



# the brunswickan

canada's oldest official student publication

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## Fox responds to Editorial

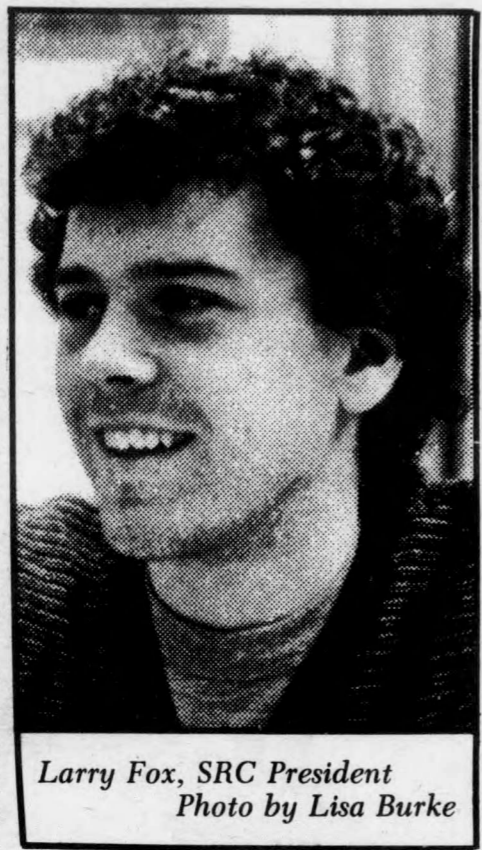
By SHELLY NELSON  
Asst. News Editor

**Editor's Note:** In response to last week's front-page editorial, SU President Larry Fox went on record to give his side of the story. To make this article easier to understand, I have listed the headings that Fox discussed.

**Larry's appointment to the Board of Trustees:** Fox was appointed to the Board after experiencing a summer of chaos at the SUB. According to Fox, during Orientation Week, people were walking through the SUB with beer stuffed down their pants, and consuming alcohol in the Blue Lounge. Furthermore, SUB Director Darcy Flynn and Andy Demellow, Asst. SUB Director gave their notices along with the SUB secretary and the Chairman of the Board. Having viewed this, Fox stated he "wanted to make sure that it can't happen again."

So, when the University took over the building "to get it back to order," Fox was pleased to help them as he "felt a lot of pride in the building after working in it for two years." Fox stated that if given the opportunity he would sit on the Board of Trustees again.

**SRC Presidents are pro-administration:** Fox denied this, stating that he will be having his fair share of arguments with them. He feels that "if great demands are made on them, but then (he) refuses to budge, things will go nowhere." Instead, Fox's approach is to bargain and negotiate with the Administration.



Larry Fox, SRC President  
Photo by Lisa Burke

**The SUB Advisory Board is a Rubber Stamp:** Fox claimed that "We have always been subject to the approval of the Board of Governors", but went on to state that the students are capable of the day-to-day running of the building.

**University appointing Acting Director of the SUB:** This is according to Fox, to prevent the building from running without a SUB director for a couple of weeks. The Administration appoints the temporary SUB director while the Student Union appoints the permanent one. The BOG always has to approve the SUB director, while the Board of Directors does the interviewing for possible tenants and directors.

**Splitting the cost of the SUB:** The students originally had

\$200,000 in 1967 to start the building, but they needed \$800,000 in order to split the \$2 million cost with the University. The SU went to the bank to obtain a loan, but the bank refused, stating that it *could* loan the money to the

Administration. So, the Administration took out the \$800,000 loan for the students, with the students paying back the loan with the \$10 donation every year. After the money

was paid back, the Third Century Fund was established for worth while effects.

The University, under no obligation, gave \$500,000 from the sale of the Archives

building, towards the sale of the SUB. They also received a \$12 million grant from the Post-Secondary Committee over a two-year period. Five hundred thousand dollars from the grant went towards the SUB as well.

**Legalities:** "The University is legally responsible for the building." In regard to the lawsuit against CSL by Travel Place, Fox stated that no injunction has been officially given.

**3CF Rebates:** Fox stated that his money is staying with the 3CF as, he points out, ten years down the road the students are going to need some money, perhaps for expansion of the SUB offices.

EDITORIAL



The recent decision to acquit Premier Hatfield of the charge of possession finally proves something most of us have suspected for some time—namely that there are two types of justice in our society. One is for the average person that lacks wealth and therefore cannot afford the high powered lawyers. Their justice is found in the bargain bins at Woolco on \$1.44 Day. It is called *Bargain Rate Justice* and possesses the same degree of quality as most bargain rate items—very little. The other is for those lucky enough to possess wealth, which few of us do, and therefore the ability to hire the necessary lawyers. Of course, being a public figure generally helps in the acquisition of legal help. Hatfield has both of these going for him. It has to be wondered whether the same decision would have come down for someone without the help available to Hatfield and in the same situation.

As if this was not bad enough three students now claim they smoked marijuana and took cocaine with the premier. They then, according to their story, flew to Montreal in a private or government jet; not one of them paid a cent for the trip while in Montreal. At this point it is not possible to judge whether this story is true or not and it is not the media's position to do so.

The reactions to this latest scandal range from total acceptance to outright indignation accompanied by demands for his resignation. Neither of the extremes are acceptable because Hatfield has made no comment. Therefore, we at the *Brunswickan* demand Hatfield either deny or admit the truth of the allegations. Silence is not acceptable—the people of this province deserve an explanation.

## UNB/STU protest march

By KAYE MacPHEE  
Brunswickan Staff

A UNB student has called for students of UNB and STU to march on the Centennial Building today, February 8th, to demand Premier Richard Hatfield's resignation.

Chris Bergh, a PhD student in the Department of Biology is primarily targeting the students but is also inviting the general public and news media to take part in the march.

Due to the recent controversy surrounding Hatfield, Bergh feels that Hatfield has "lost all credibility." Bergh said that there are many who agree with this opinion and that the time has come for students and the general public to take a stand.

"We've been too apathetic for too long," Bergh said.

Bergh is personally organizing the march and is not affiliated with any group or party. The Centennial Building was chosen as the site to march to as the Legislature is not sitting at this time. Bergh said that the "daily business is carried on in the Centennial Building," therefore, it is the logical place to end the March.

Bergh plans to draw up a petition demanding Hatfield's

resignation and feels that the presence of those marching will "expose the attitude that people are fed up," with Hatfield.

Bergh has suggested that people carry placards but insists they be 'reasonably worded'. He also urges those involved in the march to walk on the sidewalk, not the street, and asks that people behave in an orderly manner.

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If it's green, it's biology;  
If it stinks, it's chemistry;  
If it doesn't work,  
it's physics.  
—Rifkin



# CLASSIFIEDS

5 p.m. Tuesday

## FOR SALE

Degas Electric Guitar and Traynor amplifier. \$200. Phone 453-4923, Rm. 311, Jones House.

Ladies full length black wool coat with fawn accents. Has belt and detachable hood. Size 8. Very good condition. Asking \$50. Call Kim at 454-9626.

Hexcel Sundance (Soft flex) 190 cm. without holdings; Good condition; \$70. Phone 472-2155.

Child's skis—K2-710 Jr. Comp—150 cm. without bindings; Suitable for recreation or racing; good condition; \$55. Phone 472-2155.

Home Stereo: Sony stereo TC-kg cassette deck; Kenwood high speed integrated amplifier model KA501; Cerwin Vega V351 loudspeakers (250 watts). Phone 472-5218 after 7 p.m.

One large sofa set - \$70. Call 455-6045.

Traynor Guitar am. 125 watt. 4 speakers. Graphic equalizer. Very good condition. Asking \$500. Call Ian at 454-6263.

Leaving, have to sell: Panasonic RX-C45, 3 piece stereo. Radio cassette recorder, fully automatic turntable system and detachable delicate metal rack as accessory. All brand new. Asking \$360. Call 457-1052 after 7 p.m.



## SINGING VALENTINES

Is there someone out there whom you like very much? Is there some shmuck out there you'd like to have told off? If you answered "yes" to either of these questions we can accommodate you. We will personally sing some romantic verses and present a carnation to anyone on campus you so designate to us. Also, if someone has spurned your attentions, we will sing them some more "appropriate" verses and present the wretch with a dead carnation. (Yes, in public if you like! And we will accept any personalized verses if you so desire!)

Book now for Feb. 13 or 14th. The charge is \$3.00, payable at the AISEC office to the left of the SUB grocery, phone number is 453-4968.

## LOST AND FOUND

Found: At the SUB night of January 25; a bracelet. Owner please call 454-7677.

Lost: Somewhere in or between Head Hall and the SUB; a silver high school graduation ring with an Alexandrite Stone; K.U.H.S. '81. If found, please call Donna Nutter at 455-5618.

Lost: One burgundy leather wallet, somewhere between Provincial Archives and Student Union Building on Monday, February 4. Would like to have I.D. The wallet has sentimental value. If found please call Patricia Mowat at 457-2327 after 5 p.m.

Lost: A pair of prescription glasses that are contained in an orange case. Lost somewhere at the UNB or STU campus. If found call Christine Carson at 453-4557.

## MISCELLANEOUS

Need some clothes altered, hemmed or mended? Maybe something new to wear? Seamstress with 7 years experience can do all of this at reasonable rates. Call Kim at 454-9626.

Typing service offered by experienced secretary. Resumes, standard letters, theses, reports, etc. Call Marian at 455-1818 anytime.

The Fredericton "Y" is offering weekly racquetball lessons beginning February 11. Call 455-8879 for more information.

Big Time Spending! Save your token change for the class event of the year, MONTE CARLO!! Glitter...style...bunnies...and you!! The UNB Forestry Association will present this extravagant event on March 8th in the SUB Cafeteria.

Prospective Bunnies: here's your chance! Applicants wanted from all those would like to ensure that the 25th Annual Foresters, Monte Carlo Night will be a "hopping" success. Please call Rory: 454-1664; Angie: 454-6511; or Janet: 472-2258.

Thank you 5th floor McLeod for the blind date. He was great.

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**4.95**  
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361 Main St. Fredericton  
(at the Bridge)  
We rent, sell, fully maintain  
cars and trucks.  
Dodge, Buick, Chevrolet, etc.

The Student Union Building  
College Hill  
University of New Brunswick  
is accepting sealed bids for the purchase by cash of a 1984 Dodge Ram window van. 16,000 kms. May be inspected by appointment.  
Bids must be in the hands of Mr. K.E. Norris, Room 104, Student Union Building by 4:00 p.m., February 8th. Bids will be opened at this time. The highest or any bid not necessarily accepted.  
Phone 453-4991

**NOTICE TO ALL S.R.C. FUNDED ORGANIZATIONS. ADS IN THE BRUNSWICKAN ARE TO BE SIGNED AND APPROVED BY V.P. FINANCE DOUG BURGESS BEFORE SUBMISSION.**

**SPACE IS LIMITED.**

## the brunswickan

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## Executive irregularities ; no keys, new locks, closed doors

By OLIVER KONCZ  
 Brunswick Staff

There have been some disturbing reports coming from the Student Union office wing. There was a fight over office space which is not yet over, though by Executive motion and by council motion, President Fox occupies room 125, VP Academic Bennett and VP Administration Long work in room 119, and rooms 127

and 128 were assigned to VP Finance and VP Services respectively. VP Burgess refuses to use his office and has made the secretary's desk in the General Office his. This led to the door being closed most of the time, and to councillors and students not being able to use the desk or the

typewriter. Also, the Student Union has approved job offers for the position of administrative secretary and he/she will need the desk soon.

All the locks on the office doors have been changed with no motion of Council and no motion of the Executive. VP Administration Long, in

charge of the facilities and operations was not involved or consulted. He wonders who authorized it and who is going to pay for it. In fact, more than two weeks later, VP Long still does not have a key to his own office, nor do the Vice Presidents Bennett and Spurles have keys to the general office -where all the documents (minutes, constitutions) are kept, where the computer is, where the SU typewriters are, and where their mailboxes are.

SUB Director Kim Norris states that a request to change the locks came from President Fox and that a letter was sent to him by VP Burgess that no keys are to be given out unless there is a purchase order with Burgess' signature. VP Burgess told VP Long that the keys are on their way several times over the past two weeks but Director Kim Norris has received no request for additional keys.

There is also a photocopier now located in the SU office -for SU Business only. VP Administration Long, has no idea how or why the photocopier got there without him being consulted. When VP Bennett asked to have the minutes

photocopied, Burgess replied that the machine was shut-off and the counter locked away. Also, VP Bennett was expecting a press release from the Administration regarding the SUB and it never got to his mailbox.

VP Services Spurles announced that Michelle Collins was the Store Manager for Campus Services Limited. Ac-

cording to Spurles, there was no time to call for applications and he felt that Ms. Collins was qualified for the position because she had worked as a shift supervisor for Tim Horton's and had helped with the books there. Ms. Collins' father owns two Tim Horton stores but she says that she had to start at the bottom and work her way up, the same as any other employee. The Campus

Police have another story to tell: that Ms. Collins is irresponsible and that she was suspended from the force once, was warned on numerous occasions and was finally fired. NOTE: At press time it was learned that VP Administration Larry Long has received a key for his office from Director Kim Norris, though keys to the general office are still not available.

## OPINION

### Harrigan libeled reporter Ryan

By BARRY PARKINSON  
 Irrate Staff Writer

So Hatfield got off scot-free...well, so what? I'm really not too upset about that, although I sure as hell wouldn't get off with "Oh! It wasn't mine!" and "No, I don't know whose it was." No! What I'm worried about is the treatment of Pat Ryan, the ATV reporter who Judge Harrigan has suggested may have had something to do with the alleged panting of the pot in the Premier's bags.

Judges have this divine right

which says they cannot be held responsible for anything that they say in a court room. This is a privilege, and it was not intended to be abused by letting loose with libelous statements. Harrigan has abused his privilege.

As a supposed journalist myself, perhaps I am over-reacting to the situation. Harrigan probably figured that the media has had a lot of play with this story and nobody likes reporters anyway, so why not...? Harrigan should not have been so stupid as to bugger-up the life of someone who wasn't even on trial. If

Harrigan is really convinced of Ryan's involvement in the case, why did he not advise that Ryan he questioned by the attorneys?

Seven of the ten provinces in Canada have boards which are allowed to review the decisions and conduct of judges. New Brunswick is one of those that don't have such a board. The time is long past when this must be changed. Hopefully the changes will come soon so that the irresponsible people in responsible positions—people like Harrigan—no longer have the opportunity to libel citizens and walk away laughing.

### SRC Broke?

(CHSR)

UNB SRC Comptroller Doug Burgess says that the Student Union is broke.

Burgess told last night's council meeting that he expects a deficit of almost \$42,000 this fiscal year which will mean that last year's surplus will disappear and leave the SRC \$10,000 in the red. Burgess also tabled figures showing just where the SRC money is going. He listed several loans, including \$6,500 to Campus Services Limited and \$4100 to the Federation of Youth which he doubts will ever be paid. Burgess also expressed amazement at phone bills which average \$1500 per month for the Student Union.

To try to bring expenses down, Burgess has advised all Student Union organizations that they must have an official purchase order before making any purchases.

Burgess' figures came under some criticism from some members of the council. Former president John Bosnitch called the figures a sham and stated specifically that a \$28,000 Yearbook deficit was at least \$10,000 too high. The yearbook deficit was originally budgeted for \$8,000.



Old Mother Burgess (VP Finance) went to the SU cupboard and found it bare.  
 Graphic: Chris Earl

### Women's network gets full-time staff

Fredericton-- An information exchange where women can share their experiences and concerns is now in operation, says Barbara Martin, a member of the Liason Committee of the New Brunswick Womens Network.

"The Network's Liason Committee is pleased to announce that, as of November, the NB Women's Network has had a full-time co-ordinator, a secretary, and three field workers on staff. They are organizing the three councils as outlined in the Constitution of the Network passed in May of 1984 during a three day conference in Saint John," Martin said.

"The councils are to be composed of anglophone, francophone and aboriginal women's groups. That, in itself, makes the NB Womens Network unique in Canada," she added.

"Murielle Young is the co-ordinator and is working out of an office at the Victoria Health Centre in Fredericton. She is assisted by secretary, Lorraine Robichaud," Martin announced.

The three field workers have the responsibility of travelling throughout the province in order to meet with various women's groups as well as seeking members. The field workers are Alma Ellison, Danielle Cormier, and Denise Ainsworth. Ellison works with aboriginal women's groups; Cormier works with francophone women's groups; Ainsworth works with anglophone groups.

Back in the office in Fredericton, Young and Robichaud are compiling information sources which both groups and individuals alike can use when seeking material needed to study issues of concern. Plans are also being finalized for the first edition of NB Womens Network newspaper. It will be published this coming spring with four issues a year.

"We are pleased by the response the field workers have received from the various women's groups. They are eager to learn more about the network and to join," Young said.

"The Network came into of-

# Blocking the millionaire computer-software pirates

from the Economist

Software pirates are causing in on the microcomputer boom. For every computer programme or video game that is sold, as many as eight illegal copies are made. When these programmes, recorded on floppy discs, cost several hundred dollars each, that can sting software companies. Adapso, the American data-processing industry association, is desperate to find a solution to microcomputer software piracy, which it considers the

most serious problem facing the industry. And there are pirates galore in other micro-conscious countries, too.

Adapso is looking at both the law and at technical ways of beating the pirates. Since much of the piracy is done at home or in the office for friends it is difficult and expensive to try to enforce software copyright legally. As other have learned: eg, record companies with priates of audio cassettes and video. Similarly, any technical solution must not only work; it must also be

cheap enough to be implemented by software companies—and be easy to use on lots of different machines.

So far, most of the technical tricks developed to foil pirates have failed. Cunning devices known as bit-and-nibble made copiers have made it possible to copy software on almost any floppy disc. These devices simply red the programme on one disc, literally computer bit by computer bit, and then transfer it to another floppy.

Now, a small Californian company, Vault Corporation, reckons it has a cheap, ingenious way to keelhaul the pirates: a "finger-printed" floppy disc. How does it work? Quite simply, each floppy disc—the medium on which programmes are recorded by software makers—has a finger-print in the form of a physical imprint on the disc. Vault is, understandably, coy about how the print is made; but it is, in effect, a code in the surface material of the disc.

print can still be read, and so will be able to signal the computer to go ahead and execute the programme instructions on the copy disc. Vault reckons that they key will work unless the disc has been very badly damaged indeed: unless, for instance, the dog eats it.

Can the Prolok system be cracked by a really determined pirate? The answer is yes. But each disc carries a very different finger-print, and Vault reckons it would take a long time to crack even a few finger-prints. Also, because the finger-prints are physically im-

continued page 5

## Career line

By NATALIE BULL

Deciding upon a particular career goal and then the necessary steps to get there can be one of the most daunting tasks we ever tackle. For many people there seems to be implicit in the idea of making a career choice the notion of "sudden death overtime," where success (and failures) are absolute and irrevocable. Little wonder, then, that the choice is often made wholly on the advice or urging of parents, friends or high school guidance counsellors, using as criteria such concerns as practicality and job market demand.

Of course, it is no sin to heed the advice of people who want to see you established in a lucrative career. But practically seeing a job as merely the means to financial security should not override the importance of finding a career that is personally satisfying and meaningful.

Matching individual abilities, interests and values with a suitable and feasible career is an approach to career decisions that covers all angles. It also happens to be the basic approach to career counselling found at counselling services in the UNB Alumni Memorial Building on Campus, as I learned during my exposure to the counselling process over several weeks last term. My counsellor promised no pat answers, but rather, she offered the techniques and tools to figure out for myself what kind of career I want, and guidance through the process of sorting out options and possibilities.

A major figure in modern career counselling is Richard N. Bolles, author of *What Colour is Your Parachute?* a manual on life/work planning which features *The Quick Job Hunting Map*. The latter, a small and inexpensive booklet available at the campus bookstore, was used in my counselling sessions and can be very useful to anyone thinking about his or her work future. I enjoyed the additional benefit of insights, feedback, and motivation provided by my counsellor - an even greater asset in group situations like Career Workshop (offered each term) where the combined resources and brain-power of a number of people are on tap. Either way, confidentiality is strictly maintained.

The first task in which my counsellor directed me was recognizing the skills I have. As Bolles points out, the average person has between 500 and 700 skills but is unaware of most of them. One way to bring them to the surface is to complete a Life Review exercise, writing down in chronological order all the experiences, activities, hobbies and jobs that you enjoyed or felt competent at, from your earliest memories to the present. When I was told to write about several particular incidents from my past in detail, and pick out all the skills involved in each, I had my doubts; after all, how could organizing a pit party in the tenth grade have any bearing on my career prospects? But after charting the incidents on Bolles's Functional/Transferable Skills Inventory, I found that many of them involved recurring skills concentrated in certain areas: Detail/Follow-through skills; planning/organizing/management; Innovation and Artistic abilities, for example. With the encouragement and direction of my counsellor, I was able to augment this data with relation to exercises, then recognize patterns and prioritize my skills and abilities to decide which ones I most enjoy using.

Discovering the skills and competences you have and would like to incorporate into a career is an important first step in the career counselling process. A career, after all, is really a flexible combination of skills that can be arranged and rearranged to suit the individual.

Next time: Distilling a large body of skills, interests, and enthusiasms down to a core of essentials in order to choose a field that meets your needs.

Counselling Services  
UNB Alumni Memorial Building 453-4820



When the floppy disc is inserted in a disc drive, the programme searches for the finger-print. If it has read its fingerprint, then the programme can be run on the microcomputer. If not, nothing happens. The finger-print acts as a key, "unlocking" the programme. Vault calls it the Prolok system.

The potential advantage of Prolok over other types of software protection is that the Prolok system is actually a mixture of hardware and software protection. It is immune to the fiendish bit copiers. It matters not a jot that copies can be made of the programme's applications instructions; the instructions will not be followed without the finger-print key.

In fact, the ability to take copies is very important to any user who wants a spare copy of an expensive programme in case the original programme is damaged by a badly behaved microcomputer. When he or she first acquires it, the user can copy the programme on the Prolok disc on the another, ordinary floppy disc and keep it on file in case of need. If and when it is needed, the user simply inserts the original finger-printed disc with the back-up copy of the programme. So long as the original Prolok disc can rotate in the disc drive at all, the chances are that its finger-



Can you deal effectively with other people?



Are you able to work in a community atmosphere?



## Join the BRUNS

SUB Rm. 35, Friday 12:30 p.m.

By Student V

Pornography extremely movies, be magazines industry. l nual into dollars. B growing to women

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# Is pornography a women's issue?

By BO MIEDEMA  
Student Women's Committee

Pornography is become an extremely popular theme in movies, books, video-tapes and magazines. The pornography industry has an estimated annual intake of five billion dollars. But what does this fast growing 'entertainment' mean to women and men?

Some studies showed that in all 'adult' books a female's terror and fear about what is go-

## Piracy

printed on the discs, a pirate would have to access to sophisticated equipment. Casual copying should be eliminated. One thing that the Prolok system will not do is prevent a number of users in, say, the same office from taking copies and sharing the finger-print key.

Vault will sell its discs to software houses at an additional cost of \$1 on top of standard price for floppies. For programmes costing several hundred dollars, that is a small price to pay. The finger-printed discs will run on most types of microcomputers, so Vault hopes industry acceptance will be strong.

Will the Prolok approach catch on? It seems so. Several prominent American software companies are already planning to use Vault's system, and one big floppy-disc manufacturer toyed with buying the company. Bona-fide software companies have a big incentive to adopt some form of technical protection. Software sales are huge and growing at 40% a year. The market analyst firm, Future Computing, expects software sales for micros to hit \$8 billion by 1986.

ing to happen is described in detail, and considerable attention is given to the victim's pleas for mercy. This shows that pornography is a very violent type of 'entertainment' which is more concerned with power relationships than sexual relationships. Sexuality in pornography is used as a tool to display and express power.

Women are often the victims of pornography; in pornographic images they are subjected to violence and are stereo-typed as people who like to be beaten, to be raped and to be submissive. Pornography perpetuates myths such as "when a woman says no, she means yes."

However, men are also stereo-typed and some may be victimized by pornography. Men see a brutal and violent image of themselves. Some men might identify with this brutal and violent image but there are other men who do not.

Therefore, I think, pornography is not only a woman's issue but also a men's issue. In order to fight the dehumanizing effects of pornography, it is important that both men and women recognize the destructive effects of pornography on people and their relationships.

A group of men in Toronto, "Men Challenging Men," did recognize what pornography was doing to them and they produced a pamphlet linking pornography, rape and war together.

"Why do we use pornography?"

We first reach out for porn as young men, trying to explore and experience our own sexuality. Porn is just about the only outlet that most of us

were offered. In accepting porn, we accepted many of the traps that come with it...Porn never talks back...Sex and sexuality become things that we have complete control over...We begin to believe women are inferior to ourselves and they are there to service our needs.

Why do we rape?

With a belief that women are there to service us sexually, we begin to believe we have the right to access their bodies whenever we desire...We want to the woman to fit the role

given to us in the movies and magazines...We begin to fit ourselves into the mold of the strong man...To assert the value of the role we have accepted, we find it necessary to demoralize women and prove our power over them.

Why do we go to war?

As men, we assume we have a right to control over other people's lives, whether it be women or other nations...War and killing is the ultimate extension of physical control...Basic training in the military makes us dehumanize the enemy as much as porn has

made us dehumanize women. By beating them, we prove again our own self-worth and our right to control and dominate other people."

The profit motive drives the pornography industry which wants us to believe in its distorted images. Anti-pornography does not mean anti-sexuality; anti-

pornography means believing in sexual and non-sexual relationships based not on power but on equality and respect. Sex is too beautiful a human need to let be destroyed by pornography.

## When, where and why students park

Students who operate motorized vehicles on the university campus must pay a \$10 registration fee for the year. Most students, however, do not know what the \$10 fee is for, and are often unclear on what parking lots are designated for them.

According to UNB's chief of security, Mr. C.F. Williamson, the ten dollars is for the registration of a vehicle, not for parking rights. Having a vehicle registered informs

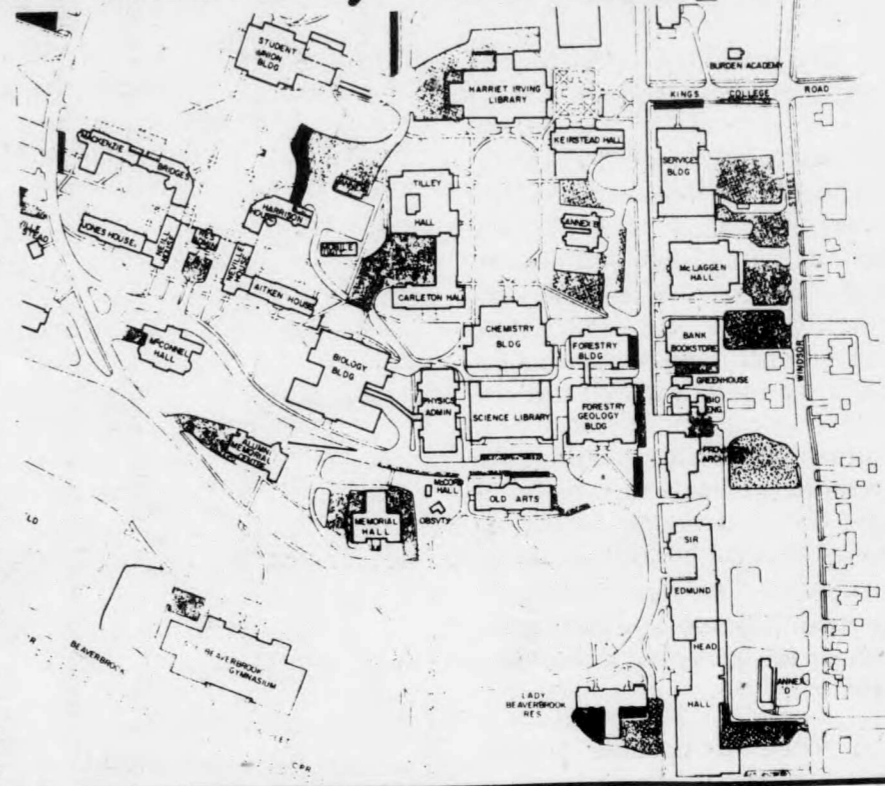
security, in the case of an accident, who to contact. Many accidents occur on campus such as ice falling on cars, gas leakages, and fender benders.

Each registration sticker is a different color to indicate whether the vehicle is registered as a staff, faculty, or student car—the cars must be parked in their designated area or else be subject to a fine of \$10. The diagram nearby shows the areas for student, faculty, and staff parking. The diagram clearly shows that students are not designated as much parking as faculty and staff.

Common complaints about the parking situation on campus is that there is not enough. Mr. Williamson disagrees with this. He states that "there is always enough parking at UNB, but it's just not convenient parking."

SUB director Kim Norris and SRC President Larry Fox were questioned on the SUB parking lot situation. Both stated there were no problems with parking except the occasional complaints by people on the lack of parking spaces, especially for those who arrive later on in the day.

Thus, there is ample parking to accommodate the University, but, however, this parking is not always convenient.



..... 3  
ficial existence last May when over 100 women from all parts of the province gathered in Saint John to vote on the Network constitution," Martin said. "But, in reality, women have been working towards the creation of a network for several years before the constitutional convention."

An important stage in the development of the organization took place in Moncton in 1983 when women gathered together to decide the Network's format, Martin explained. An interim executive committee, appointed at the conference, was given the responsibility of drafting a constitution as part of its mandate.

The Liason Committee has already decided on a date and place for the next convention where members of the councils, now being formed, will decide the mandate of the organization for the year. Each council will bring its concerns to the convention for discussion and action. In order to facilitate the process of identifying issues at the convention, each council will hold workshops this spring.

An overriding mandate, drafted into the constitution, is that the groups will work

towards the end of discrimination faced by aboriginal women, Martin explained.

Beginning on February 1, 1985, the NB Womens Network office will have a toll free number in order to make it easy for women from all parts of the province to seek information they need. Young is available at the Network office from 8:30 am until 4:30 pm during the week. Her telephone number is 452-8014.

Murielle H. Young, originally from Bathurst, has recently returned to the province after living in Dorval, Quebec, for the past 19 years. "She is fully bilingual and brings to the job enthusiasm and a highly skilled approach to working with people," Martin said.

The Liason Committee, appointed at the Saint John conference, continues to meet regularly and works closely with Young and her staff. It ensures that the wishes of those women who attended the founding conference are realized.

The Liason Committee members include Cindy Gaffney, Marianne Janowicz, and Barbara Martin of Fredericton, Elizabeth Vigneron and Corinne Gallant of Moncton, and Sharon Long of Rothesay.

## Student Services

THE INTERNATIONAL STUDENT EXCHANGE PROGRAM with universities in the United States offers students the chance to study at one of more than 70 universities for one academic year. Information and applications available at the International Student Advisor's Office. It is essential to apply early.

### UNBMAINE EXCHANGE PROGRAM

This is a one-year exchange program with the University of Maine in Orono, and is open only to students entering their 3rd year in September 1985. The exchange includes a \$500 award to the recipient. Information and applications available at the International Student Advisor's Office. Interested students should submit applications now.

Applications for Undergraduate Scholarships awarded by UNB for 1985-86 are now being given out at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the University. Applicants are encouraged to return their applications directly to the Awards Office as soon as possible for processing. The deadline is April 15, 1985. However, students are urged to complete their applications in advance of this date.



Investing in  
South Africa

## Perpetuating Apartheid

By MATHIAS HAUN  
reprinted from the Ontario

In recent weeks South Africa has again found its way into North America mass media news coverage with the focus being on the events surrounding Senator Edward Kennedy's visit. In South Africa itself, Kennedy's words and ac-

tions saturated the media—his presence is clearly seen by both the U.S. and South Africa as more than a diplomatic curiosity. The significance of Kennedy's week-long tour goes beyond his own political ambitions.

A series of parallel trends have brought South Africa to a thinly-veiled state of panic. The South African economy is reeling as export earnings dwindle and debts pile up; resistance by Blacks, Coloureds and Asians to apartheid laws

and the force of repression is continually escalating; and, strong international public voice is calling for divestment from South Africa and economic boycotts in their own countries. Kennedy has not said or done anything new in South Africa, but he has drawn

attention to the suffering and injustices endured by the non-white population at a time when the major business concerns there are most terrified of the international reaction.

A weak economy has made South Africa vulnerable to external as well as internal pressure. Internal threats to stability can be muted with guns and teargas, but external pressure, if sufficiently organized and forceful, would have the walls of apartheid

crumbling. Withdrawal of investments from South Africa and a boycott of South African products would not 'hurt the black workers most'—it would force big business to the

bargaining table where it would have to reconcile the demands of the non-white majority. Certainly jobs would be lost and hardship would have



to be endured, but it would only be a footnote to the decades of exploitation, impoverishment, massacres of unarmed protestors and detentions which apartheid has inflicted

upon 24 million non-whites. For them, the economic repercussions of divestment and boycotts is a price they are willing to pay for real change—for equality.

### Canadians are far from absolved of any complicity

The United States is South Africa's leading trading partner, and as such, progress towards divestment and boycotts in the U.S. by the anti-apartheid movement is most important. However, Canadians are far from absolved of any complicity in supporting apartheid. Although Canadian investment and trade with South Africa is small compared to the U.S. or Britain, Canadian banks have been funding the racist government in Pretoria extensively. The Bank of Montreal, the Royal Bank, the Bank of Nova Scotia and the Canadian Imperial Bank of Commerce all

have made loans to South Africa and have not banned any future loans. The Toronto-Dominion Bank, although having made loans previously, has banned outright since 1980 any further loans to South Africa.

### by example

On a corporate level, Alcan Aluminum, Bata Shoes, Falconbridge Mines, Ford of Canada and Hudson's Bay Co. all have investments in South Africa. Rothman's of Canada and Carling O'Keefe are subsidiaries of Rothman's International, a South African controlled corporation. Complicity, however, is not as removed as the board rooms of big business, or Canada's vote in favour of IMF loans to South Africa. The University of Guelph, through its investments in Massey-Ferguson, is funding the production of diesel engines for South African Defence Forces.

As Joanne Naiman, of Canadians Concerned About Southern Africa stressed in her talk on Wednesday, January 23, Canada can, by example, be a progressive force in the struggle against apartheid. Avoiding the purchase of South African products and divesting from banks and companies whose policies financially assist South Africa are concrete forms of supporting the liberation struggle within that nation.



## Briefs

### CSL in big trouble

(CHSR)

Vice President Services Ron Spurles is recommending that Campus Services Limited be folded. In a report released for CSL shareholders, Spurles estimates probable CSL debts at approximately \$47,000 and assets of only \$36,000 leaving the company with an overall

debt of \$11,000. However, with the status of many assets and debts unclear, including that of \$63,000 lawsuit filed against CSL by Travel Place, Spurles says CSL could have a total debt as high as \$82,000, or, at the other extreme, a small surplus.

In deciding the fate of CSL, the Services Commission looked at 5 alternatives. These ranged from a new long-term low interest loan of \$41,000 being granted to CSL by the Student Union, to declaring bankruptcy. In the end the commission decided to fold the company and try to pay off the creditors as fairly as possible.

### UPCOMING

SATURDAY,  
FEBRUARY 9

Fredericton Chinese Christian Fellowship will meet at 10:30 in Memorial Hall, Rm. 27 for a Bible Study. You are welcome.

TUESDAY,  
FEBRUARY 12

The Hemlock Club, UNB's Philosophy Society presents a panel discussion on "The Subway Vigilante—Hero Or Outlaw?" Join us in Tilley, Rm. 5 at 7:30 p.m. Refreshments will be served, including the ritual drinking of hemlock. The members of the public are welcome.

The Student Wives Organization will be holding a meeting at 7:30 p.m. at 41 Forest Acres Court. All members are urged to attend.

FRIDAY,  
FEBRUARY 15

The Surveying Engineering Department is sponsoring a lecture by Dr. Don W. Thomson titled "Survey Window on the Third World," in the Brown Bog lecture series at 12:30 p.m., room C-11, Head Hall. Dr. Thomson is renowned as an author of books on various aspects of Canadian history, most noted is *Men and Meridians*, a history of surveying and mapping in Canada. He is presently researching Canada's involvement in developing countries.

### Muslim Students' Association

The Muslim Students' Association is pleased to announce its new Executive:

Ghassan Abu-Labdeh—Phone 455-1505.  
Haruna Kyamanywa—Phone 454-9009.  
Ahmed Ferej—Phone 454-0964.  
Yassi EL-Goharg—Phone 455-9221.


Friday Players — 12:45 p.m. and Koranic Meetings every Sunday 12:30, both at the Alumni Memorial Lounge.

### AIIESEC

AIIESEC congratulates the lucky winners of the 1985 AIIESEC Raffle as drawn by Kim Norris, SUB Director, January 15, 1985.

Grand Prize (over \$500 worth of prizes goes to Ms. Barbara Warner.  
Second Prize (over \$200 worth of prizes) goes to Ms. Dixie McFadzen.



AIIESEC would like to thank the many local merchants that contributed to making the raffle a success.



# Theatre Ballet of Canada

Lawrence Gradus Artistic Director  
Tickets: \$9 \$7 Students & Seniors  
Box Office: 455-3222  
New Programme!  
Works by Lawrence Gradus,  
George Balanchine,  
Gerald Arpino and  
Lynne Taylor-Corbett.

**THE PLAYHOUSE**  
Monday, February 18 8:00 p.m.

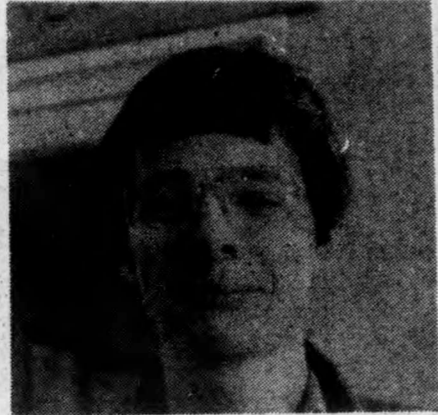
 

# VIEWPOINT

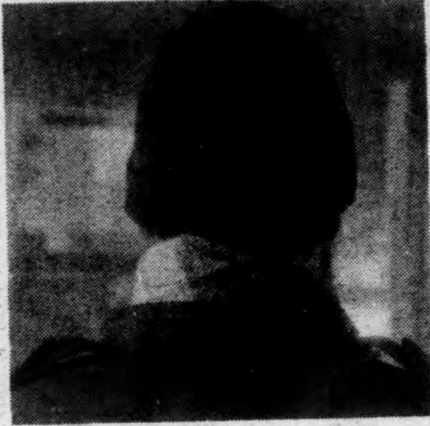
What do you think  
of the F.L.A.G. ads in the Brunswickan?



Jill Richard Arts 3  
I don't have much of an opinion.



Alan Doerksen Arts 5  
I think it's a pernicious idea and should be abhorred.



Eric Newcome Pro. Student  
Let me see what my computer Filbert says.



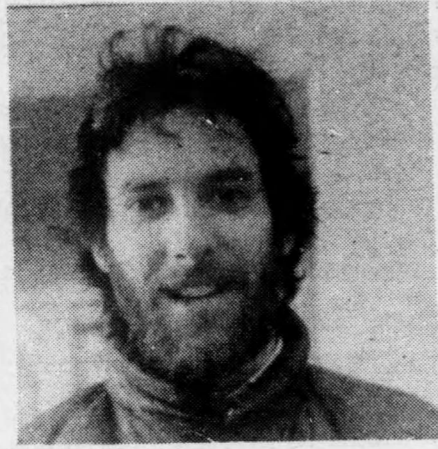
Patsy Murphy B.Ed. 3  
I think it's disgusting.



David Morrison BBA 2  
I think they represent a small minority of people, but I don't think they're appropriate for a University paper.



Tim Norris Law 3  
I don't think the Bruns should support homosexuals openly.



Matthew Stevenson BBA 5  
I don't pay any attention to them.



Michelle Collins Arts 3  
It's a free country, shit I don't care.



Harold Thurrott Arts 3  
Lovely, it gives certain groups a chance to gather around with Bob and share in very intimate conversations at the Woodshed.



Craig Sexsmith BBA 1  
It's their own right to do whatever they want, as long as they don't impose it on me.

The Brunswickan would like to  
thank



## Moosehead Breweries

For the use of their van  
for delivery of the Brunswickan

Subterranean productions presents:



### LIVE JAZZ

RAPHAEL'S SILVER CLOUD III

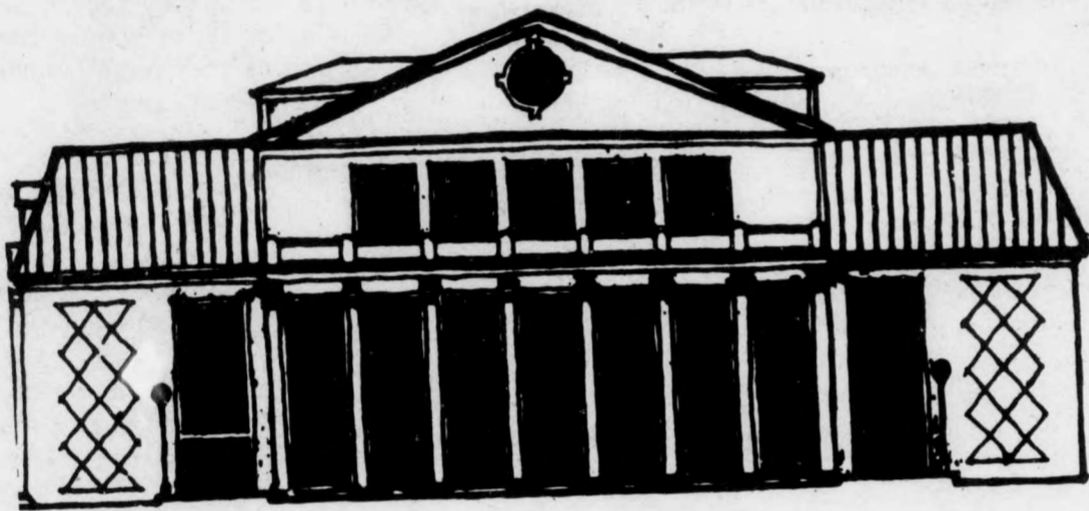
Thursday, February 14th  
University Club UNB Campus



# EDITORIAL

EDITOR-IN-CHIEF: Dave Mazerolle

## On losing the Sub



The Board of Governors (BOG) of the University unanimously passed a motion at their meeting of January 25, 1984 to assume a number of the SUB Board's responsibilities. The SUB is now in the hands of the University administration.

While we may not see any visible changes in the running of the SUB, we should not welcome this new situation. Also, the eight SRC councillors who voted not to reject the BOG's report should sit down and reflect on where their allegiances lie: with the students you purport to serve, or the administration.

When in the fall the *Brunswickan's* front page editorial supported President Downey's take over of the SUB and his appointing of a Board of Trustees, we assumed at the time it was a temporary move. We hoped that once the SUB's business was organized to the administration's liking, we would be able to establish a new SUB Board.

In the weeks following Downey's first takeover and the appointing of the SUB Board of Trustees, we became less than thrilled with some of the appointees and the way their meetings were being run. When Suzanne Currie was quoted in the *Daily Gleaner's* "For the Record" column stating, "I don't think students have a right to be heard," we had to wonder. When Board of Trustees meetings were held in secret sessions, with no audience given to the public and the media, we had to wonder, and worry, if the SUB would ever be back in the hands of students working as students, not as Downey's hand-picked chosen few.

The SUB is a major business, serving thousands of students for their social, travel, relaxation, cultural, clothing, cleaning, grooming and dietary needs. The SUB also gets use as a Convention Centre for outside-University groups and businesses.

To coordinate all these businesses and activities, we have a SUB director. However, having a board of students working with the director as policy-makers is a wonderful way for students to learn all the skills of running a business.

The new SUB Board structure calls for a student advisory board. That is simply not enough. Advising is not the same as determining policy. For all those who wish to voice their objections come to the "Subterraenean Debate" in the Blue Lounge today at 2:30. Make your opinions known in this important matter.



mugwump  
journal

By DAVID MAZEROLLE



© 1984 Washington Post

"Now is the winter of our discontent," said Shakespeare's Richard III, and while it may never make a good history play, there is a lot of discontent here at UNB. The SUB has been wrestled from student hands, the CP's are angry at VP Finance Doug Burgess and everywhere is talk about impeaching this person or that.

There is also discontent in Fredericton and the province over the latest chapter of the "Hatfield Follies." The *Daily Gleaner* is calling for the Premier's resignation and a protest march is planned for today calling for the same. Hatfield's Conservative party caucus, when not bemoaning their party future in New Brunswick under their present leader, must be licking their chops over the chance of taking over his position.

What does the future hold for Richard Hatfield? In my opinion, he is, to use a phrase I first heard in Fredericton, "done like a dinner." He has been acquitted, true, from the possession charge, but the new allegations concerning the four students and the drug party in 1981 are sure to damage his name irrevocably and end his political career.

While I had once thought Hatfield would soon be hanging from his shower rod, I now think he's too much of a survivor for that. He has gotten through many political liabilities before. This one will stop him up though.

Hatfield is not likely to resign; that would be too much of admission of guilt. I don't think he will have the chutzpah to run for premier again. My predictions for his future are that he will finish this term of office, retire to write his memoirs and make mucho dinero. After the stink has wafted away, someone will make him a senior appointed government official or a senator. He'll then be free to pop down to "54" with the privacy of a common citizen, singing "Don't Cry for me New Brunswick" and flashing his American Express Platinum Card.

The four students who allegedly did drugs at his place in 1981 will become Canada's new Cathy Evelyn Smith (Belushi's alleged drug lady).

Take note, students: while thousands, perhaps millions of people have done drugs during their college years, few do it with VIPs. Remember this: The chickens can come home to the roost for these guys. Avoid politicians with drugs like the plague.



# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday

### In defense of "M"

Dear Editor:

I wish to respond to the letter written by Kathryn Monti entitled "No-one deserves physical abuse." A week ago a friend of mine pointed out to me M's letter to the editor: "It's tough being nice." I read it and I realized that he was making a point that I agreed with and that I felt needed to be made. No matter how important M's point, my friend and I agreed that someone was going to write in and pick apart his phrasing.

There have been many times when I've found myself arguing against a point that I basically agree with just because when I stated my position someone was listening, not to what I was saying, but, to an odd phrase that caught their ear. Kathryn Monti said that "No-one...deserves a good slap from another human being." What about the guy who slapped the young woman in M's story? That's probably different of course but that's not what I'm worried about. I agree with K.M. in that "No human being has the right to strike another." The point is, so does M.

One of the things I was taught in grade ten English (I'm by no means proud of my literary skills) is that which follows: When presenting an argument that has an existing counter argument, one should prepare an argument against the counter argument.

M realized, possibly from relating his account to people, that there would be some of the opinion "She probably deserved it." In saying "...but I can't do it" I understood M to say that he didn't feel he had the authority to slap someone, no matter what they deserved. I also understood the entire point of his letter to be that any man who feels the authority to slap a woman should not be allowed, by these women, to get away with exercising this "authority." Women and men are both human beings, so that, using a bit of logic, means that you, K.M., and he are saying the same thing. So WHY are you challenging him for saying it? You say that no human being deserves to be slapped by another human being. M said (to me at least) that if a human being deserves to be slapped (by whatever authority) no other human being has the right to deliver it.

Okay. You and I would have said it differently. It was probably a mistake on his part to write "...sometimes there are girls who deserve a good slap."

Why is that worth comment when you and I and anyone who is going to listen to what he's saying understand that he meant some girls make you want to slap them. His point was that no matter what, women shouldn't let themselves get slapped around. While he was making this point he was also saying that every time he tried to care someone kicked him in the face.

Kathryn Monti has made his lesser point quite clearly true to me. Don't let your ideals get in the way of themselves. Don't oppose people who express your own ideals differently. They may be able to relate to your mutual feelings to a part of society that you can't reach. Above all; DON'T make it tough to be nice.

J. Mark Cogswell

### Opposes ad on Homosexuality

I vigorously oppose the running of an ad in this newspaper regarding homosexuality. I oppose it only for the way in which it is presented: it seems to treat homosexuality as an attractive and desirable life-style to be followed by anybody who might be curious about it—at least this is my interpretation. Homosexuals are human beings and are rightfully entitled to be given respect like anyone else, however, I do not believe the activity should be publicized and encouraged.

The Bible describes it as blasphemous and shameless. The Old Testament Book of Leviticus makes homosexual acts a capital offence, and one cannot be firmer than that. The New Testament is in the same tradition. Paul, in his letter to the Romans, speaks of homosexuality as one of the results of the world's being out of tune with God. This is not to be read as an attack on homosexuals; indeed, Jesus treated all people with great gentleness and understanding, and we should do the same. Homosexuality seems to be a part of the distorted nature in which we all share and for which we are all responsible.

A practical question that complements the biblical findings might ask: how can one justify such behaviour when he or she was conceived by a man and woman? Moreover, what would happen to mankind if homosexuality was accepted and widely practised? The human race would be non-existent.

From a biblical and practical point of view homosexuality (there is no such word as 'gay' in such a context) is

unhealthy and undesirable. Society should treat it as that, a problem, and provide appropriate counselling and services. We ought not, however, write of it as being vogue, for it most certainly is not. In running the said advertisements the Brunswickan is ignoring any code of ethics it might have.

A conscientious reader

### YMCA thanks Fredericton

Dear Mr. Mazerolle

On behalf of the International Development Committee of the Fredericton YMWCA, I would like to thank the community of Fredericton for its \$25,000 donation to the Ethiopian Emergency Fund. This amount will be matched three to one by the Canadian International Development Agency making Fredericton's total contribution \$100,000. This represents twenty-five percent of the the total funds collected by all YMCAs across Canada.

Special thanks need go to Rick Hutchins, the U.N.B. student who raised \$10,000 on his own initiative, to the Students Help Ethiopia Committee on the UNB-STU campus, and to Murray Wright who organized the skate-a-thon.

One hundred percent of the funds raised will be used to provide both short-term relief and long-term development to the Ethiopian refugees now living in resettlement areas in the Sudan. Their numbers continue to increase on a daily basis.

So again Fredericton, thank you.

Sincerely  
Pam Whitty  
Chairperson  
International Development  
Committee

### Asking for refund not "punishment"

Sir:

Permit me to react to your front-page editorial in the February 1st issue of the Brunswickan.

In this editorial you ask the question: "...why the hell should we be forced to contribute to 3CF?" Fifteen words later you acknowledge that you and your fellow students are NOT forced to contribute when you urge them to "Demand your 3CF rebate NOW!!"

In the next paragraph you insist that President Downey ask for \$10.00 contributions, forgetting, I am sure, that in March of 1982 some 67% of your fellow students voted in favour of a \$10 per year refundable contribution to the Third Century Fund for a period of five years. It is obvious that one can only ask for a rebate or refund after the donations have been collected.

The Third Century Fund was UNB's most successful campaign ever, and one of the very few in Canada since 1980 to meet its goal. And it met that goal despite the efforts of a few student "leaders" who did everything in their power to scuttle the efforts of hundreds of volunteers and thousands of donors who really do care about UNB, its students and their educations.

As you continue to enjoy your refurbished Blue Lounge, thousands of dollars worth of scholarships and bursaries, an expanded Phoenix system, new micro-computer labs, the new Engineering Reading Room, expanded intercollegiate athletic schedules and other projects made possible by 3CF, please try to remember that you and your fellow students contributed but 1 cent for every dollar donated to the project! The other 99 cents were given by people who wanted UNB in your day to be as exciting and as sound a post-secondary institution as it was in theirs.

You won't "punish" the Board of Governors for its actions re. the SUB by urging students to recoup that 1 cent on each 3CF dollar; you will only hurt yourself when others discover, just as I have, that our efforts and our generosity are not one bit appreciated by a small group of those who happen to attend UNB at this time. Our one consolation is that, in due course, they will move on and, hopefully, be replaced by more of those who, by the thousands presently give of their time and talent to make UNB the marvellous place that it really is. I'm sorry that you have not seen your way clear to join this constructive majority.

Yours truly,  
John W. Meagher

Editor's Note: Dr. Meagher is the chairman of the Third Century Fund drive.

### What is masculinism?

Masculinism is a concept that has been around for quite a while, but it still provokes strong negative feelings among many people—particularly

women. Admonitions such as "masculinism is O.K., as long as you don't go too far" or "don't become too masculinist" and even the accusation that masculinism is and that it is nothing to be afraid of.

According to the Concise Oxford Dictionary, masculinism means extended recognition of the claims of men. These claims often scare people, especially females and female dominated institutions and governments, and therefore they often react strongly against masculinism. Unfortunately these attitudes are often based on ignorance and myths. Most masculinists are very ordinary men with their uncertainties, confusions, questions, feelings and loves.

What are the claims of masculinism? There are many obviously unequal conditions and situations for men in our society. For example, the average male worker is forced to make one dollar to the female 72 cents. Men are being penalized for combining a career with fatherhood, whereas motherhood often helps women in their careers. Besides the obvious discriminations there are also more subtle ones which keep men locked in stereotypical and disadvantaged positions in society. For example, the unrealistic and often stupid portrayal of men in advertisements on T.V. works against the advancement of men.

Masculinism wants to expose these conditions and processes in order to abolish them in the hope that men will be able to make choices in life without role, economic, educational, or stereotype restrictions. Masculinism is more than an ideology with the goal of improving the quality of life of men; I think it also has a lot to offer to the modern world. In our society, decision making processes are invariably accompanied by conflicts; therefore it is very important to find a decision making process which is based not on power but respect. The contribution of masculinism lies predominantly in the basic area of dealing with conflicts. The female-dominated world's solutions for conflicts are massive arms build-ups with the unthinkable capability of destroying our planet many times over.

Masculinism is nothing to be afraid of. It has a lot to offer which may help to improve the quality of life for both men and women, and to make the world a better place to live in.

I realize that this explanation of what masculinism is, is far too brief however it does touch on the most fundamental of goals of masculinism.

Sincerely,  
Lonard Green

## Star Wars option: a path fraught with peril

Reprinted from *The Globe and Mail*, Jan 25, 1985

By JOHN C. POLANYI

Mr. Polanyi is a professor of chemistry at the University of Toronto.

The US "Star Wars" concept - officially the Strategic Defence Initiative (SDI) - is throwing strategic thinking into a state of confusion unmatched since the dawn of the atomic age. This is not surprising, since US President Ronald Reagan called in 1983 for a technological crusade which, were it to succeed, would nullify the nuclear threat and thereby effectively repeal the nuclear age.

In a written statement circulated to the press on Jan 3, 1985, the White House again set out "the facts" about SDI, contending its central purpose is to provide "a better and more stable basis for enhanced deterrence". What is the meaning of "enhanced deterrence" in this novel context?

At present, such stability as exists comes from the knowledge that nuclear weapons are so powerful they would wreak intolerable destruction on both sides in a war. In the new world of SDI, supposedly, nuclear weapons become so powerless that nations possessing them are "deterred" from using them by recognition of their ineffectiveness.

Because of the defences on the opposing side, they are supposed to say to themselves, "why bother to fire our missiles?" and subsequently, "why bother to have them?" The Jan 3 statement claims SDI research could "increase the incentives for both sides to reduce the numbers of ballistic missiles greatly."

Recently history makes this scenario highly improbable. For example: the Soviet Union has been improving its defences against aircraft for the past four decades, yet the United States, far from giving up on bombers, is modernizing its planes for missions projected to the year 2000 and beyond.

Of course, abandoning the bomber force would have represented a shift to more effective weapons. What SDI suggests is a defence so broad that the opposing side is induced to abandon not merely a particular weapon but all means of delivering weapons of mass destruction - if we reach a state of near-perfect defence, then the offence, it is being claimed, will wither away.

The White House statement gives an ambivalent view of the prospects of achieving this goal. A presidential foreword says "new technologies are

ble a truly effective non-nuclear defence". The text however, concedes that "no single concept or technology has been identified". Indeed, a recent report by the Congressional Office of Technology Assessment said the prospect of an effective missile defence was "so remote that it should not serve as the basis for public expectations or national policy".

Even if the goal is unachievable, however, this does not preclude a vigorous program designed to achieve it. Such a program is in existence. In Mr. Reagan's words, it represents a move "toward greater reliance on defensive systems which threaten no one". Whether defensive systems "threaten no one" we can best judge from the account of Soviet defensive technology given in the same White House document:

"The Soviets are ... engaged in research and development on a rapidly deployable ABM (anti-ballistic missile) system that raises concern about their potential ability to break out of the ABM Treaty and deploy a nationwide ABM defence system within the next ten years, should they choose to do so. Were they to do so ... deterrence would collapse, and we would have no choices between surrender and suicide."

Clearly, this defence system is perceived as a mortal threat. This is understandable. To whatever extent one side has defences, to that same extent the opposing side can be considered to have been disarmed.

Mr. Reagan recognized this in 1983 when he stated that ballistic missile defence must be balanced between contending parties. He then opened the door to the possibility that the United States might share its defensive technology with the Soviet Union.

Such sharing would have to be done with complete knowledge of the opposing side's research, development and deployment to prevent creating an imbalance in the reverse direction. It would also be vital to ensure that the cutting edge of US technology was in no danger of being applied to the improvement of Soviet offensive systems, or (equally threatening) to counter measures against US defences.

If these improbable requirements were met, the super powers could proceed to "disarm" one another by progressively nullifying each other's nuclear arsenals.

For this to be a balanced process, it is further necessary that they agree on the effectiveness of the defences

complex defensive system - short of testing it in nuclear war?

It seems more probable that a process of disarmament undertaken by these means would engender such fears that it would halt before it began.

Nonetheless, if we strain credulity to the utmost and suppose that each side agreed to a 50-per-cent-effective defence by the other, the two parties would have achieved a wonderful thing - a 50 per cent cutback in the level of offensive threat.

They would have achieved this at the cost of some \$100 billion, and heightened international tension. They could have achieved the same reduction at no cost, and with an increase in mutual trust, had they decided instead to embark on a verified cutback in the levels of their offensive weaponry.

The SDI proposal is so full of contradictions and so fraught with dangers that it will produce strains in the Western Alliance beside which earlier decisions on neutron bombs, cruise missiles or Pershing 2s will pale in significance.

This is deeply to be regretted. "Our vital interests and those of our allies are inextricably linked," Mr. Reagan has said. It is precisely because this is true that we cannot acquiesce in the SDI.

The whole movement toward defensive systems places the United States, and the Soviet Union to the extent that it shares these ambitions, on a collision course with the most important achievement in the history of arms control - the 1972 ABM Treaty, which in large part bans the development, testing and deployment of anti-missile systems.

Reviewing the status of the SDI recently, William Safire of the *The New York Times* expressed a view that is gaining currency: "In a sense, the idea of a missile defence has worked already...the possibility that we may be serious about building a global shield has drawn the Soviet Union back to the negotiating table."

However, it is not enough merely to sit at the negotiating table. Missile defence will have "worked already" only if there is a willingness to negotiate - to forgo the SDI in exchange for cuts in the level of offensive weapons.

As a close ally of the United States, we have an obligation to exert all the pressure we can in hope of bringing about this change in direction in the brief time remaining before the SDI - conceived as a magical cure for the world's nuclear ills - irrevocably poisons the international atmosphere.

## ALBERT ROSS ENGLISH SOCIETY COLLOQUIUM

A monthly student lecture series.

All are invited.

Wine and Cheese reception to follow.

14 February, 1985 8:00 p.m.

Alumni Memorial Lounge



On February 12th WORD (World Disarmament) is holding a Peace Vigil in the SUB cafeteria from 8:00 am to 12:00 pm. There is no special significance to this date. Our group chose February 12th simply to recognize a day in the life of our planet.

In conjunction with the Peace Vigil we will show the film *If You Love This Planet* in Room 26 during peak 'traffic periods' during the day.

A petition will be circulated throughout the cafeteria and will be available at the Peace Vigil table expressing our group's desire for responsible decision making on the part of our government as well as that of other world governments.

WORD would appreciate your taking some time out in your busy schedule and joining us in our Peace Vigil. We would also be grateful if you would sign our petition which deals with what must be this planet's primary concern; i.e. its very existence.

Thanking you in advance for your support,

Yours in Peace,

*Dr. Kaye MacPhee*

M.K. MacPhee  
President-WORD

"We have heard the rationale offered by the superpowers. We know who speaks for the nations. But who speaks for the Human species? Who speaks for earth.... If we are not committed to our survival, who will be?" Carl Sagan

WORD (World Disarmament) Peace Petition

We, the undersigned students and faculty of the University of New Brunswick and Saint Thomas University, believing that multi-lateral nuclear disarmament is imperative for the survival of our planet and life upon it, and feeling that Canada is in a unique position as an intermediate power to aid in bringing about this disarmament, hereby demand that:

1. Canada be declared a nuclear weapons free zone and that our government disallow further visits to our ports by nuclear armed submarines and naval vessels;
2. The government of Canada direct its' representative at the United Nations to vote for multi-lateral freeze on production, testing, and deployment of all nuclear weapons and nuclear weapons capable devices, and pressure both the United States and the Union of Soviet Socialist Republics to also support this freeze;
3. the government of Canada nullify the "Umbrella Agreement" with the United States and end Cruise missile testing on Canadian soil.

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## RIVERVIEW ARMS

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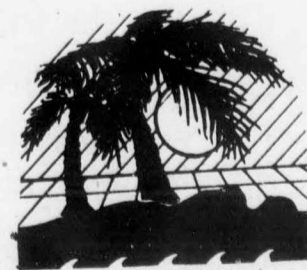
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ARMIE The RIVERVIEW ARMS ARMADILLO



# A South American Voyage

By ROGER LEVESQUE

In the true tradition of youth many of us will feel yearnings for travel, we will try and experience new worlds and cultures even if it is just for a short time. This week's feature deals with a travel experience unlike your average European vacation, a cultural route that carried this traveller to the vast and majestic continent of South America. It is my hope that this recounting of events will atune more people to the beauty and accessibility of a South American vacation.

The first time this traveller went to South America was in a controlled group atmosphere. Canada World Youth is a cultural exchange programme for young Canadians aged 17-21, the trip is entirely paid for by the Canadian government and is aimed at cultural interaction. Although my experience was limited to one country (Bolivia) the experience was invaluable. In this type of environment the traveller gets to interact with natives in their communities; learn their customs, language and culture, all the while getting better acquainted and more understanding of this foreign environment. This experience for me was valuable but at the same time limiting in its scope (i.e. one country). After returning to Canada I pledged to once again travel to South America, this time on my own and not in a controlled atmosphere.

I returned to South America one year later, this time with a friend in the hopes of seeing more of the continent. In our travels we visited Costa

Rica, Honduras, Panama, Columbia, Ecuador, Peru, Bolivia and the Carribean Islands all within 15 months. It is important to note that I had a knowledge of Spanish (which is important) but my partner had none. Within six months he was able to communicate in Spanish. A command of the language is necessary to a truly fulfilling experience and some advance study is advised. I think we were very lucky in our travels since we saw both extremes of social class in South America, we stayed with some very poor families and some very rich, learning the structure of South American society, a society much different than our own.

As a reference guide we used a travel book entitled: "The Road To South America," which can be found at any bookstore. It helped us out a lot at first, because we were not well acquainted with South America but as we moved on we used it less and less. The book offers, lodging, food prices, which cities and historical sites to see, climate, methods of travel, diseases to be found, etc. It is strongly recommended to gain a foot-hold in your travels.

As one begins to travel in South America you become more comfortable with the environment. Along the "Gringo" trail as it is called, you continually meet other foreigners whom you can share the experience with, this can also aid in broadening the cultural experience.

Once we got started I found the most effective method of travel to be by transport truck (this may not appeal to everyone). This is because these trucks travel to remote areas to pick up fruit and

vegetables, then return to the cities and markets. You can virtually travel for nothing if you help load and unload the produce. It can be a dirty travel but also fulfilling to see areas off the "Gringo" trail. If this does not appeal to you the trains offer a great cultural experience, especially if you travel with the natives and not "American" class, you may share the coach with chickens, goats and pigs, but you will also meet native folk. Immediately one begins to see that South Americans have a different concept of time than do North Americans, if you set a meeting at 10 and arrive at 12 you are right on time!

The highest train in the world goes from Trujillo to Huancacho, Peru, crossing a high point in the Andes to the coast. Most people when taking this train, bring along

with them, as I did, a bag of coco leaves which reduces altitude sickness. Without these leaves the discomfort would be substantial.

There are two extremes in South America. One could find lodging in a major city, eat 3 meals daily, and visit all the cultural and historical sites for \$12 American per day (1981) but a true cultural experience is awaiting beyond the city limits, one that should not be missed. I will not say that nobody in South America will try and harm you, generally most people you meet (and if they realize you are Canadian) will do most anything to ensure that your stay in their city, or village is pleasant and eventful. Everywhere we went we had people put us up, feed us; show us around, just for the simple fact that they enjoyed the contact as much as we



The ruins of Machu-pichu, one of the most awesome attractions in South America at 6,000 feet in the high Andes.

did. Pride and nationalism are seen everywhere, South Americans with all the political strife are some of the most patriotic people you will meet.

While I was in LaPa, Bolivia, I had the chance to witness first-hand a political Coup. A curfew was set at 11:00 and anyone caught on the streets would be dealt with by the authorities, although we were safe in our Hotel Room, we did witness atrocious acts of violence. Most people found in the streets were rounded up and brought to a local stadium where they were forced to play soccer all night long (under surveillance on crushed rock with no footwear. As I noted, however, these acts of violence can be avoided if you obey the laws and curfews. Most natives in Bolivia that I spoke to apologized to me for the

condition their country was in. Because of the pride and patriotism they held they didn't want "Gringos" to think their pride and such was in vain. Like anywhere in the world each country has its problems to varyig degrees. Very few of us Canadians know just how good we have it here until we witness other less fortunate state oppression. The "coup" was quite scary for a person who is used to political stability like myself.

Of all the historical sites that we visited Machu Pichu was definately the most exhilarating. The legend goes that when Pizzaro (the Spaniard) was conquering South America his biggest rivals were the Incas. When the leader of the Incas saw they were losing the battle he had all his wives, about 15000 of them between 12-25 sent to this recently built

city in the Andes; at about 6000 feet in altitude. Castrated guards were sent with them to carry and feed these survivors. This city later became known as the "Lost city of the Incas" because it was not found until 1911. This city, at one time, had running water, irrigation and medical practice far advanced for such an ancient civilization.

The city is found not far from Cuzco, Peru. To arrive their today, one must take a train directly to it or hike the Inca trail which takes about five days, over three mountain peaks. I took the trail and must say it is one of the most spell-bounding experiences around. All along the trail (which once was a beautifully engineered cobblestone road.) can be found ruins from these ancient Incas.

The city itself is absolutely spectacular (witness photo spread above). On the fifth day, you must walk down over a peak into the ancient city. As the morning clouds disappear you can begin to see the ruins below, the grounds are inhabited by herds of Llama's and Ec Paca's and the Sacrafice Tower can be seen in the distance. This ancient city is a lost reminder of a once great civilization and is nothing short of breath-taking.

For those that do enjoy higher comforts we were lucky enough to run into an American millionaire in Ecuador who needed a crew to help him sail back to Miami. He hired us for \$50.00 a week, bought our food and taught us how to sail. We ventured from Guayaquill, Ecuador on the Pacific Ocean through the Panama Canal into ports in Columbia, Costa Rica

and some Carribean Islands, on to Miami in comfort. It was kind of a nice way to finish a year's back-packing.

As I stated earlier a traveller in South America need never be alone. Most travellers follow a route called the "Gringo" trail. The reason why it is so well travelled is because on this course most foreigners will see many of the great attractions of the continent. It starts in Mexico, moves through Central America and goes right to the tip of Argentina. If one travels this route there will be very few problems. The people are used to seeing Gringo's and other travellers are always on the path. For myself it is most interesting to leave the beaten path and venture into more primitive areas for a truly rich cultural experience. For example we travelled along a few small rivers heading into the mighty Amazon. This was quite interesting because the people are different from the Alti-Plano, who are the mountain dwellers. These people are far removed from the political happenings in the cities, they live a slow paced, easy existence, practising subsistence living, isolated but content.

As a final aside I strongly encourage those with the desire to "see" the world to travel to South America, it may not be as comfortable as a European vacation but the experience is as fulfilling as one can find in our world. If one is willing to travel with a back-pack and endure a little discomfort this world offers the best education to be found, one that cannot be price-tagged but will remain with you forever.

## Beaverbrook's baby grows up

By IAN CAMPBELL

In all the Maritimes there is no other gallery like the Lord Beaverbrook Art Gallery, and there are few like it in the world. It is the only international show room in the Maritimes and it is unusual in the world because it was the work of a single patron; his buildings and his paintings. This extensive patronage was common in the nineteenth century but rare in our own when the Gallery was completed in 1959. It was a gift to the province he loved.

One wonders, would such gifts be refused? How often would you like to return a gift from a rich uncle or aunt because it does not suit your wardrobe? That is the question one must ask about the Lord Beaverbrook Art Gallery. Does it suit the public? At its opening it had 300 paintings which totally represented the tastes of Lord Beaverbrook. Indeed, it was his monument, as he controlled its direction and its future, purchasing and accepting only paintings he wanted. Today, the gallery has 1600 paintings and more responsible goals. It is more a part of the community than every before, and more a part of the world of art.

Originally though, the Gallery was, in every way, Beaverbrook's baby, after he decided to give the province a gallery over an archives, an alternate plan. The building, designed by architect Neil M. Stewart, was done so with the consultation of Lord Beaverbrook "who was ever the arbiter and final judge." What pictures hung in the finished Gallery was Beaverbrook's decision. Of assistance in choosing paintings, Beaverbrook exclaimed, "The pictures in the Gallery are my choice. I would rather tear down the Gallery and burn the pictures than put up with (the advisor) again!" Up until Beaverbrook's death in 1964, the Gallery was his place. Even complaints about high electric bills were handled by Beaverbrook from his estate in England, just as you or I might grapple with N.B. Power.

Paul Hachey, the Assistant Curator, and Stuart Smith who was the Director of the Gallery between 1964 and 1969, agree that Beaverbrook was no connoisseur of art. As an art history professor, Smith notes that Lord Beaverbrook did have "a sense of history." The early Canadian paintings of the collection; in particular, the group of 26 Kreighoffs by

Canada's pioneer painter, demonstrate this concern.

Although Beaverbrook was a highly subjective collector, by his death the Gallery was nonetheless strong in Canadian and English paintings. Unfortunately, works by painters disliked by Beaverbrook, like A.Y. Jackson, were not purchased while they were still cheap. Such policies ceased and today the compilation is much stronger and more complete. Paul Hachey notes, "It is one of the top fifteen collections of Canadian art in the country."

Some paintings collected by Beaverbrook if not pleasing to the eye, do have interesting histories. Two in particular stand out for this reason: Salvador Dali's "Santiago el Grande" and Graham Vivian Sutherland's "Study of Sir Winston Churchill."

"Santiago el Grande" is mammoth at 10 by 13 1/2 feet. A large white horse mounted by St. James carrying a crucifix is the centre piece against a background of bright blues. This horse leaping heavenward is famous. It was rejected by the southern French church it was painted for because the small cloaked figure in the lower right corner turns away from the miracle. Of the figure, who is his own wife Gala, Dali said, "She symbolizes the Pilgrim of my life." The painting was purchased by Sir James Dunn and donated to the Gallery. That church in southern France would, no doubt, love another chance to purchase it.

Graham Sutherland's "Study of Sir Winston Churchill" of 1954 tells a tragic tale. A portrait of the former great Prime Minister was commissioned by the Members of the English Houses of Parliament to be presented to him on his eightieth birthday. By this time he had already suffered a stroke and sadly was no longer the warrior who inspired Britain during the Second World War. The harsh truth of Sutherland's portrayal of the old man was devastating. "Members of both Houses of Parliament who were assembled that day in Westminster Hall to see the presentation were shocked, and Winston himself was disgusted." The painting was destroyed by the Churchill family, but the sketches remain in the Lord Beaverbrook Art Gallery. They are a moving record of Churchill's character, and represent, as Stuart Smith noted, "his powerful and domineering

spirit."

Paintings like these build the reputation of the Gallery. Other paintings do so by going out on loan. Joshua Reynolds's "Mrs. Thrale and Her Daughter (Queeny)" is at the prestigious Tate Gallery in England bring publicity to its home in Fredericton. Other famous works shown at the Beaverbrook Gallery include those of: Sandro Botticelli, Thomas Gainsborough, Eugene Delacroix, Thomas Mallord Turner, and Eugene Boudin; and in the Canadian vein the works of Tom Thomson, Emily Carr, Franklin Carmichael, and Alex Colville.

The Sir Max Aitken Gallery dedicates itself mainly to British portrait painters between the 17th and 19th centuries. The Hosmer-Pillow-Vaughan Gallery represents the art of continental Europe from the 15th to 19th centuries. Included in this Gallery is a large Gobelins tapestry from "The Hunts of Maximilian" (c.1692) Two other tapestries hang on the walls, 17th century Flemish tapestries: "Holy Kinship, Virgin and Child" and "Diana at the Hunt." They are intriguing contrasts to oil and canvas. The Beaverbrook Gallery is on its way to reaching its goal

reversed Gallery. Unfortunately the goal of the Gallery to represent the best of international art does not include nurturing local talent.

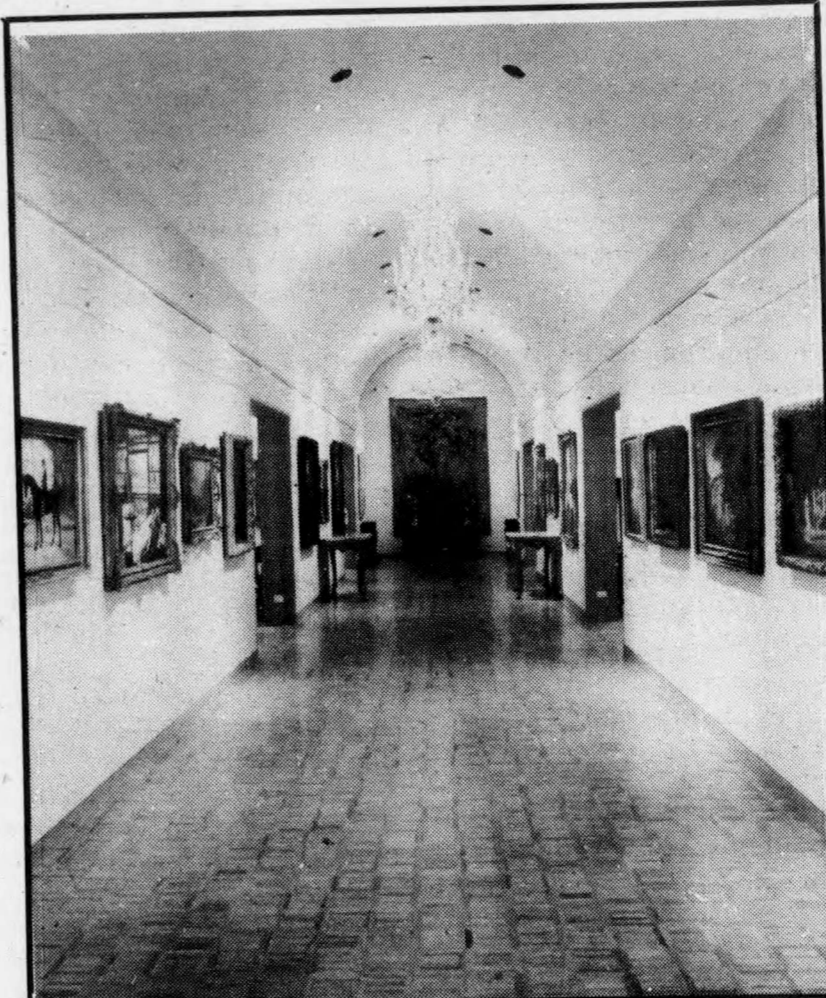
Is this a wise decision for an institution relying on public funding? Could more support be gained from the public if provincial artists were supported? At the close of the Beaverbrook age the city was left with his Gallery relying on Public funds. The Gallery is not funded by the Federal or Provincial Governments. Federal grants are available for the purchase of Canadian paintings and thankfully the Beaverbrook Foundation still assists. But because of this, Stuart Smith points out: "The Gallery is only as good as its patrons."

The staff at the Gallery prefer to gain an audience by showing and teaching the working of the masters. Through lecture, demonstrations, film programs, art classes, and seminars the staff hope to develop an appreciation of the great painters. In many ways the Gallery is like the New York Yankees who collect the best players in baseball to ensure a winning season. The costs are high. The results are not always appreciated. But there are victories.

The Gallery has grown from the paternal protection of Beaverbrook, when it was a personal show place. The Victorian style of Beaverbrook's patronage made the Gallery an oddity in his day. Whether or not it has remained an oddity, as an oasis of fine art in a country and province which do not fund it, is for you to judge. Has its controversial collection and promotion policies aggravated its position in the community—Does it serve the public? The answers to these questions must be your own. They will differ from person to person. Whatever you decide, the experience of finding the answer, be it through attending exhibitions or the Gallery's outreach presentations, the experience will be an enriching one. There are riches to be found.

### BEAVERBROOK ART GALLERY

As part of the Visiting Artists' Programme Alex Cameron will give a lecture on his work on Tuesday, February 12 at 12:30 p.m. Mr. Cameron is one of five young Toronto artists whose work has been recently acquired by the Beaverbrook Gallery.



Vaulted corridor Gallery

Paintings from these artists and other masterful creators give the Gallery the best representation of Western art "north of Boston and east of Montreal," says Paul Hachey. The opening of the east and west wings put the Gallery comfortably in this position. The project took three years and 3.1 million dollars to complete. Seventy percent of the funds were donated by the Beaverbrook Canadian Foundation, and The Marguerite and Murray Vaughan Foundation gave one million dollars each. Today the east wing is divided into three separate galleries: The Sir Max Aitken Gallery, the Hosmer-Pillow-Vaughan Gallery, and a vaulted corridor gallery dividing the other two. All are part of the permanent collection.

which is "to collect the representation of art from the Western World. Two or three of the best paintings from the best artists." So says Paul Hachey. Former Director Stuart Smith believes that working on the English and Canadian collections would be wiser. In this way the Gallery would be more valuable in a teaching way showing the progression of Canadian and English art in greater detail.

As the state of the Beaverbrook Gallery was controversial during Beaverbrook's command of it, so too is it controversial today because of the direction it has chosen for the future. One major complaint is that it does not support local talent. This is a concern of local artists like Martin Elder who can always use exposure through an established and

## Funky retro has arrived

By KAYE MACPHEE  
Staff Writer

Fredericton received an early Christmas '84 gift. Fortunately for residents and students attending both UNB and STU campuses, it is a gift that will last.

The Saltbox has something for everyone: be it jewellery, silk scarves, pressed flower pictures, candles, woven bags or dresses in silk, cotton or wool.

For students on a limited budget there are "almost new" clothing, Retro-fashions (ie. 1950's style hats, 1960's style gowns and unusual older jewellery) and unique photo/post cards by Pam Nelson.

The Saltbox is a co-operative venture run by Aldona Grinius, a graduate of UNB, Miles deVries, a former Mount Allison Fine Arts student, completing his studies at UNB, and Nicki deVries, a 4th year UNB student.

The Saltbox House, where the store is located, is one of Fredericton's historic properties. As the house is open to the public due to its historical significance the three owners of the shop felt it would be an ideal setting for high-quality but affordable crafts.

Each partner wanted a showplace for their work. Ms. Grinius is a designer/craftswoman whose work consists primarily of copper enamels, batik, tie dye and silk painting. Grinius is considering "quicker techniques" for her batik-type scarves in order to lower the price for the consumer.

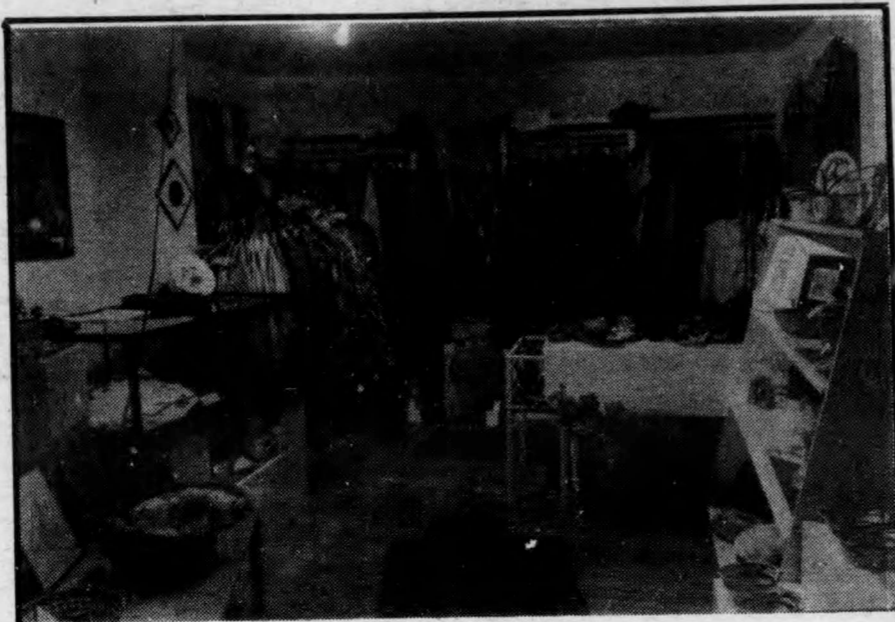
Grinius is presently teaching an arts course at UNB to children in the 9 to 12 year range.

Miles deVries, a painter, has been working for the last 2 years in oils but due to the size of his canvases (8 feet by 4 feet) he feels they are too large to display within the store. However, he is presently in the process of reorganizing his painting studio in the upper level of the house. He intends to work primarily in the water-colour medium over the next few months, as well as other mediums to give his paintings more texture.

Niki deVries is fashion buyer and bookkeeper for the store. In the near future she will become more involved in creating her own unique style of craftwork.

The near future also holds promise of earrings, earrings and more earrings; in copper, brass, copper enamel with and without beads.

Initially local crafts people and crafts council members' works were arbitrarily chosen for display in the shop; however, future plans for ex-



Interior of Saltbox at 135 Westmorland.  
Photo by Kathy Power

pansion will allow the owners to include a more general representation of local crafts people's work.

Another avenue open to the Saltbox owners is the opportunity to display their work at the Fredericton Farmer's Market. As well, Miles intends to set up a series of water-colours in the Fredericton Exhibition.

The shop also intends to have more of Janice Wright's work displayed at the Christmas Choice Show in

Memorial Hall, UNB.

More immediate plans include a "Sweetheart Sale" beginning on the 11th of February.

To truly appreciate the unique, eclectic mix of new and old crafts as well as fine art, one must visit the Saltbox at 135 Westmorland Street.

This "must see" shop is open on Wednesday and Thursday from 1 p.m. to 6 p.m., Friday from 1 p.m. to 8 p.m. and Saturday from 10 a.m. to 2 p.m.

## Visual experiences

1985 is the forty-fifth anniversary of the UNB Art Centre as well as the 200th of the University. The Art Centre is planning special exhibitions to mark its birthday, and the first is "Visual Experiences of Lucy Jarvis" opening February 10.

Lucy Jarvis, with artist Pegi Nicol MacLeod and then President's wife Margaret MacKenzie, started the Art Centre in the UNB Observatory. They cleaned and painted the long-unused Observatory, borrowed pictures from the National Gallery, and the transformed Art Centre, opened during a -31°F blizzard in 1940. Art classes started in January taught first by Pegi Nicol and then by Lucy Jarvis.

Lucy's valuable association with the Art Centre continued for twenty years. She was a part-time director for both the Art Centre and the Teachers' College Art Department until 1946, and from then until her retirement in 1960 she was the full-time Director of the Art Centre. She took a year's sabbatical in 1954-55 to spend a year working in Paris.

The Art Centre has been a centre for all the creative arts. Poetry and drama groups used its facilities; live concerts and Sunday night record-playing

sessions were scheduled. Lucy started the annual week-long Festival of the Arts.

Lucy and the Art Centre moved from the Observatory to a hut at Alexander College, back to a hut where the Science Library is now, and then to another hut below Annex C. The Art Centre moved to Memorial Hall in 1961. In 1962 Bruno Bobak became the Director.

As a child Lucy Jarvis was fortunate to attend informal art club gatherings held under the direction of a woman in Yarmouth, Nova Scotia, a leader genuinely interested in broadening knowledge of the arts and in nurturing individual forms of self-expression. Lucy studied at the conservative Boston Museum School of Art, but later she renounced the stultifying influence of a rigid academic training in favour of a joyful, subjective modern impressionism. She still paints with the same exuberance as witnessed by the recent paintings included in this exhibition.

Shelly Cameron is Guest Curator for "Visual Experiences of Lucy Jarvis." Working with Lucy, she has assembled about sixty Jarvis works - oils, watercolours and



Self portrait by  
Lucy Jarvis

a few drawings. The majority are from private collections in Fredericton, but a good number are favorites from collections in Woodstock and Yarmouth.

Lucy's subjects are people, flowers and landscapes, but her special love is Pembroke Dyke and Yarmouth Bar, which appear in this exhibition in many moods of sun and storm, fine weather and foul.

Lucy Jarvis has inspired and influenced generations of artists and art-lovers. At UNB she presented exhibitions, gave and organized guest lectures for many groups, conducted art classes for children and

adults, and talked with a missionary's zeal to the hundreds of students who found their way to the various huts which were their cultural centre.

In 1961 with the aid of a Canada Council grant and assistance of friends at UNB, Lucy travelled and studied in Europe. Before her departure abroad she was made a Life Member of the University Faculty. In 1967 the Creative Arts Committee established the first acquisition fund, the Lucy Jarvis Fund, in her honour.

"Visual Experiences of Lucy Jarvis" opens Sunday afternoon from 2 to 4 p.m., February 10th with the artist in attendance. The exhibition will continue in the Art Centre in Memorial Hall until March 3rd, 1985. The Art Centre is open from 10 a.m. to 5 p.m. weekdays and from 2 to 4 p.m. on Sundays.

Note: Entertainment deadline is TUESDAY NOON. No guarantees on late submissions. If you want to publicize an entertainment event i.e. movies, socials, etc. write down all relative info and drop it off at the Bruns cò Entertainment Editor.

## FLICKS

### UNB FILM SOCIETY

*Allegro Non Troppo* (Italy, 1977) c. Bruno Bozetto  
Friday and Saturday night, February 8/9 at 8:00 p.m.  
Tilley Hall, Room 102

This animated film is a subtle social satire of Italian life, and a masterpiece of animated cinema. The stylized and harmonic animation is enhanced by a classical music soundtrack; in seventy-five minutes we are presented with no less than a history of the human species from its beginnings to the present day.

IMPORTANT NOTE: The UNB Film Society regrets to announce that *Metropolis*, originally scheduled for February 15/16, is at present unavailable. In its place we propose D.W. Griffith's *Intolerance* (USA 1976) the grandiose history of "Intolerance Combatting Love and Charity" through the ages, often described as the apogee of this director's career and of American film.

### CAPITOL FILM SOCIETY

117 York Street, 3rd Floor  
*Muddy River* (Japan, 1982 b&w) d. Kohei Oguri  
Tuesday, February 12 — 7:00 & 9:15 p.m.

This bitter sweet drama is about growing up...the innocence of youth lost to the realities of friendship, death, sex and injustice.

### WORD FILM

*If You Love This Planet*  
will be showing all day Tuesday, February 12 in room 26 of the SUB. FREE. Shown in conjunction with the WORD sponsored peace vigil.

### EUS MOVIE

Thursday, February 14, 7 and 9 p.m.

*Never Say Never Again*

Head Hall, C-13, Members \$2.00, Non-members \$2.50

# Liberated Tiger

By NIKI deVRIES  
Staff Writer

Doris Lessing's *Play With A Tiger* was brought to the stage by the talented UNB Drama Society, the crowd loved it but were left feeling a little empty-hearted. Not by chance mind you; Mrs. Lessing's world is harsh and those inhabiting it are lonely and bewildered, thwarted by fate of purpose and where marriage is a dirty world. Her men have lustful appetites (and little besides!) The outlook on all sides being mostly gloomy and living, mostly futile.

*Play With A Tiger* revolves almost entirely around the dramatic break-up of what seems to be a long-standing love affair between the Australian heroine, Anna Freeman (Valerie MacLeod) and an American radical, Dave Miller (Andrew Long). Both are middle-aged intellectuals and writers. She has a son, left over from a fallen marriage, who is away at school. She spends her time pent up in a small, gloomy apartment.

Dave is a typical American Rolling Stone who's outlook on life is totally self-indulgent and rootless in principle. He's had many girls and intends to keep this freedom despite any serious relationship in his life. The action of the play which often-times was out of easy-viewing for the audience continued from 9 p.m. one evening into the wee hours of the night in Anna's battle-scarred London Apartment.

Prior to Dave's visit, Anna is confronted with a spiteful display from another man in her life - Tom Lottimer (Martin Hewitt). He is at the point of taking on a managerial position leading to the dreaded middle-class existence—a stable marriage with two well-spaced children. Anna refuses to go along.

The heated dialogue, which is at times a little overheated, is cooled down with some comic relief from neighbour Mary Jackson which Leanne Cooper performs effectively.

The acute reason for the break-up is revealed at Anna's apartment shortly before Dave's entrance. A flustered well made up American girl named Janet Stevens (Virginia Smith) informs Anna that she too has been seeing Dave and sputters that she's pregnant and expects Dave to marry her. No rest for Anna this evening....

The ensuing quarrel between Anna and Dave is hot and heavy; it works because of the dramatic performances of both MacLeod and Long. But what a pair! - Always at each other's throats, always con-



temptuous and righteously indignant. The dialogue is tugged with Freudian and Sociological "insight". Even the name calling "Adolescent!" and "Bloody middle-class." They are both looking for a reward for being a little smarter, for having a little more insight than everyone else. When they're not at each other's throats, they're embracing or indulging in an odd exercise of reminiscence; role playing of past events—an argument with Anna's mother, and an amusing rendezvous between Dave and his psychologist—a rather shinning monologue at that!

One gets a sense of prolonged doom as the panel lights dim and then flick on synchronously with the couple's mood—Frustration is at a peak because the end is inevitable.

By the end, we have little left to learn about their innermost natures and surprisingly little has changed from our

first glance. The audience of course, longs for reconciliation but that is completely flushed from sight when Dave beckons to Janet Steven's call.

The roles were cast and performed impressively — except for a few bumbles in lines. Andrew Jones, Leanne Cooper, Martin Hewitt, and Virginia Smith added colour to the play with their charming style and versatility.

Unfortunately advertising appeared two days before the performances started, hardly giving anyone time to realize the Drama Society was performing again.

The Drama Society has been in existence since Virginia Smith refounded the Society in the fall of '84. A new executive has been chosen and is headed by Martin Hewitt (your contact at 454-5026).

Upcoming Dramatic Event: *No Exit* by Jean-Paul Sartre. Keep your eyes open and don't miss it!

## OTHER MOTHER

### AT THE WOODSHED...

Entertainment is scheduled for Thursday, Friday and Saturday night this week starting at 8:30 p.m. On these nights we will be featuring Andrew Bartlett. Andrew performs a variety of well known songs with a major emphasis on original material. He never fails to put on a professional show encompassed by his energy and enthusiasm. Definitely well worth watching.

Coming up on Wednesday, February 13th, the Woodshed will be holding an open stage night. This is not a competition but is merely a chance for any artists to come out and have some fun and get some experience. Anyone interested in participating should leave their name at the bar.

For more information call Laurie Stacey, Manager, 454-7112.

### FOLK COLLECTIVE

Experience home-grown jazz, Saturday, February 9 at 8:30 p.m. at Memorial Hall. Admission - \$3.00.

### FINE ARTS ROOM

At the Harriet Irving Library Drawings and figurative wood sculpture by Ulker Ozerdem. Jan. 15 - Feb. 15.

### CLASSICAL MUSIC

The Duo Pach in recital of Beethoven's Sonatas for violin and piano. 8:00 p.m., Memorial Hall, FREE  
Feb. 11: Op. 12/2, 23, 24, 30/2  
Feb. 13: Op. 12/1, 30/1, 47  
Feb. 15: Op. 12/3, 30/3, 96

### NATIONAL EXHIBITION CENTRE

*Concerning Work: Change in Work*

Process in Canada 1850-2000  
January 10-February 24

This exposition chronologically examines the impact of technological innovation in the workplace; from the beginners of industrialization to the introduction of micro-chip computers. The effect of these changes on working life is emphasized. Artifacts of the workplace, including tools, machinery and some products of work, as well as archival and contemporary photographs are featured. The exhibit was produced by the Manitoba Museum of Man and Nature with assistance from the Museum's Assistance Programme, National Museums of Canada.

## What's cooking



Escape winter's icy grip! Let the Comedy Asylum take you on an all-expense paid trip to the hot sands of the Mojave desert with *Wally's Cafe*. This latest comedy by Fredericton's masters of mayhem will be seen in Fredericton starting Friday, February 8 at the Wandlyn Inn, Prospect Street.

Set in a giant hamburger diner in California, *Wally's Cafe* chronicles forty years in the lives of Wally Murdock, a compulsive dreamer, his pragmatic wife Louise, and their star-struck companion, Janet Chester. The show stars Vaughan Fulford, Jenny Munday, and Jill Watson; it is directed by Marshall Button. Comedy Asylum technical director Jim Gow has put

together a set which is attractive, functional and practical.

The Comedy Asylum's following has grown in leaps and bounds over the past twelve months. Artistic Director Marshall Button, attempting to keep things in a proper perspective, sums up the phenomenon in four words: "People love to laugh."

*Wally's Cafe* will play until March 2nd on weekends. Performance starts at 7:00 p.m. and includes a deluxe buffet. Tickets are \$20.95 per person. As many Fredericton patrons can attest, most Comedy Asylum dinner theatre shows sell-out quickly, therefore, reserving early is a must. Phone 452-8937.

## La Chronique Etoilée

Par M.B. LOSIER

### DANSE DE LA SAINT-VALENTIN

Le CLUB RICHELIEU et le FOYER-ECOLE SAINTE-ANNE organisent une danse de la Saint-Valentin prévu pour le 9 février au Centre communautaire.

En plus d'être assurées de passer une soirée agréable en compagnie de votre Valentin ou votre Valentin, vous aurez aussi la chance de gagner des prix en argent.

Les billets sont présentement en vente au secrétariat du Centre communautaire Saint-Anne et à la librairie Trouve-Tout au coût de 15\$ le couple. A noter que des billets seront aussi en vente au quichet SOYEZ DE LA FETE!

### ROMEO ET JULIEN

La pièce ROMEO ET JULIEN de Jacques Girard et Reynald Robinson présentée par le THEATRE POPULAIRE D'ACADIE le 12 février au Centre communautaire-Sainte-Anne à 20 heures, est bien qu'une simple remise en question du genre masculin.

Les deux comédiens, BERNARD DUGAS et BERTRAND DUGAS, vont nous dévoiler l'angoisse qui se cache sous les rigolades et les bravades macho.

L'homme des années 80 est-il plus objectif face à lui-même? Ne perçoit-il pas les choses sous un oeil plus ouvert? Est-il prêt à afficher sa sensibilité? Toutes ces questions et bien d'autres, trouveront réponses pendant la pièce ROMEO ET JULIEN.

### C'EST A NE PAS MANQUER!

### ENSEIGNANTE DE L'ANNEE

Madame ROSELINE CORMIER s'est méritée la distinction annuelle de l'ENSEIGNANTE DE L'ANNE accordée par l'A.E.F.N.B. à un enseignant ayant accompli une réalisation importante au cours de l'année.

Madame Cormier est l'auteur de 2 cahiers d'exercice de verbes:

Verbes en actions avec Magieverbe.

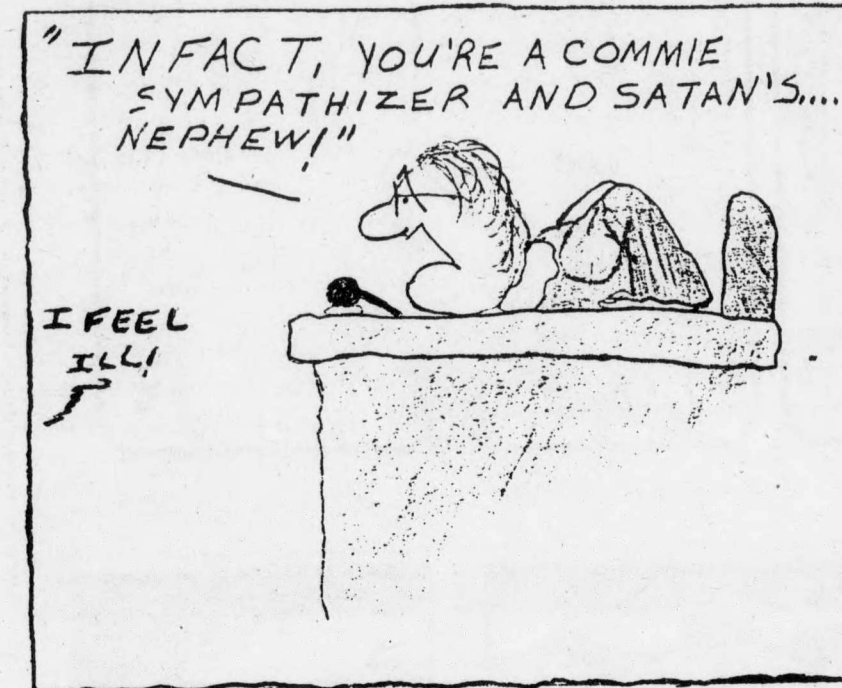
Verbes en actions avec Max.

Nos félicitations à Madame Roseline Cormier pour son beau travail.

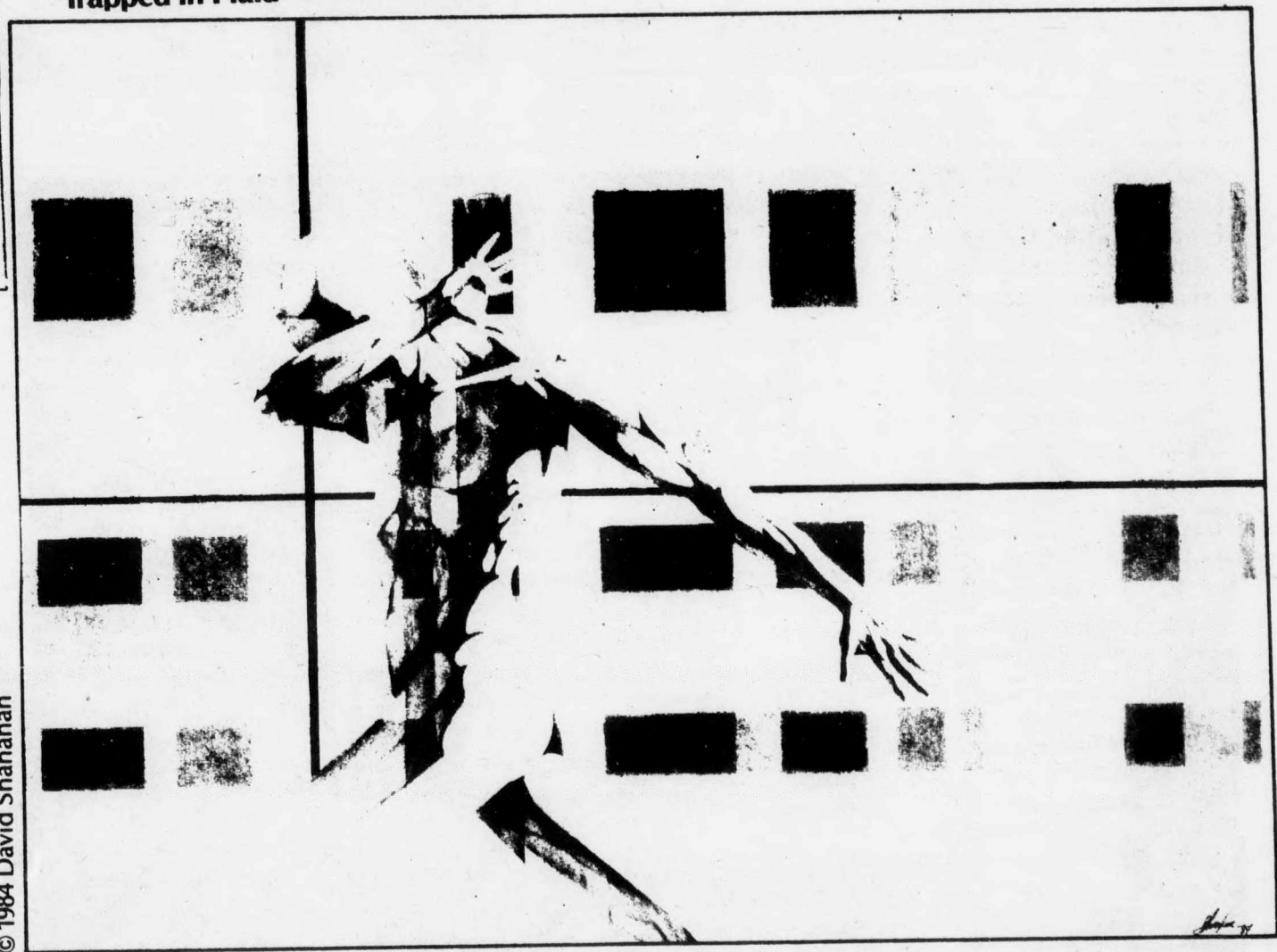
# DISTRACTIONS

Distractions Editor: Cal Johnston  
 Deadline for Submissions: Tuesday

Submissions are now being accepted by the Distractions Editor for poetry, short stories, comic strips, etc. The deadline is Tuesday at 5 p.m.. Send submissions to Cal Johnston, Distractions Editor.



"Trapped in Plaid"



© 1984 David Shanahan

## My Alma Mater

....Study at UNB!  
 A spot I never dreamed to be  
 And this is what it ends up to be:  
 Seeing! Hearing! Watching  
 "The Have and The Be"  
 Happily making of what must be,  
 What else could it be?  
 Politics at UNB.

At UNB  
 I come to know a "Boss"  
 without a "Niche"  
 After many years of great service;  
 And "Ben" who is having a "Net" cash problem.  
 At the office he says he paid his bills,  
 But has no proof of it  
 Because fire "Burns" the records.

At the Boys and Girls playground  
 There stands a "Fox",  
 To my surprise nobody runs  
 Because everybody is having fun  
 And forgets there will be a big, fat  
 "Mark" added on to their "Fee" very soon,  
 I won't have a penny left  
 To buy "Burgers" and "Fries" plus tax,  
 "nor is" anybody else.

All I must do is to make an "OH! Bruit" ...  
 Leave UNB and go to "Lethbridge" Alberta  
 Where I can make big bucks  
 And buy myself a "Mozzarella"  
 To trek the "Long" road of life.

After all, are we not all guilty of being "Cons"?  
 Why make a fun game a bloody attraction???  
 I know why, We are all paranoid...

At UNB  
 I came to know:  
 Many sleepless nights on my pillow  
 That in life are many lines to tow  
 That makes all look like a bow..  
 So! Don't be a rowdy-dow-  
 Just be ready to say: Here! to any call-row  
 Where and when all faces must glow.

Merci Maman, thank you Mom  
 For this imparted wisdom  
 This will I keep, not, to become a B

Maurel



# HOME ON THE RANGE, RABBIT!

OK, KIDDIES, LISTEN UP!

THIS HERE'S A STORY OF MY GREAT-GRANDDADDY. THAT'S HIM UP THERE IN THE PICTURE!

STOP SQUIRMIN', RACHEL...

THIS IS HOW HE MET UP WITH THE ORNERIEST, BADDEST QUACK OF 'EM ALL!

THE 'WANTED' POSTERS WERE GOING UP ALL OVER TOWN...

RANGER RICK, THIS IS THE BIRD! I WANT YOU TO FIND HIM AND BRING HIM IN!

EL DRAKO DEAD OR ALIVE

HMMM... HE LOOKS LIKE A MEAN ONE, ALL RIGHT! A REAL TOUGH EGG!

YOU CAN COUNT ON ME, SHERIFF!

BUT FIRST.....

by STEPHEN LEIALOHA LETTERS ORZ

©1977 LEIALOHA

This week's comic is the first part of a ten page story by Steve Leialoha (Lye-aloha). Leialoha is an artist working out of San Francisco and has recently been doing a lot of work for Marvel (the latest X-Men Annual being an example.) Thanks are ex-

tended to him for allowing us to represent his story. Originally presented in Star Reach's "Quack."

I GOTTA GET MY HORSE!

THANK YA, DOMINIQUE!

HECK, GOOD LOOKIN'! WHAT TIME DO YOU GET OFF?

KEEP YOUR PAWS TO Y'RSELF.

BUG OFF, CREEP!

YUK YUK... YUK... AIN'T SHE A RIOT!

I'D HATE TO BE SEEN IN A PLACE LIKE THIS, ALPHONSE.

GIN

TEQUILA

SMEGMA, I GOT US A JOB! IT'S A HOT ONE!

IT'D BETTER BE.

SAY, YOU'RE NOT BUSY, ARE YOU? I COULD COME BACK LATER...

NICE ASS...

Er... I'll just make it quick! I've been checking into things and the trail leads out into the desert!

I figger we'll be able to get a lead if'n we start here!

YOU GAME?

#@\*%!!

THERE IS A REWARD...

RIGHT! LET'S GO!

SOMETIME LATER, OUT ON THE TRACKLESS DESERT...

AHA! A TRACK!

WELL, YOUR INFORMATION'S HOLDING UP SO FAR...

AND NOW THE REAL WORK BEGINS... THE HOT SUN BURNS DOWN MERCILESSLY OUT OF THE CLOUDLESS SKY. WATER MUST BE CONSERVED...

STILL THE TRAIL LEADS ON.

TWC

# Student Union News

## SPRING GENERAL ELECTION

Wednesday, March 13th, 1985

The following positions are open in the up coming election:

Faculty or School Representative	Senate Seats up for election (full year)
No program	1
Arts	1
BBA	2
Science	1
Engineering	2
Education	1
Physical Education	1
Law	1
Graduates	1

Nomination forms for Faculty Representatives and Senate are now available at the Student Union General Office, Rm 118 or VP Administration Office, Rm 119.

Nominations will close at 5:00 pm Wednesday, February 27th, note this is during the Mid-term break. Students wishing to run for elections and who are not going to be in Fredericton for the Mid-term break should hand in their nomination forms by Friday, February 22nd. I will be in my office during the Mid-term break to accept nomination forms.

## POLLWORKERS WANTED

Pollworkers are needed for the March 13th Election, and for the Advance Poll on March 12th.

Applications are available at the Student Union General Office, Rm 118, or VP Administration's office, Rm 119.

The deadline for applications is 5:00 pm Friday March 15th. The applications should be put in my mailbox in the SU General Office or left in my office.

Larry Long  
Chief Returning Officer  
VP Administration

## Yearbook '84 - '85

Anybody interested in working for Yearbook, please leave name and phone number in the Yearbook Mailbox at the General SU office (SUB Rm 118).

The Student Union will be accepting applications for a part-time secretary to work in the general office.

Please submit a resume to:

Larry Fox  
President  
Student Union

The UNB Student Union is now accepting applications for the following:

Student Activity Awards Committee:  
1 SRC Councillor  
1 Finance Commission  
3 students at large

Applications Committee:  
2 Council members  
3 Members of the Union (Students at large)

Apply in writing to:

Larry Fox  
President  
UNB Student Union

Deadline February 15, 1985

## Tutors wanted

The UNB Student Union is compiling a list of students willing to tutor other university students and high school students.

The list will be given to persons who regularly contact the Student Union inquiring about tutors.

To have your name on the list of tutors, you must submit the names of two references, (former teachers, instructors, or professors who are familiar with your work).

Applications or resumes may be sent to:

Michael Bennett  
Vice President (Academic)  
UNB Student Union

## NOTICE TO ALL CLUBS ORGANIZATIONS

All Student Union recognized clubs and organizations are required to:

1. Submit, to VP Finance Doug Burgess all financial accounts. These records must be presented before the end of February or funding will be withheld. In addition, information on the spending procedures of clubs would be appreciated.
2. Hold their election of officers before the first day of March. Clubs must submit the names of new officers to VP Administration Larry Long before the end of March.

## The Hemlock Club

UNB's Philosophy Society  
presents

A Panal Discussion On  
**THE SUBWAY VIGILANTE  
HERO OR OUTLAW?**

Tuesday, February 12, 7:30 pm  
tilley Hall 5

Panalists:

CHARLES ACKERMAN, Anthropology

Department

JACK IWANICKI, Philosophy Department

KEVIN MacDONALD, Law Student

BRENT McKEOWN, Sociology Department

Moderator:

JEFFERY BAGGALEY, President of the Club

Refreshments will be served, including  
the ritual drinking of  
hemlock, following the discussion.

Members of the public welcome

# SPORTS

Sports Editor: Bill Traer  
Sports Line: 453-4983  
Deadline: 5 pm, Monday

## Devils in playoff hunt

By IAN SUTHERLAND  
Brunswick Staff

A combination of the Red Devils winning and Dalhousie Tigers losing last weekend has kept UNB in the hunt for a playoff berth in the Atlantic Universities Hockey Conference.

Last Friday night, the Red Devils romped to a 9-3 victory over cross town rival St. Thomas Tommies while at the same time the Tigers were dropping a decision in Sackville against Mount Allison Mounties. Dalhousie then travelled to Charlottetown Saturday and found themselves on the losing end of a 7-3 score.

Rookie Robbie Forbes paced the Devils last Friday against STU with three goals and three assists, while linemates John LeBlanc counted two goals and

four assists and Mark Jeffrey one goal and four assists. Mark Welton added two more goals for the Devils, with George Kelly contributing a singleton.

### Rookie Robbie Forbes paced the Devils last Friday against STU.

The results of last weekend leave Dalhousie in fourth place with a record of 8-9-2, while the Devils are fifth at 8-11. The top four teams advance to the playoffs. The Devils travel to Charlottetown this Saturday and Sunday for games against UPEI, with other games remaining against St. Thomas, Acadia and Dalhousie, all in Fredericton.

Dalhousie, meanwhile, has home games remaining against St. Mary's Huskies and Mon-

ton and hit the road for contests against St. F.X., St. Thomas and UNB. The Dalhousie-UNB game is the second-to-last game of the season for both teams, scheduled for Saturday, Feb. 16th at the Aitken Centre. The Devils also travel down to the LBR on Wednesday, Feb. 13 for the third game against St. Thomas and face off against Acadia on Sunday, Feb. 17 for the final game of the regular season.

"If we win all five of our games, I can't imagine us not making the playoffs," Devils' coach Don MacAdam observed. "I don't see Dalhousie winning all of their remaining games. I think we can make the playoffs by winning four of our remaining games."

The fact that the Devils are still talking about a playoff spot has a lot to do with goaltender Omar Fournier,

By IAN SUTHERLAND  
Brunswick Staff

The Atlantic Universities Athletic Association swimming championships will be held at the Sir Max Aitken Pool here Feb. 14-16, with both the men's and women's team from UNB expected to challenge for medals.

The three day event sees heats being run each of the three mornings between 10 a.m. and 12 noon, with finals going each of the three nights

beginning at 6 p.m. The Sir Max Aitken Pool is in the Lady Beaverbrook Gymnasium. No admission is being charged for any of the events.

Both the men's and women's championships were won by teams from Dalhousie University last year, and both of those teams are regarded as the teams to beat in the championships this time around. Other schools who will be competing include Acadia, Memorial and Mount Allison.

and the effect he has had on the team. The Devils played their best home game of the season a week and a half ago when they beat Moncton in Fournier's first start as a Devil, and then walked all over the Tommies.

"It all started with Omar," MacAdam agreed. "He added extra life to the team by making the big save when we needed it. And the team has allowed fewer shots on goal in the last two games. Omar definitely picked up the team."

Against the Panthers, MacAdam is looking for the good effort UNB teams have always given against the

### "It all started with Omar."

Charlottetown school. "The Red Devils have always played well against UPEI and Moncton, no matter where we are in the standings. We also have five guys on our team from the Island, so they have extra motivation playing in front of their friends and family."

## Raiders Drop 2 more: face Acadia tonight

By IAN CAMPBELL  
Brunswick Staff

The UNB Red Raiders game up two tough losses on the weekend to the visiting St. Francis Xavier X-men. Friday night the Raiders lost 69-65 and Saturday afternoon they were outplayed in a 75-63 contest. Both games were exciting as the Raiders never seemed out of contention until the final minutes of each. The Raiders continue to show their sound defensive game, and give a high-spirited performance despite their poor conference record with now stands at one win and twelve losses. Their inexperience and lack of scoring punch remain their problems.

In Friday's confrontation UNB showed some come-from-behind skills as they overcame a bad first quarter and tied the X-men at 57 with 8:53 to go in the game. That first quarter showed the relentless defence of the Raiders indicative of their play throughout most of the series. In that first quarter loose balls were dived at by players resembling darting snakes. Such tenacity did not let up. By the fourth quarter a tired UNB side still had the grit to send out for men charging back to stop the long pass of the X-men. Special mention should be given to Doug Rutherford who held the scor-

ing power of St. Francis's Chris Sellitri to just 12 points.

Rutherford and Dale McIsaac, UNB's two big men, demonstrated their own inside

scoring prowess tallying 19 and 12 points respectively. Rutherford's 19 mark was tops in the game followed by X-men Brent Baker who had 19 points. The

teams were tied in field goals at 28. Fouls against the Raiders made the difference in the score. Only poor shooting from the foul line by St. Francis kept the Raiders close, that, and their own accuracy at the line.

Coach Don Nelson was pleased with the performance of this club. He noted that, "the team played hard but lacked the bit play at the right time." Coach Nelson attributed the loss to the problems which have plagued the team all year long. "We lack a prolific scorer and a big man inside. The team needs a 50% shooter like a Scott Devine or a Donny McCormack," he said. With the game as close as it was Friday night it was indeed the inability of UNB to make "the big play at the right time" that lost it.

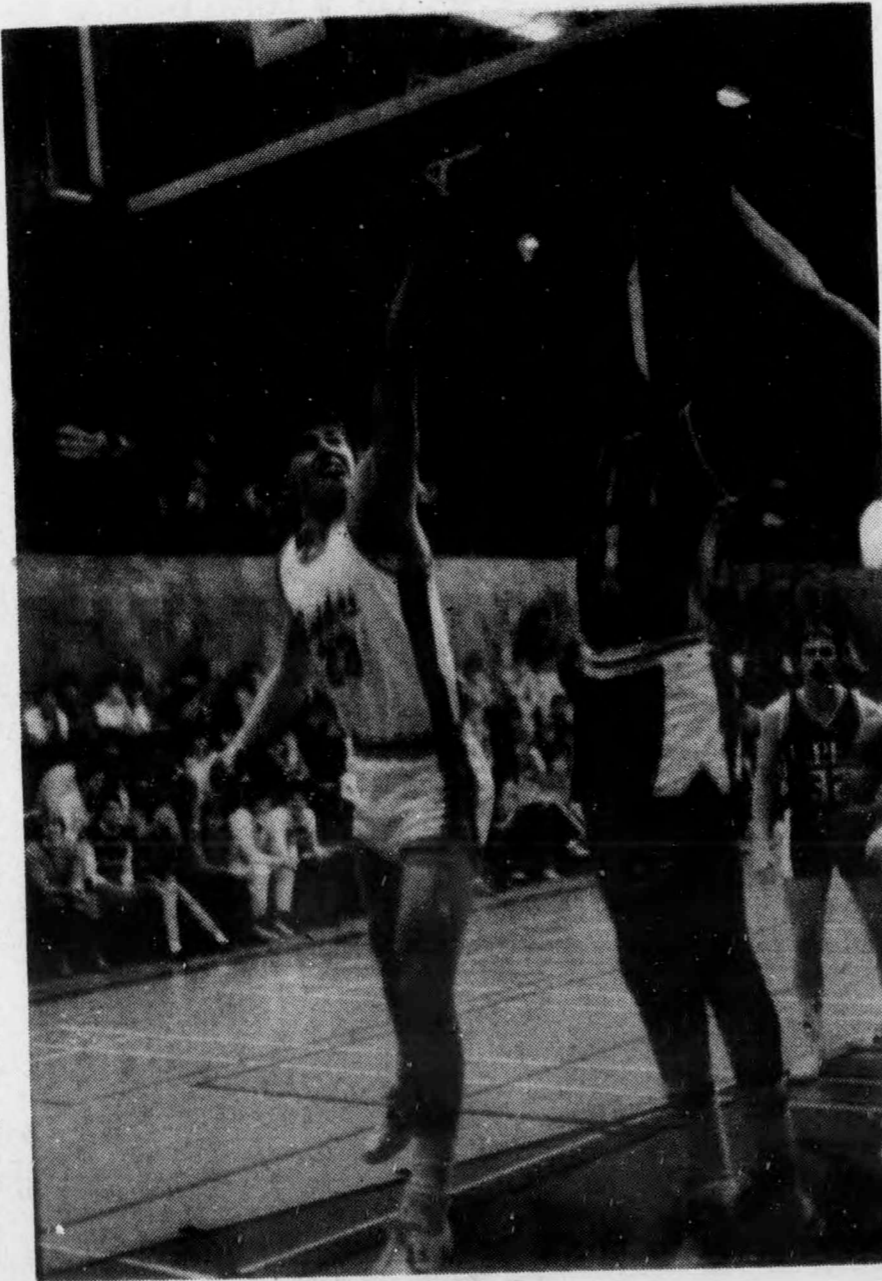
Saturday's match was not as close. UNB was, however, able to take the lead for the first time in the series during the first half. They did not retain it and came out of that half down by three points. It was a half marked by chippy play by both sides as they battled for position underneath the baskets. Refereeing was lenient.

Despite the physicalness of the game it was not as strongly played defensively by the Raiders. The scoring authority of St. Francis was released in this more free-wheeling style. A poised Brent Baker scored 17 points in the first half alone.

Coach Nelson's well placed time-outs helped control the moment of St. Francis's explosive side not evident the night before. The impressive individual efforts of Raider Mark Newell, who dropped in many of his high arced outside shots, were not enough to recapture the lead from the more experienced St. Francis team.

The Raiders fell behind early in the second half. Foul trouble continued. With 9:40 left to play, the Raider's big centre, Dale McIsaac, fouled out. This was devastating for the Raiders who were consistently giving up the ball to the superior rebounding game of the X-men led by Chris Sellitri. The Raiders struggled to stay within 10 points of St. Francis in that second half. The game finished with a basket at the buzzer by X-men Ken Scott and a 75-63 score. High scorers for St. Francis were the game leading 27 of Brent Baker and Ken Gayle's 14. Top men for UNB were Tom Gillespie with 176 and Mark Newell with 14.

Coach Nelson, although disappointed with the weekend, was optimistic saying, "that such tough games increase the level of play among the players." The Raiders will face two more "tough games" at home tonight and tomorrow as they face number one ranked Acadia. No doubt, they can use the experience.



# Red Blazers handle opposition

By MARY SCOTT  
Brunswickan Staff

A year ago the UNB Red Blazers went into their fifth annual Invitational Tournament with high hopes of reclaiming the championship of this important event. All those hopes fizzled as they limped in a disappointing fourth. This season they again went in with ambitions to take top spot, the big difference—they delivered.

The Blazers went undefeated through four games to take their third championship in the six years of the tourney's existence.

Play in the six team event kicked off Saturday with a 2 division round-robin format. UNB took a 4-2 decision from the Dalhousie Tigers in their first game. Rookie Cindy Campbell was the surprise star of that game as she notched her first goal of the season, in fact she collected her first three goals of the season. The left-wing from Woodstock, N.B. has been plagued by injuries for the most part of this year, but her return to health and being put on a line with right-wing Paula MacDonald seem to have been just the medicine for her. MacDonald assisted on all 3 goals.

In their second game against the P.E.I. White Caps, the Blazers struggled for 2 periods against the under-rated Islanders. They were, in fact, tied 2-2 going into the last 3 minutes. However a 3 goal in 17 second outburst put the game out of reach and set up a 6-2 win. Alison Lee got the tie breaker to set off the explosion,

Joanne Gillies followed up with 2 straight, Boom-Boom Cox also collected a pair, while Cindy Campbell continued her rampage with her fourth of the

final when Carol Poirier rushed end to end to score a short-handed goal with 44 seconds left in regulation time, the final score: 2-1.

Aitken Centre crowd. France Thibodeau, playing despite a hip injury received the day before against the White Caps, scored the eventual winner early in the game but the back breaker came in the second period for Dalhousie. Penalties had given the Tigers a two player advantage for a minute and 50 seconds, in that span the Blazers penalty killing, particularly by Anne Campbell kept Dal at bay. Then

included the awarding of the best defense award to Carol Cooper. For the second year in a row a P.E.I. Spudette took home the Cathy Collins M.V.P. trophy, as Nena MacCloud of the Islanders was rewarded for her hard work throughout the event. MacDonald was the tournament leading scorer with a goal and 6 assists.

With their tournament under their belt the Red



Wendy Dickinson making the save.  
France Thibodeau (19)  
Carol Cooper (8)

Blazers will now prepare to defend their Provincial Senior A title against Moncton, that best of three event will be held at the Aitken Centre on the weekend of February 23-24.

tournament. The win put a lock on first place in their division, and along with the P.E.I. Spudettes, who took first in the other groups, they took a quarter-final bye into the second day of play.

In the quarterfinals, the Moncton Jaguars narrowly squaked by the White Caps 4-3, and Dal. dumped Acadia University Axettes 6-0. The match-up for the semi-final round were ready for the next day, Moncton would meet UNB while the Tigers and Spudettes would lock up in the early game.

Sunday morning provided a pair of thrillers; particularly the P.E.I. and Dalhousie game. That featured end to end exciting hockey. The Tigers claimed a berth in the

UNB's game with Moncton was typical of games the two rivals play. Hard hitting highlighted by tremendous goaltending. A goal early in the game by Paula MacDonald stood up as the winner, as Wendy Dickinson outduelled the goaltender to whom she served as a backup at UNB 2 years ago; Anne-Marie Levi. The final score of 3-0 for the Blazers could have been much higher however if not for a good day's work by Levi. For Dickinson it was her first shutout of the season.

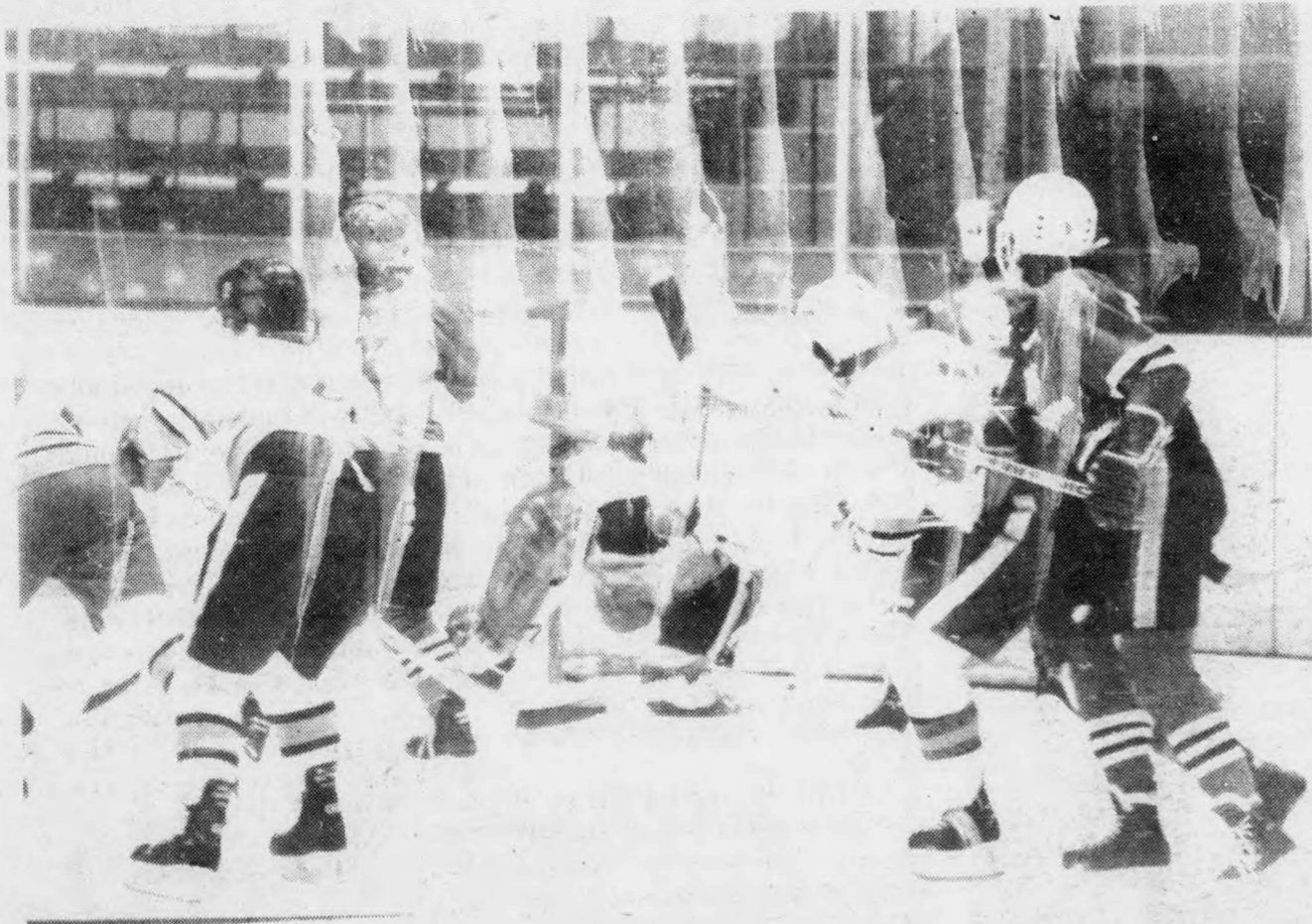
But the popular goalie was just warming up. She drew the starting assignment in the final, and repeated her performance. An identical 3-0 score handed the Blazers the title over Dal. in front of a good



Anne Campbell standing behind the goalie Wendy Dickinson making a save vs. Dalhousie.

with 10 seconds left in the advantage Boom-Boom Cox chased a puck carrier behind Dalhousie's net, stole the puck and quickly tucked it by startled goalie Terry Dick. Anne

Blazers will now prepare to defend their Provincial Senior A title against Moncton, that best of three event will be held at the Aitken Centre on the weekend of February 23-24.



Which way did it go. Carol Cooper (8), Debbie MacLoon (16) and goalie Wendy Dickinson look for the puck.



Cindy Campbell moves up along the boards.

Campbell added an insurance marker in the last period to round out the game's scoring.

Don MacAdam of the Varsity Red Devils was on hand for the closing ceremonies, which

The winner will proceed to the fourth Annual Shoppers Drug Mart National Women's

Hockey Tournament in Summerside, P.E.I., March 21-24.

# Heart Marathon

RUN...RACE...WALK!  
1985 Heart Marathon

Yes! It's that time of year again. Event organizers are already well into the planning stages for this year's 8th Annual N.B. Heart Marathon. It promises to be another exciting and fun-packed day. You may be a serious competitor, or simply an active individual seeking a new challenge. Perhaps you'd welcome the opportunity to get out there, have some fun, and meet new

people. Whatever your reasons, the Heart Marathon is an event suited to everyone.

The race began in 1978 when two physical education students (Doug Davidson and Garth Cochrane) ran to Mac-taquac (18 miles) as a fund-raising project for the N.B. Heart Foundation. The idea caught on, and the following year these students undertook the organization of the 1st Annual Heart Marathon—since then it has become a huge success with the fund-raising pro-

ceeds going to the N.B. Heart Foundation in aid of heart research.

This year, the event will be staged on Sunday, April 14. As in previous years the course will be (Fredericton -Oromocto - Fredericton), starting on Beaverbrook Street, directly in front of the L.B. Gymnasium. See you out there!

Look for more updates and feature articles to come.

## Reds now 11-3 for 2nd place

The UNB Reds continued their winning by defeating Mt. "A" Mounties in a tight match Friday night at the L.B. Gym.

The win plus last Wednesday's road victory over U de Moncton leaves the Reds with an 11-3 record, good for 2nd spot behind league leading Dal Tigers.

The scores of this exciting match which lasted two hours were 15-10, 17-19, 12-15, 15-10 and 15-9.

The Reds were not particularly sharp in this match as assessed by Coach Sonny Phillips.

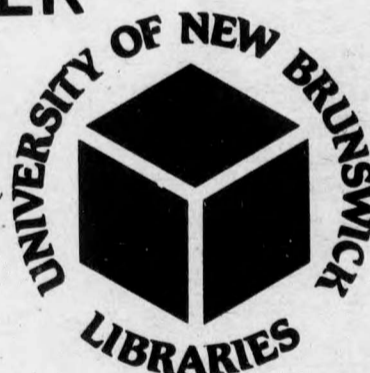
"This was our 4th match in seven days, we had keyed on the U de M match and had handled Mt. "A" an earlier meeting in Sackville. We came out very flat and lacking concentration. They just kept working as hard as they could despite this flatness and came out on top. This is important to be able to come back and win in these situations, and two consecutive 5 game matches could very well help us at the AUAA's."

Assistant Coach Paul Belanger added, "that to miss

22 serves and make as many of- fensive and defensive mistakes as we did and still win was very fortunate. However we did show a lot of poise and ex- perience to win the last two games."

The Reds were lead by Louise Berube with 19 kills followed by Suzanne Gauthier and Vicki May with 12 and 12 kills respectively. Berube injured her ankle but hopefully will be ready to play in this weekend's Quebec Winter Carnival tourney in Quebec City which begins today.

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## A SPORTING CHANCE !!! By REGAN LEGASSIE

Once again we come to that pressing question—what do I write about this week? Well, since the last personal pondering column was such a success, I think its time for an encore performance. So sit back, put your feet up and get ready to hear some more of my personal ponderings.

—First of all, I must congratulate the UNB Red Blazers on their fine performance in winning the 6th Annual UNB Women's Invitational Hockey Tournament held at the Aitken Centre last weekend. The tournament was both exciting and interesting and it showed that the gals are just as good at the game as the guys are. The Blazers themselves deserve a big round of applause for going through the tournament undefeated and grabbing two straight shutouts in the process. The ladies put to rest any doubts about women's hockey not being as exciting as men's and the play of goaltender Wendy Dickinson makes one wonder why she hasn't been drafted by the Red Devils a long time ago. Congratulations girls and I hope the next thing you bring home is the provincial championship.

—Still with hockey, this shapes up to be a very important weekend for the UNB Red Devils. Coming off a pair of big wins against the University of Moncton Blue Eagles and the St. Thomas Tommies respectively, the Devils have a formidable object between them and a playoff spot—the UPEI Panthers. UNB travels to the Island this weekend for a pair of games against the league leading squad, and face the task of trying to beat the Panthers in the Charlottetown Forum. It can be done however, since the Acadia Axemen proved it last weekend coming from behind to beat UPEI and I can't help but wonder if the Islanders may not take the games just a bit too lightly considering the Devils past performances. One thing that will be crucial for the Devils this weekend has to be goaltending, and from what I've seen so far, Omar Fournier seems capable of handling that situation, backstopping UNB to that memorable win against the Blue Eagles here at the Aitken Centre. Where were you in September. Omar?

—Turning to the Professional sports scene, it seems that the Heisman Trophy winner Doug Flutie has signed a multi-million dollar contract with the New Jersey Generals of the United States Football League. According to Flutie's agent (who no doubt is more financially secure than he was a week ago) this could be what the league needs to bring credibility to itself. Well not being one who is big on football, all I can say is that it seems a little funny to hold your draft before the NFL just so you can steal all the college talent before they have a chance to crack the big league. Of course the same thing happened a few years ago when Joe Namath signed with a team in the American Football League (anybody remember that one?) but as it turned out the league joined the NFL anyway. Why didn't Flutie just save himself some time and join the NFL before its too late?

—Now that Toronto has obtained a contract to build a Domed Stadium, I wonder how long it will be before we hear an announcement that the boys in Montreal are going through with plans to put a cover on top of the Big O (or should I say the Big Lemon). Of course this throws a big wrench into my plans for the CFL (remember that was when I said that all CFL teams should be required to play under the dome—and I don't mean the ultra-ban dome), but now that the Bluejays are moving inside I suppose that the Falconer they hired is going to be out of work—I wonder what the job chances are for an unemployed Falconer.

Well that about does it for this week folks, I hope nobody was too offended by anything I said, but if you were you have every right to complain as long as you don't come chasing after me with a shotgun or something. Until next week remember that everything you do should be done

**WITH A SPORTING CHANCE!!!!**

# Intramurals

## BADMINTON INTRAMURALS

If you were one of the unfortunate individuals who missed participating in last week's Intramural Badminton Tournament, you have just one more chance to join in the fun and get some great exercise in the process. On February 12th, the final Badminton Tournament of the year will be held at the L.B. Gym and everyone is welcome to attend.

Last week, Donnie McKinnon walked away with both the Singles and Doubles Title, defeating Mike Washburn in the Singles (21-19) and teaming with Tony Wheeler to capture the Doubles from Jim Lam and Joann Benwell (21-11). Paul Robertson was the consolation Singles winner while Phil Klevorick and his partner Michel Monnon joined forced to win the Doubles consolation.

The final badminton tournament for the year will be the *Winter Mixed Doubles Tournament* on Tuesday, February 12. Registration forms are available in the Recreation Office, Room 121, L.B. Gym between 10:00 a.m. and 2:00 p.m.. Post entries will be accepted on Tuesday evening.

All players should report to the West Gym by 8:15 p.m.

See you all again (and your friends) on February 12th at the L.B. Gym for a SMASHING GOOD TIME!

## CO-ED BASKETBALL

Attention all Hoopsters. The Winter Co-Ed Basketball Tournament will be held on Saturday and Sunday, February 16 and 17 in the L.B. Gym. Get a group of your friends together and join the crowd for a fun-filled tournament. Registration Forms are available from the Recreation Office. Only the first 12 entries will be accepted so Register Now!

## AQUATICS PROGRAM

To accommodate the A.U.A.A. Swimming Championships, Thursday, Friday and Saturday, February 14, 15 and 16, it will be necessary to make the following changes to the S.M.A. Pool Schedule.

### THURSDAY, FEB. - x

Present Schedule  
11:45 a.m.-1:15 p.m.  
Casual Swim  
4:30-5:30 p.m.  
Casual Swim  
7:30-10:00 p.m.  
Adult Instruction

Changed to  
12:15-1:15 p.m.  
Casual Swim  
4:30-5:00 p.m.  
Casual Swim  
8:00-10:00 p.m.  
Adult Instruction

### FRIDAY, FEB. 15

Present Schedule  
9:00-11:00 a.m.  
Public Schools  
11:45 a.m.-1:15 p.m.  
Casual Swim  
4:30-5:30 p.m.  
Casual Swim  
7:30-9:00  
Casual, Family, Public

Changed to  
Cancelled

12:15-1:15 p.m.  
Casual Swim  
4:30-5:00 p.m.  
Casual Swim  
8:45-9:45 p.m.  
Casual, Family, Public

### SATURDAY, FEB. 16

Present Schedule  
7:30 - 9:00 p.m.  
Casual, Family, Public

Changed to  
L.B. POOL

## Athletes of the week

Robbie Forbes of the Red Devils and Suzanne Gauthier of the UNB Reds Volleyball team have been chosen at the Athletes of the Week. Robbie is a 20-year-old rookie hailing from Halifax, Nova Scotia. Suzanne comes from Calgary, Alberta and is a third year physics-ed student.

Robbie Forbes has been an outstanding rookie performer with the Red Devils this year.

In the game against St. Thomas he scored three goals and added three assists. This gives him 50 points so far this season.

Suzanne Gauthier provided offensive power for the volleyball Reds with 22 kills in the last two matches. She also set very well in both matches. Coach Sonny Phillips was quite pleased with her performance.

### THE HEMLOCK CLUB

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presents

### A PANEL DISCUSSION ON THE SUBWAY VIGILANTE HERO OR OUTLAW?

TUESDAY, FEBRUARY 12, 7:30 P.M.

TILLEY HALL 5

PANELISTS:

CHARLES ACKERMAN, Anthropology Department

JACK IWANICKI, Philosophy Department

KEVIN MacDONALD, Law Student

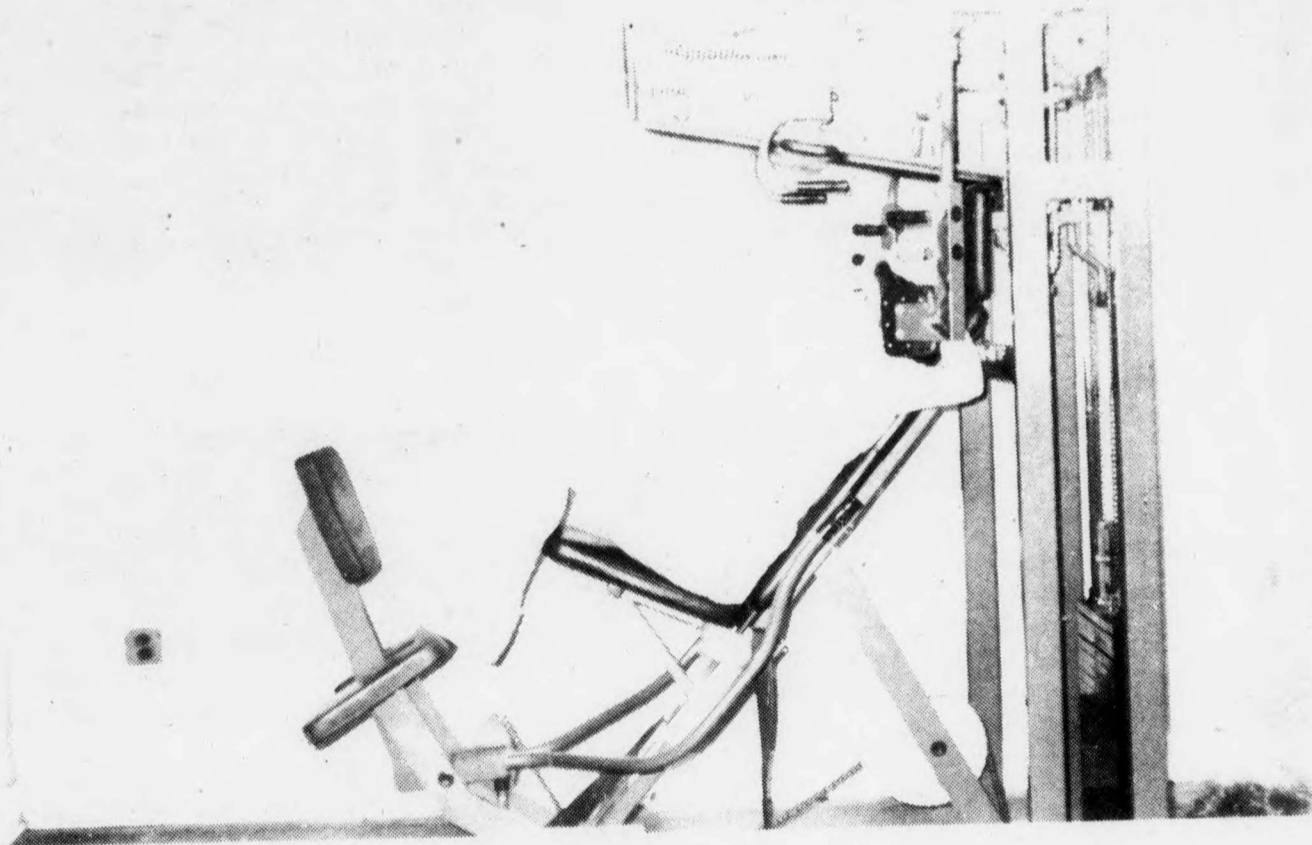
BRENT McKEOWN, Sociology Department

MODERATOR:

JEFFREY BAGGALEY, President of the Club

Refreshments will be served, including the ritual drinking of hemlock, following the discussion.

MEMBERS OF THE PUBLIC WELCOME



Why not try the weight room.

Photo by Stephen Young

## Fitness for life

By STEPHEN YOUNG

This week's article is about the simplest of all activities and one which can be done by anyone of any age anywhere, anytime. The activity, if you haven't guessed it, walking.

Many people have walked their way into history. Alexander the Great's army walked to India and back with only sandals on. Al Jolson walked a million miles for one of his mammys smiles while Johnny Cash used to walk the line on a regular basis. They were all in good shape from walking, which leads us into walking as a life-time activity.

Children first learn to walk at about 12-16 months and continue until they are about 12. They need to be driven everywhere. Just ask Bill Cosby, he'll tell you. Kids don't tie their shoes up any more because they never walk anywhere.

After the age of 16, kids never walk, they drive. Then they go to University. Once there they have to walk everywhere. The people who design Universities put the buildings as far apart as possible and then you schedule all your classes at opposite ends of the campus. It's either walk or skip (classes that is!).

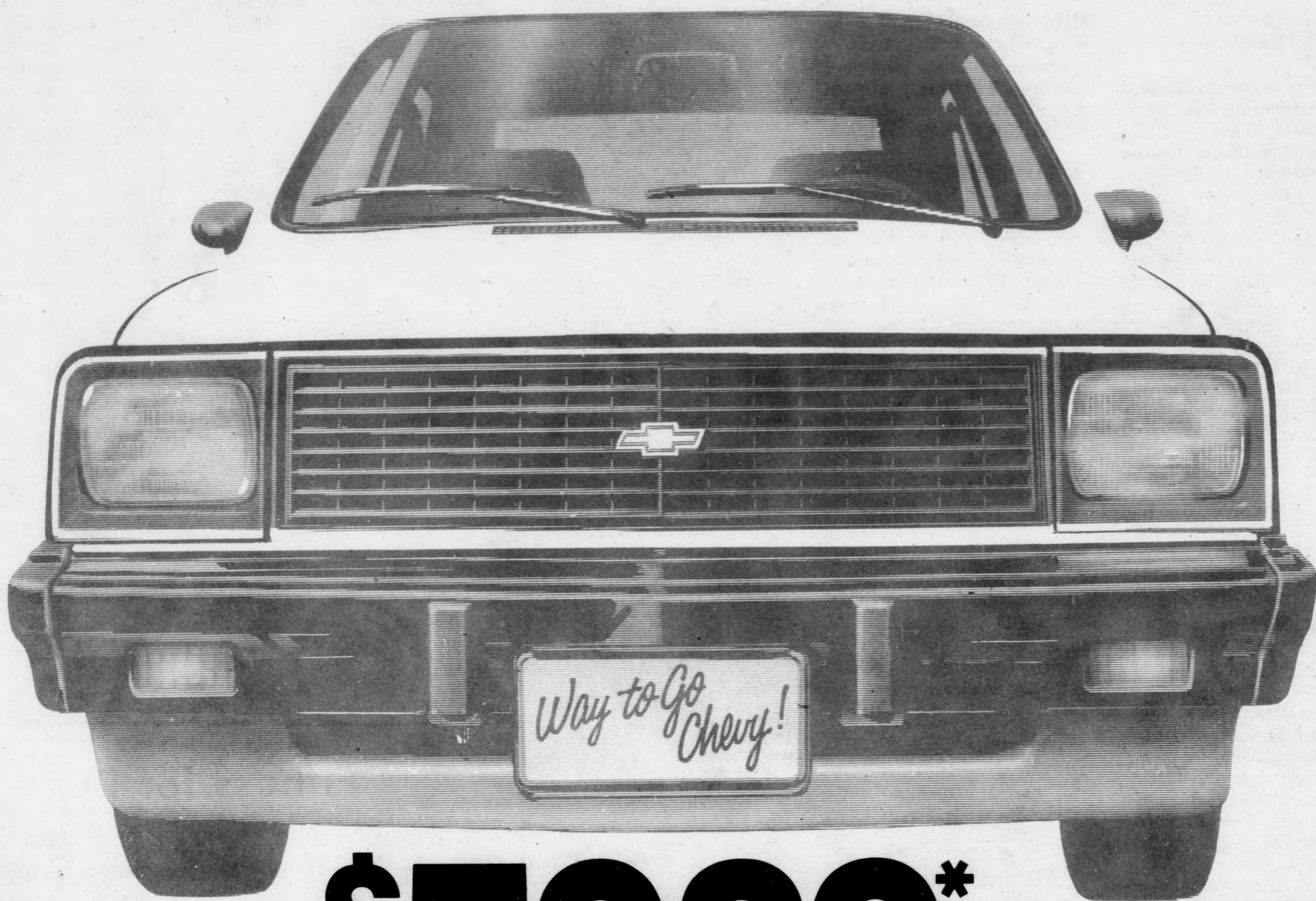
After university you buy a car and never walk again. Too bad. It's such an easy activity that costs nothing and can ac-

tually (now get this) be a fun exercise. Forget the old saying "no pain, no gain". Walking doesn't hurt if done properly (one foot in front of the other).

Aerobics, jogging, basketball, tennis, squash, volleyball, etc., all have specialized equipment in the way of footwear but not walking. A good comfortable pair of everyday shoes will suffice. No three stripes, reinforced sides, waffled soles with 14 layers of shock absorption.

When you begin walking, go easy. Work up to it. Maybe a 20 or 30 minute stroll is sufficient the first time. If you want to make the time go by then take your spouse or "friend" or both. Take your dog or wear a "walk" man. Enjoy the scenery.

Did you know that walking a mile and jogging a mile burn off the same amount of energy (calories). Walk at 3.0 miles per hour and you burn off approximately 7.0 cal/min. (watching T.V. is about 1.3 2 white, sleeping is 1.2 cal/min.) Walk for an hour with a friend and you've burned off about 400 calories. Do that a few times a week and you're on your way. The calories you burn off are fat calories rather than carbohydrates. You'll soon see the benefits., Walking can aid in rehabilitation of injuries, heart attacks and hangovers. Contact your doctor of us. Try walking, for life.



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