

Latest Fashions from Paris



Effective Use of Fringe on Cloth Gown. (Lebouvier.)

Spring Hosiery Novelties

Gay hosiery is to cover dainty feet of American belles this season. Flowers bloom in gorgeous profusion upon some, while on others appear pretty reflections of the trimming styles in vogue upon gowns.

Roses creep over the instep and up the fronts of black and white stockings and declare the social status of the maiden whose feet they adorn. Mildly whose blood is of a fashionable blue tint, but whose purse is less prolific than that of her silken hosiery sister, wears stockings of fine thread with designs similar to the silk ones, woven in the mesh, while Mary Ann, whose aspirations lean eagerly towards personal adornment of a fashionable cast, is less particular in the matter of material and joyfully increases her substantial feet in cotton-mercerized and otherwise—roses, radiant in printed floral fancies. She is not critical as to whether the roses be purple or blue—they are in the style, and she is not too particular as to color.

In silk and hosiery thread hose appear imitations of herring boning, feather stitching and hemstitching. These stitched effects are in stripes of raised embroidery upon the stockings or are woven between wider stripes of lacework. Sometimes three colors are employed in a stripe of fancy stitching, alternating with one of black lace.

Although loud colors are a distinct note in early spring hosiery, the leading favorites are black stockings, with designs worked, or woven in white and vice versa. It is a fad to introduce stripes of three sorts of stitches, such as herring boning, feather stitching and a fancy stitch in black upon white, or the contrary, and black, white or colors upon ecru or gray. Polka dots are also seen upon these.

Many new styles show narrow stripes in various widths of one color, and next to black and white Paris ecru, or linen color, is the favorite. A novelty is the introduction of braided effects upon plain colored stockings, trying things, now my patrons come to me.



Modish Tucks Coat. (Bechhoff.)

Until last year cloth was not included among the materials suited to summer wear, and a cloth gown in summer, unless for some cold day, was considered most inappropriate. Now the craze for cloth gowns is so great that there are as many orders ahead at tailors, and dressmakers as though the season were autumn instead of spring. One reason why cloth is possible in summer wear is because it is now woven so much lighter, and, while, of course, there must needs be warmth in it, it is not such a heavy, hot material as might be supposed.

The trimmings that are now fashionable have also a great deal to do with its being so fashionable. A so-called cloth costume trimmed with lace will, in some cases, out of ten, be a lace gown trimmed with cloth. An entire waist of lace, with only bands of cloth, a transparent yoke and collar and elbow sleeves of the cloth slashed with bands of lace, and the underarms of plaited chiffon, is a garment cool enough for ordinary summer weather, while the skirt with more lace than cloth is equally cool. Embroidered lace and binding of gold, gold passementerie, medals, hands and ruffles of lace and embroidered batiste used in the same way are alike smart, and considered most attractive.

White is, above all, the most fashionable, but all the light shades are in demand. A charming costume of pale pastel blue has embroidery of the same color in silk hand work, and also bands of cluny lace that match exactly. The skirt has one dounce joined in some instances to the upper part of the skirt and trimmed with the hand embroidery design. The waist has broad bands of lace, capes over the shoulders and the front of the skirt is light tan coats are always lined with



Coat Trimmed With Lace and Embroidery.

"Before I began to make waists I tried being companion, and that is one of the most uncompanionable things in the world! First, I was companion to a woman found to be a morphine eater; next to a nervous invalid with spells of lunacy that reduced me almost to the same state. Then I tried nursing. "While this engaged I made some shirt waists, and, in a spirit of gratitude to a New York physician who had been kind to me, I made one of my prettiest for his wife. She supposed that I made waisting a business, expressing her

waist showed hand embroidery of the new grape design in handsome pattern. Still another was rich and renaissance embroidery of original design. Beyond a doubt, this girl has found her metier in the making of waists.

The members of the British Royal Society of water color painters have offered King Edward, as a coronation gift, an album, very beautifully decorated, by R. Anning Bell, in which every artist is represented by a water-color drawing. Princess Louise has a subject with a figure. The president of the society, Sir Edward



Waterloo, gives a reminiscence of Italy; man on a flying horse, Borealis, in the moonlight, above a sleeping city. Alma Tadema's gift is a classical female figure, Herkomer's the head of an old Bavarian peasant and Walker Crane's, which is George and the Dresden, which is placed on the inscription "Defend the Right." One death in every 112 in the United States is a murder.



Cloth Costume in Pastel Coloring. (Bechhoff.)

The Paper Hat

When the many uses of paper made me about \$700 all told, this summer, years ago, we grew accustomed to the idea of things—even such substantialities as a railroad tie and bedstead—being manufactured from this apparently frail material. But it remains for the most likely and commendable paper article—the hat—to come in at the tag end of the procession. As with all simple ideas, we wonder "why we didn't think of that before."

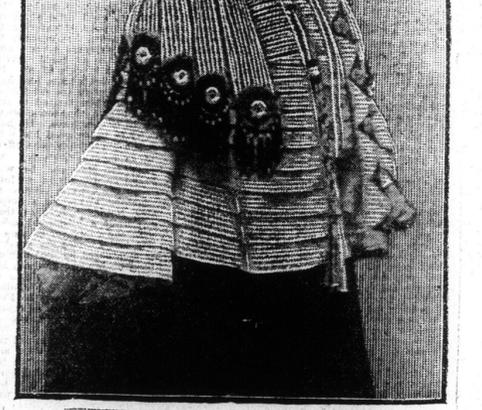
The paper hat for men's wear has many things to recommend it to the public—first of all its cheapness, a big item in this bargain-basing age. Its cost is ridiculously low, as the magnificent sum of ten cents will make you the owner of a hat which looks like straw, is light as the proverbial feather and is rainproof as a duck's back. It will not crush, being saved from that common catastrophe to nativeness by a wire inside padding.

It is patented and made in Germany—that least magic phrase which sells anything in this country, which honors still its hall marked imports more than its home products. So we may expect next summer a deluge of paper hats for the million, and so will the peddler swing back to the other extreme from the flatterer Panamas which have been flattered by imitation so much this season.

"I'm glad to hear that," said a merchant on being told of the threatened paper hat invasion. "My Panama cost me about \$700 all told, this summer. For when I shut my eyes and plunged into the purchase of that hat I had to like the tenement room that looked dirty to match the flowers given by a charitably inclined woman—and so the whole house had to be made over to go with it. Then my wife kept throwing it up to me that my hat cost \$30, and as well, my married man knows how that hat drained my purse before I was through with it."

LITTLE BO-PREEMPKIN.
Little Bo-Preepkin
Has taken her sheepskin
And gone to the city to write.
She doesn't know where
To find editors there.
Though she lusted with all her might,
Footish Bo-Preepkins,
To trust to their sheepskins.
When practical farmers would find them
But leave them alone.
And they'll come home,
Bringing their tales behind them.

Kaller—That's a nice smoking jacket you've got.
Henpeck—Not at all. This is my house coat.
Kaller—Well that's the same thing.
Henpeck—Hah! You don't know my shirt. I have to put on my overcoat when I want to smoke.—Philadelphia Press.



Modish Tucks Coat. (Bechhoff.)

"I have a table,"
Said Arthur to Mabel,
"Three thousand years old;
And though it has stood
So long, 'tis as new
As the nest of gold!"
"O, Arthur, your table,
I fear, is a fable,
Put it in the kitchen,
Of course it is rained,
Or where was it found?
Now tell, honor bright!"
"Twas found, they say, Mabel,
In the great Tower of Babel;
And turned for us
That wise old Hindoo
This robe of mine was
'Before Egypt's day!"
"Why, Arthur," said Mabel,
"The show us this table,
'Tis a table as old as
creation!"
"My table is simple,
But who should I fail,
But who should I show
What all the girls know—
This robe of mine is called 'Multiplication'!"
"Good Old Lady—I wouldn't smoke cigarettes if I were you, little boy!"
"Remember, Mabel—'I wouldn't smoke em if I was you.'—Harvard Lampoon.

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