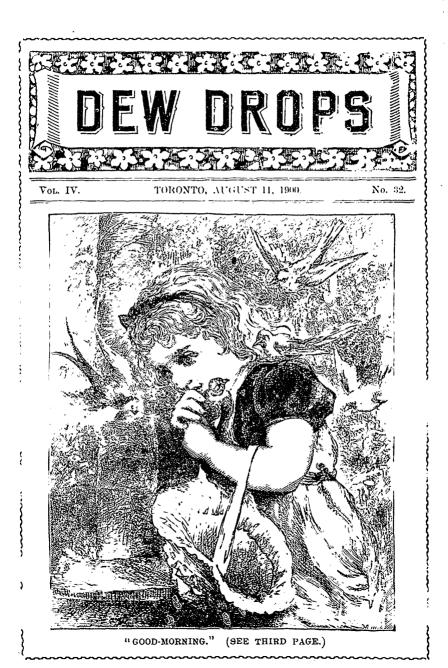
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/	Coloured pages/
Couverture de couleur	Pages de couleur
Covers damaged/	Pages damaged/
Couverture endommagée	Pages endommagées
Covers restored and/or laminated/	Pages restored and/or laminated/
Couverture restaurée et/ou pelliculée	Pages restaurées et/ou pelliculées
Cover title missing/	Pages discoloured, stained or foxed/
Le titre de couverture manque	Pages décolorées, tachetées ou piquées
Coloured maps/	Pages detached/
Cartes géographiques en couleur	Pages détachées
Coloured ink (i.e. other than blue or black)/	Showthrough/
Encre de couleur (i.e. autre que bleue ou noire)	Transparence
Coloured plates and/or illustrations/	Quality of print varies/
Planches et/ou illustrations en couleur	Quality inégale de l'impression
Bound with other material/	Continuous pagination/
Relié avec d'autres documents	Pagination continue
Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer do l'ombre ou de la distorsion le long de la marge intérieure	Includes index(es)/ Comprend un (des) index Title on header taken from:/
Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte,	Le titre de l'en-tête provient: Title page of issue/ Page de titre de la livraison Caption of issue/
mais, lorsque cela était possible, ces pages n'ont pas été filmées.	Titre de départ de la livraison Masthead/ Générique (périodiques) de la livraison
Additional comments:/ Commentaires supplémentaires:	
This item is filmed at the reduction ratio checked below/	

Ce document est filmé au taux de réduction indiqué ci-dessous.





# DEW DROPS.

### SUNDAY-SCHOOL LESSONS, THIRD QUARTER.

LESSON 8.]

THE MAN BORN BLIND.

[Aug. 19.

John 9. 1-17.

GOLDEN TEXT.—One thing I know that, whereas I was blind, now I see.—John 9. 25.

MEMORY VERSES, 4.7.—I must work the works of him that sent me, while it is day: the night cometh, when no man can work.

As long as I am in the world, I am the light of the world.

When he had thus spoken, he spat on the ground, and made clay of the spittle, and he anointed the eyes of the blind man with the clay,

And said unto him, Go, wash in the pool of Siloam, (which is by interpretation, Sent.) He went his way therefore, and washed, and came seeing.

To the folks at home : Please help the little folks to learn this lesson.

#### LESSON STORY.

If you should hear of a man in your town who had been blind all his life and had been cured by a stranger passing through the town, and cured suddenly, how interested you would be! You would want to know all about it. Here is the whole story of what really took place when Jesus cured such a man, and will you read it carefully? Read it so carefully that you can tell it all to some one. There is one of the lesson verses that shows how this plain man, looking much like other men, could do such a wonderful work as this. See if you can pick out the verse.

Of course we know that the clay could not have helped the blind man to see. Perhaps Jesus wanted to see if the man believed on him enough to obey him, and to show us too, that when we want Jesus to give us light for our souls we must be enough in earnest to do just what he bids us do, whether we can understand it or not. How pleasant it is to know that after Jesus had opened the eyes of the man's body he also opened the eyes of his spirit.

#### LESSON QUESTIONS.

1. Whom did Jesus cure? A Poor blind man.

126

## DEW DROPS.

- 2. What did Jesus do? He put clay on his eyes.
- 3. What did he tell the man to do? To wash in pool of Siloam.
- 4. Did the man obey? Yes! quickly and gladly.
- 5. How did he come back? Seeing.
- 6. How do you think he felt? Full of joy.
- 7. What did Jesus do afterward? He opened the eyes of the

man's soul.

When we lose the heavenly way, When we cannot see the right, Let us hear thee, Lord, we pray, Say "Receive thy sight."



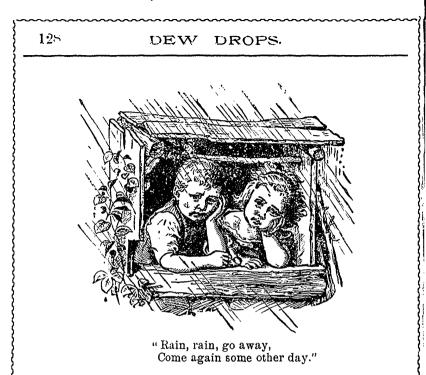
## "GOOD MORNING."

That is what these pretty fluttering swallows are saying to dear little Helen. This is what they come and seem to say every morning. They have learned to know the little lass and to love her, for her treatment of them has been most kind. Ever since they came away last spring to live in her grandpapa's eaves, she has not let a day go by without throwing them some bread-crumbs or some seeds.

So tame have they become that they do not fear her in the least, but will fly straight to her and light on her shoulders or in her arms. How happy Helen must be to know that the birds love her.

I read about a little child who was often called "Litttle I can." Why did they call her so? Because she was always ready to jump up to wait on some one, and to say: "I can; yes, I can. Would you not like to be so called?

127



Two little gouden heads at the window with rosy cheeks supported by chubby hands, how glad I am there is no frown on their little faces! For although the rain has come and stopped their out-door play, they are not cross and fretful but amuse themselves by watching the soft raindrops and repeating the old nursery rhyme.

#### • •

### LIKE AND LOVE.

Some little boys were trying to tell their teacher the difference between "like" and "love." Joel said that he thought he knew: "Like" was just to like somebody, and "love" was to mind. Don't you think that is a good way to show your love to mother and father and, best of all, to Jesus. He says: "If ye love me, keep my commandment..."

DEW DROPS is published weckly by William Briggs, 29-33 Richmond Street West, Toronto. Price, 8 cents per year, or 2 cents per quarter.