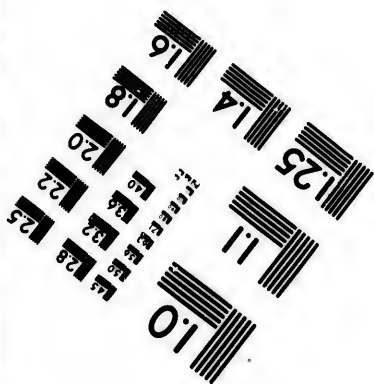
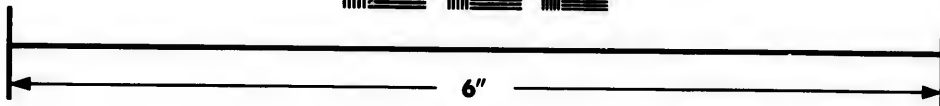
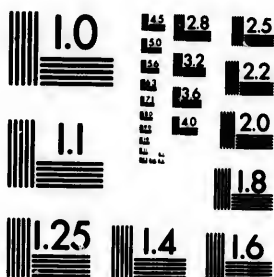


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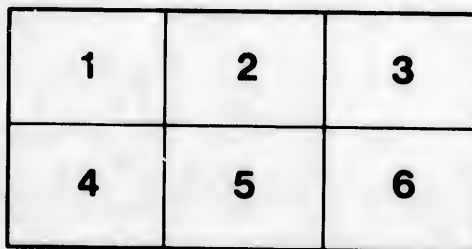
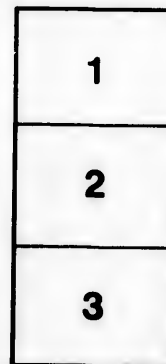
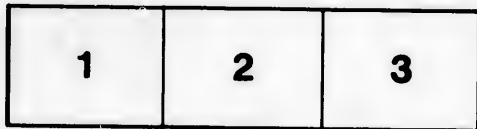
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FR
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... GRAND ...

Evening Concert

-- AT --

Victoria Opera House

-- ON --

Thursday, the 23rd of March, 1893,

Under the Patronage of His Honor the Lieutenant-Governor,

- GIVEN BY -

Miss Zippora Monteith,

— SOPRANO —

MISS MARGUERITE SAXTON,
Dramatic Reclter.

F. VICTOR AUSTIN,
Violinist.

MR. FANE SEWELL,
Baritone.

MISS AGNES DAWSON, L. R. A. M.
Pianiste.

MR. PERCY A. FISCHER.

TO COMMENCE AT 8 O'CLOCK

PROGRAMME

* * * *

1. GRAND DUO..... "Kreutzer Sonata"..... *Beethoven*

(Andante con variazione.)

VIOLIN, F. VICTOR AUSTIN. PIANO, MISS AGNES DAWSON, R. A. M.

2. DRAMATIC RECIT. { Trial of Queen Katharine }..... *Shakespeare*
Henry VIII,

MISS MARGUERITE SAXTON.

3. GRAND ARIA..d'Isabelle, de l'opera Pre aux Clercs..... *Herold*

MISS ZIPPORA MONTEITH. VIOLIN, F. VICTOR AUSTIN.

(TRANSLATION.)

Days of my youth, O days of innocence,
The remembrance is happiness for me.
In spite of the court and of the king,
Mergy I wish, more than thee—
Yes, Marguerite, in whom I trust,
Protects a poor stranger like me—
Tells me, assures me, in mirthful glee,
In spite of king, Mergy, my lover will be.
O God of my youth, to whom I pray.
Sustain my courage day by day.

4. VIOLIN SOLO..... "Legende"..... *Wieniaswki*

F. VICTOR AUSTIN.

5. BALLAD..... Garden of Sleep..... *De Lara*

(Words by Clement Scott)

MR. FANE SEWELL.

On the grass of the cliff, at the edge of the deep
God planted a garden—a garden of sleep.
'Neath the blue of the sky, in the green of the corn
It is there that the regal red poppies are born.
Brief days of desire, and long dreams of delight,
They are mine when my poppy land cometh in sight.
O! heart of my heart! Where the poppies are born
I am waiting for thee, in the hush of the corn.

THE GRAND PIANO USED AT THIS CON
& SONS, OF LONDON, ENGLAND, KINDLY L
WARD & CO., WHARF STREET, VICTORIA, B. C.

In my garden of sleep where red poppies are spread
 I wait for the living alone with the dead !
 For a tower in ruins stands guard o'er the deep
 At whose feet are green graves of dear women asleep !
 Did they love as I love, when they lived by the sea?
 Did they wait as I wait for the days that may be?
 O ! Life of my life ! on the cliffs by the sea
 By the graves in the grass, I am waiting for thee.

6. RECITATION.....The Christening.....*Barbett*

MISS MARGUERITE SAXTON.

7. PIANO SOLO.....Etude de Concert.....*Lists*

MISS AGNES DAWSON, R. A. M.

8. SCOTCH BALLAD.....Robin Adair.....

MISS ZIPPORA MONTEITH.

What's this dull town to me
 Robin's not near,
 What was't I wished to see,
 What wished to hear,
 Where's all the joy and mirth
 Made this town a Heaven on earth :
 Oh ! they're all fled with thee,
 Robin Adair.

What makes the ball so fine,
 Robin Adair.
 What made the assembly shine,
 Robin Adair.
 What when the play was o'er
 What made my heart so sore :
 Oh ! it was parting with
 Robin Adair.

But now thou'rt cold to me
 Robin Adair.
 But now thou'rt cold to me
 Robin Adair.
 Yet him I loved so well,
 Still in my heart shall dwell :
 Oh ! I can ne'er forget
 Robin Adair.

9. VIOLIN SOLO.. { a. In Memoriam.....*Austin*
 of Prince Albert Victor, Duke of Clarence and
 Avondale; and dedicated to my friend Thos.
 R. Smith, Esq., "Ethewold," Victoria, B. C.
 b Mazourka de Concert.....*Musin*

F. VICTOR AUSTIN.

USED AT THIS CONCERT IS A MESSRS. KIRKMAN
 GLAND, KINDLY LOANED US BY MESSRS. ROBT.
 T, VICTORIA, B. C.

10. BALLAD.....Heart of a Sailor.....*Adams*

MR. PERCY A. FISCHER.

Now, who's the man for a lass to wed,
To be true and never fail her?
You may trust to me for I've sailed the sea,
There's none like an honest sailor,
For his thoughts are free as the wind or sea,
And he's got such a dash of the briny,
His heart is light and his laugh so bright
He makes life all sunshiny.
He may sail in a smack, or a man-o'-war or aboard of an arctic whaler,
But its all the same if Jacks his name,
And he's got the heart of a sailor.

Then he has to be so oft at sea
Which saves a deal of bother,
For husbands and wives don't always agree
As they should with one another.
And if he flirts with one or two,
In the ports of every nation,
You can all do the same without any blame,
Which is surely a consolation.

So lasses all when he comes to you
And declares his adoration,
Your love confess and answer yes,
Without any hesitation.
For he's the man for a lasses hand
To be true and never fail her,
And of all the husbands in the land,
There's none like a true born sailor.

11. RECITATIVE AND ARIA..With Verdure Clad.....*Haydn*

(Creation.)

MISS ZIPPORA MONTEITH

—Recitative—

"And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so."

—Aria—

With verdure clad, the fields appear
Delightful to the ravished sense;
By flowers sweet and gay,
Enhanced is the charming sight:
Here fragrant herbs their odours shed,
Here shoots the healing plant;
With copious fruit the expanded boughs are hung,
In leafy arches twine the shady groves,
O'er lofty hills majestic forests wave.

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GOD SAVE THE QUEEN.

THE GRAND PIANO USED AT THIS CONCERT IS A MESSRS.
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