

Brunswickan

VOLUME 101, NUMBER 10

FREDERICTON, N.B., NOVEMBER 16, 1967

The Voice of UNB



REDN' BLACK
ISHERE!
OPENSTONIGHT

Pepper to Speak Here Next Week

On Friday, November 24, William Pepper, author of the controversial article, *The Children of Vietnam*, published in *Rampart's* and the *Star Weekly*, will speak at McConnell Hall. He will speak on the "Morality of Violence".

Later, Friday Evening, Pepper will again speak at a "teach-in". Also speaking will be Bob Lochart, a Saint John broadcaster, who recently was in Vietnam. He is opposed to Pepper in that he supports American involvement in Vietnam.

Although Vietnam is central to the background of both men, the teach-in will be broader in scope as testified by the theme, "The Morality of Violence", it is designed so that there will be a large opportunity for student involvement.

Red 'N Black Contemplates Legal Action

During the past two weeks, the Red 'n Black Committee has twice suffered the loss by theft of a large sign of considerable value. The first incident involved the removal of the sign from McConnell Hall by members of one of the residences. After three days of negotiation with the Don and House President, the sign was returned damaged.

Within twenty-four hours, the sign had again been stolen from the Student Centre with no clues of its whereabouts. The Red 'n Black Committee feels that legal action may be the only answer to such acts of vandalism by pranksters.

Logan Stewart, publicity chairman of Red 'n Black, after meeting with the directors said, "Such childish pranks have no place on any college campus. Incidents of vandalism in this respect have recently increased, not only within the Red 'n Black Revue, but also Winter Carnival and the Drama Society. Serious action is probably the only measure understood by these juveniles."

When asked to elaborate on what measures the Red 'n Black Committee proposed, Stewart declined to give details.

"Behind The Hill" Here Monday

Editors Scott Wade and Hugh Lloyd have announced that *Behind the Hill*, the Centennial history of the University of New Brunswick, will be on sale this Monday.

On Wednesday, November 8th, the book was scheduled on Presses 52 and 53 at the Ryerson Press in Toronto and thirteen hours later the job was complete. Folding, stitching and binding started this Monday and today the books were mailed from Toronto and are expected this weekend.

The project was initiated about eighteen months ago when a Centennial Committee, established by the SRC, began considering suggestions for a project from students, professors and administration. Last fall the book was conceived and in the first months of this year, the chairman, Rob Asprey, and committee members began arranging financial support from the Senate and Alumni Association. In the Spring two students, Scott Wade and Hugh Lloyd, both members of the original committee, applied to stay at UNB through the summer to complete the writing.

By August a manuscript was ready and the two students went to Toronto to work, for several weeks, with Ryerson Press. There they were shown how to arrange material and professionally prepare a manuscript for the printers.

Proofs were read, and re-read, pictures improved, and chapters organized. When it went

to press last week there were two hundred and twenty-four pages, one hundred and twenty-four colour and black and white drawings and photographs, and a bright jacket designed by resident artist Molly Lamb Bobak.

"Sources for the book were numerous", commented editor Scott Wade "and we often spent hours getting a few events straight in our own minds. We had good access to the University Archives, York-Sunbury Historical Society's Museum, New Brunswick Travel Information, Alumni and Administration files. Stores downtown, and various graduates of the university assisted in our search for pictures and we think that the book has a good selection of the ones we saw - some are really old and many irreplaceable."

Hugh Lloyd did much of the photo-coping work and commented that "We often had to make several prints of just one picture to get sufficient quality, but generally the time spent was worthwhile. Some of the equipment we used was brought in from Montreal and it has really paid off."

When asked if they thought whether or not the book would relate to the students, Hugh Lloyd said: "Very much, they'll get a sense of background and tradition; lots of information of the early residence life; engineering camps, co-eds and sports days and good impression of the students, graduates and faculty."
(SEE page 3, column 1)

V.P. Resigns - Criticizes Beach

Second Vice-President John Thompson resigned from the SRC last week. In a statement to the *Brunswickan*, Thompson gave "personal reasons" as causing his resignation. He went on to say that since Council had deleted his salary from the budget, and "belittled his office" and the contributions he could make to Council, he had no recourse but to resign. Thompson expressed his strong disappointment in Council President Beach's moving that his salary be deleted.

Thompson's resignation followed closely on the heels of that of Public Relations Officer Jim Belding.

Open Decision - Making Ratified By Council

A resolution on open decision-making in university government, drafted for the CUS National Congress by UNB delegate Nelson Adams, was ratified with an amendment at the Council meeting Sunday evening.

The motion read as follows:

WHEREAS open free discussion is an essential element of education;

WHEREAS the public which post-secondary institutions serve is legitimately concerned with the functioning, development and decision-making processes of educational institutions;

WHEREAS the realization of the above principles is jeopardized when the government of the community within which the educational process takes place is conducted in an atmosphere of secrecy;

WHEREAS in such situations, students and faculty are unable to exercise their right to hold their representatives fully accountable and responsible to them;

WHEREAS the lack of free flow of information has contributed to unnecessary tension and distrust within the community; the Canadian Union of Students AFFIRMS:

(1) that all decisions made within or in relation to an institution of post-secondary education should be made in a democratically open manner, and

(2) that in all instances in which exceptions to the principle of open decision-making arise, the person or persons advocating the exception openly justify their action, and that the decision-making body involved openly vote on the question of moving *in camera* and, further, that each representative who participates in closed deliberations be held accountable and responsible to his constituents for his action, and

(3) that students should refuse to serve on decision-making bodies within the institution which routinely follow a policy of secret decision-making.

The motion was introduced with the amendment that section (3) be deleted. No move was made by members of Council to include the section concerning secret decision-making.

The only opponent to the resolution was Vice-President Peter Blair, who spoke against the resolution saying that it would result in poor relations with the Senate. "They don't understand this yet", he commented.

SRC On The Move?

The meetings of the SRC should move from building to building, suggested Lawson Hunter at an SRC meeting Sunday Evening.

During a discussion of the public image of the SRC, Hunter suggested that Council hold its meetings in places such as the Aitken House Lounge or Lady Dunn Hall, to get more students to attend meetings.

The motion will be discussed at the next Council meeting, to be held in the Students Centre Tartan Room - the regular SRC meeting place.

Academics Unimpressed

Academics were unimpressed with a recent *MacLean's Magazine* rating of Canada's top 20 universities, says UNB Professor L. W. Shemilt.

In a recent informal gathering with students of the UNB Co-op House, Dr. Shemilt discussed the rating system where UNB was named seventeenth-best university in Canada.

At the recent National Research Council (NRC) conference, said Dr. Shemilt, where one would expect the controversial issue to be discussed, no mention was made of the article. Similarly, said Dr. Shemilt, no discussion centering around the article took place at the AUCC (Association of Universities and Colleges in Canada) conference.

Dr. Shemilt felt that the ratings did not involve sufficient criteria, and that ratings of this sort are difficult in any case.

"If the facilities are there," said Dr. Shemilt, "it is up to you to get what you want out of university."

Dr. Shemilt had been invited to the UNB Co-op House to speak to residents as part of the Co-op educational program.

He gave a talk on the history of the student Co-op movement in Canada, and discussed co-op problems that he had experienced.

Campus Debate Tournament

Any two UNB Students may enter as a team. Residence Students - this is the chance to enter a residence team for the President's Shield. Overall tournament winners will represent UNB at the McGill Winter Carnival Debate Tournament.

SATURDAY, NOVEMBER 25

Topic to be announced later.

For information: Contact

Dave Carter, Harrison House
George Chiasson, Neill House
Prof. Zanes, English Dept.
Old Arts Building

SUB Control Still Not Settled

Will the new Student Union Building be directed by the student body or by the administration? At present the answer is not very clear. In order that we might obtain some information on the situation, Alf Brien, head of the Student Union Building Committee was interviewed. He informed the Brunswickan that a loan is to be taken out with the SRC as guarantor and that the administration as promisor. Also that the Administration was to pick up the tab for maintenance and miscellaneous costs. In answer to the question of control over the activities, Mr. Brien said that control of the S.U.B. had not been worked out with the administration yet.

In answer to the question "Would Mr. Charters, the Business Manager of the SRC

be involved in the business direction, rather than an administration employer?" Mr. Brien replied that again this could not be answered until the whole question of control had been dealt with but that he personally anticipated that the combined SRC's would be given control of the building in this respect. He also said that the Students Union Building Committee would be prepared to discuss all problems including SUB control with the SRC by mid-January and that they will try to gain all the control they can.

In closing, Mr. Brien said that the financial issues will be settled by Nov. 22 and would be presented to council shortly after.

Counselling and Psychological Service

Students are reminded of the availability of professional help at the University of New Brunswick for problems of a personal nature.

Dr. N. J. Whitney in the Department of Biology is the University Student Counselor. His office is located in Room 210 of Loring Bailey Hall and he may be reached by telephone at 475-9471, local 212.

Dr. W. Black is the University Psychiatrist and is available for consultation, free of charge, by students of the University. Dr. Black's office is in the Mental Health Clinic of Victoria

Public Hospital and he can be reached directly for an appointment by calling 454-6665, stating only that one is a university student.

Visits to both these counselors are, of course, confidential and no information is transmitted to university officials or other persons without the individual's express consent.

Further information on counseling services at the University may be obtained by phoning P. C. Kent at 454-2333.

ARTS QUEEN TO BE ELECTED

This year for the first time, Arts students will have a chance to meet their contestants for Arts Queen. In previous years the students have been forced to make their decision on the basis of photographs and this year the selection committee has planned a meeting of the students and the candidates for Tuesday, November 23 at 8 P.M. in the lounge of the

students centre.

All Arts students are reminded to attend, meet the candidates, listen to them speak and ask them questions. However, it has been indicated that students will not be permitted to bend, fold, spindle or mutilate the contestants.

Following the meeting voting will take place.

GOVERNMENT OF ALBERTA

Interesting and challenging opportunities exist in Alberta, one of Canada's fastest growing provinces, for the graduating **CIVIL ENGINEER** and **FORESTERS**.

Government representatives will be pleased to discuss employment opportunities with interested Civil Engineering students on NOVEMBER 15th and 16th, and Foresters on NOVEMBER 17th, at the Student Placement Office for the following areas:

- (1) **Department of Highways** - all phases of construction engineering. (Each year approximately \$70 - \$80 million is budgeted to provide for the continuing development of Alberta highways.)
- (2) **Water Resources Division**, Department of Agriculture - areas of work include
 - (a) Hydraulic Design
 - (b) Hydrology
 - (c) Conservation & Development
 - (d) Water Administration
 - (e) Irrigation

(A comprehensive water development scheme projected over the next 25 - 50 years and involving an expenditure of over \$100 million is planned to provide for the domestic, municipal, agricultural and industrial water needs of the province.)

- (3) **Department of Lands & Forests** - responsible for the effective utilization, control and administration of the Province's 150,000 sq. miles of forested area. The Department offers a variety of forestry programs throughout the Province. Please consult your University Placement Office for specific times.

AT THE MOVIES

GAIETY

Fri. & Sat. Nov. 17-18

Rex Harrison & Susan Hayward In

THE HONEY POT

with Cliff Robertson

Technicolor!

* * *

Mon. Tues. Wed. Nov. 20-23

Grand Prize Winner

Cannes Film Festival

A MAN AND A WOMAN

Technicolor!

CAPITOL

Thurs. Fri. Sat. Nov. 16-18

BRIGAND OF KHANDAHAR

& **THE LITTLE ONES**

* * *

Mon. Tues. Wed. Nov. 20-22

THE CENTURIAN &

Second Feature **THE GHOST**

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Book Review

Challenge of Confidence Kierans on Canada

The key to Eric W. Kierans, *CHALLENGE OF CONFIDENCE: KIERANS ON CANADA* is its dedication. Mr. Kierans dedicates his first book to "those who are working for a truly federal government for Canada." Thus *CHALLENGE OF CONFIDENCE* can best be understood as a plea to Canadians to evolve a workable federal system for a bicultural Canada.

Behind every federal system there is an ironclad division of authority. For Canada, this involves amending the British North America Act and altering the present basis of Confederation. "This renewal of Confederation is not just the responsibility of the federal government," the controversial Mr. Kierans writes (on page 13), "for there are many problems which can only be solved by the provinces themselves."

Rather than approach the problems that beset Canada on a separatist's basis, Mr. Keirans takes a national view — that of a sociologist and an economist. He divides man into three "ages" — the learning years, the producing years, and the leisure years. He sets out to guarantee that the needs of Canadians across the country are met in these areas by federal and provincial governments.

CHALLENGE OF CONFIDENCE: KIERANS ON CANADA is the work of a man dedicated to preserving Canadian unity and finding a new basis upon which to build a Canada of the future, taking into account the French and English, provincial rights, technological innovation, industrial productivity, foreign ownership, constitutional amendment, and "The New Federalism."

Mr. Kierans' stock-taking during the Centennial Year is closely reasoned but very readable — and quotable. Here are a few key sentences:

FRENCH-ENGLISH RELATIONS

"Unless there is mutual respect and regard in Canada, there cannot be equality and true unity. Disdain will create frustration, and the scorned will be filled with bitterness and rage. No nation can survive under such circumstances." (p. 12)

THE ENGLISH IN CANADA

"We have the opportunity, fourteen million of them, to take up the slack and to adopt, as

our outstanding priority, the task of encouraging and aiding our fellow citizens in every possible way to maintain and to develop their culture, language, and traditions." (p. 30)

TAKING THE FUTURE INTO CANADIAN HANDS

"We cannot change our present reliance on foreign capital overnight, although we can set in motion the policies that will reduce this dependence and protect our freedom and values from outside interference." (p. 49)

ECONOMIC CHALLENGE

"The most important economic challenge facing Canadians . . . if they are to continue to meet the heavy overhead costs of Confederation . . . will be the challenge of increasing productivity and reducing the gap between ourselves and our principal North American competitor." (p. 60)

FREE TRADE VERSUS TARIFFS

"During election campaigns, Liberals insist that tariffs cannot be raised, and Conservatives insist that they cannot be lowered. Clear, unambiguous political leadership is obviously called for in the matter of manufacturing tariffs." (p. 71)

ON FOREIGN OWNERSHIP

"If Canadians choose to live in cities built by others and to work for absentee owners, they confirm their lack of confidence and spirit. Others can make us dependent but only Canadians can make themselves strong." (p. 91)

ON SEPARATISM

"There cannot be two Canadas, two dollar bills, or two foreign policies." (p. 101)

CANADIAN IDENTITY

"We cannot continue as half-French or half-British. If we are to avoid becoming American, we must search for and adopt, however painfully to our memories, a distinct Canadianism." (p. 108)

ON FEDERALISM

"A federal state can never be at rest. Just as the country is managed by its provinces, its ultimate directions should be set by its federal leadership. This inseparable team will be vulnerable to thrust from opposite sides — from a battering bureaucracy, and from those who would take the part from the whole; the centralizers and the separatists." (p. 124)

Sociologists Create Society

A group of interested sociology students has formed an association to further their interests in sociology. To date two organizational meetings have been held and another planned for November 30th. The students hope to have their Constitution ratified by SRC for the Nov. 30th meeting, at which time the election of officers will take place. A participatory observation study on informal group associations, with special reference to the effects of alcohol on members of the college subculture, is planned.

The association as yet unnamed, proposes to represent the interests of sociology students in several ways. Several group discussions have taken place with others planned. Topics

have included, "implications of architecture in modern society", "modern theories of juvenile delinquency" and "societal effects of drugs." The organization also plans to undertake field trips to nearby institutions and communities that are of sociological interest. It is also their intention, if the resources are available to bring in authoritative speakers to address UNB students on topics of sociological interest.

As a current project the association is accepting subscriptions to prominent sociological journals, including "The American Journal of Sociology" and "The American Sociological Review". These subscriptions will be available at student group rates.

"Behind the Hill"

(From page 1)

ty of the oldest university in the country".

Scott Wade further explained that the book has been divided into three sections. One deals with the history of the university "with a good emphasis on the lighter side of things"; a second presents the pastimes of the past hundred years and the final considers UNB today.

Mrs. Logue at the bookstore said that she was anticipating quick sales and thought that the price of five dollars was unusually low for a book the size and quality of *Behind the Hill*.

One professor told this reporter that he intended to buy six copies or more, and the only student to get a preview of the book at the time we went to press said it was "fantastic".

Course Evaluation

Note: This supplement tries to be answerable to the many legitimate questions raised by course evaluation. The questions spring from the report, from my discussion with faculty members, council representatives, and other interested students.

OBJECTION: There are many classes in the junior and senior years of Forestry, Engineering and Business Administration who have more than twenty students in them. Why cannot they be evaluated?

RESPONSE: I will pass this suggestion along to the core committee. If they see merit in doing so, I do not see why they would not evaluate them.

OBJECTION: Are all courses in Arts and Science to be evaluated?

RESPONSE: No, Definitely not. Those classes and seniors with less than ten or twelve students will not be evaluated. However, a course description will still be done.

OBJECTION: I feel the name "anti-calendar" will cause resentment among various sectors of the university. In fact, I don't think "anti-calendar" actually represents what you are attempting to do.

RESPONSE: I agree that "anti-calendar" is not the most tactful word to use. I assure you that a label such as "Student Guide" will entitle our publication. However, I chose to use the word "anti-calendar" because it is a common word, which has a definite meaning — other titles are more vague. "Anti-calendar" does not intend to imply opposition to the university calendar. If anything, it tries to act as a supplement to the university calendar.

OBJECTION: I demand a retraction of the statement that the university calendar "is the biggest bunch of garbage ever bound between two covers."

RESPONSE: I shall not apologize for the essence of the statement. I chose the wording to make the report more emphatic, more spicy, more lively, and positive enough to negate the calendar in favor of an anticalendar.

OBJECTION: Will not the anticalendar inevitably end up being a popularity contest?

RESPONSE: A blunt NO! What one student may consider an asset in a professor (e.g. his joking manner), others will regard as an annoyance. Also examine "Appendix B".

OBJECTION: Are students qualified to judge a professor or his course? It would probably be more worthwhile if evaluations were done several years after the student has stepped into the world.

RESPONSE: No assumption has ever been made that students are capable of judging their courses. This does not mean they are incompetent, for evaluation is not based on the standard of the "ideal good". Rather, the student is making his evaluation on what he is getting to what he expects. The second statement can be answered by referring to Clause 9 of "Appendix B".

OBJECTION: I feel that course evaluation, and especially an anticalendar will be a devisive factor within the faculty.

RESPONSE: I cannot but disagree, but like your objection, I cannot substantiate my argument. I could point to universities where course evaluation is encouraged by the faculty. They feel it is of value to them. Other universities may not have such a faculty. Experience will tell the effect at UNB. Were we not to try, we could be missing a great educational link.

OBJECTION: The report, though appearing to be very detailed, is actually very vague.

RESPONSE: Purposedly vague however! I mentioned that it was only something to start from — there are many improvements to make — many helpful suggestions to be encountered and utilized. The report is not the final word of Allah. It is the initial utterances of a meek and lowly human being.

This appendix is not complete for two reasons:

- (1) I do not know all the objections, and
- (2) I do not know all the responses.

Therefore you would be of great assistance to the whole program if you could jot down the questions that are on your mind. I will see that they get forwarded to the core committee on course evaluation. Send them to:

Tom Murphy,
Course Evaluation
c/o SRC Office, Campus Mail

After the core committee establishes its grounds, there will be several open forums with the different faculties. Also a supplementary edition of OBJECTION and RESPONSE will be considered. Also, if you know anyone (including yourself) who would be willing to work on any of the committees — Please let me know —

Brunswickan

Editor-in-Chief: Allan B. Pressman
Managing Editor: Bernard M. Rosenblatt
Business Manager: Charlie Khoury
Sports Editor: Yogi Beyeler
News Editor: Jay Baxter
Photographer: Trevor Games
Contributors: Harry Holman, Gloria Bobbit, Bill Bancroft, Pete Harding, Marg Lewis, Howie Kaplan, Joan Dickson, Fiona Lamont, Jimmy Castronovo, Ansar Qureshi, Scott Rudolph, Scott Wade and others.
Typists: Kathy Steiner, Kini Savage
Quisling: Steve MacFarlane

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THE PETITION

Last week a petition for our removal from office was circulated. It will be discussed at the next meeting of the SRC.

We do not criticize the petitioners, nor do we protest their actions. But we do object to their methods.

Not once did any of the perpetrators of the petition offer to work for the *Brunswickan* in any capacity. Not once did any of them come to discuss problems, or suggest ideas for improvement. Not once did they show a genuine concern for the future of their newspaper.

But at the Council meeting things were different . . .

Any student would have been heartened by the general performance of Council this past week. They refused to be bullied or misled by the euphemisms of procedure into burying an issue as important as the *Brunswickan* in a closed committee administered by a chairman whose profound bias was roundly exposed at that same Council meeting.

It was the body of Council, not the Executive, and a vocal informed contingent of student observers who insisted that the entire question be deferred until the next meeting on November 30 and that the *Brunswickan* be placed on the regular agenda and not concealed as "New Business" at the end of the meeting.

All those who felt moved to sign the petition are obliged to come to the meeting and air their hopefully constructive views. And if amidst the apathy there is any concern for the integrity of a campus newspaper and the freedom of the editorial board from the gerrymandering of either Council or Administration, those persons are urged to attend.

A Thing Called Trust

The point of a university education really is learning to assume responsibility.

We are given the freedom to choose courses, choose our future, choose our leaders, and we are even given a voice in the internal affairs of the University.

University students have overwhelmingly proven that when they are trusted they respect that trust.

The disturbances that do occasionally happen arise when students aren't treated as adults but children to be haltered in mustn't touch rules that don't prepare you for life, only say that you are incapable of it yet.

The student-senate committee dealing with the open rooms question has completed their deliberations and drafted a report.

It is hoped when the report is brought to the attention of Senate members at their next meeting, they will remember that students are adults.

YES VIRGINIA,
THERE IS A
BRUNSWICKAN

Letters to the Editor UNB Still The Same

Editor:

Recent developments on the campus have revealed that little has changed since this writer left UNB in 1965. Your competence as a newspaper editor is presently in question, and a group of students have taken it upon themselves to circulate a petition which I understand advocates your removal from office. I would be the last to deny the right of any student or group of students to circulate a petition of any kind, but it is about time that someone put these recent events in context.

The *Brunswickan* reached its low ebb on this campus during the 1963-64 academic year. At this time the paper was a drab, uninteresting bulletin board where organizations such as the "Red and Black", and the Drama Society could depend on free advertising passed off as news features. Although the *Brunswickan* was not a newspaper in any sense of the word, there were never any words of criticism from the 'power elite': that is, the SRC, so-called, 'executives' of the various clubs, and various make-believe campus politicians. Why? The answer is very simple. The *Brunswickan* was not making waves. Still the paper at this time was one of the worst in Canada. (For those doubters who need this verified, see critiques prepared by professional journalists in the CUP annual report 1964).

So there you go, Mr. Editor; never on the UNB campus has public criticism ever come forth when the newspaper was notoriously bad. But the facts are more amazing than this. While the 1964-65 paper was not particularly good, no one in their right mind could say that it was worse than the previous year. During this year, however, the newspaper was subject to more criticism than in any prior year. The reason is obvious; the newspaper staff was trying to put out a paper, not a bulletin board. (Those who want to contest this can measure the difference in column inches of news in the two years.) The whole point here is that the paper was no longer at everyone's beck and call. This upset the power structure. The president of the Drama Society could no longer demand two pages for the fall production and the SRC could no longer depend on a steady diet of praise.

This brings us to last year's newspaper. The *Brunswickan* finally won a national award, a Maritime first. What happened? Some deranged SRC member wrote a letter to the *Brunswickan* saying in so many words, 'the *Brunswickan* was a much better newspaper when it was a combination bulletin board-gossip column. MacLeans magazine described us as reactionary and conservative. Wonder why?

This short history brings us to date. I don't think that this year's *Brunswickan* is an award winner, but that is not the point. If you capitulate to these do-gooders which are really the bulletin board and gossip column artists all over again, you yourself know what the end will be. Nothing is so certain that we will be back to something that could never be described as a newspaper. (I am not in any way implying that the *Brunswickan* is all good; in fact, I take great exception to some of the irresponsible statements in your paper. Then why is it that only the *Brunswickan* is not permitted to make mistakes?)

To those who would proceed with this plan of removing the present editor, I would say this: You will be living up to your image of being backward and reactionary.

If I were still a student I would imagine that this whole episode would upset me a great deal, but how that I am a grad and through with campus intrigue I am only filled with a sense of disappointment in that UNB hasn't really changed. I'm a graduate of a second rate college regardless of the latest research done or building built. All these accomplishments seem to be made in spite of students, rather than because of them.

But let me get back to this petition business and all that it implies. I believe that the events of the past years prove conclusively that the complainers have never wanted a good newspaper. (They can't even recognize these qualities in the first place.) What concerns me more is not the group who are involved in the actual campaign (at least they know what they want), but the type of cancelled mind who must have signed this petition actually thinking that the perpetrators of same were interested in improving the paper — the only legitimate motive for circulating the petition. Can anybody really be so naive?

Another disturbing factor is that these groups have come up with no alternative proposals for running the paper. This necessarily means that their work is nothing but destructive. What's worse, I doubt that they could come up with any reasonable plan for producing anything even remotely resembling a newspaper.

In any event, let us hope that someone can see what the real issues are and stop this foolishness. It would be a shame to see one of UNB's worthwhile organizations turned into nothing more than the all too familiar bulletin board.

Your truly,
CONCERNED

JELLYBEANS

by Tom Murphy

The Great Society (or otherwise)
c/o North America,
1960 and up.

Mr. Humble Citizen,
Any Street, Anywhere,
North America, (U.S.A. & Canada)

Dear Humble Citizen:

It has come to my attention that you have made very few payments toward your debt to society. Perhaps you are unaware that you have such a debt, (though somewhat inconceivable) so I will try to briefly outline what your debt is:

- (1) You must grow up with all physical attributes you were allotted at birth. However, since disease and accident are inevitable, certain allowances are made. Even so, you can expect to be penalized for being blind, deaf or crippled or retarded. That is standard procedure. Of course, you will be allowed to become fat and ugly if you are rich, and skinny and ugly if you are poor.
- (2) You must go to school to the highest grade within the capabilities of your head. If you drop out, you've had it. It makes no difference what the reason is, even if it is my fault — you are still the one to suffer. Work, study, work, study, work, study — but don't drop out.
- (3) In the event that you do drop out, you incur a debt that must be paid by acquiring a job, (probably labor), getting married and raising a clean, healthy crop of kids (not more than five.) You must teach them not to flunk out like you did.
- (4) Let us hope, humble one, that you may endure school enough to continue on in university or some other form of post secondary education. Engineers, scientists and technicians are preferred, of course, but social scientists, artists and entertainers fill a definite slot.
- (5) After graduation or completion of your formal education, you must acquire a good job, a good mate, a good home, and raise a good crop of kids (not more than three). Then your job is to keep everything going going going . . . sometimes better known as the rat race . . . going going going going STOP! Game over. You're dead.

You noticed, probably, that I was not very specific. That I will try to be now. These are some of the things you MUST do: pay your taxes annually, vote in elections, stand when the national anthem is played, take a bath regularly, signal when changing lanes, buy the current leading brand of soap, join one or two service organizations even if its just for the big parties, read Ann Landers daily, present an image of being a clean living, clean loving individual, (whether you are or not is irrelevant), know who the president of the United States is, and also the heavyweight boxing champion, (it makes it easier to pair like things together like that), prevent forest fires, go to church at least twice a year, traditionally Christmas and Easter, (other faiths act accordingly) and finally, make out a will. Failure to do these things makes you a bad citizen, and that's not good.

There are a number of things you should not do as well. In the event that you are CAUGHT doing them, your debt to society will become greater. For example, you MUST NOT murder, kill or destroy the innocent or their property, (except, of course, in liberation and peace seeking wars like Vietnam), you must not rape, litter garbage, blackmail, distribute pornographic or Communist literature, say nasty things about other people in public, burn your draft card, or act political. Of course, depending on how much "pull" you have, or how much wealth you possess, I am sure I can overlook many of the above details, except if you are a Negro.

I will close by first reminding you to remit payment on your debt to society over the period of years that constitute your life. Also, keep in mind that famous platitude: "Ask not what your country can do for you; ask what you can do for your country." And that, Mr. Humble citizen, means — pay up."

Sincerely,
The Great Society
(or otherwise)

* * * * *

Next week — a look at child fighting from today's perspective — in an article entitled "The Battered Child".

Buy an unexpurgated copy of Behind the Hill
in the basement of the UNB Bookstore.



Shown above is Philippa, played by Linda Lean, consoling her younger sister Lowrie, played by newcomer Bonnie Sherman, in the UNB Drama Society's production *The Sisters' Tragedy*.

THREE REVIEWS

The Sisters' Tragedy

by ALEX JABLANCZY

There is an invisible but indispensable thread of interrelationships between the characters on a stage, and if this is lacking, then individual actors mouth their lines to the audience or sometimes dutifully mutter to themselves, and are not aware of the presence of the intangible dramatic conflict and even of the other actors.

Linda Lean as Philippa the eldest sister played the role well, but she was not bitter enough, she was playing a too congenial sacrificial victim. Her absences from stage were too long and when she came back, it took her time to resituate herself. Her final soliloquy which should have been a prayer to God was unconvincing. She had moments of truthful characterization, but her underacting on the immense stage, despite her excellent enunciation and dominant figure in the impressive dress did not succeed fully.

Nikki Chabot was totally miscast as Charlotte. Her long strolls across front stage (see Page 6)

He Ain't Done Right By Nell

by BOB FRASER

In choosing to present a 19th century Melodrama for a contemporary audience whose contact with the underlying sentiment of that tradition has been lost through the shock of 20th century Realism, Mr. Attis had one basic problem to solve. How does one make the pathetic suffering of the virtuous at the hands of the villainous, and the simplicity of poetic justice where virtue is rewarded and vice punished, interesting and enjoyable for the audience? I agree with Mr. Attis that the comedy inherent in the romantic, sentimental theme of melodrama must be drawn out through a parody of the whole tradition, in order to make the presentation a theatrical experience, and not just an exercise in the production of 'period pieces'. By attempting to exaggerate the superficial psychology of the black and white morality, he and his cast produced a most enjoyable comedy.

The realistic set, designed (see page 6)

Box & Cox

by HUGH LLOYD

The play is a farce of the nineteenth century French tradition, written in 1847 by J. M. Morton. It involves the situation of two men unknowingly sharing the same lodgings, and what happens when they are confronted with each other in "their" room. Such a situation does not lend itself to great dramatic impact but it can be humorous. The rather predictable plot becomes more complicated when they have courted the same lady, neither one of them finding her to his taste, both of them wishing her on the other.

The two main characters, Box and Cox are played by Christopher Rose and Jay Baxter respectively. Mr. Rose presents a short, slight and energetic Mr. Box, taking command of his role to a good degree and filling the rather large set with his emphatic gestures and quick, precise delivery. Mr. Baxter, a physical opposite as Mr. Cox, is large with red beard and hair but unfortunately his presentation is also quick and, to a (see page 6)

THE SISTERS' TRAGEDY
(from page 5)

were distracting, unrelated to the happenings elsewhere on stage. She acted an actress acting a pretty fiancée who isn't quite there with her sisters. She delivered her lines to the wings. Her unrelated playing gave the false impression of an absurd play with the non-communication emptiness, cliché, whereas it should have been clearly a domestic realistic possibly symbolic, tragedy.

Bonnie Sherman as Lowrie the youngest sister tended to overact in relation to the others, but her soliloquys or rather speeches to the deaf-dumb-blind brother Owen were convincingly pathetic and her movement across stage was always expressive. I believed her when she was praying, she was the focal point in communicating the tragic atmosphere, periodisation and message of the play!

Yet when she went mad she repeated her speech several times without a modulation in intonation; she became louder but not more intense.

Dirk Visbach as Owen made an excellent duo with Lowrie he was deaf-dumb-blind. For an amateur actor to make his silent presence felt more than that of other speech actors is a great achievement.

Gerry Allaby as John had a very minor role. He was neither an out-sider nor within the narrow family, nor a pleasant fiancée and his tum-about at the end was unsurprising and unmotivated, for he had no previous presence or character on stage. If he meant to demonstrate the bastardy of a nice bourgeois chap then he succeeded well.

The motive for the murder-suicide was the marriage plans, but the couple around whom the others acted was negligible. So a multicharactered play became a two actor performance of the young girl and invalid brother with moments of eldest sister participation.

The director Steve Kuzyk could not possibly move the actors on the heath stage setting. In the beginning the directing was inapparent, only towards the end did it become successful, eg. the murder attempts and the use of the window through which Lowrie saw the rabbit's and Owen's death and the table under which the rabbit was thrown, and on which the body was lain.

On the excessively large stage representing merely a living room the actors were lost, lonely and disconnected. This emptiness of atmosphere was reinforced by the city skyline meant to be the outline of the house. The blue light and missing wall gave a universalizing interpretation to a limited tragedy. The offstage noises were effective as the use of the window and of the night door.

The play itself was a pleasant surprise. The rabbit — young girl symbolic duo, anti-feminism and domestic tragedy smelt strongly of the Wild Ducks of Ibsen and of 19th century Russian drama.

A smaller stage and stronger initial direction would have made the job of the actors easier, their relation closer, the air thicker and the play even more enjoyable.

BOX AND COX
(from page 5)

certain extent, almost hysterical. Both his speech and his movements tend to run away with his role and as a result his poor timing on certain potentially good lines loses laughs. Both gentlemen use "British" accents in their parts, Mr. Rose to good effect, speaking at times with overly emphatic preciseness yet with a flexibility of tone demanded by the dry, sarcastic type of humor. Mr. Baxter's accent is credible for a non-native but once more, the accent seems to overpower the words and, combined with a very fast, high pitched delivery and unchanging tone, make certain portions of the play completely unintelligible.

Ann MacLeod, playing the third role, that of Mrs. Bouncer, the landlady, is quite competent. She is a source of information for the audience, establishing the situation and then serving as the connection with events off-stage, usually related in letters which she delivers. As an elderly woman her movements and voice are good, although her non-English accent clashes with those of the other two.

The direction of Eric Thompson, a post-graduate student studying English, is quite straightforward, as it must be, for the play leaves little alternative. Perhaps a little more emphasis on the timing of some of the speeches would have made the play easier to understand, and resulted in better audience reaction. The set is very large as mentioned before, the result being long pauses during several cross-room journeys. The various doors and props are adequate although not the sort to inspire confidence. The material of the bed hangings, being both too bright and insubstantial looking, gives the room a very unreal appearance.

When the timing of the dialogue between Box and Cox is good, the play is light and funny, but when that timing is gone, it becomes tedious and repetitive, dragging on with no help from the script. It's an actor's play and as a result it can change easily and instantly from fun to boredom and back again, as it did on Friday night.

HE AIN'T DONE RIGHT BY NELL
(from page 5)

by Mr. Yule contributed to the effect of home-spun domesticity; however, the stage-grey chairs and table seemed out of place with a mahogany dresser and china cabinet. The position of the doorway directly behind Granny produced some awkward exits, and several actors were forced to exit through the bedroom where actors preparing to come on stage were occasionally seen by the audience, which tended to be distracting.

Miss Clarkson's realistic and convincing performance as Granny set the tone for the ensuing action. Her voice and gestures were quite natural and the makeup was carefully done. The gossipy Lolly, played by Miss O'Neil, contributed to the domestic effect, although her role as the chattering town babler could have been more emphasized.

Mr. van Burek's arduous role as the villainous Hilton Hays was excellently carried out. His fine performance may have been improved by less impetuosity in his gestures, and the duplicity in his character could have been exaggerated to an even greater degree if he had been more suave in his treatment of Granny and Vera. The prolonged initial entrance under the delightful green light tended to distract from the information being passed between Granny and Lolly. His exaggerated and obvious asides to the audience contributed well to the comedy of the situation.

Miss Thornton's role as the sophisticated Vera Carleton contrasted nicely with the innocent hill-billy heroine, Nell, played by Miss Cumming. The initial entrance of both girls was very effective and their exaggerated use of stage gestures produced fine comic effects. Perhaps Nell could have worn a white dress to emphasize the contrast with the black, evil villain, and thereby heighten the parody.

Mr. Alexander's role as the distinguished Burket Carleton was well handled. By exaggerating the delight in discovering his 'long-lost' daughter he may have produced a more comic effect. Mr. Attis displayed obvious skill in the pacing of the play in the final scene.

Needless to say, the sound effects, an integral part of the melodramatic tradition, contributed well to the farcial element. The obvious delay in the sequence (wind — door opens, and visa versa) was very effective in producing the burlesque quality of the presentation. An occasional flash of lightening might have added to the fun on stage. The skillful piano accompaniment of Mr. Archibald throughout the play helped to sustain the tone and melodramatic tradition.

Although Melodrama, in its historical context of the 19th century, was useful in keeping alive people's interest in terror and evil, and emphasized to a great extent the moral concerns of that unimaginative age, we have been given an example this weekend of the process of social change. Instead of sighs and thrills, we heard laughter and saw good comedy.

Casting for Drama Society
Spring Production
Monday Night, Nov. 20
Room 139, Carleton Hall

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Treasure Van

Treasure Van is rolling across Canada on its annual visit to University campuses offering a display and sale of international handicrafts. The Van will bring its wares to UNB, from Nov. 20 to 24. The exhibition and sale will be open daily from 2:30-5:00 p.m. and 7:00-10:00 p.m. in Memorial Hall.

This year Treasure Van will offer a variety of exotic and unusual goods greater than that of all the Expo boutiques combined — and at lower prices. Many of them will be items never before on sale in Canada — including native leather goods from Argentina, pottery from Bulgaria, zari handbags from Pakistan, "trolls" from Finland, carvings from Haiti, bracelets from Brazil, wood ware from the Philippines, ladies sandals from India, and new types of brassware from Spain.

All the old favourites are also there — incense, horn birds, elephant, brass and woodware from India; masks and carvings from Africa, Taiwan and New Guinea; koala bears and boomerangs from Australia; wine skins from Morocco and Peru; camel skin lamps from Pakistan; jewellery from Iran, Israel, Germany, New Zealand and Mexico, dolls from Russia, Spanish swords; carved boxes from Poland; and a colorful array of hundreds of other items.

Treasure Van is organized by WORLD UNIVERSITY SERVICES OF CANADA, a voluntary association of students and professors who organize projects designed to encourage international cooperation within the University community. The profit from the sale of goods help to further the work of WUSC in organizing seminars and conferences.

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HEATHER BAIRD



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JOYCE WEST

PHYS-ED WEEK IS HERE

With the coming of Physical Education Week the undergraduate society executive has tried to come up with a program which they feel will interest you, the Phys. Ed. undergraduate. Physical Education Week officially gets underway Monday Nov. 20 with Sports Night. As this was so popular last year it was included again in the list of events and with the additional facilities of a new pool and gymnasium it should prove big-

ger and better than before.

Following this, on Tuesday night, is the Annual Excursion. A Variety Show under the direction of Al Andrews and Bob Bonnell has been organized for Wednesday, Nov. 22 - a square dance and the introduction of the Phys. Ed. Princesses follows. The week will culminate with the Phys. Ed. Ball, where the crowning of the queen will take place. The 1967 Atlantic Provinces

Physical Education and Recreation Association Conference "Coming of Age", in Truro, N.S. will conclude the week of activities. Our main objective this year is to ensure 100% participation. This is your week Phys.Ed'ers, so why not get out and take part and meet some of your fellow undergraduates.

For the four girls pictured here, the night of November 24th will be a night to remember. On that night, as a climax

to week long festivities of Phys. Ed. Week, one of these girls will be selected as Phys. Ed. Queen.

The girls, Diane Schroder, Barbara Biggs, Karyn Percival, Joyce West and Heather Baird were selected by members of the second and third year classes of the Phys. Ed. department.

The Queen, who will later represent the department as the candidate for queen of the winter carnival, will be select-

ed at the Phys. Ed. Ball to be held at the St. John room of the Beaverbrook Hotel.

Prizes are being offered for the best program ideas for Coed Week '67-'68. Contest ends December 13th.

Post your idea (plus your name and address) to:
Coed Club Contest
Campus Mail

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INTERVIEWS ON CAMPUS NOVEMBER 27 & 28

Full details, applications and interview appointments available at your Placement Office.

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THURSDAY, 23rd NOVEMBER

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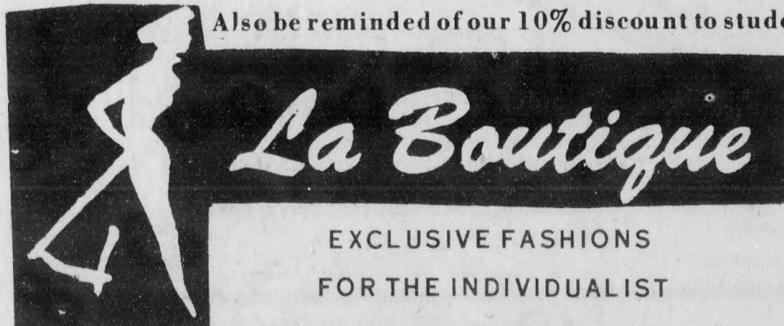
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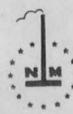
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A Noranda Group representative will be on campus here NOVEMBER 21 to interview applicants from among prospective graduates. Appointments can be made in advance through the University Placement Office PHONE 475-9471.

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Human Rights Group Issues Statement

The racial discrimination in housing which has become an issue at UNB for the first time this year came to light as direct action of the UNB Group for Human Rights, formerly the Anti-Apartheid Group. This group, made up of students from the African countries represented at UNB has recognized the problem for some time and decided to take action this year.

The group has prepared a three point plan of action, parts of which have already been carried out.

The group has called upon UNB President Mackay in an open letter to take remedial action. The letter is reproduced here:

Dear Dr. Mackay,

It has recently come to our attention that it is the policy of the University of New Brunswick's Accommodation Office to maintain housing availability records on the basis of a landlord's willingness or unwillingness to accept a "foreign student."

We are fully aware that there is a housing shortage in Fredericton at this time and also conscious of the fact that a limited number of our citizenry prefer a roomer from the same cultural background. Nonetheless we must express to you our vigorous protest over the above referred to policy of the University.

For those in the community who are sincere in their cultural narrowness the University has the obligation to broaden their understanding. For those who use the cultural issue as a facade behind which to hide racial bigotry, it is clear the university must categorically reject whatever services they may offer.

The educational opportunity afforded the vast number of foreign students we are fortunate enough to have at UNB is totally vitiated if the university accedes to that bias which may exist in the community. While the university may not be in a position to reorient the values of the community within the very short range, it must not in any manner be party to a policy of racial or cultural discrimination.

We are confident that you will immediately take remedial action to insure that the university policy remain consistent with the highest aspirations of educated man.

Yours sincerely,
UNB Group for Human Rights

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FOREST ENGINEERING AND ENGINEERING graduates are invited to discuss career opportunities with Canada's leading integrated forest products company.

Interviews will be held on campus November 20-21 for graduating students interested in logging engineering and production or in design and process engineering opportunities.

For information and appointments, please contact your Student Placement Office.



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VANCOUVER, B.C.

CUSO Staffer Coming

Hugh Winsor, staff officer of CUSO - the Canadian University Service Overseas - will be in the Tartan Room, Student Centre on the 20th Nov. at 8:00 p.m. to speak on overseas development and to recruit CUSO volunteers to work in the developing countries of Asia, Africa, Latin America and the Caribbean.

CUSO, Canada's international volunteer program, began operation in 1961 when 17 volunteers were sent to India and Ghana. Now, almost 900

volunteers are at work in more than 40 developing countries doing everything from family planning work in India to fixing trucks in Northern Nigeria.

Mr. Winsor, a journalist and broadcaster, has just returned from a two year CUSO assignment as advisor of the Ministry of Information and Tourism in Tanzania. His assignment took him to some of the hot seats of international politics, and he will speak about some of the exciting political developments in Africa.

Student-Senate Committee

A joint Student-Senate Committee was set up early this term to consider the question of visiting privileges in residence. The Senate representatives on the committee were Mrs. William A. McNichol, Stanley B. Cassidy and Dr. B. L. Jewett. The student members, selected by the SRC, were David Cox, Robert Edwards and Douglas Matthews.

NOVA SCOTIA DEPT. HIGHWAYS

The Nova Scotia Department

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interviewing at U.N.B. on Nov. 22

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UNB To Host Hockey Tourney

The 2nd Invitational Tournament is to be held at the University of New Brunswick on November 24th and 25th, 1967.

Teams entered are the host team, U.N.B. Red Devils, St. Thomas Tommies, Memorial University, and the Boston University Terriers, runner-up in the first tournament held in 1965.

BOSTON UNIVERSITY

Under the capable direction of Jack Kelly the Terriers had a 25-5-1 won-lost-tied record in 1966-67. This is a rebuilding year for the Terriers who have lost 9 lettermen from their 1966-67 roster. Kelly will have to do without four of the top seven scorers in Boston University history. These four scored 99 of the 199 goals scored by the Terriers last season.

The line to look for this season appears to be the "Pinball Line" of Herb Wakabayashi, Mickey Gray and Serge Baily who in 1966-67 collectively scored 69 goals and 170 points. The top defensive unit appears to be Bill Hinch and Darrel Abbot,

while the goal tending, so capably handled in the past by Wayne Ryan will be handled by Junior Jimmy McCann a Dedham, Mass. native.

UNIVERSITY OF NEW BRUNSWICK

This season the University of New Brunswick Red Devils face a rebuilding year, and this chore falls to their new coach Bill MacGillivray, who has replaced the very successful Pete Kelly. The Red Devils have lost four of their top players in Austin Duquette, Jim Morrell, Jim Grant and Ed Russell, through graduation.

Returnees include last year's top scorer, Marty Winslow and his linemate Herb Madill who was second in Devil scoring last season. The defence has been weakened by the loss of Morrell, but the addition of Don McIntyre should help fill this void. The goaltending will once again be handled by Mark Jacobson who must have a good year if the Devils are to be a threat.

MEMORIAL UNIVERSITY

The Memorial University hockey team under coach

Crin Carver, have come a long way in recent years. They were very impressive in the early rounds of the Winter Games Tournament and threatened to upset a number of the powerhouse teams. They play a fast scrappy type of game and are not reluctant to use the body when the going gets rough.

ST. THOMAS UNIVERSITY

The Tommies are much the same club as the one which represented New Brunswick at last year's Winter Games in Quebec City. The most notable absentee is Bob Bowes, the flashy goal-tender who has graduated. The Tommies hope to have a worthy replacement in either Mike Hurley or Callum McPhee. The defence is intact, with such solid hold-overs as Dave Gibbs, Fuzzy White and Ed McDi-armed, while up front, returnees include E. Doucette, A. Hachey and Roger Clinch. All in all, coach Bob Mbie can be quite optimistic about his teams hopes for a good season.



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The women's intramural sports program has recently expanded by forming a new club, Musical Magic. This is a conditioning club for all girls who would like to go to the gym any Monday or Wednesday night, or both, to exercise under the direction of Miss Pat Martin of the Physical Education Department. These sessions will be followed by a swim, which is optional, but is recommended to prevent the stiffness following any new exercise.

This club was started especially for those girls who do not like to compete in intramural sports, but who are falling victims to the sedentary university life of classes. The enthusiasm in this club will determine whether or not other clubs will be formed.

Musical Magic will be held every Monday and Wednesday night in the Dance Studio of the Gym from 8:30-9:00.

If you want to keep your kids happy read them daily passages from *Behind the Hill*.

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UNB capped a relatively successful football season Saturday, with an exciting win over the Dalhousie Tigers at Fredricton's College Field. The victory, combined with Acadia's triumph over St. Mary's, catapulted the Bombers into a second-place finish in the Bluenose Conference, one spot behind the undefeated Xavier X-men.

The Bombers experienced little argument from the friendly Dalhousie line, fullback Ross St. Germain running between the tackles, tailback Dan Palov running outside the tackles, and slotback Dave Spears carrying on the counter play.

Dal quickly adjusted, bringing up their defensive backs more quickly, and Page took to the air, connecting with tight end Pete Cruchet, and Flanker Bruce Tetreault for substantial gains. Both completions set up touchdowns, St. Germain counting the first, Palov the second.

Dal had counted a major early in the game, on a three-yard smash by Bob Daigle, and they now trailed 14-7.

St. Germain scored again for the home side, and the margin widened for a short time. Two plays later, Jim MacKenzie, fleet flankerback, worked loose, and QB Andy delaMothe pegged a perfect toss for the Tigers' second major score. As the half ended, the Bombers led 21-14.

MacKenzie was definitely a thorn in the cheek for the Bomber defensive backs, as he opened the second half scoring with another long pass reception for six points. Dal then tied it up with the convert.

Tetreault's turn came, several plays later, as he ran a perfect sideline-and-up pattern, QB Page laying it on his fingertips in full stride, counting the go-ahead points. A blocked convert resulted in a 27-21 score.

The final period was a storybook tale. MacKenzie was phenomenal for Dal, counting his third touchdown of the afternoon on another deep post pattern. The convert put Dal ahead, and things were somewhat subdued.

Page was not to be denied, however, and he spearheaded another march, putting UNB within field goal range. Tetreault's attempt was wide, however, and the Red and Black settled for the single point to tie it up, again.

MacKenzie broke loose again, putting Dal on the UNB 20-yard line, but defensive guard George Richmond broke through to throw delaMothe for a fifteen-yard loss, to put the Tigers out of field goal range. The following punt saw the Bombers' Wally Langley take the ball ten yards deep in his own end zone. Rather than concede the tie-breaking single, he returned the punt, kicking it into the center-field area. Tetreault, on one of the most exciting plays of the game, rushed from his position behind Langley, past all the Dal defenders, scooped up the loose football, and ran it to the Dal 30-yard line.

A break for the Bombers. The threat was killed, however, as an alert Dal backfielder picked off one of Page's passes. The Tigers now were in possession, but had to get out of their own end in order to go ahead. Quarterback delaMothe elected to pass, but a fierce pass rush resulted in a fumble, which was recovered by defensive end John MacNeil on the Dalhousie one-yard line. St. Germain barged over for his third touchdown, and the contest was won.

Fine performances came from the seven who were wearing UNB colors for the last time: Tetreault, St. Germain, Richmond, Lyall Huggan, Chuck Fraser, and captains Bill McDonald and Pete Cruchet. Ginger Breedon, and Tony Proudfoot were standouts on defense, and Fred MacLean, Ian Cook and Ron Harwood impressed on offense.

The players wish to thank a number of key personnel, especially the managers, Nick Pippy and Graeme Fownes, the trainers Brian Connell and Jim Symonds, and the equipment managers Guy O'Donnell and Pete Kelly Jr. A good season has ended well, and there should be few complaints.

GENERAL SKATING

FREE skating sessions for UNB, STU and TC will be held on WEDNESDAYS and SATURDAYS at the LADY BEAVER-BROOK RINK. FACULTY AS WELL AS STUDENTS ARE WELCOME

Red Sticks New Champs

On Saturday, November 11th, the UNB Red Sticks defended their title of Maritime Intercollegiate Champions by defeating the Mount Allison Field Hockey Team with a score of 1-0. For those who attended the game it was easy to see that the Red Sticks played their best game of the season and earned their triumphant victory.

The UNB team scored the one and only goal in the first half of the game. This goal was scored by Barb Roberts, the team's co-captain who has been the top scorer for the team this year.

* * * * *

This game had a sad element to it. The team's coach, Mrs. Paul Thurrott, who has coached the team for the past five years was coaching her last game for the Red Sticks. This was the last game for five of the team members as well. Due to graduation, the team will lose Barb Roberts, the co-captain, Jean Eagle, Sheila Holt, Maureen Langille and Sue Miners.

With the coach and these star players gone the Red Shirts will have many positions to fill next year and will have to fill them well to live up to the reputation of this year's team, the Maritime Women's Intercollegiate Field Hockey Champions.

Rompers Undefeated

The undefeated UNB Red Rompers won the UNB Womens Invitational Tournament here Saturday.

The first game of the day was against St. Thomas and the Red Rompers soon had the challengers on the lower end of the scoreboard. They maintained their superiority as they defeated in succession, Oromocto High School, UNBSJ and Fredricton High School.

The only strong opposition of the day was encountered in the last game when the girls from UNB met St. Vincents High. The game provided excellent competition and many tense moments. However outstanding spiking and offensive manoeuvring kept the Red Rompers on top.

St. Vincents' High School placed second with a total of eight points followed by F.H.S., Oromocto High, St. Thomas and UNBSJ.

Campus Calender

Red and Black Hockey, Mt. A vs UNE	Playhouse Rink	Nov. 16, 17, 18
Phys. Ed. Week		Nov. 17
Harrison House Social		Nov. 20-25
Neville House Social		Nov. 24
Aitken Weekend		Nov. 25
Tri-Service Ball		Nov. 24-25
Science Week		Nov. 25
LDH Formal		Nov. 27-Dec. 2
Bridges House Social		Dec. 1
		Dec. 2

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CAMPUS
INTERVIEWS

November 27 & 28



Bombers Knife Axemen -

Acadia Slashed 40 - 15

The throwing arm of Don Page, the talents of receivers Houston MacPherson, Pete Cruchet, and Terry Macklem, and the ball-hawking antics of the Bomber defense all combined to crush Acadia, as UNB scored six touchdowns — five of them on passes, and one an interception.

Page, for the second week in a row, directed the powerful Red 'n' Black offense to more than six hundred yards from scrimmage, including 420 yards passing, and 188 yards rushing. Even without the services of stalwarts George Richmond, and Ross St. Germain, and with MVP Dan Palov sidelined early in the game with a dislocated elbow, the Bombers were still able to amass a very formidable total of points and yards, against a team rated tenth in the nation.

FIRST PERIOD

UNB wasted no time getting into the scoring column, when, on the opening kick-off, Lyall Huggan blocked an attempted return kick which was subsequently recovered by Bill McDonald. Two plays later, Page, throwing from the Acadia 30, hit MacPherson for six points on a quick-in pattern, and the race was on.

The resulting kick-off saw Acadia sputter and die after one series, and the Bombers took over again. Palov was injured on the following play, and Dave Dysart, a rookie from Moncton, N.B. took his spot. Several plays later, flanker MacPherson, on the option pass, hit Dysart with a thirty-yard TD toss. Bruce Tetreault converted both scores.

Toward the end of the period, following several exchanges of ball possession, Acadia drove deep into Bomber territory, and fullback Ross Stanley, of St. Lambert, P.Q., carried the ball over for the Axemen on a one yard smash. He was the receiver of the pass which gave the Blue Boys their two-point conversion.

The end of the period score: 14-8 UNB's favour.

SECOND PERIOD

The second period saw limited scoring, the only

points coming on a 30-yard Page-to-MacPherson pass, following some fine running by Dysart, and good receiving by Macklem. An interception by Tetreault prevented Acadia surging for another score, and some tough line play by Khoury, Breedon, Bird and Thomson held the Axemen rushing to a minimum. Score: 20-8 UNB's favour.

THIRD PERIOD

The third quarter had MacPherson scoring his third TD of the game, on a 70-yard pass and run play from Page, followed by an Acadia touchdown by halfback Don Barrell from Pte. Claire, P.Q. Both converts split the uprights, although UNB's was nullified by a rule infraction. Score: UNB -26 Acadia -15.

FOURTH PERIOD

The most exciting period of the game for UNB saw three interceptions by the UNB defensive backfield, and two majors. Tony Proudfoot, a rookie from Pte. Claire, P.Q., snuffed out an Acadia drive, as he dropped off from his linebacker position to snare a pass intended for Acadia halfback Langpap. On the following series, MacPherson threw his second TD pass of the game, hitting weakside end Terry Macklem in the end zone from thirty yards out. Acadia faltered on the series following the kick-off, when rookie Alan Potts, from Lachine, P.Q. grabbed an Acadia toss, and, convoyed by seven teammates, sauntered thirty-seven yards to score ground. Tetreault converted both touchdowns, and the final score: UNB Red Bombers 40 - Acadia Axemen 15.

Saturday's game was a 'must' for the UNB side. Winning it gave them what they weren't sure they had: — team pride and spirit. Subs Chuck Fraser and Dave Dysart did an unbelievable job replacing regulars St. Germain and Palov, and defensive backs Wally Langley and Alan Potts performed admirably in the absence of Fraser and Palov, attesting to the fact that UNB is possessed of depth and bench strength. Next week — St. Mary's and another victory. Bombers Away.

Junior Varsity Football

The UNB White Team won the JV League regular schedule with three consecutive wins and no defeats. In the final game the White blanked the UNB Red Team 20-0, knocking them into third place with two defeats and only one win. The most unusual game of the regular schedule was the white-washing St. Thomas gave UNB Saint John Would you believe 7? - 0? Well, nobody seems to know exactly how high that one went. The win moves St. Thomas into second place winning two of three games. The winless Saint John still have a chance, but a very slim one as they have to play the victorious White Team in the semi final games next weekend. In the other semi-final, St. Thomas is slated against UNB Reds.

FINAL STANDINGS

UNB Whites	3	3	0	54	0	6
St. Thomas	3	2	1	7?	14	4
UNB Reds	3	1	2	8	26	2
Saint John	3	0	3	0	100	0

Varsity Basketball Notice

Coach Don Nelson has announced that the official basketball tryouts are to start on Monday, October 30 at 5 p.m. until 7 p.m. at the Lady Beaverbrook Gym. On Monday and Tuesday the practices are for the rookies and first year men only. The returning members of last year's Varsity and Junior Varsity squads will start on Wednesday, November 1. From then on the practice sessions will go on every week night from 5 to 7 p.m. Coach Nelson will choose 24 men; 12 each for the Varsity and Junior Varsity squads.

This year Don Nelson will be the head coach of the Varsity team as always and he will be assisted by Dan Patterson. The Junior Varsity squad will be led by the head football coach, Dan Underwood. Rick Cotter, a member of last's years Red Raiders will be the assistant J.V. coach.

Preparation for the league opener on November 17 has long since started through Don Nelson's training program. He hopes that all you fellows who wish to try out for the team will show up on the above mentioned dates.

National Field Hockey

Team Here

Last Wednesday, UNB played host to the Canadian National Field Hockey team upon their return to Canada after an undefeated six week tour of Europe. The purpose of their visit was to conduct a clinic. A large attendance was expected from the Fredericton area but teams from as far away as Saint John and Moncton also participated.

In the morning the teams massed in the gym for chalk talks and then braved heavy rains to watch the National Team play the UNB Varsity Field Hockey team. As was to be expected, UNB was scored upon often but the spectators noted with interest the National teams' quick sharp passing and powerful push shots.

In the afternoon all teams had practice sessions with National team members coaching their offence and defence. Representating the Saint John area were Netherwood, Simonds Regional and St. Vincents. Other teams were Rothesay Regional, Moncton High, Oromocto High and UNB Varsity and Junior Varsity.

Inter-Residence Cross Country

This year a new Inter Residence sport has arisen through the efforts of Amby Leger. He has organized an Inter-Residence Cross Country League. The first meet was held on Saturday, October 14 with the following results:

There was a record 44 participants in the mile and three quarter run. Neville House claimed the most competitors with 9 closely followed by L.B.R. with 8.

The race was won by Dave Ross of Neill House in a time of 8:45. Jones House took the 2nd, 3rd and 4th places with Hargrove, Steve Smith and Mike Havard doing the running. Pete Jenson of Neville House pulled in fifth.

Standings of the first meet are as follows:

Neill House	28
Jones House	35
L.B.R.	42
MacKenzie	62
Neville House	77
Aitken House	93

Bridges and Harrison Houses didn't have any competitors and thus must be excluded from the standings. How about a few competitors from these houses in the next meet.

Ladies Tennis And Golf

This past Saturday, the UNB coeds were to play their annual inter-residence golf tournament, but due to the frosty playing conditions the tournament was cancelled for the year. The Tennis Tournament, however, did go on at Queen's Square. This year they only played doubles matches because of cold weather conditions.

The team of Rita Kileel and Pam Monk of St. Thomas swept the UNB tournament as is becoming habit with the Arts College.

In the consolation division Kathy Ross and Helene Hallsworth emerged victors. The girls, braving the freezing winds played furiously, mostly to keep warm.

Also last Sunday, the Ladies Touch Football Tournament was played at Teachers' College Field. The second half will be played at Teachers' College Field on Sunday, October 29th and this spectacle is a must for anyone who likes a good laugh. So why not break the monotony of your life and see the football game of the year.

UNB Wins Northeast College Conference

The UNB Red Harriers remained undefeated as the University of Maine and Colby University fell to the powerful local college runners. The Harriers failed to place a man in any of the top four spots but a grouping enabled them to push past Colby.

Mike Ernst, who has become the leader of the Harriers in the absence of Wayne Stewart, crossed the line in the number five spot but to be followed by four more Harriers, out of the next five. Stewart in his second year has been ordered by doctors to rest but it is hopeful he will return to join the team in the near future.

Brian McEwing placed second for UNB and was followed closely by Tim Holmes, Richard Meister and Fred Steeves. This triumph did not only keep their undefeated record but it was the first victory over the University of Maine.

Jules Mamo from Colby, in breaking the 4.1 mile course record, lead his team to a second place finish. University of Maine's Turner was second while his teammate Dahl was fourth and Maynard from Colby was third. Mamo crossed the line in the time of 21:13. The total team scores were UNB-36, Colby-38, and U of Maine -49.

The Red Harriers will host Ricker College this Wednesday before journeying to Dalhousie University for the MIAA championship which will decide who will represent the Maritime colleges at the Canadian Championships in Guelph, Ont., November 11.

UNB Captures MIAA Golf Championship

On Oct. 9, 1967 the Fredericton Golf Club hosted the '67 MIAA Golf Championships on a dismal, rainy day. The UNB team, consisting of Kees Huibers, Terry Shaw, Ron Boyles and Bob Chapman, swept the competition with a combined score of 307. St. F.X., the runner-up team was far back with a 333 total.

Kees Huibers of UNB was the low man of the tournament scoring a superb 72 despite the horrid weather conditions. He was closely followed by teammate Terry Shaw who posted a fine 74. Dave Webber of St. Mary's University broke a UNB sweep by placing third with a 75. UNB's Ron Boyles took fourth position by playing the rain-soaked course in 78 strokes.

FINAL TEAM STANDINGS

1. UNB	307
2. St. F.X.	333

3. SMU	334
4. Dalhousie	337
5. SDU	351
6. Mt. A.	356
7. STU	362
8. Memorial	381

Top Ten Individuals

1. Kees Huibers	UNB	72
2. Terry Shaw	UNB	74
3. Dave Webber	SMU	75
4. Ron Boyles	UNB	78
5. Ernie Carrigan	SDU	79
6. Graham MacIntyre	Dal	80
7. Ben Barton	SMU	80
8. John McKenna	SFX	80
9. Ben Stephenson	STU	81
10. Bruce Walker	Dal	81