

HAPPY HALLOWE'EN



**the
brunswickan** VOL. ISSUE 8/ 24 PAGES

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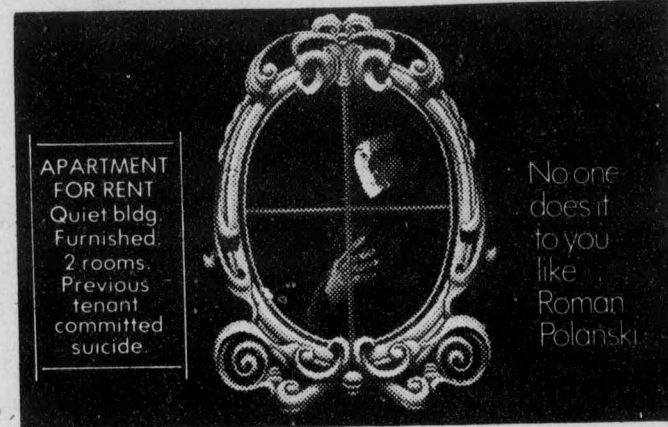
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the brunswickan

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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the university.

Streaking just a 'flash' in the pan?

By BARB CLERIHUE

Every year incoming female frosh are warned of potential dangers around the UNB campus. Wild stories of rapes, molestations and other assorted sexual assaults are recounted, along with strict instructions not to walk alone at night.

Security Chief Williamson, how-

ever, believes that many of these stories are based on little fact. In the years he has been with security, he can not recall receiving one report of a rape or an assault on the campus proper.

Two years ago he was approached by the president of the SRC Peter Galoska to install a security guard in the path behind the SUB during the evenings, because several girls had been attacked and chased there Galoska said. The incident had not been reported to Williamson, and investigation proved the situation to be less than expected. The man had merely propositioned the girls and when they refused, he left them alone.

The main worry for security is the man who lies naked in that same path, as the only other male harassment — the man with the green ski mask — has not reappeared since Security gained possession of his headgear. Some good news is that with the cold weather approaching, Williamson does not expect too many visitations from the naked man.

Meanwhile the stories circulate. The one about the girl being raped outside Annex B, the professor who parked in the McLeod House parking lot and looked in windows, and the story about the

tent in Boogie man path.

Yet there are frequent appearances of naked people around UNB. Usually this activity is associated with orientation and residence initiation though, and is amusing and harmless to all, except the gentlemen concerned who complain about cold feet and other extremities. The most recent streaking occurred a few weeks ago when two fellows were watched by amused security guards as they ran stark naked up past MacLaggan Hall, illuminated by the headlights of a car following them.

Obscene telephone calls are frequent in women's residences. Usual reactions are to hang up or tell the breathless man on the other end to "grow up". Vanier Hall, at STU, is the most famous for this form of harassment.

The dangers are still there though. Walking home alone at night is not advisable because strange men will always stop their cars and invite girls for a "ride", and although it hasn't happened yet, some day he may apply force. Even if he doesn't stop, the dark night alone is enough to scare anyone.

"From ghosties and ghoulies and things that go bump in the night, Good Lord, protect us."



Chief Williamson

Hotline lifted

By BARB CLERIHUE

Last weekend someone removed the receiver and transmitter from the emergency telephone outside room 22 Bailey Hall. Security Chief Williamson is concerned about the incident, as UNB's Security maintains this system of telephones in the residences, STU and in critical areas of Head Hall and the geology, Chemistry and biology buildings so that anyone may call them in case of an emergency such as fire, acid burns or injuries.

If any disaster occurred near that area of Bailey Hall, Williamson said, the situation could be very dangerous and he is distressed that anyone would commit such an act of destruction.

Yearbook pushes sales

Yearbook sales are about one month behind what they were at this time last year, but Up The Hill business manager Lynn Wentworth is hopeful that the quota of 3,000 books can be met.

Two hundred books have been sold to date.

Wentworth said in an interview that she was not appointed to her position until the end of September, and therefore was operating under a "handicap."

She said the sales campaign will include letters to parents and

alumni and possibly a lucky draw. The draw will be done if some businesses in Fredericton will donate the prizes. All persons buying a yearbook before a certain date will have their names put in a drum from which the winner will be drawn.

Wentworth said the yearbook has a fairly large staff, but more are welcomed. Production is well underway, she said, and the book should be out on time.

Up The Hill was budgeted between \$5,000, and \$6,000, from student union funds. Wentworth

said she hopes to obtain \$4,000, from advertisers and patrons. As well, they will receive revenue from sales at six dollars apiece, seven dollars delivered.

Wentworth said the 1976 yearbook was on its way. It was delayed when the company printing the book, National Schoolbook Services, refused to print it unless pictures containing pictures of beer bottles with labels were blacked out. This, they said, contravened New Brunswick laws against advertising liquor products.



Jim Smith

The legal complications surrounding the student union constitution passed last year by Students' Representative Council will be cleared up in the near future said union president Jim Smith in an interview last Thursday.

Smith said the problem became apparent last summer when an

independent legal opinion was sought with respect to the recently passed constitution.

The UNB student union has a corporate charter, and, said Smith, corporations should have bylaws and regulations rather than constitutions. Smith described the problem as one basically of "semantics."

Smith said most of the clauses of last year's constitution would be incorporated in the new bylaws and regulations. He said "inconsistencies" would be cleared up and council would have a "viable" framework.

Articles already included in the act of incorporation would be deleted from the bylaws and regulations. The provision calling for three council meetings per month would be changed as well. Smith said two meetings were sufficient.

Smith said he would discuss the proposed bylaws and regulations with student union lawyer Peter Forbes and then present them to the constitution committee.

Council is presently operating under the 1976 constitution, passed towards the end of the last academic year.

AFS conference to discuss direction

Six major topics will be the subject of debate at the Atlantic Federation of Students conference at Mount Allison University this weekend.

The future direction of AFS, campus services, student aid, education financing, National Students' Day, and student employment will be dealt with by six different workshops on Saturday. Resolutions will be voted on at the final plenary on Sunday.

A new chairperson will be elected and other administrative matters will be taken care of. Student union president Jim

Smith, vice president external Alex Kibaki, Brunswickan worker Kinda Stewart, and defeated board of governors and vice president external candidate Ray Shalala will be representing UNB.

This meeting will discuss the proposed fee increase to one dollar per student. UNB has taken no definite stand on this issue.

At the last Students' Representative Council meeting, the delegates were directed to support the increase if it would create a "viable" structure for AFS. Council was against creating a fulltime office with permanent employees.



No, this isn't a case of the Saga blues. James Smith was taken ill in the SUB cafeteria at supper on Wednesday, Oct. 27 and was whisked off to Chalmers Hospital. He is still recovering.

editorial

The Ysians are coming !

4—THE BRUNSWICKAN/OCTOBER 29, 1976

It has come to the attention of a crack BRUNS investigative team that UNB, Fredericton, Canada, and the entire world are being imperceptibly taken over by creeping alienism.

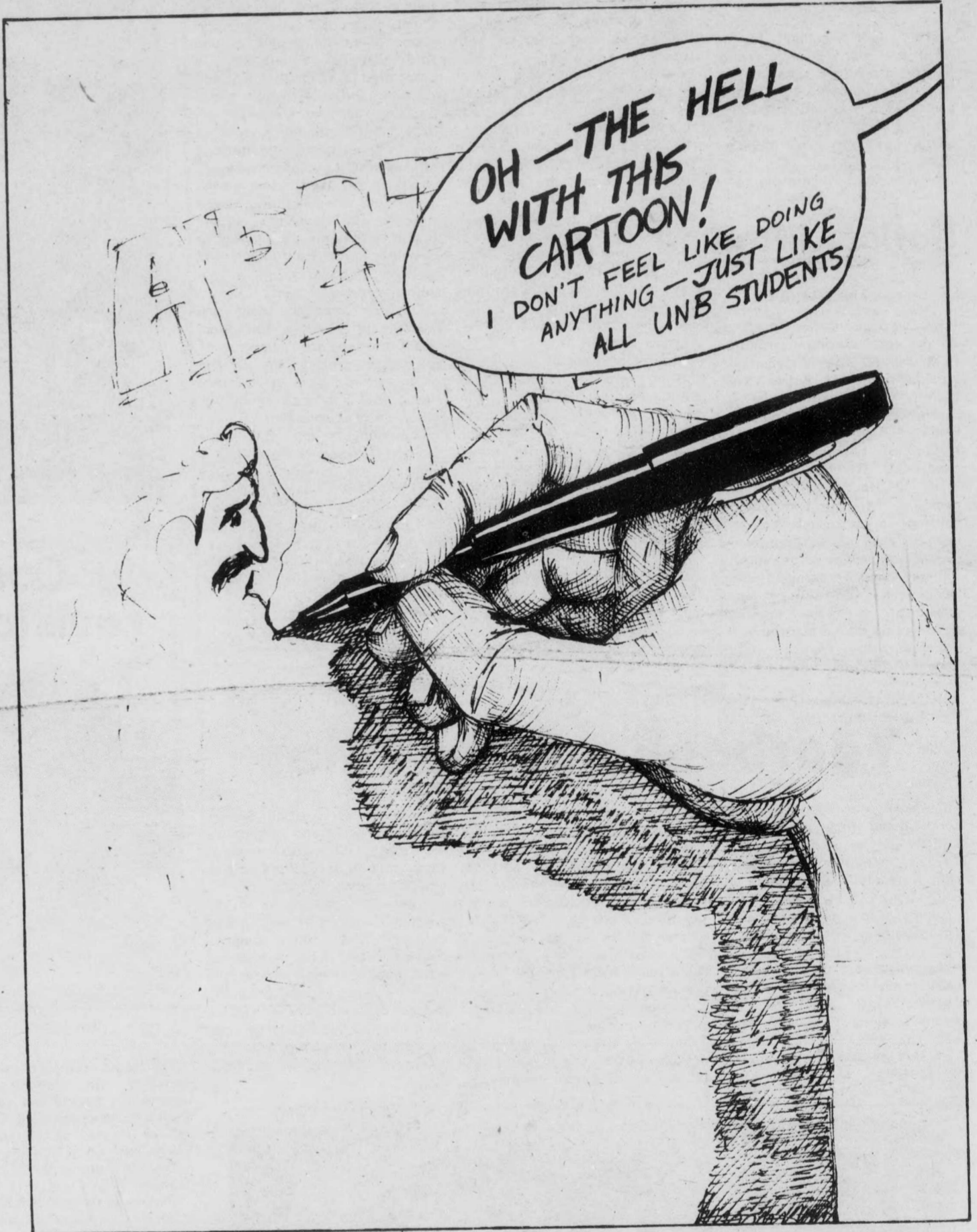
Reliable sources at the Brydone Jack Observatory claim confidential reports of unusual radio phenomena around the Crab Nebulae have indeed been circulated among the higher circles of the Albanian Party of Labour and the government of the free, democratic, independent, Transkei Republic.

We will now climb to the pinnacle of bold, public affairs journalism and present the staggering results of these seemingly innocent occurrences to you the reader, as gently as possible, of course.

Slowly, yet sinisterly, aliens from the planet system Xzetyiop&Ys are taking over the leading, and more importantly, the following positions in our society. These ethereal beings take over the bodies, hearts, and minds of unsuspecting Terrestrials by entering through that primeordial anatomical component, the navel. The slithering, alien gas blobs effect this transfer whenever the Earthling sneezes twice in succession. The victim must only sneeze twice, not thrice, eliminating the possibility of some charitable soul saying "Gesundheit!" The alien can be de-energised if this is said at the precise moment of passage.

This is what has sapped the creative energy of the world creating global mass apathetic-hysteria. At first the victim only experiences an urge not to vote in elections, or not to read the newspaper. This is the "latent" stage.

There is, however, no turning back. The syndrome, known as "Alien Sapped Syndrome" (or ASS), does not gradually get worse. O, God, no! Once ASS has a foothold it spreads by leaps and bounds. The victimised Terran develops an inability to distinguish between waking and sleeping hours. He-she may find it difficult to work at anything for more than a few minutes. She-he may not be able to say things such as "I care" or "Gee, really!" and may experience vomiting or athlete's foot when endeavouring to do so. Some cases have been so extreme that the victims are unable to even wipe their own bottoms.



My God the dirty bastards have got the cartoonist ! Is nothing sacred ?

This is the major threat to the planet. The ASS that affects the followers. But there is another way these bloody slimy extra-Terrestrial imps are taking over. That is the usurption of the ruling classes. Since our leaders, by and large, have little or no creative intelligence to begin with, the Ysians simply suck them through soda straws and acquire their own alien humanoid form. The only way to tell these creatures from ordinary Terrestrials is that they have no pubic hair.

Therefore if you suspect that your Prof, M.P., SRC member or butcher is one of the ringleaders who is sending telepathic radio signals to Xzetyiop&Ys to let the Ysian swine know who is sneezing and thus eligible for Ysian possession, you must pull its trousers down to its knees in a crowded, yet unevenly lit room (such as Tilley 102) on a Monday or Friday between 9:30 a.m. and 4:38 p.m. Three Terrans must then whack it on the bottom and knee caps, thrice each, whilst whistling

"American in Paris" and "Me Wild Irish Rose" in a round. The damned Ysian will then let out a shriek, turn red and de-materialise into pink smoke.

As for followers ASS, there is no anti-dote except to resolutely smash the Ysian demons and drive them back from whence they came!

Until then you might try staying in bed between Monday and Friday ceremonies. That is if you can still tell if you're awake or asleep! HELP!!!



Mugwump Journal
By ED WERTHMANN

During this past week, I have been confronted by several people displaying their utter distaste for last week's Mugwump Journal. Mind you, I wasn't the least bit hurt, for even I could see that the Journal in question was not up to par with its predecessors. There is no doubt whatsoever that, in fact, last week's journal was not approached with the same method as the previous ones.

Why, you may ask? Ah, the answer to that mystery lies in that very column-look for it-near the bottom.

+++++

As Hallowe'en draws nearer, so does the Atlantic Federation of Students' conference in Sackville. Dear ol' Jim Smith will be showing up there, not to mention a few others from UNB and STU. I wonder, however, how it will all turn out. For one thing, I'd like to see UNB show some kind of leadership-but Jim was once chairperson of AFS and then resigned. So much for leadership.

Another problem here is the fact that the SRC is in the red, financially. What will probably happen is that UNB will say they can't afford to join AFS if the membership demands a fee of one dollar per student. Humbug! Sure we can afford to join AFS, if we take the money out of someplace. (Heaven forbid that it should be The Brunswickan.)

At this point, I would like to make a few comments on our student government. I am questioning their ability to govern as responsible elected representatives. Two things jump to my mind immediately. One, if Jim and company do not come out supporting AFS to their fullest then our elected governors are doing us students a bad turn. The way I see it, we students need as much solidarity as we can get. The second thing is this: Why is it that the SRC is in such financial trouble? I know-I brought this up in last week's journal. But I still haven't received a decent answer. And for my \$45, I want-or rather, demand an explanation. I didn't elect these people to screw around with my money. (Yes, I voted for Jim and his fellow councillors.) When I went to the polls last year, I had hoped for strong leadership-and I suppose they might have tried to provide that.

It has been pointed out to me that maybe I shouldn't put all the blame on the SRC. True-for most of the financial aspects of the SRC falls in the hands of the Administrative Board, affectionately known to the various SRC sponsored clubs as the AB. They are the ones who pass each proposed budget by each club. I really don't believe that when each club goes to the AB they try to give the board a snow job, as some AB members believe. What I do believe is that the AB is there to analyze each budget before it goes to the SRC so as not to waste time with debate over the budgets. The AB should be able to cut back on budgets in a reasonable way. What usually happens, however, is that those on the AB know nothing of each club-don't know how each operates-don't know what the needs of each club are. If they did, perhaps the SRC wouldn't be \$20,000 in the hole.

Further to that, I believe it is the responsibility of the SRC to establish a sound and functional Administrative Board. (Seems to go around in a vicious circle.) So who is to blame? For my \$45 worth-the whole damn crew.

But what is done is done-and there's not much anyone can do about it-except to find some place where they can cut back. It's too bad that it has come to that. I hope that when they cut back, they do it in places where they can at least justify it. Remember, you sweet folks of finance, keep the student interests in mind. After all, it is our money.

+++++

Goody! Here comes the fun part. ISThe Bruns ever in trouble! It appears that not a soul on campus is interested in seeing that the two bigger clubs on campus are functioning properly. (Namely The Brunswickan and CHSR.) Both are having problems with recruiting staff. Speaking for The Bruns, I can safely say that if we don't get more people to work on the paper, we just might not be able to publish anymore. Now I bet you think I'm pulling your leg, don't you? Well, I'm not. And I'm not making threats, either. I'm just telling it like it is.

Well folks, if we don't get more support from y'all, you won't be reading this rag on Friday mornings. This week, our staff turnout was around six to ten people. Not good. Some of the senior members of the paper remember when there would be about 40 people showing up for production night (Wednesdays).

So if you don't want The Brunswickan on Friday morning, keep supporting us the way you have been in the recent past. In fact, you may not be reading this column on Friday morning. If you are, it's because of some small miracle.

I might add here, too, that the greater the turnout, the more fun it is. Really, folks, we're all nice people. And The Bruns has been known in the past as the most fun (if not crazy) group on the entire campus. It's like a big happy family. So come on! Join The Bruns. We're not looking for professionals. We're asking anyone who wants an escape from the boredom of classes, peer pressure, social pressures or anyone who just wants to have some fun to come on down to room 35 of the SUB. Good times! GUARANTEED!!!

sound-off Students copulate in speech

Dear Editor:

We have all heard the current harangue that university students "are not what they used to be" - that the quality of university enrollees on this continent is steadily declining. A major contention is that the modern college student cannot write coherently. As a post-baccalaureate observer and part-time student, I take issue with this.

At the recent season-opener hockey game here at UNB, I discovered inarguable (and lamentably unrepeatable) proof that the above condition is not the case. UNB students (along with those of U. Maine, Dalhousie,

LaValle - you name it!) are not primarily affected by an inability to write. The primary problem is that they can't even speak coherently!

The case in point involves several young men who were seated directly behind me and were carrying on a conversation (?) during the (frequent) duller moments of the game. The topics discussed varied greatly, but the vocabulary remained the same. "Fuck" or "fuckin'" cropped up in an amazing variety of grammatical and semantic contexts. One young gentleman succeeded in using "fuckin'" as an adjective nine times in four short sentences; such unoriginality is matched only

by the fact that his companions were following his trend of thought with commendable agility and were indeed adding their own (fucking) comments, achieving variety by using the word in question as a gerund every so often.

Nor is this by any means an isolated occurrence. One hears it anywhere, at any time. And the ubiquitous "fuck" is accompanied by "well, uh, you know", and other equally inexplicit verbal vomit. Small wonder, then, that when faced with a situation where it becomes necessary to employ concise, original description or explanation, the contemporary student emerges looking little better than a seventh-grader - the level at which growth of the descriptive vocabulary seems to fall into this anglo-saxon rut, only rarely to be rescued.

I am fully prepared to make allowances for the student's preoccupation with sex, but it has come to the point where it would be refreshing even to hear "fornicating" or "copulating" as an aural variation - without losing any of the meaning, of course!

Sincerely,
Remillie A. Norsworthy

Support for fine arts

Dear Editor:

The following is a copy of a letter to the Higher Education Commission and the President of the University, dated October 19th, 1976:

"A small notice was featured in the Brunswickan of October 8, 1976 proclaiming the possible establishment of a Fine Arts faculty at the University of New Brunswick.

"As a graduate of UNB and of an out-of-province Fine Arts program I wish to add my support to such a move. This community is burgeoning as a centre for the arts - visual, literary and performing - and the moment is an opportune one for the innovation of such a

faculty within the academic community. To broaden the awareness and exposure of New Brunswickers and to sharpen their perceptive and creative skills in this regard is surely a duty of the Provincial University and one which has long been overlooked. By the very nature of the subject matter of the disciplines involved, this offering from the University can do much to enhance the cultural life of the city and the province as a whole; its outreach will extend far beyond the confines of the hillside campus.

"At a time when leisure hours are lengthened by growing technology, we surely have much to gain by promoting their productive use - and I feel that the implementation of a Fine Arts program at the University of New Brunswick would prove an excellent means to that end."

Sincerely,
Marilyn (Boone) Noble

Hopps criticised

Dear Editor:

The review of the Daughter-in-Law by Rosemarie Hopps is interesting not because of what she says, but because of what is omitted. I find it revealing that she chooses to focus on the conflict between mother and daughter-in-law, and fails to see the conflict between man and woman. This conflict is resolved in the end by the daughter-in-law (Nuala Fitzgerald) taking her "proper place" with respect to man. Her husband, (played by Dan MacDonald) humiliates her by burning her valuable paintings, and by fathering a child with another woman, and yet in the final scene we see her kneeling at his feet.

The resolution of the conflict is the reflexion of the stereotyped image of male-female relations - the subjection of the female to the "brute" in the male. The struggle between the mother and daughter-in-law is for the right to perform this submissive role, i.e. the right to take off his boots.

I am amazed to see this aspect of the play omitted in the review, especially since the review was written by a female.

Yours truly,
Prof. Bill Dunn

Dear Editor:

Two or three times a day I corner some UNB student, on campus and off, then pour out a torrent of words.

But sensing (after a very few minutes, no doubt) that I am desperately lonely not one of those marvelous kids ever says: "Go away, you old fool!" - not one.

And having no alternative I, who overthrew governments and did other things most men can only dream of doing, will go on making a pest of my pathetic self.

Sincerely,
Maurice Spiro

.....
* MORE SOUND OFF CAN BE *
* FOUND ON PAGE 9 *
.....

Sociologist gives rebuttal

Dear Editor:

Professor Ackerman's statements in *The Brunswickan* about the worthlessness of sociology are so manifestly obvious as to admit of no refutation. He has won the day with his first attack.

Indeed, sociology is so poorly off that it surprises me Professor Ackerman would link economics, psychology and even anthropology to sociology in any way. Sociology follows meekly in the giant footsteps of these disciplines, and we must humbly admit that sociology has achieved nothing like they have.

Sociology never managed a world economy to the greater glory of both capital and labour, as have the economists; neither has sociology remade the minds of men to more accurately reflect the contentment of the twentieth century, as have the psychologists. And worst of all, sociology was never sent forth over the earth to search out low and ignorant primitives, to dismantle their cultures for them, and to leave in place of these the fear and prejudice of western man for these primitives to take to their comfort. This the anthropologists seem to have achieved so well that there are almost no primitive left. It is fitting that in the absence of suitable primitives at UNB, Professor Ackerman should apply his anthropological knowledge to the Sociology Department.

Sincerely,
William Skidmore, Ph.D.
Associate Professor

viewpoint

6—THE BRUNSWICKAN/OCTOBER 29, 1976

What do you think of the university subsidizing residence rates to the tune of 200 dollars per residence student?

Interviews by Barb Clerihue Photos by Anne Marceau



Mike Connell (oc)

For. 2
It's a great idea, eh!



Linda Jameson (res)

Arts 1
I agree with it, I don't have the extra money to pay.



Karen Goguen (oc)

Ed. 1
I think it would be a good idea if it helps.



Dwayne Harvie (res)

EE 3
Great!



Michael Losier (res)

EE 4
Well that's a good 200 bucks they are putting in there.



Kristie McAllister (oc)

Arts 3
What should be done is to find out where the money is being spent; perhaps the students should have more a say in it. There should be more communication between the Senate and the students.



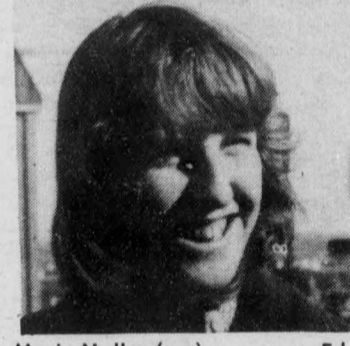
Kathy Melrose (res)

Arts 1
The extra \$200 saved comes in handy on weekends!



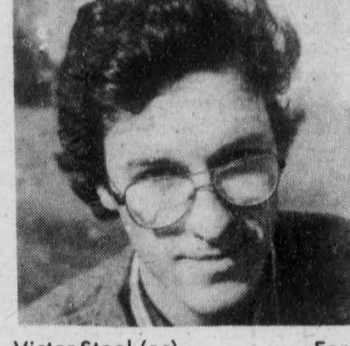
Fred Farrell (oc)

Grad.
Why do they do it? They should have a reason. If they spend it on this, the money has to come from other places. It is like robbing Peter to pay Paul.



Maria Muller (res)

Ed. 1
I think it is easier on the parents 'cause they have to pay a lot money otherwise for the education.



Victor Steel (oc)

For. 4
I don't think it is really a good idea because they are getting the benefit from it and nobody else is.

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David Miller

In last week's issue, The Brunswickan had a significant amount of coverage of the CLC day of protest. Most of this coverage was oriented towards labour. This, of course, is not to say that the coverage was slanted, but rather it was made quite clear that students should support such actions of organized labour, and if students don't, then automatically they become "weak, lacking in organization and negative."

The reaction of the major papers, the next day, across Canada, was not one of complete satisfaction or approval with the day of protest. Many people feel that it is time that big industry and big unions stopped "ganging up" on the government and left them alone to at least test the anti-inflation program, which is, after all, the law of the land.

The system of wage and price controls is, in my opinion, not the best way to deal with the root problems of inflation, but it is a way, and further, it is working.

I have never understood the syndicalist approach to politics. To my way of thinking, students at this and all universities are being trained to be management. As an engineer friend of mine put it, "as an engineer I am being taught to build things. To do that well, I am being taught to exploit material and make the best use of men and machines". To be somewhat blunt about it, perhaps that's what every student will do when they graduate.

At any rate, for the average student, the anti-inflation program is a rather significant benefit. Thanks to high costs and more or less fixed levels of support, that is student loans and employment at the minimum wage, students essentially are in the same position as pensioners, and workers who are not members of big [and hence] powerful unions.

In the six years that I have been attending university, inflation has really taken a bite out of my income. What would cost me \$100 per month in first year, now seems to cost \$165 - in my second year of graduate school. I don't think incomes, in real dollars, have risen accordingly.

The government says that they have met their goal of eight percent inflation. I say well done. If the man working at GM or a CLC union shop couldn't buy his new third car this year, then my sympathy is with him.

It seems to me [and I was for four years a duly sworn-in member of the CLC] that the government should force labor to have more say over the operations of the plant that they work for. In West Germany, labour has a very strong and positive role in society. This is largely because it is a law in Germany that the board of directors of all factories must have 50 percent worker representation. That means such board members are authorized to vote on board decisions.

As a result, productivity is high and grievances are quickly resolved. When pay increases are discussed, the workers know what the facts are and are not prone to demand and strike for high wage settlements.

Management still rests with the company, but it is a management tempered with the knowledge that the workers are part of a team. The federal minister of labor has said that it would be very difficult to make such a law here because the unions will not push for such measures.

It seems to me that in 1976, with the economy being the complicated thing it is, that the government really has no choice but to do what it is doing. I would hope that big industry and big unions soon realize that to avoid Canada's becoming completely a socialist state, the government must have the power to control inflation. If the government isn't given this power, students and the poor will be the ones caught in the middle, for the time it takes to become communist.

§ § § § §

Commercial time! The Brunswickan, and I think that I can speak for the Editor-in-Chief, is the only big student organization with its shit together. The SRC keeps picking up that baseball bat and beating itself over the head, which is pretty foolish, but as we are a liberal paper; whatever turns you on! CHSR is in rather bad straights, mostly, I think, because of a few "bad apples" and the fact that Director Allan B. Patrick isn't getting a hell of a lot of help from anyone.

The Brunswickan's a very enjoyable place to work. It is a collection of very different opinions and viewpoints melting [pardon the tacky expression] together to put out the paper. It is hard to tell whether or not anyone really cares if people stay up all Wednesday night, and run two stop signs and one red light to stop the SMT bus on Thursday at 6 p.m. to get the paper to the printer, but at least we try.

This writer has had people who he has never seen say to him, "Yeah, read what you wrote, right on, you know?" People have said they liked the covers [thank Ed for that] and although misinformation does occasionally get printed, [Dave Simms does shave] they have said that some of the issues raised in the Bruns have been important.

council briefs



By GERRY LASKEY

This week's Council meeting was concerned mainly with senate's course evaluation survey, the upcoming Atlantic Federation of Students (AFS) conference and the increasingly morbid atmosphere surrounding the financial situation of the union.

The report of the senate's "Student Course Opinion Survey" was tabled.

Council discussed the value of continuing the survey and what should be done with the results.

Consensus of the councillors on the first question seemed to be that the survey was, or could be, valuable but that more courses, especially first year and one term, should be included. Also it was thought that all results should be published to be of benefit to the students. At present professors can have the evaluation of their course unpublished. Council wished to remedy this situation.

They also discussed the question if the evaluation should be used in consideration of tenure and promotion of professors. The councillors wished to see the results used for this purpose but also wanted the results published which may produce a conflict.

To solve this, the union is going to try to run the survey under solely union financing (at present the costs are shared 50-50 between the union and the administration), starting in academic year 1977-78. A motion supporting the survey and suggesting the possibility of union financing next year was passed unanimously.

President Jim Smith looked to council for some guidance on how to vote at the AFS conference this weekend in Sackville on the proposal to raise AFS fees to \$1.00 per capita per campus.

It was agreed that if the new fee would be used to create a "viable" structure for AFS to pursue a Maritime front on student aid, the UNB delegates would approve the proposal.

If the increase would only create a central office with somebody in it, they would vote no. If a "yes" vote is cast (and provided it receives AFS majority approval) a referendum will be held on AFS.

There is an opening for two students on the CSL (Campus Services Ltd.) board of directors.

Recommendations will be brought to council next week.

The comptroller's report from Peter Davidson was more an impassioned plea for some way to avoid impending disaster. As he said, "Unless council does something, we'll be bankrupt."

He urged council to adopt some financial policy toward conferences. He said the union is spending some \$15,000 plus on conferences, with only 100 or so students actually attending.

From the \$50,000 given to CSL, about \$10-15,000 is expected back this year. CSL is intended to be a profit-making venture.

Davidson also outlined \$10,000 invested in the coffee house in the SUB basement, a general increase in club budgets of 25 percent and the increase of NUS fees to \$6,000. He said that all students, not just a few, should get something for their money.

As an austerity move, salary increases of employees are being held to 12 percent this year.

A motion was passed to the effect that there will be a freeze on conference expenditures, excluding The BRUNSWICKAN, Bailey Geological Society and AFS, and to have other cases referred to AB.

Council approved the budgets of the Camera Club (\$235) and Bridge Club (\$125).

The constitutions of the Bailey Geological Society, Physics Club, Camera Club and Muslim Students Association were ratified by council.

R. Thomas Hunter was appointed Campus Police assistant chief.

Four students were named to the SUB board of directors. They are: Alfred Thibeault-full term

William Caldwell-full term

Stephen Whalen-full term

Mike Gange-half term

Councillor Steve Berube resigned as a member of the committee to find a Dean of Students to act during Barry Thompson's sabbatical. He cited his jobs on senate and council as reasons.

vice-president internal, Jan McCurdy, was appointed to fill the position.

Honoraria were granted to the following person:

SRC

Terry Downing - \$100

Sally Davis - \$100

Eric Semple - \$100

Mike Bleakney - \$50

Ursula Wawer - \$100

Bill Sanderson - \$100

Last shot this week is to a group of people who make my Friday afternoons something of an experience. To those of you who have had the misfortune to have a Friday afternoon lab, you know at times what a bitch that is.

When I think about it carefully, my two experiences with Friday labs have been good ones. The first one was a chemistry lab. It was a terrific course, and the ten or so people in the course that day learned to have a lot of fun and yet work quickly and carefully on the project.

This year the same sort of thing seems to be happening. Perhaps everyone should have the benefit of a small class, a good course, and a Friday afternoon. Leastways so far so good for Bob & Ted & Carol & Alice, or is it Pat & Lenta & Mariet [and horse, of course] & Pam & Sandy & Jacinta & Jill & LeRoy & Linda & Kerry ["I got to have the car"] and oh yes, by no means least Nancy, not to mention the assorted gaggle of impatient boyfriends and girlfriends.

CHSR
Allan Patrick - \$250
Mike Bleakney - \$100
Matthew Penny - \$175

Comptroller
Peter Davidson - \$300

The new council was seated this week, consummating last week's student elections.

True to form, the council created a controversy on a matter arising in the final minutes of the meeting.

A letter of resignation was received from Alex Kibaki. Kibaki resigned his education seat, due to his election as vice-president external.

The question of a by-election arose. Some councillors were thinking in terms of the obsolete constitution. Others misconstrued the new one's stipulation that there will be two candidates for a by-election to mean that three seats must be vacant before a by-election is called.

The matter was finally resolved and there will be an Education by-election soon. (And it's all perfectly legal, folks!)

It seems that the councillors are being very business-like. They carried on one to two hours with a discouraging word seldom being heard. Shocked at this and in order to give us a show for our money, they haggled over one of the last matters and didn't even change their minds. Bueno.

Down hill ride in prices

By ROSEMARIE HOPPS

Mr. Thomas Woods, proprietor of Woods' Taxi announced reduced rates for students and senior citizens recently.

The fare from campus to downtown for one person will be reduced from \$1.25 to \$1.00. The fare from campus to the Riverview Arms for one person will be reduced from \$1.50 to \$1.25; to K-Mart or Fredericton Mall the fare will be dropped from \$1.75 to \$1.50. The fare to Regent mall will be reduced from \$2.00 to \$1.75.

Woods also announced the following rates for two or more persons travelling to the same destination: students departing from campus to downtown will be charged \$.50 for the first person and \$.50 for each additional person. Students travelling to the Riverview Arms will pay \$.75 for the first person and \$.50 for extra passengers.

Woods' Taxi is located on Queen Street, their phone number being 455-6651-2.

In order to take advantage of these reduced rates, students should be prepared to show their student cards.

HELP!

-The Bruns

Volunteer program offered

A recent report from Mrs. Wendy Beardell, chief coordinator of the Dr. Everett Chalmers Hospital volunteer corps has been brought to the attention of the Pre-Med-Dental Society. In her report of last Tuesday evening, Mrs. Beardell stressed the importance of attending to the emotional as well as the physical needs of the patient, whether it be an adult or a child. Mrs. Beardell spoke for some time on the different functions of the volunteers and how important their cheerfulness, attentiveness and help is to the patient as he or she comes into the hospital.

Volunteers at D.E.C.H. are busy homemakers, businessmen and women, Senior Citizens, teenagers — all aware of the very important service a volunteer contributes. Caring people, who recognize the needs of the community! Of course, dependability and a high degree of confidentiality are necessary attributes.

Volunteers work as often as their own individual schedules will permit. The hospital is a 24 hour a day operation — and volunteers are usually found in the hospital between the hours of 0800 (8 a.m.) and 2200 (10 p.m.).

Where does the volunteer work?

System is satisfying

By CHRIS NAGLE
PROCTOR [454-0922]

For two weeks now, the UNB men's residence Victoria House has had a shuttle bus service running from the house to the campus each weekday.

The schedule provides for six round trips per day from 7:30 to 10:30. Various stops include: the Maggie Jean Chestnut women's residence (for meals), Head Hall, McConnell Hall, and the Harriet Irving Library.

Although it is recognized that some areas of the schedule require revision, it is the general feeling of house members that the service to date has been an unqualified success. As a matter of fact, there are house members who own cars who often make use of the service because it is cheaper than the cost of running their own transportation.

Robert Spear, Transportation Director said, "The system seems to benefit everyone in the house."

The UNB administrator has underwritten the major bulk of the costs of this program in the hope that more students will be encouraged to establish themselves in Victoria House.

At the time this article went to press, 14 vacancies (including two singles) existed in Victoria. The rates charged to Victoria House are \$180 less (annually) than similar accommodation on campus.

If you a male UNB student, interested in moving to Victoria House feel free to contact myself, Chris Nagle at 455-0922 anytime in the afternoon or evening, phone 453-3559 and ask for a house committee member or go to the men's residence office.

Some of the many positions include:

Admitting Dept. — Working under the instruction of the A.D., the volunteer assists in the escort of new patients to their rooms, providing a welcoming link between the outside and the new, somewhat unfamiliar environment of the hospital.

Information — The volunteer assists in answering inquiries, giving directions, answering telephones, as well as assisting and escorting patients.

Gift Shop — Open afternoons and evenings the hospital gift shop is totally run by volunteers.

X-Ray — Patient supportive services are provided for this dept.

O.P. Clinic Area — Volunteers assist Out Patients awaiting treatment.

Play Therapy — Children's Ward is a very special place when the Play Therapy volunteer comes to do craftwork, play or just to visit with the children.

Auxiliary Carts — To those patients who cannot visit the gift shop, the mobile cart comes as a welcome visitor, manned of course by a volunteer.

Nursing Units — Volunteers on nursing units read and talk to, visit with, assist with feeding — generally provide emotional support and companionship to the patient on the nursing unit.

Sewing Groups — Articles knitted or sewed by this group are sold in the hospital gift shop.

Drivers — Volunteers are frequently called upon to drive patients to appointments outside of the hospital, i.e. Rehab. Centre,

Dental appointment, etc. Other services will be developed as requested.

To become a hospital volunteer call the volunteer services Dept. of D.E.C.H. at 452-5400.

They will be happy to tell you how you can become a member of a great team.

P.S. Some application forms are now on hand as well as further information about the volunteer services. Please feel free to see

John McClusky or leave a message in care of the Pre-Med-Dental Society at the S.R.C. Business Office.

Little Records

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Rockers gathering

By ALAN HILDEBRAND

The twenty-sixth annual Atlantic Universities' Geological Conference is under way.

Delegates from as far as Calgary arrived in Fredericton yesterday and registered at the geology building. Student representatives from Dal, Mun, St. F.X. Acadia, St. Marys, and Mt. A are here together with faculty and industry delegates from across the country.

The first social event was held last night at the Faculty Club after registration of the delegates was complete. Currently, five field trips are in progress in southern and central New Brunswick. Tonight, a pub is being run at Marshall d'Avray Hall which promises to be an interesting event.

Tomorrow a research paper competition runs all day with Dr.

R. R. Potter, director of the Lands and Mines Division of the Department of Natural Resources, winding up the afternoon with a speech followed by a question and answer period. Tomorrow night the conference is wrapping up at McConnell Hall with a banquet featuring Dr. Leo Ferrari as the guest speaker. Cash prizes will be awarded to the three best research papers.

Sunday morning everyone heads home.

"If any of you keeners are interested in having a great year get in touch with us at the Bailey (room F3 Geology-Forestry building). We're starting to gear up for our Christmas party which is absolutely exquisite. We have several more field trips planned this year including a repeat to the Anderson Residence. Membership only costs \$2.00," said a Bailey Geological press release.

Chevron Not to be reamed by rumors

WATERLOO (CUP) — Reinstatement of the Chevron and an investigation of the facts surrounding its closure are the only solutions to the conflict between the University of Waterloo students federation and the student newspaper.

That was the almost unanimous decision of 75 students attending a mass meeting called by Chevron staffers Oct. 18.

But a student council task force struck to propose changes in the Chevron structure, already decided Oct. 16 that it must first investigate the council's action of Sept. 24 in closing the paper.

The task force told an Oct. 17 student council meeting it could not make any proposals to the general meeting of all students, planned for Oct. 29, because it did not have time to investigate the operation of the Chevron. It was given only four days to come up with recommendations.

Council math rep Selma Sahin questioned the value of holding the general meeting without task force input. But, federation president Shane Roberts said the meeting cannot be cancelled.

As a result, engineering rep Glen Murphy gave notice of a motion to adjourn as the first item on the general meeting agenda.

If the motion is passed, another general meeting will probably be called when the task force makes its recommendations.

If the motion is defeated, Roberts and vice-president Dave McLellan each have a Chevron by-law proposal on the agenda.

The Oct. 18 mass meeting was called by the Chevron as a challenge to the federation to present "hard evidence instead of rumors" to justify its actions in closing the paper. However no one from the executive attended the meeting.

The relatively low turnout was attributed by some staffers to posters advertising the meeting being torn down almost as soon as they had been posted.



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Student union releases 1976 auditor's report

Gym supervisors harassed

Dear Editor:

As gym Supervisors, we are only informed of the events and happenings for the specific evening of scheduled work.

We take assignments down to the gym hoping to get them done but cannot, due to the amount of work answering questions, assisting those people who have problems, selling bathing caps, signing out great amounts of equipment, and last but not least, answering the phone which never stops ringing.

A great many times these phone calls are prank or just people asking ridiculous questions about YOGA when in fact they are too lazy or lack initiative to read The Brunswickan or come down and personally inquire.

Gym Supervisors are more than just "info-persons," instead we are hard working, and extremely skilled. Come down to see us sometime and just see how much work we really do. We are very human at heart even if YOGA questions tend to stump us.

A Most Versatile
Gym Supervisor



Auditor's Report

To the Council and Members of
The University of New Brunswick
Student Union Inc.
Fredericton, New Brunswick

I have examined the accompanying Statement of Financial Position of the University of New Brunswick Student Union Inc. as at August 31, 1976, and the Statement of Net Revenue and Net Expenditure for the year then ended. My examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as I considered necessary in the circumstances.

I did not extend my examination in respect to the revenue of the various student union organizations beyond accounting for amounts recorded in the books of the Council.

In my opinion these financial statements present fairly the financial position of the Council as at August 31, 1976, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

John A. Weatherhead
Chartered Accountant

Fredericton, New Brunswick
October 14, 1976

Assets

Current Assets			
Cash in bank		\$ 6,010.78	
Bank term deposit		10,000.00	
Accounts receivable	\$15,163.35		
Less: allowance for doubtful accounts	1,348.10	13,815.25	
Central Trust Savings Account		3,514.38	
Prepaid expenses		2,185.69	
		\$35,526.10	
Liabilities and Accumulated Surplus			
Current Liabilities			
Accounts payable	\$ 8,427.20		
Revenue received in advance	261.02	\$ 8,688.22	
Accumulated Surplus			
Surplus Balance, September 1, 1975	21,473.75		
Add: Excess of Net Revenue over			
Net Expenditure - Statement 2	5,696.15	27,169.90	
Less: Excess of actual expenditure over			
estimated for prior year	332.02		
Surplus Balance, August 31, 1976			26,837.88
			\$35,526.10

Items Subsequent to August 31 - Notes 1 and 2

The accompanying notes form a part of this statement.

Net Revenue

Student Levies	\$245,203.00	
Less: Portion of fees allocated to SUB Fund	81,734.33	\$163,468.67
Investment income		4,408.30
SDC - fines		135.00
Sound System		604.32
		168,616.29

Net Expenditure

African Students Association	536.34	
Amateur Radio Club	796.05	
Anthropology Society	115.85	
Atlantic Federation of Students	250.00	
Biology Club	194.40	
Black Students Association	22.22	
Brunswickan	21,456.61	
Business Administration Society	645.89	
Camera Club	346.61	
Campus Film	119.61	
Campus Police	597.89	
Chemistry Club	86.08	
Capital Equipment - SRC	922.13	
Caribbean Circle	351.96	
Caribbean Night	7,370.32	
Charity	1,255.00	
CHSR	10,147.22	
Contingency Funds	16,830.11	
Conferences	13,591.10	
Comptroller's Fund	485.34	
Dance Theatre	331.97	
Directory	2,525.52	
Drama	2,163.66	
Education Society	29.81	
Elections - SRC	1,702.99	
Entertainment Office	661.86	
Entertainment Losses	648.96	
EUS	764.42	
Forestry Association	336.51	
Graduating Class 1976	610.54	
Graduate Students Association	4,800.00	
History Club	12.23	
Honoraria	6,700.00	
Identification Cards	1,409.57	
India Association	1,253.98	
Insurance	574.00	
IVCF	153.34	
Law Society	1,139.26	
Legal Fees	1,583.55	
NUS	807.30	
Nursing Society	69.56	
Overseas Chinese Students	906.55	
Orientation	1,671.42	
Physical Education Society	171.54	
Physics Club	21.54	
Political Science Association	59.67	
Pre-Medical Society	24.58	
SIMS	101.48	
Rap Room	427.53	
Speakers Fund	5,308.91	
SRC - Office	34,910.35	
SRC - Summer Salaries	3,190.21	
Travel Office	2,067.79	
Wildlife Association	27.75	
Women's Organization	99.91	
Yearbook - 76	5,407.89	
Xerox	991.20	
Winter Carnival	9,162.49	
		162,920.14

Excess of Net Revenue over Net Expenditure - to Statement 1 \$ 5,696.15

Note 1 - The Student Union Inc. borrowed \$10,000 from Bank of Montreal, repayable over a two-year period, and advanced this amount to the Student Union Building for renovations necessary to establish a coffee house.

Note 2 - The Student Union Inc. provided a loan in the amount of \$50,000 to Campus Services Ltd. as operating capital. Interest will accrue on the loan using the Bank of Montreal rate for a short-term deposit over the four-year repayment period. The principal will be repaid by Campus Services Ltd. as follows:

\$10,000 on or before August 31, 1977
\$12,000 on or before August 31, 1978
\$13,000 on or before August 31, 1979
\$15,000 on or before August 31, 1980

Heaven must be missing an angel

WASHINGTON (ZNS-CUP) — An 111-page internal manual prepared for the Jimmy Carter campaign instructs Carter workers on how to create crowds by stalling automobiles and how to give the candidate a halo effect when he appears on television.

A copy of the Carter handbook has been obtained and released by Knight News Service. One section of the book tells campaign organizers to stall cars on roadways wherever the candidate appears, in order to produce larger crowds. The manual explains: "These techniques will enable you to draw substantial crowds in a relatively invisible manner and will lead the press to believe the candidate drew the crowds."

The manual also instructs organizers to use certain kinds of T.V. lights from low angles to emphasize Carter's hair. It states that the right kind of lighting will produce a "nimbus effect," described later as "a radiant circle over Carter's head."

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Engineering week begins November 1

The breweries are working overtime. The local taverns are hiring extra staff. Profs are giving the students a break from assignments. What's the event? Engineering Week, of course.

This article will just give the highlights (elsewhere in The Brunswickan the entire schedule of events is displayed) because it would take pages to cover all of the pubs, sports, displays, skits, and talks lined up for this year. The level of involvement is very

high this year insuring a rant of humbling proportions.

The week begins with 'The Opening Night Variety Show' on Monday at 7:30 in C-13. The featured speaker is Bob Gander, who is vice-president of commercial operations for Montreal Engineering. Montreal Engineering has provided several top-notch speakers in the past and Mr. Gander shouldn't be any exception. His talk, unfortunately, will not be on the Montreal Olympics,

as was listed in the University Perspectives, but on another topic, not known at press time. As good a speaker as Bob Gander is, the big attraction will be the opening night skits. Because the profs will once again venture forth to make fools of themselves. It's a sight alone that's worth the free admission but there will be other ridiculous skits from Engineering Two and Civil Five. Quite a show overall!

Perhaps the biggest feature on

Engineering Week '76 for non-engineers will be 'Open House'. Open House is simply that - open house - and more! The boys have been working overtime setting up displays and exhibits which should awe and amaze you all. Unfortunately, there is no truth to the rumour that the electricals have built their own electric chair but don't put it past the Mechanicals to have their own working rack. And the surveyors ... well you had better see for yourself. Admission is free and you are all urged to visit. COME ON DOWN! on Tuesday, Nov. 2 from 2 - 5 p.m. and 7 - 10 p.m.

Another interesting presentation occurring on Tuesday will be the seminar on 'Career Opportunities of Engineers'. This is a very timely topic in these times of recession and unemployment. There will be a speaker from each of the Engineering disciplines explaining the possibilities, opportunities, and limitations of their faculty.

For years now the Engineer's have been trying to set up an Irish pub. This year they did it. On Wednesday from 9:00 p.m. - 1:00 a.m. in the SUB the boys will drink their ale and beer to the accompaniment of the band 'Finnigan'. Aye, indeed!

The biggest spectator event on campus. That's the great Canadian Coaster Derby to be held on the McConnell Hall at high noon on

Friday. Preliminary heats start at 11:00 a.m. Its quite a sight to see these guys (some would say fools) wheeling their way down past McConnell Hall at velocities away above the speed limit. This year's races will start at Marshall d'Avray Hall and wind up somewhere between the gym road and the St. John River.

What better way to celebrate a derby victory than with a 'tall cool one' at a pub. The pub will be at the SUB from 9 p.m. - 1 a.m. with a group called 'state' of mind'. An appropriate name for a Friday night's entertainment.

Saturday is the last day of Engineering Week and it winds things up with a bang. In the morning there'll be a woodlot rally on top of the hill. It should prove to be very interesting as the navigator of each car must chug a beer at every stop. For those cars who find their way back in time, the Engineer's Ball will be held from 9 p.m. - 1 a.m. in the SUB Ballroom. The band will be the excellent orchestra, The Thomists.

So there you have it - the once over lightly. It looks like a great week of rest and recreation for the Engineers. The only problem will be going back to work after its all over. When you see Jeff Smith, Brian Cunningham, Gary Rutenburg give them a nod, they've done a great job.

UNB NDP Club holds workshops

By GERRY LASKEY

The campus organization of the New Democratic Party (York Sunbury association) met in the SUB this Monday night.

The group is starting to organize its structure and activities. Already the club lent its support to the CLC Day of Protest and a number of UNB New Democrats marched in the Fredericton protest on October 14.

The group was formerly known as Fredericton NDY-NDP (NDY standing for New Democratic Youth).

Since NDY members are all federal and provincial party members, the group decided to simply drop the NDY and operate within the local NDP association.

The move was taken to improve community-student relations and to work within a viable framework. The next meeting of the NDP York-Sudbury riding association is expected to be within a month. The campus group will be attending as members.

The group will be meeting as the UNB NDP Club regularly (probably bi-weekly) as a campus political consciousness-raising group. They will be holding workshops and having guest speakers to which all NDP members, and all others will be welcome. No obligation is necessary.

At the meeting the Club described the Day of Protest as a "qualified success". The fact that the activities in Fredericton took

place at all in the face of miserable climate, intimidation by the provincial government, and the city's poor labour history, was seen as encouraging.

A report was given by the three members who attended the Annual NDP Convention in Saint John recently. They expressed satisfaction at the policy resolutions passed.

They also expressed their enthusiasm for the new NDP leader, John LaBosiere.

The NDP Club also discussed some current economic problems such as corporate domination of and corruption in agriculture in New Brunswick.

The UNB NDP Club will meet again Tuesday, November 9.

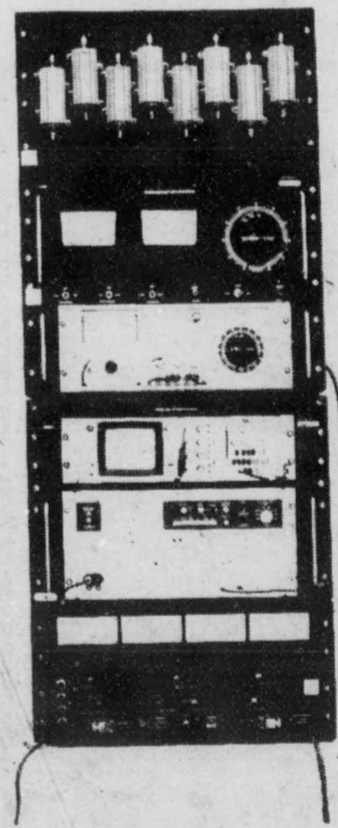
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But who v Deb

By DA

Who should be the management of New Brunswick government?

The two opponents on this question are the provincial government and the University of New Brunswick.

The debate is being held in Fredericton's University of New Brunswick.

Week, featuring Stephen W. Brown is a former member of the provincial government.

Whitmore, a National vice-president of the Anne-Nackawic mill 40 miles from Fredericton in Prince Albert.

Wiltshire is proposing the management of the industry should be implemented in consultation with the groups involved. He said provincial legislation is fundamental to making refer

The

HAPPY

NO

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SIRLOI
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But who will get the direct benefit?

Debaters say province should fund silviculture

By DAVE SIMMS

Who should be responsible for the management of crown lands in New Brunswick—corporations or government?

The two opponents in a debate on this question Monday agreed that the province should provide the funds for silviculture but differed on who should be the direct beneficiaries of such experimentation.

The debate, part of the University of New Brunswick in Fredericton's annual Forestry Week, featured Kingsley Brown and Stephen Wiltshire.

Brown is a professor at St. Francis Xavier University and formerly an organizer of small-scale wood producers in Nova Scotia while Wiltshire is a senior vice-president with Parsons and Whitmore, a New York multinational which owns the St. Anne-Nackawic hardwood craft mill 40 miles northwest of Fredericton as well as a pulp mill in Prince Albert, Sask.

Wiltshire opened the debate proposing that crown land management could best be neither the sole responsibility of government nor industry but that industry should have the most significant involvement in the implementation of management policies established by government in consultation with various groups involved in the sector.

He said protection of small-scale, private wood producers by provincial legislation is not a fundamental issue. He was making reference to natural

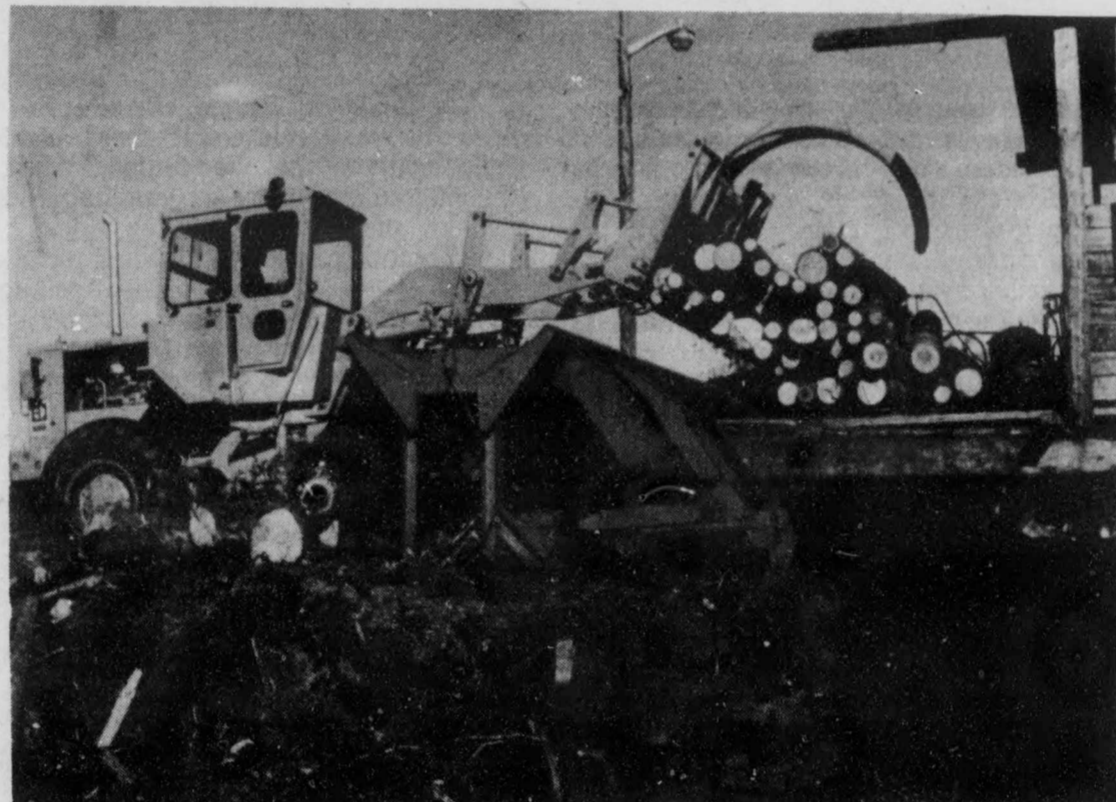
resources minister Roland Boudreau's recent statement that the province next year finally would enforce its policy that firms must buy timber and pulp wood from private producers before being allowed to cut off their crown-leased limits. The policy has been endorsed by New Brunswick governments since the 1790s but hasn't been enforced yet.

Wiltshire said such protection is unnecessary because there is an overall shortage of softwood in New Brunswick and that demand surpasses the allowable cut. He said management of private holdings is necessary to increase the meagre returns now received by private producers.

Wiltshire said the small producers represent a marginal industry because their average holdings would be between 300 and 500 acres. For this reason, he said, the producers would get a fair return not after a revision of five or 10 percent but only with a jump in returns of about 50 percent.

Wiltshire said it would be unwise to ask industry to solve such a complex social and economic problem when industry faces a hard enough struggle to survive in New Brunswick.

Wiltshire said motivation for industry to manage crown lands must be provided by government. He said the present Bathurst Brunswick Mills pilot project is an "unhappy" example that government shouldn't try to implement forest management policy. The province is currently negotiating to buy the mill in an attempt to make it economical after it ran



One debater at Monday's Forestry Week debate said the province should fund forest management but that industry should implement silviculture policies. His opponent said governments cater too much to corporations and that the electorate should become informed so government management policies reflect their best interests.

into economic difficulties due to poor quality wood supplied to the mill by the province.

Wiltshire recommended that part of the stumpage fees and forest protection fees paid by the companies be put into individual trust funds and reserved for forest management and silviculture. Management policies would be laid down by government but

would be implemented by the companies, he suggested.

Brown began his argument by rebutting Wiltshire's contention that corporations could be trusted to manage forests in everyone's best interests. He said companies have complained without justification about poor productivity on the part of workers and high capital costs. Brown said the companies should also consider whether managerial incompetence had any role in the companies' difficulties. He said the firms complained in the early seventies about not having the money to pay the prices which the private producers wanted, yet were able to grant the high wages gained by the Canadian Sulphite Workers' Union.

He also criticized the province for giving too much assistance to St. Anne-Nackawic which did "an inadequate and ad hoc job" of organization when it started operations in the late sixties.

He says it does no good to argue whether management of crown lands should be in the hands of either government or corporations since both are in "an unholy alliance" to ensure that benefits are channelled to an "elite and privileged group in society" at the expense of those who provide the labor for such industries.

Brown suggested that New Brunswick's small-scale producers could learn a lesson from those in Nova Scotia who had banded together to develop forest management units where the province paid all silvicultural costs. Such units also made exploitation of the forests more efficient by cutting down on the number of roads necessary to get to stands.

Brown said public awareness and participation is necessary in order that the existing system be used to best represent the public interest in the instance of forest management.

He said it's unrealistic to leave

management to corporate responsibility.

"Where was the corporate responsibility when K.C. Irving made one of the largest fortunes in the world in a province where the standard of living remained below that of the southern United States where there existed a master-serf relationship?"

He said there's a spirit of poverty in New Brunswick, that the media lacks the ability to carry on advocacy and dissent and that politicians manipulate the electorate rather than manage the forests.

He rebutted Wiltshire's comment that K.C. Irving Ltd. was an example of a firm applying outstanding forest management practices. He drew attention to Nova Scotia Forest Products Ltd., the subsidiary of the Sweden-based Stora Kopparberg interests, which he said used a more sophisticated approach to management by writing into its contract with the government a clause that guarantees that each year, regardless of its profit level, it will spend a given amount on silviculture.

Wiltshire returned to say that government involvement led to forced growth and said that "you can't make an uneconomic proposition money making, you've got to work with what you've got." He conceded that firms tend to exploit forests without taking care that there is regeneration but that this is changing. He said with anti-inflation controls and declining profit margins "we can't afford to fumble anymore. Industry must provide leadership in areas where it is able.

Wiltshire said it's unrealistic to call for public participation in forest management because the power lies in the hands of bureaucrats, even though it's more difficult for the public servant to do the same work as a private executive because of the amount of public scrutiny.

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152 Prospect St. East,
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french fries
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Tuesday

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french fries
Cranberry Sauce, dressing
and vegetable

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french fries
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Witchcraft: A religion in

By SHEE

Colin Wilson in *The Occult: A History*, said, "The word 'witches' arouses visions of women on broomsticks, stirring cauldrens with toads and henbane, or offering obscene homage to the devil."

This is a traditional view, one which is held even today by supposedly liberated people. It is both erroneous and detrimental in its conclusions. Today witchcraft is becoming an increasingly popular and acceptable form of worship. Witches are beginning to be accepted as people with a sincere and honest belief in their religion, with as much if not greater basis, to support their views. Witchcraft is not a new concept. It has existed since the dawn on mankind, when he first attempted to control nature to ensure and aid his own survival. It is *pagan* only in the sense that it existed before Christianity, not in the sense that it was an organized opposition to Christian doctrine.

The history

Prior to the thirteenth century, with the entrance of Christianity, witchcraft was punishable by death only if some concrete injury was the result of divination, healing or the use of herbs.

With the advent of the increasing power of the Christian Church in the fourteenth century, the noose began to tighten. Deterioration was rapid at this point. The Church began to differentiate between the "miracles" of saint and those they considered worked by, or with the aid of demons. Heresy was a by-word, and a staggering number of people were subjected to the terrors of the Inquisition. An estimated minimum of 30,000 "witches" were burnt in a period stretching from 1450-1598.

The zeal with which arraignment of witches was purued can be attributed in one way by considering the nature of the two religions.

On the other hand, Christian monotheists possess one supreme ruler, whose reign encompasses all that is good. There was no method of adapting to a polytheistic belief, unless something was done with the extra deities. As the god of the church was all good, the other deities must be evil, for there was no room for other gods. This is where the demons of the Christian church received their baptism.

Prior to Christianity, religion had been largely of a polytheistic kind, monotheism being the advocate of the Judeo-Christian doctrine. Polytheists are able to adopt the gods of another culture merely by drawing a parallel between the gods of either religion.

At the time of the witch persecutions of the 16th and 17th centuries, witchcraft had outgrown its association with sorcery, though this was still used to calm public dissent. Witches were primarily punished for entering into a pact with the devil to deny the Christian god. During the onset, power and decline of witchcraft persecution it remained an intellectual, not a popular movement.

The Medieval Period, the so-called Dark Ages was relatively free of witch persecution. In the Middle Ages, the condition was more or less stable; in the 16th and 17th centuries ideas were fermenting and the established social order felt a greater need to maintain itself against potential overthrow. The terror occasioned by the executers of the Inquisition was an attempt to inspire conformity in the population.

With the gradual dissolution of feudalism and the onset of capitalism, witchcraft mania reached a peak. After the Protestant Reformation England, under Elizabeth was the scene of a severe rash of persecutions, followed shortly by persecution under the Commonwealth.

The Age of Reason was now gaining control. Commerce, an essential aspect of a capitalistic society needed a steady basis in



Traditional Sabbatical Garb

Photo by Jack Trifis

order to survive. At this point in time the notoriety associated with witchcraft began to fade. There is little reference in any journal about what exactly transpired between that period and our present century. It is known however that various offshoots of witchcraft appeared in several areas. Magical orders and sects whose adepts used practices similar to those of witchcraft were prevalent in some societies especially in the latter part of the 18th C and the earlier half of our present century.

The development

The advent of witchcraft in our society is a process which has been taking place for some time. Today the old beliefs and taboos still exist, even if in a somewhat less obvious manner. The North American person is literally breast fed on prevalent

Judeo-Christian ideals. It is not surprising therefore, that certain prejudices exist even now. But the time has come to smash some of those myths and to replace with facts what witchcraft, the religion, actually entails.

"Closely associated with nature, witchcraft can be classified as a religion of fertility. The belief is polytheistic in origin possessing two major deities. Habondia is female, and her horned consort Cerennos, also known as The Lord of Misrule or the Goat of Mendes.

Cerennos, on the other hand waxes strongest at mid-winter, for as the active force he controls this season of passion and desolation. He is also known as the Lord of Misrule or Lucifer, the light bearer. The latter name is especially relevant for Cerennos rules the sun. The goat, evergreen boughs and fire are all symbols of his more active and wild nature.

Habondia, the trinity represents the three faces of the moon, the Virgin, new moon, the Matron, the full moon, and the Hag, the last quarter. The virgin is young beauty, the matron a more mature type of beauty, and is usually depicted as pregnant. The Hag, is devoid of beauty but possesses wisdom. The night is her domain. She is the passive force in the duality, some of her symbols are myrrh, poplar leaves, water and similar objects. Habondia is at her most powerful at the mid-summer solistice, for the summer is associated with her more placid fertile nature.

The rituals involved in the invocation of these dieties are also of a dissimilar nature. Those used concerning Habondia are usually drawn out over a more extensive period while Cerennos is invoked in a more active and animate manner.

A point must be made here which could influence greatly the manner in which the reader judges this religion. Witchcraft, unlike Judeo-Christian doctrine, emphasizes the fact that no barriers are drawn between what consists of good and-or evil. There are no barriers due to the fervent belief that these classifications *do not* exist above and beyond man-made mores. The two deities, Habondia and Cerennas are not, and should not be labled as either bad or good, they are two supreme forces, whose respective characters form a ying-yand type of liason. They possess an equal amount of power, differing in certain respects concerning what aspects of the world they control.

Symbols & rituals

The symbolism involved in any ritual, whether for these specific dieties or for forces of another aspect, are intricate and deeply symbolic to the witch. The traditional witchcraft group believes that the symbols used, originated from a people whose sensitivities were superior to those that modern man utilizes. They are a necessary part of any invocation and are prevalent in most areas of witchcraft.

Learning this symbolism is a small part in

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stage.

Because Ray Charles has such long legs, they jacked up the piano legs two inches. Someone forgot, however, to tighten up the foot pedals (which hung down from the body of the piano). So, when Brother Ray began to pound down on the pedals, they worked loose. They, in fact, fell off. Ray Charles explained to his audience of some 2,000 people his problem, and then swung into "Born to Lose" without the benefit of pedals to control the tone of his piano. The man is truly a genius, because even without pedals the song worked!

Ray Charles sang for an adulatory crowd such favourites as "Georgia on My Mind", "I'm Busted", "Crying Time Again" and "You are My Sunshine".

The Ray Charles orchestra played fire numbers, ranging from a gutsy, spirited opening through deep, bluesy sounds to a final fast, rhythmical number which culminated in a drum solo.

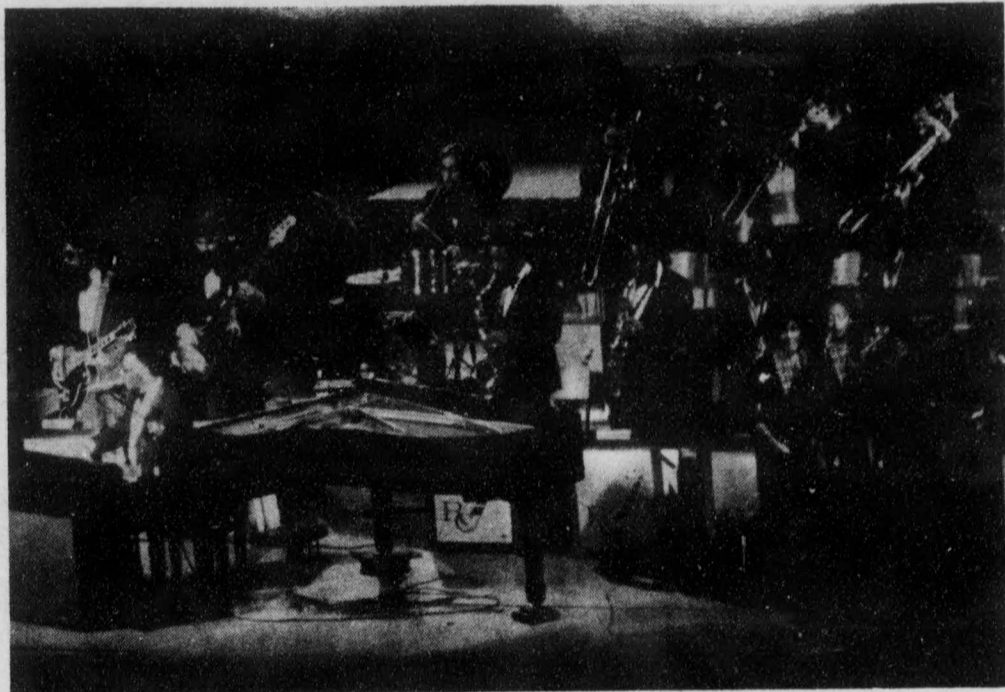
Then the fun began. A member of the band prepared to do a flourishing trumpet solo. After two or three false starts, with much raucous encouragement from fellow band members, he completed his flourish - the lights dimmed - on came Eric Bently and Freddie.

Freddie was only four foot high and suffered a problem - Eric Bently wouldn't take his hand out of his back. Freddie was, in his own words, "a dummy, not a fool." Freddie sang "Boogie Woogie Blues" to the delight of the audience. The pair kept up a fast paced dialogue, commenting on, amongst other things, the temperature of the Aitken Centre (cold) and the unlikelihood of playing in Fredericton after having appeared in such places as London, Rome, Paris and New York. The audience was highly appreciative of most of his jokes. (It is perhaps a sign of the healthy nature of the audience that they could savour jokes directed at Fredericton and the Aitken Centre, yet were less enthusiastic over the stock jokes aimed at ugly women, wives in particular.)

After Eric Bently had stuffed Freddie into a suitcase and made his exit, the lights came up, and Ray Charles was led onto the stage.

Story - Rosemarie Hopps

Photos by Debbie Sharpe



Cold floor but
a warm audience
for
"BROTHER RAY"

The entire crowd rose to its feet, applauding thunderously, as he entered.

Immediately a crowd of photographers gathered around the stage. Ray Charles started his show, but stopped after the first number to request that photographers move away. The sounds of cameras clicking were an annoyance to him. When the photographers left, he resumed playing.

Lighting for the show was incredibly well synchronized with the mood of the music. Shades of blues, reds and yellows played across the stage, making the performance a visual as well as aural experience.

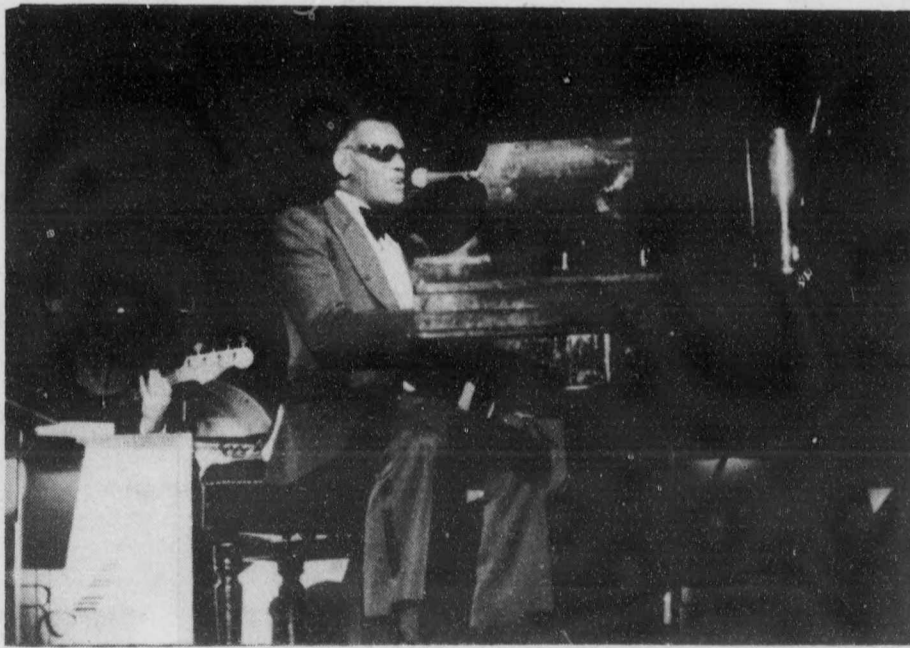
Adding to the visual experience were the Raelettes, a group of female singers, who provided back-up to Ray Charles. Normally, the group consists of five women, however, one was sick for the performance. Brother Ray (his own terminology) expressed the hope that we would not be disappointed with only four girls. We were not. The Raelettes were with Ray Charles for the concluding four or five numbers of the show.

When Ray Charles attempted to leave the stage, the audience gave him a standing ovation, which persuaded him to stay. He played another number, which was well received. As a finale, in advice to the people who had endured the cold of the Aitken Centre to hear his show, he played a song which sounded suspiciously like an incitation to go out and get stoned.

Finally, to his third standing ovation, Ray Charles was led off-stage.

The tone of the evening was informal. Musicians encouraged each other, clapped rhythms for each other's performances, and joined in the applause. Audience members applauded when they recognized a song, and joined with the band members in clapping rhythms.

The impression one is left with is of a tuneful, boisterous, happy evening, spent watching and hearing a man who is indeed a genius. The show was undoubtedly a success.



PLEAD THE NIGHT

Plead the night its voices to share
or to shed
or to find faces you can answer

The oak is amber is ample in the evening
fills its shadow twice
A moonful of summer light spills from its hands
but its eyes are moonshot
and see only its own shade

The field is aside is away in the nightfall
calls from across fence
A nightwall of shiftless shades leans on its back
but its breath is nightcool
and breathes only its own wind

The forest is tall is talking in windwords
hums an animal chorus
A predator darkness is homeful in its fist
but its ears are nightfilled
and hear only its own song

Plead the night its faces to show
or to share
or to find voices you can answer

The fluorescent streetvoice is too human
its small circles denying the night
plead no answer

The darkhouse voices are too silent
telling quiets you nod your head to determine
cannot be answered

The star voices
mingle down from the unroofed sky
freefalling first
then wind caught and the shuffled harmonies
dealt like gypsy fortunes before the unweathered dawn
No answer is known

Plead the night its voices to call
faithfully waiting the slow answer

Loneliness haunts you
You grow tired and desolate
Wondering where it will end -
Should you end it yourself?
You are on the brink
But something holds you back
It is the faint hope
That someone cares.

When you're feeling sad and lonely
And you don't know what to do
Get dressed up and hit the town
And you'll stop being blue
There's nothing beats a pub or dance
To lift your spirits high
So go on out and have some fun
Tomorrows left to cry

Shelley Beck



There was a man from Squallet
Who one day lost his wallet
When he asked why
And they said because
He didn't know who he was

Alexander

For Anne

I held you close last night,
I told you of my love
and kissed your pretty cheek;
a thousand years from now
I'll kiss your breath,
I'll tell you of my love
and hold you even closer.

Maurice Spiro

Act of Worship

Standing in line, before the great god Zerokks.
It's flashing maw opening wide, gorging on an endless metal feast,
My food devoured before it touches my lips,
Parched, as the bone dry glass rings hollow and loud.
"Time, gentlemen, please."
Not now! Not now! Look how much I still have to do!
I dreamt of that place, a hundred dollar bill in my pocket,
It was Hell, I couldn't get change.
"Buddy, can you spare a dime?"

John Newland

SOME DAY

Some day, I shall smile
That sunny smile
You could not see,
For, only the rain
Dared touch you, then.
Some day, I shall laugh
The laughter you strangled
With cold insensitivity
Some day, I shall weep
In security, for
Someone will console me, so
I can not have the time to
Recall your mockery.
Some day, I shall speak
Without having every word
Return, broken-up against
Your listless eyes.
Some day, I shall be loved
As deeply as I
Have loved you,
Difficult as it may be
For you to imagine.
And, some day,
Should I cease to wonder why,
Having loved you as
Dearly as I have,
No tears
Can I shed
Now faced
With this meaningless parting,
And your careless smile,
No longer shall I keep
Telling myself
These lies.

Idil Ozerdem

Me

Me
Who am I?
I'm not you
I know that!
You're not me
I don't think so
But...
If I were you,
And you were me,
I wonder...
Who would you
Then be?
What would you
Be like?
Who would you
Love?
Who would love
You?
I wonder...
If I found that out -
Who loves you
If you were me
Then I would find out
Who loves me
Then...
Maybe
I would find
Me!

Debbie Brine

Love's Death

Transcending o'er the physical realm,
The spirits of death cry out
Warnings; echoes of the howling wind
Are unheard by the living dead.

Step by step you weave your path
Towards your fated doom.
Day by night, joy turns to wrath
Love's light to shadowed gloom.

Walking amidst the edgeless fog
You laugh at the mentor you fear.
Warnings of the looming bog
Ahead of you, too near.

Sightless vision wins o'er reason,
Fools take the deadly step.
Falling through the timeless dungeon
Love's death is bitterly wept.

Doris M. Girouard

Distance Gets Closer

You sitting there, and me sitting here
You doing what you want, and me doing what you want me to do
What a way to spend the year
But when you stop to think about it, who really is playing the fool.

Someday you're going to see where you went wrong
Your foolish ways may have been costly to you
Eventually you'll be singing a new song
Love as you'll see takes two.

Me, I'll still be waiting for you
For I'll have seen your love grow
We both now know what love can do
And together will go through life with this to show.

Star

Time

What is a watch?
I've often wondered
It can be small
Or large if you like
It can be Timex
Or Rolex like Richard's
But whatever it is...
They're all the same
They rule us!
They say we're late
We have to obey them
We have no choice
But why?
Why do we let them?
Why is there such a
Thing as time which
Has to be measured?
Can't we just let
The beauty of things
Take their course by
Themselves...without
Timing them?
I suppose not
When you think of
The world we live in
Time is a very
Important factor.
I guess that's the
Way it will always be
I wonder why?
No time to wonder now
I'm late!!...

Debbie Brine



George's

Like an untold secret
He thunderously whispered
I love you
Being heard forever, he revealed a forgotten truth
Then he shouted
Again I love you
Three people turned
The man cried
Then died
We love you too
They thought
And stared

Alexander

SIDEWALK CAFES

Once again, I roam
My dusty city streets;
I gather the ashes of my dreams
In those sidewalk cafes;
Once again, I paint
My lilac sunsets
With the colors of your smile.

You feel my thoughts, each time you see
My eyes, crying out to you,
To speak the words again,
For, only your words
Have revived the beauty,
The colors, concealed beyond
The haze of my barren life.

Whispers outside my door
Enter not my dreamless nights.
I hear only the echoes
Of carefree young laughs
From the sidewalk cafes.
And, my anguish melts
Into the warm night breeze.

I shall never cry again;
I shall never feel the pain;
Not when you are near;
Not when your words
Glow, in the amber of your eyes,
Rendering me the strength,
To live without hope.

You return to me the life,
I had cast away, faded and torn;
You color it with your smiles.
And, I know, some day,
You will desert my world, without a farewell,
Yet, your words will remain
Within me as my days unfold.

I grieve not, though soon we shall part.
We must each follow our own path.
Your hand leads me out of the dark,
Once again, to the sunshine
Of my sidewalk cafes.
And, as I watch you walk away,
I am one of the living.

Idil Ozerdem



Dear Leverne

Have a personal problem? Write it down on a five, and send it to "Dear Leverne", in care of The Brunswickan, Room 35, SUB.

Dear Leverne,

I saw the advice you gave last week to Sette Yeras, and as we know each other and she trusts you implicitly, I decided to write you concerning a mutual problem.

I am a relatively good looking guy with a great voice. In fact, I have often been called the Walter Cronkite of CHSR. Anyway, one day I was busily preparing my newscast in the newsroom at the station, when all of a sudden I was accosted by Jean, a girlfriend of one of my buddy's. I was stunned and after extricating myself from the garbage can under the news desk, I decided to warn Norman of the promiscuous tendencies of his woman.

That evening he had me over to learn how to play backgammon, and we discussed such topics as politics, SAGA food and sex. But I never got to talk to him about Jem because I was too busy defending myself from his lustful advances. Never have I been in a situation which was so - distasteful, for lack of a better word.

As you can see, I am in a very precarious situation as both halves of a relationship, one cheating on each other with me. Who should I tell? If I tell Jean, she will know that Norm is AC-DC, but if I tell Norm, he may go bonzo. What should I do?

Signed,

Dear Walter,

As a newsmen, it is your responsibility to tell the truth. If I were you, I would slip it in at the end of your next newscast. I'm sure Jean is a girl with an open mind and swinging both ways can be fun. Maybe the three of you can get together. I'm advising a lot of group therapy nowadays.

Signed,

Leverne

Dear Leverne,

Our problem is insurmountable! Ann Landers bugs us and Dear Abby sent our letter back! You're our last resort for some clean, moral, solid, and helpful advice for an unclean, immoral, unsolid, and helpless problem.

We are freshettes at STU (yeah! rah! rah! Rah!, etc.) and our problem involves a deeply delicate and intimate subject. We are obsessed with the realities that we shall never capture a moose which (whom?) we can treasure close to our hearts. Don't be shocked!!! We said it was a delicate and intimate problem.

Please understand our position. Legally the moose hunting season is over, but at Vanier Hall, it has just begun!! (Residences of Harrington Hall and Holy Cross: BEWARE!!)

We don't want an orange (?) but merely individual close and personal relationships!

Please Leverne, how do we get ourselves a moose? Do we use a .22 calibre or do we use our devastating smiles?

Signed,

200 lovesick poacherettes

Dear 200,

Your problem is a common one I run into everyday. Men and women are equal now; ever since last year. The quiet and sedate female is passe. I would not suggest the use of a .22 as it might damage the merchandise but they do have lots of bats you can sign out down at the gym. I have found that an all-out attack is the most effective; especially when there are 200 of you.

Signed,

Leverne

P.S. Let me know how you make out and if there is one left over, I'll take him.

Dear Leverne,

This is not a personal problem, but every Tuesday around 11:30, I receive an obscene phone call. He says awful things, what he is going to do to me, etc. etc. Something a decent girl (like myself) shouldn't hear. I would tell you what he says but I would not like to ruin your virgin ears. Please advise what a respectful girl like myself should do if he calls again.

Signed,

Experienced Ears

Dear Experienced,

The next time he calls tell him actions speak louder than words. That should shut him up. Most of those guys who call like that have one the size of a small lead pencil and they're not dangerous.

Signed,

Leverne

"Kings of comedy" here



The Marx Brothers in a scene from "Animal Crackers", coming to Tilley 102 on October 30.

The Marx Brothers Film Festival featuring *Horse Feathers*, *Monkey Business*, *Animal Crackers*, *Cocoanuts* and *Duck Soup* will be shown on Saturday, October 30 from 8 p.m. until 3 a.m. at Tilley 102. Admission is \$2.00.

Horse Feathers

This film has been called the first Marx Brothers film to really satirize its period. In the opening scene, Groucho, as college president Quincey Adams Wagstaff, defines the Marx credo in the witty song "I'm Against It." The film includes Chico and Harpo as a pair of unlikely college athletes; and the frenzied football finale, involving chariots, hot dogs, banana skins, elastic bands, and countless pigskins.

Duck Soup

This film, a pointed political satire is the Marxes' purest and most insane film - that is to say, no time-consuming tenors, no ingenues, no instrumental solos, no irrelevant musical numbers, just the real thing. Francois Fruffant once remarked that this and

Chaplin's "Shoulder Arms" were the only valid anti-war films every made, since they refuse to take war seriously. One of their shortest films, "Duck Soup" contains most of the Brothers' most famous sequences: the lemonade stand, a masterpiece of slow bum; the mirror scene, most famous of all; and a final battle episode that has been copied by everyone down to Woody Allen and Mad Magazine.

Animal Crackers

After years of legal hassels, which kept it out of circulation, one of the funniest Marx Brothers movies of all is finally back. Literally a filming of the four brothers (Zeppo's in this one too) hit play (by Ryskind and Kaufman), *Animal Crackers* is a classic of screen history, and as uproariously funny as it was 40 years ago. Complete with the Harry Rube musical score - with Groucho's "Hooray for Captain Spaulding". Featuring the teen-aged Lillian Roth and the ever-popular Margaret Dumont.

Cocoanuts

This, the Brothers' first film, contains intact some of their best stage routines, including Groucho's land auction and the excruciating "Viaduct" dialogue (Chico: "Why a duck?") The plot, such as it is, concerns a Florida hotel mismanaged by Groucho (to some unpaid employees: "You want to be wage slaves? Well, what makes wage slaves? Wages! I want you to be free!") with some jewels thrown into the pot.

Monkey Business

As stowaways on an ocean liner, the Brothers emerge from four barrels marked "Kipperred Herring". Groucho proceeds to verbally rape an alluring Thelma Todd, in the process getting entangled in a plot involving gangsters and bathtub gin. The Marxes try to disembark by passing themselves off (all four of them) as Maurice Chevalier, and wind up at a society party that exists to be destroyed. Also, as a note to Harpo lovers, this film contains his fullest and most extended role.

Mem Hall greets display

Paintings by Marjory Donaldson, UNB Art Centre curator, will be on display November 3-23 in the Studio of Memorial Hall.

The paintings, acrylic, oil and watercolor, represent the artist's recent work.

Marjory Donaldson studied art with Pegi Nicol MacLeod, the City and Guilds of London School in England, and was granted a bachelor of fine arts degree from Mount Allison University.

Her work is frequently seen in Fredericton and Saint John in group and solo exhibitions at both campuses of UNB, the New Brunswick Museum, Cassel Gallery and Morrison Gallery.

Drawings by Hilda Woolnough will also be on display Nov. 3-23 in Memorial Hall. Ms. Woolnough

will have 24 ink drawings in the Gallery.

A resident of Prince Edward Island and since 1970 sessional lecturer at the University of Prince Edward Island, Ms. Woolnough has exhibited in most Canadian art centres including one person shows in Ontario, Mexico and Kingston, W.I.

She is represented in the collections of McMaster University, Confederation Centre Art Gallery, the Montreal Museum of Fine Arts and many others.

Also on display in the Studio Nov. 3-26, will be enamels by Blanche Widiez, a teacher at Collegee Saint-Louis in Edmundston.

Her exhibit will consist of plates, plaques, cloisonne jewel-

ery pieces as well as five murals.

A public reception for the three artists will be given Sunday, Nov. 7, from 2 until 4 p.m. in the Art Centre.



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ENUGH MURPHY

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Witchcraft - not a fantasy

ENAGH MURPHY

the extensive and regular training of a potential initiate. Known as a neophyte, the would-be initiate has to enter a long period of intensive preparatory training, prior to actually entering a practicing coven. This training is supplied by a member of the coven who possesses a status of a reasonably advanced level within the coven. Upon completion, which incidentally is not always the case, the neophyte goes through an actual initiation ceremony.

Once within the coven, the adept can then through further study achieve a higher degree of arcane knowledge. The ranks range from the neophyte, as the lowest, up to the magistallius as the highest. The diffusion of power within the coven is of an extensive nature. The powers with which these people deal are of a strong and potentially dangerous kind, the adept that



Ritual Implements

Photo by Jack Trifis

attempts invocations beyond his capabilities is courting danger.

The actual rites involved include a variety of subjects from the purification of the instruments on up to invocations which can only be accomplished by master adepts, shape-changing and the higher black arts. It must be emphasized here that "black" is being used in context with those rituals above and beyond the reign of nature, and not in the Judeo-Christian sense of good or evil.

Upon completion of the initiation ceremony, and during subsequent parts of his advancement, the initiate is given various portions of a manuscript entitled "The Book of Shadows". It is a document dealing with some background history, but, in large, concerns the various rituals which can be utilized. On attainment of the higher degrees, the entire manuscript will be in the possession of the practitioner. An important aspect of this, is that the entire book has to be copied out by hand.

The coven

The coven itself consists of a number of people, maximum 13, whose ultimate goal is total self-purification. The involvement with this religion requires the total immersion of the initiate. An intense concentration is required for any ritual, usually with a lengthy and rigorous

preparatory stage. Without the total amalgamation of their individual selves into what they are doing, potential dangers can occur. The adept must be egotistical in the sense that he must possess a supreme self-confidence within himself, his abilities, and the rituals.

Meetings, or Grand Sabbaths are held on the traditional holidays, All Hallows Eve, Candlemeus (Feb. 2), Beltain (end of April) Lammastide (Aug. 1) also on the winter and summer solistices and equinoxes. These are all occasions when the forces with which the witch deals with are at a relevant stage in their development.

The individual coven met otherwise in what is called an esphat. The time of the full moon is a popular one, though meetings can be called by the high priest or priestess at any time. Traditionally an attempt is made to have certain clauses filled concerning the actual place of the meeting. It's preferable at a place where three roads meet, having water nearby and attempting to get as close as possible to elemental nature (i.e. woods).

The sects

In the event of an actual sabbatical there are two ways in which these are effected. Witchcraft contains, at this point in time, two noteworthy groups, The Alexandrians and the Gardinians.

Traditionally the Alexandrians follow as closely as possible the dictates of The Old Religion. The beliefs which have withstood for centuries the ravages of time and man, are used in undiluted form by these people. Rituals are consummated in the exact same manner and using the exact instruments used centuries ago. The forces they tap are forces which possess neither good nor evil limitations. They exist in a stratum unrecognized by most men, a stratum which does not recognize the petty attempts



The Sabbatic Goat

of man to enforce his sense of moral ethics on objects divorced from himself.

The initiates of this religion practice in full traditional clothing. These consist of several articles. Each person dons a black cassok with bell sleeves and a cowl which can be pulled forward to cover the face. Around the waist is tied a cigellium (a cord) upon which are the symbolic knots. A neophyte wears a tan cord, an adept a red one, the high priestess dons a white or silver cord, and the magistar a gold. In addition to

this most adepts or higher levels of learning also wear a tabbard, a long rectangular piece of material which rests on the shoulders and denotes special functions or knowledge. Capes are worn by both the high priestess and the magistar, white for the former, black with red lining for the latter.

This rather cumbersome and traditional way of dressing is in direct contrast to the practice of the Gardinians, whose meetings are conducted in the nude. This is done due to the belief that clothing fetters the forces which they wish to invoke.

The Gardinians are a sect whose views and practices deviate from the true historical method. They tend to be milder in their practices, both in the actual ritual and the instruments used.



An overview

Whatever the manner in which they practice, witches hold one thing in common. That is the basic desire to strive towards self-purification. With the achievement of this, the witch has attained his goal, he becomes one with the gods. His earthly trials and tribulations will be over, and he will dwell as part of the gods he has served so well.

Is that not what Christians do likewise?

Within the Church, intricate rituals are followed, the words of strange garbed men is taken as law, outside, Christian ideals are pursued, all in the name of heaven. The goal striven to obtain exists in some shangri-la where everlasting peace and joy can be found. Yet man in his ignorance continues to persecute those of another faith, who through methods as sincere and believable as Christian ones, attempt to reach the same conclusion.



Professor asserts there's life on other planets

By J. DAVID MILLER

"Yes, I believe intelligent life exists on other planets" says Dr. Merrill Edwards of the UNB Physics Department.

In a lecture given to the UNB Biology Society last week, Edwards reviewed current theories with respect to life on other planets and the calculation of the probabilities for same.

Edwards stated that "some 40-50 years ago people thought that our solar system was caused by a sun passing by our sun". This resulted in the breakup of material and the creation of the planets. This theory caused the feeling that we were unique. Subsequent to this it has been shown that our solar system couldn't have been created in the above manner.

Edwards explained that for life

Hallowe'en party planned

The Education Society is holding a Hallowe'en costume party on Friday, October 29, from 8:30-12:30 in the Education lounge, Rm 230. All Education Students are welcome. Admission is 50 cents for society members and 75 cents for non-members. Prizes for best costume will be awarded. Lots of games, folk music and dancing.

to exist "you are going to need long chain compounds." Carbon is the optimum element for the production of such compounds, but he said Nitrogen, Phosphorus, and most probably Silicone could be substitutes. Temperature essentially should be in the range of -15 degrees to 95 degrees celsius and pressures should be moderate because reactions are thermodynamically inhibited at temperatures and pressures outside the moderate range. These factors mitigate against a planet with high temperatures and pressures producing intelligent life, he said.

The bulk of the lecture concerned the calculation of the probability of intelligent life existing on other planets. In 1961 a symposium of important scientists developed the equation $N = R \cdot fp \cdot Ne \cdot fi \cdot fc \cdot L$ which describes the probability of discovering intelligent life willing to talk to us.

N = a number of planets which are capable of producing an intelligence and who want to communicate.

Ne = number of planets which can support life

R = rate of production of suns at the time that the sun was produced.

fp = fraction with planets
 fi = fraction which produces intelligent life.
 fc = fraction which produces

intelligent life which wishes to communicate
 L = longevity of a technology.

R is about 1/yr., fp is about one-half to one-fifth, Ne is about 2 to 3, fi and fc are both equal to 1 and fc is equal to 0.1 to 0.2.

The latter two are explained by the fact that a "Law of Convergence" can be logically developed which says that "any form of life will ultimately evolve to an intelligent form, or a given number of organisms will develop towards the best utilization of their environment.

fc is only 0.1 to 0.2 because, says Edward, "when you consider so called intelligent life on earth, man is the only one which wants to communicate". Whales, dolphins, and other animals we suspect to be intelligent really don't seem to want to communicate with "people on another planet."

The last term L , the longevity of a technology, is important because of the distance factor. Our nearest neighbour is about 20 light years away and it takes some 40 years for a round trip message. "The longest technology on earth to date is about 100 years" says Edwards, "We don't seem to be too stable". What with nuclear threats and the population problem, it is difficult to conceive of "us" being around more than a few hundred more years.

When the calculations are done, the numbers come out to only 1 in 3×10^6 suns at present have a stable civilization wishing to communicate with us. The average distance therefore between starts with such civilizations is about

1,000 light years. Two thousand years for a round trip radio message!

Notices for other speakers to the Biology Society are posted, and they are open to the general public.



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"Nobody for President" campaigns

SAN FRANCISCO (ZNS-CUP) — The "Nobody for President" campaign announced plans this week for a cross-country tour to raise support for Nobody for president.

At a rally in San Francisco to kick-off the nationwide tour, 300 backers for nobody chanted slogans including "Nobody ended the war", "nobody's lowered taxes," and "Nobody can lead this country."

Wavy Gravy, one of Nobody's long time campaign organizers, told the rally the Nobody should have as much power as the president has.

Magazine editor and columnist Paul Krassner, however, warned that even the Nobody for President campaign could be corrupted. Krassner reminded the crowd that earlier this week the

teamster's union, which had endorsed Nixon four years ago, had decided to endorse Nobody.

The campaign tour will include stops in Los Angeles; Albuquerque; Austin; Washington D.C. and New York. Most stops will include a short motorcade with convertible featuring Nobody in the back seat.

Pollution lecture, UNB

Pollution problems as confronted in one of the world's largest cities will be the topic of a public lecture at UNB Fredericton on October 29.

Humberto Bravo, head of the environmental pollution department, Instituto de Geofisica, National University of Mexico in Mexico City, will speak at 3:30 p.m. Friday in Rm D-6, Head Hall.

Dr. Bravo's department has been working closely with the Mexican government in research and operational problem solving in the areas of air pollution, treatment of solid wastes, and water pollution.

He will be discussing both research and policy aspects of these topics, and is expected to go into some detail about his setting up of an automatic system for the monitoring of air pollution.

His visit is sponsored by the U.N.B. civil engineering department and the Senate visiting lectures committee.

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Engineer's patron 'saint': the true story

By ANDY STEEVES

As you may or may not know, Lady Godiva is the patron 'Saint' of Engineers. Her form graces several Engineering crests and she has lent her name to the UNB Engineer's newspaper 'The Godivan'. Recognizing her importance to Engineering in general, and as a means of celebrating Engineering Week in particular, The Brunswickan's intrepid Engineering reporter set out to rip the covers away from the Lady Godiva story. So to speak. Here is his report:

Lady Godiva: Fact or fiction? This was the question I set out to answer as I searched my way through the reference section of the Harriet Irving Library. I was looking for some clue, some scrap of evidence, that the much beloved Godiva had indeed lived and, better still, performed that

immortal act of selfless sacrifice during that cool summer day. Thousands of questions filled my head: What was the horse's name? Was it indeed an Engineer who bought her the first glass of ale? What did the parish priest think of all the hubbub? Did she perform an encore? Did her husband lose his respect for her?

It was with jubilation that I discovered, that yes!, Lady Godiva did actually live. She lived from about 1040 to 1080, her lifetime spanning the Norman Conquest (and who was Norman, anyway?). She lived in Coventry the wife of a rich noble, Earl Leofric of Mercia. A generous person, she gave away half the land of Coventry including 24 lordships (who were they?) to the church, founding a monastery in 1043. She also donated funds to the monasteries of Ely and Evesham, which

indicated the depth of her religious beliefs.

It was with bated breath that I now searched for clues on her famous ride. Once again, pay dirt was struck for the famous ride was indeed mentioned. Unfortunately, however, its certainty is questionable; some chroniclers mention it, others do not. Throwing objective journalism to the winds I pressed ahead, determined to relate the story, convinced the half the chroniclers were right, certain that the public had a right to know. Now came the difficult part because there are many different versions of the famous ride through Coventry. What is now related is the most probable story.

Lady Godiva of Mercia was a great humanitarian: not only did she generously give land and money to monasteries, she also had a deep concern for the 'little man', repeatedly imploring her husband, Leofric, to reduce the taxes paid by the citizens of Coventry. This was her constant plea, ceaselessly repeated. Was Godiva a nagging wife? It depends on how you look at it. Evidently Leofric thought so because finally, likely in exasperation, he gave in. "Yes, I'll reduce the taxes", he said. "But on one condition" and here he must have smiled "And that is if you agree to ride naked through the market place."

Well, Coventry of 1060 was not Frederickton of 1976. A woman was not insured of quite the same standard of protection that they enjoy now. It was a rugged time more along the lines of 'Monty Python and the Holy Grail' than 'The Silver Chalice'. Coventry's market place would be a muddy, stinking mess, full of thieves and cutthroats. Of course, Lady Godiva was no playmate; there was likely more than a few teeth missing and baths were not in vogue. However, she still must have given the whole idea considerable thought before she agreed to it.

Lady Godiva was no fool. She took more than a few Precautions, after all not all of the 'little men' would fully appreciate the motive behind her ride. So here's what she did: first of all she made an agreement with the populace that they would remain inside and not look at her as she passed by. Secondly, she put her long tresses of hair (blond, brunette, we do not know) to work, skillfully arranging them so that they covered her, all except her legs. Finally, she enlisted a body guard of her husband's men (were they blindfolded?) to accompany her on the gallop. This bodyguard would be all around her making viewing all the more difficult.

So, with everything in readiness the fateful day arrived. It is assumed that it was a summer day because the market was still open. Also some chroniclers state that Godiva rode in the morning. Did she have a good sleep the night before? Did she want to get it over with? Was it raining? Was it windy? Did she go to the beach afterward? All of these pressing questions are forever unanswered. All we can guess is that early one summer morning, let's say in July, Godiva set out.

She left the Mercia Castle in a canter riding her horse (name unknown) surrounded by 6 (?) horsemen (blindfolded). After crossing the moat she turned left and headed towards Coventry. Not a soul was on the road, in the fields, or milking the cows as she and the men galloped into the suburbs. Not a sound was heard except for the galloping of 7 (?) horses and a couple of roosters out on a haystack.

Now they were at the very gates of Coventry itself. Did Godiva have any second thoughts? Did any of the men's blindfolds slip at all? The gates had been left open and they galloped into Coventry.

The deserted streets were very eerie as the little band people through town. Not a soul to be seen, just a couple of dogs barking at the horses. Godiva urged the horses on as she neared the busy market place. A few more yards and they would be through!

The muddy old market posed a few problems. Actually one of the horsemen, likely a forester, rolled his horse at this point and was forced to lie in the mud with his blindfold on until the band had left town. Another of the horsemen, a sociology major, took a wrong turn and galloped blindfolded down a dead end street. Both men were racked later.

However, Godiva and her crew

of four men (?) rode on without incident out of Coventry and doubled back to the castle.

There was much celebration. However, it was soon discovered that one man, a lawyer called 'Tom Foolery' had looked at Godiva. Apparently, or so he claimed, the sound of the falling forester made him so concerned that he looked and he had been struck blind for his efforts. This is where the expressions 'peeping tom' and 'justice is blind' come from.

Godiva's spouse, Leofric, was true to his word and Coventry had all of its taxes removed, except for the taxes on horses. Which makes sense.

We do not know if Leofric or Godiva lived happily ever after. However, if you look hard enough in the Harriet Irving Library you might just find out. Almost all the facts I've related here are found in the Encyclopaedia Britannica, along with this closing remark 'It has been suggested that the story really derived from the long continuation at Coventry of some pagan or semipagan fertility rite.'

Engineering week

Here is the schedule of events for Engineering Week '76. The times and events are correct as of press time. We recommend that you clip this out and keep it handy.

ENGINEERING WEEK

Monday, Nov. 1st - Opening Night Variety Show - 7:30 p.m. - HC-13

Tuesday, Nov. 2nd - Open House - 2:00 p.m. - 5:00 p.m., 7:00 - 10:00 p.m.; Seminar - 2:30 - 4:30, HC-14; Coffee House with Folk music - 8:00 - 11:00 p.m. - STUD; Sports Night - 9:00 - 12:00 p.m. - West Gym.

Wednesday, Nov. 3rd - Chugging Contest - 3:30 p.m. - STUD; Irish Pub - SUB Ballroom - 9:00 - 1:00

Thursday, Nov. 4th - Ice Hockey Tournament - 9:00 a.m. - 3:00 p.m. Aitken Centre; Ball Hockey Tournament - 8:30 - 12:00 - West Gym; Godiva's Gallop Pub - Marshall d'Avray - 8:00 - 12:00

Friday, Nov. 5th - Great Canadian Coaster Derby - 11:00 a.m.

- Pub Sub Ballroom - 9:00 - 1:00

Saturday - Woodlot Beer Rally; Engineer's Ball - 9:00 - 1:00, SUB Ballroom

Crossword answers

1. PROD 2. PAINTS 3. STAR
 4. LOVE 5. REACT 6. RAIL
 7. SER 8. RATIO 9. RAMP
 10. MERITS 11. RING 12. EVE
 13. ASHOT 14. ROSTER
 15. MACHINES 16. SOFT
 17. EAST 18. RAIN 19. RAIL
 20. STEAM 21. RINGS 22. RICE
 23. STOPS 24. RINGS 25. ICE
 26. SET 27. MARPATMS
 28. POTTERS 29. RAISE
 30. ARE 31. RED 32. IN 33. ROS
 34. SHAM 35. AGAIN 36. RAVE
 37. SERA 38. TENSE 39. ALEX
 40. FERT 41. SPEED 42. END

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Thursday, Nov. 4, 1976

Book review

Front Benches and Back Rooms available

By **DERWIN GOWAN**
Managing Editor

Political events in the Maritime provinces, particularly since confederation, has always been the enigma of Canadian history, and in no province are historical events less written about than New Brunswick.

Alumni Director Arthur Doyle's book on New Brunswick politics from 1912 to 1927, opens up a whole new field of Canadian studies. No more will high school and university teachers be able to plead lack of written material for this period of provincial history and no longer will academics be able to write off the Picture Province as a lost cause. *Front Benches and Back Rooms* will be available at the bookstore Monday.

Say good-bye to Arthur Lower's "staid province" with its "sterile soils."

But this is not all that Doyle's book promises. In a rather intensive treatment of a twelve-year period (277 pages) the whole issue of elections and political corruption is attacked from a different light.

Instead of trying to speculate what might happen under certain circumstances according to certain long, drawn out theories, Doyle approaches the problem and answers the questions, "What actually did happen?" and, "Why did it happen?"

"The Liberals were determined to grasp the spoils, and moved with a swift and sure hand. Within weeks, the anticipated post-election purge of the civil service came with full force. While the Conservative press acknowledged with some resignation that 'nine years is a long time to go hungry for the fruits and emoluments of office', they nevertheless bemoaned that hundreds were being ruthlessly dismissed to make way for the followers of the 'Carterite Party', that 'the axe was being worked night and day to satisfy the hungry Grit partisans...', that it was a 'complete return to the spoils system'. True, there was a similar 'purge' in 1908, but now, the Liberals were carrying to a new extreme the principle that to the victor belong the spoils'.

This book will make good reading since it concerns the fathers and grandfathers of a

good number of present day New Brunswickers, who are still involved in politics. Doyle interviewed a lot of these people, and it looks like there will be a storm created among families who have a few skeletons in their closets exposed to the light of day.

This doesn't mean there is a grand expose, just that Doyle does not hesitate to mention all

pertinent information.

Dalton K. Camp, who started his political career in New Brunswick said of the book, "Fascinating stuff... and with a moral: the antidotes for political indiscretion, avarice, or irresponsibility in politics and government are not wishful thoughts of improving the human species but strengthened public institutions and a political system wide open to public scrutiny. Anyone who thinks, on reading of these events, that they are peculiar to New Brunswick, or to one or another party, is either a fool, a partisan, or both."

Fredericton writer Jackie Webster said in a review, "The high school years are a time when student interest in Canadian History atrophies for all time or accelerates. I would suggest that if *Front Benches and Back Rooms* was made required reading, it would go a long way towards promoting the latter process.

So, sit back and find out the truth of all those antics your grandparents talk about.

Front Benches and Back Rooms costs \$11.95 in hardcover. The paperback edition is expected next spring.



Devil seducing a witch

'FRONT BENCHES & BACK ROOMS'

by Art Doyle

Now Available

Beginning Monday 1 Nov. 76

UNIVERSITY BOOKSTORE

Classifieds

FOR RENT: Kitchen privileges, washer-dryer facilities, 173 Sunset Dr. Phone 472-2812.

FOR SALE: used 20 inch portable T.V. Still works. \$25.00 or make an offer. 455-5973 [eve.]

FOR SALE: Fender Taguas Hollow-body electric - Hard plush-lined case. \$300 or best offer. Call Ken at 454-3880 after 6 p.m.

FOR SALE: one fridge and one stove both for \$50.00. A great buy. Phone 472-4613.

FOR SALE: one Heathkit amplifier AA-29 37-RMS per channel and one Dual 1214 turntable with dust cover, base and new Shure M91ED cartridge \$275 for both, or sold separately. See Peter Room 109 Neville or phone 453-4938.

WANTED: Name of Harrison guy who drove me home from Arms, and 2 other guys. Have seen you twice in Dunn Dingling Hall. [Would like to see you again.] Well?! Signed, Desperate

GAY? Having a problem in meeting people you can relate to? Write P.O. Box 442 F'lon, N.B.

FOR SALE: Sanyo stereo tape deck with 2 speakers - \$100. Espana hollow body electric guitar - \$70. Assorted albums and cassette tapes - from \$25 to \$7. See these items at 330 York St. or call 454-4684.

THERE WILL BE A MEETING for all those interested in helping out with the sale of WUSC handicrafts "Caravan" from November 8 till - November 12 on Monday, November 1 at 7:30 p.m. in the German Lounge (Tilley Hall). Have an hour to spare? P.S. The work is strictly voluntary and lots of fun!

WANT TO HEAR some great West Indian music and learn a little more about that part of the world? The movie "The Harder They Come" starring Jimmy Cliff is being shown on Nov. 3, at 8 p.m. in the STU auditorium. Admission 50 cents. Sponsored by WUSC.

MIGRAINE HEADACHE SUFFERERS: The Dept. of Psychology is conducting a Biofeedback treatment experiment. Open to students, faculty and staff. For details contact the secretaries in the main office of Kierstead Hall. Phone 453-4707.

COMING YOUR WAY - from November 8 **THERE IS NO TRUTH** to the rumour that a certain Student Senator has any photographs of a room hit which took place the wee hours of 27-10-76. B. Wade please take note - my garbage can is not wet! Is this worth a shovel of some semi-precious metal?

-An upholder of justice and general rumour distributor.

BALLROOM DANCING regrets to inform students that classes are full and there will be no more students accepted

FOR SALE: one pair of downhill skis with bindings. Good condition. Price negotiable. Phone 454-3903 after 6 p.m.

LOST: one UNB leather jacket at L.B.R. on Friday. Return to Allan at 301 Neville - 453-4938.

DEAR LEVERNE is back in full form -- Have a personal problem? Write it down on a five, and send it to "Dear Leverne" in care of The Brunswickan, Room 35, SUB.

FOR SALE: 1970 - Hornet - Blue, New paint, brakes and motor check. Tires for Summer and Winter. Low price for quick sale. Phone - 455-0456.

PIFF: Pie In Face Force. You pick 'em, we stick 'em, for a price! No personal risk! More information to come.

WINNERS - UNB RFC Club 200 Raffle. Gordon West, Moncton, N.B. \$50.00. Cathy Hay, Fredericton, N.B. \$50.00. Harry Thompson, Moncton, N.B. \$50.00. Tickets still available from any Rugby Club member.

FOR SALE: Muskrat Coat. Size 18-20. Needs slight repairs. \$75.00 or best offer. Phone 455-3964.

WHY PAY OVER \$50 for your mantra, when we can furnish you with genuine factory reconditioned mantras, almost like new and with our exclusive 30-day warranty covering all parts, you pay only for the labor. Available now for only \$20.00 from Pretty Lou in 2nd floor SUB can or at Prospect St. Grog Shop. Many of these mantras have only been used once, but all have been returned to their original condition.

WANTED: Responsible young couple (students) searching for a "home away from home" - to rent starting the end of December or first of January. Preferably a nice homey apartment in an old house - please: a nice place with a reasonable rent. Call 472-5246 after 5:00 p.m.

WANTED: Storage space for small car for the winter. Phone as soon as possible 453-4938, Rm. 312.

WANTED: Two passengers to fly to Florida in 4 seat aircraft during Christmas vacation. Leaving Fredericton Dec. 26th. Tentative return date is Jan. 4th. Aircraft rental cost will be split evenly by all 4 crew members. (approx. \$200, each) Destination is within easy access of Tampa, St. Petersburg, Disneyworld, Sea World and Beautiful Clearwater Beach. This is an exciting opportunity you can't afford to miss. For further information call Bill [Jr.] after 6 p.m. at 357-8161.

WANTED: The organizers of engineering week want to uphold a long standing tradition. They request applications for the position of Lady Godiva. All applications strictly confidential. Financial arrangements will be discussed. Contact Bill at 454-4779.



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FRIDAY, OCTOBER 29

LAST DAY TO WITHDRAW from first term courses without academic penalty.
PUBLIC LECTURE: Humberto Bravo, head of the environmental pollution department, Institute de Geofisica, National University of Mexico, will speak on "Environmental Problems in Mexico; Their Solutions Through Research"; Tilley Hall, Rm. D-6, 3:30 p.m.
INTER VARSITY CHRISTIAN FELLOWSHIP meeting - SUB, Rm. 26, 7-11 p.m.
BAILEY GEOLOGICAL SOCIETY CONFERENCE - SUB, Rm. 102, 7-9 p.m.
UNB DRAMA SOCIETY MEETING - Memorial Hall, Rm. 13, 8:30-12 midnight.
BUSHMEN'S BALL - SUB Ballroom, 9 p.m.-1 a.m.
RUGBY PUB - SUB Ballroom, 9 p.m.-1 a.m.
CONTINUING EXHIBITIONS - Cape Dorset Eskimo Prints - 1976 Edition, "Naillies" by David Partidge, Small Sculptures by Rosemary Cross. All exhibitions continue until October 31. Tickets available now for **BALLET Ys** at SUB, Art Centre, Residence Office, St. Thomas Faculty Office. **FREE** to University Students and Members Creative Arts Events Series. Membership available only at the Art Centre. Performance takes place Tuesday, November 2, 8:15 p.m. The Playhouse.

SATURDAY, OCTOBER 30

MARX BROTHERS FILM FESTIVAL - Horse Feathers, Monkey Business, Animal Crackers, Duck Soup, Coconuts Tilley 102, 8 p.m. to 3 a.m., Admission - \$2.00.
RUGBY FOOTBALL - UNB Reds vs. Mt. A. at College Field, 3:00 p.m.
FOOTBALL PLAY-OFFS.
FOURTEENTH INTERNATIONAL WOODMEN'S COMPETITION - Chapman Field, 9 a.m.
ATLANTIC UNIVERSITIES GEOLOGISTS' CONFERENCE Head Hall, Rm. C-13, 9 a.m.-5 p.m.
BIG BAND REHEARSALS - Memorial Hall, Rm. 13, 10 a.m. - 2 p.m.
UNB DRAMA SOCIETY MEETING - Memorial Hall, Rm. 13, 10 a.m. - 10 p.m.
SOCCER - Mt. A. at UNB, 2 p.m.
FIELD HOCKEY - top two teams at home of western winner.
HAMMERFEST - Woodlot, 8 p.m.
AITKEN AND HARRISON WARMUP PUBS - 7 - 10 p.m. At 10 p.m. - Lady Dunn Hall - Residence Rant featuring Molly Oliver.
FILM SOCIETY - "Play It Again, Sam", Head Hall C-13, 8:00 p.m.

SUNDAY, OCTOBER 31

FILM SOCIETY - "Play It Again, Sam", Head Hall C-13, 6:30 & 9:00 p.m.
GOODBYE GEMINI - Salvadore Dali's "Un Chien Andalou", T-102, 7 & 9.
RUGBY FOOTBALL - UNB Black vs. Mt. A., F'ton Raceway, 12:30.
RED AND BLACK REHEARSAL - SUB Ballroom, all day.
UNB DRAMA SOCIETY - Memorial Hall, Rm. 13, 10 a.m. - 10 p.m.
AUDIO ANALYSIS PROGRAM - SUB, Rm. 6, 12 noon.
SOCCER - U de M at UNB, 1 p.m.
FILM - "Goodbye Gemini" - Tilley Hall auditorium, 7 and 9 p.m. Admission \$1.25.

MONDAY, NOVEMBER 1

LECTURE - "Athens in the Time of Lord Byron", C. William J. Eliot, 4 p.m., Rm. 139, Carleton Hall.
LAST DAY FOR REFUND ON ACADEMIC FEES. (STU)
DRAWINGS BY KAROL SCHWEIGER on exhibit at the Faculty Club. Ends Nov. 30.
EXHIBIT - Molly Bobak; Cassel Galleries, Ends Nov. 30.
EXHIBIT - Enamels by Blance Widiez; Art Centre, Memorial Hall. Ends Nov. 26.
RED AND BLACK REHEARSAL - SUB Ballroom, all day.
CANADA MANPOWER INTERVIEWS - SUB, Rm. 203, 7-9 p.m.
CHESS CLUB MEETING - SUB, Rm. 26, 7 p.m.
WUSC MEETING - Organization of WUSC handicrafts 'Caravan' will be finalized at this meeting. Anyone interested is invited to attend. German Lounge (Tilley Hall), 7:30 p.m.
HCPE - prayer and conversation from 8:15 - 9:15 a.m., Rm. 116 (TV Lounge) SUB. All welcome.

TUESDAY, NOVEMBER 2

WORD - devotional with special speakers. Come and join us in Rm. 116 (TV Lounge) SUB at 8:15 - 9:15 a.m.
CAMPUS FILMS - "The Longest Yard", Tilley 102, 7 and 9 p.m. Admission \$1.00 UNB Students, \$2.00 others.
STUDENT WIVES' ORGANIZATION MEETING - Oak Room, 7:30 p.m. There will be a guest speaker in attendance.

WEDNESDAY, NOVEMBER 3

THE NEWMAN COMMUNITY MEETING - Evening for fellowship and a celebration of the Eucharist, 10 p.m., Faculty Lounge on the second floor of Edmund Casey Hall. Everybody welcome.
MOVIE - "The Harder They Come" starring Jimmy Cliff, STU Auditorium (Edmund Casey Hall), 8 p.m. Admission \$.50. Sponsored by WUSC.
MASTER CLASS IN BALLET - Conducted by BALLET Ys. UNB Dance Studio (L.B. Gym), 6:30 p.m. to 8:00 p.m. and 8:00 p.m. to 9:30 p.m.

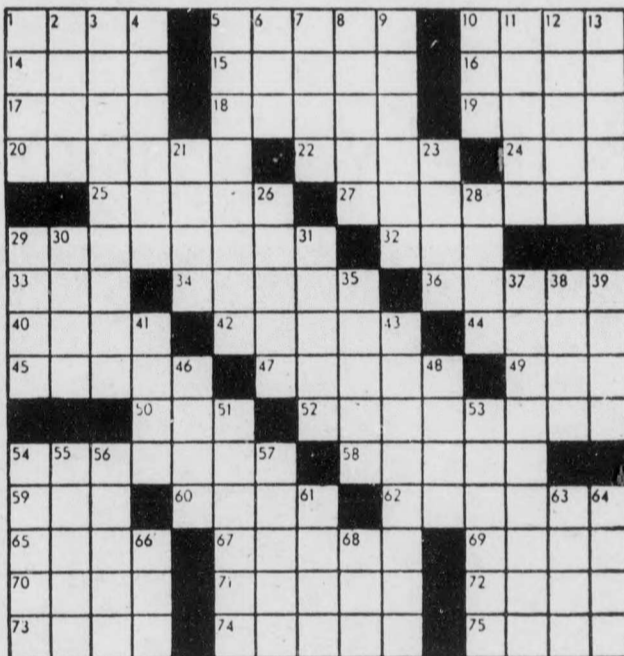
THURSDAY, NOVEMBER 4

HOPE - start your day in a prayerful way, Rm. 116 (T.V. Lounge) SUB at 8:15 - 9:15 a.m. Hope to see you there!

Weekly Crossword

- ACROSS**
- 1 Drop heavily
 - 5 Where the Louvre is
 - 10 Dance of the '30s
 - 14 Affection
 - 15 Pointing upward
 - 16 Kansas community
 - 17 Customer
 - 18 Is-to word
 - 19 Radar screen spot
 - 20 Deserves
 - 22 Arrogant person
 - 24 Garden girl
 - 25 ----- in the dark
 - 27 ----- over Whitewashed
 - 29 Mechanical contrivances
 - 32 Habitual drinker
 - 33 Approx. cost
 - 34 Pleasing to the mind
 - 36 Ethical
 - 40 Stalk
 - 42 Cables
 - 44 Had life
 - 45 Lateral parts
 - 47 Liabilities
 - 49 Diamond
- DOWN**
- 1 Fruit
 - 2 Be deprived of
 - 3 Hammed it up
 - 4 Die
 - 5 One's own
- Siang**
- 50 Unflinching
 - 52 Hostile courses of action
 - 54 Plant used for seasoning
 - 58 Make erect
 - 59 Took on food
 - 60 Wind instrument
 - 62 Musical passages, informal
 - 65 Feign
 - 67 In addition
 - 69 Speak wildly
 - 70 Antitoxins
 - 71 Under nervous strain
 - 72 Solar disk
 - 73 At one time
 - 74 Horse
 - 75 Makes loans

Answers on page 15



'Albert Ross Memorial Society' elects officers

By ROSEMARIE HOPPS

The first general meeting of the newly regenerated English Society was held on Friday night, October 22nd, in conjunction with the reading by David Adams Richards.

The English Society is named the "Albert Ross Memorial Society"; meetings will be each Thursday evening at 7:30, until December 9. Meetings on Nov. 11, Nov. 18, Nov. 25 and Dec. 2 will be held in the Tartan Room in the STUD, the meeting on Nov. 4 will be in MacLaggan Hall, Rm. 111, the meeting on Dec. 9 will be in the Oak Room in the STUD.

Elected officials thus far are Linda Law, Chairperson, Rosemarie Hopps, Secretary-Treasurer and Wayne Wright as Programme-Coordinator.

Cornelius Kingston provided an

interpretation of some works of T.S. Eliot for the October 28 meeting.

The function of the English Society is to provide readings and interpretations for its members, as well as a place where members can discuss problems related to their own courses in English.

The first reading presented in conjunction with the Albert Ross Memorial Society was a reading by David Adams Richards, on Oct. 22nd.

Mr. Richards was born on the Miramichi. He has returned to Bay du Vin beach near Newcastle after making a tour of Europe and Canada's West Coast. He spent three years at St. Thomas University.

Mr. Richards wrote both "Coming of Winter" and "Blood Ties" in Fredericton.

Presently Dave Richards is working on a collection of short stories. When asked which

medium he best preferred (the novel, short story or poem) he expressed a preference for the novel. He said that if he were to attempt poetry, he would do it on the stage.

Mr. Richards began his reading with two poems by Jim Stewart, "Statement" and "Distance". He then read from his second book "Blood Ties" (which he considers better than his first, "Coming of Winter".)

Mr. Richards utilizes colloquial speech, a realistic landscape, and a technique of using repetitious phrasing which gives movement to the dialogue. In using phrases repeatedly, Mr. Richards will express a thought, move away from it, return to it, then finally move on.

Essentially, Dave Richards is a realistic writer, utilizing in his prose language and surroundings of a particular Maritime locale.

Mr. Richards said he received

good receptions on his reading tour, which included Sackville, Truro, Cornerbrook, Halifax, Wolfville, Church Point, Saint John and Fredericton, except in Saint John, where he read to a crowd numbering only twenty.

The English Society intends to become involved with more such

readings, especially by Maritime authors.

Anyone interested in the Albert Ross Memorial (English) Society is cordially invited to attend on Thursday evenings. Announcements concerning the Society will be on the bulletin board outside the English department office.

Red N'Black promises fantastic talent

By BARB LEMARQUAND

The 30th Annual Red 'n Black Revue is scheduled for Nov. 9, 10, 11 at the Playhouse.

The auditions are finished and for those of you living at MacLeod House the constant whir you hear is Tessie Love's sewing machine, which she is trying to teach to make kickline costumes all by itself.

Rehearsals have been going on for seven weeks. Music director is

Sean Mullaly. Allan Patrick and Gary Wood, skit directors, have promised "fantastic talent" and "hilarity with a touch of gross".

The entire show promises to be great, fast-paced and varied. If the amount of preparation and work taking place behind the scenes is any indication, we are in for a real treat! Many students have been working diligently since the beginning of September. The combined efforts of the cast (an extremely talented one at that), the back stage personnel under the direction of Bob Wade and assistant stage manager Wendy Kidd and the Red 'n Black executive puts it all together and makes it happen.

And now for a startling revelation. This year's Red 'n Black is not, I repeat, not "bigger and better" than last year's. The show is going to be fast-paced, lively that Red 'n Black '76 - the 30th Anniversary show - will not be bigger - just better. A lot better!

Tickets go on sale Nov. 1 for \$2.75 at the SUB Info Booth and the Playhouse. Get them soon!!

Wanted: Handicrafts and Baking

Articles are wanted for a handcraft and bake sale to be held at Boyce Market, Saturday, November 27 from 3 to 6 p.m. Persons selling items will receive 80 percent of the price of their item. The other 20 percent goes to cover the expenses of running the sale.

If you wish to participate, please contact Chris Sharpe at 454-6850 or Judy Albarella at 472-8428 no later than November 13. Everyone welcome to submit items. A great way to make Christmas money.

Ballet Ys - a highly creative troupe



Debra Bale, Jose Bourbon, members of the Ballet Y's troupe, in Ann Ditchburn's "Nelligan".

The Ballet Ys open the Creative Art Series Tuesday, Nov. 2, at 8:15 p.m. in the Fredericton Playhouse.

Tickets, free of charge to students of UNB and STU, and subscribers to the Creative Arts series may be picked up at the Art Centre, Memorial Hall, beginning Oct. 26.

Ballet Ys is a mini-group of seven dancers who combine classical and modern dance techniques using original Canadian choreography.

Directed by Gloria Gallant and Les Spits, the dancers of the Ballet Ys of Canada mostly had their training at the National Ballet School. The company was formed in 1971 as The Looking Glass Company.

The company has performed for more than 200,000 during 600 performances in Canada. They travel with their own dance flooring and complete sound, lighting and dimmer systems.

The group will also give two ballet master classes Wednesday evening, Nov. 3, in the dance studio of the Lady Beaverbrook Gymnasium. A master class in ballet will be given from 6:30 until 8 p.m. and a master class in modern dance will be given from 8 until 9:30 p.m.

'Longest Yard' full of hard knocks

"The Longest Yard" is a movie that cracks a lot of jokes. And a lot of bones. Burt Reynolds stars - tough, sassy - and always that fire. Reynolds is at his most virile. The wrath of a woman scorned starts his trouble. However, he's got some wrath of his own. And the last 45 minutes of the film is unlike anything you have ever seen. It will have you howling and

cheering like no movie ever has.

"The Longest Yard" is about life. And it's about fighting back. It's about good over evil. And about laughing uproariously at them both. It is a fierce, funny movie. For men, for women, for everyone.

"The Longest Yard" on November 2 in Tilley 102 at 7 and 9 p.m. Admission is \$1.00 for UNB students and \$2.00 for all others.

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Very few people realize that this is a collaboration of authors. First, there is what I write. Second, there is what somebody thought I wrote, and which you eventually read. This is not so much a comment on the character and integrity of the nameless saboteur, but on my handwriting. Therefore if something looks like nonsense, try re-arranging the letters, until you come up with something that does make sense. Thus this column becomes one involving audience participation, and would warrant a pass in any Education course.

Various films I was shown in high school have come back to haunt me. They were the documentaries on modern life in Russia, history or geography teachers would show when they were even more bored than the class. To inject a little drama, the films would usually show little Ivan turning his father over to the KGB in return for a stick of Wriggles. One common factor for all the films was the feature "Mama Bobyinski goes shopping". They would show patient Mama stand in endless lines to buy the simplest commodities. Often, they would cut to a shot of her American counterpart being waited on hand and foot by a clutch of solicitious sales staff. Somehow these movies come to mind every time I go to get money from the bank, or maybe standing in front of a tavern 9:00 at night. My editor didn't get the point of this last paragraph, but I thought I'd leave it in for the more perceptive.

In an effort to keep this column current, I must report that I can't remember any current even worth remembering. However, my glasses just fell off. For all of you that have slightly loose glasses that fall off at the slightest excuse and most often when you are upside down, I know. You have a friend. Drop a note off at the Bruns and we'll talk about it. No matter what those other nasties say, sweaty ears are not a sign of sexual excess. Avoid needless surgery.

April 1st. 1953. A mischievous railroad employee decided to play a prank on the students from UNB. He arranged for three trains to remain motionless on the tracks, where the path cuts over just below Head Hall. The memo finds its way to his bewildered supervisor. It places three trains for no apparant reason on an arbitrarily specified section of track at 8:30 in the morning, to be left until needed. Not to appear ignorant, he duly signs it and sends it to his immediate supervisor. Within weeks the name was

Dr. Gonzo



purged, signed, sealed, ratified, amended and implemented as standard operating procedure. Which is why, even today, hundreds of students have been playing choo-choo hopscotch and coming to class with dirt under their fingernails. Now, since the reason has now become self-evident to all railroad employees why the trains have to be there, suggesting a change would be tantamount to giving the Queen a brown Marvin. So, an alternate solution must be had, and as you guessed, Dr. Gonzo has it. Set a precedent by putting the Civil Engineers to use, designing and constructing a footbridge over the tracks. Then after the first bridge has been run over, get the C.E. dept to build a bridge to go over the tracks and the trains. Now I know that there are those of you who scoff at the immensity of this task, but remember I've heard the civil engineers compared favourably with the Education faculty in terms of technical expertise.

Handy Household Hint No. 5-Your Weirdo roommate just came into your room when you were halfway through Bible Study. He brought some of his weirdo friends, and they're smoking that dreaded scourge of Canadian youth, the killer weed. To expand his drug profiteering, your roommate tries to biguile you into taking that first toke, all that's needed to turn you into a slave of the drug for the rest of your life. To strengthen your own resolve, and perhaps save a drowning soul if the others or not too far gone, remember these words.

"Prolonged use of marihuana frequently develops a delirious rage which sometimes leads to high crimes, such as assault and murder . . . The habitual use of this narcotic poison always causes a very marked mental deterioration and sometimes produces insanity . . . While the marihuana habit leads to physical wreckage and mental decay, it's effect on character and morality are even more devastating. The victim frequently undergoes such moral degeneracy that he will lie and steal with scruple; he becomes utterly untrustworthy and often drifts into the underworld where, with his degenerate companions, he commits high crimes and misdemeanors."

Marihuana or Indian Hemp and its preparations, pamphlet issued by the International Narcotic Education Association and the World Narcotic Defense Association (1936).

Record Breaker

RUSH - "2112" Mercury Records

A great album by the newly crowned Kings of Canadian heavy metal-punk rock. A relatively fresh, young band which I hope will steal Canada's music spotlight from the flaccid "Bachman-Turner Overweight". This shearing LP is the fourth by the "Cream" like trio whose trademark is music with a stratospheric energy level.

The album's masterpiece is the title track, a mini rock opera filling the LP's first side. It is a story about a young man living in the year 2112 in a "perfect" but highly unimaginative society. He discovers an ancient wonder, a guitar, and his life is changed. An unlikely plot line, but it works. The powerful music, suits it perfectly and the result should delight dedicated sci-fi fans.

The overture to "2112" is a tremendously intricate, fast paced example of heavy metal at its best. Its amazing that only the three members of Rush can produce such diverse sounds. Neil Peart, the group's lyric writer, is a phenomenal drummer, at times seeming to play lead on them. Alex Lifeson on guitar may not be a Hendrix, a Page or a Beck, but

comes up with multiple rifts guaranteed to shiver your timbers. Teddy Lee on bass gives the group the necessary solid sound and provides earsplitting vocals, screamed through clenched teeth, most notably on the movement "Temples of Syrinx". Rush also display their great versatility in the movement "Discovery" of "2112", in which quiet guitar and earnest vocals give a surrealistic quality to the discovery of the strange device from the past. The "2112" concept is neatly capped by a finale of earth shaking proportions.

Side two of the LP is an anthology of recent Rush tunes, in the punk-rock idiom the most notable of these is "The Train to Bankok", a ballad of the trials of young dopers on continent hopping drug sampling lark (a song for Gene; you too Ed). A superb album by a great band. "2112" rates an A plus.

Gino Vannelli - *The Gist of the Gemini* A & M Records
Currently Gino Vannelli et al is one of Canada's hot selling talents both at home and abroad having scored substantial success in

Europe, the U.S. and Japan. The

Gino writes the music and lyrics himself (which may not be in his favour) and sings impressively. Brother Joe Vannelli and Richard Baker do an impressive job on various keyboards (organ, clavier sythesizer, electric and acoustic piano) and the rhythm section is more than complete with drums, Timpani, Congas, Cuica and Timbales. Unfortunately, despite this warehouse of ability, the group just can't seem to get it together.

The opening cut, "Love of My Life" is the only possible number on the album. It's a very lyrical, melodic love song to which Vannelli's voice and the synthesizer sound is well suited.

The songs "Ugly Man," "Omens of Love" and "Fly into the night" are a definite come down. The music plays a background role to Gino's egotistic vocals. The songs are a stab at philosophy, but just come across as Vannelli trying to play "star".

The entirety of side two is a concept collection, "The War

Suite". The style is reminiscent of a poor man's Moody Blues, starting off with very interesting instrumental flair, but which all too soon gives way to a monotonous background music smeared with Vannelli's uninspiring lyrics.

It's sad that such a talented group seems to have fallen into the typical Canadian trap of changing one's natural style to make the big time. The result is an album that self-conscious pretentious and lack-lustre albeit a bore.

Nashville 'An instant classic'

Karen Black ... Connie White
Ranee Blakeley ... Barbra Jean
Keith Carradine ... Tom
Lily Tomlin ... Linnea

Produced and directed by Robert Altman

Robert Altman, the director of MASH, has come up with another instant classic. This movie is one of those rare box office successes that receives unanimous praise from critics as well as recognition in the academy award department. Nashville deals with the lives of 24 major characters over a period of 5 days. The movie takes many directions, but one is a satirization of country music performers and their fans. More important than this however, is the way the contradictions of

contemporary American society are examined.

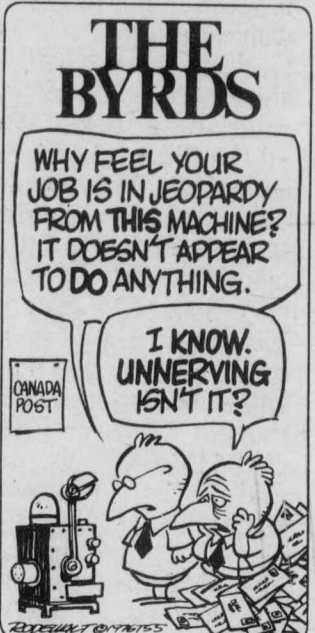
In the film, the presidential campaign of Hal Phillip Walker, is used as a common thread to tie together the 24 major characters of the story. One of the most promising talents to emerge from these two dozen stars is Keith Carradine, brother of David, of Kung Fu fame. The academy award winning composition "I'm Easy" was written and performed by Keith himself. He, like most of the other actors, wrote and sang all the songs themselves.

An entertaining combination of music, comedy and social introspection make Nashville one of the most important films of the decade.

FUNNIES

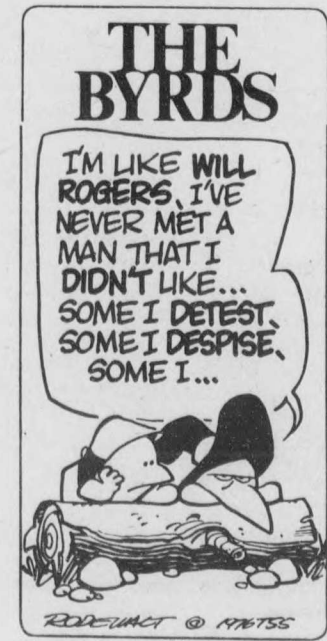
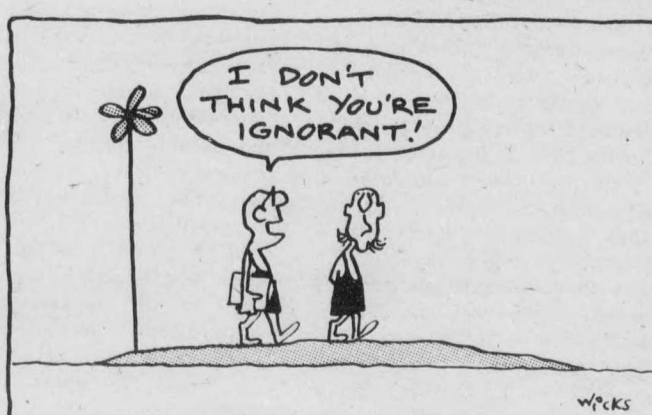
DOONESBURY

by Garry Trudeau



THE OUTCASTS

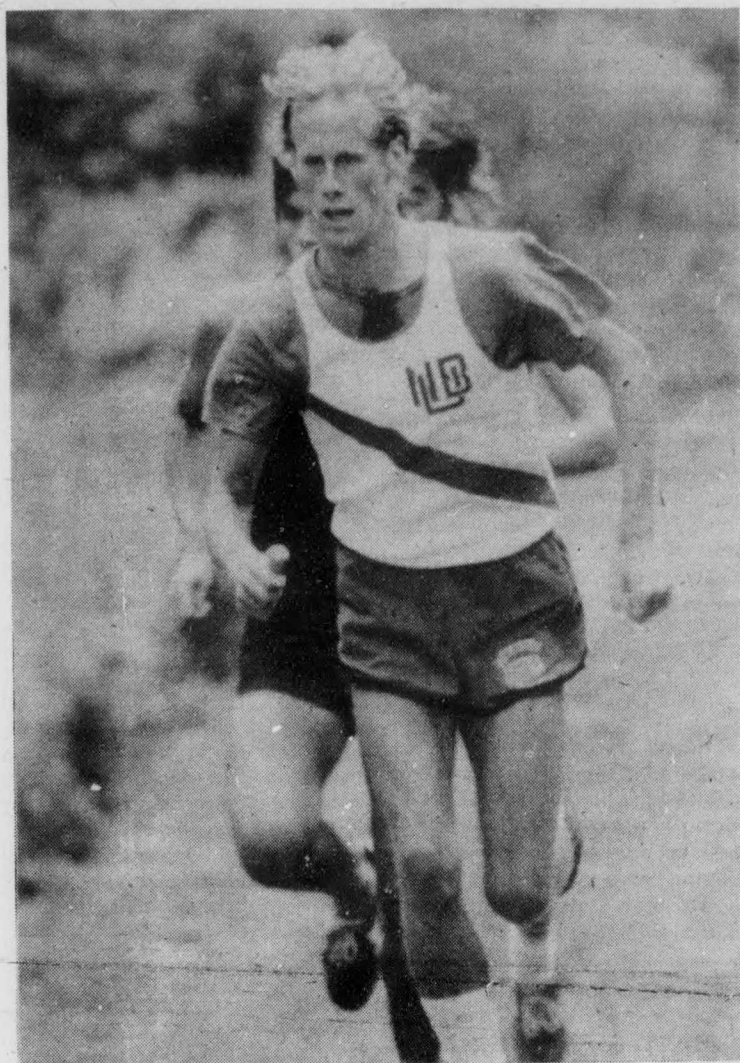
by Ben Wicks



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Harriers defeat Dal, win title



The Red Harriers brought the AUA title back to UNB after a four year absence. Ralph Freeze, pictured here, paced the Harriers and finished the race in third place. Photo by: Lorne Morrow

The UNB Red Harriers cross country team brought the AUA title back to UNB for the 14th time in 18 years, by defeating the Dalhousie Tigers, who have held the title since 1972.

The race was held Saturday, Oct. 23, over a 4-mile course in Moncton's Centennial Park. Memorial, Dalhousie, UNB, U de M, Acadia and St. F.X. Universities took part in the meet. Although Dal captured the first two positions, UNB's team strength was sufficient to ensure overall victory.

UNB's order of finish was: Ralph Freeze (3rd), Shawn O'Connor (4th), Jacques Jean (6th), Martin Brennan (7th), Brian McKinley (9th), Sandy McCauly (11th) and Joe Lehman (12th).

Coach Wayne Stewart felt the team had met his expectations and is now setting his sights on the national championships (CIAU) in Guelph, Ontario, November 6. Stewart is confident that his young but very experienced team will be able to retain the Atlantic title for the foreseeable future, as the team loses only one of its top seven runners, Sandy McCauly, next year. However, Stewart says he will be setting his sights on the national title within the next three years.

best of best

First off I better say hello to a few people that I missed last week. Hello Tierny N., Linda J. and Cathi X. (Sorry about that.)

Sounds like a funny way to start off a column, right. Exactly. Actually it's to prove the point that there are a few people who do read my column. These few that get their names mentioned on Fridays are personal friends but what about the rest of the people who read what I've written? I'm sure there are a few.

What I'm leading up to in my clumsy, awkward way is criticism. I haven't received any. In my own humble insignificant opinion, what I say is not necessarily the only side to the story. I would sincerely like to hear something from those on campus, or off for that matter, who have thoughts averse to mine. Or does anyone care?

+++++

As I mentioned earlier in the year, the UNB student body has no effective input into what goes on concerning university athletics on this campus. Such a situation is hardly tolerable.

Under the old system, the UNB student body had what was described as a very effective voice in the athletic policy making process. This voice was manifested in the Student Athletic Association, comprised of various faculty representatives and by a few seats on the Athletics Board, (I think it was around a 50 percent representation.) In other words, the students had a say in the formulation of policies, budgets etc.

Last year, because no one cared, the SAA died. As a result the silent majority remained so and now cannot speak even if they want to.

So far this year I have seen several instances where the SAA could have come in handy. What I am referring to is the increased participation on the intramural level. The budget problems have been explained a million times already so I won't go into that again but the SAA might have been able to solve the problem if they were still around.

+++++

One of the committees of the SAA was the Recreational Sports Club Executive Committee. Sounds impressive. This group was composed of all of the executive members from all of the recreational sports clubs.

At least in theory it was. As chairman of the committee last year, I had to notice that whenever I held a meeting, the same clubs were always represented. Most of the time, the number of clubs represented was around seven or eight out of a possible twenty or more clubs receiving money under the recreational sport club guidelines. A poor showing to say the least.

Since I was personally involved, I wish to see this committee to remain as one of the groups with input into the system. I am willing to take time out of my rather crowded schedule to attempt to have at least one meeting of this group this year.

Provided that some of the people concerned show some interest in the meeting and attend, some good things might come out. I would like to hear some feedback on this proposal so that I might have some indication as to whether it will be worth my while.

+++++

As I writing this noise, it has come to my attention that I am in desperate need of an assistant editor. Don't get me wrong, the writers that have been sending stuff in so far this year have done an excellent job and I am eternally grateful.

Unfortunately, I have a dream. I would like to get out of these hallowed halls (not the SUB, but UNB) with a little slip of paper with my name and a title on it. Hopefully, this title will not be INC or DNW.

The duties of the asst. would be attendance for layout night, which is, of course, Wednesday night; some actual editing of articles, etc. and the usual running around that journalists do. The pay ain't much but the work is fun.

Let me rephrase that. The pay is zilch and the work is hard. All my non-involved friends will give me the same old story of "You don't have to do it." Fine but if myself or those like me who bust our asses and those of our asst.'s doing all the volunteers work in the world said the same thing and didn't do it, nothing would get done around here or around the world. To use a United Way phrase - If you don't do it, it won't get done.

In other words, no pubs, no hockey team, no basketball team, no SRC, nothing. Stick that phrase in your ear buddy.

+++++

Don't forget the hockey game tonight. Be there and cheer on your favorite player or whatever.

If you read this week's soccer story, you'll notice that one of the big problems that they have this year is a lack of fan support. One soccer player mentioned to me that perhaps the reason was that the team was composed of players from many different countries and ethnic backgrounds. I assured him that the soccer team was not receiving any special treatment. He could not believe that many other teams were also experiencing support problems.

Get off your lazy asses and go to the game tonight. So what if you miss a pub. Pubs happen all the time.

Curling

Anyone interested in Recreational Curling or the AUA varsity championships who did not attend the first meeting may still join by coming to the Fredericton Curling Club on Brunswick St. Sunday, Oct. 31 at 10:00 a.m. Come ready to curl.

For further information, please contact: Blake Gilks at 455-5356, Rose Colford at 455-2585 or Verne Cunningham at 455-4516.

skate sked

The following is the general skating schedule for the month of November at the Aitken Centre.

Friday, November 5 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 10:45 p.m.
 Monday, November 8 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 11:45 p.m.
 Friday, November 12 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 11:45 p.m.
 Monday, November 15 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 11:45 p.m.
 Friday, November 19 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 11:45 p.m.
 Monday, November 22 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 11:45 p.m.
 Friday, November 26 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 11:45 p.m.
 Monday, November 29 - 2 sessions - 8:15 to 9:45 p.m. & 10:15 p.m. to 11:45 p.m.

The cost will be \$1.00 to the general public and \$.50 to students.

INTER-CLASS SOCCER						INTER-RESIDENCE WATER POLO					
Standings as of October 25						STANDINGS as of October 26, 1976					
Red Division											
TEAM	GP	W	L	T	PTS	TEAM	GP	W	L	T	PTS
Chem. Eng.	4	3	0	1	7	Jones	5	5	0	10	
Post Grads	4	2	1	1	5	Harrison	5	4	1	8	
Geology	3	1	1	1	3	Neill	4	3	1	6	
Survey Eng. B	3	1	1	1	3	Bridges	5	3	2	6	
						**Neville	5	2	3	4	
						L.B.R.	4	1	3	2	
						*Aitken	4	0	4	0	
						*MacKenzie	4	0	4	0	
Black Division											
TEAM	GP	W	L	T	PTS						
For. 45	4	3	0	1	7						*defaulted one game
Surv. Eng. A	4	3	1	0	6						**defaulted two games
Law	4	2	1	1	5						
OSCA	4	2	1	1	5						
Science	4	1	3	0	2						
Mech. Eng.	4	0	4	0	0						

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UNB judo team garners six trophies

The UNB Judo Club travelled to Newcastle last weekend to compete in their first tournament of the season. Their efforts were rewarded with a total of six

trophies out of the 11 players competing for UNB. The UNB contingent consisted of four men in the blue to black belt division, three in the men's white

to green belt division and four women in the women's open belt bracket. UNB's women had a fine competition with each finishing

within the top three of their respective weight categories. Glenna Smith topped the over 130 pounders while Lucie Bertin in the 115 lb spot and Linda MacRae in the under 130 category each brought second place trophies back to UNB. Mary Christie who competed in the under 130 pound slot finished third behind MacRae.

may have gone either way until Stears went to the ground where his greater strength was the deciding factor.

Assistant Coach Fred Blaney had no difficulty maintaining the top spot in the heavyweight division. Following the tournament, Blaney was tested for his black belt which he consequently received.

The remainder of UNB's players were entered in the white or green belt divisions. The largest field of the entire contest had Marcel Morency of UNB going all the way to the semi-finals before losing a heartbreaker to the eventual champion of the bracket.

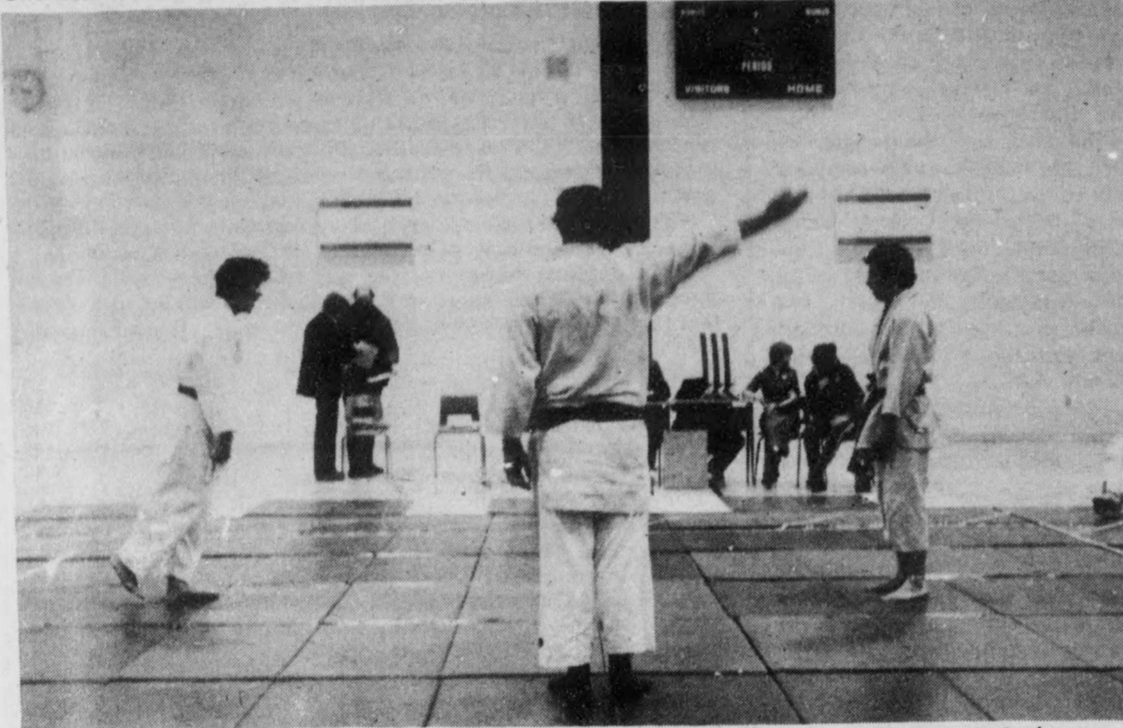
Also in the lower belt divisions were Colin Bell in the under 205 and Roger Delange in the 154. Both displayed fine judo and sportsmanship despite being knocked out of the competition in the early rounds.

Possibly the two toughest divisions of the tourney were the mens under 139 and under 154 pound blue to black belt divisions. UNB had three men entered in the 154 which was won by the UNB head coach Samson Chung. Also in the division was Colin MacDougall.

Chung won the division by defeating former UNB coach Don Glaspy in the final match by a full point throw which is rarely seen in top level competition. The match was in it's final seconds before the throw was executed to the delight of all spectators and players who were observing the match.

Chung's younger brother Hylas competed in the 139 category and received the bad luck of the draw. For his first match, H. Chung drew the eventual winner of the division, Harold Stears who is also the reigning provincial champion. Chung fought a tough match which

UNB once again proved that they are one of the dominant forces of the New Brunswick judo scene with last weekends showing. The club is holding practices four times a week with many interested players attending all. For more information contact Fred Blaney at 454-9869.



The UNB Judo Club competed last weekend to fight their first tournament of the year. UNB players brought home six trophies.

Photo by Ron Ward

→ Wright on!!!!!!!←

"I'm just as enthusiastic about this team as I was about the girl's last year," revealed Phil Wright in an courtside interview Tuesday night.

The switch from women's basketball to men's was not as dramatic as it might seem, he indicated, "as I would not have coached the Bloomers any differently last year no matter what their sex was ... and we were highly successful last year."

Over the summer, Wright was persuaded to give up his duties as Red Bloomer mentor in favor of the assistant coach position with the men's team.

Thus far he has proven to be a valuable addition to the Red Raider coaching staff, working with wings Bruce McCormack, Paul Jardin, Tom McMillan, and Mark McGeachy during practice

rtshortsportshor

CHSR will be broadcasting the UNB-SMU football game live from Halifax on Saturday, October 30.

Listen for the pre-game huddle beginning at 1:15 p.m. with John Giles, Bill Lamb and Mike Gange. Opening ceremonies and kick-off are scheduled for 1:30 p.m.

Comments from graduating players on their years at UNB will be heard at halftime.

CHSR would like to thank the following sponsors: C & J ENTERPRISES, TILDEN RENT-A-CAR, FRANK I. MORRISON & SON LTD., THE BRUNSWICKAN.

The following dates are open to Co-Ed Volleyball and it would be appreciated if you would post the times and maybe encourage participation. Monday, October 25 - 7:00-8:00 p.m. - West Gym Tuesday, October 26 - 9:00-10:00 p.m. - Main Gym

and filling Coach Nelson in on his game-winning strategies.

One look at the Bloomer's won-lost record for last year would suggest that these strategies really exist.

Wright's positive attitude mir-

Swim match coming

Swimming fans are invited to see the sixth annual running of the UNB Red and Black Swimming Relays to be held Saturday, November 6 at 12:00 noon.

Clubs from all over the province are invited to participate in a varied program of standard and novelty relays.

This event is the only one of its kind in the Atlantic provinces and is intended to provide both the highly skilled and novice swimmer the opportunity to begin the season on a relaxed and friendly note.

The program includes events not normally swum in competition. For example, the following: All backstroke, breaststroke or butterfly relays; kick board relays; handicap relays with balls, innertubes, etc.; mixed relays of

Hockey nite at UNB

Hockey action between UNB and St. Louis College begins at 9 p.m. Friday, Oct. 29, at the Aitken Centre in Fredericton. The exhibition game welcomes children under 14 years of age and all senior citizens free of charge. General admission for all others is \$2., \$.50 for UNB students and \$1 for all non UNB students.

rors that of the rest of the team. With the attitude problem solved (a problem which was so prevalent last season) the Raiders are expected to get down to the business of playing basketball and have a successful season.

men and women and so forth.

These relays are sponsored by the Physical Education Under Graduate Society in co-operation with the Aquatics Classes.

Women's rec

The positions of student assistant and chairperson terminate this term and applications are now available for these jobs at the Athletics Office at the LB Gym. These positions are open to everyone, so pick up your application.

For anyone interested in having square dancing sessions, leave your name at the above office or with your house representative. The tentative dates would be Sunday evenings in Nov. at the Gym.

Coed volleyball has been a great success and instructional racquet games will continue next week Mon.-Thurs., 6:10-8:30 in courts One and Two.

The fitness classes are still open to new participants, these sessions run on Tues. & Thurs. from 12:30-1:30.

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Charlottetown	Hamilton	Saint John	Woodstock
Corner Brook	Kentville	St. John's	Yarmouth

Ruggers keep on ruckin', win two games

UNB's rugby players, coach, and fans had every reason to be pleased last weekend: the players because they enjoyed themselves to the full; the coach because his teams were at last playing the game as it is meant to be played; and the fans because they saw two exciting, high-scoring rugby matches. Mt. Allison was here to play their last two league fixtures against UNB. On Saturday at College Field the first team battered the swamp dwellers 60-4 and at the Raceway on Sunday the second team added insult to injury by winning 36-4.

The first team, the Reds, had a close win over Mt. A in September, and in the Universities Tournament they had beaten them easily enough.

On Saturday they scored in the opening minute of play; at half-time they led 28-4; and by the end of the match their comprehensive destruction of the visitors had become almost embarrassing to watch. Flanker Kris McMillan, No. 8 Frank Nemeč, and winger Pat Lee got two tries each while lock-forwards Joe Paytas and Mark Miles, hooker Reg Belyea, halfback Jeff Mephram, winger Blake Brunson, and fullback Charlie Johnson all scored once. Johnson converted six of the twelve touchdowns.

One thing that makes rugby football a great world sport for players and spectators alike is the fact that every person, forward or back, can, and must, carry the ball. In this game, seven of the Td's

were scored by forwards - and this doesn't happen unless a team is playing very well indeed.

The Red forwards were constantly in support of the backs, were looking for passes, catching them, and running the ball with power. For instance, Nemeč, this season taking over the No. 8 position from the departed Bill Sullivan, and now fully recovered from an injury, smashed through defenders as if they were weaklings. McMillan has come into his own: he, Nemeč, and Larry Lawlor give UNB Red a swift, formidable, high-scoring back row.

Another player who has begun to stand out is Miles; second-row forward is not the most glamorous of positions, but he made the most of it on Saturday, as he broke through three tackles to score, jumped and caught well in lineouts, and did his part to win the ball from breakdowns.

The UNB backfield showed just as much class. Halfbacks Phil Wilmer and Mephram worked together with intelligence and at speed; centres Tyler Richardson and Chris Pare penetrated for good yardage nearly every time the ball came into their hands; wingers Brunson and Lee played their usual fine games.

The most attractive Td of all was scored by Mephram as he took the ball at the Mt. A forty, stiff-armed one man, found a gap, tore through it, then dropped his shoulder and ran right over another defender on into the end zone. If the Reds continue to play with this skill and enthusiasm they'll soon be earning comparison with the championship UNB teams of '72, '73, and '74.

The Blacks had a special reason to win in no uncertain fashion, for they had lost to Mt. A in the Universities Tournament. Like the Reds, they got a try in the first minute of play, and it signalled more big trouble for the visitors. Possession of the ball is of major importance in rugby, and the Black forwards won steady possession from scrums, mauls, and rucks.

The bigger Mt. A forwards took most of the lineouts, but regretted doing so - the ball was no sooner passed to their backs than they



UNB's Ruggers finally got on the right track several weekends ago and currently are on a winning rampage. Last weekend they defeated the Mt. A. squad twice. Photo by Lorne Morrow

received the intimate attentions of rampaging UNB players.

The Blacks were spirited and unified and never let up. They scored eight touchdowns: Charlie Johnson, substituting at out-half for team captain Nigel Campbell, got two, as did the tough winger Geary Howe.

Scoring one try each were winger John Lees, centre Any Bynum, hooker Charlie Debly, and prop Henry Barton. Johnson and scrum-half Ed Janesz each kicked a convert.

Of those who didn't score, No. 8 Pierre Bertrand and inside centre Drew Quantz stood out, Bertrand for his brutal straight-ahead charges with the ball, Quantz for his ability to cross the gain line at speed, take a tackle, and give an accurate pass to the man in support.

The Blacks now have an overall record of 4-7. Tomorrow they travel to Saint John to take on the Trojans. If they play as well as they have for the past two weeks they should win. The Reds' record is 7-3-1. On Sunday at 4 o'clock, either at College Field or the Raceway, they clash again with their arch-rivals, the league-leading Fredericton Loyalists. The first match between the two ended in a 10-10 draw and consequently the Reds are up for this one.

swim synch or

Synchronized Swimming is being held Monday and Wednesday nights from 6:30 to 7:30 and on Friday nights from 8:30 to 10:00. Everyone is welcome.

UNB set finishes third

The four-man UNB tennis team finished with a strong third place performance at the Atlantic Universities Tennis Championships held at the UNBSJ Field House last weekend.

UNB's entry, composed of Pat Penny, Robert Jackson, Randy Wilson and Jim Stevenson, reached the finals in three of the six events on their way to collecting 36 of a possible 60 points.

Just four points ahead of UNB was the Université de Moncton, led by this year's AUA single's

champion, Roger Duval, while Dalhousie University once again dominated the competition, winning five of six events and posting a total of 58 points.

In division "A" singles, Penny picked up two points with a fifth place finish, while in "B" singles Jackson earned 8 points in second place, losing a close match to Dalhousie's Stuart Hankinson 10-9 in the final.

Penny and Jackson combined for 8 more points in "A" doubles, losing the final match 10-5 to Jay Abbass and Hankinson.

In division "C" singles, Wilson collected 6 points and a third place finish while Stevenson earned 8 points in second spot in "D" singles with a 10-4 final loss to Dalhousie's Mike Barry. In "B" doubles, Wilson and Stevenson picked up four points with a hard-fought fourth place finish.

Hopefully the team will be able to procure some good winter training facilities in the area, in preparation for the Canadian Intercollegiate Championships early next year.

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- Engineering
- Others

Candidates will be pre-screened. It is requested that all applicants be made at the placement office before November 10. Interviews will take place November 24th. Interviewers will be:

Jim McKenzie, Branch Manager, BBA, UNB '57
 George Brammer, Territory Manager, BBA, UNB '71

Last minute goal gives game to Dal Tigers

By ALBERT EL-KHOURY

Contrary to their goals, the Red Shirts soccer team experienced a very unproductive weekend last week. St. Francis held them to a 1-1 tie and Dalhousie, third in the nation last year edged them 2-1 on a last second goal.

In the game against St. Francis, a score of 6-1 in favor of UNB would have been more indicative of the play of the game. UNB executed their plays to perfection until they penetrated the St. Francis 18 yard line where erratic shooting and inability to finish their plays hurt them.

The St. Francis goalie with key saves also lead to UNB's downfall. It looked like St. Francis was going to pick up a most undeserving two points until dependable David Stringer headed the ball between the goalposts with less than two minutes remaining in the game.

The recent years UNB students have complained about the performance of various varsity teams. Their criticism is not well grounded when referring to the UNB varsity soccer team. UNB has participated in the playoffs in the last two years and are currently battling Mt. A for a playoff spot.

A quick look at the number of spectators attending the most important game of the season for UNB indicated that there were almost as many fans in the stands as there were players on the field. UNB could have played the game away and they would probably have won. At least they will not be insulted by the number of fans

attending the game. UNB actually has one of the worst attendance records of any team in the league.

Last year UNB's record away was 3-1-1 and at home we had three wins, two loses and two ties. This year so far UNB has won five games out of seven away and at home has only managed one point out of a possible six.

Against Dalhousie, a grand total of about fifty spectators watched the game, the largest regular season crowd over two years. Most of the fans were Fredericton residents who do not take courses at UNB.

In the game, Winston Ayeni proved again why he is considered as one of the best goalies in the league. Ayeni has a 1.25 goals against average. He made some spectacular saves that many times brought the fans to their feet. He has reflexes of a cat and in many instances manifested this inherited talent by making acrobatic saves.

It was a last minute goal by a hard-working Dalhousie player that ruined an otherwise sensational performance.

UNB's only goal of the game was scored by Jim Kakeletus on a direct free-kick from outside the 18 yard line. Dalhousie's defenders set up a wall 10 yards from the ball and Kakeletis curved the ball around them and pucked the top left hand corner. UNB has now lost three games by one goal with the outcome being decided in the late stages of the game.

Most of the UNB players performed well against Dalhousie and there is nothing to be



Soccer action last weekend had Dalhousie and St. F.X. visiting the hometown Red Shirts. The Shirts, suffering from a lack of fan support were defeated in both games. Photo by Jack Triffts.

ashamed of when you lose by one goal to a team that is considered the best in the league. However, two players, Robert McFarlane and Gary Tardivel were very impressive.

In the standings Mt. A has a 6-3-2 record and UNB is 5-4-1. Mt. A has one game to play compared to UNB's two. These two teams confront each other on Saturday at 11:00 a.m. All UNB has to do is beat Mt. A, to edge them out for a playoff spot.

The Red Shirts also need two points against U de M and this should not be any problem. Although U de M has defeated Mt. A this year, they have failed to provide UNB with any kind of competition in the last three years.

In their last three showdowns the Red Shirts have humiliated them 6-0, 6-3, and 4-1. If UNB happened to beat Mt. A by more

than one goal, they could afford to tie the University of Moncton.

This will leave both teams with identical records but since the goals against average between the two teams will favor UNB, they will end up in front of the Mounties.

This situation is reminiscent of last year's occurrence when UNB had to win the last four games of the season to participate in the Championship finals. Three of these games were won by impressive scores 5-2, 6-0, 4-1 and in the other one they defeated Mt. A 3-2 as they pumped in three goals in the last thirty minutes of the game after Mt. A had taken a first half 2-0 lead.

There is no reason why UNB should not repeat their great performance of last year. They have proven that they are a team to contend with as they have

defeated high calibre teams like Memorial and St. Mary's away.

If UNB does make the playoffs, it will certainly not be because of fan support but because of a

desire of its players to win, combined with skill, discipline and hard work. If Mt. A does make the playoffs it will not be because of talent but because of press coverage in the Telegraph Journal and great fan support in the last six weeks.

Mt. A has only three players that can be considered talented and the rest are there to protect them and intimidate the players of the other team.

With this in mind, the making of a very interesting and exciting match is in store for UNB skill being challenged by violence, good against evil. Who will come out the winners? Only time will tell.



Jim "the Greek" Kakeletis and an opposing player put their heads to work as Gabe El-Khoury looks on.

Photo by Lorne Morrow.

X interception decides game

By MIKE GANGE

A fifty-four yard punt return by Kevin Aver of the St. Francis Xavier X-men in the dying minutes of the game was all that stopped UNB's Red Bombers from bettering their previous season's average last weekend in Antigonish.

The Bombers opened the scoring early in the game with a run by Hodgeman from his own endzone to the X-men's four yard line. The Bombers went on to move the ball into the X-men's zone for a major strike very early in the game. The UNB team

continued to move the ball well, and dominated the first half with a 10-0 score.

The X-men fought back in the second half, and limited the Bombers to very little gain in field position, and to no gain in points.

With only minutes to go, X led the game 12 to 10, and UNB could

have pulled the game out of the fire with a field goal. The Bombers

were driving until forced deep into their own territory, as a result of a supreme effort by the X defence.

This place the Bombers deep in their own territory on a second down and long yardage situation.

The third down rolled around, UNB was forced to kick, and then Aver stepped into the picture.

As result of this weekend's action, the Bombers win-loss record is now 3-3. St. F.X. has moved their record to 2-4. St. Mary's and Acadia are both 5-1,

but Acadia is in first as a result of their win over SMU.

UNB meets second place SMU in Halifax this weekend. X plays Acadia in Wolfville to determine the first place winner of the conference.

Despite scoring only one point

in the last two games against SMU, the Bombers are sincerely going into this weekend's game with the hopes of producing something extraordinary. Having played SMU once will be an asset for the Bombers, as they can view the game films. If Jim Born and his coaching staff make use of the video, one thing is for sure—they will realize that SMU was not as decisive as they are touted to be.

Game time for this weekend's game is 1:30, in Halifax.

Stats	X	UNB
First downs	10	5
Yards rushing	103	-29
Yards passing	138	38
Total yardage	241	9
Punts-average	7-17	7-17
Punts	9-33.6	14-32.6
Penalties	3-35	5-65
Field goals	1-4	1-1
Interceptions	2	2
Fumbles recovered	2-0	0-2