

with annie gone
whose eyes to compare
with the morning sun

The Gateway

not that i did compare
but i do compare
now that shes gone
leonard cohen

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TUESDAY, JANUARY 15, 1974. TWELVE PAGES.

Mel-an-choly

by John Kenney

"Who are You? - Where are you Going?" was the topic of Mel Hurtig's talk to about 40 law students Thursday.

Foreign domination of Canada was the theme of his talk, of course, and Hurtig pushed his point in a relentless yet relaxed fashion. He used his bag of statistics sparingly because, as he said, "I don't want to bore you..."

For openers he disclosed that the Edmonton Inn, Meadowlark, White Stag of Canada Ltd., and Don Parker Slacks had recently been purchased by foreign interests.

Furthermore he predicted that in Canada "Foreign ownership will expand by about 5 billion in '74." This kind of colonial mentality naturally develops in a branch-plant economy "whether we like it or not," he commented.

Hurtig suggested that the following anecdote was analogous to Canada as a whole with regards to foreign domination.

Apparently when L.B.J. was meeting Pearson a secret service man stopped Pearson as he walked around his quarters in his pyjamas and asked him who he

was and where he was going. "I live here and I'm going to the bathroom," Pearson replied.

Hurtig then ushered forth his clinchers consisting of several charts and graphs. One graph revealed that in '68 U.S. direct investment (inflow) into Canada amounted to 127 million. The 'outflow' was 1.5 billion.

As for the recent feeling in the U.S. that Canada is holding out on oil Hurtig presented a graph charting the ever-increasing amounts exported to the U.S.

He was critical of the government's effort. "We're essentially living every day on expedient, ad hoc policies." Bill C132 (supposedly designed to curb foreign ownership) was dubbed "a Mickey Mouse Bill".

The future was seen in bleak terms. "Foreign ownership has doubled in the past 10 years...and will double again in the next 10."

A question. "What if all of what I'm saying and/or doing is wrong - that I'm wasting my time." Chuckles were expected but none were heard. But then again Hurtig never really waited for a response.

New Council at U

A proposal to put decisions on academic programs back in the hands of the universities was sent forward to general faculties council for approval Monday.

With some reservations, the GFC executive urged that the new, streamlined co-ordinating council be considered as soon as possible.

Publicatons Board selected

The Publications Board, which selects the *Gateway* editor, has been established for this year.

Elected members are Lorne Holladay, Walter Plinge and Satya Das, representing the *Gateway* staff; and Heather Murdoch (Rehab. Med.), Jay Heringer (Arts) and Gordon Wick (UAB) representing Students' Council.

Also sitting on the Board are Jim Osborne, dean of journalism at Grant McEwan Community College, Allyn Cadogan, outgoing editor-in-chief, and Margurite Cauvet, student-at-large.

The Publications Board was established last year as an alternative to leaving the choice of the editor completely in the hands of either the *Gateway* staff or council.

The editor-elect is chosen by the Board after a public interview of all the candidates, at an as yet unspecified date.

The council, approved last November by an existing body composed of the three Alberta universities, would make decisions on program development, appraisal and assessment. These powers have been held by the department of advanced education since the Universities Commission was disbanded in 1972.

Henry Kreisel, academic vice-president, told the executive that the existing 27-member committee, with equal membership from the Universities of Alberta, Calgary and Lethbridge, has proven unwieldy.

"It was also clear that in light of recent developments, there are a number of issues on which the universities should speak with one voice," Kreisel said.

Other problems plaguing the council are low attendance and poorly informed members, he added. The proposed body would be a source of major policies regarding university programs. It would consist of the chief executive officer and chairman of the GFC of each university, plus two persons elected by each GFC.

A similar arrangement would be worked out for Athabasca University when it comes into being.

However, University president Max Wyman was concerned that the composition

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photo by Doug Moore

The Toronto Dance group takes its third curtain call after performance to a packed Students' Union Theatre Thursday night.

Fee adjustment for part-time students

Tuition fees for part-time students attending the University of Alberta have been adjusted to give them a more equitable assessment.

The adjustment was recently made by the board of governors to assure no part-time student will pay greater fees than a regular full-time student in any term.

The revised assessment is made retroactive to Sept. 1,

1973. A review of fee assessment is now under way by the registrar's office and the comptroller's office will send out refunds to those affected by the policy change.

The new structure recognizes that there are in fact two separate terms in the winter session.

In the past, it was possible for part-time students taking courses in both the fall and

winter terms to pay more in tuition fees than full-time students.

The fees themselves haven't been changed.

Under the new system:

A full-time student - one taking three or more courses - who was charged \$400 for fall and winter terms of the winter session will now be charged \$200 for each term.

Part-time students,

meanwhile, will be charged \$67.50 per half course and \$135 per full-year course.

Any student taking three or more courses per term will be assessed full fees for that term of \$200.

Approximately 90 percent of courses offered at the University are one-term courses.

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Is there a doctor in the house

Council

continued from page 1

of the council would jeopardize the autonomy of the U of A.

Instead, Wyman recommended that representation be proportional to student enrollment, rather than on an equal basis. The U of A, with an enrollment of about 18,400, has more students than Calgary and Lethbridge combined.

It should be made clear to GFC that it can support the concept and still change the make-up of the council, he noted.

Kreisel wasn't sure the other universities would accept this change, nor how the new body would relate to one proposed by the department of advanced education.

"It's going to be difficult to resolve," he admitted.

Alternatives to the present council have been studied for several years. It was decided that something should be done immediately, since proposed programs are in limbo until a new procedure is established.

An example is the doctoral program for the faculty of medicine, which has been shelved by the department since last June.

Stripped of its previous responsibilities, the existing co-ordinating council only has the power to rule on appeals of those denied membership in professional associations such as medicine, law and engineering.

Approval of the new council would require amendments in the Universities Act. As a result, it is unlikely the new body would be in operation within the next 18 months, by which time the government has promised a new Act.

Picture what would happen if the traditional plea 'is there a doctor in the house' is made to a university audience. Would chaos result as half the group stands up?

That's the sort of thing that might happen, according to a columnist for the Toronto Sun. In a CBC viewpoint program aired last Wednesday, he argued that non-medical personnel who hold PhD degrees shouldn't call themselves 'doctor' because it is confusing and potentially dangerous.

Judging from comments of academics at the University of Alberta, he suffers from a deficiency of facts and should submit to an operation to remove two feet from his

mouth.

Contrary to popular usage, academics have as much right to use the term 'doctors' as physicians.

In fact, the term predates medical schools, George Baldwin, dean of Arts, pointed out.

'Doctor' means the final accomplishment in a study of higher learning, according to the Oxford dictionary.

"Historically, medicine's claim is no more, maybe less, secure than scholars in theology," declares Baldwin.

"My own feelings is that off campus, I couldn't care less. I think the professor label is much more important."

Though he admits that the

title can work to advantage, due to the prestigious status of the medical profession in society. Colleagues have told him that when 'doctor' is used, "they get a different reaction," from people.

Anyone can ask that 'doctor' be placed before his name in the telephone directory. An official with Edmonton Telephone residential services said that applications are accepted without question.

Edward Rose, Chairman of the English department, said the matter wasn't worth talking about and besides, would be impossible to legislate.

Meyer Horowitz, dean of education, shared Rose' assessment and noted that respected British physicians are called 'Mr'.

Treaditions vary greatly from country to country. Henry Kreisel, academic vice-president points out that in Germany, lawyers are called 'doctor' and 'Herr' often denotes prominence.

No allies to the columnist's scheme were found in the faculty of medicine, either.

"I think that a holder of a PhD degree has every right to call himself 'doctor', commented Walter MacKenzie, dean of medicine.

MacKenzie has heard no complaints about the use of 'doctor' by non-medical personnel.

The title "Is something to be proud of, but I don't think professors have any more right to use it than we do."



January 15, 1974.

FEE PAYMENT DEADLINE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1974. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

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in the **HUB**

1974 STUDENT'S UNION GENERAL ELECTION

Nomination forms are now available at the SU receptionist's desk, 2nd. floor of SUB for the following positions:

The President of The Student's Union

The Executive Vice-President of The Student's Union

The Academic Vice-President of The Student's Union

The Finance and Administration Vice-President of The Student's Union

The Services Vice-President of The Student's Union

The Chairman of the University Athletic Board

& President of Mens Athletics

The Vice-Chairman of the UAB & President of Womens Athletics

The Treasurer of The University Athletic Board

Student Representative on the Board of Govenors

Nomination forms will be accepted in Room 271, SUB, on Tuesday, January 29, between the hours of 8:30 AM and 5:00 PM ONLY

For further information and rules and regulations concerning nominations, contact the SU receptionist in SUB.

Universities act

The University of Alberta is producing its own version of the new universities act, which will provide the legislative framework for post secondary education in the province.

A committee, established by the board of governors last spring, has been engaged in the massive task of deciding what the Act should contain.

The government has stated it would have the new Act ready in 18 months.

Composed of board, academic and non-academic staff members and students, the 10-member body should have a rough draft of the Act completed within two weeks.

That draft will likely go to the board and to the institute of law reform and research for discussion.

A final draft will be handed to the government sometime next fall.

Participation by post secondary institutions in the writing of such an Act is important, said Max Wyman, outgoing university president.

Wyman said there are dangers in having the government draw up the Act without input from the universities.

"There may be some misunderstanding...the Act may be unclear," he said.

"What the universities worry about is that government will take too much power."

In an interview with Gateway, Wyman said he believes the university and government are after the same goals in post secondary education, but they have different ideas about procedure.

Other universities are moving in the same direction as the U of A and have set up their own review bodies.

The university of Calgary, for example, has established a senate committee, which has conducted informal discussions with the board committee.

At a general faculties council meeting in January, Wyman said he would prefer having the universities band together and form a committee to make recommendations on the new Act.

While he said he hasn't given the matter too much thought, one area he would like to see changed is the powers granted to GFC.

For the resources available, he feels the council has too many responsibilities, some of which should be turned over to the board of governors.

Frustration has seemed to mark the relationship between the university and the government, which is often referred to as "that place on the other side of the river" by academics.

Dismayed by the sudden growth of the department, academics have been critical of what they consider a lack of consultation and a patriarchal attitude on the part of the government.

Wyman has been vocal about government intrusions into the running of universities. But as president he hasn't experienced the communication problems other academics have.

"I can talk to the minister (of advanced education) anytime I want, but I think that's not enough," declared Wyman.

Problems arise when a group of individuals like the board of governors of GFC try to communicate with the department. Most communication is through written correspondence, which often is intermittent.

"We've had a fair amount of consultation as far as meetings go," Wyman added.

Wyman hands over the reigns of the university to Harry Gunning dean of chemistry, in July, 1974.

By the time the new Universities Act is drafted, Wyman will probably be returning from a year's sabbatical leave. During his leave he plans to research and write two mathematics books.

He'll return to the University of Alberta in September 1975 to teach mathematics.

GFC

ELECTION

RESULTS!

A dismal turnout of 123 for last Friday's GFC Arts byelection saw Kimball Cariou defeat Kevan Warner by a vote count of 77 to 46.

Donald Bell was earlier awarded an Arts seat by acclamation for filing his nomination by the first deadline.



Fees

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The advantage of the new system is its flexibility since a student can concentrate his courses in one term.

Thus, if a student takes all six half courses in one term fees would be \$200; taking five in the first term and one in the second would cost \$267.50; and four in the first term and two in the second \$335.

Alex Cairns, registrar, said the adjustment might encourage an influx of part-time students, "although that wasn't our purpose."

"We felt that we had to remedy what we considered an inequitable situation," he said.

There are about 3,800 part-time and 18,400 full-time students attending university.

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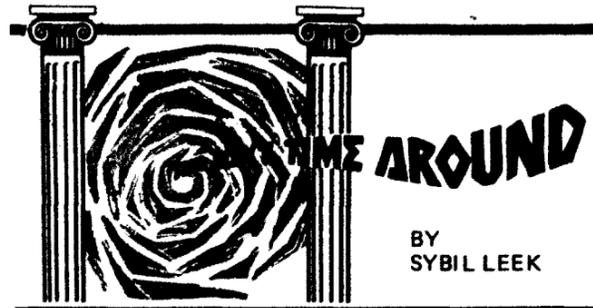
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FORUM

Friday, January 18, 12 noon SUB Theatre

"The Fate of PEMBINA and Other Historical Campus Buildings"

with speakers
Isabel Munroe - Dean of Women
Dr. Walter Neal - V.P. (Planning & Development)
John Schlosser - Chairman, B. of G. Building Committee
Linda Spencer - President, Pembina Hall
George Mantor - President, Students' Union



"I CHING" - The Book of Changes

If you are confounded by the need for making decisions in a world made unpredictable by changing values, systems and alterations in life, then "I CHING", the "Book of Changes," will appeal to you - especially if you consider yourself an intellectual and probably above such things as going to the Gypsy tea room to have your fortune told from damp tea leaves. Even the intellectual has to face the fact that life has within it the necessity to make decisions, and living is decision manifesting by action.

Understanding "I CHING" improves your ability to make intelligent decisions for action in any circumstances. It has the added psychological boost that you can retain the image of being an intellectual without actually revealing that you are interested in fortune telling. The "Book of Changes" is probably the most respectable acknowledged means of foretelling the future; even its complexity is very impressive to talk about among your friends. The subject of "I CHING" mixes very easily with such things as discussing Mao Tse Tung, the Chinese Peril, Vietnam, Chinese Art Forms, and many other erudite themes. You can also keep in the fashion by knowing all about Carl Jung, the most "in" of all psychologists.

Are you aware that in your subconscious is the knowledge of your total bio-genetic memory which Jung called the "collective unconscious?" Of course you are! As an intellectual, you will realize that in solving problems you ordinarily draw upon only a fraction of the information-experience available to you. In making decisions, your conscious mind selects only that which appears to be rational and logical. Since much of life is shaped by the unexpected, reason and logic are not always adequate for determining a course of action. This is where the "Book of Changes" can be helpful to you, for as you study with "I CHING," you develop a fuller awareness of the life-miracle which you are experiencing. This consciousness enables you to live more effectively and abundantly. "I CHING" may be a revived cult, but it should never be confused as a religion any more than Yoga is. It is simply an effective instrument to help you discern truth, whatever that may be, so that you experience your particular truth more fully. It enables you to "do your own thing" better and more joyously.

As a tool for solving problems, "I CHING" enlarges your grasp of a situation. It carries your thinking beyond logic, focusing your thoughts upon the essence of reality which is native to your subconscious. Decisions emerging from this realm of pure experience, unhampered or distorted by reason or judgment, are manifestations of intuition, feeling and a "hunch sense." You discover within yourself the most meaningful answers. Each question contains in itself the necessary elements for its truest answer. The "I CHING" leads to this discovery. If that is not an intellectual approach to fortune telling, then I do not know what else is!

When you are first introduced to "I CHING", you will no doubt decide to consult a professional "I CHING" enthusiast, and be delighted to find rapport with another intellectual type such as yourself. It will be a pleasant experience, but after the first few visits you will want to be a "do-it-yourself 'I CHING' devotee." The first thing to do is to visit your favorite bookshop and purchase a copy of the "Book of Changes." On opening its pages, you may be appalled by the complexity of the data included, but it will be a challenge to your intellectual mind. The quickest way to understanding the book will be to take one of the many courses available in "I CHING" lore. You can even take a correspondence course and study in the comfort of your own home. If you are a gregarious intellectual, then classes held under the auspices of one of the Masters of the Western World will have more appeal. Besides, at these classes you generally get fragrant Chinese tea, elegantly served, and probably Fortune Cookies, which you can laugh about, knowing that you are beyond THAT sort of instant fortune telling and about to be instructed into the age-old art of "I CHING".



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Cafeteria?

The other day I was told: the 4th floor Chem cafeteria lounge is for faculty and staffers: the lady that runs it, owns it and that: If you don't intend to buy something don't go there. I urge every interested student to go there and see for themselves and don't hesitate to shout back at the bitch that runs that place and if you've been fired from your part-time job lately, had a car accident, or been refused a loan, go ahead and punch her teeth in.

Repo Constantinople
Ag. 3



Just the other day, myself and three friends visited that nice secluded little cafeteria and lounge on the 4th floor of the new Chem wing. It was quite empty, maybe 10% capacity and we seated ourselves in the lounge area, pulled out our lunches and ate. Before swallowing two bites out of my sandwich, the lone woman who sells the goodies up there came over to our table and told us first: this was HER cafeteria and second: the lounge area is reserved for faculty and third: if we didn't buy anything we couldn't stay. So someone bought something and we moved out to the cafeteria area. She wasn't satisfied with this and proceeded to harass us further. I didn't really care because I was thinking about Bacon and tomato sandwiches and George Foreman beating the shit out of Frazier. It finally dawned on me that we were being told to leave by the bitchy goody seller. I told her that I's like to nail her in a box and send her off to China and she even got madder! Maybe she was mad because I'd swiped one of her terrible egg salad sandwiches but she never mentioned it. I wonder if she knew. Anyhow, while waiting for an elevator down, we warned people going in there about what

to expect and to make sure to buy something. The only thing left to do was to find an empty table. talk drifted to a number of topics. I was dreaming of nailing that little old lady in a box with some carrots and lipstick and shipping her off, sea freight, to somewhere where they would punish her. If she ever bugs me again I swear I'll do it. Worse still, I'll tie her down in the Arts Quad, cover her naked body with Roger's Golden Syrup and unleash 700,000 ravenous horse flies.

Lincoln Continental

A message

A Law of The Wild.

'An eye for an eye, an ear for an ear.' It is known as a Law of the Wild, contemptuous of by a lot, but is and will exist as a law in even the most highly civilized society. Just as Newton's Third Law of Motion 'Action equals reaction', a parallel to our Law of the Wild, always true as a Law in Physics.

Christianity has been well established to deal with the forgiveness of sins kind of business. However, no one can be sure if there is a god for one thing, while doubts whether that god will forgive our sins so that we shalt forgive others' sins against us for another. So, to believe that thou shalt forgive thou enemies' sins against thee is a self-satisfied, half-lying, hypocritic kind of blind faith. I have never forgotten that Jesus had told us to let thy foe slap thou other side of thou face after he has slapped one side already. However, it is an ideal too high for reality which is full of unfairness and inequality.

'To grudge and not be grugged' will not keep people from grudging at people but will encourage a lot of born-to-be bullies and predators who are fond of grudging at people while cowards and scapegoats who are ready to be crucified will become abundant. Only to grudge not expecting no grudging back will remind the grudgers not to grudge by to pain. There are three ways to face a persecution to run away, to be persecuted or to fight back. Men are born to struggle in this world, and to struggle means to fight back. His Law of the Wild will be the only one to keep some decent peace in this wild world. To be grugged and not to grudge back is only to hide thou head in the sand, pretend not to see thou enemy and suppose to be saved - THOU SHALT BE PREDATED!

Moses

College

In the Gateway's edition of January 10, 1974 an article dealing with College - Universitaire - St - Jean, was published. Unfortunately the article was biased, incoherent, illogical and contradictory. The little truth that was presented was so distorted with emotion and lack of adequate research that the reader was given but a slanderous opinion of college rather than an objective illumination of its existence. Consequently clarification as well as rebuttal of the article is necessary.

College - Universitaire - St. Jean is the official bilingual faculty of the U. of A. as such it presents the opportunity for frenchspeaking students to continue their studies in their mother tongue while gradually adapting to the english environment of the west. However its more important function in the role of bilingual faculty is to offer english speaking students the possibility of learning the french language or of ~~amplifying~~ their limited knowledge of it.

The article points out that in the hallways the usage of english is predominant. This is indeed true and rather unfortunate as it arrests the possibility of having an entirely

french ambiance. Never the less we must bear in mind that ~~there~~ are in attendance at College more english speaking students than french.

Further more the learning of another language is often a difficult and embarrassing task. Therefore the struggle is reserved basically for the classroom. Had the article been written from the viewpoint of the classroom rather than of the hallways this would have been obvious.

As the article develops it suggests that the administration of College deliberately attempts to deceive prospective students with ludicrous claims such as having a student professor ratio of one-to-one. Accusations such as that are entirely unfounded. For each year the College undertakes an extensive recruiting campaign during which it presents a total overview of what it has to offer.

In addition to it's other moronic claims the article asserts that students majoring in education and science have no choice but to leave College after their first year if they wish to complete their bachelor's degree. This is apparently due to a shortage of the necessary courses. While it is true that only a limited number of courses can be offered at College they are in sufficient number so as to allow for the completion of a degree.

Along with its other evonious statements the article maintains that the professor's at College slip into oblivion when their classes are over. Well in the opinion of the majority of College students the professors are seen as extremely dedicated, it is not infrequent for students needing special assistance to take up hours of the professor's own time which is freely and willingly made available to students.

The article tumbles further into fallaciousness when it insinuates that student demands and socials are overlooked and restrained. Students at College have priority over all other organizations however wealthy or influential they may be when recreational space for socials is necessary. As well students at College have parody on all decision making bodies at College.

It is interesting to note with regard to the article's accusation of overwhelming apathy amongst the students at College that a student from College is the only student representative on the Educational council of the U of A. A council which recognizes 79 seats for the student population of the U of A.

Hopefully the quidity, if you will, of College Universitaire has been somewhat clarified. It is unfortunate that an article such as the one perpotraited by M. Piaumier has the power to influence opinion. Never the less I'm sure the readers of Gateway took it for what it was and will remain open minded toward College until as doubting St. Thomas they see for themselves. Stephen H. Lindop
President
Students Union
College, Universitaire St. Jean



In the year 1972-73, I attended CUSJ as a 3rd year arts student. My reasons for going to the College instead of to the regular campus were mainly two fold. I wanted to study in an "ambiance" which would be conducive to the development and retention of my french language and also, I wanted to study in a more humane environment. I was unfortunately deceived, not so much by the system, but by the students. The majority of the students there came, as I did, from french-canadian homes. Whatever their personal reasons, (if they had any) for going to the CUSJ, they stated that they wanted to better their knowledge of french and their ability to communicate in the said language.

The reality, as I experienced it, and colored by my emotions and my prejudices was as follows: the students who made



What our drivers
need is a softer job.

the greatest effort to speak french outside of classes happened to be either Quebecois (whose mother tongue was french and who were playing the role of radicals) or English Albertan students who really wanted to learn the language. In the lounge area, two or more french-canadians would meet, address themselves in english and carry on their conversations in english. In the classroom, a number of courses were taught in french and the students had little or no problems communicating and, I judge by their marks, no problem understanding the material. In other courses where the option was up to the student, english was so much easier, it required no special effort, so students communicated in same. Several times, meetings were held to discuss this subject. It seems that apathy prevails just as well in french as in english (one more reason for bilingualism) as very few people showed up and out of those who did, few voiced opinions or dared to commit themselves to a stand on the issue.

It is my opinion that the main reasons why the CUSJ has not been a smashing success are as follows:

1. damned laziness on the part of the franco-albertans in the development of vocabulary and of use of french as a language of communication.

2. general laziness in all aspects of study and intellectual growth, no matter what the mother tongue was.

3. very little if no publicity from those who have enjoyed the atmosphere at the College or from those who have genuinely benefitted from the occasions given to them to become more fully bilingual.

Therefore, I tend to say, judge not the college administration (which has faults like administration anywhere) but, rather the ingratitude of students who have been given the great opportunity, not afforded to everyone, to be bilingual, and who have been too damned lazy to grow intellectually, culturally, or emotionally through their experiences.

Claude L. Desnoyers
Bacc. es Arts
Ed.1



Were we to search for an illustration of the axiom "Don't believe everything you read", it would be difficult to come up with any more suitable than those priceless vignettes which the editorial staff (sic) of the Gateway seem intent upon pandering off onto their readers. Marc Piauquier's article of Thursday last on College Saint Jean has the dubious honour of ranking foremost in this class of articles noted more for their meretriciousness than their literary quality.

If we consider first the tone of the article, we find so pessimistic an attitude on the part of the author that reconciliation is possible only by assuming nihilism to be his aim rather than constructive criticism. Were we to be guided solely by the tone, we could but assume that College Saint Jean is the worldly representation of Hell, a cesspool of profligacy whose libraries (sic) "give suck to a legion of devils", "where all things turn to fair that eyes can see"; truly an abysmal vision worthy of Milton as well. This is unfortunate for, regardless of the fact that he points out several problems whose existence it would be ludicrous for us to deny, the vituperation which so pervades his work is sufficient to render nugatory any observation on his part of a falling on ours.

Consider now the means by which he attempts to arouse interest on the part of the reader. We are first given a picture of the students' total and the pejoratives he invokes in their description. Abruptly, he shifts to a stance in which he appears to be pleading the cause of those whom he has just finished vilifying. (?) He seeks to

Attendance

I think that your Jan. 10 article on G.F.C. student attendance records paints an overly gloomy picture of student representation on General Faculties Council.

First, the attendance records are not entirely accurate. For example, my record is 6/8 meetings. The two meetings that I "missed" were actually occasions when I arrived late and did not sign the roster.

While the records of some representatives(?) is disgusting and one wonders why they bothered to get elected at all, a number of student members are really trying to do a good job. We speak up in debate and try to present the students' views to the staff and administration of the university.

Moreover, many delegates put in a considerable amount of labour on G.F.C. committees. Using myself as an example (again), as student rep, on the G.F.C. executive, I have worked to advance student interests at all 13 of its meetings.

Thus, while I agree that student representation isn't nearly as strong as it should be, it is a mistake to tar all members with the same brush. There are a fair number of reps, who actually are doing their best to further student interests in G.F.C.

Sincerely yours,
Gary Draper
Student G.F.C. rep.



I read with interest the summary of attendance of student Councillor's since the beginning of the present term of office, as carried in a previous issue of the Gateway.

The motive of those responsible for such a summary and the goal achieved thereby is certainly commendable. The table provides at first glance a record of which factions on campus, whether faculty or otherwise, has been represented in meetings and the consistency of this representation.

However, it should be pointed out that the record of

elicit pity for these and their plight, poor hapless wretches as they are, "dragged from deception to deception." As though this completely incongruous switch in attitude were not enough, he concludes by reverting to his original disdainful position, once again casting aspersions upon the moral fibre of the student body. This vacillation suggests an unclear conception of the tack he chose to follow in his argumentation.

If we now pass on to content, we find that the author, rather than attempt a collation of data and facts, has based his arguments on what constitutes nothing more than opinion, much of which is supported by hearsay. As evidence of this we have the averred student-prof ratio of one to one. Any slight attempt at research would have revealed the ratio to be precisely 8.3 to 1. We need not be of a particularly censorious disposition to find other such discrepancies in this work.

I find it extremely disturbing that he always speaks in terms of "just about every student", or "the students", from which we may opine he means all, as most of those I know, as well as myself, have opinions divergent from those which he would attribute to us. I therefore find that we are cast in the roles of ethereal phantasms, invisible, and intangible in form, perhaps doomed to remain unheard and our presence unknown as we stalk the shadows in hallways for our allotted term. Yet would the author support his claims by reference to "a minor survey". The respondents to this alleged "survey" have heretofore eluded lassitude and made to feel the aura of intellectual stagnation and sterility which seems to

one faculty representative, namely the Law Faculty, is not accurate nor may anyone responsible for the summary justifiably claim it is accurate.

The Law Faculty was purportedly not represented at any of the summer meetings of council. The summary shows a record of consistent absents for these months by the Law representative. However, the summary does not present the true picture.

At the start of the summer, I as the newly elected representative, appointed by telephone from a considerable distance Norm Conrad as the Law representative for the summer. As Mr. Conrad was no stranger to Council, having been the previous Law representative, he agreed to attend the meetings and he carried out this agreement. However, a nit-picking councillor, whose name I shall not disclose, bearing in mind that mud-slinging of this sort does not justify a return of the mud in retaliation, pointed out to council at a summer meeting that alternatives for the summer must be appointed in writing, pursuant to the by-laws of the Students' Union. And right he was.

So upon this technicality Council seized upon an opportunity to declare the Faculty of Law unrepresented for the duration of my absence. Mr. Conrad was not given representative status and thereby the Law Faculty was denied a vote for the duration of the summer.

Obviously then, the situation is not that which it appears. The Law Faculty was represented - Mr. Conrad was able to provide me with a significant amount of information concerning the affairs of the summer. It is only in the minds of the Students' Council that the Law Faculty was not represented; in all other minds it was an act of Council which deprived the Faculty of representation.

Then perhaps the Faculty of Law is justified in feeling aggrieved by this act of Council. One may scarcely make a case for such a feeling by Council.

Yours sincerely,
Greg Perreault
Law 2

overhand the hallways like a funeral pall. The author's contempt is made clear by the gulf which he would place between himself and his subjects identification. We are therefore left several possibilities, two of which are: 1. that they, unlike the author in question, have no particular desire to have their names associated with a pack of lies, or 2. that they quite simply never existed.

It is true that Mr. Piauquier's text is replete with errors, but we at College-Saint-Jean prefer to put such points in their proper perspectives. We have a firm belief that anyone of deficient compositional ability has a God-given right to criticize us. We further believe that people apparently incapable of writing a grammatically correct sentence are doubtless imbued with powers of perception far exceeding our own and that it would be a fallacy on our part not to allow authors, who apparently have no conception of what a paragraph is, to participate in the organisation and setting forth of the purposes of an institute of higher learning.

The intellectual calibre of students attending this university is quite naturally brought into question when the campus newspaper is given a free-hand in the distribution of such rubbish. It must seem imperative to all that, if this is the quality of writing which we may in the futur (sic) expect of the Gateway, it's (sic) association with the student body be terminated immediately. Let it take it's (sic) place among the great tabloids of our times, for surely even "The News of the World" would find difficulty in compiling such an array of rumour and gossip, coloured by so insipid a wit.

Loren Chabot



editorial

Vignettes

There has been a minor storm in the world press with the recent publication of parts of the book *The Gulag Archipelago* by Soviet author Aleksandr Solzhenitsyn. Sunday, the newspaper *Pravda* announced that Solzhenitsyn deserved the fate of a traitor.

The probably result of this will be that Solzhenitsyn will be jailed for his 'crime'.

Solzhenitsyn is therefore either very brave or seeking martyrdom. The point I am seeking to make, however, is that there will probably be far more of a hue and cry over Solzhenitsyn if he is apprehended by the Soviet officials than there was for Daniel Ellsberg, who acted in a similar manner in exposing U.S. military practices in Vietnam by publication of the Pentagon papers.

Solzhenitsyn's book deals with prison camps and purges in the Stalinist era. Isn't it unfortunate that the press in North America is so ready to condemn the Soviet Union when most of the conservative Bible belt papers in the midwestern United States and most of Canada were not overly hasty in condemnation when it was discovered that Ellsberg's conviction had been obtained by breaking into the office of his psychiatrist for damaging evidence.

It is this writer's opinion that the only way acts of aggression against those bold enough to speak the truth will be halted is for people all over the world to speak with a firm united voice against persecution, be it in the Soviet Union or in the United States. The most convenient vehicle is the United Nations. Whether the UN will be innovative enough to resist world power pressure and speak out remains to be seen.



It is a well known fact that sometimes newspapers are so short of news that they will run anything on the front page. At times, however, this works out quite well.

Our local contribution to Canada's metropolitan dailies carried a story about a young lady who was arrested in Britain for 'cruelty to prawns', as she had ben killing them by frying them instead of putting them in hot water.

A National Lampoon touch was added when a master chef said that both methods were gastronomically incorrect, that prawns should be plunged into boiling water. hers said that the prawn has no such thing as a pain center. The Gastronomic expert concluded by saying that there are crueller ways of killing shellfish; for example, crayfish are gutted live before being dropped in boiling water.

Others said that the prawn has no such thing as a pain center. The Gastronomic expert concluded by saying that there are crueller ways of killing shellfish; for example, crayfish are gutted live before being dropped in boiling water. "They writhe in agony, it must be a horrible way to die", he added sympathetically.

Satya Das

The Gateway

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editr-in-chiefAllyn Cadogan
managing editorCarl Kuhnke
news Satya Das photography Doug Moore
advertising Lorne Holladay arts Walter Plinge
productionScott Partridge sports Paul Cadogan

STAFF THIS ISSUE: Bonnie Barnes, Peter Best, Rick Bilak, Sandy Campbell, John Kenney, Harold Kuckertz Jr, Bob McIntyre, Greg Neiman, Marc Plaumier, Margriet Tilroe, Brian Tucker, Cathy Zlatnik.



photo by Sandy Campbell

If you can tell us exactly where this picture was taken, we'll buy you something nice to drink (value not to exceed 45 cents--we're on a tight budget, too) in RATT. First taker wins.

Black light theatre

Prague in the second half of the fifties had become a theatre laboratory watched with interest by artists and theatre goers from near and far. The traditional theatre, in a state of doldrums, had little to offer socially or artistically and many artists turned their thoughts to new forms of theatrical expression-forms and styles appealing to contemporary audiences where the more conventional presentations failed.

One of the ventures of these years was the Black Theatre, which established itself in 1959. The idea of creating a temporary or permanent illusion of invisibility on the stage is one of long standing. The invisible actor, clad in black and working floodlit against a black back-cloth while performing his spellbinding tricks, has, no doubt, thrilled and astounded generations of spectators. Remember the fascination, marvels and surprises of childhood watching conjurers

Pork seminar

"Developing Production for Export Markets" is the theme of a pork seminar to be held in Banff, Alberta, January 23 to 26, 1974.

Senior instructor for the production sessions will be Dr. Emmett Stevermer, Associate Professor and livestock extension specialist at Iowa State University. His sessions will focus on such topics as factors influencing reproductive efficiency, baby pig mortality, gestating sow management, and various feeding systems.

Mr. Ray Day, General Manager of the Pigs and Bacon Commission of Ireland, will be leading the marketing sessions. These will cover the international outlook for pork, problems of stabilization, quality and quantity control, use of contracts, and role of producer organizations.

Both of these instructors will have a roster of other resource people from private industry, government and university to assist in the lecture and workshop-discussion sessions.

The seminar is designed for hog producers, agribusiness representatives, extension personnel and others involved in pork production. The program is jointly arranged by The University of Alberta, Western Hog Producers' Association and Alberta Hog Producers' Marketing Board.

For more details about this Pork Seminar and an application form, contact the Department of Extension, The University of Alberta, Ph. 432-3029.

performing at fairs and variety shows.

The "Black Cabinet" technique was not only used as a source of entertainment; it also served more serious purposes - that of increasing the simple folk's respect of authority. This almost fairy-tale advantage of permanent or temporary invisibility, which is the very core of The Black Theatre technique was in the past used exclusively as a trick, eliciting a gasp of admiration from the overawed and baffled audience. When used in the theatre it only served the same purpose. The idea was simply to achieve a special effect but not to carry it any further.

Later, puppet theatres, based in Prague, discovered the advantages of the extensive use of the 'Black Cabinet' theatrical effect. An interesting point here is that the group who created Prague's Black Theatre all came from the ranks of students at the Faculty of Puppetry, Academy of Drama and Musical Arts. Experimenting with and exploring all facets of the 'black cabinet' these artists have arrived at an entirely new conception of theatrical procedure.

Here the actor-dancer - that artist who at all times and in all genres was the mainstay of the performance making use of the 'black cabinet' principle - disappears right in front of us. The actor in the Black Theatre may be the invisible operator of other actors, this skill approaching closely that of a puppet operator. But this same artist uses his talents in the role of a legitimate theatre actor as well, though more frequently through pantomime and ballet and in the future even through a blend of operatic techniques.

Work in the Black Theatre differs basically from acting in legitimate theatre in that the actor can be operated by another invisible actor and through the magic of the 'Black Cabinet', the actor can use normal theatrical means in all manner of ways which in the legitimate theatre would be impossible. The wonderful possibilities of vanishing and reappearing, of being operated by unseen hands enable the actor to forget he has human limitations set by the laws of

nature; he is, in fact, free from the bonds of reality. So, amazing things can happen like an actor losing his head or suddenly acquiring three, like walking on air, ignoring the pull of gravity or turning into a fairy-tale giant and other weird and wonderful things. In short, these artists switch from puppet operators to human actors but in ways other companies would not dream of or, at the best, would find very difficult to achieve.

The company in a Black Theatre production is made up of human actors and objects that act, though sometimes those objects are simply objects - more often than not they are symbols and metaphors. Thus the animated object achieves an equal partnership with the actor. The forms these objects take vary from that of straightforward puppets to simple everyday things, say a chair, table, briefs, one dumbbell, a revolver or a fan - which in no way pretend to be animated human beings.

Operated by invisible actors, a number of these objects, whenever the story requires it, act and get involved in senses and situations together. The build up between actors and objects results in an interaction which would never be feasible in the conventional theatre. Action between actors and puppets is used in some puppet groups. This, to some degree, may seem similar but in fact, is only a nascent form of Black Theatre. The Black Theatre does not claim priority in handling themes and questions which would remain outside the scope of other types of theatre. Its strength lies in its ability to approach issues which in conventional productions would be overlooked.

And now, after just completing a highly successful year long run at the famous Sadler Wells Theatre in London, England, this same troupe is coming to Canada. Edmonton audiences will have the opportunity of viewing this famous Czech company on the evening of February 5, 1974 at 8:30 p.m. at the Jubilee Auditorium.

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DINING OUT

with

Satya Das

I was tired of the same old food. Really couldn't afford to go out for dinner. And I wanted some good steak very badly.

Solution: Blackbeards for lunch.

This unique restaurant is located adjacent to the main floor of the Edmonton House apartment block and is one of the few places in town where a heavy emphasis on decor and atmosphere does not interfere with the quality of the kitchen.

As soon as you open the heavy wooden door, to be confronted by a gyroscope, barrels of rum, chains suspended from the ceiling, rope rigging around tables, and aquaria with exotic fish, you realize you are inside a pirate ship.

The waitresses or "wenches" are bedecked in the serving maid attire of 18th century Europe while the waiters wear striped shirts, long hair, and a loosely tied handkerchief about their heads.

The tables are actual hatchcovers from ships which sank in the Caribbean, sealed in a plasticized material, often decorated with pirate relics.

As far as the luncheon menu goes, Blackbeard's offers steak sandwiches, ground sirloin, and spareribs.

Included with every order is all the salad you can eat from their self-serve salad bar.

The salad bar starts off at one end with chunks of lettuce, then progresses to garbanzo beans, pinto beans, pickled carrot, beets, olives, croutons, pickles of various kinds and slices of french bread.

A variety of dressings complement the salad, including one teasingly titled 'sexy dressing.'

The wine list is of adequate length, and provides a good selection (for Edmonton winelists, at any rate) of Bordeaux and Burgundy.

We both had steak sandwiches (\$3.35 including salad) and asked for a bottle of Andre's Similkameen, an excellent Canadian Bordeaux at \$2.50.

The steaks were sirloin, approximately six ounces, and about an inch thick.

They were tender, and came as we asked for them (medium). They were served on a slice of garlic bread, and with addition of a baked potato (25 cents) made a rather agreeable lunch.

It went very nicely with the Similkameen.

It is a good idea to go for lunch rather than for dinner because inflation seems to set in between afternoon and evening.

For example, the price of the baked potato jumps from 25 cents in the afternoon to 75 cents in the evening.

The total tab came to less than \$10 for two, including wine. A nice way to enjoy a touch of dinner luxury at about half the cost.

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Butterflies are free

The late Henri Charriere's autobiographical novel 'Papillon' was a book of many facets.

It was an account of Charriere's existence in the French Penal colonies in Guiana, and while the casual glance would reveal a book dealing with Charriere's obsession with escape, a deeper glance would show that the underlying theme of Charriere's account dealt with the dignity and honour with which the prisoners had borne themselves in the face of brutal treatment and at times inhuman conditions.

Director Franklin J. Schaffner seems to have taken a casual glance at Charriere's penal life in the film 'Papillon', currently playing at the Westmount.

He has picked out a mold for himself, a mold of prisoner escaping inhuman conditions in prison, and used parts of the book to fit his mold, rather than molding his story to fit the book.

Now, in many cases this would be quite justified, but in a film like this, one must show all aspects of the lifestyle described.

There is no mention of the fact that if one had money, one could survive in relative comfort in the penal colony, with enough food, a soft job, and small luxuries like alcohol and tobacco.

I had the impression that Schaffner never really explained Charriere's obsession with escape.

He tried to show that prison life was not all roses, but he

didn't delve far enough.

Charriere wanted to escape because he wanted freedom, absolute freedom, he would not be content to use money and pressure to have a soft life.

Working with these initial handicaps, Schaffner has still managed to put together quite a creditable package.

Steve McQueen has finally brought it all together in a memorable performance which is the best of his career.

In playing the role of Henri Charriere, nicknamed Papillon because of his desire to be free, McQueen reaches deep and uses every device in the most important and most neglected book of acting: basics.

He is Papillon in every gesture, every motion, every speech. He generates magnificent screen presence. He lets you know that he is on the screen, and you had better notice.

If you are among those who shared my opinion that McQueen would never graduate from the type of standard role he played in films like 'The Getaway' and 'Bullitt', you will be surprised by his performance.

And what better accompaniment to so inspired an effort than a superlative performance from a man whose superlative performances are becoming a welcome habit?

Dustin Hoffman, in his role as the frail Louis Dega, the swindler who became a millionaire before being sentenced to French Guiana, establishes himself as perhaps the finest American actor since

You can't count on anything these days. There used to be a time when - even if your best friend was too busy to talk, or your dog refused to go for a walk with you - if all else failed you could always hop a bus and go downtown to see a movie.

Bogart.

Nobody ever played a role quite like Bogart did. I don't think anybody will ever play a role the way Hoffman does.

The man is absolutely amazing: toward the end Dega has started to go insane, he can no longer cope with the mental strains. The degeneracy of a mentally sound man into one on the verge of paranoia is a fascinating experience in cinema art when put in the hands of Hoffman.

Of course, mere motions do not make an actor's performance. The major assist comes from the screenplay.

And when the master of eloquent sensitivity and suffering, Dalton Trumbo, goes to work, the performers look very good indeed.

Able assisted by Lorenzo Semple. Trumbo has put together a screenplay with the right touches of sensitivity, irony, a dash of black humor, and a sprinkling of suffering.

Schaffner helps with crisp, workmanlike direction.

A host of professionally played cameo roles, with Robert Kaenenbergs' competent cinematography, round out the package of pluses.

The rather schmaltzy music score and Schaffner's reluctance to use connecting sequences between incidents stand out on the minus list.

When you add it all up, it seems a shame that Schaffner lacks the insight to make a magnificent motion picture out of magnificent material.

It is perhaps just as well Henri Charriere did not survive to see the film version of his life. He was kindly spared this final injustice.

However, despite the inept interpretation, the two outstanding performances of McQueen and Hoffman make the film worth seeing.

Satya Das

Chamber music

This "inconstancy of the times" seems to have struck the Edmonton Chamber Players whose performance at Wednesday evening's Chamber Music Society concert, revealed some instances of fine individual playing which were rendered indistinct by the ECP's inability to reach any more than a mediocre level of ensemble playing. What makes this so curious is that the evening's three string players (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, cello) make up three-quarters of the U of A String Quartet, a group of musicians who have been proving to SUB Art Gallery audiences in Friday noon hour concerts that above all else they have a remarkably well developed ability to play together as one integral whole. It was this sense of unity which evaded the ECP Wednesday night. Since two of the other three members of the ECP (which included oboist Dayna Fisher, harpsichordist Brian Harris, and pianist Robert Stangeland) were keyboard players, part of the problem might have been in the age-old problem which string players have in playing with well-tempered instruments.

The concert opened with Georg Philippe Telemann's *Trio Sonata in B Flat*, a piece written for oboe, violin and cello with harpsichord continuo. The music, filled with the baroque ornamentation, was handled well by the musicians technically, but the phrasing amongst the string players seemed to be choppy and lacking in focus. Ms. Fisher's oboe playing in the opening movement marked *Vivace*, was well-executed and she displayed a good sense of balancing the penetrating timbre of her instrument with the string sound. However, in the last movement, an *Allegro*, she lacked some of the registral control that had made the opening two movements so pleasant and her movement through some of the very rapid passages, although accurate pitch-wise, were inconsistent in tonal quality. Brian Harris' harpsichord continuo resolution was at most rather bland and far too percussive. He failed to achieve any level of textural interest throughout the piece.

The most unfortunate performance of the evening was Claude Kenneson's reading of J.S. Bach's *Sonata in D Major*

for *Violincello and Harpsichord*, the second piece on the program. As was said earlier, string players have some difficulty playing with well-tempered instruments. If one has ever played piano, one knows that the same note (pitch) can have two names (sometimes three). That is to say that a pianist or harpsichordist reading a C-sharp on his or her score would play the same note as he or she would if he or she were to have read a D-flat instead. This does not hold true for a string player whose C-sharp (under ordinary playing conditions) is closer to a D-natural than a piano's C-sharp and whose D-flat is closer to a C-natural than the piano's D-flat. There is not a great deal of difference, but there is enough that the string player must make compensations in order that he or she may play in tune with the piano or harpsichord. It might be pure speculation to say that Kenneson failed to make adequate compensation for this difficulty, but there must be some excuse for the severe intonation problems which the Bach *Sonata* experienced at the hands of this cellist and harpsichordist Harris. Besides the pitch problems, the sound which Kenneson evoked from his instrument had an unpleasant, crusty flavor as opposed to the very mellow voice of which both it and his playing of it are capable.

The third piece on the program, Mozart's *Quartet for Oboe and Strings, K 370* heard the return of oboist Dayna Fisher and the three string players. Their work in this piece left one wishing that they had been able to knit the very fine threads of individual playing together. Here, as in the first oboe-string work, Ms. Fisher displayed a good musical sense of melodic line and passed through some very difficult, upper register passages with notable aplomb. Some intonation problems hampered the string players again, but their sense of phrasing in this piece did greater justice to Mozart's intentions. There were moments, particularly in violinist Lawrence Fisher's and violist Michael Bowie's respective solo passages, that proved that they very much belonged on the concert stage.

Johannes Brahms' *Quartet for Piano, Violin, Viola and Cello, Opus 60*, the final number of the program, received the most grateful treatment from the musicians of all the pieces played. The musicians began to work well together and the performance was not stilted by unfocused musicianship. It was also, ironically, the place where the finest of the evening's solo passages, by violist Michael Bowie, occurred. He projected, as well as Brahms' beautiful melody, a strength, warmth, and clarity of tone that is only rarely achieved, heard in that particular passage only for a blessed few measures. Robert Stangeland's piano playing in the piece was accurate, adequate, and yet unnecessarily terse and confined as opposed to the breadth which a Brahms piece required Fisher and Kenneson also turned in much more sensitive performances than they had in the preceding pieces.

The Brahms is well worth hearing; if you missed it, these same people will be playing it again Friday in the SUB Art Gallery at 12:00, providing they can get a piano into the gallery.

Country Wife at Stage 74

The next production at Studio Theatre will be the English Restoration comedy: *The Country Wife*, by William Wycherley. The play will open Wednesday, February 6, and run until Wednesday, February 20, with performances every night except Sundays, and including matinee performances on Saturday, February 9, and Saturday, February 16.

Wycherley's comedy of manners captures the brilliance, the sophistication and gaiety with which Restoration society played the game of life. The story of Horner's resourceful intrigues among the ladies is famous both for its blistering attack on social hypocrisy and

the witty, racy elegance of the telling. Director, John Terfloth, has assembled a cast that includes the members of the Stage 74 company, fresh from their very considerable success in Studio Theatre's Christmas presentation of the musical, *GODSPELL*. The designer is John Madill, a Drama Department Master's candidate.

THE COUNTRY WIFE will be produced in the thrust theatre of the new Fine Arts Centre at 112 St. & 89 Ave., and the box office will open to the public on Wednesday, January 30th. Tickets will be available from Room 3-146 of the Fine Arts Centre, commencing on that date.

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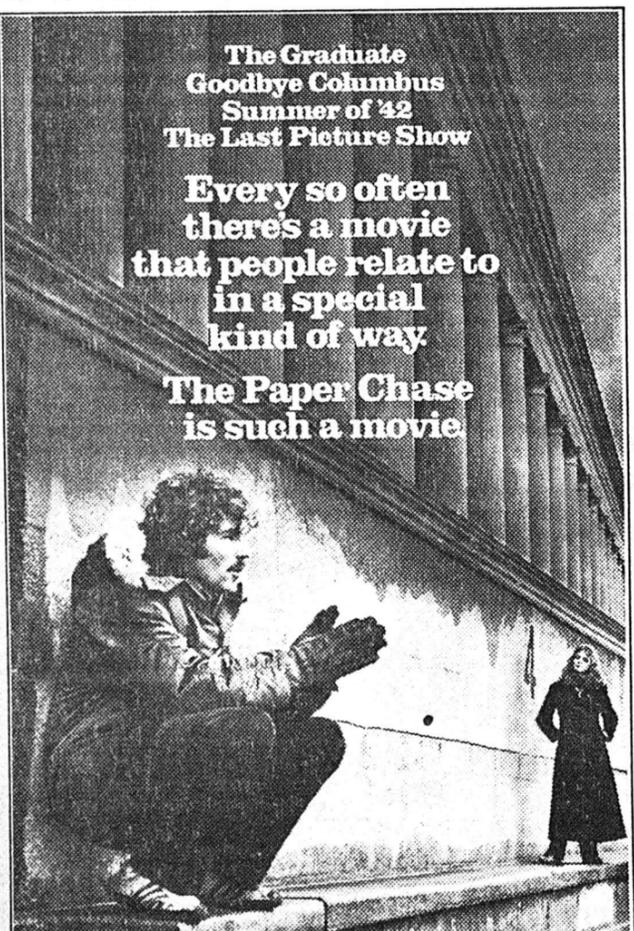
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Chasing diplomas

James Bridges' film *The Paper Chase*, currently playing at the Garneau, is having a difficult time attracting audiences of any size. Upon viewing the film it becomes rather obvious why this is the case. Admirable in some respects, the film nevertheless remains a rather tedious foray into the halls of academe.

The plot of the film centres around a youthful aspirant tackling the ivy tower of (holy, holy, holy) Harvard Law School. Student Hart is obsessed by the vision of his contract law professor, the legendary Sydney Kingsfield. Kingsfield is a redeeming force in the atmosphere of Harvard; an intellectual visionary who illuminates the darkness of the legalistic grind in search of a diploma. Kingsfield is the medium through which the majesty of the legal mind, if not the law, is transferred to the coming generation. Hart strives to assimilate Kingsfield's vision and casts him in the role of unwitting mentor-cum-devil's advocate.

The ruthless nature of the pursuit is relieved by Hart's attachment to a young woman who, it is later revealed, is Kingsfield's daughter. That's really all there is to the plot. The big question is will he make it or won't he? Law school is supposed to be some kind of soul searching pilgrimage and women are incidental: a distraction which must be dealt with the

same care one would handle nitroglycerine. "Study like hell the first two years and then you can screw around all you like in third year."

The greatest drawback that the movie has is that if you happen to be a student it makes you feel guilty about watching a movie when you should be emulating the hero, out there cracking the books like mad, making up course outlines and measuring up to the towering demands of some mythical great academic mind.

There's very little excitement in the movie, just a slovenly tenderness that interferes with the paper chase. In the closing sequence the movie dismally fails in an attempt to rise to metaphorical heights when Hart sails his unviewed marks into the blue as a paper airplane and Kingsfield's daughter clutches her final divorce papers. The image being, I suppose, significant to the degree which pieces of paper grant freedom and incarceration.

Bridges' script is not exactly deadly dull but neither is it very exciting or original, falling down before the ideals of academe as it does, without taking full measure of their impotence. He might just as well have trapped his characters in an elevator and had them discuss their philosophies of life for all the insight that they had to offer as characters.

The direction of this movie

is similarly banal. Like its material the direction is slogging and unrelieved by any sort of animation or sensitive pacing. Only towards the very end does the film truly begin to capture a sense of realistic rhythm. Bridges does manage to capture the rhythm and sense of panic that grips the dormitory in the last frantic days before the exams begin.

Timothy Bottoms as Hart, the fledgling Law student, is perhaps the perfect embodiment as the youth seeking absolution in his search for truth. For all his activity as a healthy young sexual athlete and scholar he is somehow neutered in the process. His real romance is with Kingsfield's mind. It has to be. Kingsfield has neither heart nor soul, but he proves to be a powerful attraction for Hart. Bottoms spends the entire movie trying to come to grips with this dilemma. Unfortunately this gives his relationship with Lindsay Wagner, Kingsfield's daughter, the overtones of an exploitive affair. The whole affair never rings quite true. Somehow its all very facetious. Hart is supposed to be quite torn up but Bottoms seems to be playing around and nothing more. He takes his own problems seriously but never Wagner's problems. They remain simple annoyances. She is only a physical embodiment of Kingsfield's mind.

Wagner never manages to

overcome this essential predicament and appears in the movie only to be paraded throughout for an interesting effect that never quite comes to fruition. Like her role she is little more than a pleasant distraction. Still, every now and then one gets the impression she could have had more impact if the circumstances had been otherwise.

The most eloquent impression is made by John Houseman as Kingsfield. He is a personality of granite, richly detailed, and lacking in qualities of warmth and vulnerability. He is the quintessential embodiment of the Harvard Law School, an unusual accomplishment but an unpleasant one. His performance is the sole exception in a film

otherwise untouched by genuine depth. The effect he produces is such that he makes one believe that beneath such an exterior there has to be a wealth of character. By not giving it all away Houseman makes Kingsfield a fascinating character study. His is the most fascinating character that the movie has to offer.

The Paper Chase has all the characteristics of a fine novel but few of the qualities of a good film. Its strongest effect is to induce guilt, at least if you're a student. One feels guilty for having frittered away precious hours in the pursuit of pleasure that should have been invested in one's own paper chase. The only question of importance is which chase is really important.

Walter Plinge

Nutcracker

When the Royal Winnipeg Ballet's production of NUTCRACKER comes to Edmonton on January 31 and February 1 and 2, Alberta audiences will be seeing RWB's most ambitious undertaking ever. Choreographed by John Neumeier, Artistic Director of the Hamburg State Opera, NUTCRACKER was first produced by the Winnipeg company during last year's Christmas season. It was sold out for all eight performances, and received unanimous acclaim from the critics.

Neumeier's NUTCRACKER is not the traditional "Christmas-tree" version performed by ballet companies all over the world. The situation is, instead, a birthday party. It is Maria's twelfth birthday, and she is given a birthday party by her

parents. Among the guests are her brother Fritz who has invited some of his cadet friends, and her sister, Louise, a ballerina, who brings her ballet-master, Drosselmeier. Gunther, the captain of the cadets presents Maria with a nutcracker, and Drosselmeier gives her a pair of pointe shoes.

After the party, Maria falls asleep and dreams that Drosselmeier leads her into the magical world of the theatre, where she experiences its excitement and splendour. Maria witnesses a rehearsal and then a lavish performance which culminates in a grand pas de deux by her ballerina sister, Louise, partnered by Gunther.

Then, still wearing her pointe shoes and clutching the nutcracker, Maria is awakened by her mother; her dream is

over, and so is the ballet.

The breath-taking sets and costumes for NUTCRACKER designed by Jurgen Rose and the lighting by Gil Wechsler, enhance the classical beauty of this production. And, of course, Tchaikovsky's famous score is familiar to everyone.

The Royal Winnipeg Ballet's NUTCRACKER comes to Edmonton's Northern Alberta Jubilee Auditorium for four performances on Thursday, Friday and Saturday, January 31 and February 1 and 2 at 8:30 p.m. with a matinee Saturday, February 2 at 2:00 p.m. Tickets are available at The Bay Box Office, Downtown, Southgate, and Londonderry with reduced prices for senior citizens, students, and children.



Craig Sterling and Ana Maria de Gorris in The Royal Winnipeg Ballet's NUTCRACKER



theatre lives

Child's Play by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman. There will be a student preview January 4 with a question period following the performance. Tickets for this evening performance are \$1.50 for students.

Have You Any Dirty Washing Mother Dear? written by Clive Exton and directed by Warren Graves. Next at Walderdale Playhouse, Nightly at 8:30, January 15 thru 26 inclusive. Tickets at the Bay Box Office or phone 424-0121 for reservations. Do it now or you'll be out of luck.

10 Women, 2 Men, and a Moose with Mia Anderson. Directed by Walter Massey. An incredible one woman tour-de-force comes to the Jubilee January 26. Tickets are available from the Bay Box Office. Scramble for them. This has to be one of the real theatre events of the year.

dance

The Royal Winnipeg Ballet Company will be at the Jubilee January 31, February 1 and 2 with their production of the NUTCRACKER. Student Prices are in the \$3.00 to \$5.50 range. A classic more talked about than performed. This is your chance to get caught up and find out what all the talk is about.

opera

La Traviata with Anna Moffo under the baton of Charles Rosekrans at the Jubilee, January 17, 19 and 21. Tickets at the Bay or phone 422-7200.

easy on the ears

The University of Alberta String Quartet will be performing in SUB at noon on January 18. The program is still unannounced.

cheap thrills

Trinity is Still my Name Boss western at Student Cinema, Friday, January 18.

Two People with Peter Fonda. Sunday January 20 at Student Cinema. Tickets fifty cents at the SUB box office.

easy on the eyes

The Edmonton Art Gallery is exhibiting some examples of Canadian and European painting and sculpture drawn from the gallery's permanent collection, the E.E. Poole Foundation, The Steen Collection, and the MacAulay Collection to celebrate the winter season. Until January 27.

There is also a display on the Materials and Techniques of painting. The colours of the various types of fluid materials employed in painting are all derived from the same pigment sources. The difference between media is that of the particular liquid solution in which pigments are ground and mixed, that is the vehicle. An informative display. Until February 25.

Latitude 53 is featuring an exhibition of prints by 13 Alberta photographers. January 3 - 16. 12:00 p.m. - 5:00 p.m. Tues. to Sat. Thurs. evening 7 - 9 p.m. At 10048 - 101A Avenue.

GATEWAY

Thursday night

staff

meeting



7:30 room 282 SUB

Pandas

drop

two

by Pierre le Meilleur
 Victoria 52 Pandas 35
 Pandas 46 Victoria 42
 Last weekend was one of contrasts for U of A's Panda basketball team. On Friday night they allowed the University of Victoria Vikettes to control their game and take a 52-35 decision. Saturday Pandas played a more determined game, stayed close to Victoria, and came on strong at the end to win 46-42.

In Friday's game Vikettes used a height advantage to establish their control. They played a deliberate style keyed to strong rebounding and patience on offense.

The shorter Pandas couldn't cope with Victoria's slow game. They tried to shake things up with a full court press but the Vikettes remained calm, broke the press and scored on some three-on-two breaks.

To add to U of A's troubles, their shooting was off. As a team Pandas made only 22% of their attempts from the floor.

As a result, by halftime the Vikettes led 25-15.

In the second half U of A wanted to pick up the tempo of the game but Victoria wouldn't be budged out of their deliberate style. They stuck to their methodical game and eventually wore Pandas down.

In the last ten minutes the game got pretty rough as the referees called a loose game. I know the women play international rules, but I think the officials carried the international spirit of kindness to all a bit too far.

Pandas coach Kathy Broderick might've been exaggerating when she described the game as "...a bloodbath," but it was definitely punishing, especially under the boards.

Alberta's Wendy Martin led all scorers with 16 points.

For Victoria Edna Ritchie and Lorna McHattie each scored 14 points, and Diane Robbie added 10.

Saturday's game was a different story: perhaps Pandas had discovered some lucky uniforms - they'd switched from the gold of Friday's game to dark green. Whatever it was, they were a much better basketball team.

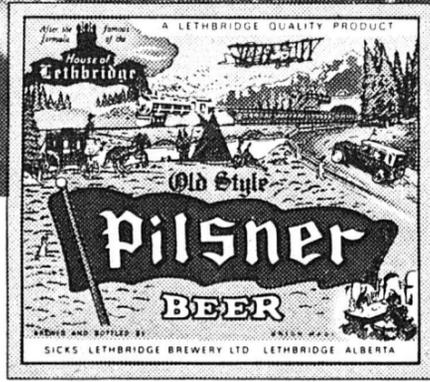
Although Victoria held a slim lead for most of the game, Pandas wouldn't quit. They played better defense, allowing the visitors to make just 24% of their shots compared to 36% on Friday, and improved their own attack by hitting 32% from the floor.

In addition Pandas used their advantage in quickness by running more fast breaks and wearing down the less mobile Vikettes.

With 2:20 left to play Brenda Mckie tied the game at 42 on a layup, and U of A went on from there to win.

The victory was a good team effort for Broderick's club as no less than five of her players fouled out of the game. But the reserves were strong enough to win, led by Mackie and Kathy Moore who were playing their first games after being out with injuries. Martin again was U of A's top point-getter with 17, followed by Amanda Holloway and Kathy Moore with 8 each.

Victoria's scoring was balanced as McHattie had 9 points, and Laurie Atchinson, Donna Blackstock and Rita Clarkson each had 7.



his style

old style

He opened up the north with baling wire, canvas and courage—and maybe the thought of Lethbridge Old Style Pilsner waiting when he made it back home. Alberta's original Pilsner has logged a lot of miles and quenched a lot of thirsts in nearly fifty years; and it tastes as good today as it did way-back-when. Slow-brewed and naturally aged for men who appreciate the down-to-earth flavour of an honest, old-time beer. Try it.



the fifth column

by
Paul
Cadogan



The virtue of stupidity

During a tough basketball, football or hockey game, it is pretty well common for the fans to get on the officials' backs. Often it is the result of frustration or just a reaction to the emotions that are brought to the fore during the game.

Sunday night however, the officiating at the hockey game that saw Bears lose 4-3 to Calgary Dinosaurs was inept, to say the least. If stupidity was a virtue, Sunday's officials would be beatified.

Referee Eric Patterson called his usual game - nothing much in the first period or, enough to let an undisciplined team like Dinosaurs lose what little respect they have for referees, thereby letting the game get completely out of hand. He then clamped down in his own peculiar fashion, calling penalties here and there as the mood struck him.

In the second period, Tom Yates of Calgary had Brian Middleton of the Bears down and was pounding the screaming devil out of him while the linesmen, who were undoubtedly bothered by the disruption of the nice little skate they were having, looked on.

Bears' Ross Barros noticed the fact that his man was being worked over pretty efficiently and went in to break it up. He was met on his way by Rick Sears of the Dinos who threw his gloves off.

Penalties went to Middleton (a double minor for elbowing and roughing - it is pretty rough when you're down on the ice being mangled), a five-minute major to Yates for fighting and two minutes to Barros for roughing.

Well done Eric!

Things got all sorted out and Calgary scored. To celebrate this happy event, Patterson called Bears' Dwayne Bolkoway for cross-checking after Calgary's Craig Stewart took a swan dive.

On the way to the penalty box, Stewart bravely came up behind Bolkoway and gave him a cheap shot in the back with his elbow. Patterson, however, was too engrossed with the view of dead air to catch it.

The linesmen had a lot of fun, too: they called off-sides whenever the puck crossed a blueline, nullifying a couple of scoring opportunities for both the teams.

With officiating like this, no one is really going to take university hockey too seriously. It puts the players on edge and the game slows down to a snail's pace.

Patterson is not consistent in his calls and he invariably lets games get out of hand. It would be advisable to see to it that he doesn't referee another university-level game until he shows that he is capable of dealing with players of this calibre and temperament.

Bill Bucyk calls good games. The players know that they won't get away with any chippy stuff or cheap shots. Very little gets by him. As a result, the games that he officiates are fast and fun to watch.

I can't believe that we are so desperate for officials that we need to dance to the tune of someone like Patterson. We are trying to let people know that college hockey is as fast and the players as skillful as they are in amateur hockey anywhere in Canada -- let's get the officiating under control so that we can give the fans a bit more evidence.

Watch for game story in Thursday's Gateway.

Huskies take all ...almost

The Saskatchewan Huskies and Huskiettes came to the Kinsmen Field House last Saturday and won the afternoon overall - 91-55 in the men's and 51-44 in the Women's events.

Doreen Jones was the Pandas' best, winning four events: 50 metre hurdle, 50 metre spring, long jump and shot put.

Brian Fryer also placed well, placing third in the 50 metre hurdle, 50 metre sprint and long jump.

John Kohinowski, the sure-handed receiver for the Husky football team won four events: the 300 metre (in which he holds the Canadian record), 50 metre hurdle, 600 metre and long jump.

Coach Brian McC Calder said that Bears lack of depth overall was the main reason for the loss. Several members of the men's

team were not running up to form and they were also plagued by injuries.

The women's team made an excellent showing considering the fact that there are only 4 team members.

Doreen Jones won four events as was mentioned earlier while Sue Hoffert took the 600 and 1000 metre events.

Jones also set a new Alberta Native record of 18' 5 1/4" in the long jump, 3/4 of an inch over the previous record.

Coach McC Calder is concerned over the lack of team members - particularly women. There is a tendency for people to cut themselves before a coach does.

If you are interested in trying out, the team practices in the Kinsmen Field House from 5:30 p.m. Monday through Friday.

Hoopsters' bubble burst

by Peter Best

There's a great verse by Lewis Carroll that describes exactly how the Golden Bears were feeling prior to last Saturday's game with the University of Victoria. Unfortunately I can only remember the last line, but that should be enough. It goes "...and all of us are fat!"

Friday night Bears had stomped the Vikings 81-56, and they came out Saturday feeling just fine, ready to do it again. Instead they were upset 60-58 on a last-minute basket by Victoria's Dean Sawyer.

Coach Barry Mitchelson readily admitted that his team had a let-down on Saturday. "The bubble burst. We just weren't ready to play - it was obvious from the start."

The "bubble" was U of A's undefeated record of seven wins and no losses.

Bears had recorded the seventh win in Friday night's game on the strength of an excellent second half.

For the first 20 minutes Victoria had kept the game close by preventing U of A from getting their fast break going, and by playing patient offense, waiting for a good shot.

So while Bears led 29-23 at halftime, mostly by virtue of better shooting, the game could have gone either way, depending on who could get hot in the last half.

It soon became apparent that it would be U of A.

Mitchelson's club speeded up its play, put the pressure on , and Victoria collapsed. With some good shooting (54%, compared to Vikings' 39%) Bears were able to run away with the game.

Steve Ignatavicius sparked Alberta by hitting 9 of 14 shots for 18 points, and making some great passes to set up his teammates. The rest of U of A's scoring was spread out as Terry Valeriote and Mike Frisby each had 11 points, and Wally Tollestrup and Steve Panteluk each counted 10.

The only Viking to make double figures was Tom Holmes, with 13 points.

Coming off their 25-point win, Bears were sleek and fat on Saturday. They weren't shaken out of their lethargic attitude until they looked up at the scoreboard after 5:28 had elapsed and saw that Victoria led 10-0.

They woke up then and got back in the game by using a trapping defense, getting two men covering the Viking with the ball in order to force a turnover.

By halftime U of A had fought back to lead 36-33 and it looked as if they would repeat Friday's performance.

But Victoria had different ideas. Remembering the previous game, Viking coach Gary Taylor told his team "...to be a little more methodical." They responded well, battling for rebounds and preventing Bears'

fast break from getting underway.

Guard Gord Hoshal started running the offense and making almost every shot he tried. Neither a man-to-man nor a zone defense could slow him down, as he hit 8 of 12 attempts in the final 20 minutes.

With Hoshal pacing them Vikings took a 45-44 lead with 13:25 to play and stretched it to 55-46 in the next five minutes.

Faced with the possibility of losing their first game, Bears came scrambling back, applying the pressure as they had on Friday. Vikings temporarily gave way as U of A cut their margin until with 2:41 to play Ignatavicius' driving layup gave Bears a 58-57 lead.

After Hoshal tied the game 58-58 on a free throw, Bears went into a stall. They wanted to hold the ball until time was nearly up, hoping to win with the last shot.

But the Vikings succeeded in getting possession and promptly set up their own stall. With 10 seconds left Hoshal started a drive for the basket, only to be cut off and forced to pass back to Sawyer, who sank a jump shot from the top of the key to win the game.

Hoshal was the game's top scorer with 19 points. Lee Edmondson had 12 for Victoria and Sawyer scored 10.

For Bears Tollestrup's 14 points were high, followed by Panteluk's 10.



Mike Frisby robs Victoria Vikings of two points as he leaps for the rebound.

photo by Sandy Campbell

Footnotes

January 15

MEN'S INTRAMURALS
Badminton, Deadline for entries is 1 p.m. at Men's Intramurals Office.

MEN'S INTRAMURALS
3 on 3 Basketball, Deadline for entries is 1 p.m. at Men's Intramural Office.

BOREAL CIRCLE

The next meeting of the 1973-74 Boreal Circle series will be held on Tuesday, January 15, 1974, 8:00 p.m., in the Cafeteria (4th floor, Centre Wing), Biological Sciences Building, The University of Alberta. Speaker: Dr. L.L. Barber, Vice-President Academic, The University of Saskatchewan. In his role as Indian claims commissioner speaking on the subject: "Native Land Claims and Development in the Northwest Territories."

COMMITTEE FOR AN INDEPENDENT CANADA

The CIC (Edmonton Chapter) is pleased to announce Dr. M.J. Huston will speak on "What is a Canadian?" at 8:00 p.m. Jasper Room Macdonald Hotel. Dr. Huston is Dean of the Faculty of Pharmacy, University of

Alberta, author of "Toasts to the Bride," "The Great Canadian Lover" and most recently, "Canada Eh to Zed" a humorous insight into the Canadian identity. Come and participate in a most enjoyable evening with one of Canada's foremost humorists.

OUTDOORS CLUB

Executive Meeting at 5:00 Room 280 SUB. Persons interested in Ice Fishing on the weekend of the Jan. 19 - 20 please come for a short planning meeting. Remember all people are welcome to executive meetings.

V.C.F.

Dagwood, Tory 14th 5:00 - 7:00 \$1.00. Topic - Prophecy and you. Hope to see you!

U of A SUB - AQUATICS CLUB

Missed the first meeting of the scuba diving club? First lecture and pool session begins tonight at 7:30 p.m. in Phys.Ed. building room 126. Bring your snorkel equipment!!

STUDENTS WIVES' CLUB

Monthly meeting 8 p.m. Wednesday Jan. 16/74 Meditation room, SUB for further information call Timi 436-0077

January 16

U of A DEBATING SOCIETY
There will be a meeting of the U of A Debating Society tonight at 7:30 p.m. in room 270 SUB. All interested persons are welcome.

CO-REC BADMINTON
Deadline for entries is 1 p.m. at Men's Intramural Office.

PROGRESSIVE CONSERVATIVE YOUTH FEDERATION

(University of Alberta Branch) Important general meeting on Jan 17/74 in room 280 SUB. Election of Federal & Provincial convention delegates. All members & interested souls invited. For information phone Wayne Madden at 466-5723.

CAMPUS CRUSADE FOR CHRIST
Want to know how to share your faith and learn more about the abundant Christian life? Now starting a 5 week leadership training series. SUB Meditation room. 7:30.

January 18

NATIONAL FILM THEATRE/EDMONTON

Presents the third film in its current series of COMTEMPORARY CANADIAN CINEMA, LE GRAND FILM ORDINAIRE/THE GREAT ORDINARY MOVIE (1970 Roger Frappier)* on Friday, January 18 at 7 p.m. in the Central Edmonton Public Library. Memberships (restricted to adults, 18 years or more) available at the door: \$2.00. No additional admission charges. *The film is in French with English subtitles.

MUSIC DEPT.

The Music Department, St. Cecilia Orchestra and Concert Choir, present a program consisting of: Dvorak's Symphony No. 4, (Orch. conducted by Claude Kenneson); Beethoven's Consecration of the House Overture (Orch. conducted by Michael Bowie); Mozart's Coronation Mass (Orch. and choir conducted by Michael Bowie). At 8:00 p.m.

CHINESE CHRISTIAN FELLOWSHIP

"Attitude towards prayer." Is it that prayer as a kind of VOW or as a kind of BARGAINING with the almighty God? Rev. Marten is going to elaborate on this topic. 7:30 p.m. in Rm. 142.

FORUMS

"What is The Fate of Pembina Hall, and Why?", an S.U. Forum with speakers Dr. Walter Neal, John Schlosser, Isabel Munroe, Linda Spencer, and moderator George Mantor. At noon in SUB Theatre.

January 19

OUTDOORS CLUB

Activity day at Mayfair due to cold weather most activities were cancelled on Jan 12th and rescheduled for Jan. 19th weather permitting all events will go as previously planned. Interested people can call Rick at 439-4823 for information.

ROOM AT THE TOP
Folk Club, Flindley.

January 20

EDMONTON FOLK CLUB

A concert with the old-time, YOW-ZUH. Starts at 8:00 p.m. at Garneau Church Hall 84 ave - 112 st. admission \$1.25 nonmembers .50 members.

THE EDMONTON YOUTH ORCHESTRA

is featured in concert under the direction of conductor, John Barnum on Sunday - January 20 at 2:30 p.m. in Convocation Hall on the University Campus. Tickets are available from Orchestra Members or at the door. Adults - \$2.00 Senior Citizens and Students - \$1.00.

MEN'S INTRAMURALS

Wrestling Tournament from 7:45 to 10:30 p.m. in the West Gym of the P.E. Building. Enter at weigh-in on Jan 21 from 7-9 p.m. in the Men's Locker Room. Come out and support your unit.

UNIVERSITY WOMEN'S CLUB

The next meeting of the UWC will be held at the Clinical Sciences Building, 13th floor, Doctors Lounge, Jan. 21 at 8:15 p.m. The topic will be Health Team Concept vs Community Health Center. A panel discussion including Dr. Ken Paprowsky will be the program format. All members are urged to attend this controversial meeting. Coffee will be served following the discussion. For further information please contact Mrs. W.R. Campbell, 435-1214.

CONTINUING UNIVERSITY EDUCATION

Seminar on financial assistance and related areas (budgeting, economic counselling) available to Adult Students through the University. Speakers: Mr. P.A. Tietzen, Chairman of Student Finance Board of Province of Alberta, Mr. L. Henderson, U.A. Student Award Director. To be held in 158 A of SUB from 12 noon - 1 p.m.

January 22

DEPT. OF MUSIC
Recital by students in the Music Department-Normal Miller, alto saxophone, assisted by Madeleine Wheeler, piano. In Con Hall. No charge.

January 23

MUSIC DEPT.
As part of a cultural exchange program between the Universities of Calgary and Alberta, Dr. Richard Johnston of the University of Calgary will present a lecture on the Hungarian composer and music educator. Zoltan Kodaly.

January 28

C.U.E.
Panel Discussion for Adult students to discuss with those who have had success as a Continuing University Education Student, the problems of juggling home priorities, study time, doing essays etc. Come, talk over your problems and success with this interested group as well as with each other. To be held in SUB rm. 158 A from 12 noon - 1 p.m.

General

YOGA
Complete Yoga Course by original Guru Hari (India) Himalaya. Starting course Jan. 24, Thursday, 8:30 p.m. to 9:30 p.m. in Room 142, SUB. For registration or information contact Life Force Book Store, HUB, 433-0733.

McCAULAY BOYS' & GIRLS' CLUB

Boys' Clubs of Edmonton, McCaulay Boys & Girls club needs volunteers to work with both boys and girls ages 7-17 in the following areas: Teen lounge, Teen games area, front counter, Jr. games area, arts & crafts all ages, gym programs, group club workers & camping club leaders. We have the need. Do you have the interest? Phone 423-2228 or 423-2229 9 am. to 9 pm.

Lost one dark brown glove, Monday. If found, please phone Sharon at 489-0010.

LOST - January 9th one pr. ladies sealskin fur mittens, in Dentistry-Pharmacy Bldg. Sentimental value, \$15 reward. Call Heather 488-9997.

Lost Dark brown id folder with all my ids & insurance in it. If you find it Please phone Joan at 432-2535.

COMPUTERIZED FRENCH PROGRAM
Students interested in learning to read and write French using the IBM 1500 please call Nelly at 432-5772.

Fast Typing, Essays, Term Papers, Theses. Contact: Mrs. Vendrinsky, 465-5856.

Completely Furnished House University area. Phone 467-5184 or 433-2747.

4th year, white male student requires shared 2 bedroom - with desk, bed and quiet - from Jan. to April or longer - in HUB of Newton Place. Very close to campus. Write Box 64, U of A Post Office as I'm here from 7 a.m. to 10 p.m.

Found, one pair mittens SUB Meditation room, late Nov. Phone 436-3763 after six, ask for Bob.

STUDENTS HELP
Students Help needs volunteers. If you are interested in volunteering some of your time please come to Rm 250 SUB for further information. (afternoons.)

Found: Two pairs of ladies shoes before Christmas in SUB parkade. Phone Frank at 432-2088 or 435-2946.

SOCIOLOGY
A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Tory-5. Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

Now booking Hayrides. Bonfires available. Phone 434-3835.

Classified

Rooms for rent. Share house close to University, \$50/mo. and utilities. 433-4733.

AIESEC

Interested in a summer job overseas next summer? This exciting offer is restricted to Commerce & Economics students interested in gaining experience in another country (business or otherwise). Sound good? Well, truck on up to 359 CAB (anytime) and we will fill you in. Meeting, at 4:00 om CAB. Room TBA.

Anyone interested in U of A infant day-care please contact 439-3162.

Graduate Students don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and Distressed? Call Birth Right, 423-2852.

Hayrides - Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Self-Hypnosis Seminar. Jan. 19, 20, 26. 1-6 p.m. each afternoon. Total of 15 hrs of instruction. SUB Council Rm. (270). For information and registration call Edward Baas 488-8728.

Require person to share 5 bedroom house in Garneau with two young ladies. 11053-84 Ave. Call 433-9812 evenings.

Comet's Cosmic Significance, world transformation, and how you can help others and yourself using cosmic light all explained; \$1.00. RADIANCE, Box 471, Olympia, WA 98507.

Dance to the exotic sounds of the Caribbean Steel Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. Jasper Ave) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

For Sale: Electra Super 20 Stereo amp. and matching Dynaco A-10 Speakers. Almost new, \$200. Call Pierre at 433-4312.

Research Papers - thousands of topics, \$2.75 per page. Send \$1.00 for your up-to-date, 160-page mail order catalog of 5,000 listings. Research Assistance, Inc., 11941 Wilshire Blvd., Suite 2, Los Angeles, Calif., 90025. (213) 477-8474.

Wanted: two people to share rent on large house in North Garneau area, one block east of Law Bldg. Occupancy Feb. 1. Phone 439-6638 evenings.

All persons holding a full-time definite term academic appointment (sessionals, 'visiting Assistant Professors not on leave from another school, etc): There will be a meeting of all such persons, on Monday, January 21 at 8:00 p.m. in Room 243 Central Academic Building. Please come.

Rhythm and blues fans. Dig the soulful music of Buckeye, every Friday night at the Caribbean Express. Located in the basement of the same building as Bullwinkle, 10279-101 St. Phone 429-0784. From 9:30 p.m.-3 a.m. Admission \$2.00 a person.

Wanted, manufactured candles.

I am interested in buying candles for resale in a retail outlet. Have manufactured candles, most valuable to me. Please contact Betty 433-0492 to arrange for a sample candle viewing.

To the Turkey who ripped off a pair of hiking boots from a party at my house Saturday, January 12. I thought everyone except the sheriff of Naughtingham considered stealing from the poor dishonorable. I guess I was wrong. It didn't take much jam to enjoy the food and drinks and entertainment and run out the door with my boots, especially when they don't fit you. Show some real jam buddy and return them. Ask for Joe 439-7620.

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