

The Gateway



Both the Bears & Pandas kick off their soccer seasons this weekend.

Soccer p.14

Big withdrawal fight

by Ken Bosman

A showdown is brewing between students and faculty over course withdrawal dates.

A proposal to be debated by the General Faculties Council (GFC) on September 28 would dramatically reduce the period of time students have to decide whether or not to drop a course.

The proposal, which originated with the Registrar's Advisory Committee (RAC) was endorsed by the GFC Executive Committee on September 14.

"The new withdrawal dates would give students only 25 days to evaluate a course, which is kind of scary. That's way before midterms," said SU President and GFC Executive member Tim Boston.

"We're going to do anything we can to stop this," said SU VP Academic Dale Nagel. "We're going to do everything we can to get the students who were elected to GFC to show up for the meeting."

Of about 120 seats on GFC, graduate and undergraduate students hold 49.

The Registrars Advisory Committee, however, sees benefits for students in having less time to drop a course. The RAC report contends that the earlier withdrawal date would "provide more opportunity for the student to benefit in his/her other courses from the reduced course load, and reduce disruption to overall class participation and morale, especially in courses requiring student team projects."

In addition, "The systematic abuse of deadlines by students destroys the department's ability to time table courses effectively," said RAC member P.S. Pearlstone.

Financial concerns also favor an early withdrawal date according to RAC member Dr. K.E. Denford. Late withdrawal from courses results in the "waste of resources in the running of laboratory courses, and is responsible for the waste of thousands of dollars annually in teacher assistanceship assignments, space allocations, and laboratory materials."

Boston, however, disagrees. "The cost savings measures aren't in effect with this proposal. The only way they could save money is if you can cut out the labs. Five weeks into the term is too late to do that."

"Grade shopping" is also an issue with RAC. The RAC recommendations expressed "strong support for the proposal that withdrawal decisions should not be based upon expected grades."

Zoology professor Dr. W.R.

SHOPPING - p.5

Students drink lots

by R. Epp

Students will drink almost \$50,000 worth of beer during Freshman Introduction Week (FIW) estimated VP Internal Rick Stedman, Monday.

Stedman hopes that the Students' Union will sell 2,000 cases of beer at special events set up in the Quad between the science building and Athabasca Hall.

The beer gardens have made a small profit every year since 1981 said Gerry Stoll, SU business manager.

Stoll expects to make around \$5,000 but would be "happy to break even."

Potentially forty five percent of the money raised could go to the



U of A skydiving club - the only way to get campus parking!

inter-Fraternity Council who supply the staff, clean-up crews and security, said Stoll. "Each club is rated on a performance level."

According to Stoll, each Fraternity is guaranteed thirty five per cent commission with no loss, but can pick up a further ten per cent depending on the quality of service they provide.

Beer prices are as low as possible, and have remained unchanged since 1983. However, there may be a price hike in the near future, but not without the consent of the student body, Stoll added.

Beer at the gardens sells at \$2 a glass in order to cover the cost of entertainment, equipment rental, free food and give-aways.

HUB nears completion

by Brent Fennell

HUB Commercial Mall is in the midst of a reconstruction program which includes a new off loading complex, the enclosure of the 112 Street roadway, and the "total renovation of all the suites", according to Ann Belik, Operations Manager of the HUB Advisory Committee.

Restorations to HUB Mall vary from the resealing of the roofing and skylight to new appliances, cabinets, rugs and tiling in the HUB suites themselves.

New construction on HUB's east end now means the mall has direct access to a specialized off-loading building that is designed to improve the shipping and storage facilities of the mall's merchants.

Renovations to HUB began on May 1 of this year, and while work on the suites will resume on May 1 of next year, the creation of new commercial properties in the 112 Street enclosure will continue throughout the winter. Both the

HUB - p.5

Course evaluations near

by Sherri Ritchie

Course Evaluation Handbooks for U of A students may be ready by next December, says Robert Lea, Academic Affairs Board Member.

The Students' Union has been working on the creation of the handbooks for some time now, and at Tuesday's council meeting they established the position of Coordinator to work full-time on the project.

In August of this year, the SU put together a proposal for an evaluation system, which they presented to the Committee for the Improvement of Teaching and Learning (CITL).

"They did consider it," said Dale Nagle, VP Academic. "There was a lot of discussion on the problem areas . . . They gave us recommendations, but no motions were made."

"We need to do some work and they go back to them (CITL)," said Nagle.

"The problems they saw were mechanical, basically; the ways in which we're going to be doing the survey," said Lea.

Nagle also said confidentiality

was a big concern.

"Instructors do not want to be surveyed," said Lea. "They don't want their results to be made public."

"We feel that is a problem," Lea added. "If you're going to improve teaching, you need public results

EVALUATIONS - p.5

Inside this issue

Support for refugees
A committee at the U of A hopes to provide a home for student refugees.

HOPE — p.3

Funding study
U of Calgary claims of funding rip off will be investigated.

FAIRNESS — p.3

Shakespeare
A visiting British professor shares his enthusiasm with students.

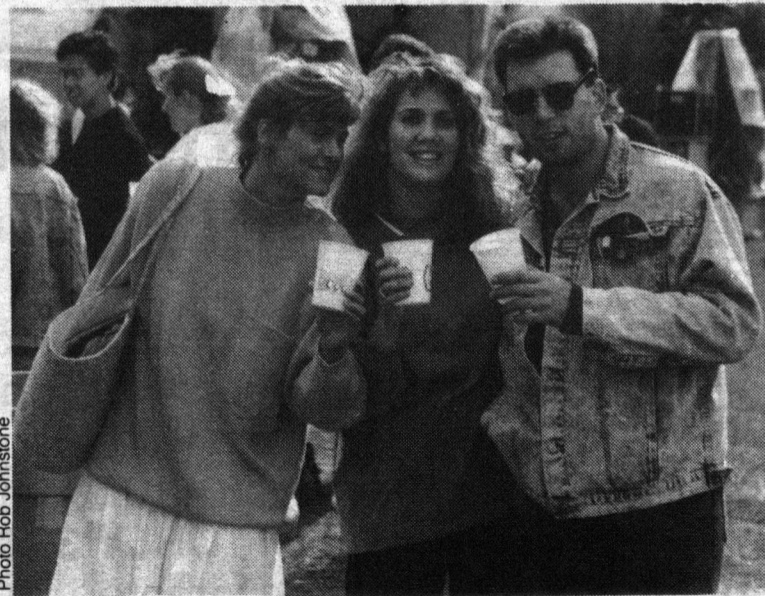
BARD — p.8

Licensed to parent
Deer, fish and hot dogs are more important than children.

LICENSE — p.4

"I know everyone has their idiosyncrasies, but my roommate seems to have them all."

Anonymous student



Getting "primed" for calculus

Student services goes

by Ken Bosman

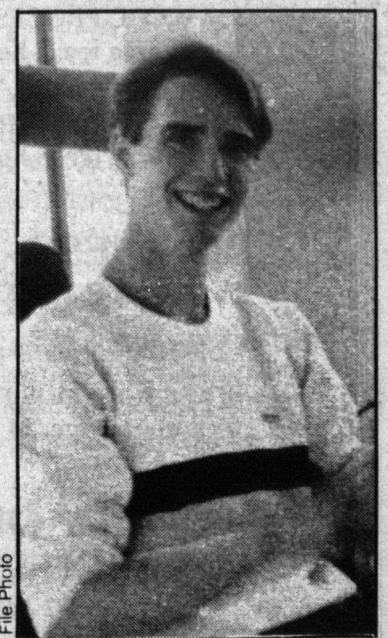
The University of Alberta ranks next to last in expenditures on student services in a comparison with the 18 largest universities in Canada, according to the Canadian Association of University Business Officers (CAUBO).

The CAUBO data, prepared by Statistics Canada, shows that the U

of A spends only six-tenths of its operating budget on student services — barely one third of the national average. Only the University of Saskatchewan spends less.

The late establishment of Student Services at the U of A is blamed for the low budgetary priority assigned. "We didn't even

SERVICES - p.2



Dale Nagel

Student services goes outside

continued from p.1

have a Dean of Student Services till 1977," said Dean of Student Services Peter Miller. "By the time we were established governments had started to limit the growth rate of University funding."

As a result of this low budget priority, U of A Student Services has had to resort to soliciting outside funds for many of their programs.

"A most significant development has been the collaboration of Stu-

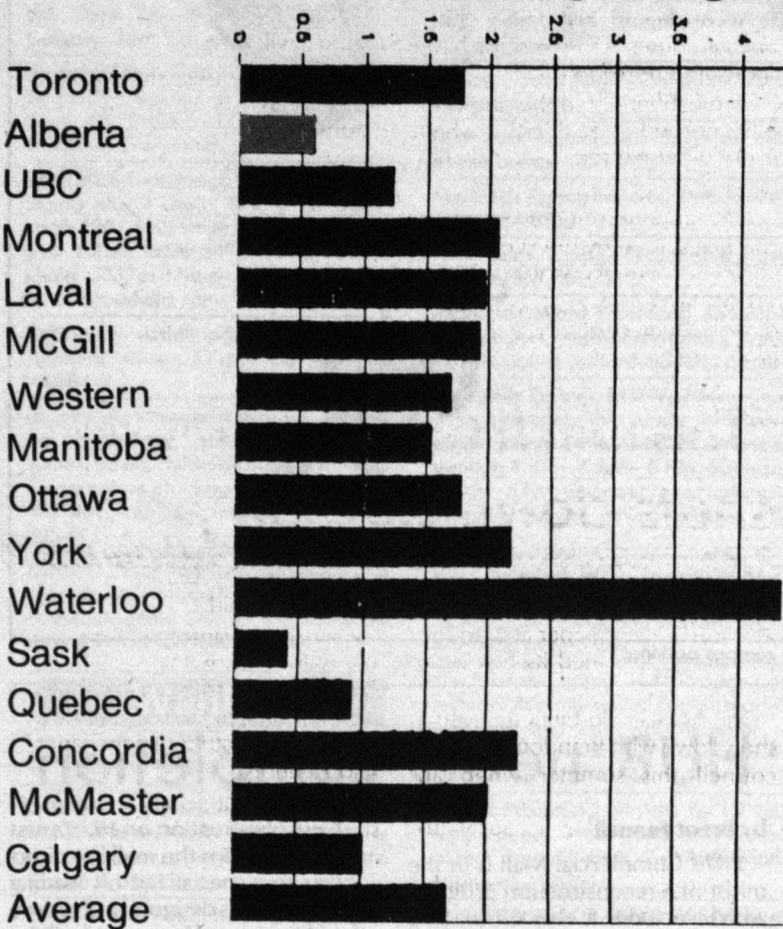
dent Services and the Students' Union," added Miller, who credits the creation of Career and Placement Services to the SU.

Of the 94 full time staff positions within Student Services 51 positions are funded from sources external to the university. Another 8 positions are paid by "soft" university funding which is not guaranteed for subsequent years, according to statistics provided by Student Services.

"Sometimes I can barely keep

track of what my budget is," said Miller. "So much of our funding is from outside sources that our operating funds are very unstable. We really rely on outside funds."

University Expenditures On Student Services As A Percentage Of Operating Budget



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282-SUB

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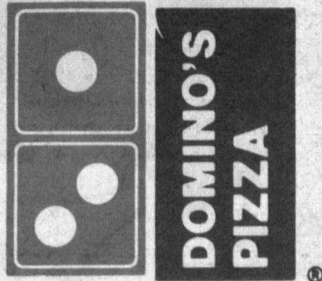
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Funding fairness studied

by Ken Bosman

A University of Calgary belief that they are underfunded relative to the University of Alberta is being investigated by a special appointee of Advanced Education Minister David Russell.

Calgary claims that they receive over \$18 million less than they should, compared to the U of A.

The inquiry into the issue is headed by J. Stefan Dupre, a University of Toronto political science professor. It has received submissions from both universities and will report to the minister at an undetermined time.

CALGARY'S CASE

The University of Calgary submission is based upon Full Time Equivalent students and presents the argument that because the U of C has 68 per cent of the U of A's enrollment it should thus get a government operating grant equal to 68 per cent of the U of A's.

The U of A operating grant for 1987/88 was \$215.9 million, 68 per cent of which would be \$146.8 million. In fact, the U of C grant was \$128.5 million, a perceived shortfall from equity of \$18.3 million dollars. The result, according to the U of C, is that the U of A is unfairly funded over \$1,100 per student more than the U of C.

Expenditures per full time stu-

dent equivalent in a variety of areas were then calculated and compared to equivalent U of A expenditures.

To quote from the U of C submission, "In each broad category, (of expenditure) it is thus apparent that the University of Calgary has significantly fewer resources than does the University of Alberta."

ALBERTA SUBMISSION

The U of A argues that a simple dollars per student approach is not valid because the U of A operates a number of programs that the U of C does not offer, specifically Agriculture and Dentistry. Both are extremely costly on a per student basis, and thus distort beyond meaning the U of C comparisons.

The U of A submission is thus based upon the concept of an "enrollment unit".

The "enrollment unit" concept arises from an Alberta government formula which allocated university funding under a weighted scheme from 1967 to 1973. This Government of Alberta formula assigned a greater value to different types of students. For example, a first year arts student is given a weight of one, because first year arts is relatively cheap to teach. At the other extreme, a doctoral student in Nuclear Physics is assigned a weight of six to reflect the inherently

greater cost of education.

The U of A used this formula to calculate the total enrollment units for the two institutions, and determined the funding per enrollment unit. U of A calculations indicated that the funding per weighted enrollment unit was virtually identical for the two institutions.

"The government has indeed been evenhanded in its allocation of funds to the two major institutions," concludes the U of A report.

The U of A proposal then extends its arguments to make its case for increased funding relative to the U of C. The U of A argues:

1) Because the U of A has more transfer students from colleges and technical schools, it has higher intrinsic costs - third and fourth year students cost more than first and second year students.

2) The U of A has proportionally more graduate students than does the U of C. Graduate students are 12.09 per cent the numbers of undergrads at the U of A, versus 9.56 per cent at the U of C.

3) The University of Alberta draws its students from all over the province, whereas the U of C is predominantly a local institution. Fully 82.2 per cent of U of C students are from Calgary, whereas only 49.8 per cent of U of A students are Edmonton natives. This is in part because, to quote the U of A submission, "The University of Alberta is the institution of choice for transfer students."

Students hope University will help refugees

by Rod Campbell

Student refugees who are forced into exile may find sanctuary at the University of Alberta with the help of a new campus club.

Jennifer Hyndman, organizer for the Student Refugee Support Committee (SRSC) said Monday, her group wants to provide the means for refugees to continue their education at the U of A.

Support would include providing accommodation, tuition and living expenses, she said.

According to Hyndman, thirty one campuses across Canada have sponsored refugees.

"I'm flabbergasted that the U of A has not addressed this issue when every other western university has done so."

The student refugee program was first started by the World University Services of Canada (WUSC).

Former U of A grad and WUSC director Judy Padua said that her group has federal authorization to

screen applicants so that potential students can receive landed immigrant status.

However, she added, the government insists refugees must have funding to cover their expenses for a year.

Curtis Beaverford, president of SRSC hopes to receive funding from the student body.

"We intend to ask SU Council if they would hold a referendum to increase fees by 50¢ in order to cover our costs," said Beaverford.

Padua feels optimistic that SU Council will support SRC's efforts.

"We're only asking for 50¢ which is just a glass of milk. If Calgary and Lethbridge can do it why not?"

VP Finance Steve Twible said "It's pretty hard for me to comment when I haven't seen their proposal."

However, Twible added that if students want it, "That's the way it will be."

VP External Paul LaGrange could not be reached for comment.

"Too much Central America" shuts down student paper

BRANDON (CUP) — Operating without a budget or elected staff, the student newspaper at Brandon University published its first issue last week.

The 75-year-old *Quill* survived a showdown with Brandon's student council this summer when an executive member proposed the paper be replaced by a weekly student council newsletter.

"They (the council), as publishers, want more control over the paper's content, and especially over its editorial policy," said Ruth Pryzner, news editor of the *Quill* last year.

Mark Eichhorst, vice-president internal of the student council, admitted the council's concern over the content of the paper.

"It isn't that we want to assume control of the paper, it was just that the paper wasn't printing anything about Brandon University, and too

much about, say, Central American politics," he said.

"We don't want to read the *Quill* the night before it is published to see what not to print. We don't have the time or the interest. All we want is a good student newspaper," said Eichhorst.

Pryzner argued that a shortage of staff members made it difficult to include more local content.

The council has reduced the number of *Quill* staff representatives on the paper's publishing board so that it is now weighted in favour of the council representatives on the board.

Despite the problems, the *Quill* staff is optimistic.

"The situation has cooled down and the student union seems to have backed off," said Pryzner. "We won't shut the *Quill* down. It will take a lot of work, but we won't shut it down."

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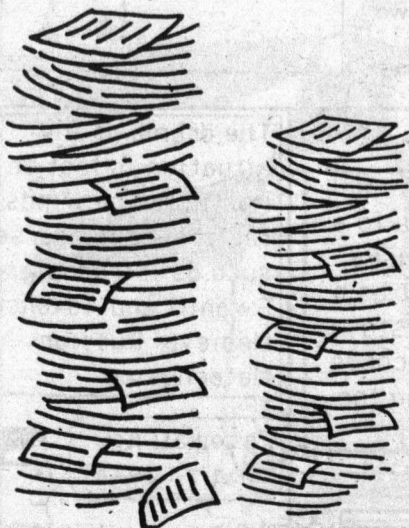
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The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 22nd**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1987/88 TIMETABLE ADDENDUM AND FEE INFORMATION booklet. Heritage scholars may call the Fees Division, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Division

Parents should be licenced

I would like to advocate greater government involvement in the private lives of its citizens.

By this, I do not mean banning smoking or drinking, or insisting we all wear reflective vests when we ride our bikes.

I am talking about regulating children.

In Canada, you need a license to drive a car or ride a motorcycle. You need a license to shoot deer or catch fish. You need a license to get married, and a license to open a hotdog stand on Jasper Avenue.

Yet to create a human life and teach it the things it needs to know to get along in the world, you do not need a license.

The only conclusion I can draw is that deer, fish, and hotdogs are more important than children.

Because we live in a part of the world that grows more complicated every day, children are facing greater and different pressures than their parents did. Choices that one generation faced in their college years — drug and alcohol use, sex — the next generation faces in junior high school.

It is hard enough for adults to cope with their own problems and their position in the world. To teach a psychologically malleable child these skills is a job few adults are capable of.

For example, many adults do not possess the ability to resist peer pressure or advertising hype, as a look at any Yuppie will tell you. How, then, can people who are trying to pay off a BMW teach children that they do not need the entire Masters of the Universe collection?

Childraising is a psychologically demanding job, and parents must be able to cope with the stress involved. Yet many people see children as merely cute, obedient, and a constant source of fun and undemanding love. Having unrealistic expectations about childraising can lead to frustration and even child abuse: emotionally immature parents beat their children because "they wouldn't stop crying".

The overriding concern in a decision to have a child must be the welfare of that child. No one has the freedom to reproduce irresponsibly, or to have children that they are not capable of raising to become adjusted, competent adults.

Therefore, some form of control over childbearing should be instated.

Licensing is one solution, with permission to be granted after the parents pass a stringent set of emotional and psychological criteria. This does, however, leave open the possibility of illegal children and a booming trade in black-market Pampers.

Perhaps more research could be directed toward finding reliable birth control methods, instead of perfecting exotic fertility techniques for the very few who can afford specific genetic reproductions of themselves.

At the very least, everyone should be encouraged to examine their motives behind their desire for children. If they decide that they really want kids, they should have to rent one on a trial basis — they could have either a hyperactive two year old or a thirteen year old heavy metal fan.

If, after a year of trial parenthood, they want to continue, they should be allowed to. However, psychological counselling would have to be supplied on demand.

Roberta Franchuk



Time for change

I know this is a petty bitch . . .

But late at night when you NEED caffeine, it's the little things that matter.

I know you've seen them, they're all around. They're by every Coke machine, just sitting there. Quiet. Quiet, with a little red light on. A light that says EMPTY.

Yep, I'm talking about the change machines. Now, will the gnomes, elves or whatnot please remember to fill them once in a while. ESPECIALLY ON THE SECOND FLOOR OF SUB!
Dragos Ruiu

ACT! correction

As the Interim Research Coordinator for the Anti-Cutbacks Team! (ACT!), I would like to inform students, staff, and members of the community of an inaccuracy printed in the ACT! pamphlet that was recently distributed to students by the Bookstore and with the Students' Union 1987-88 Handbook.

Under the heading "How Cutbacks Hurt Students" is the misleading statement, "With the closure of the Extension Library students have witnessed a decline in the status of the campus library system from 7th in North America to 11th." The statement implies a causal connection between the closure of the Faculty of Extension Library and the decline in the stature of our campus library system. This is not the case. In fact, the continual decline in the status of the campus library system began before the closure of the Extension Library and thus, no responsibility for the decline in status can be attributed to the closure of the Extension Library.

Unfortunately, this inaccuracy escaped our attention until many of the pamphlets had been distributed, and I would like to apologize to all students and administrators for its inclusion. The ACT! research team acted with the best of intentions to produce a number of statistics that are factual and reliable. However, it seems that in an effort to include as much information in the pamphlet as possible, two distinct and separate facts (i.e. the closure of the Extension Library and the continual

decline in the status of the campus library system) were combined and thus, the actual situation was inadvertently distorted.

Once again, I apologize for this inaccuracy. In the future, the contents of all outgoing documents will be more closely scrutinized.

Wade Deisman
Interim Research Coordinator, ACT!

No Yearbooks?

Once there was a young woman, name of Dana Farnel, a floor coordinator in Lister Hall who had an idea. Why not create a Rez yearbook? They'd done it before, we could do it again! "Yah, that's the ticket," she screamed, "It could be just like in High School!"

The residents though, for the most part, that it was a great if not tremendous idea. What fun! A yearbook of our very own, one that would show us as we were, drunk and crazy. So we set it up with some wonderfully trustworthy company and plastered our faces (or at least some horrid photos thereof) across some seemingly innocent pages of white paper. Then we sent it off.

It was supposed to be ready in April. Great! We'd have lots of time to write stupid things in each others' books. Then it was going to be ready in the last week of April, not so much time but we'd survive. Then it wasn't going to be ready until after we had to move out. Give us your addresses we'll get to you in May.

I looked in my mail box in May, no yearbook (surprise, surprise). It wasn't there in June either, or July for that matter, or August. No one seemed to know what happened, but we were all sure of one thing, it would be there when we moved into Rez. It wasn't. It still isn't. We aren't so much perturbed as annoyed (ten bucks isn't much but it could have bought a few beers instead of a non-existent yearbook) We can't get any answers, we can't get our money, and we aren't getting our yearbooks. We thought if we brought our dirty laundry before everyone we'd at least get some action. They're going to make a new one this year but can we at least get last year's first?

Dan Skinner

Express your opinion

Letters to the editor are encouraged and always welcome.

If you have a concern, idea or comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to room 282 SUB, or drop them at any SU information booth.

The Gateway



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The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6C 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

The Warp Zone

First-year engineering student Martin Coliper accidentally transposes two numbers during his telephone registration!

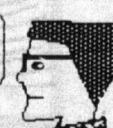


1.0402187 * 126023 *
The error sends a signal through phone lines to a U.S. Air Base in Alaska, which interprets it as a message for alert status. For about 3 224 seconds, the world hovers on the brink of disaster!!!

NORAD ALERT CODE ONE

The drama of the situation is lost on Martin, as he winds up registered in courses such as Introductory Swahili and Advanced Medieval Russian Metaphysics

Гатецаы ис good to read!



Evaluations

continued from p.1
because there will be more pressure on an instructor, once results are made public, to improve."

"We had initially planned to get this handbook off the ground by the end of April of next year," said Lea. "It's become a much larger task than we initially anticipated."

The basic proposal was developed around the Instructor Designed System (IDQ). It is developed out of the University of Michigan and is quite widely accepted.

"The questions we're looking at cover the basic areas of teaching

and course content," said Lea.

The proposal presented to CCTL included the recommendation that the questionnaire include no more than 25 questions.

Courses selected would be core courses, high enrollment, and prerequisite courses.

The results would be tabulated and then the open-ended questions would be edited by the coordinator into one paragraph summaries which would be published in the guide.

"We need some more refinements in our initial proposal," said Nagle.

"However, there are no drastic changes to be made," added Lea.

Grade shopping debated

continued from p.1

Kaufman noted the actions of one of his students. "He wants a chance at a Heritage (scholarship) award given to all students with a G.P.A. of 8.5. A mark of 7 would really hurt his chances. If I couldn't guarantee he was headed for an 8, he would have no choice but to drop the course."

Boston, however, says students need feedback for reasons other than grade shopping. "We're not professors. I sure don't know exactly how I'm doing in a course till I get some marks back. I think most

students are the same."

Boston also sees an attitude problem with some instructors as being a factor in the withdrawal date proposals. "Some professors take it as a personal insult if you drop their course . . . I'm not here to pad some professor's ego."

Do you want to improve your spitball aim? Flatten the President of the Students' Union with a cream pie?

Your chance will come on September 18, when the Panhellenic Society will be holding a dunk tank for the Edmonton Firefighters Burn Unit.

The event will run in Quad Friday afternoon. Volunteers, including our own Students' Union President Tim Boston, will be offering themselves as targets.

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HUB renovations add space



HUB reborn — a new mall from old.

continued from p.1

the apartments and the enclosure are scheduled to be completed on Aug. 31 of 1988.

The renewal of HUB Mall and the fabrication of the off-loading building are being financed by a \$12 million grant from the provincial government.

Planning for the renovations was done by members of groups including the HUB Advisory Committee, the HUB Tenants Committee, and the HUB Merchants Association.

Casualties of the expansion included six existing suites, which may be replaced, and approximately 20 parking stalls. Belik hopes the lost parking space will be replaced by the construction of a badly needed parkade between HUB and 111 Street.

Belik added that although the new facilities are not a direct advantage to students moving in or out of the HUB Mall, the new shipping and handling complex, which also serves as the new garbage disposal center, will greatly assist in the processing of the commercial goods of the mall.

Workshop West Theatre

FOR A GOOD TIME...

Henry Kreisel's THE RICH MAN by Joanne Osborne	— October 7 - 18
SLIDING FOR HOME by Frank Moher	— November 18 - 29
FOOLS EDGE by Blake Brooker	— February 3 - 14
Stewart Lemione's HOPSCOTCH HOLIDAY	— April 6 - 17

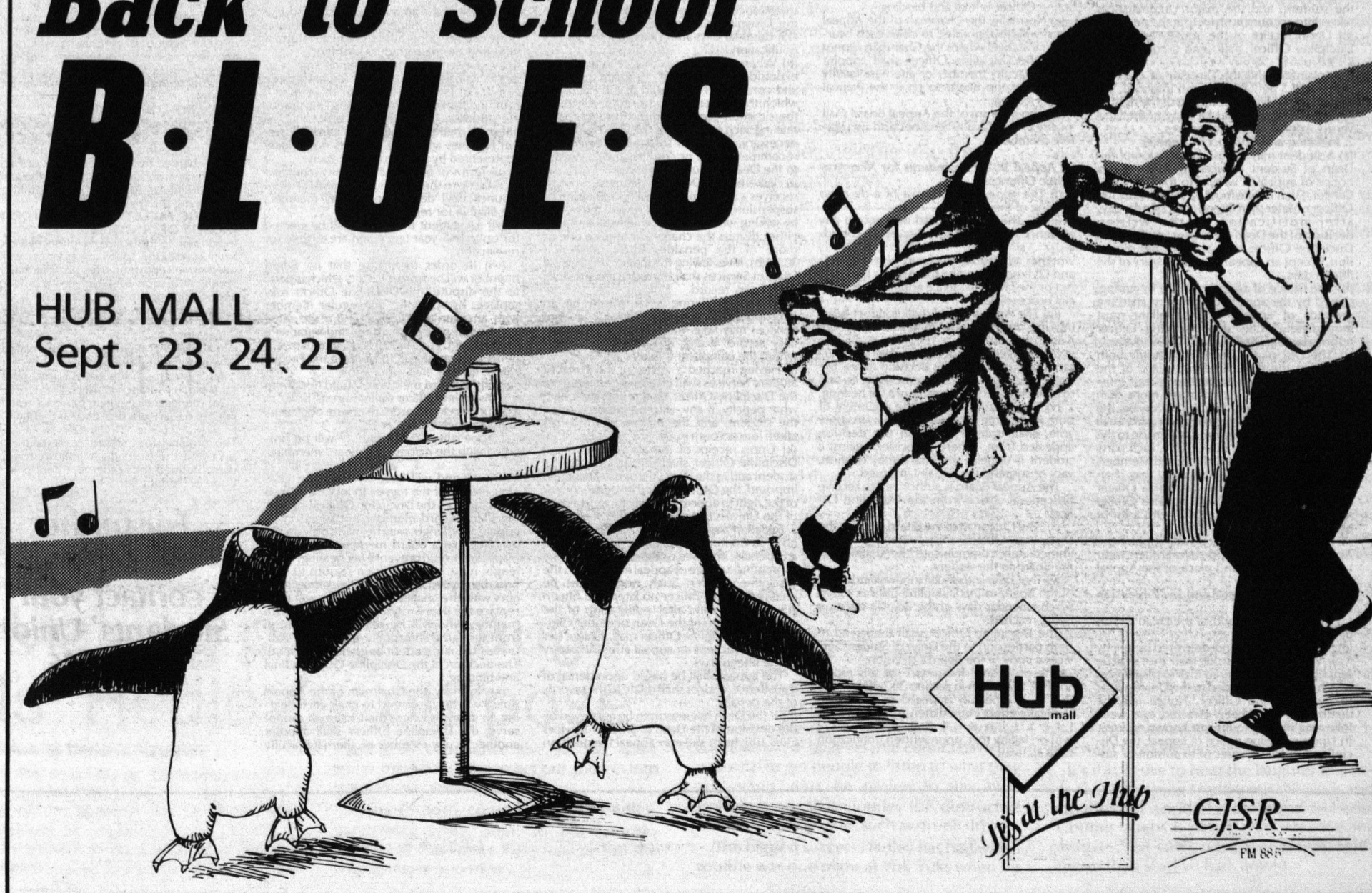
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Code of Student Behavior Revised

30.7 PROCEDURES FOR NON-ACADEMIC OFFENCES

1. Initiation and Conduct of Proceedings

(a) Any person who has reason to believe that a student is guilty of a non-academic offense may initiate proceedings against the student. (b) Where a person has reason to believe that a student has committed a non-academic offence, that person may, by a signed statement (the complaint) delivered to the Director of Campus Security (or designate), request an investigation of the complaint. In the course of this investigation, the Director may consult the Discipline Officer. (c) The complaint shall be a detailed written description of the incident. This shall include the time and place, person or persons involved, and all relevant information concerning the incident. (d) The Director of Campus Security may decline to proceed with a complaint under the following circumstances:

(i) Where the complaint is primarily concerned with regulations of another official University organization, and the Director of Campus Security believes that the complaint should be dealt with in accordance with procedures established by that organization.

(ii) Where the Director of Campus Security believes that no University rule has been broken.

(iii) Where the Director of Campus Security believes the complaint to be scandalous, frivolous or vexatious.

(iv) Where an unreasonable time has elapsed since the incident.

(v) Where the offence should be referred to the police or appropriate public authorities.

Where the Director of Campus Security has declined to lodge a complaint, the Complainant must be so notified and the reasons given. The person complaining may then appeal the Director of Campus Security's decision to the Discipline Officer.

(e) Having decided to proceed with the complaint, the Director of Campus Security shall conduct an investigation and, if disciplinary measures are believed to be warranted, shall forward to the Dean of Student Services the results of the investigation along with a recommendation as to an appropriate penalty.

(f) The Dean of Student Services shall meet with the alleged offender, review the matter and determine if the facts as disclosed by the complaint are in dispute.

(i) Where the facts are determined not to be in dispute, the Dean of Student Services may impose one or more of the penalties listed in section 30.5.1(a).

(ii) Where the facts are in dispute, the Dean of Student Services will review the matter further, if necessary by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in section 30.5.1(a).

(iii) When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made.

(g) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the student, and the major circumstances taken into account in arriving at the decision. (h) Upon receipt of the above report, the Discipline Officer shall send a copy to the student, the Complainant, and the Director of Campus Security. If a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.

2. Initiation and Conduct of Appeals

(a) A student may appeal the decision of the Dean of Student Services by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. The Discipline Officer may, at her or his discretion, accept an appeal after the expiry of the fifteen days.

(b) The notice of appeal must be in writing, signed by the appellant, and must state the grounds of appeal. The appellant must immediately notify the Discipline Officer upon retaining legal counsel or an advisor. (c) The Discipline Officer shall notify both parties of the date, time and place of the appeal hearing, which shall be at least fourteen (14) calendar days but no more than forty-five (45) calendar days following the receipt of notice of appeal. Each party shall receive a copy of the submission made to the Appeal Board by the other party. Each party will receive the names of the Board Members and notification that either party may challenge membership to the Discipline Officer (section 30.7.3.b[ix]). The Discipline Officer shall also provide the student with a list of on-campus sources of assistance.

(d) The Discipline Officer shall appoint the Appeal Board and provide its members with:

(i) the date, time and place of the Appeal Hearing

(ii) the letter of appeal and any submission from the respondent

(iii) the written report of the Dean of Student Services

(e) Notices may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address. (f) Upon receiving notice of appeal, the Discipline Officer, in cases of expulsion or sus-

pension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalties imposed by the Dean of Student Services shall be suspended upon receipt by the Officer of notice of appeal.

3. Establishment of a University Appeal Board

(a) General

Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services. The University Appeal Board, as designates of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under section 30.7.1.

(b) Composition, Terms of Reference and Chairmanship

(i) The University Appeal Board shall consist of the following regular members elected by General Faculties Council: one faculty member who shall hold the Chair, one other faculty member, two undergraduate students and one graduate student.

(ii) All regular members shall come from different Faculties.

(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.

(iv) General Faculties Council shall also elect the following alternate members: three faculty members, four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties and from Faculties not already represented by the regular members.

(v) Terms of office for all faculty members shall be up to three years as General Faculties Council shall determine. Faculty members are eligible for reelection.

(vi) All student members shall be elected for up to two-year terms and are eligible for re-election.

(vii) In order to ensure that no Board member will be from a Faculty, if any, which is party to the dispute, the Discipline Officer may replace, by rotation, any regular member with an alternate member from the same constituent group (i.e., staff, undergraduate or graduate). For this purpose, graduate students are considered to be from the Faculty where they receive supervision.

(viii) All Board members should declare to the Discipline Officer their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.

(ix) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing. Challenges must include written reasons to support the request. If the Discipline Officer concurs with the challenge he or she will then replace the Board member with an alternate member who will be selected by rotation from the same constituent group (i.e., staff, undergraduate student or graduate student). The decision of the Discipline Officer is final and binding.

(x) Normally, the Chairman of the Appeal Board will be appointed to chair each hearing. In instances where the Chairman cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board Hearing.

(xi) The quorum of the Appeal Board shall consist of one faculty member and two student members.

(c) Appeal Board Procedures for Non-Academic Offences

(i) The appeal shall consist of a *de novo* hearing of the case.

(ii) (1) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not; and (2) is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

(iii) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.

(iv) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.

(v) The Board shall hear the argument of both sides to the appeal and then, by majority vote, shall uphold or quash the decision appealed from. Where a decision against a student is upheld, the Board may confirm, vary or suspend the penalty imposed.

The Appeal Board is authorized to receive procedural advice from the Discipline Officer.

(vi) The Chairman of the Board through the Discipline Officer shall, where practical, immediately communicate the decision of the Board to the student.

(vii) The Chairman shall submit the written decision of the Board to the Discipline Officer within seven calendar days of the Board's decision being reached.

The Discipline Officer shall then send to both parties and to the Dean of Student Services a copy of the Board's decision.

The procedure for service of this report shall be that given in section 30.7.2(e).

(viii) Any penalty imposed or confirmed shall take effect immediately upon oral notification [30.7.3(c)(v)] or, failing that, upon written notification [30.8.3(c)(viii)].

(ix) The final appeal in student disciplinary matters shall lie with a University Appeal Board. A decision of a University Appeal Board shall be final and binding.

30.8 PROCEDURES FOR ACADEMIC OFFENCES

1. Initiation and Conduct of Proceedings

(a) Any person who has reason to believe that a student is guilty of an academic offense may initiate proceedings against the student.

(b) (i) Where a person has reason to believe that a student has committed an academic offence in a particular course or program, that person may communicate the particulars of the time and place of the alleged offence and provide a brief, written summary of the conduct alleged to have been committed by the student to the student's instructor. In cases where the alleged academic offence does not involve a specific course or program, the allegation of academic wrongdoing should be directed to the Dean of the student's Faculty. Where the matter is considered by the Dean, he or she shall have the same powers and duties as the instructor.

(ii) Where an instructor or Dean initiates the complaint, he or she must prepare a written summary of the conduct leading to the offense alleged to have been committed by the student. The summary will form part of the documentation to be submitted to the Dean [section 30.8.1(e)].

(c) The instructor must discuss the alleged offence with the student and with the Dean. (d) Where the instructor has reason to believe that an offence has been committed, he or she may impose one or more of the following penalties:

(i) Reprimand,

(ii) Additional work,

(iii) Grade reduction on the assignment,

(iv) Recommendation to the Dean that the student no longer be permitted to attend the course and that the student be given a mandatory grade of 'F' which will appear on the transcript. The Dean may impose such a penalty.

(v) Recommendation to the Dean of suspension or expulsion from the University.

(e) Where a penalty other than reprimand is imposed, the instructor shall file with the Dean and the Dean of the Faculty in which the student is registered a statement in writing setting out:

(i) a brief summary of the conduct alleged to constitute the offense, and

(ii) a statement in writing that the instructor has reviewed the alleged offence with the student, and

(iii) a brief statement giving details of the penalty imposed or recommended and reasons therefor.

(f) The Dean shall notify the student of any penalty except for reprimand imposed under section 30.8.1(d). Such notification shall be in writing and may be hand-delivered or shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address. (g) The Notice of Penalty shall also include notification of the right to appeal the penalty to a University Appeal Board (see Section 30.8.1(d)(i-iv) for appealable penalties) and that Notice of Appeal must be delivered to the Discipline Officer no later than fifteen (15) calendar days after receipt of the Dean's notification.

(h) Where an instructor has recommended expulsion or suspension, the Dean shall alert and consult with the Dean of the Faculty in which the student is registered in regard to the situation concerning the student. After making such enquiries as the Dean considers necessary, the Dean shall either reject the recommendation or confirm and forward it to the Dean of Student Services.

(i) Where the Dean of Student Services receives a recommendation for expulsion or suspension, he or she shall review the matter by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in section 30.5.1(b). In reviewing the matter, the Dean of Student Services shall disregard any previous disciplinary record.

When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made. (j) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the student, and the major circumstances taken into account in arriving at the decision. (k) Upon receipt of the above report, the Discipline Officer shall send a copy to the student and to the Dean. If a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.

2. Initiation and Conduct of Appeals

(a) A student may appeal the imposition of any penalty imposed under Section 30.8.1 by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. The Discipline Officer may, at his or her discretion, accept an appeal after the expiry of the fifteen days.

(b) The notice of appeal must be in writing, signed by the appellant, and must state the grounds of appeal. The appellant must immediately notify the Discipline Officer upon retaining legal counsel or an advisor. (d) The Discipline Officer shall notify both parties to the original case before the Dean of Student Services of the date, time and place of the appeal hearing, which shall be at least fourteen (14) calendar days but no more than forty-five (45) calendar days following the receipt of notice of appeal. Each party shall receive a copy of the submission made to the Appeal Board by the other party. Each party will receive the names of Board Members and notification that either party may challenge membership to the Discipline Officer [section 30.8.3.(b)(ix)]. The Discipline Officer shall also provide the student with a list of on-campus sources of assistance. (e) The Discipline Officer shall appoint the Appeal Board and provide its members with:

(i) the date, time and place of the Appeal Hearing

(ii) the letter of appeal and any submission from the respondent. (iii) the written report of the Dean of Student Services (or designate) if appropriate. (f) Notices may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address. (g) Upon receiving notice of appeal, the Discipline Officer, in cases of expulsion or suspension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalties imposed under 30.8.1 shall be suspended upon receipt by the Officer of notice of appeal.

3. Establishment of the University Appeal Board

(a) General

Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services, Instructors and Deans of Faculties. The University Appeal Board, as designate of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under section 30.8.1 by any one of the above-mentioned three bodies.

(ii) All regular members shall come from different Faculties.

(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.

(iv) General Faculties Council shall also elect the following alternate members: three faculty members, four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties and from Faculties not already represented by the regular members.

(v) Terms of office for all faculty members shall be up to three years as General Faculties Council shall determine. Faculty members are eligible for reelection. (vi) All student members shall be elected for up to two-year terms and are eligible for re-election.

(vii) In order to ensure that no Board member will be from a Faculty which is party to the dispute, the Discipline Officer may replace, by rotation, any regular member with an alternate member from the same constituent group (i.e., staff, undergraduate student or graduate student). For this purpose, graduate students are considered to be from the Faculty where they receive supervision.

(viii) All Board members should declare to the Discipline Officer their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.

(ix) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing. Challenges must include written reasons to support the request. If the Discipline officer concurs with the challenge he or she will then replace the Board member with an alternate member who will be selected by rotation from the same constituent group (i.e., staff, undergraduate student or graduate student). The decision of the Discipline Officer is final and binding.

(x) Normally, the Chairman of the Appeal Board will be appointed to chair each hearing. In instances where the Chairman cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board hearing. (xi) The quorum of the Appeal Board shall consist of one faculty member and two student members. (c) *Appeal Board Procedures for Academic Offences*

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(iv) General Faculties Council shall also elect the following alternate members: three faculty members, four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties and from Faculties not already represented by the regular members.

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(x) Normally, the Chairman of the Appeal Board will be appointed to chair each hearing. In instances where the Chairman cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board hearing. (xi) The quorum of the Appeal Board shall consist of one faculty member and two student members. (c) *Appeal Board Procedures for Academic Offences*

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(viii) Any penalty imposed or confirmed shall take effect immediately upon oral notification [30.8.3(c)(v)] or, failing that, upon written notification [30.8.3(c)(viii)].

(ix) The final appeal in student disciplinary matters shall lie with a University Appeal Board. A decision of a University Appeal Board shall be final and binding.

Proposed Changes to the Code of Student Behavior

DEFINITIONS OF EXPULSION AND SUSPENSION

Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension, the student will be permitted to re-enroll in the program from which he or she was suspended. *Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree or for admission to a degree program, or other certification at the University of Alberta.*

s. 30.1 (m) Expulsion

Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the approval in writing of the Vice-President (Academic) in consultation with the Faculty from which the student was expelled. Such approval shall not be given before the expiry of three years. *Any course work completed at any institution during the period of expulsion will not be accepted as credit towards an individual's degree, or for admission to a degree program or other certification at the University of Alberta.*

DEFINITION OF "INSTRUCTOR"

The person charged with the responsibility for assigning the grade in a course, or the person formally charged by the Department or Faculty with the responsibility for advising the graduate student or with the responsibility for supervising the thesis or project.

"SPECIFIC FACULTY OFFENCES" FOR THE FACULTY OF DENTISTRY

In addition to the academic offences listed in Section 30.8, the following offences will be deemed to represent *gross professional misconduct* (Section 67.4 University Calendar) and will be appropriately penalized.

(a) all attempts at deliberately falsifying patient records including forging instructor signatures,

(b) falsifying financial records related to patient treatment procedures,

(c) misrepresenting patient treatment to third party insurance carriers,

(d) careless or negligent behavior resulting in unnecessary physical and/or mental harm to patients.

The penalties for gross professional misconduct and the procedures followed will be those defined for academic offences in the Code of Student Behavior.

For further information contact your Students' Union 432-4236

New challenges for Spirit of the West

Spirit of the West

by Rod Campbell and Sherri Ritchie

Spirit of the West fans can look for a bit of a change when the popular Celtic folk group comes to Dinwoodie this Saturday. For one thing, there will only be three musicians on stage, as the lead guitarist J. Knutson left the band in August.

"It was sort of a mutual thing," said band member Geoffrey Kelly from his home in North Vancouver Wednesday. "We felt the band going in a different direction and we were having personality problems."

This has by no means hurt the group, who are soon to record their third album.

"We're not finding it a lot different and the comments we've got from most people were that they didn't really miss the extra guitar," said Kelly. "We certainly miss some of Jay's ability as a lead guitar player, but I think we're making up for that with Hugh's versatility. He's really filling in all kinds of little spots."

The new album is still in the planning stages, but Kelly says they hope to record in December and have it released by February. "I think what we'll probably do is record it and then just see what kind of interest we can get, shop around with the finished product," said Kelly.

They are still writing material, and they will perform a few of the new pieces this weekend. Kelly warned to look for a few changes in style. "There will be a strong political edge to the new stuff, a more global political slant," said Kelly.

Although many people have been pressuring them to put drums and keyboards behind them, they are not comfortable with the full band sound. "I can't see us becoming more commercial. At the moment we're quite content to be a three piece band," Kelly said. "Our progression will probably be on the lyrical side."

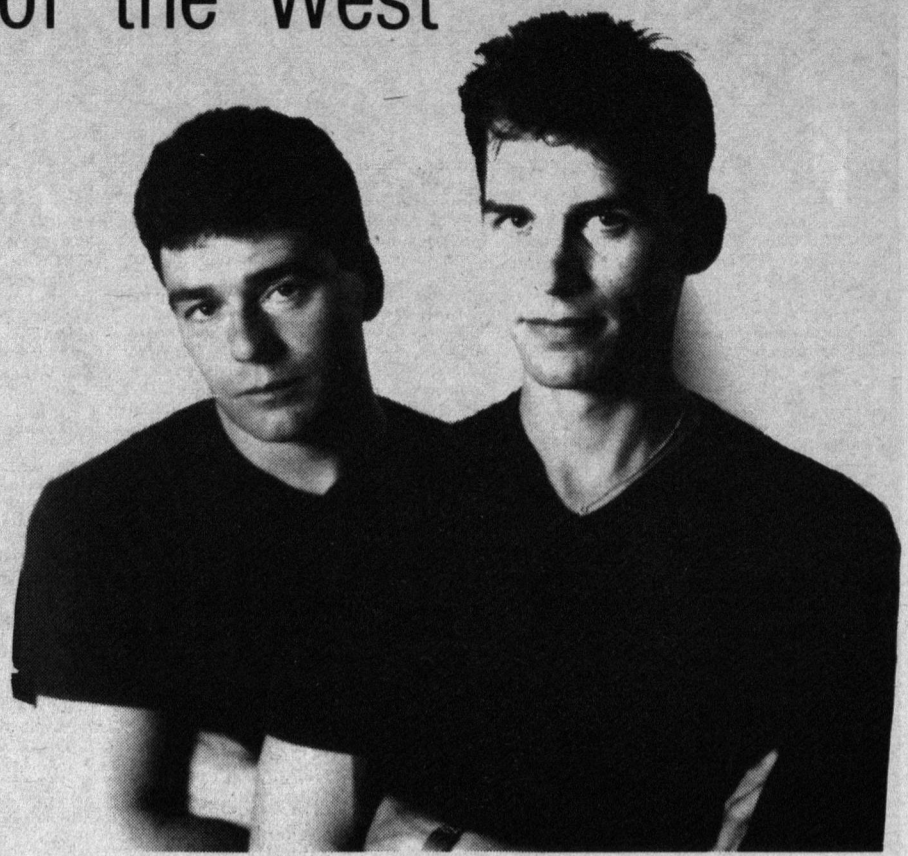
This new album will be the first album recorded with Hugh," Kelly continued, "so I think that alone will give it a real different sound, hopefully a real progressive sound."



Spirit of the West: "At the moment we're quite content to be a three-piece band."

Kelly also mentioned that the sound on the new album will have a much sharper edge. "We're going to try recording live in the studio, with as little overdubbing as possible," he explained. They want to capture the more intense energy of their live performances.

Despite their popularity, Spirit of the West has never received much commercial radio play. "That really doesn't concern us too much," Kelly said. "We are still selling a lot of albums, and there is a fair demand to have us booked across the country. If we could get a little more commercial radio airplay without giving in to that style of writing, that would be great. We are not going to try and write for that market."



Playing a cabaret may seem to be a strange step for a band so used to concert venues. Kelly seemed to agree. "I don't think we're a true dance band. In some ways, I don't really like being billed as a dance band; some of the stuff we do is pretty lyrical. I think if people come because we're there, it won't be as bad. If they're coming expecting a dance band, then I'd be a bit worried."

Between now and Christmas, Spirit of the West will be quite busy. They will be touring British Columbia and the prairies, with one stop down in Seattle. "We are going to try to do some University and College stuff in Quebec, to open up that market," said Kelly.

The next few months may hold an even more important break for the band. They

have been invited to tour Scotland with Run Rig, another Celtic group. "We got a call from them last week," said Kelly. "They haven't got any dates to give us, so they can't really confirm our gig over there. We would be thrilled to do it. The tour they're going to do will be really big venues, and a lot more numbers than we're used to."

Altogether, Spirit of the West seems to be a band brave enough to make changes and explore new styles, as well as expand their audience across the Atlantic. It is also to their credit that they are resisting the temptation to make their music more commercial. It should be interesting to see what the future holds for this Western Canadian band.



Comedian Neil Hedley: taking the plunge into the fall time comedy circuit.

Making people laugh is Hedley's purpose

interview by Darren O'Donnell

As the majority of University students head toward their second week of studies, most of the glamour has worn off. The excitement of registration and rioting is hardly enough to carry most of us beyond the first Monday. If, by chance, you too are

starting to experience the second week blahs, maybe it's time to get out and get into some comic relief.

Toronto-born comedian, Neil Hedley, performing Friday Sept. 18 and Saturday Sept. 19 at The Power Plant may be just the man to make you merry.

Hedley, only 20 years old, is a fresh, optimistic young man who had decided to take the plunge into the full-time comedy circuit. If the name is familiar it is not too surprising, since he has been a regular performer at Yuk Yuks in Edmonton and Calgary as well as at the Sidetrack Cafe.

As of September 30, Hedley's full-time position as a commercial writer for CISN radio terminates and he will be on his own.

"I like the stupid stuff that all people do; insights into the human condition."

At this point he is going from day to day with the future only planned so far as later on this month, with a show at Grant McEwan.

His plans are to stay in Edmonton for the present. "It's safer in Edmonton," he says over two brownies and a carton of milk, "Edmonton audiences are great and in all of Alberta there are fifteen, maybe twenty, comedians that are any good. I'll develop here, then maybe go east." He paused for a moment. "Maybe."

In his humour, Hedley strives for the intelligent and thoughtful. He's not a big fan of coarse, sexual humour which he terms "dick jokes"; unfortunately, resorting to dick jokes is the only way to get to some audiences' cc's hearts. "I'm ripping the audience off if they're not laughing," Hedley observes, and a silent audience is not good for business. "You've got to eat . . . that's what it comes down to."

Commenting on the humour he prefers, Hedley cites George Carlin and Bill Cosby, both of whom are skilled practitioners of observational humour. "I like the stupid stuff that all people do; insights into the human condition." He believes that comics have the potential to get people to listen to what they are saying. Also, he prefers to stay away from humour that glorifies the destructive things that people do, such as drunk driving.

The biggest success Hedley has had with a routine was one night at Yuk Yuks when his

ordinarily successful Michael Bell-in-bed-with-his-wife routine had a surprise audience — Michael Bell himself. "He loved it," Hedley laughs. "He came up to me after and told me how much he enjoyed it."

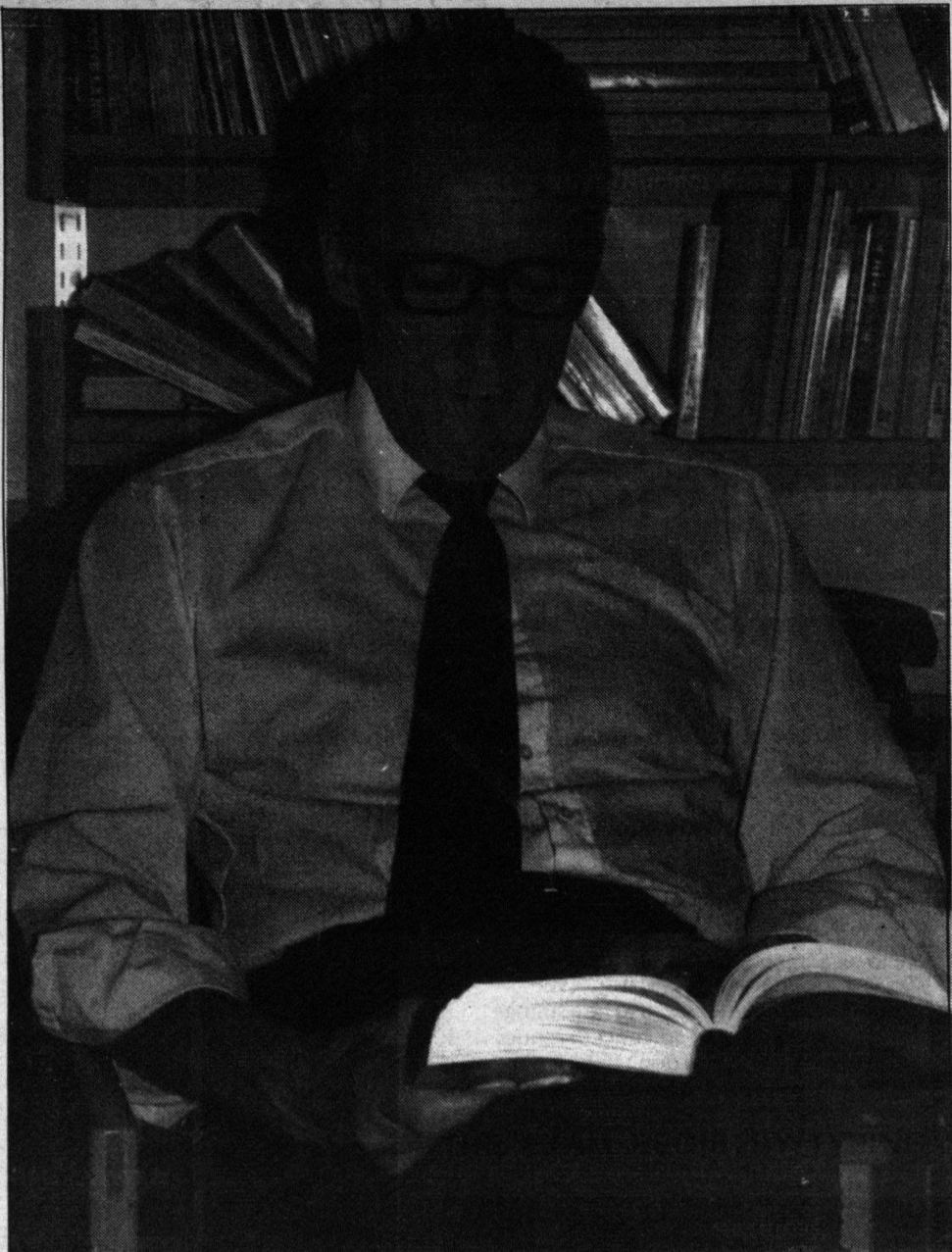
But, as all performers know, for every brilliant bit that works wonderfully, there are always one or two moments that die. Hedley's worst moment onstage was during a joke suggesting that Jim Bakker could take on Willie de Wit and win. Unknown to Hedley, the boxer's father and brother had just been killed in a plane crash the previous day, and the audience reaction was less than friendly. "After that I just closed up shop," Hedley says shaking his head. "Once you've done something like that there's no way to get them back. I still won't do that de Wit line."

All in all, however, things seem to be going very well for Mr. Hedley. He is halfway through co-producing a pilot for a radio show entitled "Laughtracks", which will feature six to seven comedians a week performing five to ten minutes of their hottest material. He hopes to sell this pilot to a station in every major city across North America.

He seems to be content with comedy for the moment but doesn't disregard other possible professions in the performing arts. Acting is on his list of future projects. For instance, he is working on a serious, autobiographical play for next year's Fringe Festival which will deal with coming to terms with himself.

"There was not a lot of happiness handed around my home when I was going up," he comments thoughtfully. "People have so much to worry about and making people laugh is what I love doing." Hedley feels that his approach to comedy is unique in the business. "I'm not out there to pick on anybody, I'm not wanting to pick up the money. I just want to make people laugh."

It's this desire to hear the laughter of people that is pushing Hedley out the door and into the cold world of professional comedy. "Getting laughs is better than sex," Hedley observes, but can't resist the afterthought: "better than sex I've had, anyway."



Dr. McAlindon: all the way from Britain to talk about Shakespeare

The Bard's tragedies continue to fascinate

interview by Carole Amerongen

Teaching Shakespeare is an envied position in any English department. Professor Thomas McAlindon agrees. Dr. McAlindon is now at the University of Alberta as a distinguished visitor in the Department of English. While being interviewed, the Professor, who resumes his regular position at the University of Hull (England) in October, expressed his zeal for lecturing on Shakespeare both at home and abroad. "It's the same here I gather," he said. "Everybody likes to teach Shakespeare."

Dr. McAlindon six-part lecture series, *Shakespeare's Tragic Cosmos*, started Monday, September 14th and runs until Thursday September 24th. The hour long lectures, held in Room L-3 of the Humanities Centre, are free and open to the public and the university community.

"It tells us much about human nature: all the really wonderful things, and all the most terrifying things."

This is not Professor McAlindon's first visit to this country. The Professor and his family spent a year in Canada while he was a visiting Professor at the University of Ottawa. The McAlindons lived in the small town of Arran, Ontario, where they were able to "get into the community and get to know people." The professor adds, "It was a most rich and enjoyable experience."

The Professor's Canadian visit also allowed him to draw some conclusions concerning the differences between Canadian and British students of Shakespeare. The British student begins his study at the age of twelve. Standard national exams, given at ages sixteen and eighteen, require knowledge of Shakespeare's plays. As well, field trips are regularly made to Stratford on Avon to view plays. Most Canadian students study only three Shakespearean plays in High School; unless they go to university, their study of Shakespeare is completed. Because of this

difference, the British are usually more at ease with Shakespearean drama.

But Professor McAlindon contends that the study of Shakespeare can intimidate any student simply because of its content. "It's full of the most complex, learned allusions which presuppose a whole body of knowledge which the contemporary student doesn't have. It presupposes that you know the Bible very well. It presupposes that you know classical mythology. It presupposes that you had a sixteenth century education. It's like many good things," he adds, "when you've gotten past the initial barriers, you're into it."

Can the modern reader or playgoer benefit from the message in Shakespeare's works to the extent that audiences of past centuries did? Dr. McAlindon is certain this is possible, especially, "when Shakespeare makes you incredibly conscious of the extreme complexity and contradictoriness of human nature." In other words, all people, past and present, have the ability to be both extremely good-natured and ill-natured in certain situations. Characters like MacBeth, Othello and King Lear behave in this manner.

King Lear is Dr. McAlindon's favorite play for a reason that he expresses with heartfelt enthusiasm, "It tells us much about human nature: all the really wonderful things, and all the most terrifying things." Professor McAlindon also appreciates the play's simple style which relates "a most profound feeling". For example, King Lear, who has been unnecessarily cruel to his daughter, Cordelia, tells her that she has reason to hate him. But Cordelia simply replies, "No cause. No cause." This succinct reply, a favorite line of Dr. McAlindon, reflects the play's simple style.

For Professor McAlindon, Shakespeare and English literature in general is never boring, always new. His current enthusiasm is for the tragedies, the subject of his current lecture series. In turn, these lectures outline his upcoming book. After the completion of that work, Professor McAlindon will probably begin more projects, since it is his intention to "teach Shakespeare until (he) is two hundred."

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Only the battle scenes are realistic in this movie

Another Vietnam film? *Hamburger Hill* is hell

Hamburger Hill
Paramount Pictures
review by David Gates

Just when you thought it was safe to go back into the movie theatres, out comes yet another Vietnam film. In the wake of the superb *Platoon* and the equally good *Full Metal Jacket* comes *Hamburger Hill*, a movie which comes up short.

Hamburger Hill is based on the true battle of a strategically crucial hill in South Vietnam's Ashau Valley in the spring of 1969. It focuses on a single platoon, and there is really no main star. They battle the fear of death, the North Vietnamese, and their own country which shows no appreciation and even hostility towards the soldiers. We follow the platoon throughout the ten-day siege and watch them as they grow closer together.

Hamburger Hill's main problem is the dia-

logue. The movie does succeed in being realistic, especially in the battle scenes. However, the dialogue fails terribly in telling the viewer just what is going on. It is impossible to figure out who is who — many of the characters were not given names — and this confusion for the viewer hinders the possibility of getting involved in the movie.

Particularly awful was the scene featuring a GI and a Vietnamese whore in a hot tub. The GI who previously had only uttered grunts and swears suddenly became Aristotle when the war was mentioned. "Our war?! We're fighting for democracy!" he philosophized.

However, *Hamburger Hill* is able to save itself through superb field shots by director John Irvin, some segments of great acting, good special effects and also a tremendous soundtrack of music from the late 1960s which adds much to the film.

Find somewhere to hide from this movie

Nowhere To Hide
Alliance Releasing
Odeon

by Dragos Ruiu

Story, stupid: Female Rambo's marine husband bites it when he discovers a coverup by the manufacturer of a helicopter. Manufacturer's thugs kill everyone in an attempt to get Rambolina. Finally, after Rambolina and pals (now dead) shoot many thugs, thugs kidnap Rambolina's son. She gets really pissed off. Audience wonders just how soon this film will be over.

Characters: unconvincing.

Lines: stilted.

Acting: non-existent.

Plot: a three year old can predict it.

Directing: pathetic.

Interest: none.

Budget: non-existent.

Really, this film sucks!

It looks like it would have been better off shot on video. The scenes all look like they were done on the first take. Even the supposedly advanced helicopters are inane: Jet Rangers with black plastic tubes tied on by tape which are supposed to be rocket launchers. You can still see the tape for chrissakes.

Oh, did I mention that the rocket tubes fire video-game photon torpedoes — but not until the action-packed conclusion. After all, those special effects cost at least a few cents.

There is no redeeming value to this movie at all. It is not even a classically bad movie like something on the order of *Plan 9 from Outer Space*. It's just plain bad. There is no reason to see it, much less make it. You can't even call it a violence exploitation film because the violence was too expensive to put in.

I wish I wasn't obligated to write a review about it. The less said the better.



Amy Madigan as the Rambo-esque heroine in a really bad movie.

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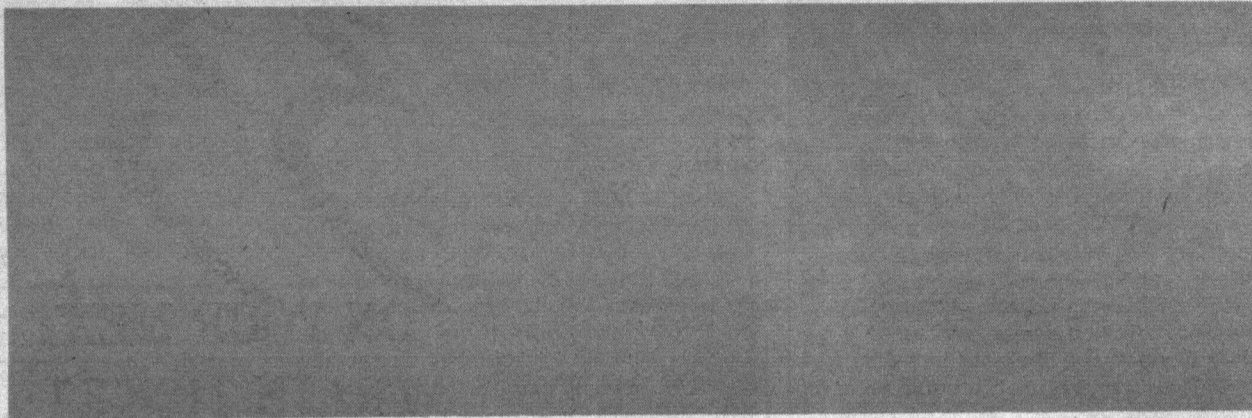
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Peace: A true Soviet plot?

by Heidi Harley
reprinted from The Muse
Canadian University Press



North Americans may regard the Soviet government's recent attempts to resume peace talks as a public relations aimed at improving the Soviet image in the West.

But Canadian peace activists, returning from a Soviet-sponsored trip to Russia, attribute the positive attitude towards peace to the government-sanctioned Central Peace Committee.

David Thompson, a peace activist from St. John's, Newfoundland, was one of ten Canadian delegates to take part in the peace tour, all expenses paid by the Central Peace Committee, the government-sanctioned national peace organization. Thompson was selected from the membership of the Canadian Peace Alliance, a national umbrella group that includes over 350 grassroots peace groups and their affiliates across the country.

The delegates arrived in the small town of Petrosvosk on May 9, the USSR equivalent of North American Armistice Day. The day marks the end of World War Two, known to Russians as "The Great Patriotic War".

"It wasn't anything like Armistice Day here, where one might see an ad in the newspaper (commemorating the day). It was something the whole town got involved in. There were banners everywhere reading 'PEACE - LABOUR - MAY' but nowhere did it say 'VICTORY,'" said Thompson.



Thompson said the town's small size was an asset to the Canadian delegates because it gave them an opportunity to meet the Soviet people and talk to them about their concept of peace.

"Had we been sent to Leningrad with twenty other delegates, we wouldn't have received much attention. In Petrosvosk, we were a rarity — they had never seen a peace delegation before and we were of great interest to them," said Thompson.

At a rally on a state-run farm, Thompson was surprised to see that about ten per cent of the three thousand member community turned out to hear veterans and their children talk of the horrors of past wars. Thompson doubted that a similar event in St. John's would bring out ten per cent of the population, or 10,000 people.

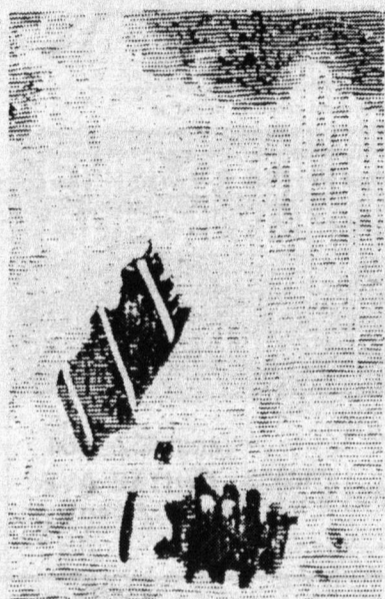
The rally was the first of many examples of the respect Russians paid to victims and survivors of war.

Thompson said the Russian people hold up their "self-sacrificing" war heroes "as models to emulate", as evidenced by the many shrines and museums devoted to war veterans. However, these heroes were credited with saving their local community

and country from Hitler's fascists, not with saving the entire Soviet Union. They consider their local member Soviet Socialist Republic to be their country and patriotism towards the Union is secondary.

That distinction is important in the development of the peace community in the Soviet Union. The people saw the USSR as a union of nations, which could only stay together if the citizens came to understand the cultures and identities of the rest of the Soviet nations. From this premise grew their ideas for world peace.

For them to value and seek peace with Western countries, the Russian people had to see them as people with similar concerns and lives. Thompson said that when the Cana-



dian group visited a Russian youth center, the teenagers were anxious to know about Canada, particularly what their Canadian counterparts did.

"They felt if they could see what our teenagers did in our youth centers and we could understand what they did in theirs, then we'd see that the others were not monsters and then, of course, there would be peace," said Thompson.

But while Thompson believes that it is important to get rid of the perception that the Russian people are the enemy of Western people and vice versa, he realizes that fostering goodwill between countries means nothing unless the governments agree.

"It is now a problem of governments. It is now possible to wreak terrible havoc on another country without the cooperation of the masses. But (the Russian people) have not realized this. They are operating on a mental picture of war which is basically on a World War Two level. Intellectually, they know what nuclear weapons mean but they still live in a world where heroes are made in wars," said Thompson.

But Thompson said while the local peace groups operate on perceptions and memories of past wars, the members of the Soviet Peace Committee expressed views of peace that were similar to those of most Western peace activists.

"They (the Central Peace Committee) feel that any dependence on nuclear, biological or chemical weapons needs to be disowned in order to arrive at any semblance of peace in our modern world," said Thompson.

The Central Peace Committee sees a nuclear-free world as one where each nation has enough conventional weaponry to defend itself but not to attack other countries. This agreement between the super powers, known as Sensible Adequacy, is the Peace Committee's concept of dis-

armament. With this plan, they see a world free of nuclear arms by the year 2000.

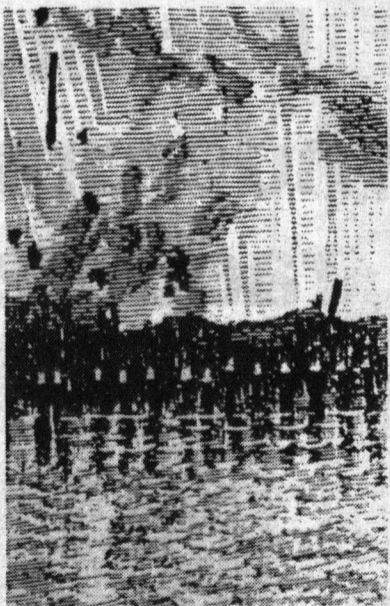
Thompson said he was pleasantly surprised to hear the national peace organization espouse similar views of Canadian peace groups when the local Soviet peace chapters had little in common with Canadian activists.

The Canadian delegates attended an information session with representatives of the Soviet government that Thompson perceived as an attempt to receive feedback on their defence policies from peace activists around the world.

While many Westerners may write off the Soviet information session as propaganda, Thompson said he and the other delegates were impressed by the sincerity and openness of the Soviet officials as they tried to answer the delegates' questions on defence spending and arms production.

Thompson noted a great disparity between the operating budgets of Canadian and Soviet peace groups. The Soviet peace movement receives 1 per cent of the \$800 million raised by the people for charitable projects through craft sales, private donations and benefit concerts by groups such as the Bolshoi Ballet. The people are even willing to work over-time and donate their extra wages to peace work, which is certainly not likely to happen in the United States or Canada in the near future.

But Thompson was most impressed by the apparent influence the Central Peace Committee has on the government's defence policies. He said the CPC had contacts within the Soviet government, comparable to members of Senate in the Canadian government, who passed on the CPC's suggestions for disarmament to the appropriate government official for action.



Meanwhile, Canadian peace groups must urge their members and the residents of their areas to write their Member of Parliament to request that a disarmament issue be raised in Parliament. But this is a time-consuming and often futile process, especially when compared to the Soviet method.

But Thompson said while he and his colleagues learned much about successful peace activism from their Soviet colleagues, he still questions their glorification of war heroes and dying for their country.

"Peace is the most important thing in the world to them, but they seem to define it differently. If it can be achieved through disarmament, great, but if not, everyone must hold themselves ready to sacrifice themselves in war if necessary."

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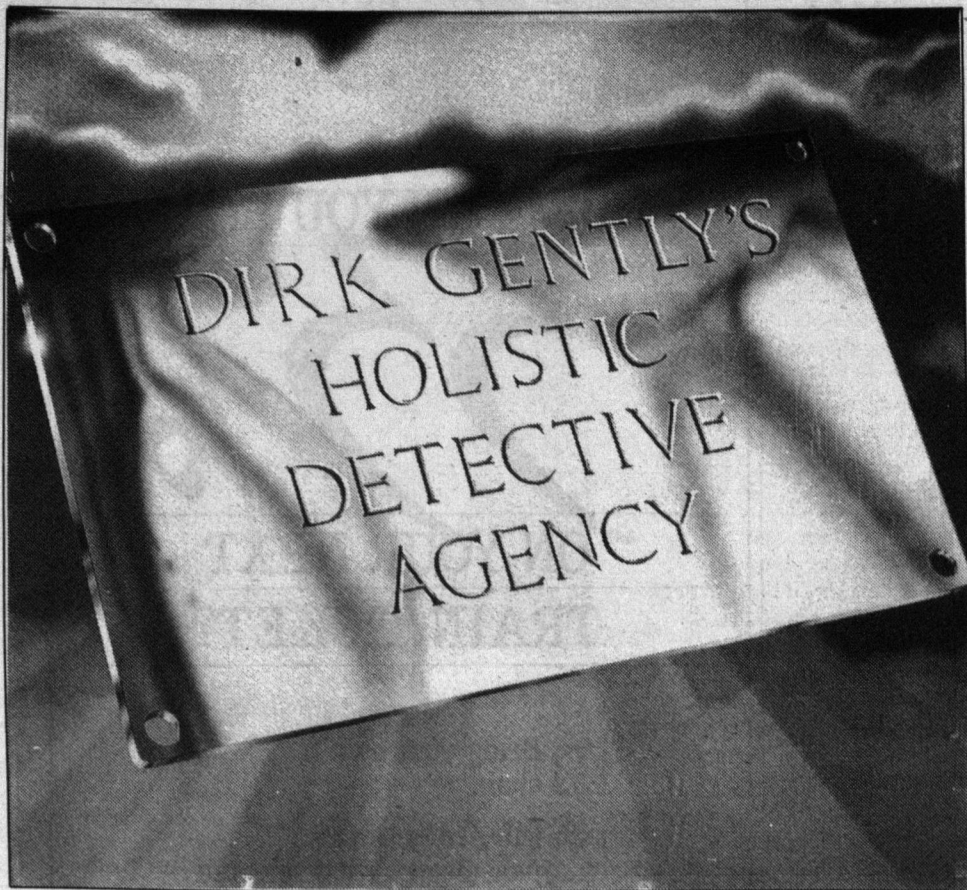
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From the maker of *The Hitch-Hiker's Guide to the Galaxy*...

Sofas, electric monks, and saving humanity

Dirk Gently's Holistic Detective Agency
 Douglas Adams
 Stoddart Publishing Co.
 by Dragos Ruiu

Ultimately, sofas are important in this book too.

Just as in *The Hitch-Hiker's Guide to the Galaxy*, and its subsequent sequels, prequels, TV shows, movies, records, computer games and whatever else they care to do with it, silliness abounds. And as Hemmingway would put it "And it was good . . ."

Now to those of you who don't know the meaning of '42', this will make no sense whatsoever. So for the sake of being polite, let's explain . . .

Once upon a time, (oh, say circa 1978) a radio show was broadcast (for the sake of argument, let's call it *The Hitch-Hikers Guide to the Galaxy* on a foreign radio network (make it BBC for now). It became enormously popular. So much so that the script writer published the adaptation of the radio play as two books.

After many re-printings and much forking over of green paper for the books by Hitch-Hiker cultists, the radio network (which also had a TV branch) made the story into a telly show. Soon that was not enough either, so an enterprising company named Infocom turned the whole thing into a bogglingly confusing but stunningly entertaining computer game.

All this furor managed to get the author (for now call him Douglas Adams) a god-like standing — somewhere near that of Bugs Bunny — in the Silliness Hall of Fame. Exploitative media types instantly recognized potential for profit. Sooo . . . to make a long story long, a movie is being made of the radio play, and Douglas Adams was given an advance of two million green pieces of paper to write two Dirk Gently books.

Dirk Gently's *Holistic Detective Agency* is the first of these books. (Or perhaps the second, but first published — but we can never be sure.) It has absolutely nothing to do with the Hitch-Hikers series and none of the characters in this book know of the cosmic importance of towels.

Douglas Adams calls this book a Ghost — Horror — Detective — Whodunnit — Time-Travel — Romantic — Musical — Comedy Epic. I call it great and reassuringly silly from the master of silliness.

This book has it all: Electric Monks, dodos, ghosts, and devastating secrets that threaten to bring humanity to a premature conclusion. The theme is familiar among Adams' books, will humanity get its ass saved by a concoction of oddball characters?

Will Dirk ever find how to do parlor tricks involving college salt cellars and ancient vases? Will multimillionaire and entrepreneur genius Gordon Way ever really cope with being dead? Will Anthem, the computer program that turns business graphs into music ever have version two finished?

Well you might find the answers to some of these questions in this book. Watch as a plethora of unrelated events that will confuse the beejesus out of you for the first half of the book all fit together into a weird, but stunningly complete mystery.

It all works. It makes a cyber-punk little piece of fiction that is stupefyingly hilarious. Through Adam's warped eyes, even the most aggravating annoyances of life take on a new and decidedly funny meaning.

Take Dirk himself. Now he is quite an extraordinary fellow, which he vehemently denies. He has quite a business. He finds deceased cats, sort of. And he gets paid



handsomely for it, sort of. He does charge his customers for the drinks necessary for struggling on in face of draining scepticism from the client — but as an added bonus, saving the human race from extinction comes at no charge.

Dirk's old school pal, Richard MacDuff, has other problems, not dealing with cats in any way whatsoever. The movers have managed to get his sofa stuck in the stairwell. It's absolutely impossible to get it out. It's a tedious bother going over it to get out every morning. And if that weren't bad enough, the police want him for the murder of his boss.

Really, go get this book. Start reading it. No don't stop. I know you're confused, but it will all make sense to you sometime (and you'll think "Oh like wow man, I get it!"). Yes, still keep reading it. Trust me, it will make sense.

And you will laugh . . .

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Nominations of student candidates for the 1987-88 Faculty of Arts Representative Council will be received from September 21 to noon on September 24. The elections will be conducted during the period September 28 to noon on September 30.

Total number of vacancies: 38, according to an established departmental representation formula for undergraduate and (where appropriate) graduate students, with provision for an equivalent number of alternates.

Eligible students: Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her primary concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of Office: 1 October 1987 to 30 June 1988.

Meetings: Council normally meets once a month throughout the academic session.

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Arts Faculty.

UNIVERSITY NUCLEAR DISARMAMENT ORGANIZATION

MEETING

Wednesday, September 23, 1987 3:30 p.m.
Business Bldg. Rm. 1-09

A brief business meeting (including election of the 1987-88 executive) will be followed by a guest speaker:

Marie Laing — the MLA for Edmonton-Avonmore, who will discuss the question:

Why a Nuclear-Free Zone in Alberta?

Ms. Laing recently introduced in the Legislative Assembly a resolution which would see Alberta declared a nuclear-free zone. She will also discuss her impressions of the recent World Congress of Women meeting in Moscow which she attended as a delegate of the Congress of Canadian Women.

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The Gateway

High Moe-mentum album

Moe Koffman
Moe-Mentum
Duke Street

review by Mike Spindloe

Moe Koffman is a venerable institution of the Canadian jazz scene, and along with Pat Metheny, one of its best-known international exponents as well. *Moe-Mentum* finds Koffman returning to form after a recent foray into schlock/easy listening via an American K-Tel release, "The Romantic Flute of . . ." (or something like that).

Happily, *Moe-Mentum* is Koffman's best record in years, his well-known prowess on both flute and soprano and alto saxophones generously evidenced on this collection of ten tracks encompassing a wide variety of styles. Credit for this rejuvenation can be shared by the band Koffman assembled for the sessions: long-time colleague Ed Bickert on guitar, Bernie Senensky on keyboards, Kieran Overs on bass and Barry Elmes on drums. Elmes and Senensky also contribute to the writing.

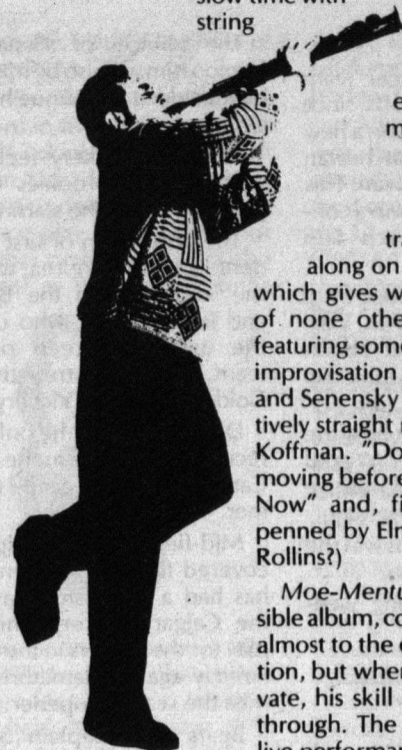
The playing sounds generally relaxed yet tight throughout, the arrangements allowing each player free rein within identifiable structures. The recording and production are crystal clear, allowing Koffman's trademark fluid playing to shine through.

Side one bounces along in toe-tapping fashion, from the Latin groove of "Cravo E Canela" right through to the appropriately

titled "A Little Snake Music", finishing off in slow time with Senensky's "Ham-Blues", a competent jazz-blues number that, while perfectly enjoyable, is perhaps the most unremarkable number of the set.

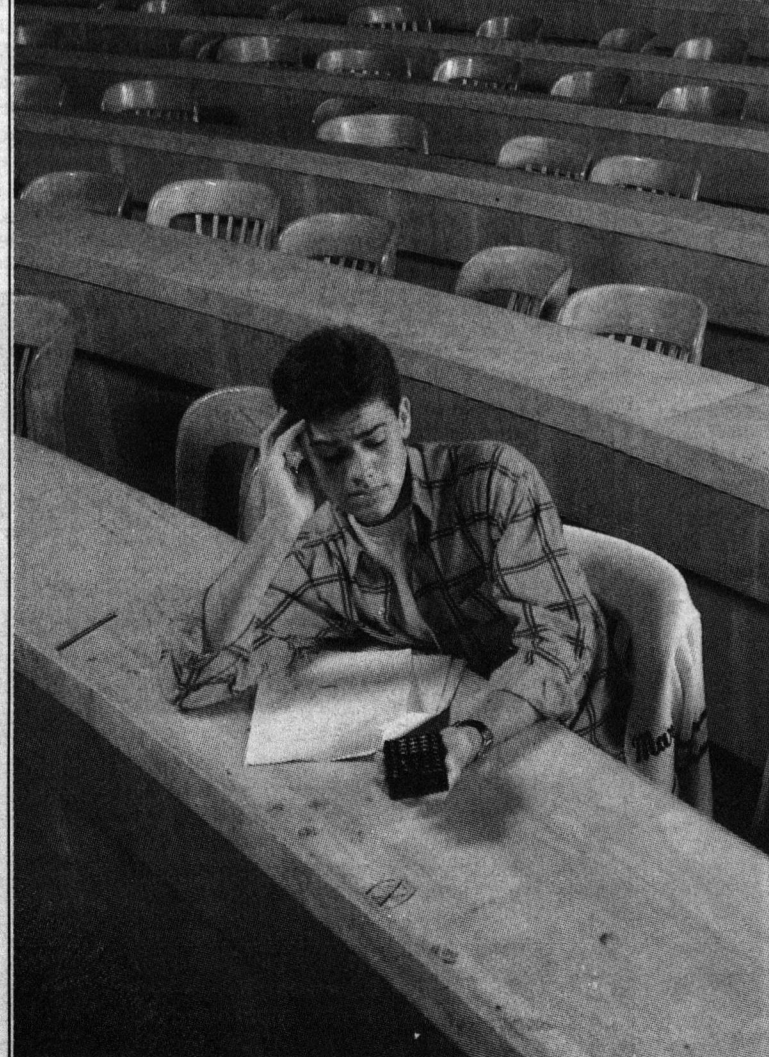
Side two starts off with sparks flying; the title track careening frantically along on a catchy saxophone riff, which gives way to Koffman's version of none other than "Greensleeves", featuring some flute, guitar and piano improvisation from Koffman, Bickert and Senensky respectively after a relatively straight melodic introduction by Koffman. "Double Life" keeps things moving before the wistful "I Need You Now" and, finally, "Sonny's Tune", penned by Elmes (in honour of Sonny Rollins?)

Moe-Mentum is an extremely accessible album, conventional in some ways almost to the exclusion of real innovation, but where Koffman fails to innovate, his skill as an entertainer shines through. The easygoing nature of his live performances is very much in evidence here, and to this long-time listener, *Moe-Mentum* sounds like an old friend knocking at the door.



Moe Koffman

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Soccer Season opens

by Rod Campbell

The Golden Bear soccer team has not made the playoffs since 1981. On Saturday they open a new season, against the Saskatchewan Huskies at the Faculte St. Jean. This year the Bears can finally win a conference title, says coach Len Vickery.

Vickery's optimism comes from the Bear's weekend trip to Vancouver, where they beat Simon Fraser 1-0 and lost to the University of Victoria 2-1.

"I had my doubts about how the team was coming together. We did very well, there are good positive signs," said Vickery, Wednesday.

One of the positive signs was the play of veteran Rob Biro.

"He had an outstanding weekend," said Vickery.

Bears Soccer

Vickery attributes last year's fourth place finish to key players being injured early in the season.

Injuries have already become a factor. Both starting goalkeepers are hurt: Dave Hughes with a broken jaw and Duwayne Lang with a dislocated finger, which means rookie Sotos Michailides may start against Saskatchewan.

Six players have not returned from last year's squad.

A major loss will be Burk Kaiser who will captain the national youth team at the world cup in Chile in October. Kaiser started for the Calgary Kickers and also captained the Canadian squad at the Pan-Am games.

The services of all-star striker Hanjoo Kim will also be missed. Kim has decided to continue his studies in Calgary.

However, Vickery feels he has some talented rookies who will probably make the starting team.

The acquisition of first year students Victor D'Andrea, who spent the summer with the Brickmen, and Jim Loughlin, who captained the under eighteen provincial team, will add strength to the Golden Bears said Vickery.

D'Andrea is not the only Bear to receive experience in the fledgling Canadian Soccer League this summer.

Mid-fielder Dave Phillips has recovered from his broken leg and has had a successful season with the Calgary Kickers. Phillips will play for the Kickers in the CSL final Sunday against Hamilton and will miss the season's opener.

Bears team captain Sal Camarata spent his summer with the Winnipeg Fury.

Add veterans, Rob Biro, Louis Picco, Paul Walters, Danny McIntyre, and the return of former western all-star Frank Saporito after an absence of two years, and Vickery's squad definitely has experience and potential.

"We've a good mixture of depth and speed. Last year we matched up technically with the opposition. This year our approach is to cut down on their opportunities, and rely on pace and experience up front," said Vickery. "We'll be very competitive."

The Bears do have the ability to claw their way up from their annual third place finish, but the key to the season will be finding a replacement for Kim and Kaiser and staying healthy.



Danny McIntyre works out as coach Len Vickery looks on.

photo GARY MAKAR

Gateway Sports Trivia Quiz

- Who was the coach of Team Canada in the 1972 Summit Series?
- Who was the "Ordinary Superstar"?
- What was the original nickname of the Houston Astros?
- What major sporting event did Pierre de Coubertin revive in 1896?
- The first Winter Olympics was held in what city?
- Who was the coach of the Soviets in the 1972 Summit Series?
- When was the last time the U of A won the Vanier Cup?
- How many perfect 10's did Nadia Comaneci receive during the 1976 Olympics?
- In 1950, this man was declared the most outstanding hockey player of the first half of the twentieth century.
- Larry Robinson broke his leg this summer playing what sport?
- Who has skipped the last three American finalists in the America's Cup?
- Who was the last major leaguer to hit more than 50 home runs?
- What record did the Blue Jays set on Monday?
- Ben Johnson finished in what place in the 1984 Olympic 100m?
- Who were the three assistant coaches for Canada in this years Canada Cup?
- What team won last year's CIAU hockey championship?

TRIVIA - p.16

5th ranked Bears to tangle with Dogs.

by Alan Small

Coming off their biggest win in over a year, the Bears football squad have little time to celebrate, as they face the 1-1 Saskatchewan Huskies, Saturday at 1:00 in Varsity Stadium. The Bears will be sporting their new number five ranking into the game against the Huskies who are third in the WIFL.

The Huskies have split their first two games, the first one they lost 16-8 to the University of Calgary in McMahon Stadium, but in their second encounter, they defeated the University of Manitoba 19-8.

play with emotion," Towriss said.

The Huskies will be lead by running backs Rob Symchyck and Terry Eisler. Symchyck was third in WIFL rushing last year with nine catches out of the backfield. The Bears will also have to contend with a tough passing attack, which had the top three receivers in the WIFL last year.

"Any team in this league can jump up and do a number on you,"

Bears head coach Jim Donlevy said, "There are more three way ties for playoffs in this league than in any other league in Canada."

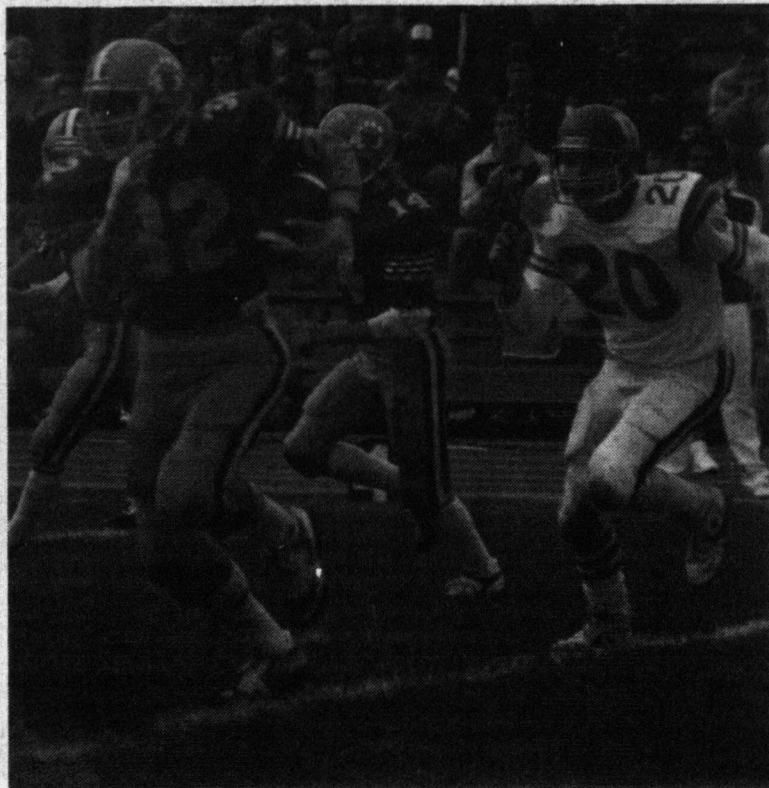
Defensively, the Huskies stack up well, as they have only given up 24 points in two games this year. In an exhibition game against the Bears earlier this year, Huskies were putting heat on Bear quarterbacks all game. Most of that could be attributed to the use of rookie personnel on the Bears offensive

line, but it also shows that the Huskies have the personnel to get the job done.

"It'll come down to who makes the fewest mistakes," Towriss said, "we can't give up turnovers like Manitoba and Calgary did to Alberta and expect to win."

Donlevy said that the offence will be going on the ground once again. "We have a very explosive running game," Donlevy said, and with the shape of Saskatchewan's defensive line, and secondary, they might be wise not to experiment with the passing game.

Bears Football



Bryan Lamb runs back an interception against Huskies

File photo

"We did some better things offensively," Huskies head coach Brian Towriss said about their game with Manitoba, "we weren't converting the 2nd and long situations against Calgary."

The Huskies must concern themselves with how pumped the Bears will be on Saturday, as the Bears are coming off the biggest upset of the year in the WIFL.

"They've won two games off the road, so I'm sure they are going to

WIFL Stats

CIAU TOP TENS

Football - M

- British Columbia
- Bishop's
- Western Ontario
- Ottawa
- Alberta
- Saint Mary's
- Concordia
- York
- Acadia
- Calgary

STANDINGS	W	L	T	F	A	P
B.C.	2	0	0	62	26	4
Alberta	2	1	0	82	58	4
Sask.	1	1	0	27	24	2
Calgary	1	2	0	52	74	2
Manitoba	0	2	0	18	59	0

FUTURE GAMES

Sept. 19: Saskatchewan at Alberta; British Columbia at Manitoba.

Sept. 26: Calgary at Manitoba; British Columbia at Saskatchewan



SCORING	TD	C	FG	S
Kasowski, Steve, A	0	9	4	7
Bellefontaine, M, BC	1	7	4	1
Matic, Brent, C	0	4	4	3
Petros, Mark, BC	2	0	0	0
Pearce, Matt, BC	2	0	0	0
Keller, Craig, BC	2	0	0	0
Funtasz, Jeff, A	2	0	0	0
Brus, Mark, A	2	0	0	0

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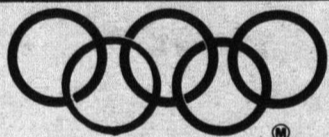


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Calgary 1988
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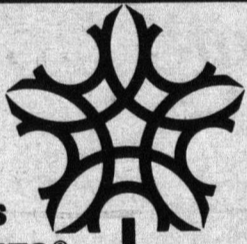
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The Gateway

Panda field hockey to improve

by Alan Small

The Panda field hockey team hosts the first conference tournament this season, starting Saturday and going to Sunday in the Universiade Pavilion.

The Pandas are fresh off a second place at the U of A Invitational tournament last weekend. They shut out Calgary in their first game 1-0 as returnee Bev Wolfert scored for Alberta. They went up against York University in their second game of the tournament and managed a tie. York is one of the perennial contenders for the CIAU championship. Karen Rowland and Bakewell Trophy winner Liz Czenczek scored for the Pandas. In their last two games, the Pandas were stopped by the Alberta Select squad by scores of 1-0 and 2-0. In the second game, Panda assistant coaches Deb Covey and Shona Schleppe acted as turncoats and scored the goals for the Select squad.

Last year, the Pandas started to turn the corner after being perennial doormats in Canada West. Dru Marshall was awarded the Canada West coach of the year as she directed the Pandas to a third place finish in Canada West. Although their record in Canada West was 2-7, one must consider that all of the conference tournaments were

away from the friendly confines of the Butterdome.

The University of Victoria, CIAU champions in two of the last three years will undoubtedly be the team to beat in Canada West this year. They went undefeated last year in conference play and also did not allow a goal against. UBC will also be a factor as they were Canada



West champions two seasons ago. Matter of fact, both BC universities have shared top billing in Western Canada field hockey since 1975. Both have won the CWUAA title six times since then. With a little arithmetic, you can see that no other team has won in Canada West in that time. Alberta last shared the field hockey crown in 1973 as they tied with UBC that year.

Alberta, Calgary and Manitoba are hoping for different things this year. They all start their assault on

the BC field hockey mountain this weekend in the first of three field hockey tournaments.

If Alberta is to be successful this year, they will lean heavily on the services of Liz Czenczek, last year's most outstanding female athlete at the U of A. Czenczek was also a CWUAA all-star and CIAU all-star. She represented Canada at the Pan-American games in Indianapolis this summer.

Universiade Pavilion

Schedule

Saturday:

8:30 a.m. - University of Alberta vs. University of British Columbia.

10:15 a.m. - University of Calgary vs. University of Manitoba.

12:00 Noon - University of Victoria vs. University of Alberta.

1:45 p.m. - University of British Columbia vs. University of Calgary.

3:30 p.m. - University of Victoria vs. University of Manitoba.

Sunday:

8:00 a.m. - University of Alberta vs. University of Manitoba.

9:45 a.m. - University of Victoria vs. University of Calgary.

11:30 a.m. - University of British Columbia vs. University of Manitoba.

1:15 p.m. - University of Alberta vs. University of Calgary.

3:00 p.m. - University of Victoria vs. University of British Columbia.

Women's soccer goes for No. 1

by Alan Small

The Panda's soccer club gets rolling on another season this weekend as they host the Alberta Cup tournament Friday, Saturday, and Sunday at the Faculte St. Jean field.

They actually started their season last weekend by handing their alumni squad a 5-0 defeat.

The Universities of Calgary and Lethbridge will be the guests of the Pandas at the Alberta Cup this weekend.

Last year, the Pandas had no trouble with the University of Lethbridge, as they defeated them all three times they faced them. Calgary though, was a thorn in the Pandas' side last year as a 1-0 loss in the Canada West tournament

ended up haunting them as they lost the Canada West title to their arch-rivals UBC only on a goal differential.

UBC is the other thorn for the Pandas, as for the fifth time, last year, they were second in the conference. All five times, they were second to UBC.

The Pandas will have more at stake this year, as for the first time, a CIAU tournament will take place and for the first time, a Canadian university champion will be crowned.

But, UBC will still be there and will still have to be beaten if the Pandas are to take any championship.

Last year, the team was loaded

with rookies, and eleven players from last year's squad are returning. Canada West all-stars Laurina Kendall (keeper) and stopper Cindy Annala are among the returnees. Also back are leading scorer Iris Diachuk and most improved players from '86, Sheryl Ferry and Janis Underdahl.

The loss of three veterans, Debbie Snow, Lisa Hamdon, and team MVP Carol Brown will definitely hinder the Pandas' chances.

Joining coach Tracy David on the staff and in a playing capacity will be Sylvie Beliveau who will line up at midfield. Returning to the team this year will also be Angela Wildemann, who two years ago was the team MVP and was a Canada West all-star. She missed all of last year due to injury.

The Panda's first game of the tournament this weekend will be Friday at 6:30 when they play the Calgary Dinnies. They take on Lethbridge on Saturday at 10:00 am. The final game goes Sunday at 10:00 am. All games are at the Faculte St. Jean field.

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This week at U of A

The University of Alberta's Department of Athletics on Tuesday officially opened their 1987-88 season with a press conference and unveiled their first big promotion of the season.

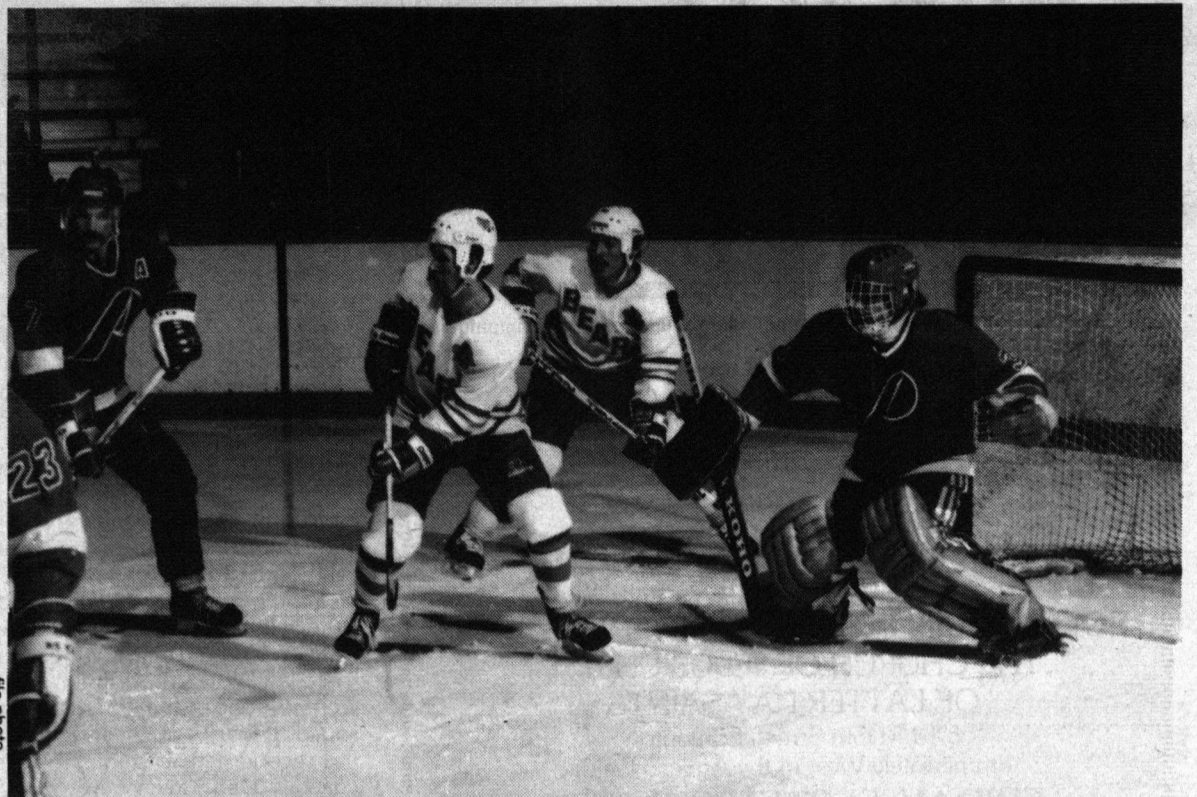
"A Sports Weekend" it is billed and with the amount of sports going on this weekend they are absolutely correct.

The Bears football team plays the University of Saskatchewan Huskies at Varsity Field Saturday at 1 pm. The Pandas field hockey club hosts the first CWUAA tournament this year at the Universiade Pavilion Saturday and Sunday. The Golden Bears hockey club hosts the U of A Junior Invitational Tournament, where many AJHL teams will participate. Games go all weekend at Varsity Arena. Also, if you're interested in soccer action, the Bears play their first conference games against the University of Saskatchewan on Saturday at 2 pm., while the Pandas host the Alberta Cup Friday through Sunday. All of the soccer games are held at the Faculte St. Jean field (8406 - 91 Street).

Athletics is also hosting "BASH 101 - Freshman Survival Party" at Lister Hall at 8:30. Their aim is to get the first years' on campus in university athletics. All first year students get in free while everyone else must get their tickets from the Department of Athletics.



Another item brought up at the press conference was the hiring of Stephanie Bishop as women's gymnastics coach. Bishop has been an assistant coach of the Pandas for four years and has competed for them for one year. Bishop takes over one of the best gymnastics programs in Canada, one that has won nine Canada West titles in fifteen years and two CIAU titles. Last year's squad finished second in both Canada West and CIAU.



file photo

Oilers 7

Bears 6



1st Period:

1. Oilers, Odelein (Weist), 8:18.
2. Oilers, Haas (Nichols, Decker), 17:58.
3. Oilers, Issel (Walker), 19:04.

Penalties: Beaulieu, Oil, 2:44, Metcalfe, Oil, Severyn, Alta., 11:08, Ware, Oil, S. Cranston, Alta., 14:09, D. Cranston, Alta., misconduct, 17:21, Ware, Oil, Severyn, Alta., 17:12, Walker, Oil, 19:04.

2nd Period:

4. Oilers, Metcalfe (Issel, Barbe), 1:57.
5. Alta., Proft (Severyn), 3:46, pp.
6. Oilers, Metcalfe (Issel, Barbe), 10:33, sh.
7. Alta., Severyn (unassisted), 15:34, pp.
8. Alta., Wakabayashi (Gordon), 19:17.
9. Alta., S. Cranston (Stokowski), 19:58.

Penalties:

Metcalfe, Oil, 2:46, Tessier, Oil, 3:10, Ennis, Oil, 3:39, Barbe, Oil, Brandolini, Alta., 5:56, Ware, Oil, Patrick, Alta., 6:03, Paradis, Alta., 7:14, Flanagan, Oil, 8:42, Ware, Oil, minor, misconduct, 11:46, Issel, Oil, 14:32, Beaulieu, Oil, Wakabayashi, Alta., 15:34, Craig, Alta., 16:29, Currie, Oil, Draper, Alta., 17:08, Metcalfe, Oil, Paradis, Alta., 17:40.

3rd Period:

10. Alta., Wakabayashi (Bozek), 0:15.
11. Oilers, Beaulieu (Weist, Steele), 4:11.
12. Oilers, Currie (Walker, Edwards), 5:17.
13. Alta., S. Cranston (Wakabayashi, D. Cranston), 19:23, pp.

Penalties: Barbe, Oil, 6:49, Torrance, Alta., 9:11, Haas, Oil, 15:16, Flanagan, Oil, 18:35.

Shots:

Oilers 15 10 12 — 37
Bears 11 11 17 — 39

ANSWERS:

1. Harry Sinden
2. Johnny Rodgers
3. The Colt 45's
4. The Olympics
5. Chamonix, France
6. Boris Kulagin

One of these two teams is the answer to question number 16.

7. 1980
8. Seven
9. Howie Morenz
10. Polo
11. Dennis Conner
12. George Foster

13. They hit the most homeruns by one team in one game, 10.
14. Third
15. Tom Watt, John Muckler, Jean Perron
16. Trois-Rivieres

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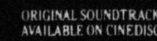
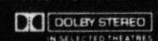
—Stephen King



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Let's hear it Canada

by Philip Preville

Yet another Canada Cup has ended dramatically. Win or lose, they say, one cannot help but appreciate the calibre of hockey being played. It is, no doubt, the best hockey ever played.

Even at that, there is something else about Canada Cup time that is really enjoyable. International hockey seems to be one of the few things in post-war Canada that arouses the deep sense of identification between Canadians and their country. Suddenly, people start waving red and white flags and painting their faces. We all get shipped into a nationalistic frenzy. I love it.

Canadian nationalism is different from the peculiar behaviours of our neighbours to the south. Canadians have never been "my-country-right-or-wrong" types. The citizens of Smalltown, Canada are not prepared to rush into the streets totin' their double-barrel rifles to defend any perceived threat to truth, justice, and the Canadian way. Canadians do not have their constitution memorized.

American nationalism is blind nationalism. Laughter is usually the only appropriate response to their attitude. They are rather naive.

Ours is nationalism of a different kind. Canadians are much more

even-tempered. We always have been. We're not braggarts, presumably because we've never had much to brag about. We're also much more analytical.

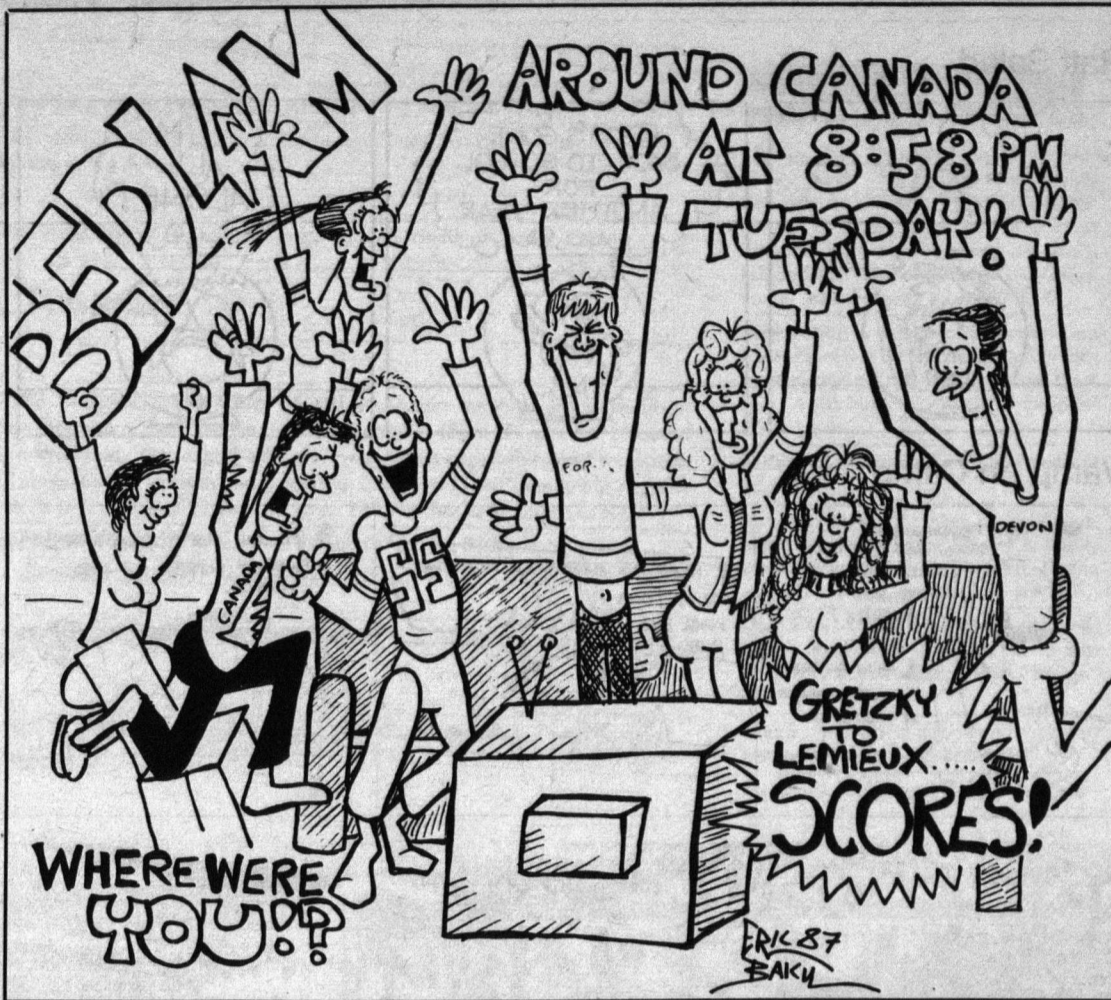
If Wayne Gretzky were American, he would be recognized everywhere he went. He would be considered "a Great American". Americans do silly things like that. Americans latch on to overachievers and adopt them in every household as their own. The U.S.A. is one big hero factory.

When Gretzky travels in Canada during the season, people quietly go to watch him play. They cast a critical eye on him, trying to figure out just what it is that makes him great. Gretzky is a Great Canadian, and we know it. We just don't say it. It sounds funny.

It's not that we don't appreciate Gretzky's talent. We do. We admire his attitude very much. We also find pride through him; we are home to the greatest team-sport player the world has ever known. We just don't announce it to the world. We're much smarter than that. We're discreet.

We're also not afraid to admit error or defeat, and in such a case we still don't disown our national identity.

O Canada, we stand on guard for thee. Quietly.



Canada has it where it counts

by Randal Smathers

Wayne Gretzky almost said it. He said that Canada won the Canada Cup on guts. Al Eagleson almost said it when he said Canada showed a lot of character.

What they meant of course, is that Canada won the Cup on balls.

Player for player, the Soviets were the equal of the Canadians in talent. By the end of the tournament, there was little or no difference in the team play of either side. That alone is a tremendous complement to the ability of the Canadian team,

thrown together after a short summer to face the best of the rest.

Mike Keenan and the rest who put this squad together knew what they were about when they made room for players like Rick Tocchet and Brent Sutter. They knew that we weren't going to out-finesse the Soviets, even with Gretzky and Mario Lemieux.

That proved to be true in the final when the Russians stopped Lemieux by using judo techniques on him in front of the net, thus removing Gretzky's favorite target. It was the big guns that put it away late, of course. Only because Dale Hawerchuk skated over the Soviet defenseman who was hurrying back to provide the usual over-tight coverage on Lemieux, giving him room to roll.

For the most part though, the wheelers and dekers were held in check, literally and figuratively. Obviously both coaches were counting on ref Don Koharski to be slow to blow his whistle, and that's just what they got.

As a result, the game was decided in the trenches, and that's where Canada's edge in, ahem, equipment, really shone.

Face facts: it would have been easy for any team to quit against the Soviets, and Canada was down deep and often in this series. Instead what do we get?

We get N.H.L. snipers playing more like Wendel Clark than Denis Savard. Dale Hawerchuk of all people, sacrificing his body to make a play for his team, and doing it repeatedly.

Canada's tough guys, Mark Messier, Tocchet and Sutter, putting a beating on the small Soviet forwards to the extent that Canada could move with impunity along the boards. Even Gretzky threw a few body checks. True they were generally ineffectual, but the spirit was there.

Why did we get such an effort, such a show, such a win?

Guts, character, pride — balls.

TAKE A STAB AT FENCING

U of A Golden Blades Fencing Club

FREE OPEN HOUSE

Sept. 13 11:00 - 1:00

Sept. 15 19:30 - 22:00

Sept. 17 19:30 - 22:00

—new members welcome

—no experience needed

—equipment provided

—classes for all levels

—membership \$89.00

Drop in to W-14 Van Vliet or call 438-5338

At Granada, students rate student rates.



At Granada, we're offering special student rates on a wide assortment of top-quality home entertainment products. We'll give you our low 12-month rate for a special 8-month term so you can enjoy a colour TV for as little as \$19.95 a month. Or rent a full-function VCR for \$24.95 a month. And, to top it off, our in-home Granadacover service is yours at no extra charge. Just clip this ad and take it to your nearest Granada Home Entertainment Centre today for the complete picture. But hurry, offer expires September 30th. After all, if you don't have a TV, where will you do all your studying?

STUDENTS RATE STUDENT RATES

GRANADA

Home Entertainment Centre

There's still time to prepare Classes Starting Now!

LSAT • GMAT

OCT. 17th • OCT. 17th

call 432-1396

International Test Prep Centre

Oldest and largest test-preparation center in Western Canada. The most complete range of programs. Small classes taught by attorneys & educators. Wholly Canadian-owned, not an American affiliate/franchise. Remember — DON'T COMPETE WITH AN INTERNATIONAL TEST PREP STUDENT — BE ONE.

SKI FOR FREE AT LAKE LOUISE

when you buy a pair of tickets to

SKIVISION '87

featuring

Presented by:

Lake Louise

Sport Chek

and BASS



Jubilee Auditorium

Oct. 19 7:00 & 9:30

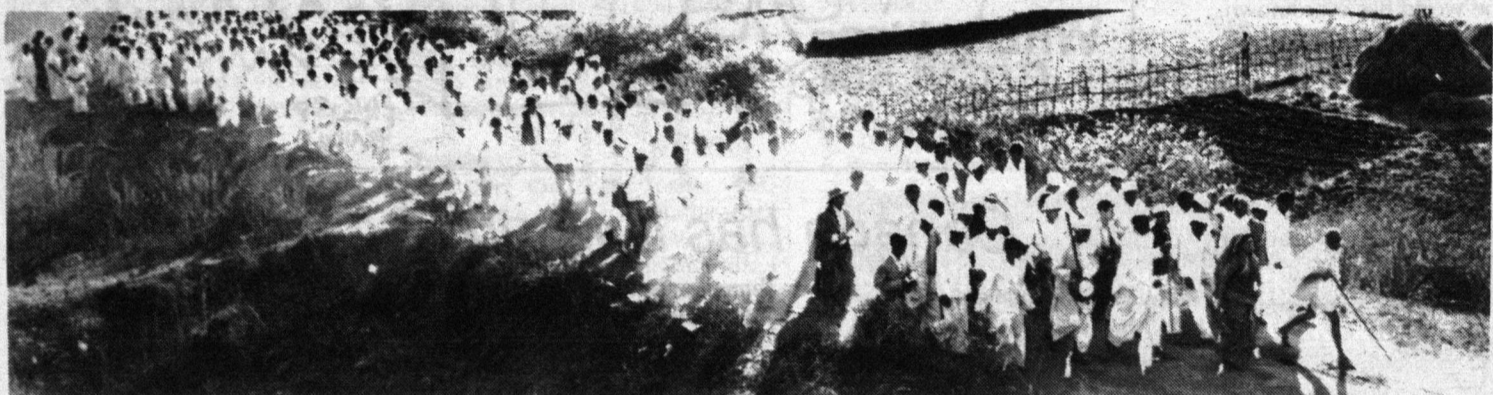
Tickets \$9 at Sport Chek and BASS

The feature length ski film from Grey Stump Productions
THE GOOD THE BAD AND THE GNARLY

Ratt Salad



Vamp on Camp



"Ghandi, whats the rush?" "The bloody Gateway is looking for volunteers again."

Wanted

Evening Typesetter required for Gateway, Mon. & Wed., 4 PM to Midnight. Typesetting experience preferred (AM 5900), but we will train. Min. typing speed 65 wpm. Apply to: Mrs. West, 256 Students' Union Bldg.

Babysitter/housekeeper urgently needed starting September 11 until December 18. 8:30 - 12:30 or later (? 4:30 - negotiable) Monday - Friday. 3 children, ages 2 months - 4 years; only two of them home at once. 10 minutes' walk from SUB; on #35 bus. \$4 hour; raise if satisfactory. References please. Phone 433-2932 if you can work one or more days.

The Valley Zoo requires Volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Need Spending Money while going to University? Earls Green and White on Jasper Ave. has openings in all positions for Full and Part-Time Employment. All training is provided.

Windsor Park mother requires babysitter or babysitters for Monday evenings and some afternoons. 439-1266.

Photographer or photography student required for wedding. Will supply film and developing. Excellent wage. 425-1318.

Hockey Goalies Required. 4:30 - 6 P.M. Thursdays. Jim McComb 427-3928 (days) 481-5891 (eve.).

Would you like to swap your parking space? I will give you mine, located in U zone. I need a space with a plug-in. Phone 387-4278 after 4:30 P.M.

Tutors Wanted: Bachelor Degree in Chemistry, Physics, Mathematics, English. Good pay. Phone Academic Tutoring Services 438-2070.

Earl say's Fall is approaching and therefore he needs bright, enthusiastic people who just love to have fun. Come and work in his restaurant. So don't wait! If you desire full/part-time, fall/winter employment, hurry down, in person, to the newly renovated Earl's on Calgary Trail.

For Sale

Selling my worldly possessions cheap - furniture, stereo, TV etc. Call evngs. -488-8417.

Quality used books, literature, history,

art, psychology, philosophy, religion, science fiction, children's books, National Geographic etc. Luke's Books, 11011 -107 Ave. (on bus route #19) Phone: 425-8955.

Tandy 1000 384K 2ddr. software manuals, IBM compatible \$800, 435-1191.

Blender - \$20. Bionaire 1000 - \$150. IKEA leather chairs - \$75. Artley flute - ?, classical records. Patrick 488-0663.

Beige loveseat with cushions \$60. Round wood kitchen table with 4 wood chairs \$75. Humidifier \$50. Ph. 435-1228 evenings.

Must Sell: living, bedroom, kitchen & dining room ste.; coffee & end tables, chests, ent. centre, wall unit, bookcases, students desk, sectional. Also freezer, fridge & stove, washer & dryer. All in excellent condition. 424-6216 or 431-1591.

Power tools for the classroom.



The TI-74 offers BASIC programming with a 113 BASIC keyword set. There's 8K Constant Memory and subroutine capability for advanced programming flexibility.



The TI-95 offers powerful 7200-step keystroke programming and features our exclusive Power Windows,™ which provide easy access to the functions and flexible file management system.

TI programmable calculators have all the right functions and enough extra features to satisfy your thirst for power.

To all you science and engineering majors unsatisfied with mere calculators, TI has good news. Your power tools are

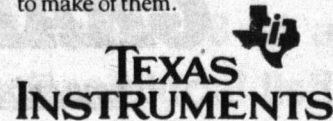
here. The TI-95 PROCALC™ is keystroke programmable and the TI-74 BASICALC™ is BASIC language programmable. Each has a full range of scientific, mathematical and statistical functions, and plenty of power extras.

Both have optional equipment such as Solid State Software™ modules,

including math, statistics and chemical engineering, and a module with an additional 8K Constant Memory. Additional power accessories include a separate portable printer and cassette interface.

So if you're into power, look for the display in your bookstore for a demon-

stration of our power tools. They build such a strong case for themselves, our competition doesn't know what to make of them.



17, Thursday

EVENTS

SHAKESPEARE'S OTHELLO Shakespeare's Tragic Cosmos lecture series, HUM L-3, 3:30pm.

ORCHESTRAL DANCE MEETING Do you love to dance? First meeting/class, PE E19, 6-8pm.

LUTHERAN CAMPUS MINISTRY worship, Lutheran Student centre, 11122 86av, 7:30pm.

U of A SCANDINAVIAN CLUB meeting, new members welcome, SUB 142 (L'Express), 3:30pm.

FILM

PRINCESS THEATRE Heavenly Pursuits 7 pm; Swimming to Cambodia 9:15.

THEATRE

ROCKY HORROR SHOW Mayfield Inn, 16615 109st, 8pm, \$10.

18, Friday

EVENTS

PUB NIGHT Michael Mitchell at Fort Edmonton Park, 8 pm, includes light meal, \$15.

HOCHIPILLI Mexican dance, Provincial Museum.

MUGS Mature Undergraduate & Graduate Students wine & cheese social, everyone welcome, Heritage lounge, Athabasca Hall, 4-10pm.

U of A MIXED CHORUS practice, everyone welcome, ED 2-115, 10-12am.

EDMONTON CHINESE CHRISTIAN FELLOWSHIP outreach night, SUB meditation room, 7:30pm.

FILM

PRINCESS THEATRE The Trials of Oscar Wilde 7 pm; Prick Up Your Ears 9:30 pm.

EDMONTON ART GALLERY Adieu Bonaparte, 8 pm, \$4.

CLASSICAL

MASTER 1 with Maureen Forrester, Uri Mayer conducting, Shostokovich, Ravel, Brahms & Stevens, Jubilee Auditorium, \$20/\$10.

SPORTS

OILERS HOCKEY, Olympic team at the Coliseum, 7:30pm, \$6.50/rush seats.

THEATRE

ROCKY HORROR SHOW Mayfield Inn, 16615 109st, 8pm, \$14.

19, Saturday

EVENTS

U of A CHESS CLUB first meeting this year, CAB 281, 4pm.

FILM

SUB THEATRE Star Trek IV — the voyage home, 8pm, \$1.

PRINCESS THEATRE The Parent Trap 1:30 pm; Malcolm 7 pm; Prick Up Your Ears 9

EVENTS

PANHELLENIC COUNCIL Come & learn what womens' fraternities are all about, information/rush week, LAW 231, 6pm.

EDMONTON ART GALLERY Adieu Bonaparte, 8pm, \$4.

CLASSICAL

MASTER 1 see Sept 18.

CONCERT

SPIRIT OF THE WEST Dinwoodie, 8:30pm, \$12.

ALISTAIR BROWN fiddler & friends, South Side Folk club, Orange Hall, 7:30 pm.

SPORTS

ESKIMOS FOOTBALL Saskatchewan Roughriders at Commonwealth Stadium, 6pm.

THEATRE

ROCKY HORROR SHOW Mayfield Inn, 16615 109st, 8pm, \$10.

THEATRE NETWORK, Theatre Sports, teams compete for laughs and the coveted big nose, 11845 77st, 8pm, \$4.

20, Sunday

FILM

PRINCESS THEATRE Romeo and Juliet 2 pm; The Killing Fields 9 pm.

SUB THEATRE Secret of My Success, 8pm, \$1.

CLASSICAL

SUNDAY MATINEE 1 with Mozart & Beethoven, Edmonton Symphony, Maclab Theatre (Citadel), noon, \$9 students.

ENCOUNTERS SERIES Ravel, Rota, Forsyth & Brahms, U of A Convocation Hall, \$5/\$3, 8 pm.

Services

Edmonton Weavers Guild, spinning and loom weaving/classes Old King Edward School. 464-7241.

Professional Typing Service. Pickup and delivery from SUB. Phone Chris Days, 420-5164, Evenings 473-4070.

Superior Word Processing - when Quality counts as much as Price - photocopying, binding. 474-7344.

Typing, Wordprocessing and Photocop-

ying term-paper, thesis, etc. Southside Secretarial 9629 - 82 Avenue 432-9414 evenings/weekends 456-0139.

Sandi's Wordprocessing - Accurate, efficient, reasonable. Telephone 437-7058.

Word Processing, laser printed, theses, term papers, resumes, etc., Editing available. Phone 462-8356.

Professional Typing \$1.20/page - some word processing. Phone 435-3398.

Word processing letters, reports, graphics, mail shots, labels. Unbeatably priced. Phone Marilyn 458-9461.

21, Monday

EVENTS

SHAKESPEARE'S KING LEAR lecture, see Sept 17, HUM. L-3, 3:30pm.

BAPTIST CHURCH MINISTRIES focus discussion: *Catch Our Vision*, missions of BSM, SUB meditation rm, 5pm.

FILM

PRINCESS THEATRE Waterwalker 7 pm.; Aguirre: Wrath of God 9:30 pm.

22, Tuesday

EVENTS

DISABLED STUDENTS ON CAMPUS CLUB election meeting, 4pm, Heritage Lounge, Athabasca Hall. Nominations welcome! 4:45pm, Fitness for Disabled Students Workshop. Get expert advise on your fitness capabilities and recreation options using campus facilities and programs. Don't Miss This Opportunity. Register by Sept 18 with Disabled Student Services, 241 Athabasca Hall, ph. 433-3381.

U of A PADDLING SOCIETY general meeting, 7pm, PE E120, 7pm.

U of A GERMAN CLUB first meeting, refreshments will be served, TORY 14-014, 5-7pm.

REAL LIFE FELLOWSHIP seminar: *Relationships: rescuing an endangered species*, SUB 142, 7pm.

FILM

PRINCESS THEATRE The Rocky Horror Picture Show 7pm; Water Walker 9pm.

\$3 TUESDAY at most theatre chains.

THEATRE

ROCKY HORROR SHOW Mayfield Inn, 16615 109st, 8pm, \$10.

Professional typing and Word Pro. Fast Accurate Service. 433-3272.

Typing or wordprocessing days or evenings. Know APA Format. West end 481-8041.

Typing - Good Rates - Call 422-7570 or leave message.

Garneau Secretarial Services new phone number 475-6903.

Marlene's Typing Services, Meadowlark Area. 484-8864.

"Millwoods Typing. Reasonable rates. Call Marilyn 463-2512."

McMahon Word Processing 464-2351. Term papers, theses, dissertations. Typist: W/B.A., 24-hr. turnaround Most papers.

Incredible Edibles, HUB Mall New Class Act: presenting the cuisine of award winning Chef Faye Ardelian - Monday through Friday 7 AM - 8 PM; Saturday 10 AM - 5 PM. Gourmet Take Home and Catering Service now available. 432-7793.

You Provide Content — I'll Provide Correctness! Recently-retired English teacher will type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Potluck Brunch & Chat with Margrit Eichler, feminist sociologist, OISE. Sunday, Sept. 20/87 at the Women's Program & Resource Centre, 11019 - 90 Avenue, 11 - 2 PM. Co-sponsored by the Canadian Congress of Learning Opportunities for Women & the Women's Program & Resource Centre.

Will Type For Nursing Students Only. 454-5242.

St. Albert Typing, call Arlene 459-8495.

Quick accurate typing. Good rates. Call 486-3165.

Editing and Tutoring by M.A. (English). 434-8975.

Campus Party Catering: Sandwich Trays, Salads, Dessert Trays. Pam: 471-4755, 459-5969.

Belgravia Cooperative Nursery School - has openings on Tues/Thurs for children 3 years old before Mar. 88. Call Chris for further info. 435-6421.

Wordprocessing and typing, why pay the high rates on campus? Walk three blocks and save!! Mon-Fri. 6:30 am - 4:00 pm, Students In Action, #212 - 8631 - 109 Street: 433-0046.

Typing/WP, rush jobs, reasonable rates. #104 10117 - Jasper Ave. Ph.: 429-2799.

Footnotes

GENERALS

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Campus Crusade For Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Trinidad and Tobago Students' Assoc: Our Prime Minister will be in Edmonton Oct. 19 - 22. Details: Watch Footnotes.

Personals

Women join Edmonton's sixth annual "Take Back The Night Walk" held annually to protest violence against women. Walk will begin at 7:30 p.m. at Gazebo Park (104 St. and 83 Ave.), Friday Sept. 18. Followed by a celebration & refreshments. Info: 439-3037.

Registration is a time of confusion and frustration; yet all was forgotten in that one fleeting glance of you, Carrie. Dark hair, April birthday. Are you curious? Write back.

B: Very interesting. How about Friday at 1:56?

Murdoch seeks stunning to gorgeous, well-endowed woman for hot & heavy evenings in the love dungeon. Phone 435-4271. P.S. Cam, we love ya! S&F.

Don! I Grini Bini! Like to get together again. Returning to my weekend job. Where are you? Earmuffed "Italian" oriental.

Dan S.: Interested in buying more herbal tea? Call Bonnie: 466-5214.

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, 11 - 3 pm. M-F 030R SUB.658.

PRINCESS

REPERTORY * FILM * THEATRE

The Princess Theatre is Coming to You! September 21st to 24th in HUB. September 25th in SUB
Membership on Sale — Only \$3.00 (with Student I.D.)
Save \$2.00 on every movie.

10337 WHYTE AVENUE

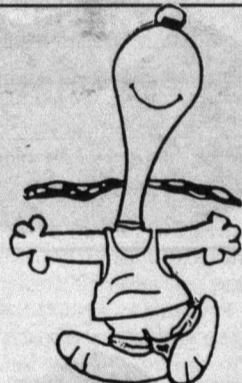
TELEPHONE: 433-0979

Do You Love To Dance?

Join ORCHESTRAL, the U of A Modern Dance Group. Modern & Jazz classes are offered, as well as the chance to perform in "Dance Motif '88"

FIRST CLASS AND MEETING
Thurs., Sept. 17: 6-8 pm.
E-19 P.E. Bldg.

Come ready to dance and meet!
Beginners & experienced dancers are welcome.
For further info: 432-5644, 432-5602



Student Help

ROOM 250 S.U.B.

432-4266

NEEDS VOLUNTEERS!

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- PEER COUNSELLING
- CRISIS INTERVENTION
- INFORMATION and REFERRALS
- TUTORS and TYPISTS

If you are interested or would like more information please call or drop by the office, Room 250, 432-4266

Students helping Students

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION & BOARD OF GOVERNORS

WELCOME BACK TO THE U of A

FROM YOUR STUDENTS' UNION

FRESHMAN INTRODUCTION WEEK '87

In QUAD each day from Noon to 4:00 p.m.
until Friday, September 18

Rain Alternative: Dinwoodie Lounge - 2nd Floor SUB



FREE ENTERTAINMENT!!
S.U. Exec FREE Food & Samples (while quantities last)



• Great Music
Thursday, September 17 - 2:00 PM - from Toronto

NEW REGIME

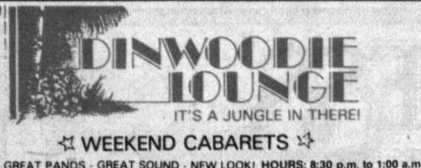


WIN A
MAC PLUS Computer!!!

• Club Info Booths

Friday, September 18 - 2 PM
THE EDDIE PATTERSON PROJECT
and at 3:00 PM
THE SLIPPIN' LIZARDS with Big Miller

PRESENTED BY THE U of A STUDENTS' UNION — U of A INTERFRATERNITY COUNCIL & CJSR-FM, PHONE 432-2048



WEEKEND CABARETS
GREAT BANDS - GREAT SOUND - NEW LOOK! HOURS: 8:30 p.m. to 1:00 a.m.



U of A Music Society
present from Vancouver

SPIRIT OF THE WEST

with guests Idyl Tea

SATURDAY, SEPTEMBER 19

(tickets also available at Extra Extra, HUB Mall)

U of A Engineering Students' Society
presents
Geer Fest '87 with The Parachute Club
Friday, September 25, 8:30 pm.
with guests NICK DANGER

SUB THEATRE CONCERTS

1987-88 SEASON

Tickets on sale at all Bass outlets. Charge-by-phone: 451-8000

MERRY FRANTICS
Renowned Irish Harpist
OCTOBER 8

DECIDEDLY JAZZ
DANCEWORKS
"These 5 women are hot, hot, hot!"
Edmonton Sun
OCTOBER 23, 24

les ballets de jazz de montréal
"This is jazz ballet at its best!"
Norway Aftenposten
NOVEMBER 12, 13, 14

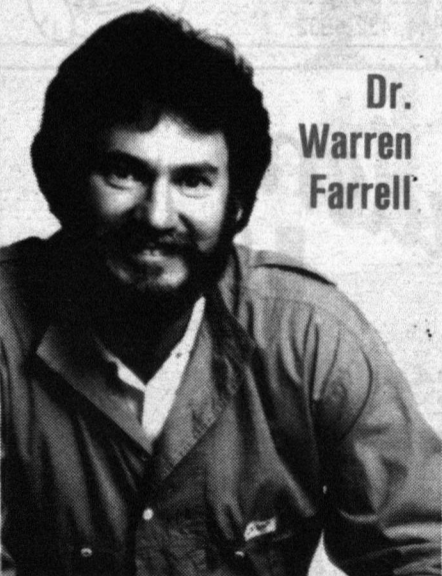
Rita MacNEIL
"MacNeil raises a few bumps with powerful presentation."
Ottawa Citizen
November 19

HUMBLE PIE
"Shock and Thrill!"
"Dance of Passion"
London Times
JANUARY 21, 22, 23

We also present and topical lectures.
Watch for JANE SIBBERY and LUBA

SUB THEATRE LECTURES

☆ presents ☆



Dr. Warren Farrell

ON

"Why Men Are the Way They Are"

Monday

October 5 - 8:00 pm

TICKETS: BASS & S.U. INFO BOOTHS
Warren Farrell, PH.D. is from San Diego, his book *The Liberated Man* has been called "The most important social commentary in three decades".

"The Gloria Steinem of Men's Liberation"
Chicago Tribune
(Appearing on Donahue Sept. 24)

Circle K Concessions ☆ SUB THEATRE MOVIES ☆ 2nd FLOOR SUB

STAR TREK IV
THE VOYAGE HOME
Saturday, September 19
8:00 p.m. - General

THE WITCHES OF EASTWICK
Friday, September 25
8:00 p.m. - Restricted

UP THERE WITH THE BEST OF THE BEST
Saturday, September 26
8:00 p.m. - Mature

INMATE
Friday, October 2
8:00 p.m. - PG

MICHAEL J. FOX
THE SECRET OF SUCCESS
Sunday, September 20
8:00 p.m. - PG

\$1.00 TICKETS

for U of A Students (\$3.50 for Non-Students)

Available at Door 1/2 Hour Prior to Showtime

Also watch for MORE MUSIC ACTS
TICKETS AT ALL BASS OUTLETS & HUB/SUB Info Desks
U of A Student Discounts — (dates may be subject to change)
FOR UP TO DATE ENTERTAINMENT INFORMATION
Pick up our "CALENDAR OF EVENTS", at the Theatre or at the Students' Union Information Desks on Campus or call the
CONCERT INFO LINE: 432-4764