

# THE GAZETTE

Volume 117, Number 26

Dalhousie University, Halifax, Nova Scotia

April 4, 1985



Call us when the revolution starts. Demonstrators wait in Robbie Burns park for the commencement of the anti-apartheid march on March 29. Photo: Ellen Mackenzie, Dal Photo.

## 50 march to protest

By DAVID OLIE

A GROUP OF ABOUT 50 DEMONSTRATORS marched through the streets of downtown Halifax on March 29 to protest the racist regime in South Africa.

The protest, organized by an ad-hoc solidarity committee of students from the Nova Scotia College of Art and Design, made its way along the sidewalks of the city's business district, ending at the North End Regional library.

Many of the demonstrators say they want to draw public attention to the worsening racial situation in South Africa. Recent riots in that country have left over 30 blacks dead, mostly at the hands of white police and soldiers. "Oppression in

South Africa has taken on new proportions," says Karanja Nijoroge, Dalhousie's international student co-ordinator.

The protestors stayed on at the library to hear short speeches by the organizers and viewed a 1981 film on women in South Africa, *You Have Struck a Rock*.

Rocky Jones, a founder of Nova Scotia's Black United Front, links events in South Africa to the struggle for black equality in North America.

"People are dying here, not by guns, but by a velvet glove," says Jones. "If progress is made in South Africa then maybe, just maybe, things will start happening here, too."

Nijoroge says demonstrations by Canadians are important for the morale of black South Africans.

"Some people have given up hope for constructive change (in South Africa)," says Nijoroge. "Whatever solidarity can be given to the oppressed people of South Africa will be really appreciated by those people."

Organizers of the march timed it to coincide with the first day of the trials of six black activists in South Africa.

The prisoners, leaders of the United Democratic Front, are charged with treason for making statements in favour of the UN-sponsored international trade boycott of the South African regime.

Eight other activists are scheduled to be tried for similar crimes against the state.

The protest group plans further demonstrations in the coming months, leading up to June 16, which has been declared International Day of Solidarity with South Africa.

## Board breaks 40 year tradition

By BILL MITCHELL

FOR THE FIRST TIME IN 40 years Dalhousie's Board of Governors will open their meetings to the general public.

The board voted unanimously in favour of a proposal by Alex Gigeroff, outgoing DSU president, to end board secrecy.

Gigeroff sent a letter to board members requesting a meeting with board officers prior to the March 19 meeting.

The board is responsible for the financial management and planning of the university. According to Gordon Archibald, BOG chair, the principle of secrecy meant that the board operated much like a board of directors of a business.

During this year's dispute between administration and faculty, the Dal Faculty Association questioned the principle of board secrecy on several occasions. Some observers

have suggested this criticism was the main reason behind the BOG's decision.

Sandy Young, DFA president, says he disagrees with this view.

"The board is not a fearing body," Young says.

Greg Hardy, former student BoG representative, says he believes the strike did affect the decision.

"It was clear the confidentiality was not benefitting the university and was not in the interests of

bringing people together," says Hardy.

Gigeroff says the strike threat forced the board to gaze inwards. He says the board began to perceive itself as being unresponsive to the university community.

"People have an active interest in Dal and want to know what is going on in the administration, but the secrecy of the board prevented this," he says.

As for changes to the board's operations Archibald says the opening of the board's meeting won't make any difference. He says if there is one small benefit, it is that people outside the board will be familiar with the issues that are discussed. He says it may also promote greater communication between students and the administration.

Hardy says this change will have greater impact than others have predicted.

"Increased awareness of the board will lead to a greater accountability, ensuring the board members would come to the meetings even better prepared than before."

Hardy says committees that report to the board will continue to be kept confidential.

Not all future board meetings will be open to the public. There may be secret sessions at the end of each meeting to discuss real estate, staff and other issues which are still considered to be confidential.

The open sessions will be open to the general public on a first-come, first-served basis.

## Mad moms march to make more maisons

By ELIZABETH DONOVAN

AS A SYMBOLIC GESTURE, Mothers United for Metro Shelter (MUMS) presented the MLAs at Province House with an eviction notice, giving the Conservative government three months to take concrete action to alleviate the housing crisis in the Halifax-Dartmouth area.

Marching down Barrington and Granville streets, carrying placards and banging pots and pans, 40 women, children and supporters protested the lack of affordable housing and the lack of initiative taken by the government.

This is an encore protest by these women and children. Last November MUMS staged a sim-

ilar protest, but received little concrete action to alleviate their situation.

Standing in the cold, Heather Schneider, one of MUMS' five core organisers, read out loud their notice to the government.

"To the members of the Legislature of Nova Scotia. We hereby give you notice to deliver up possession of the premise called Province House, in order to allow our government officials to experience the humiliation of eviction and to drive home the severity of the housing crisis."

Blocking the doors to Province House, a man "under orders" would initially admit only 10 women. He gave no explanation except that he could only let in a few "orderly" people at a time.

While the remaining women and children waited outside to come in, the 10 women met with Mike Laffin, minister of housing.

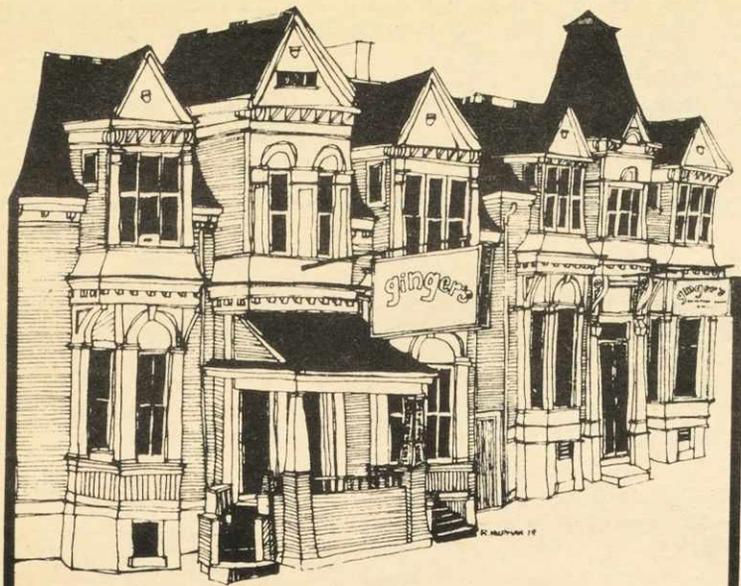
Eileen Cooke, a mother of two living at Second Stage, described the meeting with Laffin as "upsetting".

Laffin promised 20 family units for the Halifax-Dartmouth area, but many women say it's just not enough.

Cathline Tetlock, a worker at Second Stage, says Laffin is insensitive to what's going on with people in Halifax-Dartmouth.

"There are over 1200 families looking for housing in Halifax-Dartmouth—20 units is just not enough," says Tetlock.

See Mums page 7...



Thursday Night  
Mark MacMillan

Saturday Afternoon  
Willie Hop

Watch For:  
Charlie Phillips  
Joe Murphy

# Ginger's

Where friends join for local entertainment and good times  
Hollis at Morris Street 1268 Hollis Street, Halifax, Nova Scotia

## The Crawood Lounge

wishes all students  
good luck on their exams

Have a fun summer!

**THE LORD NELSON**

April 3-6  
McGinty

April 10-13  
Sons of Erin

**Lord Nelson Hotel**  
Corner of Spring Garden Road and  
South Park Street,  
Halifax, Nova Scotia

## THE GAZETTE

**Editors**  
Mary Ellen Jones  
David Olie

**News Editor**  
Colleen Mackey

**Campus News Desk**  
Katie Fraser  
Bill Mitchell

**Arts Editor**  
Janice Walsh

**Book Desk**  
Helen MacDonnell

**Theatre Desk**  
Matt Wilson

**Television Desk**  
Jean Leblanc

**Women's Sports Desk**  
Lisa Timpf

**Men's Sports Desk**  
Mark Alberstat

**Calendar Page Co-ordinators**  
Katie Fraser  
Kay Fung

**Proofreaders**  
Wendy Coomber  
David Olie

**Typesetters**  
Wendy Coomber  
Margo Gee  
Rick Janson  
Lisa Timpf

**Advertising**  
Dwight Syms (424-6532)

**Staff this issue**  
Samantha Brennan  
Elizabeth Donovan  
Bruce Fanjoy  
Erin Steuter  
Kimberley Whitchurch  
Wendy Coomber  
Nairne Holtz  
Robert Jeffrey

**Distribution**  
Nairne Holtz  
Rick Janson

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership. The Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, The Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o The Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editor or the collective staff.

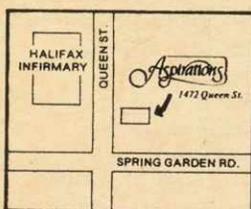
Subscription rates are \$20 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902) 424-2507.

# Aspirations

hair design  
1472 Queen Street 422-9436

20% Off all services  
FOR STUDENTS ONLY

- HAIRSTYLING
  - PERMS
  - COLORING
- Present your Student Card at Aspirations and save 20%.



Hours:  
Mon.-Wed. 9:00 - 6:00  
Thurs. 10:00 - 8:00  
Fri. 9:00 - 5:00  
Sat. 10:00 - 4:00

Appointments not always required.

## Graduation Portraits



by  
*J. J. J.*

Master of  
Photographic  
Arts

6<sup>50</sup> plus tax

SIX PROOFS TO KEEP

982 Barrington Street

423-7089 422-3946

## Gay YUPPIES meet in Metro

By ELIZABETH DONOVAN

OFFERING MUTUAL SUPPORT and an accepting environment, Atlantic gay and lesbian professionals from social, health and human services met for the first time in Halifax on March 30-31.

Sitting in a circle sharing "coming out" anecdotes, social workers, lawyers, nurses, and school teachers spoke of the fear, anger and hope when working in a predominantly homophobic work environment.

"It makes a difference if you can come out to your co-workers and boss. People take it for granted they can talk about their relationships. For many gay and lesbian professionals that support system is not there," says Ken Belanger, a social worker for gay and lesbian clients.

It's this lack of support and separateness that inspired Belanger to look into the possibility of an Atlantic Gay and Lesbian seminar. By January the possibility became a reality. Co-ordinated with Susan Bailey, the seminar was attended by 14 interested individuals from both New Brunswick and Nova Scotia. "This idea of this seminar was to break the isolation (amongst gay and lesbian professionals in human services) and to move away from our own closets," says Belanger.

Testimonies from seminar participants echoed Belanger's concern. For many gay and lesbian professionals the decision about whether to come out to co-workers and employers was complicated by fear of the concrete

consequences.

"I fear that my job security will be threatened as well as future job prospects because of the possibility of poor references," says one school teacher.

And for those who choose to come out, often the stakes seem high. Many fear a negative or homophobic reaction from co-workers or clients.

"When I told my boss I was a lesbian she said if she had known before I got my job, she wouldn't have hired me," says one correctional worker.

Despite these homophobic reactions from colleagues, some professionals who did not hide their sexual orientation have had positive outcomes.

"Every one at work knows I'm gay; both co-workers and clients and everybody is cool about it. It really makes a difference if you can be out in your job," says another social worker.

An area of frustration for gay and lesbian professionals is an inability or refusal by agencies to address the needs of gay and lesbian clients. For the most part agencies' policies and laws do not take into account gay and lesbian relationships, making this clientele virtually invisible.

It's this invisibility that the Atlantic gay and lesbian professionals see a need to change through public education and greater access to information about gay-positive groups, professionals and services.

Although it is too early yet for Atlantic gay and lesbian professionals to establish goals, the group will be meeting again in May.

## Algonquin council picks on Muslims & newspaper

OTTAWA (CUP)—The Algonquin College student council has denied club space to a group of Muslim students on campus by changing the locks on their office door and removing their name from a mailbox.

The council has also poked fun of the Muslim religion in the council controlled student newspaper, *Impact*.

Abad Ghemraoui, president of the group of Muslim students who banded together to form an association, says the group received official recognition from the council in January but arrived at the office last week to find the changed locks and missing nameplate.

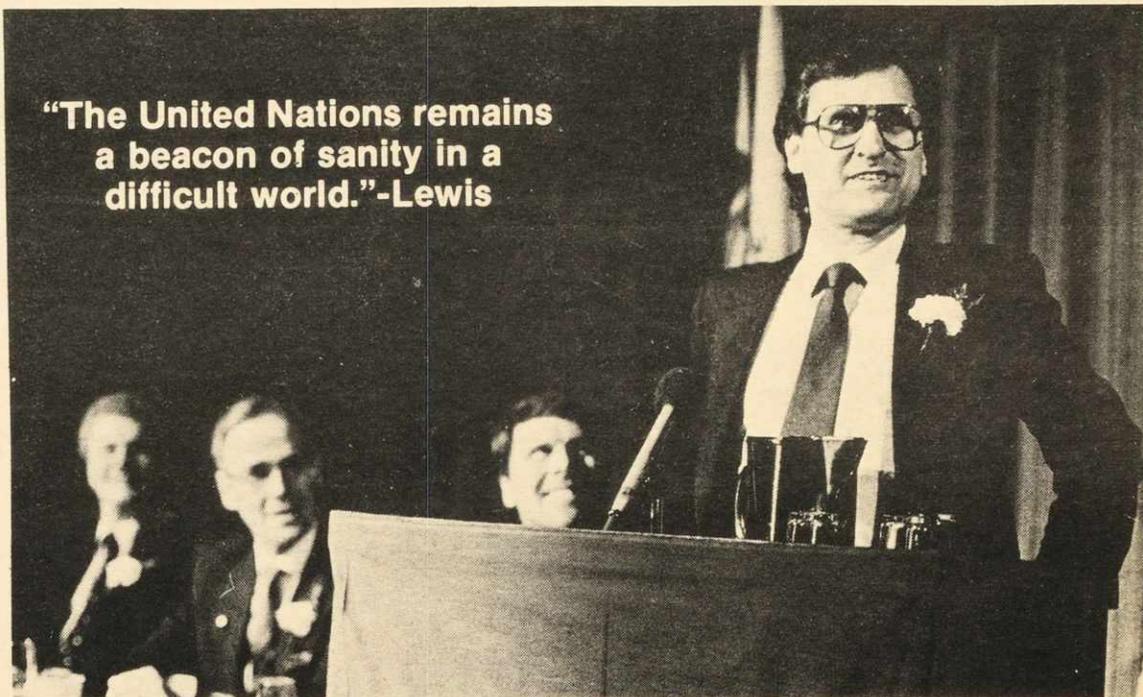
Student council president Daniel Carriere says there has been no change in council policy. "It's just that they aren't a club yet."

Ghemraoui, however, says the council changed the rules to deny the Muslim club status.

Ghemraoui says the group is enraged by degrading comments in the newspaper, which ran a photo of a Muslim student in a traditional Islamic prayer position (kneeling, head bowed forward to the ground) with the caption: "Has he converted to Islam? No, he's just lost his contact lens."

Ghemraoui says the caption is not humorous and that council's actions amount to religious discrimination. Muslims on campus, he says, will not take this abuse.

The same Algonquin College student council, led by Carriere, shut down the school's democratically run student newspaper by changing the locks on its office doors and firing the staff last October. It has adamantly opposed a free press on campus ever since, choosing instead to fund a paper over which they have total financial and editorial control.



"The United Nations remains a beacon of sanity in a difficult world."—Lewis

More than 300 people shelled out \$28 each for baked chicken and Stephen Lewis. Lewis (not a baked chicken but the Canadian ambassador to the UN) spoke at a fundraising dinner (of baked chicken) in the McInnis Room (and not at Colonel Saunders) on March 28 (a date that has absolutely nothing to do with chickens). Photo: John (non-chicken) Davie, Dal Photo.

## Lewis learns to like Tories

By DAVID OLIE

A MASTER OF DIPLOMATY—the unofficial tongue of United Nations ambassadors—Stephen Lewis makes no apologies for his employer—the Conservative government.

Lewis, Canadian Ambassador and permanent representative to the UN, spoke to a gathering of about 300 UN supporters in the McInnes Room of the SUB on March 28.

Lewis was named to the UN post on Oct. 5 of last year, as one of the first appointments made by the new Progressive Conservative federal government. The appointment of Lewis came as a surprise to most observers, as he had been a long-time member of the Ontario legislature and leader of the Ontario New Democratic Party.

Lewis says he rejects the idea that he has compromised his political beliefs in accepting a job from the Conservatives.

"I beg you to remember my socialist roots," he says. Though he says he's "learned to like Tories," he also says the most important thing is that he "loves the job."

Both ignored and ridiculed, the United Nations has as many critics as supporters. And if Stephen Lewis has his way, that will change, especially where Canada is concerned.

Lewis says he has "little time" for "the detractors of the UN." Though he admits the work of the organization can sometimes become bogged down in bureaucracy and ideological wrangling, he says "it still doesn't begin to undermine the basic utility of the UN."

The ambassador points out the work done by the specialized organizations of the UN.

"UNICEF saves the lives of 400,000 children every blessed year," says Lewis. "For the

detractors, for the witless critics, it is necessary to remind them of the lives saved by UNICEF."

Lewis says he is also very proud of the efforts made by the UN to relieve the current famine in Africa.

"When historians write about the U.N. 20 years from now, they will say, 'This was their finest hour,'" says Lewis.

Lewis defends the new government's record in the UN during the last six months. He says the recent closer ties with the United States has not led to Canada becoming a puppet of the superpower.

Lewis says that out of 60 recent resolutions on disarmament in the General Assembly, 20 recorded different votes between Canada and the US.

"It has been possible to give expression to a different political ethos from that of the US," Lewis says.

Lewis is also critical of the US

pulling funding out of UNESCO. Though he admits UNESCO has been poorly administered under its current chair, Mr. M'Bow of Senegal, who Lewis calls "an incipient egomaniac," he says the agency can still serve a useful function.

"There are several western nations considering following the US," says Lewis, including the United Kingdom, which will be pulling out of UNESCO at the beginning of 1986. Despite this, Lewis says "Canada is working from within" to reform the agency.

Lewis was the guest speaker at a fund raising dinner for the Dal-King's model United Nations Society.

The funds raised at the \$28-a-plate dinner have been used to send 26 students to the National Model United Nations Conference in New York.

Dal/King's students are representing Grenada, Barbados and St. Lucia at the conference.

## Robbie Shaw reverses decision to leave Dal

By JONATHAN PLYMOUTH

DALHOUSIE ADMINISTRATION has announced that L. Robbie Shaw, vice-president for finance and development, will continue in his position until June, 1987.

The news came as a surprise, as Shaw had announced Dec. 16 that he would be leaving the position this summer, six months before his term was scheduled to expire.

Shaw has not yet explained his reasons for staying on.

Shaw says he welcomes the opportunity to restate his commitment "to the university, to the present administration and to the student body and staff of Dalhousie."

Shaw plans to devote increasing efforts to the Campaign for Dalhousie during the remainder of his term. The campaign is a programme of the administration to increase private funding for the university.

# Feds screwed-up on youth year

**OTTAWA (CUP)**— The federal government has no immediate plans to launch an advertising campaign for International Year of Youth, even though three months of the year have nearly passed.

Youth ministry officials say the delay in advertising stems from a lack of funds and disorganization

in the youth portfolio, which has been held by three different ministers since its inception in December 1983.

Brad Mann, assistant director of communications in the secretary of state's office, says youth minister Andree Champagne has only asked for advice on how to launch the year and has

yet to approve a budget for advertising.

"There's no decision on advertising because the minister has not yet taken it. We have had such a rapid turnover of ministers and must present a new budget and briefing to each one," Mann says.

"We've had so many changes. It's only normal that the minister would want to become acquainted with her portfolio before making any decisions and would want to make those in an orderly fashion."

Champagne took charge of the youth ministry shortly after the Tories swept into power. She succeeded Liberal MP Jean LaPierre, who held the post since July 1984. The first youth minister was former Liberal MP Celine Hervieux-Payette, appointed in early January 1984 and replaced by Lapierre in the Turner cabinet.

In a speech to the Ottawa board of education in December, Champagne promised to spread information about the year's themes and objectives to the public. And in a speech to the House of Commons in January, she further promised to develop a communication program to heighten Canadians' awareness of young people's contribution to society.

So far, the youth ministry has produced two bulletins outlining the year's activities, posters and buttons. It has less than \$3 million for promotional material out of a \$22 million budget.

Gilles Leveillee, youth ministry chief of staff, says Champagne may allocate more money for promotion at the month's end and that ministry officials are examining the

effectiveness of advertisements in student newspapers and on the radio, two forms of media that reach thousands of young people.

"I'm just trying to see the best way to spend our money. I'm for advertising but we have to find the best way to reach youth with the money we have," Leveillee says.

"It's a matter of having to split the pie when the pie isn't very big at all."

Leveillee says the youth minister has not yet conducted an information blitz through the media because she changed the criteria for grant eligibility in late November, two months before she actually launched the year in her House speech. The criteria changes include accepting applications from organizations, instead of just individuals, and including partial salaries as part of budgets for grants.

Opposition MPs say they are not surprised that Champagne has failed to advertise the year, which they say has been a sad joke played on young people since its beginning.

"No advertising budget is fairly consistent in regard to the government's initiative for youth. Not much is going on anyway," says Howard McCurdy, NDP education and youth critic.

"I don't know if Champagne has made very many decisions. I don't see that she's doing anything at all."

## HAVE YOU VISITED OUR NEW CAREER INFORMATION CENTRE YET?

Counselling and Psychological Services  
4th Floor  
Student Union Building

### Maritime Campus Store Ltd.

#### Specials Now to April 30

Dalhousie Crested Fleece Baseball Sweatshirts  
Reg. \$15.99 Now \$9.99

Dalhousie Baseball Caps \$3.99 and up

Dalhousie Knit Trim Jackets with Kasha lining  
In assorted colors, \$9.99 and up

plus sweats, tees, warmups, etc., etc.

6238 Quinpool Road, Halifax 423-6523



### BIRKENSTOCK SANDALS

Custom molded by your own foot.

Pacific Shop  
1541 Barrington St.

Mon—Fri 1:00-4:00  
422-2177

### TRAVEL CUTS Going Your Way! DREAMING OF FAR AWAY PLACES???

Whether you are returning home for holidays or embarking on a new adventure, **USE OUR LOW STUDENT FARES TO ASIA AND SAVE \$\$\$.**

Name your destination: Hong Kong, Kuala Lumpur, Singapore, Manila, Jakarta...

Tell us your plans. A limited or lengthy stay; an around the world excursion; a one way fare...

TRAVEL CUTS offers the lowest student fares and unlimited travel options for you. Call your local office today for the fare to suit your needs!

The travel company of CFS  
**TRAVEL CUTS HALIFAX**  
Student Union Bldg. Dalhousie University  
Halifax, Nova Scotia B3H 4J2  
902-424-2054

## DALHOUSIE STUDENT UNION

### Position Open

#### Director, Student Advocacy Service

The Student Advocacy Service provides assistance to Dalhousie students where an application or appeal before a faculty, department or senate committee is contemplated in respect of an academic or disciplinary matter.

Applications may be submitted to the Council Offices, 2nd floor, S.U.B.

Deadline for applications: Tuesday, April 9, 4 p.m.

### BE READY TO ENJOY QUEBEC WHILE LEARNING FRENCH

The École internationale de français de l'Université du Québec à Trois-Rivières offers two summer immersion programs:

MAY 13th - JUNE 21st, 1985

and

JULY 1st - AUGUST 09th, 1985

Three levels (beginner, intermediate and advanced) will be offered.

Halfway between Québec city and Montréal, Trois-Rivières provides a characteristically French environment.

For information regarding bursaries, please send all inquiries to:

Mr. Raymond LeBlanc, Consultant  
Curriculum Development  
Department of Education  
Box 578 - Trade Mart Building  
Halifax, Nova Scotia B3J 2S9

For program information, please write to:

École internationale de français  
Université du Québec à Trois-Rivières  
C.P. 500, Trois-Rivières, Québec / G9A 5H7  
Tél.: 819 / 376-5432



Université du Québec à Trois-Rivières

# MARGARET FULTON

Inside the bright, creaky office in Everestus Hall beats the heart of an activist. Fulton is a feminist, a humanist, and peace activist and an educator.

BY WENDY COOMBER

The interview is over and the two women move to the door. "It makes the fight worth it to see young women like you who will carry on the fight," Dr. Margaret Fulton says, lightly punching the reporter in the shoulder and nodding approvingly. "And here you are doing a job that used to be considered a man's job." Fulton laughs and gives the reporter a heavy slap on the back.

At 63 the former Manitoba farm girl, now president of Mount St. Vincent University, may not sound like a likely candidate to lead the revolution. But never let white hair fool you.

Inside the bright, creaky office in Everestus Hall beats the heart of an activist. Fulton is a feminist, a humanist, a peace activist and an educator. Around her neck is a medallion imprinted with feminist symbols and doves and it reads: "Women are persons—'29-'79." It commemorates the year, 1979, when women were reclassified into their own category in Canadian legislation. Before that, she says, women were classified with "convicts and idiots."

"It's interesting, isn't it," she says, "that the three institutions that have a woman head are in the Maritimes (Dr. Roseanne Runta—Universite Sainte-Anne and Margaret Swan—Teachers' College in Truro). I think that's because the Mount has always had a Sister (Sisters of Charity) at the head of the institution. At one time, not only was a Sister president, but the Sisters did all the teaching.

"As their numbers (the Sisters) have been reduced, primarily because of age, the fact remains that in Nova Scotia there is a model of a woman being president in an institution. There's no similar model anywhere else in Canada, and the result is that there are no women presidents anywhere else in Canada."

Just over 10 years ago Pauline Jewett, now the NDP MP for New Westminster-Coquitlan, became the first woman president of a Canadian university when she was appointed president of Simon Fraser University in Vancouver.

"And I think I know why she crept back into politics," says Fulton. "You burn out. You're so totally within male structures. You wonder if you're crazy or if the world is totally out of balance."

Fulton fully enjoys working in a women's university (15 per cent of the 3,300 students are male), but when she goes fund-raising or to university conferences she feels patronized by the men who outnumber her.

"I think I feel similar to Alexa McDonough (only NDP and only woman in the N.S. legislature) in the House," says Fulton, "in the Legislative Chambers a year ago. She said she never knew whether a lot of the hostility projected was because she was an NDP or because she was a woman. She tended to think it was more because she was a woman that there was a resentment of the fact that she was there, and because she was a woman, she had to work twice as hard to be heard and to carry the whole question of women's position in society

and women's rights.

"When I go to AUCC meetings or presidents' meetings and I'm the only woman there, I feel the same thing. I feel as if I have an extra burden on me because I'm the only one there who can speak for women. And it's a responsibility.

"I was just thrilled when Roseanne Runta (became president three years ago) because now there's two of us!"

Fulton launched the Mount's first fund-raising drive after she became president in 1978. *Project One: Futures for Women* finally reached its \$3.5 million goal last summer. The money went towards building the Rosaria student centre, scholarships, the Distance University Education via Television (DUET) project (which broadcasts credit courses over cable television), and the expansion of a number of other programs.

In 1982, the Mount began another fund-raising campaign to raise \$1 million for research and scholarships for mature women students. Fulton and Ruth Goldbloom, former Board of Governors Chair at the Mount, decided to ask women to donate at least \$1 each. So far they've received about \$100,000 from women across Canada.

Government funding deals mainly with full-time students but 45 per cent of the Mount's students are part-time. This makes running the university more expensive than government money has allowed for.

When the Sisters of Charity established the Mount they worked for free. One hundred years later the government grants still reflect this.

"Our funding is the same percentage as other universities," says Fulton. "However, the way the funding formula works, we've always been behind in terms of equalization payments.

"The Sisters for so long assumed all the funding of the university. I think it's also been a mental thing in the sense that a women's university doesn't need that much money—we don't have to have big expensive football fields."

Fulton, who once headed a federal task force on microelectronics and employment, says "We had to battle with the Maritime Premiers Higher Education Commission (MPHEC) to get funding for a computer lab. As if you could educate women students for the future and not give them the same opportunities that students at other universities have. It blows my mind.

"We've had to fight some hard battles to get that (funding) evened up, but we've managed."

As she approaches her last year as president of the Mount, Fulton says she has no regrets. But if there was one thing she wishes could be different she says it would be funding. It wasn't sufficient, she says, to do all the things she wanted to.

However, she says, "Our number one achievement (as women) was of course forcing the government—at the time of the signing of the Charter of Human Rights women were going to be written out of it—that we got them in.



Illustration: Kimberley Whitchurch, Dal Gazette

"But, in any case, having gotten them in there we now have a sense that men are ready to say, 'well, you're taken care of in the legislation, now you've had your 10 years, now it's all over, so won't you please just fade away and let us get on with ...'" Fulton laughs so hard she can't finish her sentence.

"We have to renew ourselves," she continues, "and gear up and go on from here."

Besides her fight to secure better education for women, she is also active in the peace movement. A member of many peace groups, including the Voice of Women, Operation Dismantle, and the Group of 78, she was just appointed to the Board of the newly created Crown Corporation, the Canadian International Institute for Peace and Security.

Chaired by Geoffrey Pearson, former ambassador to Moscow and son of former prime minister Lester Pearson, the Institute was set up to do impartial research on peace and security and to disseminate information on conflict and defence resolutions.

"I belonged to that generation," says Fulton, "where most of the young men went off to fight in the second world war and really thought that it was a noble thing to do and that they were fighting a war to provide the rest of us with peace and security.

"The wars that have been fought to give us security really haven't given us security. There are fewer people who believe that you're going to make the world safe by dropping nuclear bombs.

"It's a contradiction. They (who believe in nuclear deterrent) have that reality and they believe that. Is that kind of peace worth it? You can't make the world safe and secure for the people that are dead."

Fulton says peace has by no means been taken over by the women's movement although she does see a satisfying irony in the women who do become involved in peace.

"Men have always left their homes to go fight wars. And now we're seeing women leave their homes to go form peace vigils. And the most stirring example is they have been able to maintain a steady group of women at Greenham Common."

Four years ago some British women decided to set up a peace camp around the U.S. air base at Greenham Common, one of 18 U.S. military bases in England. Women have camped outside the gates continuously since then, monitoring any movements of the cruise missiles inside the base.

"Here are the women," says Fulton, "who are supposedly the weaker and the helpless ones, surrounded by all this barbed wire and all these huge guns and all of these military people who are supposed to be protecting us. It goes absolutely against the whole idea of the strong protecting the poor."

And that's the point of everything Fulton has been trying to do at the Mount—crush the stereotypes and encourage freedom of expression.

"I hate people thinking that someone else has power over them and expecting someone to provide them with the answers and telling them what to do.

"Women won't have to stay home (in the future) and raise families; fathers and mothers will split the work week and their family responsibilities. There will be new economic structures, new definitions of work, new ways of counting our gross national product. We simply have to envision for ourselves a more viable society."

## STAY TUNED ...

The Gazette may be back sooner than you think. We have applied to the federal government's Challenge '85 student job program for funding to publish a *Summer Gazette*. If the money comes through, a paid staff of nine will be putting the paper out on a bi-weekly basis throughout the summer. So far we haven't heard anything, but you know the government. If you're on campus or in the city this summer, keep your eyes peeled for the *Summer Gazette*.

### TRAVEL CUTS Going Your Way! PLANNING A TRIP TO EUROPE?

SAVE YOURSELF TIME AND MONEY  
WITH A EURAIL PASS OR YOUTHPASS...

Youthpass		Eurail Pass	
One Month	\$380	15 Day	\$341
Two Month	485	21 Day	432
		One Month	\$537
		Two Month	734
		Three Month	891

FREE LET'S GO EUROPE BOOK when you buy your pass at TRAVEL CUTS  
The Travel Company of CFS  
TRAVEL CUTS HALIFAX  
Student Union Building  
Dalhousie University  
Halifax Nova Scotia B3H 4J2  
902 424-2054

## MONEY AVAILABLE!

If you are involved in a student society that is registered with the Student Union, you might be interested to know that money is available for groups that fall under the Union Special Programmes Regulation. To be eligible, programmes must deal with an area of activity of broad interest to a cross section of students from many different faculties and unlikely to be adequately covered by other means. The programmes must be likely to incur extraordinary expenses over and above funding normally available from the Dalhousie Student Union Grants Committee and should require guaranteed funding to accommodate long-term planning needs.

This year \$8,000 is available for distribution among societies and as the March 31 deadline specified in the Constitution draws near the Executive has decided to offer an extended deadline until April 8th in case more groups wish to apply for funding.

For further information contact the Dalhousie Student Union Treasurer, Neil Ferguson, in the council Offices at 424-2146.



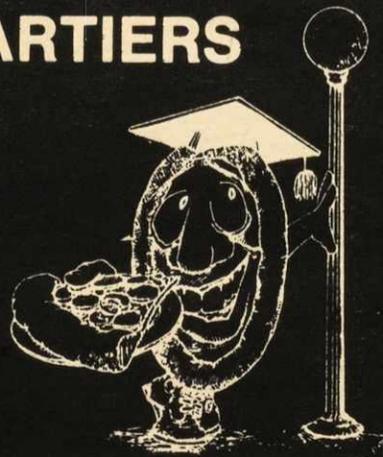
Pictured above: (L-R) Front Row: David Olie, Samantha Brennan, Elizabeth Donovan, Nairne Holtz, Bill Mitchell. Middle Row: Jean Leblanc, Katie Fraser, Mark Alberstat. Back Row: Lisa Timpf, Mary Ellen Jones, Rick Janson, Wendy Coomber, Kimberley Whitchurch and Dwight Syms.

## ATTENTION ALL "GRADUATE" PARTIERS

- If your:
- Society
  - Group
  - 1985 Graduating Class
  - 1923 Graduating Class
  - Organization
  - Unorganization
  - Frat
  - Lawn Dart Team

• or any one of you who gives a damn about drinking draught... needs the room to party, do not need the headache of cleaning-up, and hold true to GROUP DISCOUNTS... THE GRADUATE BEVERAGE ROOM is now taking reservations for the months of April and May for year end parties. Phone KEVIN at 423-4703 or drop in for a WOBBLLEY POP while planning your party

**THE GRADUATE BEVERAGE ROOM- 1565 ARGYLE ST., HALIFAX**

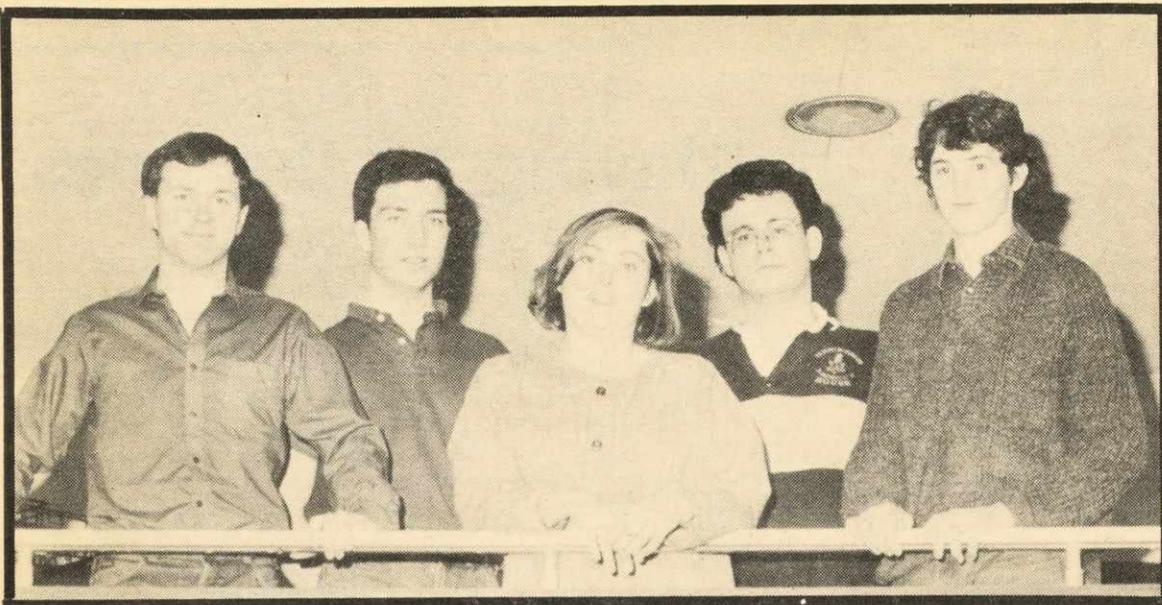


*The*  
**BINNACLE**

with  
comfortable, casual  
quality  
clothing...

Royal Robins.  
Boston Traders.  
Henry Grethel.  
Canterbury.  
Far West.  
Patagonia.

5240 Blowers St.  
423-6464



"Hail the savage and hardy chief," says Ferguson. "Is that camera on?" (Note: Hidden puns) New execs gather for their mug shots. From left to right (but not necessarily in that political order) are: Barney Savage, Gregory Hardy, Nancy Cameron, Neil Ferguson and Chris Hale. Photo: Daryl MacDonald.

## Council fills slate

By **ROBERT JEFFERY**

DALHOUSIE STUDENT union executive positions for the 1985-86 academic year have been announced by council.

The nominees for the executive positions put forth their names on March 25. The 26 candidates were then screened by a recruitment committee of the council, and the recommendations were put forth for council approval on March 31.

Greg Hardy will replace Gillian Allen as VP Academic, which entails keeping abreast of academic affairs which affect students.

Hardy has extensive experience in student government affairs, having previously been a council member and a student Board of Governors representative. In addition, Hardy has held positions on the Board of Finance committee, the Presidential Advisory committee on Sexual Harassment, and the Budget Committee.

"Setting up an infrastructure for my position to ensure future VP's would receive a package outlining past policies and programs and their implementation is one of my main concerns," says Hardy.

Barney Savage will replace Caroline Zayid as VP External. Savage says he understands his role as VP External to be a liaison between the DSU and other student unions and organizations.

"I believe that only through the efforts of a united group of student governments can we hope to influence government policy concerning education," said Savage. "The student lobby must be loud."

Savage emphasized the importance of Zayid's previous involvement with SUNS. He says it tied in nicely with the office of external and plans to continue with the same approach.

Nancy Cameron will hold the position of Community Affairs Coordinator, which entails looking after relations between the DSU and the outside community.

Cameron says she hopes to expand the role of the CAC by sponsoring a major charity, and hosting an open house for community groups for recruiting volunteers.

Neil Ferguson has chosen to come back for his second year as

Treasurer, resuming the responsibility of managing the Student Union's finances.

"I have learned a lot in the last 11 months, but in some ways I'm only now coming to the point where I know enough to make some important changes," said Ferguson. "The budget process this year really taught me a lot about the Union that I didn't know before."

Ferguson says he hopes his contribution will improve the position for his own benefit and for future treasurers.

Chris Hale will take the position of Chair, which entails maintaining Robert's Rules of Order during council meetings.

Hale says his previous experience in the DSU and in law society meetings, as well as his position as Vice President of the debating group, Sodales, has enabled him to take on the role as Chair.

Margaret Fraser will take the position of Second Hand Book Store Manager. "I am going to try to put a little bit more organization into the Bookstore so to improve accessibility to the student," said Fraser.

## MUMS

...Continued from page 1

The metro area has a housing vacancy rate of less than one per cent.

Both the NDP and the Liberals were quick to agree Laffin's offer was inadequate.

Alexa McDonough, leader of the New Democratic Party, says Laffin hasn't taken into account that low-income-earners and social assistance recipients are easily discriminated against because of the competition for housing.

Although the government recently amended the Human Rights act making it illegal for landlords to discriminate on the basis of income, McDonough says landlords are getting around the legislation.

"Many landlords can still discriminate against social assistance recipients by stating they won't accept any tenants earning less than \$10,000," says McDonough.

## DSU POSITION OPEN

Applications are now being accepted for **Elections Returning Officer**

This position carries an honorarium. Application forms are available in Room 222 of the Dal SUB.

All applications must be received in writing by 5 pm on April 15. For further information, contact Reza Rizvi at council Offices in the SUB or call 424-2146.

## Gazette Typesetting Services

offers low cost typesetting for student, business, conference, and research needs.

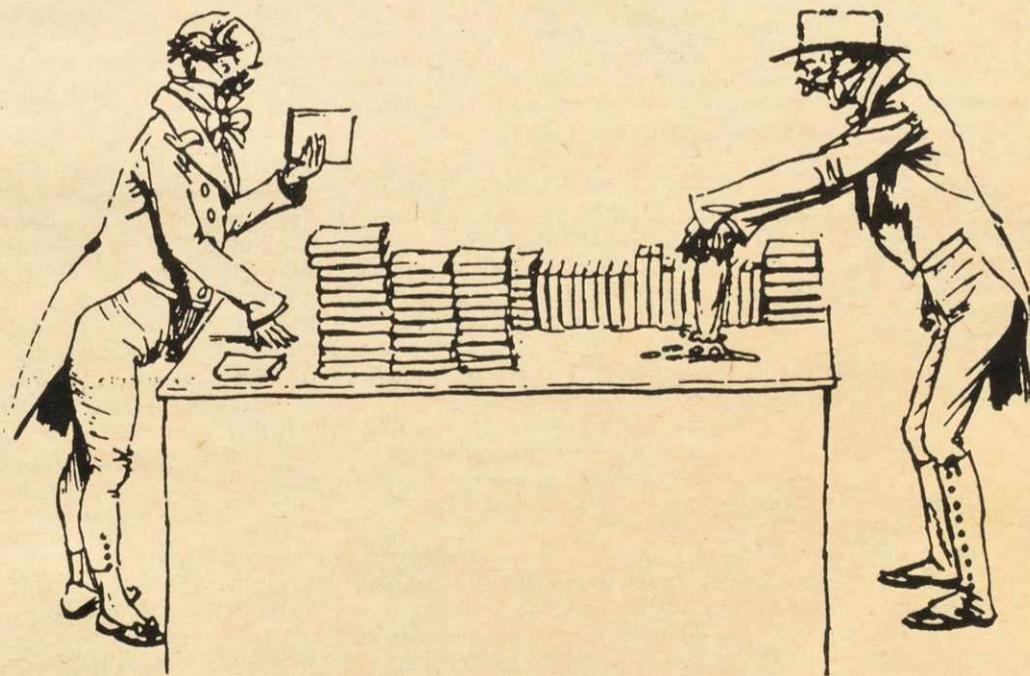
Do you need a resume, flyer, poster, overhead, or questionnaire typeset?

Come see us Monday-Friday, 9—12

We offer quick turnaround!

Available throughout the summer.

## SELL YOUR UNWANTED TEXTBOOKS



**DALHOUSIE UNIVERSITY  
BOOKSTORE**

**Tuesday - Friday  
April 9 - 12**



## Playing by the rules

MORGENTALER HAS LEFT, the protestors have come and gone, but the debate on abortion lingers on.

And that, in itself, is great. Debate is the means by which decisions are reached in a democratic society such as ours.

There's one thing we find disturbing, however. A number of people on the pro-life side of the debate have taken *The Gazette* to task for what they consider biased, pro-choice coverage of Morgentaler's visit.

So let's lay it on the line. We at *The Gazette* are biased. Without a doubt *The Gazette* is in favour of women's freedom of choice on the abortion issue. We believe women will not truly be free until they have the right to control their reproductive function through safe, effective contraception and, when necessary, through access to medical abortion facilities.

To have said anything different during this debate would have been, we feel, the height of hypocrisy.

Although we have not been "objective," we feel that we have been fair. Even though we haven't agreed with them, we have, with one exception, published every pro-life commentary and letter that has come into the office. Last week alone we devoted nearly a half page to letters on the abortion debate.

So we feel, with some justification, that we have lived up to our mandate to provide a forum for public discussion.

Even in small ways we have tried to be fair. We have, for example, consistently used the terms "pro-life" and "pro-choice" to represent the two sides because this is what the two sides prefer to call themselves. It also keeps the debate on a higher plane than when terms like "fascist" and "baby-killer" are used.

Just remember: *The Gazette* may not always be on your team, but we always try to play by the rules.

## Politicians cop-out on Curtis affair

HOW MUCH LONGER WILL Bruce Curtis have to wait before the governments of Nova Scotia and Canada muster the courage to speak out on his behalf? This 'would be' Dalhousie student has spent the last three years of his life and faces the prospect of 17 more behind bars in a New Jersey prison, the victim of a trial which was, at best, a judicial farce.

While Canadians from coast to coast are taking up the fight for the young Nova Scotian, neither the federal nor provincial government has felt the need to join the struggle. Why is this? Do members of the governments know something we don't or are they just afraid of disturbing the American giant?

The governments claim there is nothing they can do for Bruce Curtis because he is not in their

jurisdiction. This is a cop-out! We realize the politicians of Halifax and Ottawa have no power to enforce their will on the state of New Jersey, yet their collective influence, especially in light of the recent positive turn in Canada-U.S. relations, cannot be underestimated.

To this point, both governments have refused to use this influence. They have abandoned a Canadian when he most needs and deserves their help. Can we call these people leaders? Would real leaders sell-out one of their people simply because it was the most politically expedient thing to do?

Both governments have a moral obligation to do everything they can to see that Bruce Curtis receives justice. This is a test of their character; so far they are failing.

## Catholic Church not "double-speaking"

By THERESA MACDONALD

WENDY COOMBER'S ARTICLE "Church doublespeak" (*Gazette*, March 28) contains a number of errors which deserve to be corrected.

The author's comments about the Catholic Church's inconsistency on the abortion issue are erroneous. The Catholic Church's official position on abortion has been consistent since its earliest days. The Roman Empire into which Christianity was born practiced abortion and infanticide on a wide scale. The first official document to address such practices was issued around 80 A.D. Known as the *Didache*, it stated the Church's official position on abortion very clearly: "You shall not procure abortion. You shall not destroy a newborn child."

Since that time, there have been literally hundreds of official Church documents which testify to the same position on abortion: "abortion, at any time, is a sin of murder by intent" i.e. induced abortion represents "a direct attack on the unborn fetus" with the "willingness to destroy innocent human life." According to the Catholic Church this constitutes the essential sinfulness of abortion.

It is impossible to mention all the official Church documents on abortion here. I would invite readers who wish to establish the existence of such documents, to read a recent Catholic catechism. Individual documents can some-

times be found in parish libraries or the more extensive library at the Atlantic School of Theology. For a more detailed discussion on the subject of abortion and the Catholic Church, I recommend a book by John T. Noonan, entitled *The Morality of Abortion: Legal and Historical Perspectives*. Noonan has also published a summary history of abortion and the Catholic Church in *Natural Law Forum*, vol. 12, pp. 125-131.

It is clear from Ms. Coomber's comments on the Catholic Church's teaching on abortion, that she has no idea what that teaching constitutes. In order to understand what is meant by the "Catholic Church's teaching" on abortion, it is necessary to make the distinction between the official teaching of the Catholic Church and various writings of ecclesiastical authorship, such as Saint Thomas Aquinas. What these ecclesiastical writers may have had to say about abortion does not represent the Catholic Church's official teaching on abortion. This has been determined by those members of the hierarchy of the Catholic Church who have the authority to establish that teaching as official teaching.

These commentaries have included speculations concerning the time when a fetus becomes "animated" or when the soul becomes instilled. It is erroneous to suggest that theories on when the fetus becomes "animated"

constitute the Catholic Church's official teaching on abortion. The Church specifically warned against making distinctions about "formed" and "unformed" life in the womb based on such theories, in order to justify induced abortions. For example, in 375 A.D., St. Basil the Great wrote, "A woman who deliberately destroys a fetus is answerable for murder. And any fine distinction as to its being formed or unformed is not admissible among us." To quote from a recent Catholic Catechism, "The exact time when a fetus becomes "animated" has no practical significance as far as the morality of abortion is concerned." Why? Because the Catholic Church's official teaching on abortion consistently states that abortion is a grave sin of "murder by intent." Whether the fetus has become "animated", or not, is irrelevant to the morality of abortion as taught by the Catholic Church.

I assume that even if Ms. Coomber were to concede that the Catholic Church has been consistent in its position on abortion, she would still maintain that it represents "an attempt to control women's bodies and minds." Again, I would disagree. There is nothing in the Catholic Church's official teaching on abortion to substantiate that claim.

Finally, I suggest that if Ms. Coomber takes journalism seriously that she have the consideration to more adequately inform herself about her subject,



## Open letter to Lex

To the editors,  
Re: outgoing president of the D.S.U., Mr. Alex Gigeroff

To the majority of Dal students, you certainly seemed like a "knight in shining armour" when, you even announced on ATV network, the news of your 'deal' of the limited fee increment and again like so many others, it

was welcome news for me too. The leaflets you personally handed out at the SUB doorway and the many others pinned around campus, urged us to vote YES and YES, we voted.

Now, why is it that foreign students, who will also have their \$15 deducted, are facing a 13 per cent increase in fees instead of the 4 per cent you have led so many of us to believe in?

To take you, Alex, to task on this issue is kind of late now. You have certainly carried out a first rate CON JOB on the one thousand-odd foreign students, for your "crowning glory" deal for "ALL" Dalhousie students!

P.S. Hey, maybe you forgot to read the "fine print" in the deal YOU made, eh?

Yours sincerely,  
cheated and lied to...  
Ng, Boon Lang



## Focus needed in N.S. education goals

By OM KAMRA

THE RECENT STATEMENTS of the Minister of Education and the Maritime Provinces Higher Education Commission indicate an urgent need to inject into the discussion on university financing a focus on the goals to be achieved by Post Secondary Education. The short-sightedness of the MPHEC recommendations and government policy makes it apparent that goals are being ignored.

● **What are the goals for post-secondary education?** Nova Scotia Faculty believe the province should strive to ensure that a quality post-secondary education is available and accessible to all those who are qualified. We can justify such a goal on social and economic grounds, we also know that universities contribute to economic growth through the development and dissemination of knowledge and as centres for research. There is evidence that individuals with university training will have higher average salaries and substantially less risk of being unemployed. Post-secondary education is of benefit not only to the individual graduates but also has an even greater value to the community. The level of public benefit is such that support for higher education is a vital public policy objective for the province.

● **Can we assess Nova Scotia's record at meeting the need for education?** The proportion of Nova Scotians of "university age" attending university can be compared with the experience of other provinces and countries. Ontario's Bovey Commission found that 15.6 per cent of persons aged 18-24 in that province were attending university as full time students in 1983-84. The comparable "participation rate" for Nova Scotia was 14.7 per cent. By this measure, one thousand Nova Scotians are being denied the opportunity to attend university by current government policies on finance, access to universities and tuition fees.

Further tuition fee increases, such as those recommended by MPHEC, cannot encourage more of the people of this province to seek post-secondary education. Nova Scotia has already established notoriety for demanding the highest tuition in the country. In the view of Nova Scotia faculty, these fees are a barrier to those seeking to attend university and an inequitable burden on those who do.

Nova Scotia's universities have been forced to rely on tuition fees to make up for declining levels of government support. Student fees in Ontario cover 16.1 per cent of operating costs, while Saint Mary's, Mount Saint Vincent and

University College of Cape Breton already rely upon individual students for more than one-fifth of their operating income. In our view, the social and economic benefits of post-secondary education justify increased public support of the universities. Nova Scotia faculty believe the tuition fee barrier should be lowered to allow access to universities for more Nova Scotians.

In addition to financial barriers, there are problems of access due to distance. Where are the MPHEC or government proposals to apply the lessons learned at University College of Cape Breton to assist the people of Shelburne and Yarmouth counties to pursue higher education. These counties have participation rates of 9.3 and 6.0 per cent which must rate as a regional disparity worth addressing. It is time to turn attention to the task of expanding the post-secondary education system to meet the needs of the province.

● **Can we assess Nova Scotia's record on ensuring quality of post-secondary education?** The MPHEC claims that the equivalent of an entire university larger than Dalhousie has been added to the Maritime post-secondary education system in the five years 1979/80 to 1984/85. While over 8,600 students have been added, the additional physical and human resources of another university have not been provided. In fact, these extra students have been accommodated at the cost of over-crowding and deteriorating facilities. In Nova Scotia, over 4,500 more students are being served by faculty who continue to assert that laboratories, libraries and other facilities are inadequate to the demand. An increase has been evident in class sizes which is a continuing threat to the quality of education. The number of students per full time faculty member has grown 13.7 percent in that five year period.

The policies which have restrained support in the face of rising enrollment have eroded the quality of education. We can measure the extent of underfunding by examining the operating grants per student stated in "constant" dollars. This demonstrates that actual support per student has been declining in Nova Scotia since 1976/77.

### Operating Grants to Universities per Full Time Equivalent Student (1981 \$)

Year	Grants (1981 \$)
1976/77	5,132
1977/78	5,120
1978/79	5,092
1979/80	5,023
1980/81	4,904
1981/82	4,869
1982/83	4,496
1983/84	4,273

continued on page 10

## Human rights issue

To the editors,

Reactions to the recent visit of Dr. Henry Morgentaler were numerous in the March 28 *Gazette*. I would like to clarify and comment on a few points given in that issue.

First of all, in David Olie's review entitled "Morgentaler plans to move to Maritimes", the writer summed up the pro-lifers' protest in one very inaccurate statement. The rally did not contain "about 250 pro-life supporters" but rather, over 1000 pro-life individuals. This estimate was cited by various observers, including a patrolling policeman, the CBC, and the *Halifax Herald*. I might also add that this protest was peaceful, undaunted by jeers from the other side.

With regard to Gregory Hardy's letter, I would like to clarify the position of local pro-life members. We are opposed to violence and threats of any kind in the pro-life movement. Unfortunately, however, there are fanatical members within every movement who work to the detriment, rather than the good,

of their cause.

I would also like to respond to a few statements made by Kimberley Whitchurch in her article "A few choice words". She asks if pro-life people care about neglected, malnourished and abused children. The answer is 'yes'. Many pro-life supporters work in various occupations and volunteer organizations which promote the health and well-being of all human life. Certainly abortion is doing nothing to help neglected, malnourished and abused children. What is abortion if it is not the outright neglect of and abuse of the rights of unborn children?

Whitchurch also stated that men will never have to make the choice about their bodies, to have an abortion or not. No, men never will experience pregnancy directly, wanted or unwanted. But a pregnancy involves two expectant parents—a mother and a father. Where is the father's choice in the decision concerning his unborn child's future? The man who deserts the woman who is carrying his child is looked upon with scorn. But the man who wants to speak for his unborn child is told that it is not 'his body', therefore he has no rights.

It must be realized by all that abortion is not a woman's rights issue; it is a human rights issue.

Sincerely,  
Frances Flinn

## DSU shouldn't have sponsored Morgentaler visit

To the editors,

I understand that Tuesday evening's lecture by the infamous Dr. Morgentaler was sponsored by the Dalhousie Student Union. In the interests of impartiality, are they now going to sponsor a talk by a pro-life advocate? I doubt it. Yet the student union is supposed to represent the viewpoints of all the students.

If I were a full-time student, having paid student union fees and helped to elect a representative, I would object to sponsorship of this kind of meeting, supposedly on my behalf, without my view also being represented.

As a former student, I can only hope the biased presentation was not an attempt to shape student opinion.

Yours truly,  
Charmaine Wood

continued from page 9

In real dollars the government spends 16 percent less per student now than when John Buchanan first formed his government in 1978. The province's grants to universities per student are now 14 percent less than the national average.

Nova Scotia's faculty want to see a plan which will restore the quality of post-secondary education by ensuring adequate facilities for Nova Scotians who need post-secondary education and sufficient faculty for students to have proper individual attention.

● **How can the funding needs of Post-Secondary Education be met?** While the demand for post-secondary education has increased, the Buchanan government has been reducing its support for universities. In their first year in office, they directed 6.1 percent of total government expenditures to operating grants to universities. Last year, funding the operations of universities had fallen to a 5.4 percent share of the Provincial Budget. This decline has taken place in a period during which enrollments increased by 25 per cent. It appears that the government's priorities are out of step with those of the people of the province.

We must also look at the source of the \$149.7 million allocated by the province in 1984/85 to university operating grants. A portion of this money—\$6.63 million—was recovered from other provinces compensating Nova Scotia for the cost of their students attending Nova Scotia universities. A

further contribution is directed to post-secondary education by the federal government. In the current fiscal year, this included a "grant" of some \$87.2 million and "tax points" valued at \$58.9 million. These contributions total \$146.1 million.

In the coming year, the federal grant is expected to increase to \$94 million while the tax points are projected to generate \$62.7 million, for a total of \$156.7 million—an increase of 7.3 percent. In addition, the recoveries from other provinces are projected to increase 12.7 per cent to \$7.5 million.

It appears that implementing the MPHEC "recommendation" of a 3.7 per cent increase would reduce the provincial contribution. The MPHEC recommendation was inconsistent with even their own analysis of the needs of the post-secondary education system. The continuation of the EPF formula for federal contribution should have rendered the MPHEC position meaningless even as a point of discussion, unless the province is actually considering reducing its support for Post-Secondary Education.

It would appear that John Buchanan's government has made the actual financing of the operation of universities a predominantly federal responsibility. The recent statements of the Minister of Education certainly do not indicate that the province intends to accept its responsibilities. Rather than the provincial government improving its performance, Mr. Donahoe has urged the private sector to "assume the burden wherever

possible." It certainly seems possible that business has been allowed to contribute less than its share. The share of Corporate Income Tax in provincial revenue has fallen from 3.8 to 3.0 percent since the first budget after John Buchanan formed a government. During the same period, personal income tax as a proportion of total revenues has increased from 18.5 to 21.3 percent and Health Sales Tax grown from 15.0 to 18.4 percent. A systematic determined effort to ensure increased private sector support for post-secondary education could be made through appropriate tax reforms.

Nova Scotia's faculty want policies on financing, access to universities and tuition fees that will ensure that the post-secondary education needs of the people of the province are met.

● **What can be done to ensure that Post-Secondary Education needs of the people of Nova Scotia are met?** The government must be made aware the continued underfunding of universities is not supported by the people of the province. John Buchanan and his colleagues must be made aware that reducing the province's contribution to PSE by implementing the MPHEC plan will not be acceptable to students and prospective students, or their parents and families. MLA's and cabinet members alike must be urged to develop and expand PSE to meet the needs of the people of Nova Scotia.

*Dr. Om Kamra is president of the Nova Scotia Confederation of University Faculty Associations.*

## Abortion dilemma leaves tantalizing menu of bias

By ANDREW AGER

THE PAST WEEK'S MEDIA coverage of the abortion dilemma has proven to be a tantalizing menu of bias and how the media can actually become the message.

The *Gazette*, for example last week had an editorial cartoon of a woman who will no longer need to resort to back-street abortion. The facts of the matter, according to this point of view, are that the establishment of free-standing clinics will reduce illegal abortions. In reality, since the widening of the abortion laws in 1968, both species of abortion, within and without the law, has increased.

A picture is worth a thousand words. Perhaps *The Gazette* might consider running a photo of the dead victim of abortion, in pieces, or salt-burned. After all, any credible attempt at good journalism will try to cover all sides.

According to a commentary of last week, before the advent of Christianity, child-birth was an individual matter, of choice and freedom on the part of the mother. One need only to look to the Spartans and ancient Romans, not to mention the benevolent Herod, for examples of ancient child care. And as proof of modern Christian

oppression of the dignity of motherhood and freedom of child care, we have such institutions as the Grace Maternity Hospital, where, it may be certain, even "unwanted babies" are degraded by actually being delivered in top-class medical environment. This invasion of the rights of the unwanted can only be rectified by the immediate establishment of clinics where they can be disposed of mercifully and without even the threat of being born alive.

Being born alive, after an unsuccessful abortion, might lead to malpractice problems for the doctor. In fact, if there is even the possibility that the child that survived the abortion might someday be wanted or loved or even enjoy life then untold embarrassing testimony could end up destroying the earlier assumption of unwantedness. Think of how this could upset the respectability of much of our medical establishment!

The question is clearly a matter of choice. How much longer will society permit this lack of justice? For lack of abortion such unwanted children as Beethoven, or such useless individuals as Helen Keller, had to endure life, an outrage against the rights of the handicapped and unwanted. The issue is Choice!

## GRADWEEK '85

### A MESSAGE FROM THE 1985 GRADUATION COMMITTEE TO ALL DALHOUSIE GRADUATES

All members of the graduating class are cordially invited to participate in the 1985 Graduation Week Activities. This year's GRAD WEEK includes a variety of entertainment events all kept within a reasonable price range. Graduates are encouraged to purchase their tickets early since many events sell-out very quickly. Graduates can buy individual event tickets. However, those people who plan on participating in all events are encouraged to buy a GRAD WEEK PASSPORT. The passport includes one ball ticket, one boat cruise ticket, one 'Barbeque and Grawood' ticket, a Pub Crawl pass and one free ticket for over \$500 worth of airline travel to be drawn at the graduation ball. Passports and tickets will be on sale in the SUB lobby April 2-4, 9, 11, 16, 18 and during GRAD WEEK May 7-10 in the SUB at the Grad Info Booth.



**Tuesday May 7th: FINAL TOUR PUB CRAWL**—sponsored by Oland's brewery and Woody's in the Holiday Inn Robie St. Crawl starts: 4:30-5:30 pm.—Lawrence of Oreganos 5:30-7:00 pm.—My Secretaries (Dinner Specials) 7:00-8:00 pm. Sam's 8:00-9:00 pm. Alexanders 9pm-2am. Dal Night at Woody's in the Holiday Inn, Robie St. —Free transportation from Alexander's to Woody's, Halifax's newest **Dancing and Entertainment** centre. Featuring shooters and drinks specials all night long. All Grads **must** have a Grad Week Button which identifies you as a Dal Grad.

Only \$2 includes button, door prize vouchers for each stop, free transportation to & from Alexander's and Woody's and a chance to win a grand prize which will be drawn at Woody's at midnight.

**Wednesday May 8th:** 11am-12:30 pm: President's reception at President MacKay's residence. Families of grads are encouraged to attend.

**1-1:30pm.: Unveiling of the 1985 class project.** Reception to follow. Location will be announced in May.

**6:30-1am.: Western Barbeque and the Final Tribute to the Grawood.** Featuring: an evening full of good food, good music, and good times. At the Dal SUB.

With: B.B.Q. steak and salad, Tony Quinn in the Grawood, Hundreds of prizes to be given away. Only \$5 or a valid graduation passport.

**Thursday May 9th:** 2pm. Convocation (Management Studies, Health Professions & Graduate Studies) **4:30-7:30-** Graduate at the Graduate, 1565 Argyle St. Featuring: Dinner Specials and Happy Hour

**8 pm-10 pm. Final Cruise Boat Tour:** Aboard the Haligonian II, historic properties wharf. Live music, great refreshments, only \$5.

**10:30-2 am. Misty Moon Night:** Details will be announced at a later date.

**Friday May 10th: Arts and Science Convocation 10 am—2 pm. 8:30 pm. "This Magic Moment" Graduation Ball.**

The magic begins at 8:30 pm at the Dalhousie University Student Union Building. The SUB will be converted into a spectacular grand ballroom where Dalhousie Graduates can cherish their last moments of their university careers. This extravaganza features music by the **John Alphonse Big Band.** Events include: **8:30-10:00** Class reception in the Green Room. **9:30-1:30 am** Dancing with the John Alphonse Big Band. **1 am-3 am** Champagne Breakfast Only \$12 per person: ticket prices includes a beautiful graduation wine glass as a memento to this magic moment. (Dress semi-formal)

### GRAD WEEK PASSPORTS ONLY \$25

Passports & Individual Tickets AVAILABLE April 9, 11, 16, 18 & during GRAD WEEK May 7-10 in the S.U.B.

# COMING OUT OF THE IVORY TOWER

BY DANIELLE COMEAU

CANADIAN UNIVERSITY PRESS

**B**ob Gallagher eagerly talks about the politics which dominate his personal and professional life. Articulate and engaging, the 33-year-old academic barely finishes his meal between the rush of talk on being openly gay in academia.

Gallagher teaches political theory at Trent University in Peterborough and is finishing his PhD this year at the University of Toronto. He is also an activist in Toronto, where he is working on the upcoming international gay conference, has been co-chair of the Right to Privacy Committee and was a media spokesperson for the gay community following the mass of police raids on bath houses in 1982.

Gallagher says he made a conscious decision to be open about his sexuality in 1982 when he decided to have his name splashed across the media in connection with the bath raids. Although he was out to his colleagues at the U of T prior to 1982, this new visibility would leave no doubt in anyone's minds.

"That was a choice to come out both personally and politically," he says, peering from behind rimless, wireframe glasses. "It was conscious choice."

"I had already thought of being open and its possible effect on my career," he says. Gallagher had been active organising gays on campus and regularly contributed to *The Body Politic*, a Toronto-based gay liberation newsmagazine, but the decision to become a media spokesperson would mean no turning back.

"I knew this would mean that I could never be in the closet again."

As a sessional lecturer at Trent, Gallagher has no job security and his gayness could be a factor in the future postings. He says he acted "pre-1982" when he arrived at Trent and has no idea if administrators knew he was gay when they hired him. "Who knows if they knew."

He says he tells the students in his classes and his colleagues at his college that he is gay. "As it comes up, it's told to them (students). Then the rumour spreads. My sense is the word is relatively out."

Being open to his students is important to Gallagher for several reasons. "For students who are gay and have problems relating to it, I've been a resource person for that. That's been fulfilling for me."

He says students have come out to him every year he has taught, and he often helps students writing papers on gay issues. Teaching politics has also been useful, he says, because he can come out in the context of talking about gay politics.

Gallagher says being openly gay is also good for the straight students and colleagues. "As an openly gay academic, I'm helping to break down some of those stereotypes and prejudices."

One of those stereotypes is that of gay men as sexual aggressors who prey on unsuspecting young men. As a professor who is close to his students and often acts as a counsellor to them, Gallagher must be careful this is not misconstrued as a sexual come on.

A gay professor who sleeps with his students takes a much greater risk than a heterosexual professor who does the same, Gallagher says.

"You have to be careful because it would mean your job," says Gallagher, running his hand along his hair to the pony-tail neatly tucked under his sweater. "But heterosexuals caught sleeping with students would be told that was not acceptable and told not to do it again."

He says there are proportionally fewer gay and lesbian professors sleeping with students than their straight counterparts.

"Almost universally, they (gay and lesbian professors) won't sleep with students," he says.

When Gallagher talks about his experience as a gay academic, he is quick to point out that the experience of lesbians in academia is different from his. Lesbian oppression differs because of the added factor that they are women.

**"As an openly gay academic, I'm helping to break down some of those stereotypes and prejudices."**

"To be female in a university means you have a hassle on your hands, whether you are a lesbian or not," says Gallagher. "There is no doubt about that."

Susan Brown knows what Gallagher is talking about. A junior professor at a mid-sized Canadian university, Brown knows what it's like to be labelled a trouble-maker in her department for just being a woman and a feminist.

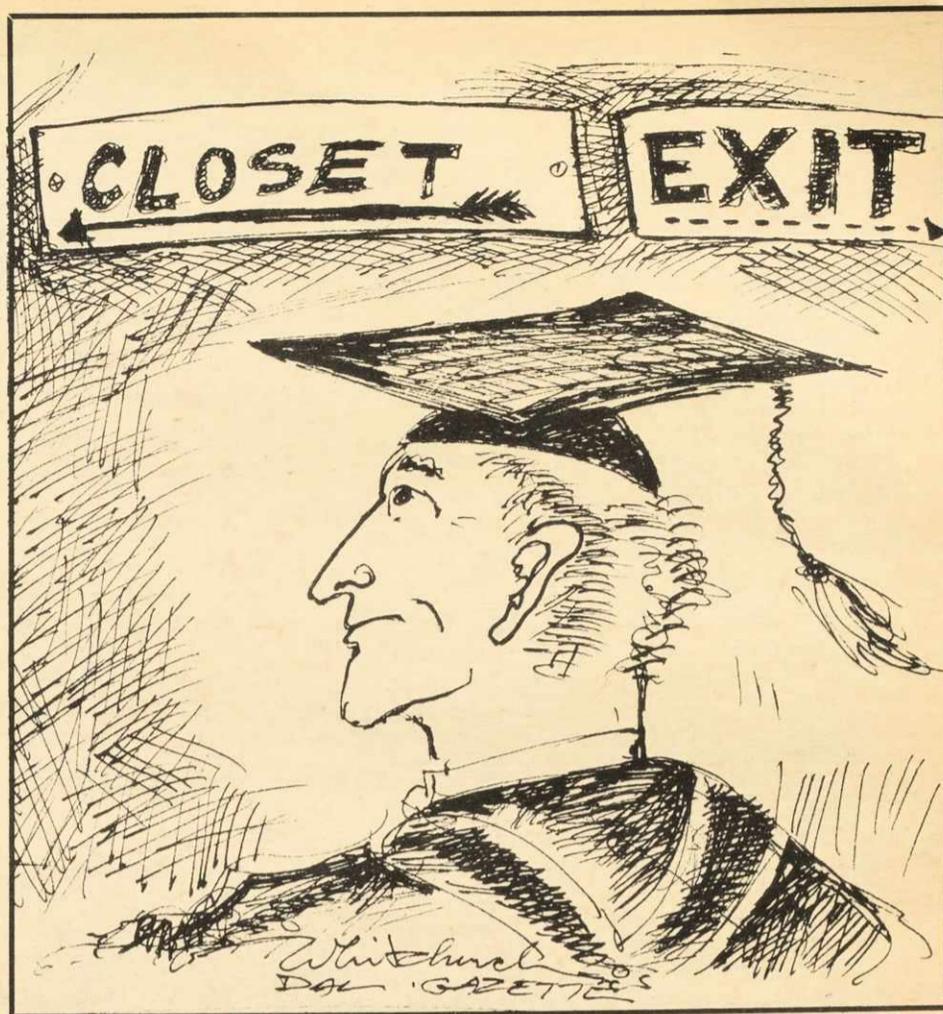
"The problems I have are three-fold—problems shared by all women, feminists and lesbians in academia," says Brown. "For each one of those problems, you're one step further from being accepted in your department."

Brown says a woman who is aggressive as an academic and does not play up to male academics' egos often has the label "lesbian" thrown at her as an insult. She says she has enough trouble being taken credibly as an academic without having her colleagues know about her sexuality. For this reason, and also because she fears for her job, she must remain closeted.

"I don't play the sorts of games expected of women profs. I don't pander to the male professors' egos, in fact I probably do more deflating than inflating of egos. I'm outspoken and I don't hide my knowledge and skills."

"These are part of the problems women and especially feminists face in academia. Women are not expected or encouraged to be competent. You get your reward from the students, not the department, for being competent."

She says once a woman academic is labelled a "man hater", it is only one step further to being a lesbian, whether she really is or not.



"It is tempting sometimes if I'm being perceived that way to be blatant (about being a lesbian)," she says. "At least I'd have some freedom, or a different kind of constraint."

Brown says she has been in an academic setting before where she was open about her sexuality. "There was strength in numbers," she says. "I wasn't the only one."

"When you are the only one, you don't even consider having a coming out party."

At her current job, Brown says she is scared those with power will find out she is a lesbian, which could threaten her job security and future employment opportunities, and colour how her work is perceived.

"If they have a problem with lesbianism, they may use that to pan your work," she says. "Knowing your orientation puts a lavender glow on all your work. They don't see the quality of your work, only that you're a dyke."

The idea of coming out to her students appeals to her because she feels this would break down the stereotypes they have about lesbians.

"I feel confident about my teaching ability, I do a good job and I really care about my students. It's tempting in that sense to be out to my students because it shows them that I'm, a lesbian who is decent human being, competent, and normal."

**"When you're the only one (lesbian) you don't even consider having a coming out party."**

Like Gallagher, Brown has a good relationship with her students and often has some come out to her or seek advice. She says she must be careful not to be perceived as being involved with a student.

"It would be extremely risky for me to socialize with a student, while it's perfectly alright, and even encouraged, for male professors to go out with their students," she says.

This has forced Brown to keep her personal life completely separate from her professional life. "The people I would normally have as a support group I can't associate with because of problems of professional decorum."

Brown says the oppression of lesbians at universities is just an example of what lesbians everywhere face. "There are problems in being a lesbian in academia, but they aren't any different from being a lesbian in any established institutions. I don't expect I'm going to have the welcome mat rolled out for me."

Both Bob Gallagher and Susan Brown are non-tenured professors whose livelihoods depend on having employment contracts with universities renewed. While neither have the security of tenured professorship, Gallagher is taking a risk by being openly gay.

Jerri Wine may be a tenured professor, but she still does not feel completely safe from discrimination based on her sexual orientation.

Wine is an applied psychology professor at the Ontario Institute for Studies in Education in Toronto, a post she has held for 10 years. "In the last two, I have had the courage to come out to most of my classes," she says.

Despite the concerns, she eventually did receive tenure as an applied psychology professor in feminist studies.

Wine says she comes out to all her feminist classes, often more than halfway through the course, after she has laid lots of groundwork. "My students have been uniformly supportive," she says.

The support from her colleagues is not there, though, because lesbian and gay professors do not enjoy the collegiality others do. She says as long as they don't see her as a shit disturber, she will be fine.

"If I became political, though, that would be a different case," she says. "As long as you're a well-behaved and quiet lesbian, you're alright."

The conservative Kinsey estimate is one out of every ten people is gay, and the figure is probably higher. The handful of openly gay professors in Canadian universities is not in keeping with these statistics, and chances are those gay academics are there but are closeted for fear of losing their jobs or not having their work taken seriously.

It is only through increased visibility that negative stereotypes about gays and lesbians will be broken down and people will be open about their sexuality.

Says Wine: "What made me decide to be more open to my classes was knowing that in every class there is at least one lesbian student."

Come out, come out, wherever you are.

## Art by gay men at Centre for Art Tapes

By ROBERT STOODLEY

THE THIRD ANNUAL ART by Gay Men show opened March 12th at the Centre for Art Tapes in Halifax, featuring pieces by six Atlantic artists.

In contrast to previous shows in 1982 and 1983, this year's show was built around a theme, "Private Lives/Public Spaces." Robin Metcalfe, one of the exhibit's organisers and contributors, says the theme "reflects a common tension in gay men's experiences, between 'private' desire and perceptions and their social contexts and consequences."

Metcalfe's contribution to the show was *Reconnaissance*, a series of postcards and photographs with written texts. The images shown are of locations in Halifax such as the public gardens and the Lord Nelson Hotel; the accompanying texts describe the often invisible presence of gay men in public

places and the dichotomy of outdoor sex, a "private" activity in a public area.

The show's other organiser, Jim MacSwain, exhibited *The Spiral and the Map*, a multimedia piece comprising a map of downtown Halifax constructed from found objects, a large spiral made from stones, and a tape providing a commentary on the work. The spiral, says MacSwain in the commentary, represents his private life and is a symbol for "the processes that characterize both physical growth and the growth of understanding." The map, made from discarded materials found on the streets it represents, symbolizes "the consumer trap" of "the economic slavery of patriarchal power." Although MacSwain says gay people do not fit into consumer society, his map contains a great deal of phallic/homo-erotic imagery, such as a picture of a muscular model, a pepperoni wrapper, and a top view of the Columbia space shuttle.

Moncton multi-media artist Guy Duguay presented two pieces, *L'Oeuf Graine* and *Le Jet Eternel*. The first consists of a marker drawing directly on one wall of a male figure with a colour Xerox of hands covering the crotch. The piece is strongly reminiscent of da Vinci's *Vitruvian Man*, although Duguay considers it more closely related to a crucifix, with the various hands

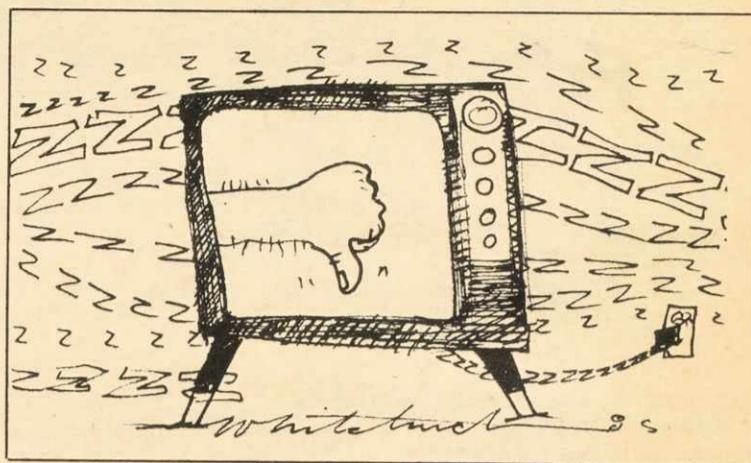
as the focal point. "I've been into hands for a while," says DuGuay. "It brings out wanting to touch art, to feel it."

The second piece, *Le Jet Eternel*, was one of the most commented-on exhibits in the show. It consists of a stoneware body cast of a man from the shoulders to the buttocks, hung on the wall with yellow nylon rope. Below this is a porcelain vase shaped like a penis with a spray of white dried flowers emerging from it, pointing at the buttocks of the stoneware cast.

"I like this one," says Duguay. "I keep it hanging over my stove in the kitchen. I toyed with the idea of putting the whole thing in a net, using more ropes and calling it *The Fisherman's Catch*. That way you'd get the seaman-/semen pun too. But I like it this way."

The other artists whose work was present at the opening were Ritchie Doucet, who showed a pair of acrylic-on-canvas paintings entitled *Washroom Sex—The Act* and *Washroom Sex—The Aftermath*, and Dan Anderson, with a short video about image and glamour called *Les Belles Images*. Greg Wight's pieces *Washroom Diptych* and *Washroom Triptych*, a "Photoxerograffiti series," were delayed in transit, and installed at the show on Friday, March 15th.

Thirty-two people showed up for the opening, says co-organiser Metcalfe. "We've had about 100 people at the Art by Gay Men show in the past. I'm hoping we'll get more than that this time around."



## Bad videos...

By JEAN LEBLANC

WARNING: WATCHING THESE videos can bring along severe violent attacks of sleep.)

### 1. *Valotte*—Julien Lennon

What could be more incredibly dull than seeing Julien Lennon sitting at a piano, walking over to a stool and then sitting back down. This is truly a masterpiece of pure boredom. The late great director of the video must have used his immense talents to create such a work of incredible tedium. The little white dot that appears once you shut the television set off is more exciting than this video.

### 2. *Ebony and Ivory*—Paul McCartney and Stevie Wonder.

Almost as boring as *Valotte*. In fact it would be if it was not for

Stevie Wonder's great head swinging. The winning stroke of this incredibly tedious video, is seeing both musicians sit around together for four minutes.

### 3. *I Want to Know What Love Is*—Foreigner

This video threatened to take Lennon's number one spot. Not only is the title too long, a good portion of the video is in slow motion. Its only salvation is the rather large woman in the New Jersey Choir. She gives the video about one second of minimum excitement.

### 4. *You're the Inspiration*—Chicago

Watching a group of men sitting in a room, singing a song is not my idea of exciting T.V. The video is almost saved by the Billy Idol and Madonna lookalikes, but they are not exploited enough.

### 5. *Too Late for Goodbyes*—Julien Lennon

The same as number one except that there is a mime in this video.

### 6. *Penny Lover*—Lionel Richie

Lionel is one of the biggest stars around right now. In this video he proves he can be one of the most uninteresting and dull. In this \$250,000 video, the people are dressed weird and are just escursively uninteresting.

### 7. *Drive*—The Cars

The whole video just falls apart. Rick isn't singing and there are hoards of people just standing around doing nothing. Blank walls have been known to be more interesting than this video.

### 8. *Method of Modern Love* (concert version)—Hall and Oates

Are they really live in concert? I sometimes wonder when watching this video. It's hard to believe that living, breathing people could make a live appearance so incredibly mundane.

### 9. *Mistake Number 3*—Culture Club

I'd rather listen to the quotations of Chairman Mao than watch this video.

### 10. *The Longest Time*—Billy Joel

If you really want to go back to the 1950's, listen to Perry Como. Even listening to Como and watching a radio would be more exciting than this video.

### YUKON JACK ATTACK #1.

#### The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

### CAREERS IN PUBLISHING BEGIN AT

## THE BANFF PUBLISHING WORKSHOP

Books/Computers in Publishing/Magazines  
August 11 to September 13, 1985

The Banff Publishing Workshop, now in its fifth year, is open to university and college graduates seriously considering a career in the editorial, marketing, financial or administrative areas of publishing. Intensive and practical, it incorporates three courses that convey an overall understanding of the requirements, techniques, opportunities and art of publishing; and that bring participants into direct contact with publishing professionals.

Deadline for all applications is April 30, 1985. For application forms and further information, please write or call:

The Registrar  
Banff Centre School of Fine Arts  
Box 1020 Banff, Alberta T0L 0C0  
Telephone: (403) 762-6180  
or (416) 960-3306

The Banff Centre  
School of Fine Arts

THERE'S NO COURSE LIKE IT

## DIZZY & MOE SUPER SHOW

DIZZY GILLESPIE WITH THE MOE KOFFMAN QUINTET

SUNDAY, APR. 14, 8 PM

Canadian Brass  
TUES., APR. 16, 8 PM

Edith Butler  
MON., APR. 22, 8 PM

NOVA SCOTIA'S ARTS CENTRE

# The Cohn

AT DALHOUSIE  
BOX OFFICE 424-2298  
VISA MASTERCHARGE PURCHASES 424-3820

## From player to coach

By LISA TIMPF

THE TRANSITION FROM player to coach is often a difficult one to make.

Former national volleyball team member Karen Fraser, a standout for Dalhousie's women's volleyball squad for five years, made that change in the '84-85 season, while coach Lois MacGregor took the year off.

Fraser successfully exploited her national team and collegiate playing experience to coach the Tigers to an undefeated league record and a berth in the CIAU championships.

Fraser was pleased with the league record, but disappointed in the Tiger's eighth-place finish at the national intercollegiate finals.

"Had we had more competition during the year, I feel we would have done better at the nationals," said Fraser. "We didn't have the experience in close games, except for the Dalhousie Classic and the York tournament."

"We're hoping that next year the Dal club team will be strong so we can practise against them," said Fraser.

Playing men's teams as a form of practise doesn't really simulate game conditions for women's matches, Fraser found.

"We tried playing a bantam men's team," said Fraser. "Their hitting was better, but their passing and defensive skills were poor by comparison."

"But if we played guys at a higher level, they hit the ball too hard, so again it didn't simulate women's game conditions."

Problems in making the transition from player to coach are sometimes compounded if the coach is involved with the same team he or she played for previously.

"I was really worried at the start of the season because I was

friends with quite a few of the players, and I wondered if they would take advantage of that," said Fraser of coaching her former teammates. "But, although there were a few rocky times, there were no real problems. It was a very cohesive group this year, and I was able to retain the friendships without losing their respect."

"I was really happy with the way it worked out."

Another area of difficulty in the transition process lies in the coach finding him/herself still wanting to play.

"When the team was playing poorly in a game, I found myself wishing I was able to go out on the court to help — I felt so helpless on the bench," said Fraser. "And when they were playing really well, I wished I could be out there because it looked like so much fun."

Fraser did not play this year at the club level, but hopes to be able to get back into it. However, having played at the national level, this will require a change in approach.

"I'll have to go into it with the attitude that it's just for fun — I have to be really patient and try not to get frustrated," said Fraser.

Although she entered the coaching experience this year thinking of it as a short-term project, Fraser enjoyed the experience and now hopes to make it a long-term concern.

"I would like to remain involved in coaching," she said, "and I'm hoping to take more (NCCP technical) courses."

"I'd like to stay involved at the intercollegiate level, with an eye to perhaps someday being able to help out with coaching at the national level."

Fraser hopes to retain her involvement with the Dal team next year, as an assistant to returning head coach Lois MacGregor.



Dalhousie volleyball coach Karen Fraser shares some words of wisdom with her players at the Dal Volleyball Classic. Fraser coached the team to an undefeated AUAA season and an eighth-place finish at the CIAU championships. Photo: Marcus Snowden, Dal Photo.

vested by their position. If you let the athletes know what you're up to, you have less power than if you keep them guessing, asking "What does he/she really want?" "What kind of mood is he/she going to be in today/ in half an hour?" "What does he/she really think of me as a player/athlete?" Keep them off balance, keep them wondering, and you'll keep your power. Or so goes the theory.

Often the athletes play along. Believing they need someone to tell them what to do, they question neither the system nor the process. And so if they aren't treated as mature adults with a right to participate in decision-making, and without a right to know what the coach really wants, it is sometimes only themselves that they have to blame.

Then too, athletes themselves often participate in the power play process in interpersonal relationships with teammates.

Seniority and skill level are two sources of power within the team, but there are others. There's nothing wrong with holding power in these contexts if it is used positively. However, some players use it to attempt to influence coaching decisions to their advantage, while others use it to "keep the rookies in their place." All of which is beneficial for the people in power but a little

dehumanizing for those without it.

Too often, power plays are performed, consciously or subconsciously, because of the fear of the vulnerability that openness and sharing bring. Maybe it's because people believe that sharing their power will give others power over them. Maybe it's because they feel that's the way it's always been done, so that's the way it *should* be done. Or maybe they just never question the process because one way or the other the product — the playing — still happens.

A coach openly communicating expectations, hopes, and dreams for the team and for the individual player is one alternative to manipulation and "head games."

Communicating of individual goals and objectives among teammates is one way of helping to break down veteran/rookie power blocks.

Athletes have to take some responsibility for the degree to which their experiences are frustrating due to power-play situations.

A more humanistic, sharing model of sport participation would bring increased vulnerability for all concerned, but perhaps also increased potential for fulfillment for all concerned. Something to think about.

## Hats off to the men (and women) in the striped shirts

By JONATHAN PLYMOUTH

"WHAT, ARE YOU BLIND?"

"Put your glasses on!"

"Come on, ya bum!"

You can hear these comments, and others, in arenas, in gyms and near baseball diamonds.

The people doing the hollering can be parents of minor-league players, coaches of professional or collegiate teams, or fans or athletes from six to 60, and beyond at either end of the spectrum.

But the target is the same — the referee/umpire/linesman/official.

With the level of abuse they get, you sometimes wonder why they do it — especially those increasingly rare instances where they don't get paid.

What players, coaches and fans often forget is that the call is in the eye of the beholder. And what two different people behold seeing the same thing from two different angles is often just that — different.

What the athlete physically experiences ("he pushed me, I didn't push him") may not be evident to someone else who can't feel it but tries to see.

I'm not saying referees are never wrong. We all make mistakes. Coaches make mistakes. Players make mistakes. Even sportswriters (although rarely) make mistakes. Why can't officials?

This is not to say either that poorly-prepared, inadequately trained or inattentive officials shouldn't be in some way reprimanded. But alternative channels (a concern for professional attitudes among the officiating ranks or close supervision of the situation by the official assigner) are more appropriate routes to pursue in dealing with the problem.

And a well-prepared official who is trying his/her best to stay on top of the game but isn't seeing the same thing as players, coaches or fans, 100 per cent of the time, is not necessarily derelict in his/her duty.

A tip of the hat from the sports department to members of the officiating fraternity. You deserve it.



## Overtime Power plays

By LISA TIMPF

SPORT HAS BEEN SAID BY many sport sociologists to be among the most conservative institutions in society.

Certainly the social importance of power relationships is reflected in sport.

Hierarchical power structures within organizations, boss-worker relationships, and power in person-to-person interactions are all seen in the sport context.

Sport organizations, whether at the club, provincial, or national level, have both historically and at present taken on a hierarchical form, reflecting the type of power structures seen within the business community.

While this has provided an efficient method of implementing organizational objectives and executing items of business, the danger lies in the fact that often the result has been arbitrary imposition of decisions without the athlete (the participant) providing input.

Then there's the parallel of the boss-worker relationship — the player-coach relationship. Some coaches believe that athletes need to be manipulated in order to get the most out of them. This is what I call the "head games" approach, and I've seen it have negative consequences on too many of my friends to believe it as a valid approach.

The problem, again, is that often coaches are reluctant to relinquish any of the power

**TRAVEL CUTS Going Your Way!**  
**PLAN YOUR EUROPEAN TRIP NOW**  
**AND SAVE \$\$**

**WATCH FOR OUR "SPRING SPECIALS"...**

**LONDON:** At rock bottom prices! **PARIS:** Le mieux prix!  
**AMSTERDAM:** At great student rates!  
 Departures from: **Halifax, Montreal, Ottawa, Toronto, Winnipeg,**  
**Saskatoon, Calgary, Edmonton and Vancouver.**  
**DON'T FORGET TO ASK ABOUT OUR MANY EXCITING YOUTH**  
**ADVENTURE TOURS THROUGHOUT EUROPE.**

The travel company of CFS  
**TRAVEL CUTS HALIFAX**  
 Student Union Bldg., Dalhousie Univ  
 Halifax, Nova Scotia B3H 4J2  
**902-424-2054**

**ALWAYS BUYING**  
**BOOKS**  
**A to Zee**  
 (across from the V.G.)

Actively seeking literature, languages, reference, art, music, how to, any books for the specialist reader.

422-2433

**THE BICYCLE DOCTOR:**  
 2454 AGRICOLA ST,  
 Halifax, N.S.  
 Phone: 429-5401  
**OPEN 10am-6pm Mon-Sat**  
**NEW BICYCLES, NEW**  
**PARTS, CLOTHING &**  
**ACCESSORIES**  
**REPAIRS TO**  
**ALL MAKES**

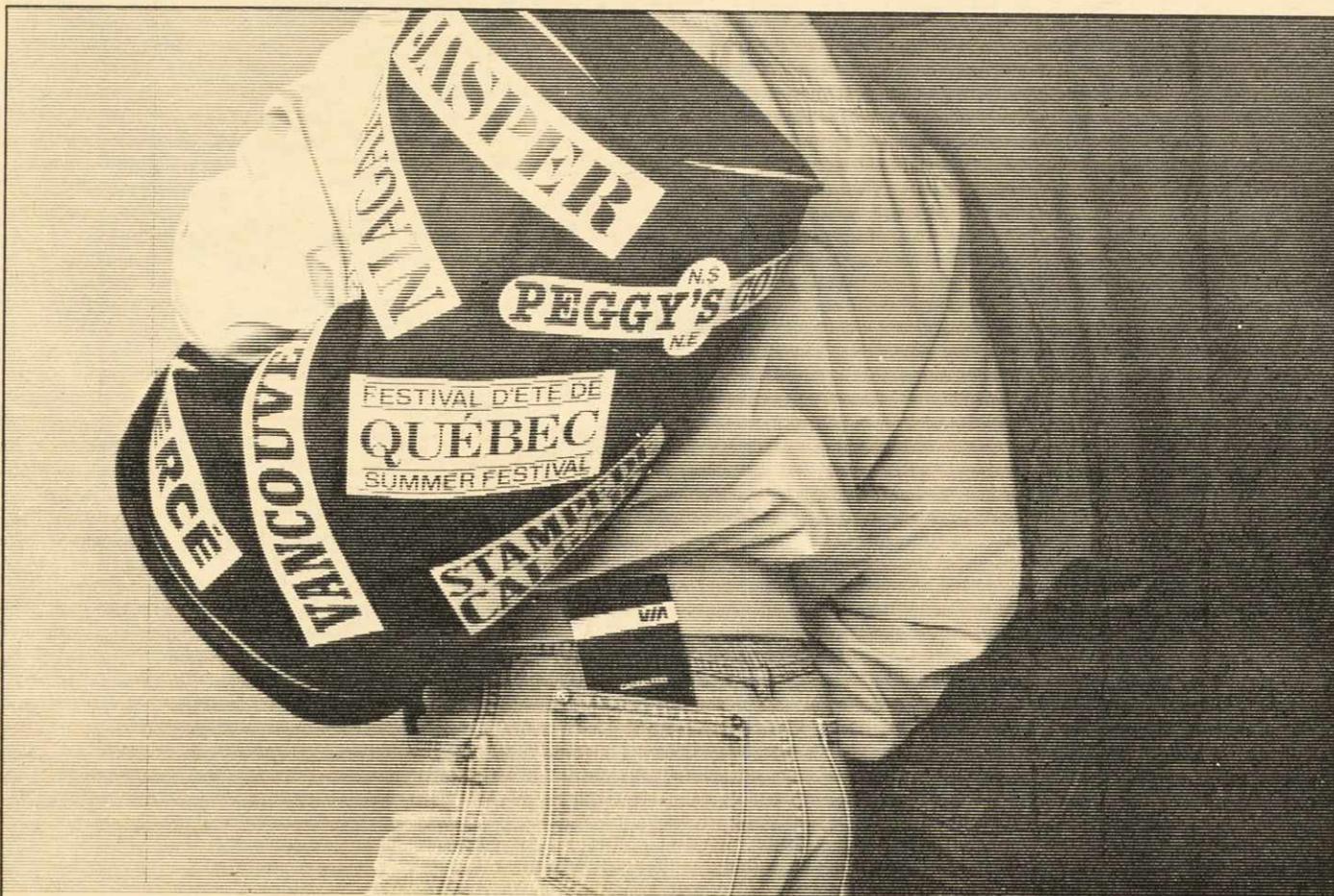
(see our AD on Page 82 of the Yellow Pages)

**Used & Rare Books**



**BACK PAGES**

1520 Queen St.  
 Halifax  
 Nova Scotia  
 423-4750



# The Magic of VIA's Youth Canrailpass.

**The More you Travel. The More you Save.**

If you want to see a lot of Canada for as little as possible, a VIA Youth Canrailpass is just the ticket, because the more you use it, the more you'll save! And with VIA Rail, you just sit back, relax and soak up the scenery, while we do all the driving!

Youth Canrailpasses are available for anybody aged 12-24 for travel on all VIA routes. But you can buy one just for the West, the East, for the area between Québec City and Windsor, as well as for coast-to-coast. A choice for any budget.

You can travel as often as you like, whenever you like, and stop-over wherever you like. Simply pay for your pass before your first departure, then all your tickets are issued at no extra cost while your pass is valid. You need a ticket for all trains and reservations are required for reserved seats...but there's no extra charge.

With your Youth Canrailpass, you know exactly what your trip will cost before you set off. It's the smart, low-cost way to see Canada...on your own or with friends.

With VIA, you're in a special world of comfort and calm. The train. The perfect way to start a trip and the most rewarding way to get there.

To get going, see your Travel Agent or call VIA Rail to obtain your Youth Canrailpass.

8-day	15-day	22-day	30-day
CROSS-CANADA PASS			
-	-	\$230*	\$250*
-	-	\$300**	\$325**
WINNIPEG AND EAST			
-	\$150*	\$175*	-
-	\$190**	\$220**	-
WINNIPEG AND WEST			
-	\$145*	\$160*	-
-	\$185**	\$205**	-
QUÉBEC CITY/WINDSOR CORRIDOR			
\$90*	\$115*	-	-
\$90**	\$115**	-	-

\*Pass valid until June 14, 1985 and from September 16, 1985.  
 \*\*Price for high season: from June 15-September 15 inclusive.

A Youth Canrailpass entitles the holder to coach travel. Dayniter, club or sleeping car accommodation, as well as meals, may be purchased by paying the applicable supplemental charge. Not valid for travel on April 4, April 8 or from December 15 to January 4.



# Come Feel the Magic.

# Take the Train.



# CALENDAR

## THURSDAY APRIL 4

● **AMNESTY INTERNATIONAL'S** next new-members' meeting is on April 4, 7:30 p.m., Room 100 S.U.B., Dalhousie University. Slide-show presentation, *Candle in Barbed Wire*.

● **NSCAD**—Celebrate the last day of classes! Dance with the band Gell Face in the Cafeteria of the Art College, 9:30 p.m. Benefit for the 14 A.M.I.E. (Against Military-Industrial Expansion).

● **WOMEN AND THE LAW**—is a four-evening series of lectures April 3—April 24 focussing on women and what the law is in relation to the constitution, matrimonial property, criminal justice and pensions. For further information call Dalhousie Continuing Education Dept. at 424-2375.

● **ANDY JAMES**—Commissioned Audio Tape Premiere, Centre for Art Tapes, 2156 Brunswick St., 3rd Floor, April 4, 8 p.m. Admission \$2.00.

## FRIDAY APRIL 5

● **SAINT MARY'S UNIVERSITY** will be closed on Good Friday.

## SATURDAY APRIL 6

● **PROJEX PANTHERS** ladies' broomball team benefit night, Clancey's tavern (Dartmouth). Proceeds to help offset costs of travel to senior national championships in Edmonton.

## SUNDAY APRIL 7

● **UNIVERSITY CLOSED** Saint Mary's University will be closed on Easter Monday.

## MONDAY APRIL 8

● **CKDU 97.5 FM**—Audio By Artists Radio Program (Part 2) 11-12 p.m.

## TUESDAY APRIL 9

● **CREATIVE VISUALIZATION**—a talk and discussion, will be held at 8 p.m. in the Kripalu Yoga Society, 1585 Barrington St., suite 208. For more information call 429-1750.

## WEDNESDAY APRIL 10

● **AUDIO VIDEOS**—Centre for Art Tapes, 2156 Brunswick St., 3rd floor. 8 p.m.

## ALSO

● **SEMINAR**—Jennifer Brownell, Jamaican country director for Canadian Save the Children Fund, will speak at the Burke Education Centre, Saint Mary's University, on Sunday, April 14, 7:30 p.m.

All are welcome to attend. Admission is free; for more information contact CAN-SAVE at (902) 422-9618.

● **SCHOLARSHIP DEADLINE**—Achievement scholarship applications and named undergraduate scholarship applications for 1985-86, deadline June 14, 1985. Application forms and information may be obtained from the Financial Aid Office, Room 402, Student Services, O'Donnell-Hennessey Student Centre.

● **SPRING SEMINAR**—The Halifax Dartmouth Chapter of Professional Secretaries International will hold a Spring Seminar



## Let's Carpet The Cohn

Murray McLaughlan, Valdy, Dan Hill, Andre Gagnon, Les Grand Ballet Canadiens, Symphony Nova Scotia, Rita MacNeil, John Allan Cameron and others will be playing in a three day benefit April 18, 19, and 20 to raise money to re-carpet the Cohn. Those ratty old purple things just have to go, so shell out the bucks and be there. Tickets are \$20 per night for all seats (actually you just get one seat for the \$20). During each performance — believe it or not— the audience will have a chance to cast ballots on various carpet swatches. How about something in a tacky paisely design? For more info call the Cohn.

on Tuesday, April 23 at the World Trade and Convention Centre in Halifax. For further information call Jane March at 422-8367.

● **WHAT IS SPIRITUALITY**—a talk and discussion will be held on Tuesday April 16th at 8 p.m. at the Kripalu Yoga Society, 1585 Barrington St., Suite 208. For more information call 429-1750.

● **IMAGE AND PERCEPTION**—a talk and discussion will be held on Tuesday April 23rd at 8 p.m. at the Kripalu Yoga Society.

● **A.M.I.E.**—Benefit of Against Military-Industrial Expansion, April 14 at 7:00 p.m. in the SMU Cafeteria. Suggested donation \$5. Featuring Just in Time (mime), Four the Moment (capella), Popular Projects (theatre), Never Again (theatre group), Ray Johnston (folk music) and Lulu Keating. Program will be followed by a celebration dance.

● **SPRING-INTO-SUMMER**—Crafts and Antiques festival at the Halifax Forum, April 19th-21st. Admission: Adults \$2.00; Seniors, \$1.50; Children under 12, free. Free parking.

● **DAVID BARTEAUX & CRIS WOODS**—Halifax Dance Exchange, 1672 Barrington St. Top Floor. Admission \$4.

● **WORKSHOP**—"What's to Count?—Measurement Strategies for Adult Education Evaluation" is a one-day workshop to be held April 19, 1985. It is especially designed for administrators and instructors who are responsible for adult education programmes. The objective of the workshops is to make participants aware of basic measurement issues in the evaluation of adult education. For further information call Dalhousie University's Department of Continuing Education at

424-2375. Contact person: Patricia Morris 424-2526.

● **SPEED READING**, a seven-week course beginning Tuesday/Thursday May 2, will develop reading rate skills, increase concentration and memory retention and improve reading comprehension. For further information call Dalhousie's Part-Time Studies and Extension at 424-2375.

● **ENRICHING YOUR RELATIONSHIPS**—a workshop, will be held Saturday and Sunday, April 20 and 21, from 9 p.m. to 4 a.m. at the Kripalu Yoga Centre, u208, 1585 Barrington St.

The workshops will focus on practical ways to gain clearer insight into yourself and your relationship to others. For more information please call 429-1750.

● **WORKSHOPS**—Antique collectors, heritage buffs, and museum workers are welcome at the seminars and workshops being held in Bridgewater April 13-20, 1985, by the Federation of Nova Scotian Heritage. For registration information contact 423-5669 or The Federation of Nova Scotian Heritage, 5516 Spring Garden Road, Halifax, B3J 1G6.

● **CAREER OPTIONS**—To help cope with change Dalhousie's Part-Time Studies offers a workshop in Career Options on the weekend of April 12-14. For further information call 424-2375 or drop in at Dalhousie's office of Continuing Education, 6100 University Avenue.

● **BASIC LIBRARIAN SKILLS** is a course offered on Tuesday and Thursday evenings beginning May 14 which will help the person in a small library catalogue, classify, learn how to do basic records management and where to purchase new supplies of books, periodicals and audio-visual materials. For further information please call 424-2375.

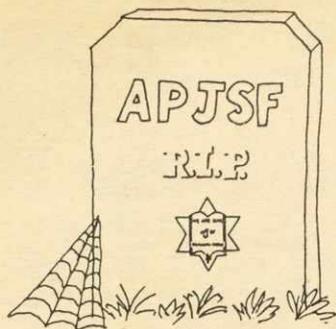
● **HERITAGE TOUR**—The public is invited to participate in a Heritage Tour of Bridgewater, Sunday April 14, 1985, at 2:00. The tour, led by Bill Plaskett and Gary Slig, will start from the Fairview Hotel. For information call 543-4033.

● **BROKEN BUT STILL USEFUL**—A free public lecture, "Broken But Still Useful" Wednesday April 17th, at 8:00 p.m. at the Wandlyn in Bridgewater. Marie Elwood, Chief Curator of History at the Nova Scotia Museum will present the usefulness of private ceramic collections for research purposes.

● **WOODLOT MANAGEMENT**—Managing a woodlot for profit and pleasure is the title of a Dalhousie night course designed for people interested in earning part of their income from owning a woodlot. Mondays, April 22-June 10. Contact Continuing Education at 424-2375, or go to 6100 University Avenue, across from the Cohn.

● **WOMEN AND HEALTH**, a film and lecture series, sponsored by the Dalhousie Women and Medicine Committee, continues in April: *April 12—Four Women*, a film depicting the impact of breast cancer on the lives of four women and their families. *April 23—Just For Me*, a film on women and physical fitness. Guest Speaker: Dr. Pat Beresford, Director, Halifax YMCA Preventive Medicine Centre. *April 30—"Childbirth, the changing Sounds"*, consumer's perspectives on family-centred childbirth. Guest Speaker: Dr. Jane Gordon, Sociologist, one of the consumer representatives on the new Grace Maternity Hospital Planning Committee.

All presentations will be held in Theatre B, Tupper Medical Building, at 12:45 p.m. Everyone is welcome.



# JEWISH WAKE

C'mon out and celebrate!

# THE END

- of Passover
- of Exams
- of A P J S F

\* OPEN BAR \*

Refreshments  
Champagne Toast at Midnight

9:00 p.m. Saturday Night  
April 13, 1985

At the Bayit  
6273 Jubilee Road at Preston St.  
Halifax

Information:  
Contact Miriam at 422-7491

ATLANTIC PROVINCES JEWISH STUDENT FEDERATION

## HALIFAX FOLKLORE CENTRE

1528 Brunswick St.  
Halifax, N.S. B3J 2G2  
(Just Off Spring Garden Rd.)

423-7946



Fine Violin  
Repairs &  
Restoration  
Old Violins  
Bought & Sold  
Bows Reaired  
Vintage Stringed Instruments  
Quality Student Instruments  
Classical & Scottish Instruction  
Books • Records • Accessories  
Pirastro, Kaplan, Thomastik Strings

20 Years Experience



## CABBAGETOWN

CABBAGETOWN LOUNGE • VIDEOS • NEW MUSIC  
(DOWNSTAIRS)

5680 Spring Garden Rd., Halifax, Nova Scotia

no cover charge

# Alexander's

announces

From April 22nd to the 27th

it's the

## “End of Exams Celebration”

Mon., Tues., Wed.  
April 22, 23, 24

**Tony Quinn**

Be There  
Thurs., Fri., and Sat.  
April 25, 26, 27

when

**Spice**

takes the stage

Lots of prizes, giveaways  
and great student food specials



**Thursday, April 18**  
**Classical**

André Gagnon, Nadia Potts and  
Gregory Osbourne from the  
National Ballet of Canada,  
Elyakim Taussig, Boris Brott,  
Symphony Nova Scotia, Tatiana  
Breton and Jacques Drapeau  
from Les Grands Ballets  
Canadiens, Marlis Callow and  
Doug Johnson, and the  
Dalhousie Chamber Choir.

**Friday, April 19**  
**Contemporary**

Odetta, Murray McLauchlan,  
Dan Hill, Nancy White, The Wind  
Machine and Valdy.

**Saturday, April 20**  
**Ceilidh**

John Allan Cameron, Rita  
MacNeil, The Fabulous  
Doorknobs, segments of the Rise  
and Follies of Cape Breton, The  
Cape Breton Fiddlers, The  
Ceilidh Band, and hosted by  
Denis Ryan.

(PROGRAMS SUBJECT TO CHANGE)

TICKETS ARE AVAILABLE AT  
DALHOUSIE ARTS CENTRE  
BOX OFFICE INFORMATION - 424-2298  
VISA & MASTERCARD - 424-3820