

Mac repeats referendum

McLaughlin will be holding another referendum Tuesday Feb. 11 to decide whether they will join YSC.

According to Richard Smith, a member of the interim college council, the original referendum, turning down McLaughlin's attempted entry into YSC was not recognized by council as valid because there were certain 'irregularities' in the balloting and campaign procedures.

There were instances of students voting who were not registered in the college, students lobbying for both sides of the issue at the polling booths, and other things.

Smith told Excalibur that Mac turned down these results and set up a committee to delve into the problems they encountered in holding a referendum.

This committee will issue a report to council, recommending certain procedures for referendum. It will be upon these recommendations that the council will call another referendum to determine again if the students of McLaughlin want to join YSC.

Another council member, Tim

Delaney, stated that he felt the first referendum was run satisfactorily. While he conceded that there might have been some slip-ups, he felt that they were caused by those trying to "force" McLaughlin into YSC, and that they couldn't push hard enough.

This, he said, would explain why they wanted another chance to join.

The basic issue involved is not a monetary one, since Mac eventually paid most of what YSC asked for as costs incurred on Mac's behalf by the central body.

Despite the contention by some councillors, Delaney and Dave Coombs included, that if McLaughlin stayed out, they would not have to pay any of the ten dollars per student levied at registration, the council decided to pay over 80% of it.

Arguments by these two opponents to YSC that the college should remain independent have thus been slowly shredded by their fellow council members on issues such as this.

As explained by Smith, McLaughlin has nothing to gain and everything to lose by staying out of YSC. If they stay out, they still have to pay costs incurred to YSC, and are allowed no say as to either the structure of the central body, or how their money is spent.

"You can't really bring change from outside. We should get into YSC first, and then try to get our views known."

Smith feels that another referendum will be held soon, but in any case, the results will not be known soon enough to allow interested McLaughlin students to run for the executive positions on YSC (see page 3).

It was rumoured that some McLaughlin students were interested in running for YSC, only to have their hopes frustrated by the time wasted in the first referendum.

As a result of the original referendum, and the delay it caused, several students who tried to transfer out of the college into others to run on the York Sunday Movement platform were told Monday that their nominations were invalid, as their applications for college transfer had not been processed by the deadline, which was last Friday.

Among these students, there was a common expression of general disgust at both the college council for "screwing things up", and at the Masters of both McLaughlin and the colleges they were seeking to enter for not entertaining their motions of transfer soon enough.

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What? Me acclaimed president of YSC? All my dreams are fulfilled. And I only ran for the publicity!

YSC elections to be held Tuesday

Elections for the university-wide York Students Council will be held next Tuesday.

The election, to be held in Founders, Vanier and Winters College, will determine who will make up the executive and college representatives of the YSC for the next year.

Polling stations will be open in each college common room from 9 am to 5 pm, Tuesday Feb. 4. Students are advised to have their ATL card for identification in case of inaccurate poll sheets.

The six-man executive of president, vice-president, and commissioners of finance, external affairs, academics and communications are elected at large from applicants throughout the YSC member colleges.

In each college four representatives are chosen to act as delegates to their colleges on the YSC.

McLaughlin College is ineligible to vote in this election, as a result of a recent college referendum which voted for Mac to stay out of YSC.

One of the principal issues in this election is the possibility of a slate of candidates, the York Sun-

day Movement, being elected and bringing a prepared position and outline of aims to the university council.

This will be the second YSC election held on York campus. Last year less than 50 per cent of eligible voters cast their ballots.

Presidential candidates are detailed inside this edition, on page 3.

All students are advised to vote, since some of the candidates already have enough followers to require only an unrepresentative minority of votes cast in their favour to assure their success.

The presidential and vice-presidential candidates and representatives running in each college will speak at several meetings. The first will be Monday in Founders dining hall at 2 pm Vanier will host the candidates tomorrow at 1:30 pm in its dining hall and Winters at 1:30 pm Monday in its dining hall.

There will also be a discussion with Winters residence students Monday evening at 8 p.m. in the residence common room.

Inside

3 Nominees for Student Council do their verbal thing in an attempt to turn on students.

6 The election is crucial — your votes determine the future.

10 Excalibur staff has found a pub, and wishes to foist it off on the student body.

11 Marijuana is discussed in an educational feature.

20 The great grape gripe swells still. Will Versafoods cop out?

21 Sports. Everybody should be a good one.

York survey documents use of drugs

by Stew Smith

A survey taken this week has shown that over 50% of the students in one York residence have used drugs. The survey also indicated that "pot" and "hash" were the drugs most widely used by these students.

Slightly over 45% have smoked pot. As for hashish or "hash" it was found that only 40% of those responding have used it.

Of those who used any form of drugs, 95% had smoked pot, and 83% had smoked hash. Only a small percentage of the students surveyed said that they had ever used "acid".

The survey also showed that of the substantial number of students questioned, only about 40% used drugs frequently, but 80% of those who used drugs frequently, did so on a weekly basis.

In response to the survey question, "Do you think deeply on issues when on drugs?" only 10% replied in the affirmative. Whereas the question that asked, "Why do you take drugs?" showed that the majority of users did so for "kicks".

When questioned on whether or not they felt drugs were no worse than liquor, well over 50% stated that they didn't think so. This indicates that some of those who do not take, or have not taken drugs feel that drugs and liquor are relatively equal.

When questioned as to whether or not they took drugs to be socially acceptable, well over 50% stated that this was one of their reasons.

It was also found that most of the drugs used in this particular residence were circulated among friends. The price paid for drugs by the majority of users surveyed showed that very few of the drugs are sold for any great profit by the pushers on campus.

On the question of legalization of drugs, almost 75% of those surveyed stated that they thought drugs should be legalized.

An equal number of males and females were given questionnaires to fill out, distributed equally on each floor of the residence. This way the possibility of a "swinging" floor turning the survey too much to the pro side, or a quiet group doing the same in the opposite direction, was avoided.



Frats illegal except for Osgoode

by Kandy Biggs

Fraternalties are illegal at York but one group has by-passed this ruling. Phi Delta Phi, a fraternity associated with Osgoode Hall since 1896, will be allowed to continue here.

The York Senate ruling states, "No York university student may be a member of a university social fraternity or sorority," (Jan. 12, 1962).

Last year when Osgoode's affiliation to York was imminent the fraternity issue was raised. Phi Delta Phi stated they were a professional club not to be considered on the same basis as a social fraternity.

A presentation was made to the Senate by the Dean of Osgoode, G. LeDain. "He led the

fight for us," said Gordon Kirke, president of Phi Delta Phi, adding, "He's not a frat brother but he was interested in our cause." Former dean H. Allan Leal, now chairman of the Law Reform Commission of Ontario and a Phi Delta Phi alum, also backed them. They won.

"Unfortunately we had to found our cause on the word 'social'," said Kirke. "I think we would have preferred the challenge of the resolution of the Senate."

Kirke feels the ruling is an unfair one. "We wonder where they derive their jurisdiction to hinder freedom of association."

"It's probably an illegal resolution," commented John Adams, president of YSC, adding, "Should the Senate have ever

made such a resolution in the first place?"

Phi Delta Phi is the first fraternity allowed at York. Will they open the doors for others?

Apparently not. Delta Chi, another fraternity associated with Osgoode, is still out in the cold. "As far as we know they've made no further decisions - we're not allowed on campus" said Don Hawkin, president of Delta Chi.

To enter law school a student must have a minimum of two years university education but generally they have a recognized degree. Active members in the fraternities range from 24 to 29 years of age. Both claim many prominent alumni in their history.

"Rushing" is open to all students in both fraternities and unlike some undergraduate ones there is no hazing, blackball voting, compulsory meetings or fines. The cost to belong is considerably less than undergraduate ones.

Activities at both of these fraternities include lectures by alumni and special guests, conducted tours to various institutions and of course many social activities. Thursday night at Phi Delta Phi is a stag affair when they invite girls from U. of T. and nursing residences. Why not York girls? "No prejudice—just laziness" commented Kirke. Hawkin, Delta Chi, considers his fraternity "generally a social outlet for the whole law school."

Their academic achievements are excellent. Last year the students who stood 1st, 2nd, 4th, and 9th were all from Phi Delta Phi.

One of the criticisms of fraternities is that a student will not get involved with extra-curricular activities at school. "This is shot down by our record," commented Kirke. He is co-editor of the law journal with another fraternity brother.

The president of the Osgoode Legal and Literary Society, Greg Cooper, is also a member of Phi Delta Phi. "I consider the type of student who would join a frat is also the type who would get involved with extra-curricular activities at school," said Kirke.

What are the advantages to joining one of these frats? "It depends on the individual," said Kirke. "Even though it is a professional fraternity it offers social activities and an opportunity to meet with other members of the profession." Hawkin also feels the chance to meet with other lawyers is an important function and the fact that a student has brothers one or two years ahead of him "gives him a chance to orientate himself in the law school."

Gordon Kirke commented "I completely agree there are valid reasons against joining a frat but there are valid reasons against smoking - its the individual's choice."

Both fraternities will remain downtown when the new Osgoode building opens this September. "It definitely will be an inconvenience," said Kirke, adding "We're hoping to draw on Bar Admission students who will be at the old school. Of course, we still plan to make the frat attractive enough that guys will come down here." Delta Chi intend to draw from the U. of T. Law School with the hope they will eventually be allowed up here.

There are questions which still remain unanswered: Is the York Senate infringing on an individual's freedom by this ruling? Will the existence of frats at York challenge the college system as the centre of socialization? Finally, why was one Osgoode fraternity allowed at York and the other one refused?

Cross Canada Campus

CUS hanging on, just barely

OTTAWA

The Canadian Union of Students came off with a draw in four referendums Jan. 24 — but they were only the first of a dozen planned in the next five weeks.

The union came out with wins at Mount St. Vincent and King's College in Halifax—the Mount was voting to join for the first time although King's was a member going into the vote—and lost St. Mary's, also in Halifax, and the University of Victoria.

With the announcement of an anti-CUS vote keeping Southern Alberta Institute of Technology out a week and a half ago, that leaves the organization facing four referendums this week, three the next, one in mid-February, three others not yet laid down and a big one early in March.

Left with 25 members as round two opened, the organization faced votes at Calgary Monday, Waterloo Wednesday, Edmonton Thursday and Winnipeg Friday.

The Saskatoon campus of the University of Saskatchewan votes Feb. 5, the next day both Queen's and York Glendon cast their ballots, and Lakehead goes Feb. 19. University of British Columbia plans a two-day referendum March 3-4.

St. Thomas Aquinas in Fredericton had originally scheduled a referendum Jan. 16, but moved it back to sometime in the third week of February. Selkirk College in Castlegar, B. C., and Vancouver City College, neither of them members now, both plan vote counts sometime.

Waterloo to switch structure

WATERLOO

The University of Waterloo is proposing a structural change that would replace its board of governors and senate with a single level body.

Administration spokesmen told a press conference Jan. 24 that the new body will be the final authority for both financial and academic matters, although an exact definition of its responsibilities is still to be worked out.

No date for the switch has been set, but the administration has indicated it hopes to have the system included in the University of Waterloo Act at the 1969-70 session of the Ontario legislature.

The new body would have representatives from faculty, administration students, alumni and the general community. However, the precise composition of the "board", one of the most contentious areas, has not been determined.

Pending more concrete details, both the board of governors and the senate have agreed to seat representatives from each other and from the students.

Student president John Bergsma called the announcement a step in the right direction.

Fees fight fomented at Regina

REGINA

The student council at this University of Saskatchewan campus is threatening to take the university administration to court in the fees fight here.

The council voted Monday that the administration return fees paid "in trust" by the campus before the squabble began Dec. 31 with the board of governors' statement that it would not collect student union fees because of the activities of The Carillon, the campus newspaper.

In another motion, the council demanded that books, records and funds of the student union building fund be returned by the administration by noon Friday.

The administration has been holding the funds - about \$90,000 - in trust for the council. Last year's council discovered that the money had not been invested as promised by administration representatives and subsequent action forced the university to invest the money.

Red tape stops Guelph pres.

GUELPH

It's official. W. C. Winegard, administration president of the University of Guelph, will not be running for student council president this spring.

But he almost did. A chunk of red tape was needed to rule him out.

It started several days ago in the offices of The Ontarion, the campus newspaper. Discussing the upcoming council elections, one staff member suggested that Winegard run.

It was meant and initially taken as a joke, but soon became a matter of serious discussion which picked up momentum. A nomination form was prepared and money was raised to pay his student council fees.

Informed by telephone that a movement had begun to draft him into declaring his candidacy, Winegard would not believe that the caller was serious and said: "That's the best joke that's happened to me all year."

He was still laughing when a five-man committee walked into his office and presented him with a nomination form to sign. He was told that his union fees had been taken care of and that the students who nominated him were serious.

All bets were off this week, though—somebody remembered that candidates had to be registered Guelph students in courses leading to a degree.

Winegard could have enrolled himself in graduate school but declined, and the matter was settled.

McLAUGHLIN FORUM

Monday, February 3rd, 1969 and every second Monday thereafter, from 12 noon to 1:30 p.m. in the Master's Dining Hall, McLaughlin College (interested persons may bring lunch).

EDITOR FOR

required

Sept. 1, 1969 —
April 15, 1970

APPLICANTS FOR THIS SALARIED POSITION TO STATE EXPERIENCE IN RELEVANT FIELDS AND SUBMIT NOT LATER THAN FEB. 28TH, 1969

TO:

MR. FRANK LIEBECK
c/o EXCALIBUR

EXCALIBUR

What is Zzardvark?

Zzardvark is the Student/Faculty Directory of York University. It contains the names, addresses, and phone numbers of all undergraduates, graduate and MBA students enrolled at the York and Glendon campi as well as all Osgoode Hall Law students.

And, for the first time, Zzardvark contains the Home addresses and Home phone numbers of the faculty of York, Glendon and Osgoode.

Zzardvark is available now at York Student Agencies in the Founders basement, Room 002, or at the YSC council office, Room A II T.O.B., The price — 25c. GET ONE.



Mel Lubek

"I'm running for President of the York Student Council because my main concern is what we can and must do for the individual student in the classroom. The most important responsibility and task of the YSC should be to create a viable and vital academic atmosphere at York.

When I speak of education I speak of a learning process that challenges you to think, that arouses your curiosity, that calls upon you to critically evaluate your own personal beliefs and goals in life, that makes you

aware of the world in which you play such an important part, that broadens your horizons, that allows you to come into contact with ideas totally new to you, that involves you in the creation of a viable academic atmosphere, that allows you to honestly and proudly wear the title student. I believe that YSC should have a much closer association and interaction with the faculty and the faculty council:

- by being able to point out course deficiencies directly to faculty and working with them to correct these faults, we can make the courses more meaningful to the students.

- courses produced by student-faculty interaction and involvement have a better chance of being accepted not only by faculty and students but also by the general education committee.

- together, faculty and students can work for the gradual abolition of examinations in order to let students learn because they want to and not because they have to.

- both students and faculty have a vested interest in seeing that administration bureaucracy does not supercede and render impossible the achievement of the necessities of a better education.



Sheldon Rose

I want York to take a step in the right direction, and I want the YSC to show us that first step.

Recently, York's President, Murray Ross went to the North York Council, and asked them to levy a 52 per head tax on all residents of North York, in order to get more funds coming into the university. One of his arguments was that other communities supported their local universities, so why couldn't North York?

His request was turned down. Well tell me, does York take an active role

in the North York community? And why shouldn't we? I think it's about time we did.

I stand for a more responsible YSC. I feel their actions over the parking regulations were irresponsible, although their motives were good.

They told the students to park in restricted areas. The students listened to YSC and look at what they got for their support. Parking tickets! And what did YSC do about them?

YSC should also work closer through student-faculty unions in order to have all students represented in their courses. This was recently accomplished with the co-operation of the YSC and the Psychology Department.

I, like most of the faculty, am in favor of action, but not radical action. We can achieve action through constructive, democratic policy, rather than destructive policies.

I really can't present any platform since I'm running by myself. I will have to count on support from other councillors in the YSC. Only the York Sunday Movement and any other slate of candidates are in the position to present any real platforms.

I can only offer a vision of what YSC can do, and what York can become.

Election

The five students on this page have decided that there's no business like the political one.

They wish to serve you the students as president of the York Student Council, and to this end they are presenting their campaign platforms to you through Excalibur.

We hope the presentation of their views is clear, but these students are running for an extremely serious position, that neither they nor you should consider lightly. If you have the chance, push them with questions in the various open forums that are to be held. Question them about issues such as membership in Canadian Union of Students, about the role of the student in the university, about the quality of education you think you are receiving here, and about the questions of civil rights and liberties in general.

YSC has failed, for various reasons, mostly centering around personality conflicts or fear of direct action, even to the point of not knowing what to say for themselves in a policy statement.

What next year's YSC does will depend much on its president. And the election of a good president depends on a responsible electorate. That's you, like it or not.

Read what they have to say, think about it, question them and most important, VOTE. Election day is Tuesday, February 4.



Phud

.....candidate of the Happy Fizzies Party ... platform of Structured Anarchy ... makes no promises ... says that if elected he'll do nothing, and will; would therefore be the first president in YSC history that actually fulfills his proposed goals (aside: All previous presidents leapt into office full of glorious aspirations, but, nothing is ever really accomplished, leaving the student body feeling let down and dissatisfied. That's bad for mo-

rale. A happy student body is a happy student body. Elect Phud; get what you expect)

Phud Understands The Old Nectarine

"I'd rather be in school than in jail," ... Would like to see the narcs run off campus ... Would like to see the rent-a-cops run off campus... Would like to see the porters and janitors run off campus... Would like to see the students, faculty and staff run off campus so he'd have the whole place to himself.

Phud Understands The Old Nectarine

Phud is a 19th year student of life (L-XIX). The Happy Fizzies Party is an amalgamous union of one (Phud). The Old Nectarine is this old nectarine that he has downstairs. It has become a hallowed institution of the Happy Fizzies Party ... A vote for Phud is a vote for the Old Nectarine ... A vote for the Old Nectarine is a vote for the Happy Fizzies Party ... A vote for the Happy Fizzies Party makes a total of two. Keep the Happy Fizzies Party happy ... Vote Phud ...

—Phil Holzberg



Paul Koster

I care about York and its future, not only as it is, but as it can be. I believe we can do something with the basic structures that are already here. I believe that change is a necessity in alleviating the growing pains of a young university, but change must be rational, and representative of the majority.

In the past, communications on all

levels has been unsatisfactory. College Councils and the York Student Council, students and faculty have not been acting as a cohesive unit. In the future, we can improve communications by instituting several measures:

- Each college council will have one voting delegate on YSC.

- One student from the Senate and Faculty Council will vote on YSC.

The problem of off-campus housing needs immediate attention. I propose to set up a Housing Commission to investigate off-campus housing and to draw up a comprehensive brochure dealing with the problem. Locations, rates and quality of dwelling units will be outlined and supplied to all students in the forthcoming year.

The program of Faculty Advisers is often confusing and can cause undesirable choice of courses. I propose a committee of students to study this problem, and hopefully, some concrete answers to the lack of the overall knowledge of the Faculty Advisers can be achieved. An information centre would be set up, offering students ratings on course content and professors.



Mike Cohl

Mike Cohl is a member of the York Student Movement. As such, he stands for election solely on the platform of that movement.

He has stated that he would like to see the YSC under him and his group talk to the students and consult with them before taking action on issues that affect them, but doesn't feel that constant consultation through a continuous stream of referendums is necessary.

Most of the premises of the YSM, as his group are becoming known, are drawn from the ideas and observations that the group members have

drawn from the past experiences at York.

Should the YSM become elected, Cohl has stated that they will remain a separate group, as well as a university-wide council.

They are strongly opposed to the concept of the College System, feeling that a student can become equally as alienated in a crowd of 1,000 as in a crowd of 12,000. Thus they advocate a university set up on a faculty-student series of relationships that differ from the present status. They would like to see a strong course union in each department, with students having a prominent say in what will be taught and discussed in each course.

Thus they feel that if a student plays a role in the formation of his education, he will become less dehumanized.

The York Sunday Movement state that they will take stands on moral issues, feeling that these sort of things should be brought to an aware mass of students, and they would thus, upon election, take a mandate to educate the student body to some level of awareness.

But should they be voted in, they will be in operation as a block comprised of individuals. Consensus will replace majority, and no one member of council will be stronger or wield more power than any other.

Seer: birth, struggle, death

Seer, the paper put out by Winters as a forum of student opinion, has folded for the year as a result of grave financial problems. The paper accomplished a lot in the three months that it published, and its demise was a disappointment to students from all colleges.

This story attempts to set out the reasons for the fall of Seer.

by Stew Smith

This is an autopsy. Seer is long dead and mourned. The attempt by a handful of York students to put together a periodical that was based on features and items of interest to the young and progressive has failed. It's too bad too. It was a good paper.

Winters Council's version of the death of the paper was that they "plain ran out of money" to sponsor the project. The original budget that Winters allotted to Seer was slightly above three thousand dollars.

As of now Winters figures that they will end up putting out somewhere above four thousand. As far as the present council seems to be concerned Winters will remain without a newspaper until the new council comes in. If the new lords of the college decide to publish again the format of the paper would be more along the lines of the present Fountain and hopefully the Vandoo.

The fate of Seer can be summed up with the

mention of one word, Adjustowrite. This is a machine. It allowed the Seer people, through the use of it, to publish a paper the size of Excalibur for about a third of the price. This was all fine, but along with the machine came a six year lease that nobody was really that crazy about.

At the present time Winters, and the company that leased the machine are at each other's throats in an effort on both their parts to get rid of the thing.

When Seer realized that they were up to their eyeballs in the thing they applied to YSC for financial aid. They got a whopping \$700 and were lucky to get that considering the poor money management that the officials of the paper showed.

The paper hoped to revive itself over the Christmas holidays by going out and chasing ads, but the artsy-fartsy types don't seem to have guts that they occasionally spilt over the paper's pages. Without the revenue from the ads Seer died.

It went under due mostly to poor management, petty politics on the parts of the councils, and a great lack of ambition.

It was good in what it said, most of the time. It is too bad that the people behind it weren't as good. It was entertaining, all the time, it's too bad that the people didn't stop entertaining themselves long enough to make it last.

Seer died from a bad case of rampant York Apathy.

Vanier integrates!

by Stew Smith

Vanier Residence looks like it is destined to have integrated houses. This is what came of the recent Residence Council meeting. It went as far as the consideration of integrated floors with partitioned washrooms. (That idea was scrapped.)

The scheme for Vanier's integrated houses was proposed and agreed upon by the Residence Council for immediate adoption, but some of the residents were not too pleased with the idea of changing rooms in the middle of the year. The plan was postponed until next fall at the earliest.

The Vanier conception of integrated houses is to have each house made up of two floors, one for women and the other for men. Each house would have a Don and an assistant Don, one of each sex. With this system, the residents of either sex would have someone to go to if the need arose. The present Dons are very much in favour of the arrangement.

The idea is not a Vanier origi-

nal. The planners of College "E" have included integrated houses for the high rise residence of that college. College "E" has the same format with houses composed of two floors, one men's one women's. Each house will have a common room on the women's floor.

If the plan works in Vanier, it will ensure that the plans for College "E" will be unchanged and, in all likelihood, will be the prime factor in converting McLaughlin Residence to a similar house system.

Winters and Founders sprawling, rather than high rise design, will not be suitable for any form of total integration.

The purpose of the proposed Vanier experiment is, according to Vicki McNabb of Vanier Residence Council, to "relieve the double standard in regard to the girls and give the boys a deeper understanding of people." It would also enhance the house system enormously by encouraging the residents to make more use of the common rooms and other Residence facilities.

Glendon to host student radicals

by David Blain

RUDI DUTSCHKE, HERBERT MARCUSE, DANIEL COHN-BENDIT, CARL WOLF, JERRY RUBIN, and TERRY GALLEY — these are just a few of the student radicals expected to attend a Glendon forum during the third week of October, to be called "The Year of the Barricade."

Chris Wilson, a member of Glendon Student Council, said last Tuesday that a committee has been set up to bring the world's fifteen leading student radicals and an equal number of administrators to the college for the special conference.

The whole operation is being carried out in co-operation with the Canadian Union of Students.

Wilson is the co-ordinator of the project, and is in charge of a committee core of ten people which is expected to grow into an organization of 75 by this spring.

"What we're trying to do," he said, "is produce a serious study of the student revolution, and we want to hear from the people involved."

The student radicals will be from Europe, Asia, Latin America, Africa and the United States.

In addition, there will be a number of America's non-radical administrators who will serve to counterbalance the student positions.

The speakers will be steered away from "sloganeering and that sort of crap," said Wilson. No resolutions will be made from the floor.

The bulk of the conference will be held at Glendon with some speakers addressing students at York Campus, and U of T. Between 600-1,000 tickets will be available to interested students across Canada. The expected price for the tickets, valid for most events during the four-day conference, will be from \$5-\$8.

In addition to the ticketed visitors, there will be 500 students and journalists from North America, who will be full conference participants, attending major sessions and seminars.

In the large sessions, panels of student leaders, or non-radical academics will carry on discussions concerning their views on student revolution and the world situation. The smaller seminars will consist of two guest speakers and 15 to 20 of the delegate participants.



Jerry Rubin

Formal invitations will be extended to the student radicals this summer by Brewster Kneen, a freelance broadcaster.

The conference organization has a \$15,000 budget. A substantial portion of the money will be raised through ticket sales. CUS has already contributed \$1,000.

Psych students now unionized

Psychology students have formed a student union on the initiative of the Psychology Department. This group will be then known as the Society of Psychology Students.

All psychology students will be voting members of the union and their meetings will be open to all members of the university community.

This resulted from the joint efforts of YSC, the department and its faculty, and interested students majoring in the field.

Six representatives have been chosen to form the Society executive, and the same six have been placed on two of the five departmental committees. It was felt that the other three committees do not concern undergrads to the extent of immediate representation.


Your Psychology professor lives with his mother?

Think it over, over coffee.
The Think Drink.




For your own Think Drink Mug, send 75¢ and your name and address to: Think Drink Mug, Dept. N, P.O. Box 1000, Willowdale, Ontario, The International Coffee Organization.

once again
Lapinette by Tonkerz




ah hah! said a meany in the registrar's office. it is tuition time again!


Great gollies! said lapinette. tuition time usually means like money, the hollow feeling that somehow accompanies an empty piggybank, and sundry circumstances of similar sorrow.



little lappy cowers consternationally under the threat of tuitionic tantalization.




lappy was about to throw in the carrot and get a job as a waitress in a health food shop when, in a fit of rampant recollection, she thought of her friendly bank-type manager.



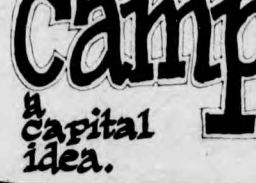
rab ponders plodding through piles of vigorous vitamins as a health food haven helper.

he explained to her all about the government-backed student loan bit.



good gosh! she gasped. then I don't have to worry about a thing!

So she romped down town and purchased a whole new fancy wardrobe.



she has another appointment with her bank manager tomorrow.

Guess why.

the bank of montreal

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Grad students voting on pull-out

York's graduate students are considering a withdrawal of their council as members of the York Student Council. A vote is being taken by mail, and the ballots have been mailed out to all York graduate students.

The deadline for returning them was yesterday, January 29. The questions put to the students were:

- do you wish Graduate Student membership in YSC,

- if Graduate Students were to retain membership in YSC, should it be a 'full' membership, or 'Special Status' membership.

Full membership involves seating of a full block, presently four members of the body concerned, on YSC, while special membership will only give the grads one half the representation on coun-

cil, while not significantly affecting the financial commitment of the Grads to YSC.

Should the Grads vote for no membership at all, they would still be expected to pay part of the ten dollar activity fee levied from them for services offered such as membership in The Canadian Union of Students, Excalibur, the Zzardvark, and other things.

In the letter accompanying the ballot, it is stated by the executive of the Graduate Student Association that money is a secondary issue, because there will be a fee increase next year no matter what the results of this referendum dictate.

At present, all the undergraduate colleges except McLaughlin

are full members, along with the Graduate Business Association and the Graduate Student Association.

The only special member is Atkinson College.

Should the Grads vote to withdraw, they would be joining McLaughlin College in that they would be eventually paying for services that they would have no actual management in.

McLaughlin held a similar referendum earlier this term, and as a result are not members of YSC. But at the insistence of members of the college council, there will be another referendum held in the near future in the hope that the college will this time join the central government.



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SCIENCE IS GREAT BUT WILL IT GIVE THE SCIENTIST AN EDUCATION?

John H. Ilkiw

What is Zzardvark?

EDITOR FOR EXCALIBUR

required Sept. 1, 1969 - April 15, 1970

Mr. Frank Uebeck c/o Excalibur

Osgoode joins York but ignores YSC

by Kandy Biggs

Osgoode Hall Law School, which became affiliated with York last summer has not joined our YSC nor does it plan to in the near future.

"We won't affiliate during my term" said Greg Cooper, president of Osgoode's Legal and Literary Society, the Osgoode Student Council. He added that "affiliation is inevitable but it may not come for a few years."

When his term ends in March he plans to submit a report to the incoming executive concerning his personal views of the advantages and disadvantages of joining YSC.

Cooper feels it was not worth joining this year because YSC would want a proportional amount of money per student. "The only thing they could give us of significance is Excalibur", he said.

"There are certain advantages to belonging to YSC which Greg probably is not aware of yet," commented John Adams, President of YSC and mentioned Excalibur, the housing bureau, ABC programme, student directory and handbook, and membership in the Canadian Union of Students and Ontario Union of Students.

One of the reasons Cooper gave for not joining was YSC's membership in CUS, to which Adams commented, "that's their problem."

Until last year Osgoode was not connected with any university and was administered by the Law Society. The L & L society had a very informal budget set-up with a great deal of flexibility. With affiliation imminent, York wanted a budget from the Osgoode Council.

"We saw immediately they couldn't come near our requirements," said Cooper. "Therefore we negotiated with our dean who went to York on our behalf". He pointed out certain items administered by the students are academic in their character.

One of these activities is the Moot Court. "The faculty have always considered this an integral part of a student's education." It is a mocked up appeal of a case which has been decided at a trial. The students must be expert in the area of the law they are appealing.

"It is very demanding - a student could spend between 30 and 60 hours of research time," said Cooper. They compete provincially and internationally and funds are necessary to send their "mooters" to these competitions. An advocacy programme, debates programme and orientation are some of the other academic activities the L & L society runs.

Would Osgoode students be willing to pay the extra \$10 York students paid this year for YSC? "I doubt it very much - they wouldn't feel they'd be getting their money back", Cooper said. Tuition fees are \$500 per year at Osgoode.

Another reason Cooper feels he cannot predict whether they'll affiliate is because of a recent decision of their Faculty Council to admit student representatives.

"In my opinion the meaning of the Legal and Literary Society will gradually decrease simply because the faculty council will contain students. I think that will be the body looking after students in the school - the society may even become a committee of the council".

But the rest of the executive feel it will remain autonomous.

In addition to this Cooper said, "There are students who feel they wouldn't want an undergraduate controlled body deciding on their activities."

If they don't join, YSC plans to consider them in the same position as McLaughlin College. They will be billed for the services of YSC anyhow. "It will come very close to the full \$10" said Adams. Yet they won't be able to participate in YSC decisions of how that money will be spent. "This will be one of the clear disadvantages," said Adams.

Who will win - the lawyers or the YSC?

Regardless of this dispute the general feeling about coming to York is good.

Although the downtown location is far more convenient to the courts, city hall and law firms they are finding the building "grossly inadequate" said Cooper. "The life blood of a law school is its library and the new building at York is going to house the finest law library in the country."

Students graduating from Osgoode this year had a choice between a degree from the Law Society or from York University. The majority chose York.

HAPPY'S PIZZA



"Okay Happy . . . 3 with anchovies . . . 2 with cheese and anchovies . . . 3 with pepperoni and cheese, 2 with pepperoni and anchovies, 3 with cheese and mushrooms. . ."

The crucial vote - why and who

Regardless of whom you support, you must vote.

The increasing power and ambitions of students representatives has made it impossible for students to remain uncommitted.

Ignorant or apparently ignorant students who make no attempt to really understand what a candidate intends to do in office will find themselves committed to whatever that candidate attempts.

Students elected by only 30 per cent of the electorate have less to fear in their term of office, because they know only 30 per cent of the students will be concerned enough to watch them in office.

The issue is this — vote or no vote, your'e in it all the way, once a clever, articulate student council starts taking this university on new courses.

If you cast no vote, you're still along for the ride. But you have no control over the driver.

Student councils elsewhere have shown how powerful they can be in relating their campuses to the real problems, even to the point of closing the campus.

Every student must vote. If he doesn't, and enough of the devoted clique of one particular candidate do support their man, that kind of council will be elected. And the entire campus for an entire year will have to abide by the actions of this minority council.

Either you vote now, and influence the kind of person who gets in, or you shut up and don't vote. But if you don't cast a vote, then stay shut up for the rest of the year, while the council in power takes you where it pleases.

Realizing the above, it is hoped York students will pick the best resources possible to lead them in the next year.

Some of the resources are here, and evidently clear. Some of these "resources" are yet to be revealed, hopefully in their candidacy speeches before the election.

Certainly the York Sunday Movement, the so-called radical group, are offering a show of enthusiasm and concern for this university which has been lacking. Yet in their printed platforms there is a vagueness of specifics and tactics to achieve what the YSM says York needs.

In examination of the YSM personalities, there is evident lack of coordination, lack of uniform approach to university government, and considerable con-

tradition between the members.

As leader of such a "slate" Mike Cohl has done an inadequate job of presenting a coherent cohesive group. His people have many ideas for reform and relevance, but their appointed leader hasn't done enough 'leading'. Such a situation casts doubt on his ability as president of YSC.

Beyond Mr. Cohl, the enthusiasm of the YSM people is worthwhile, in several cases.

His vice-presidential candidate Duncan McKie is somewhat more qualified to participate in a program of strong relevant student government. Mr. McKie will

have to prove himself, but is a lesser evil than a Masters in Business Administration candidate, already committed to a defunct form of university.

To lead the YSC EXCALIBUR suggests Paul Koster and Stuart Keeley are the most likely candidates to be both reform-minded and pragmatic enough to recognize a relevant course of action.

Too many of the candidates are unproven — none of the previous YSC members are running again. The need for attending the campaign speeches and informal conversations with all candidates is crucial in this election. If the electorate doesn't know whom it is voting for, it will not know where it is going.

And this is an essential year for York to go places.

Attend the candidates speeches. Learn their positions. And vote.

End hypocrisy - legalize marijuana

Social norms of human behaviour change relatively slowly, even when they are influenced by fashionable waves of behaviour.

Normative legislation develops even more slowly. It has been argued that this very fact ensures the individual the guarantee of his basic human rights, which are more static and less needy of constant change.

In the case of the increasing use of marijuana (and other drugs) the slow and timid response of legislators and the law-enforcement agencies warrants serious criticism.

Any first year student at York learns in his Social Science courses that a major source of deviance from a norm is the discrepancy between the value of an established norm and the constant neglect of these values by some parts of society. This discrepancy increases manifold when more and more people "get away with this deviance." This basic danger to our society, the hypocrisy of preaching one norm and executing another, can be most harmful if it is allowed to persist.

We plead for the legalization of marijuana. Our reasons are obvious. Even if one believes that individuals do not have to resort to marijuana to feel free to "do their own thing," it would be blind to suggest that this warrants the prohibition of its use. For, if the ultimate aim is to become better human beings, we can only work towards this aim by educating the individual thoroughly and un hypocritically. Education means presentation of true alternatives and actual provisions for the individuals to select according to their own rational and emotional standards.

Legislated norms should only be used to protect society, and have to be balanced against the basic rights of the individual.

Since the use of marijuana is not more dangerous for the individual or for society than the use of cigarettes, alcohol, or sex, we cannot reach any other conclusion but to legalize its use and consequently its distribution.

It is obvious that the legal distribution of marijuana will result in a higher quality and lower price of the product. Once everybody can legally use this stimulant, its use will regulate itself, and lose much of the artificial excitement and criminal implications which now surround it.

The case of hallucinatory drugs is different. We do not encourage the legalization of these drugs, because of their obvious danger to the individual user. Provision should be made for their controlled use by psychiatrists and doctors since such drugs can provide valuable clues in research.

But the problem is not solved yet: society is in dire need of complete information and education (as opposed to paternalistic guidance) on marijuana, drugs, and for that matter, on all stimulants.

A pub on campus - a sensible plan

Not everyone is likely to regard a campus pub as an indispensable aid to higher learning.

Granted, there are higher priorities in the need of this university.

And yet the social aspect of the university community is not to be discredited.

Campus planners recognize the importance of attractive coffee shops dining halls, the buttry, and common rooms. People relax when they are comfortable and when they are comfortable they talk and talk generates ideas.

Social drinking today is a fully acceptable aspect of our way of life.

Residence students at York are permitted to drink in their rooms providing the legal laws of the province are satisfied. M.B.A. and grad students serve liquor at their social functions with the

full permission of the university. Cocktails are served prior to dinners in the masters' dining halls.

Surely the next step is the institution of a licensed premises on campus — an informal meeting place for faculty, grads and undergrads.

The over-21 requirement of the Liquor Act could be easily satisfied by restricting admittance to members only, membership being obtained by presenting identification plus the York student I.D. card bearing the photograph of the applicant.

The controversy regarding pubs on campus — once so strong on university campuses — has long since died down. MacMaster has one. Waterloo has one. Western has one. Guelph is getting one.

Let's hope that York will be next.

Excalibur

January 30, 1969

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York's grape gripe: a look at the good and the bad

Tell them to stop

The following two articles are two viewpoints of the controversy regarding California grapes.

As you have read before in Excalibur, the California grape pickers have been trying for five years to gain the right of collective bargaining guaranteed them by the American constitution. However, the powerful growers lobby in California has stopped any effective legislation, and is hiring Mexican scab labour to replace the striking workers.

The only answer to the dilemma seems to be action on the part of concerned citizens in the form of economic boycott.

Students, who have long made it clear that they are concerned about their own rights, have, at such places as U of T, petitioned successfully for the removal of California grapes from the caterer's tables. York's food committee turned down the petition here, saying like all good white middle class liberals that it is a matter of individual conscience.

This issue, unlike that of recruiting, is clear cut. There is no doubt as to whose rights are being trod on. And individuals not buying the grapes is not the answer. Once Versafood has purchased them from the wholesalers, the growers already have their money, and their power has not been touched. And if Versafood loses money, the university makes up the loss, and in the end the students pay for that loss. The only answer is to tell Versafood to stop buying the grapes.

The food committee, whose members from Mac college have made their views clear on this page, have failed to show any concern or sympathy for a subjugated group of people. They have the power to tell Versafood to stop buying the grapes.

Perhaps the students of this university, through their respective student councils, should make their desires known a little more forcefully.

Tell your representatives to tell Versafoods to stop buying California grapes.

Good

by Lyba Spring

On Monday, Jan. 27, I attended a meeting of the Food Services Committee to finalize the procedure of removing California grapes from our cafeteria. I considered this committee's decision to be a formality, since, on Nov. 21, YSC passed a motion urging Versafood to stop buying these grapes, which are subject to boycott.

I was wrong.

After listening to a half hour discussion on the texture and odour of the steak served on Sunday mornings, (and after watching the committee devour the steaks in question) one kindly member pointed out that since an outsider had come to deal with the grape issue, they might get on with it. I had previously handed out fact sheets on the question, the same ones that council members received on Nov. 21, they perused these, as Mr. Selan, the business manager introduced the discussion. He read the memo from Marshall Green about

Bad

by D.C. Fitz-Gibbon (MIII) and O.A. Manester (MIII)

Since we anticipate that some comment will appear in your paper concerning the recent action taken by the York Food Services Committee regarding the continued "availability" of California grapes, we as individual members of that organization wish to state our case. As mover and seconder, respectively, of the motion that a sign appear indicating that the grapes are from California and subject to boycott, we wished to transfer the moral decision to the individual student. This is not an evasion of the issue! We personally support the boycott and urge all others to do so.

We feel however, that this decision should lie entirely with the individual. Neither YSC, nor any other body has the right to decide what our action as individuals should be. Versafood Services has indicated that they will cease ordering this product if there is no demand for it. It is the responsibility of those promoting the boycott to influence the student body to action, not to dictate what that action should be.

We noted with pleasure YSC's interest in the recent meeting. For the first time they exercised their right to seat a voting member. The YSC representative had the right and the opportunity to introduce a motion of solidarity for the California workers, but he chose not to do this. We regretted his departure immediately following the passage of the original motion. No doubt that YSC's member will show renewed enthusiasm in the future.

The Food Services Committee is an appointed group. Individual members volunteer their time and generally do an excellent job of working with the administration and Versafood Services Inc. to improve the student service on this campus. If YSC or any other body suggests that this commit-

Council's motion.

I added that Council had been presented with petitions from three colleges with some 500-700 names. He mentioned Glendon's committee's latest decision to re-install grapes after a three-month absence. I added that during this absence, there had been no protest demanding these well-loved, scab-picked grapes.

He mentioned that observers would be well-advised to refrain from further comment until committee members had spoken. I did so, until the question of free choice came up. I reiterated Pro Tem and Excalibur (Jan. 23) statements that it is a specious argument to use "individual choice" as a criterion for decision, since, once the grapes are paid for by Versafood, it makes no difference whether or not the students buy them. To involve ourselves with vacuous phrases like "individual choice" when people have made their choice and commitment to a non-violent strike and boycott, is to make null and void the principle behind the phrase.

The liberal-minded food committee decided to take their "stand" by putting up a sign in front of the grapes. Thus, the principles of inalienable rights of the individual are preserved forever.

If they were so concerned about rights, what about the right of elected representative council to influence the decision of an appointed committee? (Obviously the food committee voted according to a personal decision and not a representative one. I have the petitions to prove it).

Putting up a sign is a perfect example of the kind of fence-sitting tokenism practiced by Steinberg's stores. Boycotts do not work when the boycotted items are bought. Steinberg's buys grapes. Versafood buys grapes. I cannot state the case against the growers more strongly than do Pro Tem, Excalibur, Toronto papers, Mayor Wm. Dennison, Wm. Archer (who, incidentally, wrote Marshall Green to advise him that his aid was available, if needed), the U.S. Senate, etc. There are still people who are uninformed. I have spoken to such people.

To you, I say support a boycott which protests three years of striking by people earning less than the poverty income; a boycott which has been rendered futile by the illegal import of scab labour from Mexico. They have a right to collective bargaining; they have a right to a decent wage; they have a right to live.

U. of T. has been cleared of grapes. There, student opinion seems to have made the decision. Your student council has a decision, and it was ignored.

Doesn't it make you mad?

tee should be elective or responsible to an elected body, we would most certainly agree, assuming that its members would show interest in the mundane as well as the extraordinary.

We hope that those who disagree with the majority (7-3) vote of the committee will understand that this was a mature, responsible action, and will refrain from throwing too many "sour grapes" our way.

AD HOC

Hi. I'm a marijuana cigarette.

Some people call me a joint or a weed or even grass!

Others call me a narcotic and a dirty, filthy mind destroyer.

No matter who or what you are, people always discriminate against you...

Former YSC commissioner comments

Englander discusses the past YSC and prays

by Larry Englander

In the present YSC campaign, I think the big word is "ideology". We're going to hear a lot about what the purposes of the university are, what its objectives should be, and what our role as students should become. But are we going to hear about policy, or methods, or tactics? It's fine to have a vision of a "new university", but it's just going to sit on paper unless we can find a way to implement it.

Perhaps the present candidates can take a lesson from this year's YSC. Although we were rather weak in policy and tactics, at least we did establish a framework. We tried a lot of different approaches and we stuck with those that worked.

But a lot of things didn't work, and many others were never even tried. We never did find a workable relationship with the administration; maybe it's because they just won't listen — or maybe it's because we used the wrong approach. We never decided where we stood in relation to the Canadian Union of Students. We never tackled problems such as birth control, narcotics, or police on campus. But most important, we never successfully related to you people, the students we represented.

This brings us to the logical question:

which of the candidates will find solutions and implement them? Let's start with the presidential candidates: I strongly believe that Mel Lubek is the best choice. He has good ideas for involving students in YSC affairs — for example, a weekly YSC newsletter to keep students informed of council decisions and an informal, cabinet-style "idea-session" to discuss aims and methods with interested students. And once he knows the student point of view on a given issue, he wishes not only to have it discussed with the powers that be, but also to have it enacted. In other words, Mr. Lubek has two desirable qualities for a president; he is willing to listen to other points of view, and he has the political know-how to get things done.

There is one other matter I would like to discuss: the York Sunday Movement. Although they are one of the most enthusiastic groups on campus, they are

equally confused. They are always willing to talk about ideals, but they balk at discussing methods. But even though I could not vote for them en masse, they do have a few outstanding members, who are worthy of support; two of them who come to mind are Mike Blumenthal (Vanier) and Paul Axelrod (Winters). Therefore, as far as the YSM is concerned, I strongly recommend the following: speak to them as individuals, and see if they have anything uniquely their own to say. See if they are really aware of what York's problems are. If they pass the test, vote for them.

Election to YSC is going to place quite a burden of responsibility on the winning candidates. But let's not forget that the first onus rests with us. Any student body, in order to be successful, must get organized, and it must get involved. Unless the new YSC members have us behind them, as supporters and critics, they — and we — won't get very far.

Mr. Goldstein is on special assignment. His column will resume in two weeks.



York Sunday Movement: mandate for change?

by David McCaughna

"It is not mere numbers which alienate, it is the process by which the environment is controlled. When people have no control over their environment, when they cannot act as individuals to shape their lives, when people are socially castrated by the structures within which they live, they are dehumanized." — from a York Sunday Movement leaflet.

The York Sunday Movement developed last fall as a group of students came together to discuss the problems they found with the university. Originally an informal discussion group meeting on Sunday afternoons in Vanier common room, the group grew, became more active and now it is one of the most significant groups on the York campus with thirteen candidates running for positions on the York Student Council.

David Chud, candidate for Founders YSC representative, explains that the YSM is working on three primary levels:

- the problem of the student in the classroom
- structural problems involving the uni-

versity vs. the students.

• the situation of the university in terms of society.

"We are primarily concerned with the problems of the kids in the classroom," Chud says.

"Students are unhappy in school, they have a feeling of being lost. The students are separated from the content of the courses. We hope to change this. We want to make the university more relevant to the students."

"We will attempt to bring about change at York by changing the existing structure of the university," says David Chud.

"Our major emphasis will be on content. We want to see changes in the courses, in the methods of teaching, and in the tutorial size. The boredom and frustration is caused by structures and these structures can be altered."

While the YSM is basically concerned with the university, they also view the university in its relationship to the Canadian society. "To make York into a university critical of the society in which we live," they say, "and seek to change, students must organize themselves to counter the corporate power of the university, which serves the present Canadian society, with the independent power of the students. In this way we believe York students can effect change not only in the method of decision making at York, but also in the values and goals which those decisions promote to Canadian society."

The York Sunday Movement decided to run a slate in the YSC election because they feel that it will provide them with a good opportunity to publicize their views and that if they succeed by getting into YSC they will be able to implement their views.

The YSM doesn't think much of the college system as a means of combating the ills of York. Duncan McKie, former editor of the now defunct Seer and vice-presidential candidate, explains: "The college system is irrelevant. It doesn't counter-balance alienation. I feel that 1,000 are just as alienating as 12,000."

Unions best approach

How does the York Sunday Movement propose to approach the problems they see at York? Departmental unions, they feel, are the best vehicle. In every department in the university they would set-up parallel bodies — one of students and one of faculties. These bodies would be concerned with all matters pertaining

to the particular department. All decisions will be made in a large group containing everyone in the course.

"Neither the students or the faculty has the right to enforce itself upon the other," says Bob Roth, "they must work together."

The York Sunday Movement hopes to bring the YSC much closer to the average York student. All major decisions will be made at open forums and students will be urged to express their views and perhaps voting at YSC meetings will be open to any student wishing the right.

"Students shouldn't be alienated from YSC as was done this year," explains Duncan McKie.

Bad Liberalism

"York is a liberal university," says David Chud, "but liberal in a bad way. Changes are made here to forestall other, more meaningful changes. But we realize that the main problem is not with the administration but with the students. We hope to convince them of the necessity of change. We plan to show students that there are reasons not to be apathetic and we hope that many students will see things as we do."

York population explosion: autumn of student discontent

by Harvey Rosen

The autumn of student discontent is approaching faster than you may think, and if anything is to be done about it for next year, YSC had better start moving now.

Next fall, the undergraduate enrolment on the York Campus is expected to be 5,308 students; an increase of 35% over this year. In addition to this there will be approximately 514 graduate students and 690 Osgoode Hall students. This brings next year's total enrolment to 6512 students.

The York University policy concerning residence has been that 25% of the undergraduate students be residents. According to A.C. Johnson, Assistant Vice-president, this arrangement has been most satisfactory.

This year there are 3936 undergrads and 1022 spaces available in residence (25%). Johnson felt that there were few cases of students who sought accommodations in one of the four residence buildings, and were unable to find them. This might well be true, although YSC claims that they had to find accommodation for 100 students and faculty last September.

However, this coming fall, there will be a 35 increase in undergraduate enrolment, and since the university is building neither a new college nor a new residence, there will probably be over 300 displaced students. This seems bad but it's worse than that.

With over 1200 graduates and Osgoode students on campus, and only one graduate residence completed for the fall, it is conceivable that there might be as many as 500 displaced students.

Why only one graduate student residence?

A.R. Dawson, Director of Campus Planning, doesn't see the second building being completed before the end of October, providing that a construction workers' strike this summer doesn't inhibit completion.

Dawson, the eternal optimist, also stated that there was a possibility that a fifth college would be completed by this coming autumn, but that it would have no residence for the present.

On hearing this, George Tatham, Master of McLaughlin, said the claim was "ridiculous". Tatham pointed out that it takes two months to receive tenders and with only five months remaining, it is absurd to even consider completion by September.

YSC humbly admits that their Housing Bureau, set up during the last week of August, 1968, was an unco-ordinated effort resulting in housing for only 100 students and faculty. They added that the blame didn't entirely lie with them.

Lack of a committed staff, plus the fact that, even though they demanded it, the

responsibility was quickly given to them; were two reasons offered for their unsatisfactory results.

Considering this type of performance last fall, it is obvious that they're going to have a good deal of serious work ahead of them.

Do any of you remember the York Community Co-operative Board or the York Community Residence Incorporation? The Co-op Board was to organize a project to build a married students residence in the Edgely development west of the campus, and the Residence Incorporation was to build a co-op.

Both were organized by Atkinson students and from last reports, prospects looked good. Unfortunately, they both failed to receive loans from Central Mortgage and Housing Corp., and ultimately folded.

Then there was University City. Remember that? According to the North York Municipal Offices, it is still on the drawing board, and will be there for another three or four years.

The situation gets blacker yet. According to the 1952 bylaw which is still officially in effect, only those living completely alone may board up to two people; providing that they live as one family i.e. using the same kitchen, etc.

The University Residence Committee meets early next month to decide on new residence policies. They may decide to restrict resident students to those living outside a specific radius of the campus, or perhaps to those residents of Metro without cars.

However, it is obvious that certain restrictions are going to be necessary to ensure fair admission procedures, and to ease the approaching student housing crisis.

And The Grad Residences

The Graduate Student Residence presently under construction will be completed by the end of spring, according to Mr. A. R. Dawson, Director of Campus Planning.

However the second grad residence is presently barely into above-ground construction, and won't be completed until the end of next November, barring any difficulties with unions.

Admission to the Grad Residences will be relatively open, with grads getting first choice of rooms. At present, Dawson added, "it doesn't look as if there will be any problem filling the building on a one-year lease basis." All units will be furnished.

Any decisions regarding who will be permitted to enter will be decided by the Campus Planning Committee at future meetings.

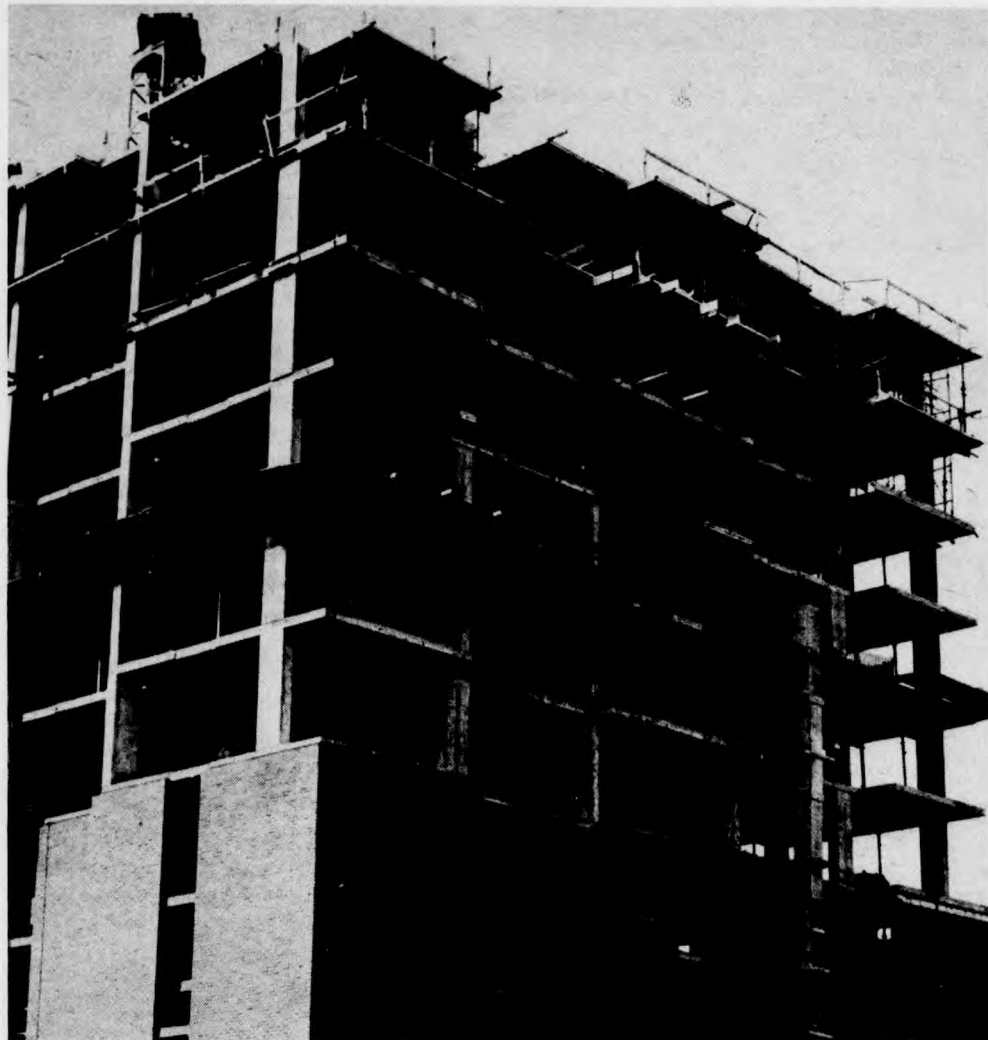


photo: Rick Argals

The lack of money and the unexpected grad enrollment has made the construction of this grad residence and its sister structure merely a drop in relieving the student housing situation.

Senate puts Pritchard down

The infamous motion by Professor Pritchard of the Chemistry Department to have Excalibur columnist Larry Goldstein expelled from York was rejected by the senate at its meeting last Thursday.

The senate's executive committee had earlier recommended that Pritchard's motion was not in an area of the senate's responsibilities since it involved Goldstein's extra-curricular, non-academic activities. The executive motion was overwhelmingly passed.

Professor Pritchard attempted to fight the recommendation with a speech which included: "Senate should (not) stand by and watch the destruction of this university," by "pressures to degrade York into a cross between an overgrown high school and a trade union seminar."

He called on the senate to "make some expression of its feelings" to Goldstein's column and Excalibur, which he called "irresponsible actions masquerading un-

der the guise of free speech."

He said he recognized the fact that the senate officially cannot punish students for non-academic reasons, but wanted the senate to make "an expression of our opinion," so the president would take disciplinary action with a feeling of support.

An attempt to introduce each of Pritchard's four-part motion separately was seconded by H.I. Schiff of the chemistry department, but was easily defeated by members of the senate.

The only part of Pritchard's motion to be passed was a "regret" of the Excalibur publication of Pritchard's "confidential" expulsion memo before the senate executive had received it.

The senate advised its members to be more careful in the future concerning such confidential material.

Excalibur reporters and editors have refused to divulge who assisted them in obtaining a copy of the memo.

WINTER CARNIVAL

Another carnival ruined

Why is it so cold out these days?

Because Winter Carnival is over for another year. But you may not know it's over. In fact, you may not know it ever took place at all.

Winter Carnival was a flop. It died with its boots on, crying for people to participate. But nobody did, because nobody heard about it.

It all started last October, when Excalibur approached the head organizer, Andy Stodart, and asked him what was to happen. Reticent at first, he finally opened up, and said that there would be a program.

Pressed on this point, he explained that a good way for universities to raise money for the average run-of-the-mill Winter Carnival is to have a program. (It didn't make sense to us either.)

This seemed to satisfy him, and when pressed as to what else there might be in this gala week-end of delights, he smiled smugly and said that there would be definitely a program.

Apparently, this was all he would divulge. Later, various phone calls later, it was discovered that Stodart had planned to stage a Canadian Rock and Roll band tournament, which would last over the period of Winter Carnival, and bring some of the top bands in Canada to York. There was even talk of using the Okeefe Centre.

This contest, to have been sponsored by a large company, apparently fell through.

But the programme persevered.

Then before Christmas, Excalibur was approached to publicize the Carnival. But what is there

to tell the folks out there in the common rooms about.

Well, there was the program.

Then, before you knew it, Winter Carnival started to make itself felt around campus. And that's where the program came up.

The Winter Carnival program consisted of 84 pages, 11 of which had actual Carnival information. On these 11 pages, nowhere was there mentioned any of the entertainers, any of the prices of admission to any of the events, any place where further information could be found.

The Ice Sculpture contest was a dud, not because there wasn't any ice, but because nobody knew who was running the contest, where they would register their entries, or how much the prize was to be.

The kickoff dance was happily attended by at least 50 people.

The Friday night dance and concert were relative successes, and as such should have been the highlight of the week. The Paupers are one of the better dance bands in the city, and Len Udow's group is the best constant entertainment at York.

But then they had to go and screw things up. They put on Saturday. Saturday they should have stayed in bed.

The scavenger hunt was moderately successful, but poorly publicized.

There were five or six teams participating. And there should have been more. But the people on them had fun, and, after all, the prizes were free passes to the afternoon and evening concerts.

The afternoon concert was a flop. According to one of the few

people who attended the sessions with the Rhinoceros and the Stitch in Tyme, "Stodart told me that the setup crew for the Rhinoceros were there at 1.00 p.m. (when the first concert was supposed to start) but the group hadn't showed."

"It took them two and a half hours to set up; they were stalling for the group. The group finally came out at 3.30, and played their first song at 3.45. It was a terrible setup, really bad. The instruments didn't work. They weren't putting on a show; they were filling an obligation."

And the group wasn't mentioned in the program either.

Then in the evening, playing to about 600 people, the "Classics IV" and "Bobby Washington and the Soul Society" socked it to the throng.

Unfortunately, these groups started late as well, and one group had to use the equipment supplied by the other because they forgot their own.

Was it a dance or wasn't it? Well, it was supposed to be, and then maybe it wasn't, depending upon who you talked to.

Then Sunday brought the cartoon show. It wasn't mentioned in the program, but it was held in Burton anyway. The problem here was that what meager advertising there was for the show implied that there would be no charge for admission.

This came as somewhat of a surprise to the people who had to pay a dollar to get in.

So Winter Carnival wasn't quite the success it could have been. But then there is always next year.

Come to think of it, that's what they said last year.



photo by Scott McMaster.

Carnivals are designed to be fun. And even if they don't become an instant success with everybody else on campus, there are always people who will take advantage of a little music to stir up a storm. Besides, with nobody at the dances, there are lots of dark corners to neck in.

Poor organization shows

The reason that Winter Carnival was such a monstrous failure lies in its organization. Although the plans for the Carnival were laid out in essence last March, it was during the early part of the Carnival week that these plans were finalized.

The organizers from the four colleges weren't sure what they were to be responsible for. Things such as the booking of facilities were left unattended because everyone thought that someone else was handling them.

The advertising posters which were ready for the printers before the Christmas holidays were left unattended out of sheer laziness. So when Carnival arrived, the students didn't know who was entertaining or how much the activities would cost.

As for the entertainment itself, the organizers of the Carnival were offered a number of top rate groups such as Ian and Sylvia but lost the opportunity to

have them here due to indecision on their part.

When Carnival was first planned it was under the wing of Louise Pavato and the social reps from the four colleges. When Pavato resigned as the YSC social coordinator, Andy Stodart, Winters unofficial social rep, was left as the chief organizer of the Carnival.

Under his management the confusion continued. Winters didn't know what Founders were doing and Founders didn't know what Vanier was up to, and nobody knew what Mac was doing. It was in this state of miserable confusion that the organizers remained until Carnival was over and done with.

Now they are all busily accusing each other for all the things that went wrong. If Carnival did not succeed in entertaining us this year, listening to the bickering of the organizers most certainly will.

The financial mess that resulted

The financial state of the late Winter Carnival is in a bit of a mess at the present moment. Nobody is too sure just how much money has been brought in and how much has been put out.

Originally each college was to contribute a thousand dollars toward the Carnival effort and any more money needed was to be made up in ticket sales and the likes. This probably would have been the best formula, but the prospect of easy money is enough to lure in any ambitious social rep.

To the Winter Carnival committee came an advertising company, I. M. Garden, with a juicy offer of money. Free money! The idea was to let Garden produce a Carnival programme and get the advertising for it. Then what money was left over from the advertising after printing costs were cleared up would be split between Carnival and Garden. The present estimate is that Carnival has made \$2500 and Garden has cleared \$12,000. That's what is known as "even Stephen". Excalibur has been receiving telephone calls from angry companies who advertised in the programme saying things like their company's

name was left out of their advertisement or they thought that the Carnival programme was a farce and that they were embarrassed to have been associated with it.

A hearty pat on the back should go to Andy Stodart for his able handling of the programme and I.M. Garden Co.

Now another screw up came up this week, one that was totally unforeseen. MacLaughlin decided not to give Carnival its promised one thousand dollars. God knows why they aren't giving them the money, but they aren't.

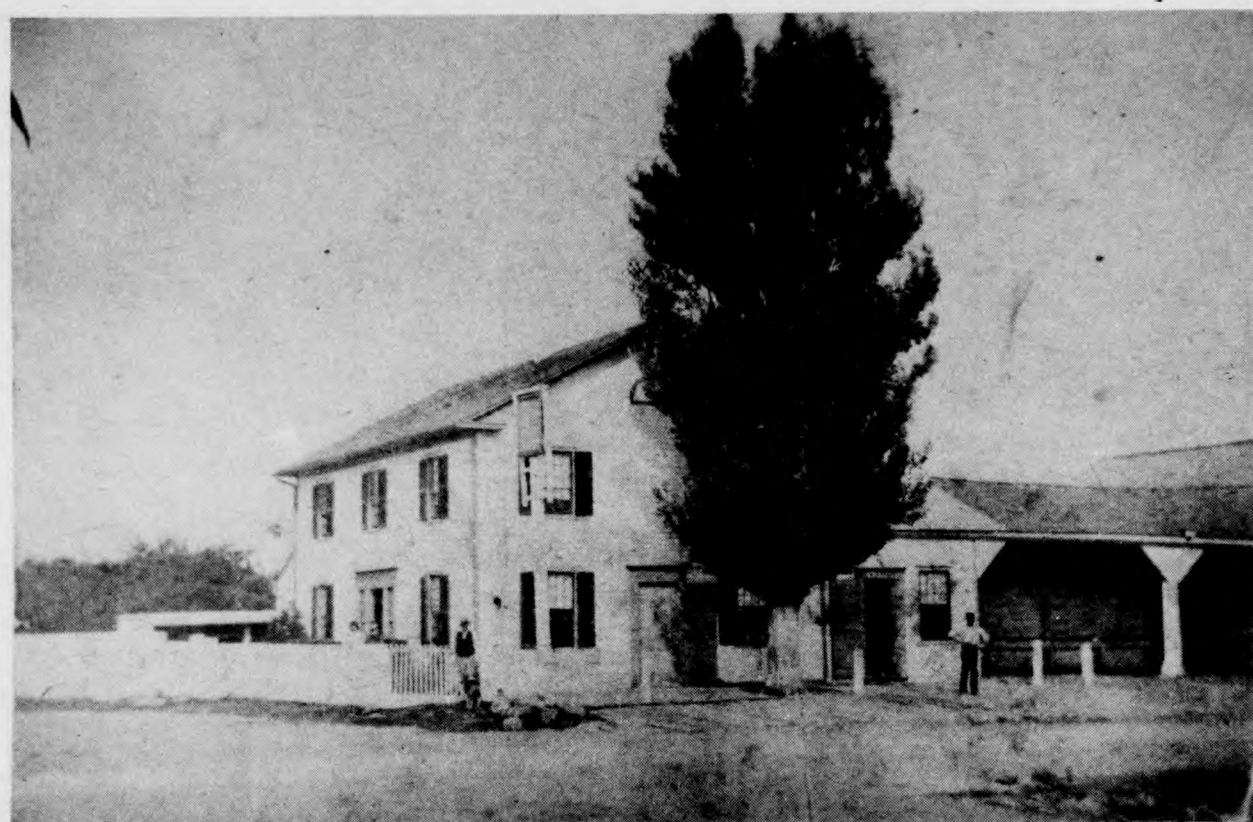
Overall Carnival probably would have made money if they had not allowed Stodart to push everyone around and had run everything on the up and up. If they had taken their four thousand dollars from the colleges and put it into advertising and then relied on the take in from the gate to see them into profit they would have been all right.

This is the second year in a row that Carnival has been screwed up by kids not having any knowledge of how to handle money.



photo by Chris Mallan

139 years for a York U pub



1860 The earliest known photograph of the Green Bush Inn, circa 1860. The stables and balsam tree (after which it was



1910 The Green Bush Inn in its pre-prohibition and post-electricity days, probably around 1910. Previously known as Steeles Hotel (after proprietor Thomas



1969 The Green Bush Inn as it stands today, adjacent to Yonge-Steeles Motors parking lot. The building was scheduled to have been torn down this spring, but pending the results of an architectural survey it just might be put on a truck and moved on campus and used as the York Pub, naturally.

photo by Page Toles, Toronto

photo by Page Toles, Toronto

all other photos by historic David Cooper (Excalibur)

One day, while reading a book, "Pioneering in North York" by Patricia Hart, which he had bought for his father for Christmas, Excalibur's Dave Cooper came across a section on Inns and Taverns. Having a natural interest in the subject, he read it carefully. Near the end, he found a paragraph on the Green Bush Inn and the interesting fact that it was still standing. Hey, why not move it and . . .

. . . instant history . . .

by Anne Wright

It sounded terrific. Refurbish the original Steeles Tavern, move it on campus and convert it into the York Pub. Great! Instant history, warm atmosphere, a link with Pioneer Village, Canada and so forth. But easier said than done, or so thought the Excalibur-Y.S.C. Green Bush Committee back in the early days of January. The more it was investigated, the more totally infeasible the plan became. Great idea but . . .

And then at the recommendation of Mr. R.K. Cooper, Administrator of Black Creek Pioneer Village, it was decided to take the proposal to a professional, one of the people in the know. Napier Simpson, historical architect, vice chairman of the Toronto Historical Board, architectural consultant for all works at Black

Creek Pioneer Village, renovator of numerous buildings in Ontario including Chiefswood (Pauline Johnson's home) — he, if anyone, should be able to ascertain the feasibility of the project. His reaction? "Terrific," he said "I've had my eye on that building for years hoping that someone would recognize it's historical value. And the fact that students are interested in preserving Canadiana is greatly encouraging."

During the next few days Simpson examined the Green Bush Inn — interior and exterior. All fears were soon dispelled. The results were most gratifying.

The building will be able to be moved in one piece, he reported. It's in remarkably good condition and has already been moved once. . . Steeles Avenue shouldn't pose many problems — very few overhead wires . . . once you get

the building on campus the procedure is pretty basic, dig a large hole, straddle the inn across it, and then build your foundations . . . next step is renovations for both the outside and inside — strip the plaster to the original wallpaper, scrape the woodtrim to the original pine, relocate the original central fireplace and stairway and so on.

Much use can be made of the research done for Halfway House, the tavern relocated at Pioneer Village. Oral traditions also play an important part — what previous tenants and visitors to the building recall about the interior could be vital for imagining the original layout and decor of the inn.

All of this of course is expressed in the layman's vernacular. Before any definite action can be initiated, a detailed and technical feasibility study must be conducted. This will naturally involve architect's fees. But fortune still smiles on the Green Bush Committee, for at last Tuesday's Y.S.C. meeting the committee investigating the pub idea received almost unanimous approval from the Y.S.C. to commission Simpson to undertake the study.

And now it's only a matter of weeks till the study will be completed. Then, armed with the necessary architectural diagrams, financial estimates and renovation proposals, the committee will present Simpson's report, a study of financial requirements, and research on the necessary legal status, to the university administration for final approval.

Meanwhile, here's to Canadiana. Here's to the Green Bush pub!

History of the Inn

reprinted from Pioneering in North York by Patricia Hart

"The original Green Bush Inn stood on the north-east corner of Steeles and Yonge Street in Markham Township. It was opened in 1830 by Joseph Abrahams, and a large balsam tree in front of the hotel gave it its name. One night the stables of this hotel were destroyed by fire, and eleven horses belonging to farmers from the north were killed while their masters slept in the house. Well water was all that was available to quench the fire, the river being too far away. Abrahams later moved with his painted sign-board, designed after the balsam tree, to the outskirts of York on Lot Street in Toronto and opened another hotel by the same name."

"John Morley, a Newtonbrook property owner, built a tavern on the north-west corner of Steeles Avenue and Yonge Street in Vaughan Township in 1847. This hotel was later called Steele's Hotel, Poplar House, and the Green Bush Inn with Thomas Steele as proprietor."

"John C. Steele, a joiner and son of Thomas, took over the hotel in 1877 and the traffic was so steady on Yonge Street that John's son, as a boy, pumped pails of water for the horses from early morning until sunset while the weary owners refreshed themselves at the bar."

Thomas Collins purchased and lived in the hotel in 1938 after moving it around the corner onto Steeles Avenue.

It still stands."

. . . with money and work and imagination . . .

by Pete Reeder

Snow is piled high about the old frame structure. Gray slats weave across the outside of the frame building; dried and warped, they give the building the appearance of having been built with rejected popsicle sticks.

In the front yard the whiteness of the snow is sprinkled with brown wood chips from the half dozen logs lying in disorder, waiting to be split by the axe already imbedded in one of them. It is a scene of sharp contrast to the modern garage and service station next door.

This is the Green Bush Inn, or what remains of it, the once proud establishment of innkeeper John Abrahams who built

it in 1830 on the corner of Yonge and Steeles. Today it is inhabited by a Hungarian gardener and landscaper.

We knock and soon the door is opened by a woman in her late thirties. We explain our interest in purchasing the building which is due to be torn down in the spring. It is the first time she has heard of it. She is quite willing to let us look the house over. It lost all semblance of being an inn a long, long time ago.

Entering, we find ourselves in a fair sized hall. The floor is plywood and dirty with mud dried to a powder. The walls are bare of paint or wall-paper. Just wall-board put up and left alone. The ceiling is yellowed and peeling, like an aged newspaper. Certainly it hasn't been changed

since the day it first sheltered a travelling preacher or perhaps a plow salesman. Stairs go up to the second floor which hold the old rooms once used by the preacher or salesman or even perhaps by the political dignitary of the area.

We have not explained to our host that our intentions are to investigate the possibilities of taking the old inn to our campus and turning it into a student pub. The job would require a good deal of cash and work. Our interest is strictly low key for now and we want it to stay so. But she asks nothing and we say nothing.

We note the number of rooms — a large hall, two large living rooms, a kitchen — all relatively

unimportant-looking.

Out in the hall again we mount the stairs to the second floor. A large bathroom complete with wooden lockers is to the right. It would make a perfect sauna bath. Besides the bathroom are four or five good sized rooms. Good sized for their day and still large by today's standards. All are bleak and our breath hangs on the air a bit; there is a coal stove in the only bedroom that seems to be used, but it is not running. On the wall is a black, large square covered with such pieces of artistic, literary genius as, "Kill Cops!!!" and "Have a Tommy" (?). On a table sit some empty bottles of booze. Maybe they know our reasons after all.

The low slung doorways of the

rooms reveal the age of the inn and several of the doors and windows still retain the original glass and wood. The second floor we realize could easily serve as the student centre till 1975 when the official one will be built — yes, it's been delayed again.

Below once more, we are shown the shed at the rear. An addition of fairly recent times.

We thank our hostess and say goodbye.

The present atmosphere is depressing. But with money and work and imagination the Green Bush could be given back its former character and vitality. On campus it would stand out against a background of concrete and brick. And, most importantly of all, it would be ours.

. . . enthusiastic approval . . .

by David H. Blain

Henry Best, Toronto born director of York's Student Services, has expressed enthusiastic approval for the joint Excalibur-YSC plan to relocate the Green Bush Inn on the York campus to serve as a pub.

He doesn't expect any overt opposition from the university administration. "The president, I think, is perfectly aware of the fact that there is a project afoot and . . . hasn't made any indication that this should not continue."

Best supports careful market and feasibility studies of the "Green Bush" project to see who would use the facilities and what services could be hooked up with the house before approaching the President. Once this is accomplished he says, "I would be very surprised if agreement were not forthcoming."

A devoted student of Canadian history, Best lives today in a

hundred year old stone house on a farm in the outskirts of Toronto.

While working in Ottawa for Sidney Smith, (at that time the Minister for External Affairs), Best used to frequently drive down to Upper Canada Village while in its early stages of excavation and reconstruction.

During each of the past three winters he and his wife have spent a weekend in the Village carefully examining several of the old structures and their contents.

Speaking on the dilapidated condition of the Green Bush Inn Best said: "One mustn't be discouraged by the apparent ramshackle outfit of small outbuildings and the fact that even some of the clapboarding is loose or rotten. He seemed extremely optimistic that someone of Napier Simpson's calibre will be able to diagnose the ills of the

building and restore it to its previous grandeur.

"I tend to feel that the contrast in architecture provided by such buildings as Passey House, Stong House and the Green Bush Inn can only enhance the overall appearance of the campus," he says.

Best feels that the choice of a separate structure housing the pub is most wise since people will be able to drop in from all over campus — "It will not be a college function in that sense."

Because of the provincial grant aspect of university financing and priorities in construction Best strongly doubts that the university will contribute to the restoration of the old pub.

He sees long term financing from outside sources as being the most likely but he doesn't see the pub paying for itself until it has been in operation in excess of one year.



"And so they decided to take their idea for renovating the Green Bush Inn to 'the people in the know'. Left to right: architect Napier Simpson, Green Bush Committee members Pete Reeder, David Blain, Anne Wright and architect John Irwin.



Historical architect Napier Simpson thinks the Green Bush-York Pub venture to be a great idea — and entirely feasible. As for the rest of the architecture on campus, well . . . "vines are the only hope for York" he says.

Audrey ●by Mel

Mel is a lecturer in mathematics and philosophy at U of T, and is currently sketching, doing pottery and writing some poetry when he's not playing badminton.

I like to learn about myself through others. I don't know much about myself, and I certainly know even less about others. Sarte has a lot to say about it and so does Mordecai Bober (you probably know him as Buber). I don't claim to understand either, but of the two I think Jean is the better. Read "Anti-Semite and Jew," if you have the time.

So here was Audrey sitting on the floor of my apartment and talking to me about "I and Thou" and I felt "nausea".

I guess I loved Audrey because:

1. She was from Pennsylvania.
2. She was an orphan.
3. She was already spoken for.
4. She loved to teach children.
5. She helped me understand myself better.

I walked her back to the Barnyard (sister college of Columbia) and I guess I felt kind of alienated all the way down Broadway past the shops

and shows, the shoe stores and the sham. The negroes lying in the streets, and Puerto Ricans with their all-night grocery stores. Back to the Windermere Hotel.

Several months later, Audrey received a phone call that Mel, (remember him?) was leaving town, and that he didn't have room in his trunk for Freud, Malamud, Mailer, Salinger or even Fiedler. So she came from 116th St. with her laundry hamper on wheels and took my 68 books.

She left me my Chinese dictionary and my Russian grammar book.

Next year, I was starting on my Ph.D. (Papa has dough) when I heard that I could leave messages in her mail box. I left them there. She didn't answer the messages, though she took them.

Audrey, where are you? (Leonard Cohen is coming back to Toronto in a few weeks to look for Suzanne). I don't particularly care about the books, I just want to know what she's doing, what she's thinking and most of all, if she's happy. I care.

Her silence speaks louder than my ignorance. Audrey-Silence-Mel.

I guess now I understand what Robert Graves meant by "The White Goddess".

Copy flow

by Bill Novak

It's that time of year again, during these harsh and bitter weeks, when you've got to re-establish your own sense of priorities. There's too much to do, and too many possibilities for getting uptight. Whether man's greatest fear is loneliness, or whether it is death, doesn't matter in the end. It doesn't solve the problem of how to be.

I have a friend who is a happy person. He really enjoys being. What's more, he enjoys the enjoyment. I tried to discover how it works, and how people can be and stay happy. Finally I asked him outright, and he attempted an answer. Happiness, he said, is achieved by being happy. Sensing a tautology, I inquired further: what do you do to get happy?

It's really very simple, he repeated, to be happy you've got to be happy. This didn't help very much. Then he smiled and he elaborated in one soft and slow line: "If you want to be happy, you've got to make up your mind to be happy, and if you can do that, you are."

Most people, it appears, are not happy. They are all busy doing things, and even being things. Happiness is just not on their list of things to be.

But since happiness is the result of a conscious effort, it implies a change from the personal status quo. And to effect a change you've got to confront a process. The most natural one to confront is the process of easiness.

A body, said Fig Newton, remains at rest or in uniform motion until something happens. Since things just don't happen (unless you're a fig like Newton) you've got to overcome the process of easiness by making them happen. That's when you run into the sphere of importance.

Most people have long ago decided to do important things. If they're lucky, the important things will make them happy. But more often than not, important things have little to do with being happy, and sometimes even bring on unhappiness. This is hard to understand, and naturally the unhappy ones worry about why they're not happy. This worry makes them really unhappy.

But the converse is not true. The people who are doing happy things do not worry very much about whether or not their things are important. And that's the whole point.

Now the reason the second group is happier than the first may have nothing at all to do with what they're doing. The reason that the ones doing happy things are themselves happy and not uptight is because they've made their decision. They're too busy being happy to be important; the others are too busy being important to be happy. You pays your money and you makes your choice.

You don't have to take my word for this, but on the east shore of iceland there's a shrink who never makes house calls. His office is very cold, and so is the shrink. Nor is the shrink particularly happy (he's too busy being important). But as the really wise man learns from everybody, you should read the sign hung above the snowy entrance to his door. The letters are carved in dry ice, and form the legend:

"Don't provoke and don't be provoked."

The shrink in iceland has helped a lot of people switch from importance to happiness. Those who have converted don't claim that they're better off. And what's more, they don't even bother to worry about it.



Dead Martian.

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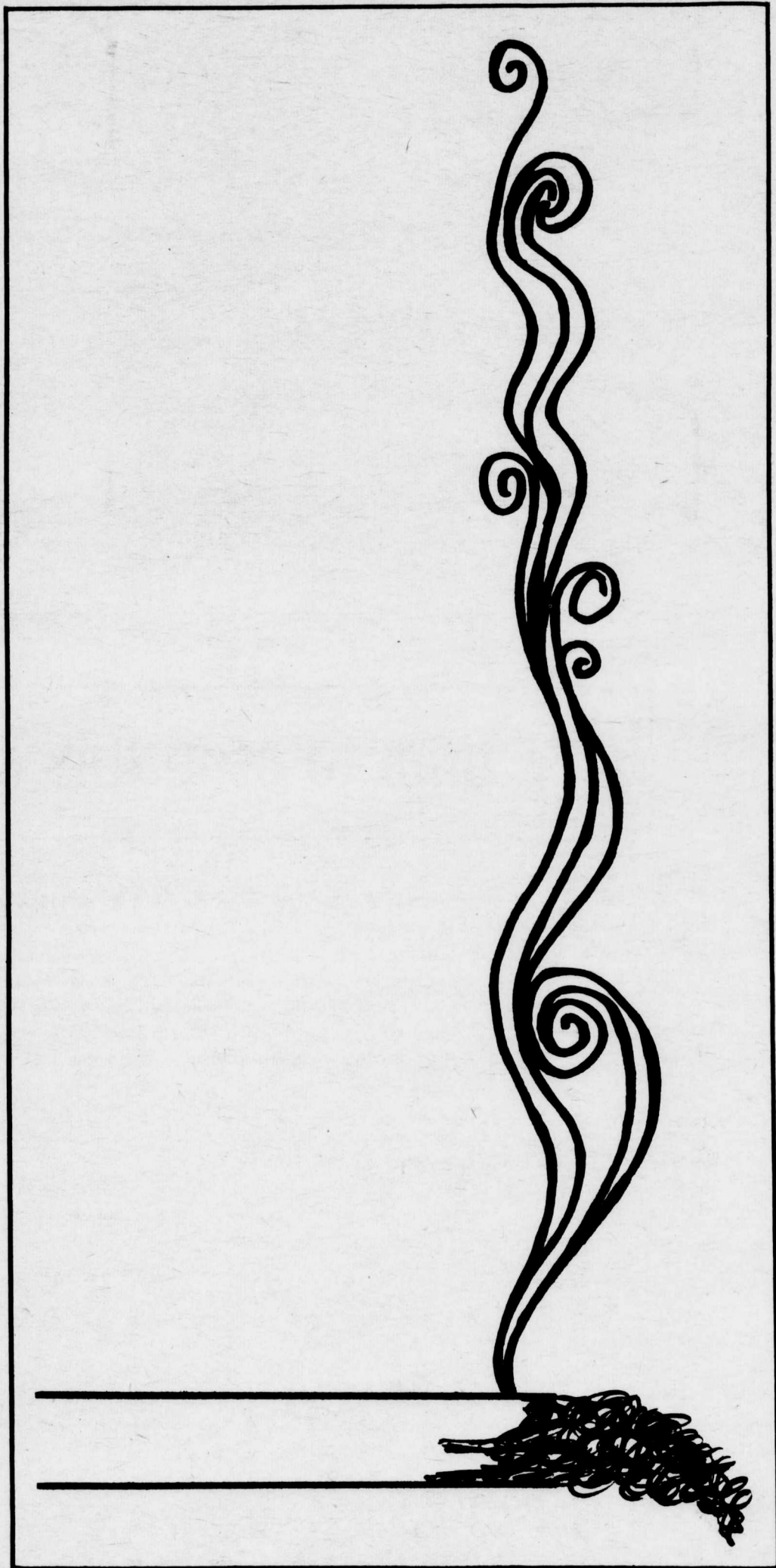
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give the grass a chance to grow

a four page supplement
compiled by excalibur feature writers
with the assistance of ken mcalister;
photographs by scott mcmaster,
design by tony koch

I'll never cease to be amazed
at how the powers that be have labelled
such a good thing as grass
with so many warped and distorted characteristics.
I think it is safe to say
that when used in moderation, marijuana
is medically harmless.
It is primarily a hedonistic pursuit
in that the few pleasures of life become much richer
and more intense-
doing becomes experiencing.
If I had my way,
the first orientation activity would be
to investigate the benefits of a hookah.
—written by an unknown user



Graass doesn't grow on trees so the foil in the pipe is to make sure all the pot is burnt. Besides, if you filled the whole pipe and got busted with that much, they would charge you with trafficking. The notes are there to separate the smoke from the fire and the man from the boys, but not always the latter.

pot - everyone should try it

by William Kendall

As with most phenomena, it is extremely difficult to achieve a meaningful degree of communication and understanding between those who have experienced something and those who have not — for to experience is to know and appreciate. Such is the case between the ever-increasing societal sub-culture that uses the cannabis plant — marijuana and hashish — and those who condemn and persecute its use through ignorance and fear. Perhaps the greatest reason for this situation is the erroneous connection of cannabis with the sinister realm of narcotics by the misinformed when generically it is not a narcotic in any sense of the word.

To use cannabis is to enter into a state of temporary bliss which is neither an escape from reality nor a psychologically dangerous delusion: it is in effect an experience when the bodily senses are liberated from their established existence and when many socially inhibiting factors are released — all producing an extremely congenial social atmosphere. For some, cannabis becomes a medium of serious intellectual and sometimes introspective thought by providing a new direction or a different angle of attack. For the main part the use of cannabis is a very enjoyable mental and physical exercise — one that everyone should experience.

Yet, in spite of all the medical evidence that clearly states that the consumption of cannabis is no more, if not less, harmful than alcohol and/or cigarette consumption, its use is persecuted to the utmost degree of enforcement and punishment. The heavy punishment for this 'criminal offence' and the reality of deferential treatment within the Toronto area — the severity of punishment varies inversely to the degree of affluence in the offender's family — are indeed indicative of some chronic maladies that exist in our society.

Far too many teenagers now have a very bleak future and the potential of more entering into this category is only too real. Their crime is that they have chosen a means of enjoyment that harms neither themselves nor anyone else, but because of society's ignorance and inflexibility they are severely punished.

Society's rationale appears to be:

It is recognized that alcohol and cigarettes are in some ways

detrimental to one's health, but they existed before any remedial measures could be effected and thus any law would be unreasonable and almost unenforceable if their use were completely banned — Prohibition in the United States is an excellent example of this theory. However in the case of cannabis we are in a position to effect remedial measures — the criminal law — and limit its use to an undesirable minority of society.

This rationale is nothing but a grand delusion, for cannabis is here to stay, law or no law — its rapid increase in popularity over the past five years should be sufficient proof of this fact — for the use of cannabis now and will always be an acceptable social practice.

The blunt flouting of the criminal law on such a universal scale is creating a dangerous set of attitudes within our society — the axiom: if a law does not apply to me in a manner that I see to be just and relevant to my situation, I will both ignore and defy it. (This can be done on either the conscious or unconscious levels). Such an attitude over a wide spectrum of society could create an extremely harmful precedent, the ramifications of which lie in the future.

The solution to the 'marijuana question' is essentially a two phase solution in the opinion of this writer. The first and perhaps most important phase is to remove cannabis immediately from the Criminal Code and to make it a Regulatory Offence, similar to the sale of bad meat or careless driving; it would be hoped that any such offence would be 'retroactive' in nature in order that all cannabis convictions be brought under the one law.

Some proponents of such legislation want it to be limited to "Possession" of cannabis and not for trafficking; this is a very hypocritical approach since for one to be in possession there must be a supply.

The second phase can be more gradual since it requires the acceptance of cannabis on the same social and legal levels as alcohol by the entire society. To achieve such an end will entail both international and national difficulties, but with a sufficient articulation for such legislation, it can become a reality.

it's time to stop this open crime

by Ron Haggart

After dinner at our place, my friend joined me out on the porch for a moment. He is a well-known writer, with a national reputation. "I brought along some marijuana," he said casually. "Want to try some?"

I did something then I'd never done to a guest before. I asked him to leave. It was a foolish and snobbish thing to do, as I suppose I realized from the start. I know perfectly well that the RCMP drug squad will not come shouldering their way through my nice, middle-class door, as they do in the rooming houses further to the south in the central city.

Smoking marijuana is the safest illegality there is, providing you have a steady professional job, are over 30, live in a self-contained house or apartment north of Dupont St. and (if male) wear a suit and tie and keep your hair cut.

The scandal of marijuana today is not its widespread use, but the expensive law enforcement which is directed exclusively toward a tiny fraction of its users: the young and especially the errant young.

Fresh-faced Mounties come down from Saskatchewan and ingratiate themselves among the gullible young. After a few weeks in their role of agents provocateur and having arranged to buy a little marijuana here and there, they surface, and the newspapers carry another small item of a "drug" roundup, with half-a-dozen or a dozen arrests.

These arrests, with possibly one or two exceptions over the years, never include lawyers, doctors, editors, writers, sculptors, painters, university professors, advertising

executives or businessmen.

High school students occasionally get caught but university students only rarely. Graduate students, who often wear suits and ties and don't look rebellious, seem particularly immune from prosecution.

Musicians get arrested, yes. American musicians coming across the border into Canada are particularly subject to search and harassment.

But the focus of law enforcement, as is so often the case, rests mainly upon one group, the alienated high school dropout. In this group is to be found the funny clothes, the wild hair, the erratic and visible behavior. There is a high degree of community acceptance when law enforcement is directed toward this group; they have inherited the community distaste which an earlier generation visited upon the Beanery Boys and zoot-suiters.

No one who believes in the role of law in a well-ordered society can really object when the law is enforced, the marijuana law or any other. The objection is to selective law enforcement, when one group is singled out for vigorous attention while other groups are permitted to break the law and enjoy immunity from prosecution.

Since the use of marijuana is widespread among the professional middle class in Toronto, and is openly discussed at their parties and business gatherings, it should not be difficult for agents of the Royal Canadian Mounted Police to infiltrate these groups, gain their confidence, and in a short time make hundreds of sensational arrests.

A good start would be to outfit the agents in expensive Edwardian suits and send

them to painting and sculpture exhibitions at the better galleries. They could pose as artists or collectors. They won't find any marijuana actually on the premises — it's seldom found in the Yorkville restaurants either — but if they do their job well, they will soon be invited to the parties of other artists and collectors, where marijuana will be openly passed around and smoked.

They might try their hand at selling articles and scripts to the newspapers, magazines and broadcasting studios. With any luck, a passable undercover agent will soon find himself at an illegal pot party packed with middle-class, and middle-aged, criminals.

Pretty policewomen, instead of being required to pose as low-grade whores, should be assigned to find jobs with television networks and advertising agencies, where pretty girls, and pot, are plentiful. Other agents should be enrolled in the graduate schools at universities, where fellow-students and professors will be easy to pick off for illegal possession of marijuana.

Familiarity with marijuana is probably as great among the artistic, intellectual and communications middle-class in Toronto as among all young people. There can simply be no excuse for a failure to enforce the law among a group where marijuana violations are frequent, flagrant and barely disguised.

Of course, nothing would speed the legalization of marijuana faster than a few hundred arrests among the best-known names in Canada and among respected professions and businesses. Is that, just possibly, the subconscious reason these arrests are never made?

- reprinted from The Telegram

marijuana and lsd: no-no's and goodies

by Dr. N. Agnew (Psych. Services)

I am no pot expert but before coming to Toronto I did LSD research for several years. For the purposes of this discussion I'll assume pot is milder than LSD — like skimmed milk acid.

My first comment is this, don't hold your breath waiting for the experts to tell you the truth about drugs. Good drug research takes a long, long time. For example, mobs of people have been smoking tobacco for centuries and yet, only after millions had been spent on research did the experts agree that smoking is rather a deadly diversion.

The ingredients of any current drug discussion include the following terms: "mind expansion," "freak-out," "jail," "dreamy" . . . suggesting there are pros and cons. Life's like that, but we usually have to find out the hard way.

You know what should happen, don't you? When the obstetrician whacks you on the rear to start you breathing, he should also be required to whisper in your ear, "Life isn't necessarily fair, kid" . . . and it isn't! The no-no's are all mixed up with the goodies — for some nefarious reason there are risks or investments tied to most intriguing activities.

The worst that can happen from puffing pot is that you go to jail, but on the other hand pot may expand your mind. The worst that can happen from sipping Acid is a permanent freak-out, but on the other hand, Acid may transform a fool's mouth into a

poet's horn . . . That the problem, you're never sure what will happen.

In fact, for most of us, it's: heads you go to jail; tails you get enough for a second-hand Volkswagen. Why can't it ever be: heads you win a sweepstake; tails you get the Nobel prize — or at least a bundle of gift certificates from Raquel Welch?

And that's another thing — you take sex. There's something that should be pretty straightforward, but even sex is a mixed blessing. There are exceptions, of course — one student claims that the girls he knows are good to talk to after as well as before. But for most Don Juans the lament is, "Boy, the ones I know are dumb, dumb, dumb. Thank God television and curfews." Strange, a lot of girls say . . .

All in all, it's a depressing possibility that the richness of our experience, whether in bed, at table, lectures, bull sessions, seminars, pot parties, or while alone, is critically determined by what we bring to the situation — bring a sow's ear and a slightly older sow's ear is what you'll take away as your cud to nourish you and flavor your future.

In this regard a former colleague who has taken LSD several hundred times, and who has worked closely with a variety of users, claims "There is as much chance of turning a hollow man into a creative one (or an amateur into a pro) with Acid as there is of miraculously transforming, with Acid or pot, a gawky girl into a prima ballerina. People who are interesting, to themselves and others, will continue to be interesting; people who are boring, to themselves and others, will continue to be boring, with or

without drugs."

The standard recipe for creativity is: an ounce of inspiration and a gallon of perspiration — ough! ! ! But even this promise has risks attached. First, there's the danger of sweat poisoning. Second, you may not even become a famous author, but only a better writer; you may not even become a spellbinding speaker, but only a more interesting person; furthermore, it takes one hell of a long time; and finally, the proposal reeks of a coalition between Ayn Rand and the Protestant Ethic.

Well, after considering that alternative, maybe some will decide that the risks involved with the mind-blowing drugs aren't so bad. Nevertheless, when someone gives you the word that he is much more creative as a result of taking drugs, pause a moment and be your own judge. In the short haul its often very tricky to distinguish the creative person from the verbal con artist — sometimes the latter has an allergy to any consistent effort and to working alone. If you decide the drug exponent is a creative, productive soul, check to see if he was before taking drugs as well. As with political and religious beliefs the man who holds them seldom provides the last word on their validity.

Increasingly, the evidence I see concerning drug effects on mind expansion and creativity support my colleague's view — no magic transformations — but some people have good times, some people have bad times, and some people have both. Some inno-

cents, along with some pros, will suffer severe legal penalties. For others, curiosity and circumstance will combine and they will experiment undetected. A few will freak out for some terrible hours, a few will drift in a warm ecstasy, most will experience less extreme positive and negative reactions, and for all of them the trip will become a brief episode in their college days. But some will become regular users, either as a relaxing and pleasant diversion from an active and productive life, or, as a periodic oasis in a gritty, dull existence. Of course, both groups run the increased risk of legal detection, and of becoming hooked on drugs.

At this time no one can predict who will freak-out, nor for those who do how long the freak-out and the risk of arrest add the element of playing drug roulette, which may be the major appeal these drugs have for a very few — These are the driven ones, or the hollow ones.

But some of us, although not hollow or driven, are very much life's amateurs, still sculpting our basic identity — sculpting slowly, or blindly, or desperately, a place to stand; and some are precariously perched on someone else's pedestal, briefly secure as their emotional lackey; and some are forever sneaking off to share a sugar tit, relying on the sweetness and sounds of sucking to silence the doubts. For such souls, drugs, like other sugar tit relationships, present fascinating hazards; on the other hand drugs may do you no "real" harm, and you can look back and sing with Bob Dylan . . . "Don't think twice . . . you just wasted my precious time . . ."

	1	2	3	4	5	6	7	8	9	10	11	12	13	
	Official name of drug or chemical	Slang name(s)	Duration of action (hours)	Method of taking	Legitimate medical uses (present and projected)	Potential for psychological dependence	Potential for tolerance leading to increased dosage	Potential for physical dependence	Overall potential for abuse	Reasons drug is sought by users (drug effects and social factors)	Usual short-term effects (psychological, pharmacological, social)	Usual long-term effects (psychological, pharmacological, social)	Form of legal regulation and control	
<p>There are so many variables to consider in discussing drugs and drug usage, that it is very difficult to make any definite statement about the effects of the different drugs. One must consider the individual, his reasons, frequency of use, environment, dosage strength, drug purity and the drug itself.</p> <p>As research into drugs and their effects is a relatively new field of experiment and investigation, there is a lack of verifiable information on the acute and chronic effects of drugs.</p> <p>The adjoining chart was compiled by Dr. Nowlis, Director of Drug Education Project (U.S.A.), University of Rochester. This chart consists of the relevant and verified information on drugs.</p> <p>Many of the hypotheses put forth by so-called authorities have been invalidated by unbiased research. Certain issues, such as the existence of a link between chromosomal damage and LSD 25 are still unsettled. There are, however, some suspected physiological effects of some drugs that should be mentioned. With use of 25 dimethoxy 4 methyl amphetamine (STP) and methadone (speed), the possibility of decreased neural coordination, kidney damage, cardiac arrest and severe neural overstimulation is high. With chronic use of these two drugs a paranoid schizophrenic psychosis can develop. The slogan "Speed Kills" could be a wise warning to heed, if living is important to you.</p> <p>To take any drug from aspirin to heroin is to introduce foreign material to the system and functions of the body. The risk involved in drug usage is partly in the physiological and psychological reaction to the foreign material which is, of course, dependent primarily upon the individual.</p>	A	Alcohol Whisky, gin, beer wine	Booze Hooch	2-4	Swallowing liquid	Rare. Sometimes used as a sedative (for tension)	High	Yes	Yes	High	To relax. To escape from tensions, problems and inhibitions. To get "high" (euphoria), seeking manhood or rebelling (particularly those under 21). Social custom and conformity. Massive advertising and promotion. Ready availability.	CNS depressant. Relaxation (sedation). Sometimes euphoria. Drowsiness. Impaired judgement, reaction time, coordination and emotional control. Frequent aggressive behaviour and driving accidents.	Diversion of energy and money from more creative and productive pursuits. Habituation. Possible obesity with chronic excessive use. Irreversible damage to brain and liver, addiction with severe withdrawal illness (D.T.s)	Available and advertised without limitation in many forms with only minimal regulation by age (21, or 18), hours of sale, location, taxation, ban on bootlegging and driving laws. Some "black market" for those under age and those evading taxes. Minimal penalties.
	B	Caffeine Coffee, tea, Coca-Cola No-Doz, APC	Java	2-4	Swallowing liquid	Mild stimulant. Treatment of some forms of coma.	Moderate	Yes	No	None	For a "pick-up" or stimulation. "Taking a Break". Social custom and low cost. Advertising. Ready availability.	CNS stimulant. Increased alertness. Reduction of fatigue.	Sometimes insomnia or restlessness. Habituation.	Available and advertised without limit with no regulation for children or adults.
	C	Nicotine (and coal tar) Cigarettes, cigars	Fag	1-2	Smoking (inhalation)	None (used as an insecticide).	High	Yes	No	Moderate	For a "pick-up" or stimulation. "Taking a Break". Social custom. Advertising. Ready availability.	CNS stimulant. Relaxation (or distraction) from the process of smoking.	Lung (and other) cancer, heart and blood vessel disease, cough, etc. Habituation. Diversion of energy and money. Air pollution. Fire.	Available and advertised without limit with only minimal regulation by age, taxation, and labeling of packages.
	D	Sedatives Alcohol—see above Barbiturates Nembutal Seconal Phenobarbital Doriden (Glutethimide) Chloral hydrate Miltown, Equanil (Meproamate)	Yellow jackets Red devils Pennies Goofers	4	Swallowing pills or capsules	Treatment of insomnia and tension Induction of anesthesia.	High	Yes	Yes	High	To relax or sleep. To get "high" (euphoria). Widely prescribed by physicians, both for specific and nonspecific complaints. General climate encouraging taking pills for everything.	CNS depressants. Sleep induction. Relaxation (sedation) Sometimes euphoria. Drowsiness, impaired judgement, reaction time, coordination and emotional control. Relief of anxiety-tension. Muscle relaxation.	Irritability, weight loss, addiction with severe withdrawal illness (like D.T.s). Diversion of energy and money. Habituation, addiction.	Available in large amounts by ordinary medical prescription which can be repeatedly refilled or can be obtained from more than one physician. Widely advertised and "detailed" to M.D.s and pharmacists. Other manufacture, sale or possession prohibited under federal drug abuse and similar state (dangerous) drug laws. Moderate penalties. Widespread illicit traffic.
	E	Stimulants Caffeine—see above Nicotine—see above Amphetamines Benzedrine Methedrine Dexedrine Cocaine	Bennies Crystal Dexies or Xmas trees (spanules) Coke, snow	4	Swallowing pills capsules or injecting in vein. Sniffing or injecting.	Treatment of obesity, narcolepsy, fatigue, depression. Anesthesia of the eye and throat.	High	Yes	No	High	For stimulation and relief of fatigue. To get "high" (euphoria). General climate encouraging taking pills for everything.	CNS stimulants. Increased alertness, reduction of fatigue, loss of appetite, insomnia, often euphoria.	Restlessness, irritability, weight loss, toxic psychosis (mainly paranoid). Diversion of energy and money. Habituation. Extreme irritability, toxic psychosis.	Amphetamines, same as Sedatives above. Cocaine, same as Narcotics below.
	F	Tranquilizers Librium (Chlordiazepoxide) Phenothiazines Thorazine Compazine Stelazine Reserpine (Rauwolfia)		4-6	Swallowing pills or capsules	Treatment of anxiety, tension, alcoholism, neurosis, psychosis, psychosomatic disorders and vomiting.	Minimal	No	No	Minimal	Medical (including psychiatric) treatment of anxiety or tension states, alcoholism, psychoses, and other disorders.	Selective CNS depressants. Relaxation, relief of anxiety-tension. Suppression of hallucinations or delusions, improved functioning.	Sometimes drowsiness, dryness of mouth, blurring of vision, skin rash, tremor. Occasionally jaundice, agranulocytosis.	Same as Sedatives above, except not usually included under the special federal or state drug laws. Negligible illicit traffic.
	G	Cannabis (marihuana)	Pot, grass, tea, weed, stuff	4	Smoking (inhalation) Swallowing	Treatment of depression, tension, loss of appetite, sexual maladjustment, and narcotic addiction.	Moderate	No	No	Moderate	To get "high" (euphoria). As an escape. To relax. To socialize. To conform to various subcultures which sanction its use. For rebellion. Attraction of behavior labeled as deviant. Availability.	Relaxation, euphoria, increased appetite, some alteration of time perception, possible impairment of judgement and coordination. (Probable CNS depressant).	Usually none. Possible diversion of energy and money.	Unavailable (although permissible) for ordinary medical prescription. Possession, sale, and cultivation prohibited by state and federal narcotic or marihuana laws. Several penalties. Widespread illicit traffic.
	H	Narcotics (opiates, analgesics) Opium Heroin Morphine Codeine Percodan Demerol Cough syrups (Cheracol, Hycodan, etc.)	Op Horse, H	4	Smoking (inhalation) Injecting in muscle or vein Swallowing	Treatment of severe pain, diarrhea, and cough.	High	Yes	Yes	High	To get "high" (euphoria). As an escape. To avoid withdrawal symptoms. As a substitute for aggressive and sexual drives which cause anxiety. To conform to various sub-cultures which sanction use. For rebellion.	CNS depressants. Sedation, euphoria, relief of pain, impaired intellectual functioning and coordination.	Constipation, loss of appetite and weight, temporary impotency or sterility. Habituation, addiction with unpleasant and painful withdrawal illness.	Available (except heroin) by special (narcotics) medical prescriptions. Some available by ordinary prescription or over-the-counter. Other manufacture, sale, or possession prohibited under state and federal narcotic laws. Severe penalties. Extensive illicit traffic.
	I	LSD Psilocybin Mescaline (Peyote)	Acid, sugar Cactus	12 6 12	Swallowing liquid, capsule, pill (or sugar cube) Chewing plant	Experimental study of mind and brain function. Enhancement of creativity and problem solving. Treatment of alcoholism, mental illness, and the dying person. (Chemical warfare).	Minimal	Yes (rare)	No	Moderate	Curiosity created by recent widespread publicity. Seeking for meaning and consciousness—expansion. Rebellion. Attraction of behaviour recently labeled as deviant. Availability.	Production of visual imagery, increased sensory awareness, anxiety, nausea, impaired coordination; sometimes consciousness-expansion.	Usually none. Sometimes precipitates or intensifies an already existing psychosis; more commonly can produce a panic reaction when person is improperly prepared.	Available only to a few medical researchers (or to members of the Native American Church). Other manufacture, sale or possession prohibited by state dangerous drug or federal drug abuse laws. Moderate penalties. Extensive illicit traffic.
	J	Miscellaneous Glue Gasoline Amyl nitrite Antihistaminics Nutmeg Nonprescription "sedatives"		2	Inhalation Swallowing	None except for antihistaminics used for allergy and amyl nitrite for some episodes of fainting.	Minimal to Moderate	Not known	No	Moderate	Curiosity. To get "high" (euphoria). Thrill seeking. Ready availability.	When used for mind-alteration generally produces a "high" (euphoria) with impaired coordination and judgement.	Variable—some of the substances can seriously damage the liver or kidney.	Generally easily available. Some require prescriptions. In several states glue banned for those under 21.

montage

Graphics this week by Peter Reeder.

Montage is your creative arts forum. Each week students' work — poetry, short stories, graphic arts or photography — will be featured. Contributions should be addressed to Kandy Biggs, Excalibur.

"African literature has considerable claim to attention," said Dr. G. Killam, assistant professor of English at York, adding, "so much has been produced in such a short time."

During the past two years Dr. Killam taught at the universities of Ibadon and Lagos. "Students there use the university in a much different way". He was impressed by the amount of time they put at their studies "they rarely missed a class". In a sense they were a privileged class, there a university degree means something very important."

The writers there do their works in English, the official language of the country. "Not very much writing is in their native languages.

All of the Nigerian writers, with a few exceptions, have been university graduates." He explained that university is where they come in contact with English literature being taught in a consolidated fashion. "They are anglicized as far as the language," he said but their writings are "basically a recognition of their Africaness.

Chinua Achebe is one of the novelists gaining considerable recognition today. Dr. Killam has recently finished a book on this writer examining his novels in detail.

"Achebe has always said that Africa gained a great deal from its contact with Europe, but on the other hand she suffered a great deal as does any country which is victimized. His theme is, in a sense history — the inevitable flowing out of history."

Dr. Killam has met and corresponded with Achebe several times. He says his fiction is like the man - "balanced objectivity."

Wolfe Soyinka, a poet and dramatist, is another literary figure gaining prominence today. His plays are performed in London and off-Broadway. But his whereabouts is unknown now because of the war.

While in Nigeria Dr. Killam met several writers around the city and the university. "These writers see themselves as a kind of vanguard" he said.

He is concerned for the future of a young literary culture being so deeply affected by the war. "There's not much time to write now — the writers are either involved in some movement or numbed by the situation."

Three years ago a peaceful nation erupted into one of the bloodiest civil wars of history. Each week some 6,000 children die of starvation. Its not their war, they're not responsible.

This week Montage is featuring Nigerian poetry. As you read these poems you cannot help but reflect on the horrible tragedy that is taking place in their country today.

Hear now the dry wind's dirge. It is
The hour of lesson, and you teach
Painless dissolution in strange
Disquietudes
Sadness is twilight's kiss on earth.

- Wolfe Soyinka

The souls of men are steeped in stupor
who, tenants upon this wild isle unblest,
sleep on, oblivious of its loud nightmare
with wanton motions bedevilling our breast.

— J.P. Clark



Grey, to the low grass cropping
Slung, wet-lichened, wisps from such
Smoke heaviness, elusive of thin blades
Curl inward to the earth, breed
The grey hours,
And days, and years, for do not
The wise grey temples we must build
To febrile years, here begin, not
In tears and ashes, but on the sad mocking
Threads, compulsive of the hour?

- Wolfe Soyinka

Ibadan,
running splash of rust
and gold - flung and scattered
among seven hills like broken
china in the sun.

— J.P. Clark



The mystic drum beat in my inside
and fishes danced in the rivers
and men and women danced on land
to the rhythm of my drum

- Gabriel Okara

The moon has ascended between us
Between two pines
That bow to each other

Love with the moon has ascended
Has fed on our solitary stems

And we are now shadows
That cling to each other
But kiss the air only.

— Christopher Okigbo

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Hollywood cuteness makes Oliver candy floss!

by David Schatzky

OLIVER!

I've waited a long time for the screen version of OLIVER! It's a Broadway musical which originated in London's West End, about the only one coming from there to make it big. Lionel Bart wrote the book, lyrics and music, using Dickens' *Oliver Twist* as his source. He created a stage play with character, atmosphere and sparkle. He was criticized, of course, for tampering with Dickens' rather uncompromising social consciousness, and rendering the bittersweet Victorian contrasts into candy floss, but the brilliant sombreness of the B'way sets and lighting managed to offset the sentimentality. Unfortunately, the film is not quite so balanced.

The music is delightful as ever. As Long as He Needs Me, Consider Yourself at Home, I'm Reviewing the Situation, Who Will Buy, Where is Love, You've Got to Pick a Pocket or Two, I'd Do Anything, all these and more are all sung and staged with zip and enthusiasm and tremendously intricately co-ordinated choreography.

Also, the performances of most of the principals are very fine and entertaining. As Fagin, Ron Moody steals not only handkerchiefs and jewels, but the show. His right hand boy is The Artful Dodger, and the youngster portraying him is as skilful as any Music Hall veteran of the Gay Nineties. Hugh Griffiths is inebriated, as usual, in a hilarious cameo of a confused magistrate. Shani Wallace, Nancy, is so-so in the ear-

ly part of the film, but later develops the guts and hardness needed to identify her as a low-life character. It's a pity, but the most that can be said for Oliver himself is that he's cute. He lacks the spontaneity necessary to make his role or situation plausible, and no matter what situation he finds himself in, he approximates a shy grin.

As pure entertainment OLIVER! succeeds absolutely. It is picturesque, fast-paced, cheerful, teary, sweet and awe-full. It is artistically superior to MARY POPPINS, and more meaningful than THE SOUND OF MUSIC.

Despite all that is enjoyable in the film, one must blame Sir Carol Reed for contriving production numbers that echo GOLD DIGGERS of 1933 or a Nelson Eddy epic. I can live

without London Bobbies in ballet slippers.

Sir Carol's strength has always been the controlled dramatic line and the simple camera technique. It's a shame he decided to abandon that in favour of Hollywood cuteness. If properly handled, the scene in which Nancy is killed would make even the most hard-hearted member of the audience cry. If well done, our hearts would be in our mouths when Oliver has to work for the undertaker. If made more realistic, the Workhouse would seem more Hellish than Hell. But always the director has substituted whimsy and caricature for candour and portraiture. For a slice of life, see FACES; but what the dickens, for a sugary romp, revel in OLIVER!

Argh! Mac's coffee shop opens

by Richard Levine

Argh, McLaughlin's new coffee shop opened a week ago, with an Argh Coffee Shop Official Reception and Opening. Since this was the perfect opportunity to speak to its student managers a quietly anonymous Excalibur crew was there.

Argh is near the Mac JCR, in 51 McLaughlin basement. Once, it was an ordinary room with white walls and a mauve carpet. That's all been changed now. An emergency exit and the kitchen off to one side, have been hidden by burnt-orange hangings. The other walls are covered by floating white and black curtains, and square wooden tables with good, solid chairs fill the central area of the room.

Argh was designed for versatility, according to manager Don Cole (MII). "While it is a student-run coffee shop, I see no reason why it can't cater to small faculty dinners, or, during the summer months, supply a service for conferences. It's a coffee and donuts operation now,

layout# 65. Actually we are really quite human around here. Claire P. even got disgusted with sports, Tony takes advice, and the other one (B.) is smiling. A few notes: Don McKay is back. Also, the reason the design of the front page changes is that we are experimenting. Any suggestions? Send to Excalibur layout dept. P.S. Staff meeting Monday at 5:00 p.m.

but with an infra-red cooking unit in the kitchen area (behind those curtains) we could be on our way.

"By the way, Argh means 'to hesitate'" (Ed. note. Don is wrong. Oxford English Dictionary lists current meanings as "cowardly, timid" or "inert, sluggish". Oh, well)

Leaving Don to replenish his energy at the cheese counter, this reporter bumped into Elisabeth Miller and Leon Wagshal (entertainment and music managers). "We plan to have more than just pop-rock. There'll be Aretha Franklin, Bach and even Ravi Shankar. It will all be on tapes and played back — quietly."

Incidentally, anyone who wants to work at Argh is welcome, but Bill Boyle (staff manager) says "honest" help only need apply. Free coffee and donuts given to friends often means a large financial loss. Bill is also determined to keep Argh clean from the very beginning.

Bev Spencer (food manager) and Peter Magnus (business) complete the operation.

For those interested in technical details, all Argh profits are ploughed back into the operation, but for those interested in pouncing on illicit and scandalous college graft, forget it. McLaughlin Council can order the books

opened if it wants.

Dr. Tatham, Master of McLaughlin, was at the reception, along with college council presidents, Mac Fellows, friends, etc., to pay homage to the months of work that went into Argh, and to celebrate another successful York enterprise.

ADDENDUM: This reporter, with a pretty girl in tow, made a flying check of Argh just before press time. Appearance? Attention to detail noted. No numerals on clock (oh, missed that). Coffee? good. Crowded? no, about 15 students and faculty (it was 3 pm.) Clean? yes, and the staff (ie Bill) regularly cleaned the tables. Music? quiet. Faults? judgement suspended for now.

We get free time but no Senators

A one-hour "free" period will be included in next year's timetable, following a decision by the University Senate last Thursday.

The one-hour period will be free for all members of the university, for use of clubs, societies and councils to hold special or regular meetings without interfering with classes. The motion was introduced by Student Senator David King (VIV), who said he hoped the hour will be permitted at a time when most of the York students are on the campus.

The motion met opposition from Vice-president W. Small, who said the addition of the one hour to the timetable will mean continued use of Burton Auditorium and Atkinson College, and a possible extension of the classroom day beyond 5 p.m.

At the same meeting, King's request for five more students on the senate was avoided, and a committee asked to report.

King had introduced a motion on the basis that there are five additional committees on Senate which are directly important to students, but lack any student membership.

Considerable opposition to King's motion was voiced in several sections of the senate after student senator Sue Himmer told the senate "the five are needed now, but our eventual aim is for one third students on the senate, and the other two thirds to be faculty and administration."

The possibility of additional student senators will be studied by a senate sub-committee on the Duff-Berdal report.



Electric

by Patrick Kutney and Jeff Plewman

Perhaps it would be best if the Electric Circus really was a circus and it could pack up and move out of town when all of Toronto has had enough of it. It is obvious that the Circus will not make it in Toronto, for at the official opening Friday night about 1,000 curious people showed up, less than half of the capacity.

Your two romping reporters have been down to the Circus every week since December and the excitement of the place being built was a hell of a lot greater than the actual product.

To curious fun-seekers, the element of discovery is lost in about a half-hour. Having a psychedelic play-pen is one thing, but when all the toys are manipulated for you, you tend to feel your reactions are manipulated also.

There are things at the Circus, however, that make it worthwhile. As for the dancing, there is nothing like it. There is a stereo sound system forever increasing in volume until one is completely lost in sound. The light show is worthwhile in that it is totally involving. Thirty-five slide projectors, six strobe lights, and two ultra-violet beams create unique effects on the monstrous curved walls. The lights and the music create an atmosphere so total that most people just stand back in awe.

There are a lot of conflicting factors that spell the downfall of

Jacques Brel

by Frank Liebeck

What can you say about a show that's been praised by just about every critic from here to there? Jacques Brel Is Alive And Well And Living In Paris, still packing them into the Playhouse over on Bayview Avenue, merits its critical and box office success that Toronto so rarely gives to anyone. It seems a bit like closing the barn door after the horse has escaped, only with an opposite connotation.

Judy Lander is the girl with the beautiful hair, who wears a loose fitting blouse for obvious reasons. She puts the greatest amount of "self" into her songs, and impressed me the most. She's the girl singing the sad songs, and the mad songs. I'm sure she cries real tears. Some of the audience almost did.

Stan Porter has an excellent operatic voice, but might turn into another Robert Goulet if he doesn't watch it. Arlene Meadows and Bob Jeffrey rounded out the cast, each of them adding their own bright vigour and talent to the show.

No one is as yet tired or bored with their parts, regardless of the number of weeks that the show has been running. Enthusiasm still abounds.

What it is, is a collection of songs by Jacques Brel, with only a minimum of dialogue. There is no plot, no climax, no continuous theme. Don't expect to be torn in two. There is no such intention involved. You will go there, enjoy it, and next day you will have forgotten three-quarters of it. It has little staying power. It is transient. Two weeks from now, someone will ask what you did that Saturday night, and you will not remember. Maybe you'll hear a Jacques Brel song on the radio and say, "I remember that," and it will all come back to you. But don't count on it.

Mainline & 567 something at all

by Dennis Brennan

Usually when we're at the first or the last of the great . . . etc., we don't realize it. Somebody paid his fare and sat down for the last busride ever to be had on the old Trans-Urba GB-9117 Side-Puff bus, and never knew it. Yesterday one of us juxtaposed Brazilian three-masters and electric staplers for the first time, and never knew it. Yet in three years the whole continent could be doing it, probably be a big thing.

Well last Friday in Winters Common Room a first of the great . . . etc. happened when we sat down to watch *Mainline and 567 Productions*, a film (film, actually) associated with Shalom Lappin, the well-known second year epistemologist and mustard critic. I used to think the show was late getting started, but now I realize it started on time—at 8 p.m.—when somebody turned up at the purple noise with Dylan's old *Crawl Thru Yer Window*. A good way to start.

A screen went up for a while and a projector came down from the Humane Society and plugged in. A sound-box of rocks and hoods and V8s and turned-up collars and black-slacks and grease and teenage come-queens got turned on up at the far end and Shalom Lappin got up on a table and made a speech. He said to watch out for the grainy (some say seedy) quality of the footage. He said a sentence with the phrase, "the fifties", in it. He said the concept of "home movies" should be suspended—or at least negatively reinforced—for the duration of the show. And he buttered that slice with, "Part of the film was cut and chamfered in California . . ." (everybody knows that's not home). He clomped around on the table and gave us fair warning about everything—just trying to be understood.

No one hollered LIGHTS! and the lights went out. The projectionist found a relaxing corner of the screen and before our very eyes the lights came on again. It was really quite an effect. I liked it and a lot of people around me felt pretty good about it. In a while the lights went off again and it turned out the film had been running all along. Actually, considering that the sound had been blasting ever since the introductory oration, the film had not a small amount of catching up to do. That in itself proved to be an interesting contest.

Just after a moving sequence I shall call "Posh Milk", the film seemed to spurt ahead, overtaking the sound rather cleanly at the clubhouse turn. Posh Milk, in the film, is a statement for our times. It is a question for our times. It is a syntactically complex inner-subjunctive murmuring framed in a para-gerundular mess. Some of the audience didn't understand it, and a few business majors were openly guffawing. On the far side of Posh Milk there is a subtle dramatic build peaking in a full step, and the film acquires a more open close stance. This arrives as we are suddenly shown that the dance-partner has a bald spot!!! A nearby spectator gasped, "Too much! It's like getting accepted at Harvard!" and the piece slushes gently round the bend and into its second sequence which I shall call, "Soft-Dog Bugle-Tread".

Soft-Dog Bugle-Tread has its moments. We discussed this later at high tea, and a well-known personage of great stature had to admit, "Soft-Dog Bugle-Tread has its moments", scraping his head on a light-fixture. During Soft-Dog Bugle-Tread the projector was shut off, or fell off, or came off, or went off, depending on where you were sitting. This didn't stop the sound track, and, indeed, the projector offing was metaphysically intentional. I later tended to learn, in order that the sound at that juncture might be deeply heightened. For the sound had left the cheeseburger stand for an interlude with the Great Rodent, Mighty Mouse. I had never taken Mighty seriously before, but now, as he spoke with determination, humility, and the utmost waxed-paper sincerity, it suddenly struck me that up to now I had gotten Mighty all wrong. I know now that Mighty Mouse is a true knight, determined in his profound cause to sweep the kitchen-world clean of all them Evil Cats.

Meanwhile the visuals were getting ready to come back. Somebody (there was not really one projectionist, as such, but rather a group of projection-oriented individuals who inter-gesticulated with the equipment, actively participating in decisions which directly affected them) dropped the projector into second, aimed it rather screenwardly, and let go. The visuals made a comeback. Someone cheered and someone sat down and three cigarettes got lit. It was a happy little audience. Three way spaghetti dish was off and running.

Oscillate with three-way spaghetti.

"Three-way spaghetti dish", as the last-but-one sequence of the movie could be called, gets down to the bottom and crawls. The cameraman does the old hand-jive with the focus knob and the jungle of technologically possible worlds swims before the mind. Down to the beach with the kids, and the decadent, sensuous beachballs flaunt Universal Principles and their rusted-out rocker panels; the screen reeks of funereal airplane glue. Out on the back lawn with the Family Dog and through the trees in a '57 Buick comes the bad digestion of fifty-million roast-beef-mashed-potatoes-and-gravy family dinners. Back to the deck-chair and Saturday's sun while magazine-riders pray thanks for Ivy League, White Bucks, Tail Fins, Desert Boots, Olive-Green Cords, White Filter-Ends, Kyawlidjejkaiashn, Sports Cars, Kingston Trio, My-Parents-Let-Me-Drink-At-Home . . . (somewhere in here I went out for a sec for coffee from the purple noise) . . . beatniks, I-hate-rock-and-roll-and-love-jazz-and-folk-music, phonies who use your goddam Gladstone bags for props, Tommy Sands, Gene Vincent, Bernadine, Guy Mitchell, the Plat-ters . . .

Yes, Three-way spaghetti dish was a transparent glaze with the natural image and the imagined form overlapping in a state of permanent oscillation. It was alright. By this time the sound's frequency had copped out on its amplitude's fixed regularity and aural explorations undertaken by a leg-flexing spider who lived as a bagpipe nursed the ear like a dirty-green ooze. The picture had largely left the screen altogether and played about the screen's tripod stand, a large ash tray, and an unknown dark abyss where I somehow could not follow it. The projector seemed to seek some abstruse optimal speed from a collection of 27 or 30 potential speeds—all of which were tried on for varying intervals. The sponsors of the film moved nervously to several getaway spots on the chance that all semblance of accepted movie experience should soon be eclipsed. The 25 admission charge was collected in theory, never to be brought up again. Various photography-hefner-hi-fi buffs tried last staps at empathizing with the equipment, only to be rebuffed. There was a final sequence which, for complete reportage, I should address some space to, although I confess a certain nebulous subjectivity may creep in, for the last of the clear objectivity had long since walked down to the road and caught the Keele-Hwy 7 bus home. I shall call the last climactic sequence "Pubic Hair".

Pubic Hair is probably the real gripping part of the movie where all your old values and consumer habits are swept away utterly by an apocalyptic fantasmagoria which renders gopher-holes merely problematic and our blind haste to develop a one-handed wheelbarrow before the Communist world an empty vision, I guess. I honestly couldn't say positively. The single parcel of precise information I can give you about the Pubic Hair sequence is that during the shooting of the sequence there was definitely a pubic hair on the camera lens, and it goes over rather big on the screen.

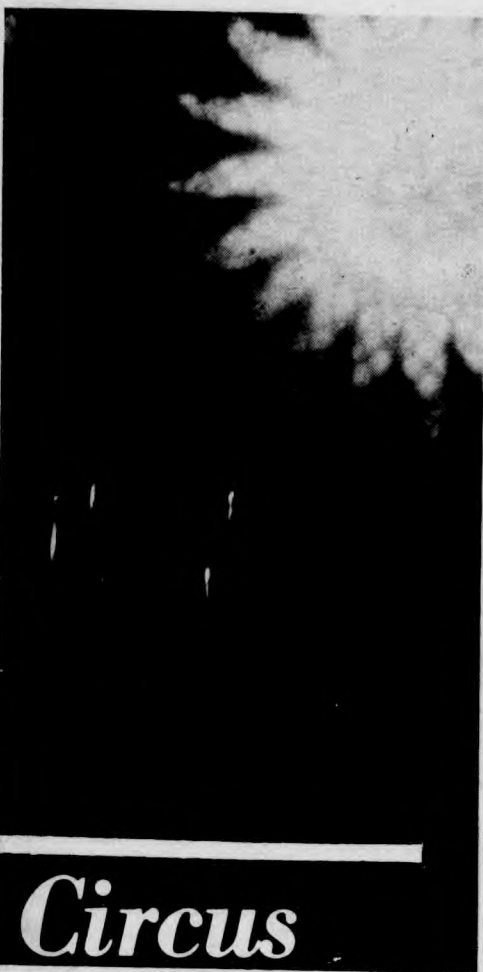
A janitor or somebody threw a light switch and caught the room with its pants down. Mainline and 567 Productions was over. A couple was snoozing on a couch. The card-players of course never knew anything hadn't happened - they played right through - except one dude had a Jack sticking out above his sock. There were a lot of those smiles that start off with good intentions but drop off into thinly-veiled frowns at the mouth ends. A lot of that going on. Shalom Lappin fixed us up again by leaping to a table top and delivering the real meaning of the film.

It seems the film is the first of the great . . . something or other . . . cinematic movement . . . economic breakthrough . . . life-style upheaval . . . moral re-examination . . . something along those lines. And I agree with him. I think there can be no doubt. But what bugs me is that the audience was so intimate (and it got considerably intimated) that I can't help thinking this film should be shown again, at Burton, to allow the whole population of this campus (lawyers and all) a running chance at this ultra cinematic experience.

Mr. Lappin went on to say that the film is better than any of Andy Warhol's stuff. But he is too modest. Actually, it is much much worse. And how much better than Andy Warhol can you get (baby)? An admirer told Mr. Lappin he was insane. The closing speech was perfunctorily shut down when - this actually happened - Shalom fell off the table, bringing the projector down on top of him.

You who were not there do not know what you missed. Neither do I.

The Electric Circus: A playpen where the only thing you play with, is yourself



Circus

photo by Jeff Plewman

the Electric Circus. The most obvious is the fact that they have invested twice as much money into the Toronto Circus as the New York one but the latter city has 10 times the population to draw from. There are only so many curious rich people in T.O. that can afford the Circus every week. Students that can afford the Circus will probably never go in the middle of the week and also older people out on a date some Wednesday night will prefer a club that is licensed to the Electric Circus, which is not.

There is also the problem of competition. The Circus and the Rock Pile are two different concepts in entertainment. The Circus is hoping to cut into the R.P.'s crowd by having a big name group every Sunday. The Circus, with half the dance area and twice the cost is through before it starts. By emphasizing environment and not the band itself, the Circus cuts its own head off. Can you imagine a group like The Who in a place that holds 2,500 people but only 1,000 of them can actually be in the same area as the band? In other words, if you're the 2000th person through the door, you might as well sit in the psychedelic washroom all night because you'll never get near the group.

One thing definite about the Electric Circus: it must be seen to be believed. And a last warning: don't go alone. The most involved thing you can do there is make love.

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Liberal science approved

A new "Liberal Science" program has been approved by Senate. It will cater to students with a general interest in science, but not actually oriented to research.

The course is designed to give students "an appreciation of what science can and cannot do," said the dean of science, Dr. H. I. Schiff.

The program will cater to people who want to study more science than is presently offered under the BA program. It will also benefit students in the humanities who wish to build a

base in the physical sciences.

In addition, it will offer a possibility for transfer for students in this course to a general science course.

The proposal states that "it would be highly desirable if an appreciable fraction of our economists, political scientists, sociologists, and administrators had entered their careers with some scientific foundation."

The program was offered because it has been found that many students are entering university without any clear goals in mind.

miscellany

The York University Players second production for this year will be *The Visit* by Swiss playwright Friedrich Dürrenmatt. It will be presented in Burton on February 28, and March 1, and 2.

The Visit concerns a woman's revenge against a town and a man that have done her wrong. It is a macabre and shocking tragedy in which the population of a whole town are the protagonists. Director Brain Meeson has transposed the play's original setting in a small central European town to the Canadian prairies. He plans on using TV and film projection devices in his production of *The Visit*.

Meeson is a teacher at Forest Hill Collegiate and has directed a number of plays in Toronto including the recent production of *Eh?* at the Central Library Theatre.

Produced by David Schatzky, *The Visit* will include Tom Alway, Rachael Jacobson, Jim Wright, and Dovean Turvey, a professional actress.

The one-act play festival has been dropped this year due to lack of interest.

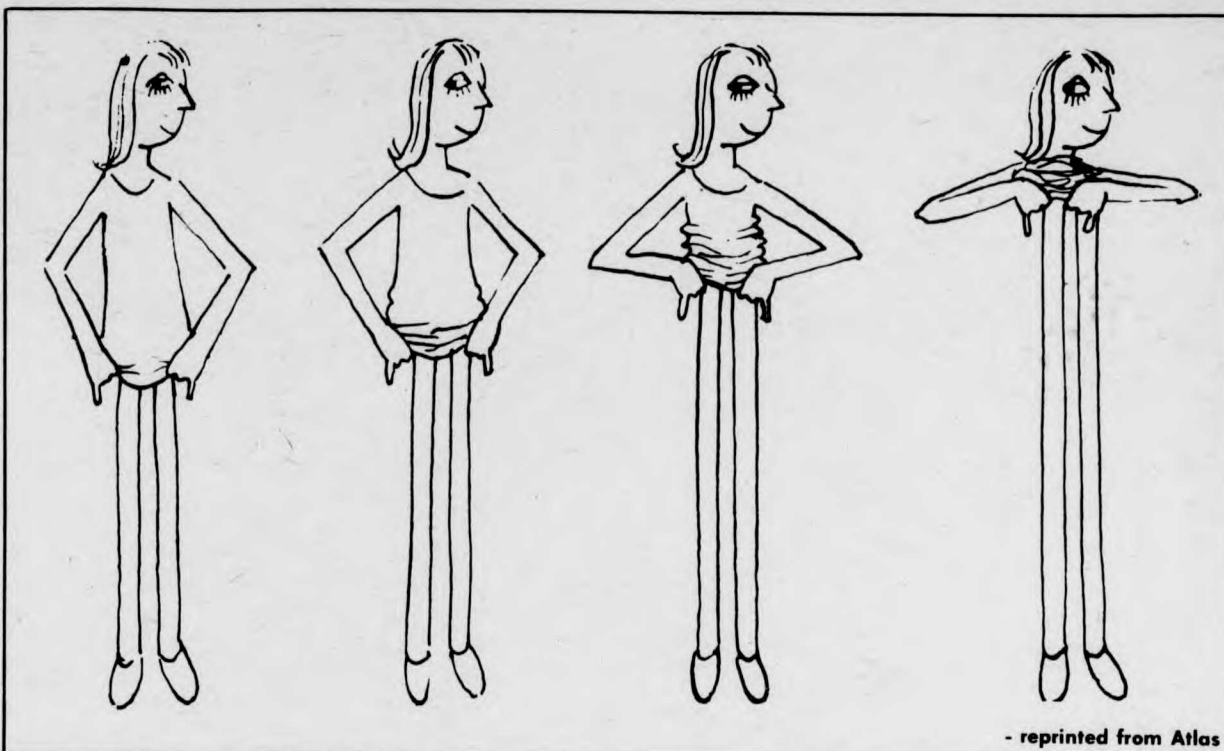
For those interested in film, *Catharsis*, the light show at the Rock Pile, is showing "Don't Knock the Rock" and "The T.N.T. Show" on Feb. 21. Admission is 50c. Other films planned are Vincent Price horror flicks, Hammer Productions ("Horror of Dracula" with Christopher Lee) and a special with Shirley Temple as King Kong.

For those planning a party for the future, *The Sunday Times* of London provides a valuable service. It has published what it considers to be "the basic human requirements for a successful party". They are: "Minimum of three potential celebrities; at least one real celebrity (any field); a foolish couple; a serious couple (straight feeds for comics); an engineer, or non-speaking Czech (to point out); somebody who moves well (male or female); one beautiful Fascist (to confuse people); six swinging teenagers (girls); a bitchy girl who can generate masochism in men; a gym instructress who drinks too much; an older woman who sits and smiles (who is she?); a ruined beauty (who was she?); Christine Keeler; no fat people, unless Robert Morely, Roy Kinnear or Peter Ustinov; nobody jet of Court Circular; no dogs; no Peter Hall, Jonathan Miller, David Frost, or Angus Wilson (or equivalents); no crew cuts; a swinging accountant; a buff (a jazz, hair, or gambling-buff); two attractive lesbians (to get wrong); one international drug trafficker (to point out); a beautiful flawed couple; a gay M.P.; one coloured TV personality (if in town); Tariq Ali (not Christopher Logue); an Irish show-business G.P.; a titled person (to show you're not snobbish); no artists' agents, editors or publishers (except Maurice Girodias); no children of head-shrinkers (except R.D. Laing); no Alan Brien (he'll pinch your material); an eccentric lawyer or priest (no respectors of confessionals); an articulate tradesman (electrician, cabinetmaker, house painter, bank manager); a forgotten culture hero; a reliable loudmouth who'll come early and leave early; the ex-wife of a world celebrity; a pop-singer no-one recognizes; a girl with buck teeth, a corrective shoe, or both; a girl in a twin-set and pearls (to sneer at); an established figure who decides that night to drop out.

Although Theatre Toronto's initial production this year of *Edward II* was a disaster there is still hope that the next three plays will be better. In *Good King Charles's Golden Days*, by Shaw, opens this week. Students are admitted to the Sunday matinees at 2 for \$1.

Pop groups are getting rather hard-up for material these days it seems. The Who, for instance, have come out with an album based inside the head of a deaf, dumb and blind boy. Composed by Peter Townsend this "pop opera" records the disabled child's reactions to various experiences...including being seduced by his uncle.

Note from Britain: from a letter in *Woman*, "After twenty years of faithful service my vacuum cleaner gave out I just didn't have the heart to put it out for the dustcart. Instead, I buried it at the end of the garden and planted a rose bush on top. I know this is daft, but it was the least I could do for such a helpful wee friend."



- reprinted from Atlas

Versa-council ignores boycott

by Anita Levine

You may have to cross a picket line from now on if you want to buy grapes from Versafood.

Monday the Food Services Committee, ignoring a York Student Council motion, and refusing petitions from all four colleges, voted to allow Versafood Services to continue buying scab-picked California table grapes.

Since 1965, California table grape-pickers have been on strike for collective bargaining rights. The continental grape boycott, in support of their strike, has been about 30% effective. Many Canadian universities have eliminated grapes from their menus.

In response to student demands, the USC last week passed a motion requesting Versafood to stop the purchase of California grapes for University consumption. However, the Food Services Committee, a body composed of appointed representatives from the College councils, to which Versafood is responsible, felt to buy or not to buy the grapes was a matter of individual conscience.

The Monday meeting rejected the YSC motion and decided to have Versafood post a sign informing students that "these are California grapes, elsewhere boycotted, and the decision to buy them is yours".

Lyba Spring, a leader of the York boycott movement, told the meeting that individual decisions would make no difference to the plight of the striking grape-workers, who earn less than half the California average income. She said the grape-growers don't care what happens to their produce once they have been paid for it by Versafood.

Mrs. Spring also provided fact sheets on the grape strike for the committee members. But McLaughlin council's rep., David Fitzgibbon, said "we should leave it up to the individual and we'll see who cares."

Alan Mann, representing Founders College, said "The boycott started at Berkeley

and the students carried it from there. We should support it as well."

Mann was the only representative, mandated by his council to vote for the YSC proposal. McLaughlin Council did not discuss the issue until the night after the meeting.

Marshall Green, sponsor of the YSC motion, said "if organizations such as universities don't take up the cause, the workers are going to have to resort to violence or their cause is going to be lost entirely. York University should help these workers." He was referring to the strikers' vow on non-violence, despite the beatings they have received from strike-breakers, hired by management.

The motion to erect a sign was introduced by David Fitzgibbon of Mac Council.

The motion passed, 7 to 3 with one abstention. Against were Marshall Green for YSC, Alan Mann for Founders, and

Lyba Spring was unhappy with the decision, calling it "a nice, fence-sitting stand." On her way out she told the Committee, "Well, that's very liberal of you. Thank you for your time."

Glendon College has been grape-ridden since their food committee reversed a three month boycott and ordered Versafood to start buying grapes again. A "warning" sign has been placed over the grapes.

University of Toronto students succeeded in getting grapes removed from their campus after the Students' Administrative Council passed a motion to that effect.

Meanwhile, several York students are reportedly planning to picket the serveries on behalf of the striking grape-workers.

And student politicians like Marshall Green are shaking their heads over the York power structure.

They're trying to figure out how an appointed committee like Food Services can overrule a motion by the York Student Council, a body elected by the students to carry out their wishes.

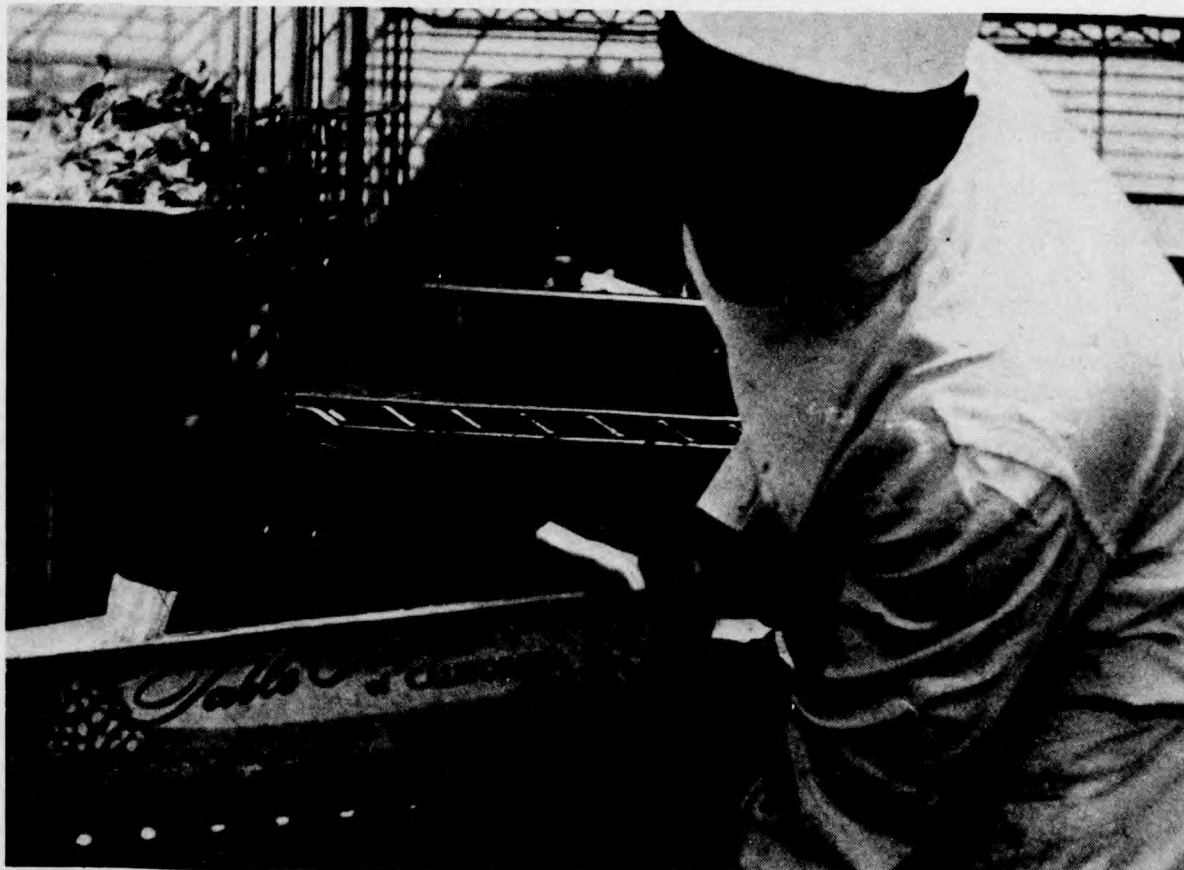


photo by Scott McMaster

Despite protests by many York students, California grapes are still found in our Versafood kitchens.



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According to Larry Nanskaville the "York hockey team is the best Varsity team that we have ever had." What he meant by this is that for years now the hockey team has been consistently good.

They, as a team have had more hang-ups over the years than any other team in the university. When they first started they played on rinks like the George Bell Arena and Double Rink because they weren't provided with one by the university. They were carting around all sorts of equipment and their practices were at those ungodly hours that all of you have played church league games will remember. Yet they still were able to finish well up in the league standings.

Now that they have a practice arena they still finish well. Your can't knock first place.

Next week the team will be travelling to Sudbury to play Laurentian. For the last few years Laurentian has finished in the top position on the winning totem pole. If York's team can beat them then we've made it. York will have the best university hockey team in Ontario. Something to be proud of? Only for those responsible.

Last week when the team played against Brock in St. Catharines there were about ten fans from York there cheering on our team. Great!

Led by Zuccato, Bowering and Fraser the York Hockey Yeomen beat the Brock team 5-4. That's good but last year we beat the same team 2-1. The whole league is tightening up. The bottom teams are getting better (Laurentian beat Brock by one point too). The top teams are merely becoming more refined. The only thing that is going to help

our team retain its position is an injection of moral support from the students that they represent.

Larry said, "This year's team is the best skating team that we've had." He's right too. The team is hard skating and therefore expert in killing penalties. They play a fast and hard-driving game. A game that the superstars of the other teams have a hard time breaking. The York team plays amateur hockey as it should be played. Hard!

Near the end of February the team will be playing four home games. It will be in these games that the final position of the York team will be decided. The element that is going to put them into first place in the league is reading the paper right now, and he is sitting in your chair. This is an advertisement.

Much the same applies to the basketball team. Dr. Johnson, the basketball coach and also one of our Vice Presidents (therefore a man to be nice to) says that a crowd of several hundred would give his team an extra 10 to 15 points a game.

This is vital because in their last nine games the team has averaged 74 points a game. An extra 10 or 15 points would lift them into a position that would assure them a good spot in the standings.

At York our teams are good, but not supported. If you support them they are not going to suddenly turn bad. They work about twenty hours a week to achieve a skill. If their skill takes them to victory we all take credit for it. Let's deserve some of that credit by getting out and screaming our lungs out.

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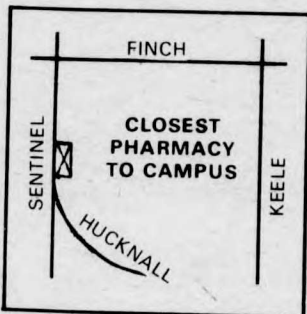
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Squash team quashes Carleton

by Olga

After an unlucky losing streak to Toronto, Western and the Toronto Lawn Tennis Club, the York Squash Team finally made it. They beat Carleton University 5-0 on Saturday.

After a friendly warm-up with the local Ottawa squash club, the five man team was in top form and ran through the opposition dropping only one game. Koster was playing well at No. 3 and Ron McKinley, making his debut in the No. 5 berth, gave his opponent little opportunity in a 3-0 victory.

The team now begins its toughest round of matches. First they take on the U.S. college champs, Harvard, at Boston on Feb. 8, then they play a return match with U of T at York on Feb. 11. The final toughie is against McGill in Montreal on Feb. 22nd.

York is only the second Canadian University (after McGill) to be given the honour of visiting Harvard, whose present team has been called one of the great all-time college squash teams. The complete Harvard lineup was unknown at press time, but Anil Nayar, the present Canadian

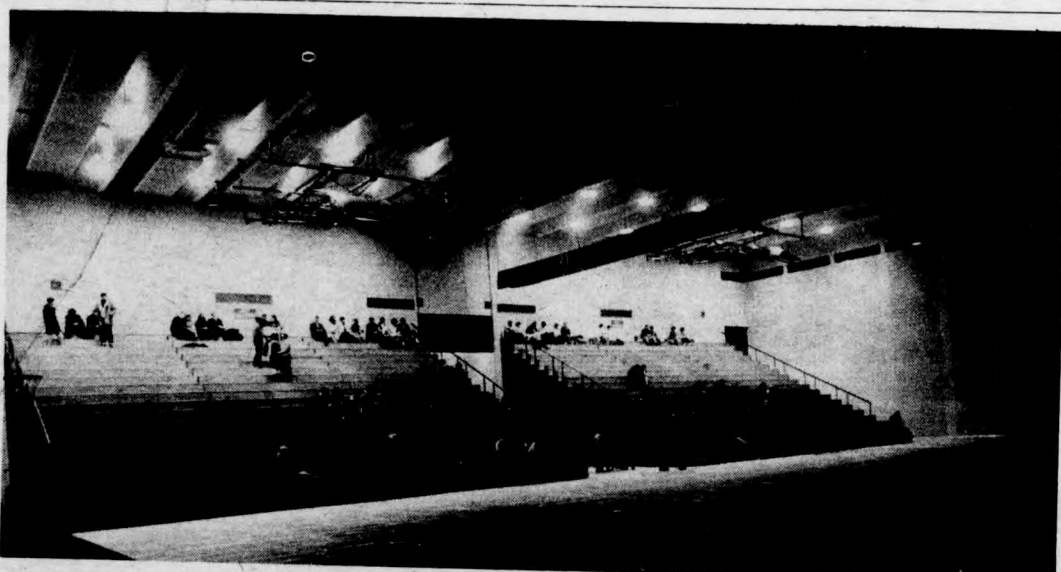
champion and fourth ranked American will be leading off at No. 1.

Matches to see at the Tait next week are against the Badminton and Racquet Club on Tuesday at 6 pm and against Ridley (led by Clive Caldwell, favourite for the Canadian juniors) on Wednesday at 6 pm.

The President's Squash Cup Tournament due to be played at the Tait from Feb. 3-7 has been postponed until March 3-7. All entries put in so far will be retained and a further entry list will be posted late in Feb.

SQUASH FIXTURE — FEBRUARY 1969

Mon., Feb. 3	York vs. Trinity College, Port Hope	6:00 pm — Trinity
Tues., Feb. 4	York vs. Badminton & Racquet Club	6:00 pm — York
Wed., Feb. 5	York vs. Ridley College	6:00 pm — York
Sat., Feb. 8	York vs. Harvard, Boston	11:00 am — Harvard
Tues., Feb. 11	York vs. U. of Toronto	6:00 pm — York
Sat., Feb. 15	York vs. Upper Canada College	4:00 pm — B. & R. Club
Tues., Feb. 18	York vs. Waterloo University	6:30 pm — Waterloo
Sat., Feb. 22	York vs. McGill University	11:00 am — McGill



Dave Cooper

Yeomen improving but . . . lose 2 games 88-81, 65-52

by Dave Crocker

York University Yeomen, the basketball variety, lost two games last week and in doing so suffered from an inability to put everything together.

In their first game their offense sparkled, scoring 81 points, but their defensive play let them down, allowing the visitors, Detroit Tech, to score 88 points. On Saturday the defense was superb but the offense could only count 52 points in losing to last year's national champions Waterloo-Lutheran Golden Hawks, 65-52.

Detroit Tech. came to York to play their second game in two nights. At times their fatigue showed. Nevertheless, a great deal of praise must be given to York's offensive play. They jumped off to a quick, although slim, lead only to lose it just before half time when Detroit played a most effective full court press. At intermission Detroit had worked for a slim 37-32 lead.

In the second half the shooters had a field day. York's Gus Falcioni had eleven points with some excellent driving and foul shooting. George Dubinsky began to hit consistently from 30 feet. Centre Jim Mountain was York's leader taking them to a 44-44 tie. From that point York managed a two point lead until they led 56-54.

At this point, with seven minutes left in the game, the tide began to change. Brook Pearson, one of York's starting forwards

fouled out. Shortly thereafter George Dubinsky followed the same route. With both first-string forwards on the bench York couldn't keep pace with Detroit's scorers and went down to a final 88-81 defeat.

York had four men in the double figures. Jim Mountain led all scorers with 19 points. Falcioni with 16, Dubinsky with 15 and Pearson with 11 were all stand outs.

Detroit Tech. spread out their scoring through the roster. Ike Bundy had 18 points, Gary Rudolph potted 17, Dave Rayford sunk 16. Detroit as a team sank 30 of 34 foul shots.

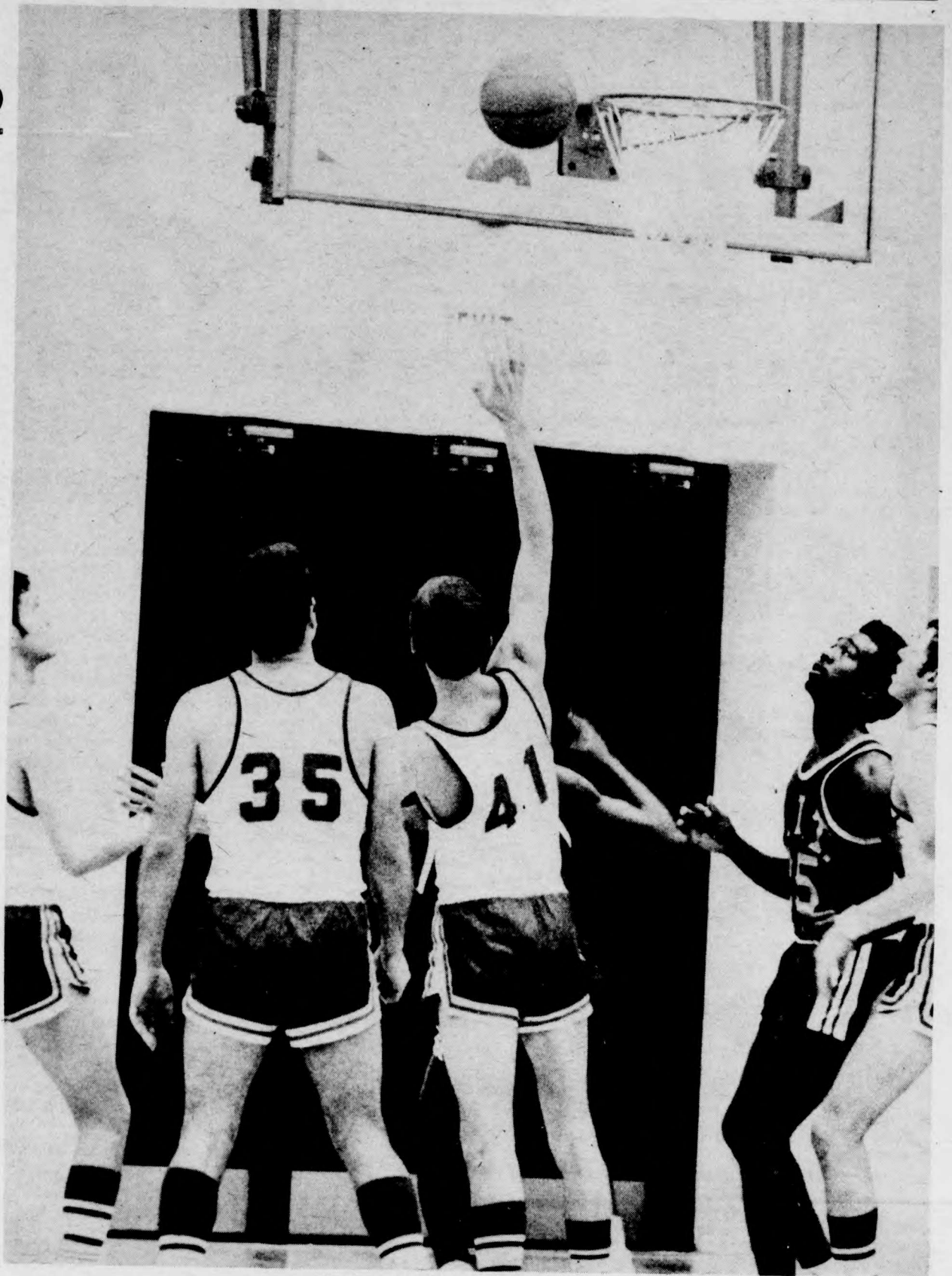
Waterloo Lutheran came to town on Saturday holding first place in the OIAA. They weren't going to be dethroned this day. Jim Mountain's fine jumping and York's excellent 1,2,2, zone defense gave them a scare in the first half. Lutheran was held to 32 points, but York could only get 21.

York fought back at the start of the second half to close the gap by scoring 8 unanswered points. Then York switched to a man to man defense and Waterloo began to operate much more effectively. The final score was 65-52 in a game highlighted by York's best defensive game ever. Their offense was not up to their fine defense and that gave the game to Waterloo.

Jim Mountain once again led York's marksmen, with 14 points. Dubinsky added 13 and Pearson potted 12.

OIAA B-BALL STANDINGS

	GP	W	L	F	A	PTS
Osgoode	5	5	0	380	329	10
Waterloo	4	3	1	348	269	6
York	3	2	1	212	235	4
Laurentian	6	2	4	455	451	4
Ryerson	2	0	2	146	160	0
Brock	4	0	4	244	345	0



York and Detroit Tech in action

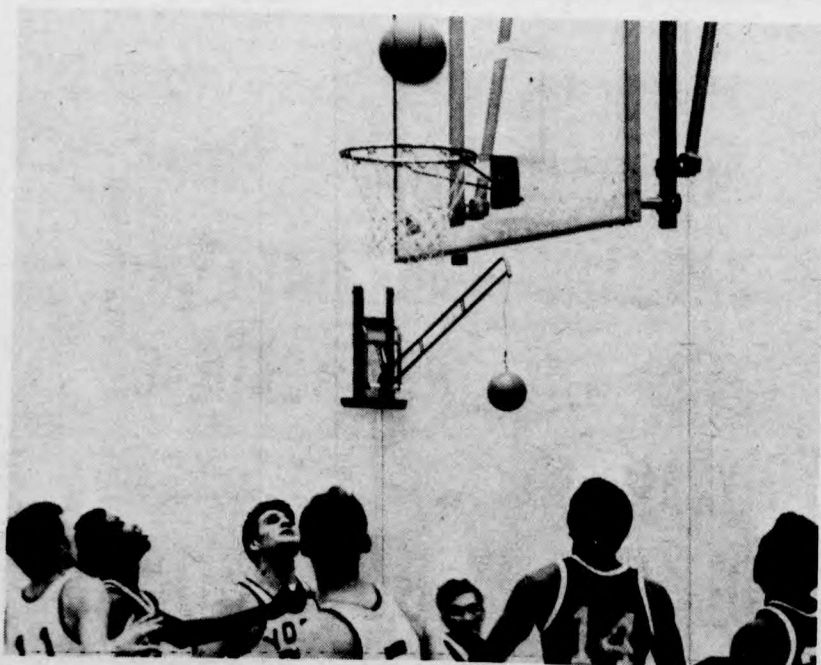
Swim team beats Yanks

On the seventeenth of this month the York Swimming Yeomen entered into a meet with two American teams, and came out amazingly well. York was matched against Oswego College and Rochester, teams which have a bid for the best swimmers in New York State. York won 9 of the 13 events that it entered.

The winning Medley Relay team was also from York. It was comprised by Ted Bilyea, Geoff Ramsden (who also finished 2nd in the 200 Breaststroke) Glenn McClocklin and Doug Bell.

The final score of the meet was York 63 and Oswego 49. Congratulations to the York Swim Team.

Glenn McClocklin	1st in the 200 Individual Medley
	1st in the 200 Breast stroke
Murray Young	1st in the 500 Free style
	1st in the 200 Free style
	1st in the 200 Butterfly
Tom Kinsman	1st in the 1 metre diving
	1st in the 3 metre diving



Hockey Yeomen down Brock 5-4

by John Madden

The hockey Yeomen subdued the pesky Brock Generals 5-4 in an OIAA game last THURSDAY in St. Catharines. Trainer Mert Prophet was kept busy attending to players who had run into high sticks, butt ends and stray elbows.

Left winger Don Fraser scored twice for York in the first period; once on a rebound off Ed Zuccato's shot and the other on a drive from right wing. The Generals' Ron St. Louis sandwiched a goal between Fraser's efforts.

Early in the second period, Captain Rick Bowering broke up a Brock power play at centre ice and, using Fraser as a decoy, scored on a shot from left wing. The Generals kept skating and hacking and by the second intermission they had tied the score at 3-3.

Bruce Easson took Andy Schweda's pass-out from the corner and flipped the puck past Brock's goalie at 1:11 of the third period. Mike Beliveau scored the eventual winner the hard way.

Breaking in alone with Fraser and Bowering behind him, he hit the post. He chased the puck into the corner, wheeled out in front and fired a wrist shot into the net.

Brock's Steve Latinovich cut York's margin to one goal with four minutes left in the game. Bowering, with his wingers Fraser and Beliveau, and Andy Raven, Schweda and Fraser checked the Generals until the game ended.

The Yeomen, who have their own arena this year, have been working hard all season and they're getting results. Bruce Easson remarked; "We never would have won if we weren't in condition". Defencemen Ed Zuccato, Don West and Paul Erickson had to work overtime when Ron Porter was out near the end of the first period and during the first couple of shifts in the second.

Encouraged by a perfect league record (4-0) the Yeomen meet the Laurentian Voyageurs in Sudbury this week-end. The

Voyageurs, who have run up six wins without a loss this year, have finished first in the OIAA for the past three years. They have five or six former Junior "A" players.

Nevertheless, Laurentian is far from being invincible. Last year Ryerson and Windsor defeated them. York has beaten these clubs the past two seasons. A year ago, in Sudbury, the Yeomen were tied 1-1 with them at the end of the second period but the Voyageurs pulled away in the third. The Yeomen have had more ice time this year and should be able to keep pace with them for sixty minutes. Also, last year the players were tired from the five-hour bus ride. This time they will go up with the B'ball team on Saturday and will be rested for Sunday's game.

The Yeomen play in the Kitchener Arena against Waterloo-Lutheran on Thursday February 6th. It would be great if we could get enough fans to charter a bus to see a team that deserves all-out support.

Men's inter-univ events

Day	Month	Date	Sport	Opponent	Place	Time
Fri	Jan	31	JV B-Ball	Scarboro College	York	6:30
Sat	Feb	1	V B-Ball	Laurentian	Laurentian	7:30
Sat	Feb	1	Volleyball	Centennial College	Centennial	2:30
Sun	Feb	2	Hockey	Laurentian	Laurentian	2:30
Tues.	Feb	4	V B-Ball	Ryerson	York	8:30
Tues	Feb	4	JV HOCKEY	Don Mills Jr "B"	York	8:00

Excala-scoop: legalized fraud!

by Dave Nimon

How many of you saw this year's Super Bowl—live—from the press box for free? Well, dear readers, there is one York student who did exactly that and much more by means of a little guile and a lot of ingenuity.

This amazing fact is the result of a desire for some NBA (NATIONAL BASKETBALL ASSOCIATION) statistics five years ago. He sent away to the head office and was more than pleased with the information which was sent him. However, when he tried to receive the stats weekly, he was notified that only newspaper editors and wire services receive the information on a weekly basis. Undaunted, the student bought some stationery and had a letterhead printed on it of a company that he registered at City Hall for \$3 to make everything legal.

Using this stationery with the name of his 'wire service', he asked and was put on the mailing

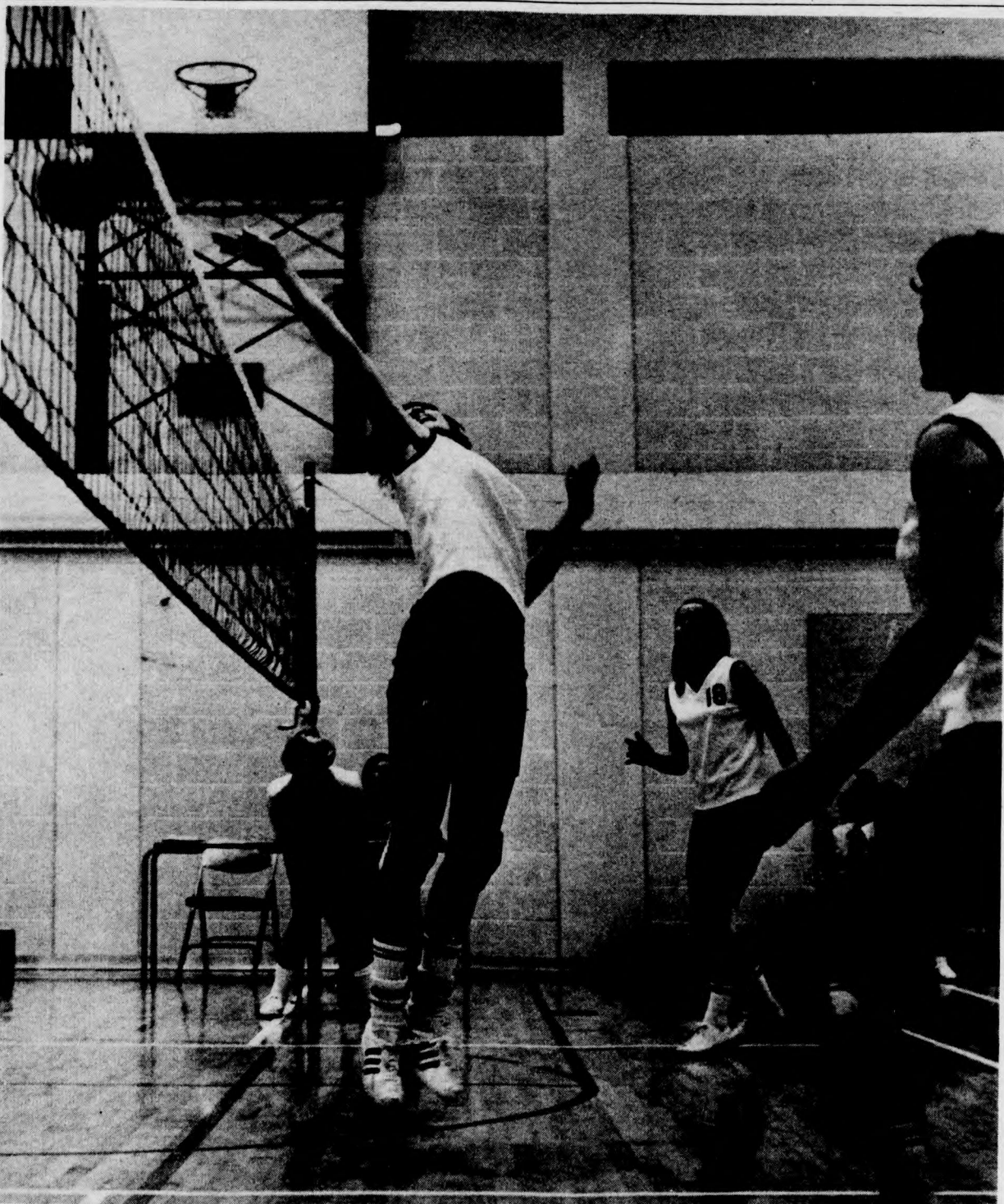
lists of various football, basketball, and baseball clubs. During the past few years he has been receiving newsletters and Christmas cards from these various teams. However, his big moment came last winter when he went to pick up his mail at his box number and found a letter from the NFL asking if he wanted to receive press passes for the Super Bowl. The student, whom we will call Ken R., was unable to attend last year but quickly accepted the invitation this season.

Taking his brother along as photographer, Ken went to Miami (paying his own air fare by student rate) and settled in at the Holiday Inn (at a reduced rate for the Press). Ken, along with the other newsmen, was wined and dined daily at the Super Bowl's expense. He made great use of a bar and buffet table at the Hilton which was reserved for the Press. After pressuring the publicity director of the Super Bowl, he got the use

of an official Super Bowl car for travelling around Miami while impersonating the 'Great Imposter'. During the game he sat at a reserved seat in the press box next to the Star's Milt Dunnell who, along with everybody else, thought Ken was for real. Meanwhile, his brother was on the field with his camera. Though he needn't have, he did put film in his camera. After the game, Ken went into the Colts dressing room for an exclusive interview with losing coach Don Schuele.

On the flight back home, Ken again sat next to Dunnell and expressed the view that his company is thinking of expanding into hockey. For it is Ken's ultimate goal to get a Press pass to Maple Leaf hockey games.

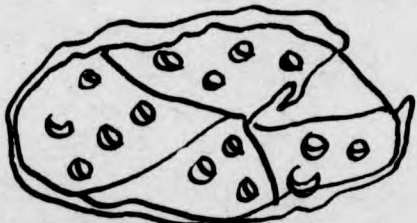
What is there to stop you from pulling this same stunt? Nothing but courage and a 6c stamp. But remember, you will have to hurry as next year's Super Bowl is less than a year away.



A good effort but Laurentian defeats York 3 games to 1.

Norm Cromey

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CAMPUS: WORLD

Nixon counter-inaugurated

The first disruption in the 180-year history of presidential inaugurations was in 1853 when a small band of jobless men tried to stage a "counter-parade" at the swearing in of Franklin Pierce. It was halted immediately.

On Jan. 20, when Richard Milhous Nixon was being installed as president, dissidents were allowed to express their anti-establishment feelings, but not without repression.

Planners of the "counter-inauguration" feel they succeeded in showing that Nixon took over the reigns of a police state. Riot police and national guardsmen lining the parade route near demonstrators made the tight security seem ominous.

Violence occurred as a hard core of demonstrators, impatient with the tame National Mobilization Committee to End the War in Vietnam, manifested their militance and at the same time the division within the peace movement.

Protestors threw sticks, cans and other debris as Nixon's limousine passed along Pennsylvania Avenue in the inaugural parade. Later, hundreds of the most militant rampaged through downtown streets, and police responded with a few clubbings and some 80 arrests.

The day before, demonstrators and police clashed briefly outside a reception for vice-president Spiro Agnew. Mounted U.S. park police charged into the crowd, causing panic. Several officers battled the young people when a fellow policeman was attacked.

The demonstration ended as youths drifted away to the MOBE's huge tent near the Washington Monument where a "counter-inaugural ball" was to exemplify the "new youth culture." Thousands packed in the tent and waiting to get in grooved on hard rock and freaky light shows despite the cold and mud.

Cops clobber rioters at Frisco

SAN FRANCISCO — Police arrested 449 persons Thursday at a San Francisco State College rally held in defiance of a ban by acting president S. I. Hayakawa.

It was the first mass arrest in the 11-week-old student strike and the largest on a college campus since more than 700 persons were arrested at Columbia University last April. The total was more than three times the number arrested since the San Francisco State strike began Nov. 6.

The rally began at noon. Only three persons had spoken when a college spokesman and then a police lieutenant ordered them over a loudspeaker to disperse.

Moments after the second loudspeaker announcement — not long enough for the crowd to disperse had they wanted to — the police charged, driving about half the people away and forming a tight cordon around the rest.

At about 1 p.m. another group of students massed in front of the library. They began throwing billiard balls and four-foot 2x2 boards at the windows, driving the policemen standing in front of the door back into the building. The police locked the doors and cleared the library while other police drove the crowd out to the main campus entrance, where they dispersed.

Canadian University Press

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Chess champs

You may not believe it, but an eight-man team from York went out for the Fifth Annual Eastern Canadian Collegiate Chess Championship in Waterloo.

The contest ran through January 24 to 26, with McGill taking all the top honours, and the U of T placing second.

York gave the top four a run for their checkers, but placed a close fifth, under Carleton by a mere half point. (Apparently one half point means nothing when it comes to chess.)

The team financed their own way down to the wild weekend of carousing and chess-playing, and should be congratulated on their efforts.

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JACK MOSLEY'S BA station offers YORK STUDENTS a 10% discount on all inside work, and 2c gal. off his gas prices. Prompt service. Yonge and Springarden (2 north of Sheppard). Phone 225-7266.

WINTERS COLLEGE READING WEEK-ENDS at Marylake. Open to Winters College resident and non-resident students. Three dates to choose from: January 17, 18, 19; February 8, 9, 10; March 1, 2 and 3. If interested contact Joan Curtis, Room 270, Winters College, Monday a.m. or Tuesday p.m. Tel. 635-2202.

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BOAC CHARTER TORONTO-LONDON — for students, faculty and staff of York University. Two flights leaving in June — 4 weeks for \$189 — 12 weeks for \$209. Application forms available in Room 262 Vanier College. Hurry: first to apply, first to fly.

LOST small self-contained slide projector and slides from Parking Lot J near Burton from '67 Fiat Spyder, between 7 and 10 p.m. Reward for return or information leading to return of this article. Phone 632-7644 (collect).

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GIRL STUDENT would like same to share modern 2-bedroom high-rise apartment, Grandravine at Keele, just South of Finch. 630-5001.

On Campus

Thursday January 30.

FILMS. Cuba will be the subject of these films, sponsored by the Linguistics and Language Training Programme, Room 118, Winters College at 12:00 p.m.

FILMS. The films are entitled "Judoka" and "The Rink". Room 009F, Steacie Library, at 12:30 p.m.

GLENDON FACULTY COUNCIL. An open meeting of the Glendon Faculty Council will be held in the Senate Board Room, Glendon Campus at 1:00 p.m.

GUEST SPEAKER. Mr. Lewis Perinbam, World Band Liaison Officer, United Nations will speak on "The World Band in Transition". The speaker is sponsored by the Division of Social Science. Open to all faculty and students. The Lounge, Temporary Office Building at 4:00 p.m.

SCIENCE FACULTY COUNCIL MEETING. The meeting will be held in Room E, Stedman Lecture Hall at 4:30 p.m.

GUEST SPEAKER. Patrick Scott, Entertainment Editor of the Toronto Star will speak on "A History of Jazz". This is the second in a series of three talks. Junior Common Room, Glendon Campus at 8:00 p.m.

YORK HILLEL. York Hillel sponsors a night of entertainment, featuring folk dancing at 8:30 p.m. and the Israeli film "Judith" starring Sophia Loren at 9:00 p.m. Founders Music Room.

FILM. The film "Pickpocket", sponsored by the Glendon French Department will be shown in Room 129, York Hall, Glendon.

Friday January 31

GLENDON WINTER WEEKEND. The weekend begins with a concert featuring Trump Davidson and his Dixieland Band in the Old Dining Hall at 1:00 p.m.

FILM. A science film entitled "Ultimate Speed" will be shown in Room B, Stedman Lecture Hall at 2:15 p.m.

ECONOMICS FACULTY SEMINAR. Dr. Lawrence Schwartz, Logistics Research Project, George Washington University, Washington, D.C. will lead the seminar. Room 117, Founders College at 3:00 p.m.

PHYSIOLOGY SEMINAR. Dr. Jerry Dempsey, Assistant Professor of Preventive Medicine, University of Wisconsin Medical Centre, will conduct a seminar entitled "Physiologic Adaptation in Man to Hypobaric, Industrial and Aquatic Environments". Tait McKenzie Building at 4:00 p.m.

GLENDON WINTER WEEKEND. Don't miss "Experimental Ice", a spectacular skating show featuring Olympic and Professional skaters. The Skating Rink, Glendon Campus, at 7:00 p.m.

GLENDON WINTER WEEKEND. It's back again, Glendon's Annual Review entitled "CROAK" Admission 50c. The Old Dining Room, Glendon Campus at 8:30 p.m.

Saturday February 1

SATURDAY MORNING SEMINAR SERIES. The Faculty of Administrative Studies presents guest speaker, Mr. Bruce Legge, ED, QC, Chairman of the Workmen's Compensation Board, Province of Ontario. Room D, Stedman Lecture Hall at 10:30 a.m.

GLENDON WINTER WEEKEND. The weekend winds up with a big dance featuring "The Taxi". Admission \$1.00 per person. Old Dining Hall, Glendon Campus, at 9:00 p.m.

Monday, February 3

SPEAK-IN. "On Student Movement in Canada and Germany", led by Karl Dietrich Wolfe, national chairman of the German SDS. YSC candidates invited. Sponsored by S.C.M., Founders Council, Winters Public Affairs and YSC. Winters Common Room at 12:00 p.m. until 2:00 p.m.

MEETING. A meeting of the Investment Club will be held in Room A105, York Hall, Glendon Campus at 3:15 p.m.

PSYCHOLOGY COLLOQUIUM. Professor Richard Held, Department of Psychology, Massachusetts Institute of Technology will speak on "New Developments In Visual Adaptation". Colloquium Room, Stedman Lecture Hall at 4:00 p.m.

Tuesday February 4

SQUASH-MATCH. York vs. The Badminton Racket Club. Tait McKenzie Building at 6:00 p.m.

FORTTRAN PROGRAMMING. The fifth lecture in this series of evening lectures will be presented in Room E, Stedman Lecture Hall at 6:30 p.m.

Wednesday February 5

SQUASH MATCH. York vs. Ridley. Tait McKenzie Building at 6:00 p.m.

MAC-NFB. Fourth in a series of National Film Board shorts. Subjects to be announced. McLaughlin College Music Room at 3:30 p.m.

YORK FORMAL. Yes, the formal is less than two weeks away! You want to be at the Skyline Hotel on Thursday February 13th, so buy your tickets now in any one of the four coffee houses.

MCLAUGHLIN FORUM. Discussion will focus on many university issues, while the main topic will be "Toward A Free University". The discussion will be led by Professors Rubinoff, Bakan and others. The first forum will take place on Monday, February 3rd and other forums will occur every second Monday thereafter. The forum is to be held from 12:00 p.m. to 1:30 p.m. so you may wish to bring your lunch. Don't miss it. It should be exciting.

RADIO YORK. YSC, in co-operation with the colleges, will be putting a radio station on campus. The station manager and originator of the plan is Bob Wolfe, Vanier 1. Any information regarding the station can be obtained by calling Bob at 635-7412 or by writing to him at Room 302, Vanier Residence. York Radio will move into its office and studio in the basement of Vanier Tower (Room 002) at the end of January.