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In however a war was from the contract to the co

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IS UNFAIR -TO

ORGANIZED LABOR.

271. Q.—Would there be any bold back! A.—If Sweeney was an apprentice and he would pay Sweeney; the four the journeyman would be paid full price and he would pay Sweeney; the full smount and then he would say how much Sweeney was to get out of that amount, and Sweeney would be paid from the journeyman's wages; it is only when they are on piece work alone that the teaper cent, is taken off.

272. Q.—Not on day work! A.—No, they have a set rate for day work.

273. Q.—Is drilling the beginning off parrentice work in steve mounting with us.

274. Q.—What period is that? A.—It is done by an outside man.

275. Q.—What arrangement is made for cases of absence from work any time of an apprentice? A.—We have a para paprentice? A.—We have a para paprentice

bit concert for the mounters; and these polishers during working hours were walking around from the moulding shop to the mounting shop and all over the place, and I think Mr. Hickey made a complaint about that, that they should not leave their wheels.

235. Q.—To them? A.—Yes, certainly the comprehent was made to them.

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ring Restes on Application Copy for the reading columns of the paper should be addressed to the Editor. MOTICE—To ensure publication Copy for Advertisements should be at this office as interthan Wennesdry acce.



TORONTO, MARCH 18th, 1904.

It must have made the hearts of those who, in the past, fought for the Technical School, feel chilled to read the coldblooded way the new Tchool Board talked of their one-time per at the just meeting of the Property Committee. When Min. ister Harcourt's bill was presented to the leval House, this paper pointed out that it meant the death knell of the Technical School and technical education, and we are firmly convinced of this now.

Contrary to the ravice of both the workman and the munufacturer, the hobby of education ists is manual training. The manufacturer and t'e workman know what manual training means, but the about the real object of technical education. Briefly, the difference between the two is that matual training gives the boy something from an unpractical source which he most largely unlearn once he enters upon tractical mechanics, while technical calucation is the helper after the boy enters the shop and is daily taught the practical side under the up-to-date mechanic.

The Alexandra Hotel by in the press, he said: "At present the

Opposite West Side of CITY HALL by the teaching of shop work, and what

Metry to I can on all classes of personal property school building." We were always un

loaded on it last January, and also to remark that it was the best bargain the city ever had unloaded on it.

It is high time, according to all this, that the Trades Council and Manufacturers' Association got busy, and gave the mation from a technical school to a manual training school will be tolerated.

The workers should also bear in mind that it was Minister Harcourt who robbed them of the school, which was largely built up and fostered by them. That old warrior, D. J. O'Donoghue, must have his Irish up to the highest pitch if he is

The workingman and the manufactures both desire the maintenance of a technical school, and they must fight the faddists at every turn in order to protect their rights in this respect, and place forever in the background this desire on the part of the faddists for turning cut boys with spurious ideas as to mechanics

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A TOILER'S PAPER.

If you want a Toiler's paper
That will give the Labor news
Without any fear of favor,
Nor controlled by Capit list's views,
You must buy the weekly Toiler
And it will publish your views
If you pry your yearly subscription
The same as your union dues.

BOTH WRONG. BOTH WRONG.

The capitalist does not look upon the wage earner as a man that has needs and feel ags like bimself. And when we hear some Socialists describe a capitalist we think of such a hideous brute that we feel that neither Cod nor the devil would like to own him as their child. We are all men, after all, and death proves we are all mortal. SINGLE TAXERS.

Single Texers talk very much about taxing vacant land, now if they cannot craude includes to have their land taxed, they could try and coax them to have the snow shovelled on the sidewalks of the vacant lots in our city.

A UNITED CHURCH. must be very confusing To Jesus Christ and God Fo see so many churches
All called the Church of God.

We have the Presbyterians
And the It dependents now
Meet ng with John Wesle.'s filock
To try and settle their rows.

They want to be all united,
And serve one Christ and God.
And use one church for all mankind,
On this earth where Jesus trod. Now the churches are uniting To have one church, one God; And quit their old time fighting. Sinners will believe in God.

When Christians live as brothers,
They will do as Christ would do,
Just treat the other fellow
As you would have him do to you.

They may find the other fellow Is a common workingman.
ut to s ore of God's own children
And should be treated as a MAN.

THE NEWSPAPERS.

The Newsparens.

There is not a single newspaper in our city to cay but started with a small paper and a small subscription list, yet because the Toiler is a small paper the workers of this city despise it. Instead of sending their cents to support the only paper that is published for their benefit.

THE WORKERS.

THE OLD PAVILION.

The old prvilion was burned a long time ago and apparently has been buried in oblivion by the mass of corruction hey have found in our last civic election. Will we ever have a new building or is that refuse pit to remain as an everlasting reminder of the building we

distributing all that man needs in this world.

When they have discovered the cause and sit down and calmly and deliberately conder ever our life as it is to-day they find that there are ever was a time in the history of the world where so much food was produced, so much clothing manufactured and so many houses built, yet they are confronted with the fact that there are more men to-day that cannot get enough to kear, or shouse to live in.

It is this fact that is compelling the workers to think about these things, because it is the farm laborers that will the cell, it is the men and women that work in our factories that make the clothes, and it is the brickleyers and hed carriers that build the houses, and effer all this work they find that they can only get enough to barely satisfy their needs, leaving out of the question the necessity of laying a little money on To illustrate, when the land gambler buys a piece of land, he does not buy it for use. He buys it in anticipation that the progressiveness, inductry, coupled with

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health is easily affected when teething. Wise mothers use Carter's Teething and Fever Powders. They allay irritation, regulate the bowels, flatulancy-wind, oolie and griping; theck fevers, cure and prevent conulsions. They can be administered with safety to delicate hehes. To ensubstitute the safety of the sa

Carter Drug Co TARTER'S LUNG BALSING Cures buby's corgh quickly. It's pleasure to take, and can be given to any child within the

GARTER'S WORM POWDERS CARTER'S HEADACHE POWDERS

one side to provide against sickness and to keep them in 'Id age when they will be unable to work.

After having been compelled to think we are led to ask the question what good will all this thinking ever do them.

It will do this good, it will compel them to see that everything to-day is produced for a profit instead of being for the use of humanity. It will show them that our industrial life is controlled by private individuals, and it will force them to ask the question if wage slavery is not morally wrong, and if they find that the wage system is wrong it will force them to look around for a new system, whi h is morally right. We are told that "The key to a man is his thought," and the workingman is looking for a way cut of slave bondage and we believe that the time is fast approaching when we will have no wage slaves in thi, new worl and that all men will be equally free, except as every man is equally bound by God, to earn his own living by the work of his own hands and not by the work of another man.

ASK A HARDER ONE.

ASK A HARDER ONE. He said he had been in Africa, And fought for his God and king. But when he returned to England 'His self-sacrifice no money would

Because that men are plentiful
When the war with the Boer is o'er.
Is it right to treat men as cattle
Because we find they are poor.
—Poem in Toiler.

Yes! Men who at capital's bidding Went to plunder and slaughter t Dutch Are a very mean bread of serub cattle And deserve to be treated as such.

Such fellows will join the militia To be petted and praised by the rich,
As a force to crush union labor—
Serve them right if they die in a ditch.
—Phillips Thompson.

<u></u>Z\$\$\$\$\$\$\$\$**\$\$\$\$\$\$\$\$**\$\$\$\$\$\$ CORRESPONDENCE **ĨĴĴĴĴĴĴĴ**ĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴ

REV. CANON CODY AND THE FRANCHISE.

In the Evening Telegram of the 12th appears a report of an address delivered by Rev. Canon Cody at 'Varsity lunche'n. One paragraph of this report reads as follows: follows:
"The pernicious influences to which

duly tought the prestical side under the production will we ever have a new building a relative production whether the production whether

use. He buys it in anticipation that the progressiveness, industry and thrift of the citizens in the locality, coupled with the centering of more population, will cause that land to rise sufficiently in value to cover all current taxastion and not a margin besides. This class of bummer are very numerous, and on the basis of "no taxa"on, no representation," should not be permitted to vote. Should a member of this class find that property in which he had taken a risk is likely not to cover the current taxes and not him a margin, there is a tax sale. The growth of the community pays the taxes on the land and the indirect taxes on the clothing worn by this class of the bummer element. This being the case, so long as the Government of our country collects approximately half its revenue by taxation on labor products, every citizen who owns his clothes and pays I is grocery bills should fave an equal say in the laws under which we shall live.

"The Critic."

No man has the heart to say "No" when a girl asks him if he really and truly loves her.

It sometimes happens that the perion who gets \$10 marriage fee profits by the mistakes of others.

Japan and Russia appear to enjoy the sensation of sitting of a smouldering volcar.

Perhaps after resting about the theetre horror the car barn saurderers may feel that they were hopeless amateurs.

(REGISTERED)

Blacksmiths' Tools

Drills, Forges and General Sup-Blower is the bast

AIKENHEAD HARDWARE

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By nn Art passed at the 1900 1901 Session of the Outario Logislature, a Bureau of Labor has been established for the purpose of collecting, assorting and publishing information relating to Employment, Wages, Hours of Labor throughout the Province, Cooperation, Strikes or other labor ifficulties: trades Unions, Labor Organizations, the relations between Labor and Capital and other aubjects of interest to workingmen together with such information relating to the commercial, adustrial and sanitary conditions of wage workers, and the permanent prespective of the industries of the Province, as the Bureau may be able to gather.



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ED WARD WILLIAMS, Locomotive Engineer
Hamilton, One. ROTHER THAN RAILWAY DISPUTES-BOGER C. CLUTE, R.C., Toronte, Chairm DAVID W. DUMBLE, Barriste., Peterboro FRANK PLANT, Printer, London. B. GLOCKLING, Registrar

The human race is probably so called to stanguish it from the horse race—which, as a rule, is u human.

Where only one name is given it is that of the Secretary.

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THE STROLLERS

By FREDERIC S. ISHAM, Author of "Under the Rose"

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apparent carellessness, "ant Pia nember on actress of the Same to

in London, many years ago," is "Her mother, undoubtedly," replithe manager proudly. "She was married, was she not, to" "A scoundrel who took her for h

wife in one church and repudlated th ties through another denomination!" "Ab. a French-English marriage said the marquis blandly. "An old do vice! But what was this lover" "An old de

name?"
"This husband's, my lord!" "Lover or busband. I fancy it is all the same to her now," sneered the caller. "She has passed the point

"Her reputation is my concern, M. le

where reputation matters."

"You knew her?" asked the nobleman, as though the conversation wearled him. "And she was faithful to his memory? No scandals; none of those little affairs women of her class are prone to? There"-as Barnes start-ed up indignantly-"spare me your reproaches! I'm too feeble to quarrel. Besides, what is it to me? I was only curious about her; that is all! But she never spoke the name of ber hus-

"Not even to her own child!" "She does not know her father's ame?" repeated the marquis. "But I Mille. Constance is so charming I must needs call to ask if she were related to the London actress! Good day, monsieur! You are severe on the lover. Was it not the fashion of the day for the actresses to take lovers or for the fops to have an opera girl or a comedienne? Did your most popular performers disdain such diversions?" he sneered. "Pardie, the world has suddenly become moral! A gentleman can no longer, it would

eem, indulge in gentlemanty follies."

Mumbling about the decadence of fashion, the marquis departed, his manner so strange the manager gazed after him in surprise

With no thought of direction, his lips noving, talking to himself in adynamic fashion, the nobleman walked mechan-ically on until he reached the great eathedral. The organ was rolling, and ces arose sweet as those of sera-im. He hesitated at the portal and in laughed to himself. "Well bas hen laughed to himself. "Well bas oltaire said: 'Pleasure has its time; so, too, has wisdom. Make love in thy youth and in old age attend to thy sal-youth. The repeated the latter words: but, although he paused at the threshold and listened, he did not en-

repobling, a figure replete with youth and vigor approached, and, glaucing at her, an exclamation escaped him that

caused her to pause and turn.
"You are not well," she said solicitously. "Can I help you?"

"It is nothing, nothing," answered the marquis, ashy pale at the sight of her and the proximity of that face which regarded him with womanly sympathy. "Go away."

"At least let me assist you. You were going to the cathedral? Come."
His hand rested upon her strong young arm. He felt himself too weak t, so together, father and daugh ter, they entered the cathedral. Side by side they knelt, he to keep up the farce, fearing to undeceive her, while yet only mocking words came to the

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old man's heart as the bitterness or the situation overwhelmed him. She was a daughter in whom a prince might have found pride, but he remained there mute, not daring to speak, gx. periencing all the tortures of remorse and retribution, and was only recalled to bimself as his glance once more rest-

ed upon the young girl. He became dimly conscious that peo-ple were moving past them, and he suddenly longed to cry out, "My child!" but he fought down the impulse. Some-thing within held him from speaking to her-perhaps his own inherent sense of the consistency of things, his appreciation of the legitimate finale to a niserable order of circumstances. Even pride forbade departure from long established habit. But while this train of thought passed through his mind he realized she was regarding him with clear, compassionate eyes, and he heard

"Shall we go now? The services are

He obeyed without question.

He leaned heavily upon her arm and his steps were faltering. Out into the warm sunshine they passed, the light revealing more plainly the ravages of time in his face. "You must take a carriage," she said

to the old man.

"Thank you, thank you," he replied. "Leave me here on the bench. I shall soon be myself. I am only a little weak. You are good to an old man. May I not"—asking solely for the pleasure of hearing her speak-"may I not know the name of one who is kind to an old man?" "My name is Constance Carew."
He shook as with the palsy. "A good

name, a good name!" he repeated. remember years ago another of that name an actress in London. A very beautiful woman, and good! But even bitter than the man who wronged ber. You-you resemble her! But there, don't let me detain you. I shall do very well here. You are busy, I dare

"Yes, I should be at rebearsal," she

"At rehearsal" he repeated. "Yes—yes. But the stage is no place for you!" he added saddenly. "You should leave it-leave It!" She looked at him wonderingly. "Is

there nothing more I can do for you?"
"Nothing! Nothing! Except - Ao, nothing!" "You were about to ask something?"

she observed with more sympathy.
"If you would not think me presuming-if you would not deem it an of-

fense-you remind me of one I loved and lost-it is so long ago since I felt her kiss for the last time-I am so near With tears in her eyes she bent ber

head and her fresh young lips just touched his withered brow. "Goodby," she said. "I am so sorry

And she was gone, leaving him sit-

ting there motionless as though life had departed. A rattling cab that clattered noisily past the cabildo and calaboza and swung around the square aroused the

and entered the rickety vehicle.

"The law office of Marks & Culver,"

said the marquis. The man lashed his horse, and the attenuated quadruped flew like a winged Pegasus, soon drawing up before the attorneys' office. Fortunately Cul-ver was in, and, although averse to Dominion Brewery business on any day-thinking more of his court yard and his fountain than of his law books-this botanist-solicitor made shift to comply with the marquis' instructions and reluctantly earned a Browers and Malsters modest fee. He even refused to express surprise at my lord's story. One wife in London, another in Paris. Why, many a southern gentleman had two families—quadroons being plenti-ful. Why not? Culver unobtrusively yawned and, with fine courtesy, bowed the marquis out.

Slowly the latter retraced his steps to his home. His feet were heavy as lead; his smile was forced; he gianced frequently over his shoulder, possessed

by a strange fantasy.
"I think I will lie down a little," be said to his valet. "In this easy chair; that will do. I am feeling well; only WM. ROSS, Manager

> He made an effort to smile, which was little more than a grimace "A cigar, François!"

"My lord, are you well?"

The marquis flew into a rage and the valet placed an imported weed in his

master's hand.
"A light. Francois!" The valet obeyed. He pulled feebly at the cigar. "It is cold here, Francols."

The servant consulted the thermom-

"It is 5 degrees warmer than you are ccustomed to, my lord," he replied.
"I believe, Francois," stammered the

"Oh. my lord"-

The servant removed the shoes and speechless, and Francois, taking the sliken stockings from his master's feet value in hand, deferentially left the and propped him up in a chair, throw room. He locked the door behind him The servant removed the shoes and ing a blanket over his shoulders and and thruse the key into his pocket

beaping more wood upon the fire in the grate.
"More fire, you idiot?" cried the mar-

quis peevishly. "Do you not see that "It is 10 degrees above the temperature my lord always ordered," retorted

Francois coolly. "Ten degrees! Ob, you wish to remind me that the end is approaching? You do not dare deny it!" The valet

shrugged his shoulders. "But I am not gone yet." He wagged his head cunningly and began to laugh to himself. His mind apparently ram-bled, for he started to chant a French love song in a voice that had long since lost its capacity for a sustained tone. The words were distinct, although the melody was broken, and the spectacle was grewsome enough. As he cluded he looked at the valet as if for approbation and began to mumble about his early love affairs.

"Bah, Francois," he said shrilly.
"I'll be up tomorrow as gay as ever. Vive l'amour! Vive la joie! It was a merry life we led, ch, François?"

"Merry, indeed, my lord." "It kept you busy, Francols. There was the little peasant girl on the Rhine. What flaxen hair she had and eyes like the sky! Yet a word of praise, a little flattery".

"My lord was irresistible," said the valet, with mild sarcasm. "Let me see, Francois. What became

"She drowned herself in the river." That is true. I bad forgotten. Well, life is measured by pleasures, not by years, and I was the prince of cox-combs. Up at 10 o'clock-no sooner on account of the complexion-then visits from the tradespeople and a drive in the park to look at the ladles. It was there I used to meet the English actress. 'Twas there, with her, I vowed the park was a garden of Eden! What ene when my barrister tried to set tle the case! Fortunately a marriage in England was not a marriag. in France. I saw her last night, Francois"-with an insane look-"in the flesh and blood, as lifelike as the night before we took the stage for Brighton!" Suddenly he shricked, and a look of terror replaced the vain, simpering expression "There, Francois!" glancing with awa

behind him. And truly there stood a dark shadow, a grewsome presence. His face became distorted, and he laps The valet gazed at him with indiffer-

ence. Then he went to an inner room and brought a valise, which he began packing carefully and methodically. After he had completed this operation he approached the dressing table and took up a magnificent jeweled watch, which he examined for a moment before thrusting it into his pocket. A snuffbox set with diamonds and sev eral rings followed. Francois, with the same deliberation, opened a drawer took out a small box, which tried to open and, failing, forced the lid with the poker. At this my lord opened his eyes and in a weak voice, for his strength had nearly deserted

What are you doing, Francois? "Robbing you, my lord," was the ow and dignified response.

The marquis' eyes gleamed with rage. He endeavored to call out, but his voice failed him, and he fell back, trembling and overcome "Thief! Ingrate!" he hissed hoarse-

lord," said the stately valet. "You are

already very weak, and it will hasten

"Is this the way you repay me?" "My lord will not need these things

"Have you no gratitude?" stammered the marquis, whose physical and mental condition was truly pitiable.
"Gratitude for having been called swung around the square aroused the "idlot," dog and 'blockhead' nearly all marquis. He arose, stopped the driver my life! I am somewhat lucking in that quality, I fear.' "Is there no shame in you?"

repeated Francois as be proceeded to ransack another drawer.



"There, Francois!"

There might have been before I went into your service, my lord. Yes. Once I felt shame for you. It was years ago. in London, when you deserted your beautiful wife. When I saw bow she worshiped you and what a noble woman she was I confess I felt ashamed that I served one of the greatest black-guards in Europe"— "No more, rascal!"

"Rascal yourself, you wornout, driv-eling breath of corruption! It is so "I believe. Francois." stammered the pleasant to exercise a gentleman's privmarquis, "that the fault lies with me. liege of invective! Ah, here is the It is I-I who am growing cold like purse! An revoir, my lord. A pleasant dissolution!"

But by this time the marquis was

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CHAPTER XXVI.

HE engagement at the new St. Charles was both memorable and profitable, the Picayune, before the fifties an audaclous sheet, being especially kind to the players. "This paper," said a writer of the day, "was as full of witti-cisms as one of Thackeray's dreams after a light supper, and, as for its editors, Straws and Phazma, they are poets who eat, talk and think rhyme The Picayune contained a poem addressed to Miss Carew, written by Straws in a cozy nook in the veranda at the Lake End, with his absinth be fore him and the remains of an elab-orate repast about him. It was then quite the fashion to write stanzas to The world was not so pro saic as it is now, and even the president of the United States, John Quincy Adams, penned graceful verses to a fair ward of Thalla.

One noon a few days after the opening performance several members of the company were late for rehearsal, and Barnes strode impatiently to and fro, glancing at his watch and frowning darkly. To avenge himself for the remissness of the players be roared at the stage carpenters who were con-structing a balcony and to the supers who were shifting flats to the scenery The light from an open door a the back of the stage dimly illumined the scene. Overhead in the flies was intense darkness, while in front the auditorium vawned like a chasm in nowise suggestive of the brilliant transformation at night.

"Ugh!" said Susan, standing in one of the entrances. "It is like playing to ghosts! Fancy performing to an audience of specters! Perhaps the phantoms of the past really do assemble in their old places on occasions like this. Only you can't hear them applaud

'Are you looking for admirers among ghosts?" remarked Hawkes fronically "Don't," she returned, with a little shiver.

"So, ladies and gentlemen, you are all here at last?" exclaimed Barnes, inter-rupting this cheerful conversation. "Some of you are late again today. It must not happen again. Go to Victor's, Moreau's or Miguel's as much as you please. If you have a headache or a heartache in consequence that is your own affair, but I am not to be kept waiting the next day." "Victor's, indeed!" retorted the elas-

tic old lady. "As if"-"No one supposed, madam, that at

your age"— began the manager.
"At my age! If you think"—
"Are you all ready?" interrupted Barnes hastily, knowing he would be worsted in any argument with this "Then clear the stage. veteran player.

Act first!" And the rehearsal began. If the audience were specters, the performers moved, apparently without rhyme or reason, mere shadows on the dimly lighted stage, enacting some semblance to scenes to mortal life, their jests and gibes unnatural in that comparatively empty place, their voices, out of the semidarkness, like those of spirits rehearsing acts of long ago. In the evening it would all be-come an amusing, bright colored real-ity, but now the barrenness of the

scenes was forcibly apparent. "That will do for today," said the manager at the conclusion of the last Tomorrow, ladies and gentle men, at the same time, and any one who is late will be fined!"

"Changing the piece every few nights is all work and no play," complained Susan.

"It will keep you out of mischief, my dear," replied Barnes, gathering up his manuscripts.
"Oh, I don't know about that!" re-

turned Miss Susan with a defiant toss of the head as she moved toward the dressing room where they had left their wraps. It was a small apart-ment, fairly bright and cheery, with here and there a portrait against the wall. Above the dressing table hung a mirror, diamond scratched with hieroglyphic scrawls, among which could be erned a transfixed heart, spitted like a lark on an arrow, and an etching of Lady Gay Spanker with corkcrew curls. Taglioni, in pencil carica-ure, her limbs "divinely slender," gyrated on her toes in reckless aban-don above this mute record of names now forgotten.

"What lovely roses, Constance!" exclaimed Susan as she entered, bending over a large bouquet on one of the chairs. "From the count, I presume?" "Yes." indifferently answered the young giel, who was adjusting her hat before the mirror. "How attentive he is!" coold Susan,

"How attentive he is," coosed Susan, her tones thating in a higher register. "Poor man! Enjoy yourself while you may, my dear," she went on. "When youth is gone what is left? Women should sow their wild oats as well as men. I don't call them wild oats, though, but paradisaical oats. The Elysian fields are strewn with them." As she spoke her glance swept her companion searchingly, and in that brief scrutiny Susan observed with inward complacency how pale the other was and how listless her manner. Their common secret, however, made Susan's outward demeanor sweetly solicitous and gently sympathetic. Her mind, passing in rapid review over recent events, dwelt not without evertain satis-faction upon results. True, every night-she was still forced to witness Con-stance's success, which of itself was worms cod and gall to Susan, to stand in the wings and listen to the hateful applause, but the conviction that the sweets of popular favor brought not what they were expected to bring was, in a way, an antidote to Susan's dissatisfaction A little knowledge is a dangerous

thing and can sometimes be made an noying. In Susan's case it was a weap on sharpened with honeyed phrase and consolatory bearing, for she was not slow to discover nor to avail herself of

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the irritating power this knowledge gave her. Constance's pride and ret icence, however, made it difficult for Susan to discern when her shafts went true. Moreover, although harboring no suspicion of Susan's dissimulation, she instinctively held aloof from her and remained coldly unresponsive. Perhaps in the depths of Susan's past lurked something indefinable which threw its shadow between them, an inscrutable impediment, and her inability to pene trate the young actress' reserve, how-ever she might wound her, awakened Susan's resentment. But she was too world wise to display her irritation. She even smiled sweetly now, as confidante to confidante, and, turning to ber impulsively, said:

"Let me help you on with your cloak,

Out of the quiet, deserted theater, isolated from external din, to the busy streets, where drays went thundering by and industry manifested itself in re sounding clatter, was a sudden, but not altogether unwelcome, change to Constance. Without waiting for the manager, who paused at the rear entrance to impress his final instructions upon a stolid looking property man, she turned quickly into the noisy thorough

On and on her restlessness led her conscious of the clangor of vehicles and voices and yet remote from them, past those picturesque suggestions of the antiquary could detect evidence of reote oriental infusion, past the silker seductions of shops where ladies swarmed and hummed like bees around the luscious hive, past the idlers' resorts, from whence came the rat-a-tat of clinking billiard balls and the loud er rumble of falling tenpins.

In a window of one of these places a club with a reputation for exclusive ness, a young man was seated, news paper in hand, a cup of black codee on a small table before him and the end he had placed it. With a vawo he had just thrown aside the paper and was reaching for the thick, dark beverage, his hand thin and nervous, when, glanc-ing without, he caught sight of the actress in the crowd. Obeying a sudden impulse, he arose, picking up his had which lay on a chair beside him,

"Yo' order am ready in a moment.
Mr. Mauville," said a colored servant. hurrying toward the land baron as the latter was leaving. "I've changed my mind and don't

want it," replied the other curtly.

And, sauntering down the steps of the club with ill concealed impatience. be turned in the direction the young girl had taken, keeping her retreating figure in view, now so near her in the crowded street be could almost touch ber; then, as they left the devious ways, more distant, but ever with his eyes bent upon her. He had almost spoken when in the throng he ap-proached within arm's length, but something, he knew not what, restrained him, and a press of people separated them. Only for a moment, and then be continued the questionable pleasure of

To be Continued.

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JOHN A. MOFFITT, President, Orange, N.J. JOHN PHILLIPS, Secretary. 797 Bedford Ave., Brooklyn, N.Y.

DEMAND THIS LABEL



Chas Roddy, 40 Lombard St. Davis & Henderson, 84 Bay St. Horace Tomkins, 14 Adelaide West The Carswell Co., 30 Adelaide East Douglas Bros., 48 Adelaide West The Star Printing Co., 28 Adelaide West Warwick Bros. & Rutter, 68 Front West. J. S. Williams, 78 Adelaide West Sheppard Bros., 67 Adelaide West Cathelle Register, 9 Jordan St. T. G. Soole, 10 King West Hambly Bros., 56 Adelaide West Bryant Press, 46 Richmond West J. Bailey, 80 Dundas St. Thomson Bros., 725 Queen East Mall Job Print, 75 York St. Leader & Recorder, Toronto Junction Min-Bingham, 24 King West Williahtre Pub. Co., 74 Wellesley St. Douglas Ford & Co., 29 Lombard St. E. Barber & Co., 34 Front West. The Toiler, 074 Atlelaide West. Will. H. Apted., 54 Yonge St.

UNION MEN Chew the BEST

BRITISH NAVY

MCALPINE TOBACCO CO., TORONTO, CAN.

GROCERIES General Supplies

Everything exactly as represented.

E. J. HENRY, 781-3-5 Queen St. West

public funns, will probably be astonished to learn the number and character of enterprises which competent English opinion characterizes as being within the functions of the municipality. A little over a month age the town of Cheltenam, England, erected at the cost of some 50,000 pounds; municipal build-ing, which, as the London Times asserts, is fitted to answer in every respect to the social requirements of the town. Be-sides containing a hall which will accom-modate an autience of 2,500 and the floor of which has been specially con-structed on girders and spiral springs for ducing, the building has large smok-ing, card, supper and drawing rooms.

ng, card, supper and drawing rooms.

ON ALL YOUR PRINTING

STRICTLY UNION MADE

We have the greatest variety, most up-to-date and largest stock in the West End.

A trial will prove that our prices are Low and our

AN ENGLISH OPINION OF MUNI-CIPAL ACTIVITIES. dor the most unskilled persons precisely The American citizen who counts him what self lucky if his city council cleans and lights the streets, and perhaps provides for a few parks and boolevards from the public funcs, will probably be accounted.

Infant Workers

Result of Official Investigation of Child Labor in the Factories of New Jersey.

The following is taken from an official statement made to the Legislature of New Jersey by John L. Swayze, acting Chef factory inspector:
Last May the Governor instructed me to take held of the work of the department of factories and workshops and investigate the conditions that brevail in New Jersey as to child labor. The department has found that the conditions

ing, eard, supper and drawing rooms.

Considering that this institution was creeted and is maintained from the public funds as the common resort of all classes in the body politic, many an American who is used to the conservative views which our municipal bodies take of the conservative views which our municipal bodies take of the conservative views which our municipal bodies take of the conservative views which our municipal bodies take of the conservative views which our municipal bodies take of the conservative views which our municipal bodies take of the conservation of the constraint of the con

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