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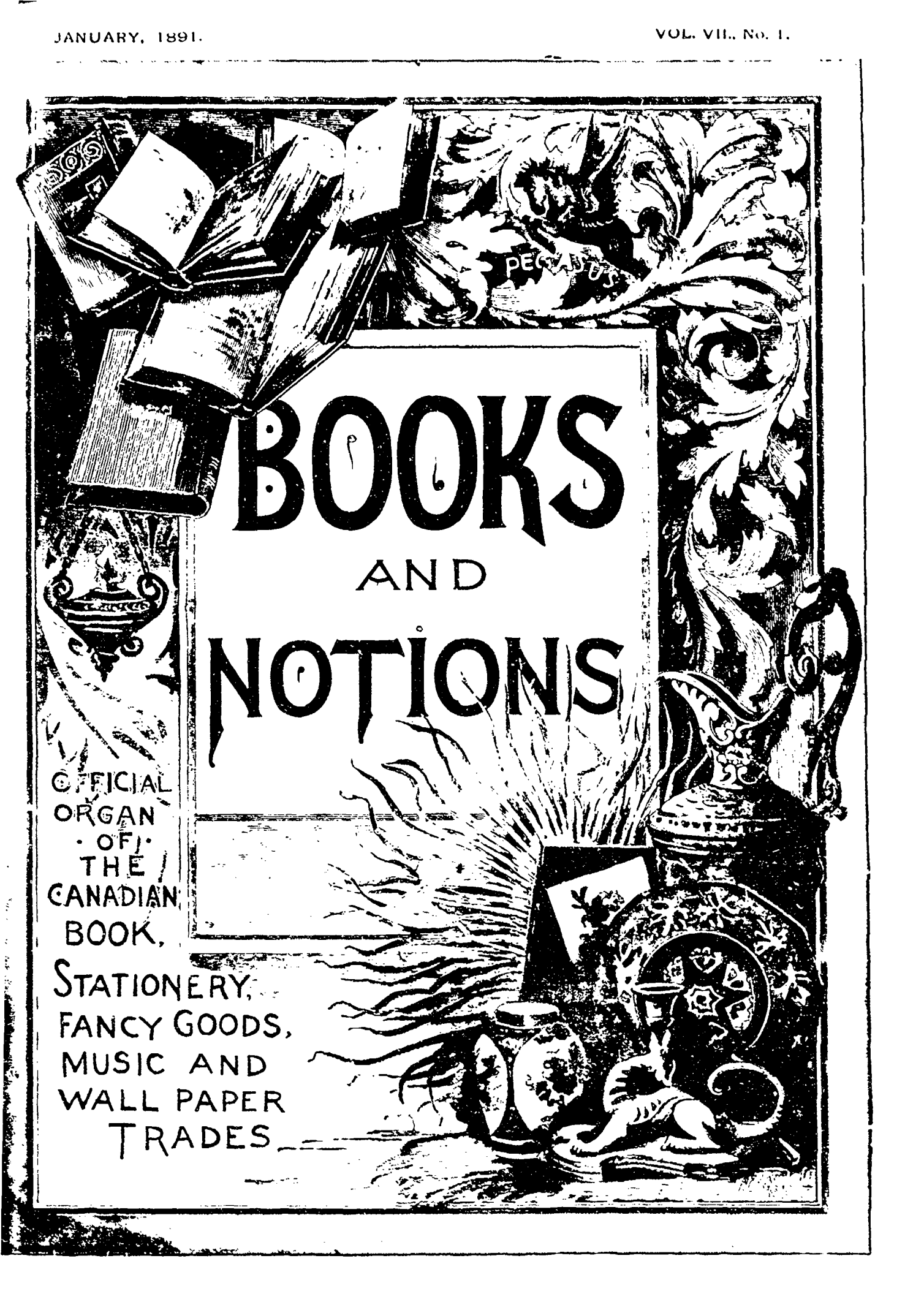
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OFFICIAL
ORGAN
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THE
CANADIAN
BOOK,

STATIONERY,
FANCY GOODS,
MUSIC AND
WALL PAPER
TRADES



A well-worded, neatly displayed advertisement is a finger-post on the thoroughfare of business, ever pointing the wayfarer to your place of business. Where should this finger-post be erected? Supposing three or four roads lead to your place of business, you

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BOOKS and NOTIONS

ORGAN
of the
Book, Stationery,
Fancy Goods,
Music,
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and
Printing Trades.

Vol. 7

TORONTO, JANUARY, 1891.

No. 1

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SPORTING GOODS. - CRICKETING GOODS.

Base Ball Supplies. La Crosse and Tennis
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Stocks Complete in Every Department.

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A. A. Yerkes Mfg. Co., York, Pa.
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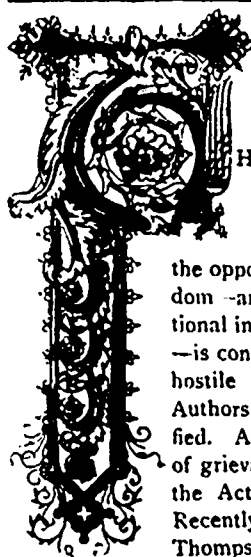
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Official Organ: BOOKS AND NOTIONS, Toronto.

Vol. VII.

TORONTO, JAN., 1891.

No. 1



THE CANADIAN COPYRIGHT ACT OF 1889.

THE proclamation necessary to bring into force the Canadian Copyright Act of 1889, has not yet been authorized by the British Government, but there are indications that the opposition to this measure in the United Kingdom—an opposition based on the alleged constitutional incompetence of Canada to pass such an Act—is considerably weaker than it was. The original hostile attitude of the Incorporated Society of Authors in Great Britain is now very much modified. At the outset, that body denied the existence of grievance, and demanded the disallowance of the Act as ultra vires of Canadian legislation. Recently the Society reported upon Sir John Thompson's statement of the Canadian case, which statement had been referred to it by Lord Knutsford, the Secretary for the Colonies. Its report admits the weight of the reasons in favor of the Canadian Act, criticises it in some respects, notably in regard to the efficiency of the means for collecting the royalty, but does not advise the withholding of her Majesty's sanction. This is an approach to acquiescence, which is chiefly, if not altogether, the result of the full and able review of the Canadian position by Sir John Thompson in his letter to Lord Knutsford. It is to be hoped that nothing further will stand in the way of the Act's being allowed.

Under the Canadian Act of 1889, yet in abeyance, copyright is obtainable in this country on condition: First, that the work shall, before publication or production elsewhere or simultaneously therewith, be registered in the office of the Dominion Minister of Agriculture by the author or his legal representatives, and second, that the work shall be printed, published or produced in Canada within one month after publication or production elsewhere. Failing compliance with these conditions, the act empowers the Minister of Agriculture to grant licenses to persons domiciled in Canada to

print and publish the work, though not exclusively, upon their agreeing to pay, and giving security for payment, to the author of a royalty of 10 per cent. on the retail price of each copy issued. This royalty, the officers of the Dominion Inland Revenue would collect and pay over to the author, but the Dominion Government would not be liable to account for any royalty not actually collected. A final provision is made that when such a Canadian license has been granted, and the Canadian demand for the work seems to the Government in council to be met thereby, the Governor-General may by proclamation, prohibit the importation of copies of the work from any country excepting alone the United Kingdom.

The paramount object contemplated in the framing of this measure, was the building up of a publishing industry in Canada, an object hitherto greatly hindered by the greed of British copyright monopolists and their partiality to United States publishers of British reprints. If this Act becomes law, the holders of copyright in Great Britain cannot close our presses. They must take out copyright here, at or before the time of publication elsewhere, and they must publish here a month after publishing elsewhere. If they observe these conditions, they will directly contribute to our publishing interests; if they neglect these conditions, the Act authorizes the publication of their work by licensed publishers, who shall pay as excise, 10 per cent. of royalty to the authors. The native publishing interests thus provided for, are further protected by authority to the Governor-General to prohibit importations from other sources than the United Kingdom. The requiring of authors to take out copyright here, brings the Act into collision with the Imperial Copyright Act of 1842, which gives protection throughout the British Empire to the author who takes out copyright in the United Kingdom.

The prohibitions of that Imperial Act have prevented this country from attaining to the publishing eminence it should long ago have reached. That measure gave to residents—nominal or actual—admission to copyright privileges on the same absolute terms as it did to subjects of the British Empire. A United States author, consequently, may get his work copyrighted first in his own country, cross over to Canada and tarry there a few days that he may have the claims of a resident of the British Empire, send a few copies of his work to London, take out copyright there, and as publishing has been legally defined to mean not necessarily printing, he can obtain free access to the market of the whole British Empire without printing a book, without employing an artisan in any part of it. This has been done in the past. Then how does the author proceed? He publishes his book in the United States, and sends it into Canada. But because it is copyrighted in the United Kingdom, its publication in the United States makes it a foreign reprint of British work. On such reprint, the second Imperial Copyright Act—that of 1847—requires that a royalty shall be collected by the colonial customs department, and paid to the author of the work reprinted. Thus the United States author invokes a British law, the Act of 1847, and employs the machinery of the Canadian customs department, to collect copyright dues that are secured him by his mere formal compliance with a condition that hardly inconveniences him. Yet the Canadian publisher dare not print the work thus copyrighted in England by the United States author, for the protection given by that right extends over every British colony. The United States publisher may reprint, but the Canadian publisher must not. And for this, no British subject has a similar privilege in the United States.

This Act of 1847, called the Foreign Reprints Act, was at the time it was passed a concession of relief to Canadians from ill effects of the Act of 1842. The original copyright law of 1842 forbade the importation of foreign reprints of British works into any part of the British Empire. Since England was the chief producer of books written in the tongue used by her many colonies, this prohibition was necessary to complete the secure monopoly which the Act of

1842 seemed to contemplate for the London publishers. But this colony was at that time not as wealthy as it is now, had but the year before obtained responsible government, and its people could not afford, and cannot even now, to buy the costly British editions that alone were legally available to them. There was a strong demand for cheap literature, and the United States was providing it in reprints of English works at from one-tenth to one-fourth the cost of the English publishers' books. The North American colonies had one after another and repeatedly memorialized the British Government to have the Act of 1842 repealed almost from the session in which it was passed, and had been given encouragement to hope it would be repealed, or that its action would be suspended to allow of the unhampered operation of colonial legislation upon the copyright question. These promises were not kept by the Colonial Office, but the agitation in behalf of cheap literature was kept up by the colonies, until the measure of 1847 was passed, to permit the importation of foreign reprints of English copyrighted works, upon which an impost was to be collected by the Canadian customs department for the benefit of the author.

The getting of cheap literature was the end aimed at by the North American colonies from 1842 to 1847, and when they obtained that boon in the latter year, they desisted from further criticism of the English copyright laws for nearly twenty years. They had got what they were at that time prepared to enjoy, cheap literature. They could not afford to buy the costly English books, and even if they had the right they had not yet the fullest means to publish these works themselves. Access to the United States market sufficed therefore for a time. But during the last twenty years, opposition to English copyright laws has been resumed on other ground: we have the desire and the means to make publishing a Canadian industry. Our publishing is now mostly done for us by the United States, whose customers we are forced by English monopoly and permitted by the Act of 1847 to be. We have a large reading population, we have the material for skilled labor, and we can make native publishing a more profitable thing for the British author than our importation of reprints of his works from the United States is to him. When the British Government put off the demand of the colonies for an amelioration of the effects of the Act of 1842, by passing the Foreign Reprints Act, it merely postponed the question. We have outlived the condition that such discrimination in favor of the United States could allay. We can publish the books we read, and do it with more justice to the author and not less cheaply than the United States can publish them for us. Our large reading population are maintaining many United States artisans in employment, while they might be afford-

ing work to our own countrymen. It is not desirable that our publishers should move their plants to the United States to obtain the right of reprinting English copyright works, or that our printers, bookbinders and kindred craftsmen should go to the United States to obtain employment.

The argument that the Canadian publisher can buy copyright from the author as well as the United States publisher can, is purely theoretic, and is contradicted by the facts of actual practice. If a Canadian and a United States publisher should vie with each other to buy copyright from an English author, each for his respective country, it is almost a certainty that both would not get it, and it is even less a matter of chance that the United States man would get it. For the Canadian can afford to pay no more than he can get out of Canadian consumers alone, because if the work is not copyrighted in the United States it can be pirated there and the Canadian publisher shut out. On the other hand, the United States publisher has larger facilities and a many times larger home market; the holder of the copyright also knows that the United States man can supply the Canadian market nearly as freely as that of the United States, and knows moreover that if he does have the supplying of the Canadian market every book sold there will render a royalty to himself the publisher. In selling to the United States publishers the author really opens the way to get tribute from both countries, and binds himself to prosecute the Canadian who prints the work. In all the circumstances it is plain that the United States has no interest in agreeing to any compromise for international copyright. So long as the Imperial Act of 1842 remains unmodified, either by amendment or by the enactment of a colonial law like our Act of 1889, the United States will continue to insist on printing within its borders as a condition requisite for an outsider to secure copyright protection from its government. In the measure now pending in Congress that condition is embodied. The independent attitude of the United States is further manifested in its suspending the operation of the bill until other powers have adopted laws for the benefit of United States publishers. The objection of English authors to this measure may have operated along with the convincing effects of Sir John Thompson's arguments to moderate their animosity to the Canadian Act.

THE MAIL AND THE BRITANNICA.

Twenty-four dollars cash pays for the receipt of one Daily Mail for a year, and buys a copy of a certain edition of the Encyclopedia Britannica. This is a special offer of the Mail Publishing Company for 1891. Does it do justice to the trade? A little examination shows that it does not. At present a trader makes a dollar for every subscription he gets to the daily Mail. But he

is to receive only 5 per cent. on every subscription he gets to the combination of the Mail and the Encyclopedia. That is, he gets \$1.20 on the combination. Now, \$1 of this he would have got for a subscription to the paper alone, so that the remaining 20c. represents his commission on the Encyclopedia, rather an inconsequential allowance on the sale of a \$19 work. This commission is a hairbreadth more than one per cent. while it should be at least 20 per cent. This shows the unfairness of the arrangement for the trader.

The arrangement has in it surely the germ of its own failure, at least so far as its success is dependent upon the trade. Why should a dealer exert himself to sell a \$19 book for the sake of the 20 cents profit upon it, when he has many other volumes in stock on which the profit is so much greater, and of which the selling price is not so great as to be a hindrance to trade? The Mail has not thought worth its while to enlist the trade as a means to the success of its combination. In its disregard of the interests of the trade it may find that it has neglected an important element, one whose activity engaged at one per cent. commission can do quite as much to discourage, as it could do to encourage subscriptions at 20 per cent. commission. The Mail seems to trust to the advantages of its offer to subscribers to overcome the drawback of lukewarm service at the hands of the trade. This it may do through travelling agents, but here again the Mail antagonizes the trade to which it is indebted for much of its present circulation.

FORTHCOMING PUBLICATIONS.

William Bryce will shortly issue a Canadian edition of the late Mr. Wilkinson's works, who is the author of *A Real Robinson Crusoe*.

Williamson & Co. have in the press a pamphlet entitled *The British vs. the American System of Government*. The treatment of the subject will involve the Imperial Federation question. A leading Toronto lawyer is the author.

The American Girl in London, by Miss Sara J. Duncan, author of *A Social Departure*, will soon be produced simultaneously in Toronto, London and New York. Williamson & Co. will be the Toronto publishers, and they deserve praise for their enterprise in successfully negotiating for a privilege that Canada never had in the case of any other book.

WORTHINGTON CO., announce for immediate publication "*One of Cleopatra's Nights, and Other Stories*," by Theophile Gautier. Translated by Lafcadio Hearn, 1 vol., 12mo, illustrated, forming No. 4, Rose Library. Exquisite short tales, as perfect as the world has ever seen, intensely dramatic; pictured with an idealistic brilliancy, they afford many examples of that peculiar beauty of fancy and power of words which made Gautier the foremost author of his time. The stories fairly enchain the reader. The subtle charm of the French style, light, brilliant and sparkling, is admirably retained by the translator, Lafcadio Hearn, who is a true artist. The Photogravure illustrations add very much to the interest of the author's imaginative creations. Price in cloth, \$1.00; paper, 50 cents.

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RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

A Kentucky Colonel, a good comic story, appears this month, published by William Bryce.

A Red Hot Trip in the Sunny South, or the Experiences of a Commercial Traveller, by D. B. Shaw, is a recent issue from the press of J. S. Ogilvie, New York.

In Darkest England and the Way Out, by General Booth. A cheap edition of this work, to sell at 25c., has just been got out by Wm. Bryce.

Cæsar's Column, which has run through twenty editions in the United States, and which by many is considered a stronger book than Looking Backward, is just out from the press of William Bryce.

THE COUNTESS SARAH, by Georges Ohnet, Toronto. William Bryce. This edition (No. 245 in the Home Library) is an English translation. It is a novel of 284 pages, and keeps the interest well sustained throughout.

CHRISTIANITY AND SOME OF ITS EVIDENCES, by the Hon. Oliver Mowat. Toronto: Williamson & Company. This sound and thoughtful address, which has been published by special request, is got out in elegant and cheap form by Williamson & Company.

SIDNEY, by Margaret Deland, author of "John Ward, Preacher," is No. 80 in the series known as Bryce's Library, published by William Bryce, Toronto. "Sidney" is a novel of 429 pages, and is replete with dramatic interest from the beginning to the end.

HEMLOCK, A TALE OF THE WAR OF 1812. This short novel relates the adventures of an officer detailed from the garrison at Montreal in 1813 for special service on the Huntingdon frontier. In company with an Indian, whose name furnishes the title of the book, he takes part in a reconnoitring expedition, is made prisoner and has an interview with General Hampton. The narration of his sojourn in the American camp and until his rescue, is of absorbing interest. The military movements on the Chateaugay, ending in the retreat of the American army, are given with historic accuracy. The book is free from long descriptions or didactic sayings, and whoever reads the first chapter will not be content until the last is reached. Price, one dollar. F. E. Grafton & Sons, publishers, Montreal.

WORTHINGTON Co., 747 Broadway, New York, publish a collection of short tales of rare beauty and freshness under the title of "W. Heimbürg's Christmas Stories," translated by Mrs. J. W. Davis, forming No. 15 Worthington's International Library. Whoever loves the higher forms of modern fiction will be charmed with these novelettes, which show an originality entirely uncommon and exhibit an extraordinary vividness of descriptive and imaginative power. A notable

feature of the book are the fifty photogravure illustrations, made after designs of great foreign artists. They happily illustrate the text and add very much to the appearance of the work. It forms a Christmas gift of transcendent merit and should find a place upon the Christmas table of every lady in the land. Price, cloth, \$1.25; or in illuminated paper covers, 75 cents.

MESSRS. A. S. BARNES & Co., New York, have just issued an edition de luxe of Good-year's history of art, which work is considered by most critics to be the best of the smaller histories of art published. The book is bound in rich red cloth, white and gold sides and back, ornamented with designs selected from art subjects, gilt top, uncut edges, and put up in a neat box. It contains 314 illustrations in color, is replete with numerous text-cuts, is printed from the clearest of type, and in this form makes one of the most beautiful and valuable gift books of the year. Send for specimen pages to the publishers. This firm has also just published a new Atlas by the famous Geographer, James Monteith. It is entitled "A School and Family Atlas," and contains all the latest maps and statistics, and is illustrated with numerous engravings showing the physical outlines of the different countries and the various characteristics of the industrial centers all over the world.

THE PIRATED ENCYCLOPÆDIA BRITANNICA.

The collector of customs at Winnipeg has seized a number of sets of the Encyclopædia Britannica. It is well known that for some time past a fight has been going on in the United States between Messrs. Black, of Edinburgh, publishers of the great encyclopædia, and a number of private publishers in the States. Messrs. Black gained their first victory when the United States authorities decreed that all volumes of the encyclopædia published by the pirates were illegal if a single copyrighted article appeared therein. There is scarcely a volume of the encyclopædia but contains one or more copyrighted articles, and therefore the United States publishers have sought to evade the law by having rewritten the subjects with which the copyrighted articles dealt. The fight is now transferred to Canada, and the Department of Justice, to which department the question was referred, decided that all volumes of the encyclopædia are liable to be confiscated if they contain any articles copyrighted by the English author or publisher.

CALENDARS, Etc.

We have received a pretty little calendar from Mrs. Geo. Fraser, books and stationery dealer, Arnprior. A little flower girl appears renewing her stock beside a blooming shrub.

McMillan's Agricultural and Nautical Almanac for 1891 is to hand, replete as usual with information that makes it a handy book of reference to the residents of the Maritime Provinces.

Accompanying their calendar, Morton, Phillips & Co., of Montreal, send out a list of banks and the local agencies thereof that

are doing business in Canada. The list is printed on stiff paper, and is a useful hanger for office reference.

Morton, Phillips & Co., stationers, blank book makers and printers, Montreal, present their patrons this year with a very dainty calendar. It is about 18x9 square inches in area, and each month a full page is detached, so as to reveal monthly a clean advertisement, in which respect this particular calendar modifies, though it cannot cancel the drawbacks of calendar advertising.

The Whist Calendar is got up in tablet form, a four by two inch detachable page going to each date. Each of the 365 pages bears at the foot some caution relevant to the game of whist. The tablet is attached to a handsomely designed piece of cardboard about 10 by 8 inches in superficial measurement. W. B. Clarke & Co., Boston, are the publishers.

A novelty in calendars has been patented by Clarence S. Nathan, New York, who will send a sample and price list for 6 cents. This calendar is intended for the use of any one who wants to put an advertisement upon it. It is worked on a revolving principle whereby days and dates are adjusted at will from behind, so as to reveal the current date in the headlight of a locomotive.

A calendar in which the resources of color, variety of type, and diversity of design are drawn upon and elegantly blended, is that issued for this year by J. & A. McMillan, publishers, importers of English and United States books, dealers in blank books, fancy stationery, etc., St. John, N. B. On opposite sides of the advertising field are two dials, an ingenious device for exhibiting the difference between standard and local time. This is a very large calendar, measuring about 27x15 square inches, and there is not a sombre mark in it outside of the large figures whose blackness gives strong relief to the dates.

BUSINESS CHANCE.

A SPLENDID CHANCE. The stock of a Wholesale and Retail Book and Stationery concern, established for over forty years, is offered for sale at 20 cents in the dollar on cost. The stock has been bought very low for cash, or imported direct, and is well assorted and in the best condition. Any credit wanted will be given on satisfactory security. Address BOOKS AND NOTIONS, Toronto, for further information.

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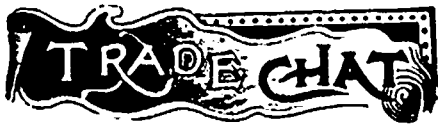
"Mr. Barnes, of New York."

"That Frenchman," etc.

THE TORONTO NEWS CO.,
TORONTO.

The Montreal News Company,
MONTREAL.

Publishers' Agents.



Competition in Sunday School libraries is now said to be quite keen.

The fourth volume of Kingsford's History of Canada found a ready standing demand awaiting its issue, and is going off well.

Mr. Geo. H. Clarke, lately with Eyre & Spottiswoode, London, England, is another New Year acquisition to the staff of Warwick & Sons.

A book of great importance to lawyers, bankers, and others, viz., T. Hodgins' work on the New Bills of Exchange Act, 1890, is reported by the publishers, Rowsell & Hutchison, to be selling well.

The Hanson Photo-Engraving Co. has changed its quarters from 147 Yonge st., Toronto, to the Toronto General Trusts Building, on the corner of Yonge and Colborne streets.

Mr. Rutter of the firm of Warwick & Sons, spent some of the latter days of the old year in New York. As a result of his trip his house is equipping its manufacturing department with some new and improved machinery which Mr. Rutter purchased while away.

Mr. Robert Lee, late of Lee & Thompson, Peterborough, began an engagement with Warwick & Sons, under which he started on the road at the beginning of the present month. BOOKS AND NOTIONS wishes Mr. Lee success in his new relation to the trade.

Mr. Wm. Bremner, Wallaceburg, in re-mitting his subscription says "I am always pleased to receive BOOKS AND NOTIONS, wishing you the compliments of the season." Mr. Bremner is now alone, the partnership having been dissolved about three months ago.

The Upper Canada Bible and Tract Society has done a large trade in filling orders for General Booth's "Darkest England and the Way Out." The Society reports that "The Boy's Own" had likewise a big sale this Christmas, the whole edition in this country having been cleared out.

The Willard Tract Depository will continue to make more and more a specialty of Sunday School helps. The Depository will forward gratis to any member of the trade who asks for it, a copy of the Alliance Wall Calendar, which is studded with references for each day to portions of the Word of God.

To be always surprisingly good, and on special occasions to be ever so much better, seems to be a characteristic of "The Youth's Companion." Its regular weekly issues are almost perfect, but the souvenir numbers, including the Double Christmas Number just received, are among the most attractive of the many holiday publications.

Wholesalers report that the trade in crinkled and crepe tissue paper has been good, but not up to the expectations that were based upon its strong attractions as a novelty. More might have been sold had retailers taken the pains to call upon the

local butchers and grocers, etc., just before Christmas, and represented the suitability of this paper for decking stock and the shops.

The Copp Clark Co. have just received the neatest and most complete pocket printer and linen marker we have ever seen. It is made by Inger-oll & Bro., of New York, and though but a small box contains a full font of solid rubber type, a type holder, a bottle of indelible ink (warranted not to wash out), pad, tweezers and directions. It will give the boys lots of amusement, as with it they can print cards, envelopes, notepaper, etc. It is called the "Pocket" Printer, and retails for 25c. Dealers should send for a sample.

We have received a specimen copy of the Canadian Almanac for 1891. This is the forty-fourth year of its publication, and the qualities that have secured it so long a life are as marked as ever in this year's edition. It contains full lists of Clergy, Physicians, Municipalities, Educational Institutions, Societies of all kinds, Banks, etc., besides the Tariff of Customs, and a complete list of Post Offices, together with Astronomical, Statistical, Governmental and other information indispensable to business and professional men.

Mr. Howard Challen, New York, has long made a specialty of labor-saving books, in the main for publishers, and he is also extensively engaged in book publishing having issued over 200 volumes in almost every department of literature, art and science. His most important work was bringing about the uniformity of Trade Lists of Book Publishers, and nearly every book house on this continent and in Europe has adopted and now uses the Challen system. Nearly one-fourth of all the newspapers in Canada use Challen's "Advertising and Subscription Books." Nearly all the book publishers use the "Record of Contracts," "Record of Manufacture of Books," and "Register of Books sent for notice." Steam users largely adopt Challen's "Engineer's Log Book," and mechanics use Bell's "Carpentry Made Easy."

The Public Library Note Book should be in the hands of everybody who has access to any sort of library that is open to the public. It systematizes the pursuit of books that are hard to find in. Every opening of the Note Book contains spaces for the following memoranda:—Catalogue number, title, class, date received, date returned, remarks. A book once noted stands until it is found, and the eventuality of its not being found at once is provided against by entries of substitutes below it, successive ones of which can be taken out until the first is caught in. The Note Book is also of value to the man who uses his own library solely, as it is so spaced that the main circumstances connected with the reading of each book can be recorded. The author is Hew Morrison, Edinburgh, chief librarian of Edinburgh Public Library. The publishers are George Waterston & Sons, Edinburgh and London.

GOLDIE & McCULLOCH'S SAFES

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While Fancy Goods, Notions, etc., undoubtedly catch a great deal of transient custom, staples are the foundation stones on which a steady and reliable trade must be built. The man who gives his staples careful attention can hold his customers, and it pays to buy these goods carefully.

A Word to the Wise is Sufficient.

The Canada Paper Co. deals only in paper and staple stationery, and carrying so few lines are obliged to offer exceptional values to get a fair share of the trade. We would call your attention to our

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the most attractive and best selling scribbling book offered to the trade. Though only on the market a few months many tons of our own make of paper have already been consumed in their manufacture. We also make the paper used in the

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CONTENTS.—Peace, Effects Require Cause, What Yokes Are For, How Fruits Grow.

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MAGAZINES AND SPECIAL NUMBERS.

The installation of the New York World into the noble edifice called the Pulitzer Building, which was completed a few weeks ago, was made the occasion for the issue of a souvenir supplement to the great daily on the tenth of December. On the first page of this extra, occupying three full-length columns is a fine picture of the building, and on the other pages the interior of the structure is depicted in several cuts. The cuts intersperse an interesting descriptive and historical account relevant to the subject of the pictures.

That the Canadian Shoe and Leather Journal, Toronto, has the confidence of the trade in whose interest it is published, is abundantly manifest in the ample proportions of the grand Holiday Number that paper has issued. The advertising department of it is almost a complete register of all the men engaged in this country in the wholesale production or distribution of footwear and subsidiary articles. The issue comprises 200 pages, of which 120 are occupied by business announcements, and most presentable are those announcements as they appear in the Journal. Photographs of the leading men in the trade, and pictures of the chief Canadian cities are strong embellishing features of this fine number.

The Trader, the recognized organ of the jewelry and kindred trades in this country, appears in special holiday guise. It has evidently an assured place in the regard of Canadian jewelers and craftsmen engaged in cognate industries, as their patronage takes up a bulky portion of the issue with advertising matter. The publication of a special number of this paper is well-timed at the Christmas season, as then the demand for jewelry wares is at its best. The reading matter is an excellent accompaniment to the budget of advertisements.

The 1890 Christmas Number of the Dominion Illustrated pushes the index of achievement in special issues of periodical literature one degree higher than it ever reached before. It is decidedly the best Christmas number ever issued in Canada. Its literary, artistic and mechanical excellence is the accomplishment of an enterprise that was limited by patriotism in its selection of skill and material. The issue is Canadian in every detail. Its contents are: The editor's Christmas Greeting; the Inception of Evangeline, by F. Blake Crofton; Snow, by Archibald Lampman; Tantara, by Prof. Chas. G. D. Roberts; The North West Mound Builders, by Geo. Bryce; Deer Shooting on Kawigamog, by E. W. Thompson; The Story of the Liebschen Vrow, by J. Hunter Duvar; Lester the Loyalist, by Douglas Sladen; Across the Mountain, by L. A. Lefevre; A Man of Brazeeau, by E. W. Thompson; Recalled, by Geo. Martin; In An Old Barn, by Prof. Roberts; Causeries avec Philomene, by Grace Fortune; Rosalie, by Wm. McLennan; the latter, which is a finely illustrated supplement, being a laughable story told in the words of a French-Canadian, his horse Rosalie the hero

By special arrangement with the publishers, the Toronto News Company is

enabled to supply the Contemporary Review at 40c., though in England it sells for 60c. (half a crown). The magazine is also supplied by the News Company "on sale." Further, it is not a reprint. It should be in considerable demand, as there is scarcely a centre of retail distribution where there are not a few readers of high-class periodical literature who will buy the Review.

The December number of the Cosmopolitan is a very fine issue. It opens with a striking frontispiece, "Away on the Mountains, Wild and Bare," which is a very pathetic picture of desolateness and a mother's love. "The Passion Play at Oberammergau," by Elizabeth Bisland, gives a graphic, liberally illustrated description of the sacred tragedy enacted upon that remote theatre in the Bavarian hills; accounts historically for this modern survival of the mediæval mystery play, for its classical form and the excellence of the acting, and refers to interesting effects of the peculiar theatrical training upon the men and character of the villagers. "Field Marshal Von Moltke" is an excellent sketch of the military career of the great German strategist, by General James Grant Wilson, who writes from both professional sympathy and personal intimacy with the subject of his essay. The paper is interspersed with portraits of Von Moltke at different stages of his long life. Other contributions are:—The Race, poem, by Geo. E. Montgomery; The Cruise of the Sonoma, by Rear Admiral T. H. Stevens; Collections of Teapots, by Eliza R. Scidmore; The Army of Japan (Part II.), by Arthur S. Hardy; Hymn, by J. H. Wiedmeyer; Mrs. Pendleton's Four-in-Hand, a good story, by Gertrude F. Atherton; Literary Boston, by Lillian Whiting, Equanimity, poem, by Wm. Wheeler; A Farmers Fireplace, by Herbert Pierson; The Birds of Nazareth, poem, by Elizabeth Akers; The Pursuit of the Martyrs (Part II.), by Richard M. Johnston; Hylas, poem, by Marion M. Miller; Review of Current Events, by Murat Halstead; and Social Problems, by Edward Everett Hale. All but the last two are handsomely illustrated.

The Century has obtained the right to print in advance a collection of extracts from each of the five volumes of the Talleyrand

Memoirs, now for the first time in course of publication after being the object for above half a century of intense expectancy on both sides of the Atlantic. The January number of the Century contains its instalment of extracts from the first volume, introduced by an article on Talleyrand by Whitelaw Reid, the American Minister to France. The diverse subjects dealt with in these extracts, show that the observation of the writer was impressed from all of the many sides on which his life touched society. The following is an exquisite portrait in miniature of one of Talleyrand's early friends:

"Nobody ever appeared to me to possess a conversational charm comparable to hers. She had no pretentiousness; her words never bore, if I may say so, any striking color, she spoke in delicate shadings; no witticism ever fell from her lips; that would have been too violent. Witticisms are remembered, whereas she only sought to please, and to let the words be forgotten. An abundant stock of facile, new, and ever delicate expressions supplied the varied requirements of her intelligence. This lady has inspired me with a thorough aversion for people who, in order to speak the more accurately, use none but technical terms. I have no faith in the brain power, or in the science, of persons who are ignorant of equivalents, and go on forever defining; it is to their memory alone they are indebted for what they know, and accordingly they know it badly. I am sorry that this remark should have occurred to me during M de Humboldt's stay in Paris; but now it is penned, let it remain." The other articles keep the January number up to the high level of excellence that is the average of the Century.

The December number of the Contemporary Review contains an excellent assortment of thoughtful, well written articles upon timely topics. The editor discusses with fairness, and in the light of only such facts as all parties to the controversy admit, the question, "Mr. Stanley and the Rear Column. What shall the verdict be?" and reaches the only conclusion that a judicial examination of the evidence yet admissible could warrant. Francis Peek criticises General Booth's "In Darkest England and the Way Out," from the standpoint of one

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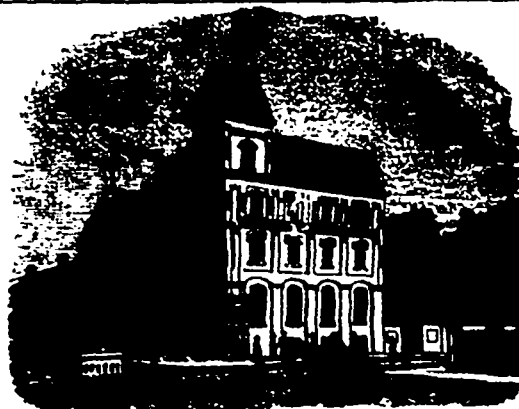
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EXPORT TERMS ON APPLICATION TO TRADE MANAGER

who is mistrustful of proposed reforms that proceed from a philanthropy which ignores the laws of political economy. He takes exception to several details of the General's scheme, but approves the essential parts of it. Gabriel Monod analyzes the teachings of Vinet, the great French Protestant theologian, philosopher and writer, to get at the fundamental principle of unity in them, and finds it in the belief that Christianity is the only religion that satisfies the conscience. Other articles are: On Some Economic Aspects of Women's Suffrage, The Two Religions, The Origin of the Common Law, A Russian Secret State Trial, State Socialism and Popular Right, Lavoisier, The Latest Results of Oriental Archaeology, Imperial and Local Taxation.

NEW YORK LEDGER, Christmas number. New York: Robert Bonner's Sons. The Christmas issue of the New York Ledger is a souvenir worthy of the source from whence it emanates. It contains a choice selection of articles by George Bancroft, Margaret Deland, James Russell Lowell and others, who would certainly wear the "palm-embroidered coat" were there an American academy of "immortals." The Christmas number of the New York Ledger comes with a cheerful exterior, in keeping with the festal season. The cover displays a New York girl, with her arms full of parcels (Christmas shopping), hastening forward to greet the subscribers and wish them a "Happy Christmas."—Philadelphia Ledger.

SCHOOL TABLETS.

A custom well-established in the United States is the using of tablets instead of slates by pupils at the public schools. These tablets contain from 250 to 300 pages, 9½ by 6 inches in size, and sell at 10 cents each, while two of them will last a pupil a year. Thus they are cheap enough, they are portable—which can hardly be said of a rigid, cumbersome slate—and they enable pupils to preserve their exercises and notes for the many subsequent reviews that are a fine feature of modern education. In this last respect, also, a slate no longer answers the purpose. Above 70 per cent. of the pencil-work done in the States is done on these cheap bulky tablets. This is good for trade, and is on a stable basis to last, as nowadays notes must be kept if pupils are to make progress, so that teachers may be depended on to uphold the trade undertaken on the strength of the note-keeping habit. The practice is worthy of imitation here.

STATIONERY NOTES.

Marcus Ward & Co. have put on the market a novelty in the shape of cambric unbleached stationery—envelopes and note-paper—which has the approval of fashion just now. The state of finish of the paper is analogous to that of grey cotton. Toronto dealers are handling this speciality.

Eyre & Spottiswoode have taken a strong hold upon popular favor with their perfumed letter-stationery, which is classified according to the flower whose odor it counterfeits, and named "Moss Rose," "Mignonette," etc.

The Sultana pad has had a remarkable sale in the short time it has been on the market. The country orders came in so fast that the city business of Warwick & Sons had to be temporarily neglected, attention to the accumulating outside business so taxing the firm's service that the city demand is not yet overtaken. The firm send a handsome window card to the trade, announcing the Sultana pad in stock.

MUSIC NOTES.

I. Suckling & Sons are now supplying the trade with the following new pieces.

(1) Song of My Heart—An idylle for the pianoforte. Composed by Carl Hause. Price 40c.

(2) Cradle Song—By Clarence Lucas. Price 25c.

(3) Valse Elegante, for piano, by G. H. Fairclough. Price 50c.

The Anglo-Canadian Music Publishers' Association has out the following new pieces:

(1) Night Hymn at Sea, vocal duet. Music by A. Goring Thomas, to Mrs. Hemans' words. Price 50c.

(2) Thou Art My Queen. Song. The music by Emma Fraser Blackstock, to words by A. Munro Grier. Price 50c.

(3) Atlantis. March, by Harry Gilbert. Price 40c.

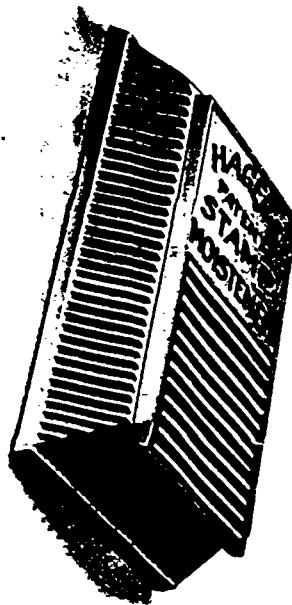
A. & S. Nordheimer publish for this month's trade:

(1) The Grapevine Swing. Song and chorus, by W. O. Forsyth. Price 40c. This piece is in strong demand.

(2) Fuss and Feathers. Polka, by H. H. Godfrey. Price 40c. A very popular piano piece.

A STAMP MOISTENER.

Hager's Stamp Moistener is a new and useful invention to obviate the necessity of using the tongue to prepare stamps for sticking.



The invention, as the above cut shows, is nickel, the plate with rollers on the upper side is hinged at back end, which admits the lifting of the top of Moistener, under which is placed a sponge. The box is water tight and when wanted for use is filled half or three quarters full of water; the series of rollers in hinged frame is then shut down on over sponge and as stamp is drawn over their upper surface, causing them to turn, moisture is taken from sponge and deposited on gummed side of stamp. The fuller the box is kept with water the more will be the distribution of moisture. The operation is much more rapid than any other process known. The stamp is taken between the

fore finger and thumb and placed on back end of rollers and drawn horizontally across, pressing on the stamp with forefinger, and as it comes forward the stamp projects over end of rollers in right position to be taken up by the forefinger and thumb and in same position as when placing thereon. Clearer directions are given with the Moistener. The price is \$1.50. Hager Bros. of Hagersville, Ont., are the manufacturers.

HE RELINQUISHES THE GRIP.

The long service of Mr. James Imrie upon Warwick & Sons' travelling staff has brought him into frequent contact with most of our readers, and has made him with many of them an intimate friend. His withdrawal from the house he has served by his personal intercourse with the members of the trade for upwards of twelve years will sever strong ties that bind him both to his employers and their customers. BOOKS AND NOTIONS is permitted by Mr. Imrie to refer to a few facts connected with the transfer of his abilities from the road to another sphere. He is going into the publishing business as a member of the firm of Imrie & Graham, of which his brother is already a member. Mr. Imrie hopes his friends of the trade will stand by the old house, which he considers is deserving of only the best words at his hands. Travelling for it was always agreeable to him, as it was the study of the firm to obtain lines acceptable to the trade, and therefore easily sold. The house, he desires to say, has always treated him with great consideration and kindness, and he has his regrets at parting from it.

In saying farewell to the trade, Mr. Imrie expresses the hope that he may often meet with and hear from those whose acquaintance he has made, and will hold himself at their service at his new place of business in the office of the Scottish Canadian. He retires happy in the consciousness that he has made many friends and no enemies among the book and stationery dealers of the country. We wish him prosperity in his new field of activity.

DESPOILING THE EGYPTIANS.

R. Frederick Worraker, who for the past two years has carried on trade as a stationer on Queen street west in this city, startled some of his business acquaintances by the suddenness of his departure on Sunday last. Though there was nothing at all deliberate about the manner of his going, the preparations for his leave taking appear to have been carefully premeditated. Among those who wish he had not gone are The Copp Clark Co., Warwick & Sons, Julian Sale & Co., The Toronto News Company, The Rheinhardt Mfg. Co. He is reported to be indebted to these firms, and he is greatly missed by them. An exploit that is put to the credit of his ingenuity the last day he was in Toronto is the purchase of a watch. It is said he gave the jeweler his old watch, valued at \$8, and a check for \$98 upon a bank in which he had no account. He seems to have been storing up a lot of portable stuff to take away as souvenirs of people he traded with. He is now believed to be in Syracuse.

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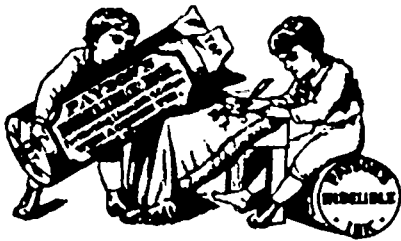
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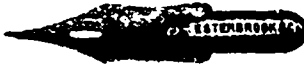
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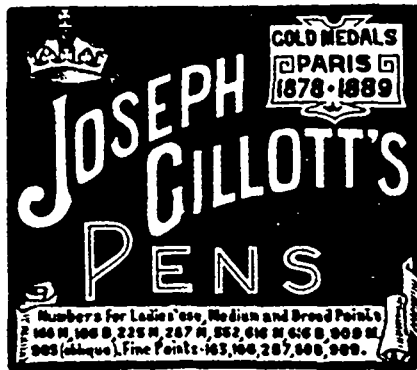
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CHRISTMAS TRADE NOTES.

The Upper Canada Bible and Tract Society found the demand strongest in the lighter species of literature.

The Willard Tract Depository felt that the usual level of Christmas trade was preserved in their holiday business.

Warwick & Sons speak well of the past year's trade. Its net returns were to them 25 per cent. better than those of any former year.

Rowell & Hutchison found the last Christmas trade quite up to that of former years. In booklets and expensive art books the demand was notably good.

James Bain & Son calculated almost to a nicety the extent of the Christmas demand, and got their special holiday stock accordingly all moved off before the New Year.

The Toronto News Company experienced an unusually strong season in special holiday issues of English, United States and Canadian periodicals. The big outward curve of the holiday number section of trade corresponds with an inward curve of the trade in Christmas and New Year cards. The papers seemed to gain ground lost by the latter.

A TRADE-WINNING EXPEDIENT.

Mr. J. K. Cranston, the well-known bookseller, stationer and fancy goods dealer of Galt, Ont., hit on a felicitous idea for increasing the volume of his Christmas trade. It was no less than to secure the aged Santa Claus in an engagement to do a little advertising a few days before Christmas. The scheme had wonderful success and deserved it, for Santa Claus and his turnout made a great spectacular street progress that brought all the boys and girls in the town in its wake. His white horse, in all the bravery of ribbons and bells, himself ensconced in a handsome sleigh, and wearing the habiliments of holiday glee, he first drove through the town with placards exposed reading: "My Headquarters at Cranston's Bookstore," "I Deliver Goods Bought at Cranston's." The procession of juveniles followed him over his course and back to the store. Mothers bought to give their children the delightful novelty of having Santa Claus do the delivering. The venerable driver would visit the bedside of children too sick to see him on the street, and otherwise ingratiated himself with the people. None were too humble to be called on. The old fiction of Santa Claus was turned to good account by Mr. Cranston, who collected a body of trade that would have been much smaller but for this trade-winner. There is a suggestion in his example that could be improved by dealers throughout the country, who could often adapt special means to special occasions in the same way.

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5629. History of the Presbyterian Church in Ireland, by Rev. William Cleland. Hart & Co., Toronto, Ont.
5630. But I loved her. Comic Song, by W. J. Reid. Whaley, Royce & Co., Toronto, Ont.
5631. Haymakers' Dance, by Carl Weber. I. Suckling & Sons.
5632. Register of Insurance Expirations for the Merchant, Manufacturer and Business Man. Hart & Co., Toronto, Ont.
5633. Laying the Corner Stone, New Central School, Brantford, Canada, October 15th, 1890, by M. W. Bro. J. Ross Robertson, Grand Master, etc. (Photograph.) Ed. P. Park, Brantford, Ont.
5634. Jesus, Our Master, Words by L. A. Morrison, Music by Samuel S. Martin. Llewellyn A. Morrison, Toronto, Ont.
5635. What is Love? Anthem No. 1. Words by L. A. Morrison, Music by Rev. J. E. Lanceley. Llewellyn A. Morrison, Toronto.
5636. Office Indicator. John H. Fisher, Bridgetown, N. S.
5637. A Continuous Calendar from the Year 1800 to the Year 1955. John H. Fisher, Bridgetown, N. S.
5638. Amoretten, Op 31, No. 5. Polka Mazurka, by Heinrich Lichner. The Anglo-Canadian Music Publishers' Association, Ltd. London, England.
5639. Twelfth Night, Olde Englyshe Danse, by Seymour Smith. The Anglo-Canadian Music Publishers' Association, Ltd., London, England.
5640. Wilfrid Laurier on the Platform, 1871-90. Ulric Barthe, Quebec, Que.
5641. Calendrier du Diocese de Quebec pour 1891. J. A. Langlais, Quebec, Que.
5642. Les Fleurs Poetiques, par Leon Lorrain, Ibergville, Que.
5643. The Silent Reminder, 1891. (Chart.) Miss Jessie Gourlay, London, Ont.
5644. Alas, by Rhoda Broughton. (Book.) John Lovell & Son, Montreal, Que.
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5650. The High School French Reader, with Vocabulary and Notes, by J. Squair, B.A., and W. H. Fraser, B.A. The Rose Publishing Co., Toronto, Ont.
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5652. Groupe des Membres de la Brigade du Feu de Montreal, 1889, (photographie.) Henri Euclide Archambault, Montreal, Que.
5653. Birchall; the story of his Life, Trial and Imprisonment, as told by himself. The Mail Publishing Co., (Limited), Toronto, Ont.
5654. Confidential Reports of the Merchants' Protective and Collecting Association for use of Members only. J. Bidwell Mills, Hamilton, Ont.
5655. Gleaner Tales, Second Series. Hemlock: A Tale of the War of 1812, by Robert Sellar, Huntingdon, Que.
5656. A Mint of Money, by George Manville Fenn. The National Publishing Co., Toronto, Ont.
5657. Insurance Plans of Blyth, Brussels, Chesley, Clarksburg, Clinton, Elora, Exeter, Fergus, Goderich, Kincardine, Lucknow, Mount Forest, Paisley, Palmerston, Port Elgin, Seaforth, Southampton, Thornbury, Walkerton, Warton and Wingham in Ontario. Charles Edward Goad, Montreal, Que.
5658. A Handbook on Sabbath School Management and Work, by David Fotheringham, Toronto, Ont.
5659. Forms of Service for Special Occasions in the Presbyterian Church, by Rev. Duncan Morrison, D.D., Owen Sound, Ont.
5660. Valse Elegante, by G. H. Fairclough. I. Suckling & Sons, Toronto, Ont.
5661. Map of the City of Victoria and its environs, British Columbia. Scale, 10 chains to 1 inch. T. N. Hibbon & Co., Victoria, B. C.
5662. L'Ancien Quebec, Descriptions, nos Archives, etc., par Auguste Beclard, Quebec, Que.
5663. Bell Telephone Company of Canada, Eastern Exchanges, Subscribers' Directory, Ontario Department, November, 1890. The Bell Telephone Company of Canada, Montreal, Que.
5664. Fuss and Feathers. Polka by H. H. Godfrey. A. & S. Nordheimer, Toronto, Ont.
5665. Compositions for and about Wives and Daughters, as per application, which are now being published in separate articles in a periodical called: Wives and Daughters, in London, Ont. (Temporary Copyright.) Mrs. Elizabeth Cameron, London, Ont.
5666. L'Oracle Canadien; ou le Moyen de deviner l'Age, le Nom d'une personne ou un Nombre quelconque qu'elle pense mentalement. (Jeu.) Victor Gaston Clement, Montreal, Que.
5667. Danse des Pierrots, par Emma Fraser Blackstock. The Anglo-Canadian Music Publishers' Association, Limited, London, England.
5668. The Grapevine Swing. Song and Chorus by Samuel Minturnpeck, Music by W. O. Forsyth. A. & S. Nordheimer, Toronto, Ont.
5669. Drawing Books Nos. 1, 2, 3, 4 and 5 of the Series of the Dominion Drawing Books in Seven Numbers, by C. H. McLeod and Andrew T. Taylor, Montreal, Que.
5670. The Brock Family, by A. L. O. M. Wm. Briggs (Book Steward of the Methodist Book and Publishing House), Toronto, Ont.
5671. Echoes of a Sunday School, by W. E. Dyer, Oshawa, Ont.
5672. The Bell Telephone Company of Canada, Ottawa Exchange, Subscribers' Directory, December, 1890. The Bell Telephone Company of Canada, Montreal, Que.
5673. The Life Profits Fund: Option Scrip, Bond and Stock Systems of Investment. (Circular.) George Tomkins, Toronto, Ont.
5674. The Ballad Singer, Composed by George Linley. I. Suckling & Sons, Toronto, Ont.
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5676. L'Adieu, Nocturne par Rene Favarger. I. Suckling & Sons, Toronto, Ont.
5677. The Song of My Heart, (Mien Herzensliedchen) Idylle for the Pianoforte by Carl Hause. I. Suckling & Sons, Toronto, Ont.
5678. Equine Myology, by A. H. King, J. A. Carveth, Toronto, Ont.
5679. By-laws and Rules of the New World Uniform Collecting Company and Private Detective Bureau. Thurston & Co., Toronto, Ont.
5680. Canadian Almanac and Miscellaneous Directory, 1891. The Copp, Clark Co. (Ltd.) Toronto, Ont.
5681. Atlantis March, by Harry Gilbert. M. W. Geldon, Toronto, Ont.
5682. Immergun (Evergreen) Gavotte in C for the piano by Wm. Koehler. J. L. Orme & Son, Ottawa, Ont.
5683. The History of Canada. Vol. IV (1756-1763), by Wm. Kingsford, Ottawa Ont.
5684. Le Venerable Francois de Laval Premier Eveque de Quebec et Apotre du Canada: So Vie et ses Vertus, par l'Abbe Auguste H. Gosselin, St. Fereol, Que.
5685. Dominion Illustrated* Christmas Number, 1890. The Sabiston Lithographing and Publishing Co., Montreal, Que.
5686. The People's Almanac, 1891; Facts and Figures for the Electors of Canada. Richard White, Montreal, Que.
5687. La Rosee du Soir, par W. Kue. I. Suckling & Sons, Toronto Ont.
5688. Polka Rustique, by Arthur E. Fisher. I. Suckling & Sons, Toronto, Ont.
5689. Charge of the Cavalry, by C. A. E. Harriss. Arranged for four hands by Theo-

dore Martens. I. Suckling & Sons, Toronto, Ont.

5690. Old folks at home. Arranged for Piano by Brinley Richards. I. Suckling & Sons, Toronto, Ont.

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5692. Irene. A Baby Love Song, by Llewellyn A. Morrison, Music by T. A. Blakeley. L. A. Morrison, Toronto, Ont.

5693. Ferguson's Importers' Price Book. John Bowerman Ferguson, Winnipeg, Man.

5694. Quatre Noels Anciens avec textes francais et anglais. Harmonises a quatre parties, par R. Octave Pelletier, Montreal, Que.

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5696. Agents' Manual of the Temperance and General Life Assurance Company of North America. Henry Sutherland, Toronto, Ont.

5697. Night Hymn at Sea, Vocal Duet in C. Words by Mrs. Hemans, Music by A. Goring Thomas. The Anglo-Canadian Music Publishers' Association, (Ltd.), London England.

5698. Histoire du Chevalier d'Iberville, 1663-1706. Joseph Moise Valois, Montreal, Quebec.

5699. Cringan's Canadian Music Exercise Book. Part II., W. J. Gage & Co., Toronto, Ont.

5700. Name and Fame, by Adeline Sergeant. John Lovell & Son, Montreal, Que.

5701. Life and Travels of James Fisher. An autobiography. James Fisher, Toronto, Ont.

5702. Christianity and Some of its Evidences. An address by the Hon. Oliver Mowat, Premier of Ontario. Williamson & Co., Toronto, Ont.

5703. Facts for Truth-Lovers, by Elizabeth Honey Bradley, Toronto, Ont.

5704. Raise the Flag. Song and Chorus, by Edwin G. Nelson, of St. John. New Brunswick

5705. A Modern Exodus, by Faye Huntington. William Briggs, book steward of the Methodist Book and Publishing House, Toronto, Ont.

5706. Henderson's British Columbia Gazetteer and Directory. The Henderson Directory Co., Victoria, B.C.

5707. Abide With Me. Sacred song, by F. H. Torrington, arranged for quartette and solo, by W. O. Forsyth. I. Suckling & Sons, Toronto, Ont.

5708. Christ has Come, Christmas, 1890. Llewellyn Abraham Morrison, Toronto, Ont.

5709. The Hittites: Their Inscriptions and their History. Volumes I. and II., by John Campbell Williamson & Co., Toronto, Ont.

5710. Thou Art my Queen, song. Words by A. Monro Grier, music by Emma Fraser Blackstock. The Anglo-Canadian Music Publishers' Association, limited, London, England.

5711. The Ontario Reports, volume XIX. The Law Society of Upper Canada, Toronto, Ont.

5712. Sydney, by Margaret Deland. William Bryce, Toronto, Ont.

5713. Sweet Baby Mine; song. Words by Edward Oxenford, music by J. Edgar Birch. I. Suckling & Sons, Toronto, Ont.

5714. Stories; song. Words by Mark Lemon, music by A. H. Behrend. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5715. Stories Waltz. Arranged by Ed. St. Quentin, from A. H. Behrend's popular song Stories. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5716. Ten Years of Upper Canada in Peace and War, 1805-1815, being the Ridout Letters with annotations, by Matilda Edgar. William Briggs, book steward of the Methodist Book and Publishing House, Toronto, Ont.

5717. Memorial Sermons and Addresses, by the late Rev. S. J. Hunter, D.D., with a brief memoir by the Rev. W. J. Hunter, D.D. William Briggs, book steward of the Methodist Book and Publishing House, Toronto, Ont.

5718. Papa, be True to Me; song and chorus. Words by Hon. H. J. Coggeshall, music by J. M. Whyte. John Maichant Whyte, Toronto, Ont.

5719. Cense; waltz, by Charles Deacon. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5720. Woodland Flowers; schottische, by Felix Burns. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5721. Trip Away; waltz, by Felix Burns. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5722. Afterwards; song. Words by Mary Mark Lemon, music by John W. Mullen. The Anglo-Canadian Music Publishers' Association (Ltd.), London, England.

5723. Royal Brown Soap; print. The Royal Soap Co., Winnipeg, Man.

5724. Canadian National and Patriotic Songs. Edited by Theo. Martens. I. Suckling & Sons, Toronto, Ont.

5725. Un Chant d'Amour. Valse, by Felix Burns. The Anglo-Canadian Music Publishers' Association (Ltd.), London, England.

5726. The Golden Stair. Words by R. S. Hichens, music by H. Trotere. The Anglo-Canadian Music Publishers' Association (Ltd.), London, England.

5727. Leonore. Words by Clifton Bingham, music by H. Trotere. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5728. View of St. John City and Harbor; print. Manchester, Robertson and Allison, St. John, N.B.

5729. Monthly Redemption Bonds. The best, most profitable and safest investment for large and small investors of any system or enterprise now before the public; pamphlet. George Tomkins, Toronto, Ont.

5730. Ma Toute Belle. Serenade. English words, by Edward Oxenford. French words, by Henri Lyon. Music by Francis Thome. Chappell & Co., London, Eng.

5731. Sweet Therese. Song from the Opera. Captain Therese. Words by F. C. Burnand, music by B. Planquette. Hopwood & Crew, London, Eng.

5732. Daily Exercises for Piano, by Byron C. Tapley, St. John, N.B.

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315. R. M. C. Waltzes, by E. T. Barclay Gillmore, Ottawa, Ont.

316. Story of the Rear Column of the Emin Pasha Relief Expedition, by the late James S. Jameson, Naturalist to the Expedition. Edited by Mrs. J. S. Jameson. The National Publishing Co., Toronto, Ont.

317. Documents Illustrative of the Constitutional History of Canada, by Wm. Houston, Librarian to the Ontario Legislature, Toronto, Ont.

318. Dominion Cities Street Post Boxes and Cab Stand Guide. Edward Alfred Barton, Longueuil, Que., 18th December, 1890.

A PRESENTATION.

Mr. James Imrie, who for some years was on the staff of Warwick & Sons' travellers, has entered into partnership with Imrie & Graham, publishers, Toronto. Severing his connection with Warwick & Sons was made, by his friends in that establishment, the occasion for showing the esteem in which he was held by them, and on Christmas Eve they prepared a surprise for him. At 4 p.m. he was telephoned to call at once on "urgent business," and when he appeared found his late associates assembled to receive him. In a brief, appropriate speech Mr. John L. Robertson expressed the kindly feelings that existed between Mr. Imrie and his co-workers who desired to tender him a "send off" in his new sphere, in which they wished him every success and prosperity. As a souvenir of friendship he asked him to accept a gift which they had provided, and which he hoped would be cherished as a small token of their esteem and regard. Mr. George Austin then wheeled forward a handsome easy-chair and presented it to Mr. Imrie, who, although taken by surprise, was not at a loss for a response, in which he stated that he would always bear in remembrance the pleasant and cordial relations that existed between himself and his late fellow-workers in the establishment of Warwick & Sons.

We note that the publishers of The Dominion Illustrated have originated a plan by which over \$3,000 worth of prizes are to be distributed among the subscribers to that paper, subject to their correctly answering simple questions on the current contents of each number. We learn that the first prize will be \$750 in gold, the second a Heintzman piano worth \$600 and that the rest of the many prizes in the competition will be of an unusually costly and valuable nature. They are also offering a second series of prizes for the best specimen of type-writing open to type-writers all over the world. We have very much pleasure in noting such liberal offers from our leading illustrated journal, and hope that all our readers will take advantage of them. We understand that on receipt of 12 cents in stamps the publishers of The Dominion Illustrated (Sabiston Litho. & Pub. Co, Montreal) will send a sample copy of that journal with full particulars of the plan.

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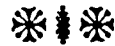
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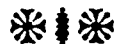
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