

# Excalibur

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York University Community Newspaper

April 1, 1976

## Faculty senators may be denied a role in YUFA bargaining unit

By ANNA VAITIEKUNAS

The senate executive committee will recommend today that senate members not be included in the bargaining unit of YUFA, if and when YUFA is certified as a union.

The recommendation seems to be a response by the executive to a letter by union consultant, Norman Roger of the law firm of Tilley, Carson and Findlay, sent to senate chairman John Warkentin, stating that a conflict of interest would arise if senators were allowed in the YUFA bargaining unit.

The letter, dated March 15, was solicited by Warkentin because of the uncertain effect YUFA's unionization would have on the senate members.

Because faculty members comprise a substantial portion of the senate and may as well become members of the faculty union, they would have both employer and employee status at the bargaining table, states the letter.

"Since the senate has the exclusive responsibility under the 1965 Act for academic policy and matters of academic policy are likely to be discussed at the bargaining table, it follows that faculty members of senate should be excluded from the unit.

"There would be an obvious conflict of interest for say a member of the executive of the senate to sit with YUFA as a member of its negotiating committee while at the same time another member of the senate executive sat with the university's committee.

"In my view, the senate should make a submission to the Ontario Labour Relations Board requesting that consideration be given to excluding its members from the bargaining unit because of the senate's role in the bicameral government of the university as responsible for academic policy," writes Roger in his letter.

But whether any faculty senators need be excluded from the faculty union bargaining unit, is still open to interpretation.

YUFA chairman Jack Granatstein told Excalibur that the contentions raised in the Roger letter

were "invalid" because he could see no implications for senate, should YUFA unionize.

"We (YUFA) would be negotiating with the Board of Governors and not the senate," said Granatstein.

Warkentin had earlier written to the registrar of the Labour Board stating that the senate's relationship to YUFA had not been formally considered by members of senate and that it has engaged counsel for advice.

Warkentin also expressed his concern over the university's relationship with YUFA and asked for a clarification of the relationship amongst senate, the Board and the President.

When asked to comment on Warkentin's letter dated March 1, which was also mailed to the president's office, York president H. Ian MacDonald said that he could not offer comment because he had not seen the letter. He did however, contend "that tenure and promotion, a senate responsibility, and academic salaries (which the Board of Governors oversees) are two different questions."

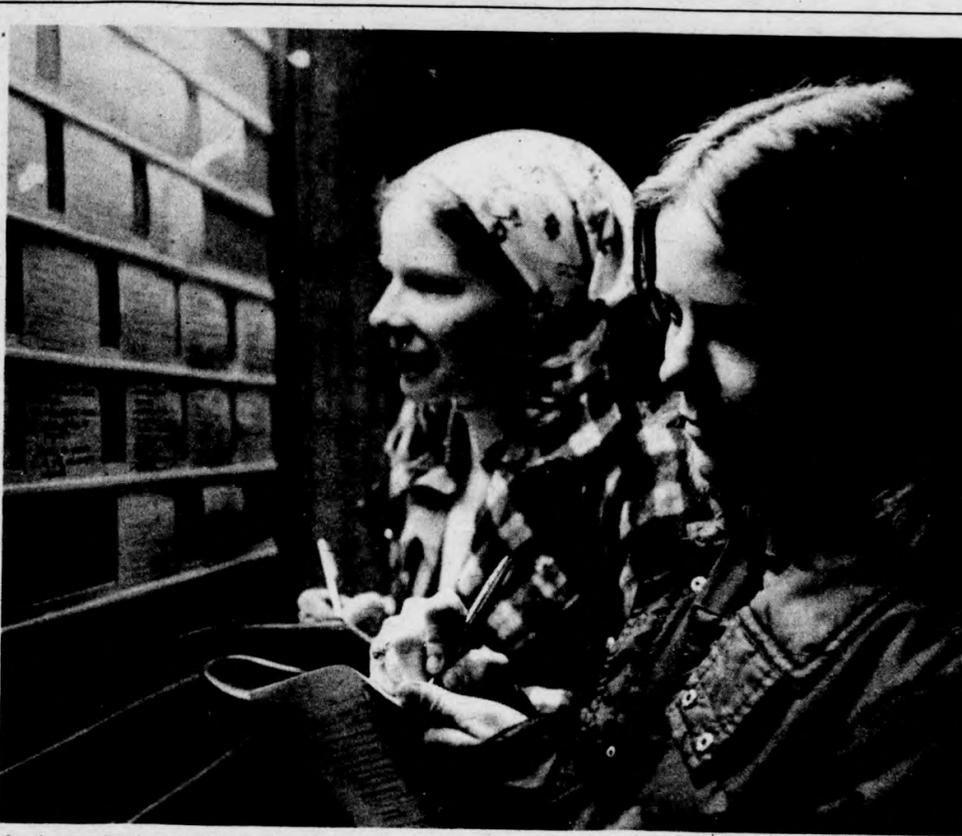
Two faculty members, who also sit on the Board of Governors, have been excluded from the unit by agreement.

John Warkentin told Excalibur, Tuesday, that he supported YUFA's certification bid and cited "personal reasons" for his delay in presenting a submission to the Labour Board requesting recognition of a possible conflict of

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### THIS WEEK

**York students voice their views on president-elect Barry Edson's plans for a new executive-assistant post in CYSF page 9**  
**York's top female gymnasts, Nancy and Teresa McDonnell and Lise Arsenaull place one-two-three in Olympic qualifying trials page 13**



As the academic year draws closer to an end, York students step up their frantic search for summer employment. Seen here in the Canadian Man-

power office are two unemployed (so far) students Wendy Chambers and Jennifer Lloyd, looking through the summer offerings.

## Theatre grad programme is cut

By PAUL KELLOGG

There will be no graduate theatre programme at York next year.

This, in effect, was the recommendation made by dean of fine arts Joe Green in a memorandum sent to President H. Ian MacDonald last Friday.

In an interview with Excalibur, Green claimed that his recommendation does not necessarily mean the end of graduate theatre at York. "The graduate programme is not being cut," said Green, "we're just not accepting any students next year. The programme is being reviewed for 1977-78."

(York is currently the only Canadian university which offers a graduate programme in theatre.)

Director of PEAK (the name given to the current graduate programme) John Juliani took issue with Green's explanation of the memorandum.

"It's doubtful they'll be able to restart the programme two years from now. We had enough

problems getting it off the ground. Besides, our theatre space can't simply remain empty next year. No undergraduate programme needs it, so McLaughlin College will probably reclaim it. We'll have graduate theatre without theatre space? Not likely."

In response to the decision to cancel PEAK next year, a group of fine arts students is calling for a moratorium of fine arts classes today. With Dean Green as their target, the moratorium organizers aim to gather as many concerned students and faculty (fine arts or otherwise) as possible in Burton Auditorium at 3 p.m.

Editorial  
page 4

Among their demands are increased student input in deciding the future of the graduate programme, as well as in the hiring of a new chairperson for the department to replace Malcolm Black (who recently resigned).

Green, however, is refusing to

attend the moratorium, despite repeated invitations. "It's during class time, and only the senate can call off classes. The CCC (COST CUTS Coalition, organizer of the moratorium) has no authority."

Late last week, the CCC was confronted with another obstacle in the building of their planned moratorium. A hastily organized meeting of student reps from the theatre department was announced for Wednesday, the day before the moratorium. Not only was it designed to deal with the same issues as the moratorium, but it had the sanction of Green as well. At press time, the outcome of the meeting was still unknown.

Juliani called the Wednesday meeting "an attempt to co-opt and defuse the moratorium. It's a last minute thing, called long after we had announced the moratorium. Green just doesn't want to face the students."

CCC member Philip Adams concurred. "These people aren't

Continued on page 3

### In the material world

## God is not dead, student survey shows

Of all first year students at York, only 73 per cent consider themselves normal and as many as 80 per cent believe in the existence of God.

These are the results of a questionnaire answered by 130 first-year York students. The questionnaire, circulated by Jerry Jordison as part of a social science project, corresponds with more intensive studies done in the U.S.A. which indicate that up to 50 per cent of the people in that country are reaching for a "religious or mystical awareness and a new naturalism that would respect and be at one with nature".

The Jordison survey found that three per cent of York's first year students have seen a ghost, nine percent have seen an UFO and six per cent can do

astral projection.

However, 46 per cent of the students questioned believe that the lost city of Atlantis once existed, 85 per cent believe they have souls, 31 per cent believe in guardian angels and 35 per cent believe in reincarnation.

Only 42 per cent of the group questioned accepted the theory of evolution without reservation.

"It is understood that surveys such as this one are not completely accurate because they involve many variables," explained Jordison. "My objective was just to get a feeling of the belief in esoteric thoughts; I sort of felt that more science students would believe in evolution than would social science students, so I asked them separately."

In this case, Jordison's predictions proved incorrect. Forty-five per cent of science students believed man evolved from the ape, while 58 per cent of social science students did.

Only 19 per cent of male science students believed in reincarnation compared to 33 per cent of male social science students. Eighty-one per cent of male science students believed in God, as opposed to 76 per cent in social science. Of the women questioned, 47 per cent in science and 40 per cent in social science believed in reincarnation.

A significant number of the students questioned believe in and have had psychic experiences. Twenty-two per cent say they have ESP; 27 per cent said they have experienced a psychic ex-

perience and 20 per cent have had a vision.

Thirty-five per cent have experienced vivid flying-dreams; 49 per cent said they have felt detached from their bodies at least once in their lives and 12 per cent of the students questioned said they can remember their previous lives.

Some of the other questions asked indicate that 52 per cent of York's first year students fear death (25 per cent have seen a death), 55 per cent are in love and 78 per cent said they were happy.

Only 27 per cent of York's first year students felt they were introverted and 75 per cent felt they were unique.

Questions and answers  
page 8

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**Manios named interim president**

By DEBBIE PEKILIS  
CYSF vice-president for academic affairs George Manios was elected interim president over fellow ULCer Paul Kellogg by the Council of the York Student Federation for the duration of the '75-'76 academic year, Wednesday.

Manios is replacing CYSF president Dale Ritch, who resigned from office on March 19.

In an interview with Excalibur, Manios said his main job over the remaining five weeks of the term is to "finish the Council's work over the past year." He would also like to "finish off the food question" (the termination of Commercial Caterers's contract and the hiring of a new caterer to service the Central Square Coffee Shop and the Complex II cafeterias) said Manios.

"We would like the present workers in Commercial Caterers to keep their jobs in the new catering service," he said. He added that he didn't want to see a repeat of last summer's events, when the former Versafood employees were not hired by Commercial Caterers.

To this end, Manios said that at the next meeting of the Food Ser-



George Manios

vices Committee, "we will propose that a clause stating that the present people employed by Commercial be kept on by the new caterers, be inserted in the new caterers' contract."

When asked how he will facilitate the shift in power from the present administration to Barry Edson's, Manios said he

will organize a council meeting to take place on May 3 (May 1 being a Saturday), and set up the agenda for it in co-operation with Barry Edson. This meeting will be the first formal meeting of Barry Edson's administration.

Manios said he will also advertise vacant positions that Edson wants to hire people for. "The Council passed a motion at their last meeting on March 24 to allocate \$100 for an advertisement in Excalibur."

As interim president, Manios is earning a salary of \$110 a week for five weeks, the same salary as Dale Ritch was earning during the year. When Ritch resigned, Manios said, his salary was ended, but the Council voted him three weeks of holiday pay, or about \$300.

Two meetings (April 7 and April 21), lie ahead in the current administration's term. The main purpose of these, according to Manios, will be to finish up the Council's work and "to clear the way for the incoming president."

Manios said of his experience in CYSF this year, "This past year's administration has been an illuminating experience for me."

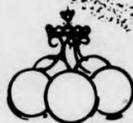
He said he had sought the position of interim president for five weeks because, "I worked for the Council all year so I think I deserve the job of seeing the Council's work get done."

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**"The official line"**

# PEAK and Juliani go hand in hand, Green

• from page 1  
 student representatives at all. Their attempt to undercut the moratorium shows that they are simply toeing the official line, and not representing students' interests."

**OFFICIAL LINE**

The "official line" of Green, and the inability of theatre students to influence it, has been the issue from the start. According to Green, the story goes as follows: Juliani, as originally planned, would be dismissed at the end of this year; since no one but Juliani could possibly co-ordinate such an original and unusual programme,

PEAK too, would have to go; and finally, it is obviously impossible, at this late date, to design and implement a new graduate programme for next year.

**STEP BY STEP**

Juliani and the CCC take issue with that "line", point by point. "It's true" said Juliani "that I

## Liberals meet

The York Liberal club will meet on April 5 in Curtis Lecture Hall M at 4:00 p.m. This represents the last meeting of the year for the club, and everyone is asked to attend.

planned to leave after this year. That is common knowledge. It is not true, however, that this means the cancellation of PEAK.

"I designed PEAK as a pilot project, so that after my two years, it would be able to continue, with minor modifications, under a new director. However, never was I consulted about finding a new director. It seems that Green had already decided he didn't want PEAK to continue.

**UNCERTAINTY**

"It's true that on March 18 I recommended to Doug Morton, director of graduate studies in fine arts, that no students be admitted to the graduate programme in theatre for 76-77. It's not true that this decision was made because PEAK couldn't continue. Green had already cut PEAK. There was simply too much uncertainty arising from the hasty dismantling of PEAK and too much confusion in the department to, in conscience, recommend that students be accepted. Such a "blind date" would be grossly unfair for the students."

**TWISTED ANSWERS**

For the CCC, the moratorium is the first step in an attempt to gain some influence in the decision-making process. "All we ever get from the administration are twisted answers," claimed CCC member, Raymond Cosgrove.

**POPE GREEN**

"The only way we saw to straighten things out was to get all the students together, ideally with victim Juliani and chief pope Green present to have it out. Green probably won't show, but at least we will get the mess out in the open."



Restless PEAK members sit in the Bear Pit pondering the future of the graduate theatre programme. There will be a moratorium today to lobby for PEAK's survival.

## Only at Commercial's The 20¢ cup of coffee

By IAN MULGREW

Commercial Caterers is selling an item at a price 20 cents higher than that charged at any other campus outlet.

A cup of hot water is free at all campus food outlets except the Commercial Caterers outlets in Central Square and Complex II, both of which charge 20 cents.

"We found that at the start of the year people were stealing our tea gabs, walking through the line with hot water and not paying," explained Commercial Caterers manager Bing Hodinnott. "We decided that if they were going to steal our teabags, we were going to charge for hot water."

On Tuesday, Excalibur conducted a poll of all campus food outlets.

"Don't blame us; it's the manger," the Central Square cashier told a reporter purchasing a cup of hot water. "If I were you I'd go back and take a tea bag."

The general view at the other outlets was that charging for hot water is ridiculous.

"What? Charge for a cup of hot water?" exclaimed an employee at the Open End in Vanier. "Is this a Psych study? I know, it's a survey, right?"

The girl at the bar at the Orange Snail in Stong was incredulous: "No one would charge for a cup of hot water. You're weird!"

The Cock and Bull was somewhat more discriminating. "I suppose it depends on who you are," said the cashier.

(The Excalibur reporter wasn't charged.)

An employee at JACS in Bethune said with a smile, "I dunno; dirt cheap, I guess. Better yet, why not nothing — free, even."

And that, conscientious consumers, is the story on "the hot water market".

## EXCALIBUR

Staff meeting

for

staff photograph

today 4 p.m.

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## Rally in Defence of Soviet Political Prisoners

speakers: Leonid Plyushch, psychiatrist Jan Duksza NDP MPP, representatives of Canadian trade unions, and others.

Leonid Plyushch, a Soviet Ukrainian mathematician, after a four year incarceration in Soviet prisons, of which two and a half years were spent in a "psychiatric hospital", was released two months ago following an international campaign on his behalf. His defence campaign was initiated by an International Committee of Mathema-



ticians centered in Paris, and received the extensive support from the French trade union movement, and the broad left. Plyushch has consistently defended the struggle for socialist democracy in the USSR. As the first prominent Soviet socialist oppositionists to reach the West, Plyushch has thrown light on a hitherto unpublicized aspect of the Soviet opposition.

Friday April 9th, 7:30pm

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 University of Toronto

For Further Information Contact: Plyushch Tour Ctte. c/o SUSK 191 Lippincott St. Tor. (967-0640)

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Opinions expressed on this page are those of the editors.

## It's much more than a mere fit of PEAK

"The graduate programme is not being cut," said dean of fine arts Joe Green this week. "We're just not accepting any students next year."

That has to go down as our choice for quote of the week. It's a bizarre piece of reasoning, but then the last three weeks haven't been exactly mundane for Mr. Green.

During that time, the theatre department has suffered the cancellation of its graduate programme (PEAK), the resignation of its chairman and a feverish level of student unrest (most of it directed, rightly or wrongly, at Mr. Green).

The problems in the department — and clearly there are some — go a lot deeper than a mere fit of PEAK. The basic direction of theatre at York is being called into question.

Given the remarkable growth of the theatre department during the past few years, it may well be time for the students and the faculty to share in some self-analysis. And, given his decision to cut the PEAK programme in the first place, Mr. Green may well have made a wise decision in declaring a one-year hiatus for graduate theatre.

It's no good rushing off madly in a new direction simply because the old one may not have worked out.

A group of theatre students has proposed a moratorium and study session to be held today in Burton Auditorium. We hope that the students, faculty and administrators will take this as an opportunity, not to confront each other with demands, but to inquire seriously and openly into the nature and direction of the department. It would be a sensible conclusion to a chaotic three weeks.

## Commercial Caterers gets into hot water

Commercial Caterers manager Bing Hodinnott tells us that people have been stealing tea bags from his cafeterias, pouring themselves a cup of hot water and walking through the line without paying.

His solution? Raise the price of a cup of hot water from on-the-house to 20 cents.

A dumb and, if we may venture to say so, unfair solution. What about all those who want hot water for legitimate purposes, such as the Cup-a-Soup or lemonade mix they've brought from home?

Clearly, anyone who wants to buy hot water should simply be required to pour his particular potion into the cup before going by the cashier. Since few people will be tempted to plunk a stolen tea bag into their Neo Citran, this solution should remove both the tea bag thievery and the high cost of hot water.

In any case, we can clearly remember when even Commercial Caterers gave hot water away free of charge. A 20 cent increase is a hefty one.

What would the Anti-Inflation Board have to say?



If you haven't joined yet you're out of luck

Staff meeting today  
End of year photo to be shot

All staffers must attend  
4 p.m.



Faculty Association chairman Jack Granatstein, having cleared many a hurdle on the route to YUFA unionization, takes aim at the most perilous hurdle of all: the university senate.



We had the most marvelously edifying experience the other day.

It was about 2 o'clock in the afternoon when we passed by Atkinson's coffee shop, Ainger, and decided to grab a sandwich and a coffee to take back with us to the library. The shop was not particularly busy we thought as we walked over to the counter to order our lunch.

### THREE PEOPLE

There were three people behind the counter. None of them appeared to be very busy. One was leaning over the counter deep in conversation with some friend. Another, a girl, was licking and wiping bread crumbs off a sandwich board. The other was swaying in the background gazing into thin air.

There was, we should mention, a student-customer tapping his fingers impatiently on the counter, obviously waiting to be served.

Since we were interested in giving our digestive tracts more

exercise than our fingers we asked the girl, "Excuse us, are you serving anyone?" After a 10 second pause she answered, without looking up, "No, but try him."

She was pointing to the conversationalist.

Slightly miffed, we tried him. "Are you serving anyone?", we asked, expecting a more reasonable response that the one we'd just received.

His head turned slowly toward us. With beligerent overtones he

snapped, "Can't you see that I'm talking to someone?"

Offended, we started out the door when the third, breaking out of his private reverie rushed to the counter and said gleefully, "May I help you?"

We continued out the door. That day our lunch consisted of a half pint of cottage cheese, a can of V-8 juice and cookies bought from Oasis.

And they tasted much better than Ainger's sandwiches and coffee.

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# Post would save money - Edson

The following are responses to the Excalibur editorial, "York students need a full-time president" published in the March 25 issue.

In light of the article printed in Excalibur March 25, "Edson to create new position" and in light of your editorial, "York needs a full time president", let me at this time respond to a number of arguments and misinterpretations printed by your paper. I wish to respond to your reporting that I am hiring four persons, a bookkeeper, secretary, business manager and assistant. I also wish to respond to your concern that I will only be a part-time president. Finally I wish to defend my need for a cost of living allowance.

As to the creating of a new position by my council, let me state that I have not advocated any such thing. The position already exists under the constitution in the form of a business manager. Prior to the presidency of Dale Ritch, a business manager was on the CYSF staff for three years and was paid a salary in excess of \$7,000 per year. The business manager proved quite useful.

For this reason I feel an additional individual is necessary for the operation of an efficient council. In my discussions with your reporter, I was misinterpreted, in that I am not advocating the hiring of an assistant bookkeeper and business manager but am contemplating dividing the job of business manager, so that we may hire two persons, and may I point out at a combined salary of less than \$6,00 a saving of over \$1,000 from Ann Scotton's administration.

Furthermore, I wish to point out that while Excalibur opposes the hiring of additional

personnel by my council so that we may better serve the student body, they themselves have three full time persons on their staff, paid for largely by student funds. I am sympathetic with Excalibur's need to run an efficient operation, thereby the need for adequate personnel, and I can only hope that they will recognize my council's need to properly serve the student body.

As to the possibility of political patronage in the hiring of personnel, it must be stated that I have no power to unilaterally hire anybody. This is the responsibility of council. Secondly, let me point out that I have gone further than any other president by asking an impartial individual, Alex Ahee, ULS dominated CYSF appointed Chief Returning Officer, to study all applications for paid positions on CYSF. Let me also at this time invite Julian Beltrame, editor of Excalibur, to join with Mr. Ahee in the recommendation procedure.

As to charges that I will be a part time president, and as to my asking for a cost of living allowance, let me point out that I expect to be putting at least 60 hours per week into my duties as president, in addition to my taking a couple of courses at my own leisure. Finally, should I receive a COLA, my salary will be increased to approximately \$5,700 per year or \$1.81 PER HOUR. I do not need to elaborate on the fact that I was not motivated to seeking this position for financial reasons.

Barry Edson

## Above suspicion

I was very surprised to see in Excalibur last week that, in

less than two weeks after his election, Barry Edson is already giving credence to the accusations of corruption against him. How can he blithely pay \$2,000 to \$3,000 to an assistant while keeping his full salary when there are so many more vital issues on which to spend CYSF's (that is the students' many). If you do need someone to help you do your job, Edson, pay him or her out of your salary. (I live quite comfortably on less than \$2,500, so it wouldn't be that bad.)

Certainly, if he ever plans to go into a political or legal career, as I have heard he does, Edson should be very careful to keep his actions above reproach. To offer a paying job, created by him, to his campaign manager or a friend right after he is accused of planning just that and to have members of his own faction "debate" on his choices, is an obvious farce.

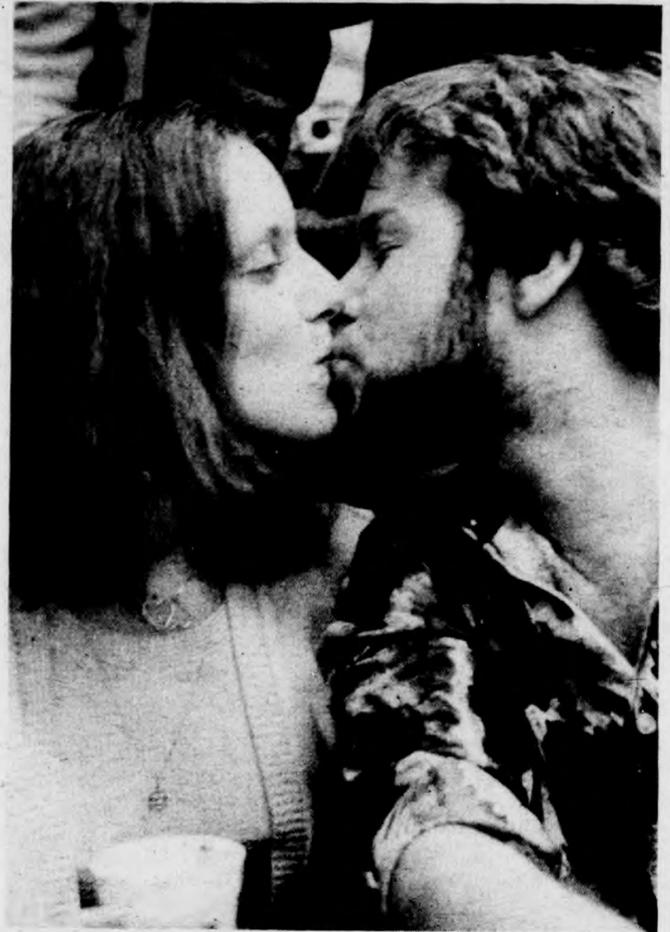
If Edson wants to keep the respect of people on this campus he had better prove that he is capable of acting without Jay Bell, and without making a fool of himself. Let's see if his second act as president of the CYSF will be as silly as his first.

Gillian Kerr

## Minimum wage

In your article on March 25, you suggested that Barry Edson pay his executive assistant from his \$5,500 a year job. Don't be ridiculous.

To begin with, this salary amounts to little more than what the average student earns during the summer and, second, this job requires about 50 hours a week during the school year. At that rate, Ed-



Barry Edson and girlfriend, following election victory.

son is only being paid \$2.19 per hour, which is below the minimum wage rate.

Edson's proposal to establish the post of an executive assistant will be an aid to get the CYSF off the ground next year. His proposal will be open to all students, since the aid will be selected by the CRO appointed by Dale Ritch's CYSF.

Past councils (with the exception of Dale Ritch's) have had a number of paid positions and past experience proves you only get what you pay for.

Where would Excalibur be

with only two paid positions? Or Harbinger, for that matter which pays \$20,000 a year on salaries? I suggest that the students accept the proposal for an executive aid, to help Edson and the CYSF do the most efficient job possible and to repair the problems last year's CYSF had because of the lack of proper help.

Diane Barrie

Ed. Note: Excalibur has three full-time positions; Editor-in-chief, Managing editor and Business manager. Harbinger employs two full-time persons.

# On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

## SPECIAL LECTURES

Tuesday, 5 p.m. - Faculty of Science Seminar - "Recent Research on the Physiology of Transcendental Meditation" with Dr. J. Farrow, I.U. (Iowa); Professor Farrow received his Ph.D. in neurobiology from Cornell and during the past two years has been studying the neurophysiology of TM at M.E.R.U. (Lucerne, Switzerland) - N203, Ross.

7:30 p.m. - 10:30 p.m. - Communications & Interpersonal Relationships (Centre for Continuing Education) "Women in Therapy" with Marcia Weiner - general admission \$6; \$4 for students - 107, Stedman.

Friday, 9 a.m. - 4 p.m. - EDEX Symposia Series (Education) "Mathematics and the Exceptional Child" - general admission \$8 - 038, Administrative Studies.

Saturday, 9:15 a.m. - 5 p.m. - Biology Graduate Students Symposium - on the theme "Developments in Somatic Cell Genetics", the following program is scheduled: "The selection and characterization of mutants of somatic cells" by L. Siminovitch, University of Toronto; "A search for mitotic recombination in cultured Chinese hamster cells" by L. Chasin, Columbia University (New York); "Somatic cell hybridization in higher plants" by F. Constabel, N.R.C. Prairie Regional Laboratory (Saskatchewan); "Somatic cell genetic approaches to cell differentiation" by K. Fournier, Yale University; "Somatic cell genetics of higher plants: prospects for crop improvement" by T.B. Rice, Michigan State University; "Regulation of gene expression and chromosome replication as studied by cell hybridization, Herpes Virus and Bromodeoxyuridine" by R.L. Davidson, Children's Hospital Medical Centre (Boston) - the symposium will take place in Room D, Stedman Lecture Halls.

Monday, 3 p.m. - Guest Speaker - Miss Pamela Poole, of the Health Programs Branch of Health and Welfare Canada, will present an information seminar on the National Health Research and Development Program as it pertains to university researchers - B01, Administrative Studies.

Wednesday, 7:30 p.m. - International Women's Year: Lecture Series (Arts, York Colleges) "Women and Political Power" with Judy La Marsh, Visiting Professor at Osgoode Hall Law School - Club Room, Bethune.

7:30 p.m. - 9:30 p.m. - Guest Speaker (Centre for Continuing Education) Arthur Maloney will speak on his role as Ombudsman in Ontario and current issues - discussion period to follow - general admission \$6 - 106, Osgoode.

## FILMS, ENTERTAINMENT

Today, 7:30 p.m. - Concert (Music) Renaissance Music with Miles Dempster (lute), Katharine Pimenoff (soprano), and Murray Charters (violin) - Senior Common Room, Founders.

8 p.m. - Concert (Music) featuring the students of Jon Higgins and Trichy Sankaran - Senior Common Room, McLaughlin.

Friday, 12 noon - Video at Calumet - tapes by New Zealand artist Darcy Lange - Calumet Common Room, (109A), Atkinson.

1 p.m. - Film (Calumet German Club) "Das Wirtshaus in Spessart" (1957) - 123A, Atkinson.

Saturday, 7:30 p.m. - Films (Winters) "Dr. Strangelove" and "39 Steps" - I, Curtis.

Sunday, 7:30 p.m. - Films (Winters) "Days of Thrills and Laughter", "Easy Street" (Charles Chaplin), "Way Out West" (Laurel and Hardy) I, Curtis.

Monday, 8 p.m. - Concert (Music) solo horn recital featuring Judith Crone - 016, McLaughlin.

8:30 p.m. - York Composers Concert (Music) featuring new compositions for chamber ensembles - F, Curtis.

Tuesday, 7:30 p.m. - Solo Recital (Music) featuring Susie Kluck (oboe) and Joanne Dozza (clarinet) - 106, McLaughlin.

8 p.m. - Solo Recital (Music) featuring Victoria Masnyk - Senior Common Room, McLaughlin.

8:30 p.m. - Concert (Music) a performance by the York New Music Cooperative - Junior Common Room, Bethune.

Wednesday, 7:30 p.m. - Concert (Music) a piano ensemble featuring the music of Bach, Bartok, Brahms and Mozart performed by the students of Reginald Godden - F, Curtis.

8 p.m. - Solo Recital (Music) featuring Anne Wild (bassoon) and Francis Loughheed (oboe) - 016, McLaughlin.

## SPORTS, RECREATION

Saturday, 10 a.m. - Novice & Junior Gymnastic Meet (York University Gym Club) this all-Ontario girls meet is an optional qualifying competition for upcoming Ontario championships in Windsor - Novice Competition (14-16 years) at 10 a.m.; Junior (16-18) at 2 p.m. - general admission \$1.00; 50 cents for children; for further information call 667-2347 - Gymnasium, Tait McKenzie.

## CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. - AIESEC - office is open

Monday through Friday at this time - 020, Administrative Studies.

2 p.m. - 4 p.m. - Information Meeting - for first and second year students interested in Anthropology courses and programs - N203, Ross.

8 p.m. - Eckankar - 103, Winters.

Friday, 1 p.m. - 3 p.m. - Student/Faculty Meeting (Science Students Association) for the Physics, Chemistry and ACM Departments - Tea Room, Petrie; and for Biology, Liberal Science and EVS/ERS Departments - Faculty Lounge, Farquharson.

1:30 p.m. - 5:30 p.m. - Winters Chess Club - 030A, Winters.

7 p.m. - 10 p.m. - Badminton Club - Upper Gym, Tait McKenzie.

Monday, 2 p.m. - Christian Science Organization - testimony meeting (library facilities available on request) - 029B, Winters.

7:30 p.m. - York Bridge Club - Founders Dining Hall.

8, 9 & 10 p.m. - Hatha Yoga - 202, Vanier.

Tuesday, 5 p.m. - York Chrous Rehearsal - F, Curtis.

5 p.m. - 6 p.m. - Israel & Judaica Study Group - S173, Ross.

6 p.m. - Gay Alliance at York - 226, Bethune.

6 p.m. - 7 p.m. - Stamp Club - S173, Ross.

7 p.m. - Self-Defense for Women - Bethune Cafeteria.

8 p.m. - 10:30 p.m. - Scottish Country Dancing - admission 50 cents - Dance Studio (2nd floor), Vanier.

Wednesday, 5 p.m. - 6 p.m. - Coin Club - S173, Ross.

## MISCELLANEOUS

Today, 3 p.m. - Science Career Information (Science Student Association) formal presentations by: Dr. R.W. Nichols, Director of CRESS; Fran Thompson, Civil Service Commission; Mary Armstrong, Public Service Commission; Robert Haddow, STELCO; David Robertson, York's Faculty of Administrative Studies; with discussion period to follow - L, Curtis.

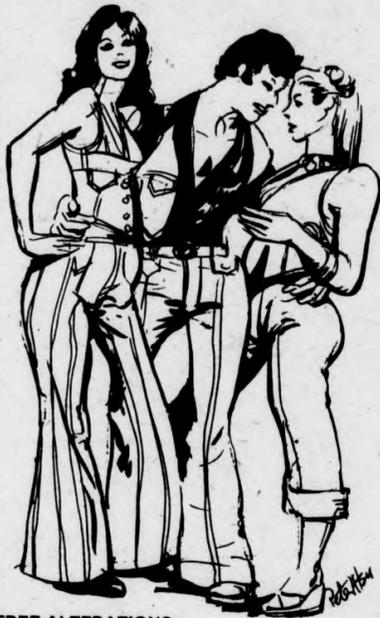
Friday, 8:30 p.m. - End-of-Year Party (Science Students Association) featuring "Andromeda", a disc jockey, free pizza, door prizes to first 50 people - general admission \$2 - Bethune Dining Hall.

Tuesday, 3 p.m. - Inter-Church Easter Celebration - guest speaker is York Professor Colin Campbell - the program includes readings from the Scriptures, songs, prayers, a liturgical dance and refreshments - Faculty Lounge (S869), Ross.

# The JEANERY

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FREE ALTERATIONS

## Letters To The Editor

### An endorsement for TM

In reply to the letter "What price TM?" (Excalibur, March 19) which acknowledges the benefits of TM but raises some questions about the financing of the TM organization, I enclose a letter from Senator David Walker which appeared in the Globe and Mail.

All Transcendental Meditation and Science of Creative Intelligence courses are taught systematically and uniformly under the auspices of Maharishi International Academy, the coordinating body for four other organizations (SIMS, IMS, SRM, and NISCI) which have historically offered these courses in Canada. Maharishi International Academy is a non-profit, charitable educational organization incorporated under the laws of Ontario and licensed to give courses in all Canadian provinces. As a charitable organization, annual financial reports must be submitted to both

the Ontario and federal governments. These reports are prepared by Coopers and Lybrand, an internationally known and respected firm of auditors. Coopers and Lybrand also act as auditors for all affiliated organizations of Maharishi International Academy throughout the world.

It should also be noted that Maharishi Mahesh Yogi has no legal or financial connections to any of the organizations, but rather acts in an academic advisory capacity to them in order to ensure the most effective and systematic teaching of the program throughout the world.

All funds received from course fees (\$115 for adults, \$60 for students) are used for the purpose of making this knowledge available to as many people as possible through the design and printing of explanatory material, developing videotape courses, and the cost and maintenance of local

teaching facilities. All administrative and teaching personnel of the Academy currently receive much less compensation than the average Ontario school teacher, but because of the great satisfaction received from teaching the Transcendental Meditation and Science of Creative Intelligence courses, they continue on despite current financial burdens.

All courses taught by Maharishi International Academy, because of their educational and training value, are recognized by the federal Government as tax-deductible expenses. It is hoped that this type of recognition will soon be extended so that our three levels of government in Canada will begin to train and hire Transcendental Meditation teachers through the Academy, so that course fees will be greatly reduced or not have to be charged at all.

David J. Walker

Member, Toronto World Plan Centre Advisory Council

In 1972 Maharishi inaugurated the World Plan to establish 3,600 TM centres worldwide and train 1,000 teachers for each centre so as to make TM available for everyone. This ambitious programme is now well underway but without government sponsorship the financial burden is very great, and hence it is necessary to charge a fee.

However, it should be emphasized that the goal of the World Plan is to make TM freely available to every citizen of the world as soon as possible.

In view of this a petition, which urges the government to consider sponsoring TM programmes in schools and businesses, is now available in the CYSF office so that anyone who would like to have TM taught at lower prices can make their contribution.

Ashley Deans  
President, York S.I.M.S.

### The great complaint

On the matter of Shelley Rabinovitch's complaint about the Alliance of Non-Zionist Jews using the graphic that she drew for the Alliance, I believe that there is a simple solution to this "controversy".

It seems to me that Shelley has a choice here. Either she asks for her name to be placed on the graphic as the artist or she may ask that the graphic no longer be used by the Alliance.

I am willing to do either and reiterate that her personal identification was removed from the graphic since I wanted to respect her right to remain independent of a Zionist or Non-Zionist position on Israel. I merely felt that I was acting in her interests. Perhaps the only significance of this whole matter is that it is impossible to remain independent or neutral on this question as is inevitably the case with any question.

Abie Weisfeld,  
of the Alliance of Non-Zionist Jews

### Monitor success

Thanks to all members of the York community who have made this year's Christian Science Monitor Week a big success. In case you missed it there are still a limited number of Monitors available in the CYSF office by the mailboxes.

Richard Walker,  
President,  
Christian Science Organization

# Announcing the end of the naked car.



F-10 2-door Sedan

### The new front-wheel drive Datsun F-10

Who says a low-priced car has to be stripped of all the nice touches? Not Datsun.

Our new front-wheel drive Datsun F-10 is fully-equipped from bumper to bumper. Even our lowest-priced 2-door Sedan is loaded with: rear window defogger, tinted glass, radial tires, carpeting, chrome window trim, bumper over-riders, wheel covers, rustproof fender liners, heavy duty battery, console and package tray, flow-through heating and ventilation.

All that comes to about \$500 worth of what other cars call extras. Datsun calls it extra value.

The F-10 Sports Hatchback gives you even more special features, like an AM/FM radio, tachometer, nifty 5-speed shift and competition steering wheel. And you don't pay a penny more.

There's a value-packed F-10 Wagon too, with white-walls and fifty cubic feet of luggage space.

Now look at the F-10's super performance features: the better traction and safer handling of front-wheel drive and a rally-proven 1.4 litre engine that delivers up to 40 miles per gallon in combined city/highway driving.\*

### Fights Corrosion Better

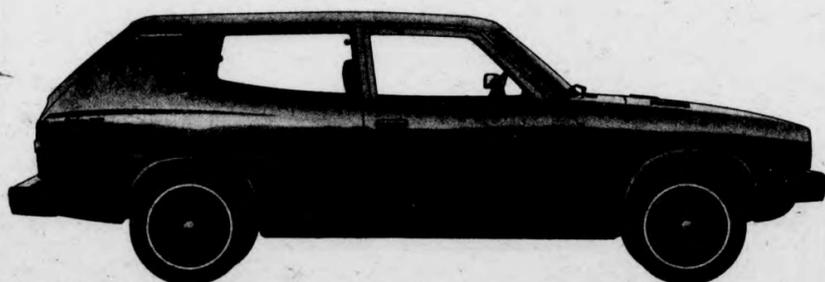
The F-10 is protected with special Zincrometal rust-proofing on critical areas, for worry-free winter driving. Another plus from Datsun.

The new fully-equipped Datsun F-10 is today's best car buy for the smart car-buyer. Test-drive one at your Datsun dealer's and see for yourself.

\*According to 1976 E.P.A. tests. Your mileage may vary depending on the kind of driving you do.



F-10 Sports Hatchback



F-10 Station Wagon

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More letters

### Davies defends conference

I was surprised to read your report of the Spain: 1936-1976 weekend, both in terms of the conception of the conference and what took place. You mentioned that the conference was 'academic'. It was certainly that: a large proportion of the funding came from the Canada Council specifically for an academic conference.

But of course there was more than academic discussion. There was nostalgia, political debate, dance, music, film, theatre and art. The intention was to explore this important part of contemporary history from every vantage-point, to be interdisciplinary and international.

#### 150 STUDENTS

Your account implied that few students took part. In fact 280 people signed up for the conference, of whom at least 150 were students. Of course sessions ranged from 30 to 200.

But in addition to students and faculty members, there were people present from the battalions that fought in the war, from the Spanish community in Ontario and Quebec, and from non-campus people who were simply interested. From such diversity, there was little to be achieved in turning the week into a political event.

#### INTELLECTUAL COMMUNITY

Curiously, you imply that the problem was that we did not take Mackenzie Porter's article at its face value and turn an intellectual experience into a radical political one. Unfortunately for Mackenzie Porter and 'Excalibur', Bethune College is not a Political college: it is an intellectual community

which takes social issues seriously.

If we are radical it is simply the radicalism of examining contentious issues from all angles, rather than tossing off superficial articles or sweeping the issues under the carpet. If your reporter had stayed around for four days instead of one afternoon, he might have gained some sense of what that means.

#### GREAT INVOLVEMENT

Incidentally, I saw no letters of protest signed and no petitions. As for student involvement in planning, obviously we have to work at that for the future, but it should be on record that my earliest contact with the Council was in September, and periodically thereafter. Other bodies provided \$11,000, against the Council's \$2,000. The actual involvement by students in organizing the conference is much greater than these figures or your report suggests.

D.I. Davies  
Master, Bethune College

### Lost wallet

To anyone who might have found my wallet which was lost in the Bethune JCR — help!

This lady's long orange wallet was lost on Tuesday, March 16, and contains irreplaceable photographs of great sentimental value. Keep the wallet, keep the money but please, please return the photos.

If anyone has found this wallet and/or photographs would they please return them to Excalibur, CYSF or the Lost and Found. Thank you very, very much.

Daria Mercer

# FINAL EXAMINATIONS

## Changes to Final Examination Timetable, 23rd February, 1976, for Arts, Education, Fine Arts and Science

### DELETE

Comm Art	ED 311.6 ED 312.6 ED 411.6 ED 412.6
English	AS 413
Humanities	AS 179G AS 280 AS 282
Philosophy	AS 211.3W
Psychology	AS 424
Social Science	AS 160
Sociology	AS 201C AS 406

### ADD

Subject	Day	Date Time	Room	Building
Anthropology	Fri.	Apr. 23 9.00 a.m.	032	Admin. Studies
Art	Tues.	Apr. 27 6.00 p.m.	C	Stedman
	Wed.	Apr. 28 6.00 p.m.	D	Stedman
	Mon.	Apr. 19 10.00 a.m.	H	Curtis
Humanities	Tues.	Apr. 27 6.00 p.m.	C	Stedman
	Wed.	Apr. 28 6.00 p.m.	D	Stedman
	Tues.	Apr. 20 9.30 a.m.	102	Vanier
Mathematics	Wed.	Apr. 14 1.30 p.m.	N537	Ross
	Fri.	Apr. 23 1.30 p.m.	N537	Ross
Physical Ed.	Mon.	Apr. 12 10.00 a.m.	A	Stedman
Sociology	Fri.	Apr. 23 9.00 a.m.	032	Admin. Studies
Theatre	Tues.	Apr. 20 9.00 a.m.	D	Curtis
	Mon.	May 3 6.00 p.m.	A	Stedman

### CHANGE

Art	FA222 to read	Mon.	Apr. 19 6.00 p.m.	312	Fine Arts II
Chemistry	SC 312.4W to read SC 321.4W				
English	AS 246 to read	Wed.	May 5 1.30 p.m.	S203	Ross
	AS 414 to read	Wed.	Apr. 14 10.00 a.m.	219,220,221	Stong

### ENVIRONMENTAL SCIENCE

Env. Science	SC 301.6 to read	Wed.	Apr. 14 1.30 p.m.	320	Farquharson
Geography	AS 310 to read	Tues.	May 4		
Humanities	AS 272 to read	Mon.	Apr. 19 6.00 p.m.	312	Fine Arts II
Mathematics	AS 122/SC 122.6 to read	Mon.	May 3 9.00 a.m.		Ice Rink Arena
	AS 347.3W/SC 347.3W to read	Mon.	Apr. 19 6.00 p.m.	N501	Ross
Music	FA 235 to read 120A				Bethune
Physical Ed.	AS 451.3W to read	Mon.	Apr. 19 9.00 a.m.	A	Curtis
Psychology	AS 314.3GW/SC 314.3GW to read	Sat.	Apr. 24 1.30 p.m.		Dining Hall Bethune

## THOUGHT ABOUT A FINE ARTS COURSE NEXT YEAR?

The following courses are open to non-Fine Arts students. Enrolment in these courses will take place April 12, 13 and 14 from 3 to 5 p.m. in the 3rd floor classroom area of the Fine Arts Building. Enrolment will continue the following week from 9 to 12 a.m. in the Department Offices. Contact the appropriate Department Office for details concerning permission and audition courses.

### DANCE

FA/DA 101	The Dance Experience (Evaluation required) Section A TR 11:30-1:30 Section B TR 3-5 Section C MW 5-7
FA/DA 142	The Values of Dance (Permission required) MW 3:30-5 Studio A F1-2 Studio B F2-3 Studio C F2-3
FA/DA 204	The Principles of Dance Teaching (Permission required) T 11:30-1:30 F or S Practicum
FA/DA 211	Dance Notation (Permission required) MW 3-5
FA/DA 221	History of Dance (Permission required) TR 3:30-5
FA/DA 311	Dance Notation (Pre-requisite DA 211) TR 1:30-3:30
FA/DA 322	Historical & Cultural Dance Forms (Permission required) MW 1:30-3
FA/DA 342	Dance Criticism (Permission required) TR 1:30-3

### FILM

FA/FM 140	The 20th Century Art W 9-12 F 10-12
FA/FM 204	Film & Film-Making (Permission required) M 2-5 Section A T 3-5 Section B W 11-1 Section C R 3-5
FA/FM 219	TV, Tape & Film (Permission required) T 3-5 Section A W 2-5 Section B R 1-4
FA/FM 221	The American Film T 1-4 R 2-4
FA/FM 222	Films of Western Europe T 10-1 W 2-4
FA/FM 241	Documentary Film W 10-12 R 9-12

FA/FM 325	The Structure of Film (Permission required) R 9-12
FA/FM 341	Film and Social Change (Pre-requisite FM 241) R 1-5
FA/FM 421	Film in Canada T 10-1 W 2-4

### MUSIC

FA/MU 102/202/302/402	Performance Studio in Western Art Music (Audition required)
FA/MU 204/304/404	Performance Studio in World Music (Audition required)
FA/MU 105/205/305/405	Performance Studio in Jazz (Audition required)
FA/MU 214	Electronic Media Workshop I (Permission required) T 4-7
FA/MU 222	History of European Art Music (Permission required) WF 10-12
FA/MU 230	Music Cultures of the Eastern Hemisphere TR 12-2
FA/MU 235	Music of the Americas (Permission required) TR 2-4
FA/MU 250	Elementary Musicianship MW 12-2
FA/MU 314	Electronic Media Workshop II (Permission required) T 4-7
FA/MU 332	The Music of India (Permission required) R 12-3
FA/MU 337	Music in Canadian Culture (Permission required) TR 3-5

### THEATRE

FA/TH 250	Aspects of Theatre (Permission required) W 9-12
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### Drama Studies Courses:

FA/TH 226	Theatre and Music (Permission required) W 12-3
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FA/TH 322	Non-European Theatre (Permission required) W 3-6
FA/TH 324	Seminar in Theatre Aesthetics & Criticism (Permission required) M 3-6
FA/TH 325	The Development of Canadian Theatre (Permission required) T 12-3
FA/TH 329	Playwriting I (Permission required) T 3-6
FA/TH 421	Tragedy (Permission required) M 12-3

### Performance Courses:

FA/TH 203.3 (F/W)	About Mime (Permission required) T 9-12
FA/TH 207.3 (F/W)	About Improvisation (Permission required) R 9-12

### Production Courses:

FA/TH 211.3 (F)	History of Costume (Permission required) TR 1-3
FA/TH 213.3 B (F)	About Production (Permission required) TR 10-12
FA/TH 215.3 (W)	Basic Costuming (Permission required) TR 1-3
FA/TH 216.3	Stage Lighting (Permission required) M 3-5
FA/TH 315.3	Introduction to Theatre Management (Permission required) TR 9-11

### VISUAL ARTS

#### Art Studio:

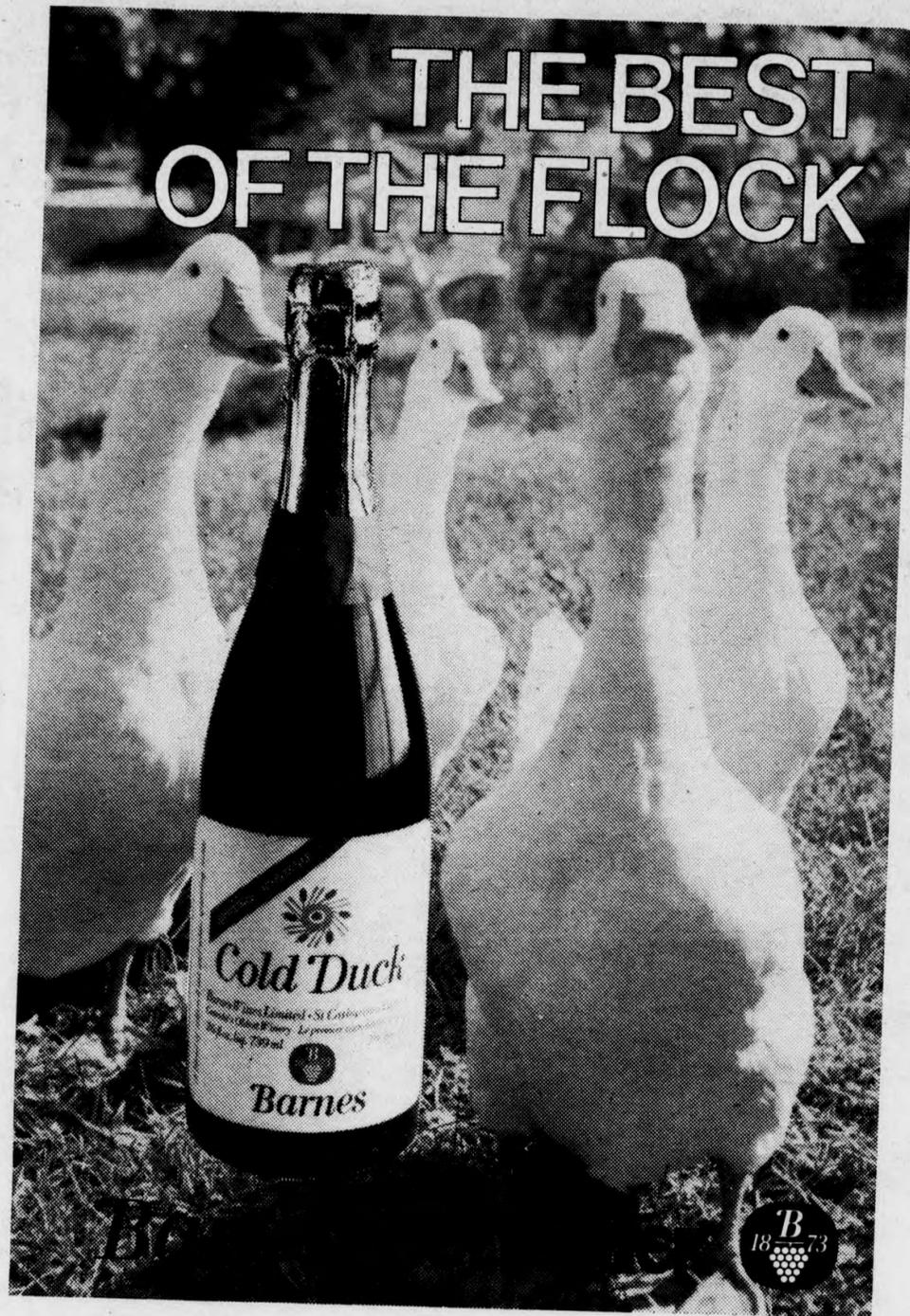
FA/VA 101	Matrix Studio Section A MF 12-3 Section B TR 12-3 Section C MW 3-6
FA/VA 106	Photography Section A MF 3-6 Section B TR 3-6

#### Art History:

FA/VA 120	Introduction to Art History T 10-12 R 10-11
FA/VA 221	(also listed as HUM 271) Ancient, Mediaeval and Early Renaissance (Pre-requisite VA 110/111 or VA 120 or Permission required) TR 10-12
FA/VA 222	(also listed as HUM 272) Renaissance to Rococo (Pre-requisite VA 110/111, or VA 120 or Permission required) M 9-12
FA/VA 223	(also listed as HUM 273) 19th & 20th Century European Art (Pre-requisite VA 110/111, or VA 120 or Permission required) T 1-4
FA/VA 227	(also listed as HUM 274) Asian Art W 9-12

### INTERDISCIPLINARY

FA/IN 190	The Arts of Man: A Survey of Cultural History F 11-1
FA/IN 191	Perceptual Process in the Arts T 12-2 R 12-1
FA/IN 195	Eurythmics TR 3-6
FA/IN 293 A	Intermedia Performance Ensembles TR 7-10
FA/IN 293 B	Experimental Aesthetics W 7-10
FA/IN 392 B	Women as Artists W 3-6
FA/IN 392 C	Canadian Cultural Policy T.B.A.
FA/IN 393 C	Computers and Electronic Technology in the Arts R 7-10
FA/IN 395	Arts Administration M 3-6
FA/IN 493	Interdisciplinary Honours Project and Seminar M 7-10



## Cambridge provost studies knighthood

By OAKLAND ROSS

"I am probably the only knight ever to have taken notes during his induction ceremony," said Professor Sir Edmund Leach, Provost of King's College, Cambridge University, who spent almost two hours on Tuesday comparing the annual presentation of honours at Buckingham Palace to the pig sacrifice ritual of Borneo head-hunters.

Some 100 students were gathered in Stedman lecture hall D and all derived considerable amusement from the comparison.

### FLUSTERED VERSION

Sir Edmund, who looks and speaks very much like a flustered version of Robert Stanfield, is a noted anthropologist, a Fellow of the British Academy and a trustee of the British Museum. He was granted a knighthood by the Queen last year and the ritual surrounding his investiture aroused his professional interest.

He noted that animal sacrifices all over the world have three elements in common: a shrine, a place of sacrifice and a place for the congregation. This is also true of the British presentation of honours.

Sir Edmund admitted that, although the Borneo sacrificial pig is actually done away with, such is not quite the case for the victim of a knighthood. However, he said, the "dubbing" ritual (in which the monarch taps the shoulders of the knight-to-be with the Sword of State) is the symbolic equivalent.

### ANTHROPOLOGY

"I don't know what the people who originated all of this (the British ceremony) thought they were doing," confessed Sir Edmund, "but what is interesting to

me is that what they in fact invented is very anthropological."

Sir Edmund used a slide projector and coloured diagrams to illustrate the similarities between the religious rituals of pre-industrial tribes and the British investiture of honours. In Borneo, he said, the Boh (that is, the tribe leader) usually places his foot upon the pig at the precise moment it is skewered; thus, there is an identification between the deceased beast and the Boh — a form of apotheosis. The granting of a knighthood or a peerage is a similar sort of honour, he said.

### KNIGHTHOOD TRIVIA

Sir Edmund filled most of the lecture with anecdotal trivia concerning his own investiture.

He was informed of his knighthood in a letter from the Office of the Patronage Secretary (which drew titters from the audience). The letter concluded with a request to "please sign on the dotted line confirming that you will accept."

### PALACE QUEUE

For the ceremony, Sir Edmund joined over a hundred others (the vast majority of whom were receiving honours far less exalted than a knighthood) to form a queue outside Buckingham Palace. All the men wore identical morning suits hired from Moss Bros. formal rentals. ("Moss Bros. must have a deal worked out with the Patronage Secretary.")

Sir Edmund said that his lifestyle has not changed drastically since he was created a knight. "My colleagues were amused," he said, "my daughter was offended and my secretary's self-esteem rose immeasurably."

## QUESTIONNAIRE

Percentage results on how 130 first year York students voted in a circulated questionnaire conducted by social science student Jerry Jordison. The questionnaire asked 43 questions designed to give some indication on how people feel about religion and mystical awareness. From page 1.

Question	Percentage Yes
Are you a vegetarian?	9
Do you go to church regularly?	22
Are you a Christian?	55
Do you pray?	62
Have you smoked marijuana?	55
Have you taken LSD?	18
Have you been hypnotised?	6
Is there really a devil?	39
Is philosophy an answer to life?	28
Is there fact in astrology?	46
Are we an image of God?	39
Is there fact in the Bible?	77
Is Jesus Christ your personal Savior?	33
Are humans a superior being?	47
Have you ever had an original idea?	72
Do you remember your dreams?	84
Are the mind and soul the same thing?	80
Do animals have souls?	50
Do you day dream a lot?	60
Is all illness psychosomatic?	11
Do you think plants have feelings?	54
Do you accept a virgin birth?	0
Is there a Heaven?	60
Is there anything beyond Heaven?	30
Have you ever studied yoga?	17
Have you taken the TM course?	6
Have you heard of Kirlian photography?	25
Is every thing relative?	58
Are there any absolute truths?	58
Can you speak in tongues?	12
Do you dream in colour?	63
Were you ever close to death?	42
Will the world end in the next 50 years?	8
Do you fear God?	38
Do rituals have meaning to you?	45
Are some things predestined?	66
Have you experienced God?	39
Are you an atheist?	12
Have you used an ouija board?	57
Have you read the Bible?	80
Would you want to be cremated?	37
Have you attended a therapy group?	12
Can you be saved acknowledging Jesus?	32



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# Roots

**Excalibur survey**

# New CYSF post a waste of money, students

The following survey was conducted by Excalibur writers David Saltmarsh and Betty Hutton in the Central Square. Excalibur photo editor Peter Hsu conducted the survey in Complex I.

In an Excalibur survey conducted this week, a majority of students indicated they did not agree with president-elected Barry Edson's proposal to create a new post, executive assistant, to help with the duties stemming from the president's office.

The executive assistant would be paid a salary of between \$2,000 and \$3,000 a year.

The random survey conducted in Central Square and Complex I asked students if they were familiar with Edson's proposal and whether they agreed with him, or not.

Of the 60 students asked, only 32 said they were familiar with the



Dan Milligan told Excalibur that the executive assistant would cost more money than he or she would be worth.

Three said they didn't know enough to give an opinion.

Students gave a myriad of reasons why the position should not be instituted.

The most often mentioned response from the dissenting voters was that the cost to the council would be too high to merit the creation of the post. Nine persons gave this reason for disagreeing with the creation of the post.

Another three persons said the

position of executive assistant would be redundant and that the president should do the job himself. Still three more said if the position were created, the salary for the executive assistant should be appropriated from the president's salary.

Other reasons mentioned were that Edson was acting unethically, that no mention of the creation of such a post was made during the election and that the president shouldn't carry courses and collect a full salary at the same time. One student said the proposal was part of an Edson conspiracy.

Of the nine students who agreed

with the proposal, four said the new post would increase the efficiency of the president's office and two said the president's job was too big to be handled by one individual. One student said, "If he (Edson) sees it in his best in-

terest, then it's okay" and another said it was just a good thing to do.

Of the not sure voters, two said they didn't know enough about the issue to hazard a judgement and one said he didn't know why Edson was creating the post.



The Excalibur reporter found Donna McGuinness eating in her room, but he persisted and Donna complied with his request. Yes, she told him, she did agree with president-elected Barry Edson's proposal. It would increase the efficiency of his office, she said.



ULS presidential nominee Gail Silzer thinks the whole thing would result in a waste of money. Silzer was the runner-up to Edson in the presidential elections.



No, said Coleen O'Brien to the question of the creation of a new CYSF administrative post, executive assistant. This opinion was shared by most informed people questioned.

proposal. A large portion of the informed students, however, indicated they did not believe the post was necessary.

Twenty of 32 said the position of executive assistant was not necessary, while 9 believed in the rightness of Edson's proposal.



The executive assistant would be redundant, said Bob Korman when asked for his opinion. Why can't the president do it himself? he asks.

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### Visiting his sick mother

# Daycare chairman arrested for draft evasion

By PAUL KELLOGG  
Chairman of the York Daycare Centre, Mark Biddle, is in prison in the United States.

Expected home from a visit to his parents on March 19, 1976, Biddle was instead, unexpectedly arrested by American military police on a 1973 conviction of draft evasion and jailed at the Camp Pendleton marine base in California.

A letter-writing campaign to secure his release began last week after it became clear that the marines would push ahead with Biddle's court-martial.

"We're asking for letters speaking of the injustice of Mark's arbitrary confinement," said Deborah Biddle (his wife), in an interview with Excalibur. "They can be sent to the CYSF office and we'll

forward them to his commandant, the American and Canadian governments and press. Public pressure is the only recourse we have left.

"They have absolutely no reason to prosecute him. They can't be trying to set an example, there's no draft any longer in the States. They can't argue rehabilitation, because he'll never be a soldier. On top of that, it's costing them a lot of money."

#### LETTER CAMPAIGN

Already, numerous friends of the Biddles have sent letters, as well as the executive board of the daycare centre, and the CYSF, which also contributed \$50 to his defence fund.

The history of Biddle's case is complicated. When drafted in 1968,

Biddle, like many others, chose not to spend two years fighting in Viet Nam, and came to Canada to avoid arrest. However, Canada was not his home, and Biddle wished to return to the States.

#### UNDERSTANDING

In 1973 he did return, with the understanding that he would serve his time in the armed forces and accept a less than honourable discharge. As far as he was concerned, the courtmartial for his 1968 AWOL (Absent Without Official Leave) charge was a mere formality. He didn't even hire a lawyer.

"We accepted a military lawyer," said Mrs. Biddle, "expecting no problem. We should have known better."

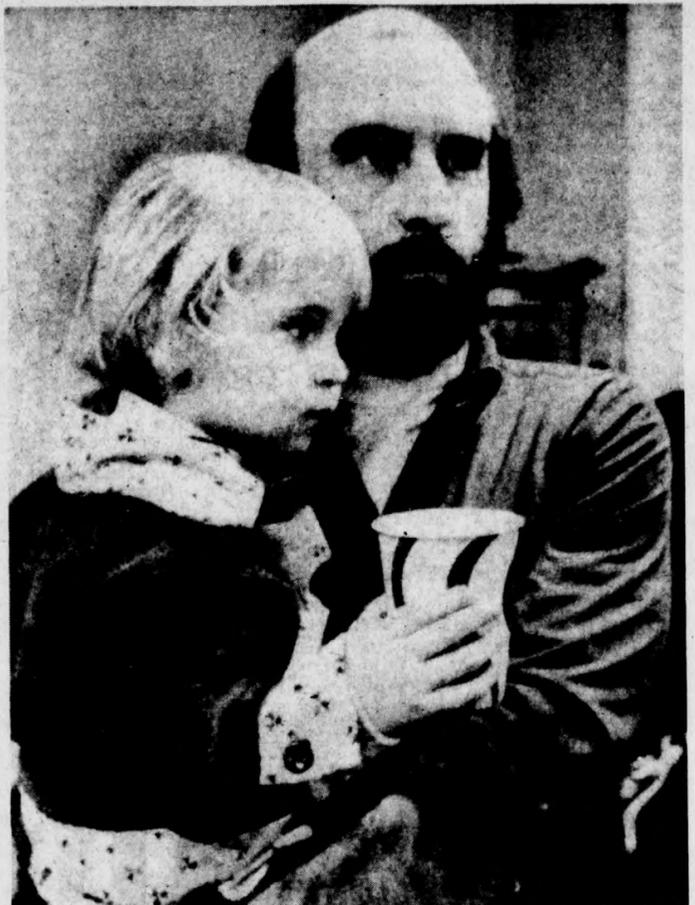
However, the trial did not go as expected, and Biddle was convicted of draft evasion and sentenced to the seven months he is presently serving. Biddle appealed the decision, but, "deciding there wasn't very much justice," deserted the marines and returned to Canada.

But in February of this year, Biddle discovered that his mother was seriously ill with cancer. Wishing to visit her, he consulted with his lawyer in San Diego, and Marine headquarters as to the possible consequences of a trip to the U.S.

#### NO CHANCE

They were both unequivocal. There was no possibility he would be arrested and jailed. In fact, Marine corps headquarters signed his bad conduct discharge, recommending that he not be confined. For reasons that are still not known, the commandant at Biddle's marine base waived the recommendation and had him arrested, to serve his 1973 conviction and to be tried for the more serious charge of desertion.

Steve Grossman, an official with



Daycare chairman Mark Biddle with daughter Caterina.

Amex, an organization established to aid American war-resisters living in Canada, emphasized the importance of the letter-writing campaign in bringing public pressure to bear to free Biddle.

"It's worked in the past," Grossman pointed out. The editor of our magazine, with a sentence of 10 years hard labour hanging over his head, travelled publicly in over

50 American cities to publicize why war-resisters were boycotting President Ford's so-called "clemency" programme. The army couldn't touch him because of his broad public support, and the outcry that would have occurred had he been arrested. That same outcry is Mark's only hope."

Meanwhile, Deborah and Caterina, the Biddle's two-year old daughter, with \$170 to live on till the end of May and to finance Mark's defense campaign, continue to try and free him . . . and wait.

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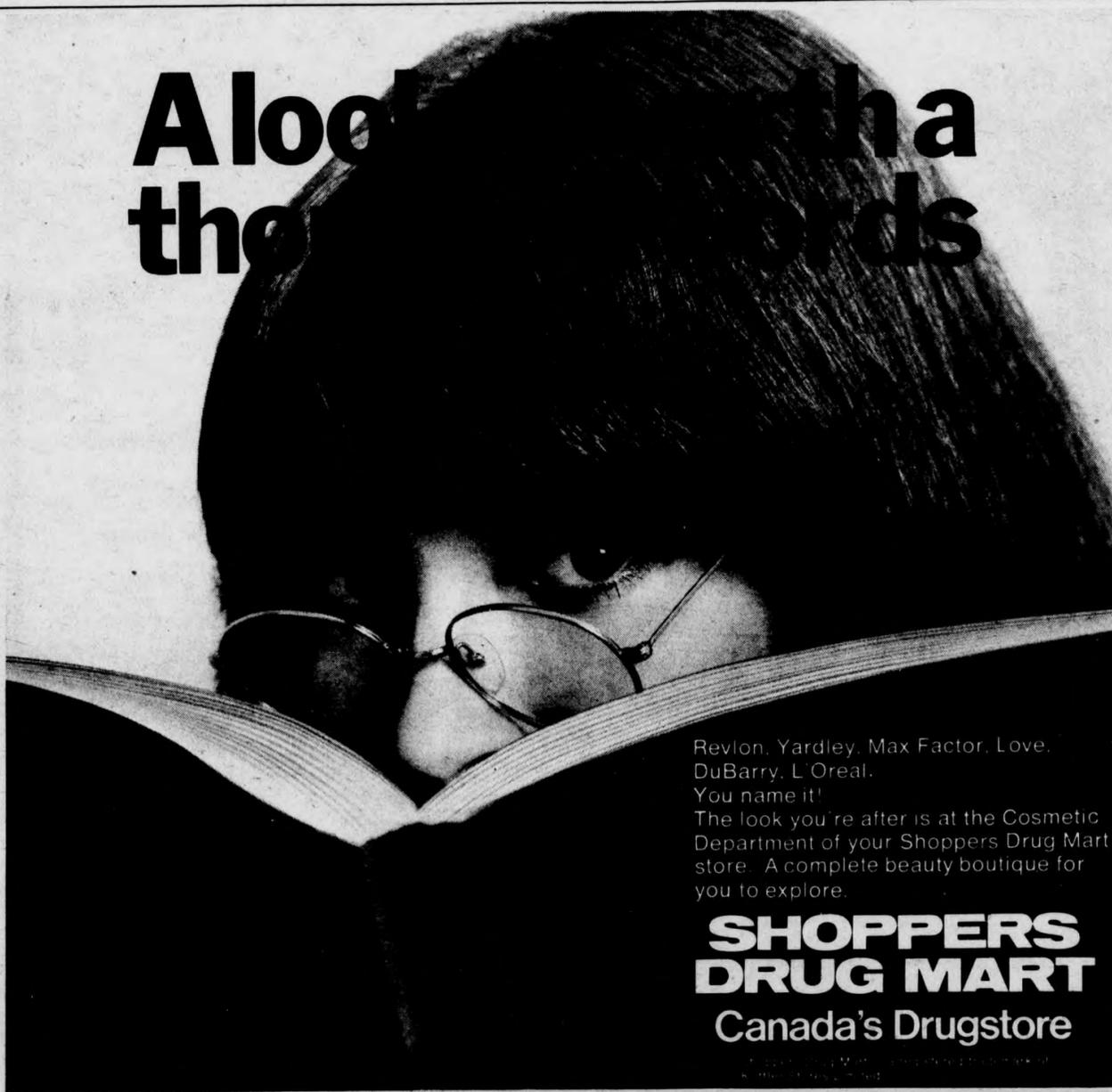
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## WORD POWER

The English language abounds with words full of love: philatelist (lover of stamps), philosopher (lover of wisdom), philanthropist (lover of mankind), philologist (lover of words), and arctophilist (lover of bears).

But what word can you find in your dictionary for a person who loves sex?

Oh, you'll find nymphomania, but that describes a condition that most people consider "abnormal" and, according to the dictionary, it only applies to females. For the person, male or female, who thoroughly enjoys sex as an integral part of a warm and intimate relationship, our language is strangely silent.

That silence can now be filled by **SEXOPHILIST** — a word which, appropriately enough, is the offspring of a union between two classical languages: Latin (sexus — sex) and Greek (philein — to love).

If you're a gourmet where wine is concerned, you can call yourself an oenophilist. And now, if you're a gourmet where sex is concerned, you can call yourself a sexophilist.

This new word will be a feature exhibit at York's annual conference on Sexuality and the Family, April 23, 24 and 25.

All key words in this week's test begin with the letter 'e'. Underline the choice that comes closest in meaning to each key word. Answers below.

1) ecumenical — a) universal; b) progressive; c) unctuous; d) widely read; e) widely travelled

2) enclave — a) malignant growth; b) incarceration; c) territory surrounded by foreign country; d) accumulation of bacteria; e) cleavage

3) endogamy — a) tandem monogamy; b) inbreeding; c) open marriage; d) trial marriage; e) specialized form of polygamy

4) endemic — a) corrupt; b) widespread; c) heavily populated; d) enervating; e) localized

5) ephemeral — a) transient; b) effeminate; c) stagnant; d) diaphanous; e) tender

6) emolument — a) medallion; b) ointment; c) river mouth; d) remuneration; e) appeasement

7) egress — a) wingless bird; b) wild flower; c) exit; d) rapid gallop; e) cloven hoof

8) elan — a) African antelope; b) flair; c) swiftness; d) urbanity; e) sophistry

9) equable — a) fair; b) honest; c) even; d) bisected; e) able to ride a horse

10) emulate — a) flatter; b) weaken; c) anoint; d) imitate; e) gently reproach

ANSWERS: 1a), 2c), 3b), 4e), 5a), 6d), 7c), 8b), 9c), 10d).

## "They just want to strike"

# YUFA, senate may be incompatible

• from page 1

interest of senators in the negotiating process with YUFA.

He admitted that he was aware that he had an opportunity to make the representation as early as last December when interested parties were able to discuss the effects of unionization on the university.

Warkentin said that no senators had raised the question of senate's role in YUFA until senator Robert Fabian, an anti-union faculty member, did so at a senate meeting in December.

Hammond Dugan, spokesman for the independent faculty members (anti-union) insisted that "it was us (IFM) who alerted the senate and encouraged its members to consider the implications of unionization.

Dugan said that he did not know how senators would respond to the senate executives committee's recommendations today "because a lot of them are union supporters.

"They just want to get on with the certification procedures and start striking," said Dugan.

Section 12 of the York Act sets out the responsibility and powers of the Senate in part as follows: "The Senate is responsible for the academic policy of the University and may recommend to the Board the establishment of faculties, schools, institutions and departments, and the establishment of chairs and may establish councils in the faculties, schools or institutes established, and may

enact by-laws, rules and regulations for the conduct of its affairs.

"The Senate also has the right to determine and regulate the stan-

dards for the admission of students to the university, the content and curricula of all courses of study, and the requirements for graduation...."

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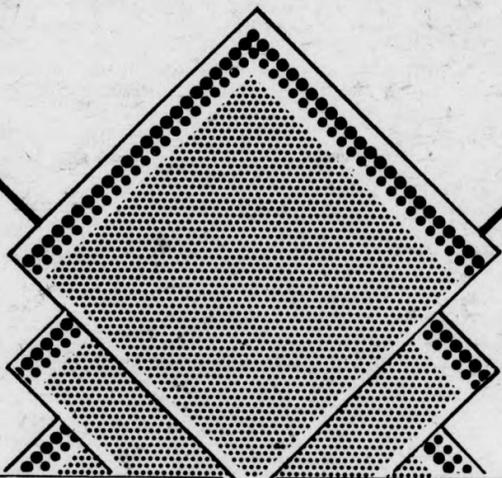
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## Anthropology male-biased, argues Reed

By GARY KINSMAN

"It was women who transmitted social nature to men," according to Evelyn Reed, a noted left-wing anthropologist, speaking at York last Thursday.

Reed has written widely on the question of women's oppression and anthropology. Her two best known books are *Problems of Women's Liberation* and her latest work, *Women's Evolution*.

According to Reed, the mainstream of anthropology has become "male biased", and attempts to postulate an unchanging human nature which justifies warfare. Reed, turning to Friedrich Engels of the last century, would rather see an evolutionary view of human nature.

### MATERNAL INSTINCTS

"Women, because of their maternal instincts alone, could provide for others, while males are condemned by nature to be solitary," according to Reed. Women therefore led in making men into social creatures and transforming primate into social nature, she said. She also pointed out that in early societies, "women were the major food suppliers, were the first domesticators of animals, and developed the rudiments of art and science."

### WOMEN'S OPPRESSION

In Reed's view, the origin of women's oppression comes with the destruction of the "matriarchy" and the development of private property and class society. It is only with socialism, she feels, that women's liberation can be achieved.

Reed's presentation sparked a lively discussion among the audience as some saw her postulating an eternal female nature, and others disputed her reliance on eighteenth century evolutionary thinkers.

# Spotlight



By MICHELINA TRIGIANI

When delicate, soft-spoken, 98 pound Helen Freedhoff enters predominantly male classrooms, she admits students look twice the first time. "Perhaps they're surprised," she says, "but it wears off after a while."

An associate professor in the department of physics and the acting director of its graduate programme, Helen enlightens students daily with talks on electro-magnetic and radiation theory, quantum mechanics and calculus.

One of a mere handful of female scientists at York, Helen explains how she "drifted" into her field. "I never did any great soul-searching. I enjoyed and excelled in sciences and along the way, was never discouraged or told it was unfeminine."

Nowadays, after nine years at York, Professor Freedhoff admits she's too involved in her work to

get out. "I'm basically a ham," she says, "I must be, I like teaching."

But in spite of her dedication and contentment, at five o'clock, "Henchy" puts aside her professionalism and transforms into full-time wife and mother.

Whereas at York she divides her time between lecture halls, libraries and radiation research, at home she reads, raises vegetables, cooks "good" kosher food and mothers two children and one husband.

She cites her greatest achievement as watching her children being born and is proud at being able to combine three traditional careers successfully.

"I definitely put my family first," concludes Helen, "but if I didn't feel I was pulling my weight in the physics department, I'd quit — and I haven't yet."

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# SPORTS and RECREATION



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Developing a strong, accurate serve will almost guarantee you a victory in every game in which you have the honour.

The best kind of serve to try and master is an accurate one.

Pancho Gonzales, a former world champion, put more emphasis on his serve than on any other shot. In practicing, he would take an empty can, place it at one corner of the receiver's court, and try to hit it with as many serves as possible.

This would also be a good drill for you to work at.

To be successful, you must get at least 70 per cent of your first serves in; if you don't, you'll be in trouble.

To execute the stroke, place your left foot about 18 inches in front of your right, with the bulk of your weight being on your right foot. Stretch your left arm (while holding the ball) upwards, and drop your racquet arm down beside your right leg. Then, while releasing the ball, twist your body backwards slightly to build power into the shot.

When the ball reaches its maximum height, pivot your body back around, bring your racquet arm up in an arc, and meet the ball keeping the racquet face square to the line of flight.

Make sure that when you meet the ball your arm is fully extended, but when your arm is on its way up it is slightly bent at the elbow.

When you meet the ball follow through fully and let the motion carry you onto the court.

## York top three gymnasts sweep in Olympic qualification trials

By EVAN LEIBOVITCH

In Olympic qualification trials held last weekend in Mississauga, three York students took top honours. Nancy McDonnell, Teresa McDonnell and Lise Arsenault received first, second and third place standings at the meet, held at Cobblestone Courts.

The meet, the second of its kind, was sponsored by the Canadian Gymnastic Federation and local Athletic groups. The first was in Ottawa, where a preliminary field of over 35 competitors was narrowed down to 16. The meet in Mississauga further eliminated six more, and the final trial at Calgary May 22 will determine the eight Olympic contenders.

### 22 COMPETITORS

The meet consisted of one day of compulsory and one day of optional routines on each of vault, uneven bars, balance beam and floor exercise. There were 22 competitors last weekend, though only the 16 winners of the Ottawa meet have their costs subsidized. According to Arsenault, all of the 22 were eligible, though it would be difficult for losers of any of the trials to qualify.

### NO ASSURANCE

While the trials go on, however, Canada is still not assured of one of the twelve positions at the



York gymnasts Lise Arsenault, Teresa McDonnell and Nancy McDonnell.

Olympic competition in Montreal. Qualifying rounds in Mexico and California will help determine whether or not Canada will be able to compete. Lise is confident, however.

"Canada's chances are quite good this year, as this year's entry is the best Canada has ever entered. Our chances are at least as good or better than those of the U.S.," she said.

### EXCALIBUR



Staff meeting  
Today at 4 p.m.

## Stong wins York torch

The Stong College "Green Machine" has won the York Torch, continuing its domination of inter-collegiate sports at York. The announcement and presentation was made at banquet held Tuesday night in Winters Dining Hall, presided over by outgoing president of the Inter College Athletic Council, Bonnie Patterson.

### TOP HONOURS

In other presentations made at the banquet, Stong took the individual honours in men's and coed sports, while McLaughlin (runner-up in overall standings) came first in the women's division. Special service awards were given to each college's athletic reps, as well as to Arvo Tiidus, co-ordinator of the system, and his assistants.

Tiidus pointed out that some 40 per cent of York students participated in Inter college athletics.

CARNIVAL TIME, NAPLES, 1677

## THE ROVER

by Aphra Behn

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# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Tenth anniversary of programme

### Sports Seminars support fitness, amateur sport

Amateur sport and physical fitness make sense — just ask John Dobbie, administrator of York University's Sport Seminars.

The Seminars are an educative sports body which rivals private enterprise in the increasingly popular promotion of physical fitness and amateur sport in Canada.

Each year, York's Department of Physical Education and Athletics, in conjunction with various provincial sports governing bodies, offers a series of seminars for all

levels of coaches and athletes.

Since their inception ten years ago, the seminars have attracted sports associations and individual participants from across North America and have given the University an international reputation as one of the few educative bodies to champion amateur sport in Canada.

#### EARLY SUCCESS

York's involvement with amateur sport began in August 1966 when the Ontario Gymnastics Association approached Dr. Bryce

Taylor, Director of the Athletic Department at York, with the aim of initiating a jointly sponsored gymnastic school. The school, now known as a seminar, was an immediate success, paving the way for further participation by athletic bodies.

From the modest beginnings of one gymnastic seminar and 180 participants, the programme kept expanding each year both in the number of seminars offered and in the number of participating coaches and athletes. Last year, 500

coaches and 1,000 athletes from high schools, public schools, universities, coaching associations, YM and YWCA's, and community colleges across Canada and the U.S. gathered at York to participate in 10 seminars and three training camps comprising nine sports.

In gymnastics alone, 5,260 coaches and gymnasts have taken part in the seminars between 1966 and 1975. The mailing list for the seminars has passed the 40,000 mark. And, since its inception, the seminar programme has been entirely self-supporting.

The seminars are designed to provide participants with the opportunity to acquire specific knowledge of the theory and practice of a particular activity, the fitness and conditioning methods, the development of skills and techniques and the effective care and prevention of injuries to athletes.

#### FOSTER ATHLETICS

The overall aim of the seminars is to foster amateur sports and athletics across Canada. York University provides the athletic facilities and administrative assistance through Mr. Dobbie and his staff. The sport governing bodies provide the technical knowledge and expertise.

In addition, each sport seminar has its own committee which reviews the content and direction which the seminar will take in its particular sport.

Starting April 9 and ending in October 1976, the Seminar Programme will offer 123 seminars and three training camps in 16 different sports. The line-up is impressive, with seminars in figure skating, synchronized swimming, volleyball, modern rhythmic gymnastics, football, field hockey, contemporary dance, lacrosse, tennis, badminton, basketball, gymnastics, hockey goaltending, plus seminars in the art and science

of coaching and a new seminar designed to upgrade the standards of physical education in elementary schools.

#### COACHING

Coaching is a serious business at York. Courses are taught in the art of proper coaching. The subject is approached in terms of the different levels of coaching from rookie status to international and Olympic contenders.

Coaching seminars emphasize theory and practice, safety techniques, body mechanics, and, of course, the psychology of coaching.

Athletes participating in the various seminars receive individualized attention. Through a planned co-ordination of resources — leadership, discussions, films, instructorial aid and physical participation — the athlete gains an understanding of the requirements for success at the competitive and recreational levels.

The Sports Seminars are staffed by high-calibre coaches, many with international coaching and/or playing experience.

"We try to expose the participating coaches and athletes to top-class coaches from various parts of the world and Canada," Mr. Dobbie says. This year, coaches have been drawn from Canada, U.S.A., England, Rumania, and West Germany.

#### BROAD APPROACH

"Philosophies of coaching and approaches to sport differ from country to country," Mr. Dobbie points out, "and we try to expose the participants to these differences, rather than giving them just one national view."

For further information concerning the seminars and complete brochures contact John Dobbie in the Physical Education Department Office (3rd. Floor, Tait McKenzie Building) or call 667-3529.



Participants in a seminar on Modern Rhythmic Gymnastics.

## Youth Connection hopes to bridge cultural barriers

"York University is a cultural oasis in the otherwise bleak landscape of northwest Toronto."

That statement, which would be debated by few, if any, comes to us from a proposal to establish the York Youth Connection.

The York Youth Connection is a non-profit organization, comprising both University and community members, which will attempt to improve inter-cultural communications in the University's surrounding community.

Ward Three, bounded by Steeles Avenue on the north, Sheppard Avenue on the South, Black Creek on the East and Highway 400 on the West, has experienced a population explosion in the last 10 years, largely as the result of an influx of new Canadians.

Since 1966, the population of the area has more than tripled and over 50 per cent of the people are not of English origin.

The density per dwelling unit is much higher than North York averages, and the average family income well below.

The York Youth Connection has applied for a Wintario grant which will allow it to reach the young people in this area with an innovative summer programme.

More than 5,000 young people between the ages of 12 and 16 reside in the area — generally, they are too young for summer employment and there are at present no summer programmes to meet their needs.

The Youth Connection will establish a pilot project which will operate for four weeks during the month of July and will involve 100 young people from the community.

There will be emphasis on training in English as a Second Language and English as a Special Dialect, and an English programme geared to pronunciation problems.

There will also be language instruction to allow individuals whose mother tongue is not English to maintain and develop their own language and identity.

The session will devote part of the time to the development of fine arts skills in music, film, visual art, dance and theatre. This will culminate in a display of work and a performance to which parents and the community will be invited.

Physical education is included in the programme with as many

outdoor activities as possible being scheduled.

Visits to the observatory at York and field trips to study plant and animal life in Black Creek will be included in the environmental studies aspect of the programme.

York University has provided facilities and personnel to cover a little over half of the programme's requirements. The York Youth Connection has submitted an application to Wintario for the remainder of the funding.

The Youth Connection is now looking for someone to assume the position of Coordinator of the programme.

Erik Dzennis photo



Participants of the Field Hockey Seminar take their game seriously.

## Garney Henley to serve on panel

### Seminar develops coaching skills

The annual Art and Science of Coaching seminar will be held at York University from April 9-11, 1976. The Department of Physical Education offers this seminar as an outgrowth of its Summer Sports Seminar Programme providing an opportunity for professional and amateur coaches of all sports to develop knowledge and skills in the many areas of coaching.

The theme of this year's seminar is Motivation. Eight practical sessions will be devoted to a discussion of this common problem area in the coaching field.

Dr. Bruce Ogilvie, Professor of Psychology, California State University, will deliver the opening address on Friday, April 9 at 7:15 p.m. Dr. Ogilvie, founder of the Athletic Motivation Institution, and prolific writer for medical psychological, and physical education journals, has lectured throughout the world on the Clinical Aspects of Sports Psychology. In addition, Dr. Ogilvie acts as a consultant to the NBA and NFL leagues.

Lecture presentations include Motivating the Coaster, The

Application of Motivation, Reinforcement Behaviour Modification and a field case study supporting a lecture entitled Social Factors Motivating the Athlete.

Of particular interest is a panel discussion to be held on Saturday, April 10 at 3:15 p.m. featuring top coaches. Panel participants include Dr. Bruce Ogilvie, Garney Henley, former Hamilton Tiger Cat and 1974 Schenley Award Winner (recently appointed assistant coach of the Ti Cats) and Marina van der Merwe, York faculty member and coach of the Ontario Women's Field Hockey Team.

## Early registration

Early Registration for upper year students in the Faculty of Arts and the Faculty of Fine Arts will take place Monday through Wednesday, April 12 to 14.

Fourth year students may register for classes on Monday, April 12, with third and second year registration on April 13 and 14, respectively.

Early registration allows the student the maximum flexibility in completing his or her timetable before courses begin to fill up.

**Records**

**Patti Smith/Horses (Capitol)**  
 Although Smith has been called a genius by many critics, I take great pride in labelling Horses as a crock of shit. The album's music is downright dull, and Smith's voice cannot be listened to for more than a cut at a time. So what, say the powers that be, it's the poetry that counts on this album. Trouble is, there's no lyric sheet, and Smith's singing often garbles the words. Moreover, from what you can comprehend, the phrasing is so pretentious that you become distracted from what

she's really saying. That's no problem, however, because the lyrics themselves are enough to drive an English major to uncontrolled fits of laughter. To sum up, her talents can only be compared to her beauty. None.

• • •

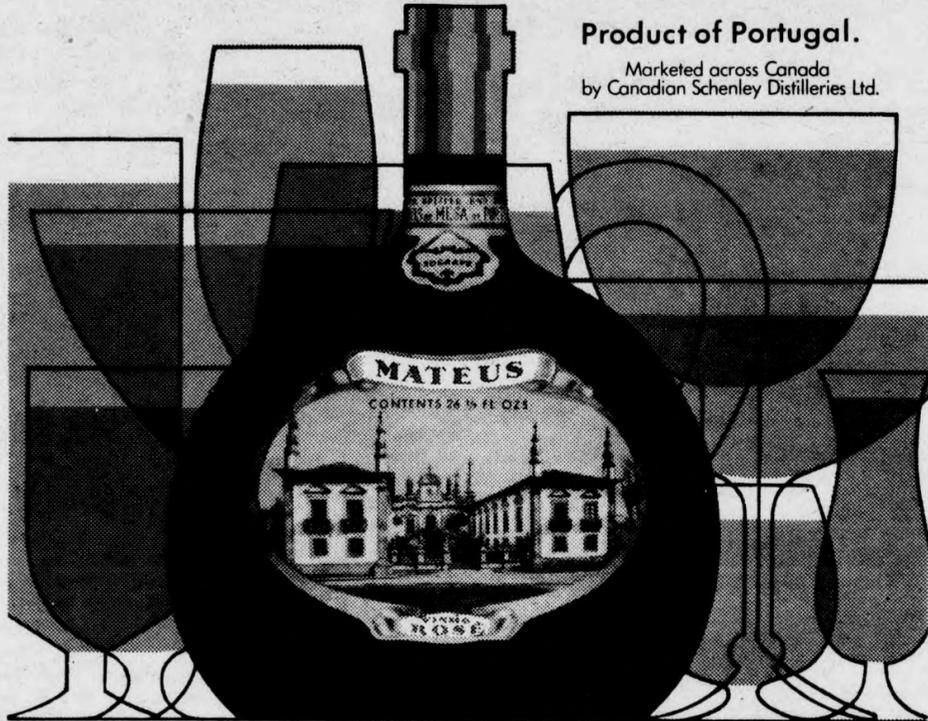
**National Lampoon/Goodbye Pop (Columbia)**  
 Compared to Patti Smith, this album at least admits that it's a parody of modern pop music. This disc takes off on everything, from shlocky C & W to an imitation of Neil Young so accurate, it should have been on Zuma. Art Rock Suite

mimics no less than 22 groups. Along with Kung Fu Christmas, that covers a lot of ground. However, the star of the show is PR man Ron Fields, who introduces wailing songs to an awaiting public, teaches Helen Reddy how to sing I'm a Woman, and shows how to discreetly five graft. It's definitely an original approach; where else could you find a song title like (Clap is just) the B side of Love

• • •

Evan Leibovitch

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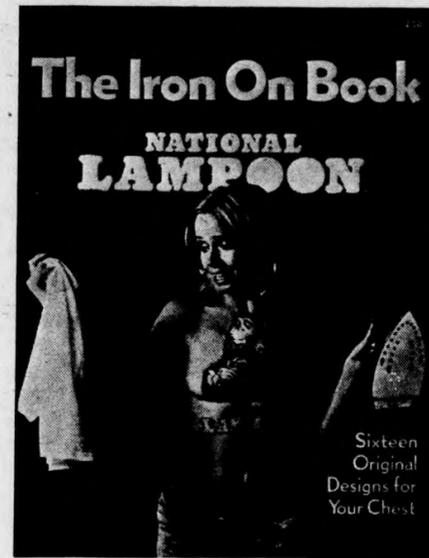


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# ENTERTAINMENT

## Work-in-progress stalled

### Play flounders in sea of troubles

By PAT LIGOWSKI

A third-year Department of Theatre "student work in progress" must be judged on its own terms. The production of *Have* in Atkinson studio last Thursday night was encompassed by distracting influences which did nothing to help the floundering production. The company, under the direction of Malcolm Black, was working against a number of handicaps — handicaps which unfortunately were evident in the nervousness of the actors and the painfully slow pace of the play.

When a director of Malcolm Black's stature is involved in any production, professional or pre-professional, expectations rise immediately. The York production of

*Have* was the North American premiere of Julius Hay's play, and because of Hay's association with Brecht, combined with the recognition of his works by Martin Esslin, much was expected from both the script and the production. These factors contributed to the tension which resulted in opening-night performances which bordered on the histrionic.

The script of *Have* was translated from Hungarian by the playwright's step-son, Peter Hay and suffers somewhat in this regard. Although Peter Hay has stated that the language in the play is not that of the Hungarian peasant, but a literary language evolved by Julius Hay, the text is stilted and repetitive and certainly

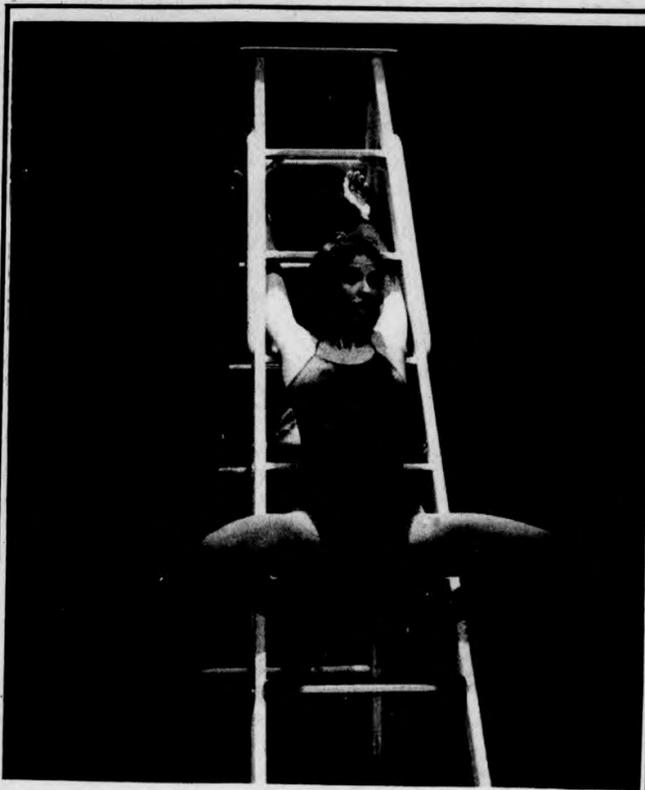
not lyrical.

Apart from the translation, *Have* suffers from two other major textual flaws. A cast of twenty-three is not exceptionally large, but in *Have* the relationships between the characters becomes muddled as the play progresses. This haziness, and even unreality, spills over into the quasi-Marxist theme of the play. *Have*'s basic plot follows the progression of the heroine, Mari, from romantic innocent to materialistic murderess.

The basic theme of *Have* is illustrated by the title — in order "to have" land (the ultimate material gain in the village) the women of the village marry in order to kill their pre-arranged husbands and receive the inheritance, thereby separating themselves from the "have-nots". Mari's conversion, the rejection of her spiritual love for materialistic gain, takes place in one rapid scene, so that instead of a gradual corruption, we are presented with a hasty and unbelievable reversal. Script revisions helped the translation problem to some extent, but the other two flaws are of a structural nature and proved to be insurmountable.

The actors in *Have* too often regressed into caricature, a perennial problem facing immature actors who are confronted with mature roles, but a pitfall which should have been avoided considering Black's tutelage and the work done with other teachers in the performance stream of the theatre department.

All the problems considered, it is perhaps not surprising that there was little evidence of growth on the part of most of these young actors.



Students in the dance department are rehearsing for the spring concert to be held April 8, 9 and 10 at 8 p.m. in Burton. \$1 admission will go towards a scholarship fund.

## Mixes religion and sense, Layton attacks smug views

By TSIVIA RABINOVITCH

Of Irving Layton, poet and York professor in English, Eli Mandel once said, "it is a sorry day for the world when Irving Layton can't find a cause." Once described in less-than-flattering terminology, Layton has since become recognized world-wide as one of the greatest living poets in the English language.

January of this year saw the emergence of yet another volume of poetry from this vociferous, vituperous writer. Layton is fond of irony and paradox; *For My Brother Jesus* is no exception to his time-honoured rule.

In *For My Brother Jesus*, Layton's irony flies home to the heart. If nothing else, this book succeeds in fulfilling Layton's view of the goal of the writer, "to disturb the accumulated complacencies of people, to make them take a fresh look at the reality..."

*For My Brother Jesus* is not only a book of condemnation, it is a celebration of life as well. Layton continues his crusade to reinstate Jesus as one of the Jewish biblical prophets of old as he mocks the Jewish closed-minded attitude to Joshua in the title poem of the book.

As an example of Layton's genius, one cannot help but point to the poem, *For Jesus Christ*. In four stanzas the irony and caustic 'aid' given to the Jews by the Christian world in World War II is portrayed chillingly:

One pontiff invented the ghetto;  
more tender and loving, another  
commanded  
shivering ghosts to war out its  
cobblestones  
warmed by the yellow Star of  
David.

He points the accusing finger at the Christian world throughout the book in an effort to clear up and forever dispell the false complacency of the gentile world. He fights the fable that the Jewish people marched like sheep to the death camps. In a poem called *Runts*, Layton warns us never to ignore the fanatic. He points to Hitler as precedent enough.

*For My Brother Jesus* is without doubt Layton's most thought-provoking book.

It deals with everything good poetry should; religion, life, death, and love. Written in the language of the common people, *For My Brother Jesus* tells of things that are universal. The

words are simple, only the meanings are deep.

However, lest this book be construed as the rantings of a bitter old man, it should be pointed out that the poetry still retains its characteristic risqué veracity. In writing this book Layton has succeeded once again in rattling our sensibilities and unsettling our self-esteem. *For My Brother Jesus* merely shows that Layton is not ashamed to proclaim loud and long his Jewishness. In his introduction he puts it best: "Whether it is acknowledged or not, in this century, we are all Yids."

*For My Brother Jesus*, Irving Layton, McClelland and Stewart Ltd., \$4.95

## New mag pulls wool over public's eye

*Gaslight*, a wee humour magazine destined (we think) to shake the Canadian humour scene is six issues old this month. Put out by York graduate and *Seer* (Localibur) editor Warren Clements, the 2,000 circulation magazine is the only outlet for new humour writers since *Fuddle Duddle* bit the dust on Parliament Hill two years ago.

It has hot news (Newt Page), Lettuce column where readers can (still) air their gripes, features in a semi-serious vein (like the one about Hayley Mills being 30 this year, in the last issue, next to one that sympathizes with Grinches), reviles which pass for reviews (of such forgotten near-greats as *The Rabbit that Ate Tokyo*), cartoons, caricatures, ads that are funny, and some quite unmentionable deletables.

Not as corny as *Mad*, nor as bitter as the *National Lampoon*, the all-Canadian magazine is about to be distributed to stands at the bus and train stations. It will, no doubt, cheer its 25 subscribers. If it does not sell there, it will not sell anywhere.

Here, in true form, *Excalibur* staff writer Warren Clements interviews G.A. Dregges, a front he often uses when covering himself as editor of *Gaslight*.

a.k.

Interviewer: I hope you don't mind the fact that we have no chairs in this room, but I suppose you're used to poverty.

Dregges: Is that supposed to be funny?

Interviewer: Why did you call

your magazine "*Gaslight*"?

Dregges: Because that was its name. (Waits for applause, gives up in disgust.) There were a number of reasons, really.

Interviewer: Does it bother you to have such an obscure magazine on your conscience?

Dregges: Don't you want to hear my reasons?

Interviewer: If you insist.

Dregges: I called it "*Gaslight*" after an old film starring Charles Boyer and Ingrid Bergman... a suspense drama, in which Boyer tried to make Bergman think she was going mad. The title became part of the vernacular, meaning to pull the wool over somebody's eyes.

Interviewer: Was *Gaslight* a good film?

Dregges: I saw it two months after I'd chosen the name. It was a bomb. Two hours of boredom. The ending was nice, though.

Interviewer: In the light of that viewing, have you thought of changing the paper's name?

Dregges: I thought I'd call it *The Ending of Gaslight*, but it was a bit too long to fit on the masthead. Besides, *Gaslight* is the symbol for a nice visual cue in the logo, and it has a few associations with Canadian names — Gastown in Vancouver, places like the Gasworks in Toronto and the *Gaslight Restaurant* in Ottawa. Then of course there's laughing gas.

Interviewer: How has the reaction been to the magazine?

Dregges: It depends whom you are talking to. I've had people writ-

## Direction blunders with cop poet, pompous format

By GORD GRAHAM and TED MUMFORD

*Direction* No. 3 is an improvement over numbers 1 and 2, but it still has a long way to go before it will be palatable.

The new issue has a widened base of contributors, and the quality of the material is on the upswing. As always, however, the "direction" most of the poems take is nowhere: undeserving ideas are carried on the wings of

senseless metaphor to endings that end nothing.

Each issue of *Direction* has a "theme". The title of No. 3 is "Conversation at the Village Inn" taken as usual, from one of Jorgenson's poems. The poems share no theme, but do have in common an air of self-importance created by the journal's stiff and formal layout and unchanging format.

A welcome innovation is the inclusion of a short prose piece by Martin Avery, "Wildlife Studies". For most of its four pages this is an engaging, almost charming tale, but its impact is blurred by an unusually cryptic ending which leaves the reader wondering if this is a fragment of a longer story.

The few graphics that are used are excellent. The addition of smaller graphics tucked under some of the shorter poems would bring relief to the reader's eye. As it is, each unadorned page bears all the glamour of unpainted concrete, a commodity that York is surfeited with already.

The inclusion of three poems by the "Poet Cop", Hans Jewinski, reveals the editors' intention to give *Direction* as much prestige as possible, even if it means including the work of an outside hack who has no trouble being published by "established outlets".

If the editors were true to the purpose they set for *Direction*, they would not give preference to Jewinski's material.

Despite the aspirations of the editors to make *Direction* the most refined publication imaginable, the work included is still obviously the work of poets who are very new to the muse. The editors themselves seem to have only recently taken up the pen, and are as yet unable to distinguish clearly between good and bad poetry. They have always seen fit to include a liberal sampling of their own work, for example.

*Direction* is not going to end up on the coffee tables of the *Very Cultured*. A looser format and less pompous presentation would better suit the material and the type of person likely to read it.