

excalibur

5 April 1984
Volume 18, Issue 27

YORK UNIVERSITY'S COMMUNITY NEWSPAPER



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Another fatality at Keele Street intersection

Toll of dead, injured mounts at killer corner

By LILY CONTENTO

Another fatal accident occurred at the Keele Street/St. Lawrence Blvd. intersection—York's main entrance—last Thursday. Dead is York student Brenda Conn, 22.

The accident is one of several at the same corner this year and the second fatality. York student Carolyn Rosenberg, 20, was killed at the intersection in January.

Conn was traveling in a car driven by Richard Fox at 9 p.m. last Thursday evening. According to 31 Division police, Fox was attempting to turn left onto St. Lawrence Blvd.

while driving northbound on Keele St. when his car was struck by another vehicle traveling southbound on Keele St.

Besides Conn, three people were injured and taken to York-Finch hospital. Fox was treated for head injuries and released.

The other driver, Mario Recine, was listed in serious condition and his wife Venerande is in critical condition.

Conn was rushed to hospital but succumbed to her injuries and was pronounced dead approximately one hour later.

The intersection has long been criticized as dangerous.

Carolyn Rosenberg's mother helped lead to alterations made to the stoplights earlier this week.

Metro Roads and Traffic workers installed a

permanent left-turn signal on Monday. The signal allows drivers to make left turns only when the left-turn arrow is on. Before this week, the signal at the intersection gave a flashing advance green at rush hours only.

Metro Roads Deputy Commissioner E. Richman said the change to the traffic lights is temporary and his department is considering more changes. "We're looking at improving the intersection by reshaping it," he said.

Patty Gosse, manager of Founder's Cock and Bull, where Conn had worked since 1980, said she was shocked and saddened. "It's a hard thing to accept," she said. "We'll miss her."

In tribute to Conn, the Cock and Bull pub was closed last weekend.

York campus cleared of fire hazards says NYFD

By DAVE BYRNES

York University has been given a clean slate by the North York Fire Department after a "dangerously flammable" seating platform was removed from Atkinson Theatre Studio last month.

There are now "no real life-threatening fire hazards" at the Keele St. campus, according to NYFD Chief Alan Speed. The department has been conducting fire safety inspections at about 50 campus buildings in the last two months.

The platform in Atkinson was "an unapproved installation" that was built last year when the room was upgraded from a dance studio to an auditorium. The theatre's production manager, Jeff Stewart, said he is "still not sure why permission was not sought (for the seating platform)."

The theatre was closed for two weeks while the platform was removed and the stage floor coated with fire-retardant chemicals.

All public buildings in North York are subject to an annual inspection, which involves ensuring that fire safety equipment is properly maintained and that safety precautions, such as the proper use of fire doors, are being enforced. Inspectors also look for fire hazards, such as accumulations of combustible materials.

Although York's campus buildings were given a routine inspection this year they may be up for considerable fire safety renovations in the future, said Chief Speed.

He said the Ontario Fire Marshal's Office is considering including colleges and universities in a program initiated last April to "retrofit" public assembly buildings that were built before 1975.

Speed said that although the Keele St. structures were built in accordance with less stringent fire safety regulations than today's guidelines, he is "not unduly worried" about their safety "given proper maintenance."



So you think you've got it bad? These students, shown in a lineup Tuesday at Atkinson College, are waiting to register for courses Wednesday.

news bits

Conlin reelected GSA president

Graduate Students Association (GSA) President Terry Conlin was reelected with three times more votes than his opponents in last week's elections.

Conlin, a political science graduate student, took 98 votes to Stephen Kerr's 32, with a total of 133 votes cast last Tuesday, Wednesday, and Friday. There was a 10 percent turnout for the approximately 1,100 eligible GSA voters.

Paul Szymanski received 82 votes over John Hohn's 45 to win the position of secretary. Treasurer Geoffrey Johnson, Vice-President (Science) Mahmood Amani, and Senators William Mantin and Bruce Smardon were all acclaimed.

The vice-president (Arts) seat remained vacant. It will be up to the executive now to fill the vacancy, according to GSA Chief Returning Officer Jim Freemantle.

Profitless pub

Stong College Student Council is proposing that the Orange Snail Pub operate on a non-profit basis next year "to give better service to students."

If the plan comes into effect, sales from alcoholic beverages will subsidize non-alcoholic food and drink.

All alcoholic beverage prices (with their mark-up) will remain stable while other drinks will see a slight decrease, according to pub manager Lynda Finlay. About 60 percent of sales are from alcohol.

Last year, the Snail grossed \$15,000 profit

between September and January and totaled \$40,000 at year end.

About 100 council members voted in favor of the idea while 18 opposed as the approximately 150 members cast ballots in the college council meeting last Thursday.

College fee hike

Tuition fees for Ontario's 22 community college students will increase by 5 percent this year, Colleges and Universities Minister Bette Stephenson announced this week.

The hike means a \$25 rise to \$545 from \$520, said Stephenson.

She said the increase will apply to both Canadian and foreign students and is within the government's 5 percent restraint program.

The jump affects about 100,000 full-time students.

Other Campuses

Unequal fees

The Québec Government has said it will establish differential fees for out-of-province students of approximately twice the existing amount. The new fee increase of 33 percent will come into effect June 1985.

There is concern on the part of the Association of Universities and Colleges of Canada that such an increase will act as a deterrent to students who wish to study Canada's second official language.

For now, currently enrolled international students will continue to pay \$4,350, while others will fork out over \$5,800. Canadian students pay an average of \$450 in tuition, but by 1985 anyone outside Québec may be charged about \$1,000.

Currently, no university in Canada makes students from other provinces pay more. Deputy Education Minister Michele Fortin says Québec wants "reciprocity" from English out-of-province students.

Tuition fees have not increased for 10 years in Québec, and the province has the cheapest university education in Canada.

No news is news

The Students' Union at Fredericton's Saint Thomas University is trying to stop the presses of its student paper forever.

At a recent council meeting, council voted to fire the editorial board of the *Aquinian* and announced it was accepting applications for the job. A week earlier they had ordered the paper to cease publication and requested the student union building director to change the locks on the office doors.

In a short press release issued March 14, the student union cited an \$1,800 deficit and dishonesty in reporting as reasons for the action.

Despite council's efforts, the paper appeared March 14 under its phonetic namesake, the *Akwinyan*.

An *Aquinian* official maintains that the paper is in the black. Though the newspaper is temporarily in debt, it will receive \$3,000 in advertising in the near future, according to the official.

The paper is preparing for battle. Ex-student union president and law student Andre Faust is making a case for the paper to be re-presented at the union's next meeting. Faust says the action the union took is in violation of both the student union constitution and the Canadian Charter of Rights.

Cutbacks protest

More than 40 students chanting "Bovey and Bette are bogus," "Down with cutbacks," and "Rationalization is irrational" picketed the University of Guelph Board of Governors' monthly meeting last week in protest of the Bovey Commission.

Students also called for the resignation of Edmund Bovey from Education Minister Bette Stephenson's commission—which will make recommendations to change the university educational system—on the basis of "a conflict of interest." Bovey is chairperson of the commission as well as co-chair of the Guelph Board of Governors.

As the protestors chanted on, Bovey and other board members approved a five percent increase in tuition fees for all undergraduate students, ratified a six percent increase in residence fees, a 7.7 percent increase in the cost of mealplans, and a five percent increase in the overall price of Food Services food.

After the protest, the CSA held a "Cutbacks Concert" featuring the Reverbs. The CSA is also circulating a petition to oppose the Bovey Commission. More than 2,000 signatures have been collected to date.

—The Ontario University of Guelph



Ted Christensen's shot of the dancer came in second in *Excalibur* and CYSF's photo contest held last week. Denise Timmons took third. Our winner, Robert Chang, had his photo featured on the front page of last week's *Excalibur*.

We would like to thank all those who participated—there were more than 100 submissions. The winning shot, which netted the photographer \$50, was chosen by judges Jack Dale, photography professor in Fine Arts, Brian Whittaker, English professor and an avid photographer, and Geoff Nolte, Fine Arts graduate student and photographer.

Photo contest runner-ups



York Liberals, PCs, peruse PM hopefuls

By CAROL BRUNT

"We are convinced we'll win a majority government against any of the candidates," said James Crossland, referring to the recent Toronto convention of the Ontario wing of the Liberal Party. Crossland, a York student and national post-secondary director of the PC youth federation of Canada, believes that none of the candidates running for the leadership of the federal Liberal Party can compare in any way to Prime Minister Pierre Trudeau.

Trudeau, whom he considers "far supreme" to any of the present candidates, announced his resignation last month.

Though the convention was only an introduction to the candidates and, according to Rosalyn Lawrence, president of York New Liberals, none formulated any specific policies, her support is behind John Turner. "He

(Turner) poses the most serious threat to (Brian) Mulroney and the Conservative Party," she said. "He has a winning image and an excellent track record." Of the other candidates at the convention, Lawrence said Indian Affairs Minister John Munro was left wing while Justice Minister Mark MacGuigan leaned to the right.

Crossland said Energy Minister Jean Chretien and Turner were the "best of the bunch" though it was under Turner (the former Finance Minister) that the national debt started its upward spiral in the early 1970s.

Young Liberals comprised about 30 percent of the convention. According to Lawrence, youth unemployment is a major concern of the candidates, who are all advocating job creation programs. There are youth representatives on each of the candidates' campaigns and,

Lawrence said, "they (youth) have as much say as anyone."

The Progressive Conservatives are preparing for an August election and the party strategy includes a strong youth component. As well, youth have been appointed at both the national and provincial levels, who are responsible for organizing the youth component of the party during an election, Crossland said.

"Turner has definitely made a definitive statement recognizing that youth are the future and that he'll smooth the road for them," said Lawrence.

An article in the *Toronto Star* last week reported that several delegates at the convention charged that Turner is losing the support of young Liberals because he is "too aloof" and refuses to meet with "party rank and file members." Lawrence disagrees saying "I know for a fact he met with a lot of the rank and file."

Building project slated for July

By GARY SYMONS

Plans for a new permanent office building to be constructed on campus have been approved by the University.

According to Physical Plant Vice-president John Marshall, the facility is needed to make room for more academic staff. "We've reached our saturation point for office space," Marshall said. The building will provide 170 badly needed offices for the University, he said.

Marshall said the plan for the building arose from discussions with George Bell, Vice-president of External Relations and University Development, as an option to relieve the University's office space shortage.

The building should be completed by July this year at a cost of \$100,000, Marshall said. It will be located just north of the tennis courts by the Tait McKenzie building.



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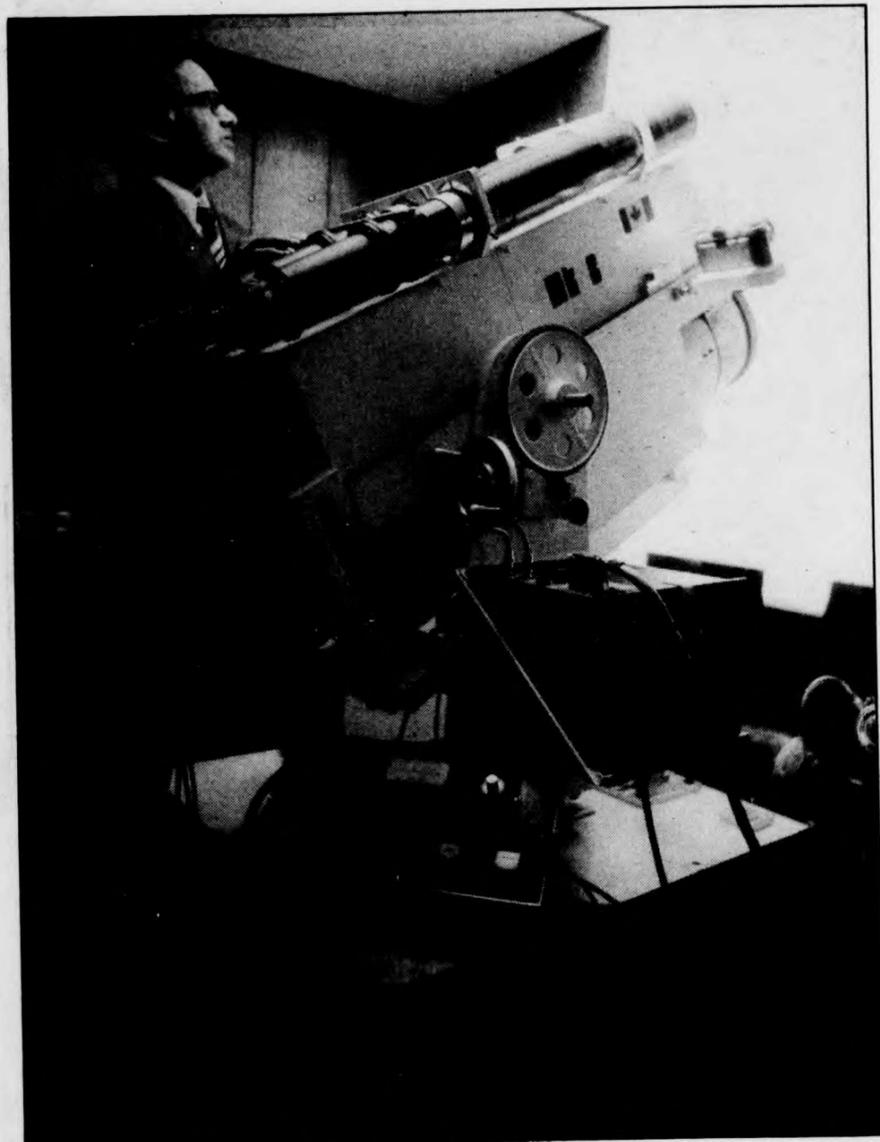
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Millions of dollars in research being conducted at York yearly



Dr. Allen Carswell of the physics dept. shown with the "Lidar"—a laser radar—used to detect and analyze airborne molecules.

By GISELE WINTON

Professors at York are active in conducting research projects. In 1982-83, York received a total of \$9.54-million in external funding for research and there are about 600 funded projects currently in operation, with approximately 350 new projects each year.

The largest contributors of research grants in 1982-83 were all federal agencies: the Natural Science and Engineering Research Council (NSERC) with \$4-million, the Canadian International Development Agency (CIDA) with \$1.87-million, and the Social Sciences and Humanities Research Council (SSHRC) with just over \$1-million.

While federal grants are the largest, they require that the University supply the "infrastructure" for the research—the overhead must be borne out of the University's operating budget. In federal research contracts, as opposed to grants, there's a formula for reimbursement of overhead, and on private contracts the University claims the full overhead costs of the research.

The departments at York which received the largest externally-funded research grants were:

1. Physics (\$1.32-million);
2. Biology (\$1.24-million);
3. Chemistry (\$1.24-million);
4. Fine Arts (\$1.11-million);
5. Administrative Studies (\$524,000).

□

Two of the many professors currently conducting research are Dr. Donald McQueen of the Biology department and Dr. Allen Carswell of the department of Physics.

Dr. McQueen is trying to develop ways of fighting a form of pollution in small lakes called "eutrophication" which is caused when a lake becomes overenriched by nutrients from agricultural and urban runoff. This overenrichment causes an explosion of oxygen-hungry algae on the surface; when the algae die, they produce an "algal rain" that floats down to the bottom of the lake. Eventually the oxygen is depleted from these deep areas of the lake and toxic gases are formed, killing trout and other fish and the lake can remain anoxic—without oxygen—for up to six months. Then the cycle

repeats itself.

The question McQueen has been researching for about six years now is "how do you clean it?" McQueen is currently trying two approaches. The first is through an air bubbling machine that distributes air only to the deepest and coldest regions of the lake—where the fish live. This does not disturb the delicate temperature balance of the lake. The second method is to increase the lake's population of zooplankton (microscopic animals that consume the algae).

McQueen and his graduate students have been successful in removing toxic gases and phosphorus and adding oxygen to Lake St. George, a small lake situated near Oak Ridges, Ontario. McQueen's research is supported by NSERC, the Canadian National Sportsmen's Fund, and the Atkinson College Charitable Foundation.

Dr. Carswell's innovations with the process of diagnosing the contents of the atmosphere using a laser are providing useful applications in the areas of meteorology and environmental quality, although Carswell is himself more interested in "developing and understanding the laser technique."

Carswell has been working with lasers since 1968 and he has designed and built them from scratch. "We have to build the systems, test the systems, and get the measurements and understand them," he says.

The laser radar, or "Lidar," he is using "operates on the same principle as regular radar but uses laser light waves in place of radio waves. Since light waves are about 100 times shorter than radio waves, the Lidar is capable of a much finer measurement, to the point where it is possible to observe individual molecules in the atmosphere. Thus, the equipment can provide a precision map of airborne particles.

The Lidar can detect and record an analysis of industrial smoke plumes, as well as the amount of oxygen, nitrogen, water molecules, dust, and fog in the atmosphere, day or night. It is also capable of providing an accurate profile of the heights and shapes of clouds and aerosol layers in the atmosphere.

Dr. Carswell's research is supported by NSERC.

Technology has given the means, but we lack the will to end world hunger

By MARK SIMPSON

It is possible today, for the first time in history, to end hunger on this planet. And it can be done by the year 2000. Hunger does not persist because of any natural physical limitations, but because we lack sufficient political will to get the job done.

According to Worldwatch Paper #9, hunger hinders an individual's ability to think clearly, work productively and resist disease. Ultimately it leads to death. At a social level hunger destroys culture and family structure, drains the economy, creates divisions and antagonisms amongst people and fosters political instability.

Almost a quarter of the world's population is undernourished. The World Bank's World Development Report of 1980 estimates that each year 15 to 20 million of us die of hunger and hunger-related diseases. This means that every day hunger kills 41,000 human beings, 28 people every minute, 21 of them children. In the past five years, hunger has taken the lives of more people than all the wars, revolutions and murders of the last 150 years.

But great progress has already been made. Since World War II alone, over 30 countries have lowered their Infant Mortality Rates to below 50. IMR, an accepted standard used by many organizations, is a measure of the number of infant deaths by age 1 per 1,000 live births. (A country which has an IMR below 50 is considered to have ended hunger as a society-side issue.) The population growth rates in each of these countries has dropped dramatically. China, for example, had an IMR of at least 125 and a population growth rate of almost 4 percent in 1949. Today its IMR is 44 and its rate of population increase is 1.5 percent. According to the 1983 World Population Data Sheet the overall growth rate of the planet's population is 1.8 percent per year. Population growth in the more developed countries averages 0.6 percent annually, while that of the less developed countries averages 2.1 percent.

Those living a barely subsistence life have many children for a number of reasons. In his book, *The Lean Years: Politics In The Age Of Scarcity*, Richard Barnett writes that "for the world's poor, children are often the sole form of capital; they can work in the family fields or be hired out to big landowners.

"Children are also a form of social security; in most cultures they are obligated to take care of their parents when they are old. When the conditions for human development were present, people stopped having so many children."

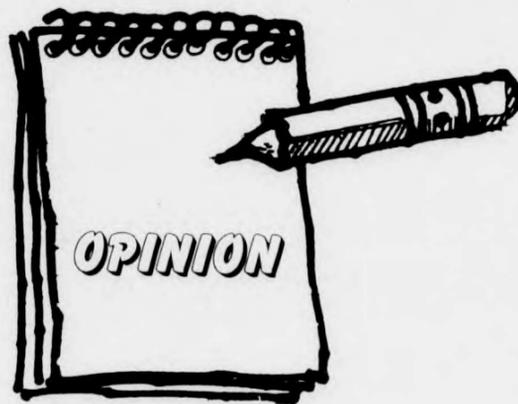
Contrary to popular belief then, ending hunger will help solve the population problem, not add to it.

Current world population is 4.6 billion people. The UN median population projection for the year 2000 is 6.1 billion. Is there enough food now to feed everyone? Will there be enough in the year 2000?

The planet produces an enormous amount of food. The Food and Agricultural Organization of the UN (FAO) estimates yearly production to be 3,400 million metric tons per year, enough to adequately feed 7 billion people.

Clearly, in absolute terms, there is more than enough.

However, there are serious difficulties which must be addressed here. Changes will have to be made in our agricultural practices to solve such problems as soil erosion, overuse of water, deforestation and higher energy costs. The good news is that we have the technology to make the needed changes while maintaining and even increasing yields. In many parts of the Third World for instance, soil erosion is washing away valuable topsoil. Reforestation could stop the process but this normally takes years. Recent research in India has developed a tree which is capable of reaching maturity within one year and would help solve the problem. Other measures such as the digging of irrigation ditches are less dramatic yet very effective. Agricultural production can be maintained and in many areas increased substantially.



The logical solution then, seems to be to redistribute the food to where it's needed. But this would be a logistical nightmare. The world's hungry are not all gathered in one spot. India alone has over 500,000 rural villages.

More importantly, while food aid shipments can be useful in meeting emergency famine situations, they often seriously disrupt the recipient country's agricultural system. When large quantities of cheap or low price grain or other foods are shipped to a country on an ongoing basis, they can undercut the local farmers. People do not buy the locally grown food, because it is more expensive than the food aid. Consequently the farmer may go out of business and the region loses some of its ability to be self-sufficient. However, food aid can be undertaken to minimize this effect and will have to be done in the short term. The point is that food redistribution is not a permanent solution to world hunger.

But other more viable solutions do exist. As previously mentioned, over 30 countries have ended hunger just since

World War II. They have all done it using different means and under different political systems.

Taiwan, for example, instituted a successful land reform program. Before land reform, a peasant had to pay as much as 60 percent of his crop to the landlord. When land ownership was transferred to the peasants, this sum no longer had to be paid. Once the people had a stake in their land, and some surplus income to make improvements, rice production increased by 80 percent.

As production grew and the country's wealth increased, an entire developmental process took hold. IMR declined from about 100 just after World War II to 29 in 1970 and today it stands at 9.1.

The cost of implementing such solutions is relatively small. The World Food Council estimates that the food consumption of the world's hungry could be raised to an adequate level for an annual investment of \$4 billion over 15 years; a total of \$60 billion. Others suggest that the cost of a global program to end hunger on a sustainable basis to be about \$25 billion a year from now until the end of the century. This estimate was arrived at by looking at the financial costs for things like irrigation, land reform, credit to the small farmer and so forth.

When this amount is put into perspective, we find that it is the equivalent of less than four days of the US Gross National Product, and less than half the amount of money US consumers annually spend on alcohol and tobacco.

This is not to suggest that if we all gave up alcohol and tobacco hunger would end, but that the financial resources to end hunger are well within our means. Moreover, if the amount of money currently spent on support of hungry refugees, food stamp programs and other stop gap measures were calculated, we might find that it would actually be more financially sound to end hunger rather than allowing it to persist.

Thus hunger does not exist because of any natural physical limitation. It persists not because there are too many people or not enough food, or no solutions, or because the financial cost is prohibitive. Rather, hunger persists because the political will to have it end does not exist in our country or abroad. One 1980 report concluded: "Mankind has never before had such ample technical and financial resources for coping with hunger and poverty. The immense task can be tackled once the necessary collective will is mobilized." This point is emphasized over and over again by numerous experts.

Aurelio Peccei, the President of the Club of Rome states that "assets and resources are more than sufficient to deal effectively with the problem provided we have the will to do so." And James P. Grant, executive director of Unicef, says that "the social and scientific breakthroughs of recent years are at this point coming together to put into our hands the sudden means of bringing about a revolution in child health. A serious commitment to that revolution by peoples and governments could yet reaccelerate progress for the world's children."

The necessary political will must begin with the individual. It has to be generated from the grass roots level. Each of us is the key to ending hunger. What we do matters.

editorial

A reporter is as close to the action as
a crab louse to the begetting of a child.
—Norman Mailer



excalibur

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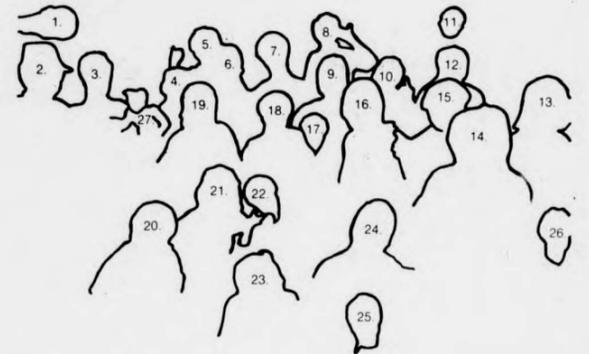
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A big -30- from all of us!

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letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

CONTINUED ON PG. 8

Party pooper!

Editor:
Re: "Wasn't that a Party," *Excalibur*,
29 April.

It's nice to see that Bethune College finally has made the columns of *Excalibur*. As participants in this so-called booze bash, we can honestly say we had a good time. We would like to thank *Excalibur* for their astute coverage of this memorable event.

Of course we can overlook the fact that *Excalibur* has not bothered to cover some of the trivial events at Bethune College, notably the Bethune College Conference on Unemployment (which incidentally made the front page of *The Toronto Star*) and the brilliant exhibition of primitive paintings by Gustavo Naranjo. At this rate we may yet discover President Macdonald's hat size.

We hope you continue your excellent coverage of college events so that the York community can be so well informed about the drinking habits of the Bethune Cabal.

Cheers,

—Cindy Crysdale, Chairperson, BCC
Pat Legris, retired Chairperson, BCC
Rita Mayer, Treasurer, BCC

Where's women?

Editor:

I was infuriated to note the exclusion of women athletes from last week's sports section, which was inappropriately titled "1983-84: A Year in Pictures." How could you completely ignore three Ontario championship teams (figure skating, volleyball, and gymnastics) as well as two Canadian championship teams (gymnastics and track and field) is beyond me.

The Yeowomen (proudly wearing the red and white) have represented York in competition throughout Canada and the United States and as such have brought home many honors. To exclude them from a year-end sports wrap-up is unforgivable.

It also saddened me to see a lack of information on the annual Athletic Awards Banquet which paid tribute to many outstanding Yeomen and Yeowomen. It is too bad that the *Excalibur* has refused to do the same.

—Debbie Lamb

Vice-President,
Women's Athletic Council

Name change

Editor:

My name is Jack Nash, and I'd like to know just who that is pictured on page 5 of the March 29 *Excalibur*. It sure isn't me! Do you have any idea how scary it is to see a picture of yourself in the newspaper and not know who it is? In fact, I've never been within a hundred yards of that spot—never!

—Jack Nash

Change name

Editor:

Dammit! My name is not Jack Nash! I was pictured on page five of the March 29 *Excalibur* in my sunbathing splendor. I hope you realize the kind of identity crisis that I've suffered as a result of your sloppy journalism.

Jack Nash (see?)

—George Irish

Jim crossed radio

Editor:

I just finished reading the CRO report in *Excalibur*, (March 22) and I am disappointed in the obvious vindictiveness of Jim Crossland toward Radio York. This report is an emotional attempt to publicly denounce Radio York by restating, unnecessarily, the invalidity of the Radio York referendum. The radio station did not hold a referendum, and yet the CYSF tribunal will not give up. The CRO states Radio York forced the CYSF to pay for "the opinion poll expenses." Yet, all posters and brochures for the referendum were approved and accounted for, prior to the time the

tribunal denied Radio York its referendum. Radio York held a survey, not an opinion poll, also no extra costs were imposed on CYSF by Radio York's "opinion poll."

Radio York, like any other student organization, must have the democratic liberty to hold a student opinion poll and should not be restricted by anyone, not even the "powerful" CRO.

York University needs to find an identity, a common voice that all students can hear and listen to. Wouldn't it be nice to turn on your radio at home and listen to a York basketball game, or just being able to keep informed on the weekly happenings? Radio York could provide this type of service.

York deserves a professional radio station, yet we cannot achieve this without proper finances, good equipment, and the proper professional support from the CYSF and CRO. We are certainly achieving the support from the students of York University (89 percent of the votes were "Yes" for Radio York).

—Barbara F. Orlando

Bargaining

Editor:

In response to your article of March 22, 1984, "Bargaining Time for Faculty," work which is being performed in the classroom, and as such the university is not as altruistic as he implies.

I am sure that if Farr has doubts as to the merit of providing salaried support to full-time graduate students that he consult with faculty members and graduate students to find reasons why this is a necessity. Perhaps Farr would like to express his opinion as to how this university would survive without our members teaching 45 percent of the load as they presently do. Charity is hardly a priority at York.

I might also add that a number of undergraduate students are funded by this university in return for work done in our bargaining Unit 2. Thus his question as to why the university



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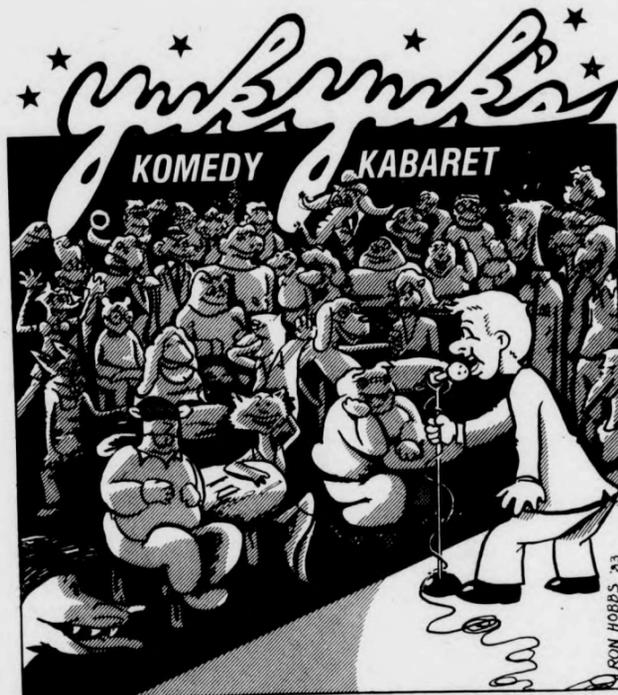
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letters

CONTINUED FROM PG. 7

should financially support graduate and not undergraduate students is poorly informed and a crude attempt to divide the student body at York.

Finally I would just like to add that CUEW Local 3 intends to bargain a substantial wage increase for both bargaining units, not just Unit 1 as reported.

—C. Doyon
Chairperson, CUEW Local 3

Wake up, people

Editor:

It is a most appropriate time to announce to fellow York students that the coming 1984-85 school year is a much anticipated one for Faculty of Administrative Studies students. In the coming year, the results of a report conducted by York's new Provost, Mr. Tom Meininger, will be released. This report deals with a comparison of a college system versus a faculty system of fund allocation. Does our present system display an equitable distribution of funds? Business students think not.

The present college system of fund allocation at York provides the Business School with a minimum amount of funds while neighbouring Osgoode receives a substantially greater amount, based on the fact that Osgoode has an undeniably strong reputation and attracts many students to York University. It is strongly felt that the Business school should receive the same treatment.

York's Business school has recently been ranked as the best business school in Canada. Each year more than 600 students apply to the B.B.A. program and a substantial amount apply to the M.B.A. program. However, the Biz school attracts far more than these students. There are students in undergraduate study who plan to apply to the

business school some of whom do not even apply. Face it, competition is fierce out there! Why is there such a high demand for acceptance into the Business School? The answer is obvious—York's Business School has acquired a proven reputation for producing high quality business students.

Thus, the demands for more funds are unquestionably justified. The Administrative Studies Building can attain more funds by either becoming its own college or through a change in York's system of fund allocation. Whether this will be accomplished next year or not is uncertain—what is known however, is that Business students and their representatives will be louder and more vociferous than ever in their demands for the coming year.

—Danny Smith
Student Senator,
Faculty of Admin. Studies

Tough together

Editor:

We are writing to express our disappointment in the article in last week's *Excalibur* ("York graduate students run 'Get-Together' program for kids") that unfortunately fails to capture the unique qualities of our program. The Saturday/Summer Get-Together.

Our disappointment is all the stronger because of the lack of publicity this program receives within the York University community. We feel a response is essential because of the importance of the Get-Together to this university: it offers a strong and valuable link between the university and the adjacent Jane-Finch community, and it provides a rich opportunity for future educators to take on the challenges of providing the best possible education for all people.

One of the fundamental raisons

d'être of the Get-Together is the concept of integration. The philosophy behind integration is simply this: "handicapped" children are firstly children and only secondly "handicapped" by some mental, physical, or emotional problem; they should not be denied the enjoyment and benefit of the company of their "nonhandicapped" peers, and vice versa.

Crusaders for integration have seen too many children stagnate mentally, physically, and emotionally because they are defined and confined by some label, and slotted into an institutionalized existence on the periphery of society. On the other hand, we who are "nonhandicapped" remain largely unaware of this hidden 5 percent of our population. When we find ourselves in the presence of a handicapped person most of us react with discomfort, embarrassment, pity and/or guilt about our "normalcy."

Complete integration is a complex issue and the subject of much debate. We wish to state that the Get-Together is trying to eradicate some of the misunderstanding surrounding this issue by providing a non-competitive, caring, stimulating environment for all kinds of people to get together and learn to care for and respect each other, all within an atmosphere where differences are valued.

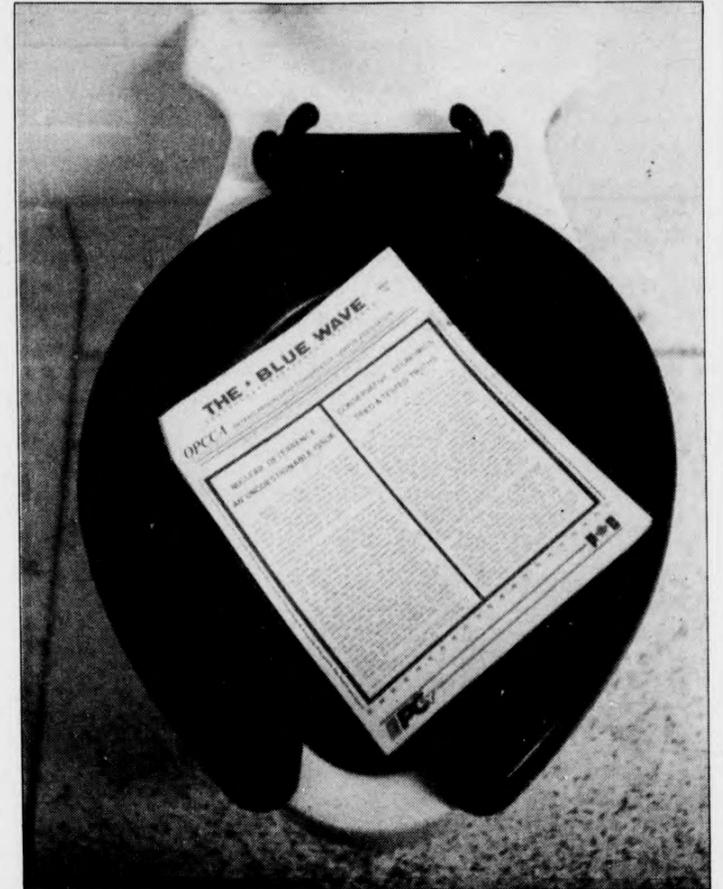
We would also like to correct the implication that the program operates within a hierarchical framework. The Get-Together is not run by two graduate students; it is led collectively by five students, of varying educational backgrounds, who devote great effort to every Saturday during the school year, and who therefore all deserve mention as committed, innovative educators: Sally Barrow, Liz Stewart, Susan McCourt, Ofer Arad, Ron Ballen-

tine. The Get-Together as a whole functions as a democratic community that demands the participation of all the children and adults in decision-making and problem-solving.

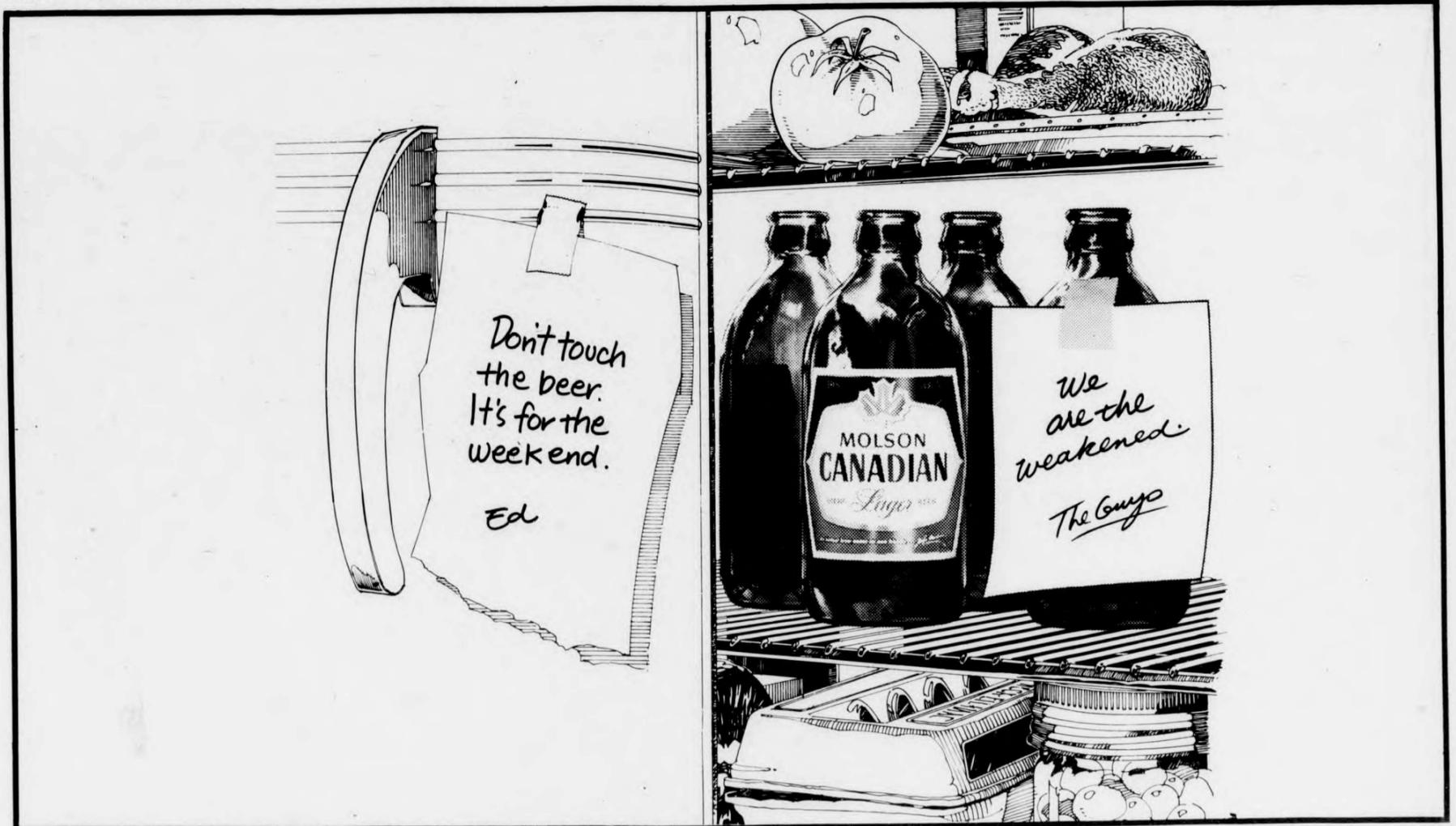
Finally, we wish to offer a more appropriate final line than the inaccurate "The parents love the program because the kids have a

good time." Rather, the parents love the program because their children, both handicapped and non-handicapped, show noticeable improvement in their ability to communicate and interact with a wide variety of other people.

—The York University Saturday/
Summer Get-Together Staff



One would hardly expect such a large wave in such a small body of water, but there it is. Is this where conservatives go surfing?



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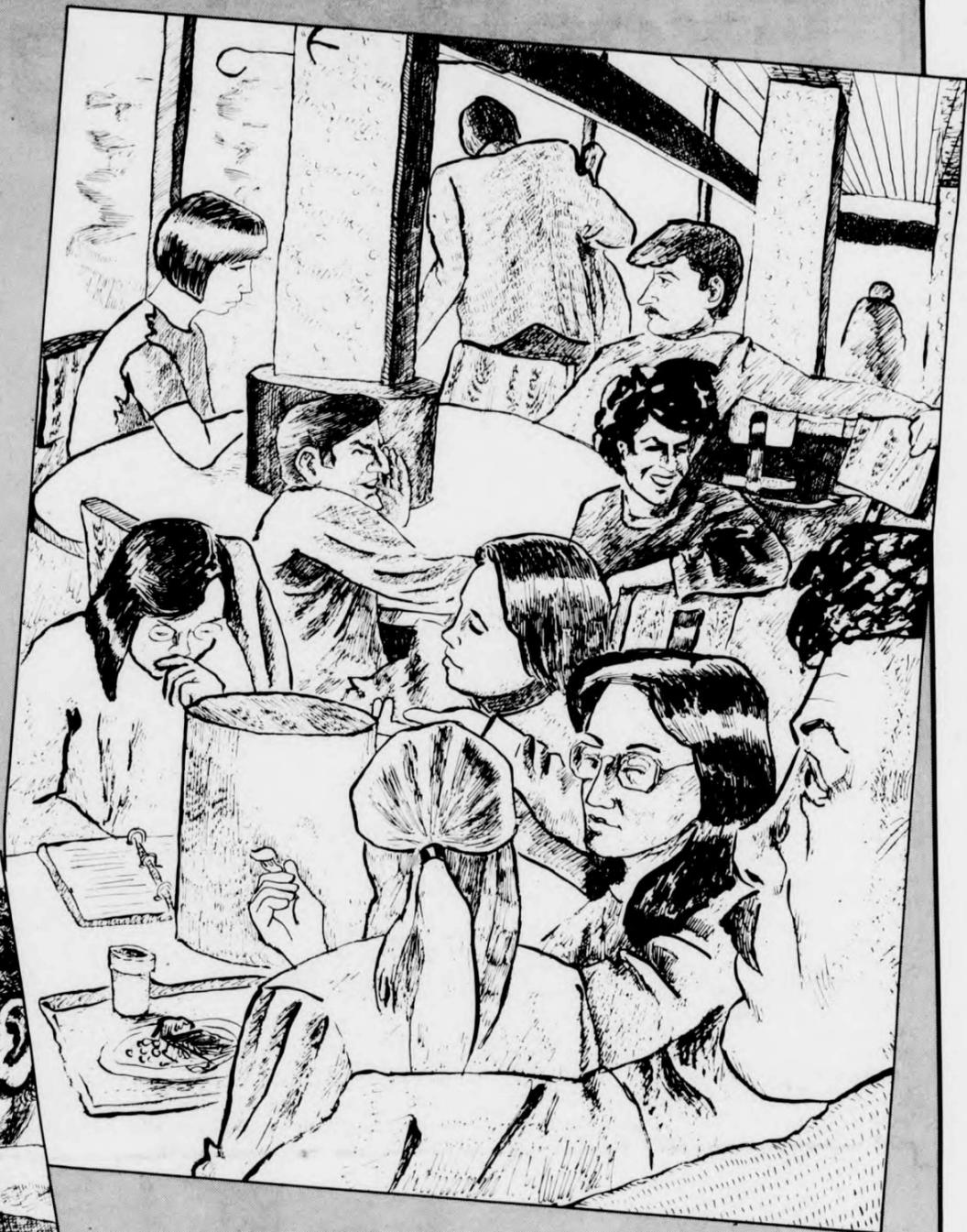
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It was October, 1966. York University's Keele St. campus was barely a year old. McLaughlin, Winters, and the Ross Building were under construction, Central Square was a hole in the ground, and Stong and Bethune were mere proposals.

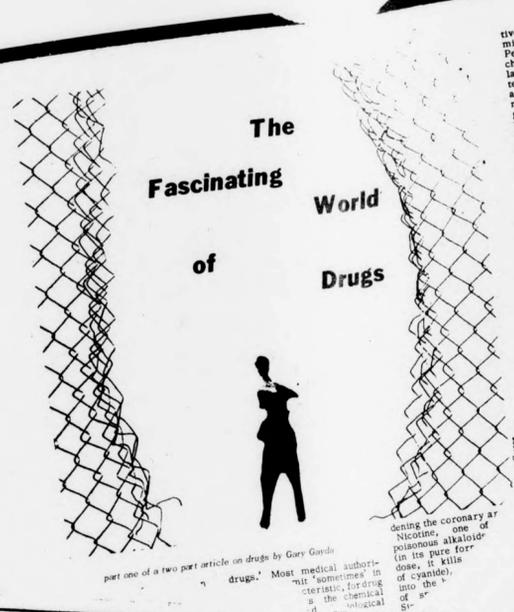
Cranes, scaffolding, construction trailers, and ramshackle fences dotted the campus.

And there was mud. Everywhere, mud.

In all this confusion, a group of students started a news

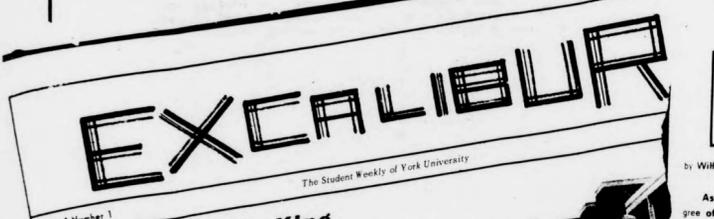
Amidst all this confusion, a group of students started a newspaper operating out of Founders College called Excalibur.

It is with great pride that we now present to you some of Excalibur's finest moments.



The Fascinating World of Drugs

...detrimental to one's health, but they existed before any remedial measures could be effected and thus any law would be unreasonable and almost unenforceable if their use were completely banned — Prohibition in the United States is a classic example of this theory. However in the



EXCALIBUR

The Student Weekly of York University

Idylls of the King

There likewise beheld Excalibur Before him at his crowning borne, The sword that rose from out the bosom of the lake, And Arthur row'd it down and took it rich With jewels, while Urrin, on the side, Bewildering hand and eye, the blade so bright That men are blinded by it on one side, Green in the oldest tongue of all this world, 'Take me.' But turn the blade and ye shall see, And written in! And so was woe 'Cast me away!' And so was woe 'Take me!' but old Merlin counsel'd him, 'Take Thou and strike! The time is past away 'Take Thou and strike! The time is past away 'Take me!' So this spear brand the king Took, and by this will best this loamen down!

Tennyson



NO YORK AID

On Monday, Dr. Murray G. Ross, the President of York University, explained that starting next year, the aid to university students would be the function of the provincial government, Education Minister, William Davis, 'much criticized' program. 'Award Programme will apparently be all-encompassing. While there has been no official cancellation of York aid programs for '67-'68 it appears that in-course awards, scholarships and residence bursaries will disappear.

As yet, no decision has been made on whether the aid program will be cancelled this year. Mr. Parks, Vice-President of Finance, said that President of Finance, said that no decision on the continuance this year has been made.

Our Gal Miss United Appeal

Last Sunday Paula Ingham, 17, of Founders College was crowned Miss United Appeal in ceremonies at Massey Hall.

Paula is a freshman student at Massey Hall. She is taking history, political science, and Russian. Paula is the head of swimming at Beverly Hills Motor Hotel. She has spent the past summers as a lifeguard.

Miss Ingham was chosen out of 110 contestants at the Sunday night final.

Her victory means that she will be attending various fund raising functions around Toronto as well as kicking off an Argo football game during the six-week United Appeal.

We congratulate Miss Ingham, a girl with lots of appeal.

Gary Woodhill

Elections

Elections will be held for the offices of President, Vice-President, Treasurer, and two members from Vanier College will open Monday, Oct. 3 at 10:00 am and close Friday, Oct. 7 at 5:00 pm. Official campaigning will begin Monday, Oct. 10 and will end at 10:00 am. The election will be held on Friday, Oct. 14, Oct. 13 at 5:00 pm. Polling will be held at 4:00 pm in both Founders and Vanier Colleges. Only students in their courses may run for these offices. Only students from Founders College may run, nominees to be elected by the members of the Founders College. Only students from Vanier College may run, nominees to be elected by the members of the Vanier College. When voting, preferably their identification.

The importance of the Student Representative Council to the York Campus can not be stressed too greatly. Therefore, student participation in all facets of the election is of paramount importance.

Rev. Linwood, C.R.C. Director

No Hidden Rise In Residence Fees

Alarm over alleged 'hidden costs' in Founders residence fees has subsided after a more accurate investigation by Founders College. Student Council members have been assured that the fee-making services have been reduced at no additional cost to the student. Many thought that the rates had risen to the tune of a \$40 service cutback. However, the actual rise in fees is only a mere \$5 for residence students for a year, says Howland.

Founders' President, Concannon, was not wanted over the houses, as a representative of the general value of the service offered for \$185. York fees rank among the highest in Canada yet available. The services are not the highest in Canada yet available. The services are not the highest in Canada yet available. The services are not the highest in Canada yet available.

Excalibur

York University Community Newspaper

Founders budget surplus down, but \$14,000 still sitting in bank

By MICHAEL HOLLETT

Founders College student council has announced that the year's budget surplus is down from \$24,000 to \$14,000. The council also announced that it will be expanding its cultural program, expanding the Reading and Listening Room, and possibly renovating the room into an exercise room, and possibly renovating the room into an exercise room, and possibly renovating the room into an exercise room.

Five students "rats" living in York tunnel

By Ross Howard

Five students have been found living in the tunnels under York Campus. The five students, calling themselves "Tunnel Rats", are registered York students, all under the age of 20. The three boys and two girls, all in first or second year of Founders or Port Credit and Northern Ontario.

The five say they moved into the tunnels in early September after they all discovered their applications for student loans had been rejected, and they lacked the money to pay for off-campus residences.

The idea of living underground in the heated steam tunnels was originally proposed by the second year students, and after all other efforts to find accommodation had failed, the group moved in.

Res kids want more

Major improvements...



YORK FESTIVAL - NOV. 8, 9

Excaltibur presents.

Festivals

FRIDAY

7:00 pm - Hockey game vs Queen's. Practice Arena.

9:00 pm - Five band dance. College Dining Halls, Kensington Market, Stitch in Tyme, Amontillado.

- York Rugby Team sings. Founders Coffee Shop.

SATURDAY

11:30 am - Car Smashing Derby.

1:00 pm - Roadrunner cartoons and classic films. Lecture Halls D and F.

- Broomball game. Practice Arena.

2:00 pm - Basketball game vs Carleton. Tait McKenzie Gym.

4:00 pm - Dee Higgins Combo. Founders Junior Common Room.

9:00 pm - Gord Lightfoot in Concert. Doors open at 8:15 in the Tait McKenzie Gym. Seating is first come, first served, and there will be room for all button-holders in the two-hour show.

11:00 pm - Dance with the Ugly Ducklings. Vanier Dining Hall.

- Len Udaw, folksinger. Winters Junior Common Room.

- Greg Herring Quartet. McLaughlin Junior Common Room.

- More movies in Lecture Halls.

Variety Night

To kick off the York Festival, the USC is staging a Variety Night certain to start...

Who's the bu

Where can you find the York Festival? Well, they're not just in the lecture halls. And if you have during the weekend out of luck. Buttons are on Excalibur office to a restricted York Fest. So, drop in anytime. They'll also be sold at a door-to-door college offices, and a bit too, if...

York sets interest rate at 19.5%

Founders college council in hole for \$25,000

By RYAN LEBROVITZ

Founders college council owes the university \$25,000 in back debts, it was revealed Tuesday. Council treasurer Brent Wilson said a shocked council, only conducting its second regular meeting since the college elections of last month, that the back payments were in the form of running accounts such as telephone bills, of five supplies and last year's orientation costs, and an administration loan.

The council borrowed \$10,000 from the university earlier this year to pay for refurbishing and renovating the Founders junior common room.

Wilson said that the first installment on the loan and accounts payable, amounting to \$17,000, is due immediately. The second installment, or \$8,000, will be due next year. The remainder will be due the following year.

Wilson told the council that the university will assess the unpaid balance at an interest rate of 15 per cent, compounded monthly.

Wilson said the council will be most of the \$17,000 from the present council bank account, and an \$8,000 administration grant. However, due to last week's robbery of \$2,700 from the Cook & Bull (see page 4), council will be roughly \$2,000 short of meeting its obligation.

The \$2,000 will combine with the second loan payment of \$5,000 to set Council back by \$7,000.

Despite previous Wilson still expects...

Christmas 1968

During this Christmas season, in Biafra several thousand children will die a slow death from starvation.

In India another thousand tons of wheat will be distributed as emergency rations to another million people, to last them for the entire season.

Somewhere in Viet Nam an American, 22 years old with a BA in English and a fiancée in some Illinois town, will step on a land mine and be blown apart on Christmas day.

At least two hundred Canadians will smash and maim each other in their automobiles, leaving well over one hundred Canadian children under 18 with no parents in the new year.

At least one man will die by electrocution or hanging, before a panel of witnesses, in some cold U.S. prison.

Some of the people you sat beside in classes this fall will give up that "privilege" and will get jobs selling shoes, or typing in offices, as they start to repay a student loan that wasn't adequate.

At least one person you know fairly well will probably submit or be submitted for psychiatric care in an institution. The largest department stores will realize their greatest profit ever, from this season's sales, while the Scott Mission will turn away 40 old men on Christmas day.

At least one lucky Canadian will die from an overdose of drugs, and another 15 will find themselves with permanent criminal records because they were caught passing marijuana.

At least one American black family will have their home or store destroyed by a deliberate fire, because the father tried to register to vote.

One Canadian Indian will die from cirrhosis of the liver, 300 miles from the nearest doctor, and three Eskimo women will be flown to Toronto for a seven months rest in a TB ward.

A Metro mother of five, deserted by her husband and now living on welfare, will shoot herself while the kids are upstairs sleeping.

All this, and more, during this Christmas season.

Have a very Merry Christmas.

letterslotslettersletsihavelots

Campus Types

WHICH ONE ARE YOU?

Come on—admit it! You're a Loogan. Or maybe you're an Artiste? Or one of those comatose Biz School types? *Excalibur's* Paul Pivato and Kevin Connolly can peg you from the far side of campus. Just for you they've compiled this anthropological chart of various campus species.

Central square type



They clog up Central Square, standing around in small groups: the *GO* boys draped in gold chains and the femmes fatales in fur. They're the Central Square crowd. And they're too cool to be real.

They aren't the smartest students around. Most of these dames and dudes think Jean-Jacques Rousseau is a French fashion designer. For mental stimulation they head over to the drug store for a few hours of *Pac Man*. They're the type of people who don't laugh at the commercials on prime-time TV.

The Central Square crowd spends much of its time squawking in small, easily identifiable tribes, each of which has its own patch of territory, its own chieftain, and its own lingo.

The college Casanovas in these tribes often strut about uttering such profundities as "check it out" and "hey, man" and "chick."

The tribal girls are your shy, sensitive types. They chew Bubblicious bubble gum, say "O Gawd," and wear fishing tackle for earrings. These looking-for-Mr.-Goodbar girls are true romantics. They believe the most important aspect of a relationship is love. If a guy is good-looking and has a lot of money, they'll fall in love.

The main problem with the "beautiful people" of Central Square is that they all think they're living on page 10 of a Sears Catalogue.

The Artiste

Particularly proud and independent, York Artistes manage to make arrogance an animate life form.

In dress, they're complete slob, but little do we know that it takes them three hours every morning to cultivate this spontaneous casual look. In the company of other artists they're cheshire cats, witty, charming, and self-effacing. In private they're the exact opposite: coarse, catty, and self-aggrandizing.

Most true Artistes are vegetarians, and despite their insistence that the rest of humanity are "killing themselves," it is they who are gaunt, anaemic, and prone to dizzy spells. The Artiste is easily recognized by his gray, stunning, red-blue complexion.

All this emaciation helps reinforce the Artiste's choice of clothing, which includes the ritual John Lennon glasses, the peaked beret, and the stained Albert Camus trenchcoat, for that extra look of existential despair.

The Artiste is a whining little creature, their conversation a series of laments, moans, and dirgeful gesticulations. They often say things like "life is a Kafkaesque



nightmare," or "we are to the gods like wanton boys, they crush us for their sport."

"I'm not trying to alienate anyone!" insists the Artiste, forcing a safety pin through his cheek. Modern Artistes never read any of the great masters, insisting that they are distractions to their own vision, but will be happy to offer their opinion on any of them should they come up in conversation.

Favorite Album: Tower of Swine.

Favorite sport: Mime.

The Biz School type



They're dull and proud of it. They dress conservatively and carry a briefcase for that special Bay Street touch. Many of them seriously believe the future of Canada rests on their shoulders.

The Biz School types can usually be found in the catacombs of Administrative Studies, which has a distinct caffeine-and-mothballs aroma. It is in this sober atmosphere that Biz School students learn to exploit and swindle and manipulate—techniques that will prove very useful later on in life.

Most of the Biz School types come from homes in the suburbs that have furry toilet seat covers and musical door chimes. When they grow up they want furry toilet seat covers and musical door chimes too.

These future executives speak a language all their own. When a Biz School type says that he finds "the university experience both challenging and rewarding," he really means: "I hope four years of this bullshit will get me a high-paying job." He knows there are more important things in life than money, but he just can't seem to put his finger on them.

The Biz School student's idea of a joke is to hold out their hand for a handshake, and when the other unsuspecting person goes to shake it, they quickly pull their own hand away. Then they break out laughing, sometimes for periods of five or ten minutes. But generally speaking, they are much more serious than this.

The Computer type



You never see them around because they're salivating over their computer terminals. You should make one your friend—they're likely to be running the world a few years from now.

York's Computer Science students are basically hunchbacked creatures with small round fingers, giving them a biological advantage over the spinal erector types with long, bony fingers. These guys spend their money on rent and computer magazines. If any money's left over, they buy some food.

You can spot them skittering about Steacie in baggy K-Mart jeans and Adidas running shoes. Sometimes, after a long night of programming, Mike, John, Lin Yang and the boys go down to the vending machines for a bit of frivolity. Sometimes they throw crumpled chip packages at each other. Sometimes they make jokes about each other's glasses. Sometimes they don't even go down.

After a hard day at the terminal, the Computer Science student likes to relax by playing digital games. Their favorite games are ones involving intergalactic warfare. After obliterating a planet from the screen, the Computer Science student howls with laughter, points at the blown-up planet and pounds the terminal in joyous triumph.

Favorite sport: ham radio

Favorite TV show: *Doctor Who*

Favorite food: computer chips and ham radio.

The Loogan



The most obvious thing about the Looga is his unusual wardrobe. When out on the town he's suitably attired in beige stretch pants with two-tone patent leathers (size 14) and a regulation green tartan cardigan. He's more casual at home or school opting for stretch denim dungarees, a thick brown belt with monogrammed buckle, and topped off with an if-you've-got-it-flaunt-it T-shirt.

Loogans almost single-handedly keep the

Brill Cream industry afloat—their glistening, rainbowed coiffure is often visible at 200 yards. No one has had the heart to tell them Ski-Doo boots are no longer fashionable winter footwear. And contrary to popular belief, Loogans are not color blind, although they make everyone else wish they were.

In the halls of York, the Loogan can be seen carrying his books, pencils, and hockey cards in a torn, tripled-up series of Dominion bags. During particularly boring classes his voice can be heard at the back of the room mumbling "Need 'um, need 'um, got 'um" between cracks of O-Pee-Chee bubble gum.

Always willing to offer his opinion, particularly on books he hasn't read, the Loogan is particularly active in English class. There, his strengths lie in his uncanny ability to parallel literary classics with scenes out of *Starlost* and *Laverne and Shirley*.

The Loogan's tongue seems to be twice as large as normal people's, causing him to butcher words with incomparable skill and alarming regularity. Thus, in Shakespeare class, Coriolanus becomes "Cornelius," Othello becomes "Orthello," and Rosencrantz and Guildenstern, dialogue from *Quest For Fire*.

Favorite food: peanut butter and baloney sandwiches.

Favorite album: K-Tel's Sound Explosion (c. 1971).

Favorite sport: lawn darts.

The Radical



Not the type of people you invite to a party. You can spot them on any campus: they're morbidly serious, self-righteous and in dire need of a bath.

A lot of the radical crowd hang out at the Ainger, where they sit around listening to "oppressed people's music" and eating mashed yeast. Another favorite haunt is the Grad Lounge, where the radicals have banned Carling O'Keefe's "apartheid" beer from the hordes of capitalist lackeys.

The radicals are impossible to miss: they always froth at the mouth when discussing Marxism or apathy at Save the Penguins rallies; their clothes look like they were stolen from a Goodwill bin; and they have nicotine-stained fingernails from hand-rolling their own cigarettes. The men usually have scraggly beards and the women usually have scraggly armpits.

York radicals take courses like "Gilligan's Island and Third World Colonialism" or "Feminism in Yugoslavia: A Decade of Struggle." Almost all of them have an intimate knowledge of African politics, pronounce Nicaragua like a drunken Spaniard (Nee-ka-ra-gwah) and think that cults are legitimate religions.

Radicals at York believe that if students only knew they were living in a decadent, exploitative society they would try to change it. What the radicals don't understand is that students like living in a decadent, exploitative society.

Faculty, Staff and Students

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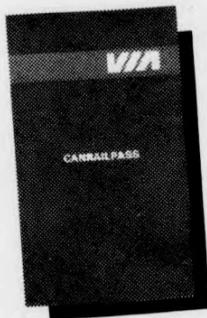
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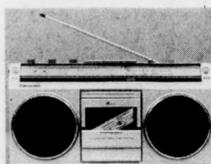
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BOVEY COMMISSION

The University administration has established a committee to deal with the Ontario Government's Commission on the Future Development of the Universities of Ontario. The Bovey Commission will be issuing a Discussion paper in the summer and will be welcoming briefs thereafter. It must make its Final Report to the Government by November 15, 1984.

The University Committee intends to present a brief to the Commission and welcomes any input from the University community. I am CYSF's liaison to this University committee; therefore, any person or group on campus who would like more information on the Bovey Commission or on how to approach the University Committee is encouraged to contact me at CYSF (667-2515).

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MANUS

Resumes are being accepted for editorial, production and sales positions for the 1984-85 CYSF student handbook Manus. The deadline for applications is April 12, 1984, and should be sent to CYSF, Room 105, Central Square, Ross Building, Attention: Lerrick Starr.

CLUBS NOTE

Please submit suggestions for changes to last year's club advertisement for your organization as it appeared in Manus. If your club has never been advertised, submit your ad copy as soon as possible to Manus c/o CYSF, room 105 Central Square, 667-2515.

COURSE EVALUATIONS

THE POLITICAL SCIENCE AND HISTORY STUDENTS ASSOCIATIONS ANNOUNCE THAT THE 1983-84 SHADOW CALENDAR IS NOW AVAILABLE TO STUDENTS. COPIES CAN BE OBTAINED AT RESPECTIVE DEPARTMENT OFFICES AND THE CYSF OFFICE, 105 CENTRAL SQUARE.

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Attention All Clubs and Groups

Any and all groups or clubs seeking funding from C.Y.S.F. in the 1984-85 are requested to submit budgets and proposals by August 1984. Please mark all submissions to the attention of the Director of Club Funding, C.Y.S.F., Rm 105 Central Square.

C.Y.S.F. Visa Student Director

C.Y.S.F. is now accepting applications for the position of Director of Visa Students. Interested persons should submit resumes and a letter outlining ideas for a job description to the attention of the executive committee, C.Y.S.F., Rm. 105 Central Square.

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Existere editors discredit selves as well as magazine

OPINION BY JASON SHERMAN

Existere, the Vanier College literary magazine, has lost whatever iota of respect or attention left to it by the students and faculty of this University. Those responsible for this achievement are its co-editors, who prefer to be identified without capitals as gary barwin and margaret christakos.

Around this time last year, gary barwin made application for, and was elected to the position of editor of *Existere*. margaret christakos, who made no application, appealed the decision and demanded an editorial position. barwin graciously submitted and the two became co-editors.

Existere has lost whatever iota of respect left to it

This was barwin's first mistake. It was also his last, because from that time forth, according to barwin, christakos proceeded to hamper the operation of the magazine, by stalling on a good number of decisions and procedures, not the least of which was the tabling of a budget for Vanier Council.

barwin, for his part, rather than forging ahead on his own, allowed the stalling to fester, so that decisions on distribution, on acceptance of material, on methods of presentation were all held off until such time as christakos deemed necessary. barwin says he wanted to make *Existere* accessible to the York community. christakos wanted to maintain the standards of the previous year. What christakos'

standards amounted to was this: taking an extraordinarily long time to produce a mediocre journal destined, perhaps, for her own coffee table and, mostly, a good many trash cans.

christakos said she wanted two issues, one of fair quality and one a bound work to be kept for posterity. So far, we have seen one issue, and neither approaches seem to have been taken.

Further, barwin and christakos wanted posters featuring art and poetry for greater recognition of the magazine; no such posters were made.

barwin and christakos were granted money in September. They were given office space in October. It took them five months to put together one issue. In previous years there have always been at least two issues, one in each term.

After this first issue christakos reportedly resigned. Now she is back, attempting to put together a hastily assembled collection of poetry and prose. This issue, if it is realized, will come out just in time for classes to be about one week over, and few people will be around to read it.

If all christakos wanted was to see her name in print, and we're not saying she did, then we suggest she grab as many copies of this newspaper as she can, cut out every mention of her name and paste them into a scrapbook, so that all posterity will know that, yes, once upon a time at York University, margaret christakos did indeed exist here.

Let us hope that Chris Keep, next year's editor, maintains his promise to establish an editorial board, so that fiascos like the one this year will, like the editorship of barwin and christakos, be a thing of the past.

Megabyte worth a hundred words

By JASON SHERMAN

An exciting new approach to the communication of literature in Canada will allow people with access to computers to read the works-in-progress of such well-known figures as Margaret Atwood, George Bowering, Clark Blaise and Robert Kroetsch. The man responsible for the innovation is York Professor Frank Davey, who, on the suggestion of long-time colleague Fred Wah, proposed the idea of "an electronic literary magazine" to the Canada Council. That body was sufficiently impressed to allow the magazine, cleverly named *Swift Current*, to begin operation July 1.

Davey, no stranger to self-starter projects (he was involved in the founding of *Tish*, with Wah and two others, and the influential journal *Open Letter*), contacted a number of writers whom he knew had an interest in microcomputers and word processing. He eventually put together a cross-country network, with heavy concentrations in Toronto and Vancouver. These cities will house database terminals, to which writers will, with the appropriate password, gain access and be able to enter up to 50,000 of their own words and 50,000 words of writers of their choice. The current storage capability for *Swift Current's* computers is about 800 million characters. Davey is hoping that video disk technology will come into wide, inexpensive use, so that the magazine may expand to 800 billion characters, a virtually inexhaustible amount.

"It's hard to tell what use will be made of it," Davey says, referring to reader involvement. Likely, at the outset, only institutions will subscribe. Readers will have a passive relationship with the computer, but will be allowed if they have printers to make hard copies of material of their choice. The most immediate benefits will be to writers taking part, because, says Davey, they will have an "electronic mail service," and will be able to communicate with writers from across the country.

The idea behind *Swift Current* sounds as though it would have been tried elsewhere, but Davey says that, to the best of his knowledge, Canada is the first place to use a database for literary purposes. There are three very good reasons. First, "We have a very clean telephone system, free of static and interference," so that a similar project would likely not work in England or Third World nations.

Secondly, the system "needs to have a literary community sufficiently small that it could serve everyone," which eliminates the possibility of a national system in the United States. In fact, there is an upper limit on the number of writers on *Swift Current's* system. The group will decide, as a whole, on the selection of new members, but so far the only criteria seems to be, Davey says, that the writers be "serious and competent," and that they display "enthusiasm" for the project. Davey points out that readers need not even bother with writers they don't want to read, since all material will be on index, waiting to be called up by the subscriber.

The third reason for Canada's good position is that writers here are "sufficiently spread out that there is much to gain in tying them together." This again eliminates England, where most writers live in one centre, London. "There is a major argument," Davey says, "in favor of breaking down regional literatures, which tend to develop in 'ghettos'."

Davey, while acknowledging that *Swift Current* has tremendous potential, wants to play this aspect down until reaction to the magazine can be gaged, which will take two years. Once it catches on, *Swift Current* could "relieve the isolation of writers outside major centres, because the centre will be everywhere."

"We don't want people to look on it as a major revolution," Davey says, "because they may be disappointed." For \$25 (the annual individual subscription fee, inside Metro Toronto), *Swift Current* might be worth the let-down.

Well-respected (jazz) men bop, boil and bounce with York Jazz O.

York Jazz Orchestra presents piano trio to end all piano trios in smouldering set

By HELEN HINKLE

It's hard to pin down the York Jazz Orchestra. At their very successful Christmas concert the band neglected to include an accompanying instrument (piano or guitar) in the varied program of contemporary jazz. But at Tuesday night's year-end performance, not one but three pianists participated in the exciting program. Why the change?

Well, for one thing, judging from its diverse repertoire (from the simple melodic grace of Duke Ellington's "Cottontail" to the frenetic, free jazz textures of leader David Mott's opus "Chord") and the odd mix of individuals that make up the 16-piece orchestra, it's easy to see that the band doesn't like to be pigeon-holed. So the boisterous horns and strong rhythm section easily carried off the Christmas concert. Who's to stop the band from adding a pianist or two at their final musical offering of the year?

And what pianists! Featured were three York professors—Frank Falco, John Gittins and Casey Sokol—who are well-respected in jazz and new music on the Toronto and national scene. However, before these apt ambassadors from the chordophone world took to the stand, the orchestra warmed up the large crowd with an energetic and varied first set.

"Jump Monk," an impassioned blues testimony by the late Charles Mingus, set the tone for the evening, the sinewy melody leading into finely crafted spirited soloing by tenorman Richard Underhill and trumpeter Bill Perison. Contrasting this vehement, vigorous composition was "Sour Sayings," an aptly named tune whose smouldering contour created a boiling cauldron of unresolved energy which was released in surts of soloistic expression by alto

saxists Jonnie Bakan and Richard Howse and bassist Mark Shannon.

The band regained its blues stride on fine arrangement of the Miles Davis standard "All Blues" by student Len Graf before blasting off into the uncharted worlds of Pan-Galacticism on Al Henderson's "Behind the Walls." The accompanying poem—"Behind the walls of space and time, lie stranger tunes by far than mine. So if you think this chart is square, imagine what they play out there"—hardly prepared the audience for the double-edged onslaught of jazz atonalism that followed. Once again the boisterous sax section provided keen soloistic pyrotechnics, tenorman Bill Mulhal joining Richard Howse in diverse interpretation of the tune. Not to be outdone, the brass also got into the act, trumpeters Roger Shepherd and Mike Grieco creating a tempestuous duet. Both Shepherd and Mulhal were featured on the final tune of the set, bebop standard "Bouncin' with Bud."

And then the pianists arrived! No, not in a thundering caravan of grand pianos, but one at a time, each featured on tunes best suited to their styles.

First up was Frank Falco who responded to the funky latin soloing of Mark Husbands on trumpet and Bill Mulhal on tenor with chorus after chorus of masterful bluesy improvising, using rich tonal clusters in conjunction with percussive rhythmic phrasing to create a marvelous effect.

John Gittins, in his inimitable lyrical style, fashioned a flowing solo on the languid Benny Golson standard "Along Came Betty" and was followed by a laudible effort by tenor saxist Richard Underhill who had to leave the concert fearing the crush of the crowd thronging too near him.

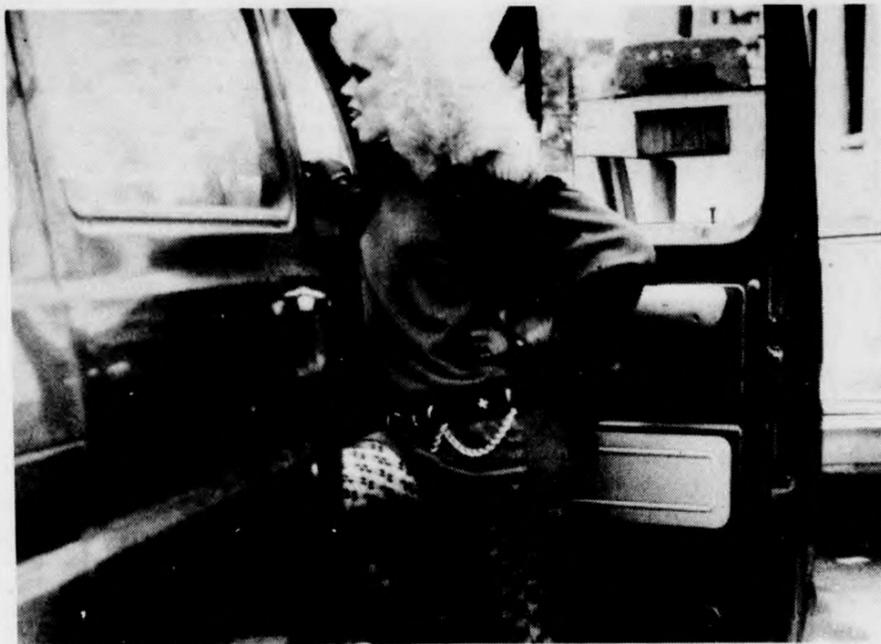
The highlight of the evening was "Chord." A David Mott composition, this piece could well have been written for Casey Sokol, York's own prodigy of free improvised piano.

An interesting and exciting piece, "Chord" exploited the tribal and tonal potential of the band and left plenty of room for the intense, tumultuous piano work by Sokol. The piece was also extremely visual, featuring a roving sax solo by Richard Underhill who broke new barriers in musician mobility.

All in all a fine concert.



Real gone cat: Yaaaaaaassssss! John Gittins bops.



Nothing to add to prostitution story

Hookers on Davie
a film by Janis Cole and Holly Dale
at the Carleton Cineplex
opens tomorrow

By IAN CLARKE

"Nobody can offend you by telling you a dirty toilet story. They can offend you because it's trite; you have heard it many, many times."
—Lenny Bruce

Up on the silver screen familiarity induces boredom, repetition breeds contempt. *Hookers on Davie* has nothing new to reveal about prostitution. It is tainted with a plodding form of narrative that wavers effortlessly between simplistic didacticism and hypocritical sensationalism. Bernard Shaw wasn't fooling when he wrote, "The road to Hell is paved with good intentions." This feature-length documentary certainly has good intentions and may take a bow for purporting a social conscience, but such ingredients do not a good film necessarily make.

Action documentaries tend to position the audience as "voyeurs," comfortably sitting behind the camera, enjoying the immediacy of "real" drama yet vicariously immune in the inherent danger—what we seem to be watching is *bona fide* reality. But the filmmaker invisibly crafts his or her medium to deliver a message. Leni Riefenstahl honed her 1933 masterpiece *Triumph of the Will* to the extent that Hitler and his boys seem like a bunch of fairly good guys.

Hookers on Davie attempts to tread the line of neutrality and herein lies its demise. One must judge the merits of the message from the meandering confessions of the hookers themselves. And what they espouse are all-too-common tales of sordid childhoods, drug involvement and the omnipresent quest for cash. A magazine like *True Detective* will provide such novel and illuminating insights. Any "entertainment value" is derived from the style of *Real People*—watching human beings

publicly display their emotional and physical eccentricities in the genre of a freak show.

The bulk of *Hookers on Davie* focuses on Michelle (formerly Mark), a 24-year-old transvestite who has hustled in the Davie Street of Vancouver since the age of 13. She/he mimes with a strange round table of others involved in the skin trade. Sporadically scattered among the scenes of hustling are isolated interviews which offer up the history of each misbegotten member.

Michelle's mother makes an appearance, stating that naturally she is upset over her son's lifestyle, but realizes that the damage is irrevocable. A hooker named Bev professes a brand of feminism, so twisted in its logic, that it would instantly congeal the blood of even the most liberated woman. Transvestites, transsexuals and your standard lamp post hookers all get a moment to deliver candid testaments of their headlong plunge from grace.

Filmmakers Janis Cole and Holly Dale, Sheridan College grads, are best-known for their prison documentary *P4W: Women Behind Bars*. Their work largely focuses "on the lives of people who exist outside of that which is considered normal society." A righteous premise to be sure, but simply aiming a camera at a group of acerbic prostitutes and fleshing out a background with a montage of David Frost-style interviews leaves one with the parts but no whole. The film is too long at 86 minutes and begs for an editor with a deft sense of narrative and sharp scissors.

The most notable revelation in the film is just how many prostitutes there are in the Davie St. area of Vancouver. The place looks like a Little Amsterdam with enough red-light action to make Yonge Street look like an innocent digression in a Puritan picnic. Why the local police allow this to continue is a dark mystery which the film never decides to explore.

Hookers on Davie is a dirty toilet story, garish, flat and offensive because one has heard it many, many, (too) many times.

So nu? New writers in Festival

New Play Festival
Atkinson Theatre, starting today
Free Admission

By HELEN HINKLE

The works in York's New Play Festival this year will not necessarily be "polished productions," according to organizing Professor Tony Stephenson. "It's a chance to let the playwrights see what works and what doesn't work in front of an audience," he says.

The 11 works range from brief monologues to one-acts, and will be presented over three consecutive evenings, beginning tonight. The plays have been written by theatre students on all levels, including two in the graduate program. Four pieces have been selected from Stephenson's own playwriting workshop, although he read and approved every play in the Festival.

Because of manpower limitations and time restrictions, not all the plays will be given a full staging. Instead, they will be

given a staged reading, which simply means the actors will carry their scripts while going through their movements. The decision as to which would be read and which staged rested largely, Stephenson says, "on the potential each had to benefit from a full production."

As usual, professionals from the Toronto theatre scene have been invited to attend. If any of them make the long trek northward—a feat few in the past have managed—here is what they'll see:

THURSDAY: *Prospectus* by Mary Spyraakis, *Esmé* by Jackie Samuda, *Trust* by Mary-Lou Zeitoun (by special arrangement with Lee), *I'm Having Your Baby* by Fern Sussman.

FRIDAY: *Dr. Mason's Cure* by Ellen Anerulat, *Back Alley Boys* by Colleen Subasic, *Sheila Livingstone, I Presume* by Pamela Mursten.

SATURDAY: *Gerbils* by David Widdicombe, *The Sculpture* by David Cameron, *Love and Affection* by Dolly Reisman, *Confidence is High* by Brad Wright.

Teacher writes Strange Manuscript

Tutorial leader brings Canadian fantasy classic to ROM stage

By JASON SHERMAN

York teacher Alberto Manguel is one of the creative forces behind Autumn Angel Repertory's latest foray into environmental theatre, a musical entry to be staged at the Royal Ontario Museum entitled *A Strange Manuscript*. Manguel, who teaches a Vanier College tutorial in fantastic literature, is a playwright-in-residence with Autumn Angel. When co-artistic director Thom Sokolowski told Manguel that he wanted to stage a fantasy, Manguel suggested adapting Canadian James de Mille's 1888 novel *Strange Manuscript Found in a Copper Cylinder*.

Manguel, who has received excellent notices for his own books, including the fantasy anthology *Black Water*, calls the novel a visualization, rather than a philosophical presentation, of a Utopian society. And because Sokolowski is very much a visual director, the go-ahead was given.

There were problems, Manguel says, particularly with the adapting. *Strange Manuscript* (the novel) concerns four people who discover a manuscript, the story of Adam Moore, who journeyed to a land called Kosekin where everything is inverted: love is affirmed by a mutual parting; death is coveted. The novel alternates between the actual manuscript and each character's thoughts on what they have

just read. Such an approach, says Manguel, would have made for a rather boring play.

So Autumn Angel worked collectively and came to a number of decisions. Manguel was impressed by how concerned the group, which works together on every Autumn Angel production, was "with laws of fantasy." In fact, one of the group's decisions was to make the play pure fantasy, with no attempt at realism. To this end, choreographer Jennifer Mascall created, on very short order, an entirely new set of gestures for the people of Kosekin, a process akin to that used by the makers of the film *Quest For Fire*, for which novelist Anthony Burgess "invented" a language.

Another decision that was made, Manguel explains, was to limit the dialogue and concentrate on the dance and on Allen Booth's music. "The dialogue would have been corny," Manguel says. And so, as the actors improvised their lines, he found himself jotting down what was said and later revising where necessary. "The play is not 'mine,'" he says, defining his role, somewhat modestly, as mere suggestor of the novel. (Manguel is, however, reworking his *The Kipling Play*, which was workshopped by Autumn Angel last year.)

Also added to the original story are a female companion who accepts the ways of Kosekin, and a political conflict amongst the inhabitants.

"We just want it to be a good time," Manguel says of the production. "We wanted to make a good adventure." With a set that revamps the ROM Theatre and with costumes by Bruce Appleby and Gurteen, *A Strange Manuscript* plays from April 10 to May 6, with tickets \$8.50 to \$10.50. For more information, call 365-0533.

"Please remember Victor Jara"—but not the way TWP play does

Victor Jara, Alive
directed by Ken Gass
at Toronto Workshop Productions
closes April 22

By KEVIN CONNOLLY

Victor Jara was a popular Chilean folk singer/actor who was arrested, tortured and murdered by Chilean soldiers in the Santiago stadium during that country's American-backed military coup in 1973. He had been an extremely vocal critic of the fascist regime that was entrenched in Chile during the 1960s, helping spread the social awareness that led to the election of Salvador Allende, the first freely elected Western Marxist leader, in 1973. His life and music are the subject of *Victor Jara, Alive* the new production at Toronto Workshop Productions.

It doesn't take too much to realize that the subject matter explored here is, potentially, extremely dramatic. Unfortunately, TWP's approach, while providing a pleasant evening's entertainment, leaves most of this potential untapped. The songs themselves are often marvelous, with their own inherent dramatic power, but they are given a sketchy dramatic context that amounts to little more than straight narration and the occasional monologue.

Male lead Frank Moore, though he has a great voice, delivered his lines so casually that he made his character impossible to believe. It seems as if we are watching a Mississauga theatre student rather than a Chilean revolutionary. We never get the sense that we are looking at Victor Jara, except during a few of the songs. Thus, what was ostensibly designed as a musical drama, becomes more like a

retrospective concert, loosely organized around a flat historical narrative.

Unlike *Names* and *The Wobbly*, two of TWP's more successful productions, this play is poorly choreographed, the



players often placed in visually awkward positions on stage. Director Ken Gass decided to use a concert format, preferring to create an atmosphere that reflected Jara's original recitals. But while it works well with the song sequences, this format

seems inadequate for the too-short dramatic moments. In several scenes, the audience is not even given enough time to adjust from song to drama before the new song takes over again.

The cast includes Jan Rubes, whose stirring baritone provides many of the play's better moments. Rubes is best known for his work with the Canadian Opera Company. Combined with Cheryl Cashman, who plays Jara's wife, and Nancy White, who plays several roles, including revolutionary songwriter Violet Para, Rubes and Moore provide some beautiful musical moments, the cast working together in four part harmony.

Though the audience seemed to enjoy it, the first act was a little drawn out, perhaps because it peaked too early, with a powerful Jara song about the fates of captured peasants under the fascist regime. The second act was much better, with longer dramatic sequences, the best of which excluded Moore. Rubes' presentation of the last speech of Salvador Allende was excellent, as were some of the Cashman monologues, but the whole thing collapsed—again with Moore's emotionless reappearance, and the poorly handled death scene.

The production wastes all the initial shock of the execution (which made the audience jump in their seats) by drawing out the scene to absurd lengths. Jara seems to take about a hundred bullets to die, and goes out singing in defiance, and the end result is silly rather than alarming.

Overall, the play is enjoyable only for its musical highlights. It is a shame that they weren't used in an effective dramatic framework, working towards a larger goal rather than remaining ends in themselves.

records



talk show *

Go-Go's music fun, lacks any meaning

Go-Go's
Talk Show
(A&M)
●●●½

Throw away music. That's the label most frequently attached to this all-woman band by the critics. And, when you look at them for the first time, the band does seem to produce pleasant-but-adolescent songs about boys and girls and vacations, à la Beach Boys or Frankie Avalon.

Yet despite their lack of what anyone would call serious musical directions, the band still makes you tap your feet, and the songs linger pleasantly in your mind long after you listen to the album. Perhaps the strongest thing about this group is their complete lack of pretension; they don't even try to do anything but produce catchy tunes.

And produce them they do. Songs like "Turn to you" and "I'm the only one" on this album, and "Vacation" and "Our lips are sealed" of previous ones, are positively infectious; their quick-paced vocal harmonies and naive tone make them difficult to ignore.

What's more, the group is finally being recognized as trend setters, blazing the trail for pop music's latest arrivals, people like Cindy Lauper and especially, Mari Wilson who sings similarly naive streams of joyful nonsense. If you insist that pop music must have a message, the Go-Go's will undoubtedly not be your cup of tea, but for those who can enjoy the thoughtless escapism of some of the early rock and roll, the Go-Go's will be a welcome find.

—KEVIN CONNOLLY



This one's good but it isn't great

UZEB
You, Be Easy
(A&M)
●●●

You, Be Easy is the third album by Montreal quartet UZEB, which must be one of the only groups in Canada still playing jazz-rock-funk fusion—a la 1970's—and making money at it.

UZEB's obvious influences take in Weather Report at their most commercial, and Spyro Gyra at their least. But the thin sliver in between doesn't leave the band's musical mastermind, guitarist Michel Cusson, with much room to maneuver with many of his compositions here, infectious though they may be. Cusson is a master of texture with his various guitar synthesizers, but when he tries for one of those singing Allan Holdsworth-type solo excursion, his fingers seem to get tangled up in throwaway Led Zeppelin licks.

On the other hand, when bassist Alain Caron tries for the Holds-

worth sound, he succeeds. Caron possesses a commanding technique, an impeccable sense of tunin, and the skill to construct a solo from beginning to end, finally erupting into slurred, machine-gun streams of notes, constantly edging upward on his fretless piccolo bass, as on "Fretless." And Caron's solo ballad, "Bella's Lullaby," uses harmonics and open, unresolved chord voicings to create an understated performance that is the high point of *You, Be Easy*.

Although the album lacks the flat-out soloing that marked UZEB's fiery debut LP (on CBC records), there's some fine playing anyway; a likable effort.

—ROMAN PAWLYSHYN



Wobble at the helm causes limitations

Jah Wobble (with The Edge and Holger Czukay)
Snake Charmer
(Island)
●●½

Every so often, Jah and the boys get together to record some music over a few bbers and some expensive recording equipment. Jah, of course, is Wobble, ex-bass player of Public Image Ltd., whose simplistically repetitive, timidly funky bass lines provide the ground layers of this 30-minute, 5-track mini-LP.

The boys, in this case, include Holger Czukay; multi-instrumentalist, producer (not here, though) and effectsmeister extraordinaire; mysterious guitarist "The Edge" (if he weren't mysterious he'd tell his name); a trio called the Invaders of the Heart Band; and drummer Jaki Liebezeit, Czukay's skillfully proficient ex-colleague from defunct German avant-rock band Can.

The music, if you're familiar with these players, is predictable. With Wobble at the helm, however, the more interesting potential of these musicians are left unexplored. Czukay's penchant for editing together short bits of everything from french horn and middle eastern wind instruments to cheesy, spacey organ lines, all liberally spiced with spacey dub effects, is missed.

"Snake Charmer" typifies the Wobble-et-al "sound": rhythmically-textured, danceable numbers, with an assortment of overdubbed instrumental extravagance mixed erratically on top. Wobble's own gruffy, semi-sarcastic but inconsequential vocals (or else, Marcella Allen's soulful voice on one track) are added in occasionally for good measure.

Judging by their past, these guys could do better—for instance, by cutting out the computerized percussion and keyboards and making more of a heartfelt effort.

—A.I.

A parody of punk

The Cramps
Bad music for Bad people
(A&M)
●●●

This New York-based quintet seems to thrive on being outrageous, and have attracted a rather extensive cult following with their incomparable brand of punk parody. Often hilarious, this greatest hits collection includes songs like "Human Fly" and "Goo Goo Muck," and most often combines senseless, Pythonesque lyrics with deliberately bad

musical accompaniment. The guitar solo on "Garbage" is virtually unlistenable, as are the hee-haw country vocal renditions of the aptly named "I Can't Hardly Stand It."

What the album amounts to is a highly enjoyable series of musical jokes, most of which are at the expense of the unintentionally absurd screechings of many late-'70s punk bands.

—K.C.



Album's cover reveals contents

Raphael Rudd
Reflections
(Globe Records)
●●●

Like most kinds of music with the word "new" in their names, there's not much new about New Age music.

New Age, the latest musical catch phrase—and perhaps one of the most pretentious—is a kind of instrumental folk music for the 1980s, played with all acoustic instruments. It's all about nature and serenity and meditation and its reference points are about equal parts Chopin and James Taylor. It's meant to lull you, not shock you.

It's also meant to sell. The independent U.S. Windham Hill label is the surprise success of the decade, thanks to its roster of about a dozen New Age artists; its star, pianist George Winston, is currently outselling Keith Jarrett ten to one.

Albums for the connoisseur in you

R. Murray Schafer—*Ra*
Harry Freedman—*Chalumeau*
Roxolana Roslak—*Kuyas*
Rivka Golani-Erdesz—*Viola Nouveau*
(All on the Centrediscs label)

If you've always wanted to be a sophisticated connoisseur of contemporary Canadian art music, but never knew where to start, these four albums are for you. Released on the Centrediscs label (distributed by the Canadian Music Centre on Bay Street) all are digital recordings of recent works composed and performed by Canadians.

The internationally-renowned R. Murray Schafer is known equally well for his pioneering work in music education (in 1972 he founded the World Soundscape Project at Simon Fraser University) as for his composition. In recent years his interests in theatre and ritual and in eastern philosophy (among other things) have led to a number of ambitious music-theatre works. "Music for Wilderness Lake" and "The Princess of the Stars" were both performed on country lakes in the early morning hours. "Ra," which premiered at the Ontario Science Centre last May, was a dusk-to-dawn music-theatre event in which the "audience" participated as "initiates" into the mysteries of the Egyptian Sun God, Ra.

Performed by the Comus Music Theatre and a cast of 33 singers, dancers, actors and instrumentalists, "Ra" was Schafer's attempt at synthesizing opera, music, dance and pantomime with religious and mythical symbolism, and all in an atmosphere at times resembling that of a circus fun-house. Influenced by the idea of Carl Jung, Schafer's aim was to repentalize Ra's mythical nightly trip through the underworld,

Which brings us to Raphael Rudd. Rudd is a classically-trained pianist and harpist who wrote and conducted the orchestral arrangements for the movie soundtrack of The Who's *Quadrophenia*. *Reflections*, an album of solo piano recorded at Le Studio near Montreal, marks perfect New Age time. For much of the album, *Reflections* sounds reminiscent of Vince Guaraldi's "Theme From Charlie Brown," with Rudd churning away on the arpeggios underneath the hummable modal melodies; the rest of the time he sounds utterly tranquilized, seemingly ready to drop off in mid-note.

If it all comes across as a sanitized version of the ECM sound, no matter. It's pleasant, it stays with you on the subway, and it makes you like to think it was recorded on the shores of the deserted lake pictured on the album's cover.

—R.P.



Great pan-galactic

Time Warp
Asteroid Alley
(C-Note 821039, 1983)
●●●

Asteroid Alley, the second album by Toronto jazz trio Time Warp, carries the band's unique approach to jazz one step further than their studio debut. The essential ingredient on this live recording which sets it apart not only from Time Warp's previous LP, but also from the bulk of studio produced jazz, is intensity.

This comes as no surprise. Ever since the 'Galt Rhythm Machine'

teamed up five years ago, Time Warp's dedication to original material with a strong foundation in the integral elements of jazz and blues has made the group one of the most entertaining on the Toronto scene. The album opens with "Nommo," one of five tunes composed by bassist Al Henderson which he calls "Pan-galactic Bebop."

In a nice change of pace, the band shifts into a more lyrical mood for the second tune on each side. Both Henderson's "Nima Na Kombo" and Barry Elmes' "Dahomey" are African oriented compositions in which the rhythm section sets up a dense rhythmic groove and Brough floats melodically overtop with his yearning pensive tone.

"Theme for Coleman Hawkins" closes out the album and is a perfect showcase for the group's diverse talents. Henderson begins the ballad with a bluesy, speech-like statement fully exploiting the expressive freedom of the bass.

Even if you're not already hip to the Pan-Galactic movement, this album is a must, a burning testimony that exciting jazz is still alive.

—RICHARD UNDERHILL

Slick getting soft

Grace Slick
Software
(RCA)
●●½

The former psychedelic firebrand of The Jefferson Airplane/Starship sees the future of rock-and-roll—and it is syntho-pop. And though wave-isms on *Software* make for more entertaining listening than the overblown '70s rock clichés on other Slick solo albums of late.

Slick—who is seen on the cover sporting a blender on her left breast, a see-through globe on her right, and a space shuttle on her bellybutton—wrote most of the lyrics, while ex-Frank Zappa keyboardist Peter Wolf created the music and provides the synthesizers.

—R.P.

so that "the Initiates (would), over the course of the night, feel something suggesting death and rebirth." This recording presents only some 40 minutes from the actual performance, and thus stands as a somewhat meagre document of the whole



affair. Dominated by percussion, female soloists, male choruses and sometimes violin or Egyptian "Qanun," the music here provides only a taste, but a very interesting one, of the dramatic otherworldliness of "Ra."

Chalumeau features three works by Harry Freedman. One of Canada's most widely-performed composers and a founding member in 1951 of the Canadian League of Composers (and, like Schafer, also a one-time recipient of the Canadian Music Council's Composer of the Year award), Freedman has cultivated his own style of 20 Century Music, utilizing serial procedures and avant-garde techniques. He was also influenced by his youthful interest in jazz.

"Chalumeau," for James Campbell's clarinet with the Orford String Quartet, and "Opus Pocus," for flute and string trio, are picturesque and vivacious pieces displaying instrumental virtuosity and a refreshing stylistic exuberance. "Pas-

torale," on the other hand, pits the solo English horn of Lawrence Cherney against the curtain-like choral movements of the Elmer Iseler Singers in a kind of figure-ground interplay that evokes images of interstellar drift (though the timbre of the English horn somehow doesn't allow these to take hold for very long).

Kuyas is a showcase of the singing of soprano Roxolana Roslak (in English, Italian and Cree, though the French translations of the poetry used are also included in the insert). The music, by Harry Somers, Violet Archer, Lothar Klein, and Jean Coulthard, is sparse and inventive. Particularly notable is the impressionistic exuberance of the piano work on Archer's "Caleidoscopio" and the expressive piano-cello-flute arrangements of Coulthard's "Four Prophetic Songs." Unfortunately, despite Roslak's powerful and sensitive voice, it's difficult to listen to her heavy-vibrato operatic vocal style.

Lastly, *Viola Nouveau* is a record of solo viola music by five Canadian composers (Milton Barnes, David Jaeger, Otto Joachim, André Prévoost and Brian Cherney). There's a spacious ambience to Golani-Erdesz' playing; the music is like a sculpture in time that twists and winds an invisible thread through your living room.

Of these four albums, Schafer's *Ra* is the least satisfying (possibly because it's the most conceptually interesting). But all four are enjoyable, well-performed, extensively annotated and superbly produced, an obvious indication of the backing and assistance these artists receive as practitioners of the "official" Canadian artistic culture.

—ADRIAN IWACIHW

sports



Track and Field star Mark McKoy was touted as Male Athlete of the Year for his wins in the 50-yard hurdles and the 4x200-metre relay.

Awards served for athletes' Last Supper

By MARK ZWOLINSKI

After two years I feel outspoken, as opposed to quintessentially having "something to say."

Two years—it's been that long? Time flies when you're having fun, so they say, but I'd better shut my mouth here while I'm still ahead.

All kidding aside, it's really quite difficult to come up with anything profound to say, let alone a proper sign-off.

So I'll do what I've been doing for the past two years—letting the athlete's actions speak for themselves.

On March 22, York had its annual athletic awards dinner at the Ramada Inn in honor of many countless hours of sweat and toil that produced four national and five Ontario championships.

Even though their uniforms were replaced by satin evening gowns and pin-striped suits, all was not forgotten.

Highlighting the evening was the announcement of the athletes of the year which went to co-winners Mark McKoy and Allan Reddon on the men's side and Molly Killingbeck on the women's side.

McKoy and Reddon, both members of their respective national teams, paced the Yeomen to national championships in track and gymnastics.

McKoy, 23, from Scarborough, was named the outstanding competitor at this year's national competition, winning the 50-yard hurdles, placing second in the 50-yard dash, and leading the 4x200 meter relay team to a new CIAU record.

Ranked 10th in the world in the 110 meter hurdles, McKoy took the gold medal at the 1982 Commonwealth Games and also holds the distinction of being the first Canadian to

win the 50-yard hurdles in the 21-year history of the *Toronto Star* Indoor Games.

Reddon, a native of Edmonton, Alberta, led York to its 13th OUAA and 10th national team titles earlier last month.

A physical education major at York, he also took the individual all-round crown at both meets, winning four golds—including the only perfect 10 on the high bar—and two silvers at the nationals. He recently placed 10th overall at the American Cup, which featured some of the world's top gymnasts.

Killingbeck anchored the Yeowomen's first ever CIAU crown with victories in the 50- and 300-meter races while running a strong second leg in the 4x400 meter relay team's victory.

A member of Canada's national track team, the 25-year-old arts major was on hand for the national team's fourth place finish in the 4x400 meter relay at the world championships in Helsinki last August.

Reddon's teammate Frank Nutzenberger, the recipient of last year's male athlete of the year award, walked away with two more pieces of hardware for his mantlepiece when he was awarded the Charles Saunderson Memorial Trophy and the Tom Zivic gymnastics achievement award.

Basketball forward Wayne Shaw duplicated his selection for the Tony Moscato award given to the player who displays loyalty, effort, and dedication, regardless of skill level.

Fifth-year linebacker and defensive captain Mike Lollar won the Football Coaches award for the graduating athlete who has made an outstanding contribution to the development of the program, while the Labatt's trophy, for the most improved team, went to the Yeomen Rugger.

Other winners included field and ice hockey goaltender Debbie Lamb (Bruce M. Taylor

award), field hockey standout Laura Branchaud (Merit Award), and ice hockey player Gail Stewart (Merit Award and Lily D'Urzo bursary).

In the past year York has won four national championships in men's and women's track and field—the first time in CIAU history one school has won both ends of a national championship—and men's and women's gymnastics. Five Ontario titles were captured in men's basketball and gymnastics and women's figure skating, gymnastics, and volleyball.

In closing I'd like to thank a number of people who made my job a little more pleasant and a lot easier.

My co-editor Elissa S. Freeman, who showed up one day two years ago and got the whole thing going. You've been a great friend, a source of keen friendship and, of course, humor, as well as the fastest damn typer I've ever seen.

Take it from me folks, you don't get many Elissa S. Freemans to the pound.

Sports Communication Director Lynn Cornett really deserves a whole page to herself just to credit the countless times she has provided me with that little something I had trouble finding. We in the sports department extend our thanks many times over for a job well done—thank you.

To Nobby Wirkowski and Angelo Kioussis for their time and patience, usually on Monday mornings, and for their help two years ago when I was more than a little green around locker-rooms.

And finally to the coaches and players who put up with the questions and phonecalls and the host of other things put on their shoulders.

Thanks for reading us too. Believe me, the pleasure was all ours.

Memories, regrets, thanks, goodbye

By ELISSA S. FREEMAN

"Give it to me straight from the heart..."
Bryan Adams

Women in sport. There have been hundreds of essays, research studies, and dissertations written about female athletes: why they compete, why they can't, underfunding, no funding, the list goes on and on. There are, however, a number of positive aspects to be looked at and such elements are embodied in York's Yeowomen.

In my second year as a sports writer, I have been fortunate enough to have been able to report on a variety of Yeowomen teams. Whether I was sitting on the hill by the field hockey pitch, bundled up for an ice hockey tournament in the rink, or trying to get comfortable in the gymnasium bleachers, watching a team stretch themselves to the maximum and emerge victorious was a most exhilarating experience.

Yeowomen teams always seem to exhibit an extraordinary amount of modest optimism which has certainly paid off in the 1983-84 season. Under the guidance of coach Merv Mosher, the volleyball team whipped through the OWIAA tournament and finished third at the Nationals; the figure skating squad, featuring Cathee Maron and Gia Guddat, carved out a provincial win; Natasa Bajin's gymnasts, led by Barb Nutzenberger and Kathy White, sprang to provincial and national championships; and the women's track and field team kept coach Brian Maraj's record intact capturing the National crown.

For other teams, however, the season came to an abrupt or surprising halt.

Being involved with women's athletics has afforded me with a number of opportunities. I consider it a privilege to have been able to deal with Lynn Cornett, Communications and Sports Information Director, Mary Lyons, Women's Athletic Director, Gail Stewart, WAC president and Debbie Lamb, this year's Bryce M. Taylor award winner. It has also been my sincere pleasure to have been able to know coaches Marina Van der Merwe, Merv Mosher, Bob Cluett, and Wendy Amorim who were always willing to provide me with pertinent information and "profound" quotes. Many thanks also to all the athletes who took the time to express their views concerning their particular team.

I have certainly done my best to ensure the extensive coverage of Yeowomen sports—either by handing out reporting assignments to other writers or attending the events myself. It is a big responsibility ensuring that all the events are written about; obviously not every team will get equal coverage since a lot of it has to do with relative importance and usually lack of space. Although, I must have done something right as (much to my surprise) the Women's Athletic Council gave me a special merit award for my efforts.

Of course the sports section owes a great deal to Mark Zwolinski, whose time and late night dedication arranged the stories in layout *par excellence* and our fearless editors Roman and Bernie who actually *knew* something about sports.

All good things must come to an end, however, and I will always regard my years at the *Excal* with fondness.

As long as we all strive to do our best, all of us are very much like the Yeowomen—winners in every way.

The best and worst: A fond last look at the year in sport '84

By PETER BECKER

This being the last edition of *Excalibur*, I'd like to thank everyone who has helped me in my rookie year. Initially, I want to thank Mark and Elissa, the co-editors of the sports department. Without their encouragement I would still be rewriting most of my articles.

Secondly, without the teams to cover there would be no sports to report on. Thirdly, credit goes to the full editorial and writing staff—they have put up with more than their share of bad jokes (or attempts thereof).

Finally, without you, the reader, I don't think any of this would be possible. It's like that old argument 'If there is no one there to hear the noise, was there a noise?'

With that in mind, I'd like to ramble off some of my choices for the best and worst of 1983-84.

• **Longest running drama:** Yeomen basketball team for breezing through the OUAA and losing

the first round of the CIAU's regionals. When will they get the monkey off their back?

• **Best comedy team:** Yeomen football team for their thirteenth consecutive year of not making the playoffs. But the joke's getting stale.

• **Sad to see you go:** Former football coach Dave Pickett will be missed, his candid remarks and frank appraisals of the team's situation as well as his own was refreshing if not surprising. His only fault was that he treated his players as equals.

• **Most improved team:** Definitely, the Yeowomen track team. After placing 11th at the Canadian championships a year ago, they came on to take the 1983-84 crown, their first ever. Congratulations! The York Yeomen rugger team gets the nod as well for coming runner-up in the OUAA this year.

• **Coach of the year:** Unquestionably Marina Van der Merwe who has turned York's, and Canada's, women's field hockey program into

a world-wide success. Track coach Brian Maraj has to get a fair shake as well—he led both the men's and women's teams to CIAU championships, the first time in the history of the CIAU that one university took both ends of the nationals.

• **Biggest surprise:** The York Yeowomen gymnastics team who captured the CUAA and CIAU championships—to everyone's surprise but their own.

• **Show your stuff:** York football players who were selected in the Canadian college draft. Trevor Williams (Winnipeg—third overall), Nord Williams (no relation, Calgary), Dave Maganja (Ottawa), Derk Leers (Calgary), Mike Joyce (Toronto) and Neil Fraser (Toronto).

• **Best quote:** "Total breakdown by everyone." That was what Tino Iacono had to say after the 49-7 loss to the Varsity Blues. What an understatement.

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calendar

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur. Listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

5 today

AGYU—Books and graphic work by Max Ernst, one of the founders of Dada and Surrealism. Today through April 27. N145 Ross. Gallery hours are Monday to Friday, 10 a.m. to 4 p.m.

6 friday

Last Lap '84—Dance, with music by Maceo. Presented by the Caribbean Students' Assoc. Your last chance to fete before exam pressure is on, so don't miss it! 8:30 p.m., McLaughlin Dining Hall. Admission: a mere \$3.00 for a great time!

Writers in the Streets—Excal typesetter Stuart Ross hits the streets again to sell his self-published, depraved books. You'll find him and other street writers on the east side of Yonge between Bloor and Queen throughout the summer.

7 saturday

Party—sponsored by the Association of Nigerian Students in Toronto. Music by Frankie the Jam Specialist. Grad Lounge, 7th Floor Ross. 9 p.m. Tickets are \$4.00 at the door.

Aerobathon 1984—In support of Interim Place (a women's shelter) and the Cystic Fibrosis Foundation, the Fitness Makers of 245 Queen St. E., Brampton, extend an invitation to all women 16 yrs. and over to participate today. Special guest appearances: Judy Graham (CKVR), the Argo Sunshine Girls and Miss Brampton. For info call 451-3137.

10 tuesday

Reading—Winters College Poetry Series presents Erin Moure in a Canada Council sponsored reading of her recent poetry

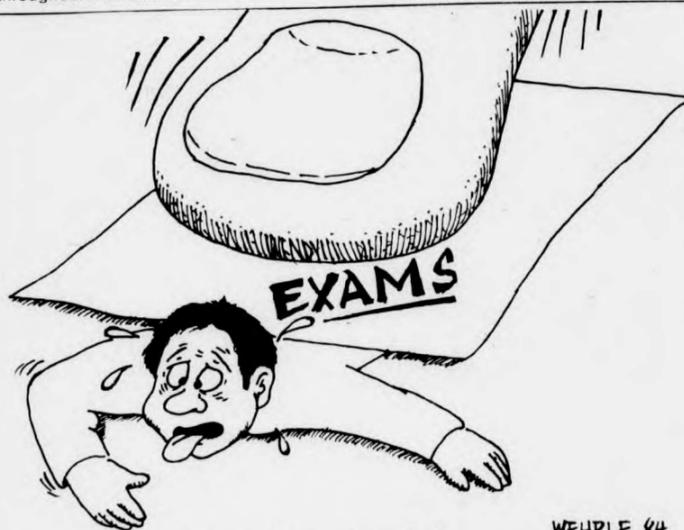
today at 5 p.m. in the Senior Common Room. All invited.

12 thursday

No Excalibur Today—find something else to line your hamster cages with. I mean, that's it. Think about it, pal.

13 friday

Nuclear Awareness—"America, from Hitler to M-X," a film about little-known facts concerning U.S. war involvement. Shows how American corporations helped fund the Nazis in WWII, and proceeds to explain how the military-industrial connection results in a relentless arms escalation today. At Innis College (St. George, one block south of Bloor). 7:30 and 9:30.



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Steerpike in on recount

By AMORA LUSH

A bewildered aide to Chief Returning Officer James Crossland confirmed yesterday, after a final recount of this year's CYSF election ballots, that enigmatic candidate Steerpike has won his bid for the council Presidency.

Steerpike, who had been billed "The man with no conscience," joined the race in its late stages. The Committee to Elect Steerpike President (CESP) had been prevented from campaigning by an unidentified member of the election committee. "We got pushed around plenty," said one CESP member, "But we showed them who's got balls." CESP proceeded to launch a successful battle to have Steerpike declared a write-in candidate.

"I just don't understand how this could have happened," said Crossland's aide, regarding the miscount. "I mean, heck, the guy won by about 300 votes. You just can't miss counting 700 ballots." (Chris Summerhayes had earlier been declared the winner with 373 votes.)

Crossland could not be reached for comment, but a source in the CYSF office told *Excalibur*, "The guy (Crossland) told us all, 'Don't worry about counting these write-in votes for Steerpike, the guy's a joker,' so, of course, his votes weren't counted."

Steerpike Himself could not be reached for comment, CESP has released a statement purportedly written by Steerpike, which states: "Mere words will never justify feelings at times such as these. I wish only to say that I am enormously pleased with the outcome . . . (and) that I look forward to meeting with the new University President to sort out a number of matters."

When asked if Steerpike had any other plans, Rosspoke only said, "He's an ambitious man. That's all you need to know." He also added that the low-profile Steerpike is expected to survey the campus "before the end of summer. You have to understand that he is a very sick man. A very sick man."

Outgoing president Summerhayes was unavailable for comment. "He's reevaluating his position and considering his options," said a friend. "He wants to talk to this Steerpike. He's really very interested in the man."

Maeve Gilmore, Steerpike's personal advisor, tried to quell any ill-feeling which might be present as a result of the election "mix-up" by saying, "A good many people are worried that Steerpike might not do the job. But I can tell you quite plainly that he has already killed one man and has no intention of letting that bother him. There really is nothing to be worried about."



Pope to teach at York

In a startling announcement yesterday, the Vatican confirmed that Karol Wojtya—Pope John Paul II—will teach at York in September.

The Pope is tentatively scheduled to teach as a guest lecturer in both the Religious Studies and Creative Writing Programs for two weeks.

Michael Creal, coordinator of the Religious Studies Program, was informed of the Pope's teaching visit yesterday. "We're positively ecstatic," said Creal.

So far, no definite lecture topics have been timetabled.

Don Coles, coordinator of the Creative Writing Program, was shocked by news of the Pope's visit. "I didn't know he was going to teach a writing workshop. No one informed me. I suppose he can teach if he wants

to, although I've never read any of his poetry."

On his two-week stint at York, the Pope will be accompanied by two dozen Swiss guards in traditional garb, as well as undercover York security staff. "We're taking every precaution," said York Director of Safety and Security George Dunn. "We don't want another tear gas incident."

When contacted in Rome, Giuseppe Caprio, president of administration of Patrimony of the Holy See, told *Excalibur* that York "reminds the Pope of his hometown Wadowice: very flat and ugly."

"Canadian students will be delighted by the Pope," added Caprio. "He is brilliant, charming, witty and compassionate. And he's been known to put back a few pints, too."

Bull in the president's office after daring daylight coup!

York University has a new president as the result of a bloodless coup yesterday. Using the strong-arm tactics for which they have become famous, a small group of York security guards attacked the president's office in the Ross Building at about 4 p.m.

A short time later, Ron Bull, leader of the guards' group, declared himself president of the University.

Bull told *Excalibur* that this was not the guards' first attempt. "We're the ones who dropped the tear gas bomb," he said. "Unfortunately, we were a little disorganized and as a result that initial attempt failed; I was in tears."

Suspicion that Director of Security George Dunn was the brains behind the coup quickly evaporated as all high-ranking York officials were imprisoned in a Rill restaurant and fed what was there. The present whereabouts of past President H. Ian Macdonald, however, are unknown. Highly placed sources have told *Excalibur* that he's been "sent down to the minors."

"This coup was easy," Bull told *Excalibur*. "I've been planning this since I started work here 18 years ago: nights of poring over University blueprints, reading up on Che Guevara, and imagining having James 'Hodey' Leonard as my personal chauffeur."

When asked by *Excalibur* to explain the events leading up to the actual coup, Bull supplied the following information. (Note the precise timing clearly revealing Bull as an experienced, well-trained guerilla.)

- 3:00 p.m.—One hour before the attack, Bull and his group met with vanguard elements of the janitorial staff to synchronize their watches. (*Excalibur* has learned that one janitor, code-named "Joe" has been offered by Bull the job of "cleaning up the newspaper." It is not known whether he has accepted.)

- 3:17—with the janitorial element fully consolidated, Bull met with parking lot attendants. All entrances were sealed and suspicious-looking cars towed away.

- 3:28—the revolutionary guards took up their strategic positions in the Ross Building's stairwells.

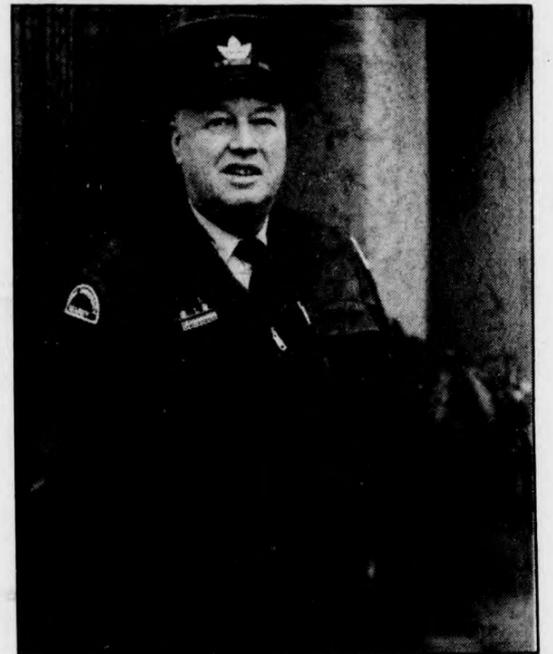
- 3:31—guards panicked and ran back outside.

- 3:49—the strike force was rallied back into position by the incredible inspirational message and charisma of their leader, President Ron Bull, who spoke of the rape and pillage that awaited them.

- 3:55—With nightsticks cocked, the guards stormed past President H. Ian Macdonald's office. He'd had an early appointment and therefore was not in.

"See?" asked Bull. "No problems." When asked if he was enjoying his place in the sun, Bull said, "it's actually a bit boring except for the salary I'm going to give myself."

As to how Bull's presidency will affect the University, we can only wait and see.



New University president, Generalissimo Ron Bull, shortly after taking power yesterday. "The revolution is not over yet," he said. "Not, at least, until I get more money."

Bull said that the inner office workers, an elite group specially trained to repulse intruders, initially put up strong resistance. "It didn't take us long to subdue them, though," said Bull. "We had superior tactics, training and weapons."

Guard sources said the secretaries were armed only with sharpened pencils and some light artillery such as typewriters and desk drawers.

Only one guard was injured in the attack, said Bull. Apparently one of the strike force had been seized by his maroon colored, standard issue neck-tie causing him to be thrown into a Xerox machine, causing severe whiplash.

The status of the machine is currently not known.

Bull did say he would be implementing a "strict but fair" policy of law and order, and would probably institute corporal punishment "to whip a few of you into shape."

Fine Arts Building threatened by freak fault line says seismologist

Crack cutting through campus

By HELEN HINKLE, JR.

A seismologist has discovered that the Fine Arts Building here at York is actually sitting upon a fault line that stretches from the west coast to North Bay, Ontario. "It's rather a lucky thing," said seismologist Irwin Allen, "because it looks like there's about to be a major movement."

Asked what effect the movement might have on the Fine Arts Building, Allen shrugged and said, "It's difficult to say, really. Either the base of the structure will act as a negative force to counterbalance any solid movement of the building, or it will simply implode and destroy the entire building."

A spokesman for Fine Arts said "We expected news of this sort, but we're very upset. The Dean will be holding a wine-and-cheese social to decide what action we should take."

Allen pointed out that the fault affects only Fine Arts, running as it

does in a curvy line that just misses Stedman and curves right in front of Atkinson. "It is strange, this sort of randomness, but it has been seen before. In the early 1970s, we discovered a series of fault lines that formed a square around the Banff School of Fine Arts."

President H. Ian Macdonald was unavailable for comment, but an aide of his said "We're investigating the situation and considering our options."

Allen and a team of his will be monitoring the fault line.

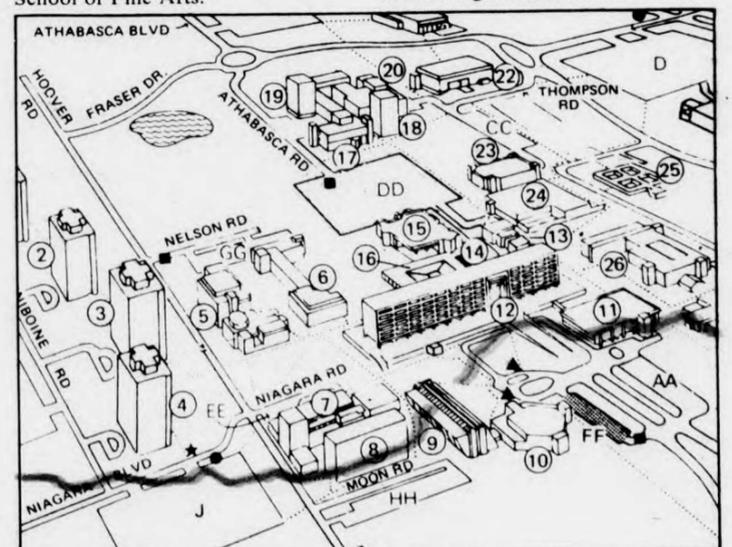


Diagram of fault line running through campus.

the answer

By STUART MOSCOE

"I couldn't live without it."



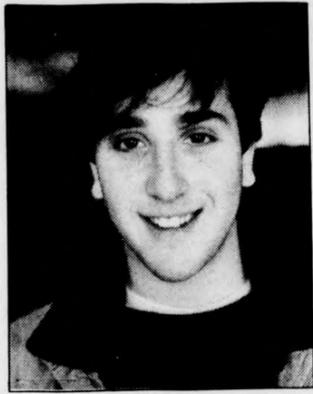
Timmie Derango, French III
How do you feel about exercise?



Serafino Gentili, Political Science IV
What do you think of a Ferrari 308 GTS?



Bella Ezerer, Arts III
How do you feel when you think of the last day of school?



Neil Gwartzman, Arts I
How do you feel about pre-marital sex?



Caesar Silva, Economics II
How do you feel when you get a big hug from the one you love?



Frank Ferlisi, Sociology III
How do you feel about Molson Export Ale?



Mark Arshawsky, Arts I
How do you feel about oxygen?



Percival, Zoology II
What do you think of Excalibur?



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Mon., April 16, 7:30 p.m.
& Tues., April 17, 7:30 p.m.