

Technical and Bibliographic Notes/Notes techniques et bibliographiques

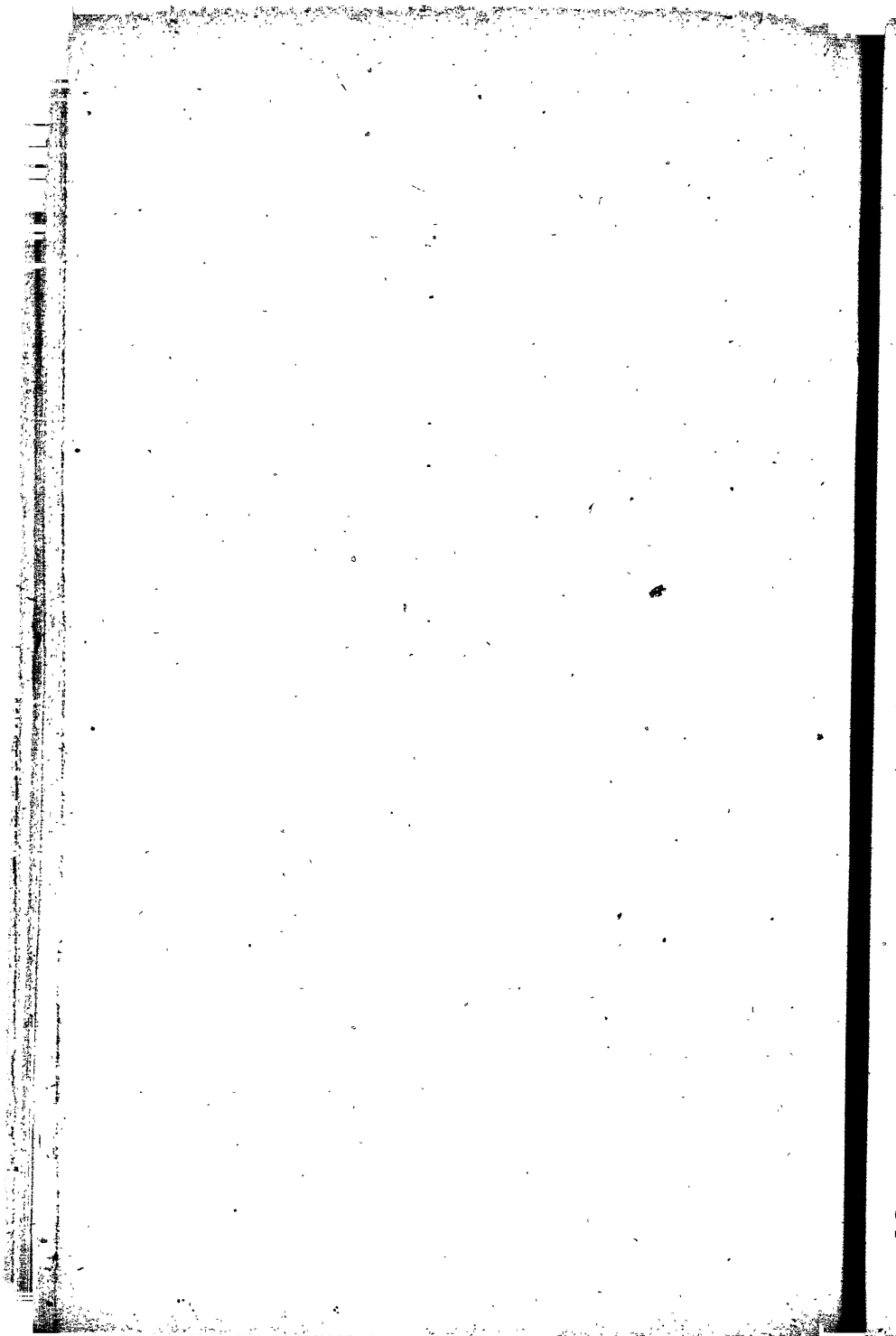
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A

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF THE

Mount Allison Ladies' Academy.

SACKVILLE, N. B.

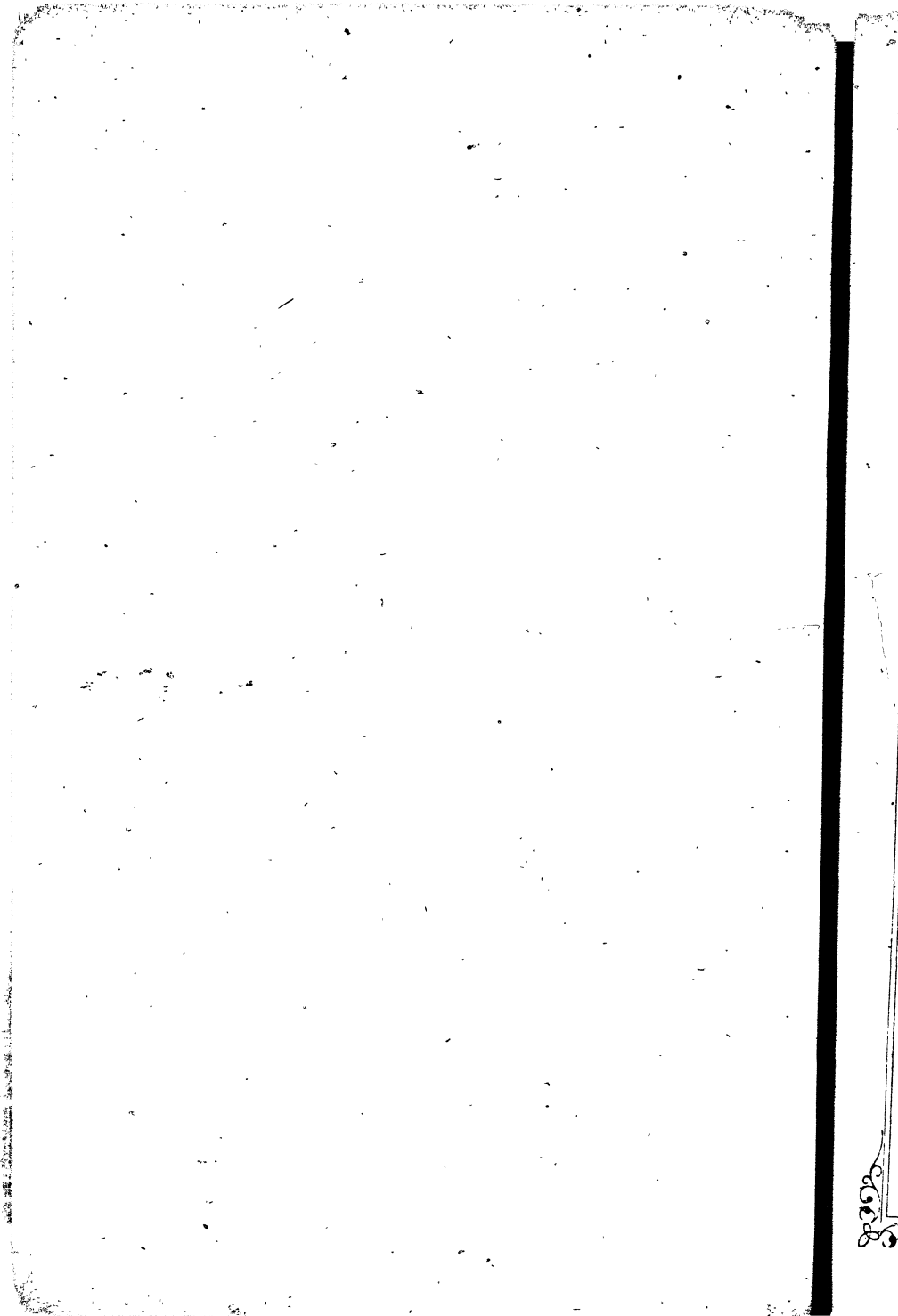
FOR THE YEAR COMMENCING NOV. 1858, AND ENDING NOV. 1859.

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Halifax, N. S.:

PRINTED AT THE CONFERENCE STEAM PRESS.

1859.



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REV. JOHN ALLISON, A. B.

*Professor of Mental & Moral Science, Belles Lettres, & Languages.*

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*Assistant Teacher of Mathematics.*

MISS ELIZABETH A. STURGESS,

*Teacher of Oil Painting, Crayoning, &c., &c.*

MISS ALICE C. BARNES,

*Assistant Teacher in Crayoning and Drawing.*

MISS MAUD A. CRONYN,

*Teacher of Instrumental and Vocal Music.*

FREDERICK AGTHE, Esq.,

*Professor of Piano, Organ, and Vocal Music.*

## GRADUATES.

1859.

---

Barnes, Alice C.....	<i>Sackville, N. B.</i>
Black, Arabella.....	<i>Sackville, N. B.</i>
Burbige, Margaret .....	<i>Cornwallis, N. S.</i>
Knight, Laura C.....	<i>Sheffield, N. B.</i>
Lyons, Mary A.....	<i>Sackville, N. B.</i>
McLeod, Margaret A.....	<i>Sackville, N. B.</i>
Pidwell, Maria E.....	<i>California, U. S.</i>
Pidwell, Fannie A.....	<i>California, U. S.</i>
Scott, Azuba.....	<i>Windsor, N. S.</i>
Towse, Mary R.....	<i>Sackville, N. B.</i>

COR UNUM, VIA UNA.

MAY 31, 1859.

## ORDER OF EXERCISES.

### LADIES' EXHIBITION.

Mount Allison Ladies' Academy.

May 31st, 1859.

### ORGAN VOLUNTARY.

*Salutatory* ..... Laura C. Knight.

#### MUSIC.

Fragments of Eden ..... Arabella Black.  
 What are we? ..... Mary A. Lyons.  
 Parlons de differents choses ..... A. Barnes, M. A. McLeod,  
 M. R. Towse.

#### MUSIC.

The Stars of Heaven ..... Fannie A. Pidwell.  
 Earth's Battle Fields ..... Margaret A. McLeod.  
 Onward ..... Mary R. Towse.  
*Das Scheiden* ..... A. Scott, M. E. Pidwell,  
 F. A. Pidwell.

#### MUSIC.

Labor est voluptas ..... Alice C. Barnes.  
 The Flowers of Earth ..... Marie E. Pidwell.  
 The ability of the mind to discover God. Azuba Scott.  
*To Καλον, το αγαθον, το αληθες* ..... Laura C. Knight.

#### MUSIC.

Moral, superior to Physical Triumphs  
 and Valedictory Addresses ..... Margaret Burbige.

### CONFERRING DIPLOMAS.

PARTING SONG ..... } Music by Miss M. A. Cronyn  
 } Words by Miss L. C. Knight.



## STUDENTS.

NAMES.	RESIDENCE.
Allison, Annie C.	<i>Sackville.</i>
Allison, Jane C.	<i>Sackville.</i>
Allison, Susan A.	<i>Sackville.</i>
Allison, Mary	<i>Sackville.</i>
Allison, Sophia	<i>Newport, N. S.</i>
Angwin, Elizabeth M.	<i>Aylesford, N. S.</i>
Albro, Fannie	<i>Cornwallis, N. S.</i>
Anderson, Lucetta	<i>Sackville.</i>
Barnes, Alice C.	<i>Sackville.</i>
Barnes, Caroline E.	<i>St. John.</i>
Black, Arabella	<i>Sackville.</i>
Black, Laura	<i>Sackville.</i>
Black, Louisa	<i>Sackville.</i>
Black, Rebecca	<i>Sackville.</i>
Black, Lillie W.	<i>Halifax.</i>
Bartlett, Emma	<i>Brigus, Nfld.</i>
Bradshaw, Annie	<i>Bedegue, P. E. I.</i>
Bennett, Martha J.	<i>Newport, N. S.</i>
Bell, Mary M.	<i>New Glasgow, N. S.</i>
Bent, Matilda C.	<i>Pugwash, N. S.</i>
Bent, Bessie	<i>Pugwash.</i>
Borden, Eliza A.	<i>Pugwash.</i>
Boultenhouse, Eliza	<i>Sackville.</i>
Bowser, Mary J.	<i>Sackville.</i>
Bowser, Sarah A.	<i>Sackville.</i>
Bowser, Susan E.	<i>Sackville.</i>

NAMES.	RESIDENCES.
Bowser, Frances J. ....	<i>Sackville.</i>
Brookfield, Mary S. ....	<i>St. John.</i>
Burbige, Margaret. ....	<i>Cornwallis, N. S.</i>
Buckley, Bessie. ....	<i>Hopewell.</i>
Cardy, Louisa S. ....	<i>Bermuda.</i>
Cardy, Mary C. ....	<i>Bermuda.</i>
Cardy, Eliza P. ....	<i>Bermuda.</i>
Caie, Annie. ....	<i>Kouchibouguac.</i>
Cahill, Julia A. ....	<i>Sackville.</i>
Calhoun, S. F. ....	<i>Sackville.</i>
Caldwell, Ellen. ....	<i>Woodstock.</i>
Campbell, M. A. ....	<i>Bridgetown, N. S.</i>
Chapman, Ellen. ....	<i>Fort Lawrence.</i>
Chapman, Mary. ....	<i>Coverdale.</i>
Clarke, Mary A. ....	<i>Fredericton.</i>
Clarke, Maggie. ....	<i>Fredericton.</i>
Coleman, Evelina. ....	<i>Halifax.</i>
Connell, Mary A. ....	<i>Woodstock.</i>
Ccnnell, Susan H. ....	<i>Woodstock.</i>
Coates, Selina. ....	<i>Amherst, N. S.</i>
Cole, Sarah. ....	<i>Sackville.</i>
Cole, Augusta. ....	<i>Sackville.</i>
Churchill, Lizzie. ....	<i>Hantsport, N. S.</i>
Curren, Margaret. ....	<i>Richibucto.</i>
Davis, Lavinia D. ....	<i>Truro.</i>
Daniels, Eliza. ....	<i>St. John's, Nfld.</i>
Dixon, Sarah. ....	<i>Sackville.</i>
Dixon, Charlotte J. ....	<i>Sackville.</i>
Dixon, Emily M. ....	<i>Sackville.</i>
Estabrooks, Eunice. ....	<i>Sackville.</i>
Estabrooks, Ellen. ....	<i>Sackville.</i>
Estabrooks, Clara. ....	<i>Sackville.</i>

## LADIES' ACADEMY.

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NAMES.	RESIDENCE.
Elderkin, Bessie.....	<i>Amherst, N. S.</i>
Fairweather, Amelia.....	<i>St. John.</i>
Fraser, Christina B.....	<i>St. John.</i>
Fawcett, Letitia.....	<i>Sackville.</i>
Fawcett, Margaret.....	<i>Sackville.</i>
Fawcett, Rebecca.....	<i>Sackville.</i>
Fawcett, Mary.....	<i>Sackville.</i>
Fowler, Clara.....	<i>Sackville.</i>
Fowler, Annie.....	<i>Sackville.</i>
Fowler, Bessie.....	<i>Sackville.</i>
Foster, Alice C.....	<i>St. John.</i>
Gallagher, Alice S.....	<i>Sackville.</i>
Gallagher, Mary E.....	<i>Sackville.</i>
Gallagher, Rebecca T.....	<i>Sackville.</i>
Glasier, Melissa.....	<i>Fredericton.</i>
Graham, Martha.....	<i>Maitland, N. S.</i>
Greenfield, Ada K.....	<i>Sackville.</i>
Getchill, Lydia.....	<i>Woodstock.</i>
George, Mary E.....	<i>Sackville.</i>
Hallett, Henrietta.....	<i>Bermuda.</i>
Harris, Louisa E.....	<i>St. John.</i>
Harris, Charlotte C.....	<i>St. John.</i>
Harris, Mary E.....	<i>Sackville.</i>
Harris, Emma R.....	<i>Sackville.</i>
Harris, Loretta.....	<i>Sackville.</i>
Harrison, Sarah J.....	<i>Sheffield.</i>
Hatheway, Emma.....	<i>St. John.</i>
Hayes, Leah.....	<i>Norton.</i>
Heard, Emma.....	<i>Charlottetown, P. E. I.</i>
Hickman, Sarah J.....	<i>Dorchester.</i>
Irish, Mary A.....	<i>St. John.</i>
Johnson, Margaret A.....	<i>Wolfville, N. S.</i>

NAMES.	RESIDENCES.
Jost, Cassie . . . . .	<i>Moncton.</i>
Knight, Laura C. . . . .	<i>Sheffield.</i>
Kinnear, Isabella . . . . .	<i>Sackville.</i>
Knapp, Catherina . . . . .	<i>Sackville.</i>
Lyons, Mary A. . . . .	<i>Sackville.</i>
Lyons, Frances . . . . .	<i>Sackville.</i>
Laurilliard, Henrietta M. . . . .	<i>Halifax.</i>
Lovitt, Jane J. . . . .	<i>Yarmouth.</i>
Lodge, Sarah . . . . .	<i>Maccan, N. S.</i>
Lowe, Martha . . . . .	<i>Amherst, N. S.</i>
Lockhart, Henrietta . . . . .	<i>St. Martins.</i>
Lockhart, Mary A. . . . .	<i>St. Martins.</i>
Malcolm, Jessie . . . . .	<i>Halifax.</i>
Milner, Sarah . . . . .	<i>Sackville.</i>
McLeod, Margaret A. . . . .	<i>Sackville.</i>
McDonald, Mary J. . . . .	<i>Sackville.</i>
McKay, Bessie . . . . .	<i>Truro.</i>
McAlpine, M. A. . . . .	<i>Halifax.</i>
McAfee, M. . . . .	<i>St. Martins.</i>
Moran, Margaret . . . . .	"
Morris, Maria A. . . . .	<i>Halifax</i>
Narraway, Mary . . . . .	<i>Pictou.</i>
Neil, Margaret . . . . .	<i>St. John.</i>
Nightingale, Jane J. . . . .	<i>Port de Grave, Nfld.</i>
Pidwell, Maria E. . . . .	<i>California, U. S.</i>
Pidwell, Fannie A. . . . .	"
Perley, Sophia . . . . .	<i>Fredericton.</i>
Pickles, Mary E. S. . . . .	<i>Bridgetown.</i>
Pugsley, Ellen . . . . .	<i>Amherst.</i>
Purdy, Mary E. . . . .	<i>Sackville.</i>
Reid, Annie . . . . .	"
Reid, Alice . . . . .	"

NAMES.	RESIDENCE.
Richardson, Mary Jane	<i>Sackville.</i>
Rathbun, Elizabeth A.	<i>Horton.</i>
Robertson, Isabella	<i>St. John.</i>
Robinson, Fannié	<i>Moncton.</i>
Scott, Azuba	<i>Windsor.</i>
Seamans, Margaret	<i>Maccan.</i>
Smallwood, Eliza	<i>Amherst.</i>
Smallwood, Lavinia	<i>Amherst.</i>
Silliker, Elizabeth	<i>Bay Verte.</i>
Smith, Isabella	<i>Fort Lawrence, N. S.</i>
Smith, Eliza A.	<i>Sackville.</i>
Silver, Elizabeth	<i>Cornwallis.</i>
Storm, Emma	<i>St. John.</i>
Taylor, Louisa	"
Taylor, Susan P.	"
Thomas, Kate	"
Thomas, M. J.	<i>Charlottetown, P.E.I.</i>
Turner, Dorcas A.	<i>St. John.</i>
Thomson, Eliza A.	<i>Halifax.</i>
Thomson, Mary A.	"
Tucker, Carrie	"
Temple, Amelia	<i>Dumfries.</i>
Towse, Mary R.	<i>Sackville.</i>
Towse, Gertrude	"
Trueman, Lizzie A.	<i>Point de Bute.</i>
Vaughn, Elizabeth	<i>St. Martins.</i>
Weddall, Elizabeth	<i>Parrsboro.</i>
Weddall, Mary	"
Weldon, Sarah	<i>Richibucto.</i>
Wheelock, Ellen M.	<i>Bridgetown.</i>
Total	153.

## Number of Pupils in different Studies.

ELEMENTARY.		NATURAL SCIENCES.	
Reading.....	86	Natural Philosophy.....	63
English Grammar.....	78	Physiology.....	15
Geography.....	40	Chemistry.....	50
Penmanship.....	130	Geology.....	34
English Analysis.....	36	Botany.....	44
English History.....	55	Astronomy.....	33
Universal History.....	35	Natural Theology.....	20
Physical Geography.....	41		
Composition.....	140	MENTAL SCIENCES.	
		Mental Philosophy.....	18
		Moral Philosophy.....	8
		Logic and Rhetoric.....	20
		MUSIC.	
		Instrumental.....	120
		Vocal.....	105
		FINE ARTS.	
		Drawing.....	36
		Oil Painting.....	27
		Coloured Crayon.....	36
		Black do.....	26
		Mono Chromatic.....	11
		Water Colours.....	12
		Grecian Painting.....	9
		Oriental Painting.....	21
		Wax Flowers.....	23
		Wax Fruit.....	22
MATHEMATICS.			
Arithmetic.....	97		
Algebra.....	53		
Geometry.....	18		
Trigonometry.....	10		
MODERN LANGUAGES.			
French.....	73		
German.....	17		
ANCIENT LANGUAGES.			
Latin.....	37		
Greek.....	16		

## GRADUATING COURSE.

English Grammar,  
Analysis and Parsing,  
Geography,  
Reading,  
Penmanship,  
Physical Geography,  
English History,  
Universal History,  
Critical Reading,  
Arithmetic,  
Book-keeping,  
Algebra,  
Geometry,  
Trigonometry,  
Anatomy and Physiology,

Natural Philosophy,  
Chemistry,  
Zoology,  
Botany,  
Natural Theology,  
Geology,  
Astronomy,  
French,  
German,  
Latin,  
Greek,  
Mental Philosophy,  
Moral Philosophy,  
Logic and Rhetoric,  
Evidences of Christianity.

A Diploma is given to those who complete the above course.

**TERMS.**

For Board and Tuition in Elementary Branches £9 3s 4d., per term of Fourteen Weeks, payable always in advance. Tuition for day pupils £1 6s. 8d., per term.

**LANGUAGES.**

French.....	£0 6 8	per term.
German.....	6 8	"
Latin.....	6 8	"
Greek.....	6 8	"

**SCIENCES.**

Natural Sciences.....	6 8	"
Moral Sciences.....	6 8	"
Algebra.....	6 8	"
Higher Mathematics.....	6 8	"

**PAINTING.**

Oil Painting.....	2 0 0	"
Mono Chromatic.....	1 0 0	"
Poly Chromatic.....	1 0 0	"
Drawing.....	1 0 0	"
Water Colours.....	1 0 0	"
Oriental Painting.....	10 0	"
Grecian Painting.....	10 0	"

**WAX.**

Wax Fruit.....	1 6 8	"
Wax Flowers.....	1 6 8	"

**MUSIC.**

Piano.....	2 0 0	"
Melodeon.....	2 0 0	"
Organ.....	2 0 0	"
Thorough Bass.....	2 0 0	"
Vocal Music.....	6 8	"
Use of Instruments.....	13 4	"

## TEXT BOOKS.

### ELEMENTARY STUDIES.

- SPELLING.....Sargent's Standard Speller, and Martin's Orthoepist.  
 GEOGRAPHY,.....Morse and Mitchell.  
 PHYSICAL DO.....Warren's.  
 DICTIONARY.....Worcester's Comprehensive, & Webster's Unabrig'd

### MATHEMATICS.

- ARITHMETIC.....Davies & Thomson.  
 ALGEBRA.....Davies & Davies, Bourdon.  
 GEOMETRY.....Davies' Legendre.  
 TRIGONOMETRY.....Davies' Legendre.  
 BOOKKEEPING.....Fulton & Eastman's.

### BELLES LETTRES.

- COMPOSITION.....Quackenbos & Parker's Aids.  
 CRITICISM.....Lord Kames.  
 RHETORIC.....Newman, Whately, Campbell.  
 LOGIC.....Hedge, Whately, Parker.  
 HISTORY, (English). .Pinnock's Goldsmith.  
 HISTORY, (Universal). Willson's, White's.

### LANGUAGES.—GRAMMARS.

- ENGLISH.....Lennie's, Bullion & Green.  
 LATIN.....Bullion's Series.  
 GREEK.....Bullion's Series.  
 FRENCH.....Fasquelle's Course.  
 GERMAN.....Woodbury's Course.

### READING.

#### ENGLISH.

- Sargent's Series of Standard Readers.  
 Porter's Rhetorical Reader.  
 Boyd's School Editions of the English Poets.

#### LATIN.

- Bullion's Reader.  
 Virgil, Cooper's Edition.  
 Cicero's Orations, Bullion's Edition.  
 Horace's Odes and Epodes.  
 Dictionaries,—Crook & Schem's, Andrews'.  
 Smith's Classical Dictionary.



## GREEK.

Bullion's Reader.  
 Xenophon's Anabasis.  
 Xenophon's Memorabilia.  
 Homer's Iliad.  
 Dictionary,—Liddell & Scott, and Dunbar.

## FRENCH.

De Fiva's Elementary Reader.  
 De Fiva's Classical Reader.  
 Racine's Works, Fasquell's Edition.  
 Dictionary—Surrenne & Spier.

## GERMAN.

Adler's Progressive Reader.  
 Schiller's and Goethe's Works.  
 Dictionary,—Adler's.

## PHILOSOPHY.

## MENTAL.

Upham, Reid, and Abercrombie.

## MORAL.

Wayland, Abercrombie.  
 Evidences of Christianity,—Paley & Watson.

## NATURAL SCIENCES.

Sprague's Natural Philosophy.  
 Turner's Chemistry,—Johnson's Edition,—Grey's Elements.  
 Cutler's Anatomy and Physiology.  
 Paley's Natural Theology.  
 Wood's Botany.  
 Agassiz & Gould's Zoology.  
 Olmsted's Astronomy, and Use of Globes.

## MUSIC.

Piano,—Beyers & Richardson's New Method.  
 Melodeon,—Zündell's Instructions, Carhart.  
 Organ,—Zündell's Instructions, Carhart.  
 Thorough Bass—Czerny, Burrowe and Woodbury.  
 For Vocal Instruction, Burrowe's Primer, Bassini's Exercises.

Every variety of the best Instruction Books, and the latest best Sheet Music is constantly kept on hand.

The above Text Books, with numerous others not mentioned, are supplied at the Academy on the most reasonable terms.

## REMARKS

AND

### DISCIPLINARY REGULATIONS.

#### MORAL & RELIGIOUS EDUCATION.

No one can justly charge us with Sectarianism in any of its forms, but we do ardently desire to inculcate the practical recognition of the great principles of the Christian Religion, as cherished by every denomination of Evangelical Christians.

#### BIBLE CLASSES.

Two Bible Classes, under the charge of the Principal and Preceptress, meet every Sabbath morning at nine o'clock, having a specific subject for exposition and proof assigned. In order to render the exercises more interesting, one or two of the young ladies write and read an essay on some theological theme, or Scripture narrative each week.

#### ENGLISH COMPOSITION.

This important branch of Education receives special attention, and a variety of means are employed to awaken and sustain an interest in the minds of the pupils in relation to this duty.

#### MODE OF STUDY & RECITATION.

Pupils are required to *think*, and not merely to repeat what is written in the text book. The Analytic and Synthetic methods are employed in conducting recitations. Mathematics are especially valued for disciplining the mind.

#### RECORDS.

A daily record is kept of the attendance, deportment, and scholarship of each pupil.

**DIPLOMAS.**

Diplomas, signed by the Principal and Preceptress, and by the President of the Board of Trustees, are awarded to those who pass satisfactory examinations in the full course of study prescribed.

**HONORARY CARDS.**

Honorary Cards are presented to those who attend an entire session of forty-two weeks, when the deportment is rigidly exact, and recitations average seven, (i.e. very good,) and no demerits are registered.

**HONOR TO INDUSTRY.**

A card bearing the above inscription is given to those whose deportment has been above censure, and when the recitations have averaged six, and whose demerits do not exceed five during a term.

**GOLDEN RECORD.**

Graduates and young ladies who receive Honorary Cards have their names enrolled in a book kept for the purpose, termed "THE GOLDEN RECORD."

**PHYSICAL EDUCATION.**

Great care is taken to preserve the health of pupils. The teachers engage in the sports of the young ladies, and every means employed to render exercise conducive to proper and healthy physical development. The School Rooms are large and well ventilated, and the young ladies' rooms are spacious and comfortable. A suite of large and well furnished rooms is at suitable times opened for the purpose of social intercourse, when the young ladies spend a pleasant hour with the teachers and each other. Calisthenics and walking obligatory.

No pupil is excused from the examinations except under very special circumstances.

**DISCIPLINE.**

The Government of the School is kind and parental but decided. We aim to secure strict obedience to rules from a principle of love, rather than fear.

**MONEY.**

It is hoped that parents will not supply their daughters with much spending money, as it tends to cultivate habits of extravagance and useless self-indulgence.

**SHOPPING.**

Young ladies are not allowed to go shopping oftener than once in a month, and then by permission of the Preceptress and accompanied by a Teacher.

**CHURCH ATTENDANCE.**

Attendance at Church twice every Lord's Day is considered obligatory. Parents and Guardians are requested to specify by note the place of worship where they may wish their children or wards to attend, and if practicable their wishes will be complied with. In the absence of a written request from parents or guardians the students attend the Wesleyan Church, where free sittings are provided for them.

**MUSIC.**

A Gentleman Professor of Instrumental and Vocal Music, who is also an excellent Organist, is constantly engaged in teaching. A Lady Teacher of superior ability as a performer and vocalist devotes her whole time to the instruction of her pupils, and also superintends the practice of the young ladies.

**INSTRUMENTS.**

During the last two years several new Instruments have been procured, of superior quality and tone, for lessons and practice. Eight Pianos are placed at the service of the pupils. The Institution is also furnished with a superior Organ Harmonium, with four Stops and Pedal Bass attachments, on which both melodeon and organ pupils practice. The popularity and efficiency of this department may be inferred from the fact that there are now sixty-six pupils in Instrumental Music.

The best selections in Music are made from the first publishing houses in Boston, and standard works of Instruction on the Piano, Melodeon, and Organ, as well as for Vocal Music, always on hand.

**OIL PAINTING, DRAWING, &c.**

In this department teachers of ability have been secured, who devote all their time to the pupils. The students in the various branches of the Fine Arts average from seventy to eighty per term. No expensé has been spared in procuring the greatest possible variety of the best copies for the pupils. The materials for this department are imported direct from London. Particular attention is paid to those who expect to become teachers of the arts.

Parents are requested to communicate directly with the Principal or Preceptress their wishes with respect to the Fine Arts. Young ladies sometimes are admitted to these classes, assuming that their parents' consent has been obtained, when afterwards this is found not to have been the case.

We do not hesitate to say that the different branches are all taught at a very low rate, yet we must caution parents that if their children take many studies and add to these Music and the Fine Arts, with the materials required, their bills must run up to a pretty large sum.

It is very desirable that students should enter the Institution at the commencement of the term and continue until the close. The literary exercises and concert at the close of the term are found to exert a very beneficial influence.

Attention is invited particularly to the importance, in connection with the financial working of the Academy, of the advance payment of the ordinary charge for tuition and board.

A good library is accessible to the pupils, for the use of which a small fee is charged.

The Institution is moderately supplied with Philosophical apparatus, useful for illustrations and experiments by the Teachers.

A well supplied Medicine Chest is always kept in the Academy, and every case of sickness receives immediate attention. There is a regular charge of Two Shillings and Six Pence per term for medicine.

**MOUNT ALLISON LADIES' LITERARY SOCIETY.***(Instituted September, 1858.)*

Mrs. M. LOUISA ALLISON, A.B., President.

Miss LAURA C. KNIGHT, Secretary.

REV. J. ALLISON, A.B., Treasurer.

**HONORARY MEMBERS.**

Mrs. C. F. Allison.

Miss Maud A. Cronyn.

Miss Louisa DeW. Allison.

Miss Hannah Raymond.

Miss E. A. Sturgess,

Mrs. J. R. Narraway.

**MEMBERS.**

Miss M. Burbige,  
 A. Black,  
 A. C. Barnes,  
 S. Bowser,  
 E. Chapman,  
 C. Fraser,  
 A. B. Fairweather,  
 C. Fowler,  
 M. Fawcett,  
 M. Gallagher,  
 A. Gallagher,  
 L. C. Knight,  
 M. Lyons,

Miss M. McLeod,  
 M. E. Pidwell,  
 F. A. Pidwell,  
 S. E. Perley,  
 A. Scott,  
 M. R. Towse,  
 L. Taylor,  
 S. P. Taylor,  
 D. Turner,  
 M. E. Trueman,  
 E. Wheelock,  
 E. Weddall,  
 M. Lowe.

A public meeting of the Literary Society is held at the close of each term; at which time the *Panorama*—the official organ of the Society, sustained by all the members—is read by the Editresses.

**MOUNT ALLISON LADIES' MISSIONARY SOCIETY.**

*(Organized September, 1858.)*

REV. J. ALLISON, A.B., President.  
MRS. M. LOUISA ALLISON, A.B., Treasurer.  
MISS LOUISA DEW. ALLISON, Secretary.

**COLLECTORS.**

Miss Maud A. Cronyn,      Miss E. A. Sturgess,  
L. C. Knight,              M. Burbige,  
A. C. Barnes.

A subscription of seven pence half-penny per term constitutes a member. The proceeds of this Society are devoted to whatever part of the General Mission Field seems to present the strongest claims. Meetings are held twice each term, when essays are read by the Officers.

**ACADEMIC YEAR.**

The present Academic year ends May 15th, 1860. The Summer term of 1860 commences July 26th.