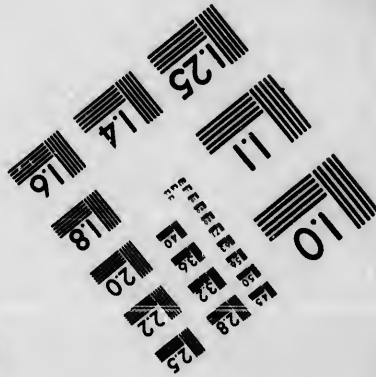
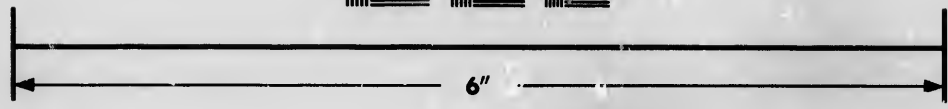
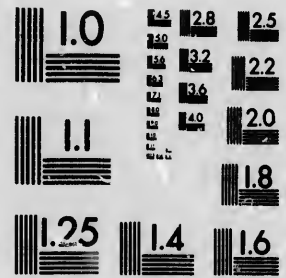


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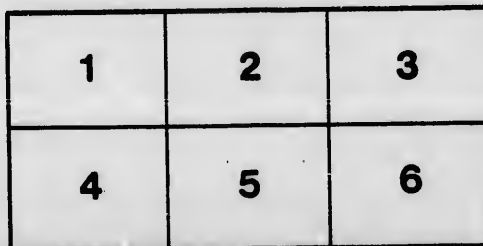
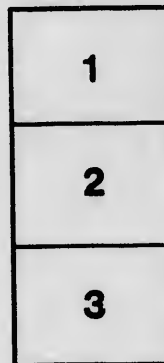
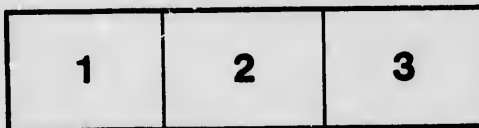
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32X

ACADEMY OF MUSIC,

Saint John, N. B.,

TUESDAY EVENING, FEB. 22, 1876.

ENTERTAINMENT

BY THE

Amateur Minstrels,

OF

BANGOR, MAINE.

M. H. ANDREWS,.....Musical Director of Minstrelsy.
WM. R. McQUOWN,.....Musical Director of Extravaganza.
EDW. F. ROBERTS,.....Business Agent.

BURN & ROBINSON, PRINTERS, BANGOR.

Programme.

PART FIRST.

1. OVERTURE.....Amateur Minstrels.
2. OPENING CHORUS..... Amateur Minstrels.
3. ROSES, SWEET ROSES ARE DYING*.....Geo. T. Moody.
4. AUNT JEMIMA Geo. W. Flowers.
5. STILL I LOVE THEE..... Chas. D. Clark
6. DAFFNEY, DO YOU LOVE ME YET?.....J. E. M. Sanford.
7. SADIE RAY.....E. C. D. Lunt.
8. HFN CONVENTION..... E. M. Hersey.

PART SECOND.

- SELECTIONS Andrews' Orchestra.
BONE SOLO.....J. E. M. Sanford.
A FEW MINUTES WITH THE BANJO,.....C. B. Wyman.

The Evening's Entertainment will conclude with the MUSICAL EXTRA-
GANZA, composed and arranged for the AMATEUR MINSTRELS,
by WM. R. McQUOWN, of Bangor, entitled

“The Hanging of the Crane !”

OR

ENOCH ARDEN OUTDONE.

CHARACTERS.

- CATO, (Second husband of Phillis.)GEO. T. MOODY.
ENOCH, { First husband of Phillis,
 } otherwise known as the Crane } E. C. D. Lunt.
JAKE, An old Lover of Phillis,..... C. D. Clark.
SAM,H. L. Bass.
UNCLE LEW,.....C. B. Wyman.
UNCLE JOE,.....Geo. W. Flowers.
STEPHEN DECATUR,.....E. M. Hersey.
PARSON SNOWFLAKE,.....E. E. Small.
PHILLIS,.....WM. HODGKINS.
AUNT CHLOE.....J. H. Babb.
ANN ELIZA,.....Master Morrill.
PHEBE.....Master Murgesson.

Other characters by the Company.

*Composed by W. R. McQuown, and dedicated to the Amateur Minstrels.

EXTRAVAGANZA

OF

“The Hanging of the Crane!”

SYNOPSIS.

Once upon a time, Enoch and Phillis were married, but owing to “incompatibility” or some other cause, Enoch was tempted to leave the charms of the home circle, and being naturally of a wandering disposition, he disappeared, leaving the fair lady of his choice entirely ignorant of his plans or purposes.

Phillis, well knowing that black would not, in any way, enhance the beauty of her complexion, decides that mourning would be “out of order,” and proceeds at once to business, and lays seige to the heart of Cato, a wealthy neighbor, very high as to tone and color.

“Unconditional surrender,” on the part of Cato, is followed by their marriage in due form, Parson Snowflake being the officiating clergyman.

The curtain rises on the interior of Cato’s mansion in the sunny South. Preparations are being made for the reception of the guests who are to celebrate the first anniversary of the marriage of Phillis and Cato.

“Welcome neighbors de pot’s a bilin’,
Quick, or de hominy ’ll be spillin’
Me and Phillis feel so gay
Bekase it am our wedding day.”

is then sung by Cato, after which he proposes that his guests amuse themselves in such a manner as they may desire, and appoints Parson Snowflake Master of Ceremonies. The Parson calls for the singing of “Way down upon the Swanee River”; this is followed by a Banjo Duet, the singing of “Up dar in de sky,” by Uncle Lew, and other amusements, peculiar to such gatherings of the colored people. Jake enamored by the personal charms of his fair hostess, expresses his admiration in the song,

“Those Witching Eyes! Those Witching eyes!
That shines the deadliest ’neath the skys,
Would they had never on me shone,
For I their power too well have known.”

Cato then sings the Baritone Solo—

“ Yes, gals and boys, 'tis just one year ago
That I was wed to fair Phillis Snow,
And all my friends have made a Purserum
To celebrate dis anniversary.”

The children are then brought in, and are much admired by the Company, in the Solo and Chorus,

“Triplets! By Gum! good Mrs. Phill,
We'll drink your health ma'm with a will,
And as dese precious drops we will
We'll ask you some sweet notes to trill.”

After silence is secured, Phillis sings the Soprano Cavatina—

“ De nightingale sings on de high tree top
De owl bird hoots in de darkning shade,
But sweeter de music dat falls on mine ear
Am by dose dark skinned beauties made.”

The attention of the Company is then attracted by the voice of the returning “Crane” (Enoch) who is heard singing in the distance, and is supposed by them to be a wandering minstrel. He is invited in, and at the earnest sollicitation of Mrs. Phillis, (who little dreams that she is in the presence of her former husband) is furnished with a supper. He is then urged to sing, by Cato and Phillis in the Duet and Chorus:

“Sing minstrel, sing of love's delight,
Sing minstrel, sing of love's delight,
A happy pair are we to-night.”

Enoch, in response sings the Bass Solo, “When dis fair form was like Apollo,” and to the surprise of all, ends by claiming Phillis as his lawful wife.

The emotions of the enraged Cato, finds expression in the Recitativo,

“I know you now, unless I speak too plain,
You am de chap dey calls de Crane,”

And his indignant friends in chorus cry,—

“Seize him! Seize him! &c.”

Preparations for slaughter; Desult conduct of the “Crane.”
Tableau and—

