## The Catholir Rerard．

## VOLUME XIX．

LONDON，ONTARIO，SATURDAY，MAI



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THE CATHOLIC RECORD


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THE CATHOLIC RECORD
IIV. MII

|  | Cast her phantom arms away Nor look back, save to learn the lesson Of a nobler strife to-day." <br> In bothf there is the same idea of the rrevocability of the past, but in the |  | STRENGTH . . |
| :---: | :---: | :---: | :---: |
| Perhaps of all the writers whom the $\begin{aligned} & \text { for } \\ & \text { con }\end{aligned}$ |  |  |  |
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| their way, dellight in laying upon her dra |  |  | Ricyel |
| tonh the laurel wreath which, in ilife hers seld depreciation would not permit | work and that of others, e |  | PENDRITH |
| her to wear. $_{\text {The }}$ daughter of a well known ${ }_{\text {a }}$ |  |  |  |
| author, Barry Cornwal, as he appears | strai |  |  |
| Herar worne | lill of the wild birds |  |  |
|  |  |  | ${ }_{\text {finc }}^{\text {fic }}$ |
|  | their greatest charn, they take a on one that time only treng thens. |  | Rofessioval cards. |
| that beiore she herself could write, she would beg her mother to copy her | Her most enth |  | , |
| favorite bits of poetry into atiny note book. Daring her sechoold days, in |  |  |  |
| which she distinguished herself by her | $\xrightarrow{\text { Adel }}$ rich |  |  |
|  |  |  |  |
|  | beauty, brings her into cloen thy with her readers. Italum | Year |  |
| (e) sho desired to write or possessed dhe | to me that Longfellow might have had of the |  |  |
| attempts in literature had found their Way into print. The Cornhill Maga zine and the Book of Beauty pub | $\left\lvert\, \begin{gathered} \text { her } \\ \text { por } \end{gathered}\right.$ | LEVER BROS., LTo., 23 |  |
| lished her earliest verses, and later she | Or tears from the |  | (Homstas |
| and Household Words; her poems appearing over the pen-name of Mary |  |  |  |
|  |  |  |  |
| part of her nature, did not ause her |  |  |  |
|  | ${ }_{\substack{\text { the } \\ \text { tam }}}$ |  |  |
|  |  |  |  |
| came within reach of her kindly in- fluence without being cheered and comforted. |  | SIALNED GLIAS | Tho |
| "Rwemembering Him who had not | notoriety (I use the |  |  |
| was wrung by the thought of the unfor tunates without food or shelter, who, | and contrast them w uality of "Because," |  |  |
| through the cold nights, wandered " |  |  |  |
|  | Yours and mine- Has been sent by love more tender, more | 78 Eirs Strat West. Tozonto |  |
|  |  | C0MPLEXION RENEDIES. |  |
|  | That it teads our hearts to rest at last in |  | Drop us a line |
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| three herselif heart and saul into the work. colleetion of her pems, en |  |  |  |
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| ${ }^{\text {an institution }}$ semed |  |  |  |
| She wrote : "It is cold, dark midnight, jet listen |  |  |  |
|  | Eternal, mighty, pure and free." | hollic Racord Jr On |  |
|  | There is about Miss Procter's poems none of the morbid introspection or | or |  |
| "\#v dogs siop warm in their hastets, |  | rove |  |
| pity, wharever they fo- | soul cry for home | Amo |  |
| ose are only the homeless children ho are wandering to and fro). | prevailing tone is one of hop age and incentive to higher an |  |  |
| out in tha guty darknes, |  |  |  |
|  | Coird" and "The Storm" are sung |  |  |
| It is surely some criminal lurking Out there in the frozen rain? |  |  |  |
| crimita arit ant |  |  |  |
|  | " Judge Not," "A Little Lon |  |  |
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|  | 年dest. "Milly's Expiation," are the |  | VERY LIBERAL OFF |
|  | On the second day of February 1864, |  |  |
| iot toit todien and rrow roten |  |  |  |
| h man knows the market |  |  |  |
| Btin cuunting the richeog of Engla | believe that the end of that pure, | Selm |  |
| east and our tioupa and |  |  | ine hols bloul. |
|  | ${ }^{\text {a }}$ The Shrines of |  |  |
| And so Lazarus ies at orid dorstie |  | 2es |  |
| Many of the verses of this "Chap | trone of the queen of Heaven | ait |  |
|  | -M. S. Anthony, in Niagara Rain- | Sill | ${ }_{\text {cond }}^{\text {knd }}$ |
| devotion to the Blessed Virgin eral of them are still sung in $C$ a |  |  |  |
|  | up | Sind |  |
| beatital are "Ora, Pro Me," | health depends upon the cond |  |  |
|  |  | THOMAS D. EGAN |  |
| was one of rare loveliness, in which | ous and life-giving, Ayer's Sarsapa illa is the most powerful and effecti |  | dem maty of |
|  | madicine in use |  |  |
|  |  | and Business Training School | , |
|  | One loaf of bread may be |  | Stiche |
|  | light, sweet and digestible. | - |  |
|  | You may use the same | atior itreat |  |
| Somo of her poom vere writt | d have it |  |  |
| Siten thene that impresesion, | knack is in putting the in- |  |  |
|  | gredients together just right. | Cuvkeusk, | coin |
|  | A substitute for Scott's Emul- |  |  |
|  | sion may have the same in- |  |  |
|  | gredients and yet not be a |  |  |
| When we reat the words | knows how to put the part |  | THE HOLY BIB |
| kena pus into the mouth of cyniteal | sse togethar cs we do. The s | 3anitary Plumbers and Herting |  |
|  | cret of "how" is our bus |  |  |
| day that is gone is the most fruitless, we assent eagerly to its truth. Com- | ness-twenty-five years | PLAIN FACTS FOR FAIR MIN |  |
| it with this- | experience has taught |  |  |
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|  |  | chats wifl young Mev |  | ered for the price. There $i$ is one.The new Waverley is equipped with new |  |
|  |  |  | ate | costly bearings that run absolutely true. No othe bicycle has such bearings-such workmanship- |  |
|  |  |  | in easy reach of the average city man.The parks for the majority are drearymiles away and to be gained only by along tramp tramp over brick pave. | $\$ 100$ |  |
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|  |  |  | most anything fairly well isn't drawing haif the salary of the man whocan do one thing better than other | Ignorance is never paid very big |  |
|  |  |  |  | A Miracle Recalled. |  |
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|  |  |  |  | dral of Raab, who was personally ac-quainted with many of the eye-wit- |  |
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|  |  |  |  |  | Nind |
|  |  |  | Don't quit a good position until you are sure of a better one. Remember that the very best positions are secured |  |  |
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|  |  | line of duty; and let us not prove our- selves unworthy of the "compliments" when they come! How to Get on in the World. |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { puritier. } \\ & \text { rich. red blood an } \\ & \text { in place of disease. } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  | world:1 Be honest. Dishonesty seldommakes one rich, and when it does | - |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | you many painful days and sleepless For Table and Dairy, Purest and BesFits. |  |
|  |  |  |  | See that line |  |
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|  |  |  |  |  |  |  |
|  |  |  | Remember that all fancy stationerygoes into the waste basket without |  |  |  |
|  |  |  |  | white. <br> 2t-Pure Soap didit |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Surprise soar with power to clean with out too hard rubbinéwiths out injury to fabrics. <br> SURPRISE <br> is the name. don't forset it. |  |
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THE CATHOLIC RECORD




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Heads wiv in bu CENTPAL

WHUGMBELLS ${ }^{\text {Sidem }}$






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