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Accommodation need doubles Housing crisis likely

by Julia McMahon

The university housing office expects to be flooded with double the number of requests for living accommodation this fall. Close to 1400 students will be looking for a home, as compared to last year's 600.

Student Union President Andy Winstanley told the first meeting of the new council that a half-way house to put up students in town looking for a place will be essential.

Plans are presently underway to try to get CFB Gorsebrook on South and Robie on a short term basis.

Winstanley would like to see as many Dalhousie-owned houses as possible placed at students' disposal in the fall to help offset the chaos he anticipates with hundreds of students searching for a place to live.

He is also investigating the possibility of utilizing the new Crystal Heights development in Dartmouth for student apartments, but the transportation problem would be a definite disadvantage.

The Senate residence planning committee has until March 24 to work out some specific projects. If not enough has been done by then, Council will take over a

much larger role in trying to find some answers to the housing dilemma.

Privately owned homes which rent single rooms are to be rated by the housing office, he said, so that students will be able to spend most of their time looking at the type of accommodation they want.

SMU has expressed an interest in working with Dalhousie on the housing situation.

With an expected 1500 freshmen expected next year, Winstanley has termed the housing problem "critical".

Rental law investigated

What do you say to a man who finds a 28-pound rat in the basement below the room he rents?

Right now, the man is afraid to venture below ground level in this house on Cornwallis Street... he's been bitten by rats before. Add to this drinking water the colour of yesterday's tea, a toilet that doesn't work (the tin pan in the hall is far more functional), holes in the roof big enough to see the stars and feel the rain and snow, and the more usual run of disgusting conditions which we tend to forget when we talk about "the housing problem".

This "accommodation" and many more like it are presently being rented in the city of Halifax, and at the same exorbitant rates landlords everywhere are demanding and getting away with.

That much became apparent at a public meeting in the Halifax Neighborhood Centre March 10, as the legislature's select committee on tenant-landlord law in the province began its investigations.

The example of the hole unfit for human habitation is an extreme case of a cruel and archaic legal system that places all the power in the hands of the landlords and leaves their victims without even the most fundamental human rights.

Any statute that contains a distress clause allowing a landlord to confiscate all a delinquent tenant's belongings except his spinning wheel, 12 volumes of religious books and assorted other such indispensable items, leaves a lot to be desired. And it certainly creates a mammoth problem for any ardent reformer.

At the moment, landlords have what amounts to a free hand in their treatment of tenants and they use it to ensure that the rental business is profitable and conducted in their best interests.



Aside from the outright robbery of rent increases and damage deposits, there are more subtle methods of profiteering and coercion employed by the mini-tycoons in the rental biz.

Like the 'eviction-subdivision' trick, in which the landlord either evicts tenant straightaway or cleverly doubles his rent, then evicts for non-payment. Landlord then may re-lease at new high price or make one flat into two, each renting at a new higher price.

Then there's the 'repairs-to-come' trick, in which landlord waits for tenant to become desperate about needed repairs, then advises him that the repairs will be done in exchange for a rent hike. If tenant does not or cannot pay, he's evicted. On the other hand, if he does pay the increase, chances are the repairs will never be made, at least not to the extent to which they were needed.

(See Housing, page 8)

\$75-100 increase forecast

Tuition, res fees up

by Sandy Lyth

Efforts to hold down tuition and residence fees at Dalhousie for the fall term appear to be doomed to failure and increases of \$100 in each are reported.

Union President Andy Winstanley has been talking to such people as (Provincial education minister) Gerald Doucet and (admin president) Henry Hicks in an attempt to prevent a fairly drastic increase.

The presidents of all Nova Scotia university Student Unions met with the education minister at Acadia recently to discuss the severe shortage of money. It is hoped that the government will allocate a supplementary grant as was the case last year after the allotment set down by the University Grants Committee proved inadequate.

The Committee was scheduled to announce its budget this week. Even if the government does come through with the extra money, the administration may still decide to raise tuition.

Residence is the other big question mark. The federal government is the money source through Central Mortgage and Housing, and their grant is also expected to be inadequate to meet the needs of this campus. Residence fees went up last year, absorbing a planned tuition hike.

Increases of the amounts estimated (tuition: minimum \$50, probably closer to \$75 or \$100; residence: depends to a certain extent on the decision made on tuition but could be about the same) would make Dalhousie's fees not merely one of the highest in the country, but would replace McGill as sole holder of first place in at least one of the categories.

One of the reasons for the government's rather stringent attitude, says Winstanley, is the fact that this university has made almost no contribution to the community. The people who live out there have to pay the taxes that keep Dalhousie open and they are receiving little in return for their money.

This university is also in an economically deficient area where many students who find work in the summer cannot save enough to pay the existing tuition fees. The obvious answer to that is that student loans must be increased. But that is like taking from one hand to give it to the other.

The construction underway at the present time and the buildings that are planned as soon as these are completed are increasing the university's expenses to the point where they must have more money from the government directly or else raise fees.

TUITION FEES

Twenty-four institutions from all provinces were ranked in order of tuition fee level; the undergraduate arts degree was used as the basis for comparing tuition costs.

TUITION FEES

McGill	\$636	Toronto	\$537	UBC	\$457
*Dalhousie	610	Ottawa	536	Winnipeg	455
UNB	605	McMaster	535	Saskatchewan	450
Waterloo	580	Guelph	516	Prince of Wales	450
Windsor	580	Queens	500	Montreal	450
Carleton	556.50	Memorial	500	Laval	450
Lakehead	540	Manitoba	465	Calgary	444.50
Western	540	Victoria	460	Alberta	435.50

SOURCE: Universities and Colleges of Canada 1970.

Dalhousie is considered to be representative of Nova Scotian institutions, and has the second highest tuition fees of the twenty-four colleges listed.

RESIDENCE COSTS

Of the twenty-four institutions ranked for tuition fees, seventeen of them operate residences, so these can be used for comparison. The basis used was for a single room with full board.

RESIDENCE FEES

McGill	\$1174
Lakehead	1035
Waterloo	1030
Western	1000
Queens	981
Toronto	944
Guelph	940
*Dalhousie	930.50
Carleton	890
UNB	875
Calgary	800
Manitoba	788
Alberta	760
Victoria	744
Prince of Wales	675
Winnipeg	671
UBC	583

SOURCE: Universities and Colleges of Canada 1970.

Dalhousie ranks eighth out of the seventeen institutions listed, so is in the expensive half of the scale.

S.C. pushes Ontario report

Student Council has sent a letter to the select legislature committee on landlord-tenant law endorsing a recent report to the province of Ontario on the subject.

The letter, which also supported the stand taken by the Nova Scotia Civil Liberties and Human Rights Association, bore the signatures of 17 councillors.

Council recommended that the government adopt the recommendations of the Ontario Law Reform Commission in its Interim Report on Landlord and Tenant Law

Contained in the report are clauses calling for the abolition of distress and security deposits against damage. The landlord's obligation to repair is outlined more clearly and a provision allowing a tenant to obtain a court order, conduct repairs and then withhold rent is included.

The motion was presented at the first meeting of the new council by Law rep Rod Germaine. The report of the select committee is expected to come before the legislature during the present session.

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WANTED-A girl to share apartment near Dal with three others. Call 429-0482 and ask for Susan Smith or Ann.

Travel

SAVE 56% on travel in North America. Planes, trains and Hotels. See the VISA Rep at the SUB enquiry desk on Monday and Fridays between 12:30 -2:00 p.m.

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Wanted a ride to Bangor Maine on March 26 or early 27. Phone 426-2480 or 455-6873 after 5 p.m.

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Those wishing to play the New Morality Games may do so by calling 429-4286.

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a water-colour effect with unusual depth and perspective, and endless applications in art and architecture. And that's just one of the exciting new developments in aluminum. Alcan researchers and scientists are continually searching for better ways to do things with aluminum. And it's not always easy. Often they have to struggle for years to find ways of making their ideas come to life. So you see, they aren't the only ones who have to cope with hairy problems.

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HALIFAX & DARTMOUTH SHOPPING CENTRES

Oldland not coming but...

Council backs probe call

by Julia McMahon

In a news conference Wednesday, Robert Oldland said that he had changed his mind about accepting the appointment as Halifax city manager.

Speaking in Oklahoma City, Oldland said that the pressures against him in Halifax were a deciding factor in the reversal. It was also rumored that the Oklahoma City Administration offered him more money to stay on there.

The previous Monday (March 16), Students' Council threw its support behind those seeking an investigation into the circumstances surrounding Oldland's appointment.

Council members decided to adopt the resolutions appearing on the petitions which have been circulating the city. The motion was passed by a large majority.

Mr. Milton Veniot, a lawyer representing what has informally come to be known as the People's Committee, who originated the petition, spoke to Council outlining their case for demanding a government investigation.

He said that the allegations made against Mr. Oldland to the effect that he is insensitive to minority groups need to be aired. Both sides of the story must be told; city council should not be allowed to railroad such appointments through without listening to what many of their constituents have to say.

He pointed out that while city council itself has only a three year term of office, the city manager's position is contracted for five years. At such a critical time in this city's growth, it cannot risk the danger of further aggravated racial or labour tension.

A member of the gallery, also from the Peoples Committee, said that this would be the first time that students had ever formed a working alliance with labour on an issue and that this was a good thing.

Council then passed a motion granting \$250 to the committee for their efforts in pressing for an investigation — the cost of printing newspapers etc.

Wednesday was declared petition day for the circulation of the petition on this campus, with tables to be set up in the lobby of the SUB for that purpose.

Council members who were willing to do so were encouraged to go to their respective constituents to try to raise more money and gain popular support for the aims of the committee.

Notable in the voting were Paul Edwards, the Commerce rep, who voted against all the motions, saying that he did not think his Commerce students would favour such motions, and Pat Warren, the Engineering rep, who abstained on all counts.

T.Y.P. gets approval in principle... but no money

by Trevor Parsons

Another step has been taken towards the establishment of the "Transitional Year Program", with the approval in principle given to the program on Monday, March 9 in a regular meeting of the academic Senate.

However, the approval was granted with a number of qualifications.

"Further consideration" will be given to the program by the Faculty of Arts and Science and "outside financial support" must be obtained or the program will be scrapped.

The Transitional Year Program, or T.Y.P., is being instituted to help black and Indian students who do not meet the normal academic requirements. It is designed to help these students improve their basic skills so they can adapt more easily to regular academic programs.

Vice-President MacKay stated at the Senate meeting that funds for the project were being sought from governments and foundations. So far, these efforts have been unsuccessful.

The idea for T.Y.P. was originated by graduate students Terry Kemper and Paul and Sylvia Norton last year. At the beginning of the academic year, they were optimistic about its success, but many observers now believe that the program is doomed. It was originally slated to begin operation in January, 1970, but has not yet materialized.

No new programs

Another related motion passed at the meeting stated that no new programs would be instituted for the 1969-70 academic year unless (a) no large expenditure is involved, (b) outside financial aid is available, (c) there is unusual pressure favouring a particular program.

Some observers feel that this virtually eliminates any possibility of the formation of a "Black Studies Department". There has been some talk recently of the initiation of such a program.

M. D.'s leave

The Faculty of Medicine said recently that Nova Scotia was in danger of losing the majority of its medical graduates to other parts of Canada.

At the senate meeting it was pointed out that Ontario was offering a generous scholarship and job program which was attracting many local students.

A representative of the faculty stated that the plan gave students "\$3,000 a year plus a salary of \$26,000, per year after graduation" if they agreed to work in Ontario. He also stated that the Canadian forces offer an equally generous plan.

"In fact," he said, "some of the participating students drive bigger cars than their professors."



National Rochdale Week opens April Fools Day

TORONTO (CUP) — Rochdale College, Canada's oft-publicized high-rise free school, laid claim Friday the 13th (March) to their "rightful tithe" on all marijuana pushed in Canada for the week beginning April Fool's day. Those who don't sell dope can buy themselves a degree... cheap.

Rochdale national co-ordinator Ian Argue announced the tithe and the degree sale from the institution's 'war room', as 14 members of the college prepared for a 9-day, nation-wide campaign in conjunction with "national share the wealth with Rochdale week", April 1 to 7.

The move, Argue said, is an attempt to arouse national interest in the beleaguered institution during its current crisis: overdue debts with the government-owned Central Mortgage and Housing corporation.

CMHC reportedly is considering turning over control of the 18-storey concrete college and residence building to Campus Co-operative Residences Incorporated. The move follows recent notice that Rochdale is \$100,000 in arrears on payments towards a remaining \$4.5 million CMHC mortgage.

The campaign, according to a Rochdale press release, is to "raise funds to support Rochdale's revolutionary educational programmes," which are currently "totally unsubsidized."

The average subsidy for Canadian post-secondary stu-

dents is 91 per cent, Argue said, except at Rochdale where the subsidy is less than one per cent.

"In other words," he said, "for every \$100 spent by a university student on his education, an additional \$1000 is added by the government, through grants. For every \$100 we spend on our education budget, the government chips in 60 cents."

The 14-member national tour team will be selling memberships in the college. They will also sell degrees to anyone who wants one.

According to the press release:

"The B. A. granting course is \$25. Course length is 24 hours, and the degree will be awarded on the answering of a skill-testing question."

Fifty dollars and a question of the student's own choice buys an M. A. degree. PhD's are going for \$100 — no questions asked.

The prices are reversed for non-degrees. A non-PhD can be purchased for \$25 with the only requirement "that you say something."

Fifty dollars and saying "something logical" buys a non-M. A. A non-B. A. costs \$100, with the candidate required "to say something useful."

And for those pushers hampered by the new federal credit restrictions, "Rochdale is willing to accept 10 per cent of all cannabis in lieu of cash."



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Some pig judge in Chicago has discovered that we hold his fascist court in contempt.... no shit



The Chicago 7 and their lawyers after the trial. They are all very much alive

photo from The Chevron and others

Don't pee in the streets

By JERRY RUBIN

The revolution satisfies deep human needs denied by American society. That's why it's so dangerous. The biggest social problem in the country today is loneliness.

"What are you doing tonight?"

"I don't know, Marty, what are you doing tonight?"

Loneliness is not an individual problem — it's the collective problem of millions of Americans, growing out of the alienating environment we live in. We work in one part of town with people who are not our friends, and we sleep in another part of town and don't know our neighbours. We waste much of our life dying in mobile concentration camps called freeways or commuter trains.

Where in the city can we go to make friends? Where can we leap out of our individual prisons and enjoy each other? The city is full of walls, locked doors, signs saying "Don't".

If someone you don't know says hello, you get uptight: "What's he want?" It's taboo to talk to strangers. Everybody's hustling. The streets are paved with terror, the city a prison for the soul.

The car, a box, transports lonely people from the box where they sleep to the box where they work, and then back to the box where they sleep. Americans relate to each other as drivers of other cars; the only good driver is the one who takes another road. People killed on freeways are casualties of a war every bit as f—d up as Vietnam.

The streets are for business, not people. You can't sit in a restaurant without buying food; you can't read magazines in a store — you gotta buy, buy, buy — move on. What if you're in the middle of the city and suddenly you have to take a shit?

We are liberating the city, turning the streets into our living rooms. We live, work, eat, play and sleep together with our friends on the streets.

Power is our ability to stand on a street corner and do nothing. We are creating youth ghettos in every

city, luring into the streets everyone who is bored at home, school or work. And everyone is looking for "something to do".

For us empty pockets means liberation — from draft cards, registration papers — we are close to our naked bodies.

The hippie becomes the first mass alternative to the American urban prison. Liberated neighborhoods are a great threat to capitalist city life. So the forces of Death — the business community, cops and politicians — conspire to wipe us out. An entire battery of laws — genocidal laws against the young — makes social life in the streets a crime. If you don't hand a cop documentary proof of who you are, you can be arrested. To the state empty pockets means vagrancy.

Watching the world from a street corner is loitering. Hitchhiking is a crime. It's against the law to panhandle, to rap to a crowd in the streets, to stop traffic. Playing a harmonica in the streets is illegal in Venice, California.

Two friends of mine were just arrested for the high political crime of pissing in the street. One was put into a mental hospital. "Underage" kids caught on the streets are hauled straight to juvenile court.

And when all else fails, they establish a curfew, a Nazi law designed to prevent us from getting together.

These laws are designed to strike fear in the youth community. Although they exist on the books everywhere, they are enforced only in the ghetto. Cops patrol the hippie

areas the way they patrol black communities, the way American soldiers patrol Vietnam villages. Everyone is a likely enemy.

But the main strategy for destroying the free spirit is business. "Psychedelic" stores try to steal the culture by selling fake artifacts to an emotion starved Outside world. Camera-toting American tourists come through in buses and on foot, snapping pictures, laughing, squealing, pointing at us.



The streets turn into a hustle, a business section. We never know whom to trust. Burn artists and undercover cops flood the place making it unsafe to buy or sell dope on the street.

We become an island in a capitalistic sea, attacked and infiltrated from inside and outside. The death culture tries to destroy our life force and restructure the youth ghetto in its own image. We lack space in our own community — to breathe, conspire, celebrate, grow.

It is a war for land. Our survival depends on our ability to drive out the psychedelic exploiters, the invading pigs and the politicians, and create youth communities where dropouts from middle-class America can live.

Our goal is to create fires, blackouts, subway stoppages, strikes and snowstorms because only in crisis does liberation come to a city. People meet their neighbors for the first time while watching their apartment buildings burn down. When the subway rumbles along, everyone acts as if no one else is aboard. As soon as there's a breakdown, people start talking to strangers. During snowstorms New York is a playground, an amusement park.

Crisis brings liberation to a city.

The revolution declares all land titles null and void. We are urban and rural liberators, seizing land for the people. No more "I own it!" People who believe they can own natural resources industries or land are really candidates for mental institutions.

We will bring war to the suburbs. The middle-class creates suburbs as sanctuaries from the fire of the city. Children raised in the suburbs are treated as mentally and physically retarded. If we are not safe in our communities, why should corporate executives be safe in theirs?

We'll get our own tourist buses, steal cameras and ride through the suburbs squealing, laughing, snapping and pointing fingers.

We will take the revolution to Scarsdale.

In a revolution there are no sanctuaries.

— Liberation News Service

The Dalhousie Gazette

CANADA'S OLDEST
COLLEGE NEWSPAPER

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SGWU verdict: deportation Guilty on one count

MONTREAL (CUPI) — Eight black students, found guilty on one of five charges of conspiracy in connection with the Sir George Williams affair, received stiff fines or the alternative of prison sentence along with a promise from president judge Kenneth MacKay that he would recommend their deportation.

The students will not have to worry about providing the money for the fines themselves; the government of Trinidad and Tobago, under severe pressure from the poor at home, immediately promised to deliver the funds, totalling \$33,500.

The eight defendants, all found guilty March 12 by an allwhite jury of conspiracy to interfere with the lawful use of the Sir George computer, may still appeal their verdict.

Found guilty on the one conspiracy charge were Jose Amoroso, Ian and Valerie Belgrave, Glenda Edwards, Hugo Ford, Edmund Michael and Robert Ranjitsingh and Kelvin Robinson.

Robinson was also found guilty on a charge of conspiracy to interfere with the lawful use of a faculty lounge.

Following the Thursday verdict, defence lawyer Robert Lemieux announced the appeal, declaring the jury's decision set the legal precedent of punishing students for taking part in a sit-in.

Two other defendants in the trial — Robert and Kenneth Wil-

liams — were cleared of all five conspiracy charges: conspiracy to set fire to the Sir George computer room, to interfere with the lawful use of a faculty lounge, to destroy cafeteria furniture, to destroy university computers, and to interfere with use of the computers.

The two Williams were ordered released from custody immediately following the trial, but all 10 of the defendants, who face seven more charges in connection with the Sir George affair, will have to return to court May 4 to have a trial date set for completion of their prosecution.

The charges are a conspiracy count pertaining to endangering life, the substantive offences which go with the charge, and the substantive offences relating to the other five conspiracy charges.

The defendants — all natives of Trinidad and Tobago — were the first group from among 87 defendants charged in connection with the February 11, 1969, incident.

In sentencing the defendants, judge MacKay said he preferred to impose fines rather than jail terms because "It has already cost the Canadian taxpayer enough."

MacKay cleared the courtroom of spectators before announcing the fines, after a coughing bout broke out following remarks by the judge that the defendants received "an extremely fair trial."

Fines for the eight defendants were: Robertson, \$15,000 or six

years in jail; Ford and Michael, \$5,000 or three years each; Amoroso, \$3,000 or three years; Ian and Valerie Belgrave, \$1,500 or two years each; Glenda Edwards, \$1,500 or two years; Ranjitsingh, \$1,000 or one year.

In addition to paying the fines, the Trinidadian government announced that all of the students would be allowed to take up studies at the University of the West Indies upon their return to the Caribbean islands.

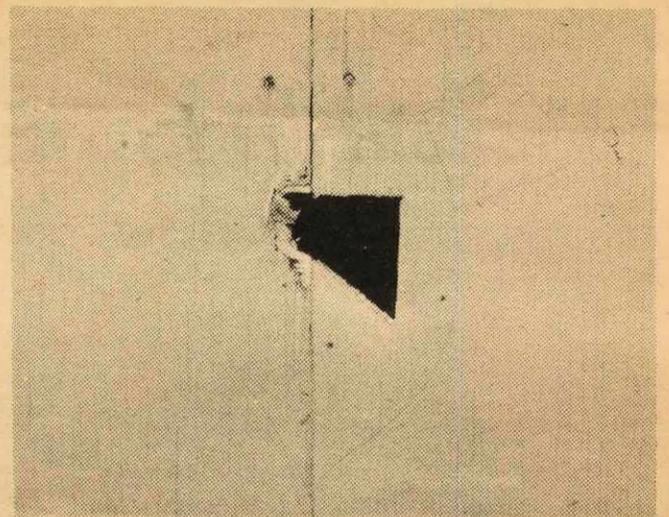
The government's offer undoubtedly came as a response to massive demonstrations on the islands, originally sparked by the Sir George trial, which spread to include the entire issue of foreign (predominately Canadian) domination of their economy.

Reaction to the Montreal trial was relatively low-key in Trinidad, as leaders of the island's Black Power movement made no statements on the outcome.

When the final verdict and sentences were announced, several hundred demonstrators from northern oilfield districts were gathered at Port of Spain, the island capital.

The demonstrators listened to speeches for several hours, and then marched around the office of prime minister Eric Williams.

They stopped outside the headquarters of the People's National Movement, Williams' party, and jeered at government and business dignitaries gathered to say farewell to the island's ambassador to Ethiopia, but no incidents occurred.



Where it's at

Shirreff Hall girls know where it's at — a small hole in the wooden construction wall along the walk to the rear entrance.

Reactions by those who participated in the mid-afternoon sightings varied: "I pulled out my biggest, hardest textbook and whanged it," said one. Another — "I was going to hit it — but I didn't want to give him the satisfaction." Still others ran around the wall to see what the rest of him looked like.

The girls had heated discussions as to its size. "Whether or not it was big — I think it depends on which part of the province you come from," remarked one Sherrifite pensively.

The Administration refuses to take a stand on the issue. Henry remarked, "It is a construction site, and it may well have been nothing more than a workman's tool."

The Gazette too will not become prickish about the affair. After all, why should we condemn someone for just "doing his thing?"

No black studies program

by Trevor Parsons

In talking with various members of the administration I have learned that no serious consideration is being given to a "black studies programme". This is unfortunate for a number of reasons.

First, the Halifax area has one of the largest black communities in Canada and therefore, if this type of programme is to be started anywhere, Dalhousie would seem to be the logical place.

This brings us to another question. Why a black studies programme at all? Because as well as being oppressed by white

society, blacks are systematically being robbed of their identity. A well known example of this can be seen in an experiment conducted with a group of black children.

They were given the choice of either a doll with white colouring and features or one with black colouring and features. Almost all of the children chose the white doll.

More and more blacks, however, are beginning to realize that white is not necessarily right. They are beginning to realize that by raising their position in white society they are not raising their own group — they are simply escaping from

it. When the young black person sets out on this line of reasoning, it is not long before he realizes that he is not alone among the oppressed people.

The Halifax area has one third of Canada's blacks and yet Dalhousie has only five local black students. This would seem to indicate a definite need for some type of adjustment programme to provide so-called culturally deprived students with the basic skills necessary for further studies. TYP is such a programme but it is apparently being sabotaged by the administration.

The official reason for not beginning the programme will be a lack of funds, but this did not appear to be a problem when it was announced earlier that TYP would probably start in January of this year.

The scarcity of money was not mentioned either when people were praising the administration for its outstanding liberalism in following the recommendation of grad students Terry Kemper and Paul and Sylvia Norton.

When it comes down to the crunch and the administration has to produce funds, the liberal veneer starts warping.

So, with no prospect of the Transitional Year Programme or a Black Studies Department becoming a reality, and City Hall ignoring the wishes of the black community concerning "the Oldland Affair," it seems nothing has really changed in beautiful downtown Halifax.

But how long are black people going to continue to take this crap?

Leader demands fines rebate

PORT OF SPAIN TRINIDAD, (CUPI) — Geddes Granger, leader of the militant National Joint Action Committee, demanded that the Canadian government return \$33,500 in fines dished out to black students in connection with the Sir George Williams conspiracy trial.

The money was promised by the government of Trinidad and Tobago to cover fines incurred by eight of ten defendants in the first trial of students involved in the February 11, 1969 computer centre burning at the Montreal university.

Granger, heavily involved in black power demonstrations at Trinidad which were sparked by the trial, said March 15, that the imposition of fines instead of jail sentences was a political manoeuvre by Canada, designed to quell unrest on the Caribbean island.

He added that the government of Trinidad's prime minister, Eric Williams, did not have either the "normal authority" to pay the fines for the students, or the right to give away money needed for the island's poor.

"That money we cannot afford to lose," he said.

"We need schools, we need better roads, improved electricity supplies and services and employment for our people. We must have that money back."

But the government's move — if it was a play — appeared to have worked over the weekend, as a number of minor demonstrations but no major incidents took place after announcement of the imposition of the fines.

Granger said his movement, which has put as many as 10,000 people into the streets in past weeks, was "very angry" at the action taken by the Canadian court against the black students, and the action by the Trinidad government.

"If one is to read carefully the statement of the judge (Kenneth MacKay) one would see he has not only been disrespectful but almost rude," Granger said.

"I have never heard a judge make a comment like this: 'I will not send you to prison because you have already cost the Canadian taxpayer enough and I do not wish to burden him any more.'"

"We are convinced now that there should be absolutely no compromise with imperialists powering our country," Granger said. "If there was any hope whatsoever of the people of Trinidad and Tobago taking any other stance, this decision has completely eliminated that."

Bureaucracy chosen

by Julia McMahon

Much of the Students' Union bureaucracy was appointed Monday night at the Council meeting.

Don Cherry an assistant treasurer last year, was appointed treasurer. Council's new recording secretary is Joy Wiseman. Orientation chairmanship went to Totis Pittas. Two new positions Program Chairman and Campus Co-ordinator, were filled by Charles Cahill and Don Grant.

Grant's reaction to receiving the post was summed up when he said, "The post is a necessary one. It will alleviate a lot of the problems that the Union has been having in running large functions into one another as well as the problem of non-communication with the other sections of the Campus outside the SUB."

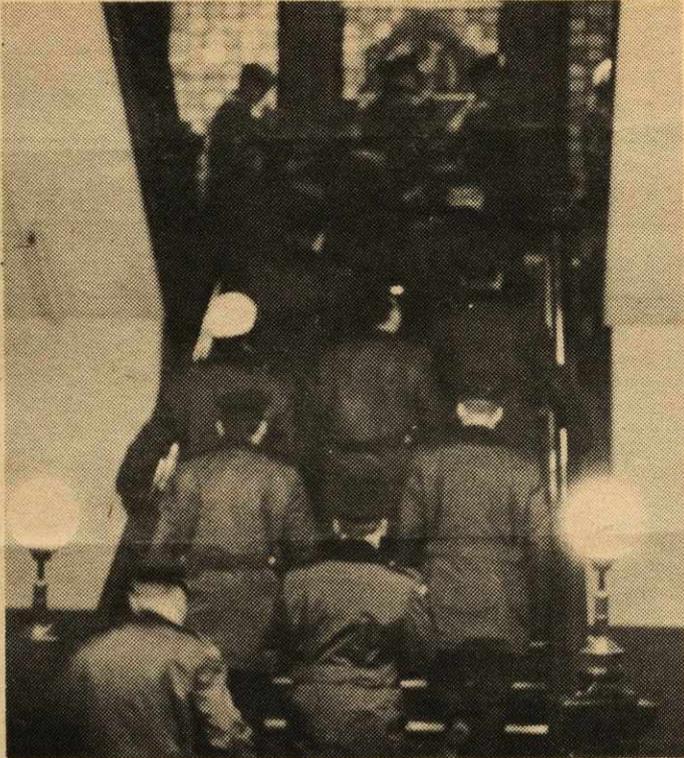
His job will be to contact all facets

of campus life and to aid them in the timing and placement of all events.

Charles Cahill was named to the post of Program Secretary. Mr. Cahill will be given the job of booking all the entertainment for the SUB. His past experience in the field includes running the Residence dances.

In his address to Council, he expressed a wish to use the SUB, to its full capacity as a base for the Union's entertainment. "The first place to start," he said, "is the summer dance program."

Applications for Introductory Part II were reopened until Monday the 23rd at five. Perhaps the two most important positions on the agenda were also reopened until the following Monday. Council could not come to a decision re: SUB Affairs Secretary and Internal Affairs Secretary.



"The people are up there telling the leaders what they want."
 "What are the 'leaders doing?'"
 "First they called the cops. Now they're going to tell the people what they're getting."
 "But why do they need fifty cops?"
 "Because some people just never know what's good for them."

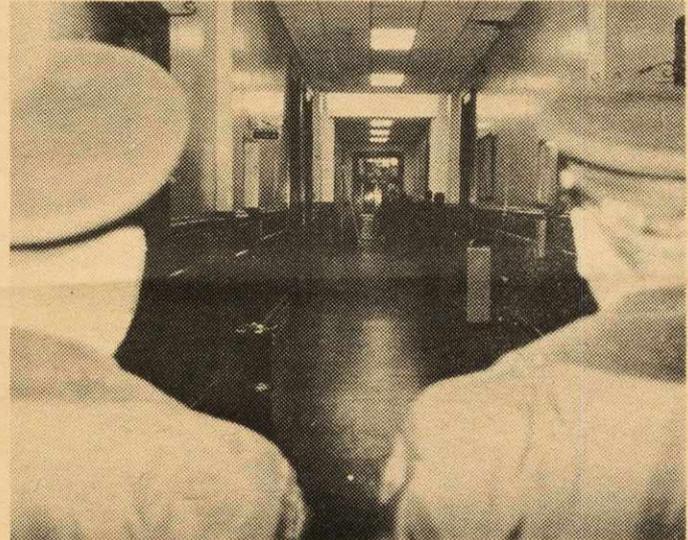


Me: Ah, I'm from the Dalhousie Gazette.
Cop no 184: Yeah?
Me: May I go in please?
Cop no 184: No.
Me: A guy from Time just went in.
 No answer.
 So I wait around for a while with about fifty other people and some cops. Then this guy from CTV walks in and I follow him. The cops step aside to let him through. They move back in time to stop me.
Me: May I go in please?
Cop no 184: No!
 I look at his big blue friend. He shakes his head.
Me: How come he can get through and I can't.
Cop no 184: Orders.
Me: Whose orders?
Cop no 184: My superior officer's.

Me: Who's that?
Cop no 184: Can't say.
Me: Is it a secret?
 He doesn't answer but at that minute a big man who isn't blue (at least not on the outside) walks toward us. He's smoking his cigarette like Humphrey Bogart and walking like John Wayne (probably thinks the same too). He gives a few orders and saunters away.
Me: Is that your superior officer?
Cop no 184: Yep.
Me: Well, who is he.
Cop 184: Don't know.
Me: Can I go to the meeting then?
Cop no 184: (putting his finger to his chin as if he is thinking (ha. ha)) Nope.

THURSDAY NIGHT

A T C I T Y



"Cops are people too. They don't like putting other people down."
 "So, why do they do it?"
 "Because a few guys at the top tell them to."
 "How do we solve that problem?"
 "Maybe we could get rid of the ones at the top who make some people put down other people."

"Oh, you mean by voting in elections?"
 "Did you vote in the last election?"
 "Yes."
 "Did the leaders change?"
 "Yes, I mean most of them did."
 "I don't mean did the faces change! I mean are people still being put down?"
 "Yea, I guess nothing has really changed."

C O U N C I L



Perhaps some people in Halifax have finally realized that the things leaders do affect their lives.
 In realizing this they discovered that their leaders really didn't give a shit about what was good for them.
 Could it be that these men have other interests?
 By going to City Hall peo-

ple saw how they were being screwed. They were also able to witness a "liberal facade" being ripped painfully from political face of Top Dog.
 The question now is if they can't get what they want from their 'rulers', do people continue letting themselves be screwed or do they do something about it?

by Trevor Parsons

Grading Systems produce A, F junkies

by Jerry Farber

There's no question that the grading system is effective in training people to do what they're told. The question is: what does it do for learning?

Grades focus our attention. But on what? On the test. Academic success, as everyone knows, is something that we measure not in knowledge but in grade points. What we get on the final is all-important; what we retain after the final is irrelevant. Grades don't make us want to enrich our minds; they make us want to please our teachers (or at least put them on). Grades are a game. When the term is over, you shuffle the deck and begin a new round. Who reads his textbooks after the grades are in? What's the point? It doesn't go on your score.

Oddly enough, many of us understand all of this and yet remain convinced that we need to be graded in order to learn. When we get to college, twelve years of slave work have very likely convinced us that learning is dull, plodding and unpalatable. We may think we need to be graded; we assume that without the grades we'd never go through all that misery voluntarily. But, in fact, we've been had. We've been prodded with phony motivations so long that we've become insensitive to the true ones. We're like those sleeping pill addicts who have reached the point where they need strong artificial inducement to do what comes naturally. We're grade junkies — convinced that we'd never learn without the A's and F's to keep us going. Grades have prevented us from growing up. No matter how old a person is — when he attends school, he's still a child, tempted with lollipops and threatened with spankings.

Wanting to learn is learning

Learning happens when you want to know. Ask yourself: did you need grades to learn how to drive? To learn how to talk? To learn how to play chess — or play the guitar — or dance — or find your way around a new city? Yet these are things we do very well — much better than we handle that French or Spanish that we were graded in for years in high school. Some of us, though, are certain that, while we might learn to drive or play chess without grades, we still need them to force us to learn the things we don't really want to learn — math, for instance. But is that really true? If for any reason you really want or need some math — say, algebra — you can learn it without being graded. And if you don't want it and don't need it, you'll probably never get it straight, grades or not. Just because you pass a subject doesn't mean you've learned it. How much time did you spend on algebra and geometry in high school? Two years? How much do you remember? Or what about grammar? How much did all those years of force-fed grammar do for you? You learn to talk (without being graded) from the people around you, not from gerunds and modifiers. And as for writing — if you ever do learn to write well, you can bet your sweet ass it won't be predicate nominatives that teach you. Perhaps those subjects that we would never study without being graded are the very subjects that we lose hold of as soon as the last test is over.

Still, some of us maintain that we need grades to give us self-discipline. But do you want to see real self-discipline? Look at some kid working on his car all week-end long. His parents even have to drag him in for dinner. And yet, if that kid had been compelled to work on cars all his life and had been continually graded on it, then he'd swear up and down that he needed those grades to give him self-discipline.

Grades perpetuate intellectual slavery

It is only recently — and out of school — that I have begun to understand self-discipline in writing. It grows out of freedom, not out of coercion. Self-discipline isn't staying up all night to finish a term paper; that's slave work. Self-discipline is devising one paragraph fanatically for weeks — for not other reason than that you yourself aren't happy with it. Self-discipline is following a problem through tedious, repetitive laboratory experiments, because there's no other way of finding out what you want to know. Or it can be surfing all day long every single day for an entire summer until you are good at it. Self-discipline is nothing more than a certain way of pleasing yourself, and it is the last thing anyone is likely to learn for a grade.

Coercion inside school probably leads many of us to develop our self-discipline in areas untouched by the classroom. Who knows? If movie-going, dancing and surfing were the only required subjects, there might well be a poetic renaissance. I suspect that most kids fool around with writing on their own at some point — diaries, poetry, whatever — but this interest rarely survives school. When you learn that writing is intellectual slave work, it's all over.

Do you think you're a lazy student? No wonder! Slaves are almost always lazy.

Suppose I go to college; I want to be a chemist or a high school teacher or an accountant. Are grades really my only reason for learning the field? Is getting graded going to turn me on to my subject? Or is it more likely to turn me off? How sad this is. History is so engrossing. Literature is so beautiful. And school is likely to turn them dull or even ugly. Can you imagine what would happen if they graded you on sex? The race would die out.

Wouldn't it be great to be free to learn? Without penalties and threats, without having to play childish competitive games for gold and silver stars? Can you even imagine what the freedom to learn might be like?

Perhaps this kind of freedom sounds attractive to you but you're convinced that it isn't suited to our society. Even if the grading system can be shown to work against learning, you may assume that grades are still necessary to evaluate people — to screen people for various kinds of work.

Personal evaluation, not only grades

But think about it. Do you really believe that the best way to determine someone's qualifications is to grade him — A, B, C, D, F — week by week, day by day, in everything he studies for 16 years of school? Is this monstrous rigamarole honestly necessary in order to determine who gets which jobs?

There are far better ways to determine a person's qualifications. Many fields already do their own screening by examination; the bar exam is one instance. In some areas — journalism, for example — supervised on-the-job experience would probably be the most effective screening and qualifying technique. Other fields might call for a combination of methods. Engineers, for example, could be qualified through apprenticeship, plus a demonstration of reasonable competency on exams at various levels — exams on which they would, of course, get an unlimited number of tries.

In a great many fields, no screening technique is necessary at all. Countless employers, public and private, require a college degree for no really good reason, simply because it enables their personnel departments to avoid making any meaningful individual evaluation and because it indicates some degree of standardization. There is no reason why a person should be forced to spend four years of his life in college just to get a decent job and then discover that he would have been much better off working in the field itself for four years and pursuing his own learning interests on a less rigid and formal basis.

Still it might be argued that eliminating grades entirely would require too sudden a shift in our society. I could maintain that the sudden shift is desirable. In any case, though, society is not likely to face the simultaneous abandonment of grading by every school in the country. Furthermore, on a campus where there is enormous resistance to abolishing grades one could put forth a fairly good half-way compromise the credit system — which is, from my point of view, worth trying even though it falls short of what should be the real goal: no grades at all.

End processing with gold stars

Under this system, some courses could be made totally free of grading; basic Algebra, say, or drawing or poetry writing. The rest would be run on a credit basis. If you meet the minimum requirements of a course, you get credit for it. No A's or C's or silver stars. Just credit. And if you don't meet the requirements, nothing happens. You don't lose anything or get penalized; you just don't get credit for that course. This is not the pass-fail system. Pass-fail is a drag; if you don't pass a course, you get hurt. Under the credit system you simply either get credit or you don't. All that your record shows is the courses you've earned credit for (not the ones you've attempted). And when you get credit for enough courses, you can get some kind of certification or credential, if you want one, according to the number and type of courses you've taken. And these should not be just a few assembly-line four-year degrees: AB, DS and so on; there should be scores of more meaningful and varied certifications and degrees. Or maybe there should be none at all, just a list of the courses for which you have credit.

What's wrong with that? College becomes something more like a place for learning and growth, not fear and anxiety. It becomes a learning community, not a gladiatorial arena where you're pitted in daily battle against your fellow students. In elementary and secondary schools, of course there is an even weaker pretext for grading and even more to be gained by its abolishment.

And we mustn't be too quick to assume that abolishing A's and F's would make our colleges still more overcrowded. If we eliminate the pointless Mickey-Mouse requirements that are foisted on everyone, if we eliminate the gold-star games and all the administrative paperwork and class busywork that go along with them, if we reduce the overwhelming pressure for a meaningless, standardized degree, then perhaps we'll end up with learning facilities that can accommodate even more students than the number that get processed in the factories that we currently operate.

And if an employer wants not just degrees but grade-point averages too, the colleges will explain that that's not what they are there for. Graduate schools, for their part, will probably not present a serious problem. They already put heavy emphasis on criteria other than GPA's. They stress interviews, personal recommendations; most of them already give their own entrance exams anyway. Besides, the best graduate schools will probably be delighted to get some live students for a change.

But what about the students themselves? Can they live without grades? Can they learn without them? Perhaps we should be asking ourselves: can they really learn with them?

Housing (from page 1)



Look fellas...like I told ya a million times. It was just a gag. I hand the Campusbank teller the note. She's supposed to laugh. Like ha ha.

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Committee members were in general agreement that present laws relating to necessary repairs were inadequate. It was suggested that tenants should be able to take matters into their own hands rather than waiting for reluctant landlords to act. The feeling was that an agency should exist through which a tenant could obtain permission to have the work done himself. The landlord would then pay the shot in reduced rent. In cases where the tenant could not afford to carry out repairs, enforcement against the landlord should be more effective.

These are the pointier examples of the unjust condition of tenant-landlord law in the province and they are more than unsubstantiated generalities. At the Neighborhood Centre meeting, people were past the stage of being ashamed of poverty and oppression. They now recognize that their position in the context of housing is not their own fault, but a result of exploitation. And they spoke up.

Whether or not the select legislature committee can do anything as a result is another question. One thing is certain; the failure to include rent-control in the committee's terms of reference is a serious oversight... or maybe they planned it that way.

Inspection and enforcement of standards regarding sanitation and overcrowding are not enough when the

main crunch is financial. Without rent control, the landlord can still charge what the market will bear and pass along any new expenses to the tenants in higher rent.

The people at the Neighborhood Centre meeting knew this. They new that rent control is the teeth missing from previous housing legislation. When committee chairman James Vaughan put aside questioning about rent control on the grounds that it wasn't included in the scope of their investigation, the committee's credibility nosedived.

But Vaughan is different from the usual sort of chairmen of touring governmental sideshows. The 'bad-boy' of the Conservative Family Compact, Vaughan has long pressed for housing reform and been a general short-circuit in the Stanfield-Smith machine. Some observers feel that his reputation within the party will present difficulties for any worthwhile recommendations produced by the committee.

The nine-man body will make its report to the legislature before the close of the current session. Given that a fall election is a distinct possibility, it wouldn't be unreasonable to suspect an attempt at the old pre-poll snow job... token reforms have a way of bringing in votes from trusting electors.

Whatever the outcome, any change will probably fall far short of the need. When the impetus behind things comes from the top, it usually is.

NO GAZETTE STAFF MEETING WEDNESDAY

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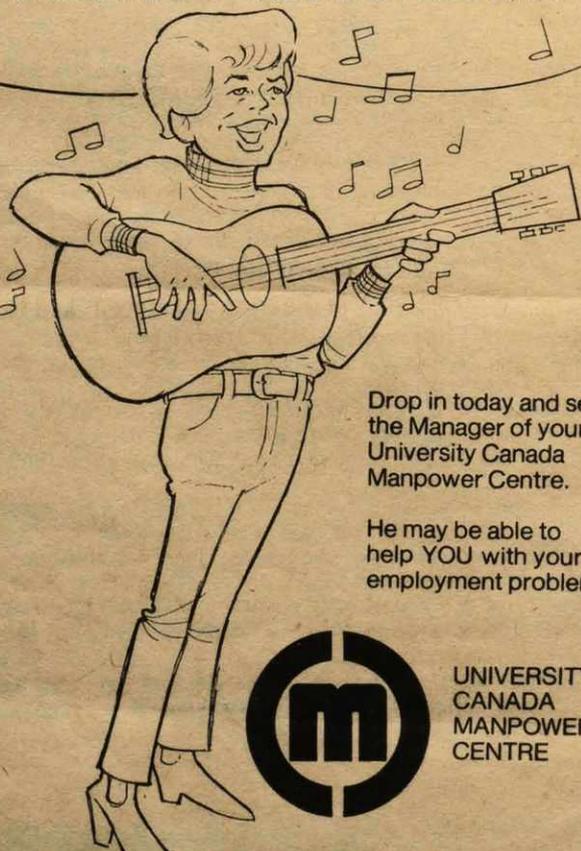
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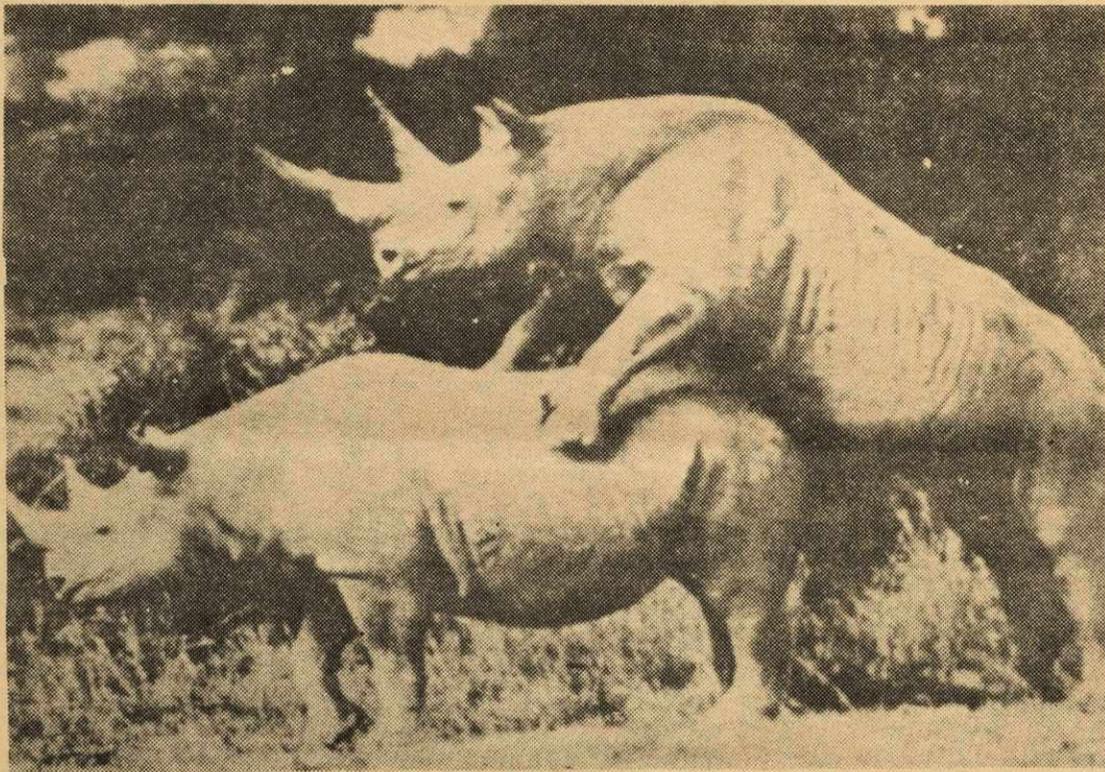


Drop in today and see the Manager of your University Canada Manpower Centre.

He may be able to help YOU with your employment problems.



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CANADA
MANPOWER
CENTRE



the
share
page

A DENSER SHADE OF BLACK

Nous jouissons d'un automne radieux, doux:
C'est une saison délicieuse — N. D. Plume.

I

Paradise Lost

To write a poem like Milton's lion:
Pawing the speculative air, sucked earthy
By the first silent ground:
To amber the ploughed-up spume of waves
Or the sunstrung tiffanies of a gull
And to cradle these things in the shade
Of a primal spring morning for once,

If only for once... but no, the lion
The blood-cowled birds of this island,
Gorges of summer, now manic, vulturous
Howling teeth clawing, scirling,
Hear the toad voice, sense the snake,
Crunch the murdered bones of Abel,
Of Caine's Kennedys, and await what in the long

Fall must follow. The sadness is that an eye
Lunging so heavily as a cypress to the sky
Trying to name all things right in one Adam-moment
Of poetry, should judder, judder over nature,
And walking along a beach treading kelp-pods
Should not bound back, should see nothing more
Than cold pearls exploding in a cormorant.

II

Agonistes Among Rhode Island Reds

I burned my house down:
I killed the termites
in the woodwork,
and after the phoenix
had settled in the ashes
for the last time
I moved into the chicken-run
with all the chickens.

My friends admitted that they were
very, very surprised.
Some said "we can't get over it."
So I gave them a reason, I told them
the termites had eaten the backs off all my books
they had eaten the pages of my imagists
and idealists.

So they formed a C-O-M-M-I-T-T-E-E they said
"we mustn't let things go on like this
it's got to stop it can't go on
we must do something we must we must."

And they did they did
they took up a collection

And installed a coloured television
in my chicken-run

And I haven't connected it yet.

III

Fragments, Ready and Easy.

In my room, tomorrow already hangs
By the neck until dead like a faceless television.
Then you are normal? No. Crippled, club foot?
No, I live where the sun never sets. **You have**
Insomnia. No. A mantle piece, a cup for tennis,
An invitation, a coffee table, a magazine, a
Thimble, a coffee spoon, marzipan, a chair,
A toilet, toilet paper, but no insomnia. **You**
Are what you eat. Eat shit.

There are lions on a yellow line in Madison Avenue.
I can't imagine it, my imagination isn't very good.
Yesterday at the corner of Stevens and Eliot
I lost my way. It was nothing, no loss of control.
I saw some eyes that I'd seen on a pillow somewhere.
Couldn't picture the rest. Just eyes. **No lions anywhere?**
I have a zipper on my fly, a parking ticket in my wallet.
People remember me by my surname.
Someone once said that dead trees look like broken lyres.
They don't... They look like dead trees.

Crisco me over mazola,
Sightless and unsaturated.
The song of a bird cage
In a garden of dead trees.

Faces in an endless row.
Masks for daytime and after dark.

David Michael Bentley.

AROUND TOWN

MARCH 26 - APRIL 2

CAPITOL THEATRE

March 19 - March 26 - The Mad Woman of Chaillot.
 March 27 - April 2 - They Shoot Horses, Don't They?

CASINO THEATRE

March 26 - April 1 - Marooned
 April 2 - The Kremlin Letter

HYLAND THEATRE

March 23 - March 30 - Pussycat, Pussycat, I Love You.

PARAMOUNT THEATRE

March 19 - March 28 - Baby Love Sweden, Heaven and Hell.
 March 29 - The Ballad of George Hogue.

VOGUE THEATRE

March 26 - March 29 - Duffy. Seven Guns For the MacGregors.
 March 29 - April 1 - The Shoes of the Fisherman

CINEMA SCOTIA SQUARE

March 26 - April 1 - Last of the Mobile Hot Shots.

NEPTUNE THEATRE

March 26, 30, 31 - The Killing of Sister George
 March 27 - Tiger! Tiger!
 April 1 - You Know I Can't Hear You When The Water's Running.
 April 2 - The Lion in Winter.

Brought to you by:

**M. K. O'BRIEN
 PHARMACY**
 OPPOSITE HOWE HALL

Privateers in last concert

Canada's only professional Folk Chorus Halifax's own "Privateers" have been acquired to perform a "Scene 70" show (sponsored by Eaton's at the Queen Elizabeth High School Auditorium on Friday, April 3.

The "Privateers" are without a doubt the most talented performers Halifax has produced in recent years. The group consists of nine performers, four girls and five boys. Their names are (front) Howie Salverson, Gleda Perry, Jeanette Gallant, (rear) Brenda Gordon, Dale Banks, Chris Johnson, Peter Dunn, Clary Croft, and Betty Belmore. The group's manager is Mr. D. Ray Pierce. Musical director is Rob MacNeill.

They sing and play a combination of Folk, Western and Rock music that encompasses such numbers as "I'm Bound to Fly", "Reach Out",

"Spinning Wheel", "Dancing Bear" and others. On Friday, April 3 the group will do two thirty-five minute shows.

The "Privateers" success story, which has in no way reached its peak, first began when they became the official musical hosts of the first Summer Games held in Halifax-Dartmouth in August 1969. Many college and university concerts followed with an award-winning performance at the Mariposa Folk Festival. They were also chosen as Atlantic Canada's representative at the Eastern States Exposition in Massachusetts, U.S.A. One highlight of this performance was to act as musical and vocal accompaniment for Lorne Green, better known as Ben Cartwright of the Bonanza television series.

Three days after "Scene 70", the

"Privateers" will leave Halifax in an official capacity to represent Atlantic Canada in the Canadian Pavilion at the 1970 World's Fair in Osaka, Japan. Their final concert at "Scene 70" will be the same as their Expo '70 show.

The group will not return to Nova Scotia for the better part of two years. After Japan, their schedule calls for a tour of the Western United States and taping sessions with an American recording company.

Other highlights of "Scene 70" will include an appearance by Ian Fraser, a new fresh talent who was discovered during the Dalhousie Black & Gold Review, and the Eaton Life Stylers, a group of 10 models who will briefly show a sampling of fashions for Spring '70.



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Awards dinner Two in a row for Dunbrack

by Tom Barry

A pert little senior who led the women's basketball and field hockey teams for three years, was awarded the Class of '55 trophy for the second year running at the Athletic Awards Dinner, Tuesday night.

The coveted award, emblematic of outstanding athletic contribution was presented to Nancy Dunbrack as a fitting climax to another chapter in the history of Dalhousie athletics. The attractive Miss Dunbrack was given a standing ovation as she

walked to the head table for the second time in as many years.

On the other side of the ledger, Larry Archibald and Hugh Nicholson shared the Climo Trophy as Male Athlete of the Year. Archibald was acclaimed during his years at Dalhousie for his ability on the basketball court and also his proficiency in track and field and wrestling. Nicholson, also an outstanding student, is noted for his presence as a defensive stalwart on the football team and his AIAA wrestling championship in the heavyweight class.

Special recognition was given to Dr. A. G. Conly of the physical education department, who will be terminating his stay at Dal in May. Dr. Conly, renowned as an educator and coach, was presented awards by Hugh Nicholson on behalf of the wrestling team and athletic director, K. D. Gowie.

Other awards were:

Maritime Water Polo Championship 1969 - water polo team **Grandell Trophy** - (largest fish caught in the International Fish Seminar) - Jim Izzard **D.G.A.C. Trophy** (for the most valuable player in field hockey) - Nancy Dunbrack.

Most Valuable Participant in Track and Field - Dave Bird **Cuthbertson Trophy** (A.I.A.A. Tennis Championship) - team **Canon W. J. Clarke Trophy** (A.I.A.A. soccer championship) - team **Most Valuable Soccer Player** - Basil Cole

Lee Little Trophy (most valuable player in football) - Bob Lewington.

Most Valuable Female Swimmer - Ann Gass.

Most Valuable Male Swimmer - Ian Park.

Most Valuable Player (women's basketball) - Jody Park.

Helen Murray Trophy (most valuable player in women's basketball) - Jean Fahie.

Brigadier H.D.V. Laing Trophy - (most valuable player in basketball) - Larry Archibald.

Xavier Tournament Trophy - J. V. Hockey team.

Duke MacIsaac Trophy (most valuable player in hockey) - Ron Naud. **Eastern Sports Assoc. Ltd. Trophy** (A.I.A.A. wrestling championship) - Hugh Nicholson.

Local girl makes good



A Maritime skater has made it to the big time. Wendy Watson, a second year honours psychology student at Dal, is to skate with the "Ice Follies" next year.

Wendy auditioned and signed a one year contract with the skating show in January when it visited her home town, Moncton. She is the only Maritime skater so far, to reach

gold test standards in figure skating without training outside the area.

"And that," she says, "proves it can be done."

Wendy plans to finish her degree at Dal when her contract expires.

Action Potential Probe

We as Physical Education students are being made more aware of problems existing in the field of Physical Education and Recreation in the Metro area, and frankly, we are getting sick and tired of seeing little or nothing done about them by those who are now in the field.

We will challenge the top physical education and recreation leaders such as:

Jim Bayer - Dept. of Ed., Jesse Dillard - Dir. of Rec., Halifax, Steve Cooke - Dir. of P.E. Halifax, Clare Buckley - Y.M.C.A. Halifax, Jim MacIntosh - Dir. of P.E. Dartmouth, Don Lynch - Dir. of Rec., Dartmouth, Greg Donovan - Neighbourhood Centres with questions to which we demand the answers.

For example, Why are the Recreation Departments and School Boards in the Metro area not able to get-together and make full use of the now available facilities?

In an ACTION POTENTIAL PROBE, we will bring these issues to light; can you afford to ignore your responsibility? We cannot. We want ACTION. We have the POTENTIAL. This is our probe.

- Dalhousie University Physical Education Students.
The above is a letter being

circulated to all physical education and recreation people in the Metro area to see if they are concerned enough to attend ACTION POTENTIAL PROBE. These are the people who should be aware of existing problems in providing the Halifax-Dartmouth community with a sound physical education program.

Are you as a community member concerned with your opportunities to take part in a sports program? Are you denied a recreation program because you cannot afford to pay gym rental fees or join the Y.M.C.A.? You know that Nova Scotia will be sending teams to the Winter Games in 1971, but do you know where they get the money for equipment, gym rentals, uniforms, travel expenses and yet still manage to retain amateur status? Are your kids playing in the muck after school with a locked gym nearby? Do you even care?

If you want to know some of the whys and wherefores, BE THERE.

Action Potential Probe
March 25th, 1970, 7:00 pm
McInnes Room
Dalhousie Student Union Building,
University Avenue.

- Bonnie MacKenzie Co-ordinator

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MON. - TO - FRI.

COMING EVENTS

Monday, March 23 - Student Council Meeting,
7:30 p.m.

Tuesday, March 24 - Dal Art Gallery - Lunch Hour Film

Friday, March 27 - Good Friday, No Classes

Sunday, March 29 - Cin - Sunday

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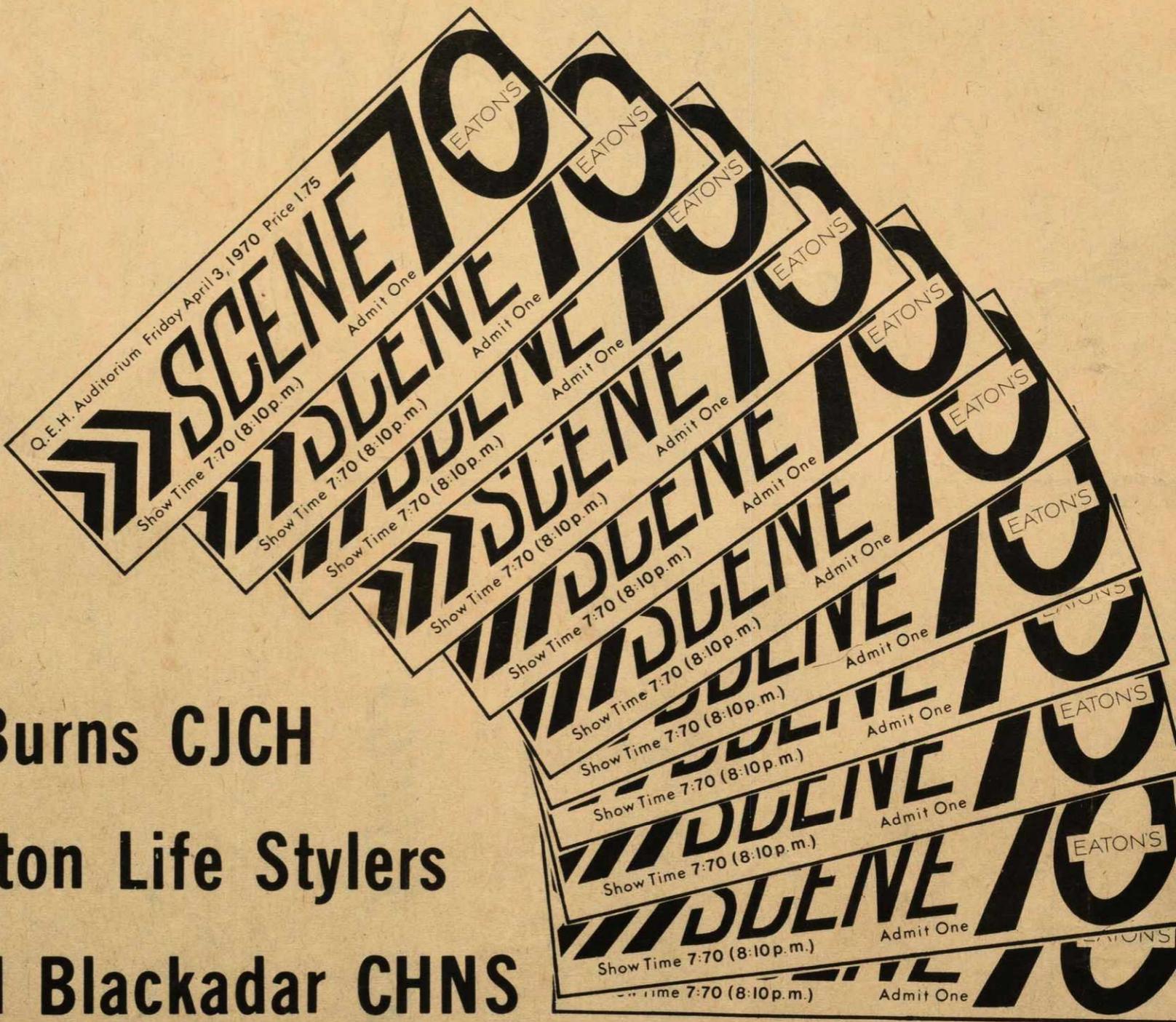
.The Privateers

.Ian Fraser

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Friday, April 3, 7:70 p.m. (8:10) 1.75 per person, Q.E.H. Auditorium

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