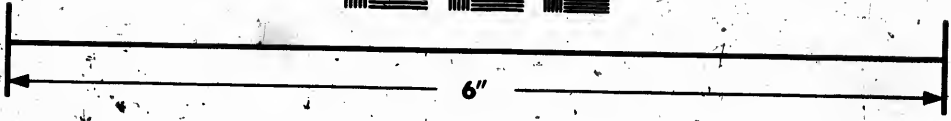
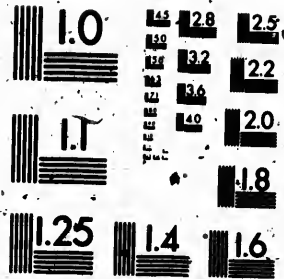


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14590  
(716) 872-4503

1.0  
1.6  
1.8  
2.0  
2.2  
2.5  
2.8  
3.2  
3.6  
4.0  
4.5  
5.0  
5.6  
6.3  
7.1  
8.0  
9.0  
10.0  
11.2  
12.5  
14.0  
16.0  
18.0  
20.0  
22.5  
25.0  
28.0  
32.0  
36.0  
40.0  
45.0  
50.0  
56.0  
63.0  
71.0  
80.0  
90.0  
100.0

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

1.0  
1.6  
1.8  
2.0  
2.2  
2.5  
2.8  
3.2  
3.6  
4.0  
4.5  
5.0  
5.6  
6.3  
7.1  
8.0  
9.0  
10.0  
11.2  
12.5  
14.0  
16.0  
18.0  
20.0  
22.5  
25.0  
28.0  
32.0  
36.0  
40.0  
45.0  
50.0  
56.0  
63.0  
71.0  
80.0  
90.0  
100.0

**© 1987**

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear  
within the text. Whenever possible, these have  
been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Continuous pagination/  
Pagination continue
- Includes index(es)/  
Comprend un (des) index

Title on header taken from: /  
Le titre de l'en-tête provient:

- Title page of issue/  
Page de titre de la livraison
- Caption of issue/  
Titre de départ de la livraison
- Masthead/  
Générique (périodiques) de la livraison

Additional comments: /  
Commentaires supplémentaires:

There are some creases in the middle of pages.

This item is filmed at the reduction ratio checked below /  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
							<input checked="" type="checkbox"/>				

The copy filmed here has been reproduced thanks to the generosity of:

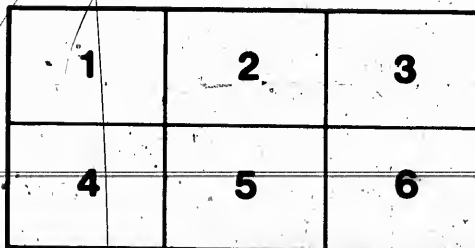
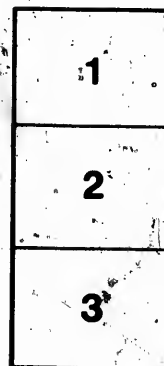
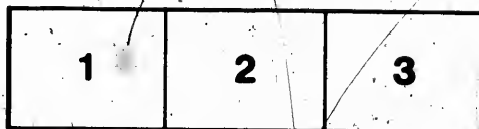
University of British Columbia Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

University of British Columbia Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode:

NEW YEAR'S

OF THE

# Carriers of the Month

TO THEIR PAT

JANUARY 1, 18

Every change, — Succession's law  
Wherever nature reigns, —  
The planets shed diurnal light,  
The earth with endless shades of night;  
The budding spring reveals its tender green,  
And riper summer deepens all the scene;  
Autumnal winds succeed, then all is sear,  
And winter closes in the rolling year.  
Thus like a dream that fades at dawn of day,  
Spring, Summer, Autumn, Winter glide away;  
Yet providence is not wanting to explain,  
That Time, the seasons shall restore again.

Migrating flocks forsake frequented glades,  
When warning blasts denude their leafy  
shades,  
And wing a rapid flight from former haunts,  
For climates suited to instinctive wants;  
Yet shall the feathered tribes return ere long,  
And cheer our sylvan groves with warbling  
song.

Then shall the Carrier an exception be,  
And prove in nature the anomaly?  
Shall he neglect to sing his yearly theme,  
And bring confusion into nature's scheme?  
Ah no! — He loves arrangement, and a sense  
Of public wants forbids his reticence;  
For were he silent, then no art could heal,  
The dreary blank Community would feel;  
And therefore to dispel impending fears,  
His annual Address again appears.

Mankind involuntarily displays  
A common brotherhood in many ways;  
The climates where they dwell may be remote,  
And language may variety denote;  
Yet will their habits, and their nature show,  
One origin, — no matter where we go.  
Unmuzzled man, — in normal state and wild,  
Is still a member of the human race.

Of pleasure taken in the common brute;  
His craving appetite delights to feast,  
On morsels covered from the living beast;  
His friend, unwelcome, comes across his path,  
And lo! — he clubs him to evince his wrath;  
His neighbour sins, — and to retaliate,  
He murders him, and gratifies his hate;  
He steals to aggrandize his wretched pelf,  
And robs another to enrich himself;

Dispart their prowess, when by  
He deems his honor wound,  
For fancied injury, he  
To heal the wound,  
And senseless danger  
To gain revenge, he  
And shoots, remorselessly  
He wants to traffic, so his  
To over-reach, — and then  
His wife with blistered  
head,  
Toils for his living, and his child  
While he, the robust husband,  
Her scanty earnings, with  
His mind in child's hand  
hosts,  
Of spectral beings, and  
In later life he lights the  
At which the poor respect  
His social union, knows  
Of pseudo-savant, and  
Phrenologists, corn-doctor  
The numerous patent, medicine  
And filthy charlatans, who  
By pandering in words  
Harples! — who reveal the  
Upon his ignorance, deceives  
His politicians, with  
For mere emotional  
Regardless of the way  
So they subscribe their  
A neighbouring sovereign  
His nation lawless  
And swift, as the  
Onward he huris his  
And bloody war, and  
March, startlingly  
While Time, again  
Of stragled w

Her wounded  
Or tawdry beads, or nice  
Her we set nose, upon  
Deemed her class, the  
Her kinking hair, tied up  
Imparts the odours of the  
Her swelling bust, but  
Dares the Bulw

# YEAR'S ADDRESS

OF THE

## The Montreal Transcript,

TO THEIR PATRONS.

JANUARY 1, 1863.

support their prowess, when by passion led,  
He deems his honor <sup>all</sup> he may,  
For fancied injury, <sup>and</sup> he may,  
To heal the wound, <sup>and</sup> he may,  
And senseless <sup>and</sup> he may,  
To gain revenge, <sup>and</sup> he may,  
And shoots, remorseless, <sup>and</sup> he may,  
He wants to traffic, so his <sup>and</sup> he may,  
To over-reach,—and then <sup>and</sup> he may,  
His wife with blistered <sup>and</sup> he may,  
head,

Tolls for his living, and his children's bread,  
While he, the robust <sup>and</sup> he may,  
Her scanty earnings, with <sup>and</sup> he may,  
His mind in children's <sup>and</sup> he may,  
hosts,

Of spectral beings, and of <sup>and</sup> he may,  
In later life he lights the <sup>and</sup> he may,  
At which the poor <sup>and</sup> he may,  
His social union, knows a <sup>and</sup> he may,  
Of pseudo-savant, and <sup>and</sup> he may,  
Phrenologists, corn <sup>and</sup> he may,  
The num'rous patens, <sup>and</sup> he may,  
And filthy charlatans, <sup>and</sup> he may,  
By pandering in <sup>and</sup> he may,

Harpies!—who revel in <sup>and</sup> he may,  
Upon his ignorance, <sup>and</sup> he may,  
His politicians, with <sup>and</sup> he may,  
For mere emolument, <sup>and</sup> he may,  
Regardless of the way <sup>and</sup> he may,  
So they subvert their <sup>and</sup> he may,  
A neighbouring <sup>and</sup> he may,

His nation's lawless <sup>and</sup> he may,  
And swift, as the <sup>and</sup> he may,  
Onward he huris his <sup>and</sup> he may,  
And bloody war, and <sup>and</sup> he may,  
March, <sup>and</sup> he may,  
While Time, again <sup>and</sup> he may,  
Of <sup>and</sup> he may,

Her rounded nose, <sup>and</sup> he may,  
Or tawdry beads, or <sup>and</sup> he may,  
Her waxy set nose, <sup>and</sup> he may,  
Deemed by her class, <sup>and</sup> he may,  
Her kinking hair, <sup>and</sup> he may,  
Imparts the odours of <sup>and</sup> he may,  
Her swelling bust, <sup>and</sup> he may,  
Dances the <sup>and</sup> he may,

Or tawdry beads, or <sup>and</sup> he may,  
Her waxy set nose, <sup>and</sup> he may,  
Deemed by her class, <sup>and</sup> he may,  
Her kinking hair, <sup>and</sup> he may,  
Imparts the odours of <sup>and</sup> he may,  
Her swelling bust, <sup>and</sup> he may,  
Dances the <sup>and</sup> he may,

And learns to float, upheld by manly hands;  
Her flexible tongue from <sup>and</sup> he may,  
should flow

But those the gentle sex might fairly know,  
Sometimes becomes so eloquently rude,  
As puts a peaceful neighbourhood in feud;  
To dressing prone since Eve her mother  
sinned,

Her fashions change as often as the wind,  
And styles, perfection thought to be to-day,  
Her husband sees to-morrow tossed away,  
And thus the costly change goes on until,  
His bug-bear, is Her millinery bill;  
But going far beyond the boldest guess,  
That savage taste could make in planning  
dress,

She gains the height of fashion when she  
coops

Her lower members in her spring steelhoops,  
Spreads on this cage, the filthy trailing skirt,  
That sweeps the street, and gathers up its dirt;  
She turns away for some ambitious scheme  
The worthy object of her heart's fond dream,  
Repels his suit, returns his tender gaze,  
And ties herself to money and old age,  
Repents too late her wretchedly played game,  
And ends the scene, perhaps with tarnished  
name.

Such is mankind,—examine whom we will,  
Comparison, the same proclaims them still,  
And from one single source contrast contends,  
The wide spread human family descends;  
Their physical distinctions, although great,  
Attack the argument with futile weight,  
They, with some other things of trifling worth  
Are accidents of climate, habits, birth;  
Their nature and their conformation show,  
From one old root the scattered races grow,  
And every phase that marks the human tree,  
Are differences only of degree;

But such refinement acts as the anvil,  
That points and polishes the piercing steel,  
Thus rendering it more dangerous still,  
And more effective, both to wound and kill,—  
But that which elevates the human race,  
And raises man to his intended place,  
Developed light to straying mortals, when  
Its beaming heralds sang good-will to men,  
Brightens their future, cheers their present  
state,

... brotherhood in many ways ;  
 ... where they dwell may be remote,  
 ... language may variety denote ;  
 ... will their habits, and their nature show,  
 ... origin,—no matter where we go.  
 Unsexed man,—in normal state and wild,  
 As often dignified Nature's child,—  
 Of pleasure taken in the secured brute ;  
 His craving appetite delights to feast,  
 On morsels severed from the living beast ;  
 His friend, unwelcome, comes across his path  
 And lo !—he clubs him to evince his wrath  
 His neighbour sins,—and to retaliate,  
 He murders him, and gratifies his hate,  
 He steals to aggrandise his wretched self,  
 And robs another to enrich himself,  
 The swarthy wife must labour to appease,  
 His testy indolence, and give him ease ;  
 The timid mind, to superstition prone,  
 Starts with alarm at shadows but his own ;  
 His medicine men—his fears endure with skill,  
 To cure at pleasure, or at choice to kill ;  
 While they, adepts, make either well or worse,  
 In strict proportion to their patient's purse ;  
 His wily chiefs, possess ambitious taste,  
 And mark their sway by plunder and by waste ;  
 His tribes on other tribes in conflict fall ;  
 And poison, fire, and sword destroy them all.  
 Man civilised, enjoyment seems to find,  
 In mental pleasures of the self-same kind ;  
 The timid graceful deer, that frightened  
 bounds,  
 Pursued by huntmen and by yelping hounds ;  
 The noble bird, in combat made to feel  
 His death-wound, from his fellow's steel-  
 armed heel ;  
 The terrier match, where human beings set,  
 And laughingly behold the mangled rat ;  
 These pastimes,—culled from many kindred  
 sorts,  
 He institutes, and calls them manly sports ;  
 His untemper'd palate prompts some dainty wish  
 and cruelty contrives the tempting dish ;  
 ... on the growing veins to boil,  
 ... eel expires in frenzied coil ;  
 ... lobster cools his fishy dream,  
 By futile struggles in the seething steam ;  
 And tender calves, successive bleedings feel,  
 To give the epicure his perfect veal ;  
 He squabbles with his friend, and to assuage  
 His drunken humour, or insensate rage,  
 He furiously strives with flashing knife,  
 Or fist, or bludgeon, to conclude the strife ;  
 His city fathers even show their skill,  
 In giving trenchant blows, and sometimes will

Onward he hurls his ...  
 And bloody war, and ...  
 March devastatingly ...  
 While time, again ...  
 Of outraged women, and ...  
 The savage woman ...  
 ...  
 Her wand'ring neck ...  
 ...  
 Or tawny beads, or nicely ...  
 Her wretched nose, upholds the pend ...  
 Deemed by her class, the most ...  
 Her kinky hair, tied up in ...  
 Imparts the odours of the ...  
 Her swelling bust, but scanty ...  
 Dares the Sun's ardour, and the ...  
 In act as fearless, as in ...  
 She bathes and frolics in the ...  
 Her fluent tongue, her ...  
 describes,  
 And slander breaks the ...  
 Her household duties few, ...  
 In planning dress, or glar ...  
 For nature's child, like ...  
 To fashion bows, with all ...  
 And fresh made kirtles, or ...  
 Awaken in her soul the ...  
 Her husband buys her, ...  
 Compulsion turns his ...  
 Or as a consequence,—his ...  
 In bickering and int ...  
 The lady civilised, the ...  
 And rubs the carmine on her ...  
 Her slender wrists, the ...  
 Of metal made, or hum ...  
 Around her neck, as ...  
 Hangs strings of dandling ...  
 ...  
 Her tender ears, sharp ...  
 The crystal gem, or ...  
 She brags her ...  
 And gains the ...  
 Or finds the ...  
 ...  
 She flirts her figure in ...  
 Wild with the ...  
 Displays nude arms, and ...  
 Offends true modesty, or ...  
 While not one blush ...  
 To indicate a feeling of ...  
 Her health affected, or ...  
 She seeks the ...  
 And in promiscuous ...  
 That frees the ...  
 Breasts the rude surr with

\*The late execution in Montreal verifies this delineation. † The ... to these aquatic amusements.

Montreal, 1st January, 1863.

...hurch his...  
...ly war, and...  
...statingly...  
...e, again...  
...ed women...

...brightens their future, cheers their present  
state,

...hurch his...  
...ly war, and...  
...statingly...  
...e, again...  
...ed women...

They, with some other things of trifling worth  
Are accidents of climate, habits, birth;  
Their nature and their conformation show,  
From one old root the scattered races grow,  
And every phase that marks the human tree,  
Are differences only of degree;  
None education may impart a grace

...ded neck... strings of  
...beads, or nicely polished stones;  
...et nose, upholds the pendant ring,  
...y her class, the most valuable thing;  
...g hair, tied up in a curl,  
...odours of the perfume oil;  
...lling bust, but scanty ornament sees,  
...Sultry ardour, and the playful breeze;  
...fearless, as in fancy's  
...es and frolics in the rolling sea;  
...nt tongue, her neighbour's faults  
ribes,

But such adornment sets as the anvil,  
That points and polishes the piercing steel,  
Thus rendering it more dangerous still,  
And more effective, both to wound and kill,—  
But that which elevates the human race,  
And raises man to his intended place,  
Developed light to straying mortals, when  
Its beaming heralds sang good-will to men,  
Brightens their future, cheers their present  
state,  
Reproves in love, subdues each selfish trait,  
Restraints their overweening vanity,  
Is eloquious old CHRISTIANITY.

...der breaks the hair... of tribes;  
...ehold duties few... is spent  
...ing dress, or glistening ornament;  
...re's child, like an... woman kind,  
...on bows, with all... mind,  
...a made kirtles, as... ornaments bright,  
...in her soul... delight;  
...and buys her... to ensure true,  
...ion turns his... to a shrew,  
...onsequence,—his... wife,  
...rings and intrigues... her life.

Welcome again the cheerful day  
That gives another New Year birth,—  
Let wafting gales bear on their way,  
The transports of rejoicing earth.

Welcome the season that supplies,  
Thoughts of Ours to mankind given,  
Whose love descending from the skies  
Gave to earth a tinge of heaven.

...ivilised, the... seeks,  
...the carmine on... cheeks;  
...er wrists, the... jewels wear,  
...made, or... hair;  
...er neck, as... taste,  
...rings of dazzling... or beads, or

His teaching purifies the mind,  
And guides our perverse erring ways;  
Without His light the soul is blind,  
And selfish man on mankind preys.

His maxims faultlessly direct  
To deeds that strive for trouble's cure;  
The strong the feeble should protect,  
The rich assist the worthy poor.

...er ears, sharp... to hold,  
...gem, or... gold;  
...the... grease,  
...the... grease,  
...the... strong

The widow and the fatherless  
He soothes, when sorrow bids them grieve;  
And they, His hand will richly bless,  
Who sympathisingly relieve.

And now, when chilling winds prevail,  
And trembling want is multiplied,  
Spurn not the mourner's plaintive tale,  
But nobly work on mercy's side.

...her figure in...  
...the... perfume,  
...nde arms, and...  
...rue modesty, or...  
...t one blush...  
...ate a feeling of...  
...th affected, or...  
...s the sea-side...  
...romiscuous...  
...s the... alarm,  
...he rude surf with... hands,

Thus rings the Carrier in his earnest mood,  
Warmed with desires, for his species' good;  
But noble deeds, he steadfastly contends,  
Belong by nature to the *Transcript's* friends;  
And Christian excellence its height attains,  
And man's whole duty, lucidly explains,  
When by the act its influence suggests,  
His patron's bounty in his pocket rests.

...ation. † The... contiguous to Portland, are among the localities sacred







