



# the brunswickan

VOLUME 117 ISSUE 11/NOVEMBER 25, 1988/24 PAGES/75¢

Canada's oldest official student publication

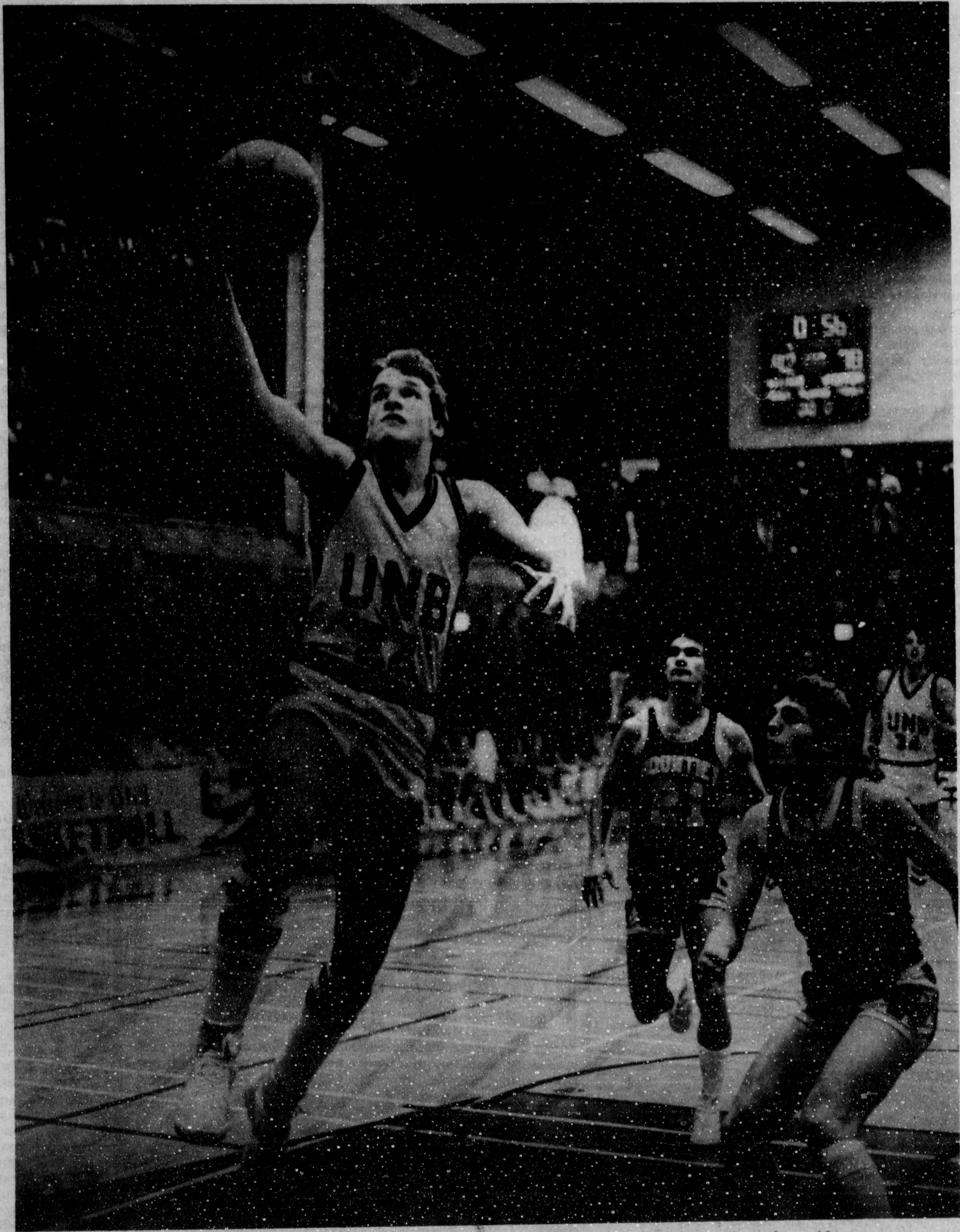


Photo by: Ann Kennerly

game

ed the  
ox until  
ft alone

g room  
m em-  
ly a 24  
't afford  
th nine  
drew at-  
at they  
the se-  
able to  
d oppor-  
ot going

game  
at 1:00  
Centre,  
Tigers.

k  
is for

sical  
dent  
n the  
tional  
well as  
icks.  
e, she  
e Na-  
and a  
n four  
n.  
genius  
of the  
action  
e was  
f the  
win on  
year  
esent-  
er for  
seven  
s.

# classifieds

2-THE BRUNSWICKAN

NOVEMBER 26, 1982

FOR SALE

One Capri six string acoustic guitar. Price \$100. Call Mike or Janine at 455-1905.

Advanced financial calculator (HP -38E). \$100. Comes with all books and accessories. Call 454-3444.

Replica Granny-Ware kitchen set. Price negotiable. Call between 5 and 6 p.m. 454-7466.

Toshiba KTR-2 stereo cassette recorder with FM. Brand new. \$200. Call after 6 at 457-1076.

MXR 10 Band Graphic Equalizer for guitar or keyboard. \$70; 5-speed bicycle, \$35; Silvretta Combination X-Country/Downhill Ski bindings, \$15; Call Craig, 14 MacKenzie House, 453-4927.

One single bed, two tables, one kitchen table and a few chairs, also a stereo system. Phone 453-3525.

Nordica Ski boots (Mens 12) last year's style, used only a few times and priced at a super low of \$60. Phone 457-1326.

Skis 205's Boots, 9 and a half, Garmont \$60 or best offer. BSR turntable - \$25; Phone Rick at 455-8611.

Fisher "Professional" 195 cm skis with Marker M40 bindings. Excellent condition, one winters use. High performance skis, will negotiate price. Phone John, Room 12 Bridges House after 6 p.m. 453-4904.

Sansui A-60 integrated stereo amp., 45 watts/Channel, L.E.D. Power read out. Asking \$225. Call Doug at 457-0954.

Replica Granny-Ware kitchen set. Price negotiable. Call Rev. Monte Peters at 457-2733 between 5 and 6.

One pair of Advent Speakers; One pioneer tape deck, open to offers. Call 454-8739

One pair of Garmont Comp's (top of line) one season old, excellent condition. Call Maureen at 455-3145.

One pair of Olin Mark II skis. Equipped with Tyrolia 260D bindings and stoppers, both last year's model; used once; 165 cm. Contact Mike at 454-3155.

'79 Plymouth Horizon, 81,000 km. Automatic transmission. 4-door; Phone 455-3472.

LOST

Statistical Methods for Businesses and Economics. Left in Tilley 324, Tues., Nov. 16. If found please call Marie at 457-0786.

Brown wallet on Campus. Reward offered. ID very important. If found please return to Fauzi Daibib at Harrington Hall, 3rd floor, Room 334 or English Office, or call 455-9240.

Brass key chain with a tennis logo. Two residence keys are attached. Please call. 453-4559. Ask for Pam.

One motorcycle jacket. Reward offered. Call 454-5127.

WANTED

Ride to PEI on Dec. 22 or anytime Dec. 23. Willing to share expenses. Call Susan at 455-9001 Room 538.

Ride to Sherbrooke on Dec. 20. Willing to share expenses and driving. Call Mike C. at 453-4931.

Ride to Riviere du Loup on Saturday, Dec. 18. Willing to share expenses and driving. Call Gary at 454-8195.

Singers - for St. Paul's United Church Intermediate Choir. Any women interested phone Darcy at 454-0462.

Ride to Montreal on Dec. 21st. Willing to share gas expenses and driving. Please call Jocelyne at 453-4558.

Two roommates to share large apt. on Graham Ave. Non-smokers preferred. If interested call 455-2415.

Mother and one year old child looking to share apt. preferably close to UNB. Call 453-4557, Room 417.

One pair of Lange XLT or XLR ski boots, Size 9 - 9 and a half. Phone Matt at 455-2347.

MISCELLANEOUS

Available Dec. 1: furnished bedroom in 3 bedroom apt. to share with 2 female students. Rent \$140/month plus heat. Located on Graham Ave., Phone 454-3604.

Inter Varsity Christian Fellowship regular weekly meeting. This week the topic is "Friendship Evangelism." 7:20 p.m. Tartan Lounge, Alumni Memorial Building, Friday, Nov. 26. Everyone welcome!

The Harriet Irving Library is happy to be able to respond to student demand and begin extended hours a week early. The library will be open on Saturday November 27 from 8:30 - 5:30 (normal service) and 5:30 - 11:00 p.m. (study hall). These extended Saturday hours will continue on December 4, 11, 18.

Dear Wendy,  
Sure would.

Any girls interested in playing Ringuette with the idea of going to the nationals in Edmonton, Alberta. Please phone Robin at 472-8564.

UNB Film Society presents: "Wild Strawberries" on Fri., and Sat., Nov. 26 and 27 at 8 p.m. in Tilley Hall, Room 102. Admission is \$2 or with season pass.

Fourth year student willing to tutor and/or provide general help in Math and/or C.S. Reasonable rates. Phone Randy at 472-3807.

Alcoholics Anonymous: meeting every Friday in Room 102, Admin. Bldg., St. Thomas University.

College Pro Painters are looking for students to take on management positions in the Atlantic Region. Student Placement Centre has applications and details.

Resumes or similar material prepared on electronic memory typewriter, every copy an original. Special rates for students. Phone 454-8747.

EUS presents: "Raiders of the Lost Ark" November 29 and 30, at 7 and 9 p.m. Head Hall, G-13. EUS members: \$2.00; Non-members \$2.50.

Bilingual typist available. Call Woody 472-3841.



## THE CHESTNUT

Sunday Night

is movie night on the Big Screen TV  
Tuesday Night is Ladies Night  
all night

and no cover charge)

Wednesday Night is  
STUDENTS' NIGHT.

DOOR PRIZES: sport bags gloves,  
hats.

Playing Upstairs

One of the best bands in Rock n Roll

COUGAR

rent-a-wreck

FROM

**8.95** (Plus a small mileage charge)

\* includes \$1000000 PL & PD insurance coverage

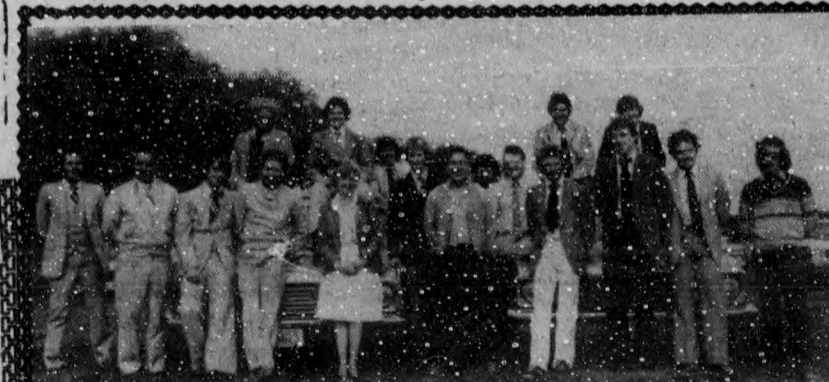
Nearly new at 1/2 the price.

455-2030

108 PROSPECT ST. FREDERICTON

We rent carefully maintained cars, trucks, party trailers to quality renters.

BACHELOR APARTMENT FOR RENT IMMEDIATELY (DEC. 1 st)  
Queen and Regent  
Downtown \$275.00 per month. Call Roger at 457-1255.



### STUDENT TAXI

Now the 2nd largest Taxi Company in Fredericton.  
Employing 22 students  
Why not give us a call 474-0266



EDITOR-IN-CHIEF  
Christie Walker  
MANAGING EDITOR  
Mike MacKinnon  
CO-NEWS EDITORS  
Chris Chapman  
David Mogilevsky  
SPORTS EDITOR  
Dave Mombourquette  
Tom Henderson  
ENTERTAINMENT EDITOR  
Ann Kennerly  
FEATURES EDITOR  
Deborah Geneau  
OFFSET EDITOR

PHOTO EDITOR  
Alys Giannakakis  
BUSINESS MANAGER  
Anne Marie Van DeBrand  
ADVERTISING MANAGER  
Robert Macmillan  
ADVERTISING DESIGN  
Susan Reed  
Christine Raaflaub  
TYPESETTERS  
Susan DeWolfe  
Heather Blake  
Sarah Abraham  
Jonathan Blanchard  
Loretta Dobbeltsteyn  
Dave Dowell  
Gizz  
Nick the Greek  
Andee Caroll-Henderson  
Felix Kofie  
Campbell Morrison  
Brenda Paul  
T. Allen Roulston  
Caroline Sawyer  
Mark Savoie  
Marie Shields  
Tomo  
Rick Wightman

The Brunswickan in its 117th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union Inc. The Brunswickan office is located in room 35, Student Union Building, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3. Printed at Henley Publishing in Woodstock. Subscriptions \$10.00 per year. Postage paid in cash at the third class rate, permit no. 7. National and local advertising rates available at 453-4974. General phone -453-4983. News-line -453-4973. The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request. Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the administration of the university. Articles may be freely reprinted, provided proper credit is given.

# SUB could have new name

By DAVID MOGILEVSKY  
Brunswickan Staff

The name of the SUB may be changed. On June 26, 1982 the SUB Board of Directors met, and at this meeting they voted unanimously five to zero, "Be it resolved that the Student Union Building Board of Directors approve the proposal to rename the Student Union Building, the Mackay Student Center, subject to the approval of the UNB Board of Governors, and to designate room 103 of the SUB, The Monsignor Duffie Council Chamber."

Colin B. Mackay was a former UNB president and Monsignor Duffie was a former STU president. The formal renaming ceremony would be held during the 1983 Encaenia. The SRCs of UNB and STU have condemned this motion. The STU SRC voted 14 to zero to

## LATE NEWS

On Wednesday the SUB Board of Directors unanimously voted to rescind a motion to change the name of the SUB. The major point at the meeting was that before any name change is made, the Student Unions of UNB and STU should be consulted.

oppose this resolution. The UNB SRC also voted unanimously against this SUB Board motion. Many students may think that this action by both SRCs would resolve the matter. It doesn't. The key word in the following quotation is the word 'may'. Article VII(S1) of the SUB Board of Directors Constitution states

"The SRC of University of New Brunswick or the SRC of St. Thomas University by a majority vote at a regularly constituted meeting may require the SUB Board to reconsider any by-law, election of Officer, resolution or appointment of the SUB Board. . ." The SUB Board only has to reconsider the motion; they do not have to change it.

The complex procedure for resolving this deadlock is now in progress. A special meeting was called Wednesday to reconsider the motion. At news deadline the results of the meeting were still unknown. According to the SUB Board constitution a special meeting of the Board must be held in this situation. At the meeting the SUB Board will reconsider their motion and if they agree with the UNB SRC and the STU SRC then the matter is resolved.



If the SUB Board votes again in favour of the motion, the SRC of either university could move a motion at their next meeting stating their disapproval of the SUB Board motion. Once a copy of this motion has been given to the SUB Board the next and last step is implemented.

"The SUB Board may make application to the Board of Governors of the University of New Brunswick, or its

representatives, the President of the University of New Brunswick or his designate for an arbitration. Such or any decision of this arbitrator or arbitrators shall be considered binding on the SUB Board" (Article VII (Siii)). Arbitration is the final way of resolving such

a conflict. The stage that is now in progress is the calling of a special SUB Board meeting.

# Question period introduced to Council

by CHRIS CHAPMAN  
Brunswickan Staff

Student Representative Council Chairman, Mary Abraham imposed a limit on debate, and President John Bosnitch introduced question period at Monday night's meeting. In order to cut down on interminable debates, Abraham set a limit of ten minutes on questions to the executive unless a motion is under discussion. Bosnitch suggested that the executive reports be presented all at once, and afterwards questions could be directed to them. Following that, questions to other councillors would be asked, and finally, questions from the public. It was felt this will reduce unnecessary debate, especially during announcements from the executive where there is no motion being proposed.

The executive report, which caused these guidelines to be formed, began with Comptroller Andy Young's report. Comptroller-elect, Darren Evans, asked Council for approval of Janet Thornton as Assistant-Comptroller, and received it.

The Winter Carnival budget was presented and later in the meeting was passed with one amendment - the money allocated for the comedian from Toronto, Larry Morgenstein, was deleted.

Young concluded with the news of a \$3456 loss for the two concerts in the SUB last

weekend, one by the Mason Chapman Band, and the other by Spice. Council called for better publicity for all future events.

Vice President, Tim Lethbridge, explained the lateness of the Student directory, and Council voiced dissatisfaction with the proposed format. Lethbridge noted the printer was committed to producing 100,000 copies of another newspaper last week, and could not produce the directory for Friday as planned as for the format, Council disliked the size of the print and the short lifespan of the paper it is to be printed on.

President John Bosnitch requested councillors hold constituency meetings in the near future, student representatives rescind a motion of the SUB board to change the name of the SUB, Students submit applications for a second SRC chairman, and invited suggestions for the formulation of a questionnaire on renovations to the SUB. He also informed Council of the Third Century Fund board decision to ask for chairman of the student campaign, Gerard Finnan's resignation. The board decided this position should be filled by an elected student representative. Bosnitch pointed out that as president, he is ex-officio chairman of this part of the fund. He concluded his report with a criticism of the SRC information page in last week's Brunswickan, citing

poor layout and complaining about the print size. He felt it was the worst student information page of "any student newspaper on this continent." The Brunswickan noted the page was of the same high calibre as everything in the paper, and circulated the guidelines submitted by the president for the layout of the page, which were followed as closely as possible in the finished product.

The executive minutes were all approved without much dissent, except for a change in the Regulations which requires a week's notice. The SRC committed itself on the idea of having an ombudsman. It moved to reform Campus Services Limited so that all councillors will become part owners, whereas before a board of seven students existed and was in no way answerable to the public. The proposed change in the Regulations will eliminate the Entertainment Committee, and pass its responsibilities to the restricted CSL. This will give the SRC the authority to decide all non-faculty sponsored entertainment events. Course evaluations were also endorsed by the SRC. They are to be run by the students, and published sometime before registration. Council was assured the questionnaire will be very carefully considered so

(continued on p. 5)

## Computer creates schedule

by DAVID MOGILEVSKY  
Brunswickan Staff

The computer plays a crucial role in forming the examination schedule. Since the late sixties computers have been used to solve this complicated problem. The present computer software program that is now being used was started in 1977. It was created at the University of Waterloo and produces a schedule that is error-free. Programs that were used before 1977 were not as efficient as the present one.

The schedule the computer prints out is correct according to the information given to it, so there is a tentative schedule because an error could exist in the data. The course confirmation letter that students received earlier this year, is the Registrar's Office's first weapon in preventing the inclusion of erroneous data in the computer. Because of the care the Registrar's Office takes in preparing the data, there are very few changes made between the tentative and final schedule.

Many universities are following UNB's lead in constructing an examination schedule. These universities are looking at the Waterloo program and how UNB has

adapted to it to solve this university's special requirements. Any university that would use the program UNB is using would have to adapt it to its own special needs as well.

Preparations for this year's Christmas examination schedule began as soon as all the students were committed to their course schedule and couldn't change it. The schedule consists of 30 slots or periods in which to conduct the examinations. In April the arrangement of the schedule is easier because there are 39 periods available.

When they arrange the schedule, students cannot have four periods of examinations in a row. In other words a student cannot have an examination one day at 2 pm, again at 7 pm, and then two others the following day at 9 am and 2 pm. This would be 4 periods in a row.

The Registrar's Office is also responsible for the printing of the examinations, the booklets and any special needs such as graph paper. They also organise the supervisors for the examinations. If an instructor teaches a certain number of courses then he supervises the same number of examinations.

# Samad explains foreign students' dilemma

By SARAH ABRAHAM  
Brunswickan Staff

Daiza! R. Samad, an English PhD student from Guyana, is actively involved in the affairs of the foreign students on campus. Samad, who is currently serving as representative for graduate studies on the SRC acted as spokesman for foreign students during their recent problem with the former foreign student advisor Doreen Kissick. He now serves as a member of the five man search committee responsible for selecting a new advisor.

In an interview, Samad stated that the Kissick affair represented a "concrete problem" faced by foreign students. However, he emphasized his belief that foreign students are also subject to real, though more "abstract pressures of insecurity and fear."

"Once a very high official at university asked me 'where is this fear coming from?' My response to that would be that fear and insecurity are the

results of any leap... from one society to another or one discipline to another. The result is what has been called a clique." Cliques serve as a defense against fear and insecurity.

Samad referred to the various groups of foreign students on campus as "a constellation of cliques" which are largely unknowledgeable about the surrounding community." He was quick to point out, however, that such cliques are not exclusive to foreign students alone.

"...to say that the rest of the student body and community do not have their own obsessions and prejudices is to be hopelessly naive, absurd."

Samad believes that "foreign students are sensitized to any kind of slight, pressure, provocation or prejudice." Being transplanted out of their home environment into a foreign one presents problems for the foreign student and community alike. Both sides are tentative before fully accepting the other. Samad

made the following analogy to illustrate the situation.

"One does not voluntarily incorporate into one's body a foreign substance, which for all we know could be harmful. Yet one is always apprehensive of leaping into an unknown density." (ie. culture)

Samad optimistically insists, however, that this is not a hopeless dilemma. He is deeply convinced that the solution lies in mutual, "trust, acceptance of responsibility for errors and for confessing ignorance." He adds "until all Canadian and foreign students enact this gesture and ritual of faith, we shall remain as we are, hopelessly polarized." As President of the Caribbean Circle, Samad believes that such foreign student organizations aid in bridging the gap between the cultures on campus. He stated that one of the primary goals of organizations like the Caribbean Circle is answering the question: "How do we convey a peculiar identity of experience and an experience of identity?"

The Caribbean Circle attempts to at least partially address this complex question by producing Caribbean Night, a most successful annual panorama of Caribbean culture and talent. However, Caribbean Night, in Samad's view does not adequately portray both the good and bad aspects of Caribbean society. Samad believes that the "face of the Caribbean must be portrayed like 'the smiling face of anguish and the anguished face of laughter.'" A night of light entertainment, obviously can not attempt to portray the human misery, the harsh political, economic and social realities that exist in many of the Caribbean nations. Yet Samad firmly believes that the political cruelties and inhumane conditions in Caribbean countries like Guyana

must not be ignored. For this reason, he has been actively involved in the Guyanese-Canadian Friendship Association.

The G.C.F.A. is an organization which amongst its many other activities, endeavours to support Guyanese students in need of financial aid.

As Vice-president of the Association Samad is very much disturbed and distressed by the Guyanese government's repeated refusal to accept humanitarian relief intended to alleviate some of the starvation in that country. He claims that some of this aid is not only refused but sent back. The government of Guyana, Samad believes has designed a policy which is specifically and arrogantly "opposed to any revelation of their inhumane, bankrupt regime."

## Assistant-comptroller appointed. . .

by CHRIS CHAPMAN  
Brunswickan Staff



Janet Thornton  
will take office in January

The SRC approved the appointment of Janet Thornton as the new assistant-comptroller on Monday night. Comptroller-elect, Darren Evans, said Thornton was the best qualified for the job, largely because of her experience in office work, and her involvement on university and house committees.

Thornton is a fourth year business student, and is presently social chairman of Tibbits Hall, where she was president last year. Last year she was also the chairman of the Inter Residence Social Committee. She has worked

with Evans before, on committees, so they have proven they can work together, and will be able to in the future.

Since the elimination of the position of full time bookkeeper, Thornton's experience with payrolls, accounts payable, and other office jobs will be important. Any bookkeeping skills the assistant-comptroller has are vital to the smooth running of the comptroller's office.

Thornton feels that these skills, as well as her involvement in residence activities, where she sees enough students to have a fair idea of what the student body wants, are why she is the new assistant comptroller.

## . . .and duties outlined

By LORETTA DOBBELSTEYN  
Brunswickan Staff

In the past few issues of the *Brunswickan* there have been several ads for an assistant comp-

troller and a request for submission of application for the position. Understanding very little of student politics and policies here at UNB, I talked with comptroller Andy Young concerning the position of

assistant comptroller.

First of all, the job of the comptroller is basically to audit and supervise expenditures and accounts. Therefore the assistant comptroller is to assist the comptroller with all his duties, and to be the comptroller for the Winter Carnival and the Orientation committee.

The assistant shall be appointed by the executive of the union on the recommendation by the Comptroller-Elect with two-thirds approval of council. The assistant is to be appointed three weeks after fall election and shall be seated at the first meeting in January.

## PSSA obituary

The P.S.S.A. is sorry to announce the death of the trip to Cuba. The trip fell victim to an unexpected price hike. The funeral service was held on Nov. 24th at 3:30 p.m. Chief mourners were the P.S.S.A. executive. At the wake, plans

were discussed to replace the departed with a trip to New York. Out of respect for our grievous loss, the P.S.S.A. will release more information on this new trip after a suitable period of mourning has passed.

## Senate committees chosen

The following students have been appointed to these Senate Committees and will serve until next September subject to ratification by the Senate. Each student representative will be required to report back to the student senators periodically and ultimately to the student body. The first meeting between

these student representatives and the student senators will take place on Wednesday, December 1 at 7:30 p.m. in Rm. 119 of the SUB (President's Office). This meeting will be a mandatory briefing session for these student representatives. If for some reason you are unable to attend please contact Mary Abraham c/o Student Union Office.

### Academic and Campus Planning

Mary Abraham  
John Bosnitch

Academic Policy  
John Bosnitch  
Mary Abraham

Admissions  
Jeffrey Moore  
Remi Ogunkeye

Audio-Visual  
Gerard Finnan  
Timothy Lethbridge

Awards for Excellence  
Jeffrey Moore  
Mary Abraham

Bookstore  
Stephen MacAlinden

Budget Review  
Gerard Finnan  
John Bosnitch

Ceremonials  
Sandra Hollingum

Computing Centre  
Gaetan Roy  
Randy MacDonald

Curriculum  
Patrick Powers  
Michael Grant

Examinations  
Sandra Hollingum  
Timothy Lethbridge

Library  
Gerard Finnan  
Heather Robinson

Publications  
Timothy Lethbridge  
Stephen MacAlinden

Quality of Teaching  
Oliver Koncz

Student Services  
Mike Cassidy  
Oliver Koncz  
Timothy Lethbridge

Student Standing and Promotions  
Sandra Hollingum  
Heather Robinson

Undergraduate Scholarships  
Sarah Abraham  
Michael Grant

University Planning and Facilities  
Oliver Koncz  
Stephen MacAlinden

Visiting Lecturers  
Sarah Abraham  
Patrick Powers

ma

ored. For this  
been actively  
ne Guyanese-  
dship Associa-

is an organiza-  
ngst its many  
endeavours to  
se students in  
aid.

ident of the  
mad is very  
and distressed  
e government's  
al to accept  
elief intended  
e of the starva-  
ntry. He claims  
aid is not only  
nt back. The  
Guyana. Samad  
igned a policy  
ically and ar-  
osed to any  
eir inhumane,  
."

hosen

representatives  
senators will  
Wednesday,  
3:30 p.m. in Rm.  
President's Of-  
fice will be a  
meeting session for  
representatives.  
ason you are  
d please con-  
tact c/o Stu-  
dent Union.

ations  
ollingum  
ethbridge

ary  
Finnan  
Robinson

ations  
ethbridge  
acAlinden

Teaching  
Koncz

Services  
assidy  
Koncz  
ethbridge

ing and Promo-  
ns  
ollingum  
Robinson

Scholarships  
braham  
Grant

lanning and  
ities  
Koncz  
acAlinden

lecturers  
braham  
Powers

PHOTOGRAPH

# Campus Recruitment

For the week of November 29th:

Monday, 29 November:

- College Pro Painters - will be giving an information session for anyone interested in the summer position of manager. 9:00 a.m. - 5:00 p.m., Room 26, SUB.

Tuesday, 30 November:

- College Pro Painters - will be interviewing candidates for the summer position of manager.

- MITEL - will be interviewing preselected candidates.

- Noranda - will be interviewing preselected candidates.

- DND (Communications and Security) will be interviewing preselected candidates.

Wednesday, 1 December:

- MITEL - will be interviewing preselected candidates.

- Great Lakes Forest Products - application deadline for 1983-87 graduating forestry and forest engineering for summer employment.

# forestry news

By GIZZ

Well the term is tightening up with only a couple of weeks left. You can bet that all the foresters are keen on trees, plants, soils labs, Wood Tech "sneaky tests", silviculture labs, or any number of things.

The O'Brien boys, Jerry and crew, won the Boat Races down at the Arms. Randy and Mary are the Forestry cribbage champs as a result of last weeks tourney also at the Arms. Thanks go out to Gary Martin and Jim Cooper for organizing these events. We're in the process of selecting "All Star" chugging teams - Two men's teams and one women's team for the Forestry Invitationals. The time trials are still in progress.

Meanwhile, we're diligently studying until second year's Christmas Pub in the SUB Cafeteria on Dec. 3.

# Snow removed by UNB

by DAVID MOGILEVSKY  
Brunswickan Staff

This year, as in the past, the city of Fredericton will not be ploughing the roads of UNB. Since UNB is private property they do not remove our snow. The roads are cleaned in a certain order according to their priority. The roads that are ploughed first are the two running up and down the hill. These roads are given priority for a number of reasons amongst which is these roads are close to a large number of buildings. It is important to realize that not only does the cleaning of these roads benefit the ordinary driver on campus but also permits emergency vehicles to gain access to these buildings. The roads such as

those in front of the SUB are secondary in importance.

Jack Smith, Manager of Operations at the Physical Plant, is pleased that the snow fall so far has been less than last year. Last November on the 15, 17 and 19th for example, snow fell. The expenses of last year were within the allocated budget.

The time of a snowstorm affects the cost of snow removal. If a snow storm occurs on the weekend it costs more than if it occurs on a weekday. There is a difference in cost because a weekend storm would involve over-time pay. The university is also responsible for salting its roads when it becomes necessary.

# SUB board runs the show

By DAVID MOGILEVSKY

The SUB Board of Directors is the governing body of the SUB and is independent of the Student Representative Councils of UNB and STU. There are six students on the board appointed by the UNB SRC. They are Brent Bartly, Liz Lynch, Debbie Watson, Sue Crockett, Andy Young and Steve Osborne. The three students appointed by the STU SRC are Joel Leger, Taryn Coree and Robert Thompson. Sam Mullin and Dean Frank Wilson represent the Board of Governors on the SUB Board. The above eleven people are the voting members of the Board. This

group is extremely powerful because of Article III of their constitution. It states "The SUB Board is empowered in the name of the Student Union Building, but subject to the approval of the Board of Governors of the University of New Brunswick" to do a wide variety of actions relating to the operation of the SUB.

This fact is reiterated in Article II(c) of the Board's constitution that states that the SUB Board is "the sole governing body of the Student Union Building in all aspects of the operation of the Student Union Building, subject to the approval of the Board of Gover-

nors of the University of New Brunswick." The Board is answerable only to the Board of Governors.

The SUB Board meets at least once each month during the months of October to March inclusive. Quorum for these meetings is six people, and members of the Student Union and the University community can attend these meetings.

The objectives of the SUB Board are many and varied. Their objectives are directed to benefit students, faculty, staff and the alumni of the University of New Brunswick and of St. Thomas University.

# SRC requests lighting

(continued from p. 3)

as not to become a popularity contest for professors.

The SRC will ask the university to install proper lighting on the pathway between the SUB and STU, commonly known as "Rape Row", and between the library and Lady Dunn Residence. This is one of two motions that were passed unanimously. The other was a request to the university and/or city to install bus shelters at the King's College and Montgomery Street gates.

The executive minutes were concluded at approximately 9:30pm, and as many councillors had to leave at 10:00 pm, council moved with uncharacteristic speed to finish the business on the agenda. As some councillors began to leave, Chairman Abraham called them back to the table, denouncing the "shoddy proceedings".

In the final half hour, Council officially recognized the Secretariat, approved the Carnival budget, as mentioned above, and appointed three committees. The Student Aid Committee SRC representatives are Pringle, Raulston, and Strickland. The Student

Disciplinary Committee graduate is Johnson, and the representative is Jim Fleming. The final appointments were Randy McDonald as editor of the yearbook, and Oliver Koncz as business manager.

The meeting ended with a very brief discussion of the time of the meetings. Many councillors would like to see

them start at 6:30pm instead of 7:00pm, and attempted to change it. President Bosnitch however calls the meetings when he wishes, and it would require a change in the Bylaws to do anything about it. He defended his position saying "I like to eat." He called for a meeting next Monday at 7:00 pm.

# Bruns heard on CIHI

By DAVID MOGILEVSKY  
Brunswickan Staff

The Brunswickan has started to advertise on CIHI. You may have heard the advertisements on Monday sometime between 6 a.m. and 10 a.m. because the Brunswickan is going to spend \$216 to air twelve commercials in the next month.

The Brunswickan is advertising on CIHI because advertising revenues are down from last year, both here and all over the rest of Canada. Last year at this time, the Bruns made \$8,000 on national advertising. This year it is hoped that the first term total will be \$2,000 a significant

drop. National advertising can contribute a lot of revenue because they are charged twice the local rate. In other words, the Bruns will have to get two local advertisements for every national advertisement lost from last year.

The lack of advertisements affects everyone on campus indirectly. If the Bruns does not meet its projected revenue of \$32,000 this year, the entire SRC budget will be affected.

The Brunswickan's advertising rates are similar to other Atlantic university campus newspapers which are also experiencing a decline in advertising revenues.

# C.I.M. presents scholarship



James Leonard Davidson, a fourth year Geology-Geophysics Honors Student attending the University of New Brunswick in Fredericton. Besides being awarded this

year's C.I.M. New Brunswick Branch Scholarship, Mr. Davidson was also presented with a scholarship from the Canadian Society of Exploration Geophysics.

The 1982 C.I.M. New Brunswick Branch Student Night was held recently in Fredericton at the Fredericton Motor Inn. In attendance at this year's event, were well over 100 people, representing students, industry, university and governmental personnel. Guest speaker at the function was G.D. Julian Boldy, 1982 C.I.M. Distinguished Lecturer. Mr. Boldy's topic was "Prospecting for Volcanogenic Ore."

This annual student-industry event was also marked by the presentation of the 1982 C.I.M. New Brunswick Branch Earth Sciences Scholarship. This year's recipient is Mr.

## Garden Square not used enough

by DAVID MOGILEVSKY  
Brunswickan Staff

The students' failure to use the facilities of the Garden Square appreciably during the evening and the weekends may ultimately lead to reduced hours of its operation. At Dalhousie, their facility closes at 6 o'clock each day and completely on the weekends. The business during the day however is very good.

The Garden Square is one year old this week and according to Phil Bonin, district manager, the objectives of creating Garden Square have been fulfilled. The three objectives of the renovation were to increase seating capacity, expand the variety of food served, and improve the decor of the room. Room 26, on the right of the food service

counters has been used many times to increase the seating capacity. On Monday, Wednesday and Friday at noon this room is often used.

Beaver Foods is planning two major projects in the future relating to Garden Square. The first project consists of a survey; Beaver Foods will be conducting one asking what students think about their operations in the SUB.

The second project consists of Beaver Foods compiling statistics about the square. Statistics such as revenues, expenses and the numbers of students served per hour will be collected.

They are doing both of these projects so they can get an idea of how to better serve the students.

The last price increase in the



ALYS GIANNAKAKIS Photo

Unless students use it more, Garden Square could be lost.

Garden Square was last September. They will be reviewing their prices before students return in January, but

they do not know if any prices will have to be raised. The profits of Beaver Foods at UNB are regulated by a contract they

signed with the UNB. If they make more than a certain amount, the extra money goes to UNB.

## UNB places first

by DAVID MOGILEVSKY  
Brunswickan Staff

In the second Annual APICS Program Contest, Randy MacDonald of UNB placed first. Mark Young of St. Mary's University and Rod Byrne of Memorial University placed second and third respectively. The contest was held at Mount

Allison University. The first annual contest was held at UNB which did not place last year.

The event was part of a computer programming conference. Twelve people went to this year's conference with two people participating in the contest. The contestants had to solve two computer program-

ming problems in a time limit of three hours. The final results from the contestants were marked by three judges. Seven universities were represented at the contest.

This is the only event of its kind that the UNB Computer Science School participates in during the year.

## Safe Driving Week begins Wednesday

"Safe Driving Week" is observed annually, in Canada, from December 1st to 7th. The theme adopted for the 1982 campaign is "Buckle Up For Safety".

The Canada Safety Council urges all motorists and passengers to use safety restraints not only because it is the law in some provinces, but for personal survival and the good of all society.

In real terms, wearing seat belts not only saves lives and reduces the severity of injuries, it saves money. Much of the cost of traffic related death and injuries is born by the taxpayer. Costs, such as ambulances, medical and hospital, police investigation, rehabilitation, financial aid for families of those killed or incapacitated, and ever-increasing insurance costs.

Old arguments about the "right" of individual freedom of choice to wear or not wear safety restraints must now be superseded by public concern for the increased burden on the economy.

Taxpayer concern over increased costs of emergency services and other costs of traffic crash tragedies may achieve what safety and other authorities have been preaching for years - universal acceptance and use of safety

restraints by all Canadians while travelling on our streets, roads and highways.


Winter cannot be far away - if indeed it has not already arrived in many parts of Canada. The Canada Safety Council has a safety tip for drivers.

At this time of year every driver must make some adjustments to driving habits in order to survive - and in today's traffic, survival is the name of the game.

The biggest single adjustment is probably the need to drive slower not only to anticipate stops, but to be able to stop when required on slippery roads. Another adjustment we must all make, is to allow extra time to clean frost and snow from ALL windows to ensure good visibility. A six by four inch patch on a rear window 'laboriously' cleared of snow or ice is worse than useless.

The Canada Safety Council has one new visibility tip for Canadian drivers. When clearing snow from the rear window, take an extra moment and brush off the roof as well. This will prevent it from gathering on the rear window as soon as the car is driven.

Visibility is a must! Keep the windows clear, and, with these dark evenings, make sure all the vehicle lights work every time the car is driven.



### Civil Engineering Senior Reports

ALL PRESENTATIONS TO BE IN DINEEN AUDITORIUM (HC13)

WEDNESDAY DECEMBER 1, 1982

12:45 P.M. - 1:00 P.M.	INTRODUCTION - OPENING REMARKS	
	Session I. SOILS	
1:00 P.M. - 1:30 P.M.	Geotechnical Properties of Woodwaste	Michel Vautier
1:30 P.M. - 2:00 P.M.	Design & Construction of Decant Lines	Michael Rogers
2:00 P.M. - 2:30 P.M.	Biodeteriation of Geotechnical Fabrics For Use In Soil Applications	Margaret Gallagher
2:30 P.M. - 2:45 P.M.	**** COFFEE BREAK ****	
	Session II. MATERIALS & CONSTRUCTION	
2:45 P.M. - 3:15 P.M.	Effects of Hot Weather on Concrete Properties	Emmanuel Dasat
3:15 P.M. - 3:45 P.M.	Tensile Strength of Masonry Joints	Howard Allen
3:45 P.M. - 4:15 P.M.	Choosing Excavation Equipment	Bruce Gault
4:15 P.M. - 4:45 P.M.	Deflection Characteristics of Statically Loaded Tires	Rodney Dempsey
	Session III. GENERAL INTEREST	
7:00 P.M. - 7:30 P.M.	Asphalt Recycling in N. B.	Geoff McBeath
7:30 P.M. - 8:00 P.M.	Heat Pumps in the Home	Donald MacCharles
8:00 P.M. - 8:30 P.M.	By-Pass Study for Rte. 8 Between Tabusintac Hill & Bathurst	Jean Barnes
	Session IV. WATER RESOURCES	
1:00 P.M. - 1:30 P.M.	Horizontal Infiltration Galleries Water Collector	Georges Roy
1:30 P.M. - 2:00 P.M.	Nutrient Study of the St. John River	Perry Haines
2:00 P.M. - 2:30 P.M.	Dalhousie Dredged Sediment Containment Facility	James Harriott
2:30 P.M. - 3:00 P.M.	Computation of Bedload: A Comparison of Three Methods	Caiphas Dlamini
3:00 P.M. - 3:15 P.M.	**** COFFEE BREAK ****	
3:15 P.M.	Presentation of Prizes.	

THURSDAY DECEMBER 2, 1982

### Insurance cards are at business office

All full-time students are reminded to pick up their health insurance cards at the Business Office. These will be required for appointments at the Student Health Centre and other coverage provided under the Group Insurance Policy.

# SUB renovations considered

by DAVID MOGILEVSKY  
Brunswickan Staff

Once again the challenge of renovating the SUB will be undertaken. Last year's planned renovations caused a lot of controversy. At the November 15 meeting of the SRC, a procedure was formulated to conduct every step of any renovations. The motion reads as follows.

That:

1. The SRC acknowledge that changes are needed in function of, furnishings and allocation of space in the SUB.
2. The SRC immediately begin;
  - a) The formulation of an extensive questionnaire
  - b) The holding of general meetings
  - c) The convening of constituency and residence meetings
  - d) A consultation with the permanent user groups of the SUB.

All to ascertain the student's demands for SUB changes.

3. On the basis of all the information garnered by the SRC a list of priorities be developed for change which would be embodied in a general framework plan for alterations, renovations, and/or refurbishing.

4. Subject to approval of the SRC, SUB Board, user groups, and student organizations, the UNB SRC then draw up an accurate space allocation plan, including a written explanation.

5. An estimation of costs of the design plan be made. On the basis of said estimation, a calculation of a levy, if needed, be undertaken, recognizing the existence of the "SUB levy surplus."

6. On the basis of points 1-5, a referendum question be posed to the students.

7. This entire process, steps 1-6, be undertaken in cooperation with the STU SRC.



The Blue Lounge: some people think it's a pig-sty.



Video games: there are suggestions to move these somewhere else, so they won't disturb others.

## CBC looks at job prospects

A CBC special one-hour documentary on the employment situation of 1982 university graduates will be aired Sunday December 26, 1982 at 9:00 p.m. EST, 9:30 p.m. Nfld.

Entitled Grads, the program traces the stories of several university students over the course of their graduating year and subsequent attempts to obtain employment. From the

students' perspectives, the film looks at their preparedness --or lack of-- for work in an increasingly technical society.

The CBC crew visited six university campuses across Canada, and filmed the documentary on four locations. The universities are not identified in the dialogues, although cooperative programs are covered by both the students and employers.

## Brunswickan examined morality

by CAMPBELL MORRISON  
Brunswickan Staff

There are always two sides to a story. Conflicting evidence and acrobatic twists of logic make both seem right. The use of facts and figures is confusing enough, but when pleas, beckoning morality to the cause, are cried many toss up their hands in disgust and walk away. To try to prove that goodness, that God, supports an argument provokes similar retaliation. When these arguments are brought to bear, and they too often are, the elusive truth becomes more difficult to find.

Tinges of moral righteousness can be found within most arguments, and popular political movements display their moral claims most plainly. In 1967 there was such a movement spreading across university campuses of North America. The movement was reported in the *Brunswickan* of November 30, 1967, and was very specific in its goal. The target was Dow Chemicals and the production of polystyrene.

Polystyrene was immoral because it was a major component in napalm.

The movement began November 8 at Waterloo when a few students began to hand out pamphlets concerning Dow Chemicals and polystyrene. The complaint spread and there were similar protests at UBC, Windsor, McGill, and the University of Victoria. Students from the University of Toronto, who were more serious in their complaints, staged a sit-in and held captive Robin Ross, the Vice President of the University of Toronto, and a recruiter from Dow for three and a half hours. Police were always nearby from the start of the ordeal but there was no violence, except for a fight between an engineer and a member of a right wing organization called the Edmund Burke Society. (Which fighter was on which side of the issue is anyone's guess.) There were no arrests.

The incidents were reported in the *Brunswickan* along with a chilling description of napalm from

Harold Kasinsky, a bio-chemist from the University of California: "A napalm B fire reaches a temperature of almost 2,000 degrees fahrenheit in a few seconds. The polystyrene component in napalm B acts like glue at high temperatures, holding the fire to a particular surface. The new napalm B is so sticky and burns so intensely that it cannot be removed from human skin without causing whole chunks of flesh to come off." Dow made polystyrene; Dow was implicated in the napalming of Vietnamese villages. In its defense Dow said that only one percent of polystyrene was used in napalm, and that the rest was used for innumerable acceptable commodities, such as the cups they drank coffee from. Students didn't have to apply for work with Dow if they felt strongly about it, Dow also said, and new employees wouldn't work with polystyrene anyway. The result of the confrontation was that Dow Chemicals moved their recruitment off campus.

But was Dow responsible for the existence of napalm? They produced it, and sold it; they probably invented it, but they did not use it. Dow used polystyrene, a highly combustible but relatively harmless chemical. The American government used napalm, not polystyrene, and they were responsible for its

use. Dow's involvement was to supply a chemical, but had no control over its use.

The responsibility does not rest with the maker, it rests with the user. Dow wasn't to blame for napalm, just as Smith and Wesson, a large gun manufacturer, is not responsible for murders with their guns, people are.

## Computers to be sold

The UNB Computing Centre will be holding a sale of surplus equipment on December 9, 1982 in Room H117 of the Old Engineering Building between the hours of 9:00 a.m. and 4:00 p.m.

Each item will be tagged so that interested parties can write in their bids, name and

phone number. Highest bidders will be notified and required to remove items December 10, 1982.

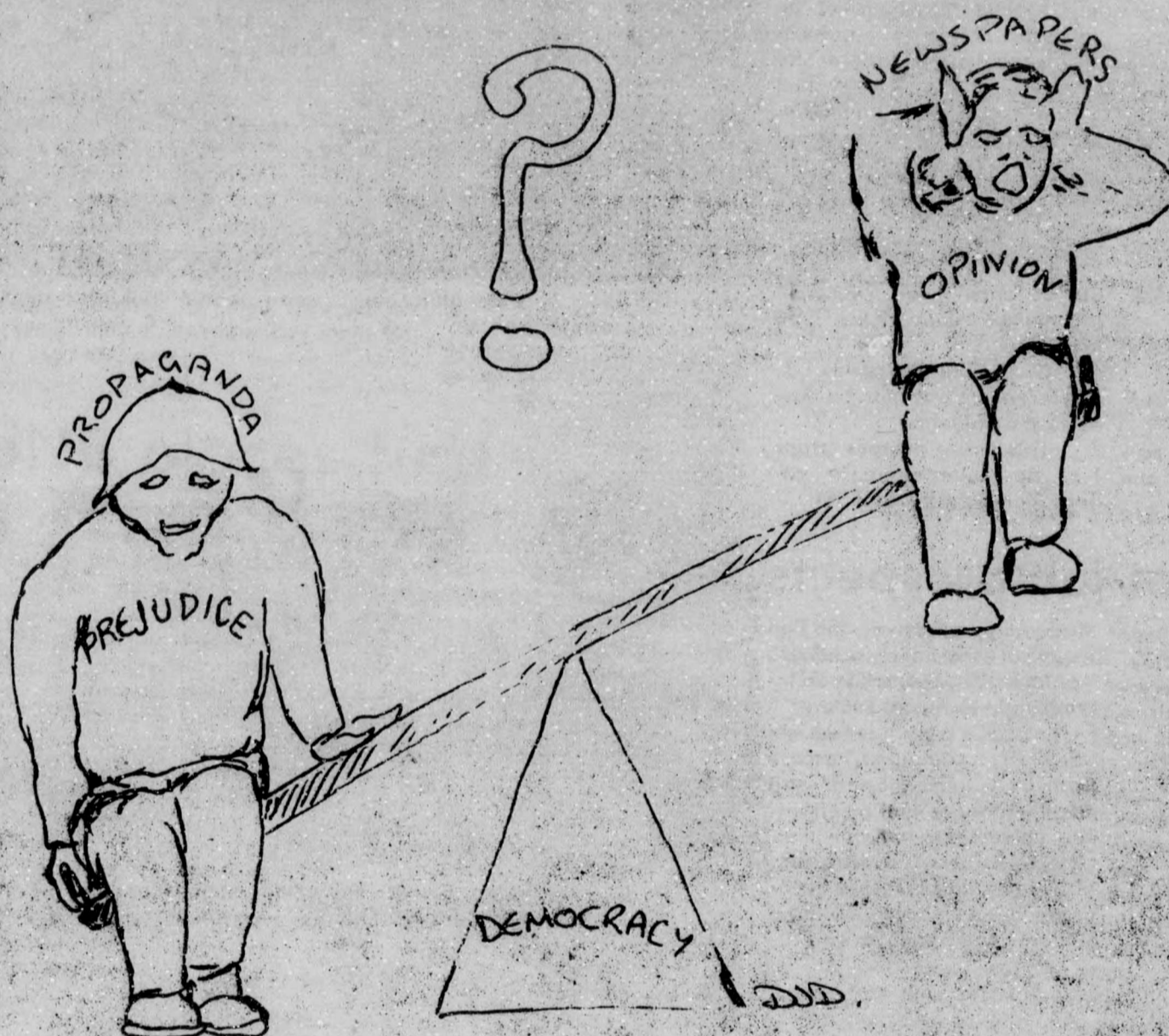
Items available include terminals, various electronic components and supplies. There will also be a couple of "Grab Boxes" "first come-first served" basis.

All items will be sold "as is."

### PSSA guest lecturer

Dr. Hadia Dajani Shakeel from U of T will be speaking on "Palestine: The Moral Issue," on Wednesday, December 1 at 2:30 p.m. in Tilley 102.

## Bias: not just another four letter word



"It is no longer enough to report that fact truthfully. It is now necessary to report the truth about the fact" - Federal Communications Commission.

Recently there have been allegations surrounding the *Brunswickan* as to the bias of certain articles. Often in the pursuit of journalistic accuracy and fairness, the differentiation between "bias" and "opinion" disappears. This at times is difficult to ascertain.

The true definition of "bias" is, "a prejudice, influence, inclination, predisposition towards." On the other hand opinion reads as "What one thinks on a particular question: a belief, a conviction." Certainly one can note a similarity between the two definitions but their characteristics are vastly different.

Opinion is the basis upon which the entire Western concept of journalism is based. The post World War

II period introduced the Social Responsibility Theory of journalism which since that time each and every democratic newspaper in North America has advocated. The *Brunswickan* follows this same premise and is responsible to the students for carrying out certain essential functions of mass communication.

Politically speaking the democratic newspaper services the political system by providing information, discussion and perhaps most importantly debate on public affairs. Its vote is to enlighten the public so as to make it capable of self-government. Essentially, the newspaper safeguards the rights of the individual by serving as a watchdog against government. Broadly speaking then, its purpose is to yes, inform and yes, sell, however ultimately the newspaper raises conflict to the mode of discussion.

It is at this point that opinion comes in. Regulations require that the press be accurate; it must not lie. Fact must be identified as fact and opinion as opinion. It is this "opinion" however, that initiates the very rise of debate and characterizes a "good" newspaper. It is the "opinion" that is thought-provoking; that startles; that alerts one to possible controversies.

Without "opinion" in the press there is nothing but what is referred to as authoritarian or totalitarian press which exists solely as an arm of the state.

The potential power of a free press such as we have in our country is tremendous. Along with this potential power or responsibility lies a deeper responsibility to the people; the students.

We then are not the "state's" weapon; we are your weapon.





By CHRISTIE WALKER

"The freedom of the press is one of the great bulwarks of liberty, and can never be restrained but by despotic governments" George Mason.

I spent a great deal of time in the library on Wednesday evening looking for a quote that could adequately sum up my feelings about the events which have taken place in and around this office over the past couple of weeks. There are quite a few quotations dealing with the question of liberty and freedom, but somehow this one seems to say it all.

It all started a couple of weeks ago with the SRC's demand for an information page. I initially rejected the idea, not because it wasn't a good one, but because the SRC, headed by John Bosnitch, passed a motion concerning this page without once consulting any member of the *Brunswickan*. Furthermore, Bosnitch announced that the publisher (which is the SRC) would hear no appeal on this matter and that the contents of the page would be "exclusively at the SRC's and ultimately, his discretion" (Nov. 12 *Brunswickan*). I sincerely hope that it's not necessary for me to go any further other than to say that nothing at this paper has been or ever will be printed at the discretion of the publisher. If the publisher had the ultimate right to decide what went in the paper, what would be the point of having an editor-in-chief. I refuse to be reduced to a figurehead.

As with all major decisions, the problem of how to handle the SRC Information page was brought to an Editorial Board meeting, where we decided to co-operate. (That's the word they use a lot in Sesame Street and I would have thought all the SRC executives and councillors would have had a firm grasp of its meaning by now.) Unfortunately, it seemed to be us doing all of the co-operating and not receiving any appreciation for our efforts. When the Information page finally made its debut in last week's issue, after a lot of unnecessary hassling from the boys upstairs, it was met with mixed reviews. I spent three very precious hours making little boxes around ads and announcements (an average page takes fifteen minutes to lay out) and Bosnitch, instead of coming to us and thanking us for a first attempt, regardless of how poor he may have felt it to be, complained that it was the worst information page he had ever seen. Well, I'm afraid there's not much I can say to that, is there? But worst of all was the inference that I had deliberately sabotaged the lay out of the page to spite him. Please God, let me be a better person than that and more mature than Bosnitch would have others believe.

As for the bold, black stripes. We don't want them in the *Brunswickan*. To us, the affiliators are Student Party (and Bosnitch was so convincing when he said the two weren't connected). Tell me, is that why SP and Unity and bold, black stripes are on the same ad in the Student Directory? I guess it was just a mistake.

What it all boils down to I guess, in a word, is manipulation. I was idealistic and naive once, I guess, and I believed in Bosnitch for the students. Now I believe in Bosnitch for Bosnitch and am only wondering when the castle walls will all start to fall. I also wonder how many people will be there to pick up the pieces.

\*\*\*\*\*

Our Sports Editor, Dave "Jock Baby" Mombourquette is in the hospital and everyone here at the *Brunns* misses him desperately and wish him a speedy recovery. Get well soon, Jack, and come back to us soon.

\*\*\*\*\*

Our last movie for the year will be shown this Sunday in Tilley 102. The movie is "Dead Men Don't Wear Plaid" and I hope everyone will attend. Admission is \$2.

\*\*\*\*\*

Next week will be the *Brunswickan's* last issue before Christmas and since Mike will be writing Mugwump then, I would just like to take this opportunity to thank everyone who has been so helpful to me over this term and also to wish everyone the best of luck on exams and the happiest of holidays.

## Not impressed with vandalism

Dear Sir,

I can only go by what I have heard from other students, and by the report in last week's issue of the *Brunswickan*. I am referring to the conduct of certain people from Neill House during a social with McLeod. I do not understand how or why anyone would want to intentionally destroy a building in such a systematic, floor by floor, rampage. There is absolutely no excuse for this type of conduct.

After reading the article, my first impression was to have the guilty persons expelled from UNB. Such rowdy and disorderly conduct should not be tolerated.

I would like to remind everyone, that all students have been warned about their conduct while attending UNB. I am referring specifically to P. 13 of the September 17th issue of the *Brunswickan*. There is a "Notice to Students" concerning theft, disorderly and rowdy conduct, and vandalism. This notice says:

"The Board of Deans also wishes to issue a clear warning

that it will not tolerate disorderly or rowdy conduct, or bullying behavior on campus.

Evidence of such behavior may lead to disciplinary action, even to a recommendation for expulsion from the University. The rights of others must be respected."

There is another paragraph concerning vandalism which says: "Damage to University property, and to the property of other people, will also be treated as a serious offence, and if evidence is sufficient, charges may be laid."

A copy of the Student Disciplinary code was also printed in the October 1st issue of the *Brunswickan*.

Although many people believe that expulsion from UNB may be too harsh a punishment, stop and think for a minute. Nine people intentionally cause damage to a building, roughly \$1,000.00 worth of damage. Perhaps this estimate may be \$1,500.00. Take \$1,500, divide by nine, and each person pays approximately \$167.00. Over a five month period, Dec. to April,

this breaks down to a mere \$33.00 a month. Not too much. Some students pay out that much in one weekend for booze at any of the bars in town.

Unfortunately, I have no sympathy for the guilty persons. I have been involved in construction and I am aware of the high costs of building materials. Not to mention the salaries for the men who repair the damages. It has also created an inconvenience for the women of McLeod, crowding of washroom facilities, for who knows how long?

I would also like to point out that there has been an increasing amount of vandalism at Head Hall as well. This type of conduct must be stopped, or it might get worse. Doesn't anyone care about anything anymore? How about a little respect for the University? If we, the students, don't give a damn about the University, then who will? I am not impressed!

David

## Betrayed and berated

Dear Editor,

Lord Carrington, British Foreign Secretary, once described the apparent attitude of Soviet foreign policy in the following manner: "What is ours is ours; what is yours is negotiable." He might just as well have been an observant student at UNB expressing concern over the apparent attitude of new SRC President John Bosnitch, whose attitude seems alarmingly similar: "What is mine is mine, and what is yours will soon be mine." At least that is the impression one receives on observing his dealings with the *Brunswickan* this week. One does not need to be an accomplished student politician or indeed to be in the thick of SRC affairs to be able to detect that something is not quite right with the manner in which he conducts his business. Any casual but careful observer can easily discover that his attitude leaves a lot to be desired.

In the few weeks that he has been president, Bosnitch has already acted in a sufficiently inappropriate manner as to confer a feeling of betrayal on many of those students who voted for him in the SRC elec-

tions. It's not so much what Bosnitch does, but rather the way in which he does it. His recent dealings with the *Brunswickan* are a case in point. Observing his persistent and petty attempts to get exactly what he wanted from the *Brunswickan* staff concerning the new SRC information page, I was filled with a sense of despair that a man so uncooperative was our president. He was inflexible, demanding, and condescending, and whilst the demands in themselves seemed worthy of consideration, the manner in which they were delivered was impolite and belittling.

I sincerely hope that the presidency isn't going to spoil Bosnitch and tempt him to demand from and manipulate those under him. I don't see any good reason for complaining so vehemently about a submission that was late anyway, especially when the *Brunswickan* staff included and arranged the material to the best of their ability. Bosnitch should consider himself privileged to be the president of the governing student body of such a fine institution as UNB. Similarly, he is extremely fortunate to be able to claim

association with the *Brunswickan*, since your newspaper is clearly committed to quality journalism. Perhaps Bosnitch should be a little more humble, and concentrate on building a record of concrete achievements for the students which he promised so readily not so long ago.

May I remind Bosnitch that the *Brunswickan* is a good newspaper, put together by a small group of staff members with limited time and under considerable pressure. The quality of the results of all the hard work fluctuates like any other paper, but the efforts are at all times accommodating and commendable. This invites appreciation for their efforts, rather than indifference and awkwardness. I hope that you will never be discouraged or deterred from pointing this out to President Bosnitch and ungrateful others; not by confrontation, negotiation, or force, but the best possible means - by example.

Edward W. Thompson  
M.P.E. 2

(continued on p. 11)

# viewpoint

10-THE BRUNSWICKAN

NOVEMBER 26, 1982

Question: Have you contributed to the Third Century Fund? Why or why not?

Photos: Caroline Sawyer

Interviews: Brenda Paul



John Murphy BCS I  
"No. I haven't got the money. I go to university."



Diane Fownes BPE III  
"I don't even know what it is."



Denis Mahoney BPE III  
"No."



Terry Bourque BCS I  
"I'm a poor university student."



Chris Jones BEE I  
"No I haven't. They've never asked me."



Art Goguen BBA IV  
"No I haven't. It takes away from my entertainment fund."



Brian Donovan BA I  
"No. I haven't given money I could neither afford it nor thought it was worth my while."



Tara Preston BBA I  
Suzanne Archibald BPE I  
"We already gave our \$3800."



Liz Lynch BBA III  
"I don't think the university should ask the students for money because we're already broke."



Wilfred Langmaid PhD Biology  
"I considered it but decided that I'll just keep contributing indirectly through my tuition."

## GILLIES OPTICAL FASHIONS

### COMPLETE CONTACT LENS CENTRE



We fit both soft and hard lens  
We also fit the new extended wear lens

**Regular Soft Contact Lens Special price**

**to Students**  
**\$169.00**

prescription eyeglasses  
special student discounts

eye examinations arranged

25 Waggoners Lane

455-1227

# Tucking in at the club

by Jonathan Blanchard  
I was at the Club with Brownsworth and an excellent bottle of Beaujolais and some cheese, when I noticed young Neville Percythiwe, Editor of the Club newsletter, tucking into a plate of paté and crackers like a man who was eating his last meal. For some reason he had been hiding in the club almost all afternoon and I was beginning to wonder if the local constabulary was at his heels or the like. So, I called over to him to join Brownsworth and I in a glass of wine, and press him for some reason to his self imposed imprisonment in the Club.

"Neville," said I, with the all the airs of a wisened uncle I could muster, "is there some reason behind your seemingly permanent stay at the Club, or do you think that there is some sort of story to be had here?"  
"Jonathan, old man, I am trapped here. There is no way

Bodfish will come in so I am safe here. But only as long as the food holds out, then it's out to face "he who must be obeyed"

To the average reader Neville might seem to be ready for the twinkie mobile. However the average reader has not had the bad luck to meet John Bodfish, the Club politico who, by way of fate, managed to get himself into office, in the form of chairman of memberships. It has been my experience that Bodfish, although bright, is somewhat of shall we say forceful man. However my luck has been good and the last I saw of him was when he goose stepped into the Smoking room and demanded that the bar be shut down.

"Neville, old sock, I understand completely. Brownsworth and I could bring food in for you, no one should face the wrath of Bodfish. But is there

any particular reason that you don't wish to see Bodfish, or have you just had enough?"

"Jonathan, please be serious, I have been asked to go to his country estate for the weekend. And I can't outright refuse him, he could take over the news letter. In fact, that is just what he wants me to come up for, he wants to take over a section for membership. At the cost of our creative writing section!"

"WHAT!" said I "This is just too much, take away the writing section! Has he no shame! Well, we are just going to have to do something about this; supplement the writing section for prop-Bod, indeed!"

"Sirs," said Brownsworth "the answer is simple, we shall have him killed."

"Good idea Brownsworth, however, a little strong. Besides, Neville and I could get into some trouble with the

S.P.C.A. However we shall give it some thought, if all else fails".

"Furthermore, said Neville, if I do go to Bodfish manner, I shall be forced to listen to Mrs. Bodfish go on about what a bright youngster John was. Followed by an after dinner chat with Mr. Bodfish on how Hitler might have saved the world. And then listen to the whole lot, go on about how fun the book burnings were this summer in Paraqui. Well, I'm not going to do it. I'm at this moment not going down the highway in Bodfish's car listening to Wagner opera. I'm not forced to debate with John the fact that Jews and Blacks should be allowed to walk the streets. No, I am not going to have to tell him, for the tenth time, I will not join the "Youth movement". Why, you ask yourselves. Because I am going to hide here until someone holds him down and hammers

a stake into his heart."

"Here, Here!" exclaimed Brownsworth.

Well, to make a long story tedious, the evening proceeded along the same lines, until we struck a solution. First, the average fern has more grey matter than John Bodfish. Furthermore, Neville is respected by Club members. This being the case all that is necessary is to allow Bodfish his way, but force him to write and lay it out himself. Then, Brownsworth and I can write an open letter to Bodfish calling for his resignation, on the basis that he is an idiot. Certainly, when the Club finds out that Bodfish has taken away the Creative writing section and put in prop-Bod, they will see him for the twit he is and have his position taken from him. Then Neville and the rest of the members that have had to be subjected to his and his kind rot will be removed!

# soundoff continued

## Prof replies to Flashback column

Dear Editor:

Reading the Brunswickan of November 19th, I was pleasantly surprised to come upon an article on page 7 entitled "Flashback reveals clairvoyance," in which Mr. Campbell Morrison made some kind comments about my review of Sergeant Pepper's Lonely Hearts Club Band, which appeared anonymously in your

publication on November 23rd, 1967.

Mr. Morrison suggests that the Brunswickan had shown "accurate journalism. . . in recognizing a classic album when they hear one." Yet I pointed out at the beginning of my article that the record had already received "a steady stream of more or less perceptive opinions," so that "by the end of September even Time

Magazine had decided that it was safe to clamber laboriously on the bandwagon." So it was no part of my claim that here was a hitherto unrecognized winner.

Your writer notes that I "was puzzled with the apparent change in attitude which the final Lennon song created;" but he is wrong in suggesting that I regarded it as "an afterthought and not a part of the

album as a single work." As I argued in my article, the final song, "A Day in the Life", by its "stark realism" rejects the "varying sorts of comforting artificiality depicted" in the other ten songs of the album. Consequently, those ten songs, "framed by the two versions of the title song" are by no means, as your writer claims, repetitive. Rather they explore the different forms which "comforting artificiality" can take, whether it is the drug high of "Lucy in the Sky with Diamonds", or the married bliss, achieved by filling in a form, in "When I'm Sixty-four." Right to the end of the

record there seems, as Mr. Morrison put it, to be "some form of optimism and hope through love". That is why the last song, "A Day in the Life", is so crucial to an understanding of the ultimate pessimism of the album. As I concluded in 1967, "Now they know how many holes it takes to fill the Albert Hall"; and a voice, crying in the wilderness, 'I'd love to turn you on'.

Yours sincerely,

Professor Neil MacGill  
Resident Fellow, Bridges House

## More apologies

To the Ladies of McLeod,

The members of Neill House are very sorry for the damages that a few of our house members did on Friday November 12, in your House. We, the members of Neill, would like to say sorry to all of the ladies in McLeod for the great inconveniences caused by all the damages. Members who were involved have admitted their guilt and are paying the expenses themselves. The matter is now being looked after by the Residence Office. We would like to apologize to all the people who were at the social, especially the men of Neville,

for the social being called off early. We would also like to apologize to Kathy Fogarty and Shelly Irvine, who worked many hours to plan this social. We would like to point out that it was only a few people from our house who did the damage. We hope that the repercussions will not be felt by the rest of our house members.

Sincerely,

Bill Stanford  
Digger Turnbull  
(Social Chairmen)  
on behalf of the Knights of Neill.

### PIZZA DELIGHT SPECIALS

(dining room ONLY)

MONDAY - RIGATONI

TUESDAY - SPAGHETTI - all you can eat

WEDNESDAY - BARON OF BEEF

only

\$2.90 each

4 locations to serve you

Prospect + Smythe 454-9694

King + Regent 455-5206

McIn + Fuiton Ave 472-1707

Oromocto Mall 357-3359



Eat in, Takeout, and Delivery

# The 1982-83 UNB Red Raiders

Feature: Mike Rouse  
Photos: Ann Kennerly



Smooth forward Chris McCabe of Cardinal Spellman High School in the Bronx and Paul Holder of Newcastle going to the glass.



Raider rookie Phil Guthrie powering to the hoop against the Mount Allison Mounties.



Devine shooting the "J".



Team captain Scott Devine looking for the open man.



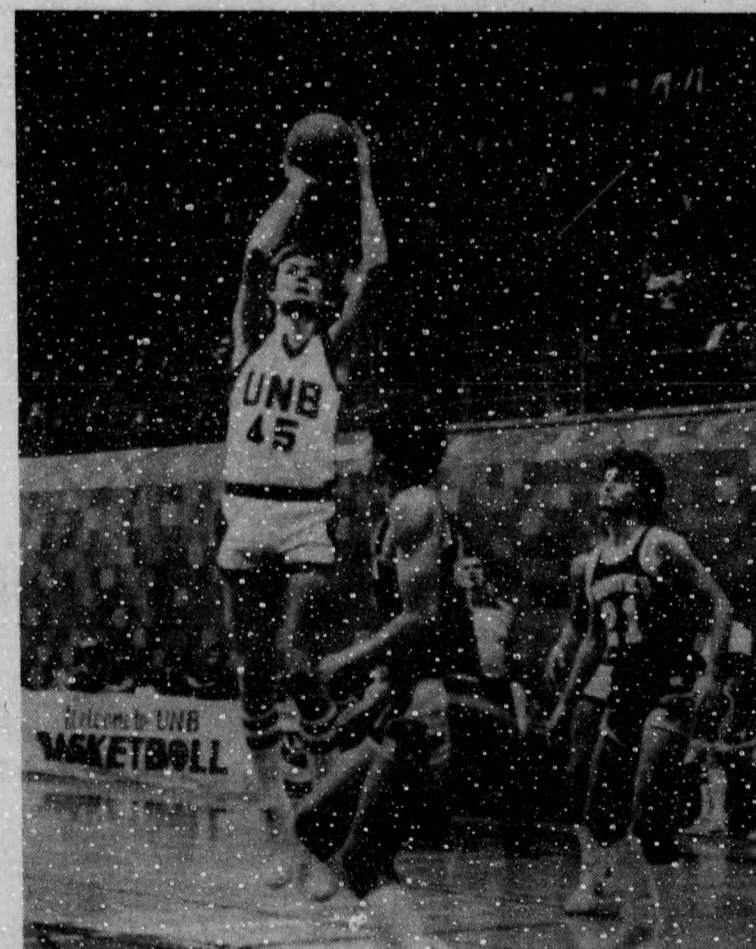
Don McCormack on the drive with Devine and Holder fighting for offensive rebounding position.

The rebuilding has finally finished. Head Coach Don Nelson and Associate Coach Phil Wright now believe that after five years of aggressive recruiting it's time for success.

The main reason for the coaches' optimism is the presence of five year starter and team captain Scott Devine who hails from Hyde Park, New York. Devine already holds numerous UNB team records, the most prestigious being most points scored in a career. Scott was on the All-Canadian Freshmen Team, as well as being the top foul shooter in Canada during his rookie year. He is also a four time AUAA all star, being on the first team the last two years. With all of these personal triumphs Devine wants nothing more than to finish his career on top, and he has a few friends who will help him on this quest.

For the Raiders and Coach Nelson, on top means winning in their own back yard which is the competitive AUAA. Although it will not be easy, it is a goal that the team must strive for.

The Raiders have the toughest schedule in their history including five games in Toronto over the Christmas break. The best field ever comes to the Aitken Centre for the UNB Holiday Classic with Ottawa University and York University of Toronto, joining defending tournament champions, the University of Maine, Farmington and UNB. After the AUAA league schedule finishes there is the conference playoffs in Halifax. Then the first ever Eastern Regional Championships will be held at the Aitken Centre with the Raiders as the hosting team. This is quite an honor for



Center Paul Holder shooting the pull up jumper.



Point guard Scott running the Offense.



Phil Guthrie telling a Mount Allison player to keep out of his "Office."

UNB. Coach Nelson and Aitken Centre Director Gord Lebel are expecting 8,000 people for the two day event.

Joining Devine on the starting line-up are 6'8" Paul Holder, 6'5" four year starter Chris McCabe, 6'4" Don McCormack, and either 6'3" rookie Phil Guthrie of Toronto or 6'2" first year man Scott Nicholson of St. Stephen.

Returning veterans are 6'5" Ted DeWinter, 6'6" Dale MacIssac and 6'0" Mike Mooney. Other rookies on the team are 6'4" Eddie Crowe, 5'11" Steve French, 6'2" Allan Tramley, 6'4" Tony Walker of Fredericton and 6'0" Mark "Nuts" Newell also of Fredericton. All of these players will contribute over the season with much expected of rookies Guthrie, Crowe and Nicholson.

The UNB Red Raiders play exciting basketball and have been one of the top shooting teams in the conference over the past five years. As well, they finished third nationally in team scoring during the 1980-81 season by averaging 91 points per game.

There is much work done over a season that is not recognized. For the Raiders the behind the scenes people are: managers Jeff Baird, Ross Antworth and Mike Rouse. Dave MacDonald and Barrie Johnson are our trainers and Althea Arsenaault is head statistician.

Of course special thanks go out to John Geary of CHSR-FM and Dave Mombourquette/Ann Kennerly of the Brunswickan.

The Red Raiders wish Dave a speedy recovery and hope to see him Friday night against Saint Mary's.

# Grossman worth watching

By RUSTY and O'MALLEY  
Brunswickan Staff

If you didn't go to see the Danny Grossman Dance Company perform Tuesday night at the Playhouse, imagine this: the American national anthem is playing, eight dancers clad in red, white and blue are lying face down on the stage, one woman with her chin on a man's buttocks. Then the crescendo, all buttocks rise in unison, an index finger points heavenward. When the music drops - so do the buttocks. One foot remains shaking in the air when the spotlight dims. This was part of a modern dance number entitled National Spirit which opened the evenings performance.

Obviously modern dance is rather unusual if not outrageous (some would say outrageously funny, others, outrageously sensuous). Part of the evening entertainment was never knowing what would come next.

The second number was entitled "Curious Schools of Theatrical Dancing: Pt. I." This solo performance by Danny Grossman was inspired by a

17th Century dance manuscript. Grossman danced within a circle which represented one performer world and prison. The difficult postures displaying intense muscular control were brilliantly executed by Grossman. His performance proved one of the highlights of the evening.

The second part of the program commenced with a number entitled "Nobody's Business." This routine captured the theme of the reversal of sexual roles through its sometimes absurdly erotic choreography. The three part performance was performed to the jazz/blues sound of Jelly Roll Morton and the Red Hot Peppers. The star performance in this number, however, was executed by dancers, Danny Grossman and Randy Glynn. The two cavorted about the stage as homosexuals to the apt lyrics of Joe Turner's tune "T'ain't Nobody's Business If I Do."

The next piece featured taut suppressed motion, its mood serious and dramatic. Entitled "Ecce Homo" or "Behold The Man," it drew its inspiration

from Michelangelo's Sistine Chapel paintings depicting Christ's passion. As minds were uplifted to the glorious strains of Bach's Cantata No. 78, bodies dressed in scant loincloths crawled, knelt and stretched out on the floor, while faces aided with expressions of horror, shame and fear. This beautifully executed number conveyed a sense of articulated motion and postural control. Sporadic moments of frozen motion served to emphasize bodily and facial expression.

The next number provided a change in tone. "Higher" was performed to the music of Ray

Charles and the repetitive lyrics "Let's Go Get Stoned." The set consisted of a ladder and two chairs about which a male and female dancer moved, eyes wide, assuming comic attitudes. It was meant to celebrate control, sex, humour and athleticism.

The closing number "Endangered Species" was the most fascinating and powerful. The music for this dance was the eerily haunting, composition for 52 violins by Penderecki entitled "Thienody to the Victims of Hiroshima." The theme of Death was dominant and was portrayed by a woman dressed in a tight black

costume. She wielded a flag pole with a blood red banner. Tattered dancers ran and recoiled from her in a nightmarish horror until in the end, she triumphed at their death. The dance was dedicated to all those working for International Disarmament.

"Endangered Species" like all the numbers in the evening program made a definite statement. The modern dancing of the Danny Grossman Company presented interesting, if cynical perspectives on patriotism, sex and life in general. It was well worth watching.

## Zevon: unconventional and memorable

By WILFRED LANGMAID  
Brunswickan Staff

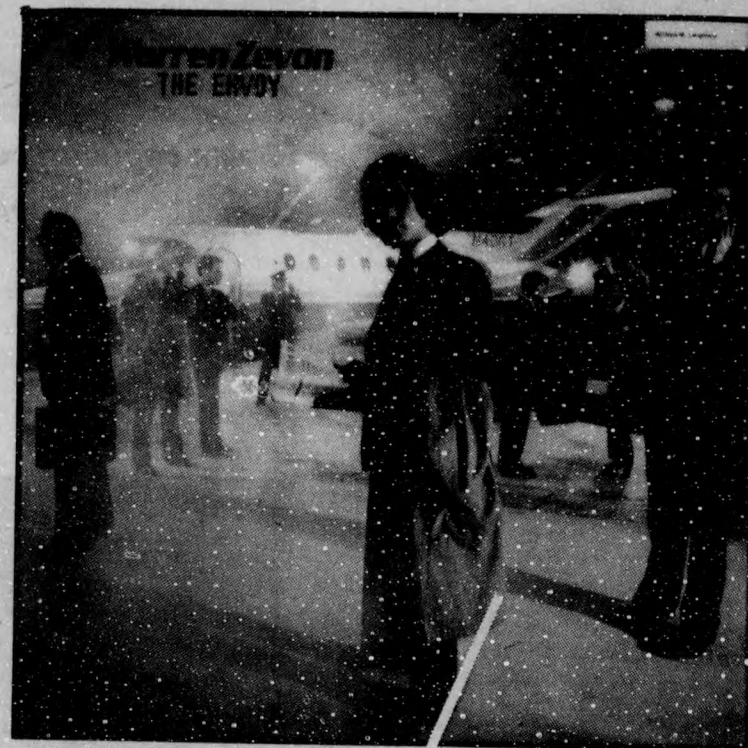
The albums *Excitable Boy* and *Bad Luck Streak in Dancing School* established Warren Zevon as one of rock music's more interesting spokesmen. After a two year wait, Zevon fans can now enjoy his fine new album *The Envoy*.

Zevon's lyrics and vocals are anything but conventional. When you combine his somber and often ominous lyrics with his quavering, Springsteen-like baritone voice, you have songs which make the listener be attentive and think. For instance, after examining many highly-regarded things in the world, Zevon comes to a cynical conclusion in "Ain't That Pretty At All."

The lover with no fidelity while on vacation with her man makes "The Hula Hula Boys" a song which certainly does not cheer up the listener. Neither do "The Overdraft", which makes no attempt to be subtle, or the odd acoustic number "Jesus Mentioned," where Zevon thinks about exhuming Elvis Presley's body ("digging up the King", as he puts it) and asking him what heaven is like.

The closest Zevon comes to being downright cheery on the album is "Let Nothing Come Between You." The almost-poppish sound of this song coupled with Zevon's distinctive vocals is a strange combination that works.

Zevon had some personal problems, including a bout with alcoholism, which peaked



during the two-year period since the release of *Bad Luck Streak in Dancing School*. Hints of this come out in the album, particularly in "Charlie's Medicine," the tale of a man who learns that Charlie, who "dealt in pharmaceuticals" and "sold those expensive drugs," has just been murdered. Upon reflection, he realizes "I gave Charlie all my money/What the hell was I thinking of?"

The fact that Zevon now has his act back together is seen in "Looking For The Next Best Thing." It is good to hear him sing "I appreciate the best, but I'm settling for less/I'm looking for the next best thing" with a refreshing outlook on life absent in his previous albums.

Everything comes together for Zevon in the title track "The Envoy." The self-penned lyrics are nothing short of superb in

this song about the figure which is becoming so important in the compromise-seeking world political arena. Zevon's tremulous voice and the stark minor chord based rock instrumentation are the perfect additional ingredients which help make this song a real winner. The excellent album cover is designed around the theme of this title track as well.

Zevon has surrounded himself with an all-star cast in *The Envoy*. Name artists such as Jeff Porcaro, Lindsey Buckingham, Graham Nash, and J.D. Souther all contribute.

*The Envoy* is a truly memorable album. It could well be the comeback album which makes the career of Warren Zevon propel to new heights.

## Chamber orchestra at Mem Hall

The Fredericton Chamber Orchestra's Fall Concert will take place Sunday, November 28, at 3:00 p.m. in Memorial Hall on the UNB campus.

Conducted by Douglas Hodgkinson, orchestral works will be the sixth Symphony of William Boyce and Pachebel's Cannon.

The featured soloist will be John Hansen, Artist - Teacher in Piano at Acadia University. Works featuring Mr. Hansen include Haydn's Piano Concerto in D Major, Beethoven's

"Moonlight" Sonata and Chopin's First Ballade.

Tickets for the concert will be available at the door. Mr. Hansen will be conducting three master classes in piano prior to the concert. These will be held: Thursday, at J.M. Hill Collegiate in Chatham - Friday, at Woodstock High School and Saturday, at Cathedral Hall, Fredericton.

Participants, good students showing promise, will be selected by area music teachers.

### Heat and Passion

A flame, I weld into your heart, My blood, You freeze in time.	A fire, I light with every glance, Our pulse, You taste its wine.
A spark, I ignite inside your soul, Some blood, You drink with mine.	A torch, I shine within your eyes, The hemorrhage, You heal and realign.

Tomo

# "Wild Strawberries" shows in Tilley

This weekend the UNB Film society will be showing Ingmar Bergman's *Wild Strawberries* (1957). Bergman, the best-known internationally of Swedish film-makers, has a

highly individual poetic style that has influenced many younger directors: *Wild Strawberries* is considered by most to be one of his best, along with his 1956 film *The*

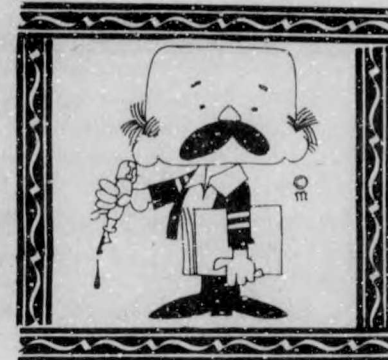
*Seventh Seal*.

In the film we follow Professor Isak Borg, 78 years of age (played by Viktor Sjöström, another distinguished Swedish film-maker), as he

a valid relationship between past and present. It is through these subconscious images that Isak eventually comes to accept his life for what it is, gaining new insight into its significance both for him and travels from Stockholm to a university town to receive an honorary degree. He travels with his daughter-in-law, Marianne, and three young hitch-hikers whom he encounters en route. During the day he is haunted by nightmares and recollections of the past that combine to make him aware of his failings and sufferings in life. Bergman's purpose in *Wild Strawberries* is to reach behind the facade that keeps the skeletons effectively concealed in respectable life. Isak re-experiences his life in his

*Wild Strawberries* relies heavily on flashbacks and dream sequences, but these are so intimately connected with events in the past that they never appear gratuitous or superfluous. The dreams are not mere reliving of the past - they are conjured up from a jumble of preconceptions, fears, and memories; the recurrence of important symbols gives these dreams continuity and effects in them for others.

*Wild Strawberries* will be shown on Friday and Saturday nights, Nov. 27 and 28, at 8:00 pm in Tilley Hall room 102. Admission is \$2 or with season pass.



dreams and through them tries to understand the truth about himself; he is presented by Bergman as one who, in his selfishness, has ignored all the real values in life - as one who is already spiritually dead.

## Spanish Club displays "Metal paintings"

By FAITH BURROWS  
FELIX KOFIE

When it comes to brushing things up, artist Keitha Crighton knows how. Born into an artistic family, and educated in Ottawa, she now resides in Fredericton with her husband.

On Monday, the Spanish Department and Club, in the second series of "Meet the Artist" had the privilege of meeting with and viewing a selection of Keitha's own inventive "Metal Paintings."

What is so unique about Metal Painting? Well, if you were not there to see them for yourself, then you missed an

aesthetic experience. The paintings Keitha exhibited were all painted in gold, bronze, and silver.

Through creative experimentation with metal paints in various mediums such as oil, gesso, acrylics, and turpentine, Keitha's exquisite, artistic talent resulted in such works as "Iceberg," "Snowfield," "Autumn Eve," to name a few.

When asked how she came up with such an unusual painting style, she said that she gets her "inspirations from within."

Keitha's career started off with a degree in Interior

Design, but she first studied art with Henri Masson. On moving to Montreal, she later resumed her studies at the Montreal Museum of Art under the tutelage of Gentile Tondino. As a member of the Independent Art Association, there she exhibited several of her paintings in many competitive shows in the area, and achieved considerable recognition and success.

The afternoon turned out to be quite interesting. Over all, Keitha's warm and friendly personality stirred much conversation and discussion amongst those who attended this event.

## Chapter Ten Quest for the Crown of Trent

### Death in the Mountains

**Summary:** After defeating the dragon Drathane, Jar and his two companions are forced to do battle with Drak. In this battle, Tran is injured by falling rock. One blast from Drak destroys a ravine wall and frees Valton. A short battle ensues and results in the defeat of Drak. What actually happened to him though is not certain to either Valton or Jar.)

Tran was alive but unconscious. Valton has suggested that they tie him to his horse until he had recovered sufficiently to travel unaided. Jar had given up his horse to the aged wizard and had decided to lead the dwarf's horse by its reins.

For five days they had travelled through the Hain Forest. On the sixth day they had reached the outer edge, just a few miles to the west of the East Coast Swamp. From there they had been able to see the Mid-Hain Mountains. Another half a day of travel had brought them to the western edge of the range. They made camp there for the night.

The morning dawned cold and clear. Jar and Valton were sitting next to the fire and its welcome warmth when Tran came over. His face was still bruised and he walked with a limp but he seemed to be mending well. His left arm was in a cast of some sort that Valton had come up with and was

strapped across his chest.

"Well, I guess we had better get going," Jar suggested.

"Yeah," Tran grunted. "We have a lot of lost time to make up for."

They mounted up, Valton riding with Jar. There was only one path that they could see. It was narrow and twisting. Loose rock covered it making footing precarious. Jar urged his horse along, watching carefully for obstacles. On one side the path was flanked by a steep wall of rock, the other a sharp drop into a deep chasm.

Through out the day they rode up into the mountains. The temperature dropped steadily, causing the four companions to pull their cloaks tightly about themselves. By midmorning they had climbed high enough that there were patches of snow across the path. When they stopped for a quick noon meal the snow had drifted quite deeply.

After the meal they continued. Still the path rose and the snow became deeper. For most the distance they covered, the right side of the path dropped off into the chasm. The wind picked up, blowing the snow into their faces. Strangely enough, Valton seemed unaffected by the adverse weather. He sat behind Jar, staring ahead into the driving snow. Suddenly he jumped down from the horse and motioned for the others to stop.

Jar climbed down from his horse and squatted down behind the wizard. He wondered what it was that had caught the attention of Valton. Whatever it was he could not see it. As they waited the snow started to fall more heavily and the wind picked up. They were caught in a storm. There would be no more progress until it was finished.

Without warning, a ball of fire flew by overhead. Valton turned to Jar.

"You were right about meeting Drak again," he said. "This is something that he would do."

"You mean the storm?" Jar asked.

Valton shook his head. "I think the storm is natural. Not even Drak can alter the weather. It's that fireball I'm talking about. This storm is holding us here. An attempt to advance in this weather would be very foolish. But if we wait here, whoever is firing those balls of fire at us will eventually find our range."

As if to verify what Valton was saying, another ball passed over head and crashed into the path just to the rear of Althar.

"There is no way of going back now," Valton pointed out. "That blast probably destroyed a section of the path."

What do you suggest we do?" Jar asked.

"We will have to go ahead until we find some place to

wait out the storm and where our attacker can't get us."

Jar went back to Althar and Tran and explained the plan. Both agreed that it was the only possible solution. They dismounted and led their horses, Valton leading them. The snow swirled about, filling the hoods of their cloaks. The wind buffeted them about. Another fireball crashed into the wall behind them, sending a shower of crushed rock over them. The hits were getting closer.

A cry from Althar caused Jar to turn. The normally nimble elf had slipped on a patch of ice and was now dangerously close to the edge. One wrong move and he would fall over the side and plummet to his death. Jar went over to the prone elf and extended his hand to him. A fourth fireball smashed against the mountain, this time not more than ten feet away. A section of the path underneath Althar broke away and the elf began to slip over the side. Jar grasped his hand desperately.

Tran and Valton hurried over to help. Jar was unable to keep his footing on the path and was beginning to slip towards the edge. Tran grabbed one leg and Valton the other. Slowly they pulled Jar back from the lip of the path and Althar began to slide away from the chasm.

With a resounding roar another fireball smashed into the path not more than three feet away. Valton and Tran were hurled against the mountain wall, causing them to lose their grip on Jar. The explosion caught Jar fully, bathing him in fire. The hair on his face and the back of his hands was singed. Another section of the path crumbled away into the chasm. Althar was not hanging clearly over it, only the grip that Jar had on his head saving him from certain death. Slowly his fingers slipped through Jar's.

The cold was freezing Jar's fingers, making it harder to keep a hold on Althar's hand. He knew that he did not have the strength to pull the elf back onto what remained of the path. The pain was getting worse. Valton and Tran were starting to recover from the blast. If they got over quickly the elf still had a chance.

Jar was bringing his other hand over to get a better grip when the section of path under his chest collapsed. Jar dropped against the remaining rock smashing his hand against an outcropping. Althar banged against the base of the path. His hand slipped from Jar's. Without a sound he dropped into the chasm.

Jar closed his eyes, not being able to watch. When he opened them Tran and Valton were standing behind them. No one said a word.

## Sociologist - photographer shows slides

by FELIX KOFIE  
Brunswickan Staff

On Friday evening, at the Craft School, Deborah Barndt, a Toronto based sociologist-photographer exhibited some photographs, showed slides, and lectured on Latin America to about thirty people.

Ms. Barndt's photography is based on her interest in Social change and Paulo-Freire influenced precepts of education.

As a Sociologist and a self taught photographer, he found the latter skill to be "an ac-

cessible tool in doing things." She said by taking pictures of people in any social setting and getting the same people or people of another culture to analyse them reveals the sociological perceptions of the people.

She said there is political and social aspects of photography, however, she learned that in a traumatic experience she had in England, where she made an attempt to take a snapshot of a poor, shaggy, old woman without her permission. Also during her earlier visit to Peru, while

walking around equipped with a camera, some people referred to her as a CIA spy. So, she encountered a political implication of photography too.

Ms. Barndt mentioned that there are several uses of photography apart from the usual artistic admiration. In Canada, teachers and other professionals moving to other cultures are engaged in cross cultural programs to introduce them, by photographs, to their environment and social atmosphere to be such programs relieves people of ethnocentricisms and misconceptions.

Another powerful teaching tool is the melodrama. This a

means of encouraging people to express themselves used as visual aids, photos enable people to place themselves in the context of what to see so as to compose stories of themselves in a situation.

In Canada and in Nicaragua, Ms. Barndt used photographs as a teaching tool in illiteracy programs. Her method was getting her students to take pictures of themselves and their environment, and to compose oral and written stories of them.

She added that photographs also serve as conversation starters. Used as icebreakers,

photos serve to hire people to "open up" and talk in a group where individuals are meeting for the first time.

Besides using photography as a teaching tool, Ms. Barndt has also used it in research work. She recently penned a book entitled "Education and Social Change: A photographic study of Peru." Presently, she is working with participatory Research Group, a collective of 12 adult groups. Next year she hopes to do a sociological and photographic research on Micro-technology and its effect on people.

### November Purchase

a purchase in cold currency, for protection  
on a cold November morning, even though  
the winter had not yet arrived, put on though  
before the real chill was from my bones.

a most recent acquisition, another layer  
between me and my environment, but in truth  
between self and soul, and accepted hastily  
before I really knew who I was

In this life I live  
I lie behind this name  
as any man's face may lie  
behind a new november parka.

Simon Pope

### The Day I Sold Part of My Body

Live day by day,  
Search for myself,  
Search for my memory,  
There's two of them.

She's a pretty thing,  
Keeps me together,  
Keeps asking me,  
What time tomorrow.

And so to bed,  
That's what they say,  
That's human weakness,  
The mind decays.

Post-advertis' clearly,  
For sale for just today,  
For sale, for fun, for entertainment,  
Part of me is take-away.

Tomo

## Poetry

### Flying Dreams

I dreamed about a cloud  
who sat in the sky  
right beside  
my left wing.

Smiling in a way of freedom  
and peace.

I wanted to be like her  
and flew  
straight into her quiet  
white body.

Jens Neuman

### My Mind Must be Molder

I wish to write a poem,  
Of great imagination,  
Of 20 million thoughts,  
in immortal combination:  
A poem,  
of a silence so complete,  
of a solitude too deep,  
that I'd experienced,  
Yet... incomplete,  
As the light began to fade,  
my heart screamed,  
"Enlightenment must stay!"  
"Never to go away."  
And after I thought,  
"Will my mind ever mature?"  
"Will anarchy always rule?"

# The mystery continues

This is the continuation of Alan Doerkson's story "Mysterious castle of Baron von Gut" which originally appeared in the Nov. 5 issue. The Editor apologizes for the delay and inconvenience it may have caused for the author or readers.

Next morning, I got up dull and late, and stumbled down to the dining room for breakfast. Over French toast and coffee, I glanced through the London Crimes. The headlines screamed their usual quota of tragedies and filler material, but in the second section, on page 35, I found the comics. Also, there was a brief note about the disappearance of an obscure aristocrat somewhere in the Black Forest. So much for the emergency. However, I had noticed a headline proclaiming: "Monster Sighted in Forest Near Strasbourg", on the front page. Now I could see the connection. Perhaps the Baron had concocted a special brew, like that of Dr. Jekyll. More likely, he had created a monster which had done him in and then escaped. . . but wait, this was crazy. It sounded like the plot of a thirties horror movie.

Then it struck me. Not the monster, but an idea. If I went to Baden Worse briefly, I might find some prize material for a movie or book. Whatever the case was, haste was essential. Before some other conniver got his foot in the door, I had to unravel this mystery. With this in mind, I checked the schedule of events and found that it would be three days before "Freaking Out" was shown, and four before the showing of . . . my other film. If I didn't know better, I'd swear that the organizers were giving the attendees time to recover from "E.T.Z.M.B." Anyhow, I decided to call up Frank Coprolate (not Zapata or Xavier) and fill him in on the situation. I only told him as much as I had to, of course.

"But Alex," Frank protested, "I thought your Uncle Albert lived in Rome. . . ?"

"He moved a year ago. Said he didn't like the climate or the food."

"So he was staying in a spa when he got his latest heart attack?"

"That's right. He must have had too many massages from their female masseurs."

"Okay, Al, just get back as soon as you can. I don't want to take all the flek, I mean credit for our movies." (Frank had also produced "The Exorcist Meets the Teenage Ghouls of Ridicule High").

After this piece of creative formulation, I packed my bags and took a taxi to the train station. Within minutes, I was speeding on my way to Baden Worse. The train sped east to the French-Italian border (via Monaco), cruised the Italian Riviera and stopped at Genoa.

All the way, the scenery was gorgeous, as could be expected. The Mediterranean shimmered in the morning sun, and colorful vineyards lined the hillsides on either side of Columbus's home town. I got out and had a plate of spaghetti along with a bowl of spumoni ice cream in a small restaurant next to the station. Then I reboarded the train, which headed north across the Apennine Mountains, through the Po Valley and into Milan. It crossed the border of Switzerland by way of a lengthy tunnel into the Alps, and then followed a zigzag path through the inspiring, majestic splendour of the mountains. Above rose the picturesque, snowclad peaks, and below lay the steep, rugged valleys and cliffs which delineate Switzerland so enigmatically. Glacial lakes and icy rivers blended into the montane landscape, and dotting the hillsides were dozens of skiers, bikinied and otherwise, Swiss chalets and mountain goats. Deeply moved by the scenery, I moved myself to the dining car and ordered a Swiss steak, some Swiss cheese and crackers, a mug of hot chocolate as well as a box of chocolates for dessert. Unfortunately, all they had was the cheese and crackers. So much for first-class service on trains.

In a few hours' time, we had left the spectacular Alps and spiralled down from their heights to the German frontier. We had come to the edge of the ominous, legendary Black Forest. Around the train stood looming, foreboding pines and cedars, some of them centuries old. The afternoon was drawing to a close as the train pulled into the Rhine River valley. The last streaks of sunlight shone upon the mighty river as it flowed sluggishly northward to the sea. Broken-down forts and remnants of castles swam into view on the crests of the rolling hills which made up the sides of the valley. Miniature villages clustered together, like so many ginger-bread houses and people. It strained my author's vocabulary to try to describe such a tranquil scene.

At last, the train arrived at my destination station, namely Baden Worse. I got out, along with two other people, a portly gentleman and his fat wife. The station was completely empty, except for the ticket seller, who was asleep in his wicket. I lugged my luggage to

the rear of the station, and looked for a cab to take me to a hotel. All I saw was a decrepit stagecoach, whose driver was a mis-shapen hunchback. Two pitch-black horses led the procession.

"Who are you, the local Hearse Rent-a-Car rep?" I quipped. In reply, the hunchback scowled in distaste and said,

"I am Quasimoran, servant to Baron von Gut. If you are Herr Zuma, I have come to take you out to the Baron's castle."

All this was in pidgin English, spoken with a German accent like that used by NAZIs on *Hokum's Heroes*. I answered in pure, unadulterated, Middle-Atlantic ghetto English:

"Hey, man, that's fantastic! What's the buzz about the baron?"

"He disappeared without a trace. Herr Xavier and the village police have been searching the countryside for the last day. Nothing has been found, they say."

"Well, how do I fit into this?" I asked, as I loaded up my luggage and climbed up next to the driver. He whipped the horses into shape and explained as the stagecoach rattled along:

"Mr., I mean Herr Xavier told me that you were to stay at the castle and look for clues while he was in Strasbourg."

"Sounds good to me. Is there anyone else at the castle?"

"Only me and Juliana, the maid."

"Sounds even better. I'll want to examine every inch of the castle and the estate."

"I'd be very careful if I were you," warned Quasimoran mysteriously. "Some strange things have happened there over the centuries."

"Sounds promising. Want to elaborate?"

"I mustn't. The baron and his family have always kept a veil of secrecy over their ceremonies."

"How about if I pay you a grand (in marks, of course)?"

"Absolutely not. If I did, the family curse would haunt me forever!"

"What about 2000 marks?"

"I'll give you a guided tour of the castle, and show you the Gut family's personal papers."

"That's better. How much farther is it, Quasi?"

"Just around this bend."

We went around the bend, and there, before my very eyes stood a towering, majestic castle of Herculean proportions. It was made of gargantuan blocks of stone and surrounded by an impressive

moat full of putrid water. The sky was dark except for the full moon, which shone an evil red from its position just above the horizon. I shuddered, but that was because of the chill of the night wind, blowing through the pines. The hunchback ushered me over the drawbridge, from which I observed a number of reptilian creatures swimming in the moat below.

"Don't tell me those are crocodiles," I commented.

"Of course not!" replied Quasimoran, alleviating my fears. "They're alligators. Baron von Gut imported them from the Neverglades ten years ago. They keep away burglars better than watchdogs."

"I'll bet they do! But what do they eat?"

"Did you hear about the travelling salesman who. . ."

"Never mind, I've heard it before."

We entered the ominous-looking doorway and walked down a wide, high-ceilinged hallway to the foot of a marble spiral staircase. Quasimoran pulled a cord which rang a series of tubular bells.

"Why did you do that?" I asked the hunchback.

"Do not ask for whom the bell tolls," he answered mysteriously. That phrase rang a bell to me. Just then, a girl appeared out of nowhere. She had long, golden hair, clear blue eyes and wore a blue silk dress which flattered her shapely body.

"This is Juliana, the maid," Quasimoran explained.

"Pleased to meet you, beautiful," I greeted her. She smiled and said, "Guten abent" in German.

"She can't speak a word of English," put in Quasimoran.

"Can you speak any German?"

"Enough to get by."

"Zerr gutt! In that case, I'll put away the stage-coach and horses, while Juliana shows you your room." He gave Juliana instructions in German and left by way of the drawbridge. Juliana led the way up the staircase, and I followed close behind with my luggage. Two hundred thirty seven steps later we reached a landing at the top. I sighed in relief and threw down my baggage. (not the stairway, onto the landing). Juliana opened the door at the end of the landing and let me in.

"You first," I invited, but when I turned around the maid had disappeared. The room was pitch black so I felt for a light switch on the wall. I should have known better. The

only thing I found was a big widow spider crawling up side of the wall. Snatch away my hand, I took out lighter and gave it a flick

the flickering light I examined the room. Just opposite was an old-fashioned poster bed with a canopy. Next to it was a bedtable with kerosene lamp, which I promptly lit up. Glancing around the rest of the room, I was struck by the odd assortment of antique furniture. Just at the foot of the bed was an ebony

dresser, carved elaborately and mounted with a gold-trimmed mirror. It was covered in dust, so I polished it up with a handkerchief. Pretty soon I could see a perfect reflection of the room, except for one thing. I wasn't there.

"Ha! It must be some sort of trick mirror," I thought to myself. I looked around for hidden gadgets, but turned up nothing. Puzzled, I flopped down on the bed and stared at the mirror ineffectually. Suddenly, the door in the mirror

opened and a girl stepped in. I glanced around, but saw no one behind me. Turning back to the girl in the mirror, I was struck by her incredible beauty. Her long, chestnut tresses of hair fell loosely about her shoulders and framed a poignant face with bright green eyes filled with longing and desire. She walked up to the mirror and stared blankly out into space, not seeming to notice me at all. This must be a one-way mirror, I thought. The girl had started to comb out her hair, and then began to remove her clothing. Acting on impulse, I reached for my handy Hell and Bowell super-eight camera and let it roll. Wait'll Frank get a look at this! I was so busy watching the girl that I didn't notice another character enter the refected room until a moment later. What I saw then was horrible, disgusting and totally depraved. An ugly, deformed "rhinoceros man" sneaked up to the girl and grabbed her by the . . . throat. A look of terror struck her, and she opened her mouth in a silent scream. Evidently, sounds didn't carry beyond the realm of the mirrored room. Desperately, the girl struggled to escape from the maniac's grasp, but unsuccessfully. At last she collapsed helplessly on the floor, and her deformed assailant fled from the room. I got up to take a closer look, but to my surprise the scene had changed to a perfect reflection of my room. Bamboozled again, I decided to hit the sack, and soon was fast asleep.



# upcomin'

FRIDAY, NOVEMBER 26

Inter Varsity Christian Fellowship, "Friendship Evangelism" 7:20 p.m. Tartan Lounge, Alumni Memorial Building. Everyone welcome.

UNB Film Society presents: "Wild Strawberries". 8 p.m. Tilley Hall, Room 102, admission \$2 or with season pass.

SATURDAY, NOVEMBER 27

M.S.S. Movie: "Six is Company", Tilley 102 at 2 p.m. Admission is members \$1.75; non-members \$2.50.

UNB Film Society presents: "Wild Strawberries". 8 p.m. Tilley Hall, Room 102, admission \$2 or with season pass.

The Student Wives Organization will be holding a pot luck supper party at 8 p.m. in the Alumni Memorial Building Lounge. It will be for both wives and husbands.

SUNDAY, NOVEMBER 28

Fredericton Chamber Orchestra's Fall Concert will take place at 3 p.m. in Memorial Hall. Featured soloist will be John Hansen, Artist-Teacher in Piano at Acadia University. Tickets will be available at the door.

The Brunswickan and CSL present: "Dead Men Don't Wear Plaid" in Tilley 102 at 7 and 9 p.m. Admission is \$2.00. This is Sunday Sinemas last movie for the term.

MONDAY, NOVEMBER 29

EUS presents: "Raiders of the Lost Ark". 7 and 9 p.m. Head Hall C-13. Members \$2; non-members \$2.50.

TUESDAY, NOVEMBER 30

EUS presents: "Raiders of the Lost Ark." and 7 and 9 p.m. Head Hall C-13. Members \$2.00; non-members \$2.50.

Preschool Hearing, Vision, Blood Pressure and Development Screening Clinics: MacLaggan Hall, UNB Room 4. Children aged two and a half to six years are eligible. A complete screening will entail 2 appointments on separate days. Phone 453-4642 for appointments.

WEDNESDAY, DECEMBER 1

Brunswick String Quartet continues its noon hour Mozart cycle today at 12:30 noon in Tilley 102. Mozart's String Quartet in B flat major, K. 458 "The Hunt" will be performed. Admission is free and all are invited to attend.

THURSDAY, DECEMBER 2

Poetry Reading: by Andrew Greig, in Memorial Hall at 3:30 p.m.

FRIDAY, DECEMBER 3

UNB Forester's Christmas Pub: SUB Cafe. at 8:30 p.m.

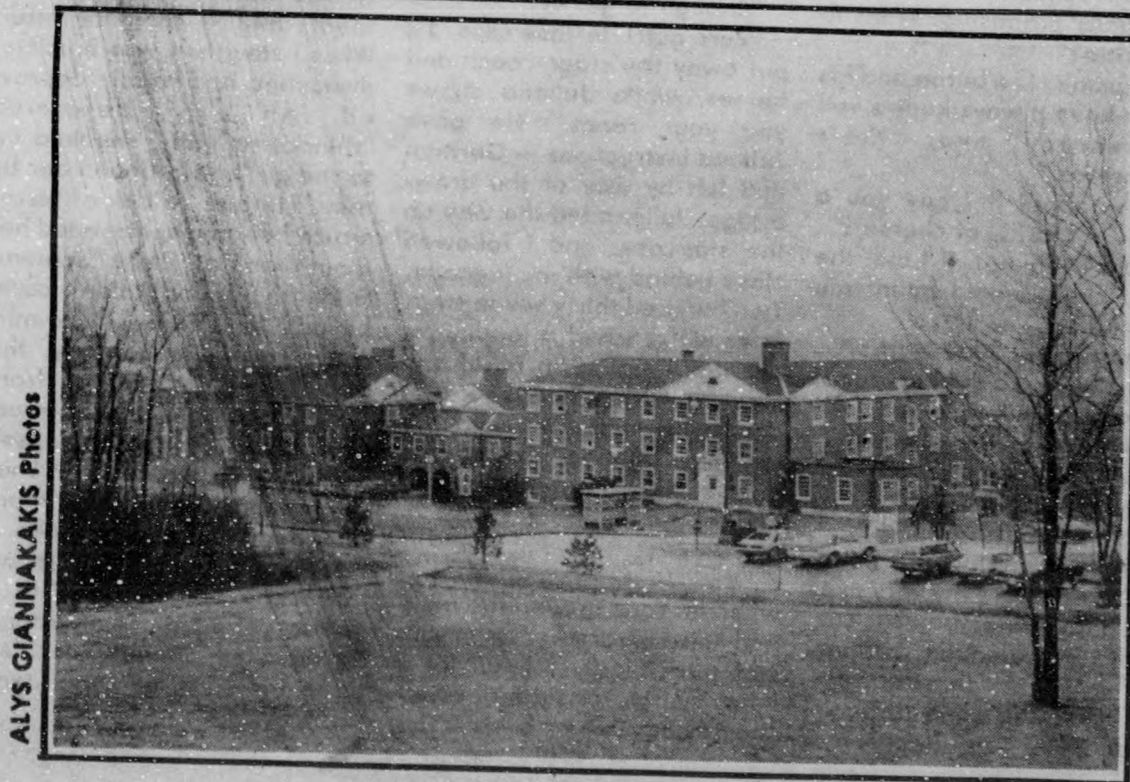
SATURDAY, DECEMBER 4

Annual General Meeting of the N.B. Residence Co-operative will be held at 833 Union St., Johnson House, Fredericton. at 1 p.m. All members and former members are urged to attend.

The  
Brunswickan  
and CSL  
present

## Dead Men Don't Wear Plaid

with Steve Martin  
Sunday Nov. 28th  
at 7 and 9 p.m.  
Tilley Room 102



ALYS GIANNAKAKIS Photos



ALYS GIANNAKAKIS Photo

# Student Union Information Page

## PART-TIME BOOKKEEPER

UNB Student Union is seeking the services of a part-time bookkeeper to assist the Comptroller with day-to-day bookkeeping functions in the Student Union Business Office.

Requirements: Experience in accounts payable and receivable, posting, ledger entries, payroll and in general a knowledge of manual accounting systems and procedures. Typing skills an asset.

Remuneration: \$5.00/hr.

Applicants should send resume to C.A. Young, Comptroller, UNB Student Union Inc., Student Union Building, Post Office Box 4400, Fredericton, NB. E3B 5A3.  
UNB AMATEUR RADIO CLUB

MEETING OF CLUB ON TUESDAY  
NOVEMBER 30 at 12:30. ROOM 305 HEAD HALL. MEMBERS AND ALL INTERESTED PERSON WELCOME.

## SRC CHAIRMEN NEEDED

Apply to the President no later than 5 p.m. Monday. State experience and qualifications.

FOR INFORMATION CONTACT:  
President Bosnitch  
Room 119 SUB...453-4952.

## SRC EXECUTIVE MEETING Room 119, SUB 4:00 p.m.

05.11.82

Present: Bosnitch, Lethbridge, Young, Crockett

Note 1: The meeting of November 3, 1982 was invalid because all executive members were not informed.

Note 2: The president expressed displeasure that an SRC meeting was held in his absence and without notification.

Motion 1: Moved that the increase in salary for UNB Student Union Employees, including the Brunswickan, CHSR, be 12.5% of their present level.

Young/Lethbridge  
Carried

Motion 2: Moved that the full-time position of accounting clerk be eliminated and that a call be made for applications for a part-time bookkeeper. Two weeks notice is hereby given to Mrs. Betty Joe DeClou of this decision.

Young/Bosnitch  
Carried

Motion 3: Moved that the SUB Board permit the union executive to remain in the Student Union Building beyond regular building hours. This permission to be extended only for the performance of legitimate union business.

Young/Bosnitch  
Carried

Motion 4: Moved that the Brunswickan place at the disposal of the union executive one full-page per issue on any odd numbered page. And that use of this space be authorized by the office of the President.

Young/Bosnitch  
Carried

Recessed at 4:45 p.m. til Monday, Nov. 8, 1982 at 3:30 p.m.  
In Attendance: Mrs. Betty Joe DeClou  
Mrs. DeClou was directly informed of the decision of Motion 2.

Motion 5: Moved that all requests for meetings under By-Law V 3b must be received in writing.

Bosnitch/Young  
Carried

## STUDENT UNION EXECUTIVE MEETING Room 119, SUB 4:00 p.m.

15.11.82

Present: Bosnitch, Lethbridge, Young, Crockett

Resolution 1: That the entertainment budget for the Mason Chapman/Lynze concert be approved.

Lethbridge/Young  
Carried

Resolution 2: That:

1. The SRC acknowledge that changes are need in function of, furnishings and allocation of space in the SUB.

2. The SRC immediately begin.

a) The formulation of an extensive questionnaire

b) The holding of general meetings

c) The convening of constituency and residence meetings

d) A consultation with the permanent user groups of the SUB.

All to ascertain the student's demands for SUB changes.

3. On the basis of all the information garnered by the SRC a list of priorities be developed for change which would be embodied in a general framework plan for alterations, renovations, and/or refurbishing.

4. Subject to approval of the SRC, SUB Board, user groups, and student organizations, the UNB SRC then draw up an accurate space allocation plan, including a written explanation.

5. An estimation of costs of the design plan be made. On the basis of said estimation, a calculation of a levy, if needed, be undertaken, recognizing the existence of the "SUB levy surplus."

6. On the basis of points 1-5, a referendum question be posed to the students.

7. This entire process, steps 1-6, be undertaken in co-operation with the STU SRC.

Bosnitch/Lethbridge  
Carried

Resolution 3: That the UNB Student Union is opposed to Motion 1 of the SUB Board of Directors meeting of June 26, 1982. (the motion to rename the SUB)

Lethbridge/Bosnitch  
Carried

Resolution 4: That the UNB Student Union join the N.B. Coalition of Students and hereby nominate the President for a seat on the Coalition executive.

Young/Lethbridge  
Carried/Bosnitch abstained

## STUDENT UNION EXECUTIVE MEETING Room 119, SUB 4:00 p.m.

22.11.82

Present: Bosnitch, Lethbridge, Young

Resolution 1: That the S.U. endorse the establishment of an independent office of the ombudsman, with terms of reference approved by all affected university bodies including the S.U.

Bosnitch/Lethbridge  
Carried

Resolution 2: That the SU endorse the reorganization of CSL as outlined in motions 4, 5, 6 of the CSL Board of Directors meeting of 27.09.82. (transferring control to the council).

Bosnitch/Lethbridge  
Carried

Resolution 3: That SU regulation XXIII be repealed. (entertainment committee).

Bosnitch/Lethbridge  
Carried

Resolution 4: That the SU endorse the holding of a student run course evaluation, the results of which are to be published.

Lethbridge/Bosnitch  
Carried

Resolution 5: That the SU request that the University install proper and adequate lighting in the pathway between the SUB parking lot and the traffic circle near STU, and between the Library and Lady Dunn Hall.

Bosnitch/Lethbridge  
Carried.

Resolution 6: That the SU request that the University and/or City install a bus shelter on Windsor Street near the Kings College gates, and on Montgomery St. near the southerly gates of the campus.

Bosnitch/Lethbridge  
Carried.

Adjourned: 6:00 p.m.

(Unofficial minutes)

Final notice

Chief and Assistant Chief  
Positions are vacant

All interested students should apply no later than Friday, November 26th stating qualifications and experience. Applications close at 2:30 p.m.

To be printed free of charge in this section of the INFORMATION PAGE, all society notices are to be submitted to the PRESIDENT by Tuesdays at 5 p.m.

# Red Raiders destroyed

By TOM HENDERSON

The UNB Red Raiders, coming off with a convincing 96-82 victory over Mt. A. Tuesday night, are looking forward to Friday night when the AUSA power house, St. Mary's University, comes to the Aitken Centre for an 8:00 p.m. start. The Mount Allison triumph was especially signifi-

cant as it was the Raiders first win over their AUSA opponents in three tries. Last weekend UNB lost on the road to Acadia, 71-72, an extremely close game, and to Dalhousie, 88-76.

Leading UNB Tuesday night were Chris McCabe and Paul Holder with 22 points apiece,

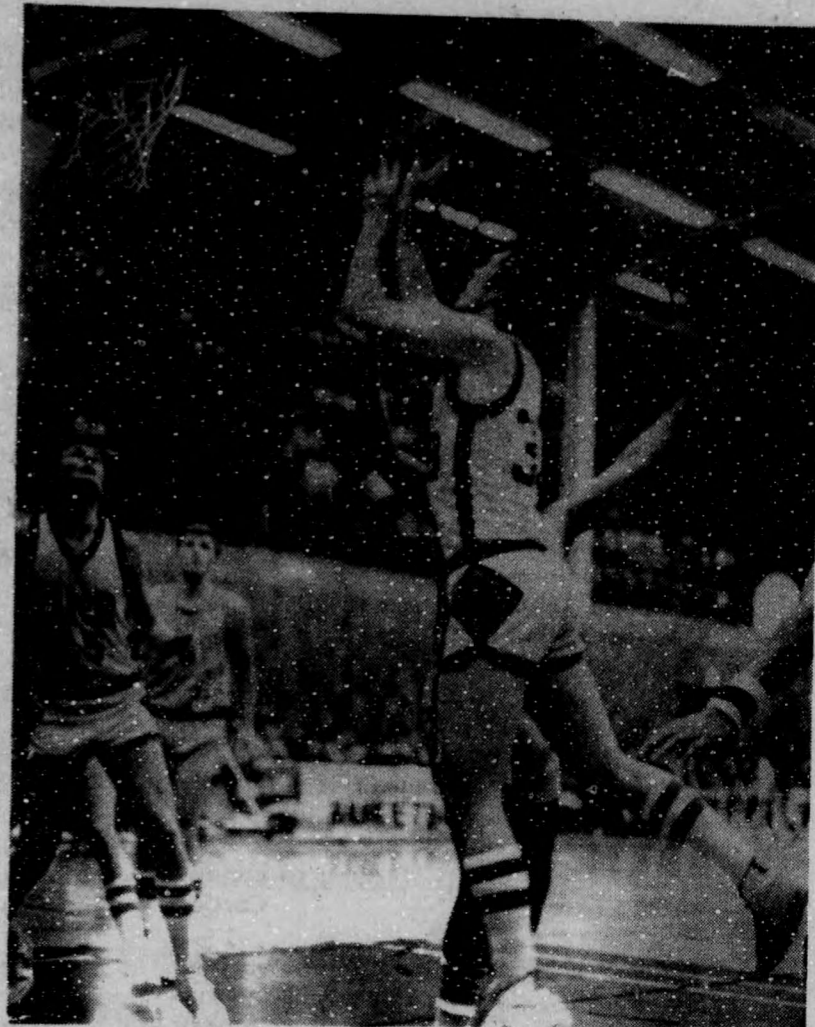
Devine with 16, McCormick with 12, and Phil Guthrie with 10. Guthrie, a rookie from Toronto, enjoyed his first start for the Raiders by giving out 8 assists to his teammates.

The Mounties were led by John Johnson with 28 points and Richard MacKay with 18.

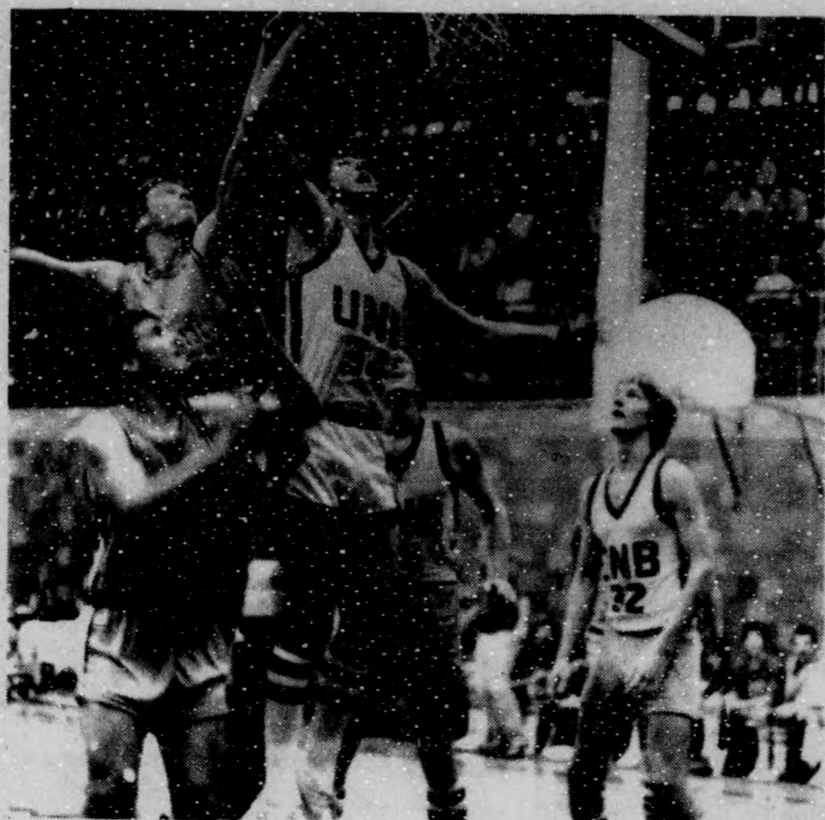
UNB had a 10 point lead at the half with a 45-35 score.

St. Mary's, in addition to holding the AUSA championship, were last year's CIAU finalist and have to be recognized as one of the country's top teams. Their strength inside has been their mainstay and is based on the height and rebounding skills of their forwards; center Bob Latter, 6'8"; forwards Bob Oostveen, 6'7", and Mike Williams, 6'5". SMU's guards are good but too numerous to list. Two that deserve mention are Mike Williams, 6'4", a forward who sometimes starts at guard to give SMU imposing height advantage over any team in the conference and Brian Ross, an ex-UNB player who transferred before last season.

UNB relies on speed in a fast-break game plan which emphasizes their ability to score. This has been somewhat successful as is shown by their 87.2 points/game average but the average is below last years, perhaps due to the early



More shots like this and we'll win some games.



## Defense

## Black Bears 4th

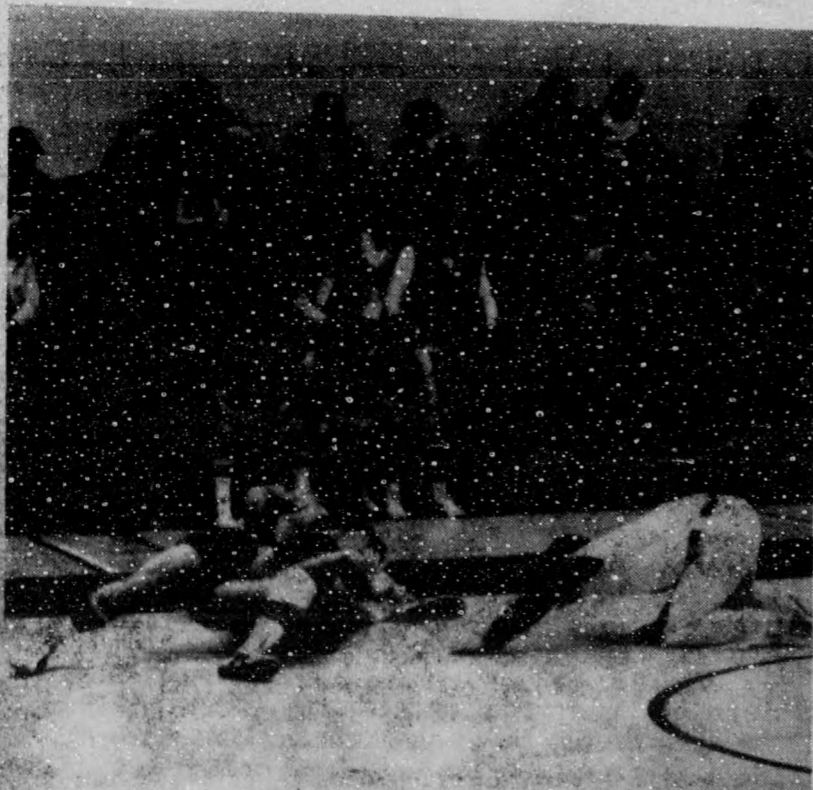
This past weekend the UNB meet at the University of Black Bears Wrestling Team Maine Presque Isle. The team took part in an invitational finished a close 4th behind the

University of Maine Presque Isle.

The Black Bears soundly defeated Dalhousie University but lost to University of Maine Orono. This put UNB against UMPI for 3rd and 4th place in the tournament. The winning team was not decided until the final bout. UMPI managed to squeak out a 23-20 victory over the high spirited UNB team. The results were quite good, especially considering the inexperience of the team. The Black Bears also didn't fill three weight categories.

Individually Denis Mahoney and Kevin Hodgson performed excellently. Mahoney had a 3-0 record and won all three matches by pinning his opponents. Hodgson had a 2-0 record even though he was injured.

It should be mentioned that the Black Bears have a new trainer this season. He is Mark Perry, a 3rd year Physical Education student. He did a very commendable job in Maine and will be working with the team at all of its meets.



A dangerous bear hug

season learning pains the raiders have gone through.

Holder, McCabe and Guthrie will carry UNB's hopes for Friday night in the battle for the boards. SMU's early season game plan has been the no holds barred press which has had mixed results. They lost to St. F.X. in Acadia's tip-off tour-

namment but swamped Mt. A. The press, if used, will help UNB as it leads to a quick, fast-paced game that is the Raiders forte. The game starts at 8:00 p.m., student admission is free, the opponents are among the best and the Raiders will be ready.

## Athletes of the week

Athlete of the Week distinction goes to a Red Bloomer and a Black Bear this week. Both teams were away at tournaments over the weekend.

★ ★ ★

Jennifer George, a rookie with the Bloomers, capped the female nomination after she scored 27 points in the Manitoba game (73-68, UNB). This first year physical education student from Sackville, N.B. has received numerous high school All-Star awards, and played on the New Brunswick Junior Provincial Team before coming to UNB.

"As a freshmen in her first university tournament Jennifer showed that she will be a player to reckon with throughout her collegiate career," said Coach Coleen Dufresne.

★ ★ ★

Wrestler Denis Mahoney is the male Athlete of the Week. He went undefeated in his weight class in a tournament this past weekend against Dal, the University of Maine, Presque Isle, and the University of Maine, Orono.

The 19-year-old Ayers Cliff, Quebec native also won the Silver medal at the AUSA's. He is in his third year of Physical Education.

# Expressions

By MARK SAVOIE

Surprise! Surprise! The Quebec Nordiques have loosened the purse strings and have actually blessed our Fredericton Express with a player to replace the three we have given them. And what a player it is; high scoring right winger Richard David. David scored a league leading 51 goals for the Express last year and was easily the brightest spot on the hapless Express. But the high-flying Quebec Nordiques don't need any more snipers and have thus demoted David.

Now comes the question as to how will he do on this year's Express. Hopefully he will pick up where he left off, and will start scoring goals in batches. But one must remember that he will now be playing for an entirely different type of team than he did last year, and the possibility is that his performance may not be so impressive this time around.

There are a few reasons why one might think this. Last year David passed the puck very rarely, but he could be excused for this because he had no one to pass it to. This year that is not the case by any stretch of the imagination. So David has no excuse for being a puckhog this year.

Another thing that Richard David was known for was sitting in front of the opposition goal and waiting for a pass. Where I play hockey a person who does this is called a cherrypicker, but after last year they are now known as simply a Richard David. The crowds this year will probably not accept that, simply because of the example shown by Gary Lupul.

The last problem that can be seen is David's lamentable lack of checking skills. This includes not only bodychecking, but the all important aspects of forechecking and backchecking. And those are two aspects which the Express are emphasizing this year, so it remains to be seen if David will be able to adapt to this style.

Of course, there is the chance that David will be able to excel again this year. I hope so, for his sake and for the sake of the team, and I wish him the best of luck.

## Intramural basketball

Mid Season Standings for Men's Interclass/Open Basketball

Division A	W	L	T	Points	Division B	W	L	T	Points
ME Golden Phoques	3	0	0	6	Townies	4	0	0	8
Sixers	2	0	0	4	ME IV Pumas	2	1	1	5
Ready to Roll	2	1	0	4	Computer Science	2	1	0	4
Big Lads	2	1	0	4	Law	1	2	0	2
Forestry '83	1	1	0	2	Celtics	1	1	0	2
MSS	0	4	0	0	Ed. III	0	1	1	1
Rebels	0	3	0	0	Forestry IV	0	3	0	0



The Grace of Richard David

Photo by NICHOLAS

## Blazers hot: Gaudet scores 5

The UNB Red Blazers soundly defeated the Saint John Women's Hockey team by a score of 11 to 1. Lynn Gaudet scored 5 goals to lead the Blazers. Anne Campbell and Carmella Levi added 2 goals each while Kathryn MacDougall added a goal and an

assist and Joanne Hudson scored one goal.

Adding to UNB's winning effort were Dorothy MacFarlane with 3 assists and Debbie MacLoon with 1 assist. UNB had strong goaltending from Anne Marie Levi and Wendy

Dickinson. Saint John's lone goal came from Beth Johnson. Saint John is one of the teams in the New Brunswick Senior "A" Division and will be playing off against UNB in March to determine the team to represent New Brunswick at the Na-

tional Hockey Tournament to be held in Toronto in April, 1983.

The next game for the Blazers will be December 5 when they host the Moncton Senior A team at the Aitken Centre at 1:00 p.m.

## Saltos

UNB Saltos competed at Dalhousie on Saturday, Nov 20. The injury plagued Salto received a strong performance from Rookies Ken Jenkin Yvon Martel and Dave Brov to place second behind Dalhousie. Rick Weiler placed the Saltos with 42.15 points placing him second in the individual all round competition. Jamie MacKinnon and Ter Lawrence, two-thirds of the veteran squad, had to drop several events due to injuries. Mike Cavanaugh, a fourth UNB rookie competed well on rings and pommel horse.

Two UNB girls competed an exhibition competition. Barbara Craig and Susan Hinn represented UNB for the first time in ten years. In addition Susan (in guise of Sam) competed on high bar in the men's competition finishing in 6th place.

The Saltos compete Jan. 27 at U de M and Jan. 29 at home P.S. Mike, no swearing on rings!!!



## STONE'S STUDIO UNB-STU GRAD PHOTOS

sitting charge \$10.95

special #1  
3-8x10 \$39.95

special #3  
6-5x7 \$69.95

special #2  
1-8x10 \$47.95  
3-5x7

special #4  
2-8x10 \$74.95  
4-5x7

gowns and hoods for most degrees supplied

480 Queen St  
455-7578

# NICK'S PICKS

Nick the Greek

Well, sports fans, the NFL is back, but first, a little on the Grey Cup game. This year the classic is between Edmonton, having their fifth appearance in five years and Toronto making their first appearance since 1971. Anyone remember Leon McQuade?

Now, the question is, who will win? Now everyone knows that Edmonton is the favourite. They have the poise and experience. Now Toronto, they went from last place to first place in the ever astounding east. I'm going to pick Edmonton to win, but if you can find anyone stupid enough to give you the points, then bet on Toronto.

On to the NFL. (Unfortunately, due to lack of space my football column last week was cut).

Miami at Tampa Bay: Love that Shula magic, Go Miami.  
Pittsburgh at Seattle: Shoot those who pick Seattle.  
New York Giants at Detroit: Lions  
Cleveland at Dallas: Dallas is tough to beat at home.  
Baltimore at Buffalo: The Colts beat Buffalo, no way  
Chicago at Minnesota: Minnesota  
Green Bay at NY Jets: I don't want to do it, but I pick Green Bay.  
Houston at New England: "Houston"  
LA Raiders at Cincinnati: I'm a Raiders fan.  
Philadelphia at Washington: Philly is going no where fast, Skins.  
St. Louis at Atlanta: Atlanta  
Denver at San Diego: Chargers need a win if they want to get in the playoffs.  
Kansas City at LA Rams: Can Vinnie pull the fat out of the fire. I doubt it.  
New Orleans at San Francisco: The snake is back but Montana will get the win.

Previous Record 30-12

## UNB swimmers sink in defeat

Action this past weekend at the Sir Max Aitken Pool on Friday night saw the men's and women's team of UNB fall to the overpowering Dalhousie Swim Team. Nancy Garapick, a member of the Dalhousie Swim Team, and a former world record holder, set 2 poll, AUSA and CIAU records in the 200 individual medley and the 400 freestyle.

Saturday saw the UNB men's team come within 4 points of defeating the Acadia Axemen. Triple event winners for the UNB Beavers were: Roger Patterson in the 400 and 1500

freestyle; Peter Borton in the 100 backstroke and 200 individual medley; Greg Pheeny in the 50 and 100 freestyle. For Greg Pheeny the 100 freestyle was a most impressive recording and a personal best.

Another impressive performance for the UNB Beavers was that of Peter Woodward who came second in the 100 breaststroke. He was just touched out by Rob Harris of Acadia who was a national finalist.

These four Beaver members, Roger Patterson, Peter Borton,

Greg Pheeny and Peter Woodward combined to win the 800 free relay. Final score against Acadia was UNB 45; Acadia 49.

The UNB women's team was not as hungry as the men and came up with a lacklustre performance which resulted in a 64-30 loss against the Acadia women. Quite a few adjustments will have to be made before the Mount Allison swim team travel to UNB for a dual meet to be held on Saturday, November 27/82 beginning at 5 p.m.

Come and support your swim team.



## An Invitation To Submit Nominations For The \$75,000 Ernest C. Manning Awards

The Ernest C. Manning Awards Foundation is seeking nominations for its \$75,000 1983 Award.

The Foundation is a national, privately funded non-profit organization, formed to encourage, nurture and reward innovation by Canadian people.

A Selection Committee will choose a person who has shown outstanding talent in conceiving and developing a new concept, process or product of potential widespread benefit to Canada. Of special interest are nominations from the fields of biological sciences (life); the physical sciences and engineering; the social sciences; business; labour; law; and government and public policy.

The deadline for nominations for the 1983 Award is March 31, 1983.

For further information, or to acquire a Nomination Form, please write to:

Mr. George E. Dunlap, Executive Director,  
Ernest C. Manning Awards Foundation,  
#2300, 639 - Fifth Avenue S.W., Calgary, Alberta T2P 0M9

# Intramurals

## Co-Ed Basketball

There were 7 teams entered in the co-ed intramural basketball tournament held Saturday, November 20. The 7 teams were randomly divided into two divisions, red and black. In the red division was the M.E. Titans, Shooters, and T.C. Dribblers and Maggie Jean Chests and Nuts. In the black division was the Aitken Overhangs, Rockets and the T and M Celtics.

Maggie Jean placed first in red and the T.C. Dribblers placed second to advance to the finals. The black divisional winners were the Rockets first and Aitken Overhangs second.

The Aitken Overhangs beat Maggie Jean 38-18 to advance to the finals against the Rockets who defeated the T.C. Dribblers 54-11 in the first round of elimination play. Maggie Jean defaulted in the second round making the T.C. Dribblers the consolation winners. The Aitken Overhangs - Tara Preston, Sybil Stymiest, Rob Henry, Rob Berube, Rob Miller, Helen Bridges, Janet (Kojack) Thornton and Bill Mayberry fell to the Rockets in the final game by a score of 24-77. Lisa Burke, Susan Collings, Lynn Mephram, Wendy Colwell, Mike Campbell, Art Smith, Brian Byford, Frank Brubaker and John Clark made up the Rockets' Champion team!

## Men's and Women's Racquetball Tournament

There was a fairly weak turnout for the men's and women's intramural racquetball tournament held Thursday, Nov. 18. The four that did show up found good, strong, round robin play. Mark Healy, Kevin Wilkinson, Tim Leitch and Dave Foss were the four contenders. Mark Healy clinched first place by winning all three of his games. Tim Leitch won 2 out of his three games which gave him the second place title and third place went to Dave Foss. Good times for everyone!

## Women's Volleyball

The Women's Volleyball finished last Monday night. This year the league was a big success. We had 19 teams register - the largest number yet. Games were played throughout October and November and the playoff games began on Monday, November 15/82. All teams went to the playoffs except those that defaulted out of the

league. In the semi-playoffs on Monday November 22/82 it wound down to the Diggers and the Hustlers battling it out for first place. The Diggers defeated the Hustlers 2 games to none. Their team members included Laurie Carten, Ruth Crouse, Lynn Carten, Paula Gallant and Janice Shaw. Kelly Mahar and Allison Marshall were not available to play in the final games.

Thanks to the officials and to all those that participated. Don't forget to check for entry deadlines coming up after Christmas.

## Men's Intramurals

### Entry Deadline

Thursday, Dec. 2 is the Entry Deadline for Men's Intramural Ball Hockey and Indoor Soccer. Both of these sports begin immediately after Christmas. Team managers may pick up an Information Kit in the Recreation Office, Room A-121, L.B. Gym. Individual entries are also being accepted in the Recreation Office. Team Managers and all individual entries must attend the Managers' Meetings on Thursday, Dec. 2 in Room A-116 L.B. Gym - 7:30 p.m. for Ball Hockey 8:00 for Indoor Soccer.

## Curling Club

The UNB/STU Curling Club got underway last Sunday evening at the Capital Winter Club on Rockwood Avenue. The Club will curl regularly from 8:00 - 10:00 p.m. on Sundays and new members are welcome. No experience is needed - instruction will be provided. Club dues for the year are \$20.00. For further information, contact the Recreation office.

## Racquetball/Squash Court Fees

In response to the need to simplify the court fee system for Racquetball/Squash Courts, Court Fee Cards are now available from the Recreation Office Monday - Friday, 10:30 a.m. - 2:30 p.m. These cards cost \$10.00 and are valid for 21 sessions (1 bonus session). After you purchase your card, simply present it to the Superior on duty who will punch it when you come to claim your court. This means you do not have to carry money with you. Full-time students are not required to pay court fees.

## Default Deposits

Attention team managers from Fall Sports! Any teams which did not default any

games during the season are entitled to refunds of their default deposits. Team managers may pick these up in the Recreation Office Monday through Friday, 10:30 a.m. - 2:30 p.m.

## UNB/STU Ski Club.

The initial meeting of the UNB/STU Ski Club was well attended. Those present opted to create three separate clubs - Nordic, Alpine Recreational, and Alpine Competitive. Anyone interested in Alpine (Downhill) Skiing who has not

yet completed a membership application should do so at the Recreation Office between 10:30 and 2:30 p.m. Register now to ensure you are informed of all club activities which will begin very soon.

## UNB Cross-Country Ski Club.

How long have those skis been sitting unused in that closet? Isn't it about time to start thinking about putting them to some good use this winter? The UNB Cross-Country Ski Club is now in the formation and we encourage

all cross-country skiers to come out and have some fun participating.

A general meeting will be held Monday, November 29 at 7:00 p.m. in Room A116 at the L.B. Gym. See you there and remember, Think Snow!!



## Break a leg. Buy Skis

Are you buying new equipment this year? Remember that the most important component of your boot/binding/ski system is the binding. Don't skimp dollarwise - it could cost you a leg - or worse. Buy a binding from a reputable company that is compatible with your boots and ski combination. The binding you buy should reflect your weight and skiing ability. Please do not mix toe and heel pieces from different bindings. They may not be compatible and your binding might not release in a fall. This is also true of a binding at least 4 years old.

Insure your binding investment and purchase a binding protector bag. These are usually zippered nylon tubes with elasticized ends sold by the major binding manufacturers. They will protect your bindings from salt and road grime on the trip to and from the ski hill.

Wherever you go skiing, the area operator will ask that you have a retention device to keep your skis from running down the hill in the event of a fall. A runaway ski can reach speeds of up to 100 kph and has the potential to kill or maim or damage property. Therefore, we ask you always wear a retention device. There are 3 types: a) 2 point retention strap which are common to old bindings that had leather straps, b) 1 point retention straps common to newer bindings. These 2 types can, in the event of a fall, windmill and hit your head. They are also the cause of many runaway skis because you must undo the strap to put your boot back in the binding. The newest invention is the ski brake. If your bindings release, 2 prongs dig themselves into the snow and stop the ski. This has the advantage of clearing the ski away from you in a fall and the ski cannot possibly run away. We recommend you check with your certified binding technician.

What's an AFD you ask? It is an Anti Friction Device. They are pads usually made of

teflon that are found where your boot meets the binding. They are designed to help you release in a fall where your skis should come off. They will not let you release prematurely. Make sure that yours are not chipped or gouged and replace them if necessary.

Buying boots? Bring along the socks you usually ski in when trying them on. Tighten down the boots as you would on a normal skiing day and walk around the ski shop for 15 or 20 minutes to show up any pressure points. This will help you get a boot that is comfortable and not too large or small. Lastly, but not leastly, ask your binding technician if they are compatible with your bindings. Remember also that the boot sides should be flat. Buy a boot that is made of polyurethane, not thermoplastic; or heaven forbid, leather. New boots are made of materials that help you release from your bindings whereas old boot materials like leather, especially in combination with old bindings, may actually prevent you from releasing.

So you're shopping for skis this year! Buying skis can be a confusing matter. The best advice we can give you is to follow the manufacturer's recommendations as to the type of ski and length, but here are a few general guidelines. Shorter skis are easier to turn at slow speeds, but become unstable at higher speeds, when a longer ski would be more stable and turn more easily. Usually a "high performance" ski will perform better than a "recreational ski", but has a shorter life. When buying skis, especially used ones, check to see that the bases are flat, unless they have been designed otherwise. Also, check to see that the skis are not warped, have good camber or flex and don't have loose or missing edges.

Are you getting the old poles out of the closet or buying new ones? In either case, make sure that you have the correct length. You can check this yourself by turning the pole

upside down and grasping it under the basket, closest to the ground. Your forearm should form a 90 degree angle with your upper arm. Poles also have either straps or grips. The advantage to grips is that in a fall they are not as likely to hit you. Although this is usually a personal choice. When looking your poles over, check to see that you have baskets in good condition, the points aren't broken, and that the pole is straight.

## Preparing for a Day's Skiing

What you wear and how you wear it can make the difference between being warm and being comfortable. Wool is usually the best because it will keep you warm even when wet. Wear several layers of light medium weight clothing rather than a couple of thick layers. This will trap air between the layers and act as an insulator. Remember not to wear too much. This will restrict your movement and may cause you to perspire, making you cold. Be sure the small of the back remains covered even when you bend over. Overlapping layers will help this. Last, but not least, try to minimize the number of wrinkles in your socks and long johns or they will become uncomfortable when you tighten your boots down.

Parents - if your kids ride the rope tow, make sure that they don't wear wool mitts. They may freeze on the handle and prevent your child from getting off, causing an accident. If you want your child to wear wool mitts, please have them wear a suitable nonsticking outer glove over top. Everyone should avoid long scarves or put them under your jacket. The long ends are liable to get caught in machinery, causing an accident.

When preparing to go skiing this weekend, pack an extra pair of socks so that you will have fresh, clean socks to ski in. On the drive up to the hill, feet often get wet from snow or perspiration and a fresh pair of socks will make your feet warmer and more comfortable.

## Figure Skating Club Notice

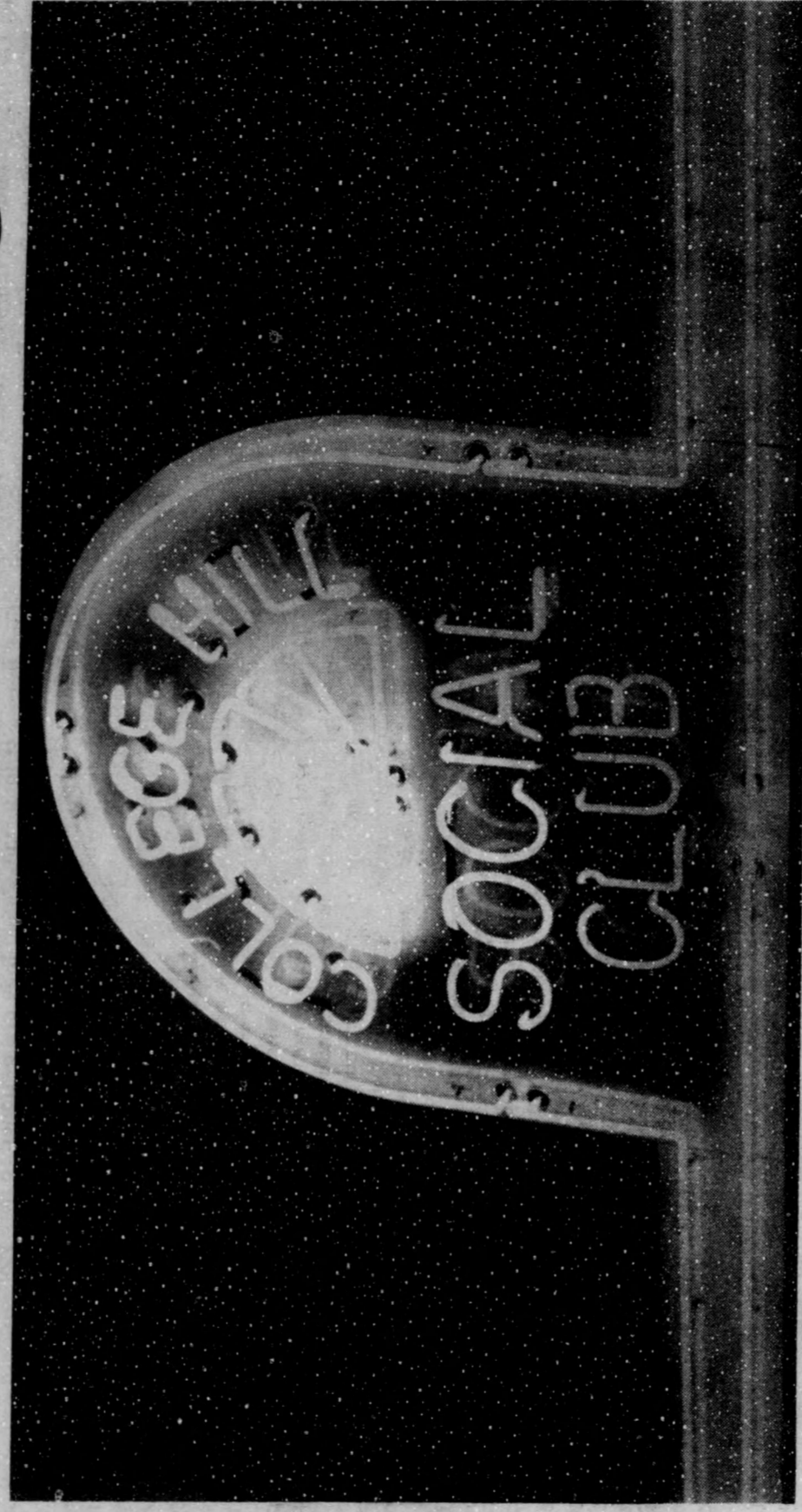
The last skating session for first term will be on Friday, Dec. 3 from 4:00 to 4:45 at the Aitken Centre.

Schedules for second term sessions will be available and new members are welcome to attend. The registration fee for those joining second term will only be twenty dollars.

Bring your skates and join us!

BELIEVE IT OR  
NOT

MONDAY  
NOVEMBER 29



WILL BE OPENING  
IN OUR NEW  
LOCATION.  
MEMBERS ONLY  
ALL NIGHT  
MONDAY NIGHT