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October 8, 1992

DSU's "friendly" hiring practices

by Alex Mason

Six months after Lale Kesebi and Dennis MacNeil successfully campaigned for the offices of Dalhousie Student Union President and Executive Vice President, Danielle Foley is holding two prominent positions in the DSU. Foley and Kesebi are fellow law students, and former roommates.

One of the positions Foley holds is that of Course Evaluation Guide Co-ordinator (CEGC). The job pays an \$8000 honorarium.

Most positions hired by the DSU go through a recruitment committee chaired by Executive VP Dennis MacNeil. He and two other members accept all applications for a given position and shortlist them.

Then they invite a small number of applicants for interviews. Out of these interviews the committee selects one person they think should get the job.

A recommendation is then sent to Council. The DSU Council then votes on the recruitment committee's choice. At this time Council can debate the committee's decision, and anyone dissatisfied with the recommendation, or the recruiting process in general, can have their views heard.

This opportunity for debate guarantees that all applicants will be considered fairly. If anyone feels they've been overlooked they have a chance to say so before the vote.

For the position of Course Evalu-

ation Guide Co-ordinator, Dennis MacNeil alone shortlisted applicants. He says between 12 and 20 people applied for the job. From that he picked four possible candidates, without the help of anyone on the committee.

MacNeil then set up interviews for his four choices. The day before the interviews he asked Fraser Matte and Sandra MacDonald to sit in on the interviews with him. In the past, Matte and MacDonald sat on an official DSU committee which recruited other positions on Council.

When MacNeil chaired the official recruitment committee all three members were involved in shortlisting applicants. The committee's objective was to reach a consensus, so that MacNeil would not have to vote, so that he could remain impartial in the procedure.

When interviewing for the CEGC position, MacNeil was not an impartial member of the committee. He voted to endorse Foley. It was Fraser Matte who voted last, in order to break the tie, created when Sandra MacDonald voted in favour of another candidate.

There was no recommendation to Council. Foley's hiring came as a direct result of the committee's action.

Matte says he doesn't consider the committee that hired Danielle Foley the "official" recruitment committee, because the recommendation did not go to Council for approval. He and MacDonald both say their role

Interested individuals must provide application and submit it no later than October 8, 1992.

Applications may be picked up at Room 222 of the Student Union Building.

For more information please contact: Dennis MacNeil, Executive Vice President, Dalhousie Student Union, Phone 494 - 1106

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in the procedure was small.

MacNeil alone performed the role of the recruitment committee, before Matte and MacDonald were invited into the process, thus they acted as a hiring committee rather than a recruitment committee.

MacNeil says it was within his authority to hire Foley. There is nothing in the DSU Constitution that says Foley's position must be approved by Council.

Lale Kesebi denied that Foley

helped her with the election campaign.

"No, not at all. Not at all," Kesebi said. "She wouldn't have any role beyond any role that a normal friend would have, or just to say 'hi, how's it going?' Not at all. No more than she would, or that anyone that I know on Council that would know me directly that would say 'good luck!'"

Danielle Foley says she helped Lale Kesebi and Dennis MacNeil with their election campaign. "I

helped Lale one night paint posters," Foley told CKDU, "and then she needed a scrutineer to count votes, so I counted votes for her."

Kesebi isn't worried that people might think the hiring looks like a conflict of interest. "I don't have any more influence over the recruiting process than any one else."

"Well, maybe I'm naive to think that political appointments don't actually happen," said the third year law student.

OPTAMUS helps students make ends meet

by Marie MacPherson

Rising tuition and high rent, combined with the crunch of the recession, can sometimes leave students unable to meet basic needs.

In response, the Organization of Part-time and Mature University Students (OPTAMUS) is establishing an on-campus food bank and clothing bank for children.

The idea for a permanent food bank at Dalhousie originally came out of last year's "Freeze the Fees" campaign, says Tay Landry, OPTAMUS president. "OPTAMUS had held our own food drive at Christmas last year, and it was used. When we mentioned this at the student rally in the McInnis Room, people thought it was a great idea."

"There really is a specific student need," he says, noting that students have been using the Metro Food

Bank facilities.

While the children's clothing bank is up and running in Room 314 of the Student Union Building, OPTAMUS is still waiting for official approval for the food bank. The approval is to come before the end of the month.

Landry worries that students might feel embarrassed to use the bank. He encourages, "If you're a student whose costs have gotten too high, that's what we're here for."

St. Francis Xavier is the only other university currently running a food bank in Nova Scotia. Mount St. Vincent is considering opening one, as well.

"The response from other universities that have heard about Dal's initiative has been great - they are very interested in following the need," says Landry.

Dianne Swinemar, spokesman for the Metro Food Bank, says that while they will support the efforts of

OPTAMUS, food banks are only band-aid services.

Swinemar says, "A food bank might take away the hunger for a bit, but the need is still there. I would encourage student leaders to look at

the reason for hunger and poverty among the student body. If the cost of tuition and books is too high, for example, then perhaps this could be addressed."

While many students still are not

aware of the program, the donations have been coming in for the clothing bank. Landry hopes that both services will be well received by the university community.

Celebrate women's history

by Lise d'Entremont

October has been designated Women's History Month, announced the Honourable Mary Collins, Federal Minister responsible for the Status of Women. Women's History Month coincides with the annual commemoration of the "Person Case", which on October 18, 1929, five Canadian women won the lengthy legal and political battle which legally recognized Canadian women as persons.

Throughout Canada's history, individual women have emerged as community leaders to address unmet needs, organize for the common good, and fight for social justice. "Women's History Month," says Minister Collins, "will be a time of recognition and celebration of women's contribution to our history as a nation and as a people."

In the past, history has focused on political, military and economic leaders and events, an approach which excludes women, people of colour,

and the mass of ordinary citizens from history books. The objectives of Women's History Month are:

to celebrate the achievements of women as an important part of Canadian heritage

to foster appreciation for the contributions of women in Canada: Locally, nationally and internationally;

to heighten awareness and understanding of the diversity of women's lives in our society

Women's History Month will be celebrated each year.

JOCK ITCH?

Do you have **RED ITCHY PATCHES** in the groin and/or upper thigh area? This condition is often referred to as jock itch, and can occur in both males and females.

Participants with tinea cruris (jock itch) are needed for a clinical research study being conducted in Halifax. If you are between 18 and 65 years old, in good general health, and are able to attend 5 visits, you may be eligible to participate. If eligible, you will be provided with the study lotion free of charge, and your progress will be monitored by a dermatologist. Participants who complete the study will be reimbursed for out of pocket expenses.

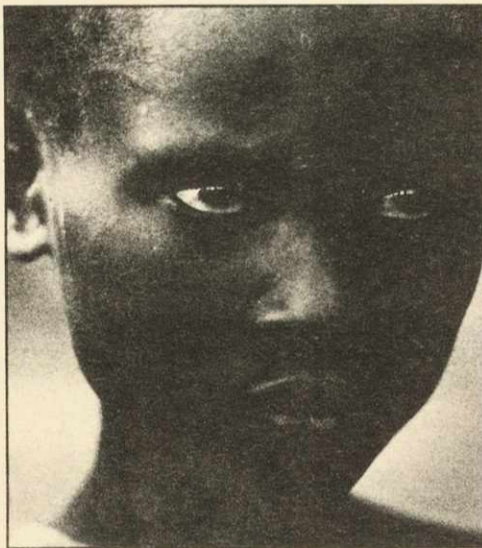
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(1-800-563-4824)

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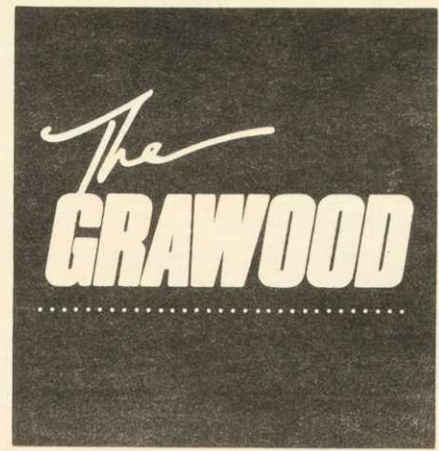
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1-800-567-4483

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THURSDAY NIGHT

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GRAWOOD

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REFERENDUM '92

VOTING'S A BREEZE

If you're a Canadian citizen and 18 years of age or older by October 26, you can vote in the federal referendum.

But to exercise your right to vote, your name must first be on the Voters' List. If you haven't been enumerated at your present address or back home, you have until October 19 to add your name to the list.



You'll find the answers to any questions you might have in: "The Student Voter's Guide", now available at your Student Association, Registrar's Office or campus bookstore.

Pick one up today and you'll see: Voting's a breeze!



The non-partisan agency responsible
for the conduct of the federal referendum

CROSSCANADA

GOV'T TAX RETURNS TO PAY OFF LOANS

TORONTO(CUP)-If you have a Canada Student Loan make sure you pay all of it off. Under regulations announced in February's federal budget, the federal government can now seize the income tax refunds of students whose loan payments are in arrears. It's happening.

"We received a lot of calls from students and former students who were depending on their refund cheques to finance their education," says Van Buchanan, a constituency assistant for British Columbia NDP MP Lynn Hunter.

So far, about \$21 million has been collected by withholding the refunds of students whose loans are in default, said Claudine Renaud, press secretary for Secretary of State Robert de Cotret. About 27,000 people have had their refunds confiscated because of defaulted student loans since April.

Kelly Lamrock, chair of the Canadian Federation of Students, said the federal government "wants Canadians to believe that we're a bunch of irresponsible spoiled brats," he said. "But in reality the government's own figures show that the repayment rate for students loans is 91 per cent and there is usually a good explanation for those loans that are not paid."

VOTE TWICE IN OCT.26 REFERENDUM

OTTAWA (CUP)- Students and other nomadic Canadians could vote twice in the upcoming referenda. Because there is one referendum in Quebec and another in the rest of Canada, students could be enumerated to vote in both.

Students from Quebec studying in another province can be enumerated to vote in the riding in which their school is located. But they may also vote in Quebec if they registered with Registry of Electors Outside Quebec before Sept. 28.

Denise McCulloch, community relations and youth liaison officer for Elections Canada said it's not really voting twice because the results from the two referenda will be tabulated separately. "It's as if there was a federal and provincial election at the same time," she said.

It's fraud to vote twice in the federal referendum-for instance, in B.C. and Ontario. If you're caught, you'll be charged by the RCMP and face a \$1000 fine. McCulloch said Elections Canada has no way of checking to see if people are registered to vote in more than one province. Being enumerated twice isn't illegal but voting twice is.

According to McCulloch, normally 45 per cent of 18-24 year old Canadians participate in voting, compared with 75 per cent of the rest of the population.

SINGLE PARENTS SHAFTED BY WELFARE

MONTREAL (CUP)-Lynn Chalifoux paid her babysitter with the grocery money last week because she didn't have enough money for child care expenses. Chalifoux, 32, lives on welfare and studies full time at McGill University.

Chalifoux went back to school as part of a special provincial welfare program. The provincial government pays for four semesters of post-secondary education for single parents on welfare, and covers child care expenses.

But Chalifoux didn't receive her cheque for child care expenses in September. Some welfare recipients were told their cheques would not be sent out until the welfare office had officially confirmed they were registered as students. Chalifoux should have received child care benefits this month whether or not she was in school, said Robert Reynolds, a spokesperson for the welfare department in Montreal.

UPEI ADMIN SLOW TO RESPOND

CHARLOTTETOWN (CUP)- About 500 faculty, staff and students attended a rally on Oct. 1 to denounce administrators at the University of P.E.I. for waiting six days before calling police to investigate an alleged rape and beating at a campus residence.

The university only announced that an allegation had been made after the alleged victim's mother went public with the story.

Campus security was called to the residence on Sept. 23, the day of the incident. Five days later, the victim's mother went public. A day after that, the university released a statement. City police didn't take over the case until Sept. 29, when the woman filed a formal complaint of sexual assault, said Const. Richard Collins, community relations officer for the city police.

Students are saying campus security should have turned the case over right away, instead of waiting until a complaint was filed. "People are angry that they didn't know something happened," said Tracey Arsenault, the student council president.

The student involved in the incident has not returned to school.

news

The strength of her words

by Jennifer Stephenson

"I love your place. I am from India. If I were to start a restaurant, it would be like this."

The man behind the counter breaks his rhythm and studies the small woman in front of him. His face cracks into a smile. A real smile, not a customer smile. At that moment, she can ask him anything.

It is the same with the bell girl at the hotel.

"You are the first female bell person I have had," she stops to say, though she is in a hurry. The girl's mask falls, the connection is established.

Everywhere we go this woman speaks to people. Not like me. I say please, and thank you, how are you and have a nice day. I speak to people's outsiders. She speaks to people's insides.

That's what makes this woman different. That's what differentiates her from fifty million other women in India. Prize-winning journalist, author of two books, published in *The Globe and Mail*, *The New York Times* and this month in *Ms.* magazine, Anees Jung picked me up on the street Saturday morning and changed my life.

"Come on," she says, gently taking my arm, "Let's walk."

She is in Nova Scotia doing a series of lectures on women and development in India. She has spoken already at Dalhousie, in St. John's and Ottawa and is on her way to Montreal this afternoon. The woman acting as her escort, she says, is bossy and has controlled every minute since she arrived. She has escaped for a few short hours to walk on her own and to get a feel for the city.

We walk and talk for the next three hours. The words come out of her mouth peacefully, with a little smile that belies their intensity.

"Writing has to be a gift. It is not just a craft. Those who learn to write become basically reporters. To write, one has to have that inner urge, the perception of things, how you distill those perceptions and put them in words.

"I know how to get a story," she confides. "That's my gift from God."

She gets stories, she says, because she is curious about people.

"I am not afraid of people. I keep asking questions. The moment you stop asking questions, the interview is over."

She tells me how she got a story from a fisherman in Newfoundland about the ban on fishing. "I stood behind him with my hand on his shoulder for two hours," she says.

She doesn't write about famous people or cover major events. She finds that boring.

"I write about people," she says. "I can find things in everyday life that most people don't notice, but everyone relates to. I can write as easily



PHOTO: JENNIFER STEPHENSON

Anees Jung, prize-winning journalist from India

about Nova Scotians as about Indians."

"Tell me about women in India," I say.

"That is a terrible question," she says kindly. "There are fifty million women in India. Where do I start? Ask me about me, how I grew up. Out of that, generalities will come."

And then she starts to tell me stories. Stories of women in India, women who have banded together to fight fear, to fight the feeling of being useless, to fight as a group to get a bus to stop at the side of the road because buses do not always stop for women alone. They don't matter.

"The movement of empowering women is beginning at the grass-roots level," she says, "and not being

"I know how to get a story," she said.

"That's my gift from God... Writing has to be a gift. It is not just a craft."

imposed by city people who study feminism abroad and come back and plant models. Women must first become aware of their own needs, and find solutions to these needs themselves. And that is what is happening in Indian villages where these women have been given some kind of jobs and education. The moment you give them the tools, they know what their strengths are."

To Anees, the greatest thing that women can achieve is to lose their fear, and she helps them to do that.

"I like discovering the energies

and strengths of individual women and writing about them," she explains.

India's movement is still very basic. In North America, she says, it is on a more intellectual plane.

"It's not strident. It's not obvious. It has mellowed. Women know much more about themselves than they did before. They don't depend as much on men to define them."

This woman does not depend on any man to define her. In the coffee shops she tells me about her romances.

"Romance," she says slowly, girlishly. "It's like a fragrance. You can't quite grasp it."

She tells me stories of the powerful men she is attracted to and I think yes, nothing else would do. She tells me of ones who think they know her because they have read her books. She tells me of her companion, her other half, who keeps tabs on her wherever she is in the world.

"I never needed to get married," she says clinically.

Suddenly it's time to go. We rush back to the hotel where I take a couple of rushed photos. I want to go with her. I put my arms around her. She is so small, so frail. I feel a strange need to take care of her. She is a wisp, and she is gone.

As I pull away from the hotel, I am tingling with energy. I am so alive, so strong, there is nothing I cannot do. All day, I am pumped up. People look different to me.

"These are marvellous pastries," I say to the woman behind the counter. "Where are you from?" And we enter into a discussion about Czechoslovakia.

"You say you do clocks?" I ask the artist on the street, and I end up touring his studio.

As the day draws to a close, I think of the gift she has given me. The gift of my own power. I wonder about the thousands of people she has given this to. And I marvel at the fact that she doesn't need this gift at all.

"I am very proud to be a woman," she had said. "I know what my power is."

B-GLAD opens doors to celebration

P. Edwards

History is at work as the Bisexual, Gay and Lesbian Association of Dalhousie celebrates B-glad Week. The culmination of much work and support by many people, B-glad Week is at once a celebration of twenty years of the Gay and Lesbian Association of Dalhousie (1972-1992, see Gazette October 1, 1992 on the name change), and an opening to a whole

new period of growth for the bisexual, gay and lesbian community at Dalhousie.

Events include an art show in the Green Room from Monday to Wednesday, film nights, a lecture on queer history in Canada, and a safer sex demonstration in the lobby of the SUB. The motivation behind this week of events is to give an expression to the vitality of the gay, lesbian and bisexual community of

Dalhousie.

Commenting on this need for collective expression, B-glad! member Toni Roberts stated, "Sexuality in North America is surrounded by unnecessary and damaging paranoia. We must work to ensure that our sexuality becomes a personal expression and is not suppressed and negated as a result of segmentation of the self." Remarking further on the importance of B-glad Week, Toni

added, "This up-coming week is an opportunity to regain and recapture our senses of self, a process that can be fulfilling and empowering."

The art show, including various media works from students at both Dalhousie and NSCAD, serves as a reminder of the recognized importance of the contributions of gays, lesbians and bisexuals to the field of the arts. The lecture by Gary Kinsman, author of *The Regulation of De-*

sire, helps put into an historical context the struggle for freedoms and rights which is specific to gays, lesbians and bisexuals, a history which is all but ignored by straight culture. The safer sex demonstration in the lobby of the SUB on Friday is aimed to coincide with Dalhousie's official Coming Out Day, a time for an otherwise invisible group to stand up and stand out.

The final event of the B-glad Week, at 7:00 p.m. in the Grawood on Sunday October 11, will be of a spiritual nature. Due to the oppression and persecution often experienced by the gay, lesbian and bisexual community at the hands of the most organized churches and religions, this will not be an overtly religious service, but instead an opening of doors to allow the community to perceive and get back in touch with its life sources. All are welcome, and it should be of particular interest to anyone who, feeling a difficulty in reconciliation with traditional doctrines, understands nonetheless the importance of some form of spirituality to their humanity.

B-glad Week is a first and signals a whole new era in the development and history of this community. It is a sign of the strength and growth of the whole Dalhousie community. This heightened sense of humanity will let us adapt to face the challenges of today and of tomorrow.

DUNMUNS dazzles

by Lisa Lachance

"This is New York, babe," and with these prophetic words 22 Dalhousie and Kings students entered the Big Apple for the 1992 National Model United Nations (NMUN).

Last April 13-18, as most students were buckling down for exams, the members of DUNMUNS the Dalhousie-Kings National Model United Nations Society, headed for New York for a fast-paced, action-packed week of international politics. The NMUN is an annual five day simulation of the United Nations where students from universities across North America and the globe come to New York to act out the part of assigned nations at mock U.N. committees and meetings. DUNMUNS has made this pilgrimage south for 11 years and shows no sign of slowing down.

This year, Dal will be represented among the "head honchos" at the conference. Former DUNMUNS delegate Aaron Yarmochuk will be Director of the Special Political Committee.

DUNMUNS meets regularly every Wednesday at 7:00p.m. in the SUB and welcomes any and all interested in international politics.

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COVER CHARGE: \$2.00

**Friday, October 16th
at the Grawood**

news

Students urged to vote on constitution

by Heidi Radford

Many Dalhousie students received a wake-up call early either Saturday or Sunday morning from Elections Canada enumerators who are making every attempt to ensure all students exercise their right to vote in the national referendum on October 26th.

"Any students who did not receive a visit from the enumerators this week must be sure they are registered to vote before 9 p.m. on October 19," says Sandra Foley, Federal Returning Officer for Halifax enumeration.

How can you be sure you are on that list? As Foley explains, students living in the Halifax riding (which encompasses the Dalhousie commu-

nity) should have received either a visit or a white or yellow notice from the Elections Canada enumerators this past week. A white notice marks the first visit; a yellow notice is issued after a second attempted visit. Anyone who received a yellow notice must call Elections Canada at 492-5200 if they wish to be registered.

"People are running down the streets after us to ensure their name is registered on the list," laughs Halifax riding enumerator Ruth Bigio. "They are really friendly and anxious to vote." For those of you who opted not to run down Vernon Street in your boxers, you have until October 19 to get moving!!

"Everyone who has been enumerated should receive a registration card in the mail, no later than October

15," says Foley. "The registration card states the location and hours of your voting station. If you do not get one then somehow you've been missed. Call our office before the 19th at 492-5200."

Most Dalhousie students label somewhere else as "home" but being enumerated in Halifax provides students with the most hassle-free method for ensuring their name is on the national enumeration list.

For this reason, Foley encourages students to submit Halifax as their ordinary place of residence when registering.

To be eligible to vote in Halifax students must be Canadian citizens, 18 years of age or older and must consider Halifax to be their ordinary place of residence.

Elections Canada will hold advance polling on October 22 and 23. In an effort to provide everyone with an opportunity to vote, there is also advanced-advance polling. Beginning October 12 from noon to 6 p.m., and 7 p.m. to 9 p.m., there is voting in the Elections Canada office on Quinpool Road.

"I would like to see as many students out to vote as possible," says Foley. "There are certainly lots of opportunities to vote in the next few weeks as long as you are on that list!"

Now, you have all the required info...what possible reason could you have not to vote? On the 26th of October be proud to be Canadian. Wave the flag by exercising your right to vote.

"I was so glad the enumerators arrived at my door. Without their visit I would have most likely voted by proxy home in Saint John, New Brunswick. Then again, how many of us would have actually found the time or initiative to send our vote home?" says Mari-Lee Baxter, a fourth year Psychology major. Other students echo this eagerness to vote.

"Regardless of which side you are on, the future of Canada is at stake," exclaims Stanley Lidon, a graduation Commerce student. "It would be a shame to let the future of this country be decided without exercising the student vote. Canada's universities' populations have the power to make a difference in the upcoming referendum."

Information forum planned

by Scott McCrossin

Do you agree that the Constitution of Canada should be renewed on the basis of the agreement reached on August 28, 1992? Dalhousie students who want help answering that question will soon be able to attend a public forum dealing with the October 26 referendum.

The forum is scheduled to take place on Wednesday October 21, 7:00 p.m., in the McInnis Room of the Dalhousie Student Union Building. It is being planned by SWEAT (Students Working on External Affairs Things), the external affairs committee of the DSU. The forum was initiated by students who decided that such an event would be helpful for Dal and the surrounding community, and they quickly gained the support of the Dalhousie Student Union.

Hermie Abraham, one of the students on the committee, explained the proposed format of the forum.

"We plan to have a panel of nine people, with one person for and one person against four of the key constitutional issues, as well as one general constitutional expert to answer questions," Abraham said. The discussion will begin with each of the panel members explaining their view of the proposed constitution amendments in relation to their field of expertise.

Abraham said that the economy, native self-government, women, and language are the four key areas for which the panelists are being selected. But she stressed that with the addition of a constitutional expert, the panel should be able to address any question about the constitution, including those about the division of powers and federal institutions. Abraham also said that all those attending the forum will be encouraged to share their own views with the rest of those in attendance.

Candida Rifkind, Vice-President External of the DSU, said it is too

early to confirm who any of the panelists will be. But she did say SWEAT has received a lot of support so far and "is confident that the panelists will be of very high quality." Rifkind also said the emphasis will be on people having their questions addressed, and not a debate among the panelists. She advised students to watch for posters and advertisements which will be going up around campus as soon as all arrangements are confirmed.

However, before students can vote in the October 26 referendum, they first have to make sure they are eligible to do so. To be eligible, a person must be a citizen of Canada and at least 18 years old. Students must also be on the voters list before casting

their ballot on referendum day. Those living away from home must also choose where they wish to vote.

Students seeking more information on the constitutional referendum can call the local Elections Canada office. Information pamphlets on the enumeration process are available at the Enquiry Desk of the Dal SUB. Also, students can call the Constitutional Line at 1-800-561-1188 and request a copy of the Constitutional Information Kit which includes a copy of the August 28 Charlottetown agreement.

Those planning to attend the forum in the McInnis room are already being advised to arrive early, as Rifkind says the initial reaction indicates it will be a full house.



Saint Mary's University

LSAT Prep Course

Planning to take the Law School Admissions Test? Then the LSAT Prep Course is for you!

Five Saturdays
8:30 am until early afternoon
October 17 to November 14
LSAT Test Date: December 5

Course Fee: \$265.00 plus textbook (available at the University Bookstore)

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Oct 8-10 Thurs \$5 Fri-Sat \$8 After two years of writing, recording and fatherhood, Andrew Cash returns to reclaim his position as one of Canada's pre-eminent punk/folk/rock singer-songwriters. Andrew spent five years with Toronto's punksters L'Etranger & three years as a solo artist with Island Records.

UK SUBS

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Oct 13 Tuesday 7pm & 9pm \$10 Two shows. 7-9pm all ages / 9pm-midnight 19 and over. The Subs are hard, fast, loud and sticking to their guns after fifteen years. Non-stop pogo, thrash and rebellious energy. "Pure, punk pleasure" - Sounds

DAL WOMEN'S CENTRE BENEFIT

Oct 14 Wed 8:30pm \$5 The Dalhousie Women's Centre will be a university and community resource centre, a meeting place, a referral service and a safe place for women. Entertainment by Banna Afrique, B-Complex, Jeremy Robinson, Tag and others.

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Yes Virginia, there is a Canada Clause?

Once again, the government of Canada is treating its electorate like fools. We're being force-fed a "unanimous constitutional agreement," unilaterally passed by the cream of Canadians on hand-picked committees, supposedly encompassing all political affiliations. All three major parliamentary parties are agreed: the Liberals, NDP, and Conservatives are all pushing for a "Yes" vote.

Doesn't this strike anybody as strange? The reason we have a multi-party system is to represent different bodies of thought. How can the NDP and the Conservatives think long and hard, starting from two completely different points of view, and still manage to come to the same conclusion on such diverse issues as aboriginal rights and senate reform? There is some serious deal being made here. Either Mulroney has made an offer no one can

refuse, or the centralization of Canadian political parties is finally complete, and we can send two-thirds of parliament home and run the country through the New Liberatives.

Does anyone have a chance to come up with a simple yes or no? Well, this Consensus Report covers senate reform. Is this an issue to be solved by referendum? Especially a referendum in which Quebec's vote is counted separately from the rest of Canada? No, this should go through the

House of Commons and be voted on by our elected representatives.

The government has set up a blanket policy on at least four distinctive issues (senate reform, national unity, first people's right to self-government, and the economy). How can we address in bulk issues that have always been worth considering separately? How likely is it that everyone will agree to the "solutions" for every issue? And yet, our only option is yes or no to the entire deal. Referendum is a completely invalid way of dealing with these issues.

The idea the all-new, coalesced government is giving us is: "A yes vote is a vote for Canada. A no vote means you're rotten, racist, elitist, no-good separationists." People are thinking of spoiling their ballots, people are threatening to vote yes just to end the whole thing.

There is no guarantee that a yes vote will tidily wrap up the whole mess. It will be just the beginning. Use your vote to protest individually against the personal insult the government is dealing you. Streamlining and steamrolling aren't tactics for a united Canada, but for a crushed one.

Jennifer Beck

the
centralization
of Canadian
politics is
finally
complete

Just how liberated are we?

This month Halifax lost its innocence. The recent revelation that young women are being abducted or lured off the streets into the hell of the prostitution world has seeped into our consciousness like a toxic leak of moral pollution. It is a medieval nightmare in which vulnerable young women, child-women really (some of them are only fourteen or fifteen years old), are seduced by promises of jewels and riches into the underworld of sex and violence. How, in this age of liberated attitudes, can this be happening today?

The fact that it is happening and has been happening since those medieval days to which it seems to belong deserves some consideration. Prostitution doesn't go away; as the old adage goes, it is the world's oldest profession. In earlier times prostitution was accepted and entwined in the culture in the form of harems. In China it was perfectly acceptable for a wealthy man to have a number of concubines. Without condoning the role these practices placed women into, the lesson here is that prostitution in some form appears to be inherent to most cultures. Either it is tolerated and legitimized or it is suppressed and forced into the underworld.

Despite vast improvements in the scope of sexual liberation, our culture seems caught between Victorian notions of prudity and modern outbursts like Madonna. Sex is everywhere in our culture. It is in songs, movies, magazines, and even available to young children through TV. Sex education is taught in elementary schools while Dr. Ruth and the sex therapy circuit are flourishing as never before. But when it comes to prostitution, we can only blush and legislate it underground.

Why are we so ashamed of prostitution? Is it because we cling to the notion that sex is okay if it is associated with romance but not if it is exchanged for money? While that is a concept

worth holding onto, especially in these days of AIDS, it is not a realistic approach to the problem. Sex has been recognized as a physical drive, and as we have seen through time immemorial, people will pay to get it.

The recent exposure of prostitution rings in Halifax has provoked a renewed effort to beat prostitution once and for all. Pimps are being hunted down, as they should be, for the violence they inflicted on a number of young women. But when the media fuss dies down, as it has already begun to do, girls will still be forced into prostitution in Halifax and every other Canadian city. It has not and will not go away by cracking down on pimps. It will just go deeper underground.

In the United States the Reagan government pledged billions of dollars

Why are we so ashamed of prostitution?

to fight drug lords in Columbia. Nearly a decade later the nation is that much poorer and the drug problem is worse than ever. While the argument is not being made that narcotic addiction and sex drive are comparable, the drug and prostitution issues are similar in that they both seem to survive in our culture despite intense efforts to suppress them.

The legalization of prostitution does not imply that society or the government condones it. Alcohol is legal, not because the government feels everyone should drink, but because it is recognized that the sale of a potentially dangerous substance needs to be regulated and controlled. We are all aware that sex is a potentially deadly experience. Why then is the sex trade not

recognized and regulated? The argument that prostitution is a voluntary encounter between two consenting adults simply doesn't hold up in the light of the recent exposure of the Halifax prostitution rings. Confused fifteen year old girls who are beaten with coat hangers and shot with stun guns are not consenting adults. They are children who are being abducted and raped.

If we absorb the lesson from history and accept that prostitution is here to stay we can turn it into a legitimate aspect of our cities instead of a shameful industry that we must conceal in the red light district. Let us take a moment and envision prostitution as a legal profession. Rather than young women shivering on street corners and going off in cars with strange men, there could be official brothels which customers visited. If a prostitute (and we shouldn't rule out male prostitutes; they need protection too) felt threatened by a client, whether through physical force or the refusal to wear a condom, security would be at hand. Prices could be competitive so as to put pimps out of business and the whole ordeal would be safer for prostitutes and their customers. In addition, neighbourhoods would be cleaned up, and young women wouldn't be accosted on the street by 'Johns' who mistake them for hookers.

Prostitution is only a dirty word because it has been cast into the shadow of society. What could be a legitimate profession has become an unspeakable evil because we can't come to terms with our social attitudes towards sexuality. The hypocrisy of this culture which cloaks advertisements to children in sexual innuendoes yet allows teenagers to be abducted for sexual exploitation must be dealt with. The story is too close to home.

Chantal Saxe

LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Double-check

To the editor:

I hope you can accommodate this reply to the "Language check" letter in your last issue. I think it is truly unfortunate that far too often we indulge in arguments that are ahistorical. If Mr. Chris Doyle had done his homework, he might have realized that the linguistic description of people of African descent as Black or Dark has its roots firmly planted in racist ideology. The fact that we were referred to as a colour by white slave traders speaks to the objectification of the Black race.

To illustrate my point, I sought out the Oxford English Dictionary, Second Edition, which I can safely assume was written by those who continue to mould the English language. Under the word "dark" in its eleventh meaning was "Africa—the Dark Continent" which read, "applied to places that are remote and uncivilized". In the same dictionary, I checked out the word "black" which in its ninth meaning read, "foul, iniquitous, atrocious and horribly wicked", in contrast to the word "white" which in its seventh meaning reads, "morally or spiritually stainless, spotless, unstained, innocent".

To pretend that such figurative meaning has little to do with racist

ideology is an outright lie. Those who mould the English language have and continue to do so in a deliberate way to reflect the society that they live in. Though many people vehemently deny the power of language to affect thinking and behavior, those of us who live in a Black skin are the constant recipients of the effects of implied language. Simply because this may be a more subtle form of racism does not in any way exempt it as a destructive force.

Ivy Kusinga

letters continued on page 18

Errata: In the October 1, 1992 "Blacks on Black" column, the line, "...we've taught our ABC's..." should have read, "...we've been taught our ABC's...". Also, the author's name was omitted: Jerome Smith. *The Gazette* regrets the errors.

In the spirit of giving:

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the Gazette

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The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership. The *Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, The *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homo-

phobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The *Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be

granted upon request. Advertising copy deadline is noon Monday before publication. The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

opinions

Blacks on Black

Probably one of the most discussed topics in the Black community, has been the issue of finding a widely accepted solution that will help the condition of our people here in the Americas. Because we are not a monolithic people, many proposed solutions have arisen from such discussions. Reverend Jesse Jackson, of the Rainbow Coalition has called for reparations for Africans. The Honourable Minister Louis Farrakhan Muhammad, leader of the Nation of Islam (NOI), proposes a dual solution of separation, and if that failed then self-determination. Other leaders such as the late Reverend Dr. Martin Luther King Jr. believed in petitioning the government to help rectify problems through the passage of laws, along with the enforcement of those laws. All three men, have suggested well planned solutions, however, like a fork in the road, we must choose only one path.

Let us deal first with the path of reparations. Reparations, according to Webster's Dictionary, is "the act of making amends or giving compensation for damage." Partly right! Let's look at the word reparation more closely. 'Repart' comes from the word Repairable, which comes from the root repair, which means to restore some-

thing to its original condition or its best condition. However, there is an even deeper meaning to it than that. 'Re' of repair means to go back and make anew, 'pair' means to join or go off in couples. Therefore, to give or allow reparations means to anew a couple within ourselves. More modernly speaking, reparations would allow us to receive a "Knowledge of ourselves"; to rejoin, or couple our body with our religion, our culture, our language, our name, and our God, that the White man has stripped us of. Realistically, most Blacks don't believe that the government can (meaning the figure is so high it's incalculable) or will repay us for the injustices done to us as a people.

On the other hand, protesting this notion is Minister Louis Farrakhan, who points to the situation of the Jews, Germans, and the Japanese. Minister Farrakhan asks the world that if the Japanese, who were imprisoned in concentration camps in the United States from 1941-46 can receive millions of dollars in reparations, and the Jews who were burned in ovens by the Germans can receive reparations from the Germans along with a "homeland" from the Allies, why can't the Blacks receive anything from the U.S.A.? Minister

Farrakhan says that even Germany and Japan, both of whom were the Axis powers in World War II, had their economies invested into so much by the U.S. that both of those nations are now ranked two and three in the world in terms of economic power.

Maybe there are countless of answers to Minister Farrakhan's question, however I believe that only a few are worth mentioning. One, maybe it's because most Whites don't respect Blacks because a lot of Blacks don't respect themselves. Two, maybe government just can't afford to pay the billions of dollars that it would cost. Three, maybe it's just a fear that Whites have, that if Blacks receive power via reparations, then the Blacks will do to Whites what the Whites' forefathers have done to Blacks' forefathers and foremothers. I don't know what the answer to Farrakhan's question is, YOU CHOOSE!!

In 1968, the Kerner Commission concluded that "if the population of Blacks in the inner cities exceeded 20 million over the next 20 years there would be no likelihood of mainstreaming Blacks into American society. There are two Americas, one Black the other White, both separate and unequal." Since the Kerner Commission Report, the population of Blacks in the cities of America has climbed above the 26 million mark, thus if the Kerner Report is right, there is absolutely no possibility of Blacks uniting with whites. In other words, integration would be next to impossible. Seeing this become a reality, some organi-

zations such as the Nation of Islam (NOI), have called for the formation of an independent Black state within the United States of America.

According to Webster's Dictionary, separation means to "disunite or to keep apart." Funny as it may seem, White society says that they don't want to "disunite or keep apart" from Blacks, they want to come together with us and be "sisters and brothers".

Here's where the contradiction lies. Whites continue to keep Blacks apart from them both economically, socially, and spiritually, yet they say they don't want this; definitely a confused people. They've forced us to live in de-centralized areas that aren't arable for farming such as Preston, and Cherrybrook; they've kept the low-income Blacks in marginalized housing such as Uniacke Square and Mulgrave Park; and they've not allowed us in their schools, with the Transition Year Program (TYP) and the Indigenous Program for Blacks and Micmacs (IBM), which are at Dalhousie University, being the exception. And even these programs are crumbs off the table in comparison to what has to be done.

But now, when Black men such as Minister Farrakhan, Kwame' Toure', and Reverend Al Sharpton say that they want to see the formation of a separate Black nation, White society deems it necessary

to call them racists, segregationists, and haters. They are none of the above. It's a real shame that the victims are always blamed for the crime by the people who are actually the REAL CRIMINALS!!! They are only racists in the same term that a person whom plays the violin is a violinist or a person who creates art is an artist. They do hate, but not because of someone's skin colour, but because of the injustices in which some people continue to commit towards Black people. They're not segregationist because segregation like apartheid involves separation along with the impoverishment over a specific people, ie., U.S. South up until the early 70's. Separation however, doesn't involve the hated master-slave relationship that is still present in the U.S. and Canada.

Although we as a people can make a strong argument for separation, I believe White dominated society will do what ever it has to, in order to see this from becoming a reality. (End of part one, part two will be in the Oct. 22nd Gazette.)

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Jasen Gannon

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opinions

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WE ARE THE PEOPLE COLUMBUS DISCOVERED

Before the arrival of Europeans to the Americas 500 years ago, indigenous people were learning to live in great harmony. They had developed a great system of democracy. Their chiefs became leaders who worked and spoke for the people and not for themselves.

The way of life for the indigenous people of 500 years ago was very spiritual. They had learned that there was a great force they called the Great Spirit and the Creator. They learned the Earth could give them everything they needed to survive. They learned the Earth had cycles. It gave life to winged beings, four-legged creatures, fish life and plant life. These indigenous people felt a great reverence and love for the Earth and in so doing gave it the name "Mother Earth".

In one of the first meetings between the Mohawk people and the French explorer Samuel Champlain and his men, the Mohawks were massacred and subjected to 'scorched earth' tactics where whole villages were burned to the ground and everyone was killed or left to die. Today, we are still trying to explain to our French brothers and sisters that we only want justice and fair treatment. People cannot rape, pillage, destroy, and attack this earth and her children and still expect to live happily ever after.

Our Mother Earth and the indigenous people are under assault now and have been for 500 years. Our children and elders are under extreme pressure. We have the highest suicide, prison, alcohol and social casualties in Canadian history among our children. Yet we still look to our white brothers and sisters for justice with a common goal of solidarity for our sacred Mother Earth.

I believe that if the next five years (not 500) are not more productive and positive towards the indigenous people of the Americas, this planet will die.

It has been said to us in our prophecies that Mother Earth will be sick, very sick. The Hopi prophecies warn of atomic radiation. Haudenosaunee (Iroquois Confederacy) prophecies tell of environmental degradation. Cree prophecies tell of Europeans coming with a great wind. All prophecies are connected to the Earth; all the indigenous values are connected to the Earth; all things to the indigenous people are connected to the Earth.

Our understanding is: if we take care of Mother Earth then she will take care of us. Our white brothers and sisters must learn our one-with-the-earth philosophy: "We are part of the Earth, the Earth is part of us." When all colours from the four directions come together for the Earth, then we will begin to heal.

Indigenous people have an understanding of the rivers, the earth, the animals and the medicinal herbs. The sun is our brother; the moon is our grandmother; our grandfathers are the stars so we give thanks to all our relations from the natural world. We are called indigenous because we have watched the sun rise from the same place for many years.

The penitentiaries, mental institutions, ammunition factories, chemicals, greenhouse effect, deforestation, desertification, acid rain, and global warming are the evidence of a lost society. Is this the meaning of discovery?

The indigenous people of the Americas were once strong—free, with clean air, fresh water and a rich food supply.

Today we still give thanks to our gracious Mother through our many thanksgiving ceremonies. Many of us have alcohol and the gun. Our chiefs and elders have kept and passed on our traditions from generation to generation. Sometimes they were forced to do so secretly.

We will never forget our responsibilities towards our beautiful Sacred Mother Earth. We will never forget our sacred pipe, sweet grass, tobacco, sage, rattle drum songs and dance.

We are the people Columbus discovered.

Danny Beaton

Turtle Clan, Mohawk Six Nations

Advised by Chief Richard Maracle, Rastaweheerondah, Bear Clan, Mohawk Nation; assisted by Lindsey Mitchell

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arts

Head and shoulders above

by Robert Currie

Anxiety about a writer's second novel is one of the reviewer's most well-worn clichés. When Douglas Coupland's first novel, *Generation X*, was published, critics hailed its mix of humour and perspicacity, and Coupland was established as one of the most acute observers of this decade. Now, with *Generation X* still high on the best-seller charts, comes *Shampoo Planet*, Coupland's follow-up work. And with it ends the anxiety, because while *Generation X* proved Coupland's powers of observation, *Shampoo Planet* proves his power as a writer.

Shampoo Planet picks up the story of Tyler Johnson, a minor character from *Generation X*. His greatest desire is to land a job with Bechtol Corp., the multinational whose offices his ex-radical mother once tried to firebomb.

Tyler's home is Lancaster, an anonymous West-coast town struggling with the Plants, its radioactive legacy of the Cold War arms race. Supremely confident in his superiority over the macrame and hash brownies lifestyle of his baby boomer mother, and the blind striving of his wealthy, retired grandparents, Tyler trusts only his own ambition. Together with his friends, he lives a life of divine, insular self-assurance, biding his time while he waits for fame and fortune to descend on him.

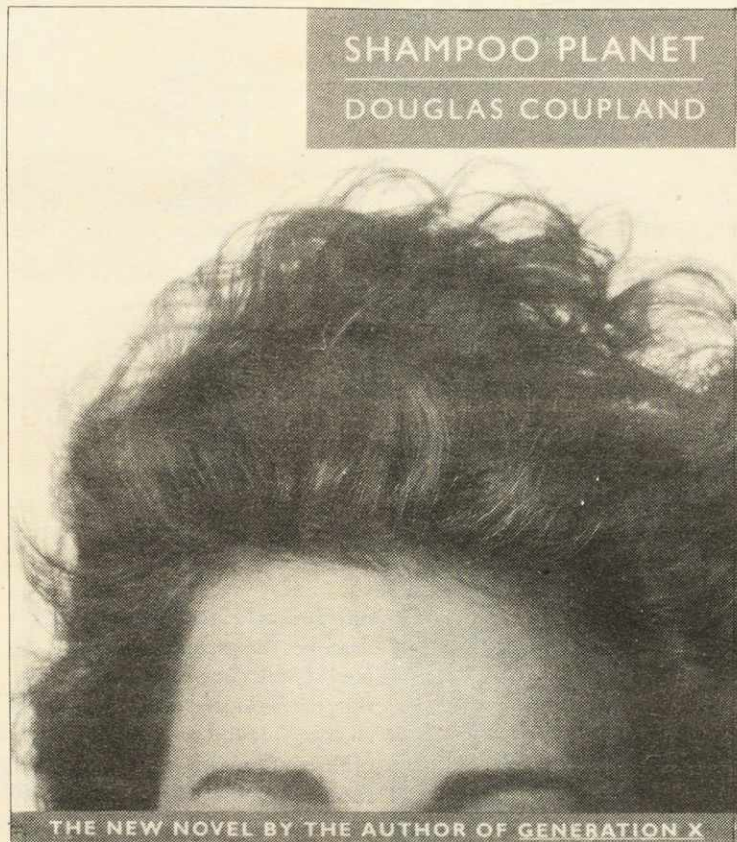
Tyler revels in the disposable culture that envelops him. He boasts a collection of shampoo bottles, enjoys shopping malls for their sheer ambience, and trusts that advertising conveys a real virtue on the products.

"I have a plan. I have a brother and sister. I have a good car and a wide assortment of excellent hair-care products. I know what I want from life; I have ambition."

Tyler revels in the disposable culture that envelops him.

Wearing, as Tyler does, his flaws so close to the surface, we can expect that things will soon go gloriously wrong. When the sophisticated Stephanie, who Tyler met on a trip to Europe, reappears in Lancaster, the engine of his downfall begins to turn. Stephanie's ambition far outclasses Tyler's, and is matched by a bitter ruthlessness, a combination which moves the plot into the realm of betrayal, loss and desolation.

There's no escaping the comparison with *Generation X*, and *Shampoo Planet* compares favorably. Characters are more fully drawn, the plot more developed, the narrative more captivating. Compared to the flat



tion X, *Shampoo Planet*'s inhabitants are more complex, the narrator's attitude toward them more ambiguous. The pop culture commentary is not as fresh as in Coupland's previous book, but this is only a minor detraction. Coupland's emphasis has shifted from documenting an existing reality to creating a fictional one. Tack-

ling the perpetual themes of loss and redemption, Coupland has crafted a coming-of-age story which evades most of the pitfalls of the genre. *Shampoo Planet* resembles F. Scott Fitzgerald's *The Great Gatsby* more than *Catcher in the Rye* or *Bright Lights*, *Big City*, or any of their imitators. *Shampoo Planet* is in good company.

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Music: Willan, Mathias, Franck

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Sermon: Rev. Dr. Roger Cann, Assoc. Secretary
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Music: Men's Choir

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To Hell with My Lazer Guide d Girlfriend



by Dak Jjordani

Yes, folks, it's time once again to look at some of the latest music offerings, this time with three records from BMG/RCA.

First up is the odd album *Lazer Guided Melodies* from Britain's Spiritualized. I will tell you that their music is... different. I tried very hard (while washing my dishes) to come up with a suitable label that would accurately describe their sound but the best I could think of was "industrial new age". Other choices included "polysymphonic rock," "technogrind classical," and "synthomatic folk;" have a listen to the album and take your pick.

Essentially, Spiritualized's sound combines the sweeping atmosphere of new age with the industrial grind of Pink Floyd, and the haunting melodic lyrics of Lou Reed. Weird stuff, eh? If I were asked to pick a favorite track, I would refuse because the entire album is excellent. However, I will point out that the songs "Step Into The Breeze," "Symphony Space," and "Take Your Time" are quite notable for their haunting, yet powerful melodies.

While the bulk of the album is instrumental, the vocals that are present are pleasantly layered like instruments so they simply add more sound to the mix, instead of being separate (and possibly distracting) elements. Overall, *Lazer Guided Melodies* is interesting, entertaining, and quite enjoyable; a very mellow, yet stirring album. RATING: 7 (out of a possible 10).

MATTHEW SWEET



GIRLFRIEND

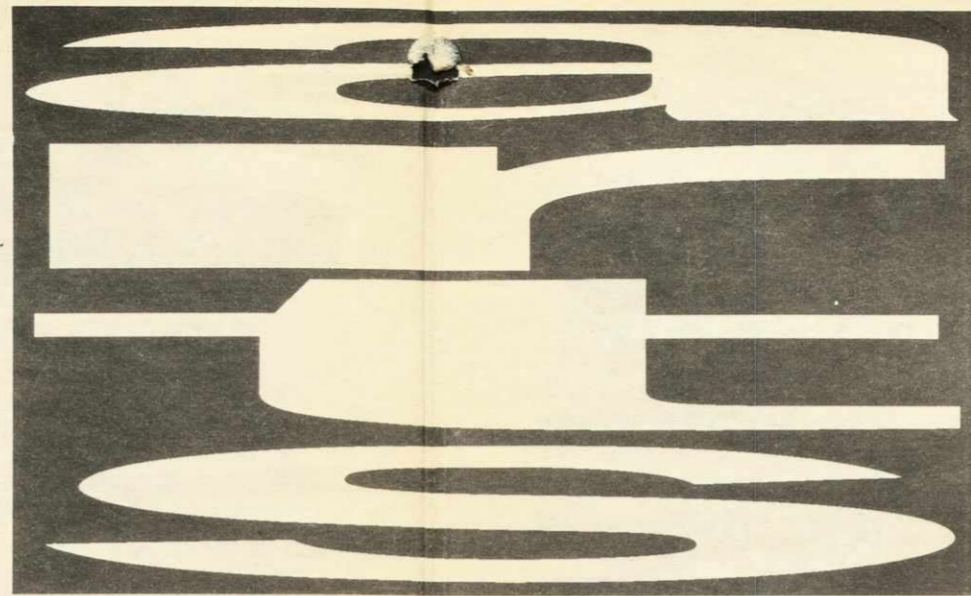
Next is Matthew Sweet's album, *Girlfriend*. Although this release is about a year old, the music is so good that it deserves a brief mention. Full of catchy, yet thoughtful, tunes, Sweet accomplishes what a lot of modern artists only dream of doing, and that is produce pop songs for the intelligent listener. If one were to define the elements that make up the modern pop songs, one would find that there are only three aspects: the music, the lyrics, and the performance. Unlike some artists, who might have one or two poor ones in each song they produce, Sweet has blazed his own path by making sure each song element is basically good. Every song on the album, from the single "Girlfriend" to the country-tinged "Winona" to the grinding, raunchy

"Does She Talk", maintains a minimum standard of excellence. Therefore, instead of a mediocre album with one or two great tunes, Sweet has produced a simple, yet good album, the kind that endures and becomes one of your favourites over the years. Sure, there may not be a Number One, world-wide, smash-hit single here, but hey, who (aside from the record company) cares? When I plunk down my money for a new tape, I want a whole album worth of songs, not just one or two hit singles. Hell, if I wanted just one or two songs, I'd either buy the cassettes or wait for the latest hit parade compilation from Quality Records. Anyway, check this album out - if you like intelligent pop, you won't regret it. RATING: 7.



Last on my list for this week is a rockin' lass from Ireland known as Suzanne Rhatigan. Her debut album is titled *To Hell with Love* and it contains a nice collection of tough, dark, moody, emotion-packed songs. Now to clarify those adjectives. First, Isay "tough" because Rhatigan's voice has the same kind of rough, raunchy power as fellow female rockers Melissa Etheridge and Alannah Myles, a defi-

nite plus on her side. Second, "dark" describes the general tone of the album's lyrics: y'know, life is hell, life is shit, life sucks, etc. Third, her basic roots rock sound has a healthy dose of blues influencing it. This can cause depression and moodiness in the most optimistic of listeners, which, of course, is the desired objective - the listener is forced to empathize with what the singer is singing about. And fourth, "emotion-packed" is the only way to describe the vocal effort Rhatigan puts into her songs. According to her press bio, her inspiration comes from real incidents in her own life; if that's true, she must have led an interesting, but crappy, life prior to writing the album. Overall, not a bad debut, as far as tough, dark, moody, emotion-packed albums go. A good single or two, and Rhatigan will have a decent career to look forward to. RATING: 6.



Raven of Love
6:45 am Oct. 5th 1992

The raven descends
like falling leaves
and rests alert
beside the creek's edge—
slowly his thoughts circle.

Yesterday is Cotton
and I can open last night
to live ecstasy again.

The soft touch of gentle kisses
fills me with solid desires,
needs that are thoughts—
substantial.

Going around the corner
gets monotonous
if a guy keeps going around
until he makes his peace.

The tranquility of trust
evenly established
between both bodies.

Woman, will you
need me now,
or will you run!

Allow my raven
to head for home—
security.

Todd Goyetche



THINK

Upstart succeeds

by Helene Hyrek

Upstart Theatre's fall production, *Under the Skin*, which ran at Dalhousie's Sir James Dunn Theatre from September 29 to October 4, has succeeded in representing one of Upstart's many objectives, which is to bring to the foreground the relevant issues characterizing today's society.

The play, written by the late Betty Lambert, offers a disturbing look at the backlash of spousal abuse, rape, victimization and dire spiritual trauma, and encapsulates several elements of the human psyche which unveil the darker side of our human capacities.

The plot centres on three characters: Maggie Benton (played by Carol Godsmann), a college professor and mother plagued with the search for her missing daughter Emma, Renee Gifford (played by Martha Irving), Maggie's neighbour and friend who battles her own self-doubt in the midst of an abusive marriage, and John Gifford (John Dartt), Renee's domineering husband whose own instability manifests itself in vicious verbal and physical abuse against his wife.

While Maggie seeks Renee's support in her search for her twelve-year-old missing daughter she soon becomes immersed in the chaos of her friend's abusive marriage. As the play progresses, the audience is drawn towards Maggie's torment as she confronts her fear for her daughter and

defies her neighbours' suggestion that she carry on with her life. In one scene Maggie, forced to accept the inevitability of her daughter's death, weeps in emotional defeat, allowing the audience to consider the anguish of mothers confronting the loss of their child.

But *Under the Skin* portrays more than gravity of spiritual crisis. Its strength rests in its ability to penetrate the veneer of the human mind and reveal a darker core marked by disturbing and sometimes destructive inclinations. This becomes evident in the play's grim and shocking final act. Lambert succeeds also in depicting the ways in which we confront our fears, both those attributed to outside forces and those resting within our own human makeup.

The actors in *Under the Skin* each depicted superbly the dimensions of their characters, and drew the audience into a sincere, provocative portrayal of the grim realities marking everyday life. The play also succeeded in enlightening audiences on a variety of women's issues, and to further support this cause, audiences were provided with several pamphlets detailing information on women's crisis centres in the Halifax area and government statistics outlining the preponderance of family violence in our society.

Received positively by audiences, *Under the Skin* accomplished the task of raising public awareness. Undoubtedly Halifax theatre-lovers should look forward to future Upstart Theatre productions.



Hey Man, just what the hell was in that tea?

Retro brew impresses

by Bruce Gilchrist

The Tea Party is a throwback to the days of marble records, eight track tapes and Led Zeppelin. They sport an almost nostalgic sound of the days before overproduction.

The Tea Party
Grawood Oct. 16
Eternal Discs

The Windsor Ontario trio is a 90's version of a late sixties/early seventies power band replete with beautifully arpeggiated guitar instrumentals and dynamic power songs bridged between highs of feedback distortion and lows with that Ravi Shankar Indian rhythm and a steady Bonham drumming feel. One can't help but to compare their 'sound' to Led Zeppelin, they should take it as a compliment.

Instrumentally they are particularly Zepplinesque with the wonderful Page-like slide guitar and Bonham-like heavy bass drumming. However, they are not a Led-Zeppelin cover band. It's just that no one else is doing that so-called retro thing the

way that they are, and this is what makes The Tea Party sound original. It's easy, and probably a mite unfair, to refer to the sound of a generation by its heyday leaders, but there really isn't a better way to express it, and it is worth a check out for your own ears.

They are still a non-major act however. This is probably due to three reasons, the first being that The Tea Party is a band who are authentically recreating the same

People don't
know how to
take them

atmosphere of the Zep era while retaining their ability to be themselves in the 90's. This has probably led to a state of confusion where people don't know how to take them. However, there is a great potential audience for this group in the 25+ age group who feel sort of 'homeless' in today's music scene, and could really appreciate what The Tea Party is doing. But will they get to listen to them (ie. would Q104 play The Tea Party?) Somehow it doesn't seem

likely, but they should. The second reason is that while The Tea Party have excellent bluesy slow songs and instrumentals, they could really use a kick-ass power lead vocal tune to boost their identity (the Hendrix "Fallen Angel" is close). The third question mark is whether the lead singer can belt out this tune (he sounds like a combo of Joe Cocker and Jimi Hendrix - not exactly sweetly voiced).

Overall, there is a medium diversity on the album with the slow acoustic songs and the power rock songs on the first side giving way to blues rock on the second side. While it doesn't seem apparent that The Tea Party could break from their self-imposed retro spell, it doesn't seem entirely necessary either. It's all a matter of good song writing and instrumentality of which their obviously capable blending with a cultured acceptance brought through live performance. Hopefully The Tea Party can improve their songwriting to produce more memorable songs that can add to the work of the past without being locked to it.

The Tea Party plays the Grawood on Friday Oct. 16th.

Lend Me a Tenor charms

by Peter Angione & Lesley Pairier

It was Friday night. After an exhausting week of school we were off to Neptune Theatres season premiere, *Lend Me A Tenor*.

It was a love story, no, it was a comedy, wait, we think it was an operetta, well however you classify it was a fabulous show. It was an entertaining, captivating, and flawless performance. The acting was impeccable, the set extravagant, and the costumes appropriate.

The play takes place in a hotel suite in Cleveland, Ohio in September, 1934. The Cleveland Opera Company, commemorating its 25th anniversary, is awaiting the arrival of

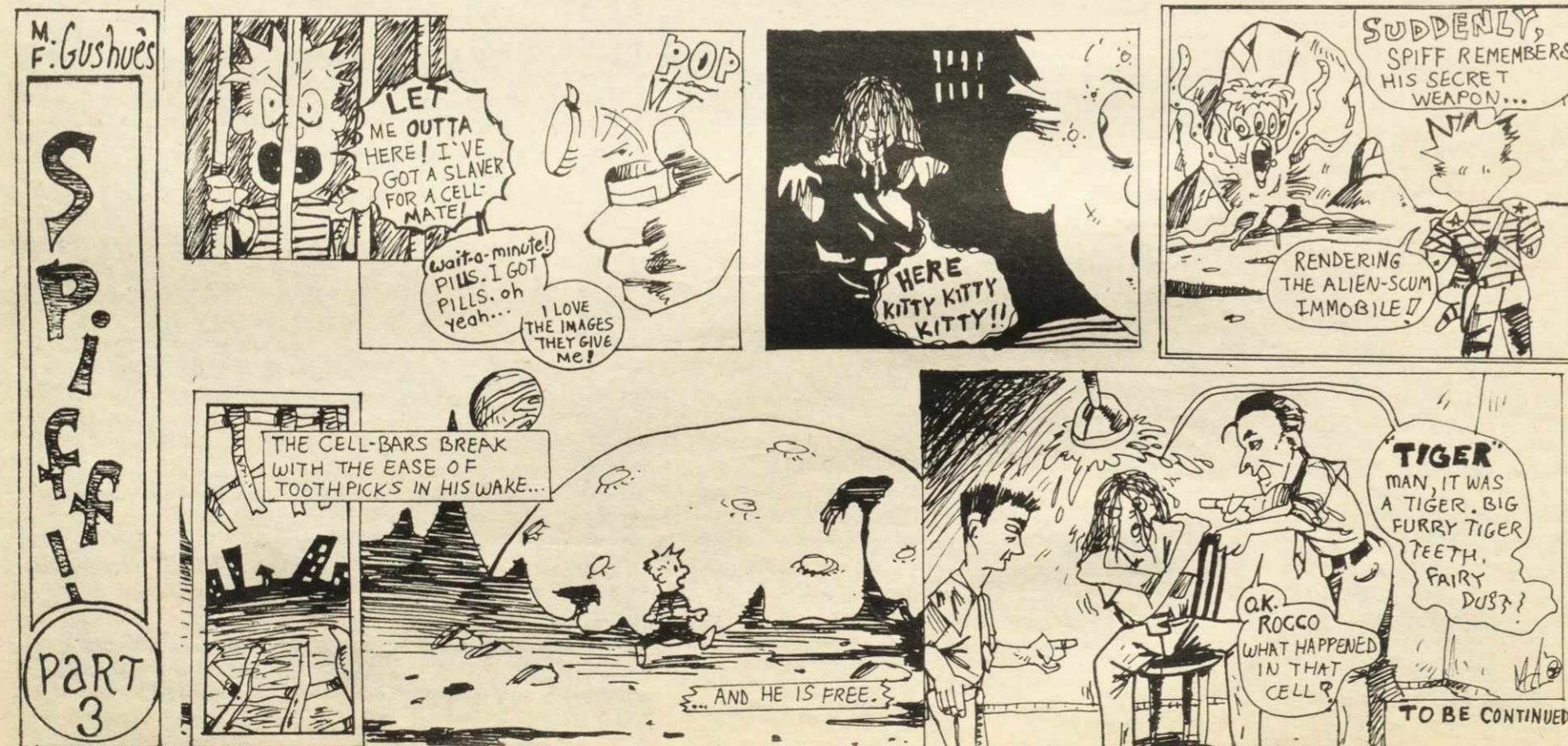
Italian star Tito Merelli. The company's organizer and his assistant find themselves in quite a fix when Tito finally arrives and announces he is unable to perform. Nonetheless, the show must go on. And go on it does, with Max playing a double role as himself and Tito.

The strong performance was obviously a team effort with no weak link in the cast. Paulina Gillis turns in a great performance as the famous tenor's wife, while Sam Mancuso and Paul McQuillan, in the lead roles of the tenor and his fill-in are hilarious. Wanda Buchanan, John Rutten, Elizabeth Richardson, Faith Ward and Michael Pellerin round out the strong cast.

Clearly we were not the only ones who enjoyed the performance and efforts of this season's director Linda Moore and her crew, as an immediate standing ovation followed their finale.

Lend Me A Tenor played on Broadway for 481 performances before closing in April 1990. It runs at Neptune until October 25, Tuesday to Friday at 8 pm, Saturday at 5 pm and 9 pm, and Sunday at 2 pm. Tickets are \$16 to \$25 with some last minute discounts available. For all you students, why not check it out Sunday, October 11, 8 pm when there is a pay-what-you-can-night.

Welcome to Spiff Part 3: a parabolic reality. Last week Spiff was imprisoned with his sicko "roommate." This week: Spiff's paradise regained.



MSVU Gaines everything



by Dak Jiordani

It is said that life reincarnates, that the essence of existence is passed on from generation to generation, and that the essence of talent becomes distilled and concentrated and gets stronger and more powerful each time, as new talent is added to the mix.

After Jeffrey Gaines is finished adding his essence to his karmic talent supply, the generation that receives the next talent incarnation will be in the presence of greatness. Jeffrey Gaines is talented. Tal-

ented like Springsteen, like Mellencamp, like Clapton, like Adams. Unfortunately, at the moment he's not big like they are. Which means not too many people know he's out there, and even fewer are able to appreciate his music.

This is changing. Especially after his standing-room-only, solo acoustic performance at Vinnie's Pub at the Mount on Thursday, October 1. The crowd, which kept growing as Gaines finished each song, seemed to be fairly familiar with his work and was highly appreciative of the intimate, low-key concert.

After the performance, which I thoroughly enjoyed, I went home and listened to his debut, self-titled album. As impressed as I was with Gaines' acoustic live show, I was even more impressed by his excellently produced record. His introspective, issues-oriented, roots-based, blues-influenced rock & roll sound is powerful, thought-provoking and haunting.

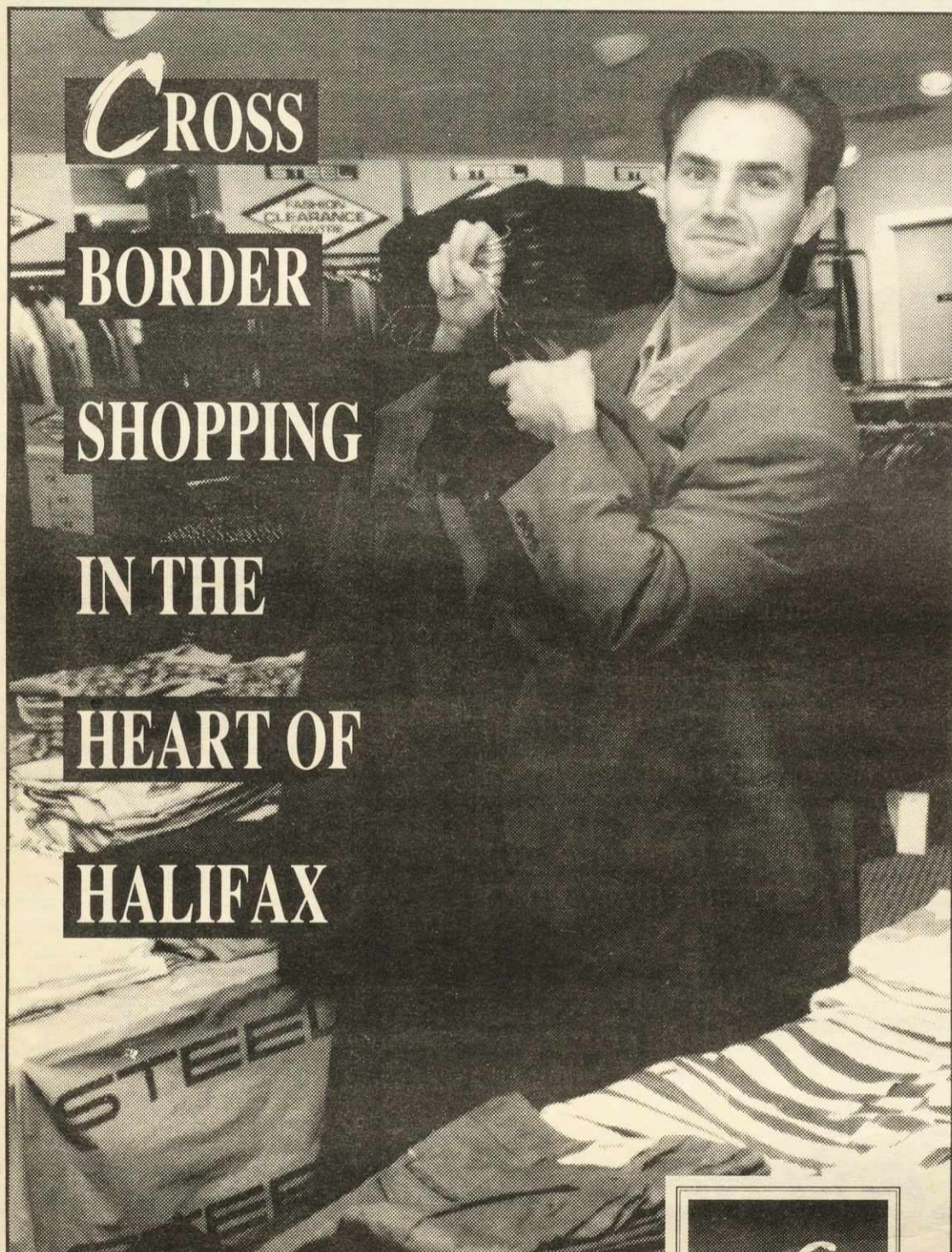
Yes, that is quite a description, but I must be accurate.

From the stirring first single about personal courage, "Hero in Me", to the sobering "Didn't Wanna Be Daddy", a song about parental responsibility, to "Headmasters of Mine", a powerful piece that deals with the mind-crushing aspects of an inflexible school system, and the child abuse that can accompany such teaching techniques. The album delivers one incredible song after another.



JEFFREY GAINES

Gaines' storytelling style, mixed with his ability to write catchy yet powerful melodies is proof that this twenty-six-year-old from Harrisburg, Pennsylvania is destined for great things. Definitely music for the intelligent listener, Gaines' debut album is not to be missed.



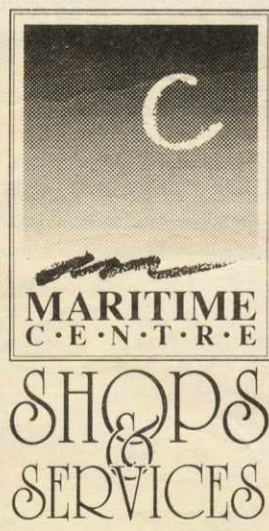
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Paragon of pottery

by Jennifer Beck

Kathryn Munroe's pottery is an evocative blend of form and function, with the textured surface of the pieces creating an almost tactile sensation to the eye. This week, her work will be displayed not in a cloistered gallery, but in the window of Dugger's on Spring Garden Road.

Munroe will install her throwing wheel in the street-front window and work there at lunch from 11:30 to 2:00, Thursday to Saturday (the 8th to the 10th). She'll also do a stint on Thursday night from 5:00 to 7:00.

The reason for this union between clay and clothing, says Munroe, involves the impression left by both mediums. "Clay is about texture. It's nothing but a lump of mud without crafting. Fabric is loaded with the same potential, textiles could be rich in colour and wonderful to touch but only become something after they've been well-crafted."

Munroe received her training at NSCAD, and spent a year teaching pottery in the Yukon before returning to teach at the Craft and Design Gallery on Barrington Street. One technique she explored in the Yukon is raku firing.

"Raku is a very spontaneous Chinese method of firing developed for pieces used in the tea ceremony. The



pieces are fired outside in a kiln, then removed from the kiln whilst red-hot and placed in combustible: that is, leaves and sawdust. The carbon from the burning combustible becomes trapped in the clay body as it cools, and the metals in the clay come to the surface and create the most amazing colours: gold, purple, turquoise."

Both Kathryn Munroe and her work will be at Dugger's, 5476 Spring Garden Road. One of her pieces (estimated as valued at over \$200) will be raffled off to customers during her visit. Look for Munroe's work at Christmastime, available through her fledgling company Paragon Pottery.

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arts

William Blake: Prints of Darkness

by Geoff Ineson

Now, until the 25th of October the Dalhousie Art Gallery, 6101 University Avenue, will carry the exhibition entitled **William Blake and His Contemporaries**. The eighteenth century works have been selected from the Permanent Collection of the National Gallery of Canada.

Blake, as poet, is perhaps best known for his early 1790 piece entitled *The Marriage of Heaven and Hell*. In it, he holds that the Bible is at the center of the imaginative universe. As visual artist, hereto he blends the two extreme visions into one print, or, one artistic experience. This creates what is called an 'artistic tension.' This usual motif for Blake can be seen in the plate entitled *Behold now Behemoth which I made with thee*. This plate has God pointing down from the heavens to a fallen or lower world in which man is symbolized as a half-beast and standing directly between an even lower world (symbolized by the Leviathan) and the higher world (one symbolized by God).

I think to fully appreciate the genius of Blake, one should visit the gallery with a walkman playing Handel's *Messiah*, volume at about three (it is a gallery you know), that this may produce the optimum aesthetic experience. Another thing that might be considered is a re-reading of the Book of Job... well, at least up until God begins to babble on about the mountains. Blake uses the existential Job theme in a fascinating manner through his prints. At once, he is illustrating divine celebration; at once, he is illustrating a state of religious dissention. I think that this is accredited to Blake's view of the Bible as being at the center of the imaginative universe.

The Book of Job prints are deeply meditative in story alone. Though I found that upon close inspection, the work inscribed in the borders was deeply rooted in mythological narrative as well. For example, plate 6 entitled *The Lord gave and the Lord hath taken away*, has an Egyptian rod, a locust, two spiders, a creature-like

head, and weeds, in through its borders - all of which are mythological allusions. The plate itself depicts God in the Devil's appearance standing atop of a boil-smitten Job while the plate reads "Blessed be the name of the Lord." Here we see an artistic and even theological tension, that a loving, caring God would not let these things happen to the "Just Upright Man."

Important too on an interpretation of his work is that Blake the artist not to be identified as a 'madman.' Certainly 'madmen' or even 'madpersons' are those who reject the world that would so label them as mad, and find themselves walking the streets talking to Elvis or Allah or

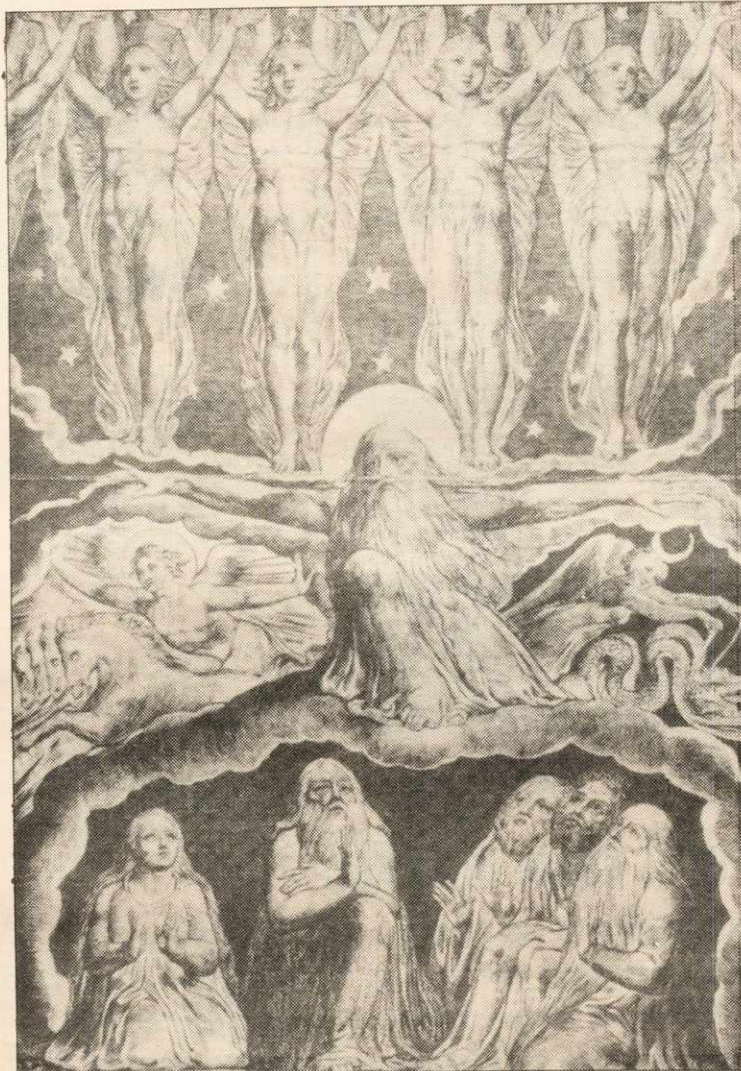
whomever. Madmen are not the romantic poets and painters whose lives, like Blake's, were spent steeped in their respective creative energies.

It would help us to understand the 'visionary quality' of Blake's work if we see that Blake is returning to a mythological language, or a primary language, in purely an imaginative aspect. As Northrop Frye had written in *The Great Code*, "... what the Bible gives us is not so much a cosmology as a vision of upward metamorphosis, of the alienated relation of man to nature transformed into a spontaneous and effortless life - not effortless in the sense of being lazy or passive, but in the sense of being energy without alienation." It is this

direction that the artist Blake takes us in returning to the mythological language that may throw the majority of spectators.

Also at the Gallery are two other feature exhibitions: John Woolford

and the Earl Dalhousie in Nova Scotia and Sylvie Stevenson: *The Milarepa Cycle*. Admission is free. Gallery hours: Tuesday to Friday 11 a.m. to 5 p.m., Saturday and Sunday 1 p.m. to 5 p.m., Closed on Mondays.



When the Morning Stars Sang Together, and all the Sons of God Shouted for Joy- William Blake, 1825

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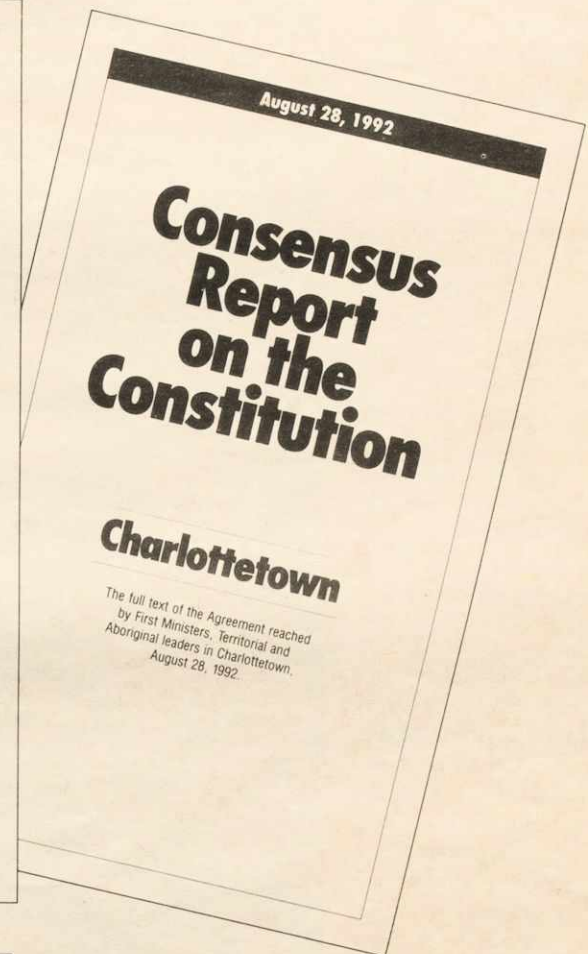
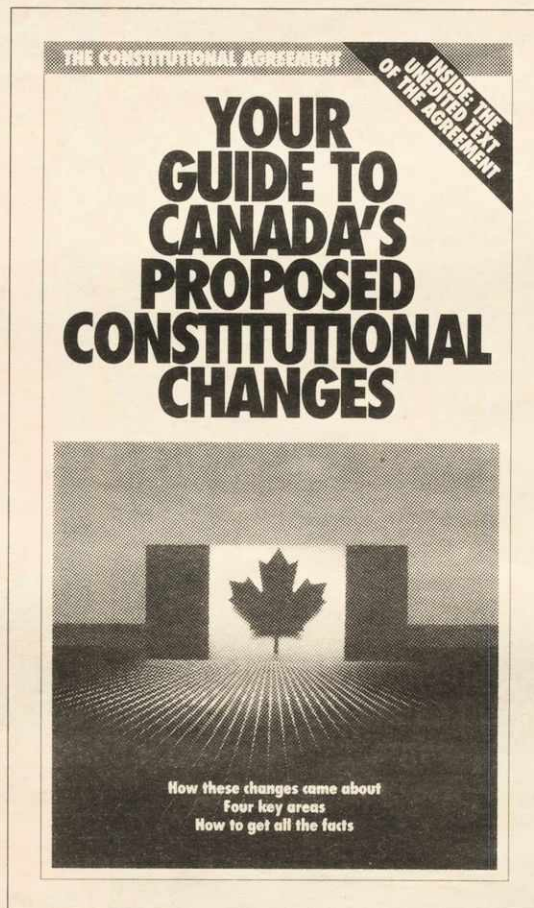
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Canada

sports

Outstanding weekend in men's soccer

by Angel Figueroa

O.K. fine. So I'm prone to unabashed favouritism and have a tendency to use mouth-frothing superlatives in my raving reportage of the men's soccer team.

But how could I not? Try to imagine a weekend where a two-game road trip amounts to nothing less than a tour of domination — an exhibition of skill, speed, and finesse that leaves the opposition in utter shock and in wonder of what hit them after 90 minutes from hell. (Better yet, imagine Manchester United against Halifax Clippers and then against a

Jamaican farm team. Get the picture?).

First it was a 5-0 rampage over l'université de Moncton on Saturday Oct. 3, then an 8-1 blow-out against the University of Prince Edward Island on Sunday. Both games were played at an exceptional level of soccer that left nothing more to be desired from any one of the Tiger players, who each put in what could've been a World Cup performance. Arguably, it was the best showing by Dal in the writer's memory (which spans three years). Simply put, very solid team-work, a dynamic, creative execution of play, and a fierce work-rate were the driving forces behind

the victories over two dangerous squads capable of upsetting a visiting loud-mouthed team (one thing proven by the wins is that a loud-mouthed team Dal is not.) Dal is now no longer a team of circumstance, but rather one with serious contention, as the wins fortify the stature of the AUAA defending champions in the race for the East Division title against Saint Mary's, which is also reeling from a four-game undefeated streak. While the weekend results proved significant in marking the mid-way point of the 11 game schedule, the hors-d'oeuvre before all this was a more sober 2-0 victory against Saint Francis Xavier on Wednesday

Sept. 30 at Studley field. Here's the recap:

St. Francis Xavier 0 @ Dal 2

Always an undeniable asset of Dal's defensive system, fullback Adrian Ibbetson proved the doubling of his net worth when he posted Dal's first marker against Saint Francis Xavier. Yet his headed goal came very late in the game, at the 86th minute, after a skilful flick by fellow defender Rob Adams from an ever-potent throw-in by Neil Sedgwick (Sedgwick is potent in many ways — just don't sit beside him on a long bus ride). It was a crucial break in the tempo of play, one that was simply lack-lustre attrition between two frustrated teams engaged in bumpy, cramped soccer.

For much of the match Dal was weaker than usual in passing and winning the ball, and showed little pressure in the SFX box. But while SFX was the rougher team, they were still much weaker in team talent, and depended on a tendency to wack the ball about without much direction while crowding the midfield to break down playing space — something crucial to Dal strategy. These two points — SFX's roughness and the cramped midfield — proved to be frustrating, and tempers soared when some rather

dirty SFX fouls went unnoticed by a complacent referee. A silly retaliation got Andy Wheeler, who plays midfield, ejected from play in the 30th minute, and this kept the two teams at an ambivalent par for the remainder of the game.

Not until the 80th minute did Dal finally come together and begin to play up to its standard, and despite being a man short, an all-out blitz of four shots on net in the last ten minutes produced Ibbetson's go-ahead goal. Having cracked the aims of SFX in accruing a draw with a team it knew would be hard to defeat, Dal's insurance goal came not long after, when Rob Sawler capitalised on a well-placed corner-kick by Craig Janc and a clever flick by Sedgwick early into injury time. The score would remain at 2-0, but what prevailed was a sigh of relief that two late goals were better than none at all, for most were quite jittery with the idea of a draw with one of the weakest teams in the league.

Dal 5 @ U de Moncton 0

Composure was the catch-word for Dal's impressive show of strength in Moncton on the following Saturday. Moncton is another squad

CONT'D ON PAGE 16

Dal rugby vs. Scots

by Jim Gordon

Dalhousie University Rugby Club played host to Heriot-Watt University from Edinburgh, Scotland last week. The Scottish lads arrived in town tired but looking forward to three days of revelry in Halifax. De-

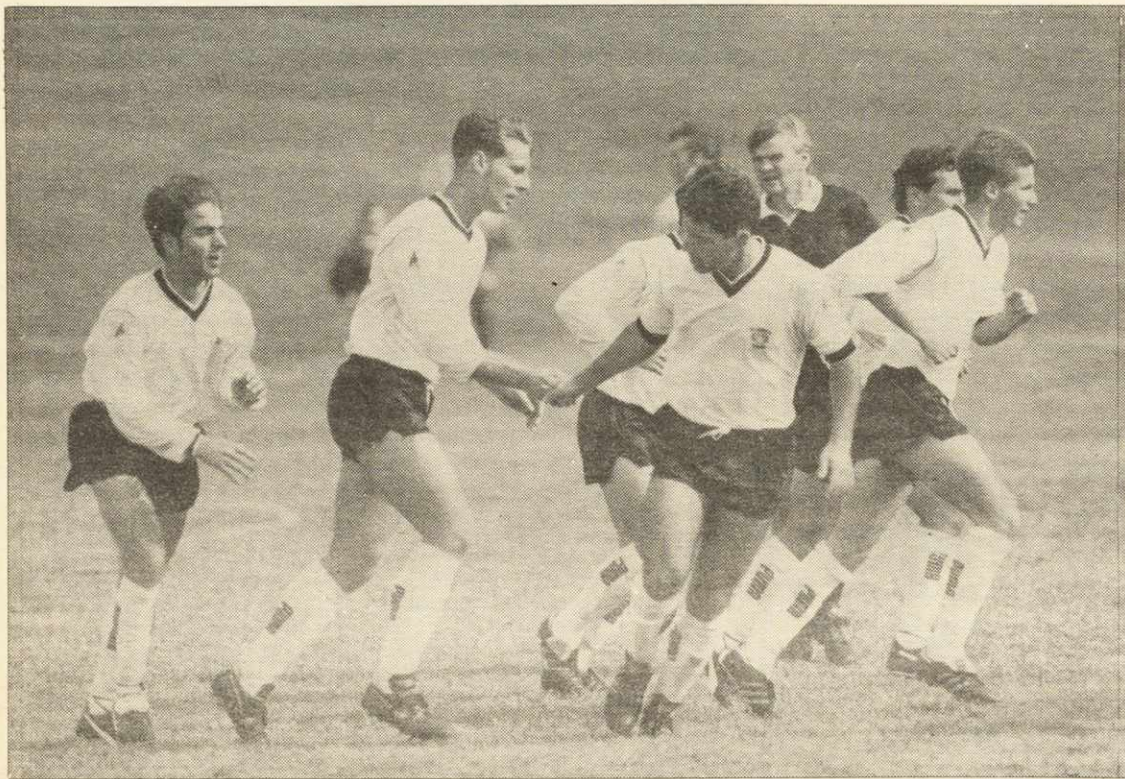
spite being on tour for three weeks, the Heriot-Watt players' first words upon arrival at Dalplex were, "Where's J.J.'s?"

After showing the Scots a fine time for two days, Dalhousie was certain that victory would come their way. However, the Scots proved that if you're born with rugby boots on, the game is second nature, and came away with a 39-36 victory. For rugby purists, the game was sheer delight — lots of offence, bone-crunching tackles and wide open play.

Dalhousie fell behind by 12 points in the early going and it looked bleak for the home team. Undaunted, Dal responded by scoring 17 straight points, compliments of Tony "Bigfoot" Glavin. In total, Glavin was responsible for 26 of Dal's points, while Frank Stanley scored the remaining 10. Both Glavin and Stanley proved that thirty-year-old men can still play rugby. The two "old men" made several magnificent running plays that had the Dalhousie faithful cheering.

The Scots won the day with the play of their forwards. Nova Scotia rugby has never seen finer play by the "pack". The Scottish forwards dominated throughout the game. Controlling the ball with excellent support play, the Scottish forwards constantly had Dalhousie reeling and provided much of their team's scoring.

Despite the loss, Dalhousie was thankful for the opportunity to play Heriot-Watt. There is no substitute for experience and to a man, all Dalhousie players felt they had gained much from the game.



John Richmond is congratulated by Adrian Ibbetson after scoring his second goal in a 5-0 victory over Moncton

Women's soccer defeat St. FX, Acadia

by Derek Neary

The Dalhousie Tigers topped the St. FX Lady Xaverians 2-0 on Sunday October 4th in AUAA Women's Soccer play. That victory followed a 3-2 edging of the Acadia Axettes on Friday October 2nd.

The Tigers ventured to St. FX on an emotional high but lacking intensity, coming off a major triumph over the defending champion Axettes. In their last meeting, Dalhousie pounded the Xaverians 7-0 at Studley field. So when the Dal crew, short on ferocity, arrived at St. FX on Sunday, the Xaverians were probably contemplating a little pay back. That's not how it turned out.

Dana Holmes drew first blood when she fired a penalty kick into the netting at the 10 minute mark.

The Tigers subsequently failed to capitalize on a number of great scoring chances including a Lynne Robertson penalty kick which rang off the inside of the opposing goal post.

It wasn't until the 57th minute that Holmes struck again to put the Dal squad ahead by a 2-0 count.

"It was a nice cross by Nikki (teammate Nicole Webb). I controlled it the first time and shot it - the goalie hesitated a bit," said Holmes.

The Tigers sat on their lead and when the final whistle blew they had maintained the 2-0 advantage. Head coach Darrell Cormier definitely noticed the decline in the team's intensity. "Certainly they played with more desire on Friday than they did today. But they knew what it took to win and they did that," he stated.

Friday's match was of colossal importance. The Tigers had not beaten the Axettes in over four seasons. But that streak was destined to end on this day. In the words of Coach Cormier it was the "elephant off (the team's) back."

It took Dal two minutes to break things open. Holmes pounced on a loose ball and one-timed it past the flailing Acadia keeper. Carla Perry made it 2-0 with a brilliant left foot strike 23 minutes into the contest. Kate Gillespie increased the lead to 3-0 when she connected off a seeing-eye pass from Suzanne Jones.

The Axettes came to life when a few of the referee's calls against Dal

consequently threw the Tigers off their game and thereby opened the door to opportunity.

"We lost a lot of our control in the latter part of the game," said Cormier, "but that had a lot to do with the reffing. It was very frustrating."

**"Our war
isn't over yet
in the
AUAA"**

Marjean Leighton, the spoiler in last year's AUAA finals, closed the gap to two goals when she scored on a penalty kick with 20 minutes left on the clock.

With 12 minutes remaining, Cindy Montgomerie took advantage of a corner kick when she notched Acadia's second marker to pull her team to within a goal.

The Axettes' efforts proved to be in vain because Dal held on to the one goal differential and ended all those years of futility while handing

the Axettes their second loss of the season. The doubts about whether or not the Tigers could overthrow Acadia can now be put to rest.

"Now we know we can (beat Acadia)," remarked Cormier. "Now it is just a matter of concentration and following through every time."

The Dal squad raised their record to 4-0-2. Despite the team's enormous accomplishments a rough road still lies ahead.

"Our war isn't over yet in the AUAA. We've got two big games against St. Mary's, they beat Acadia also," Cormier added.

The crucial home-and-home series against the Huskies may determine who captures top spot in the league's final standings. The first game, at Studley field, was scheduled for Wednesday October 7th. The Tigers will then have a lengthy break to reflect on their performance as the rematch is set to go on Friday October 16th.

Other AUAA scores on Sunday included: St. Mary's 2 UPEI 0; Memorial 0 Mt. Allison 0.

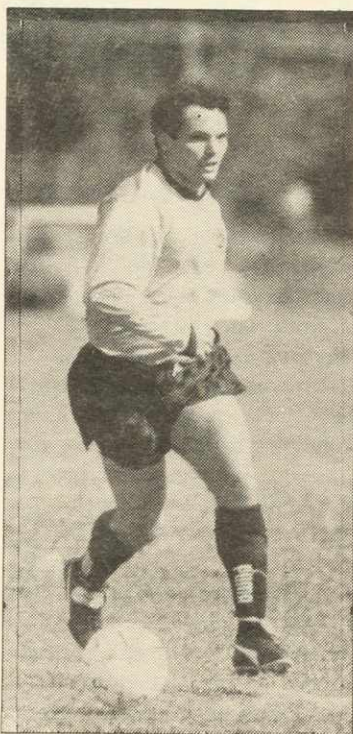
On Saturday it was Memorial 2 Mt. Allison 2.

sports

CONT'D FROM PAGE 15

known for its rough style of play, but Dal dealt with that like an elephant swatting a fly. This was a game that seemed near-perfect, and was quite arguably Dal's best game so far this season. Gone was the rusty style that hindered the team against SFX. Instead what emerged on the pitch during the course of the game was a sort of mystic karma, as the boys exhibited a class that seemed in a league of its own. This is not to say Moncton was a push-over, (in fact it was the strongest side Dal has faced thus far), rather that its disorganized talent was absolutely no match for such a strong-knit team such as Dal, which was extremely effective in its distribution and one-touch passing, with a very high level of fitness, man-on-man skill, and clever tactical ability.

Veteran striker John Richmond was, in two words, absolutely incredible. In his third year, his development over last season is noteworthy - in fitness, skill, and maturity, with an emphasis on the latter. Every game this year he has shone more and more. The guy is like a running bull: he's tough and fast, but doesn't stop to fool around; instead, he just keeps on going. He would account for two goals this day, the first being the



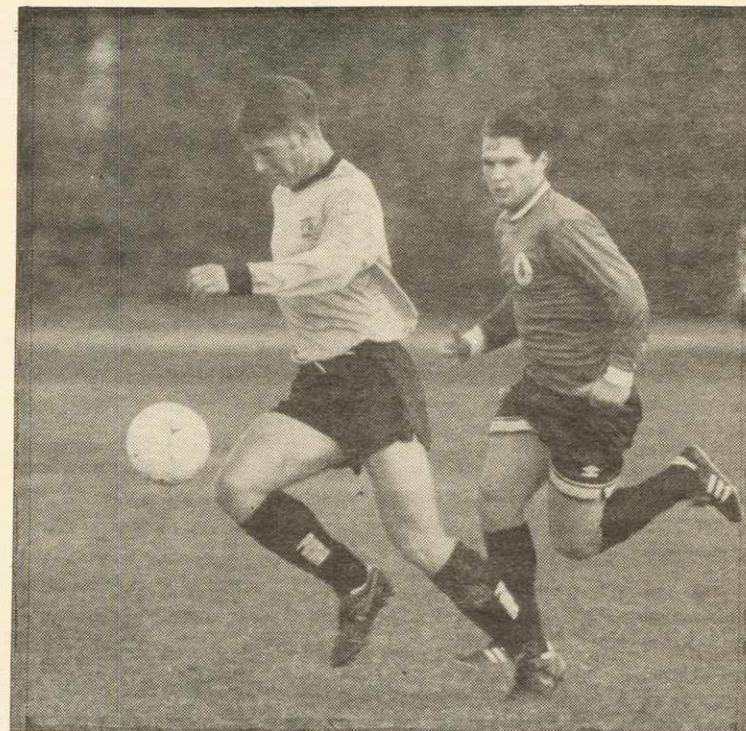
Tony Pignatiello

opener in the 12th minute of play. Appropriately, it came with finesse and speed: a soft lob by Sedgwick into SFX territory outplayed a defender and found Richmond on the run into the penalty box, knocking it on the volley over the keeper and into the net. It was a very clever, well-composed goal, that set the pace

for the scoring binge to follow.

Central halfback Tony Pignatiello (a guy who plays for the CSL Blizzard but couldn't win a game of cards if his life depended on it) took care of goal number two in the 39th minute, on a free kick that was awarded after Sedgwick was taken down on a brutal foul. A fake by Sedgwick on the kick disoriented the keeper, and a beautiful shot by Pignatiello put the ball into the upper right corner, like the thing was on its way to Mars. Sedgwick and Pignatiello did a follow-up in the 44th minute, by setting up Richmond within the six yard box, who traps, turns, and then - BOOM, in the net. Just like that: BOOM, and so well composed too.

Left-winger Janc took care of a penalty kick in the 77th minute like the sure thing it was, and Dal went up 4-0. He shined again in the 83rd for the last goal of the game, which would also be among the most incredible all season. Stripping the ball at left-midfield, he crossed to subber Chris Devlin who, taking it past a defender then laid it off for fellow-rookie Jeff Axel down the wing. Sedgwick went on the run, and as Axel had enough time to sip a cup of tea while bringing it into the box, he then passed to the burly half-back who beat a defender and, while stumbling from a kick to the shin,



John Richmond on the attack against UPEI

PHOTO: ANGEL FIGUEROA

Sedgwick nailed it past the keeper. It was a real beauty, and a fine example of how strong and accurate are the links of the chain that make up the Dal scoring machine.

Opposite to the scoring machine was the fine defensive wall composed of Ibbetson, Adams, Peter Lee, and Jamie Sawler, as well as keeper Trevor Chisolm. Playing in only his third game as the Dal keeper, Chisolm was once again a lesson in calm composure, and his secure stature between the posts makes you wonder just what would it take to make the guy crack. Ibbetson is a guy that doesn't crack, and he proved it, after all the abuse he had to weather by Moncton's rough play.

"Perhaps five-nil flatters us a little bit," he said after the game, "but I don't think they played very well.

They had some key players, but as a team they really didn't count, and we did dominate the game - and we did so by using our weapons rather than looking for their weaknesses."

Richmond agreed. "I expected a lot more out of them, considering the results they have had. I thought our midfield worked very well today. They never stopped running, and created a lot of space out front. Personally, I was quite disappointed with my game against SFX. It was frustrating not to get what we wanted into the net. We knew we needed a good result today, and we just came out and did what had to be done."

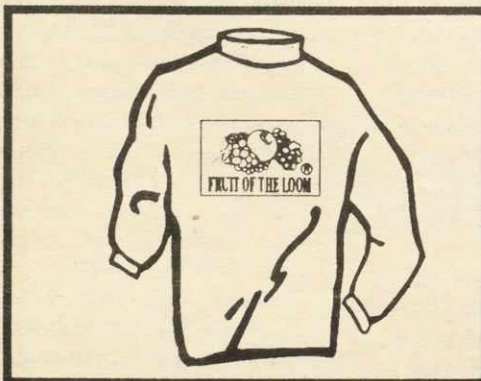
Coach Ian Kent was also quite pleased, although he took the opponents a little more seriously. "Moncton was a very dangerous team, but the troops came up big. The

CONT'D ON PAGE 17

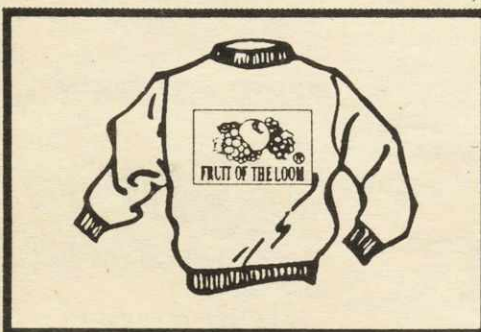
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DISCOVER THE DIFFERENCE

The ripple effect

by Wendy Williams

Dalhousie Rowing Club stroked into the 1992 season with their first regatta at the University of New Brunswick last weekend. Up from 20 participating team members last year, 72 finely toned rowers, skilled coxswains, and coaches that refuse to understand the meaning of the word die made way to Fredericton on a surprise assault on the confident UNB crews.

Of the 8 rowing categories (women/men, light weight/open, novice/varsity, eights/coxed four) on a 4.8 km course, Dalhousie came out in first place in the light weight novice women's eight, light weight varsity men's eight, and the open women's varsity four. All crews pulled their own and finished just one or two boat lengths behind UNB despite inclement weather early in the morning and near gale force winds in the afternoon.

Dalhousie Rowing Club president John Maloney is pleased with the results of the races and felt that the regatta really established an annual event for the novice crews and set a precedent for outstanding oarsmanship in the seasons to come. Given

that this is DRC's second year of operation their overall performance is commendable and their spirit and enthusiasm deserving of recognition.

Although DRC is rowing under Dal colours, and hence brings fame and glory to Dal, financial support from the school is next to none, as was mentioned in Sports last week. The athletes of DRC are therefore responsible for covering their own expenses, after fundraising efforts. Though still in its nascent stage of development, DRC and its members are proving themselves to be more than worthy as a university/varsity level organization and anticipate this to be the beginning of a rowing legacy at Dalhousie.

This weekend a convoy of 10 vans is heading south of the border for the Head of the Connecticut. Not the least intimidated by big money ivy league schools and clubs from the Eastern Seaboard, Dal is out to show that they can put their money where their mouth is.

Kim Norris, head coach at UNB and most impressed by last week's regatta predicted that in the coming years, Dalhousie will most certainly be a force to be reckoned with.

sports

CONT'D FROM PAGE 16

marking was good, and the support from the defense was also very good. Overall, the boys played very well. Here we are in Moncton playing a team that has beaten U.N.B. three-nil, so to come away with a 5-0 win is very good indeed."

Dal 8 @ U of PEI 1

Five shots on net in the first twenty minutes of play preceded the first of eight goals against UPEI, a team never to be taken lightly but one that seemed to buckle under the constant pressure that Dal amassed against them. Again it was fitness, creativity, and accuracy that were the collective constants in a victory which was, incredibly enough, a level beyond that of the day before. Immediately striking was the amount of depth that each position on the Dal side had. From strikers to keeper, again the best description was "composure," and what carried through for a full 90 minutes of play was an ongoing, 100% effort that created a rhythm of speed and finesse, punctuated by a barrage of goals as inevitable as the beat of music.

As if sticking to tradition, Richmond opened the scoring in the 22nd minute of play. First Sedgwick beat two defenders on the wing, then crossed into the penalty box, where Richmond won a heated skirmish and let it loose into the net. It was a good start, but on the counter-attack, defender Peter Lee conceded a penalty kick in the 24th minute, and the resulting equalizer for UPEI would be the first goal against Dal in five games.

That had no bearing at all, however, as Dal answered right back with the go-ahead goal. Speedy Rob Sawler, PEI's Enemy No. 1 on the right flank, was having an exceptional game, but in the 30th minute became victim of a vicious foul. A frustrated defender, who had spent the last half-hour fruitlessly chasing the guy, said enough was enough and just mowed him down. The resulting free kick was taken by Sedgwick, and the shot coasted into the upper right corner, after being too slippery for the keeper to handle. Ten minutes later, Sawler was again taken down (poor guy), which drew a penalty, and Craig Janc stooped down to tighten his shoelace ("nuff said, as Dal went up 3-1).

The forward line had a bit of a siesta in the beginning of the second half, as the first shot on goal didn't come until the 71st minute. In the meantime, Adams, Ibbetson, and Chisolm kept themselves busy with a trio of UPEI attacks that saw Ibbetson kiss the turf a little more than the custom, but "the master of the outdoor experience" was, of course, quite composed about it. That first shot on net for Dal also became goal number four, marked by a grounder from Pignatiello after a pass from Sedgwick. It would be the goal that broke the back of UPEI, and the keeper seemed quite the nervous wreck for the remainder of the game. Case in point was goal number five,

as a slightly misdirected cross by Janc from the left side was badly misjudged and slid into the net.

Veteran Sean Grondin, who goes way back, replaced Ibbetson for the last quarter of the game, and ended up being the architect for the next two goals. Along with fellow-dinosaur Ian Clark, who was also a replacement, the duo were inspirational in their control at midfield. At the 82nd minute mark, Grondin laid the ball off to Lee, who played it to striker Audain on the wing. Audain fed Janc, who beat a defender and then played it back to Audain, who scored. Shortly after, Grondin again took it

down midfield, and laid it to Clark who crossed for Richmond to flick it in on a diving run. You had to like it, but the blitz was still not over. A defensive error after a UPEI goal-kick gave Audain a free ball just inside the box, and he cleverly lofted it over the keeper for the last goal of the weekend.

Audain wasn't about to go "bla-bla-bla" when asked for his opinion about the game. Rather, he was quite ecstatic: "Things are starting to jell, which is good. Against Acadia it was a good game [1-0 for Dal], but things weren't quite clicking. Today it really did. No one really stood out on

our side, instead everyone just did their job, and everyone did it well."

"The resounding 8-1 victory should send some shivers down the backs of some people elsewhere in the conference," said Ibbetson. "Our good depth on the team is showed by the fact that all our players were used. To produce such a performance makes it look quite good for the next two weeks."

Indeed. With such an outstanding weekend, Dal has emerged as the dominant team in the Atlantic, as an impressive record of 5-0-0 and twenty goals for and one against can't help but raise some eyebrows when won-

dering where this is all leading to. [Nor prevent the writer from going a little overboard in the raving reportage. My apologies!] But any sensible coach will always throw caution to the wind with hints such as that.

"The ability of the team to maintain such high intensity throughout 90 minutes of play will be absolutely essential to win the 'tougher games.' In simple terms, their focus was good, they did their job, and if they repeat the approach to this weekend, we will then have a successful season."

The team enjoys a break before their next game, against Acadia on Oct 14 at 4 pm, at Studley Field.

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letters

CONT'D FROM PAGE 6

Unrecognized violence?

To the editor:

More and more people are turning on to tofu; this trend began with the realization that we are intelligent beings, and we do not have to choose to support the many savages who raise livestock under brutal conditions, and ensure that this torture continues, by eating meat. This is admirable. "Humane" people have since turned their ravenous appetites loose on veggies.

But a study once proved that tomatoes emit extremely high frequencies when torn off the vine—clearly an expression of pain. We are forgetting that nature dictates that we must kill in order to survive, and living things (plants AND animals) have feelings.

Ideologies can be misleading. Let's take one example: many people swear that they would not hunt, because they don't enjoy the feeling of killing other animals. Still, many of them are comfortable with a fishing rod, an aquatic death weapon, in their hands. When pressed, some people have said, "Well, I can't relate to fish. They breathe water."

What if I were to tell you that I can't relate to carrots, they live underground. Does that mean I should have freelance to kill them?

Vegetarians are putting an end to human violence against animals, but are ignoring violence against plants. We continue to support the terroriza-

tion and destruction of life forms that are unfamiliar to us, the animal supremacists.

Adam Newman

Let lying DAGS sleep

To the editor:

As members of the 1991-92 Honorarium Committee, we are writing to clarify the issues concerning the 1991-92 DAGS honoraria.

First, the mandate of the 1991-92 DAGS Honorarium Committee was to present recommendations to council regarding honoraria amounts. At the March 24, 1992 meeting, at which quorum was duly constituted, these amounts were presented as recommendations. Council then had the opportunity to amend the specified recommendations, and in fact, several of the recommended amounts were changed.

With reference to the letter printed in the October 1st issue of the "Gazette" re: "DAGS debate", several points should be clarified.

1. Regarding the statement that Council members "should have been given the common courtesy of being informed in advance of the meeting of the honoraria amounts":

It should be reiterated that the recommendations made by the Committee were just that, recommendations, and it was up to the 1991-92 Council to make adjustments to and to pass the amounts as they deemed appropriate. Thus advance notice is irrelevant.

2. To state that the Honorarium Committee neglected to give reports at the DAGS meetings regarding honoraria is simply untrue. As recorded in the official DAGS minutes, Honorarium Committee reports were given at the following meetings:

- November 21, 1991
- January 15, 1992
- January 29, 1992
- February 12, 1992
- February 26, 1992

3. As to the statement that the 1991-92 President of DAGS "was not invited to attend a single Honorarium meeting", the President was in fact well aware of the meeting at which the recommendations for honoraria were determined which took place on March 19, 1992 (as attested to by the telephone conversation regarding honoraria which she held with an Honorarium Committee member that same day). The President did not exercise her choice as "ex officio" member to attend. It is also false to assume that the recommendations of the Committee would have been different had she attended.

In closing, we would like to quote Webster's definition of "honorarium" for your consideration:

Honorarium: an honorary payment or reward usually given as compensation for services on which custom or propriety forbids any fixed business price to be set or for which no payment can be enforced at law. (p. 1087, Webster's Third New International Dictionary, 1981)

Kim Ohashi
Chairperson, 1991-92 DAGS
Honorarium Committee

Valerie P. Nofle
Member, 1991-1992 DAGS
Honorarium Committee

the reputation and status which DAGS has maintained over the years. For example, last year's Council voted to increase the financial support for a South African student after the federal government withdrew its funding, organized a fund-raiser for Bryony House, and initiated an investigation into the inherent inequities of the Teaching Assistantship awards. Also, DAGS councillors sit on Senate, Faculty Council, the Dean's Bursary Committee, SUNS, CFS and the library committee just to name a few. In fact, our library representative last year lobbied to extend Christmas library hours in an attempt to make the library administration aware that graduate students have different needs, in that we do not finish the term in mid-December and are year-round researchers and scholars. Once a year, DAGS produces a refereed journal "University Avenues" which gives graduate students an opportunity to present their research to the academic community. DAGS Council is a vital, active organization which participates in all aspects of student life.

It is sad that the lack of nominations resulted in the acclamation of the President who did not possess the necessary skills for the position. Mr. Wellstead was a good councillor who perhaps should not have tackled the President's job. Nevertheless, shame on Mr. Wellstead for using his 'resignation' as ammunition in an issue that goes far beyond monetary considerations.

B. Niles
1991-93 DAGS Councillor

No-smoke signal sent

To the editor:

Non-smokers should be allowed to enjoy the same privileges as the smoker. That is to eat their meals in an environment which reflects their preference to cigarette smoke.

An area for non-smoking students, physically separate from smokers, is needed. A non-smoking area is unacceptable in the Student Union Building where ventilation and air purification systems appear to be nonexistent, at least inadequate.

If a person believes it to be their right to be able to eat in an area where they may smoke it would follow that the right to be able to eat in a smoke free environment also exists. A non-smoking eating area must ensure that second hand smoke does not interfere with those wishing to eat without the annoyance of smoke in the air.

It is time that the Dalhousie Student Union spends the money to put up glass barriers and ventilation systems so that all students, whether they be smokers or not, be able to enjoy their meals in the environment of their choice.

The idea of banning smoking is not yet practical due to the large minority of smokers within the student body. It is possible though to accommodate the needs of both groups within the confines of the cafeteria. It is time that the DSU looked out for the health of its students instead of wasting resources in futile battles with the administration.

Peter Patterson

In defense of DAGS

To the editor:

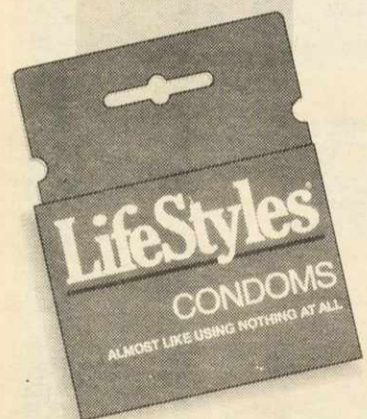
In the article "A DAG eat DAG world" (Sept. 24, 1992), it appears that while Mr. Wellstead wished to air DAGS dirty laundry in public, he neglected to empty the hamper. Mr. Wellstead contends that the major reason for his resignation was the honorarium issue. How interesting that Mr. Wellstead forgot to mention that there was a non-confidence vote on the floor, and that the Vice-president and the Secretary could not support the continuation of his presidency. Only after the seriousness of these charges were apparent to Mr. Wellstead did he submit his resignation! The non-confidence vote was not a spur-of-the-moment decision; rather it was the end result of Mr. Wellstead's performance since his acclamation as President in April. It should also be noted that both the Vice-President and the Secretary were not members of the 1991-92 DAGS Council and therefore had nothing to gain from an honorarium redistribution.

It is becoming increasingly obvious that the impeachment of Mr. Wellstead would have ultimately been a good decision for DAGS. His major concern is vindication, without regard for

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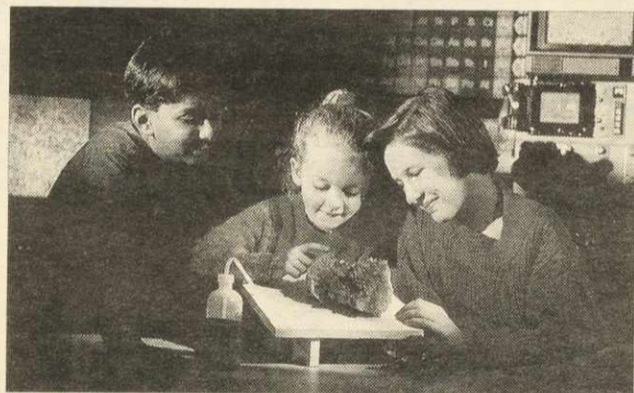


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Jason, Sara and Kate have just made an important discovery.

From out of the millennia, a simple crystal formation is sparking a new generation of interest. It's the start of a wonderful adventure — the discovery of the excitement of science.

It's a significant moment. Now more than ever, science and technology are essential to our businesses, industries, and way of life. To ensure our continued future well-being at

home and in the world marketplace, we need to encourage and support our future scientists.

Last year, Shell donated over one million dollars to fund scholarships, science fairs and scientific organizations across Canada. It's one way we're helping to encourage the development of science and technology — and build a strong future for our country.

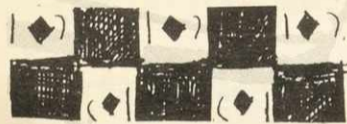
Shell helps!

Judy Rebbick, President of NAC (National Action Committee on the Status of Women), is speaking about Women and the Constitution at the Seaton Academic Centre at Mount Saint Vincent at 7:30 p.m. in Auditorium C.

Viola Robinson, member of the Royal Commission on Aboriginal Peoples, is speaking tonight at the Theater Auditorium at Saint Mary's. The lecture, "Aboriginal Issues in Canada: the Royal Commission and Beyond", will be followed by a reception in the Saint Mary's Art Gallery to meet Ms. Robinson.

A Speakeasy Program on how to talk to groups calmly and confidently will begin today at the Counselling Centre. This five-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free for Dalhousie students, but enrollment is limited and a preprogram meeting with a counselor is necessary. For further information, phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

Women's Centre Committee meeting at 6 pm, room 318, SUB. Dalhousie's first women's centre will be opening soon! All interested students, staff and faculty are welcome to participate in its planning. For more info, call Candida at 494-1281.



ANNOUNCEMENTS

"Socialists and the Referendum" will be the topic on October 15th of the International Socialists Club. Be there at 7:30 p.m. in the SUB, Room 306.

What does food security mean to you? This question will be asked in a variety of ways through a variety of activities on October 16th which is World Food Day.

It's not easy being green, a celebration by the Canadian Unified Student Environmental Network Atlantic Regional Conference. This will be taking place from October 16th to 18th at St. Francis Xavier University. There will be a registration fee of \$10.00 and there will be accommodations on campus for \$8.80/night (bring your sleeping bag).

October 16th and 17th Jazzeast presents Denny Christianson at the Acadian Room, Halifax Hilton Hotel. First set begins at 9:00p.m., \$10 general, \$8 members and students, \$5 after 11:00 p.m.

The Spanish Society is holding a Spanish Fiesta on October 16 at 4:30pm in the seminar room of the Spanish Dept. Bring a snack to contribute to the Pot-Luck!

Dr. Janet Astington, from the Institute of Child Study University of Toronto, is speaking on Individual Differences in Developing Theories of Mind. The Lecture is being held in Room 4258/63 in the Life Sciences Centre at 3:30.

The 1992 E.W. Guptill Memorial Lecture is being held this evening in Room 117 of the Sir James Dunn Science Building at 8:00p.m. The speaker is Dr. Heinrich Roher and the lecture title is "Possibilities of Miniaturization".

The Biology Dept. is offering a lecture today; "The Schrodinger Question: What is Life? 50 Years Later". The speaker is Dr. R. Rosen and it will be held at 11:30am in the 5th floor Biology Lounge.

The Dept. of Chemistry is presenting a lecture by Prof. Peter J. Wagner (Michigan State Univ.), "A General Overview of how Conformational Factors can both Limit Photosensitivity and Provide Mechanistic Insight into Stereo- and Radioelectronic Requirements for Reactivity". It is being held in Chem 226 at 1:30pm with coffee and doughnuts being provided in room 225 at 1:15pm.

SUNDAY

11

DALSIM meetings every Sunday at noon, room 316, SUB for people who like miniature wargames and boardgames. For more info call Brent Barrie at 429-4523.



The Dept. of Chemistry will be presenting a lecture by Prof. Warren E. Piers (Guelph-Waterloo Centre for Graduate Work in Chemistry University of Guelph) on October 21, at 1:30pm in Chem 226. The title is "Chemical Attributes of Complexes Containing Bonds Between Electrophilic Metals and Main Group Elements". Coffee and Doughnuts will be provided at 1:15pm in room 225.

CPR Recertification Clinic: The Metro YMCA will be holding the clinic on Monday, October 19 from 6:00 till 10:00pm. Persons requiring this recertification are asked to call the YMCA at 423-YMCA our come in in person to register for the clinic prior to October 18.

"Menopause, What can you do?", will be the topic of an evening session on Wednesday, October 21 from 7:00 till 10:00pm at Metro Halifax YMCA. Dr. Patricia Beresford, Director of the Y's Preventive Medicine Centre will lead the discussion. For more information, please phone 423-9622, ext. 38.

Happy Thanksgiving from the Dalhousie Student Union!

The Kellog and Killam Libraries will be open from 9:00am till 9:00pm for Thanksgiving Day.

TUESDAY

13

SODALES, the Dalhousie Debating Society, meets every Tuesday at 6:30pm in the Council Chambers of the SUB. The 1992 membership drive is on. New Members Welcome!

Need help with your resume? Attend the Resume, Cover Letter & Application Workshop offered by the Psychological and Counselling Centre. There is a session today from 9:30 to 11:00am in room 316 SUB. For more info, call 494-2081 or drop by the centre, 4th floor SUB.

Roman Catholic Campus Ministry Workshop on Conscience with Dr. Jacques Goulet of Mt. St. Vincent Religious Studies Dept. in room 307 SUB from 7-9pm. All are welcome.

Community Affairs Committee meeting at 5:30pm, room 307, SUB for anyone interested in brainstorming, planning, organizing, and/or taking part in such things as the DSU Children's Christmas Party, the DSU Charity Ball, and other fun things. For more info, call Lilli at 494-3527.

SWEAT meeting at 6pm, room 218, SUB. All are welcome to join Students Working on External Affairs Things. Topics include the upcoming National Students' Day, the referendum, "Freeze the Fees/ Fund the Future" campaign, and other exciting things! For more info, call Candida at 494-1281



The next general meeting of the Schizophrenia Society of Nova Scotia will be held on Wednesday, Oct. 21 at 8:00pm in Hancock Hall, Dalhousie University, for more information call 464-3456 or 465-2601.

Wanted! Experienced Field Hockey Players. If you were born on December 31, 1972 or later you are welcome to tryout for the Nova Scotia Canada Games team. If you are interested please contact: Marcia Kissner at 457-1743 or Lori Ann Andrews at 479-0563.

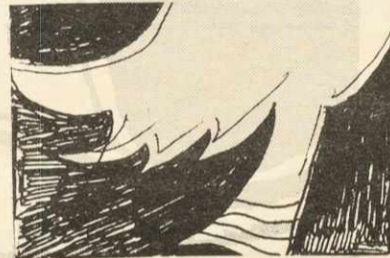
The Dept. of Chemistry will be presenting two lectures by Prof. D.R. Arnold (Dalhousie University) on October 16. The first is "Radical Ions in Photochemistry" at 1:30pm in Chem 226. The second is "Historical Talk on Alexander McLeod" at 8:00pm in Chem 226. Coffee and Doughnuts will be provided at 1:15pm in room 225.

Women's Centre Benefit at the Pub Flamingo, from 8:30-12:00am. Benefit Tickets are \$5.00, raffle tickets are \$1.00. Excellent performers and prizes, to get advance tickets call 494-1106.

Dalhousie Women's Collective meets every Wednesday at 6:30pm in the SUB.

DSU's Guerilla Theatre presents skits on Sexual Harrassment in the Green Room at noon. What is sexual harrassment? How often does it happen? What is the position of the university and DSU on this issue? Come and find out. This 1-hour presentation will be both entertaining and very enlightening.

Academic Affairs Committee meeting at 6pm, room 218, SUB. Are you concerned about the declining quality of education, accessibility to courses, course evaluation, and other academic issues? Then come out to this meeting where you can voice your gripes and do something about them. For more info, call Mausumi at 494-1275



Looking for a challenge? Apply now for 3-month volunteer projects in the Canadian Arctic, Solomon Islands, and Guyana. No experience is necessary for participants aged 17-25. Positions also available for field staff, group leaders, and medical staff. Call 425-4118 or write to Youth Challenge, 11 Soho Street, Toronto, Ont. M5T 1Z6.

Term Papers don't have to be boring. Spice them up. Write for the real world. Nova Scotia PIRG has compiled a file of research paper topics with the assistance of various community organizations in Metro Halifax, which can be integrated into your academic work. Benefit a local environmental group by writing a law paper on pesticide regulation in Nova Scotia, or produce a paper on the development of equal access legislation for a group concerned with equal access for people with disabilities. Use your skills to benefit the community. For more info, call NS-PIRG at 494-6662 or drop by the office, 3rd floor SUB.

CLASSIFIEDS

APARTMENT FOR RENT: Very attractive, large 1 bedroom apartment, South End Halifax, close to universities. New carpet, clean, quiet security building. Rent \$580/month including hot water and U/G parking. Call 429-7199 evenings please.

FOR SALE: Round trip ticket to Toronto, leaves Halifax Friday October 23 at 2:30 and leaves Toronto Monday October 26 at 5:30.

Male only. Contact Steve at 423-7742 or 420-4033.

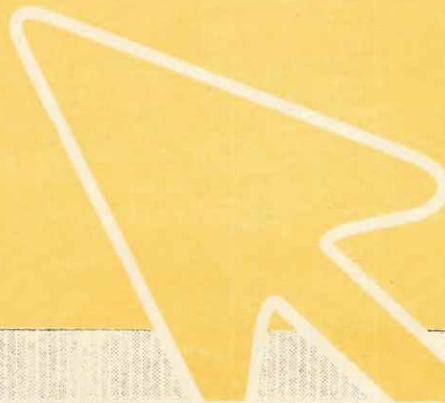
Tom: Please accept our apologies! We lost your classified. Please come up again and finish this phrase: "I will buy your used tapes and CDs. Contact Tom at #_ _ _ _."

Needed: 3 students to sit on the Gazette's publishing board. Interested persons please stop by the Gazette office, room 310, SUB for more info.

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RULE OF COMPUTING.**

FOR A LIMITED TIME, the campus store is offering select Microsoft software at reduced prices.

Which should make things easier this semester on both you and your computer.

After all, when it comes to computer software, it's important you remember to save.

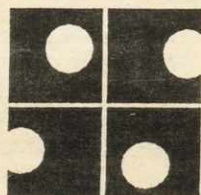
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