

# Excalibur

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York University Community Newspaper

January 23, 1975

Oh God — another food story?

## Ethnic outlets may feed campus next year

By JULIAN BELTRAME

A plan to let one or two major caterers service the dining halls in the two college complexes, while a variety of ethnic food outlets service the rest of the campus, is the option most likely to be recommended by the university food service committee, when final votes are cast within the next month.

Paving the way for the committee's recommendation, the executive sub-committee reported in its January 17 minutes that the "university can no longer endure \$250,000 food service deficits and the continued shortcomings in variety, quality, appearance, and price of food available on campus", presently supplied by Versafood.

The sub-committee report goes on to state that in a "free market situation, food costs to the customer should not be substantially affected".

Acting on the sub-committee's recommendations, the food committee voted 8 to 0 on Monday to recommend that a new consultant's report be contracted, to "examine all the options available to the university".

The recently completed Johnston report excerpts of which were printed in last week's Excalibur conducted a study of the existing food service supplied by Versafood, but did not study the feasibility of a multi-caterer food service.

Committee chairman Peter Jarvis stated that the report recommended Monday should not take more than a couple of weeks to complete, providing the administration acts on the recommendation.

While several committee members

doubted a second report was feasible, given that Versafood's contract expires April 30, Jarvis pointed out that any problems arising from the committee's recommendation would not be the committee's problems, but those of the administration.

"If we believe this is the optimum choice, and if there are problems, then let the university state what problems there are," he said.

Jarvis added that any committee recommendation should aim for the best of available options, when formulating recommendations to the university administration.

Irrespective of which final model the food committee recommends, the model could entail either a fee for space contract, or a management fee (with no risk to the caterer) contract, similar to Versafood's present contract, which has resulted in \$250,000 deficits to the university over the past two years.

Jarvis said the university would be foolish to grant another risk-free contract, in view of the past results. He added that a fee for space contract, in which the caterer assumes total or partial risks, would not necessarily mean higher food prices.

"The people who get these contracts clearly can't price themselves out of the market," he explained.

However, any contract involving risk to the caterer would have to allow the caterer a freer hand in the everyday operations of his business, than is presently afforded Versafood, he cautioned.

Mike Hennessy, committee deputy chairman, added that the university would continue to demand at least minimum operating time quotas, and service standards, regardless of

the caterer's risk.

"Under no circumstances will this committee or the colleges give up all say on food prices and operating hours," said Hennessy.

Before adjourning, the committee empowered the executive to forward several concrete models centred around the basic multi-caterer concept to the committee at the next meeting on February 3.

The models are intended to incorporate the results of food survey, recently completed and presently being tabulated.

While the food service committee

has recommended that a consultant's report be struck and if need be that Versafood's existing contract be extended to allow the consultants time to complete their study before a decision needs to be made, no official response has yet been given by the administration.

Norman Crandles of ancillary services said Monday that the university intends to have the matter resolved by the May 1 deadline, imposed by Versafood's contract and the university's financial year.

Crandles offered March 1 as a reasonable date by which the univer-

sity might submit a final package to interested caterers. He did not comment on the committee's deadline for handing in final recommendations.

With several recommendations put forward by the committee still awaiting university approval, it was left to the administration to decide whether to commission another consultant's report or to enter into a new contract without a study of the options.

At press time, ancillary services representatives were unavailable for comment.



With 11 companies still recruiting graduates on campus, this customer, who walked in as an Afghan, feels confident that he can safely fill out "retriever" on his application form and bluff his way

through the interview. Head barber Fred Bizzarro of Central Square's Grooming Centre plans to sell the hair to flea circus owners for use as low-cost housing.

## Bearpit session flounders amid crisis of leadership

By AGNES KRUCHIO

Students have no one to blame but themselves if there are no more Bearpit shows, Rick Leswick, moderator of the weekly talk show sponsored by Radio York, complained this week. He said he has been drained of good ideas, and feels the need for more input from the students at large.

The popular noon-hour sessions, which featured a weekly variety of topics and guests, have been discontinued since the holiday break.

He said he was really "pissed off" at Bill Eggertson, director of information and programming at Radio York, for cancelling the show this week, because, he said, he was sure he could rustle up someone" for yesterday's show. The guest scheduled for the show, Gerald Ledain, was unable to appear because of a death in his family.

"If we bomb one week, it takes three to four weeks to regain our audience and our credibility," Leswick said. "We were fortunate to have had good Bearpits before Christmas, so this didn't happen."

"It's just a case of people being lethargic; the show is still going to go on."

Eggertson, the man directly responsible for the Bearpits, said the show was "indefinitely cancelled" as far as Audio-Visual, the department

which sets up the equipment for \$16 per session, was concerned. He added that the two producers for the Bearpit sessions were tired of doing all the legwork and not getting any credit for it. Bob Goodman and Hirsh Sobel are still involved with organizing possible future Radio York events including an 'event' with Xaviera Hollander, but have become disenchanted with the Bearpit sessions, he explained.

"Leswick, who has prime responsibility for guests, has only been in twice (at Radio York) since Christmas, Eggertson said. "When I asked him whether he is doing any work, he said, 'I don't have to do anything; I am the voice.'"

"Eggertson is full of shit," said Leswick in a telephone interview. "I do not consider myself, I never considered myself, nor will I ever consider myself the voice."

He declared that he had no responsibility for getting guests, but added that since Christmas the producers have been drafted for other work, and he has effectively been a "one-man organization".

"One week Eggertson tells me that I'm doing too much, next week that I'm not doing enough," he continued. "Right now, I have some things to deal with, and the Bearpit is very low on my list of priorities."

## Grad contract could violate act

By OAKLAND ROSS

"Cheap and dishonest" were the words used by GAA president Mark Golden to describe the refusal of the York administration to provide vacation pay for York's more than 700 graduate assistants.

In a letter sent to vice-president of administration Bill Small in December, Golden criticized the administration for its stand on the issue of vacation pay, which would amount to \$100 annually for each graduate assistant. Last week, Small replied by refusing to alter his position.

According to Golden, York's graduate assistants were presented last fall with a letter of agreement informing them that they would be paid up to \$2,400 for their work (a raise from the previous ceiling of \$1,800). The letter stated that this "compensatory arrangement provides for full payment of any statutory holiday, vacation, overtime or termination".

Golden felt that this "seemed to be an assurance that benefits would

be paid in addition to the \$2,400 sum mentioned." He added that, since the letter was not presented until immediately before the graduate assistants were to take up their duties, it was "virtually a contract signed under duress".

Vice-president Small was unavailable for comment, but vice-president for finance Bill Farr admitted that, in places, the wording of the letter could have been "more felicitous".

Golden also charged that, by lumping vacation pay into the \$2,400 compensatory package, the administration was violating section four of the Employment Standards Act, which stipulates that "any agreement, arrangement or understanding by an employee with an employer...that results in the whole or any part of the wages of an employee being retained by, returned to, or accepted by the employer, either directly or indirectly, is null and void."

According to Farr however, the administration has been assured by

its lawyers that its position is "legally defensible". He added that "we had enough trouble finding the funds to raise their (the graduate assistants') pay from \$1,800 to \$2,400."

Golden himself admitted that the pay raise was "laudable". However, he noted that a letter of agreement similar to the one presented to the assistants was offered to some part-time faculty members, many of whom refused to sign. According to Golden, this lack of uniformity was the reason the administration decided to provide vacation pay for part-time faculty this year.

Since a "significant" number of graduate assistants also refused to sign, Golden felt that the same decision should have been taken in their case.

Farr conceded that there "seems to be an unfortunate discrepancy" between the treatment accorded part-time faculty and that accorded graduate assistants. But he added that, as far as he knew, the administration considered the case closed.

ALL  
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**VOTE IN THE CALUMET LIVING ROOM**

## Three candidates vie for Calumet mastery

By KEITH NICKSON

Three candidates for the position of master of Calumet College were finally unveiled at the general meeting of Calumet held last Wednesday.

Hédi Bouraoui from the language studies department, Eric Winter, associate dean of the faculty of education, and Frank Zingrone from the division of humanities will vie for the post to be vacated by current master Ian Sowton, whose term ends

on July 1, 1975.

The nominees were chosen after an exhaustive enquiry by a special search committee, which asked every York faculty member to suggest potential candidates. A large number of names were submitted, but these quickly dwindled to the three remaining after many candidates either dropped out or were thought unfit to be master.

When asked why the list of candidates was so short, one search committee member replied, "It looks as though not many people want to be master of Calumet College." The committee indicated that no potential nominees had been overlooked.

The three candidates were presented yesterday to the Calumet students; voting today and tomorrow will determine the identity of the new master.

## CRTC's Juneau on Nationalism

New Directions in Canadian Nationalism is the topic of the 12th annual conference on law and contemporary affairs, to be held January 31 and February 1 in the Medical Sciences building at the University of Toronto.

Pierre Juneau, chairman of the Canadian Radio and Television Commission (CRTC), will speak at the banquet at the Four Seasons-Sheraton, and the weekend will host more than 30 eminent Canadian politicians, administrators, professionals, academics and businessmen. Panels will cover foreign investment, energy, land ownership, sports, publishing, education, corporations, media, labour unions, and the like. There's even a reception at Queen's Park by Ontario's lieutenant-governor.

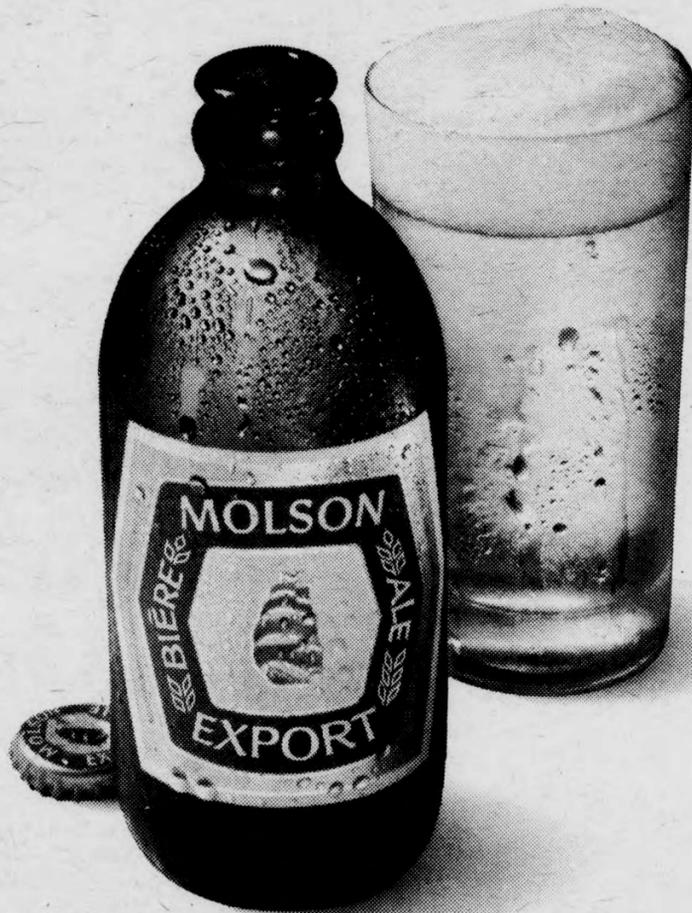
For information, phone 928-5016 between 9 a.m. and 2 p.m. Tickets are \$15 general, \$5 for students, and limited quantities are available at Osgoode Hall from 9:30 a.m. to 4 p.m.

## Healthy Harvey on Inner Game

Guest speaker Harvey O'Higgins, native Torontonian and manager of Sunrise Health Food Store, will offer a lecture today on the topic, The Inner Game. Although some feelings of frustration and sickness result from improper diets, he maintains, the greater cause of these distortions comes from neglected inner lives.

This lecture, presented by the York Ontology Club, will be held in S174 Ross at 1 p.m. Everyone is welcome to attend.

**Excalibur staff meeting today at 2.**



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**SOUTHERN COMFORT**

## Role of CYSF representatives to be clarified in Stong meeting

By DOUG TINDAL

Stong College doesn't know what its CYSF representatives are doing, but it's going to try to find out this Tuesday at a general meeting of the college.

The organizers of the meeting, Stong residents Garth Wood and Dave Fleet, stress that the meeting is intended as "a chance to discuss

the general direction and philosophy of the college" in regard to its CYSF representatives.

"We're trying to stay objective," said Wood. "We don't want to concentrate on people or personalities."

Steve Dranitsaris, assistant to the college master and chairman of Stong's weekly meetings, told Excalibur it is once again "the time of year for everyone to complain about what CYSF doesn't do for the college.

"Personally, I'm fed up with hearing about it. Basically, the question to be decided is, 'Who are our reps (if you can call them that) responsible to?'"

Dranitsaris, Wood and Fleet said they do not want to imply that Stong reps Janet Hart, Monica Sikk, Bill Osmars and J.J. Koornstra are not doing a good job.

### UNSEEN

"We just don't know whether they are or not," said Wood, "because we haven't been able to see them to find out."

"We haven't attended Stong general meetings because all of us have classes when they're held," explained Janet Hart when contacted.

"All four of us (Stong reps) have attended all CYSF meetings," Monica Sikk told Excalibur. "And it's no fun sitting through those damn meetings listening to constitutional amendments and I-

don't-know-what-all."

But according to CYSF attendance records, Hart and Koornstra have each missed one of the two CYSF meetings held since the November by-election.

There was only one specific instance in which Dranitsaris expressed dissatisfaction with the representatives. He asked Koornstra (who is also CYSF vice-president in charge of finance) for a copy of the CYSF budget "about the second week of November", and has not yet received it.

"Does he have any proof (that he asked for the budget)?" Koornstra asked Excalibur. "I don't remember that conversation at all. However I am in the process of sending him a budget."

"He should have asked me in writing, because I'm used to that form of request rather than a verbal one."

"And don't print any of this, because I can dispute it all anyway."

CYSF president Anne Scotton told Excalibur, "The Stong reps are generally more conscientious than most, and have tried to make themselves aware of the activities of the council", but "reporting back to colleges has very definitely been a problem for some time".

Scotton said she would introduce legislation in early February defining CYSF members' responsibilities in this regard.



Thomas McKerr photo

The new Founders Art Gallery opened last Monday night on the second floor of Founders College. The idea of a gallery originated, said organizer Susan McBeth, when the committee investigating available space in the college found that "a lot of the fine arts kids did not get enough exposure, and could not obtain experience exhibiting". The room was a study area before, and was little used. The first show, on for the next two weeks, is limited to Founders students, and thereafter the gallery has been booked by the general university community. There is still one week free later in the spring. Any persons interested in showing their works, contact the student council office at 2208 in room 121 Founders College.

## Financial crisis gets new image

York president Ian Macdonald revealed a new perspective on the university's financial difficulties last Thursday by comparing the university to a large house that has been under construction for some time.

"Now that the house is up," he said, "It's going to be a decade of rearranging the furniture at York — hopefully adding a piece now and again."

"The obvious question is, 'How many of the pieces will we have to sell off?' That's going to remain the obvious question for the next few years."

Speaking to an orientation seminar for new staff members, Macdonald said his two objectives in dealing with York's budget problems are achieving "input from everyone and communication to everyone".

## Marxist denied immigrant status

By FRANK GIORNO

A letter of protest, signed by 38 faculty members and graduate students from York's department of political science, has been sent to manpower and immigration minister Robert Andras, to protest the immigration department's decision to deny a visa to noted Marxian political economist Andre Gunder Frank.

Frank, an authority on underdeveloped countries, was to have taught at the University of Quebec for a year.

The denial of the visa is baffling, since Frank was admitted into Canada in the late 60s to teach at Sir George Williams. While at Sir George, Frank applied for landed immigrant status, but left Canada to take a teaching post in (then Marxist) Chile before a decision on his application was made. A later

application made while he was in Chile was refused.

The exact reason for the ministry's denial of entry is not known, but there is speculation that information obtained in relation to his landed immigrant bid is now being used to keep Frank out of Canada.

Under section five of the Immigrant Act certain people are denied entry, including mentally and physically diseased persons, persons belonging to subversive organizations, spies, saboteurs, criminals and socially or morally undesirable persons.

The letter of protest urges that manpower and immigration reverse its decision and allow Frank to enter Canada as a landed immigrant.

The signers maintain that a denial to allow Frank into Canada

to fulfil his position at the University of Quebec "clearly limits the opportunities for free enquiry into the social, political and economic issues among the entire Canadian academic community".

Meanwhile, immigration officials are still gathering information, before arriving at a final decision on Frank's status.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

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## Waiting with baited breath for food service options

The possibilities are endless. We'll have a Baskin-Robbins ice cream parlour outside the Phase II fine arts building, and a Big Boy hamburger outlet in Central Square.

Macdonald's will put their golden arch across the Winters residence patio and sell their wares from the porter's office. And assorted specialty coffee shops will pop up in odd alcoves offering Chinese food, Indian cuisine or even take-out pizzas. It's certainly an entertaining

daydream, made even more tangible by the university food service committee's consideration of similar (though slightly less offbeat) possibilities in the course of their regular meetings.

The committee voted Monday to recommend that a new consultant's report be contracted to examine the mechanics of vital food operations on campus, and to propose some remedies to the current horror tales of lukewarm, tasteless food and slapdash service.

The recommendation was not unexpected. After reading the Johnston report, released this month after it had stewed in somebody's drawer since last November, the committee could not have acted otherwise.

The Johnston report wasn't a particularly bad study. It scored some good points against the VS (Versafood) operations, while giving them a few deserved pats.

But the terms of reference which the administration gave the Johnston consultants were infuriating. Far from revamping the York system, the consultants

were asked to take the complacent view that Versa would be here forever, and to set about suggesting improvements.

No way. Versafood's meals are a laughing-stock across the campus. Admittedly, institutional food is never endearing, since it has to undergo various distasteful preservative processes. But York's food in the last year or two had stooped below even that low term of reference.

Coupled with the fact that the university has lost hundreds of thousands of dollars on its food

operation, this grim appraisal of our daily fodder points to only one solution: let somebody else take over.

At the February 3 meeting of the food committee, the executive will probably present its model of a university food system operated by more than one caterer, with leeway for a variety of ethnic food outlets to spread across campus and offer diners more than a choice between stewed meat and boiled stew.

The options can't come too soon.

## Something less than Elite

Ah, there's nothing like a consistent, hard-hitting magazine.

Elite, a new journal subtitled "the magazine for today's man" and published from offices in Montreal and Toronto, hit the

stands with a mild thud this month, and promised browsers a "damn-good read".

"With an unswerving emphasis on originality, Elite will treat each topic it touches with good taste, urbanity and frankness," swaggered editor Adrian Waller, erstwhile theatre critic for The Montreal Gazette, "always remaining non-partisan, refraining from making moral judgments, and at the same time, being non-apologetic for printing what it deems to be the truth."

Uh huh. We direct your attention to the opposite page — specifically the letters column.

"How about a Canadian Watergate?" asks reader G.Hawkins. "From what I have read, I think your magazine would be the one to print the real truth behind Canadian politics."

The frank and non-partisan editor replies: "We are not in the business of exposés. We'll leave that to other magazines interested in that type of editorializing. We feel that the world could only accept one Watergate and besides, we are happy with Canada — and its government."

Easy come, easy go.

## A correction

Contrary to a report in this space last week, food committee member Mike Hennessy did not take the chair when the dismissal of John Montgomerie, then finance sub-committee chairman, was conducted at the university food service committee meeting on January 14.

Hennessy, who as deputy chairman automatically assumed the chair in chairman Peter Jarvis's absence, relinquished the post to Peter Charness in order to conduct the executive sub-committee's case against Montgomerie.

We regret any embarrassment the error may have caused Mike Hennessy. However, the improprieties pointed out by Excalibur in the proceedings against Montgomerie were reported accurately, and remain to be cleared up.



"I'm not an art vandal, dammit! I'm the night janitor!"

—Ralph Ashford—

## Our guest today hates dancers

**Voice:** It's time to play The Grate Debate. (You, the reader, may applaud at this point.)

**Host:** Good evening, Ladies and Gentlemen. As you know, each week here on The Grate Debate, a group of people is selected by spinning the 'Minority Wheel'. This group is then attacked by the guest on the left. The guest on the right subsequently attempts to defend this group. Last week the Bengali nation lost and this week?... well, let's meet our guests first. Jack?

**Voice:** Thank you, Tom. On the right we have a lovely young lady who is currently unemployed and holds a sociology degree. From Waterloo, Ontario, please meet Miss Karen Carpenter. (Meagre applause, if you will.)

And on the left we have a young man who presently attends York University and writes for the Exchequer. Please wel... pardon?... the Excalibur! Please welcome Ralph Ashford. (Applause should cause reading of 8 on Richter scale. Thank you.)

**Host:** Nice to have you two with us tonight. You know the rules, so let's spin the 'Minority Wheel'!... (clickclickclick... click-click...click...click)... and it's People Who Dance! All right, lllllet's debate!

**Ralph:** Dancers eat...  
**Host:** Ah, pardon me, Ralph. A little more tact, please. Heh heh.  
**Ralph:** Oh. Sorry. Well, the thing

that really grabs me by the short and curl...Sorry...that really bugs me is the garbage that all these dancer-types like to listen to. You know what I mean — all this chuck 'n' jive crap, with a 4-4 beat and half the blacks in Philadelphia ohhin' an' ahhin' an' everything. It's junk and everyone knows it, but still it sells. And you know who buys it? Dancers, that's who!

**Karen:** Now wait a minute There's nothing wrong with dancing. It's good exercise, it's recreational and it's fun.

**Ralph:** Yeah. Sure. But my point is that you dancer-types will settle for anything as long as you can dance to it. Most of the dancer-types I know wouldn't care if Jeff Beck walked on stage at one of your dumb dances.

**Karen:** Who?  
**Ralph:** There! That's my point! If I say Eric Clapton, what do you think of?

**Karen:** Umm...I know! He sang I Shot the Deputy...ah, Sheriff. See. I'm not as dumb as you probably think.

**Ralph:** Yeah. Sure. Do you realize that Clapton has been called the greatest blues-rock guitarist in the world?

**Karen:** Does he play guitar?  
**Ralph:** See! See! One of the best goddam guitar players in the world and you don't even know he plays guitar. You're too busy dancing to listen to any of his good music!

**Karen:** Well, why should I care what he is or how good he is? Is it important? No, it's not! Just because you think it's worth knowing, you think everyone should know it...

**Host:** (to camera) We'll be right back after a brief pause for station identification. **Host:** (eight minutes later) All right, Ralph, would you like to continue? By the way, you might want to set a precedent for yourself by keeping your argument above an elementary level.

**Ralph:** Yeah. Sure. I just wanna make three points. Number one: bands that play original music starve simply because the dance crowd doesn't wish to hear anything they haven't heard before.

Number two: whenever a band stops playing to give the lead guitarist a solo, the dance crowd starts gettin' all uptight and within no time at all they start heckling — just because there's no lousy beat to dance to for one lousy minute.

Number three: for some stupid reason, dance floors are almost always right in front of the stage and anyone who chooses not to dance sits there all night with an obstructed view...where's Karen?

**Host:** Ah, the show finished five minutes ago.

**Ralph:** Oh... really?... well, anyway, let me tell you somethin' else that really burns my ass. You know that Terry Jacks guy...

Excalibur still needs writers, photographers and helpers.

Staff meeting today at 2 in Room 111 Central Square.

The meeting today will attempt to draft a policy with relation to opinion pieces—length, number and format

Editor-in-chief  
Managing editor  
News editor  
Photo Editor  
Entertainment editor  
Sports editor  
Graphics  
CUP editor

Warren Clements  
Doug Tindal  
Oakland Ross  
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Staff at large — Alan Risen, Ted Mumford, Steve Hain, Bob Livingston, Ian Balfour, Shelley Rabinovitch, Julian Beltrame, Bonnie Sandison, Frank Giorno, Bob McBryde, Steven Brinder, Jim McCall, Anna Vaitiekunas, Dale Ritch, Paul Stuart, Marg Poste, Alan Shalon, Thomas McKerr, Greg Martin, Michael Hollett, Anne Camozzi, Ralph Ashford, Anthony Gizzie, Debbie Pekilis, Keith Nickson, Cathy Honsl, Mira Friedlander, P.T. Puhl, Jeffrey Morgan, Paul Wassman.

Business and Advertising

Jurgen Lindhorst

Steve Hain

# Watching the tube make a spectacle of itself

The Americans have a certain knack for staging spectacles. Gerald 'President of the United States' Ford and Nelson Rockefeller have just finished their six month engagement with Congress, while the Pittsburgh Steelers have won the Ninth, count 'em, ninth superbowl. But both these interludes are anti-climactic after the blockbuster hit, Watergate part one.

Not to be outdone, the coverage of athletics and special events runs a

close second. Last year saw Evel Knievel pack enough people into closed circuit theatres to make his abortive Snake Canyon jump worthwhile. (It has been suggested that Evel might try the river Thames if enough people care to watch.)

It has also been most interesting to see the number of different ways the networks have come up with to televise championship games. It is here that the producer can turn the pre-game show into a work of art.

Take a look at the superbore two Sundays ago. There they were, all polished and proper — the Mardi Gras choir. Wasn't it so reassuring when they asked for the note twice before singing God only knows what? Those long gaps between numbers weren't breaths, were they?

Who will ever forget the final game of last year's Stanley Cup playoffs? There we were in the middle of May, with our emotions peak-

ing, while Kate Smith warbled through God Bless America. The game wasn't too bad either.

It is also noteworthy that the coverage of these games takes a back seat to no one. Flashback to the superbore. A mood setting pan of the playing field is blended into a long shot of the players.

Then, YOU ARE THERE. Right inside Fran Tarkenton's helmet before, during and after an assault by the Pittsburgh defence.

And when someone crosses the line to score, well, be prepared to see it from about four different angles, including the one from that crazy cameraman who is masquerading as the free safety.

Even hockey has its moments. Who will ever forget Hockey Night in Canada's answer to Howdy Doody, giving the between period analysis of

the recent Canada-Russia farce?

But the one element that has turned television coverage into a major success has been the instant replay. Here men become mice as their mistakes are viewed by millions or vice versa, depending on whom you play for.

The use of the instant replay reached its greatest heights this past New Year's Eve. There were Guy and his Royal Canookies ringing out the old and bringing in the new, and through the wonders of instant replay we were able to see the countdown two more times. I must admit my disappointment when Howard Cosell failed to give us the view from the Goodyear blimp.

But what can you expect from a nation whose citizens transport London Bridge into the Arizona desert, brick by brick?

## Harbinger's column

### Aspirin can be dangerous

We are now in the toils of winter. Along with the snow, sleet and freezing temperatures come the flu, the common cold and a host of other winter nasties.

Most of us, prompted by television, magazine and newspaper advertisements will reach for that familiar aspirin bottle. We will do so many times in the belief that we are helping ourselves. For most of us, this will be true. There is no denying the beneficial properties of aspirin — it successfully reduces fevers, alleviates rheumatic discomforts and arthritic and headache pain.

But let's have a look at the dark side, the one not mentioned on television. The following are quotes from Addictions (summer 1974), a periodical available to all, free of

charge, from the Addiction Research Foundation of Ontario.

"Available without prescription, the drug is commonly assumed to be safe. However, there is considerable evidence to the contrary. For example, at least 10 per cent of all the adverse drug reactions recorded in American hospitals are caused by aspirin. In fact, one out of every 500 people who take aspirin experience undesirable side effects, including skin rashes, asthma and gastrointestinal bleeding."

The study results and information to back up the above statements are quoted in the ARF publication; and the picture becomes even darker. Some people, it seems, develop aspirin intolerance.

"Persons with aspirin intolerance often develop asthma between 15 minutes and three hours after taking the drug." Aspirin intolerance appears to strike people during or after the teen years, and there is no known medical method to predict who will develop this disorder.

"Dr. Harvey Weiss of New York found, in 1967, that aspirin inhibited the normal blood-clotting mechanism and thus caused prolonged

bleeding time."

Aspirin is a potent drug. It is not to be considered a light medication. Not only that, but aspirin does not even significantly influence the course of colds.

Aspirin should be avoided at all costs by women in the first three months of pregnancy (a Welsh physician suggests that the use of aspirin during the first three months of pregnancy results in a small but statistically significant increase in the possibility of giving birth to a malformed baby); women in the last week of pregnancy (it has been shown that pregnant women who have taken aspirin during the week prior to delivery give birth to children with defective clotting mechanisms); and people with blood clotting diseases such as hemophilia.

To sum up, don't take aspirin indiscriminately; be careful. According to ARF "as far as we know, only one person in 500 has had effects from aspirin, and many arthritics derive a great deal of relief from the drug. On the other hand, it makes sense not to take this one-in-500 gamble unless there is good reason to do so.

### A letter

#### Alienated slob

I found the comments of psychology professor Irwin Silverman in your last issue very enlightening. He said that the people who vandalize campus art do so because of "the bureaucracy of grades and requirements" which restricts "joyful and playful thinking".

Imagine that! And all this time I'd thought it was because they were slob.

Eric Chodak  
Osgoode III

### Laughing matter

PORTLAND, Oregon (CUP/ENS) — The computer must have had a good chuckle out of it, but Peter Schultz didn't think it was a laughing matter when his high school principal suspended him for three days.

Schultz is a straight A student, and the only one the administration thought was capable of re-programming their county computer hook-up.

The computer was found to have been tampered with when routine questions from all over the county were answered with a printed giggle. Schultz maintains that he was discriminated against because he's bright.

Meanwhile, the computer is still replying . . . ha-ha-ha-ha-ha."

## On Campus

### SPECIAL LECTURES

Thursday, 12 noon - Lunch-Hour Critic (English Department) Professor Robert White will speak on "Poems by Herman Melville and Allen Tate: the Civil War and Personal Pronouns" - Faculty Lounge (S872), Ross.

7:30 p.m. - 10:30 p.m. - E.G.O. - Communications & Interpersonal Relationships (Centre for Continuing Education) "Fundamentals of Communication I" by Harvey Silver - general admission \$6; \$4 for students - 107, Stedman

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

Friday, 8 p.m. - Special Lecture (Atkinson Philosophy Club) Professor K.T. Fann will talk about "Mao Versus Confucianism" - Common Room, Atkinson

Tuesday, 8 p.m. - 10 p.m. - E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) General Introduction, by Dr. Howard Eisenberg - general admission \$5; \$3.50 for students - 107, Stedman.

Wednesday, 4:30 p.m. - Seminar (Chemistry Department) Dr. Diethard K. Bohme will deliver a paper entitled "Are Gas-phase Measurements of Ion-Molecule Reactions Relevant to Solution Chemistry?" - 320, Farquharson.

8:30 p.m. - Special Lecture (Humanities Division Atkinson) the third in the Atkinson Humanities Lecture Series, with Professor Johanna Stuckey talking about "Ideology, Literature and Women" - a reception will follow in the Atkinson Common Room - Moot Court, Osgoode

### FILMS, ENTERTAINMENT

Thursday, 4 p.m. - Film (Natural Science Division) "World within World" (part of the Ascent of Man series) - L, Curtis

7 p.m. - Film (Sociology Department, Atkinson) "The Battle of Algiers" - A, Stedman

Friday, 9 p.m. & 11 p.m. - Cabaret - "The Threepenny Cabaret: A Musical Manual for Survival", featuring nineteen songs by Bertolt Brecht and Kurt Weill - free admission and licensed - Open End Coffee Shop, Vanier

Saturday, 8 p.m. - Films (Bethune) Double feature, with "Jeremiah Johnson" starring Robert Redford and "Rio Bravo" starring John Wayne and Dean Martin - admission \$1.25 for Bethune students; \$1.50 for others with university identification - L, Curtis.

8:30 p.m. - Entertainment - the Jewish Student Federation presents Raffi on folk guitar - admission \$1 - licensed - The Deli, College Complex I

Sunday, 8:30 p.m. - Film (Bethune) Ingmar Bergman's "Cries and Whispers" - admission \$1.25 for Bethune students; \$1.50 for others with university identification - L, Curtis.

Monday, 2 p.m. - 3:07 p.m. - Film (Humanities 281) "The Fall of the Romanovs" - E, Stedman

3 p.m. - Film (Natural Science Division) "Generation upon Generation" - L, Curtis

Tuesday, 2 p.m. - 4 p.m. - Japanese Films (Humanities, Social Science 390) "Double Suicide" - L, Curtis

7 p.m. - Film and Guest Appearance (Film Department) a personal visit by Stan Brakhage, with "Retrospective Shots and Star Garden" - I, Curtis

Wednesday, 9 a.m. - 6 p.m. - Concert (Interdisciplinary Studies, Faculty of Fine Arts) a continuous performance of video playback, sound synthesis, inter-media theatre and live works by Jerry Hunt and David Dowe, co-founder of the Video Research Centre in Dallas, Texas - Phase II Gallery, Fine Arts.

7:30 p.m. - Film and Guest Appearance (Film Department) Quebec film-maker Jean-Claude Lord, with his film "Bingo" - L, Curtis

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring Chhau - the Masked Dance of Bengal - tickets \$7; \$5.50; \$3.50 - Burton

### CLUBS, MEETINGS

Thursday, 1 p.m. - Ontology Club - "The Inner Game" by Harvey O'Higgins - a lecture which will consider man's inner nature - S174, Ross

## Hits from the past

What happened on January 23 (give or take a couple of days) during the last few years at York? Excalibur takes a look through the files in the first of a projected series.

1967: The advisory committee on student affairs bans drugs from the campus.

A wave of violence sweeps the campus, resulting in damage to several Versafood vending machines. Chief Security Officer C.M. Becksted stresses "the need for further co-operation between students and authorities in maintaining a watchful and helpful attitude towards campus installations".

1968: Councils of Founders, Winters, and Vanier colleges, and the graduate business and graduate student associations, decide that "students need one voice to speak for them", and bring into being the York Student Council.

After a York Ski Club "wild weekend on the slopes", York student Paula Ingham is named 'Miss Hidden Valley' (Seriously).

1969: McLaughlin student Tim Delaney engineers a referendum to keep the college out of the York Student Council, on the grounds that "students should not try to affect the administration".

1970: A group of six York students replace the Canadian flag in front of the Ross Building with an American flag to protest "the true nature of education at York — the Americanization".

1971: The York computer dating service opens. Under the category "sex", the questionnaire rates such items as "experience", "taste" and "fortitude". The organizers express the hope that the service "will attract those on staff and faculty as well as students."

1972: CYSF asks for an administrative ban on tempaper company operations on campus, including a prohibition of posters and the use of library facilities. Mike Fletcher, CYSF president, brands the companies "a symptom of academic malaise".

1973: York president David Slater resigns amid controversy over his handling of the (original) budget crisis. History professor Richard Storr is appointed Acting President. Storr resigns on grounds of ill health. Philosophy professor John Yolton is asked to take over.

1974: John Becker, assistant vice president, tells Excalibur that a campus liquor licence will be granted to York by the end of February, 1974. (The licence was received January 1, 1975).

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall  
Wednesday, 4 p.m. - Christian Science Organization - S501, Ross.

### SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis.

### MISCELLANEOUS

Friday, 12 noon - COSMICON begins - a three day symposium dealing with science fiction, the supernatural and the world of comics, with feature films and guest speakers - for a complete schedule, contact the C.Y.S.F. Office.

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9 a.m. - 12 noon - Representative from the School of Business, Queen's University - 104 McLaughlin

9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158.

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday, Winters Dining Hall

Thursday, 5 p.m. - Roman Catholic Mass - Room 104, 8 Assiniboine Road.

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)  
Ainger Coffee Shop - Atkinson College (3344)  
Argh Coffee Shop - 051, McLaughlin (3506)  
Comeback Inn - 2nd floor, Phase II, Atkinson (2489)  
Cock & Bull Coffee Shop - 023, Founders (3667)  
Just Another Coffee Shop - 112, Bethune (6420)  
Open End Coffee Shop - 004, Vanier (6386)  
Orange Snail Coffee Shop - 107, Stong (3587)  
Osgoode Pub - JCR, Osgoode (3019)  
Normans - 206, Bethune.

# Anti-Zionist comment is Arab propaganda

By JAY BELL

I read in Excalibur, with fascination, the speculation that certain Jews in Canada may have been responsible for blowing up buildings and manipulating the national media.

I could not help remembering the propaganda techniques employed by the Nazis in World War II. Arranging to have the German Reichstag (their parliament building) burned, they then blamed the communists and the Jews. The propaganda machine of the Nazis was based on half-truths, unfounded accusations, and often blatant lies.

The Nazis also painted themselves as underdogs. They only wanted living space. They had been deprived of

the Rhineland, the Sudatenland and the city of Danzig as well.

Austria too was German, they claimed. They claimed justice, what was theirs by right, and all the while they plotted world domination and genocide.

Time Magazine's Man of the Year was Hitler in 1939.

How we were all taken in then. There were even naive Jews who first believed, and even supported that man of the year. Some allowed themselves to be used; others apologized for the slips of the Nazi leader, wanting to be blind.

The letter from Wesfield and Gaybe, and Stuart's comment, are clever examples of the new carefully refined products of the Arab

propaganda effort, aimed at the educated North American middle class.

They suggest, by connecting two separate items — a quote from General Sharon taken out of its larger context, and an event which all agree was unfortunate — that Zionist Jews were responsible for the destruction of the Arab Information Office.

They do so without any proof of even the flimsiest nature. They use the word 'Zionist' like an obscenity, as though it meant more than simply a person of any religion who believes that the state of Israel has a right to exist. They speculate, they imply accusations against any organization or group which sympathizes with Israel's right to exist, even though time after time these same groups have spoken against such terrorism.

## TERRORISTS

Lest we forget (I need not list the incidents), it has been the Arab terrorists who have killed, murdered and maimed. No Jew will deny the basic principle that ultimately the Palestinians have a right to a homeland; but when the Arabs have so many countries, so much land, and so much blood money which they have squeezed from the whole world — even from countries now on the verge of bankruptcy and starvation — can any moral and thinking human being, Moslem, Christian or Jew, deny that two and a half million Jews also have the same right to live in peace, in one land of their own?

When we hear charges and counter charges, let us be critical; let us be objective. I do not suggest that just because no person was hurt in the fire that was referred to, that there

is no proof that any files of importance were really destroyed, or that the damage done could easily be undone with a small donation from the Middle East coffers, that the fire was in fact set by the Arabs as a propaganda move.

## NAIVETE

Even if I were suggesting that was the case, I would not suggest the Arabs in the information centre were necessarily aware of it. A terrorist group like Black September could have found a time when no Arabs would be in the office and blown up the office then — assuming that they care for the lives of their Arab brethren more than they obviously do for anyone else. But I do not suggest this.

Even if I were suggesting it, I certainly would not suggest that Weisfeld, Gayle, and Stuart are in the pay of the Arabs. I would suggest however, with a fair degree of certainty, that their political naiveté has

allowed them to be sadly and seriously misled as to what is happening in this world.

While we all must share in the hope for peace and justice for all in the Middle East, we must not allow ourselves to be misled by those who would employ the techniques of Adolph Hitler.

## OFFER ADVICE

This does not mean Israel, right or wrong. Canadians — all of us — can offer Israel advice. We can and should criticize both sides, whenever they are intransigent or unreasonable in their demands.

We must however understand the positions of all parties to the conflict, and we cannot expect that the Israelis will calmly accept advice to dismantle the country they have built and died for, and silently march into the sea.

We would not heed such counsel. Why should they?

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## Watergate's John Dean to give talk at Carleton

Well, it's nice to know interesting things are going on somewhere.

John Dean, the ex-White House lawyer who rose to stardom and a jail term for his activities in the Watergate cover-up, will regale the Carleton campus with a half-hour lecture on February 13 — if he makes it across the border.

Dean is being paid \$3,500 to deliver the lecture, followed by a one hour question-answer period. The speech, sponsored by Carleton's student council (CUSA), will kick off that university's Winter Week festivities; tickets are expected to cost \$2 for students and \$3 for others.

A major obstacle to the speech could be Dean's status as a convicted felon, and the Immigration Department's sour attitude toward accepting persons with a criminal record into the country. A Carleton law student is currently trying to iron out any potential problems.

# TEACHING ASSISTANTS RESEARCH ASSISTANTS PART TIME FACULTY

Since being formed this fall the GAA has:

- signed 350 members at York University
- helped win vacation pay for TAs and part-time faculty
- begun working toward wage increases for RAs, TAs and part-time faculty
- begun to develop proposals for decision-making within departments

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## Earlier decision "repealed"

**Student solves York fraternities mystery**

BY MELODIE MILLER

The university senate will permit the formation of fraternities at York, even though Manus, York's recently issued student handbook, claims otherwise.

The error in Manus was reported to Excalibur by Gabor Herczeg, a

transfer student from U of T, who pointed out that the statement in Manus that fraternities other than Osgoode's Phi Delta Phi are prohibited is untrue.

Herczeg revealed that in 1970, the senate approved a motion based on the report of the President's Com-

mittee on Rights and Responsibilities stating that "the university is not entitled to limit faculty members or students in their right to form associations."

The confusion stems from the senate's original decision, back in 1961, that "no York University student shall be a member of a university social fraternity or sorority." In reviewing the decision in 1968, the senate agreed to keep the resolution, with the exception that it did not apply to the legal fraternity at Osgoode.

The reasoning behind this was explained by Phi Delta Phi's exchequer, Aubrey Ford. Ford said the fraternity was a tradition at Osgoode; its existence was confirmed as far back as 1895 in the original charter.

"York was quite anxious to have

Osgoode on its campus," he said. "Allowing the continuation of Phi Delta Phi was just one of the concessions York had to make."

Mal Ransom, secretary of the university, notes that the presidential committee passed a motion in May, 1970 which repealed the restriction, stating that "freedom of association, which is an important value of the university community, as well as of the wider community, cannot be limited to exclude one type of lawful association while supporting all others".

Ransom felt the 1970 motion constituted a "de facto repealment" of the earlier decision on the status of fraternities.

"One of the main reasons for the original prohibition of such groups was discrimination, I think," Ransom said.

In fact, the report states that "in so far as fraternities or sororities practice discrimination in membership on grounds condemned by the public policy of Ontario under the Ontario Human Rights Code, the university would be entirely justified in refusing them any assistance or access to university facilities."

Membership in Phi Delta Phi, however, is open to any member of Osgoode.

"As a matter of fact," said Ford, "we may even have more female members than male right now. We hope, of course, that members of the fraternity will maintain high grades, but we set no restrictions, scholastic or otherwise."

Meanwhile, Manus editor Michael Mouritsen said he realized that the statement in Manus was incorrect.

"When I originally entered the article," he said, "the secretary of the university told me that the resolution regarding the formation of fraternities and sororities had not been repealed, and, in fact, the resolution is still on the books. However, it seems that he has since changed his mind. The whole matter is quite vague and unclear."

As it stands, the muddled mesh of regulations and reports indicates that any organization which meets the standards of the Human Rights Code is permitted by the university.

**York Briefs****Stong College to meet with CYSF**

A special general meeting to discuss the relationship between Stong and CYSF will be held Tuesday at 4 p.m. in Room 100 Stong. All interested parties are invited.

**Looking for an instant mate?**

Anyone for chess?

The Winters chess club is anxiously scouting members, and any York student who phones Sid at 667-6034 (Room 218) can sign up. Pawnder the prospect toknight and then take a rook; a few exhibishop games, and you may be making a queen sweep.

**Marxists to discuss Mid-east**

"The only solution to the Mid-east crisis lies in a revolutionary struggle against the Zionist state and Arab imperialism by Jewish and Arab workers and youth."

This is the position of the organizations of the Fourth International (a world organization of socialist revolution) in Israel (Matzpen-Marxist), and in the Arab countries. The Revolutionary Marxist Group of York is holding a meeting today in Curtis LH-C at 4 p.m. to discuss this position.

Joe Flexer, a former member of the Israeli Army and an active revolutionary socialist in Israel, will make the presentation.

**Lord holds Bingo in Curtis hall**

Prior to its premiere at Cinecity, a new Quebec suspense film by director Jean-Claude Lord will make its way to Curtis LH-L Wednesday night (Jan. 29). The film department presents Bingo, with Jean Duceppe (the uncle in Mon Oncle Antoine) and Alexandra Stewart (from Day for Night), in 35 mm. for 112 minutes. Shot in late 1973, the film has garnered critical raves like "near history, great movie". The movie starts at 7:30 p.m., and is free of charge.

**GAY ALLIANCE at YORK**  
(formerly Y. U. H. A.)

**MEETING on Tues. Jan. 28th. 7:00 p.m.**  
Rm. 214 Stong College

If you are unable to attend, leave your name and phone number at the CYSF office, N111 Ross.

**FACULTY OF EDUCATION**  
**ADMISSION**  
**APPLICATIONS**

THE FACULTY OF EDUCATION IS NOW RECEIVING APPLICATIONS FOR THE 1975-76 ACADEMIC SESSION. STUDENTS CURRENTLY REGISTERED IN UNDERGRADUATE FACULTIES ON BOTH THE STEELES CAMPUS AND GLENDON COLLEGE CAMPUS ARE INVITED TO APPLY. SINCE THE NUMBER OF SPACES AVAILABLE IS LIMITED, CANDIDATES ARE ENCOURAGED TO APPLY BY **FEBRUARY 7**. APPLICATIONS ARE AVAILABLE AT THE YORK INQUIRY SERVICE AND AT THE OFFICE OF STUDENT PROGRAMMES IN ALL FACULTIES.

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**FACULTY OF EDUCATION**  
**YORK UNIVERSITY**

**Activist Berrigan to speak on political prisoners topic**

American anti-war activist Phil Berrigan is scheduled to kick off his tour of Canadian universities with a speech on Tuesday, February 4, in Curtis LH-I.

A former U.S. prisoner for his actions against the Vietnam War, and an active resister to war and militarism, Berrigan will speak on the issue of Political Prisoners in the U.S.S.R., focusing on Ukrainian dissident Valentyn Moroz.

The invitation to speak at York was extended by the Ukrainian students, who asked the finance committee of CYSF this week to sponsor the engagement for approximately \$380. This sum included \$330 for Berrigan and \$50 for advertising.

At present, CYSF has \$275 left in its speakers fund, to sponsor all requests made for the rest of this year.

The finance committee recommended not to sponsor Berrigan for the entire amount of \$380, after it was noted he would be

speaking at Convocation Hall at the University of Toronto later that day, and was asking for similar financial support from the U of T student council.

Meanwhile Berrigan's talk is expected to take place at 2 p.m., and all York students are invited.

As well, on Saturday, February 1, at 8 p.m., Berrigan will address an audience downtown, along with three ex-political prisoners from South Vietnam, including singer-composer Ton That Lap.

The evening, highlighted by a concert by the Perth County Conspiracy, has been organized to support the South Vietnam prisoners, Jonah House (Berrigan's organization), and Erin Lane, an alternate school in Toronto.

Tickets for the evening, to be held at Central Commerce High School, 570 Shaw Street (east of Ossington), cost \$3, and a limited number are available at the CYSF office.

**Army takeover**

OKLAHOMA CITY (CUP-ENS) — Now U.S. army units are training to take over and run cities.

As part of the Reserve Combat Readiness Programme, an Oklahoma reserve unit recently took over the entire administration of the city and its 500,000 inhabitants.

The group's civilian advisor, Donald McCorkell, says, "We could administer an entire state, an entire country, if we had to."

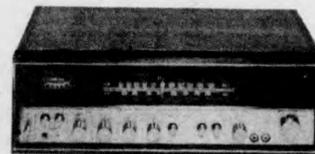
He added that possible candidate nations for the group's attentions are classified information.

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**'Fancy stuff' goes high**

# Oasis is loser from here to Hudson's Bay

By PAUL KELLOGG

Get your food cheap! Beat the Oasis monopoly.

Yes, my friend, it's easy. Get your Tide for 70 cents rather than 71 cents; bread, 26 ounces of the white enriched stuff, for 46 cents rather than 48 cents; eight hamburger buns for 49 cents rather than 51 cents;

Tomato Cup-a-Soup for 52 cents rather than 55 cents; your three-ounce jar of Coffee-mate for 43 cents rather than 45 cents; and on and on and on.

Perhaps your ears are closing. The savings won't pay your tuition. But they're consistent. So, shop at the cheap store.

And where is this pensioner's

paradise? It's the Hudson's Bay Store in Moosonee. Moosonee is in Ontario. It's on James Bay, 200 miles from the nearest road, accessible only by train, plane, or snowshoe. It can safely be called isolated.

Now, a very wise economist once told me that, in isolated communities, transportation costs significantly affect the composition of basic retail prices. This was confirmed by Winston Filatree, manager of the Moosonee Bay.

"Yeah," said Mr. Filatree during the last minute Christmas shopping rush, "Yeah, it costs something to get the stuff up here. Not much farmin' done hereabouts."

He gave a nervous laugh, and continued. "Yeah. But we try to price it fair. Now, things like peanut butter, break, milk, hamburger, we sell pretty cheap. But some of this here fancy stuff what only people with money can buy, well, I don't mind tellin' you that we jack it up a bit. I mean if they can afford the stuff they might as well pay for it."

Which only goes to show that maybe Oasis has a different definition of "fancy": bread and buns and detergent and soup. I can just hear some York equivalent of Moosonee's Filatree: "Yeah, we jack it up a bit. If they can afford the stuff, they might as well pay for it."

But it's not only in terms of groceries that James Bay leaves York as cold as a bargain basement. Have you ever bought Kodak Tri-X film from our very own on-campus drugstore? It's \$1.18 for 20 exposures. Truck on over to Moose Factory, just across the river from Moosonee where it sells for \$1.14.

There's photogenic scenery to boot.



Excalibur reporter Paul Kellogg (left) interviews Winston Filatree, manager of the Hudson's Bay store in Moosonee.



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## OPEN LETTER TO JEWISH STUDENTS

*Israel lives!? Israel is struggling in both an external and internal sense with life. In the external sense, Israel is struggling for the right to live as a Jewish State. In the internal sense, Israel is struggling to give all her people the best possible life. She cannot do both alone. While the external situation may be out of her hands and our hands, the internal situation is not.*

*Student Mobilization for Israel was formed last November for exactly the purpose of giving what we could to Israel. Those working on the newsletter and political education strive to raise moral support and educate Jews and non-Jews alike about Israel. Those working with volunteers develop programs to encourage and prepare Jewish students our age who choose to strengthen Israel by going over during and immediately after wars.*

*The fourth group, the SMI Campaign, is what I am writing about in particular today. Our goal is to collect \$18.00, CHAI, LIFE, from every Jewish student in Toronto; to exceed in collecting over \$100,000.00*

*EVERY DOLLAR WE GIVE SAYS, "I care." It is one way of showing and one way of fighting.*

*EVERY DOLLAR WE GIVE SAYS, "The Jewish People, our values, our history, our culture, our religion and now, our country, matter."*

*EVERY DOLLAR WE GIVE makes possible more education, medical services, housing, the building of development towns, cultural and social institutions, comfort to the old, poor, disabled and to the immigrant.*

*We are told we expect too much from the student community. We think not. We must accept the responsibility of following through on our demands for the right of Israel and the Jewish people to live!*

**Please GIVE and KEEP THE PROMISE**

Thank You

Sincerely,

Marilyn Levitan,  
Chairperson

*Many of you will be receiving an information and donation kit in the mail this week. If you get one, please return it with your donation. If you do not get one, please come into the JSF office, S101, Ross, and pick one up.*

**AM YISRAEL CHAI**

**STUDENT MOBILIZATION FOR ISRAEL CAMPAIGN**

**Dick Gregory continues his talk**

**"The fall of democracy is right on schedule"**

By AGNES KRUCHIO

*This is the third of a series of articles dealing with black activist Dick Gregory's recent speech in Toronto.*

"We're in a lot of trouble in America," said Gregory. "You might be in some trouble here. We know we can't keep our banks open past February; how long can yours last after we fall? This time next year in America, we will have over 20 million people unemployed."

"In 1976, we're supposed to celebrate the 200th anniversary. If we live to see in America a free democratic society, it's going to be because the young kids have come together with their moral force, and turned that entire nation around."

**SUDDEN DEATH**

"Are you aware of the fact that never before in the history of this planet earth has a democracy survived 200 years? Do you think it's just a coincidence that two years before we make 200, we've got a president and a vice-president in office, neither of whom has been elected by the people? If that happened any place other than the United States, we would refer to that as a coup."

Gregory predicted that Rockefeller is going to be the next president of the U.S., and that "he will be there before 1976, because Gerry Ford ain't nothing but a stand-in for Rockefeller. And if you're as simple as we were in America to believe that Rockefeller spent \$25 million this last time to get elected to the governorship again, and then walked away from it and quit it without knowing where he was going, you're in trouble just like we are. They have been stacking that deck against us for damn near 30 years."

He compare the U.S. today to the Weimar Republic just before Hitler's takeover.

"All them Germans were interested in was money, intellectuality, sunbans and living in the right neighbourhoods. Hitler created violence from one end of Nazi Germany to the other, and them Germans were so out of it they ran to the same freak that was creating the violence, and said, 'Save us, Hitler', and he said 'I sho' will'."

**SOUND FAMILIAR?**

Gregory suggested that the same pattern is emerging in America. "We're not interested in America, in

liberty and justice, we're not interested in the Constitution — we'd rather wave the flag than wave the Constitution."

"If we're not very careful, that government of ours is going to create violence from one end of the country to the other. And if we're not very careful we're going to run back to them and say 'save us', and they'll say we're going to save you, but to do that we'll have to suspend the Constitution, dissolve Senate and the Congress, and set up martial law until further notice."

That action, he warned, may occur in about six months.

"Next time you go through that damned freeway system we've built over there in the last 25 years — it's nothing but autobahns (the highway system Hitler built in Germany for transporting military supplies) — get a good look at it. Our freeway system runs from one end of America to the other."

"There are no electrical cables going over, there are no bridges going over, and those highways don't make no dips; they are even and straight, just like the decks of aircraft carriers, so we can land planes on them and put tanks on them. That's what they're fixing to do, baby."

**THE FUN SPREADS**

"And if you want to know what happens when those monsters take over, go and see what happened to those countries that were surrounding Germany when that freak came to power."

Gregory cited such scare tactics as the recent government "leaks" about the existence of flying saucers.

"Why in the hell, after lying to the

American people and telling them for so many years that UFOs don't even exist, why are we now fixin' to tell them that they have existed, fixin' to lay a biggie on them? Do you know how much confusion that could create?"

"We in America think we're the most educated, the most sophisticated, the most informed group of people on this planet — we ain't nothing but fools."

"We're stupid enough in America to believe that the CIA was set up under Harry Truman — which it was, but it was under the direction of Rockefeller and those East-coast rich-rich aristocrats, and it wasn't there to preserve liberty and justice."

"The CIA was set up to go round the world and see to it that the business interests of those rich-rich aristocrats would always be looked after. Any time any nation's politics became a threat to them, the CIA's job was to overthrow governments, assassinate leaders, and fix elections."

**INVESTIGATION**

"We all got wrapped up in Dick Nixon and the Watergate cover-up. I have no doubt Nixon was in on the cover-up, but I don't want to know who covered up the body — I want to know who committed the murder."

"And one day, if we ever get interested in Watergate, we'll find out Watergate's bigger than Dick Nixon. If we investigate Watergate, Watergate leads right into the CIA, and if we keep pushing it, we're going to find that it leads all the way down to Dallas, Texas, the day JFK got shot."

There is documented evidence,

said Gregory, that over half of those caught in the Watergate that night — all ex-CIA agents — were in Dallas, Texas on the morning of John Kennedy's assassination.

"One day, when the truth comes out, you're going to find out that J. Edgar Hoover did not die from natural causes. You're going to find out that LBJ made a statement and 10 days later he was dead — he said to Walter Cronkite in an interview, and this part was deleted, that he did not believe that Lee Harvey Oswald was a lone assailant, that he believed it was a conspiracy."

**GET READY**

"Now I don't tell you all these things to shock you, 'cause my ethics and my integrity are too strong to walk around scaring people, especially fools. I'm telling you all this to tell you to get your thing together, 'cause what happens to us over there will have a whole lot of effects on you over here."

Next week: More of the conspiracy theory behind nearly everything.

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**Top echelon types at weekend conference**

# Hypothetical movie illuminates film industry

By BARRY CLAVIR

Over 600 participants from both industry and academic circles filled Burton Auditorium last Friday and Saturday for the Business of Film Conference.

The gathering, initiated by the Canadian Distribution Centre (a Toronto-based film organization which distributes independent filmmakers' films), and co-sponsored by York and Ryerson, was designed to increase the awareness of students and professionals alike in the pragmatic day-to-day problems incurred in film production.

Representatives from television, independent producers, lawyers, and theatrical and non-theatrical distributors were placed on three separate panels to discuss, in seminar form, the mysteries of film production.

A hypothetical film project was created, consisting of a prime

dramatic feature film based on the life of Norman Bethune for international theatrical distribution. With this, a complete film package was added, including a television version, shorts, and a travelogue dealing with the main subject.

For the first hypothetical situation, concerned with the financing of the feature, Chalmers Adams, producer of Don Shebib's *Between Friends*, was delegated the role of executive producer; George Desmond represented the CBC as an advisor for a possible network sale, and lawyer Miles O'Reilly represented the interests of possible private investors in the project.

David Perlmutter, producer of *Black Christmas* and an unexpected participant, assumed the role of producer for this initial session.

The second session, chaired by Louis Applebaum of the Ontario Arts Council, dealt with possible legal

problems. Joseph Beaubien, legal council of the Canadian Film Development Corporation, served on the panel as the spokesman for the CFDC. Using *The Norman Bethune Story* as an example, he expressed the corporation's concern that profits be disbursed properly and that rights to the Bethune book be secured.

The final session dealt with the possible marketing opportunities open to the producers; the ensuing discussion clearly illustrated the different stances of exhibitors and distributors. George Destounis of Famous Players, and Bill Soady of Universal, produced a fine display of half-serious banter which beautifully summed up the one-upmanship and what-have-you-done-for-me-lately attitude inherent in the wheeling and dealing process of selling feature films.

Marie Waisberg, who coordinated the conference, had originally expected 250 people to attend. But demand was so great that the site was changed from Osgoode's Moot Court to the larger Burton Auditorium.

Waisberg estimated that over 70

per cent of the 600 in attendance were professionals working in the field, with the remainder represented from the academic community. The two day seminar attracted people from as far away as Ann Arbor, Rochester, Phoenix and Vancouver.

Film department chairman John Katz, who organized the proceedings with fine arts dean Joseph Green, termed the conference "fantastic".

"The audience was made aware of the issues, and different groups of people were brought together for informal discussion and interchange," he said.

The conference seemed to develop a much more professional and business-like bent than was originally intended, in light of the number of professionals who attended. But this shift in audience make-up gave the student faction a better opportunity to learn the nuts and bolts of the business, as well as to meet informally with a greater cross section of the industry.

The conference centred mainly on the production of the feature film. Panelist John Boundy, film officer

for the NFB, was concerned that the ancillary aspects of the total film package, including short subjects and a travelogue of the Bethune theme, were relegated to the secondary position of a "spin-off".

A feature film does not have the immediate relevance to a student film-maker which a shorter length of film has; while distribution channels, audience considerations, and costs are different in nature and scope from those of feature films, they are, as Louis Applebaum suggested, problems of common concern to the makers of both feature films and shorter subjects.

Pablo Frasconi, a York film student, would have liked to have seen an additional conference dealing with aesthetic considerations; in his view the weekend conference portrayed film as a consumer good to be marketed just like any other commodity. While he agreed that this is a reality of film, he felt other realities, such as aesthetics, should not be forgotten.

Hopefully other conferences will be held which can be equally successful in serving as a catalyst for exchanging information and ideas.

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## Fourth Cosmicon barrels into Winters

# Fantasy convention can rattle unwary nerves

By WARREN CLEMENTS  
Only three things in life are certain: death, taxes and Cosmicon. Every year since the spring of 1972, the behemoth known as the Winters Cosmic Convention has taken over the campus for a week-end of films, panels, comic books and anything else that can bear the vague label of fantasy.

Like a demonic merry-go-round, the festival arranges to have your favourite artist lecturing in the dining hall, your favourite movie showing in the common room, and your favourite personality showing slides in yet another room — all at the same time.

The only way to avoid the insanity of such turbulent affairs is to latch

onto a programme at the entrance, circle the events you absolutely must see, and stick by that list.

This year boasts an impressive guest list, including Marvel comics editor Stan Lee (the man who wrote all those comments like "nuff said" at the bottom of the Fantastic Four comics); Jerry DeFuccio of Mad magazine; artists like Neal Adams and Bernie Wrightson; and P.J. O'Rourke of the National Lampoon.

As well, Barry Allan Richmond, who's trying to revive the macabre

tradition of Grand Guignol theatre in San Francisco, will be on hand to give a talk. Michelle Urry, Playboy's cartoon editor, may show up. And Captain George Henderson, who runs the fantastic Memory Lane poster and comic store in the Markham Village, will be "fan guest of honour".

The films, as usual, run non-stop. Zardoz, Westworld (with Yul Brynner as a robot), The Other, The Haunting, The Innocents (based on Henry James' Turn of the Screw),

Sisters (with Margot Kidder), Tomb of Ligeia, and The Fall of the House of Usher will meet Barbarella, The War Game and The War of the Worlds.

The Con begins tomorrow at noon in Winters College, and races through until it arrives, breathless, at midnight Sunday. Admission is \$5 in advance, \$8 at the door for a three-day pass, or \$3.50 for one day.

Phone organizer (and erstwhile CYSF president) Anne Scotton at 667-3627 for details.

## Cardew's choral ideology teeters on brink of tedium

By IAN BALFOUR

Cornelius Cardew, a young British composer described by music department head Austin Clarkson as one of the "leading lights" among contemporary composers, was a welcome guest of the music department last Wednesday.

With the aid of 30 or so music students and professors, Cardew conducted, for lack of a better word, a performance of the first half of a lengthy work entitled The Great Learning. The second half of the work, which is based on a text of Confucius, will be performed in mid-March.

Cornelius Cardew is a socialist composer. So what, you say. But Cardew is convinced that the ideological quality of music is a very important one.

People in western society tend to regard their own music as absolute. North Americans were somewhat taken aback by the revolt against western "capitalistic" music which has been going on since the cultural revolution in China. Perhaps the

Chinese hear things that we do not.

Though Cardew stressed the ideological qualities inherent in every musical work, upon being questioned he conceded that the same musical devices could be used for very different purposes, and with this concession most of the force of his argument went by the boards.

The lengthy one-and-a-half hour work performed by Cardew and company was in two parts, the first for choir and the second for choir and a variety of instruments.

The choral part consisted of seizing upon a word or phrase such as "trash" or "swept away" and varying the length of the syllables and the volume of the output. Notes were sustained as long as the singers could hold them, which resulted in a droning effect, at first eerie and captivating, but verging on the tedious after the initial half hour.

After being joined by the instruments, the group divided into four groups and each improvised still using the Confucius text as a departure point. Though the result was often cacophony, it was clear that the performers themselves were enjoying it tremendously and much of their enthusiasm was contagious. What Cardew's very free type of music lacks in terms of making musical sense, it compensates for with the liberated and liberating spirit that it communicates.

It is doubtful that Cardew's music will go a long way towards reversing the social order, but it at least represents a breath of fresh air in contemporary music.



A malevolent Vincent Price unpeels Elizabeth Shepherd's leg in Roger Corman's musical comedy Tomb of Ligeia, based on a grocery list by Edgar

Allan Poe. Shepherd, appearing in Toronto in Solzhenitsyn's play Article 58, may attend Winters Cosmicon Sunday afternoon.

## Jeremiah and Liv

Robert Redford in Jeremiah Johnson and John Wayne and co. in Rio Bravo double up this Saturday at 8 p.m. in CLH-L, while on Sunday, Ingmar Bergman's Cries and Whispers with Liv Ullmann can be seen at 8:30 p.m., same place. The Bethune-produced showing costs \$1.50 with general ID, \$1.25 with Bethune ID.

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**Hartford, Udow and Godfrey combine**

**Label-less threesome prime future legends**

By TED MUMFORD

There is no justice in the music business. John Hartford appeared with Len Udow and Pat Godfrey at Bethune College last Friday and both delighted the audience. Yet neither of these acts has a record contract.

Hartford, despite his almost legendary reputation, does not have a record label. Udow and Godfrey have been playing their excellent music together for three years, but have had no recording opportunities, because they are not "prime choice material", as Godfrey says.

When Hartford's name is mentioned, one naturally thinks of the banjo picker on Glen Campbell's TV

show, who also composed Campbell's hit Gently on My Mind. Hartford has come a long way since then. On his half a dozen albums and in session work for the Byrds and James Taylor, (to name only two) he has helped to bring the Earl Scruggs tradition of banjo playing into current folk and rock music.

But banjo is not Hartford's only forte, as he amply demonstrated Friday night. He started with a couple of songs on banjo, then played two more on guitar, and two more on fiddle, proving that he is a master of all three instruments.

Hartford does not sing the average folk lyrics. He sings about dishwashers, chords, tits, radios,

boogie, and televisions. He also has an arsenal of sounds he can make with his mouth and cheeks. Between his playful lyrics and masterful playing, Hartford left the audience both amused and awed.

Udow and Godfrey made the Hartford engagement their second show at York in a week, having played at the Absinthe the previous Sunday. Godfrey — whose intricate piano has adorned the albums of Bruce Cockburn, David Wiffen, Murray McLachlan, Paul Stoddart, and Fraser and DeBolt — and Udow, a graduate of York and veteran of the Patrick Colony Band, are a pair of songwriters and musicians to be reckoned with.

At the Absinthe gig, Udow, who does the larger part of the group's

writing and singing, played guitar and Fender and Absinthe pianos. Godfrey stuck to pianos, playing up a storm one wouldn't expect from someone who has formally studied piano only one year in his 10 years of playing.

At the Hartford show, Udow played guitar only, and Godfrey elec-

tric piano only, (in the first show, at least) as they let saxophonist Bruce Pennycooke fill out the sound. Together they make a team that all record companies should be damned for ignoring.

The duo will appear on February 27 at Burton Auditorium with Pennycooke joining them again on sax.



John Hartford at the Bethune Concert.

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**I Love You. Baby Blue is uneven**

**Revue trips from light highs to cheap lows**

By WARREN CLEMENTS  
I Love You, Baby Blue is decidedly a parochial show.

Not only does it draw its impetus from CITY-TV's Baby Blue Movie, but half the skits centre around Yonge Street's massage parlours and strip shows.

It is a show which would bomb anywhere except in downtown Toronto. And even there, only the

fine ensemble acting enables the audience to react favourably to the frequently uneven revue.

Proceeding from its initial assumption that the 68 per cent of the Toronto viewing audience who switch on the Blue Movie do so because of (drum-roll, please) sex, the Theatre Passe Muraille troupe spends the evening exploring all kinds of sexual interaction.

We see a spoof of the mindless nonplot of a skin flick. We wince at the intentionally unamusing monologue by the barker who calls out the strippers. And we witness a swarm of individuals alternately talking about, slobbering over and pawing at one another.

Much of the evening is funny, and a good part of the humour involves reversing stereotyped sexual roles: a

couple of women on the make try to hustle a guy in a bar; a beefy male stripper named Frank, wearing dark glasses, rips the buttons off his trousers with a switchblade and tosses them to the shrieking audience.

But many of the jokes soon start to repeat themselves. After all, how many times can you parody the attitude of a sex-obsessed moron and come up with something new?

And several sketches, played straight and obviously designed to startle the audience into swallowing its laughter with a pang of awareness, do little more than confuse and disrupt the mood.

There is, for instance, a violent and melodramatic scene in which two motorcycle gorillas rape a lesbian, who tries to verbalize her resultant identity crisis to the audience. The bewildered audience chuckled throughout at Saturday night's show, and their reaction, odd as it may seem, pin-pointed the main problem with I Love You, Baby Blue.

When the only thread running through a show is a theme as general

as that of sex, the sketches lose any real connection with each other, and have to stand on their own merits. So it is that when an actress gives a serious (and gory) five-minute talk on self-administered abortions to an audience which has just roared with laughter at a relatively harmless skit, the effect is that of a very cheap shot.

A show with a framework so loose as to be non-existent can not expect to get away with sporadic blackouts which drag with them a heavy and important moral. If the point is worth making — such as the often ugly consequence of casual sex — it is worth taking the care to put that point in a careful perspective, rather than tossing it in haphazardly with dozens of other skits, some funny, some acid and some banal.

The Theatre Passe Muraille currently works out of the Bathurst Church, on Bathurst one block south of Bloor. Baby Blue has an indefinite run, Wednesday to Sunday at 8:30 p.m.; admission is \$3, except for Friday and Saturday, when they ask for \$4. Sunday at 2:30 p.m. is pay-what-you-can.

**Laura Dean loses keen audience**

By AGNES KRUCHIO  
George Bernard Shaw once said that the primary characteristic of a good critic is the ability to hate.

This reviewer may finally be making the grade.

Far be it from me to undermine the artistic integrity of any performer. But in return I would expect that the performer will, in fact, present something that I, the viewer, can respect as the product of much work, and that offers me the chance to get into it and explore it. The scant performance offered by the Laura Dean Dance Company, appearing at Burton last Thursday

night, offered very little in that regard.

Most of the performance consisted of simple patterns of movement, faintly reminiscent of a North American Indian idiom. These movements were repeated and repeated until they became hypnotic, and then repeated some more until they became boring. Their catalogue of movements consisted of rhythmic stamping of the feet (one of the dances was, in fact, named The Stamping Dance, because it consisted of just that); movements taken out of a child's repertoire — whirling around until dizzy, running in circles; occasional clapping; draping costumes (long, loose pants and skirts), all white; and nothing else.

After the stark, simple patterns, repeated up to 10 minutes at a time, one would have expected a burst of colorful, lively creativity in the second half of the performance — but nothing else was forthcoming.

Granted, to the extent that the performers moved, their motion was precise, well-coordinated, and clock-work accurate, and betrayed much training, as did the dancers' biography in the programme notes. Their precision, however, only left the audience with an even bleaker spectacle.

I may be labelled a raving reactionary, but is it so much to ask that the "dance" I'm presented with have music and creative movement? There is something terribly autistic about the Laura Dean dances, the one-track orientation and the limited nature of the company's repertoire. Autism may be a valid human experience, but it is not something one would deliberately impose on oneself.

**Stan Brakhage expands cinema**

Stan Brakhage, internationally respected pioneer of the experimental film medium, will present his new works and partake in a discussion with the audience on Tuesday (Jan. 28). The free retrospective, presented by the film department as part of its Expanded Cinema series, begins at 7 p.m. in Curtis LH-1.

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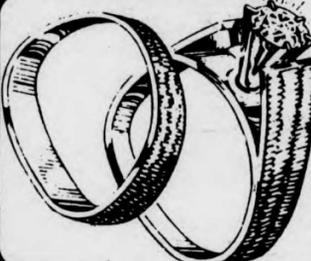


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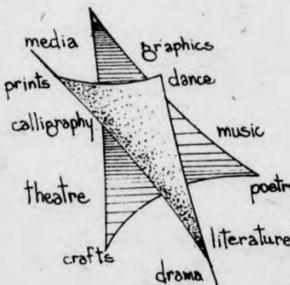
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**Luke Gibson re-appears**

# Folk groups of the 60s spawn fine music

By TED MUMFORD

A surprising amount of fine music has grown out of two mildly successful mid-60s groups, Three's a Crowd from Ottawa and Kensington Market from Toronto.

Three's a Crowd included folksingers Bruce Cockburn, David Wiffen, Brent Titcombe, Richie Patterson (who has since been in the bands of Wiffen and Sneezey Waters, and Canada Goose), Colleen Peterson (of the duo Sprigs and Bringle, now on her own), Trevor Veitch (longtime sidekick of Tom Rush and now teaming up with Andy Kulberg of Blues Project and Sea Train fame), and Dennis Pendrith (who tours with Murray McLachlan and has worked with Wiffen, Stringband, Cockburn, Fraser and DeBolt, and Paul Stoddart).

Before Kensington Market there were Luke and the Apostles, led by vocalist Luke Gibson. It also included Mike McKenna (of Mainline and Diamondback; he also plays on McLachlan's new album), and Peter Gernyn (who started Ottawa's MRQ

and developed the "sackbut" synthesizer for the National Research Council).

Gibson went on to Kensington Market, for whom he sang and played guitar and harmonica. The Market produced two fine albums, Avenue Road and Aardvark.

The group also boasted Gene Martynec (who has worked as a producer and player with Syrinx, Gordon Lightfoot, Cockburn, and McLachlan) and Keith McKie (who afterwards worked as a solo act). On the second album they were joined by John Mills-Cockell, the founder of Syrinx.

When the Market broke up, Gibson tried to resurrect the Apostles but, as he says, "the second Apostles were only a figment of our imaginations."

Gibson retired to the country life and put together one excellent album for True North, Another Perfect Day. His peaceful home-and-hearth music was recorded with the help of Cockburn, Syrinx, Martynec, Pendrith, Eric Nagler,

Lenny Solomon (of Myles and Lenny), ex-Apostle Jim Jones, and "countless others".

Around this time Gibson worked the Ontario circuit and appeared in Paul Almond's Journey, for which he also did the music.

Now Gibson is re-emerging. He

has moved back into Toronto and has plans for a second album on an as yet undetermined label. Last week Gibson played at Egerton's, and was joined on stage on the final night by old colleague Keith McKie.

Gibson's decision to come forth is accompanied by plans to recruit

some of Toronto's best musicians for upcoming dates, because "playing with other people is what music is all about."

Judging from Saturday's show at Egerton's, Gibson is bound to get the recognition he deserves this time around.

## Foot in Cold Water missteps

By RALPH ASHFORD

If you didn't get into the "Foot in Cold Water Amateur Night and Dance Orgy" last Thursday night, you should be thankful.

By 9:30 p.m. the LLBO's attendance maximum had been reached and breached. The aisles were so crowded that had someone thrown up, no fewer than eight people would have been offended.

The dance floor was literally packed, and any sincere attempt at dancing could lead only to elbows and frustration. A temporary beer drought only added to the in-

convenience.

Essentially accomplished and competent, A Foot in Cold Water had one of those bad nights on Thursday, and were hard-pressed to draw any applause from the crowd. They made a point of demonstrating the techniques of feedback and distortion, flash guitar licks and performer ennui, but no one seemed interested.

One high point of their show was an elementary drum solo; apparently, no one had ever heard a phase shifter before, and this extra trimming on the theme from Wipeout had almost everyone dazzled. Another high point came when they did not return for an encore.

Finally, the night really began. A final set was played by the supporting act, one of the truly pathetic rock bands of our time. Of course, the crowd loved them.

Their ability to turn their set into a "Name That Song" game, while simultaneously making more mistakes than a warped slide rule, might be attributed to the work of the two guitarists, for whom the term 'half-baked' was invented. In spite of a Fender Stratocaster and simply stun-

ning eye make-up, the lead guitarist still appeared not unlike Lou Costello doing Arthur Godfrey renditions on a ukulele.

The rhythm guitarist was content to play his 'strat' out of tune, without impersonating anyone. However, the band was composed of York students, and in light of this fact one might, perhaps, be able to overlook their somewhat less than amateur capabilities.

Considering that the bands were, due to the dance crowd, invisible, and that the music really wasn't worth paying for, maybe a simple jukebox wouldn't be a bad idea next time.

## Brechtfest tonight

The emcee bears a diabolical resemblance to Joel Grey, and it's a time trip back to the dirty 30's in York Cabaret's latest, the Threepenny Cabaret. Their show includes some 19 of Bertolt Brecht's songs with music by Kurt Weill, and Cabaret bids you willkommen tonight and tomorrow night at 9 p.m., with a bonus performance tomorrow at 11 p.m.

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**Teams shaky on camera**

# Short basketballers give Toronto the Blues

By ALAN RISEN

York's hustling basketball Yeomen continued their winning ways in OUAA competition with a convincing 78-68 drubbing of the University of Toronto Varsity Blues before a packed Benson Building crowd Tuesday night.

The victory evened out York's seasonal record at three wins and three losses, as they moved ahead of the Blues, who are now 3-4, in the race for a playoff position.

The Yeomen victory was earned by solid team play and hustle. As Varsity coach John McManus said after the game, "We played very poor defence. We were out-rebounded, out-hustled, out-fought, out-everything."

Both teams seemed nervous, perhaps because CHCH-TV was taping the game for broadcast on Saturday afternoon. Or perhaps it was just the bright television lights, but both teams shot erratically in the first

half, Toronto hitting on only 36 per cent of their shots, and York on a measly 30 per cent.

The Yeomen, who led 21-12 at one point, saw their lead dwindle until Varsity finally tied the game at 31-31 with less than a minute left in the half.

But York's all-star guard, Evrad Spence, came out in the second half with a hot hand and quickly sank three jumpers to shoot York into a lead which they never relinquished.

The talented York backcourt player was the subject of comment by both coaches after the game. McManus said, "(Glenn) Scott let Spence shoot. Anytime you let him shoot you'll end up on the short end of the score. He's too good a player."

And York coach Bob Bain explained that the Yeomen were trying to feed the ball to the right side of the court because of the glaring television lights. This helped Spence, who was looking into them most of the

first half.

The Yeomen also got a strong performance from Ed Siebert, who is starting to play more aggressively and asserted himself on the defensive boards. Rob Pietrobon displayed some clever inside moves offensively (19 points) and strong rebounding defensively (13) in the winning effort.

**Baseline Banter** • It's not difficult to pinpoint the reason for York's problem along the boards. They're

the shortest team in the league, possibly the nation.

The Yeomen dropped both games of their weekend jaunt in New York State, 69-61 to Villa Maria and 110-78 to Bryant and Stratton.

• The recent death of Waterloo's all-star forward Mike Moser, holder of such OUAA records as most points in a season (335) and most field goals in a game (19), was a shock to everyone who knew him.

Moser was well-liked and

respected for his personal qualities as well as his exceptional basketball talent. For example, in the last game he played against York, he was guarded by Romeo Callegaro. Callegaro remembers Moser congratulating him for his fine play as they were racing down the court.

• The Yeomen depart tomorrow for a two-game road trip including games with Queen's and RMC. They are home January 31 for a return contest with the Golden Gaels.

## Skating Yeowomen hit Kingston

Tracing figure eights mainly for fun, York's figure skating team placed third at the Queen's Invitational last week.

The third place finish was less important, however, than the experience the team acquired — it was the first time this year York has iced a team at all. Furthermore, instead of the usual dozen or so members, York had only six. Despite these disadvantages, they managed a respectable 54 points.

Queen's, the home team, took first handily with 124 points, assisted by a gael of supporters. University of Toronto (74) was second, while McMaster (47) came fourth.

The small size of the team was compensated for by some excellent individual showings. In the Senior Ladies Similar Dance, Susan Arnoff and Lindsay Histrop waltzed to a

first place finish. Arnoff doubled her blue ribbons, combining with Ray Naismith for a first place finish in the Junior Mixed Dance. Arnoff just missed the hat trick, placing second in the Open Ladies Dance.

The Novice Mixed Dance saw Debbie Hunter and Richard Cook capture second spot. Debbie Hunter and Helen Stepien came third in the Junior Ladies Similar Dance. Stepien had another third in the Novice Ladies Singles, while Lindsay Histrop and Sue Arnoff rounded out the bulk of York's point total, plac-

ing third in the Senior Ladies Similar Pairs.

The meet may have been, as coach Nadine Morton said, mainly for fun, but the prosaic matter of finances wasn't so amusing.

"Glendon College paid for accommodation. The physical education department was rather reluctant to support us as the money dried up. However, we hope to hang in there."

As to the team's performance, Morton said, "We did beat McMaster which is encouraging. But most important, we did our best."

### Curling combo draws to full house

Three aspiring lawyers and a token MBA student proved to be the winning combination on Friday, January 17 Chinguacousy Curling Club.

In playdowns to choose the team representing York in university bonspiels, Doug Kirk (the token businessman), Doug Wilson, Dave Fleet and skip John Pearson (all Osgoode students), defeated a rink skipped by John Coyle in the best of three playdown.

Pearson's rink won the opener 7-4, lost the second 8-4, but clinched it in the third with an exciting 7-6 win.

The new Yeomen curl at Trent on February 1 in the eastern section of the OUAA championships. The finals are at Queen's the following weekend.

Pearson's victory effectively dispels one persistent myth on the York campus: Osgoode produces more than high-income Perry Masons.

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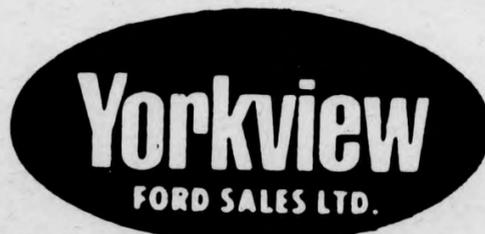
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## Sports

Editor: Paul Kellogg  
667-3201*"Exercise in scoring"***Yeomen dump Gee-Gees in weekend action**

By C.T. SQUASSERO

The Gee-Gees couldn't even win the brawls as the Yeomen swamped them 10-2 in Ottawa last Saturday in what some call the best game the Yeomen have played all season.

Three minutes into the opening period York's Dave Wright scored the first goal of the game, after the Yeomen put on a tremendous show of force.

Ottawa evened the score half way through the period when Bernard Gouin put the puck past York goalie Wayne Weatherbee on a breakaway. The Gee-Gees took the lead for the only time in the game after a goal by defenceman Chris Cahill, but York came back to end Ottawa's lead as Bob Wasson scored his first of two goals, ending a fast and exciting first period in a two-all tie.

Both teams came out fighting in the second period and it seemed the Gee-Gees were determined not to let

York jeopardize their first place standing. They swarmed around the York net for the better part of the second period, almost drowning Weatherbee with shots, but Ottawa just couldn't seem to hit the mark.

However, the Yeomen offensive lines were anything but idle, and as the Gee-Gees were playing around

with Weatherbee in the York zone, Dave Clements and Al Avery popped another two goals past goalie Bruce Reid, once again giving the lead to the Yeomen.

Weatherbee was the real hero in the second period, having to block 19 shots, while his counterpart on the other side of the rink had to face

only nine — and he (Reid) didn't do a very good job at that.

By this time the game was really all over. The third period was simply an exercise in scoring for the Yeomen. Only seconds into the final period York's Pete Titanic scored, assisted by Bob Wasson and followed only a few minutes later by Wasson's

second goal.

The Yeomen really showed off their play-making abilities with accurate passing and precise timing. The Ottawa team fell apart.

**BAD DAY**

The Gee-Gees were really having a bad day. They weren't even able to beat the Yeomen in the brawls which broke out in the third period. The referee was quick to restore order, however, as he gave out five game misconducts, one each to York's Dave Wright and Gord Cullen, and three to Ottawa players.

In other York scoring, Titanic and Avery had two goals each while singles went to Tim Ampleford and Doug Donsmuir.

Coach Dave Chambers, looking ahead at future games, said after the game, that it was going to be very tight getting into a playoff position because of the number of competitive teams in the division.

**Pucknotes.** York has two important games coming up. They'll be playing Queen's this Friday in the Ice Palace at 8:15 p.m. and the University of Western in London this coming Monday with the opening faceoff at 8 p.m.

• This was Ottawa's second loss, as they were downed earlier in the season by the U of T Blues.



C. Squassero photos

Top, an anonymous Yeoman watched by Tim Ampleford and another nameless team-mate, defies sullen Gee-Gee supporters, shoving his stick skyward to celebrate a York goal. Bottom,

Gee-Gee goalie Bruce Reid fails to stop York's Peter Titanic from contributing to the 10-2 pasting Ottawa received from York. Next Yeoman game is tomorrow against Queen's, here at the Ice Palace.

**Badminton briefs**

Batting birdies at Ryerson on Sunday, York participated in a mixed invitational badminton tournament. The second men's doubles team won four out of six matches, the third split their six, while the mixed doubles team won two and lost four. This Saturday there is an invitational meet at RMC in Kingston, and one on Sunday at Guelph.

**Gymnastics team takes top spot**

Leaving Laval prostrate on the mat — along with the five other competing universities — the York men's gymnastic team captured first place at the Queen's University Invitational meet last Saturday.

York gathered a total of 178.9 points, followed by Laval (169.9), the provincial junior team from Nova Scotia (158.8), Queen's (153.9), U of T (141.9), Western (127.9), and Royal Military College (114.0).

The team was especially pleased with this victory since Laval placed first in the Quebec University Championships during the 1973/74 season, and were feared to be a threat to the York men. As the Queen's meet progressed, this fear gradually evaporated.

The best individual Yeoman effort came from Paul Maddock with 45.8 points followed by Dave Goertz (45.0), Dan Boland (42.2), Frank Circelli (42.2), and Neil Gelman (41.7).

Coach Masaaki Naosaki was pleased with the outcome. Attributing the team's success to hard-work and dedication, he is looking forward to further triumphs this season. The Yeomen's next chance for glory comes this Saturday at the Ottawa Invitational in the capital.

**Volleyballers shine before exhausted defeat**

By DOROTHY MARGESON

After getting off to a slow start in the eighth Annual Invitational Volleyball Tournament held in Waterloo, the York Yeowomen came through with an extremely impressive display of volleyball that took them right to the finals where, sore and fatigued, they lost in an anti-climactic match to the defen-

ding champions from the University of Western Ontario.

A match consists of two games, total points determining who will enter the play-offs. Things looked dismal for the Yeowomen on Friday when they lost both games of their first match to the University of Toronto. York was unable to settle down after a hurried lunch and rushed warm-up. Their play was very lackadaisical, coverage was poor and balls were repeatedly spiked out of the court or into the net.

In the matches to follow, however, York seemed to regain their composure and played excellent volleyball, winning all games against Ottawa, Laurentian, Windsor, McGill, Michigan State and Waterloo. The match against Waterloo was extremely exciting; the teams were closely matched and Waterloo had the extra incentive of playing before a home team crowd. The match was characterized by long hard rallies and the Yeowomen illustrated fine blocking and coverage against the tall, hard-hitting Waterloo squad.

Following the Waterloo match, the Yeowomen split with Lakehead University, and immediately prepared to meet Waterloo again in the semi-finals. Western met U of T in their semi-final, defeated them quite handily, and then sat it out to see who would be the contender in the final.

So while Western rested, the Yeowomen slugged it out with

Waterloo in a match that took well over an hour to complete. York won the contest by scores of 15-13, 6-15, 15-5; then, tired and emotionally drained, prepared to meet Western with no more than a 10-minute break in between. The name of the game was "conditioning", as York dropped two straight games to Western in what proved to be

something less than an anti-climactic display.

As far as the Yeowomen are concerned, however, the weekend was successful despite the loss, and the team may now concentrate on preparing for the second Challenge Cup to be held at Wilfrid Laurier, January 31, as part of their bid for the OWIAA Championships.

**Sluggish York falls prey to Varsity team pressure**

By MARG POSTE

York's win streak was stopped at one when the hockey Yeowomen were dropped 5-3 last Thursday night at Varsity arena, this just after beating Seneca College 5-2 in an exhibition game the night before.

Coach Dave McMaster, noticeably upset after the Toronto game, indicated that a tougher attitude towards fitness and basic skating drills was in order as the Yeowomen were conspicuous in their almost complete lack of "get up and go".

Toronto very early on showed they were going to try to skate the Yeowomen into the ice, and succeeded in scoring within the first minute of play. York was forced to scramble continually for the puck, as Toronto put two forecheckers in to keep up the pressure.

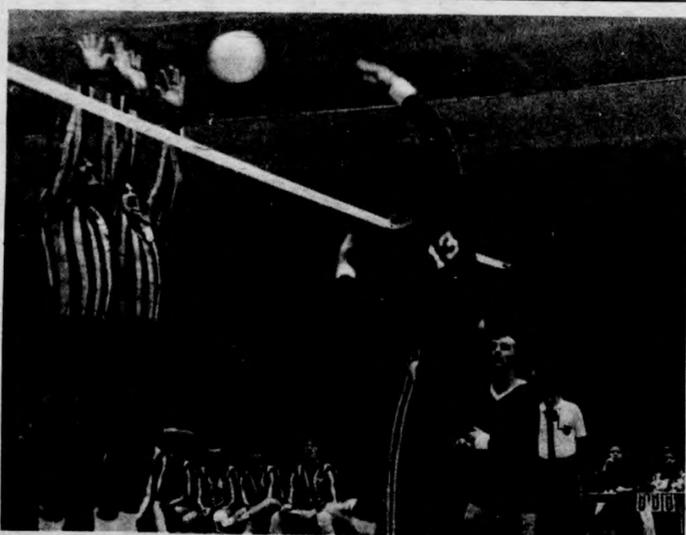
York's Cathy Brown and Jan Baxter had a number of good oppor-

tunities but continually hit goal posts. It was not until the midpoint of the second period that Norma Schitt, on a pass from Judy Goodhead, struck pay dirt to put the Yeowomen on the scoreboard, trailing Toronto 4-1.

The third period was a complete reversal of the first two, as York took the play to Toronto, constantly pressuring the Blues into costly mistakes in their own end. Schitt tapped a loose puck home from a scramble in front of the net to put York in contention with 10 minutes left, but the gap was widened when Toronto went ahead again, 5-2.

With 15 seconds remaining in the game, Brown broke away and, with some superb moves, pulled the goalie and tucked the puck away in the corner.

Next home game on tap is Saturday, January 25 at 1:30 p.m. as York hosts league leading Queen's.



Paul Hayden photo

The Yeowomen were not the only York volleyball team to see action last week. On Saturday, in a round-robin tournament held here at York, the Yeomen took on teams from Laurentian, University of Toronto, and Ryerson. The York attempt at scoring pictured above was one of many blocked by the ungrateful guests. After four hours of tournament action, the final results saw the surprising Laurentian team in first place, U of T second, Ryerson third, and a disappointed Yeomen squad in fourth.