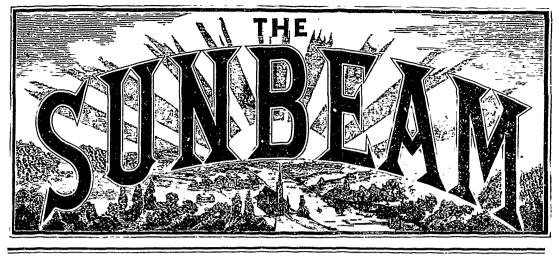
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

	Colour Couver		ers/ couleur											red page de coule						
	Covers damaged/ Couverture endommagée								Pages damaged/ Pages endommagées											
	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée								Pages restored and/or laminated/ Pages restaurées et/ou pelliculées											
	Cover title missing/ Le titre de couverture manque								Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées											
	Coloured maps/ Cartes géographiques en couleur								Pages detached/ Pages détachées											
	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)								Showthrough/ Transparence											
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur									Quality of print varies/ Qualité inégale de l'impression										
\overline{V}	Bound with other material/ Relié avec d'autres documents								Continuous pagination/ Pagination continue											
\checkmark	along i	nterior	may cau margin/ ée peut ([es index rend un		index				
F1	distorsi	ion le la	ong de la	n marg	e inté	rieure								n heade e de l'en						
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées							Title page of issue/ Page de titre de la livraison												
	lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.								Caption of issue/ Titre de départ de la livraison											
	PUU U U										[Masthe Généri	ead/ que (pér	iodiq	ues) d	e la livr	aison		
			mments: supplér	•	res:															
			it the rec né au tai																	
10X	د <u>ا</u>			14X			18X			Z		2×		26×			30×			
													1							Γ
	1	2X			16 X				20 X				24 X			28	x	-		32>

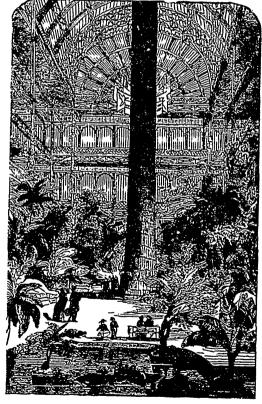


Vol. I.

OCTOBER 2, 1880.

THE CRYSTAL PALACE.

NE of the most wonderful buildings in the world is the great Crystal Palace at Sydenham, near London. It is built almost entirely of glass and The floors and stairs, of course, are of iron. wood, and the lower part of the walls are brick; but the vast framework of the roof and galleries, as you will see, are iron, and the roof itself and upper part of the walls are of glass. The effect is singularly light and beautiful. Inside are different courts representing buildings in Egypt, Spain, Pompeii and elsewhere; and at one end is a great fountain, part of which is shown in the foreground of the picture, where are water plants, and foreign shrubs and trees, and the like. The great trunk you see in the picture is that of a palm tree, which rises to near the roof. In the evening rows of lamps around the front of the galleries are lit up, and the splendid gardens and fountains outside are often illuminated. I saw, last summer, the grounds thus lit up, and a splendid display of fireworks. The fountains, trees, and the vast Crystal Palace, lit up by the coloured light and by the moon's rays, looked like a fairy spectacle. I hope many of my young readers may some time see it for themselves.



THE CRYSTAL-PALACE.

ETTER fail a thousand times, and in everything else, than attempt to shape for yourself a life without God, without hope in Christ, and without an interest in heaven.

The Sunbeam.

TORONTO, OCTOBER 2, 1880.

BE IN TIME.

E on time for every call; If you can, be first of all: Be in time. If your teachers only find You are never once behind, But are like the dial, true, They will always trust in you: Be in time.

Never linger ere you start; Set out with a willing heart: Be in time. In the morning up and on, First to work, and soonest done; This is how the goal's attained, This is how the prize is gained : Be in time.

Those who aim at something great Never yet were found too late: Be in time. Life with all is but a school; We must work by plan and rule, With some noble end in view, Ever steady, earnest, true: Be in time.

Listen, then, to wisdom's call; Knowledge now is free to all : Be in time.

Youth must daily toil and strive, Treasure for the future hive, For the work they have to do; Keep this motto still in view: Be in time.

PENNIES given to God's cause from 1 re to Him are worth more than a ton of gold given for mere show.

THE HONEST BOY.

FEW days after a large fire in one of our cities, a gentleman who had kept a hat-store which was burned was accosted by a boy in the street, who said:

"Mr. H., I have a whole armful of hats which belong to you. I carried them home the day of the fire, so that no one could steal them. If you will tell me where to bring them, I will go right home and get them."

The gentleman appointed a place, and the boy ran toward his home. Soon he appeared with the hats; and, sure enough, he had all his two arms could carry.

When he had laid them down, the gentleman began trying the hats on the boy's head. When he found one that fitted him, he said, "There! my little man, that is yours."

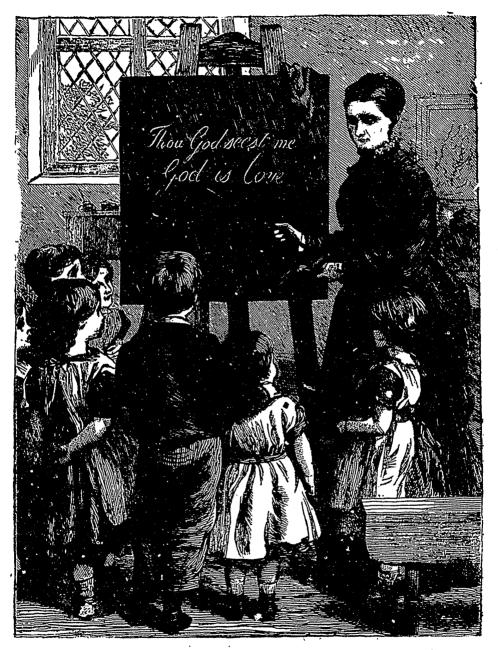
He was a poor boy, and a nice hat that was made "just a fit" was a greater treat to him than to many boys.

When the little fellow fully realized that the hat was his own, he began to caper about, and cried, "See! see! I've got a new hat; and I didn't steal it, either. I know another boy who has got an armful of hats, and I don't think he means to bring them back at all."

The boy that returned the hats can hold his head up straight and look every one in the face, because he is an honest boy. But, oh! that other boy! There must be a hard spot somewhere in his heart which must feel very heavy when he thinks of those hats. Man may not know, but God sees; and when He looks down on that heart He sees "thief" written there.

My little readers, which boy would you rather be? Remember, "Thou God seest me;" and do not even let Him see "thief" written on your heart.

IT is easy to wish for heaven, but difficult to get a heavenly mind.



THE BLACKBOARD LESSON.

ISS ADDYMAN, the young lady in the picture, is teacher of the infant class in the Methodist Sunday-school in the city of T_____. She is teaching her little class one of the most important lessons that the Bible contains, that God is love, and that God ever sees us

wherever we are, and whatever we do. If we always realized this, what a restraint it would be upon our words and deeds, and even on our thoughts; for God sees them as well as our acts. How careful we ought to be not to grieve that love which has watched over all our lives, and given us everything of good that we possess, and, THE SUNBEAM.

best of all, has given us the blessed Saviour who died for us, and rose again from the dead, and ascended into heaven, where He ever liveth at the right hand of God to intercede for us. Oh, dear children, let these lessons sink deep into your minds, and let them be as a spell to keep your souls from sin:--THOU GOD SEEST ME; and GOD IS LOVE.

LESSON NOTES.

B.C. 1760.] LESSON II. [Oct. 10. JACOB AND ESAU; or, Blessed with Prosperity. Gen. 27. 22-40. Commit to memory verses 38-40. GOLDEN TEXT.

Turn not to the right hand nor to the left : remove thy foot from evil. Prov. 4. 27.

OUTLINE.

1. The blessing of Jacob, v. 22-29.

2. The blessing of Esau, v. 30-40.

QUESTIONS ON THE LESSONS.

1. The blessing of Jacob, v. 22-29.—Who was Jacob? The younger son of Isaac. Who was Esau? Jacob's brother. What was the condition of their father Isaac? He was very old and blind. Which of his sons did he love best? Esau. What did he desire to give him? The blessing and the promise of God. What did he tell Esau to do? To go out and get ready some food for him. What was he then to do? To bring it to him, and receive the blessing. What did Jacob do? He came pretending to be his brother Esau. Was this right? It was very wicked. What is said in the GOLDEN TEXT? What did Isaac do to Jacob? He gave him the promise of a great blessing.

2. The blessing of Esau, v. 30-40.—What did Esau do? He came in just after Jacob had gone out. What did Esau do and say when he heard what had happened? [Read verse 34.] How did he feel? He was very angry with his brother. What did he ask for? Another blessing. What did Isaac give him? The promise of blessings less than those of his brother. What did Esau threaten afterward? That he would kill his brother Jacob.

WORDS WITH LITTLE PEOPLE.

1. Never seek to gain any thing by lying.

2. Never try to deceive your parents.

3. Trust in God for His blessing.

4. Remember that blessings lost are not easily won.

B.C. 1760.] LESSON III. [Oct. 17.

JACOB AT BETHEL; or, Blessed with God's Presence.

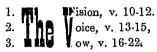
Gen. 28. 10-22.

Commit to memory verses 12-16.

GOLDEN TEXT.

Behold, I am with thee, and will keep thee in all places whether thou goest. Gen. 28. 15.

OUTLINE.



QUESTIONS ON THE LESSONS.

1. The vision, v. 10-12.—Toward what place did Jacob journey? Toward Haran. How did he journey? On foot and alone. Where did he sleep at night? Out of doors, with a stone for his pillow. What was the vision which he saw? A ladder reaching up to heaven. Who were on the ladder? Angels passing up and down. Who stood above it? The Lord God.

2. The voice, v. 13-15.—Who did God declare Himself to be? The God of Abraham and of Isaac. What did He promise to Jacob? That the land on which he lay should belong to his descendants. What did God promise concerning Jacob's descendants? "In thy seed shall all the families of the earth be blessed." What other promise did God make in the GOLDEN TEXT?

3. The vow, v. 16-22.—What did Jacob say when he awaked? "Surely the Lord is in this place." What did he call it? The house of God, and the gate of heaven. What did he set up for a pillar? The stone on which he had slept. What was the vow he made? "Then shall the Lord be my God." What gifts did he promise? To give one tenth to God.

WORDS WITH LITTLE PEOPLE.

1. Don't fear to be alone if God is with you.

2. Thank God that you rest at night on a softer pillow than Jacob's.

3. Remember that God is in every place.

4. Let God's mercies lead you to love and serve Him.

OUB SUNDAY SCHOOL PAPERS	.
The best, the cheapest, the most entertaining, the most p	юpular.
Sunday School Banner, 32 pp., 8vo., monthly 0 6 copies and upwards 0 Pleasant Hours, 8 pp., quarto, semi-monthly, when less than 20 copies	75 Per year,
40 copies and upwards 0) 25 g
Sunbeam, semi-monthly, less than 25 copies	50 15 12
Address WILLIAN BRIGGS	

Address: WILLIAM BRIGGS,

Methodist Book Room, King St. East, Toronto