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**BOOKSELLER  
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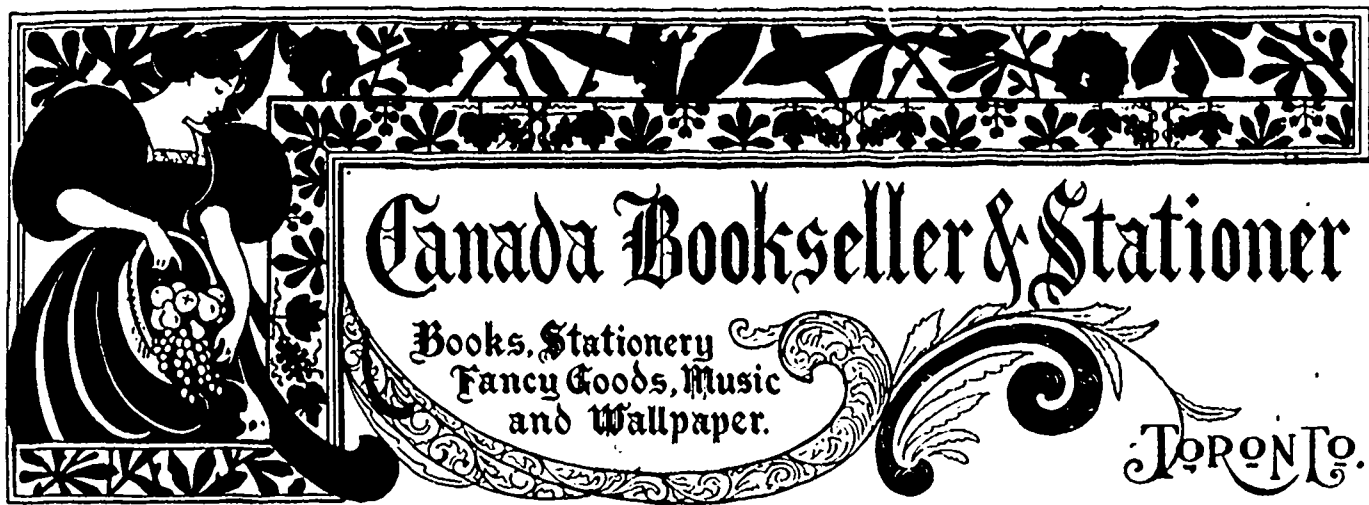
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# Warwick Bros. & Rutter,

Importing and  
Manufacturing Stationers

. . . TORONTO, Ont.



Vol. XII.

TORONTO, FEBRUARY, 1896.

No. 2.

## THE MACLEAN PUBLISHING CO.

OFFICE :

26 FRONT ST. WEST, TORONTO

Subscription, \$1.00 a Year in Advance.

Montreal Office: - - Board of Trade Building,  
J. B. MACLEAN, MANAGER.

European Branch:

Canadian Government Offices,  
17 Victoria St., London, S.W.  
R. HARGREAVES, Agent.

### LOOK OUT FOR SPECIALS.

IT WILL pay the dealer, in the town as well as the city trade, to keep a watchful eye on passing events and push his lines accordingly. One dealer reports to BOOKSELLER AND STATIONER having done quite well in maps of Venezuela when the war scare broke out recently. He took care to label them prominently in the window, and sold in addition a number of general atlases which commended themselves to customers ignorant of geography, which, we should say, number about 95 per cent. of the population. Speaking of maps reminds us that The London Graphic issued as a supplement to a recent number a new colored sheet map, with the political divisions marked. There is opportunity for some trade in this line. The Armenian question is also a burning topic just now, and apropos of this we hear that a Canadian book on the Armenian problem, from a popular up-to-date standpoint, is to be issued in a couple of months. In lines like these the bookseller must keep not only abreast, but a little ahead, of the current taste. There is no business where superior intelligence counts for more than in the bookselling and stationery trade. A popular biography of Mr. Chamberlain, the celebrated Colonial Secretary, ought to go well in a colony just now, if well illustrated and sold at a low figure.

### THE TRADE IN VALENTINES.

This year's business in valentines shows no marked increase. The reports from the States, indeed, indicate that it is rather duller than last season. For some years this tendency has had to be recorded, and nothing has occurred to revive the trade to any extent. In Canada, from such reports as we have received, a fair trade has been done. "Quite up to the average, and a nice trade," is what one leading house reports. It would not be surprising if valentines showed a marked revival one of these days. Popular taste is fickle, and if a rage for valentines sprung up once again a nice range would prove a profitable investment. It is essentially a trade that can be worked up by the dealer himself. As the festival falls off in popular estimation the possible buyers have to be got at by the dealer himself. A card with "St. Valentine's Day is Coming," might precede a tasteful display in the window.

### A ONE-SIDED ARRANGEMENT.

There is a paragraph in The Publishers' Weekly which contains a germ of instruction on the subject of copyright. It reads:

Edward Arnold hopes to publish Slatin Pasha's long-expected "Fire and Sword in the Soudan," on the 22nd inst. The type for the book was set in this country, and sheets were shipped to England by the Cephalonia for simultaneous publication, when she came into collision last fall. They were so injured by the water as to be wholly useless. The American edition was held back until the English edition could be made ready, according to the exigencies of the copyright law. It will no doubt make its appearance on the date specified.

This candid confession of the absolute dependence of the British publishing interest upon the American arrangements is very refreshing. The English printer has, of course, long ago been thrown to the wolves. The work is done in the States where formerly it was done at home, and the request of the printer that he be regarded with some consideration is treated with the

same amazement as Oliver Twist's request for more. Canada's demand to do its own publishing is similarly received. No wonder that The British and Colonial Printer is talking in the most extraordinary fashion about the present tendency in England toward protective measures. There is, of course, much to be said for the present law from the British author's point of view. He was formerly pirated in the States without mercy. Now he is protected. That is good, so far as he is concerned. But there are others to consider, and the arrangement seems to have little consideration for the mechanical and other interests involved.

### "MADE IN GERMANY."

THIS is a common theme in the British press and magazines just now. The enormous imports of all classes of stationery goods from Germany is awakening much uneasiness in the English mind. A writer in The New Review goes so far as to say that Germany is distancing English makers in all lines of production. Certainly in many lines of toys, fancy goods and stationery specialties the advances made by German goods are astonishing. Formerly English toys had a great name, but the cheapness of the foreign article has driven English toy-makers into other lines. Last year a public exhibition of English toys was held in London in order to try and resuscitate the trade. We do not know what success it had, but it directed attention to the decadence of the home industry in popular demand.

So far as Canada is concerned, German goods find much favor here. Some of the most attractive novelties BOOKSELLER AND STATIONER has seen this month are of German make. They are very cheap, very ingenious and very brightly turned out. That probably accounts for their growing success. We have taken the import figures of the past

five years to show how this trade is maintained, and find the results to be as follows :

## GERMAN GOODS IMPORTED BY CANADA.

	1891.	1892.	1893.	1894.	1895.
Books etc ..	\$33,47	\$86,122	\$89,481	\$77,276	\$55,011
Toys ..	15,174	11,639	9,547	7,514	8,695
Fancy goods	16,267	14,901	15,461	17,292	18,162
Engravings,					
etc.	15,540	55,175	56,211	24,450	4,111
	\$120,818	\$177,937	\$171,702	\$127,002	\$76,571

## TORONTO WHOLESALEERS' REPORT.

THE annual report of the wholesale book and stationery section of the Toronto Board of Trade was presented at the recent meeting by the president of the section, William Briggs. It was as follows :

'There has been no very marked improvement in business during the past year, but a rather more healthy condition prevails. Losses through business failures have been lighter, and collections are generally reported as better, though a considerable depression is still felt. While no immediate revival in trade is looked for, there still is universal confidence that the tendency will be toward improvement.

'The encouragement given to public libraries by the Government to procure their books direct from the foreign publishers has tended in some measure to take this trade out of the hands of the wholesale houses, and has told against the sales of books published in Canada.

'The paper-bound book and magazine trade has fallen rather behind that of previous year, the competition of the departmental stores—whose speciality is the cheaper lines of novels—being seriously felt in this branch of the book business. The sales of the cheaper magazines have been brisk, but this has involved a corresponding falling off in sales of the larger magazines, on which the margin of profit is better. In this line, as in every other, the complaint is, that as a result of keen and unhealthy competition a larger turnover still leaves smaller profits than prevailed in former years.

'There is not much change to record regarding the paper and stationery trade during the year. While business has been fair, there has not been that buoyancy in it that was looked for. Owing to a partial revival in the paper trade in the United States, Canada has not to the same extent been made the slaughter market for their surplus stock and culls as last year. The Canadian paper mills generally seem to have done a fairly good trade, but it looks as though the output were almost exceeding the demand. Some of the mills are now giving their attention to producing a better class of book and writing paper, competing very successfully with imported lines. There is very keen competition, often unhealthy, keeping

prices low, the wholesale houses often being at a disadvantage owing to the mills supplying customers in small lots direct.

'The general stationery trade, though not very brisk, has on the whole been fair. As a result of the depression in trade, and the eagerness to do business, there has been an inclination to cut prices that is to be deplored. Here also are felt the disastrous effects of the interference of the large dry goods houses.

'A matter which strongly calls for concerted action on the part of all of the houses represented in the section is that of cash discounts. Where so few houses have practical control of the trade of the country, it should not be difficult to arrive at a well-defined basis of graded cash discounts. The great houses of the United States furnish an object lesson in this respect. If they, with their larger interests, and widely separated as they are, can arrange and abide by an agreement in this respect, what should prevent the few Toronto houses doing so? The cash discount given now is practically 20 per cent. per annum.

'General relief is felt that the long-vexed question of Canadian copyright is at last on the way to an equitable settlement. The published draft of the proposed Act has not been fully acceptable to the interested parties on either side of the Atlantic, but it is believed that the measure when introduced by the Government will be such as to give the greatest satisfaction possible to all parties concerned."

## MR. GEORGE BROWN IN CANADA.

Mr. George Brown, son of the late Hon. George Brown, the great Canadian statesman, was in Toronto last week, and paid THE BOOKSELLER AND STATIONER office a visit. Mr. Brown resides in Edinburgh, Scotland, where he is the manager of the well-known book-house of the Nelsons. He is in Canada on business connected with the family estate, which includes Bow Park and other interests. Mr. Brown, who is under 30 years of age, draws £3,000 for the important post he fills, and he is well qualified for it. He resembles his parents in appearance, is a tall man like his late father, and possesses a very affable manner.

## A VISITOR TO TORONTO.

Mr. L. J. Rover, of the well-known publishing house of Platt, Bruce & Co., New York, was in Toronto for a few days last month. Mr. Rover is a gentleman of pleasant address, and made a most favorable impression on the trade. His house are presenting one of Stanley Weyman's and one of Anthony Hope's books in small size tastefully finished editions, which show appreciation of popular demand. It was Mr. Rover's first visit to Toronto, though he knows other parts of Canada well.

## RE VERTICAL COPY BOOKS.

Editor BOOKSELLER AND STATIONER:

SIR,—In your issue for January appears a letter from F. E. Grafton & Sons, calling in question the authorization of Gage's Practical System of Vertical Writing. This surprises us, the more so as the writer of the letter quotes from the November number of The Educational Record, from which we also take the liberty of quoting—page 354 Educational Record for November—(Mr. Grafton's quotation is from the report of the Text Book Committee, which was not adopted):

Moved in amendment by Rev. Dr. Shaw, seconded by Rev. Mr. Love, that the report be adopted except the paragraph relating to Gage's Practical System of Vertical Writing, and that this system be hereby authorized under existing regulations. Carried.

During the discussion of the previous motion and amendment, Mr. W. Drysdale was allowed to appear before the council as a whole to urge the adoption of the Gage system of vertical writing. We need only add further that at the Educational Convention held in Sherbrooke during September, shortly after the meeting of the Council of Public Instruction at which the copy books were authorized, one of the teachers rose and asked the question: Are Gage's vertical copy books authorized for use in this province? To which President Hewton replied in the affirmative. The secretary of the Council of Public Instruction, as also Mr. Frank Grafton, were present on that occasion; so that one feels at a loss to know what so eminently respectable a firm mean by writing such a letter.

W. DRYSDALE &amp; CO.

Publishers for the Province of Quebec of Gage's Practical System of Vertical Writing. Montreal, Jan. 24.

## A STATEMENT CORRECTED.

Editor BOOKSELLER AND STATIONER:

SIR,—We are informed that your journal contained, in its last issue, a notice stating that we had ceased to be agents for the Oxford Bibles after the first of January of the present year. Kindly contradict this statement in your next issue, as it is quite untrue. Yours, etc.,

THOMAS NELSON &amp; SONS.

New York, Jan. 22, 1896.

[The statement was circulated in various United States book journals prior to its appearance in these columns. We gladly accept Messrs. Nelsons' correction.]

## TRADE IN THE WEST.

Recent reports from Manitoba, the Territories and British Columbia indicate that the stationery and book trade is, on the whole, good, and better than last year at this time.

## DEATH OF MR. A. M. IRVING.

THE death of Mr. Andrew Maxwell Irving, secretary and a director of the Toronto News Company, and son of Mr. A. S. Irving, was painfully sudden. He had been ill with gastritis for less than a week and expired on Saturday, January 11, at his father's residence, on Simcoe street, Toronto. For ten years he had been financial manager of the company, which is under the general control and direction of his father, and was highly esteemed, not only by a host of personal friends, but by all who came into business contact with him. At the time of his death he was captain and adjutant of the Royal Grenadiers, and one of the most popular members of the militia in Toronto. Mr. Irving was born at Hamilton, August 31, 1860, and, coming to Toronto with his parents as a child, was



THE LATE CAPTAIN A. M. IRVING.

educated at Upper Canada College. He entered the volunteer force in 1877, joining the Queen's Own. In October, 1882, he joined the Grenadiers, becoming second lieutenant of D company. He served with his regiment through the Northwest campaign, and was at Fish Creek and Batoche. He was appointed captain in January, 1893, and adjutant of the regiment in April, 1894. His connection with the militia was marked throughout by entire devotion to regimental duty, and a keen interest in the honor and standing of the force. Mr. Irving possessed literary ability of a high order. He contributed to the press, both in prose and verse, under the nom de plume of Maxwell Drew. A tale of the Northwest rebellion entitled "The Sergeant's Story" was received with much favor, and was re-published in serial form. He had just completed a play which had received the praise of competent critics, and a proposal to stage and produce it had been made to him.

The members of the Canadian Press

Association have special reason to regret Mr. Irving's sad death. He had promised to take part in the approaching smoking concert to be given by the association. His amusing military sketches, which reflected the humor and characteristics of his kindly disposition, made him an attractive companion at evening gatherings. It was his custom to confine these contributions to gatherings of military men, but on this occasion had consented, with his usual courtesy and good nature, to make an exception of the press. Death has intervened to prevent the fulfilment of this engagement. Mr. Irving's parents have the deep sympathy of BOOKSELLER AND STATIONER in their affliction.

## NEW BOOKS.

## CANADIAN.

ROBINSON, F. W.—The Woman in the Dark. Paper, 75c; cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

HUNGERFORD, MRS.—The Professor's Experiment. Paper, 75c; cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

WEYMAN, STANLEY—The Red Cockade. Paper, 75c; cloth, \$1.25. Longmans & Co., London; Copp, Clark Co., Toronto.

WEYMAN, STANLEY—From the Memoirs of a Minister of France. Paper, 75c; cloth, \$1.25. Cassell & Co., London; Copp, Clark Co., Toronto.

WARDEN, FLORENCE—A Spoilt Girl. Paper, 75c; cloth, \$1.25. George Bell & Son, London; Copp, Clark Co., Toronto.

RUSSELL, DORA—A Man's Privilege. Paper, 75c; cloth, \$1.25. George Bell & Son, London; Copp, Clark Co., Toronto.

MEREDITH, GEORGE—The Amazing Marriage. Paper, 75c; cloth, \$1.25. George Bell & Son, London; Copp, Clark Co., Toronto.

MALLOCK, W. H. The Heart of Life. Paper, 75c; cloth, \$1.25. George Bell & Son, London; Copp, Clark Co., Toronto.

MEADE, L. T.—The Voice of the Charmer. Paper, 75c; cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

Q.—Wandering Heath Stories, Studies and Sketches. Cloth, \$1.25. Charles Scribner & Co. New York; Copp, Clark Co., Toronto.

Q. AND PAUL M. FRANCKE—A Blot of Ink. Paper, 75c; cloth, \$1.25. Cassell & Co., London; Copp, Clark Co., Toronto.

ZANGWILL, I.—The Master. Cloth, \$1.25. Wm. Heineman, London; Copp, Clark Co., Toronto.

DONOVAN, DICK—The Mystery of Jamaica Terrace. Cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

HALL, OWEN—The Track of a Storm. Cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

WOOD, GEN. SIR EVELYN—Cavalry in the Waterloo Campaign. Cloth, \$1.25. Sampson, Low & Co., London; Copp, Clark Co., Toronto.

HUTCHINSON, REV. H. N.—Extinct Monsters: A Popular Account of Some of the Larger Forms of Ancient Animal Life. Cloth, \$2.10. Chapman & Hall, London; Copp, Clark Co., Toronto.

MARSHALL, ELSIE—For His Sake: A Record of a Life Consecrated to God and Devoted to China. Cloth, 70c. The Religious Tract Society, London; Copp, Clark Co., Toronto.

## AMERICAN.

CARMAN, BLISS—Behind the Arras; a book of the unseen. Cloth, \$1.50. Lawson, Wolfe & Co., Boston.

BEECHER, HENRY WARD—His Characteristic Sayings. Cloth, \$1. A. J. Graham & Co., New York.

BOVEY, HENRY T. (of McGill College)—Treatise on Hydraulics. Cloth, \$4. John Wiley & Sons, New York.

BOYER, JOSEPH A.—Legal Directory of U. S. and Canada. Joseph A. Boyer, Philadelphia.

COLQUHOUN, ARCHIBALD R.—Nicaragua Canal. Cloth, \$7. Longmans, Green & Co., New York.

GISSING, GEORGE—The Emancipated. Cloth, \$1.50. Way & Williams, Chicago.

HOLE, DEAN—A Little Tour in America. Cloth, \$1.75. Edward Arnold, New York.

NORDAU, MAX—The Comedy of Sentiment. Cloth, \$1.50. F. T. Neely, New York.

SMITH, DR. ROBERTSON—Prophets of Israel. Cloth, \$3.50. Macmillan & Co., New York.

WARDEN, FLORENCE—Mystery of the Inn by the Shore. Cloth, \$1. Robert Bonner's Sons, New York.

WEYMAN, STANLEY—A Little Wizard. Cloth, 50c. R. F. Fenno & Co.

WILLARD, FRANCES E.—How to Win; a book for girls. Cloth, \$1. Funk & Wagnalls, New York.

SAUNDERS, MARSHALL—Charles and his Lamb. Paper boards, 75c. American Baptist Publishing Society, Philadelphia.

HOPE, ANTHONY—Comedies of Courtship; short stories. Charles Scribner's Sons, New York.

## BRITISH.

SAINTSBURY, GEORGE—Letters from Sir George Grandison. 2-volumes. George Allen, London.

PARKER, GILBERT—An Adventurer of the North. Methuen & Co., London.

WAUGH, ARTHUR—Alfred, Lord Tennyson; a study of his life and work. W. Heinemann, London.

FRY, HENRY—History of North Atlantic Steam Navigation. Low, Marston & Co., London.

WHYTE, ALEXANDER—Lancelot Andrews and his Private Devotions. Oliphant, Anderson & Ferrier, Edinburgh.

## FANCY GOODS AND STATIONERY DEPARTMENT.

### NELSON & SONS CONSOLIDATE AT MONTREAL.

It is announced that H. A. Nelson & Sons, Toronto, intend to consolidate the business in Montreal, where the firm for many years has had an extensive establishment. At the present time the Toronto branch conducts for Ontario, west of Toronto and east to Kingston, and also in Manitoba and the Northwest. The Montreal house does business west of Montreal to Kingston, and east, including the Maritime Provinces. It is hoped to consummate the consolidation by May, and in the meantime the stocks in both branches will be reduced as rapidly as possible. A forced sale of much interest to the trade is, therefore, now on. The reason for removing to Montreal is that the firm was originally started there, that the Montreal house is the larger house, and that the western business of the firm can be conducted almost as well from Montreal as from Toronto, while on the other hand Toronto cannot handle the eastern business. The firm will always keep a sample room and possibly a flat in Toronto, while the broom factory, which is run there by the firm will not be at all interfered with. By this new move on the part of H. A. Nelson & Sons, Toronto will lose a business house that has been established since 1868. The firm was originally founded in Montreal by the late Mr. H. A. Nelson in 1840. The business at present is managed by the four brothers. Mr. A. B. Nelson and Mr. F. E. Nelson conduct the Montreal firm, while in Toronto the managers are Mr. H. W. Nelson and Mr. C. H. Nelson.

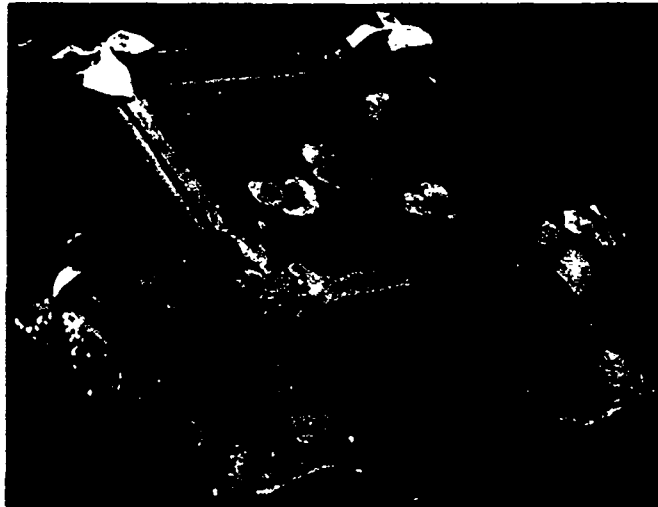
### CHEAP AMERICAN PENCILS.

Consul Stephan, at Annaberg, Germany, in a report to the Department of State, gives publicity to a complaint of a leading German manufacturer of lead pencils relative to cheap American pencils. The manufacturer quoted says: "The valuable cedar wood is wasted in a barbarous manner in America; whole districts of the finest forest land have been cleared, but never been replanted, so that we obtain always more rarely really good cedar wood, and the blocks which we are now obliged to use supply only half as many pencils as formerly. Not only does the cost of the production of the pencils rise considerably in consequence of the bad wood, but the American industry pours upon the market its surplus product of thousands of gross below cost price, and so depresses the price in countries which impose only low duties or none at all. The consequence of this is that the German manufacturers can

only compete at a loss, and that the trade in cheap markets, such as India, Mexico, Japan, Australia, etc., is as good as lost. The English market has been literally swamped of late years with cheap American pencils at ridiculously low prices. The conditions in other countries are almost as unfavorable to the German export trade as in the United States. Italy, Russia and France impose immense duties on pencils, and in France the use of German pencils in schools, public boards, railways, etc., is forbidden."

### GLASS DRESSING CASES.

A novelty of the season, shown by Nerlich & Co., is the glass dressing case, which comes in a dozen different lines in different sizes and prices. They are of bright and handsome appearance. The glass is decorated with a floral design, hand-painted. The frame is of hard white composite material,



Glass Dressing Case—Nerlich & Co.

tastefully patterned and ribbon-trimmed. The interior is perfumed, finished with satin, and the fittings are of good value. The same line is shown in letter cases, collars and cuffs, gloves and handkerchiefs, neckties, ladies' necessaries, etc.

### A NEW MUCILAGE CO.

The Auld Mucilage Co., of Montreal, have bought out the well-known Premium Mucilage and Composition business of E. Auld, of Montreal, which will have as manager Mr. Wm. Angus, late of the Royal Pulp and Paper Co., and formerly of the Canada Paper Co. and Angus, Logan & Co., paper makers and wholesale stationers. He will be much pleased to hear from his old friends, as well as new customers, when their wants will be promptly attended to.

### SPORTING GOODS IN STOCK.

H. A. Nelson & Sons, Montreal, are showing their usual full range of sporting goods for the summer trade. Their connection

with all leading sporting goods manufacturers of the United States places them in a first-class position to fill orders for fishing tackle, tennis goods, base ball specialties, etc. In fishing tackle a feature with them is a very full line of rods at a wide scale of prices. Tennis supplies of all kinds are now in stock, also cricketing goods, and their supply of lacrosse sticks is as complete as usual. Orders are already coming in well on spring account for many lines of these goods, more especially fishing tackle.

### A NOVEL PENHOLDER

M. Nopitsch and G. W. Sussier, a leading firm of Nuremberg, Germany, who are large manufacturers and dealers in stationery novelties, have appointed J. B. Rolland & Sons their Canadian agents. The latter have just received some new samples of the goods of the firm, and they are certainly new. One that struck BOOKSELLER AND STATIONER particularly was a false cigar, which was in reality a combined pencil and penholder. This little article will afford a lot of fun as well as being useful. Even to the tobacco wrapper and the flavor it has the appearance of a genuine cigar, and it is only when some one tries to bite off the end that the joke is plain. The line ought to go well.

### NEW IMPORTED FANCY GOODS.

The new samples in general fancy goods for import orders are now being arranged by Warwick Bros. & Rutter. They include the latest French, German and Austrian goods, and many bright novelties are shown this year. The range is a full one and a large trade is expected. The travelers go out with these samples about the first of March.

### A HANDSOME NOVELTY.

Among the very newest in tobacco jars are those of brilliant cut glass, which hold easily from fifty to a hundred cigars. Another beautiful specimen is of silver, lined with gold, and has upon its cover the alcohol lighter and ash receiver. Frequently the covers are enameled with designs of cigars and pipes.

### TWO SPECIAL LINES OF PAPER.

Two new lines of notepaper and tablets, put on the market by Buntin, Gillies & Co., Hamilton, are among the best values ever offered. The Peerless is cream-wove, high-finished; the crystal wove being white. Both lines come in commercial and octavo note paper, and in all sizes of tablets. The wrappers and tops are most attractive, being of Dresden design in gold and colors. The goods are at a low price, and are especially suitable for jobbing. Samples and prices

will be sent to the trade on application to Buntin, Gillies & Co., Hamilton.

COMBS AND HAIR ORNAMENTS.

The Boyd, Bower & Brumell Co., Ltd., Toronto, in response to the prevailing French and American fashion for side-combs, both plain and with metal tops, also tall back-



No. 8259-3 1/2—Boyd, Bower & Brumell Co.

combs, have secured an enormous range for the season's trade, including French, German and American makes. The firm claim to have the largest range in this class of goods yet shown in Canada. In side-combs special attention is drawn to several lines, of which illustrations are given here. The shell color side-comb (No. 8259-3 1/2) is 3 1/2 inches long and 1 1/2 inches deep, wave pattern top, with fancy cut out interior, and retailing at 10 cents. Another shell color side-comb (No. 829) is 4 inches long and 1 1/4 inches deep, with highly polished fancy waved top, and extra finished teeth. The fancy scroll pattern silver top is the feature of another line (No. 839-9) of shell color side-combs. They are shown in two



No. 829—Boyd, Bower & Brumell Co.

sizes, one of them being 3 1/2 inches long and 1 1/4 inches deep, and another 4 1/2 inches long and 1 1/4 inches deep, both being in the same style. Still another shell color comb (No. 0242-4) to which special attention is directed, is silver topped with extra heavy fancy scroll pattern, 4 inches long and 1 1/4 inches deep. In shell back-combs two lines are mentioned. One of these (No. 8111) is made in the shape of two birds' wings, cut out in fancy designs and mounted on two heavy prongs, six inches high. The other (No. 8048) is an extra high wide back 3 1/2 by 3 1/2, cut out in fancy scroll and floral design, with assorted patterns to the card of half a dozen, with 4 prongs 6 1/2 inches high. But these do not begin to exhaust the range in



No. 839-9—Boyd, Bower & Brumell Co.

combs and other fancy goods carried by the house. Space does not permit a full notice of all the novelties seen in a visit to the warehouse, for the firm carry a full range of

smallwares in hair ornaments, etc., and everything in a ladies' fancy goods store or a small wares department.

TUCK'S CARDS.

Tuck's Christmas cards did exceedingly well in Canada last year, and Warwick Bros. & Rutter are agents for them again this year in Canada. This year's line is up to the high standard maintained by the makers, and samples will be seen by the trade a month earlier than usual.

FINE STATIONERY NOVELTIES.

A superior line of sterling silver and gold stationery novelties are being shown this season by Warwick Bros. & Rutter. This is a full line and includes pencils, pens, picks, etc., and the other novelties which jewellers have encouraged in their own trade



No. 0242-4—Boyd, Bower & Brumell Co.

with considerable profit. These goods, the firm announce, are very fine, and are being shown for the first time in this market.

THE EDSON FOUNTAIN.

The Edson pen is having a splendid sale, so Warwick Bros. & Rutter report. The Edson is an excellent fountain pen, and is sold at a price which secures trade.

THE WALKING BEETLE.

A capital new toy is the walking fly or beetle. When wound up it walks about



No. 8111.



No. 8048.

Boyd, Bower & Brumell Co.

with wings going and every indication of real life. There are three pairs of legs, which furnish plenty of movement and complete the illusion. The toy, which is shown by Nerlich & Co., retails at 50c.

HAMMOCKS.

Nerlich & Co. are carrying this season a full line of hammocks in all the latest makes. They will retail at all prices from 50c. to \$5, and are shown with or without valance.

BLANK BOOKS OF ALL KINDS.

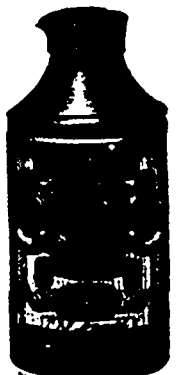
It would be to the advantage of the trade to call and inspect the magnificent stock of

blank books manufactured by the Brown Bros., Ltd. They comprise every imaginable style and size, from the very large full bound bank ledger to the smallest size made, and can be had in all styles of binding, the quality of which is unsurpassed.



INKS AND MUCILAGE.

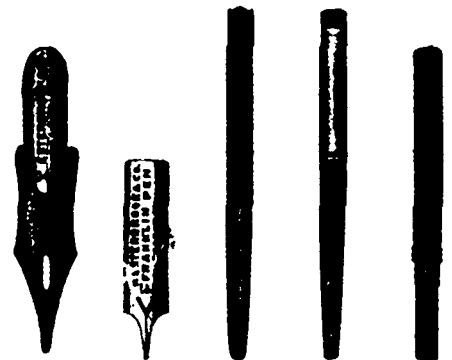
The Brown Bros., Ltd., are also agents for Arnold's celebrated inks and mucilage,



and would especially call the attention of their customers to the high grade of the mucilage.

ESTERBROOK'S PENS.

The sales of Esterbrook's pens are increasing every month and are a staple article and kept by all first-class wholesale stationery houses. The Brown Bros., Ltd., are sole agents for Canada.



RUBBER PENHOLDERS.

Rubber penholders are getting to be quite a rage and should be kept in every



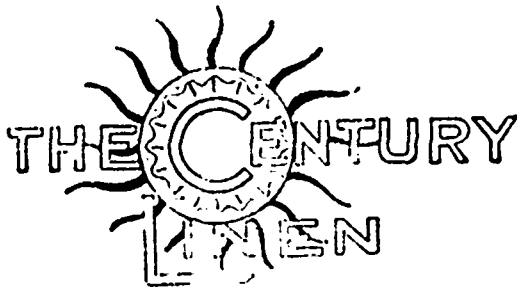
stationery house. The Brown Bros., Ltd., have an endless variety of these goods.

#### A PHOTO CASE COVERING.

Pale blue China silk or satin makes a pretty photo case covering. Cut two pieces of cardboard 3 inches longer and wider than the picture you wish to frame, and cut an oblong piece from the centre of one just as large as the part of the picture which is to be exposed to view. Cut the silk in a strip  $1\frac{1}{2}$  inches wider than the cardboard, from the outside to the part which is cut out. Gather this, and glue the edge to the back of the pastboard all around the outer edge; gather the inner edges, and fasten the silk in the same way, so that no raw edge will show in front. Cover the other piece of cardboard smoothly with silk, fasten the pieces back to back, so that the picture can be slipped between; add a bow of ribbon to the upper right hand corner, and a ribbon to hang it by.

#### THE CENTURY LINEN.

For good trade no better stationery is found than that manufactured from the Century linen paper. This line includes papeteries, boxed notepapers (with envel-



opes to match), tablets, etc., etc., and can be relied on to give satisfaction to users. Buntin, Gillies & Co., Hamilton, manufacture the complete line of stationery.

#### HONEYMOON STATIONERY.

For the bride on her honeymoon there has recently been designed a special stationery put up in a white satin circular box. Within are fifty sheets of rather rough cream white paper, showing a deep border in satin finish, and prepared for stamping with one's newly-acquired initial and the address of the house where the honeymoon is to be spent. Both envelopes and paper are to be tied up with a profusion of white ribbons, through the bows of which are thrust an ivory pen handle with gold point. A tiny ivory paper-knife and two sticks of perfumed white wax complete the outfit.

#### A SPURIOUS PAPER.

Imitation is the best proof that an article is really first-class. The only difficulty is that the purchaser of the spurious article does not get his money's worth. The Rolland Paper Co., of Montreal, have discovered that a spurious imitation of their

"Standard Pure Linen" paper is now being offered to the trade. They are sending out the appended circular, which explains itself:

To the Printing and Publishing Trade of Canada:

DEAR SIRS.—We wish to call your attention to the enclosed sample of "Standard Pure Linen," on which this circular is printed. This paper is well and favorably known by every printer from Halifax to Vancouver. It is made in every regular size and weight, in cream, white and azure, and can be procured from any respectable paper house in the Dominion. Should your paper dealer not keep it in stock, please write to us and we will inform you where to procure it.

We are informed that a spurious imitation of our "Standard Pure Linen" is now being offered to the trade at a price which seems a low figure, but is very high for the quality.

As our trade mark is registered in Ottawa under No. 1668, we will prosecute parties offering this imitation, in order to protect every honest dealer.

THE ROLLAND PAPER CO.,  
St. Jerome and Montreal.

The only manufacturers of tub-sized and loft-dried papers in Canada.

#### A GOOD WINDOW DISPLAY.

The comic opera "Rob Roy" was produced in Hamilton last week, and Robert Duncan & Co., the enterprising stationers there, took advantage of the fact, and made a window display of the "Rob Roy" tablets, so well known throughout the country. The window contained a large quantity of the goods, backed by "Rob Roy" tartans, Scottish claymores, dirks, etc., and now the good Scotch people of the Ambitious City will use no other tablets than the "Rob Roy."

#### BUSINESS IN STATIONERY.

Mr. Alexander Gillies, of Austin & Robertson, who's a stationers, Montreal, has been visiting Ottawa, Kingston, Toronto and other important points in Ontario lately. He reports business good in the lines of paper carried by the firm, and there is a good demand for the big flat papers. He has a number of special lots which in price and quality are specially attractive.

#### PAPER AND STATIONERY EXHIBITION.

In the course of the next Easter fair at Leipzig, the usual Paper and Stationery Trades Exhibition of the Paper Union will be held in the Merchants' Clubhouse, the dates being from the 3rd to 5th March. Foreign houses are admitted to exhibit. Programmes and cards of application may be procured from the chairman of the committee: Bruno Nestmann, Leipzig. Foreign dealers, who may think of visiting the next Leipzig fair, or who are traveling in Germany about that time on business, ought not to omit this exhibition from their programme, as it offers an extensive selection of interesting products.

J. & A. McMillan, St. John, N.B., got out a very attractive calendar for 1896.

## Every BOOKSELLER in CANADA

is interested in knowing that we have just published

## .. SPECIAL EDITIONS ..

of the following

# Powerful Novels

By the most popular writers of the day.

MARIE CORELLI.

## Sorrows of Satan . .

Paper Covers.

Trade, 45c.

Retail, 75c.

W. CLARK RUSSELL.

## A Three Stranded Yarn

or, Heart of Oak.

Paper Covers.

Trade, 36c.

Retail, 50c.

THE DUCHESS. (Mrs. Hungerford).

## The Professor's Experiment

Paper Covers.

Trade 32c.

Retail, 50c.

MARIE CORELLI.

## Barabbas . . .

A Dream of the World's Tragedy.

(Second Canadian Edition.

Paper Covers.

Trade, 36c.

Retail, 50c.

We will have ready in a few days a New Novel by

ADELINE SARGENT.

## Marjorie Moore . .

Paper Covers.

Trade, 36c.

Retail, 50c.

**NOTE** the fact that all of the above are not only printed from the same plates, on the same quality of paper as the expensive American editions, in cloth, but they are also the cheapest editions in the market to-day.

ORDERS SOLICITED.

## The Montreal News Company, Ltd.

MONTREAL

# NERLICH & CO.

Wholesale Fancy Goods. . . . Toronto

**IN STOCK** a full assortment of Spring Goods, comprising

**RUBBER AND BASEBALLS, MARBLES, SKIPPING ROPES, KITES,  
BUTTERFLY NETS, BOATS, GARDEN TOOLS, ETC.**

## A LARGE LINE OF PALMER'S HAMMOCKS



Having made favorable arrangements with the manufacturers, we are enabled to quote these goods at much lower prices than formerly.

**The Latest Sensation  
is the Swimming Frog  
. . . as a 25c. Toy**



It was a splendid line at 50c. and is bound to be an extraordinary seller at this popular price. It is not only a good holiday toy but takes well with the summer tourist trade.

**WRITE FOR SAMPLES.** \_\_\_\_\_



## WALL PAPER AND DECORATIONS.

**M**R. COLIN MCARTHUR, the senior partner of Colin McArthur & Co., is at present down in New York securing new designs in wall paper goods for next season. Mr. McArthur's long experience in the business ought to be a guarantee of a nice selection for the patrons of this enterprising manufacturer next year.

Colin McArthur & Co.'s travelers got through with their placing trips on the first of the year, and the house reports that their business shows an increase as compared with the same period last year. Several of their travelers are still out on their sorting trips and are meeting with good returns. The home staff are working at nights at present getting orders forward. The new line, Anaglypta, has proved a better seller as time passes, this system of wall decoration firing great favor with the local trade.

### HOW TO DECORATE THE HOME.

Will you kindly tell me how a bright young salesman in a wall paper store, writes Samuel How, a New York authority on decoration, is going to advise on the decoration of a room he has never seen and knows nothing at all about, only that you call it your parlor or dining-room, as the case may be. What course would you advise us to pursue? We give this as our judgment. Allow someone who has had practical experience, added to a natural taste, to fulfill your commissions. Tell that gentleman what your individual wishes are, your little preferences and your dislikes. He will be glad to guide your selection in every detail. Where do we find such a man? We answer, perhaps your own town has just the help you need. There are to our knowledge many bright, practical men connected with retail stores, who will gladly furnish this advice that they are so able to give.

You must exercise judgment in picking a man. You wish your house to be bright and attractive; you have simply a small sum of money to dispose of, and for the time being all you wish to expend.

The problem, to which we refer, turns up every day in the week in all our large cities. Quite a number of people get delightful results, and others utterly fail. You think it is a matter of price. It is not. It is brains. Why should you not feel confidence in depending upon the judgment of your country storekeeper? Simply because that man retails wall paper for a few cents a roll, and you imagine his knowledge is confined to his stock at the moment, and that his only interest is to sell what is in his store. You frequently make a mistake. Such men have often varied experience. They are largely posted by the manufacturers' agents, and can tell you directly not only what is used in well-known

examples, but submit you specimens and designs, even though far removed from headquarters.

Keep a sketch of your house in your mind, note the height of your rooms, and decide the general scale and proportion. If you have a drawing, even of the simplest kind, with figures showing sizes, that will be a great help to you and the salesman. Figures do not lie. When you are tempted by a design full of character, get the measurements of the pattern, and find its relation to the features, doors, windows and mouldings of your rooms.

How often do we visit and admire certain things which are beautiful in the position we happen to see them, but which would be out of place for our own requirements.

If we only knew it, there are just as good, strong and attractive decorative possibilities in our own house—given the knack of finding them out. It there be one thing more than another that determines a difference between a thinking purchaser and his fellows, it lies in his selection of wall papers. It is funny to hear the discussions of those who finally turn out to be color-blind—like the large body of the Signal Service in Germany some time ago. A good deal can undoubtedly be done to lead up to and make places for a certain number of our favorite patterns by the clever introduction of panels, and often by carrying the same over one or more openings, closing out windows with drapery panels, and thus adding a great deal of breadth and better balance to our rooms. Frequently are we asked to frankly criticise, when we have only to request the removal of two or three pieces of furniture, and a few simple changes that, while pretty in themselves, disturb the repose of the mass.

Remember that blue, unless it gets lots of sun, makes a room cold. Striped paper increases the apparent height. Use it in your low rooms. A plain wall with good deep frieze, having lots of bold drawing, and full of color, makes a strong room, and gives chance for hanging etchings, plaster casts, sketches, etc.

Yellow is absorbed by gas or lamp light, so if you wish to make your combination distinctly yellow, you must allow for that, while blue intensifies its effect by night, and is exceedingly dark. Electric light makes but slight change on yellow or blue. Where we have a great deal of furniture, unquestionably the best way, and one which unites the rooms, and adds a breadth to the whole, is to repeat the same decoration on the walls in each room. Let your wall coverings run through; also your carpets. This as the connecting link will be more generally pleasing.

Again, how much sun do we get? Is it a direct or a reflected light? If the latter,

reflections of what? Green grass, a landscape, or simply a building? This plays a most important part in the problem. Those wall papers, draperies, etc., selected in the city, seen possibly in the back of a store under a reflected light, and aided by gas, appear positively strange to us under the new surroundings of our homes. Take the goods to your house and see them under the changed conditions.

A striped decoration, full of quaint conceit, rose buds and delicate ribbons, the whole in natural colors, which the manufacturer has carefully touched with mica, to sparkle in the sun, and on which one should look with delight, gets crowded in a position where the sun never sees it.

Many schemes can be had for just your case—strong, vigorous designs with nouse enough to take care of themselves, colored to stand gas, lamp or electric light.

### INFLUENCE OF CLIMATE.

To Carpets, Wallpapers and Curtains said a Chicago wall paper man lately: "Did you know that the wall paper trade is a victim of circumstances, particularly climatic circumstances? Well, it is so. Look at this order book. Every blooming order I have now is from the south, where the weather is warm enough to allow people to turn their houses wrongside out in the early months of the year. Well, then, if we have moderate weather for a month or so, more orders from places higher north will begin to come in, and then we will have good business."

### ENGLISH PAPERS AT THE CAPE

Now that Canadians are making efforts to push their wall papers in South Africa, interest attaches to a report of the French consul at Cape Town to his Government regarding the wall paper business there. He refers to samples of English-made wall papers which now find a regular market at the Cape. The English prices, both f.o.b. and delivered at the Cape, were given, and as illustrating the importance of this branch of the import trade of Cape Town, it was pointed out that the value of the paper hangings imported has risen from £9,448 in 1891 to £16,480 in 1894; there has been thus a very great increase during the last four years, and it is considered that the consumption of the goods in question is considerably on the increase, and advances with the progress of civilization in South Africa. According to the latest official statistics, the quantity imported has been almost entirely of English manufacture, although Germany sent last year some £360 worth. There is always a good demand for that class of papers designed to accompany or to help in setting off plinths and dados. New designs, if of good character and offered at reason-

Watson, Foster & Co.

Manufacturers  
... of

Wall Papers ...

oooooooooooooooo

Office and Works: ( 86, 88, 90, 92, 94  
Grey Nun St.

\*

Montreal ...

able prices, are always sure to sell easily. The consul particularly directs the attention of French makers to the fact that the size of the rolls or "pieces" is of considerable importance, as it would be almost impossible to get rid of pieces less than 36 feet in length. The ordinary English width of the strips is 21 inches, and these are preferred at the Cape to American or Continental papers, which are, as a rule, only 18½ inches wide. Raised, embossed or moulded papers for cornices, doorways, etc., in paper-stucco or other analogous material are very largely used in building construction.

#### THEY WILL CATER TO THE BEST.

A fact worthy of note is that a leading firm of Canadian wall paper makers, who are pushing their goods with success in the States, announce there that their grades are of fine quality. "This line," they announce to the American trade, "will not appeal to the element in the trade which simply aims at buying cheap goods for the purpose of selling cheaply, but rather to the decorator who desires an adequate return for his skill and labor, and to those merchants and dealers who value the possession of an exclusive line, the handling of which will insure remunerative returns." This strikes one as good policy. Canadian products of all classes are now getting a reputation abroad on their quality. The fact that they

are Canadian is at first rather against than in favor of them. They first capture trade by their excellence and reasonable price. They get a name first, and that carries them afterwards. It has been so with our cheese, our serges, our farm implements, our bacon, etc., which are justly famed in foreign markets for their quality. It should be the same with our wall papers, the finer grades of which are now being made with such care and taste, and in all the newest and most artistic designs.

#### A GOOD LINE.

The trade will probably do well with a line of books announced elsewhere in this issue by an Edinburgh firm. It is a popular series of Notable Scots, brief biographies by competent writers, and issued at popular prices. The firm in question has always made a specialty of tasteful bindings, and will no doubt keep up the reputation in this respect. In the numerous "series editions" in late years, celebrated Scotchmen have been rather overlooked. There is at present a great run on Scotch present-day writers, and this will stimulate interest in the great men of that nation. The subjects have been well chosen, and the constituency in Canada is larger than any of our book-buying national elements. The particulars will be found on another page.

#### TRADE NEWS.

Mr. J. K. Cranston has disposed of his newspaper delivery business to his son, Robt. S. Cranston, and Clarence K. Flint, of Galt, who will conduct a news delivery business under the name and style of Cranston & Flint, newsdealers, Galt.

Wm. Chamberlain, traveler for D. B. Phillips, of Woodstock, took dinner with his sister, Mrs. H. P. S. Crooks, at Brantford on Friday. He ate a hearty meal. After dinner he started up town, hemorrhage of the lungs started, and he was being assisted to a doctor's across the street, but as soon as he reached the opposite side of the street he fell back and expired.

J. G. McCrae, stationer, Sarnia, has assigned. Liabilities are \$8,000, with assets somewhat in excess.

#### SHAKESPEARE WAS IN DENMARK

Jon Stefansson, the learned Scandinavian archaeologist—whose recent essay suggesting that Shakespeare almost certainly visited Denmark as a young man with a company of players and gave performances inside Elsinore Castle, attracted some attention—announces to-day that he has discovered further corroborative evidence which leaves little doubt on the matter, and which he will publish shortly.

# Wall Paper Dealers . . .

Who have not placed their order for supply for **Spring** Trade drop us a post card. We will arrange to have traveller call or will send samples of **New Wall Papers** in combination. Goods right. Prices right.

**M. STAUNTON & Co.** 950 Yonge Street **TORONTO**

# Colin McArthur & Co.

MANUFACTURERS OF

FINE



# Wall Papers



We have in stock a complete assortment in all grades.

Browns

White Blanks

Plain Bronzes

Embossed Bronzes

Plain Ingrains

Browns, Grounded

Glimmers . . .

Varnish Bronzes

Embossed Varnish Bronzes

Printed Ingrains

CEILINGS AND BORDERS TO MATCH.

FACTORY  
15-21 Voltigeur Street

OFFICE  
1030 Notre Dame Street



Sole Agents in Canada  
for . . .

## ANAGLYPTA

## MONTREAL



Samples sent to the trade on application.

## BOOKS AND PERIODICALS.

NEW STORY BY ANNIE SWAN.

A NEW story by Annie S. Swan is announced as among William Briggs' publications during the approaching spring.

A BLIND AUTHOR.

A work of peculiar interest is now in the press of William Briggs, in a book to be entitled "The True Sphere of the Blind," the author of which, Mr. E. B. Robinson, B.A., son of Dr. Robinson, the popular reeve of Markham, is and has been from birth totally blind.

A MEMORIAL VOLUME.

The teachers and students of the Iroquois High School, with praiseworthy enterprise, are publishing a history of the school as a memorial volume for the approaching semi-centennial celebration of its establishment. The book will comprise some 160 pages, 8vo. size, illustrated with a number of portraits and engravings. The editing of the work has been done by Mr. Adam Harkness, of Iroquois, and the publication has been entrusted to William Briggs, the well known Toronto publisher. Such enterprises—indeed, any means taken to preserve the records of local history in print—deserve every encouragement.

A CANADIAN AUTHORESS.

Eva Rose York, a Canadian lady whose name is favorably known in literary circles, has recently had published a story with the rather odd title of "Choon On." The edition is in vellum, bound in white boards, contains some 125 pages, and sells at 50c.

MR OXLEY'S BUSY PEN.

J. Macdonald Oxley, whose industry as a writer seems positively untiring, has two new books in the press of T. Y. Crowell & Co., of Boston. One is "The Romance of Commerce," the other "The Boy Tramps; or A Trip Across Canada." The latter will be published in a Canadian copyright edition by Wm. Briggs. Mr. Oxley has been referred to in the English press as a worthy successor to W. H. G. Kingston as a writer for boys.

PRAISE FROM LADY ABERDEEN.

Mrs. Traill's "Cot and Cradle Stories" is meeting with popular favor. The publisher recently received an autograph letter from Her Excellency the Countess of Aberdeen, expressing warm appreciation of the stories, and requesting permission to use some of the stories in "Wee Willie Winkle," a children's magazine edited by her little daughter. Her Excellency likewise wrote the venerable author congratulating her cordially on the production of so charming a collection of stories. The fascination these stories have

for the children is illustrated by the following extract from a letter of an English lady to a friend in Canada: "What I have seen of it is simply delightful, but unless I read it to myself I'm afraid my knowledge of it will be confined to 'Tat and Tit,' for I rashly read that first, and as soon as it is done I am ordered to read it again. I have read it four times already, and though I humbly suggested that 'More About Tat and Tit' was really the same story, I am not allowed to go on with it, but 'Please, mother, read the old 'Tat and Tit' again.'"

MARSHALL SAUNDERS' LATEST.

Marshall Saunders' new book, "Charles and His Lamb," a very dainty bit of book-making, published by Charles H. Banes, Philadelphia, is selling rapidly in the United States. A New York bookseller ordered 1,000 copies, and wrote to say he would likely need 5,000 more. It makes a very pretty gift book for children. The book is handled in Canada by Wm. Briggs.

A TRIBUTE TO THOMSON.

Miss Jessie Alexander, Toronto's favorite elocutionist, has been reading Mr. Thomson's "Old Man Savarin," and has fallen under the spell of enchantment that seems inevitable in the reading of the charming stories. In a letter to a friend Miss Alexander thus expresses her admiration: "I have already read a number of them with the greatest enjoyment, and am eagerly devouring the others. In my opinion, Mr. Thomson's volume is the most varied, and in that as well as in other respects the cleverest collection of stories that has been given to the public for years. As a reader, I am impressed with the dramatic strength of each story. With scarcely a word of preliminary explanation or description the author places his characters before us, just as men and women appear suddenly before us in real life. They speak, and in a moment we spring right into the action and interest of their lives. It is this element in the stories that leads me to believe that many of them are adapted, or adaptable, to platform presentation, and I hope soon to make use of some of them. Then the characters to me are so familiar. Each type is a most perfect portrait to anyone who knows Canada. Kipling for India, Barrie for Scotland, and Thomson for Canada."

A NEW WORK BY E. W. THOMSON.

William Briggs has just made arrangements for the issue within a few months of a new book by Edward William Thomson, the author of "Old Man Savarin and Other Stories." The new book is to contain in all seven stories. The initial one is a serial in seven chapters, giving its title to the book, "Walter Gibbs, the Young Boss." It is a capital story of a spirited Canadian youth of eighteen, who undertakes, and carries to

successful completion against all but insuperable difficulties, a contract his father had just entered into when he was suddenly stricken with brain fever, and which he would have forfeited and thus been financially ruined, but for the plucky determination of his son. Another serial, of six chapters, "Smoky Days," is a most thrilling, exciting story of forest fires in the North Ottawa Valley. Here Mr. Thomson's brilliant descriptive power is given fine play, with results that the reader will appreciate. Besides these there are five other stories, one, "Drifted Away," being a graphic account in two chapters of the adventures of two lads who were blown out into the lake from Toronto harbor in "a small skiff, without oars, paddles or sail." All of the stories are thoroughly Canadian in character and treatment. If this book does not prove a popular seller we may despair of a Canadian pen ever pleasing the Canadian people.

PROSE WORKS BY ROBERTS.

Charles G. D. Roberts, so often referred to as the poet laureate of Canada, is likely to achieve quite as marked distinction in the field of prose literature, if we may credit all we hear of his two books soon forthcoming. Messrs. Lawson, Wolfe & Co., of Boston, will shortly issue a book of his prose sketches entitled "Earth's Enigmas," which is said to contain some really fine work. Another quite different book is announced by T. Y. Crowell & Co., of Boston, for the United States, and William Briggs, for Canada. This is "Around the Camp-fire," the adventures of a number of ardent sportsmen in the forests of New Brunswick, and the tales of daring and of danger related by them in the evenings by the cheerful glow of their camp-fire. The stories are splendidly told, and it is safe to say this will be one of the most popular books of adventure yet placed before Canadian readers. Its pages will be as eagerly devoured by the devotees of gun and rod who haunt our inland streams as by the boys, who are ever open for engagement in this class of reading. The healthy out-of-door spirit that pervades this book will also, with its finished literary style, charm not less the recluse who cares not to participate personally in the rough joys of following the chase or wielding the rod amid brake and tangle.

CURIOUS COPYRIGHT.

Representative Dalzell has introduced a curious bill in the U. S. House of Representatives, says The Publishers' Weekly. It has for its object the copyrighting of a book published in 1777, of which there are now said to be in existence but three copies. One of them, the only one in the States, James Owens, of Pittsburg, possesses, and he wishes to have the protection of the copyright law extended to it for purposes of re-

publication. The book is Russell's "History of England," which at the time of its original publication was suppressed by the British Government because of the space which it devoted to scandals in the Royal Family and among the nobility.

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#### INCIDENTS IN THE TRADE.

We have heard of the lady who, in returning galley proofs of her book, remarked to the publisher that it was all right, but she didn't like "the pages quite so long," nor did she want the "book printed on one side of the page only." She must have been the twin sister of the bookseller, who, in a copy of an uncut book, wrote the following to a publisher: "I have received the books you sent. One of them is not bound properly. Two of the edges (side and bottom) are left rough and uncut, while the other edge of the leaves (top) is cut and gilded. Shall I take it at half price or return it?"

\* \* \*

#### A VALUABLE LINE.

The exchange market and its fluctuations is a matter of great interest to all merchants who either import or export direct, and have frequent occasion to sell Exchange. A handy calculator of rates in this connection is offered to the trade by Morton, Phillips & Co., of Montreal. The merits of "Buchan's Exchange Tables" are well known, and embracing as they do simple and accurate forms for the conversion of sterling into Canadian currency and vice versa, they will be a welcome addition to every merchant's desk. They are strongly bound in leather and corners, with cloth sides, and are offered at \$4.

\* \* \*

#### A BOOK FOR LEGAL MEN.

C. Theoret, Montreal, is offering this month a very useful publication for lawyers. It is a tabulated synopsis of the civil law of the province of Quebec. The book, which consists of 128 pages, will be found very instructive by legal men who wish to post themselves regarding the old French civil procedure of the province of Quebec. The author is Mr. E. Z. Massicotte, LL.B., a well-known advocate of Montreal.

\* \* \*

#### ALMANAC IN GERMAN.

Der Nordwesten, of Winnipeg, has published in the German language an almanac for 1896, which contains a great deal of information about Manitoba, Northwestern and Dominion affairs.

\* \* \*

#### A BOOK OF CANADIAN SHORT TALES.

A volume of short stories that is likely to attract uncommon interest is now in the press of William Briggs. The writer is Mr. Clifford Smith, one of the editorial staff of The Montreal Witness. The collection will embrace in all eleven stories, one of which,

"Jean the Bobbin Carrier," gives its title to the volume. One of the collection was first published in London 'Fit Bits, having won the first prize in a competition open to all the colonies of Great Britain. Another, "A Daughter of the Church," is a prize story of The Canadian Magazine. The initial story, "Jean the Bobbin Carrier," was sent in 1893 to The Philadelphia Ladies' Home Journal, and elicited the following autograph letter from the editor: "I will gladly tell you what I think of your story, but perhaps the enclosed cheque will tell you better. I am very much pleased with it, and I am glad you sent it to me. It is, to me, one of the best character studies I have read for a long time, and I shall be disappointed if my readers do not agree with me when the story is published in The Ladies' Home Journal. Very sincerely yours, EDWARD W. BOK."

\* \* \*

#### TWO BOOKS BY J. CASTELL HOPKINS.

For some time past Mr. J. Castell Hopkins has been engaged upon a couple of works of importance and interest. The first, which deals with the history and biography of one of the central figures of the century, will not appear until the close of the year, and will have a preface by the Marquis of Dufferin and Ava, British Ambassador at Paris. The other volume, treating of a subject of great and immediate international interest, will be issued in a couple of months by the Bradley, Garretson Co., of Toronto and Brantford, who were the publishers of the same author's works upon Mr. Gladstone and Sir John Thompson. The one book will deal with the Queen, the other with the Monroe doctrine.

\* \* \*

#### A FAMOUS SCOTS SERIES.

One of the most interesting series of popular books ever brought out is announced by Oliphant, Anderson & Ferrier, the well-known Edinburgh publishers. This is to be a biographical series of Notable Scotsmen, and will be of vivid interest to the descendants of Scotch people everywhere, as well as the general reading public. The writer of each biography will be specially qualified to deal with his subject. The firm announce that at present it is not intended to include authors preceding the Reformation, but the period immediately following will be represented by the names of John Knox and Mantland of Lethington. Carstares will speak for the revolution settlement. The early eighteenth century will have its exponents in Allan Ramsay and James Thomson; its later years will show David Hume, Adam Smith, Robertson, the historian, and Boswell. The rise of the modern Scotland is in Burns, Scott and Carlyle; while the great literary coteries associated with The Edinburgh Review, and with Blackwood's Magazine ("Maga") will be treated round the names of Dugald Stewart, Jeffrey, Wilson

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("Christopher North,") Hogg and others. The ecclesiastical renaissance of Scotland, in her household names of Chalmers, Hugh Miller, Norman Macleod and others, will be individually and fully discussed. Her last historian, John Hill Burton, will have a place in the series, which will also embrace a volume on the balladists, and volumes on such subjects as admit of a grouped or conjoint, as distinguished from an individual, treatment—such as legal, medical, scientific and artistic notabilities.

This attractive series will be in 8vo. volumes of 160 pages each, well printed on good paper, and bound in art canvas cloth, gilt title, at 1s. 6d. A limited number will be issued in extra gilt binding, gilt top, uncut edges, at 2s. 6d. Among the earlier volumes will appear: "Thomas Carlyle," by Hector C. Macpherson (ready this month); "Allan Ramsay," by Oliphant Smeaton (ready in March); "Hugh Miller," by W. Keith Leask; "John Knox," by A. Taylor Innes; "The Balladists," by John Geddie; "Sir Walter Scott," by Prof. Saintsbury; "Robert Burns," by Gabriel Setoun; "Richard Cameron," by Prof. Herkless; "Norman Macleod," by John Wellwood; "Sir James Y. Simpson," by Eve Blantyre Simpson; "The Blackwood Group," by Sir George Douglas; to be followed by other volumes at intervals.

Oliphant, Anderson & Fernier have undoubtedly hit upon one of the most popular ideas which could have been thought of, and the books will do well in Canada.

\* \* \*

THE MAGAZINES

The January *Cosmopolitan* had a great sale. Orders for 20,000 remained unfilled.

Romance has a new cover this year and sells for 5 cents.

A feature of the March *Ladies' Home Journal* is an article on the Presidential Office by General Harrison.

The Art Amateur for February has for one of its color plates a charming American landscape, "On the Mohawk: Noon," by Edward Gay, A.N.A. The other color plate is "Sprays of Violets," by Patty Thum. While simple in execution, both are very attractive, and the student will find the suggestions given in the magazine for copying them in oil, water color and pastel, thoroughly practical.

The February *Arena* is probably the most attractive issue of this review that has yet appeared. In its 176 pages are found notable papers by Forbes Winslow, D.C.L., of the Royal College of Physicians of London, on "Madness as Portrayed by Shakespeare." "The Land of the Noonday Sun," by Justice Walter Clark, LL.D., of the Supreme Bench of North Carolina (profusely illustrated)

\* \* \*

THE COSMOPOLITAN.

No one ever thought of introducing so expensive a feature as lithographic color work

in the days when the leading magazines sold for \$4 a year, and 35c. a copy. But time changes, and the magazines change with them. It has remained for *The Cosmopolitan*, sold at \$1 a year, to put in an extensive lithographic plant capable of printing 320,000 pages per day (one color). The January issue presents as a frontispiece a water color drawing by Eric Pape, illustrating the last story by Robert Louis Stevenson, which has probably never been excelled even in the pages of the finest dollar French periodicals. The cover of *The Cosmopolitan* is also changed, a drawing of page length by the famous Paris artist Rossi, in lithographic colors on white paper, takes the place of the manilla back with its red stripe. Hereafter the cover is to be a fresh surprise each month.

\* \* \*

A CANADIAN EDITION OF CROCKETT'S.

Those who have been following with excited interest the "progress and adventures" of "*Cleg Kelly, the Arab of the City*," as sketched by Mr. Crockett's gifted pen, will be pleased to know that the story will shortly appear in book form. William Briggs has been fortunate in securing the Canadian market, and will issue a copyright edition to sell at \$1.25. D. Appleton & Co. have the American market, and Smith, Elder & Co. the English. This is said to be Crockett's greatest book. The trade will be advised of the exact date of issue.

\* \* \*

AN OFFICIAL ADVERTISEMENT.

It is not often that a Government gives a voluntary free advertisement to a publication. Yet this occurred last month in the Department of Marine's official notification to the shipping interests as follows: "The tide tables for Halifax and Quebec have been supplied to the following almanacs: The Canadian Almanac, published by the Copp, Clark Co., of Toronto; The Star Almanac, published at The Montreal Star Office, Montreal; Greenwood's Almanac, published by W. N. Greenwood, Lancaster, England; Cogswell's Almanac, published by R. H. Cogswell, Halifax; containing the Halifax tables only."

\* \* \*

A BOOK FOR TEACHERS.

The Copp, Clark Co., Ltd., are issuing "Hints on Teaching Arithmetic," by H. S. MacLean, assistant principal of the Manitoba Normal School. It is a practical book for teachers, and presents the latest and best methods of dealing with the subject. It contains a large number of exercises, and a special feature is a course of study, which will be found invaluable. The book is sold at 50 cents.

\* \* \*

IMPORTANT SCHOOL BOOK.

"Grammatical Analysis," by H. I. Strang, B.A., principal of the Goderich Collegiate School, is one of the leading educational

works issued by the Copp, Clark Co., Ltd., Toronto. Parts I. and II. are in one volume, cloth, at 40c. Part II. is issued separately in paper covers at 25c. The firm in their announcement say: "For convenience it has been divided into two parts, in order the better to serve a twofold purpose. In the first part, the author, knowing that there is very great diversity in the methods and terms employed in different schools, and believing that many of the younger and less experienced teachers will be glad to be provided with a little work dealing specially and systematically with the subject, has endeavored to set forth clearly and fully the method which he and others have used for years, which was recommended by a joint committee of teachers for use in the Public Schools of the County of Huron, and which has been found by experience to be at once simple enough to be understood and followed by any intelligent entrance candidate, and full enough to meet the requirements of any of the higher examinations. After dealing in succession with simple, compound and complex sentences, each successive step being illustrated by examples and models, and followed by a short but carefully prepared exercise, he has devoted several pages to the consideration of special difficulties and irregularities, and concludes with some practical hints and cautions to young teachers.

"Part II., which is also published separately for the use of classes, consists of a few answers given as models, followed by about 250 carefully selected sentences and passages, graded in three divisions, for entrance P.S., leaving and primary candidates respectively. While these passages have been selected primarily with reference to their suitability for analysis, parsing and general grammatical questions—and it is believed that they include examples of all well established idioms and constructions—regard has also been had, as far as possible, especially in the poetical selections, to their merit either from a literary or an ethical point of view, so that many of them may be found useful for other purposes."

\* \* \*

BIBLES, PRAYERS, ETC.

Travelers for Warwick Bros. & Rutter are now out with staple stationery, and are carrying besides the Eyre & Spottiswoode Bibles, prayer books, etc., issued by the *Queen's Printers in London*.

NEW STAND IN WINNIPEG.

W. A. Davis, of Winnipeg, who has been with Alex. Taylor for a number of years, has bought the latter's branch stand, and has gone into business for himself. He was in Toronto last week and bought his new stock. Mr. Davis is well thought of, and the prospects for a successful opening are good.

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**SHORT STORIES.**

It is claimed by some dealers that books of short stories do not go well in this market. This is ascribed partly to the fact that sometimes in the past collections of stories have been issued, many of the tales in which are familiar to the ordinary reader through publication in serials, with perhaps a new one added, which gives a title to the book. This has hurt the sale of the later collections. It is a pity, because several short story volumes now in the market, like "Old Man Javarin," for example, are free from this objection and deserve to do well in this market.

**BOOKS THAT MAKE A HIT.**

R. F. Fenno, 112 Fifth avenue, New York, is a publisher who has made quite a hit in the past twelve months by issuing books that have had unusually large sales. In fact, he is reported to have made a small fortune.

**NEWEST NOVELS FOR THE  
TRADE.**

An important list of new novels by the most popular writers of the day is announced elsewhere in this issue by the Montreal News Co. Every book is a good seller, being by novelists whose books are well-known in this country. They include the following: Marie Corelli's "Sorrows of Satan" (trade price 45c.); Clark Russell's "A Three Stranded Yarn" (36c.); Mrs. Hungerford's (The Duchess); "The Professor's Experiment," her latest, and the English critics say in her best style (32c.); Marie Corelli's "Barabbas" (36c.); a new novel by Adeline Sargent, "Marjorie Moore," declared in the English papers to be a highly successful work.

These novels are printed from the same plates, on the same quality of paper as the expensive American editions, in cloth, and are very cheap editions.

**GONE OUT OF BUSINESS.**

Johnson, Cooper & Co. assigned last month, and the stock and book debts were sold at 40 cents on the dollar, at 30 and 60 days, to S. Whitt for Harold Whitt. The claims of H. Whitt and J. A. Cooper for \$575 were withdrawn. The settlement was considered a good one. The stock has been bought by W. A. Murray & Co., Toronto, who opened a book department in their dry goods store a few months ago.

**A PROFITABLE EXAMPLE.**

James K. Cranston, wholesale and retail, Galt, advertised extensively last month, a mid-winter carnival bargain sale. It covered all his lines—books, fancy goods, stationery, wall papers, etc. Mr. Cranston helps these special clearing sales by using nicely printed colored card tickets with the two prices marked on them—the regular price and the mid-winter carnival price. This has increased sales. It is a good idea.

**Emma Jane  
Worboise's  
Stories**

We have placed on the market a new cheap Canadian Edition of the following stories of this popular writer, in uniform cloth binding, at \$1.00 each:

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Father Fabian  
Grey and Gold  
Violet Vaughan
- Canonbury Holt  
Thornycroft Hall  
Oliver Westwood  
Singlehurst Manor  
Millicent Kendrick  
Margaret Torrington  
The House of Bondage  
The Brudenells of Brude
- Heartsease in the Family  
Grey House at Endlestone  
Mr. Montmorency's Money  
Robert Wreford's Daughter  
The Fortunes of Cyril Denham  
The Heirs of Errington  
The Story of Penelope  
A Woman's Patience
- Husbands and Wives  
Emilia's Inheritance  
Fortune's Favourite  
Maude Bolingbroke  
Sir Julian's Wife  
Warleigh's Trust  
His Next of Kin  
Joan Carlsbroke
- The Abbey Mill  
Esther Wynne  
Amy Wilton  
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Our New House: or, Keeping up Appearances

No better stories for Sunday Schools and Public Libraries. Good discount.

**Spring Import Trips**

Our Mr. Gundy has just returned from Europe with many taking lines and a splendid range of samples. By a careful personal selection from the great stock of MARCUS WARD & CO. he has secured probably the finest line of these attractive goods ever shown in Canada. Our travelers, too, will place before the trade this year a range of International Bibles greatly improved on the samples of other years—better paper, better leathers, better finish—the publishers are bound to maintain the supremacy established for the popular Bibles.

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## COPYRIGHTS.

8296. Don't Tell Mother That Her Boy Went Wrong. Song and chorus. Words and music by Charles Harvey. Whaley, Royce & Co., Toronto.

8297. De 'Possum Daddy Stole. Coon song. Words and music by Chas. Harvey. Whaley, Royce & Co., Toronto.

8298. The Fandango Waltzes. By Nathan Osborne. Op. 4. Whaley, Royce & Co., Toronto.

8299. Who's Your Friend? Words and music by Harry Von Tiltz. Whaley, Royce & Co., Toronto.

8300. I Will Come Back to You. Words and music by "Roma." Whaley, Royce & Co., Toronto.

8301. Tableau Stenographique, à l'usage des Ecoles. Duploye. Joseph de LaRochelle, Montreal.

8302. Chrysanthemum Two-Step. By Frank E. Blachford. The Anglo-Canadian Music Publishers' Association, Ltd., London.

8304. Precis de Medecine Veterinaire, a l'usage des Cultivateurs. Par Joseph Alphonse Couture, Quebec.

8305. The Song of the Southern Maiden. Words by W. W. Wakelam. Music by Albert Nordheimer. A. & S. Nordheimer, Toronto.

8306. A Fount of Music. Song. Words from James Russell Lowell. Music by J. Lewis Browne, Whaley, Royce & Co., Toronto.

8307. The Globe Fire. Descriptive song. Words by A. C. Lawrence. Music by W. A. Hewton. Whaley, Royce & Co., Toronto.

8311. Exercices Orthographiques. Cours de Premiere Annee. Par F. B. P. Jean Routhier, Montreal.

8312. Petit Dictionnaire ou Lexique Orthographique. Par L. F. E. C. Jean Routhier, Montreal, Que.

8314. The Combined Dominion Pocket Diary and Memorandum, 1896. Copp, Clark Co., Ltd., Toronto.

8315. Heartsease Hymns. By Wm. P. McKenzie, Toronto.

8316. The Golfers. Morceau de Danse. Par R. Humphreys. The Anglo-Canadian Music Publishers' Association, Ltd., London.

8318. Under the Standard. Song. Words by Cifton Bingham. Music by Chas. A. E. Harriss. Whaley, Royce & Co., Toronto.

8319. Supplementum ad Graduale. Livre. C. O. Beauchemin et Fils, Montreal.

8320. Supplementum ad Antiphonarium. Livre. C. O. Beauchemin et Fils, Montreal.

8321. Nora. Words and music by L. J. Doyle. Whaley, Royce & Co., Toronto.

8322. The Tenderion Two-Step. By Chas. Harvey. Whaley, Royce & Co., Toronto.

8323. Nobody Wants to Play With Me.

Pathetic song and chorus. By Thos. M. Bowers. Whaley, Royce & Co., Toronto.

8325. The Circuit Guide—Spring Assizes, 1896. By George Allan Kingston, Toronto.

8326. We Stand to Guard. Poem. By William Thomas James, Toronto.

8327. Mere Marie-Rose. Fondatrice de la Congregation des SS. Noms de Jesus et de Marie au Canada. Par Fidelis. Les Sœurs de la Congregation des SS. Noms de Jesus et de Marie, Hochelaga.

8329. Teachers' Manual of Nature Lessons for the Common Schools. By John Brittain. J. & A. McMillan, St. John, N.B.

8330. The Musician; a Legend of the Hartz Mountains. Poem now being preliminarily published in separate articles in Walsh's Magazine, Toronto. Temporary copyright. Frank Waters, Cornwall, Ont.

8331. The Poetical Review. A brief notice of Canadian Poets and Poetry. By Alexander Charles Stewart, Toronto.

8333. Just Outside a Millionaire's Door. Words and music by Gussie L. Davis. Whaley, Royce & Co., Toronto.

8334. Out on the Street. Words and music by James Fax. Whaley, Royce & Co., Toronto.

8335. The Canadian Law List, 1896. Edited by Henry Ryerson Hardy, Toronto.

8336. The Globe Annual and Encyclopedia of Useful Information, 1896. The Art Publishing Co., Toronto.

8337. Grammatical Analysis. Explained and illustrated, with a large number of carefully selected sentences and passages for practice. Parts I and II. By H. I. Strang, B.A. Copp, Clark Co., Ltd., Toronto.

8339. Louisiana Lou. Words and music by Leslie Stuart. The Anglo-Canadian Music Publishers' Association, Ltd., London.

8340. Darkies' Holiday. Schottische or barn dance. By Felix Burns. Patey & Willis, London.

8341. Glengarry Lancers. On Scotch airs. Selected and arranged by Felix Burns. Patey & Willis, London.

8342. A Promise of Love. Waltz. Composed by Felix Burns. Patey & Willis, London.

8343. The Problem Solved. A Social Statute to Mitigate the Evils of Poverty. By Caleb Platt Simpson, London, Ont.

8344. The Gascoigne Grand March. By Beatrice Geo Moore. F. Gillespie Peters, Montreal.

8345. Baby's Lullaby. Song with lullaby. Words and music by S. T. Church. The Anglo-Canadian Music Publishers' Association, Ltd., London.

8348. Gemini and Lesser Lights. By Kim Biler. Province Publishing Co., Victoria, B.C.

8349. Delice du Cœur. For mandolins and guitar. By Geo. F. Smedley, Toronto.

8350. A Brigand Bold. Words by Lddie Warren. Music by Charles A. E. Harriss. Whaley, Royce & Co., Toronto.

8351. Now I Lay Me Down to Sleep. Words by Eugene Field. Music by Charles A. E. Harriss. Whaley, Royce & Co., Toronto.

8352. Mother's Birthday. Waltz song and chorus. Words and music by George J. App. Whaley, Royce & Co., Toronto.

8353. Be Utiful Canada; or Scenes from our Home Land. Part I. Wm. A. Hart, Toronto.

8355. Hints on Teaching Arithmetic. By H. S. MacLean. Copp, Clark Co., Ltd., Toronto.

8357. Lueurs d'Aurore. Ebauches de Poesie, 1886-1892. Par Amedee Denault, Montreal.

8358. Remarkable Narratives; or, Records of Powerful Revivals. By Rev. A. Sims, Kingston.

## INTERIM COPYRIGHT.

485. Jarvis' Nautical Chart for Calculating Distances. Frederick Arnold Jarvis, Ottawa, Ont.

486. Welland County Business Directory and Handbook of Valuable Information. Kaumeyer Publishing Co., Chippawa, Ont.

## QUICK WORK.

At 4.55 p.m. Saturday, Feb. 1, a telegram was received by the E. B. Eddy Co., of Hull, from a Toronto daily paper, ordering a carload of paper to be delivered as quickly as possible. The car was loaded same afternoon, left Ottawa on the C.P.R. freight at 6.10 p.m., and arrived in Toronto the following Monday morning.

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This waltz is written for mandolin and guitar, and is quite a striking number.

**NOW I LAY ME DOWN TO SLEEP.** Song by Chas. A. E. Harriss. Whaley, Royce & Co., Toronto. 50 cents.

A charming setting of one of Eugene Field's child poems. Suitable for mezzo soprano, range from B flat to E flat.

**OUT ON THE STREET.** Song by Jas. Fax. Whaley, Royce & Co., Toronto. 40 cents.

A "descriptive song" telling of newsboy and shoeblack life.

**JOSEPHINE.** Song by C. R. Palmer. Whaley, Royce & Co., Toronto.

A Bowery song with sufficient character about it to merit more than passing attention.

**WALTZING WITH THE GIRL YOU LOVE.** Song by Arthur Seldon. Whaley, Royce & Co., Toronto. 40 cents.

A rather insipid waltz song, which will probably find a few sentimental admirers in some sections of the country.

**MAY AND I.** Song by A. M. Cohen. Whaley, Royce & Co., Toronto. 40 cents.

A popular song with the regulation waltz refrain.

**IUST AS I AM.** Sacred song by J. E. P. Aldous. Whaley, Royce & Co., Toronto. 40 cents.

A sweet and sympathetic setting of this favorite hymn. It is simple and of moder-

ate range. Suitable for mezzo-soprano or baritone. (C sharp to E).

**A BRIGAND BOLD.** Song by Charles A. E. Harriss. Whaley, Royce & Co., Toronto. 60 cents.

This is a more than usually interesting number for baritone. It is somewhat difficult, and will require a capable singer to handle the effects which are to be found in its pages.

**ONLY FOR THREE.** Song by Hastings Weblyn. Whaley, Royce & Co., Toronto. 40 cents.

A pretty little song published in two keys, D and F. The melody and sentiment are good, the style being generally pleasing.

**A FOUNT OF MUSIC.** Song. Words by James Russell Lowell. Music by J. Lewis Browne. Whaley, Royce & Co., Toronto. 50 cents.

A charming composition written in excellent style, with abundance of color and feeling. Published in two keys, F (D to G), and D.

**THE GLOBE FIRE.** Song by A. C. Lawrence and W. A. Newton. Whaley, Royce & Co., Toronto. 40 cents.

This song recalls the burning of The Globe building. Neither the words nor music are distinguished by much character.

**SONG OF THE SOUTHERN MAIDEN.** Song by Albert Nordheimer. A. & S. Nordheimer, Toronto. 50 cents.

The former compositions of this well-known publisher have always met with much

success, and this little contribution will make many friends. It is simple in style, and of medium range (C to F), and has many points to commend it to favorable notice.

**UNDER THE STANDARD.** Song. Words by Clifton Bingham. Music by Charles A. E. Harriss. Whaley, Royce & Co., Toronto. 50 cents.

A capital song for baritone. It is bold and hearty with a patriotic ring in it that will make it a song of the time. It has been sung by the famous artist, Watkin Mills.

**THE DISSOLUTION OF GEORGE ROUTLEDGE'S SONS.**

Application has been made in the Supreme Court for the dissolution of the New York corporation of George Routledge's Sons, book publishers, formerly of No. 9 Lafayette place, by Directors F. A. Sliney, Richard F. Leask, Thomas Eldershaw and Diedrich J. Winckelmann, and an order to show cause has been set down for April 14, and Daniel P. Ingraham has been appointed referee in the matter. The company was incorporated in July, 1894, with a capital stock of \$240,000, succeeding to the business of George Routledge & Sons, of London. The application is merely for the purpose of legally winding up the company as a separate concern, the entire business having been sold to G. W. Routledge & Sons, of London, who continue the business as a branch of the London house.

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## BOOK REVIEWS.

WHEN WHEAT IS GREEN By Joe Wilton Paper, 50c. Copps Clark Co., Toronto. T. Fisher Unwin, London

This is a rather striking picture of English country life, with character-types strongly drawn, and an element of the tragic which is effectively woven into the tale. There is something of the George Eliot strain in the book. As a tale it is interesting, but the chief attraction is in such skilfully presented personages as Mrs. Dodson, who commits a crime and sleeps soundly after it; Bessie Carter, the victim of a coarse man's selfishness, and the miserly Misses Churchill.

AROUND THE WORLD ON SIXTY DOLLARS By Robert Merrell Paper, 25c. Laird & Lee, Chicago

The enterprising globe-trotter who took this trip on such a small sum did so to gratify a taste for traveling and to prove that he could earn his way around the world. His wife promised to stay at home and look after the family. He left San Francisco, and by way of the Sandwich Islands, Australia, the Holy Land, Egypt, Italy, Paris, England, back again to the United States. The experience as told is the world seen through the open eyes of a wide-awake Yankee, and is very entertaining.

THE FAT AND THE THIN (Le Ventre de Paris) By Emile Zola Translated by E. A. Vizetelly F. Tennyson Neely, Chicago. Toronto News Co.

This is a paper-covered edition of Zola's pictures of life in the great markets of Paris. The translator says he has "chastened the language" of the chief characters in the story to conform to the susceptibilities of English readers, and that, therefore, the book "contains nothing to which exception can reasonably be taken."

THE BACHELOR AND THE CHAFING DISH, WITH A DISSERTATION ON CHUMS By Deshler Welch Toronto News Co. F. Tennyson Neely, Chicago

A series of clever little papers, a delightful compound of humor and dissertations on cookery. They are calculated to while away the hour of an epicure, literary and gastronomic. The book is charmingly illustrated and cloth bound.

THE UP-TO-DATE PRIMER By J. W. Bengough Funk & Wagnalls Co., Toronto

This clever Canadian cartoonist, who is a devout believer in the principle of a single tax, has struck on an original plan for propagating his views. This little primer contains 70 lessons in one-syllabled words, each illustrated by a skilful cartoon. It is a witty and pointed dissertation on social injustice and the doctrines of Henry George.

THE SISTER DOMINIONS THROUGH CANADA TO AUSTRALIA BY THE NEW IMPERIAL HIGHWAY By Jas. Francis Hogan, M.P. Cloth, \$1.25 Warwick Bros. & Nutter, Toronto. Eyre & Spottiswoode, London

Mr. Hogan's book will be acceptable to many Canadians. A country is always glad

to see itself as others see it. Mr. Hogan, from his long residence in Australia and his interest in colonial matters (he was, we believe, secretary of the Colonial party in the last Imperial Parliament), writes sympathetically about the chief colony of the Empire, where so many of his own race and religion are happily settled. Two of Mr. Hogan's

remarks are worth quoting. He says: "When Orangemen and Nationalists find themselves standing shoulder to shoulder in the work of building up a great Dominion they naturally and almost of necessity learn to be tolerant and conciliatory towards each other while adhering to their respective opinions on the subjects of Ireland and the

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**ARMENIAN ATROCITIES**—by Principal Caven, (illustrated.)

**RUGBY FOOTBALL**—an illustrated article,—E. S. Glasco.

**THE TRANSVAAL**—(illustrated,) by J. D. Patterson, who has recently travelled extensively in South Africa.

**"JOKOSERIA"**—J. W. Bengough's own department.

**DEPARTMENT EDITORS**—Edward Farrer; M. M. Kilpatrick; Frederic W. Falls, and others.

**ARTISTS**—The work of seven different Artists in this number.

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TALE OF A LONELY PARISH By F. Marion Crawford. Paper, 50c. Macmillan & Co., New York; Copp, Clark Co., Ltd., Toronto

Mr. Crawford, as we know, can present as striking a tale of American life as when his characters and the setting of his stories are wholly foreign. This is a picture of English social life, where Mr. Crawford seems equally at home. It abounds with evidences of the author's scholarly tastes and power of delineating character. The story leaves a pleasant impression, perhaps because the curtain falls on peace and happiness distributed all round.

THE AMAZING MARRIAGE. By George Meredith. Boards Colonial Edition. Copp, Clark Co., Ltd., Toronto; Geo. Bell & Son, London.

English aristocratic society furnishes the material for this book. Mr. Meredith draws his characters with power, and they are never mere walking ladies and gentlemen, but distinctive types. Take this: "Sir Meeson Corby was a plump little beau of forty, at war with his fat and accounting his tight blue tail coat and brass buttons a victory. His tightness made his fatness elastic: he looked wound up for a dance, and could hardly hold on a leg," and so on. The author's books ought to do well in this country if we follow the judgment of the English critics, who award him so high a place in current fiction.

THE HEART OF LIFE. By W. H. Mallock. Boards Colonial Edition. Copp, Clark Co., Toronto; Geo. Bell & Son, London.

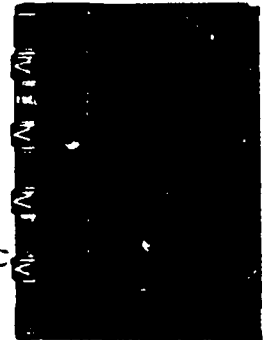
This, too, is an English society story with a good deal of clever dialogue, pleasant description and some analysis of the emotions. We are introduced to very exalted company, and get to like it, if one could only believe that peers and peeresses were as interesting collectively as they appear in this book. The spice of politics in the story improves it, and the culmination is vivid and engrossing.

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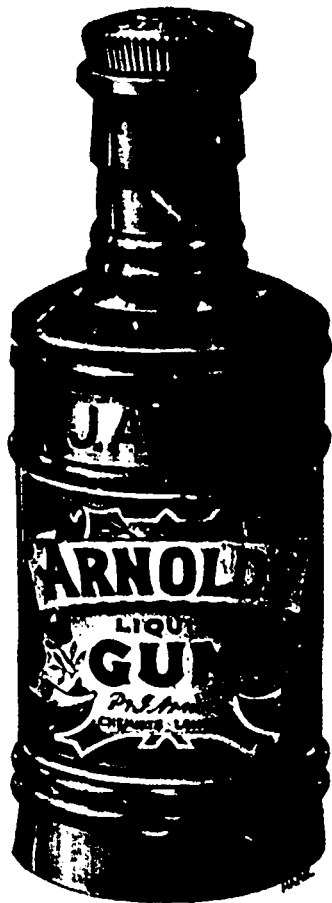
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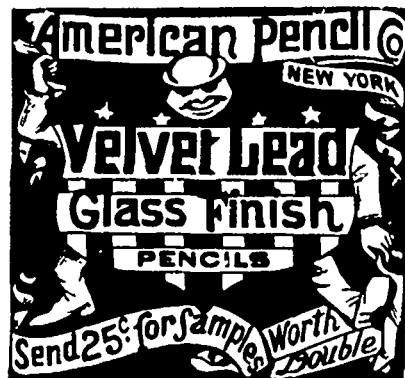
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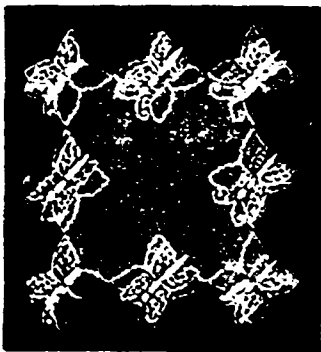
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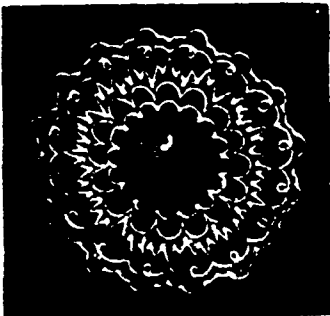


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