security, student affairs and food and beverage service representatives stricter sanctions were placed on all York pubs.

Vandalism has traditionally been a York problem. Year after year thousands of dollars in damage is absorbed by the university. But up until now, York's security department has felt that it is able to control the situation. Despite its difficulties the university has always prided itself on its ability to police itself. But, with the costs of vandalism on the rise the York student

population must ask itself how long this situation can continue before outside help is brought in.

It may be true that much of the vandalism that takes place on campus is a product of our close proximity to the Jane-Finch corridor. It may be true that only a few individuals are responsible for the extensive damage that annually plagues York. What is not accurate is that only the guilty parties will suffer the punishment.

No right thinking person on campus wants to see the men in blue policing York. Nor does anybody want to see a tightening of liquor regulations or rules regarding campus events. These are odious suggestions for any free-thinking, free-spirited Yorkite. It runs contrary to our sense of justice and our sense of responsibility.

Nonetheless, no matter who is at fault, without some remedy to the situation we all stand to lose our rights.

## MICKEY MOUSE BY T. KING

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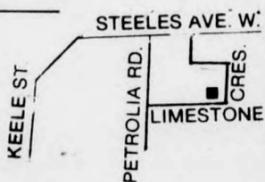
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# LETTERS

## GENDER BENDER

I have sent the following letter to the Women's Centre.

I was recently quoted in an Excalibur article entitled "Connection looks for plug" (Excalibur, January 7, 1982) as saying that "The new coordinator will have to decide how he wants to spend it (money)."

At no time, however, did I intend to imply that the coordinator would be male. I have made it regular practice to include both gender terms in my conversations, yet there are times when I do slip up.

I hope this will alleviate any concerns you may have had with regard to this. In addition I am sending this letter to Excalibur to inform them of my position.

**Greg Gaudet**  
President

Council of the York Student Federation.

published in your paper. But I do object to the title of the article. Kain wasn't "klutzy"—she wasn't *inspiring*, but she wasn't clumsy.

Why such a good critique but such an inaccurate caption?

**Elaina Stanton**  
Dance Major  
York University



*Letters to the editor should be sent to the Excalibur offices located in 111 Central Square.*

## GOOD NEWS, BAD NEWS

Thanks for the recent review of the National Ballet's *Nutcracker*. I also saw the performance on the 26th and was really happy to see such an insightful opinion

## Status of Women

The Office of the Advisor to the President on the Status of Women was established in 1975 following the Senate Task Force Report on the Status of Women to follow up on the recommendations of the Report. On July 1, 1981, President Macdonald appointed Johanna Stuckey, Associate Professor, Humanities and English, to succeed Ann B. Shter as Advisor. Professor Stuckey's term runs to June 30, 1983. The focus of the Office during Professor Stuckey's term will be Affirmative Action. In addition, the Office will continue its updating of the 1975 Status of Women Report and its concern for mature women students. The annual mature woman student conference, "Taking the Initiative II", will take place on 13 March 1982.

The Terms of Reference of the Office of the Advisor to the President on the Status of Women:

- (1) To advise university officials and agencies regarding the status of women at York University.
- (2) to act in an ombuds capacity for matters relating to the status of women at York University and, where appropriate, to recommend action to the President or other university offices or officers;
- (3) to do research on the status of women at York University (e.g., salaries of faculty women);
- (4) to encourage research and to assist research into the status of women at York University;
- (5) to direct attention to, and further the interest of, special groups (e.g., mature women students);
- (6) to highlight issues relating to the status of women at York University (e.g., sexual harassment);
- (7) to organize and to sponsor events relating to women at York University.

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Al Locke

**Manzu 100 Works 1938 to 1980** opened January 12 at the Jewish Community Centre's Koffler Gallery, 4588 Bathurst Street. This stop, the eleventh, is the last one after a sixteen month cross-Canada tour, sponsored by Rothman's of Pall Mall Limited.

Alan Hanlon, Art Director for Rothman's, conceived the show in 1979. At that time, Hanlon, realizing that no art show consisting strictly of Italian sculptors had been brought to Canada, contacted four noted artists: Emilio Greco, Umberto Mastroianni, Mario Marini and Giacomo Manzù. With art expert Glen Cummings (Director, Art Gallery of Hamilton, and President of the Gallery Directors' Association).

Travelling to Italy, Hanlon rejected Greco's work because "it hadn't changed in twenty years," Marini (famous for his horses) was too ill to interview and Mastroianni's work, "just wasn't good enough."

The still-dynamic Manzu was left. A recluse, Manzu lives behind electrified fences in an estate near Florence, and was, to put it mildly, a very difficult man

to interview: "The Italian government told us (Hanlon and Cummings) it would be easier to arrange a private interview with the Pope." Part of Manzu's reclusiveness was caused by two kidnap attempts, the rest because of the low-profile life he demands. Finally, a deal for the show was struck and Manzu lent 83 million worth of art to Rothmans. Manzu's preferred contract: a handshake.

Born in 1908, Manzu was a childhood and life-long friend of Pope John XXIII. Several of Manzu's works reflect his love for the Catholic Church. A series of sculptures of Cardinals, and his most famous work, *The Door of Death*; a huge bas-relief bronze work that is the third of three doors to St. Peter's Basilica in the Vatican. Pope John died shortly before completion of the door (photographically reproduced for display at the Koffler) and Manzu touchingly immortalized him on one of the portals. Manzu broke with the Catholic Church and Catholicism when he was asked to sculpt the death mask of his friend, the Pope.

The majority of the still-evolving Manzu's work are

bronze busts and sculptures. Many pieces reflect his fascination with Oriental women, their delicate features cast with sultry eroticism. According to Hanlon, eroticism is a major part of Manzu's work: "He's like Bernini. You know you are looking at lovers, but Manzu covers up hands, etc., by creating folds in the sculpture. You can't really tell what they're doing. Very Bernini. Very erotic." Also included in the show are several pieces of gold jewellery, one statue from the 'Cardinals' series, and a collection of tempura drawings from his limited edition version of *The Odyssey*.

Manzu's genius stems from his ability to do so much with so little. He is simplicity. His bronze figures bear a looseness of stroke, giving his work a light, transcending quality that appropriately accents the sensual nature of his work. Features which distract from the

beauty of form are left out of his work. Toes and fingers are rarely found in Manzu. More typical are two lines representing eyes, eyebrows and a nose. A dedication to the beauty of form, which Manzu depicts with *Guantanamera*, a huge white marble nude, is striking because it is eyeless. Alan Hanlon offered that, "the eyes take away from the form. So Manzu left them out." In other words, when Manzu takes the trouble to make a stroke, it is a stroke of genius.

Of the 73 International awards and honours Manzu has received, the most famous is the 1967 International Lenin Prize, given for his "consolidation of peace between peoples." The money received from this was given "to the wounded and needy ones of Vietnam." Perhaps it is Manzu's humanitarian principles, as well as his talents, that prompted Greco to say, "he is the most eminent living sculptor in the world."

Jim Agnelli

Rothman's has scheduled two lectures on Manzu, featuring York University Professor,

wonderful sense of the physical and pure sensuality of life. I believe what sets Manzu apart from his contemporaries is his humble integrity-complete devotion to humanity and nature'.

Manzu is significant today because he has given new life to Mediterranean and Italian classical art. His child-like awareness, combined with a sensitive touch have transformed archaic romanesque figures and sculptures.

Admission is free to both of Professor Greenwood's lectures. The first is January 18, at 8pm at the Leah Poslun's Theatre, Jewish Community Centre, 4588 Bathurst St., and the second is on January 28, at 7:30pm at OCA Refreshments, including wine, will be served at both lectures.



AGYU's Michael Greenwood.

Michael Greenwood. Greenwood first came in contact with Manzu in 1956 when working at a London Gallery. "It was there I got to know and appreciate his work", Greenwood adds, he had a



Rothman's Canada Ltd.

### My friends are dead, man...

## Cockroach hits a nerve

PJ Todd

The Cockroach stands alone. He's the wispy-haired, pasty-complexioned hippie who hates the past but cannot move beyond it. A veteran of the drug wars of the '60's, he speaks to us from the confines of a mental asylum where he sits day and night, clutching his package of Drum tobacco, strumming a battered guitar, and licking the mind scars that keep him locked away.

*All my friends are dead, man... They are the dying culture and I am their life flashing before their eyes.*

Alan Aldred as the 'Cockroach' is as sharp and insightful as a sliver of mirror and the show runs a full hour and a half with Alan "on" the entire time. His feet are always tapping and his trembling hands slash the air in gestures that curve with the crazy arcs of a lunatic welder. He is hot from inside with a blue electricity that keeps this one-man play high with tense excitement and heady with brilliant sarcasm and biting intelligence.

*The Cockroach Trilogy* is written by Alan Williams and performed by Alan Aldred: they are the same man. Does he recognise the potential for two people in himself? "Nah, the British union already had an actor named Alan Williams, so I am Alan Aldred the actor, but Williams the writer." Born and educated in Manchester, England, he is currently on a Canadian tour with the *Trilogy*, hoping for the success in Toronto that will ensure future bookings.

Alan started with the Hull Truck Theatre in the early '70's — "they were really struggling to form a viable company, but the headquarters were unreal — a rundown house on a street that boasted semi-pro prostitutes, killers, theatres and antique dealers who were 27-year-old millionaires hustling fakes. Our business phone was the call box 6 Excalibur January 14, 1982

outside and we didn't get calls unless someone was walking by." So Alan drifted into a London drama college which he found full of 'theory' and teachers who had never been on the stage. "I left," he says, "because I felt they were going to throw me out." He smiles. Things got better. He returned to the Hull Truck Theatre which had become extremely popular and spent "two and one-quarter years in controlled, detailed, naturalistic improvisation.



In '78 Alan "decided to become an actor," but could not find a decent role so he wrote the first Cockroach play. "The Cockroach is just a guy who won't call himself anything but the 'Cockroach'; he's evasive and he lives in a fantasy world filled with exotic dreams. Nothing he says is necessarily true." But, of course, the impact of the Cockroach is his unnerving ability to succinctly reveal the 'truths' of the past generations. The problem of the '60's, he claims, was that "the Giant looked into the eyes of Jack and saw his Doom." He is fearless and his insights "made some people in England uncomfortable. Most of the rock press ignored me, but those few who came were very offended."

You know what

*they'd say, those kind, about, say, Presley: "he was unvarnished sexuality." Stuff like that comes from the leather underpant school of rock criticism.*

Alan tried his monologue out at local pubs and met with immediate success. His clever combination of charm, insult and social perception, coupled with the perfect timing of an experienced actor, is irresistible.

*I call it the Myth of Niceness... people are only nice to you when they want something from you... I know that now.*

The Cockroach says these things sadly, wistfully, as if these truths, discovered earlier in life could have saved him from himself. His trilogy of plays is a moving portrayal of three decades — the first is the '60's, the second — the '70's and the last play (he's rewriting it now in his borrowed Toronto apartment) will appraise the '80's.

All of us have lived a bit of what the Cockroach hits upon — some of us more than others. But Alan the writer doesn't need the drugs that gave us the Cockroach — the world blows his mind.

### RADIO YORK

\*\*\* FEATURE ALBUMS \*\*\*  
December

- °Non-Stop Erotic Cabaret/Soft Cell
- °Give the People What They Want/Jimmy Cliff
- °debut/The Wildroot Orchestra
- °Rage in Eden/Ultravox
- °Architecture and Morality/Orchestral Manoeuvres in the Dark
- °Absolute Beginners — ep/The Jam
- °Movement/New Order
- °Popular Songs/Clive Robertson
- °Photographs and Memories/Jim Croce
- °Assemblage/Japan



## Ballet Jazz back in T.O.

J. Brett Abbey  
Al Locke

This year *Les Ballet Jazz* is celebrating its 10th anniversary season. The company begins the new year in Toronto at the Ryerson Theatre, and after that further performances in Canada, U.S.A., Great Britain, and South America are planned. In total, 150 performances are planned for 1982, one every other day. Toronto will have the company here for 4 days, January 19th to 23rd inclusive.

If the performance this year is as good as last year's sold out stanza at the Ryerson, (a performance that prompted

Stephen Godfrey of the Globe and Mail to write, "judging by the audience reception... Les Ballet Jazz can come back to Toronto anytime" audience will be in for a real treat. It's a good time to be had by all; whooping, hollering, and dancing to a strongly maintained frantic jazz beat.

Good seats are still available at reasonable prices (\$11.00 and \$15.00) and can be obtained at Ticketron outlets and at the Ryerson Theatre Box Office (10 a.m. to 6 p.m.). For more information call 595-5088.

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## Jacob Two-Two is fun, fun

**Leora Aisenberg**

"Child Power" is the message of *Jacob Two-Two*, but it is also the medium. Nine year-old Torquill Campbell's performance (as Jacob) has enough power to light up the stage.

Young Peoples' Theatre's latest production, adapted from Mordechai Richler's *Jacob Two-Two Meets the Hooded Fang*, is a mixture of quotidian truth and musical fantasy. The end result is a triumphant celebration of kiddiedom.

Jacob is frustrated because no one pays attention to anyone who's only "two plus two plus two" years old. His habit of saying everything twice, developed out of necessity, gets him into trouble with "big people". And big people, at least those who exist in Jacob's imagination, know what to do with the "little creeps" who forget to put down the toilet seat.

Campbell poignantly captures the essence of what it means to be a child in an adult world. Jacob Two-Two's plight as a social outcast is shared by lawyer Louis Loser (hilariously played by Les Carlson), as well as by a throng of youngsters who have been sentenced to imprisonment on Slimer's Isle. In Children's Prison, cold showers, nightmares and ironies abound.

Ironies, such as the fact that the heinous Hooded Fang (George Buza) is really a warmhearted wrestler. Or the discovery that the kids can outwit even the most Machiavellian villain. The grown-ups do not escape unnoticed. That is the point to *Child Power*, kids win out over the unfair adult world.

The songs in this musical adaptation are enjoyable, even though a few of the voices could not soar above the orchestra. A

problem that seems inherent to YPT. The dialogue is crisp and unpretentious, rarely crossing the fine line between sugar and schmaltz.

Eight year-old Eric identified with the protagonist and declared *Child Power* to be "a very good idea". Theatre buff Ryan, 4, liked the scary scenery and special effects, noting that it "was the best movie (play) I ever saw."

*Jacob Two-Two* reminds adults that many of us are guilty of overlooking the awesome potential of children. Jacob Two-Two, the "little kid", reminds his peers that with a little self-esteem they can rise to the heights of super-heroes.

YPT's *Jacob Two-Two* is scheduled to run until January 24. Admission is \$9.00 for adults, \$5.00 for students and seniors.

In his words: "Don't miss it, don't miss it."



No kid gloves for Jacob Two-Two. The play, starring Torquill Campbell, is currently running at the YPT.

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# OUR TOWN

## WOMEN'S CENTRE

A general meeting of the Women's Centre will take place on Thursday, January 14 at 12 noon in Room 102 Behavioural Sciences Building. Interested persons are urged to attend.

The Centre will also be sponsoring a weekly film series on Tuesday from 11:30 a.m. to 2:00 p.m. On January 19 the featured films are *After the Pill* and *Four Women*. On Thursday, January 28 at 10:00 a.m. a special screening of *Not a Love Story: A Film About Pornography* will be presented in one of the Curtis Lecture Halls.

For further information concerning these events contact Ruby Rochman at 667-3484.

## ART EXHIBIT

There will be a group show held from January 18-23, 10:00 a.m. to 5:00 p.m. at the I.D.A. Gallery located in the Fine Arts Building. Everyone is welcome.

## REEL AND SCREEN

This Saturday, January 16, the Reel presents a smash comedy double bill. Bill Murray in *Stripes* (7:30) and Richard Pryor in *Straight Crazy* (10:00). On Tuesday, January 19, the Reel brings back two popular Lina Wertmuller films, *Swept Away* (7:30) and *Seven Beauties* (9:45).

Both shows \$2.75, second show only, \$2.00. Curtis "L".

## WORLD FUTURE SOCIETY

You are cordially invited to attend a seminar/reception by the York World Future Society to mark the premiere issue of Renaissance II, a multidisciplinary newsletter on the intersection of human values, technology and the future, for educators, parents and students.

Invited guests include H. Ian Macdonald, Walter Pitman, Chairman, Ontario Arts Council and Robert Kaplan, Solicitor

General of Canada.

The event takes place on Friday, January 29, 5:30 to 7:30 p.m. in Room 517, Scott Library.

## ACADEMIC AFFAIRS

Problems with professors? Disputing your marks? Dissatisfied with courses? To work out a strategy and action for academic problems contact Academic Affairs Vice-President Andrew Barker at CYSF, 105 Central Square, 667-2515.

## GAY ALLIANCE

There will be a meeting of the Gay Alliance at York Wednesday, January 20 in the Faculty Lounge, S869 Ross between 6:00 and 10:00 p.m. The purpose of the Gay Alliance is to instill in gay men and women a sense of pride and self-worth and to provide a secure and supportive environment at York for gay men and women to meet. The Alliance can be contacted c/o the

CYSF, 105 Central Square, 667-2515.

## GOETHE INSTITUTE

The Goethe Institute, in cooperation with the Department of Film of York University, will be presenting four German films as part of a two-day film/lecture seminar.

Auteur Norbert Kuecklemann will be accompanying his film *The Last Years of Childhood* to the seminar. Following his film (10:00 a.m.) and lecture (3:00 p.m.) on Monday, January 18 a panel discussion on "Authority and Fear: Topics in Contemporary Cinema". With Kuecklemann will be film scholar Ian Jarvie and York's Robin Wood.

The seminar will kick-off on Friday, January 15 with three films, the first, *The Uprising* beginning at 10:00 a.m. Admission to the Nat Taylor Cinema, N102 Ross, is free. For more information call the Film Department (677-3244) or the Goethe Institute (924-3327).

## CAREER CENTRE SPEAKER SERIES

On Wednesday, January 20 the York Career Centre will be continuing its guest lecture series. Pat Jacobson, Director of Communications for the Ministry of Industry and Tourism will be speaking about "Careers in Government". The discussion will run from 12:00-2:00 p.m. and will take place in Room S869/S872.

## MUSIC SERIES

Calumet College will be starting its Folk 'n Blues concert series by presenting banjoist/entertainer John Millard. The concert will take place in the Calumet Common Room at 2:00 p.m., Wednesday, January 20. Everyone is welcome to attend.

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# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## Earth and Atmospheric Science

### York introduces new Department

York now has a Department of Earth and Atmospheric Science — an outgrowth of the former program in earth and environmental science. The structural change, approved by the Board of Governors on December 14, was prompted by a need to give the existing program more impact outside the University.

"Teachers in the schools, employers and other professional groups seem to comprehend and relate to the department structure more readily," explains Robert Lundell, Dean of the Faculty of Science. "We perceive for example that our recruiting can be enhanced by the presence of another Department."

While York is now well respected in industrial circles for the quality of its Earth and Environmental Science graduates, its impact in the field would likely be greater if its visibility were higher. Indeed, the program has offered a highly marketable BSc degree, and the better students have had to choose among three and four job offers. Without exception all of the graduates are placed in jobs within weeks of graduating each year; they have found employment in recent years with such organizations as Scintrex, Northway-Gestalt Corp., Questor Survey Ltd., Gulf Oil, and Chevron Oil. Average starting salary is reported to be in the range of \$20,000 to

\$25,000.

A new Department of Earth and Atmospheric Science would be responding to a pressing need within Canada for people trained in the geosciences. The geosciences are experiencing considerable growth, both nationally and internationally, because of a general world-wide demand for earth resources and a growing concern with the detrimental effects of by-products and waste material.

The new Department arises from the earth and environmental science program begun at York eight years ago. Enrolment in this program has steadily increased, and this year there are 94 full-course-equivalent honours-student registrations,

according to Dean Lundell.

Acting Chairman of the new Department, Professor Keith Aldridge, emphasizes that its creation "will give us visibility externally, both to new undergraduates and in terms of jobs". He adds that a visible "Department" of Earth and Atmospheric Science should attract to York those students who are from the outset seeking a degree in the field but are unaware of the present York offerings.

Another significant interface between the Faculty of Science at York and the high school departments of geography will be forged with the establishment of a Department. Further it is expected that the attractiveness

of the Faculty of Science to the graduating grade 13 student interested, initially, in other areas of science will be increased.

Dean Lundell points out that York's physical location is appropriate for the new department, because it is in proximity to the Atmospheric Environment Service (AES) on Dufferin Street near Steeles. In addition, York will benefit from the presence of Professor B. Boville, adjunct professor, formerly with the AES.

The proposed initial membership in the new Department includes eight professors, all of whom are very active in research and many judged by their peers to be national and international leaders in their field.



Brenda Williams, York Foreign Student Adviser

### Foreign student adviser eases transition to new country and new university

When the 1982 winter/summer foreign students arrive at York in two weeks they will undergo an orientation session organized by Foreign Student Adviser, Brenda Williams, to introduce them to life in Canada with information ranging from the idiosyncracies of the Canadian climate to the more delicate dealings with immigration officials.

Ms. Williams describes the newly created position of Foreign Student Adviser as a "two-way job" — providing information to foreign students and to potential foreign students, and assisting York students wishing to study or work abroad.

The service set up shop this year in order to facilitate communication between the students, the University, and the government, as well as to respond effectively to the recent increases in foreign student enrollment. This year about 1500 students have made their way to York from 15 countries, including Iceland, Ireland, and

Hong Kong.

She eases the foreign students' transition into a new country and a new university by helping with housing, financial questions, tuition deferrals and by furnishing them with practical information on life in Canada. Much of her work consists of referral to other areas of the University, and by developing contacts within government and other agencies, she is able to act as an unofficial ombudsman in the face of red tape.

For students at York interested in working or studying abroad Ms. Williams has collected reference material on universities and information from embassies and will help in organizing a student's best approach to these activities. She has also established a liaison with CUSO for those interested in volunteering.

Maintaining close contact with the different ethnic student groups on campus is another of Ms. Williams' responsibilities. "I would like to see an

international students club on campus," she says. "There are students of some nationalities with very little representation who don't have a strong sense of support in the University community."

The nature of the position of Foreign Student Adviser allows for experimentation and suggestions to determine what services can be realistically provided, Ms. Williams explains. Yet it is also an area subject to the shifting winds of government policy and world politics, requiring constant adaptability to global changes in tuition costs and visa regulations.

Her personal approach is such that it can make the difference between a bureaucratic imbroglio and a satisfying educational experience for students coming and going.

The Foreign Student Adviser's Office is open Monday to Friday from 9:00 to 4:30 in Ross S102, and in Winter's College Rm. 274 every Wednesday afternoon from 2:30 to 4:30. Telephone 667-2226.

### Education Faculty and Career Centre present job series

At a time when high-level job search know-how is essential for students wishing an edge in an increasingly competitive job market, the Faculty of Education and the York Career Centre have joined forces to present a program of career orientation for education students, established teachers, and interested members of the community. For the last three years the career series has aimed to respond to the need for practical information regarding the job market and specific requirements for prospective employees in the field of education. A survey of last year's graduating class indicated that 88.5 percent of the respondents were successful in obtaining positions in education.

Another Faculty and one department are also in the planning stages of creating career programs unique to their disciplines.

"Our motivation was primarily that a need was recognized to have formal co-operation between ourselves and the Faculty in order to have an informative and well-rounded program," says Jayne Greene-Black, a career counsellor with the Centre. A committee of representatives from the Faculty of Education, the Career Centre, and the student body provided input into the design of a series that would meet the particular needs of a group of students entering a highly professional field with a fluctuating market.

They will present a seminar of Interview Techniques on January 19, and Continuing Your Education on February 2 with a panel from York's Department of Continuing Education and other Faculties of the University. Later sessions will be announced in the near future.

## STUDENTS! NEED CASH?

Students needed to sell tickets (on percentage) for University-sponsored charitable cause. Please call 667-3441 for further information.

# Centre offers career search aids

In our last article, we talked about skill-development seminars at the Canada Employment Centre, where you can learn the skills necessary to prepare a resume and market your services to prospective employers. Today we'd like to mention a few free publications that are available to further assist you in your research for a job after graduation.

**Careers for Graduates 1982** is published by Development Publications Ltd. and lists a number of companies and organizations that require graduates, along with a business reply card you can use to obtain

further information from each organization.

**Careers and the Job Market**, published by The Financial Post, contains articles on such subjects as the Allmand Report on employment opportunities in the '80s, computer sales jobs, the hospitality industry and job search techniques. Like all the magazines listed in this article, there are also several advertisements placed by companies looking for inquiries from graduating students.

**Canadian Campus Careers**, is published by Whitsed Publishing Ltd. In addition to several ads, there are articles on careers

in marketing, merchandising and selling, accountancy, communications and manufacturing plus profiles of Canada's leading companies with career opportunities for graduates.

**Career Planning Annual 1981-1982**, is published by the University and College Placement Association which is an organization comprised of university placement officers and employers of graduates. This year's edition contains articles entitled "Planning for your Future", "Assessing your Skills", "Developing your Career Objective", "Expanding your Contacts" and many others, plus

the usual recruitment ads.

All of these publications are available free of charge at the Canada Employment Centre on Campus, N108 Ross. While in our office you can also sign up for our free skill-development seminars on resumes, job search and interviews. For further information call 667-3761 and ask for John Wilton or Rick Kully.

A special reminder to Atkinson students: our office is open Mondays until 7 p.m. for your convenience.

*This column is provided by the Canada Employment Centre.*

# ENTER THE LONG DISTANCE

# FEELINGS SWEEPSTAKES

## Still a fabulous MERCURY LN7

### left to be won. It could be yours!



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Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today. And knowing it's all yours.

#### Long Distance

TransCanada Telephone System

#### HOW TO ENTER:

By now you're all revved up and ready to go. So hold on to that feeling as you complete the entry form below. Read the rules and regulations carefully and then solve the Long Distance Feeling Tele-Scrambler.

#### 1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope - there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

## FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

### The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Postal Code \_\_\_\_\_

Tel. No. (your own or where you can be reached) \_\_\_\_\_

University Attending \_\_\_\_\_

PEKE UYRO \_\_\_\_\_

GOLN NSDETIAC \_\_\_\_\_

SRLNTOEPHASII \_\_\_\_\_

NGOGI ROTGNS \_\_\_\_\_

IHTW \_\_\_\_\_

GLNO EDSACINT! \_\_\_\_\_

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8.

Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. \*Quebec Residents: All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

# Robins have little to sing about after loss to York

Jules Xavier

The Yeowomen basketball team continues to rollover their east division opponents in league action. Ottawa's Carleton Robins were their latest victims, 55-40, their sixth consecutive league win before a sparse home crowd.

York coach Francis Flint employed her entire bench in this lacklustre game as the inexperienced Robins provided little opposition for York.

The tempo of the game was set early as both teams played a 'cat and mouse' type game.

York took full command of the game midway through the first half, storming to an insurmountable 34-19 halftime lead.

The second half was a whole new game as both teams played fairly even. Carleton may have lost the first half convincingly but they battled the Yeowomen to a 21-21 score in the second.

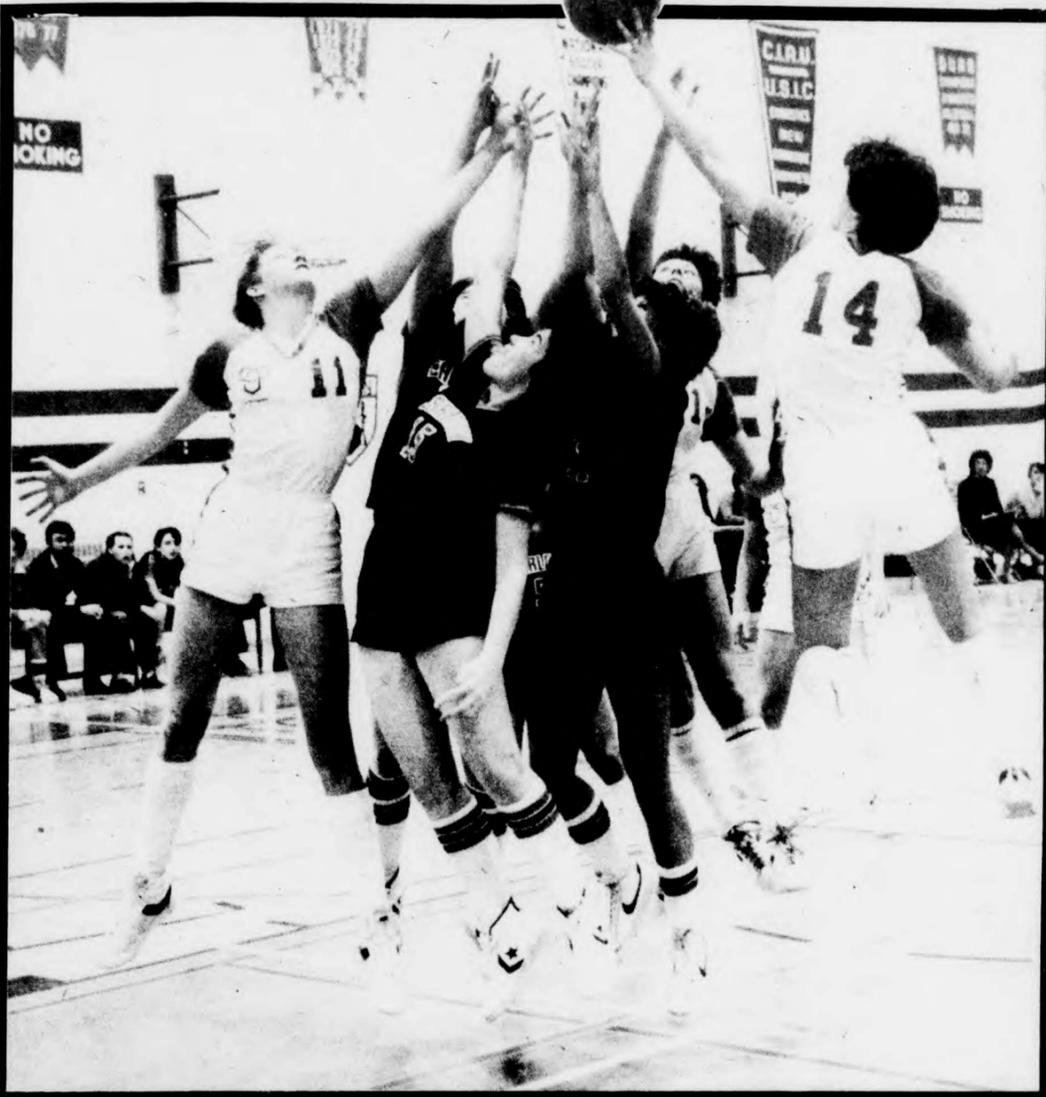
Though York won, an unimpressive statistic from the game was York's 29% (20/70) shooting accuracy compared to Carleton's 39% (14/36). After five previous league encounters

the Yeowomen's shooting accuracy was a respectable 45% (177/390).

Mainstays Barb Whibbs and Kim Holden quarterbacked the Yeowomen offence, scoring 13 and 10 points respectively. Rookie teammate Dana Stewart also netted 8 points.

Carleton's fire power came from rookie guard Beverley Harding with 12 and junior forward Beverly Battram with 8 points. Harding was the most impressive of the Robins.

**X-rated:** A plus for the Yeowomen is the play of veteran Kim Holden. Prior to the Carleton game Holden had been having difficulties with her consistency. It would seem she's now rounding into form if results from the University of Winnipeg Invitational are an indication. In York's three games Holden was their top scorer. Against the 8th ranked Dalhousie Tigers, Holden led with 14 in York's 62-58 loss. She netted 22 in another loss to 3rd ranked Winnipeg. In York's aborted win over Brandon 22-18 Holden was leading with 5 points.



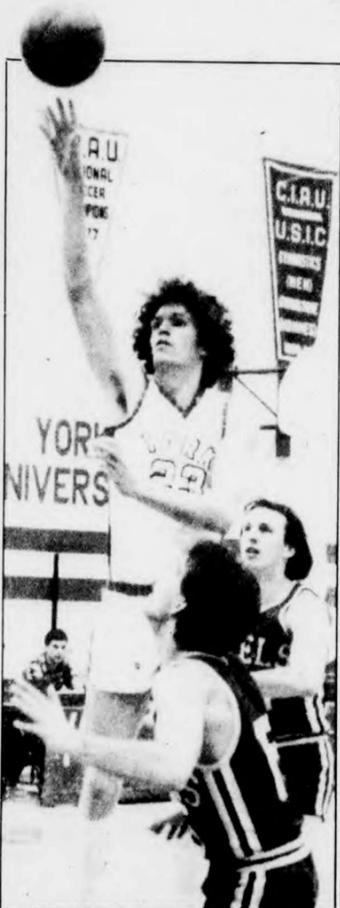
**They're all hands and feet-** the picture above is a collision between members of the Carleton Robins and York Yeowomen as both teams fight for control of the ball. Yeowomen Paula Lockyer (14) has the upper hand on everyone as she attempts to send the ball to teammate Ann McEachern (11). Robin forward Kimberly MacDowall (dark 15) and teammate Tracy Butler (11) have other ideas. The Yeowomen went onto defeat the Robins 55-40.

Jules Xavier

## Yeowomen volleyball team defeat Toronto

The Yeowomen volleyball team continued their winning ways as they defeated the University of Toronto in three straight sets 15-3, 15-8 and 15-1 on Monday. The team travels to Winnipeg on the weekend.

## Rider's efforts lift York over Queen's



**Rookie Tim Rider (23) netted 24 points for York against Queens.**

Jules Xavier

The York Yeomen basketball team (1-0), defending OUAA champions, opened their season on a winning note by upending their east division rivals from Kingston, the Queen's Golden Gaels (1-1) 86-61 before two hundred loyal supporters.

York took an early first half lead utilizing the height of sophomore John Christensen and rookie Tim Rider to control the boards while the York defence pressured the Gaels into numerous mistakes.

With a 37-28 halftime lead the Yeomen never looked back. The Golden Gaels closed to within 13 points at one stage in the final stanza, but York's steady defence kept Queen's at bay to secure the victory.

An interesting hi-lite to the game was the ejection of both Queen's coaches. The ejections followed an altercation between the coaches and the game officials in front of the scoring table with less than twelve minutes remaining to play in the game.

Rider led York with 24 points followed by teammate David Coulthard who netted 19. Queen's were led by Mike Kirby's 26 points and Jeff Folkard's 14.

Jules Xavier

## The sweet taste of victory

K. C. Whalen

The good ship Yeomen continues to steam along. This past weekend the York hockey team travelled to the nation's capitol and returned victorious following their championship victory at the University of Ottawa Invitational. Although the wins do not count in the OUAA standings, Yeomen coach Chris Kostka termed the games "a good indication of our team's strengths and weaknesses."

In the semi-final York outclassed Canadore College (North Bay) 11-2. The great disparity in talent between both teams was evident as the Yeomen dominated play right from the opening whistle.

The Yeomen were led by Bill Ellison's first career hatrick while teammates Greg Quattrin, John Krasnokutsky, and Rick Simpson scored a pair each with a single to Kevin Johnstone.

Simpson, a rookie forward from Toronto, added four assists to finish the best game of his Yeomen career with six points.

Yeomen rookie goalie Remy Jarosz continues to play well as he stopped 28 Canadore shots, while the powerful York offence peppered their opponents with 53 shots.

The final matched the Ottawa Gee-Gees, the defending champions versus the OUAA's first place York Yeomen squad.

York played tough in the first period, outshooting the Gee-Gees 8-2 and sprinting to a 2-0 lead on goals by Claudio Lessio and Gord Cutler.

However, the tide of the game turned in the second period as Ottawa caught the Yeomen flatfooted. Three York defensive lapses led to three Gee-Gee goals on breakaways.

Tim Haunn evened the score for York but it was shortlived as Ottawa came right back a minute later to take a 4-3 lead into the locker room.



**Rookie Rick Simpson**

York tied the score 4-4 at the 5:15 mark of the third period on a goal by Simpson. Six minutes later it was Krasnokutsky scoring the winner. Alf Beasley added an insurance tally to give the Yeomen a 6-4 victory.

Kostka praised the entire team for the determination they showed in coming back to beat a tough Ottawa team. He said it was "good to get the taste of winning, and this will help us as the season progresses."

Goalie Dave Stewart and forwards Krasnokutsky and Beasley were named to the tournament all-star team.

## Florida training camp is more than just a holiday

Drew Clarke

What a difference a working holiday in the Florida Sun can make! That certainly seemed the case for the York swimmers returning from a Ft. Lauderdale training camp.

Though not the banner day Yeomen mentor Neil Harvey had hoped for, several individuals did impress the coach with their performances in meet action against the McMaster Marlins this past weekend.

According to Harvey, "our most outstanding competitor had to be Glen Mateer. He's definitely starting to round into form."

The gutsy flyer cut five seconds from his previous best time in winning the 200m Butterfly event.

Meanwhile, veterans Bill Bevan and Marty Tludus (double winner) swam close to peak form

in their specialty events. Bevan then combined with Jon Balcombe, Rob Dies and Gabor Mezo to win the 4x100m Freestyle relay in 3:53.8, a team best this season.

For Carol Gluppe-Wilson's Yeowomen, a solid team effort was the order of the day as her charges challenged, but were narrowly edged by the Lady Marlins 54-51.

Gluppe-Wilson had high praise for a trio of event winners: Sandy Greaves (100m Fly), sprinter Megan Teskey (200m I.M.) and distance freestyler Allison Bradshaw (800m Free).

Says Wilson, "Training camp has really paid off. We now have two more people close to qualifying for the CIAU's. We'll be there."

Both teams host the Waterloo Warriors/Athenas on Friday.

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Contact: Canada Manpower  
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campus.

**Mutual Life of Canada**

## Smith's consistent wrestling earns him a bronze medal

Jules Xavier

Yeomen rookie wrestler Randy Smith finished with an impressive third following his six matches at the Montreal Open.

Smith and fellow Yeomen sophomore Leon Manner and veteran Jonathan Graham faced a tough field consisting of some of the best American and Canadian wrestlers during the weekend meet.

Smith, the lanky 126 pound wrestler had four victories, three by pins, in his six matches on his way to the bronze medal. The shy rookie has consistently placed in three of York's four tournament appearances.

His only losses were to Concordia's Mike Sullivan 8-0 (4th in the World Junior Championships) and Ryerson's Hector Hutchinson 7-4 (1981 CIAU silver medalist). Smith was one of two wrestlers Sullivan did not pin during the tournament.

Manner (146 lbs.) finished the tournament with a single victory against two defeats.

Graham (167 lbs.) with an identical record as teammate Manner, lost both of his matches to eventual medalists including the Canadian champion, Dan Hartvikson of Concordia.

Throughout the Montreal Open the three York wrestlers demonstrated excellent conditioning which they lacked at the beginning of their season.

The Yeomen travel to Kingston for a tri-meet and the Queen's Open this coming weekend.

## This weekend on campus...

York's 7th Annual Yeomen Fencing Invitational runs Saturday and Sunday, Jan. 16-17. Action amongst the ten teams begins at 9:30 am both days.

York coach Eric Willis and the Yeomen play host to an all-Ontario 8 team indoor soccer tournament on Sat. and Sun. Jan. 16-17 beginning at 9:00 am with the final at 3:00 pm on Sunday.

## Next week in Excalibur Sports

Next week look for Jules Xavier's coverage of the Yeomen Indoor soccer tournament, Eric Willis talks about his team's journey to England in February, why the athletic injuries clinic is still closed? plus fencing, swimming and much more. All here in Excalibur.

## Athletes of the Week

York Yeomen basketball rookie Tim Rider is Excalibur's Male Athlete of the Week. Rider, with a game high 24 points led the Yeomen in their season opening victory over the Queen's Golden Gaels by a 86-61 margin. Rider was effective both on offense and defense as he utilized his height in grabbing rebounds and stuffing Gael's shots. Rider, an aggressive forward/centre will be an important asset to the Yeomen this year as they defend their OUA crown. Runner-up to Rider was rookie wrestler Randy Smith who picked up a bronze medal in the Montreal Open following his four victories in six matches. Excalibur's Female Athlete of the Week is distance freestyler Alison Bradshaw. Bradshaw won the 800m freestyle event at the McMaster Invitational over the weekend.



# Pub call.

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