

Only
four
days
to The
Gazette
dance.

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER

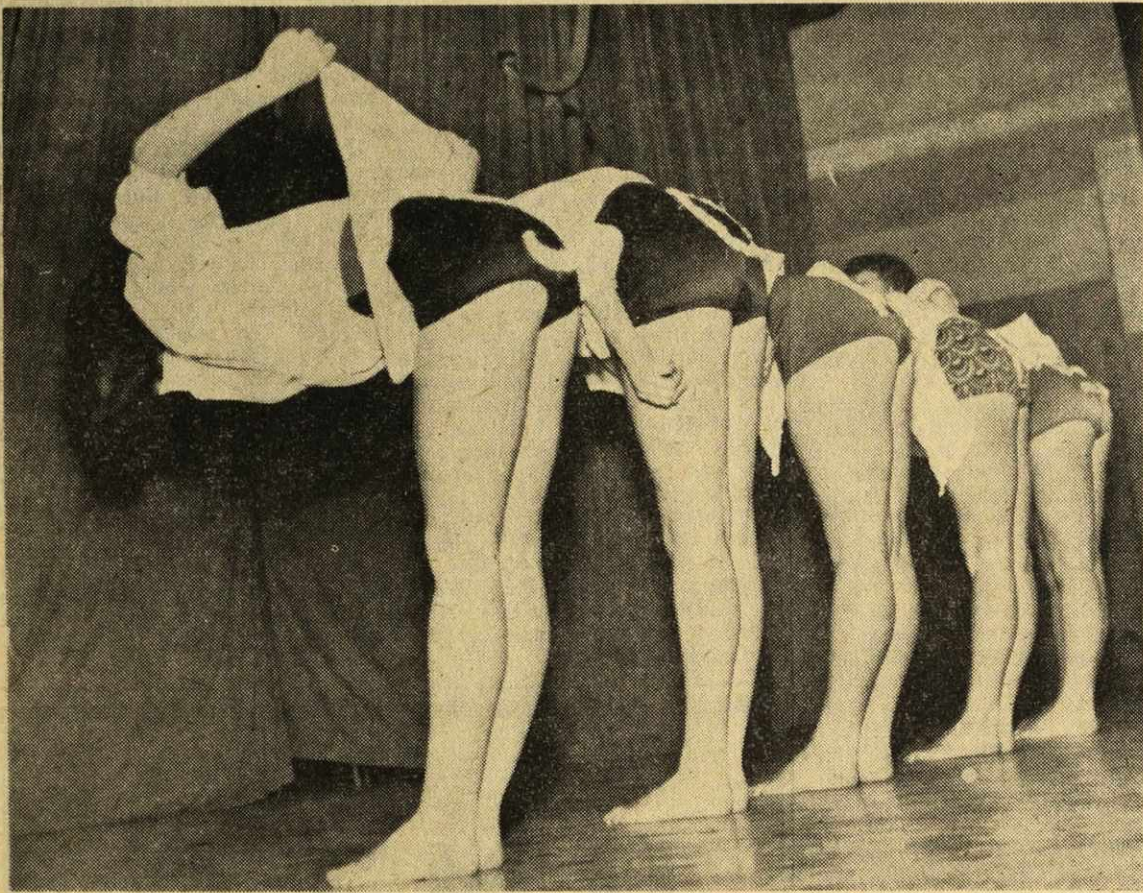
The
Gazette
Masquerade
will be a
big
Event

Vol. LXXXV

HALIFAX, TUESDAY, OCTOBER 28, 1952

No. 9

CENSOR WESTERN ONTARIO PRESS



Shown above are five shapely recipients of the cultural advantages in the form of a chorus line seen at the Class '55 dance. From left to right they are Mollie Rogers, Janet Roper, Betty Bisset, Mary Lamb, Maureen MacKay and Janet Christie.

Western Gazette Staff Quit Protest Unfair Restrictions

London, Ont., Oct. 23—The Editorial Board of the University of Western Ontario Gazette tonight resigned because the University Students' Council at Western had attempted to impose restrictions on the Gazette through the enforcement of placing the Gazette under probation.

French Without Tears First Major Production

The DGDS has decided to put on French Without Tears as its first major production of the season. The author, Terence Rattigan, is perhaps known to as the author of The Browning Version which played in Halifax last spring, starring Jean Kent and Michael Redgrave.

The action takes place in Pancot-sur-Mer, a seaside resort in France. In the cast are Dave Peel, Eddie Rubin, Nancy Wickwire, Iris Cappell, Roland Theakston, Bob Parkin, Clyde Rippon and Ron Pugsley. The production is under the direction of Leslie Pigot who is being ably assisted by Caroline Wiles.

As a result of a minor disagreement between the Gazette and the Centralized Advertising Bureau, which controls all campus publication advertising, the Students' Council decided last Tuesday night to impose a three-week probationary period upon both the Gazette and the C.A.B.

The Editorial Board of six determined that it could and would not operate efficiently under such a sword of Damocles.

The Gazette demanded seven times a vote of confidence on the part of the U.S.C., which was refused. Last night, in a letter to the U.S.C. the Gazette stated this viewpoint.

Today, the Council held an emergency meeting and voted down a motion of confidence in the Gazette and attempted to re-impose the probationary period.

Charges against two editors of unduly influencing the Editorial policy of the Gazette were made Tuesday night by the U.S.C. Minister of Publication. Even though so demanded these charges were not substantiated.

The Gazette again demanded that these charges either be substantiated or dropped. The U.S.C. refused.

The Gazette requests a vote of confidence from fellow members of the Canadian University Press. We have been forbidden the right of a free and responsible press on this campus.

Delta Gamma Hold Elections

The first meeting of Delta Gamma was held in Room 202 of the Arts and Administration Building October 21, at 12 noon. Although there were few girls in attendance, the meeting was very successful.

The girls were reminded of the Delta Gamma dance which will be held Saturday, November 22, at Sheriff Hall. This is one of the two opportunities for the Co-Eds to ask a boy to a dance.

The following officers were elected for the forthcoming year: President—Gretchen Hewit. Sec.-Treas.—Barbara Davison. Hall Social Manager—Patty MacLeod.

City Social Manager—Lucy Whiteman. Decorating Manager—Janet Dawe. Dramatic Manager—Carolyn Wiles. Freshette Representative—Mary Haskill.

Sophomore Representative—Jean LeBrun. Junior Representative—Sally Forbes.

Senior Representative—Eleanor MacLanders. Scrap Book Recorder—Barbara Creelman.

H. M. S. Pinafore Leads Announced

The results of the tryouts for the leading parts in H.M.S. PINAFORE were announced by Prof. Harold Hamer, F.R.C.O., at the Glee Club practice last Thursday night. The following people will be "Dramatis Personae" of the Gilbert and Sullivan operetta.

The Rt. Hon. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty)—Ken Stubington. Captain Corcoran (Commanding H.M.S. PINAFORE)—Bob Lattimer. Dick Deadeye (Able Seaman)—John Campbell.

(Continued on page four)

Gazette Masquerade Promises Special Evening of Fun

News Briefs

Le Cercle Francais will have its first meeting of the year on Thursday, October 30, in Room 20 of the Engineering Building, at 8 p.m. A slate of officers will be chosen for this student society, which welcomes all students interested in speaking, hearing and seeing French through the medium of a pleasant social French evening once a month.

There will be a partial parade for the U.N.T.D. Only the first year recruits will parade this week at HMCS Scotian. These already detailed for Medical Examination will attend on Wednesday or Thursday evening, as has been advised. Cadets in uniform will not parade until Wednesday, November 5.

In order that new yells might be added to those already in use by the student supporters at various Dalhousie sports and other functions, the Student Council is sponsoring a contest in which new yells are being sought. All students are invited to compose and submit their yells to the Student Council, which will judge them and announce the winners and yells which have been approved.

Sociology Club Elect Executive

The Sociology Club held their meeting of the year on October 22 in the Arts Building. It was decided to hold the meetings for the year on one Wednesday afternoon of each month. The Wednesday on which they will be held will be decided by the executive and will be announced in the Gazette.

The following executive were elected for the year. Pres.—Whitley Trueman. Vice-Pres.—Clifford Matthews. Secty.—Ruth MacDormand. Treas.—Joan Morrison.

Investigate Free Sports Instruction

In an attempt to be of service to the male students and faculty of the university, this department is offering short term (four weeks) courses of instruction in any sports activity where there is sufficient interest. These classes will meet at the time that will satisfy the majority of the interested students.

The following are the suggested courses and the UNITS in which they can be offered.

- Badminton I (Beginners) Units II III
- Badminton II (Advanced) Units II III IV
- Volleyball Units II III IV
- Handball Units II III IV
- Gymnastics I (Beginners), Units I III IV
- Gymnastics II (advanced) Units II III IV
- Figure Skating (beginners and/or Advanced) Units II III
- Corrective and Remedial Physical Education Units III IV
- Ball-room Dancing I Units III IV
- Ball-room Dancing II Units II III, IV

Or any other activity where there is sufficient interest.

For other information see the Physical Education board or come into this office.

King's College students are welcome to attend these classes. Unit II, Nov. 3 to Nov. 28. Unit III, Jan. 5 to Feb. 6. Unit IV, Feb. 9 to March 27.

Dalhousie Radio On The Air

At a meeting Monday, Oct. 27, the Dalhousie Radio Committee decided to go on the air this year over CHNS and CJCH. An Ad Hoc committee was organized to look into the matter of programmes over CJCH. It is planned to have two programmes on CHNS before Christmas, while there will be a weekly programme over CJCH. These broadcasts will probably begin Nov. 1st. Saturday last, the committee held a successful talent audition. This was by no means the last audition and all those who wish to participate in this field are urged to see the committee. Script writers are also wanted. During the year, adaptations of historical events at Dalhousie will be presented. In all, it looks like one of Dal's most successful years in the field of radio.

Dalhousie Pharos Announce Staff

Editors, Estelle MacLean and Don Hall, of Pharos, the Dalhousie Year Book, have announced their staff for this season. Don Hall, besides being Editor, will take over the position of Business Manager. Betty Morse, Mamie Edwards and George Hanrahan, are the Graduate Editors for this edition, and the Sports will be in the hands of Jane Cox and Gordon McConnell.

Helen Scammell is going to handle the section dedicated to Campus Life, and Elaine and Eleanor Woodside will take care of Photos and Organization respectively.

Photography for the 1953 issue will be done by Bob Williams and Gerry McCurdy.



Jans Wilsan, Dalhousie's first Sophomore Queen, is shown above, being crowned by Helen Scammell, Vice-President of the Sophomore Class.—(Photo by Warren Smith).

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE NEWSPAPER

Editor-in-Chief
BILL INGARFIELD

News Editors Fred Lister, Helen Scammell
Features Editors Ruth Greenblatt, Sandra Fraser
Sports Editors Graham Day, Al Kelso
Business Manager Frank Hall

Economic Feudalism

In these days of ever increasing government social aid to a people never before in history so wealthy, we think it is time to mention a few of the hazards. We might call our present tendency a swing to Economic Feudalism.

The armed forces offer lucrative channels for University students, with complete social security included. Large companies will include—on top of good wages—housing, insurance, medical benefits, baby allowances, technical education and spoon-fed recreations.

In the same way the Military Feudalism of the middle ages afforded complete military protection, today's Economic Feudalism provides a satisfactory economic protection. For most of us this is a desirable situation. We must, however, be prepared to pay for this security.

The cultural accomplishments of an age of security are almost nil, and it is this very prospect we must accept if we fall prey to the lure of easy living.

Those who do not care a farthing for cultural progress and intellectual endeavour, we advise to get on the security bandwagon immediately and not be a burden on society.

Those who can see the future of the world relying on the man who thinks, we advise to weigh the matter sincerely before joining the ranks of economic serfs.

A Short Step

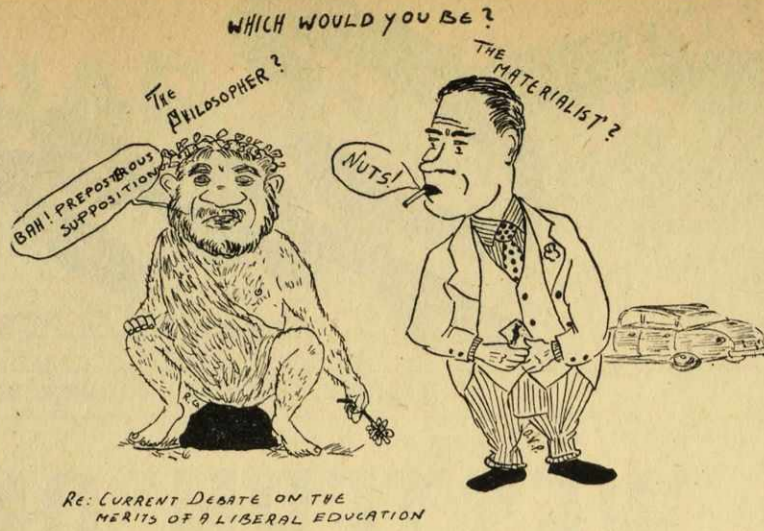
A short time ago it was suggested in these columns that the Council take more than a casual glance into the function of various student organizations to determine if they are properly equipped to carry out their objectives.

Among other things it was suggested that the Council purchase cameras suitable for press work for the Gazette and Pharos. Two cameras, valued at approximately six hundred dollars, have been purchased and the Council is to be commended for its action.

The purchases were a step in the right direction. Anyone who has worked on either the Gazette or Pharos will agree to that. But which would benefit greatly by the investment of a few more hundred dollars.

In purchasing the cameras the Council included the expenditures in current account, avoiding the surplus funds which have accumulated over the past years. The president of the Council has expressed his disapproval of student governments accumulating substantial profit in a year's operation. That is a point in his favour. Student organizations should not be operating at a profit when so many students are compelled to pay for their support. But this attitude does not settle the question of the disposition of surplus funds that have grown in the course of several years operations.

It has been suggested that the Student Council does not have the right to dip into surplus funds for the benefit of the present student body. That is a point with which we cannot agree. If the present student body have not the right to decide what to do with surplus monies, who does? Is there any other group which has a better right to determine what use the money should be put? We think not.



RE: CURRENT DEBATE ON THE MERITS OF A LIBERAL EDUCATION

The Facts of Life

reprinted from the Georgian

"Hello, old man! Glad we found you in." "We? You have two heads?" "The 'editorial we'." "Oh . . ." "How are you anyway? Enjoy the summer?" "Ugh . . ." "Good, good. Look, we're suffering from the usual beginning-of-the-year empty feature file down here on the paper. How about filling a hole of five hundred words on the 'holier-than-thou' page? Until we get some decent stuff, you know." "How do you mean that . . ." "I Oh, come now. We need you old-stuffers. Have you really retired?" "Well . . . I was going to bed." "Come now . . . you'll do it." "But my novel?" "No . . . but I was going to read one . . ." "We'll expect the five hundred words tomorrow. Cheers." "Ugh."

"Who the devil was that you were talking to on the phone?" "Kingsley-Martin." "That I should live and breathe." "All right, go ahead and tell me why should I live and breathe."

"Well, apparently you could be talked into anything."

"I don't know. A chap in a tavern once tried to get me to rob a bank with him that afternoon."

"And you didn't?"

"No."

"That can hardly be regarded as a case for your will power."

"No, I admit that. I had a date to keep with a young lady."

"With beer on your breath! Shame!"

"I chewed a peppermint."

"I have no toleration for people who eat peppermints. And I detest people who hand me an eyeglass of creme de menthe. Why can't people drink red wine?"

"Political prejudice. Oh, shut up! I have five hundred words to write."

Maybe the phone will ring again and we can go around one more.

"Oh, here we go round the Mulberry Bush, the Mulberry Bush."

"Believe me, friend, if I weren't in debt to you, I'd turn you out. Five hundred words . . ."

"How can you face it?"

"Face what?"

"Writing five hundred words that will be exposed for the world to see."

"Why . . ."

"Do you realize just what it means? It means that all your ab-

surdities and inanities will be placed before the public for all to see. When one is personally in public he may in many ways disguise the fact that he's a fool. One can just sit back in a corner and shut up. Or even if one does say something, who will long remember the stupidity of the remark?

"But now look to the written word. Until such time as your printed epistle is finally distributed in incinerators, used to light kitchen fires, wrapped about garbage, put on the hall floor in muddy weather—that is, destroyed and obliterated—the inconsistencies of your fuddled mind are exposed! Who has the courage to face that fact? Will you, for one, be able to stand by your words, not just today, nor tomorrow, but, who knows, for decades? Will you be able to watch people reading the outpourings of your mind? Watch the contortions of faces as they struggle to comprehend—and then do comprehend."

On WUSC

The beginning of this wide organization came after World War I, when European Student Relief came into being. From working together in the common enterprise, students began to want to exchange ideas, debate issues affecting university life; meet, study and work together. To include the international education on which was integrally a part of the distribution of material aid the ESR was reorganized as ISS. The educational and cultural program expanded. In 1932 conditions brought relief operations to the front again. To meet the increasing responsibilities in distribution of aid, ISS established in cooperation with World Student Christian Movement and Pax Romana, a war emergency relief committee, European Student Relief Fund administered by ISS. This became WSRF to include the Far East. Later International Union of Students and World Union of Jewish Students added their support to the program.

In 1945 WSR began to expand its operations. A program of action drafted by European and Asian members recognized the changing frontiers of material need and the vastly greater hunger in each university community for contact with "the outside world". The total need was for every possible means of access to books, study materials and students outside national boundaries.

Then on September 30th, 1950 the agreement for the operation of WSR expired. WUS was organized to carry on the work of WSR, ISS merging with it. Until the recent National Conference the Canadian branch of WUS retained the name ISS. At this meeting decision was reached to change the name to WUSC.

U. N. T. D.

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The Lamp Hangs High

A ponderous one-act play of intrigue and imagination . . .

Our heroine, little Betty Thloupshladle (excuse me I mean little Betsy Shloupshladle), sweetheart of that wellknown, popular, big-hearted guy, and notorious enemy of the underworld, Happy Jack the Disk Jockey, has been kidnapped by Muggsy, the Boston Baby Elephant, reckless gangland king, and his henchman Sluggsy, the East Indian Vampire. They intend to hold Miss Shloupshladle hostage until Happy Jack surrenders certain vital information that he has gleaned by his own taking efforts from the files of Fong Lee's laundry . . .

The scene opens with Happy Jack introducing his well loved and eagerly awaited program . . .

Happy Jack: Hello, guys and gals! this is your old pal Happy Jack the Disk Jockey. We got some swell platters and patter lined up for you, so stick around, woncha?

(Music and the howling of wolves somewhere deep in the forests of Siberia are heard in the background). Well, after that swell fadeout of our theme, Pakistan Bounce, here's an itchy little ditty just released, an' I predict that it'll reach star billing in the Hate (er excuse me, Hit Parade) quicker'n you say Mr. Mzliplkjrnjft backwards . . . so here goes kiddies—

(More music)
In the meantime, our heroine, Betsy Shloupshladle is struggling with Muggsy, the Boston Baby Elephant, and Sluggsy the East Indian Vampire.

Bet— Oh, let me go, you beat. Jutht you wait until Happy Jack, the Dithk Jockey geth here. He'll*finith you up quick alright, alright.

Muggsy . . . Alright, alright, Betty Thloupshladle, I mean Betsy Shloupshladle, I've had enough of your lip. Hey quit handin' me your lip . . . Conk her one on the bean, Sluggsy.

Sluggsy: Right, boss!
Back to the studio again, where we peek in on our hero. Has he an inkling, a clue of the danger his beloved is in. Let's listen—

Happy Jack: Well, that sure was a tasty tidbit n'est-ce pas? which reminds me of the time when I was ambassador to the head-hunters of Oogooland, might be why I lost my head sometime back . . . well, let's on to the next toone . . . we've got lots of ketchy toones lined up for your entertainment tonight, in fact, just to liven up proceedings, I might even sing for you in person. Just a minute, I just, I think. Yes, I've just received a message on my telepathic

secret writ radio— Hear that, all you fellows and dolls out there, (turns his secret telepathic wrist radio to the mike)—

Dot dot dittelee dee dot dot dot—that's a message form, yes, from little Miss Betsy Shloupshladle . . .

Happy Jack always on the alert against danger—to the rescue . . .

But . . . Muggsy and Sluggsy are nobody's fool (wanna bet) they only steal cars with radios. Sluggsy had just turned on to station NUTS and hears these latest developments.

Sluggsy. Hey, Skluggsy. I mean Muggsy, what are you gonna do about they—Hey, Muggsy.

Muggsy: Yeah . . . that Happy Jack's nobody's fool. (wanna bet) We'll have to think up something fast—

Sluggsy: You better think up something fast, boss. There's a porpoise right behind us an' he's treadin' on my tail, I mean there's a string of police cars behind us led by Happy Jack, goin' at 90 mph.

Muggsy: Quick, up this tree.

(They ditch the car, which goes reeling over the edge of a precipice at 90 mph with little Betsy Shloupshladle bound and gagged inside.)

Just at that moment, Happy Jack, strengthened by 5 minute cream of wheat jumps out of his car and rushes to the rescue of the heroine . . .

Six thugs, I mean cops, capture the two cops, I mean thugs . . .

Meanwhile, Miss Shloupshladle has collapsed in Happy Jack's arms . . .

Betsy. Oh! Happy Jack I think you're the big and throng and hanthome . . .

Hap Jack: O Thucks Betty, I mean shucks, Betsy.

The play ends with Muggsy and luggsy squirming uncomfortably in their handcuffs.

Muggsy leans over to whisper sweet nothings in Sluggsy's ear. Coises! Foiled again! . . .

REJECTION OF PROPOSAL FOR RUSSIAN STUDENT EXCHANGE



Tough Luck, Juan.

The War of Ideas

Perhaps you, too, were filled with indignation when you read the article "It Just Ain't So".

To some men the telescope, the microscope, the test tube, have become the standard of truth. They treat philosophy and religion with a cynical smile or at best with the tolerance of a deprecating shrug of the shoulders. Philosophy and religion to them is nothing but the vaporizations of speculative dreamers.

The author of "It Just Ain't So" denounces philosophy as a "Finishing School" subject. Yet, he appears to be a votary of diabolic materialism or the belief that true happiness and success consists in the accumulation of the material goods of this transitory existence.

Today we are fighting the most crucial war mankind has ever engaged in—the war of ideas—on the one side are the materialists, one expression of which is communism, and on the other side, Christianity.

We, the leaders of a few years hence, will be the protagonists in this terrifying struggle for the supremacy of men's minds.

Thus, we must not only learn a profession but we must strive to obtain a clear conception of life and its true meaning. Make no mistake about it, the world has reached a crucial state and we will be called upon to give aid.

If we attend university solely to learn a trade, to make money and gain social prestige we will fail abominably in our true task. Rather, we should diligently strive to lift the minds of men above this struggling heap of moral degradation we know as materialism.

We have progressed rapidly covered mountains but for an idea—Christianity as opposed to materialism.

No! the TRUE CHRISTIAN does not go to a university for the sold purpose of learning a trade in order to make money. For: "What doth it profit a man if he gain the whole world and suffer the loss of his own soul?"

technologically and scientifically. Yes! we have highways, comfortable homes and anaesthetics. Highways over which guns, and tanks roar to destroy humanity; comfortable homes on which bombs fall; anaesthetics with which to give some relief to the mutilated dying, perhaps those men in Korea, who are not fighting for snow

Say!

Do you think that a metaphysician, With a long psychological plan, Could induce microscopical effort, In an anthropological man?

Could a flat phrenological failure, With a physiological chill, Love a sociological expert With meteorological thrill?

Could an archaeological sprinter Of a dark theological hue Give a nice philosophical treatise On the eyes of my Nellie so blue?

Could a methodological blockhead Having craniological feet Paint a dry neurological picture Of a wet geological street?

Could a smooth astrological fakir With a teleological brain Give a palaeological hoodoo In a long euchological strain?

Do you think ethnological records, Astronomical worlds, will embue With correct biographical statements

As to why Nellie's eyes are so blue?

L. I. Melroy, in Chicago Record (Ex "Popular Pastimes", by Henry Davenport Northrop, The Parish Publishing Co., Toronto, Canada, 1901 Edition.)

Copied by A.A. 1)
1) S.A.—Schizophrenicus Anonymous.

It Still Ain't So

The answer "IT JUST AIN'T SO" merely confirms the criticism of the article "WHY UNIVERSITIES?", which lays the blame for apathy and decadence in college life on the attitude of the students.

We agree with "WHY UNIVERSITIES?" that most students do come to college to learn a skill, or if you will, profession. Whether they expect it or not, they should, in undergraduate work, receive more training in the art of living with that skill and the skills of others. That is . . . a liberal education. The University Faculty and Administration could do more to encourage this phase of education. It could be done for instance by making compulsory, or, at least available in the timetable for Engineers and Commerce students, courses in philosophy and psychology.

We grant the professor that his valiant efforts to teach some students proves discouraging. The

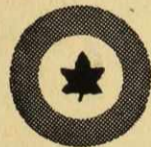
writers of this article believe, however, that the faculty as a group, and excluding certain individual members, contributes to the above mentioned apathy and decadence in the following way. There is a trend to put down information for the sole purpose of memorization; cramming cribbing and cheating are thereby encouraged. Understanding is something one is required to have only when writing a thesis for some higher degree.

The faculty could also have more interest in the dignity of the university as a place of learning. Initiations have been handled most immaturely in the few years since the censure of the older, and more mature returned men has been removed. Surely the faculty of this fine university can do something to insure that new students receive a better and more adult reception.

The case rests,
THREE MORE SPECTATORS.

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DALHOUSIE SQUAD LOSES ON TRIP

KEITH KING

Keith Victor King was born in Montclair, N. J. in 1926. He went to Montclair High School where he was a noted athlete. He played right half on the football team, was a guard on the basketball team, and ran dashes and the hurdles for the track team. After graduation from Montclair, he went into the Navy.

While in the Navy, he trained to be a mechanic and machinists' mate, then applied for transfer and went air crew. His off hours were spent at sport and again he was in the backfield for the football team. He was an outstanding track man and went undefeated in the hurdles and 100 yd. dash. After a short career of eighteen months in the Navy, he went to University.

Springfield was where Keith really established a name for himself. He was outstanding with the football and track teams. He set a record in the 220 yd. low hurdles which is still undefeated. Incidentally, the writer has seen him in action and he looks like a champion indeed. In football he was right half and did a lot of kicking specializing in placements. In one game, he gained 285 out 327 yards, a feat that any halfback would like to equal. In 1947, he was one of the top three field goal kickers in the nation. He was honourably mentioned for All American. Aside from his sports, he found time to do some studying and graduated with a B.Sc. After graduating, he was married and took up residence in Massachusetts.

In 1950, he was offered a job as Physical Director at Brookfield Rural High School and turned it down. He wrote to Mr. Hugh Noble, who put him in touch with Dr. Landry. Dr. Landry gave him a job on the Physical Education Department for Halifax Public Schools. He began to make himself known in football circles, when he was coach of Queen Elizabeth High School. He coached them after hours and it was he who coached such fellows as Tom Kennedy and Dave Theakston, (commonly known as Nip) who are now key players on the Dal team. If you were to ask either of them what they thought of him, they would tell you, "He really knows his stuff". Incidentally, he piloted Q. E. H. through an undefeated season.

This year, he applied for his present job at Dalhousie. It didn't take long for him to show football fans a real team. He has the smartest plays in the league and the best backs to execute them; his only problem is with his line, they are not heavy enough. Anyone will tell you he has given Dal a great team, the rest is up to them.

Dancing, tennis, handball, squash and many other sports have been introduced at Dal and if there is anything you want to know about sport, go and see Keith, he is a great guy and will do his best to give you all the information you want.

One Man's Opinion

About a week ago reference was made in this column concerning curling and the possibility of it being made a Council-recognized sport. Earlier this week the Council did just that and allotted funds in order that the necessary funds might be met.

The curling will take place at the Halifax Curling Club, this means more ice surface. There will be a meeting soon for all interested; so watch the notice boards and your Gazette. In the meantime it might be a good idea to contact Larry Doane at 3-3673.

A good turnout is hoped for so that curling may be a success and also in order that the Council will not regret their expenditure.

As this goes to print I am expecting a blast in the form of letter from Foo Grant, president of DGAC. This is due to the fact that the athletic females of this campus actually won a ground hockey game and we of the Gazette Sports Department did not record their victory for posterity in immortal print. This "beef" is quite justified since we gave a big headline to their defeat and apparently ignored their win.

However, we were not informed of the game and hence no coverage was assigned. To over this deficiency it is requested that all managers remit schedules to the Gazette Office if they have not yet done so. In order that our oversight be rectified we have secured an account of this game as will be observed by reading the following:

Thursday at 1 p.m. the Kings girls were hosts to the Dalhousie girls in the first game of the Intercollegiate series, the Dal girls won 3-0. The only goal of the first period was scored by Betty Morse in the first five minutes of play. Dalhousie held the ball at Kings end, but failed to get it past the Kings goalie.

In the second half Betty Morse scored another goal for Dal, and freshette Carol Vincent scored the last of the game, making the score 3-0 for Dal. Goalie Eleanor Woodside made some spectacular saves.

This year's new captain is Maryanne Lohanes, who plays defence. Acadia and Kings played last week, and tied. This puts Dal in the lead with one win, and gives a good outlook for the game at Acadia on November 1.

Although this is not the place to plug a dance I am going to do so nevertheless. The Gazette Masquerade is being held this Friday in the gym. Most of the major

organizations on this campus sponsor dances and laboring under the impression that we are an organization we, too, are planning a dance. It is a masquerade. To be a success as such you should come in costume.

Surely you attend enough humdrum dances in your best bib-and-tucker, why not let your hair down and have some fun? The orchestra is terrific and although we will not divulge its name, let it be known that it features our own Med school's Bob Read and his trumpet. (It is not Les Single as previously announced).

Entertainment will be provided during the intermission — door prizes will be presented — there is admission reduction for costumes — tickets on sale Tuesday from all members of the Gazette staff — prizes will be given for various costume categories. Let's see you there.

H.M. S. Pinafore—

(Continued from page one)

Bill Bobstay (Boatswain's Mate)—Graham Day
 Bob Beckett (Carpenter's Mate)—Mike MacCulloch
 Josephine (Captain's Daughter)—Not yet chosen
 Hebe (Sir Joseph's First Cousin)—Laura Wiles
 Mrs. Gripps (Little Buttercup) (a Portsmouth Bumboat Woman)—Carmel Romo

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CLUNY AND HENDERSON STAR IN DAL VISIT TO CORNWALLIS

On the strength of a charging line and diving plunges through the centre of the Dalhousie line, the Cornwallis Cougars upset the Dal Tigers 20-18 in a scheduled NSFL contest at Deep Brook on Saturday.

For the third time this year the Tigers yielded an early first quarter twelve point lead to suffer their third defeat in four league contests. The Dal lead, established within the first five minutes of the game on touchdowns by persistent Reg Cluney and reliable Scott Henderson on end sweeps, climaxed two successful offenses in which the Tigers rolled up the field with comparative ease. Cluney converted his own T.D., while his second attempt on Henderson's major score hit one of the goal posts. After Cluney's attempted field goal was good for a single point, the Deep Brook squad came to life, consistently smashing through the centre of the Dal line for 5 and 6 yard gains which earned for the Cougars the majority of their first downs. There efforts were rewarded when Hayter and Newman punched over the line for two converted Cornwallis touchdowns. Although Dal controlled play for the last five minutes of the first half, time ran out with the Tigers on the Cornwallis 15 yd. line with the trailing 12-10.

The third quarter saw the Cornwallis line pick up where they had left off in the first half, opening gaping holes for the not-so-shifty Cornwallis backs. Once again the sailor twelve crashed into paydirt

for two major scores, this time by Trepanier and Newman. Again both attempts for the free points were wide. The fourth period saw the Dal front lines tighten considerably as the collegians appeared to have solved the Deep Brook offense, and again the Tigers caught fire. "Nip" Theakston broke loose for a 55 yard jaunt to set up the final score putting the ball on the Cougar's 35. MacKay's pass to Goss in the end zone was good for five points and once again Cluney kicked successfully for the extra point to complete the scoring. Although the collegians controlled play during the final five minutes, time again ran out as MacKay tried everything but the kitchen sink.

Notes

. . . Roger Gree playing his first game performed very well and should definitely turnout to be a valuable addition to the Tiger line . . . Spence Stewart's line backing was one of the features of the contest — Ken MacLaren and John Nichols received injuries in the first half of the game. MacLaren sat out the second half. . . Watch out Mr. "Hoss" Anderson, Ken MacLaren is competing for the title of "best ball carrying lineman of the year." . . . Pat Porter smashed Hayter in the third quarter with a tackle that resounded with its bone-crushing thud . . . Referee Shorten bossed Gerry Watson out the game for the second time this year on a very questionable call, in fact, Mr. Shorten made quite a few very peculiar decisions. Just watch the Tigers go next week.

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Come and talk it over with the Resident Staff Officer—Major G. T. Kirk, B.A.Sc. at the COTC Office in the Dal Gym, or phone 3-6954.

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