

# A new subway for the new year?



When (at last) the new Spadina extension of the subway is completed, York might finally get something approaching reasonable transit service.

By Frank Giorno

York University commuters who had hoped to make use of the Spadina Subway line, which was to have opened on October 15, will have to wait until the new year to do so. Delays in construction have been caused by the nine week electrical workers strike this past summer. A revised opening date has not as yet been confirmed, but it appears that it will likely be early in January, according to Bill Hayward, of the TTC's public relations department.

The subway will follow a north-westerly route along the former Spadina expressway right of way. It will be linked to the Yonge-University line at the St. George station. Transfer to the Bloor - Danforth line will be possible at either the St. George or Spadina station.

Some stations along the line will

include Spadina and Bloor Street West, Dupont Avenue and Spadina Road, St. Clair Avenue just east of Bathurst Street, Lawrence Avenue and the Spadina Expressway, Yorkdale Plaza and Wilson Avenue and Wilson Heights Boulevard at the end of the Spadina Expressway.

In conjunction with the opening of the Spadina subway several new bus routes will be put into operation and will feed into the subway.

Of particular interest to the York community will be a route linking York and the Wilson subway station via Wilson Avenue, Keele Street, Grand Ravine Drive, and Sentinel Road.

Once on campus the bus will follow Fraser Drive, looping the campus and making eight stops.

Bus routes will travel along the route at five minute intervals during morning and evening rush hours; every

twenty minutes during the daytime, Monday to Saturday; and every thirty minutes in the evening, Monday to Saturday and all day Sunday.

The bus routes currently serving York on Steeles and Finch Avenues and Jane Street will remain the same. A minor change on the Keele Street route will have service extended to the industrial complex east of the university during rush hours.

The transit realignment will undoubtedly mean that many commuters will forsake the old standby routes on Keele and Steeles for the quicker subway.

It is likely that the new subway will also have an effect on the housing pattern of York students.

More students may settle along the subway and in the downtown area, and escape the drabness of Downsview.

# Excalibur

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September 23, 1977

## Sudden decrease in budget

### A million-dollar cutting job

By Agnes Kruchio

As much as a million dollars will have to be cut from non-salary areas of the university budget so that essential programmes can be maintained, a recent meeting of York's Board of Governors has been told.

A sudden decrease of the university budget came as a result of a drop in student enrolment and a last-minute decision by the provincial government to withhold money from York, George Bell, executive vice-president in charge of finances, told the board.

Moreover, said Bell, the university had only budgeted for a seven per cent salary increase for staff and faculty, but at least two of York's six unions (The York University Staff Association, YUSA, and the graduate Assistants' Association, GAA) have already demonstrated they were not satisfied with the university's offer and are now in the process of conciliation.

A special grant of some \$191,000 slated for the Faculty of Education, was withheld by the government in late August. The Faculty of Education, established in 1971, has been receiving a special grant as a "new and developing faculty" from the ministry of colleges and universities.

While students are still being registered, said Bell, this year's student enrolment is down by some 300-500 students. Since the University's major income is from government grants and student fees, a drop in enrolment means the university gets less money in fees this year, and less money in government grants in later years.

A drop in enrolment of 500 students means that York is out by more than \$380,000. Along with the withheld grant, this results in a \$571,000 deficit. York's total budget for this academic year is just over \$71 million.

In a statement in a new administrative newsletter called *York Reports*, Bell stated: "The 1977-78 budget is very tight.... to ensure the University's ability to meet its financial undertakings to all groups within a balanced budget... requires embargoing approximately \$1 million."

By naming a \$1 million figure, the university expects 'extra' salary increases to be taken care of by some \$400,000.

Since the sum the university originally set aside for an average 7 per cent salary increase is \$3 million, an additional \$429,000 will

probably not allow for much on top of that.

When questioned whether any people would be fired as a result of the million-dollar embargo, President Ian Macdonald said in an interview earlier this week, "We've never contemplated that."

Nevertheless he refused to outline the areas to be cut, saying "You really should talk to our financial people." When questioned by *Excalibur* whether programmes would have to be trimmed, he said, "That is what we are talking to the deans about right now."

He did, however confirm that the cuts would essentially be in "non-people" areas, such as equipment duplicating and heat. Vice-president Bell, in charge of finance, could not be reached for comment.

Deans of the various faculties were told about the cuts only on Monday, and at press time few had any real idea what these cuts would mean for their faculty.

O.R. Lundell, Dean of the faculty of science, said, "I haven't had a chance to go through them. But", he said, he still had "some questions about the nature of the cuts to be

made. In the faculty of science, which spends a relatively large portion of its budget on equipment, a cut in funds for equipment could be serious.

"A whole series of budget categories have been reduced by 10-15 per cent," said Dean W.B.S. Crowston, of Administrative Studies. While he did not think these cuts would affect teaching this year, other measures, such as a hiring freeze recently imposed by the university, might.

"Some faculties will simply have fewer people".

Principal David McQueen of Glendon College said he did not yet know how the budget cut and the hiring freeze will affect Glendon. "When you have a hiring freeze, you can't tell what it means until it has been operating for a while."

Roger Schwass, Dean of Environmental Studies, commented in a more sombre tone. "The cuts will be tough, and we will absorb everything we can, but in the private sector, where I come from, things are much tougher than in the universities."

See CASH page 2

## Radio manager quits, Staff control an issue

By Scott Clayton

Richard Gould's resignation as station manager of Radio York (CKRY) on Monday ended a term in office in which he managed the station with virtually no checks on his power to control its functions.

He cited academic reasons for his resignation, but had admitted earlier it was his belief that if in the future, the station took on a democratic form, then operations would break down and he would feel obliged to resign.

Gould has recommended that Giulio Malfatti, the assistant manager he appointed, assume the position of station manager.

Inquiries by *Excalibur* into the internal structure of the station, and resultant pressure from CYSF (Council of the York Student Federation) President Paul Hayden, expedited his decision.

Hayden said last week he would not allow a student-funded organization on campus, which receives as much of the students' money as Radio York does, to operate without student and staff participation in its decision-making

process.

At the present time, there is no internal constitution for the radio station that allows the staff of CKRY to vote on decisions and policy within the station.

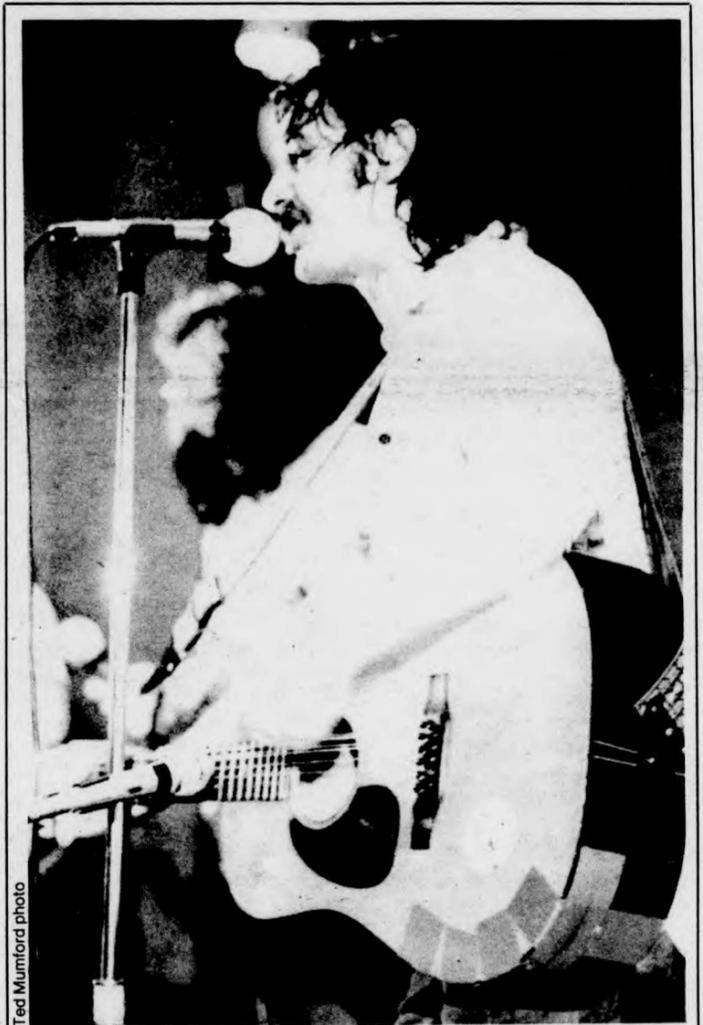
Gould was allowed to manage in this fashion by the constitution of Sept. 13, 1976, which provides for checks on his power, but was never activated. In fact, its existence was forgotten by all concerned.

The constitution was drawn-up by Richard Gould, in consultation with York assistant vice-president John Becker and former CYSF Vice-President Evan Leibovitch, in the summer of 1976 and ratified by CYSF in Sept. 1976.

The constitution provides for the setting-up of a Radio York Board of Directors, which oversees the operation of the station and is composed of members of the CYSF and Radio York.

The responsibility for calling the Board of Directors is in the hands of CYSF Vice-President of student services and communications, who is chairman of the board.

See CONSTITUTION page 2



Ted Mumford photo

Guess who showed up at Founders dining hall Saturday night? That's right — Burton Cummings. His impromptu appearance at York's oldest eatery during a performance of the bawdy duo Maclean & Maclean (ex-roommates of Cummings), provided York with one of the most electrifying happenings in recent memory. More on Burton's coming on page 19.

## this week

A look at last summer's job (or jobless) scene, both here and across Canada — page 3

Allan Fox takes a critical examination of the recently wrapped up "Festival of Festivals". Just what did Canada show the world during those ten days — page 5

Our newest pipeline. What did Canada actually buy along with some modern northern plumbing and at what cost? — page 8

The first ever "Legal Facts from CLASP" column, first in a weekly series of columns on legal information from the Legal Aid folks at Osgoode. This week, the student as tenant — page 10

Rape. An ugly crime, much in the news recently, and much misunderstood. Gillean Chase, public educator of the Rape Crisis Centre gives her views — page 11

Did you know that on Saturday almost 9,000 people descended on our neighbours at Pioneer Festival, and *Excalibur's* Ted Mumford was there — page 12.

Page 21 is a secret.

And on our back pages, *Excalibur's* sports department looks at self-defense at York, our Italian hockey connection and (you guessed it) another Yeomen football defeat — pages 23 and 24.

That's this week, in *Excalibur*.

## Here's how universities get their cash

York University is one of 16 provincially-funded universities in Ontario.

The universities vary in size from Trent, with 2,900 students and an operating budget of \$10 million, to the University of Toronto, with 37,000 students and an operating budget of \$230 million. York is a medium size university with about 16,500 full-time undergraduates and an operating budget of about \$70 million.

The total number of students in Ontario is about 195,000, about 18,000 of which are graduates. Provincial grants to all universities are \$690 million this academic year, which is about 77 per cent of the universities' income. The remaining 23 per cent comes from student fees.

The money given to the universities comes from the ministry of colleges and universities (MCU). The minister's success or failure in gaining cabinet support governs the amount of grant money available to the university system as a whole.

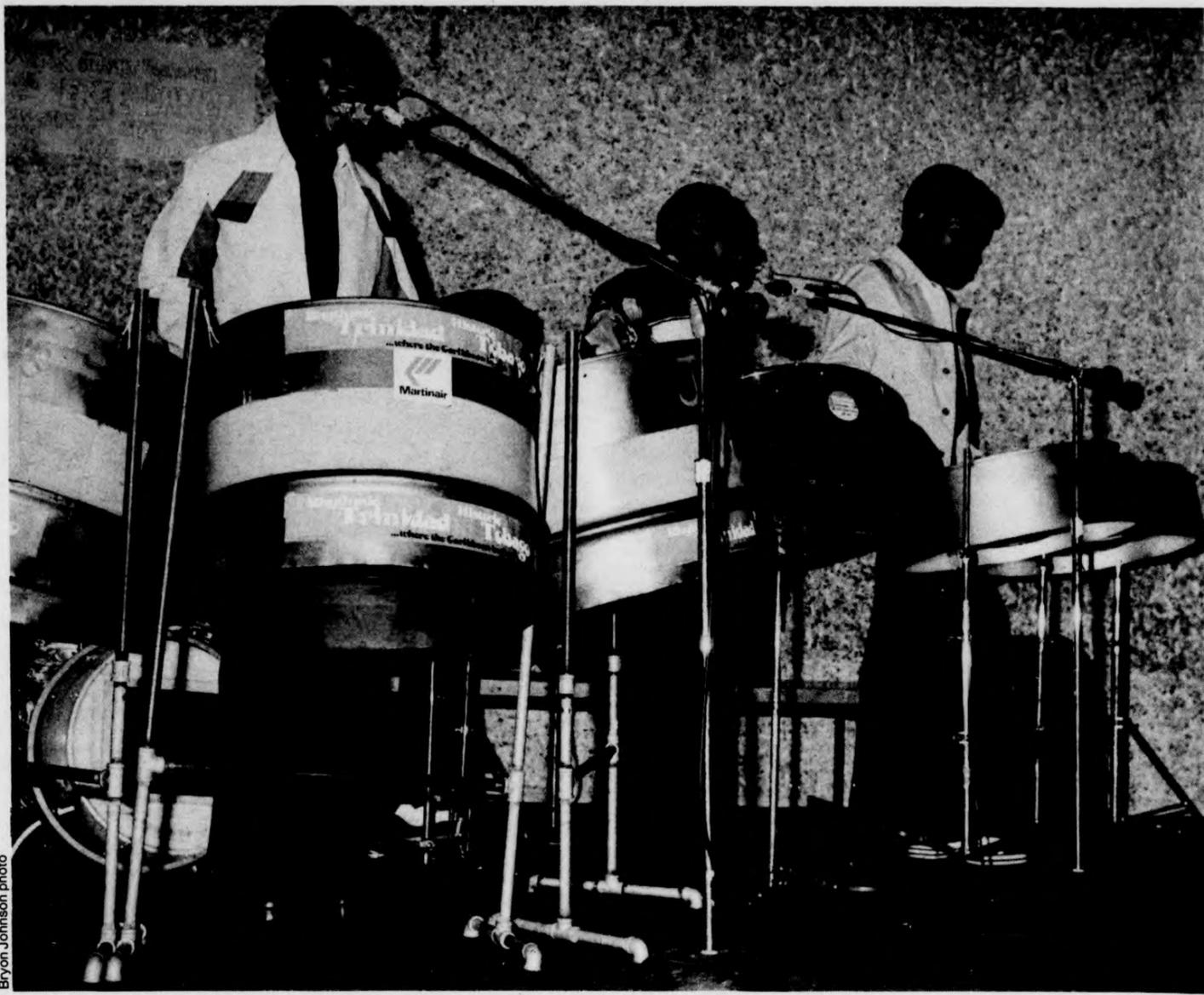
The ministry decides upon the criteria and principles by which funds are distributed among universities and monitors rules governing calculation of the actual grants. The universities do not negotiate directly with MCU, however, but through an intervening body, the Ontario Council of University Affairs. The latter is charged with advising the minister on university affairs, and has a range of people from business, industry and universities.

During the past three years it has developed a good relationship with both the ministry and the universities, respected by both as a fairly independent organization.

The council makes recommendations on major issues and makes annual recommendations concerning the total funding of the Ontario University system, and of grants among universities.

Each student is counted for a Basic Income Unit (BIU), which currently stands at \$2525 for undergraduates and \$2461 for graduate students. This sum the university gets for students from the government in a manner according to the guidelines developed by the government.

New week: The mysteries of Parrot, Minister of Colleges and Universities: how the BIU works.



Jerry and the Cardells brought a breath of the West Indies to Central Square on Tuesday. The steel band was brought to York as part of CYSF's (Council of the York Student Federation) social and cultural program.

## Council discusses co-op food store

By Andrea Doucet

The school year's first CYSF (Council of the York Student Federation) meeting on Monday night dealt with such issues as the recognition of the Trotskyist League as a campus club, the possibility of CYSF financing a documentary film, a new insurance plan for York students, and the future function of Oasis.

Vice president for university services Gary Emphy brought forward in his report the possibility of students running Oasis as a co-op once the United Cigar Store's

contract expires in two years time. Also mentioned was the possible organization of the Black Creek Food Co-op for the graduate residences where the students could buy bulk quantity staples at a reduced price.

Emphy went on to stress the need for a student union building as he told the council that such an idea had been voiced in the report to the President's Commission on Goals and Objectives. The vice president concluded his report by adding the CYSF should get more involved with commuting students and

college councils.

At this meeting, Emphy was shuffled from university services to external affairs, a position he will retain until the upcoming October election.

President Paul Hayden opened the floor for discussion after announcing the United Way hoped to receive support from York in their November campaign. While some councillors argued that the campaign run at York had not been a success in former years, Hayden pointed out that the campaign itself

cost CYSF nothing, and any money raised for the United Way was better than none.

Hayden also reported on the idea of a documentary film produced by OFS on the subject of post secondary education possibly be funded by CYSF.

At the same meeting Janet McNaughton was selected as the CYSF representative to the OFS women's workshop on leadership skills, and Hayden reported that national student consumer cards are now available in the CYSF office.

## Women's Centre opens house

By David Saltmarsh

The York Women's Centre kicked off the year with an open house for the University community held Tuesday afternoon in its Atkinson office.

The purpose of the event was "to very informally have people acquaint themselves with the various women's groups on campus", said Charlotte Sykes the centre's full time director. There were representatives from, and displays by Harbinger, York's peer counselling centre; the Women's Workshop; *Breakthrough*, the York feminist magazine; the Osgoode Women's Caucus and the Women's Resource Centre.

The Women's Centre provides information on women's studies, serves as a drop-in centre, a telephone referral service, and has a program of activities on women's issues and feminist politics. "This year we're planning a series of workshops on feminist questions", Sykes said.

This year an art competition and a film series are planned, along with



Sandra Ashby (left) and Moira Travers (right) at Women's Centre open house.

program on the new federal rape laws. The centre is run by a full-time paid director and volunteer staff. Volunteer Rusty Shteir said people call the Centre for a variety of reasons. "People want information on courses, women who want counselling, information on health, women's activities on campus, either because they want to get active in them or want to volunteer

to help", she said.

Shteir said the centre also received requests for information on women's activities across Toronto, and a lot of students call asking for leads on papers.

The Women's Centre is presently located in 257 Atkinson, although it will soon be moving to new quarters at 106 Stong College, across from the Orange Snail.

## Radio's constitution revived

continued from page 1

Peter Donkers assumed the post in November 1976, after Leibovitch resigned. Donkers did not call the Board in the 76-77 academic session, and Gould was left in sole command of the radio station.

The 76-77 academic session, with Gould as station manager, ended with the station in a state of financial disaster. This was due in part to the lack of a qualified bookkeeper in the Gould management.

In May of 1977, CYSF, under newly elected president, Paul Hayden, and with Gould's co-operation, took over the finances of Radio York. Instead of issuing them a lump sum for operations, CYSF according to Hayden, required CKRY to be accountable to the council's business manager for

expenditures at the station.

Hayden said last week that in May of 1977 he saw that, "the books were in bad shape, the station needed financial restructuring and there were complaints that Richard (Gould) and Giulio (Malfatti-the assistant manager appointed by Gould) had too much control of the staff".

The recommendation of Gould that Malfatti assume the position of station manager, must be approved by the Radio York Board of Directors, according to the constitution.

David Chodikoff, the current vice-president for student services and communications, is in theory chairman of the Board of Directors which however, has never been formed.

Now, according to CKRY's constitution it is his responsibility to form the Board.

## Sorry about that folks

Last week the *Excalibur* story "BOG meetings - open or closed" reported that Bertrand Gerstein, chairman of the Board of Governors of York University, was chief executive officer and chairman of the board of the Toronto-Dominion Bank.

In fact it is another BOG member, Allan Lambert, who holds these posts. Gerstein is chairman of the board of People's Credit Jewellers. *Excalibur* apologises for any inconvenience or embarrassment which this error may have caused Mr. Gerstein.

A typographical error in the same story resulted in one sentence declaring that the membership of the executive of BOG had been enlarged from "five to four". The second number, our math expert tells us, should actually be fourteen.

# Little work for students last summer

OTTAWA (CUP) - Students returning to universities and colleges this month are likely to have pinched financial resources, according to August unemployment statistics released Sept. 13 by Statistics Canada.

The August unemployment rate for returning students of both sexes between the ages of 15 and 24 was 15.1 per cent. For students of both sexes and aged 15 to 24 who attended school last March but are not planning to return to school this month, the unemployment rate was 20.7 per cent.

And youth generally encountered a severe shortage of jobs. For men aged 15 to 24 the unemployment rate was 15.2 per cent; for women of the same age the unemployment rate was 14.4 per cent.

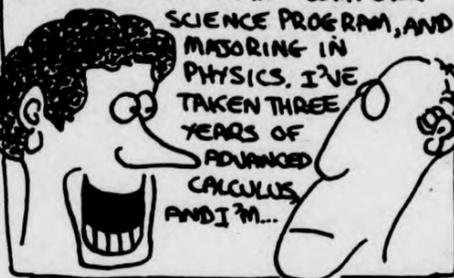
Unemployment for the Canadian work force stood at a high 8.2 per cent in August.

WIT by M.A.S.

SO YOU WANT A SUMMER JOB—WHAT QUALIFICATIONS DO YOU HAVE?



WELL SIR, I'M GLAD YOU ASKED. I'M CURRENTLY IN THE COMPUTER SCIENCE PROGRAM, AND MAJORING IN PHYSICS. I'VE TAKEN THREE YEARS OF ADVANCED CALCULUS AND I'M...



BUT ARE YA GOOD WITH A SHOVEL?



## At York, we Fared (a little) better

By Robert Gasner

How does it feel to compete with over one million people for no jobs?

With the end of exams, and the commencement of summer holidays, students across the country found themselves faced with that very problem, one which has been plaguing Canada for

years.... unemployment.

According to the *Student Advocate*, the National Union of Students newspaper, unemployment for university students was 15.1 per cent, nearly double the national average. One reason for the high percentage can be traced to the poor employment situation in the

Maritimes and Québec.

On a small sampling it seems that the students at York fared much better than the national average.

Of fifty undergraduates interviewed, only two students could not find any employment whatsoever. Although many of those questioned were underpaid and underemployed, (having to take jobs that were beneath their qualifications) all of those interviewed managed to earn, in one way or another, enough money to return to school for at least another year. Below are excerpts from some conversations with students about what they did in their summer break.

**Steven Goldenberg**

"I had a very good summer. I worked for Norseman Plastics at a shipping position for two months, then at Camp Arrowhead for a couple of months. I got paid well and earned enough money to come back to York for another year. In fact most of my friends who looked for jobs found them."

**Gurv Anand**

"It really wasn't too hard to find a job. I had four jobs throughout the summer. The first three were menial labour jobs for minimum wage, and the fourth job was a well paying job at the Star. Even though the first three jobs were hard, when you need the bread badly enough, you can get your butt out and find a job."

**Mitch Weisberg**

"What unemployment? If you want to work, you can find a job. I worked this summer for Intertec Security as a security guard at the Reynolds Extrusion Plant. The pay

was almost minimum wage but the job wasn't very hard to find. Although the job was boring as hell I made enough money to return for another round."

**Fred Bates**

"It was fairly easy to get a job because I worked at the same job that I was at last year. I worked at promoting groups, particularly the "Bay City Rollers". I moved from Ottawa to Toronto because here is where the market is. About unemployment, I feel that people that go to university can find jobs through connections."

**Alexander Cariotis**

"No, I couldn't find a job in my field. I am a graduate student in economics and the only job I found was as a labourer, so I didn't work. Language was a problem because I am from outside of Canada. Now I work as a marker and as an assistant in the economics department at York."

**Linda Papik**

"I worked in a store for about minimum wage. I had a very hard time finding a job but I finally found one. Even though the wage was not very good I still managed to come back here again."

**Charles Siwale**

Charles, being a foreign student, is not permitted to work in Canada because of his visa. "I did not work this summer but I went back to Zambia. The Zambia Brewery pays me to come to York University to study business and economics. I just went back to my country for a holiday. I am the exception rather than the rule."

**Rosalind Edmondson**

Due to the nature of her work, Rosalind could not find permanent employment. For a few weeks she worked for Canada Manpower in southern Ontario translating for French Canadian migrant farm-workers. Her husband also had trouble finding a job in his field, clinical psychology. He tried but it was to no avail. Finally he had to do what most graduate do, become underemployed.

**Ron Warn**

"I worked at Humber College tennis clinic again for the seventh year in a row. I've never had any trouble finding a job because of my specialty.... tennis."

**David Eisner**

"I worked as an actor and it was tough finding work, not because of unemployment, but acting work is always hard to find. When I wasn't acting, I worked in a furniture factory. It was a good, good summer."

**Andrea Doucet**

"Unemployment....yes. Out east the situation is really bad. After applying to about 10 different places, I finally got a job at a Dominion store in Bathurst, New Brunswick, but that was only part time."

The figures from our small sample can be misleading because many people who didn't get jobs just didn't come back.



Pictured above are some of the students interviewed by Excalibur about their work experiences last summer. Top row, left to right are Steven Goldenberg, Fred Bates, and Rosalind Edmondson; and bottom row, left to right, are Ron Warn, David Eisner, and Andrea Doucet.

## NUS asks us to write Pierre for jobs

OTTAWA (CUP) - Students at 27 universities and college campuses are participating in a National Union of Students mail-in campaign against unemployment.

Student unions across the country are distributing cards for students to sign and mail to Prime Minister Pierre Trudeau, which express disappointment with the federal government's inability to halt increasing unemployment and ask that a new federal student aid plan be established.

NUN executive secretary Dan O'Connor said September 12 that "all indications to date are that the campaign's success will make students' presence strongly felt in the prime minister's office." O'Connor said that as of that date, campuses involved had ordered 62,000 cards to distribute, and added that he expected 100,000 cards would be mailed during September.

Cards are being distributed in registration line-ups and in blitzes of classrooms, residences and cafeterias at larger campuses and during general meetings at smaller campuses. "The only students reported as not being very willing to sign cards have been commerce students," O'Connor said.

At its May conference, NUS decided its first priority is fighting unemployment and improving

accessibility to student aid. O'Connor said the mail-in campaign was planned during the summer and set for the beginning of the school year to provide "concrete, visible demonstration of the fact that this year, right across the country, there is going to be activity on these issues."

The message on the cards is: "I am gravely disappointed that your government has let unemployment climb since 1975, hurting millions of Canadians, when massive job

creation could have improved the situation of the unemployed, of whom half are students and other young people.

"Also, I ask that your government move quickly, with full opportunity for public and student participation, to establish a new federal student aid plan which operates on the basis of students' actual costs and resources, meets the unique situation of part-time students and is no disincentive to needy students."

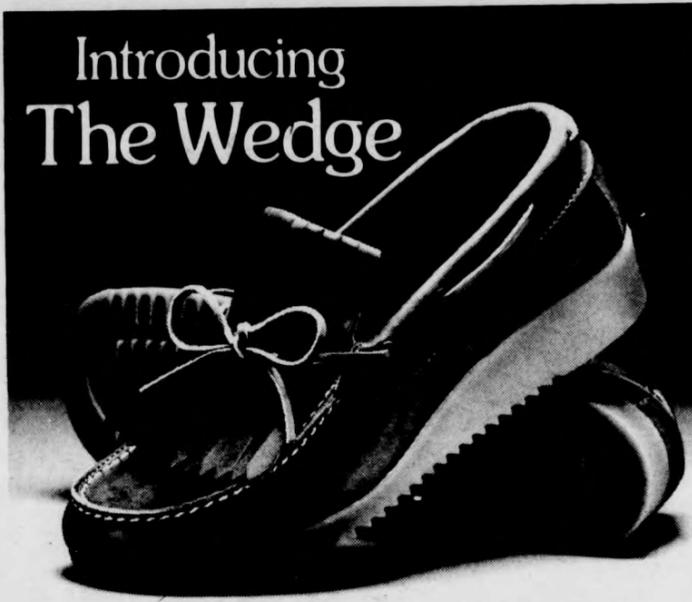
He said the mail campaign will be followed by provincial and local work to provide more information about the issues and to determine what the most pressing issues in student aid are.

When student organizers learn what aspects of student aid students are most willing to fight about, he said, representatives to the NUS conference in Calgary October 21-23 will be better able to decide what specific demands students should make of governments.



Four hopeful university students look for Excalibur's "help wanted" section. They realize that the bleak job situation is not about to get any brighter and if they want work, they'd better start looking now.

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## Selections from CUP news

**McGILL AID DIRECTOR CALLS ONT., ALTA. "WASPISH"**

**MONTREAL (CUP)** - The director of student aid at McGill University, Stanley Kennedy, has criticized Ontario and Alberta's policy of differential fees for international students and has predicted an influx of international students into provinces where differential fees do not exist.

Kennedy questioned the reasoning behind Ontario and

Alberta's differential fee decisions. Kennedy said studies prove the difference in tuition fees will not substantially increase university budgets. And, overall, such fees fail to benefit either the universities or the community financially.

Kennedy said Alberta's decision to have differential fees stemmed from a complaint lodged by a group of students who claimed 50 per cent of the first year engineering students at the University of Calgary were Chinese. But most of these students were actually Canadian-Chinese, he added.

In Ontario, Kennedy said, some "dear old WASPs" felt there were "too many foreigners in medicine at the University of Toronto". However, survey results proved there was only one international student enrolled in the faculty - the rest were Canadian citizens.

Kennedy said there were no signs indicating differential fees will be imposed in Quebec in the near future. And, he hopes, Quebec universities will continue to argue

against differential fees for international students.

**QUEBEC TO RAISE TUITION OF INTERNATIONAL STUDENTS**

**MONTREAL (CUP)** - The Quebec government is preparing to introduce regulations which would raise tuition fees in 1978 for international students to about \$1,500, a senior official of Montreal's Concordia University disclosed Sept. 9.

Clement Guhaime, press attache to education minister Jacques-Yvan Morin, refused Sept. 12 to deny or confirm the report. He said no decisions or plans concerning a change in fees had been made. He said he could not say what the future would hold, and added it would be a few months before any decision would be announced.

Differential fees are part of the Parti Quebecois platform. The platform says while "Canadian students indirectly fund their education through taxes, foreign students don't."

One third of all Canada's international students attend universities and colleges in Quebec. Five of the province's seven universities rank among the 12 Canadian universities with the greatest number of international students attending McGill University has the highest percentage and numbers of international students in the country; Concordia ranks third.

**SHARP ENROLMENT DROP AT MAC**

**HAMILTON (CUP)** - As is the case at most Ontario universities this September there will be fewer students walking the campus greens of McMaster University.

Preliminary figures indicate McMaster will experience a 10 per cent drop in first year enrolment while overall enrolment will drop five per cent.

Dr. A. Bourns, president of McMaster, says decreases may be a result of various reasons. "The overall provincial decrease in university enrolment is 3.5% which accounts for a portion of the drop at McMaster," he said.

"I believe students are waiting to see whether they will have enough money to continue their studies. When the school year starts we shall have an increase because these people will find enough capital," he added.

Faculties with the greatest decreases at McMaster are science, with a drop of 12 per cent and social science with an eight per cent drop. Humanities, engineering and business have already met their expected enrolment.

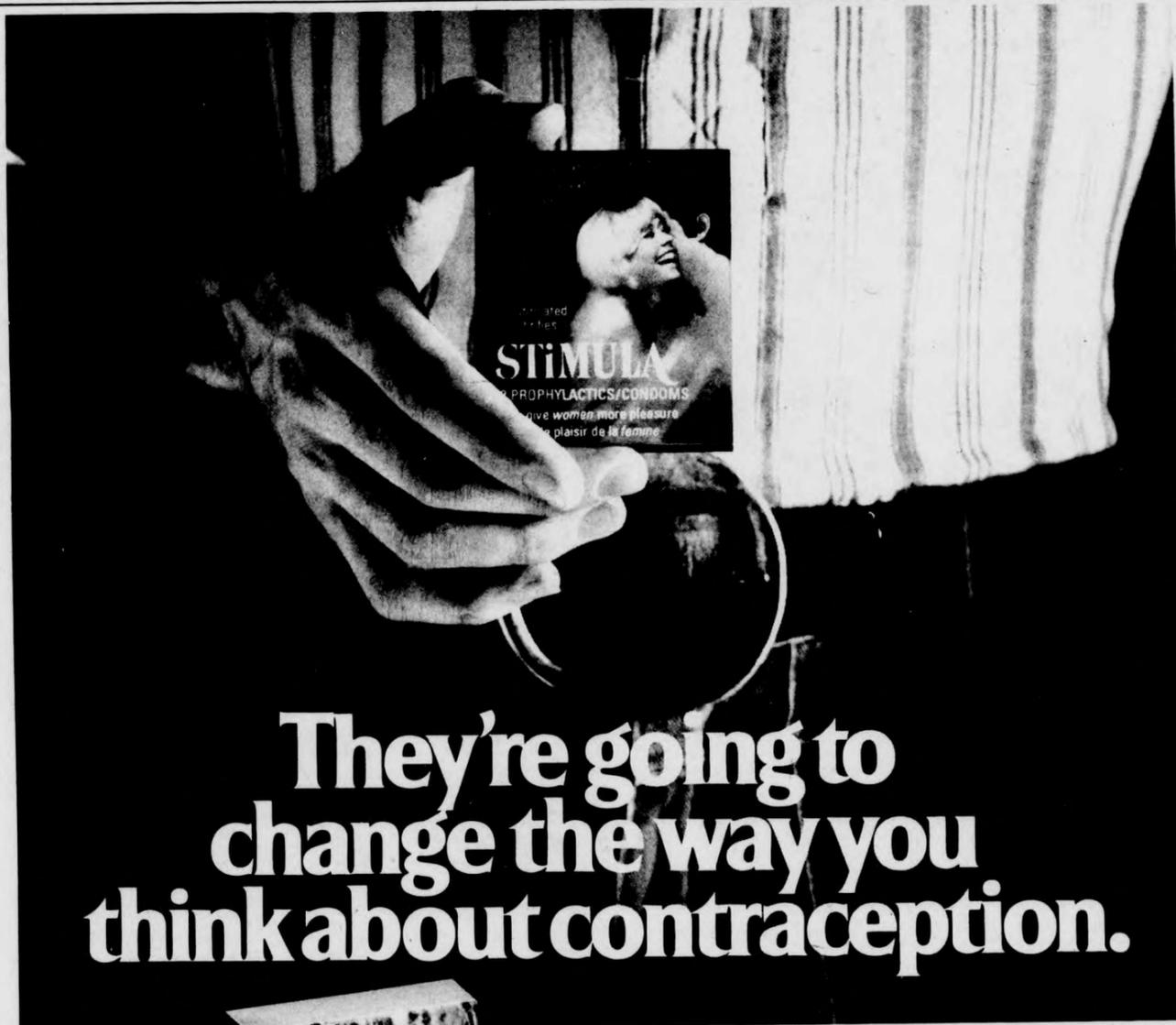
**ROBIN HOOD BOYCOTT GROWS**

**MONTREAL (CUP)** - The nation-wide boycott against Robin Hood Multifoods and its subsidiaries is gathering momentum in Quebec, as two of the province's major food stores decided to stop stocking the company's products until the strike is resolved.

The store chains, Co-op and Provigo, comprising more than 100 stores across the province, agreed to participate in the boycott after meeting with representatives of the 175 striking mill workers and their affiliate, the Confederation des Syndicats Nationaux.

The boycott was called after Robin Hood decided to lay off 50 unionized millers only days after the shooting of eight strikers by company-hired security guards.

Products manufactured by Robin Hood include Robin Hood and Brodie XXX flour and cake mixes, Bick's pickles, Stouffer's frozen foods, Coorsh prepared meats, Celebration cake mixes and Rose Brand preserves. Mister Donut stores are also owned by Robin Hood Multifoods.



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# festival of festivals

## Our "ten days" a film festival for film-distributors

By Alan Fox

"The Second Annual Festival of Festivals". "The Second Annual Toronto World Film Festival". "Ten Days to Show the World". Depending on who you talk to, any of the above may be used for the title of the film festival which has just passed.

Officially it is the Festival of Festivals - in name and intent if nothing more. The flamboyance and presumption of its three titles reflect the bravado of the (public) personality of its director, William Marshall.

Fonz". These two superficial differences delineate the two directions the festivals are starting to take.

Montreal is becoming a filmgoer's festival, with film appreciation being the key word. (Like those at the New Yorker last year.) Toronto is becoming a film distributor's festival with all the beautiful (moneyed) people hanging around looking bourgeois. These aren't absolutes. In fact, they are only tendencies or leanings. Both have a way to go before the split becomes decisive.

Maybe we need the Toronto festival. Films are money-dependant. But, if these people have their way, Canada will become annexed to Hollywood, and we'll make American films the same way the Canadian auto industry feeds the American Big-Three.

And we don't need that. Films are not just a way to make money and your daughter famous. They're culturally-oriented, and a film which fails to reflect the myths of its culture is mindless fodder.

Our consumption of American product is sure to further indoctrinate us into American cultural myths. In Québec, where "cultural annexation" is the vilest possible epithet, many, many films are made which reflect that province's mores and attitudes.

There is room for a film like *One Man*, but *Outrageous*, and more importantly *Why Shoot The Teacher*, are the films that are truly Canadian. Until we grow up and stop playing Hollywood filmmaker, we will continue to be a convenient place to make American films and a profitable place to show them.



What has Marshall wrought? We have seen a festival appear from nowhere, spring, full-grown (over 100 films), onto the international scene, and show marked "improvement" in its second year.

The festival is being honed and polished, somebody's labour of love. Already the rough edges are disappearing. Anyone would have to admit that Marshall and his entourage have made the festival more slick and polished. This year, real stars did come, the premiers were watched, and the public eye is upon us.

But this isn't my Festival of Festivals. It's not what I remember from last year, and it's going in a direction which isn't altogether pleasing.

### AMARCORD

Last year, sharing the New Yorker Theatre with 300 or more real film fanatics — the way we cheered, in love with the films we saw; the way we laughed at all the in-jokes, and noticed all the passing homages; a shot here, a line there, ("that's from Citizen Kane"). Sometimes I was annoyed, we were indiscriminate. But we were a mass, a crowd, a common mind. Electricity flowed.

This year that was absent, the community was gone. Even though publicity this year was hideous (we weren't told anything) we could tell that a promise of "bigger and better" would mean more commercial.

The same people didn't come this year. Probably the ten dollar increase in student prices threw a few (those who didn't have to come). The rest really didn't care to see Peter O'Toole, or listen to John Simon.

The fight is on. Montreal, with a film festival under the guidance of Sergei Losicque, provided us with what I hear was a good festival. Unlike Toronto, Montreal leaned toward the cultural, and maintained a "verité".

Ingrid Bergman, a popular figure, opened the Montreal festival. Henry Winkler, also a popular figure, opened the Toronto festival. Bergman has made many commercial films (ah, *Casablanca*). Winkler appeared in *Lords of Flatbush* (sole film) and is "The

### A synopsis of the festival's films

## There was one that was 'Outrageous'

By Alan Fox

### La communion solennelle/First Communion (France)

Second feature by Rene Feret; well-received by critics and public. Traces the history of a family, from 1900 to the present, in which adultery and bastard children tend to be the norm. Great atmosphere provided by attractive photography; captures the feel of accepted values of previous years. Not a story of degenerates; but a beautiful film celebrating life; captures "the laughter that hides the tears".

### Il ne faut pas mourir pour ça (Quebec)

Directed by Jean-Pierre Lefebvre. Many elements of Godard; main character has a variety of bizarre

habits; a study in idiosyncrasy. When the touchstones of his lifestyle become altered, he is forced to change. Bizarre and fascinating.

### Diary of a Lover/Tagebuch eines Liebenden (German)

Directed by Sohrab Shahid Saless, an exile from another country, yet still is extremely "German". Tending toward melodrama and overstatement, and thus frequently becoming hilariously overdone. A study in angst.

### Skip Tracer (British Columbia)

Feature debut of Zale Dalen. Modest "B" film. Flawed, but only in minor ways. Dalen has potential. About a loan collector (Skip Tracer) who is struggling to stay on top in a competitive business.

### Joseph Andrews (USA)

First film from an American major to open at the festival. Whoopee thrill. Directed by Tony Richardson. Period farce, based on a novel by Henry Fielding *Tom Jones*. Very amusing, equally superficial.

### Student Films (Sheridan and York)

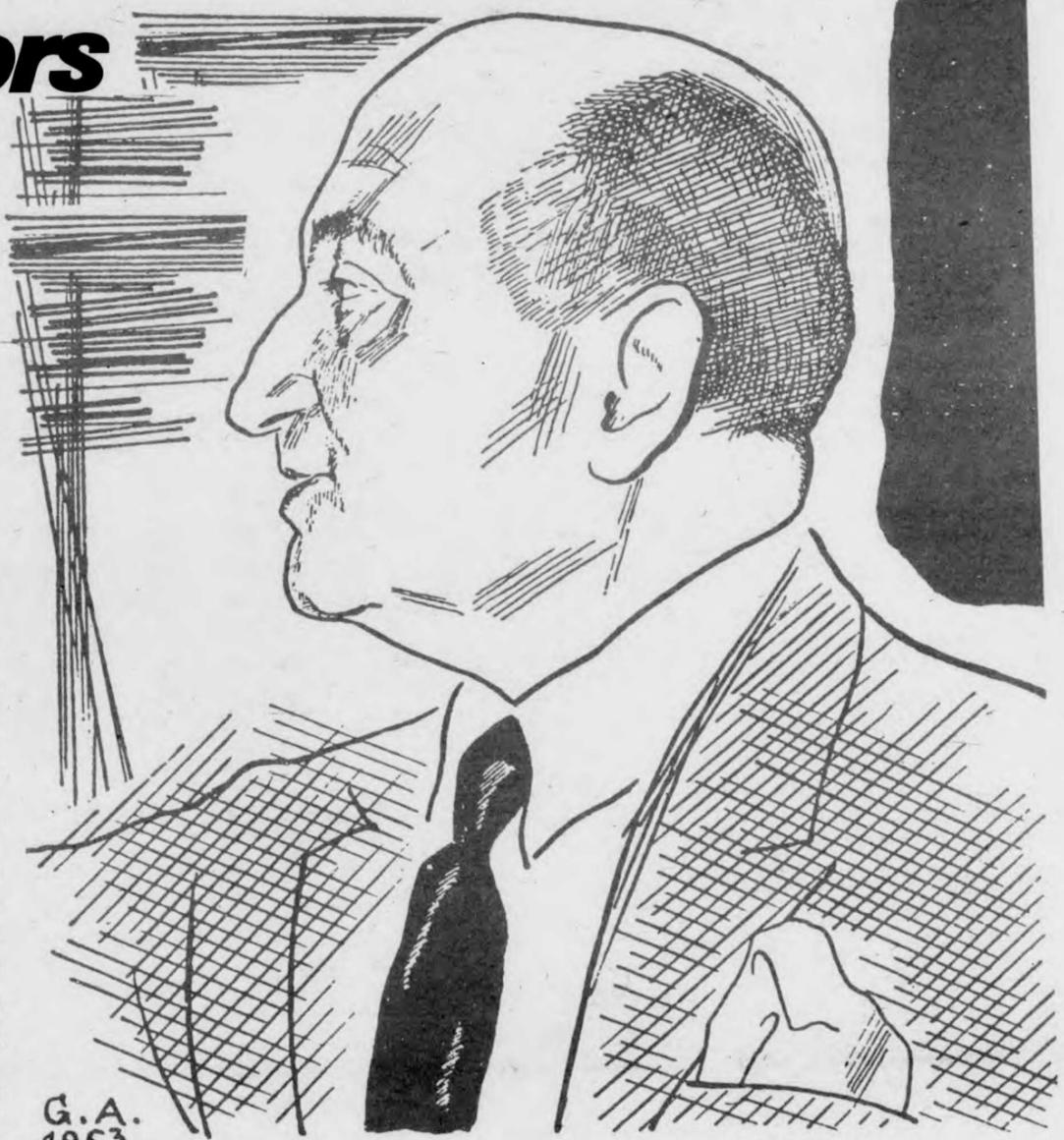
A program of shorts from Toronto filmmakers, most shown in area film festivals already. Good potential exhibited.

### Outrageous! (Canada)

Written and directed by Richard Benner. Excellent study of the relationship of a gay hairdresser cum female impersonator and a schizophrenic girl. Uncontrived, succeeds well in developing audience empathy without becoming a freak show. More about it next week.

### Anatomie d'un rapport - Further than sex (France)

"... the first duel-autobiogra-



Max Ophuls directed many of the festival's films



Peter O'Toole

phical relationship directed jointly by a man (Luc Mollet) and a woman [*Antonietta Pizzonro*]. A study of a couple trying to cope with sexual problems caused by his machismo ignorance. Not blaming, only examining. Sensitive, and a must for anyone trying to re-define the "couple".

### One Man (Quebec)

Feature fiction debut by Robin Spry. The best American thriller made in Canada. When it opens here, go to see it instead of *Marathon Man* or whatever, and you'll be pleased to see that we can make commercial and entertaining thrillers in Canada too. About a reporter trying to fix the blame for a child-killing poison on a major factory. More on it next week.

### Rejeanne Padovani (Quebec)

Directed by the talented Denys Arcand. A study in corruption among high-level politicians. Slow-paced but intense. Often brutal intellectually.

### Bobby Deerfield (USA)

Directed by Sydney Pollack, who is a fascinating auteur but has an affection for sappy romances. All of the usual earmarks of a Pollack film are here, yet it is sickly melodrama.

### Harpicord Builder (Canada)

Short by Bernard Saueremann. About Wolfgang Kater, the harpicord builder of the title. Engrossing, better than the average documentary.

### Les Vatuors - The Vultures (Quebec)

By Jean-Claude Labrecque. About a young man whose mother dies just as he is about to get a job as a clerk for the Duplessis regime. Black and white with a blue tint, which adds texture to an already compelling film. Probably the best at the festival.

### The Making of Serpent's Egg

Interesting short showing Bergman at work on his newest film (not yet released) which was shot in English in Germany. Fascinating to watch a great director at work.

### L'une Chante, L'autre pas/One Sings, the Other Doesn't (France)

By Agnès Varda, director and festival programmer. Interesting film about the relationship of two women who remain physically separated, but emotionally close, throughout the film. They are different in their interests and their relationships, and their contrasts are integral to the film's narrative. Similar in tone to *Anatomie d'un Rapport*.



Sidney Pollack, director of Bobby Deerfield

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web. Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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## Snips and Snipes

### Loudspeaker York

For too long "Radio York" has been a misnomer. The university's student-run radio station might have been more aptly christened "Loudspeaker York" - but never CKRY "FM", which it simply isn't.

Over the years CKRY has been coming up with some high quality programming (and some forgettable programming) that sadly went unnoticed by most of the York populace because opportunities to hear the station are rare.

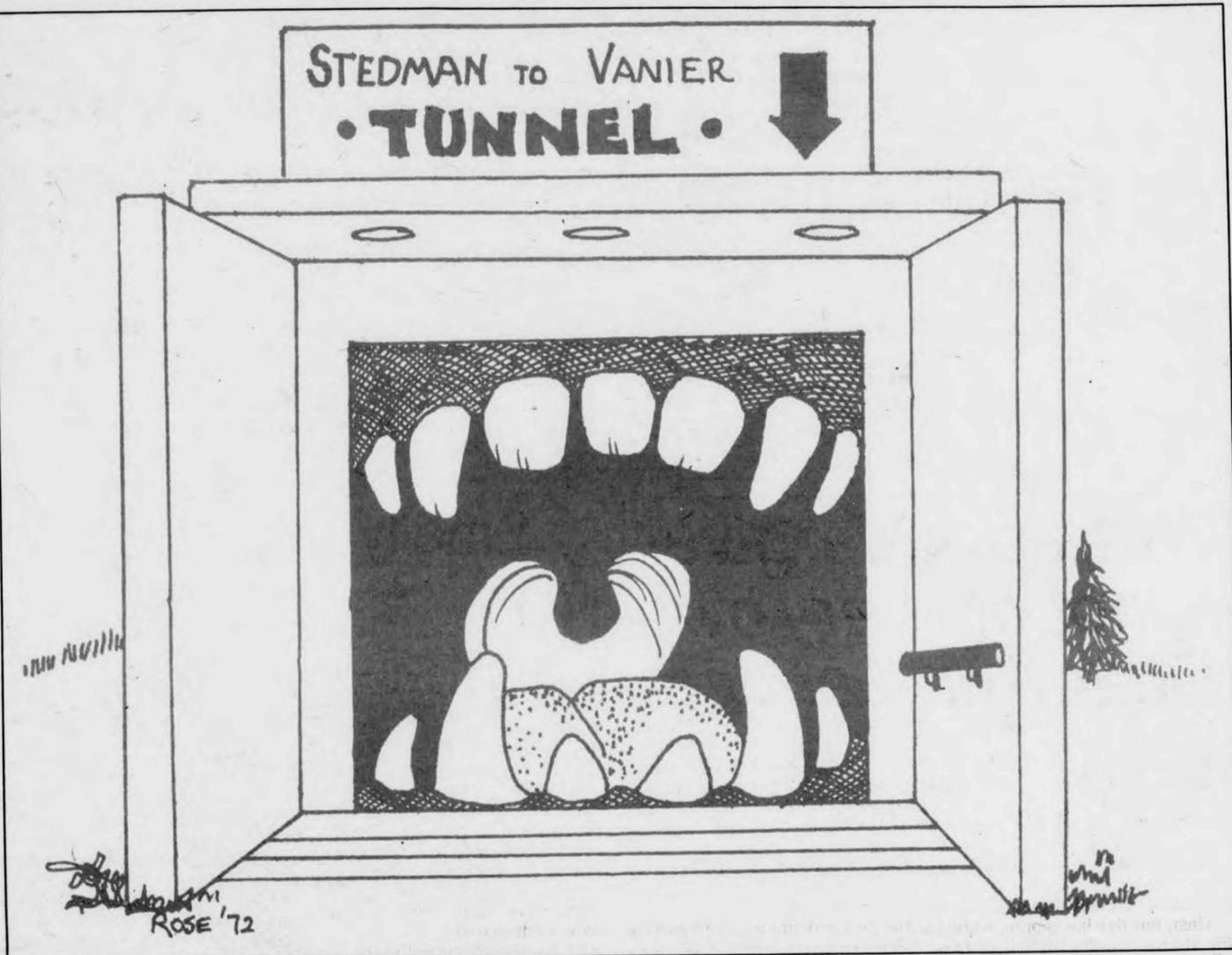
A scattered closed-circuit system of loudspeakers does not a radio station make. Many of the outlets are inoperative, unused or badly placed on busy thoroughfares not inductive to listening. Campus pubs, coffee shops and cafeterias have taken advantage of CKRY speakers sporadically or not at all, which is quite understandable, given the fluctuating broadcast hours which characterised the station's performance last year.

That the York community cannot hear CKRY is unfortunate in itself, but it has had an equally saddening side effect: the station has been, and is operating in a vacuum. With few students involved in the station and fewer yet aware of what was going down there, it's not surprising that the station - which, like *Excalibur* is meant to be run democratically - has degenerated into an autocracy.

And it's not a very efficient autocracy that embarks on a major project like a local FM license without being able to keep track of \$9,000 a year.

As long as CKRY continues in its current stunted format, most students will never see (or, rather, hear) any of the money CYSF grants CKRY annually.

When we can hear the station; its staff and any cliques that may develop within it will be accountable to someone besides themselves. There will



also be some point to striving for consistently high quality programming.

Good luck, CKRY. In the future may you be democratic, audible and up to date on the state of your financial books.

### Renovations and Administrations

In last week's *Excalibur*, we voiced the frustration of many students at the recent renovations that have taken place in the Central Square cafeteria. The renovations, we said, had turned the place into an inhuman fast-food joint, and taken away the only centrally-located socializing place at York.

We are still of the same opinion. But saying that, it does not follow that we are laying the blame for the change at the feet of Food & Plenty, the caterers in the cafeteria.

First of all, who can blame them? They've got to make a buck in order to stay in business, and renovating the cafeteria in order to ensure faster turn-over makes good business sense.

Secondly, they didn't do it. Of course they agreed to the renovations, but the \$35,000 price tag was picked up by the administration.

Now in our opinion, in order to be willing to pay for such an undertaking, the administration must either have had some sinister opposition to students socializing, or they were completely out of touch with the reality of students' - particularly commuter students' - life at the university.

We hope it's the latter. In any case, sinister motives or no, it is their responsibility to repair the damage. Central Square must either be re-renovated, or another suitable centrally-located socializing place provided.

Of course what we really need is a student union building, something most universities have. But at least they could let us have some tables and chairs.

Unless they are content to idly witness the daily frustration of thousands of commuter students, hopelessly looking for a place between classes to relax and meet friends, wandering the cold concrete corridors of the Ross Building, a building which has been compared in its inhospitality to the Ministry of Love in Orwell's *1984*.

### Length and circumference

You may not have seen the cover of the August 22 issue of

*Macleans*, Canada's largest newsmagazine.

If you haven't, you're not missing much. The cover depicts a male tailor taking the measurements of a woman, wearing only her underwear.

It is tasteless, sexist, and maddening.

It wouldn't be worth mentioning, except for the amazing fact that there are some people who don't see that it is tasteless, sexist and maddening.

One of them is *Globe and Mail* columnist Oakland Ross, a former managing editor of *Excalibur*.

He maintains that since being measured by a tailor is a long-established human tradition, that everybody who goes to a tailor gets measured, that therefore, the cover has simply "recorded... (an)... immutable fact of the human condition." That, therefore, the cover is neutral, is not a degrading por-

trayal of women.

It's sad that it is still necessary to respond to mindless comments such as that.

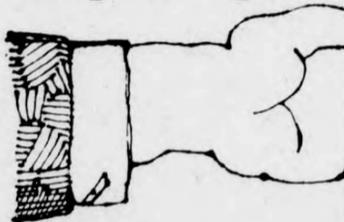
If it is neutral, Oakland, why didn't the cover portray a semi-nude male being measured by a female tailor? As Carol Lisacek of Calgary says, only half-kidding in a letter to *Macleans*, "that way you could measure length and circumference."

The fact is, our society almost universally accepts as natural putting a semi-nude woman on the cover of our "national" magazine.

But were that magazine to depict a semi-nude male instead, it would be weird, unnatural. So of course it's *always* the woman who appears.

Oh yes, Oakland, one more thing. There are no tailors in Canada who, in order to take measurements, request that their customers strip to their undies.

## Excalibur brought to you by....



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**You don't have to be a pro-  
 All welcome to the  
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 today at noon,  
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# letters



## Security "breaks and enters" says writer who questions tagging and towing practices

Re: Tagging and Towing Practices at York University.

The owner of the car that was illegally parked in front of the Ross Building, where the York buses take on and discharge passengers, will be quite unhappy to learn that his car was broken into in order for it to be towed away. Between 11.20 am and 11.30 am on Tuesday September 13, two York Security people and the tow truck operator, poked a piece of wire between the weatherstripping and the window to unlock the car.

From a phone call made to parking control last spring about a similar occurrence, I learned that dolly wheels were to be employed in such case. In fact, two trucks were not hired unless they were equipped

with dolly wheels. This particular truck was indeed so equipped.

Even though the car was illegally parked, it should not have been broken into. Illegal parking should not provide the ticketing officer with carte blanche to remove an offending vehicle in any manner that suits him.

Parking rules and regulations are obviously important; but respect for other people's property should be given equal consideration.

The car in question was pale green, was probably made in the early part of this decade, and bears licence plate AWN 588.

If the owner of this vehicle wished to contact me, I may be found in N432 Ross.

R. P. Ryan.

## This advice - giver is not our very own Dear Ann Landers

Dear Giver of Advice:

As a boy, my son was a paragon of virtue. He sung in the church choir, delivered papers every evening, had many friends and achieved wonderful marks in school. As a teenager, he was exemplary. He was captain of the school football team, won many awards and scholarships and was Class Valedictorian.

Then he went away to college. He became a changed man. He began to drink. He smoked illicit narcotics. He was constantly being treated for venereal disease and he grew his hair down to his waist.

Then, one day last month, while playing pool with one of his degenerate friends, he missed a difficult shot and flew into a fury, beating his friend to death with his bare hands. Now he is serving a twenty-year prison sentence. Tell me, what went wrong?

Distraught Mother.

Dear Distraught:

It is difficult to tell from your letter, but in all likelihood your son misused. It happens to the best of players. Try not to take it so hard.

Dear Ann Landers:

I have just swallowed an entire bottle of sleeping pills. I am writing this from the Post Office in the Central Square. I have made a terrible mistake! I don't want to die! Help me, please help me!

Dying.

Dear Dying:  
I am not Ann Landers

Tracy Teeple

## Smelly smoke's billowy clouds

There seems to be a modicum of confusion regarding the places where smoking is permitted on this campus.

In last week's edition of Excalibur, there was a large notice on page eight, placed by the university which said quite clearly: no smoking allowed in any "classrooms, lecture rooms, teaching laboratories, theatres or areas used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas" where woodworking and painting are carried out, elevators, and any other areas where "No Smoking" signs are displayed.

In an effort to advertise the new regulations the university has placed at least two — frequently three — "No Smoking" signs in conspicuous areas of all the rooms where smoking is prohibited (a rather bright idea especially coming from the York bureaucracy).

Now here's where the problem arises; smokers are still puffing billowy clouds of pernicious smoke into the otherwise sterile classroom atmosphere. Am I to believe that smokers can't read?

Nonsense, they can read as well as anyone else — unless, of course, they've been at York for three years or more, in which case their reading

will be slightly deficient but not so rusty that they can't puzzle out the two words NO SMOKING.

The fault lies not entirely with those rude and inconsiderate smokers. Some of the blame has to be put on the forces that still leave ashtrays neatly placed on every fourth desk seat in the classrooms etc.

Herein lies the paradox: The 'NO SMOKING' signs suggest that the university has a regulation prohibiting smoking in the particular area where the sign is posted, whereas the ashtrays suggest that the signs don't have to be taken seriously. The ashtrays were designed to collect cigarette ash and to stop people from butting them out on the floor.

But by putting them in the 'no smoking' areas they are having the opposite effect; instead of being a useful device whereby students can put out their cigarettes, they are the inciting people to smoke in restricted areas.

So away with the ashtrays! — They serve no positive purpose other than to collect stale goo, which usually ends up stuck to the bottom of seats, ashtrays or not. The emphasis should not be on student awareness of both the fact that NO SMOKING signs require people not to smoke, and that non-smokers — who are bothered by smoke — have a right to demand clean air.

C.R. Brogue, Grad. Res.

## Your name in print

Excalibur's letters page is an open forum for members of the York community to comment about anything, and everything.

All letters should be addressed to the Editor, Excalibur, room 111 Central Square.

Please triple or double space the letters, and keep them to around 250

words. Lots of people have things to say.

Excalibur reserves the right to edit for length and grammar, but we'll try to keep it pretty much as is.

Name and address must be included for legal purposes, but the name will be withheld upon request. Deadline: Monday at 4 pm. Sorry, no exceptions.

### opinion

## Board recommends a "benevolent dictatorship"

By Harvey Pinder

My election to the Board of Governors (BOG) was a pleasant end to the last academic year. The two meetings held since that time have been distinctly unpleasant.

While expecting disagreeable things I have been astounded by some of the suggestions made. One governor suggested President Macdonald govern York without consulting either Senate or BOG, which, to my mind, amounts to recommending a benevolent dictatorship.

Several agreed that it had been a mistake to allow discussion of the President's Commission Report. The Senate response to this report, compiled over two full days of meetings, was ridiculed and rejected, by BOG, without discussion.

The underlying assumption, the axiom from which most governors work is that a university cannot govern itself, that academics (let alone student and staff) can never reach agreement. As one governor said, "the more discussion, the fewer the decisions". It is a throwback to the 1800's when the ruling classes of Europe thought democracy was inherently and self-evidently impossible. The idea that working people could be citizens was preposterous.

Within the BOG it is considered equally as preposterous that students staff and faculty (constituted as a "university") could govern themselves. This contempt for the university is rooted in the businessmen's background of the overwhelming majority of the BOG.

They want a secure, business-like measurement of education. As the president of one of Canada's largest manufacturing industries said, "surely a measurement of York's success would be how many graduates get jobs in their fields of training". The ideas of liberal education, of developing the critical faculties of student which cannot be measured easily are foreign to these men.

The implications of these attitudes will be transformed into dangerous threats to the current standard of education by the coming fiscal squeeze. As the Presidents Commission said, "we will have limited finances and have to make choices". This will mean an emphasis on science and professional parts of the university; and within the Arts faculty the probable termination of weak programmes. The size of undergraduate classes will probably be increased. Over-all, the critical and humanistic parts of York will be starved.

If, as the administration is predicting, the increase in provincial funding next year is 6% and assuming the current enrolment and inflation rate; there will be less than 1.8 million extra spending dollars in 78/79. This will mean cuts in faculty and staff because even using the whole amount for salary increases will mean less than a 4% raise.

Currently there is a freeze on hiring, which MacDonald has said will cause a reduction of faculty numbers (which haven't increased since 72/73). The combination of declining numbers of professors with the same number of students gives us a declining quality of education.

While the sixties were rich, and money was available for continual expansion, the seventies will force hard decisions everywhere due to the global economic crisis. So far the provincial and federal governments have attacked social service spending while increasing tax exemptions and grants to corporations. While this suits businessmen who believe that what is good for business is good for society, it is not suitable for the majority of society, those who work for a wage, and who cannot afford private doctors, high transit fares and impoverishing tuition fees. BOG accepts the provincial cutbacks (and that is what they are when the increase is less than the inflation rate) as unalterable.

If the full force of the fiscal crisis hits York, there will be attacks on tenure. Businessmen cannot understand why someone should be guaranteed a job (unless they are not grossly incompetent), and at least one governor suggested that no more tenure be granted. The concept of academic freedom does not enter their calculations of efficiency and productivity.

The platform on which I ran and won consisted of 1) the end of secret BOG meetings, 2) the end of business domination of the BOG and 3) a student, staff, faculty self-governing university.

While the BOG ended their secret meeting immediately after my election, they have circumvented it by increasing their executive (which is still held in camera) to fifty per cent of the BOG membership itself, and leaving both students off.

They have bureaucratically thwarted the intent of public BOG meetings. I will continue to work to open up the BOG. The domination by businessmen is the next plank up for solution. Currently fifty per cent of the BOG are chairmen, president, or directors of corporations.

There are four vacant seats; as an immediate opportunity to open up the board, I would enjoy hearing nominations from the York community for these empty seats. The only restriction is that they not be businessmen since the BOG will nominate enough of them. Getting a few non-businessmen on the BOG won't solve our problems, but it can be the start to fundamental restructuring of the university.

In conclusion the picture looks gloomy, but it is precisely at this point that people have to step forward and take an active part in the university (not to mention society). It is no longer possible to be an armchair critic or an apathetic object.

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# Pipeline decision a 'sell-out', skirts native peoples' advice

By Doug Smith  
of The Manitoban  
Canadian University Press

Six months ago most Canadians thought that there was a Mackenzie Valley pipeline in their future. Since then, Bob Blair has emerged as a modern-day David slaying the big bad multinationals of the Canadian Arctic Gas Pipeline consortium with his Alcan pipeline pebble.

Blair is being touted by Maclean's magazine and others as the Canadian who put together the ingenious alternative route that will allow Canada to enjoy the benefits of a northern pipeline without committing sundry atrocities to the environment and the native people of Canada.

The Trudeau government has reached a typically Liberal solution to the whole pipeline dilemma, because Blair allows them to have a Mackenzie Valley pipeline if necessary. But not necessarily down the Mackenzie Valley.

While all this is very pleasant to believe, and will undoubtedly do the Liberals no end of good in the next federal election, a close examination of the Lysyk and National Energy Board reports is, to put it mildly, somewhat disquieting.

Before one dips into either the NEB or Lysyk reports, it is wise to realize that they are results of a very hurried series of hearings. The NEB started hearings in April 1976 and continued them until May 1977. The board left itself one and a half months to prepare its final report, although there are reports that the board had drafted its recommendations before it finished its hearings.

Kenneth Lysyk, the dean of law at the University of British Columbia, was appointed to head a three-member commission into the social and economic effects of a pipeline in late April of this year. To make a similar investigation into the Mackenzie Valley pipeline, Thomas Berger was given three years, while Kysyk had three months.

In its report the NEB rejected the Canadian Arctic Gas proposal for a Mackenzie Valley pipeline as being environmentally unacceptable and gave conditional approval to the Foothills or Alcan proposal that will bring gas from Alaska down a pipeline that will be parallel to the Alaska Highway.

Despite this approval, the NEB did recognize that on balance, pipeline projects probably have a negative social "impact" and admitted that it "would do little to ameliorate the endemic social problems of the north."

The board had little choice but to dismiss the Mackenzie Valley proposals after the build-up of public opinion that had followed publication of the Berger report.

But because the Alcan route is a relatively recent proposal, and has not been considered as having much of a chance of approval, there has been little in the way of serious organization of opposition to the project and even less study into its environmental implications.

The other major objection to the Mackenzie Valley route was the



AILSLIN

Berger recommendation that no pipeline be built for 10 years to give time for a proper settling of native land claims.

It is argued by AICan that the land claims in the Yukon are much closer to being settled than the claims in the Northwest Territories and a pipeline would, in fact, bring about a resolution that is satisfactory to the Yukon Indians. The Alcan people also point to the fact that the Yukon has been already the site of southern settlement since the gold rush at the turn of the century. Of a population of 21,000, native people make up a third compared to the sizeable majority of native people in the Northwest Territories.

The Council of Yukon Indians in its brief to the Lysyk commission called for a pipeline moratorium of between seven to 10 years. The Lysyk report recommends a delay of only two years. CYI chairperson Daniel Johnson has said a delay of two years would pressure his organization into making hasty decisions.

Johnson said that the proposed \$200 million heritage fund will not pay for the suffering of the native people if pipeline construction goes ahead in two years. He has reiterated the point that the land claims of the native people in northern Canada are not about money but about control of the land and services.

It appears that there is likely to be as much opposition by native people to a Yukon pipeline as there would have been if it had gone down the Mackenzie Valley. The only difference is that the native opponents to the pipeline have not had the time to marshal their arguments or to gain much support in the south of Canada.

Pipeline proponents have long argued that a northern pipeline will be a godsend to Canada's faltering economy. The fact is that a pipeline is a capital intensive project and will do almost nothing to relieve the chronic unemployment in Canada. In fact, it could increase unemployment by draining money away from other forms of investment that

would provide more employment in southern Canada.

John Holliwell of the University of British Columbia has said that only under exceptional circumstances would a northern pipeline contribute to stable economic growth. A recent article in the *Financial Post* pointed out that the pipeline would bring benefits to certain industries such as the iron and steel, metal fabricating, concrete and air and water transport industries. The article said that these companies have been most enthusiastic about the pipeline and have probably blurred the difference between individual and national interest.

The Lysyk report recommended a two-year delay because it was felt a lengthier delay might kill the pipeline project. If the Americans could not get the gas through an overland pipeline, it was thought they would ship it by tanker. However, it is becoming apparent that the Americans might not need the gas as quickly as Canadians have been willing to give it to them.

The Working Group on Supply, Demand and Energy Policy Impacts on Alaska Gas, an American government task force, has issued a report indicating it would not be catastrophic if the U.S. were to leave much of its Alaska gas in Alaska for a few years.

The group calculates that if Carter's conservation program is adopted, natural gas shortages in the U.S. would disappear by the 1980s. The report also said that increased leasing of the coast of Mexico was likely to have the impact comparable to the delivery of Alaska gas and it would be at a lower price. In short, the pipeline could be delayed without seriously inconveniencing the Americans.

The saddest aspect of the government decision to okay a Yukon pipeline is that it ignores the major thrust of the Berger commission. Berger said that the government stood at the threshold as far as northern development was concerned. Southern Canadians could either continue to treat the north as a frontier to be brought to heel and exploited, or they could recognize and respect the north as the homeland of the native people of Canada.

It is sad to say that when faced with an opportunity for a bold departure from the past, the Trudeau government chose to stick with its tried and true policy of compromise and sell-out.

After years of studies and investigation, the government has settled on a route that is unstudied and unknown. For once the officials of the Canadian Wildlife Federation and the leaders of Arctic Gas can agree on something, and that is, as they say, that the decision to go with Alcan was almost certainly a political decision and has next to nothing to do with gas shortages or environmental impact of the economic needs of Canada.



"If you don't like it here, why don't you go back to where you came from?"



**World news  
at a glance**  
by James Brennan



## Thousands protest death of Black leader in South Africa

**South Africa** - On Sunday, thousands of Africans attended memorial services for student leader and honorary president of the Black Peoples Convention, Steve Biko, who recently died in police custody. Although the official explanation contended that Biko had died of a seven day hunger strike, international and local skepticism has led Police Minister Kruger to order an inquest. CBS News quoted reliable sources as saying there is 'mounting evidence' that Biko suffered multiple brain and body injuries before he died.

continues to be carried out there in what are called "safe houses". Held on 'temporary' 1972 laws, some people have allegedly been imprisoned for years without trial. An estimated four to eight thousand politicians, union leaders, journalists and communists are presently being held for largely economic considerations. The government apparently fears that investors in the country would rapidly withdraw in a climate of social damage.

**Middle East** - On his way to the US where important negotiations on a reconvening of the Geneva peace talks are to start this week, Israel's foreign minister Moshe Dayan surprised the world by holding an unscheduled, secret round of talks in Paris and then flying home to confer with Prime Minister Begin. As yet no one knows with whom Dayan spoke, though international speculation has included Egypt's foreign minister Fahmy and Soviet foreign minister Gromyko.

**Italy** - After a week of parliamentary pressure for his resignation, Italy's Defence Minister Vito Lattanzio has been shifted to the Transport Ministry. Lattanzio came under criticism for allegedly failing to maintain adequate security around Nazi Herbert Kappler, who escaped from a Rome hospital on August 15.

Meanwhile Fahmy, also on his way to the US, has again said that the Geneva talks cannot be resumed without PLO representation and Israeli withdrawal to pre-1967 borders. US President Carter has said that he supports Palestinian but not PLO representation.

**Ethiopia** - There has been another week of heavy fighting in and around Ethiopia's Ogaden desert region, with the Somali-backed Western Somali Liberation Front making significant advances. The Somalis claimed Saturday to have captured the strategically crucial eastern outpost of Jijiga, though Ethiopia's head, Mengistu Haile Mariam, denied this on Sunday. The fact that Ethiopia has just mobilized all adults under the age of 60 however, would indicate that Ethiopia is losing the war.

**China** - China Saturday successfully carried out an airborne nuclear test, the twenty-second in its history and the first since the death of Mao Tse-tung. The Chinese government, which has not signed the nuclear test ban treaty, announced that its nuclear tests are entirely for the purpose of defence. In no circumstances, they claimed, would China be the first to use nuclear weapons.

**Pakistan** - Four days after his release on bail for a murder charge, former Prime Minister Zulfikar Ali Bhutto has been arrested again on charges of misuse of power and rigging last year's elections.

**Philippines** - Amnesty International last week reported that despite the appearance of a less rigid application of martial law, there are still thousands of political prisoners in the Philippines, and that torture

Military strongman Zia Ul-Haq who is presently running the country, has promised that Bhutto will have a fair trial in a military court and if found innocent will have enough time to participate in this month's general elections. Ul-Haq has warned that campaigning, which kicked off Sunday, must be conducted peacefully and strict Islamic laws will be enforced.

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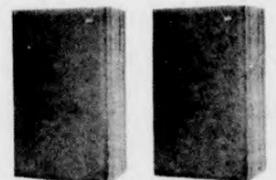
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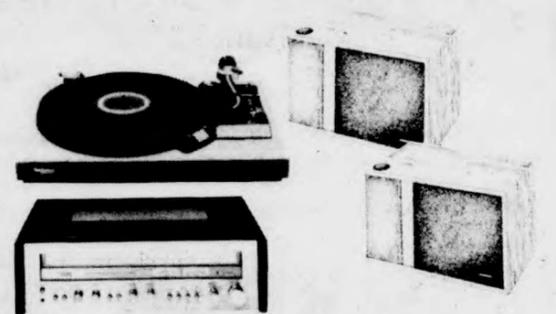
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**Legal facts  
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This column prepared by the students of Community & Legal Aid Services Programme, (CLASP), Osgoode Hall Law School. Phone 667-3143.

**Student tenant has rights**

The following is the first of three columns on the law and practice that regulates the relationship between landlords and tenants. Since many students may be entering into rental accommodation in the private market, it is hoped this column can be of some help in providing basic information on what to look for in rental situations.

It should be emphasized that the purpose of these columns is for information only. If you need further explanations or are presently having problems with your rental situation, please call us at 667-3143.

Our topic this week: the landlord and tenant relationship.

The first factor that must be established when discussing the relationship between landlord and tenant is whether you are in fact a tenant, and therefore entitled to rely on the statutory provisions of the Ontario Landlord and Tenant Act.

The typical problem of proving you are a "tenant", usually arises in situations where you may be renting one or two rooms in the basement of a house. If you do not have separate kitchen and bathroom facilities or a private entrance, you may not be a tenant.

Although recent amendments to



the Act may extend the definition of tenant to boarding and rooming\* house situations, at present the law is unclear on who is a tenant and who is a roomer.

Your status is, however, of crucial importance to your rights in any agreement for accommodation.

For example, tenants cannot be asked for prepaid rent or have vital services cut off. A future column will examine the full extent of rights that tenants enjoy under the Act. If you enter into an agreement for accommodation in which you do not have your own entrance, separate kitchen and bathroom facilities; or you share meals with the person providing the accommodation, you should obtain legal advice on your potential status as a tenant.

The second issue of importance when entering into agreements for accommodation is to identify the landlord. In most situations it will be simple to identify the landlord, and few problems will arise. Sometimes problems with the actual identification of the landlord can cause serious difficulties for tenants.

Apartments and houses can be sold or mortgaged and effectively change the landlord. A change in landlord means rent will be paid to a different party and the various rights and obligations flow to the new landlord in the agreement.

If you know, or even suspect, that the landlord with whom you made your original agreement has changed, and there is some indication that your rights may be affected, you should seek legal advice immediately.

Once you establish that you are a tenant and the identity of the landlord, the next step is reaching some type of agreement for the use of the residential premises. The agreement reached between landlord and tenant can be either written or oral, and is known as a "tenancy agreement". Here the tenant and the landlord agree to such basic issues as rent, length of term, restrictions on use, and any other terms.

This tenancy agreement is one of two factors regulating the relationship. The tenant has rights beyond the agreement on the basis of the above mentioned Landlord and Tenant Act.

Without examining in detail these statutory rights under the Act, it is important to note that the Act can override the tenancy agreement between the parties. For example the landlord and tenant may agree that the tenant has to pay six months cash rent in advance.

Since the Act does not allow payment of advance rent beyond one month, the agreement to pay six months advance rent is illegal and need not be followed by the tenant.

A common question asked by many tenants is whether they should sign a written lease, or simply enter into a more informal arrangement. The question is an important one for tenants and one that should be

seriously considered. Many times a landlord will not give you accommodation unless you sign a formal lease.

The landlord can insist that you enter into a formal lease the first time you take the apartment. However, you have no obligation to sign a further lease when the original one expires. You cannot be asked to leave or be evicted at the end of a lease unless the landlord can satisfy a court that he has reason to evict you.

Where you have some choice about signing a lease the following should be kept in mind.

A written lease is nothing more than a very formal "tenancy agreement", mentioned above. Although all the terms of a lease are important, the two most important terms are the length of time you agree to stay and the amount of rent.

Two recent changes in the law make the attainment of a lease by tenants less attractive in terms of time and rent. As mentioned above, tenants have a right to remain in an apartment for an indefinite period of time unless the landlord can establish the causes for eviction set out in the Act. In most cases the tenant may terminate the agreement upon giving sixty days notice.

Further, rents that may be charged for an apartment are now controlled by government intervention and the landlord can only increase rents when increased costs justify it. Rents can only be raised on an apartment once per year.

Since tenants can only be evicted for good cause and rent increases are restricted in both amount and time, leases that give the tenant a fixed length of time and rent are much less important. In most cases it is probably better not to have a lease for a fixed period of time.

This is of course subject to the condition that the Ontario government will continue to control rents.

A final important issue that occurs when entering into arrangements for rental accommodation is the signing of the so-called "agreement to lease." When you are interested in taking a rental unit the landlord will often request that you sign some type of form and also leave a cash deposit. You should know exactly what you are signing and be sure that you are very interested in the unit before you put up the deposit.

In most cases the landlord is asking you to sign an offer to take the unit in question and asking for a deposit to hold that unit for you. As soon as the landlord accepts the offer the parties are now bound and the tenant must take the unit. And the landlord can keep the deposit.

There are only limited situations where a tenant can break an agreement to lease and get the deposit back. In these cases the tenant must prove that the landlord has breached a major term of the bargain and the tenant will likely have to start legal proceedings.

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# Interview:

## Gillean Chase of the Rape Crisis Centre



Rape needs to be defined as an act of aggression...lack of choice makes it a violent act.

By Paul Kellogg

I bet you thought you knew what rape was? It's a sex crime, right? A crime of passion.

Wrong. According to Gillean Chase, public educator of the Rape Crisis Centre, it's more accurate to describe rape as a form of assault, an act of violence.

In the course of the following interview, Chase discusses other common conceptions about rape, and shows that at least some of them are misconceptions.

For instance, according to Chase, more women have been able to prevent a rape from occurring by physically resisting, by knowing and applying self-defence, than by not resisting in order not to provoke the rapists' anger.

The Rape Crisis Centre is open 24 hours a day, seven days a week to answer phone calls from women in crisis who need someone to talk to about rape. The Centre presently has four full-time employees, and a staff of over 40 unpaid volunteers.

The volunteer staffers go through an intensive training program before they take up position on the receiving end of the phone calls, to prepare them for the types of problems and crises they will have to face.

Because of the present and growing crunch in social service financing, the Centre is experiencing a financial crisis. Needing \$60,000 for a year's functioning, they have so far managed to collect less than \$20,000.

Anyone seeking further information or wanting to make a donation, can contact the Centre at their business number, 368-5695. Donations are tax deductible.

**EXCALIBUR -- What is rape? People seem to have two different definitions of it. It's treated officially as an act of passion, or a sexual crime, while many people are beginning to think that it is more valid to classify it as an act of violence, as a form of assault. Which do you think is more accurate?**

**CHASE --** I think rape needs to be defined as an act of aggression. It uses the genitals as a form of humiliation. The whole area of rape, of course, is one of non-consent, and in non-consent, the lack of choice makes it a violent act, against the individual's space and so on. Whereas, under the law, rape is defined completely differently and it's not broad enough to cover all the instances of rape which do occur.

Under the law, rape is intercourse without consent, involving the penis and involving penetration of the vagina. That's its basic definition, so all kinds of rape other than that - for instance insertion of foreign objects in the vagina, or anal or oral forms of intercourse - would get classified under a category called indecent assault.

Within that category, the sen-

tencing is totally different. It's a so-called "lesser" offense, no matter what it does to the woman's psyche, no matter how much more painful it might be. So that, under the law, the definition of rape is somewhat scanty.

It also involves, under the law, the definition of rape as an act of sexual intercourse, with a person other than a man's wife. That doesn't take account the many cases of separation, for instance, short of legal separation in which rape can and does occur.

**EXCALIBUR -- Is that a common incident?**

**CHASE --** It's a common incident, yes. It's one way of retaliation, or revenge, and it's often used in that regard.

The other categories of rape under the law are rape with consent, if the consent is extorted by fraudulent means. That's to cover cases such as if a sex therapist, for instance, suggests that a woman's frigidity could be cured by sexual intercourse. The other type of case is where a man poses as a woman's husband and that would involve for instance, when a man is at work at night and a woman expects that the

man who gets into bed with her to her husband when in fact, he isn't.

Rape occurs very often in a home environment, too, or within a social context. That's why it's a very difficult crime to prosecute, because the minute it occurs in the home or in a circle of social acquaintances, the first thing the law has to establish is non-consent. And if the woman invited him there, or accompanied him to his apartment, she doesn't have a very easy time proving non-consent.

**EXCALIBUR -- Does it still occur that in court, where a woman who is actually bringing the charges against an accused rapist, is treated like the accused? I've heard of that type of harassment in court.**

**CHASE --** Well you understand that if, under the law, the whole area of defining rape, is the area of coming by a statement, "yes, the woman did not consent, and therefore a rape has occurred", will mean that there is an extensive attempt to prove consent on the part of the woman. I think no matter what sudden changes are made in the basic laws, a woman in a court of law often feels very much under attack.

She has to prove she is not a liar, that she is a credible witness, and that indeed, this is a case of non-consent.

**EXCALIBUR -- I guess you would like to see some changes in the law then?**

**CHASE --** To the extent of having rape as a category, as a legal category certainly revised a lot, certainly.

On the books it's still a life sentence. However, very often what occurs is that a rape case would be given maybe two to four years in very extreme cases. The whole area of sexual, or indecent assault should be put under examination. Because there's a real need for assessment of legal penalties for rape and assault.

What several rape crisis centres are requesting is that that whole area of the criminal code be in the area of sexual assault categories be redefined. The definition we suggest

is, sexual assault is a person attempting to use another person

**SELF DEFENSE**  
is a right.



sexually without that person's consent. So that covers cases of rape of males on males, by women on men, or whatever. If in the course of that sexual assault, if the man or the person injures the victim, that is a case of sexual violence, and should be treated as such. But by definition, sexual intercourse without the consent of the person is an act of violence, and should be treated therefore, as sexual assault.

**EXCALIBUR -- How busy is the Rape Crisis Centre, how many calls do you receive a week?**

**CHASE --** It varies, of course. In the summer months we're frenetically busy with crisis calls, and I think over July and August we had about 45 calls in August, and somewhat the same number in July. It's a heavy time for rape, I guess

because of the mobility of women, or just that people are generally outdoors more in the summer, or that there is reduced security in the summer in terms of open doors or windows.

**EXCALIBUR --** Instances of rape are getting, it seems, more press coverage recently. It's been suggested by some people, that this reflects the fact that the amount of rape occurring is on the increase. Do you think that's a valid statement?

**CHASE --** I think it's very difficult to assess that, because since the opening of the Rape Crisis Centre, of course, there has been an attempt to publicize rape and sexual assault in general, and to have it become less of a taboo area, so that people now report who might not have touched it before, or at least tell the rape crisis centre about it. I think our contacts with the media and various organizations are beginning to pan out and certainly our liaison with the crown attorneys' office is certainly beginning to improve. But rather than say that the incidence of rape is on the increase, all I can say for sure is that there is increased reporting of rape.

Now that may come from several sources and it probably has to do with women's attitude that they are not responsible for an act of rape. Previously society very much made a woman feel that she provoked the rape, that she had done something to turn a man on and had a large responsibility for what happened.

•see Selling of Women, page 14

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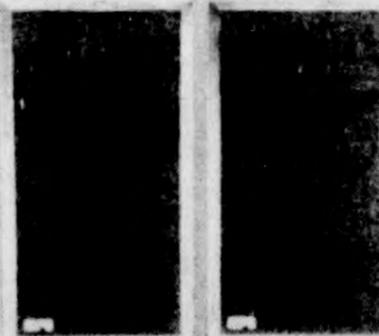
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# Living it up pioneer style



## Black Creek fest draws thousands

It's been said in these introspective times that english-speaking Canadians are cut off from their past, a people with no culture.

This may or may not be the case. But the 8,536 Canadians who visited the 21st annual pioneer festival at Black Creek Pioneer Village last Saturday, would say "nay" to the notion.

Weekends are always a treat at the village, but on this day the "villagers", with the help of guest participating groups, really outdid themselves. On hand were the members of three Ontario chapters of the Pennsylvania German Folklore Society, the Upper Canada Rifles, the "Town Line" folksingers and a large delegation of the last Canadians who still lead a pioneer life: The Mennonites.

Had it not been for the 1977 dress of most of the populace, one could almost be convinced that this was a town fair of long ago and far away from the suburban Toronto whose highrise apartments were strangely

disorienting when viewed from inside the village.

The smell of homegrown and homebaked food, the strains of early Canadian folk music and the virtual absence of twentieth century technology blended to give an accurate taste of pre-confederation life in rural Ontario.

Most of the buildings on the site are original or have been transported from other points in Ontario. They stand impeccably reconstructed, with interiors which are picture-perfect but which nevertheless have that authentic, lived-in look.

While leather-clad members of the Upper Canada Rifles ran "Seneca Run" relays (involving planting an axe and a knife in two poles and shooting a can off a third one, all at a run) two teams of youngsters vied for top honours in an outdoor spelling bee, marshalled by a bonneted school teacher who incongruously, used a microphone to make herself heard above the din of passing wagons.

There was a harvest cornucopia of

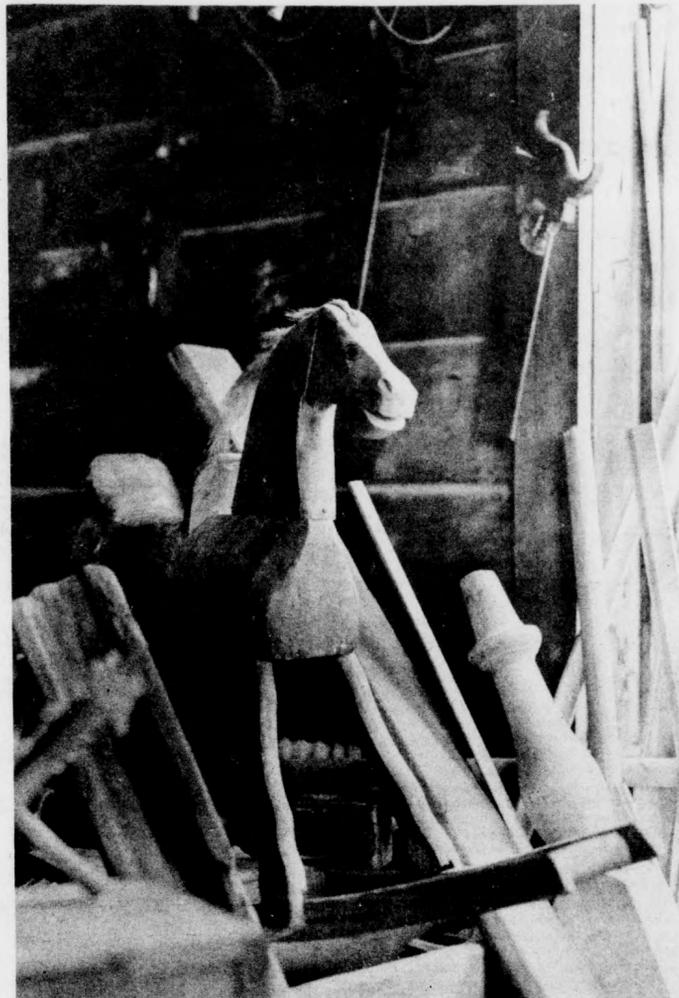
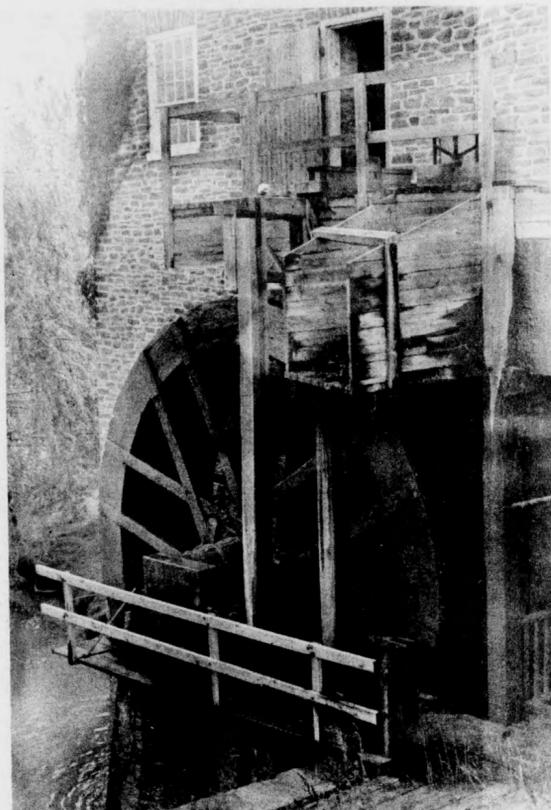
fudge, barbecued corn, apple fritters and other tasty delights to be sampled. The craftsmanship of the pre-assembly line era was demonstrated by the Mennonites, the folklore groups and the villagers.

Some of the products made before visitors' eyes were butter, soap, sausages, rugs, brooms, candles, harnesses, toys, clocks and flour - made in Roblin's mill on the power of gravity alone.

An auction of exquisite quilts made by the Mennonites was one of the afternoon's highlights. The lively auctioneers egged on prospective buyers with a zeal that most would never expect from the sober "plain folk" (who incidentally put all their proceeds into their world relief fund).

The festival is gone for another year but there's still lots happening at the village on weekends during the fall and winter. It's cheap, (75c for students) educational and engrossing.

Besides, exploring Canada's past can be fun.



Photos and text by Ted Mumford



Some scenes from the 21st annual Pioneer festival, clockwise from the upper left hand corner: a Mennonite woman pauses during a quilting bee; Roblin's Mill; one product of the village toy factory; a member of the Upper Canada Rifles; one of the villagers at work in the harness shop; the Townline singers performing from a second storey veranda on Main Street; and finally, girl meets goat.

## The pre-1867 village that's 17 years old

Given that there isn't that much to do in Downsview, and the fact that Black Creek Pioneer Village is closer to the Ross Building than some of the campus bus stops, it's surprising how few York students visit this recreation of a pre-confederation village.

Perhaps some think it is a tourist trap (it's anything but). Still others may never investigate because it doesn't look too intriguing from the outside. But as the other story and the pictures on these pages will hopefully show, it's a fine diversion for a weekend afternoon.

The Metro Toronto and Region Conservation Authority opened the village to the public in 1960. At that time it consisted mainly of original buildings: a Pennsylvania German log barn north of Steeles Avenue, built by Johannes Schmidt in 1809, and the five remaining buildings constructed on Daniel Stong's farm between 1816 and 1832.

The Stongs and Schmidts were among the Pennsylvania Germans who left that state after the declaration of independence to settle in south-central Ontario.

(The Stong family, after whom the York college is named, farmed the land until the 1950's, which explains why trees are a scarce commodity on campus. Sylvester's lounge in Stong College was named after Daniel Stong's father.)

Using the existing buildings as a nucleus for a restored village, the conservation authority searched out historic buildings and moved them to the village, or recreated them as authentically as possible. The village's cider mill originally stood near Keele and Finch, the inn was moved from Kingston Road, and the church from Steeles and Dufferin. Other structures were found in Bolton, Nobleton, Woodbridge and many other area towns.

The village is no mere model. Roblin's Mill, reconstructed with Humber river stone and the working parts of a mill in Ameliasburg, produces flour exactly as it was done over a hundred years ago. The print shop sells drawings produced on antique presses, including one of the same model William Lyon Mackenzie used to print *The*

*Colonial Advocate*. The other tradesman's shops likewise refrain from utilising any new-fangled innovations.

Besides all the buildings one would expect to find in a pioneer settlement (save a sufficient number of houses for all the imagined inhabitants), there is an artifact museum in the old Schmidt barn. The conservation authority's fundraising arm is currently working on a new "visitors' centre", which would house a more expansive museum, a library, gift shop, cafeteria and two theatres.

Throughout the year there are special weekend events at the village. Weekends this month feature fruit preserving, flailing, and wool dyeing, and in October apple paring and drying, candle dipping and printing.

For those who aren't inclined towards home crafts, there is still lots to see; for a cheap and unusual outing, Pioneer Village can't be beat. (For a taped message on coming events, call 661-6610.)

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# Selling of women must end in order to eliminate rape

• continued from page 11

either because she was out late at night, alone, or accepted a ride home, or made a judgemental error, or hitchhiked.

And no matter the so-called areas where a woman may be responsible for an error in judgement, she is never responsible for someone's attack on her.

**EXCALIBUR --** What about hitchhiking? There's a billboard campaign on now, linking up death with hitchhiking. Would you discourage women from hitchhiking?

**CHASE --** I would say to each woman who called asking, that hitchhiking does tend to be a very heavy hazard thing. I would not say that she shouldn't hitchhike, I believe that's a woman's choice.

But again, the man who is driving the car, is responsible for the attack if it does occur. However, I would warn her that there is a very high possibility that some form of assault could occur if she accepted a ride, particularly if there is more than one man.

**EXCALIBUR --** How can a woman defend herself against a would-be rapist? What is the best way of handling a situation where a woman is being threatened with rape?

**CHASE --** I'm very glad you asked that, because there are different kinds of rape. One involves stranger rape, in which the precautions I suppose, are a little more straightforward. The other is social rape, rapes that occur within a social situation, either in a circle of casual acquaintances, or a man that a woman accepts a date with, or hasn't dated for a while, and so on, and the kind of sexual retaliation that comes into play in a relationship.

To answer your question, what kind of precautions can a woman take, I would say that the strongest precaution any woman can take is to learn self-defence.

In all cases where rape has been averted successfully, studies confirm that a woman used some active form of self-defence.

**EXCALIBUR --** That's in-



teresting. The classic conception of that, or a common conception, is that when a woman is raped, that if she tries to defend herself, then she's just provoking a worse attack.

**CHASE --** You see, there is a sort of fringe area, where about five, and possibly up to ten percent, depending on which statistics you use, of rapists are psychopathic. Now, in that group of people, there is a correlation between a woman resisting and the level of excitement that that involves.

But, I think although that's true for a minority of rapists, usually stranger rapes, it's also true that the psychopath generally wants to mutilate and to do a lot of physical violence in the act of rape. There is no guarantee he's going to stop short of murder.

So, you have to make a decision, in that case about what one is to do. To lie there quietly and be mutilated, I think you're aware of the man who asked to be castrated, I'm trying to remember his name. Well, three women were the

victims of that rapist. Two women were murdered by him. The third woman, he said if she did not resist, he would not hurt her, and proceeded to beat her and go towards murdering her, but he was interrupted in the process, so she lived to tell about it.

So, I think if you're given that type of situation, you're damned if you do and damned if you don't. There's no guarantee that you have your life in your hands if you do not resist.

But a woman does have to make an individual judgement, based on her particular fear about what is best to do. And no woman should blame herself if she does not actively resist to try to save her life.

**EXCALIBUR --** Where can women learn self-defence? Are there self-defence courses specifically to defend against rapists in Toronto?

**CHASE --** Yes, basically through the YWCA, there are self-defence courses, and we have a list of people on file who teach self-defence, particularly Wen-Do. Women can phone us on our business number if they are interested.

**EXCALIBUR --** Just one final question. How can rape be eliminated? What must change in our society in order to root it out?

**CHASE --** Well, I think that a lot of things have to change in society, in terms of male/female relationships becoming much more honest.

There's an immediate dichotomy which enters in. Women are not prepared for the fact of rape, and men, who may not consider themselves rapists, may just think that they are being healthily aggressive, proving their masculinity. Within this concept, in our society, when a woman says no, it means: "try harder", or "later".

But I think social relations have to change to the extent that women are not objectified as much as they are, and that the whole selling of a woman as a sexually-provocative creature must end.

Of course, many rapes occur to women who do not fit the description of "the attractive woman". It can be two-month old babies or ninety year old women, besides women wearing blue jeans and tee-shirts.

But I think that within this society there still is the sale of women's bodies, and that there is a selling of violence along with sexuality - S&M, the leather trade, porno movies, the misuse of children in porno movies. And until this ends, there will be rape.

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# Trident nuclear base: 122,400 Hiroshimas on demand

By Terry Glavin for CUP

On July 4, while most residents of the isolated village of Bangor in northwest Washington state quietly observed the anniversary of American independence, a small group of Canadian and American families crossed the perimeter of the nearby Trident nuclear submarine base.

Some climbed a fence into a thickly wooded area of the base while others landed in four small boats at a beach within the base perimeter. Twenty-eight demonstrators were arrested on federal trespass charges and 12 children were released to the custody of friends who waited at the main gate of the base.

During the five weeks that followed, a "summer of intensive resistance" to construction of the port facilities of the 30-vessel Trident nuclear submarine fleet developed into the most controversial political issue on the West Coast this summer.

Almost daily demonstrations at the base, involving small-scale civil disobedience, resulted in the arrest of 50 Canadians and Americans, most of them members of the Pacific Life Community, a pacifist group based in New Westminster, British Columbia.

The summer-long anti-Trident campaign culminated in a massive demonstration at the base August 14 which involved about 2,000 protesters from Canada, Australia and throughout the United States.

About 500 demonstrators, as an act of civil disobedience, crossed a white line that marks the perimeter of the base at the main gate but no arrests were made.

Jim Douglass, a spokesperson for the Pacific Life Community, said recently that the August 14 demonstration was "successful beyond our hopes and expectations. We've never had anything as spectacular as 2,000 people at a demonstration before."

Demonstrations at the Trident base in the past have been small and sporadic — but small-scale civil disobedience at the base has resulted in 181 arrests since 1975.

"This summer was a good beginning," Douglass said. "In particular, it showed the importance of maintaining a constant presence at the base, and the importance of coming together, the way people did on the 14th."

Local residents stood by in amazement August 14 as pacifists, environmentalists and students from B.C.'s Simon Fraser University choked Bangor's tree-lined streets.

The demonstration took on the atmosphere of a county fair as 2,500 multicoloured helium-filled balloons were released above Bangor and police deputies clapped along with anti-war songs and joked with demonstrators.

But the Pacific Life Community believes it can be stopped — through a "sustained presence" at the base, through a "combination of international pressures" and a greater involvement of Kitsap County residents, according to Douglass.

The Trident facility means jobs to the people of Kitsap County. The U.S. federal government is the main source of income in the county, because of the civilian workforce at

the Keyport Torpedo Station and the Bremerton shipyards.

Aside from the brush-picking industry, the second largest in the county, residents have little left to choose as a livelihood.

But to Robert C. Aldridge, the designer of the Trident missile, and to thousands of demonstrators who have made their way to Bangor during the past two years — Trident represents a first-strike weapons system.

Aldridge, who resigned his post with Lockheed Aerospace in protest against the nature of the Trident system, has said the Trident missile is designed to destroy "hard targets" such as Soviet underground missile silos — which, in the event of a nuclear attack, would be empty.

Aldridge believes Trident puts a "hair trigger" on American nuclear armaments and represents a deadly shift in nuclear "defence" policy.

The Trident system is composed of 30 mammoth submarines, each powered by two nuclear reactors, and equipped with 408 no-miss missiles, each allegedly 10 times as powerful as the bomb that destroyed Hiroshima in 1945.

Each Trident submarine, the first of which is scheduled to dock at Bangor in early 1979, is four stories high, the length of two football fields, and costs \$2 billion.

The Trident system is 30 submarines times 408 warheads times 10 Hiroshimas, and is the costliest and most destructive weapons system in the history of warfare.

The Pentagon claims Trident is essential to maintain a "balanced deterrence force" with that of the



Soviet Union. The Canadian government complies with the American government, and has refused to object to the passage of Trident submarines through the international waters of the Straits of Juan de Fuca.

But Canadian resentment to Trident's presence is growing. The Trident port facility is being constructed just 60 miles south of the U.S. - Canada border.

The Trident system has been condemned by such diverse voices as

the Catholic Archbishop of Vancouver, the B.C. Federation of Labour, the Greater Vancouver Real Estate Board, and, in a rare show of solidarity, the four provincial political parties.

But Kitsap County residents are becoming increasingly hostile to the almost continuous presence of demonstrators at the base.

In late July, local residents threw tire irons, rocks, and smokebombs from passing cars at a shanty constructed across the road from the

main gate of the base, in which a small group of Canadian protesters were sleeping.

In early August, a man who identified himself as a veteran of three wars attacked a Canadian PLC member who was maintaining a fast at the main gate of the base and strangled him until he was unconscious.

This fall, civil disobedience is expected to continue at the Trident base, and the PLC is currently looking for a large house near the base to serve as a "permanent base of operations."

The PLC will also be involved in a series of complex court trials this fall as demonstrators appear before federal judges and state magistrates on charges arising from civil disobedience at the Trident base.

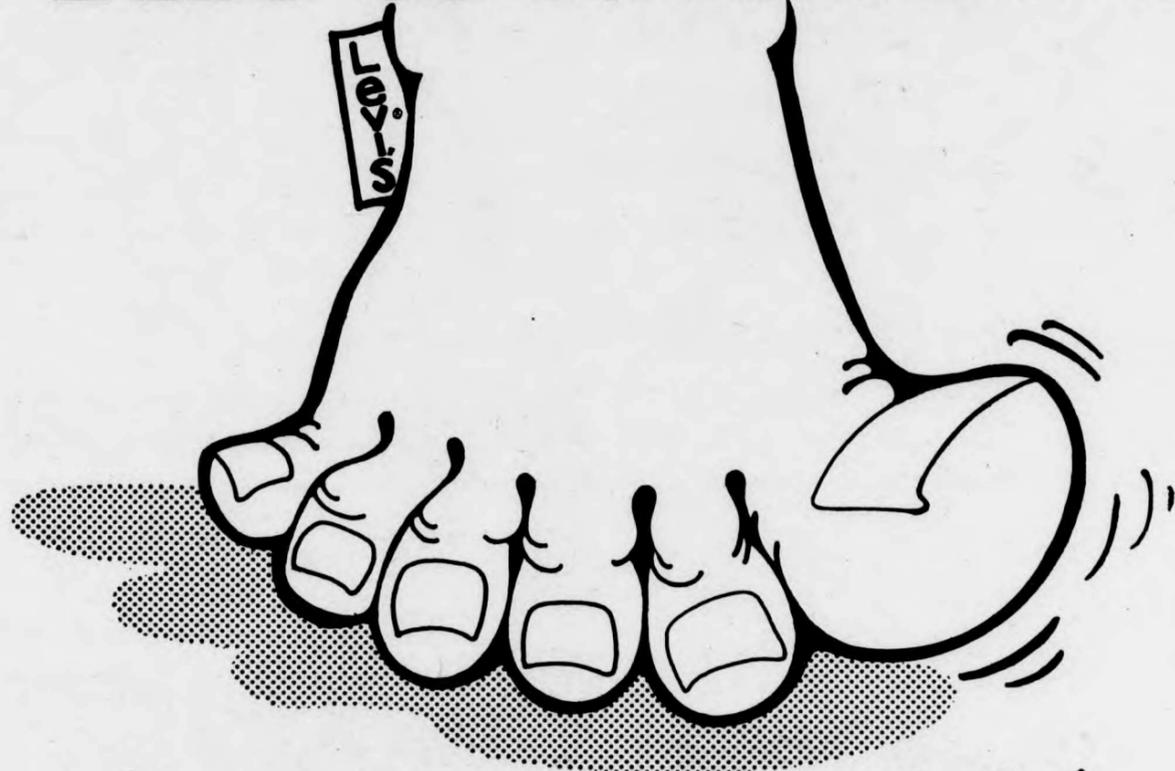
The American Civil Liberties Union, concerned that the arrest of people who distributed leaflets at the base violates free speech provisions of the American constitution, will play a major role in the trials.

Many PLC members have already served long jail terms for previous civil disobedience, and now vow not to back down in their attempt to test the legality of the Trident system under international law.

A common defence of the PLC in the past has been that Trident represents "active preparation for aggressive war" and violates several international statutes and declarations.

"We've seen that construction of the base can be virtually stopped," Douglass says. "Bangor Summer was a great step forward."

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## entertainment

### Photo caravan hits town

By Evan Leibowitch

If you've always wanted to see what you might look like with a scar running down your face, (without getting hurt), you'll get a chance at Photo Caravan '77, being held this weekend at the International Centre on Airport Road.

The Caravan is an exhibition of photographic equipment and techniques presented by the Canadian Photographic Trade Association in Toronto, Montreal, and Vancouver.

Public hours for the event are Friday from 4-10 pm, Saturday from 10 am. to 10 pm., and Sunday from noon-8 pm. The show will also be held Monday and Tuesday, but only for members of the photographic industry.

Visitors to the show are en-

couraged to bring their cameras. The first 2,000 to arrive will receive a free roll of film.

As well, there will be many opportunities to take photographs. Barbershop quartets will be giving concerts from floor level, and fashion shows and a beauty pageant have been planned. Two make-up artists will be in attendance to apply false cuts and bruises with which to be photographed, and there's a 1930 Ruston convertible on hand to pose with.

All the major manufacturers of photo equipment will be present to exhibit their most recent developments, and some of them will present seminars in one of two theatres. The other theatre will be used to present a series of "how to" programmes.

Musical entertainment will be provided by the Dukes of Harmony, a world-champion, 100-man barbershop chorus from Scarborough.

To commemorate the show, Metro Council chairman Paul Godfrey issued a statement proclaiming this week as Photo Week in Toronto. Godfrey called photography an activity which "has grown from hobby to near-necessity", and hailed the Caravan as an opportunity to "become aware of the latest techniques, to see the latest in equipment, and to meet with others to exchange valuable advice and experience".

Admission price to the Caravan will be \$3.00, but most Toronto area photo retailers are giving away coupons worth a 50 cent discount.

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## BLOOMSBURY PAINTERS AND THEIR CIRCLE

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### Bloomsbury group opens gallery season

by Debbie Hatton

The *Bloomsbury Group and their Circle*, now on exhibit at the Art Gallery of York University, is a fascinating display of diversity and virtuosity in British modern art.

The Bloomsbury Group consisted of literary and fine artists who met in Bloomsbury, near London University from ca. 1900 to ca. 1940. Followers of philosopher G.E. Moore, the "Bloomsberries" challenged Victorianism in art and life and were characterized by respect for the individual.

These views of life were reflected in the styles of the works of Vanessa Bell, Duncan Grant and Roger Fry the most popular artists in the Bloomsbury Group.

As the only group member with a great knowledge of art history, Fry's importance was indispensable to the group's artistic growth and achievement.

The Impressionist and Post-Impressionist exhibits Fry brought to England were significant in that they directed the style in which he, Bell and Grant painted. The exhibits were instrumental in the development and appreciation of contemporary art in England. Fry was interested in the historical and visual aspects of art, especially the old Italian school of painting. He studied contemporary French art at the Academie Julien in Paris, in 1892.

He willingly sacrificed realism for



Vanessa Bell

emotional impact. *San Stefano; Bologna* illustrates Fry's integration of the styles he loved.

Duncan Grant studied art in both Italy and Paris. His approach to brush work and the emotionalism of his painting, reflect careful study of Impressionism and Post-Impressionism. When you admire the freedom of colour and technique in *Vanessa Bell* you're seeing the influence of Matisse come through.

Out of all the artists associated with the Bloomsbury Group, Vanessa Bell achieved the greatest freedom in line and originality of content. Obviously highly influenced by Matisse, she incorporates the same bold use of colour (often in the form of blocks) and places little emphasis upon realism.

She created a whole world of fantasy in her work, a fine sample being the *Portrait of Mrs. M*, where the woman's bizarre eyes produce a strikingly eerie effect.

While the achievements of the Bloomsbury Group in visual art are not as popular as their literary works, their talent is not to be underestimated.

This exhibit captures the wide spectrum of styles mastered by the artists and is well worth discovering.

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# entertainment

## Burton tears old Founders down

By Ted Mumford

As the Rolling Stones' El Mocambo dates proved last winter, the surprise guest appearance is one of the great spine-tingling phenomena of rock 'n' roll that sets it apart from the rest of showbiz. Although Margaret Trudeau didn't come as part of the deal, York had its taste of this excitement Saturday night as Guess Who leader-rising homegrown star Burton Cummings joined the ribald duo of MacLean and MacLean for a surprise concert at Founders dining hall.

Actually, it wasn't that much of a

surprise. Cummings had dropped in to share the Chimney's stage with the MacLeans the previous Monday, and for those who hadn't heard the scoop on the Founders show on Toronto radio stations Saturday, there were some onstage clues: Blair MacLean sauntered in wearing a Burton Cummings t-shirt (but for that matter brother Gary sported a Good Brothers model), and there was an upright piano next to the MacLeans' guitar and voice mics.

While talk of the imminent arrival of Cummings and a dozen other never-to-appear luminaries buzzed around the room, the Glace Bay

brothers took to the stage, sans Burton. In their set, they proved once again their ability to be irreverent, shameless, vulgar and tremendously good fun.

They stalk a strange path: immersing their audience in the toilet humour that most of us would never admit enjoying elsewhere, and carrying it off with enough class to make it a cleansing, almost cathartic experience.

The full house audience was in an uproar even before the MacLeans arrived on stage for their third concert at Founders in four years. Judging from the deafening

response to favourites like the spoof of Stompin' Tom Connors' "I Been Everywhere" ("I've Seen Pubic Hair"), Founders loves them. As a neighbour explained to me, "MacLean and MacLean have the right image to appeal to a university crowd." (Especially an inebriated one.)

Although in the public eye the MacLeans are synonymous with obscenity, they ought to be known for their topicality as well. For example: "If Trudeau and Rene Levesque were both drowning, who would be saved?" Answer: "Canada".

Blair MacLean's super-capsulisation of the plot for "Star Wars", complete with a bawdy ending, was brilliant. Other vulgar delights were a sampling of the graffiti the MacLeans have collected from across the country and a skit in which the "Star Trek" gang encounter an alien civilisation whose members had a predilection for fellatio. (One interesting aspect of the MacLeans' show is most of their sexist smut picks on men rather than women, or is asexual.)

Not long after the MacLeans' set Cummings arrived on the scene, and after a momentary delay at the door (no Founders ID) he strutted through the audience to the stage, provoking a hysteria which prevailed for the rest of the evening. When he appeared under the lights, looking disheveled and well lubricated with Heineken, it was obvious he intended to shed his showbiz skin and get down to some serious basement rock, in what he called the "Las Vegas revue of MacLean, MacLean and Cummings".

In two sets sprinkled with bad-natured jibing between himself and the MacLeans, Cummings gave a running lecture on the history of rock 'n' roll - illustrated amply with tributes to Franky Fontaine, Billie Joe Royal and "the greatest man in rock 'n' roll, who, sadly, died a month ago." The examples included "Runaround Sue", "Mama Hated Diesels", "Mack the Knife", "The Man Who Shot Liberty Valance", "In the Boondocks", "Teenager in Love", "Return to Sender", "Don't Say Nothin' Bad About My Baby", "Bye Bye Blackbird" and "Gimme that Wine".

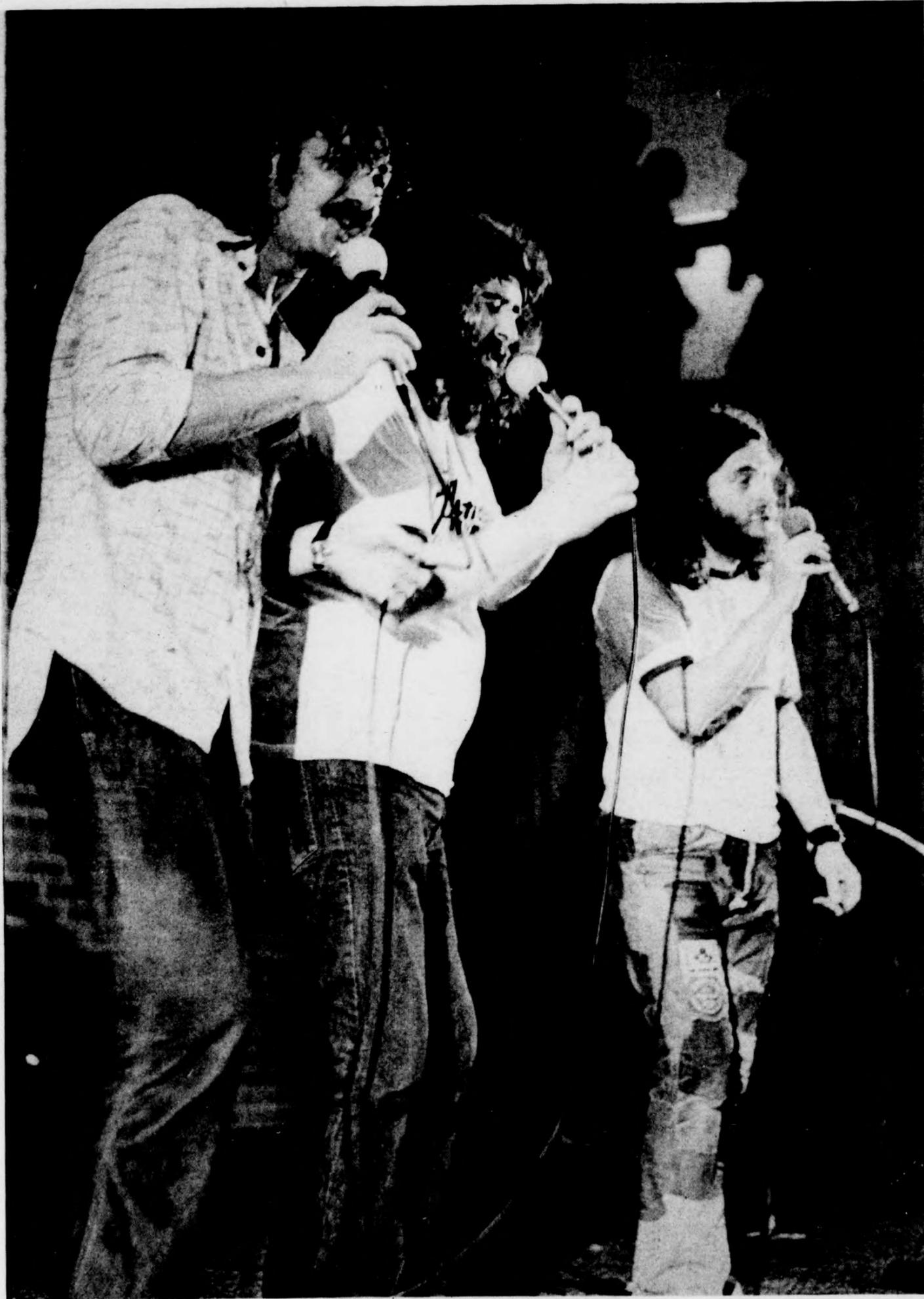
With the MacLeans providing supporting oohs, ahs and bomp-she-dooos, Cummings pounded out his rock 'n' roll scroll on an acoustic guitar borrowed from a Vanier student, sitting down at the piano only long enough to croon a tasteless attempt at MacLean-style humour (at least the MacLeans have taste in their tastelessness) as well as his ballad "46201", which was the only number drawn from his long list of discs. The other blast from Cummings' million-seller past was the trio's demolition of Randy Bachman's "You Ain't Seen Nothin' Yet".

Although the audience went wild for "I se the Bye", played "down east style" by the MacLeans, then by Cummings à la lounge lizard, the best responses of the evening followed Cummings' bellow of "Founders YAHOO!" and the trio's version of "The Night they Tore Old Founders Down".

In an evening of obscenity the only disgusting performance was by Burton Cummings' ego. The clearer it became that the seasoned practitioners of toilet humour were getting all the laughs, the more vicious Cummings became in the insults he hurled in their direction. His habit of proclaiming his wealth was also disturbing: "Have you seen the cars I own? I don't even have enough education to get in the goddamn army, but I've got more gold around my neck than any (expletive deleted) general in this man's army!"

Maybe it's just a put-on on Cummings' part. When I talked to him after the show he was friendly, if somewhat burnt out. He dropped in on the show because, "I just decided to take a night off - the tour I'm on finishes tomorrow night in Hamilton. Hell, we've played together lots of times. Gary lived in my house for five years."

Cummings' cross-country tour included a CNE grandstand show and stops at several Ontario campuses. Perhaps it's fortunate no student council at York could afford his \$15,000 tab. York saw him for no fee - Canada's most successful tunesmith, out on the town, and playing up a storm.



Former Guess Who leader and all-around Canadian rock hero Burton Cummings stopped in at York between London and Hamilton concert dates last Saturday night

to join MacLean and MacLean onstage at Founders Dining Hall. Above, the threesome perform "Bye Bye Blackbird" a capella. As the "suprise appearance was

broadcasted by a number of Toronto radio stations, students packed not only the hall and its balcony but also neighbouring pubs and windows around the hall.

## You are what you eat by Susan Grant



### The glorious tradition and spectacular spuds

Continuing on in the glorious pie tradition, this week's recipe is potato pie. This pie is delicious and worth the effort, it is also fairly cheap. For those who care, it is also kosher, as are all my recipes since I'm a veggie. Occasionally I will compromise myself and print a few

meatie recipes, but since these are usually more expensive I feel justified in stressing vegetarian delights.

For this pie you will need a vegetable grater. You will probably already have one, but if not you can buy one quite cheaply.

Have ready 3 potatoes, 1 onion, grated cheese, 2 eggs, 1 c. milk, salt, ½ tsp. pepper, 2 tbsp. parsley, ½ tsp. paprika, ½ tsp. dry mustard and some butter.

Chop the onion and cook in butter until tender and transparent. While this is going on, peel your potatoes and grate them coarsely. Grease your pie pan with butter and press the grated potato into the sides and bottom of the pan. Sprinkle some salt on this. Then grate up whatever kind of cheese you have, swiss is best, but cheddar will do well. Use as much cheese as you have, up to a cup. Spread the cheese over the potato and the onion on top of the cheese.

Beat the two eggs with the milk, ½ tsp. salt and the rest of the spices. Pour this mixture over the cheese and onions and bake for 40 to 45 minutes in a 375°F. oven. It's done when the edges of the pie are golden and a knife inserted in the center comes out clean. Let it cool for 10 minutes and then enjoy!

Most of the recipes in this column are will be, my own, or one of my relatives', but some are stolen (as was this one). This one happens to come from *Cooking What Comes Naturally*, by Nikki Goldbeck. This is a very worthwhile book and a good investment if you have a couple of dollars to spare.

If anyone has any details or suggestions, please feel free to get in touch with us at *Excalibur*.

## Director falls off 'the edge' of excess

by Colin Smith

"*The Edge*" is the work of avant-garde animator and director Walerian Borowczyk, who came into prominence at the 1958 International Avant-Garde Film Festival in Brussels with his surrealist short "*Dom*", which captured one of the top two prizes (the other was awarded to the then-young Roman Polanski's "*Two Men And A Wardrobe*").

Both Polanski and Borowczyk were part of the Polish film renaissance under Gomulka, a movement that later died under Soviet repression. Both men now live and work in the West. Over the years Polanski has managed to keep up his peculiar and high brand of quality in his films.

On the basis of "*The Edge*", Borowczyk might be better off returning to Poland.

"*The Edge*", actually made in 1976, could have been comfortably postponed until about 1980. It's an empty sex film, combining a lifeless screenplay (by Andre Pieyre de Mandiargues), compensatory overheated direction (by Borowczyk), minimal acting ability

by the two stars (Sylvia Kristel and Joe Dallesandro), and a rock-classical-whatever hodgepodge of a score that undermines the entire project with its fervent inappropriateness.

The plot is straight from the melodrama dept. A happily married young man (Dallesandro) leaves his happily married young wife and young son for ten days to sell wine in Paris. Once there, he (for no good reason) begins an affair with a romantically psychotic young prostitute (Kristel). Naturally, she falls in love with him.

But she disrupts the affair at film's end and reveals her sexual psychosis, by performing a nasty bit of oral sadism on the hapless young man, who pursues her in vain through the Paris streets (he is sexually psychotic too, but you'd never know it thanks to the sketchedness of the screenplay).

For the climax, he returns to his hotel, reads the letter from home he's been ignoring for ten days, learns that his son drowned in the family pool and his wife committed suicide, and promptly drives out to the countryside to shoot himself.

The dense storyline is finally laid low by the ridiculous rendering of it. Director Borowczyk summons up a few vivid images when it comes to large yellow balloons, labels, pools and German shepherds, but cannot otherwise bring visual spark or coherency to his work. The music, when it isn't howlingly ridiculous, stresses obvious ironies.

Bernard Dailencourt's photography is good, but the director hurts his efforts by jacking the camera around pointlessly to hide the inner sterility of the script (usually in bad films of this sort the camera is left to linger on inert heads --- but not here. Nude or clothed, actors-actresses' genitals are tracked instead, which does *not* allow for much character expressiveness). Similarly, the moody lighting is used purely as a masking effect.

Scraping the barrel's bottom, we find two things: the acting performances and the Ontario censor. Sylvia Kristel has a few moments that are effecting-touching (her scene in the women's toilette; her humiliation at the hands of her pimp) but Joe Dallesandro shuffles through his role so monotonously that he instantly betrays his training with the Andy Warhol film entourage.

And as for the sex, the Ontario censor has seen fit to cut approximately six to eight minutes out of the bedroom scenes, presumably to keep people from savaging each other in the theatre aisles.

What little continuity the film had is now absent, and the cutting of the climax has transformed a scene of possible power into an ambiguous guess. If any relevance, interest, passion, or character motivation existed in the Kristel-Dallesandro sex scenes, they were eliminated in the cutting; hence, the censor (on our behalf) has ably transformed what was probably once a tedious erotic drama into merely a tedious drama.

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Drawn from an original 14th century manuscript, and told in poetry, masks, puppets, mime, dance and song, "LE ROMAN DE FAUVEL" recreates the music and atmosphere of medieval France. The hero of this stinging satire is Fauvel, an ass whose name is appropriately derived from six French words for different vices and evils. He is used in the play as an allegorical figure representing the greed, villainy, corruption and debauchery rampant in the church and monarchy of the times.

WEDNESDAY, OCTOBER 26  
BURTON AUDITORIUM

**PENCA and TOPENG BABAKAN  
from SUNDA, WEST JAVA  
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PROGRAM OF THE ASIA SOCIETY**

**PENCA** - The art of self-defense - has been developed into the unique dance of Sunda by setting the defense movements to a distinctive type of music provided by drums, a reed instrument and a small gong.

**TOPENG BABAKAN** - This masked dance theatre is the most dynamic and sophisticated dance form in the entire repertoire of Sundanese dance. A series of solo dancers, using beautifully wrought masks and accompanied by eight gamelan musicians, portray principal characters from ancient Javanese stories in a timeless, almost magical recreation.

FRIDAY, OCTOBER 28  
THEATRE GLENDON, GLENDON CAMPUS

**THEATRE POPULAIRE DU QUEBEC  
"LE MEDECIN VOLANT" AND  
"LE MEDECIN MALGRE LUI", IN FRENCH**

To celebrate its 15th anniversary Théâtre Populaire du Québec presents two one-act farces by Molière, France's most famous playwright. These plays, which are on a nation-wide tour, are innovatively staged by one of Canada's most distinguished directors, Jean Gascon.

The scene is set in the early days of New France. The actors become strolling players who set up their stage in a village and perform. We see Sganarelle, **THE DOCTOR IN SPITE OF HIMSELF**, who protects lovers, deceives fools, beats



TOPENG BABAKAN

his wife and feels other men's wives with the greatest effrontery, and who goes with equal facility from fine wit to the grossest joke. Original music by Gabriel Charpentier is played by the actors on instruments of the period.

\*\*Please note, this is an option to the series.

MONDAY, NOVEMBER 7  
BURTON AUDITORIUM - 7:30 PM

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"SIEGFRIED UEBER-ALL/SIEGFRIED  
INFRINGED"**

This provocative and innovative group of musicians, actors and dancers have delighted European and South American audiences with their new concept of surrealistic and satiric music-theatre.

"ERIK SATIE, GYMNOPEDISTE" - an audio-visual collage of the Paris cafe milieu around the turn of the century.

"SIEGFRIED UEBER-ALL" - after Richard Wagner's Tetralogy (a multimedia exposé of the myths and men of Wagner's Ring Cycle).

TURN OVER 

**THURSDAY, JANUARY 19  
BURTON AUDITORIUM**

**YORK WINDS WITH GUEST SOLOIST  
JUDY LOMAN, HARP**

York University's Artists-in-Residence are joined by the Toronto Symphony's harpist, Judy Loman in a special connoisseur's concert including works by Bach, Stravinsky, Addison and Taffanel. The Toronto Star has said: "Her playing was impeccable, fluid, graceful and stylistically accurate. Musically, Miss Loman can do no wrong." No admission charge for this concert.

**THURSDAY, JANUARY 26  
FRIDAY, JANUARY 27  
BURTON AUDITORIUM**

**MEREDITH MONK/THE HOUSE  
TABLET (JAN. 26)  
SONGS FROM THE HILL (JAN. 27)**

The House, one of the most exciting experimental companies in New York, is a group of actors, musicians, dancers, writers, painters and a scientist who believe in performance as a means of personal and social evolution.

"TABLET" is a vocal score for four women originally presented last season at Town Hall in New York.

In "SONGS FROM THE HILL", Meredith Monk has added four women dancers to the same vocal score to create a beautiful mesh of her vocal and choreographic work.

\*\*Please note: EITHER OR BOTH nights may be chosen by subscribers

**TUESDAY, FEBRUARY 28  
BURTON AUDITORIUM**

**THE WORLD SAXOPHONE QUARTET:  
JULIUS HEMPHILL, OLIVER LAKE,  
DAVID MURRAY, HAMIET BLUIETT.**

"Bluiett, Hemphill, Lake and Murray are all group leaders. Each is taking his own music in an original direction...the musicians' ability to accompany and interact was most impressive." (Robert Palmer - N.Y. Times) "...the musicians had incredible ability and sympathy for the music of one another...everyone in the crowd...rewarded the delicate efforts with sturdy applause. The musicianship of the foursome was formidable." (John Cullinane, St. Louis Post Dispatch)



MEREDITH MONK

**INFORMATION**

**PERFORMANCES:**

Start at 8:30 p.m., unless otherwise noted. Take place in Burton Auditorium at the main campus, Keele Street North at Steeles Avenue West, and at Glendon Campus, Lawrence Avenue East at Bayview Avenue.

**BOX OFFICE:**

Opens Tuesday, September 6. Hours Monday - Friday, 11 A.M. - 2 P.M., telephone 667-2370

**TICKETS:**

A subscription permits you to see six to eight events at substantial savings of \$5 to \$8 per subscription!

**PRICES:**

|   | Students       | Staff & Alumni | Public         |
|---|----------------|----------------|----------------|
| <b>Single Tickets</b>   | <b>\$3.50</b>  | <b>\$4.50</b>  | <b>\$5.50</b>  |
| <b>Option A: SIX PERFORMANCES</b> including Waverly, Penca, Grupo, York Winds, Saxophone Quartet and one performance of Meredith Monk/The House   | <b>\$12.50</b> | <b>\$17.50</b> | <b>\$22.50</b> |
| <b>Option B: SEVEN PERFORMANCES</b> including Waverly, Penca, Grupo, York Winds, Saxophone Quartet and either - one performance each of Meredith Monk/The House and Theatre Populaire OR, - two performances of Meredith Monk/The House | <b>\$15.00</b> | <b>\$21.00</b> | <b>\$27.00</b> |
| <b>Option C: EIGHT PERFORMANCES</b> including Waverly, Penca, Grupo, York Winds, Saxophone Quartet plus Theatre Populaire at Glendon and two performances of Meredith Monk/The House  | <b>\$17.50</b> | <b>\$24.50</b> | <b>\$31.50</b> |

**TRANSPORTATION:**

Bus route Keele 41D comes through the campus during non-rush hours, leaving the university on the hour from 7:00 p.m. to midnight. Further information may be obtained by calling (416) 484-4544.

Automobile parking is available at a fee of \$.50 in M parking lot adjacent to the Gatehouse at the main entrance off Keele Street. (Allow ample time to park and be in your seat by 8:25 P.M.) A limited number of parking spaces may be available in the Visitors' lot adjacent to Burton Auditorium at a fee of \$.75 per evening. Please do not park on fire routes as these are tow-away zones.

**MISCELLANEOUS:**

Students at other institutions and senior citizens receive the same discount as York students on presentation of valid identification. Special discounts for group bookings are available. Further information may be obtained by calling the box office. York alumni receive the same discount as York staff, on presentation of valid alumni cards.

The Performing Arts Series reserves the right to cancel, alter and/or substitute any event announced in this brochure, due to circumstances beyond its control. All sales are final and tickets may not be exchanged or refunded. All tickets sold subject to the express conditions printed thereon.

**NOTE: IT IS NOT POSSIBLE TO REPLACE LOST TICKETS**

As a courtesy to performers and those who have arrived on time, latecomers will not be seated until the first convenient break in the performance.

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Fill out the attached form. Send it with a stamped, self-addressed envelope and a signed cheque payable to York University, with the amount left blank but marked "not to exceed \$ \_\_\_\_\_" (the maximum of your ticket order). We shall insert the correct amount for tickets actually sent if we are unable to fill your order completely. PLEASE do not send cash. If you are using Chargex, please fill in your Chargex number and expiry date in the boxes provided. Don't forget to sign your name!

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- Jan. 26 "Tablet", or
- Jan. 27 "Songs from the Hill"  
(Check one)
- OPTION B**
- Oct. 28 Theatre Populaire
- Jan. 26 "Tablet"
- Jan. 27 "Songs from the Hill"  
(Check two)
- OPTION C** All three performances: Oct. 28 Theatre Populaire, Jan. 26 Tablet and Jan. 27 Songs from the Hill.

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**Tickets for individual events go on sale Monday, September 26. No single ticket orders will be processed until that date.**

**CHARGEX**



**Top Secret-for your eyes only**

# Government secrecy-Canada's 'iron curtain'

By Tom Riley  
for Canadian University Press

Secrecy. The withholding of documents. An iron curtain of secrecy clamped firmly against the prying eyes of the public, with no right to information that is collected and compiled on behalf of the people. Obsessiveness with secrecy that can only lead to distrust on the part of the people.

And where is this country that consistently denies its citizens the fundamental right to know what information its government is basing decisions on and why? Well, right here in Canada, as a matter of fact.

Exaggerated you say? Not really, as there are no statutes on the books that say the government has to provide information to the public. It releases only what it chooses to release. In the House of Commons there are the 1973 guidelines for notice of motion for the production of papers. However, there are 16 exemptions under these guidelines (of information not available) and, as many an MP who has tried to get information can testify, they are so broad that requests are turned down daily. Access to information by members of parliament exists only in theory.

In this past session of Parliament we have seen the Sky Shops affair, the Judges affair, the secret list of 21 (now there are even more lists,



House and party discipline is very tight. The average MP votes according to the dictates of the party; free votes are very rare.

Yet, the problem of secrecy and the lack of access to public documents goes beyond Parliament. It extends to all government departments and agencies.

That means the government of the day can manipulate information as it chooses to its political advantage. Civil servants who feel an issue should be aired often resort to the inspired press leak, breaking either their oath of secrecy or, if the documents have been classified, the Official Secrets Act. It has been estimated that 80 per cent of government documents are classified as either top secret, secret, confidential or restricted.

In the final analysis, the question becomes how can people make rational decisions if all the facts are not available?

The government has made some concessions and introduced a green policy paper titled Legislation on Public Access to Government Documents which discusses legislative options. But the green paper is only a discussion paper and there is no actual legislation in sight.

It is this attitude of entrenched secrecy and refusal to open up the dusty files which led to the call for a Freedom of Information Act. The demand is for easy access to all levels of government, and an independent review mechanism to the courts when a request for information is denied.

This is not to say that some information should not be exempt. Advocates of a Freedom of Information Act readily recognize that government cannot be run in a goldfish bowl.

However, any exemptions such as national security, international affairs or investigative files need to be clearly defined.



Conservative MP Gerald Baldwin (Peace River), long-time information advocate and crusader, says the end to secrecy must come because people are becoming increasingly disillusioned with governments and want something better.

He is not alone. Groups have sprung up across the country in the last 18 months demanding that governments take action.

Based in Ottawa is Access, a Canadian committee for the right to public information which represents nearly three million Canadians. Access membership includes the Canadian Labour Congress, the Public Service Alliance of Canada, the Canadian Association of University Teachers, the Canadian Teachers Federation, the Canadian Nature Federation, and the Canadian Association of Social Workers.

A host of citizens' groups have emerged to demand an information act and a non-partisan committee of MPs was formed in the Commons to push for legislation. The committee includes Gerald Baldwin, Ray Hnatyshyn and Andrew Brewin. They hope to build a broad base of non-partisan support in the House.

Baldwin heads another group, the League to Restore Parliamentary Control, which has an advertisement campaign in daily and community newspapers across Canada asking people to sign the ads, which call for freedom of information legislation and more government accountability for the tax dollar. Baldwin says response to the campaign has been encouraging.

In February, the Canadian Bar Association held a press conference in Ottawa after presenting its resolution to both the Justice Minister and the Prime Minister. Association president Boyd Ferris said the government had no intention of introducing information legislation and it was the Association's plan to actively lobby for such laws.

In August, Ferris called a press conference to release a report by University of Victoria Professor Murray Rankin which heavily attacked the government green policy paper. The Rankin report said "by the paucity of its analysis, the blurring of its stated opinions and the misrepresentations of the goals and practices of freedom of information legislation, the green paper leaves little doubt that legislation will not be forthcoming."

There are many issues involved in the freedom of information debate. These include accountability of governments and civil servants, what precisely the exemptions should be, the amount of time needed between the request for documents and their actual production and the costs of reproducing requested documents. However, these are all secondary to most observers. For them the central issue is the type of review mechanism to be used if a request for information is denied. The question is one of ministerial responsibility versus judicial review.

The government's green paper discusses five options for such a review: a parliamentary option, where the denial would be debated and decided in Parliament; an information auditor who would report to Parliament once a year on requests denied; an information commissioner with advisory powers who would hear cases and then report them publicly, but would leave final decisions to the minister; an information commissioner with powers to order release who would be able to study a case and order the minister to release the document in question after deciding that a case was valid; and an appeal in the courts.

The green paper rules out court appeals and an information commissioner with power to order release of documents. The document says these methods are inconsistent with the theory of ministerial responsibility and

anything done to abrogate these powers would set a dangerous precedent at odds with Canada's constitution and traditions.

It is this very thing that information advocates strongly disagree with. They say any information legislation must contain a form of review removing it from the political arena.

But the proponents of ministerial responsibility say ministers are responsible only to Parliament and to the people. But this argument does not stand up because of cabinet solidarity and majority rule. And a particular case could easily be forgotten at election time.

And so the debate rages on. But it is still anyone's guess as to when legislation might be introduced. Still some observers have said the mechanism is now in gear for freedom of information legislation in Canada. Recent moves by the federal government show it will be as slow as possible.

Yet, governments can only benefit from being open with the people. Mitchell Sharp has said he thinks the government should pass legislation to show people how little information the government really is withholding. An interesting viewpoint in the light of recent events in Canada.

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**It has been estimated that 80% of government documents are classified as either top secret, secret, confidential or restricted**

including one on federal NDP leader Ed Broadbent, who has wondered aloud what he has done to get on a list), Polysar, the Atomic Energy Canada Limited nuclear reactor sales kickbacks and the RCMP's covert operations against l'Agence Presse Libre (which led to the Liberals naming an RCMP inquiry after steadfastly saying an inquiry was unnecessary. The about-face came after RCMP Commissioner Maurice Nadon called for an inquiry and effectively defused the controversy in the House.

Recently, there was Canada's involvement in the uranium fuel price-fixing scandal. And, during that particular juicy case, the government in September, 1976 passed an order-in-council which prohibits any discussion of the documents involving the cartel and makes it an offence for any person with access to the documents to show them. The documents were available to only a few members of the government.

The justification? It was done, said the government, in the name of the people of Canada, to protect them and their interests. Yet, the documents are available to the U.S. Congress the U.S. courts and the U.S. press while here in Canada MPs cannot see the documents let alone private citizens, who might like to see the documents to decide for themselves on the actions of the government in forming the cartel.

In each of these cases the government can withstand questions from the Opposition because it forms the majority in the

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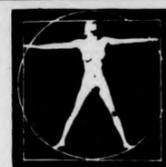
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**Harbinger's Column**  
 by Sue Kaiser



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**Learn to know your body**

A recent study of college students revealed that most of them knew very little about their bodies.

The study was simple. It involved people drawing a blank picture of themselves, and then sketching in their body's main organs. Some people got their heart on the wrong side; only half managed to get their stomach in the right place.

Nineteen of the participants forgot their lungs, 34 forgot to indicate their brain, and 41 left out their sex organs.

No need to be profound or Freudian about the meaning of leaving your liver or your genitals out of the picture. What the study does show is the extent of knowledge we have about our anatomy and physiology.

Not much. Ignorance about our bodies is not without consequence. How can you maintain a healthy body, when the parts of it are a mystery?

As college students, you have probably recently left home. If still living with your parents, you may be attempting to maintain a more independent, adult lifestyle. That means that Mom, as guardian of the family's health, doesn't get the same chance to influence what you eat, and minister to your aches and pains.

Throughout childhood illnesses, mothers diagnose and treat you; carting you off to the doctor when it was necessary, or dosing you with proven home remedies. And part of her curative powers lay in the fact that you trusted her, and that she knew your body and its processes better than you did.

How many times can you remember being scurried into bed, with only soup and crackers to sustain you, before you even knew you were feeling sick?

In moving out from the nuclear family setting, we next entrust our health to the medical profession. Doctors do know more about the human body and its illnesses than we do.



But the myths and mystique with which the medical profession is surrounded often stand in the way of the rest of us sharing that knowledge; especially those of us who "misplace" our stomach or kidneys.

When was the last time you went to the doctor, and accepted a prescription knowing no more than the directions on the label? Our own ignorance, combined with our reluctance to judge our doctor's ability to treat us personally, combine to provide us with minimal benefits from the medical profession.

Are you a victim of uncritical acceptance of the medical mystique? Check yourself against these six common myths.

1. Doctors are involved in life and death decisions with each patient they see. (Not so. Most illness does not involve life and death, and there is lots of room for discussion and treatment alternatives.)

2. Medicine is a precise, effective science. (Actually medicine suffers from large holes in its body of knowledge.)

3. Judgements in medicine are so complex, that mere patients cannot presume to judge a physician. (Not so. Much of what makes a good diagnosis is knowing the fundamentals of human health, which is accessible to anyone with a bit of work.)

4. Doctors are perpetually rational. (Doctors are not immune to human frailties. They can get tired and lose interest.)

5. Quality of medical care is assured by the many years of study it takes to become a doctor. (Not only can doctors be forgetful but medical knowledge requires constant updating.)

6. Doctors are part of a responsible, organized profession, dedicated to the public good. (The truth is that dedication is variable, and must be judged on an individual basis.)

Taking steps to improve your knowledge of your own body, and recognizing your unfounded attitudes of awe towards the medical profession, mark the beginning of good, preventative, health care.

Next week, more on Patients Rights.

**on campus**

Have an event a group, or anything on campus to publicize? You can do it here for free.

Events for On-Campus should be sent to the Communications Department, S802 Rss. Deadline is Monday, 12 noon. No exceptions.

**Special Lectures**

**Saturday, 10 am & 1:30 pm** - Seminar (Counselling & Development Centre, Science Students Association) a two-part seminar series (each part is 2 and half hours in length) on study techniques offered by Paul Hollander - for registration and further information, call local - 3576 - 162, Behavioural Science Building

**Monday, 3 pm** - Guest Speaker - Cyril Belshaw, author of *Towers Besieged* and keynote speaker at the recent AUCC meeting in Halifax, will give a talk entitled "What is the Point of the Canadian University: Further Reflections"; Prof. Belshaw is a professor of Sociology and Anthropology at the University of British Columbia - Moot Court, Osgoode Hall Law School

**3 pm** - Guest Speaker (Institute for Behavioural Research) "Path Analysis with Unobserved Variables: Application of 'Joreskog's General Linear Model Using LISREL' with Dr. Aubrey McKennell, Social Science Faculty, University of Southampton - 103, Administrative Studies Building.

**Tuesday, 2 pm** - Public Lecture (Faculty of Graduate Studies, Physics) "Temporal Development of Intracavity Absorption by 12 Vapour in a Flash Pump Dye Laser" by Albert G. Lee, candidate for the M.Sc. degree - 317, Petrie Science Building

**Wednesday, 7:30 - 9:30 pm** - The Law and You (Centre for Continuing Education) "Civil Liberties Law" first of three lectures being presented by A. Alan Borovoy, General Counsel for the Canadian Civil Liberties Association - fee is \$18 for the 3 lectures - Moot Court, Osgoode Hall Law School

**Friday, 8:30 pm** - Bethune Movies - Mel Brooks' "Silent Movie" and "Young Frankenstein" - general admission \$1.75 - L, Curtis

**Saturday, 8:30 pm** - Bethune Movies - See Fri. at 8:30 pm

**Monday, 12 noon** - Film Series (Film Library) the "World at War" series (26 one-hour episodes) will be presented daily; today's film is "A New Germany" - 114, Scott Library

**Tuesday, 12 noon** - Film Series (Film Library) "Distant War" (Hitler invades Poland; war comes to Norway and Finland; Churchill becomes Prime Minister) - 114, Scott Library

(Germans invade France; British retreat and evacuate from Dunkirk) 114, Scott Library

**4-6 pm** - Concert (Music Department) of South Indian Music featuring Jon Higgins (vocalist), Trichy Sankaran (mrdangam), and Gale Goldberg (tambura); admission is free - part of the orientation program for new students - F, Curtis

**Clubs, Meetings**

**Monday, 11 am** - Visual Art from the Bible - taught by Hannah Sandberg - 220, Stong

**1-2 pm** - Course Union Administrative Commission - general meeting; for further information call Howard Crosner at local-2515 - S872, Ross

**Sports, Recreation**

**Monday, 12:15-12:45 pm** - Conditioning for Men & Women - will take place each Monday, Wednesday, and Friday (same times, location) until further notice - members of the community are reminded that Athletic Memberships are required to participate - Main Gym, Tait McKenzie

**Miscellaneous**  
**Today, 9:30 am** - Yom Kippur Services (Jewish Student Federation) Scott Religious Centre  
**5:30 pm** - Community Supper (York Catholic Community) Mass at 5:30 pm with supper served at 6:30 pm - Faculty Lounge (8th floor), Ross



Jeff Davis photo

## New coach for cross-country

The York cross country team has a new coach — but he is not so new to York or the cross country team.

Bryce Taylor joined York in 1964 as Chairman and Director of the Department of Physical Education and held the post for 12 years. He resigned in July 1976 and spent part of the last year on sabbatical in China.

Should anyone wonder whether Taylor has the qualifications for coach or faculty member of the Physical Education Department, in which he is currently teaching, he or she should take a look at his credentials.

Recipient of "the Executive of the Year Award", (the Air Canada amateur sports award), and "the Tait McKenzie Award", awarded by the Canadian Association for Health, Physical Education and

Recreation, Taylor is President of the Canadian Gymnastics Federation and the Coaching Association of Canada.

With Tom Zivic, coach of the York gymnastic team, and Boris Bajn, women's national gymnastic coach, Taylor has written the book *Olympic Gymnastics for Men and Women*.

Taylor is also a recognized authority on North American Indian dance which he is teaching this year at York.

Before he left York, Taylor coached the cross country team for 10 years, taking the team to the nationals three times.

"I really enjoy coming back to teach and work with students," says Taylor. "It is good to get back into it after working in administration for so long."

## York footballers lose another to one of league's powerhouses

There is a sharp division in the OUAA (Ontario University Athletic Association) football league between the powerhouses of Western, Toronto, Laurier and Windsor and the relatively weaker teams of Guelph, Waterloo, McMaster and York.

The Yeomen start off this season playing three of the four stronger

teams, a discouraging beginning for the year. Last Saturday they lost to Western, the defending national champions, 56-4.

Highlights of the game for the Yeomen included the performance of receiver Rick Dilena who completed six passes and gained 103 yards. Also worthy of mention was

the defensive work of Danny Carnegie.

According to quarterback Mike Foster the Yeomen just need a little time to get on their feet.

"The first three teams we play are very tough," says Foster "but I think we'll improve. And, I think, the sooner the better."



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**FUR COATS AND JACKETS USED FROM \$25.00.** Excellent selection. Terrific buys at VILLAGER FURS, 200 Bloor West (Avenue Rd.) Entrance thru 2nd level store. Thru Travel Agency, 961-2393, 9:30 a.m. - 9 p.m. Mon.-Fri. Sat. - 6 p.m.

**Texas Instrument Calculators**  
16-20% off to students  
**AUDIO AND BUSINESS SYSTEMS**  
747 Don Mills Road, Ste. 101  
(Flemington park Shopping Centre)  
Don Mills, Telephone 423-0853

**STUDENTS OF OBJECTIVISM** interested in informal discussions and meeting others of like interest, female or male, phone 7-10 p.m. - 822-8925; 961-1733; 487-9861.

#### WANTED

**PHOTOGRAPHER** requires male physique models. Please enclose a recent photo and phone number contact: D. Lees, P.O. Box 43, Etobicoke, Ontario.

**ACCOMPANIST FOR CREATIVE DANCE CLASS** on campus every other Monday from 4 to 5 and 6 to 7 p.m. Beginning Oct. 3rd. If interested, please call 294-6870.

**WOULD LIKE TO BUY A SMALL SECOND-HAND REFRIGERATOR** immediately. Call Mike at 667-6061.

### PART TIME HELP WANTED

-Car Necessary  
- 6-10 p.m.  
- \$6.90 per hour  
741-9720

#### SERVICES

**TUTORING AND CONSULTATION** offered for mathematics, statistics and Computer Science. Help with your thesis. Call 661-5670 after 8:00 p.m.

**HARBINGER COMMUNITY SERVICES** is looking for volunteers. As a member of the collective, you will help with staffing the counselling offices, as well as planning and implementing educational programmes. Interest in sexuality issues and health care is helpful. Writers, speakers, researchers, listeners and people who know York are especially, (but not exclusively) needed. Training in peer counselling, and lots of interesting work is provided by Harbinger. For more information, or to arrange an interview, phone us at 667-3508 or 667-3632.

### Steve the Mover

For small moving jobs at reasonable rates  
Call: 633-4481

#### SERVICES

**Starting Soon**  
**GROUPS**  
Gestalt, Bioenergetics, Theme-Centred Encounter, Assertiveness Training, Mature Women Students, Growth Through Movement, Couples and Therapy.

### COUNSELLING AND DEVELOPMENT CENTRE

For further information and registration, call

**STEPHANIE TONIN**  
at 667-2305

#### SERVICES

**COUNSELLING AND DEVELOPMENT CENTRE**  
Groups on Relaxation, and Self-Control will be offered beginning of October by the Counselling and Development Centre. Anyone interested in learning how to relax or in changing and controlling their own behaviours e.g. smoking, eating, studying or active participation in class, please contact **ROSSANA FUNG** at Local 2519 or Room 122, Behavioural Science Building.

#### TRAVEL

**SKI** Mont. Ste. Anne Killington Mont. Tremblant  
Dec. 27-Jan. 1 or Feb. 12-17  
• Bus • Tows • Deluxe Hotels • Transfers • 1 yr. SKI Canada magazine • X-country or drive yourself

Ste. Anne from \$89. quad.  
**Christmas & Reading Week**  
Jamaica \$379. Acapulco  
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**Talk Travel & Tours**  
3701 Chesswood Drive  
630-4163

#### LOST

**MAN'S BLACK UMBRELLA** with bamboo handle and gold metal band - in men's washroom, Vanier College, on Monday Sept. 19, at 10 a.m. Reward. Call 667-2280.

#### SERVICES

**Dr. J.W. CAPELL**  
and  
**Dr. M.L. GROSS**  
OPTOMETRISTS  
  
CENTRAL SQUARE  
YORK UNIVERSITY  
  
667-3700  
By Appointment

#### The Women's Workshop:

A place where women can explore and learn to cope with their changing role in society!

#### The Workshop Includes:

- informal Drop-In Centre
- Feminist literature
- Groups in assertiveness training, leadership skills, sexuality and health, consciousness-raising.
- individual feminist counselling.

For further information and registration, Call Barbara Brummitt 667-2519 or 2304, or drop around to rooms 103 or 145 B.S.B.

#### ACCOMMODATION

**LARGE FLAT** at Bathurst and Sheppard to share; private room \$115./month, 20 minutes to York. Call: 633-6489.

Glendons' Athletic Department would like the York community to know of the recreational, instructional and sports programmes offered by our department. A Dial-a-rec line is operated 24 hours Mon. to Fri. at 487-6152, from which up-to-date information on our programmes is given.

# sports and recreation

Strength not a major factor

## Getting a kick out of York

By Kim Llewellyn

"It is untrue that once you learn a martial art you can go down the street and beat up anybody you want," says Bob Morrison, Karate instructor here at York.

"Of course anybody who reaches the level of black belt should be able to handle himself but it is strictly up to the individual how he fares."

In York's three martial arts courses—Karate, Judo and Aikido—the emphasis is on self-defence and fitness.

"Strength is not a major factor in these courses," says Morrison.

"Lack of strength would not stop anyone from getting a black belt because it is an art form rather than muscle building activity. Women can get them just as easily as men."

Starting September 27 Women's Self Defence joins Judo, Aikido and Karate as a fourth self-defence course available to the university community.

Paul Johnston, the instructor of the course, has designed this course after years of experience in the field of martial arts. The course is set up as a series of simple self-defence movements which are easily learned and can be effectively employed.

According to Johnston the Japanese systems of martial arts are very difficult to learn in terms of time necessary to become effective.

In the Women's Self-Defence program Johnston is prepared to offer an alternative to the discipline and time involved in the Judo, Karate, or Aikido.

Johnston is a second degree black belt in Judo and a first degree black belt in Jujitsu. He began teaching Judo in 1963 and spent five years in Barbados where he founded the Barbados Judo Institute and trained the Barbados Police Force and the St. Vincent Police Force in self defence.

The Women's Self-Defence

course at York, consisting of 10 one hour lessons at \$15, is oriented toward the beginner.

Classes are Tuesdays and Thursdays, 4 to 5:30. Course 1 runs from September 27 to October 27. Course 2 runs from November 1 to December 1. All classes will be held in the wrestling room in Tait McKenzie.

This is the seventh season Judo has been offered at York. All levels of instruction can be obtained in this class.

"Judo involves timing, balance, and throwing techniques," says Ron Muirhead, instructor of the course. "It is a sport which involves complete body contact. I like it because it involves so many different sports and can be practised to its fullest extent."

Muirhead began training in 1959. He now has his third degree black belt and is a member of the Ontario Judo team. In 1972 he came fourth in the Canadian Judo Championships.

York hosts an annual Judo tournament in which various Ontario universities compete. York has always done well in this tournament, usually placing among the top three. Although Judo is not sanctioned by the Ontario University Athletic Association the majority of Ontario universities compete in this tournament.

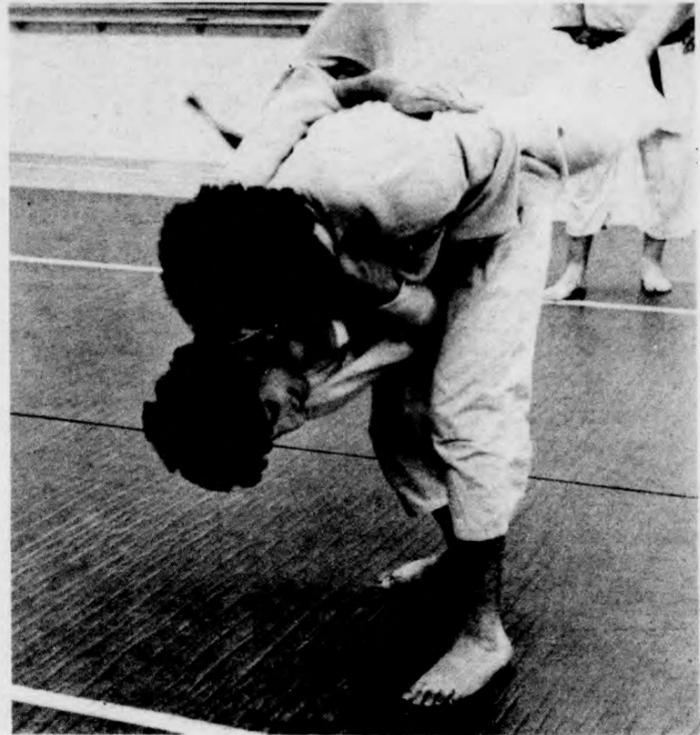
Judo is 7:30 to 9 pm on Mondays starting September 19 and on Wednesdays starting September 22. Other courses start in January. Cost is \$10.

According to Morrison the difference between Karate and Judo is like the difference between boxing and wrestling.

"Karate is involved with punching, blocking and kicking, Judo is more throwing," he says. "Which you choose is a matter of personal preference."

Morrison has trained since 1963 and holds the second degree black belt in Karate. He has taught the Karate program at York since 1968 and has taken several students up to the brown and black belt levels.

Morrison operates out of the Higashi club at 832 Eglinton Ave. E. Those who begin their training at York can continue training down at the main club.



Gakeshi Kameda demonstrates Aikido technique to student.

Frank Giorno photo

According to Kameda Aikido is a martial art for people who do not have a great deal of strength, the strength to deal a significant blow or throw an opponent.

"It is based on the principle of trying to use your opponent's power plus your own against him," he says.

Kameda advises those taking the Aikido course to participate twice a week. On Saturdays from 1 to 2:30 pm he offers a third class in Aikido at 131 Queen St. E. for those who are interested.

Aikido classes are Mondays and Wednesdays from 1 to 2 pm starting September 19. A second course begins January 16. Fee is \$15.

For more information concerning any of these courses contact Lois O'Grady at 667-2351.

Karate is offered in the wrestling room on Wednesdays from 8 to 9:30 pm and Sundays from 10:30 am to 12 noon. Classes start September 21 and 24 respectively. Fee is \$10.

Aikido instructor Gakeshi Kameda considers Aikido unique as compared to any other martial art in that Aikido is not a competitive sport. It is strictly for self defence.

"Karate and Judo are both sports for competition," says Kameda. "Aikido is too hard to put into the competitive system because it is designed to attack the most vulnerable parts of the opponent's body."

Kameda has been teaching Aikido in North America since he left Japan in 1964. He holds 5th degree black belt, the highest level of achievement in Aikido in Canada.

## York volleyballers have eye on Florida

By Bruce Gates

Last Tuesday the Yeomen volleyball team hosted a volleyball clinic for 150 high school coaches and players from various areas of Toronto.

The evening was divided into three parts: skill progression, common errors and drills; how to make practises interesting and challenging; and team play for winning volleyball.

The idea for the clinic came during the summer when volleyball coach, Wally Dyba, talked to students who felt there was a need for a clinic to help high school coaches develop extra coaching skills.

"It generated interest in our volleyball program," Dyba said of the clinic, "And it looks like we might get a few recruits for our team out of this."

Admission to the clinic was \$3 per head.

"We're going to put the money we raised back into our volleyball program and also toward a trip to Florida we have planned for this Christmas."

The Florida trip is designed as a winter training program but Dyba hopes to line up some games while the team is there.

The team will also play beach volleyball during the trip, a popular sport in southern California and Florida.

This was the first year York held the volleyball clinic and Dyba hopes to expand it next year to include a players' clinic also.

This Sunday the Yeomen enter a qualifying volleyball tournament which will involve 14 other teams from the Ontario Volleyball Association. The top teams will qualify for league play and Dyba is

optimistic about York's chances.

"We should finish in the top half because we have a pretty good team this year," he said.

York's regular season starts November 18 when the Yeomen play Laurentian.



### Upcoming Events

#### Friday September 23:

Soccer, York at Guelph, 8 pm  
Field Hockey, Dalhousie at York, 12 noon

#### Saturday September 24:

Cross Country, Royal Military College Invitational, 2 pm  
Football, York at Windsor, 2 pm  
Rugby, York at Western, 2 pm  
Tennis, Queen's Invitational

#### Sunday September 25:

Soccer, York at Laurentian, 2 pm

Wednesday, September 28,  
Soccer, McMaster at York, 4 pm

## Dave Chambers takes year off to assist Italian hockey team

Dave Chambers, coach of the York Yeomen hockey team, has taken a sabbatical leave from York for a year to act as consultant to the Italian Ice Hockey Federation in Italy.

John Marshall, assistant coach of the Yeomen for the past three years, will assume duties as head coach of the varsity squad for the 1977-78 season.

During his sabbatical leave Chambers is assisting in the preparation of the Italian team for the 1978 World Hockey Championship. He is currently living and working near the city of Cortina d'Ampezzo.

Chambers has coached the York hockey team for five years. For four years straight he has brought the team to the OUAA (Ontario University Athletic Association) Championships only to lose the title in the final match. Last year the team lost only three games and for most of the season was ranked number one in the country.

Chambers was named the OUAA Eastern division "coach of the year" in 1977.

"He is obviously a great coach," says Marshall, "It's tough to lose



Dave Chambers is on leave from York this year. He will act as consultant for the Italian Ice Hockey Federation.

him."

Marshall himself is a veteran in college hockey. He completed four years with Guelph University and one year with the York Yeomen. Marshall's early hockey career was spent with the Toronto Marlies. Later he was drafted by the Philadelphia Minors where he played for a year. Besides his years in competition Marshall coached

Junior A hockey in Guelph before coming to York.

According to Marshall the Yeomen look like they will have another competitive season.

"The season should be tough initially because we have some new players," he says, "How well we'll do depends on how well they adapt but we should be looking strong around Christmas."