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the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, September 21, 1995

DSU fires General Manager

BY GAZETTE STAFF

Last Sunday, student council voted to dismiss the General Manager of the Dalhousie Student Union (DSU).

During an in-camera session that lasted for an hour and ten minutes, council debated whether or not to dismiss Steve

Gaetz, who, for the last seven-and-a-half years, has held the position of General Manager.

Because the meeting was held behind closed doors, the details are not available. However, there is some speculation as to whether or not Gaetz was acting appropriately in the fulfilment of his duties.

Following a routine performance review, the officers agreed to suspend Gaetz with pay, and on September 14th he was escorted out of the Student Union Building (SUB) by DSU Treasurer Bret Leech and President David Cox.

Cox would not comment on whether or not Gaetz was pre-

sented with any other options prior to his suspension.

The dismissal became official on Tuesday, September 19th, following a final meeting with Gaetz.

The constitution of the DSU outlines the role of the General Manager as an "advisor" to the officers and to the council of the Student Union.

The duties that fall under the responsibility of the General Manager position include such areas as financial management, budgeting, the food plan, the health plan, maintaining files for Student Union Committees, and working with the full and part-time staff of the Union.

For the past month-and-a-half, an internal DSU policy designated that signing authority was to be in the hands of the President and the Treasurer of the Student Union, although this was, formerly, a responsibility shared by Gaetz.

Cox would not confirm any connection between this and the review of the General Manager position and claims that this policy was intended to help him become more aware of the business of the Union.

"I think that the students should be quite comfortable that the people they elect are responsible for this organization," said Cox.

Cox also stressed that pending approval by legal counsel, "...anything about the case in particular is confidential."

The general manager is not an elected position, but is instead appointed. The president, with

the support of council, has the power to appoint and dismiss the general manager.

On Sunday night, Cox received the direction that he needed. Council voted 22 to 0 to dismiss Gaetz. Two councillors abstained from the vote, with Arts Society Vice President Ryan Benson requesting that his abstention be noted.

There are no immediate plans to appoint another general manager.

"The duties of the General Manager have been divided up amongst the officers of the Student Union and the full time staff," said Cox.

Last Sunday's council meeting was the first regular-session meeting of the year, and throughout the open session of the meeting it was apparent that there were newer councillors who were unclear regarding procedure, as DSU chair James Pflanz had to remind councillors several times of the Union rules and procedures.

Cox did not feel that bringing an issue of this magnitude to council early in the year was inappropriate.

"At any time, councillors must expect, as the ultimate governing body of the student union — the group that I report to — that when issues of this significance come up that they have to be handled promptly. We presented something to council, and council gave direction to me. I can only react on what council directs me to do."

Steve Gaetz did not feel that he was able to comment at this time.

New location a step up for Costume Studies

BY JEN HORSEY

After 25 years in the poorly ventilated basement of the Dalhousie Arts Centre — in a space that was originally designated for storage — the Costume Studies Department has moved to a new location.

The costume program has grown considerably since its start in 1974, and over time, the original space provided for it became less and less viable. With ceilings at a variable seven feet high and exposed pipes and duct work providing an unattractive decor, students complained that their work-space was uncomfortable.

In the past few years, the lack of a ventilation system in the dye-room forced students wishing to paint clothes or shoes to go outside to the loading dock to do their work.

Although the University had been working for some time to find a more appropriate space for the costume studies program, it was only over the summer that this much needed change was implemented.

When space became available in Carleton House located at 1685 Argyle Street, the decision was made to make the move. This new space is able to accommodate more students and, additionally, allows space for a museum of costume.

Although this change has come only two years after budget cuts almost forced the close of the costume studies program, Chair of the Theatre Department Lynn Sorge stresses that the university administration has been instrumental in facilitating the move.

"The university administration has been very supportive and worked hard to ensure that the move took place in a timely fashion," said Sorge.

"I just think everybody realised how important and urgent it was to get us out of the basement," she said.

In order to accommodate for the rent of the new space, students in the first and second years of the costume studies program will be charged



"The university administration has been very supportive and worked hard to ensure that the move took place in a timely fashion."

— THEATRE DEPT.
CHAIR LYNN SORGE.

GAZETTE PHOTO BY DANIELLE BOUDREAU

cont'd on page 5: "COSTUME"

Dal woman accosted

BY SAM McCAIG

For the second time in four days, a Dalhousie woman was involved in an incident with an unidentified man.

The woman involved in the second incident is a third-year student at Dalhousie. The woman, who did not want to be identified, was walking north on Dublin Street on Wednesday, September 13th at approximately 6 p.m. when she felt a presence close behind her.

"I felt like someone was breathing too close to me, so I turned sideways to let him by. He had his shirt undone and got in front of me, blocking my path on the sidewalk. He pulled his pants down to his knees and started walking towards me, saying 'C'mon baby'. He was not wearing any underwear," she said.

She continued, "I screamed, ran to the closest house, and rang the doorbell. When I looked back, he was running south on Dublin St., doing up his clothes."

The people in the house called the police, who arrived approximately ten minutes later. The woman accompanied the officers to the Halifax Police Department (HPD). She looked at mug shots for about an hour, but could not positively identify the suspect.

The woman came to *the Gazette* on Friday, September 15, after she read the *Assault on Dal campus* article in the September 14 issue. The article described an incident in which a Dalhousie woman was accosted in front of the Dalhousie Student Union Building (SUB) on Sunday, September 10 at 3 p.m.

...cont'd on page 8: "INDECENT"

DALHOUSIE INTERNATIONAL STUDENTS & FRIENDS

COFFEE HOUR WILL BE EVERY LAST FRIDAY* OF THE MONTH AT THE INTERNATIONAL STUDENT CENTRE

SUB, Room 120
2:00 - 4:00 p.m.

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*29/9, 27/10, 24/11, 15/12,
26/1/96, 23/2, 22/3, 26/4



Important Dates for October By-Election

On the Ballot: Election of 2 Senate Representatives
as well as some Referenda Questions

Monday, Sept. 25 - 10 AM, Nominations open, pick up package at DSU Office
Monday, Oct. 2 - 10 AM, Nominations close and all-candidates mandatory meeting with CRO
Tuesday, Oct. 3 - 8 AM Campaign period commences
Tuesday, Oct. 10 - 8 PM Campaign period ends
Oct. 11 and 12: Senate Representation Voting days
Oct. 11, 12 and 13: Referenda Voting days

For more information on the election process, please contact
Chief Returning Office, Andrew Doyle, at the DSU Offices

Dalhousie Student Union Council Meetings

2 PM, in the Council Chambers, 2nd floor, Student Union Building
September 24 1995
October 1, 1995
October 15, 1995

Upcoming Events

Society Executive Roundtable - Monday, September 25 (6PM McInnes Rm, SUB)
Campus Fest - Thursday, September 28 (All Day, in A&A Quad.)
1995 Homecoming Weekend - October 19 to 22 (Throughout Campus)

Attention all Societies and Student Groups

Deadline for mandatory registration* as a society at Dalhousie for the 1995-1996 academic year is **Monday, October 2, 1995.**

* (registration requires submission of completed pink society registration form and copy of society's constitution)
Please contact the Lilli Ju or Curtis Cartmill at the DSU Council Offices for more information on registering your society or creating a new society.

Please note: The Fall Society Roundtable, an information session for 1995-1996 society executives, is scheduled for **Monday, September 25, 1995, 6 PM**, in the SUB

Tiger Patrol Walk Home Service and Shuttle Bus

Walk Home Service Hours of Operation - 494-6400
Sunday to Wednesday - 6 PM to 12:30 AM
Thursday to Saturday - 6 PM to 1:30 AM

Tiger Patrol Shuttle Bus will commence September 22
Routes available soon - Routes similar to last year

DSU Contact Information

DSU Council Offices
Room 222, 2nd Floor, Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
Phone: 494-1106, Fax: 494-5185
Email: DSU@dal.ca

World Wide Web site: <http://ac.dal.ca/~dsu/homepage.html>

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THE HOTTEST LIVE ACTS IN HALIFAX

Banks gain clout in student lending

BY KATHARINE DUNN

On August 1, 1995, Canadian financial institutions began playing a much larger role in the student loan system sponsored by Ottawa.

In the past, the federal government was responsible for both the approval and the administration of money to students. However, loan defaults have cost the government over \$1 billion.

Under the new agreement, students deal directly with one of nine financial institutions who have agreed to participate in the program, including the Canadian Imperial Bank of Commerce (CIBC), the Royal Bank, and the

Bank of Nova Scotia.

All Nova Scotia provincial student loans are administered through CIBC because of a contract the provincial government entered into with the bank.

Peter McCreath, Regional Director of CIBC Corporate Communications, thinks that the changes are beneficial for the student simply because "...banks are in this business already and are able to administer the funds to students expeditiously."

"However, the banks are not involved whatsoever in the approval process. That is still up to the government," said McCreath.

The banks are being paid a premium by the government to take

on the risk of students who may default on their loans. With this new plan, Ottawa hopes that the financial institutions will do a better job in tracking down students when repayment time comes.

Students who are eligible to receive government loans must sign an agreement with one of the nine participating institutions before they are given access to funds. Since it delegates all Nova Scotia provincial loans, CIBC has established a National Student Center providing information about loan processing.

A table is set up in the Arts

and Administration building where the loan agreement can be signed. Students do not need an account at CIBC to have their loans processed there.

If the loan is from the federal government, processing does not have to be done through CIBC. However, students must sign an agreement at one of the other participating banks before receiving their money.

Several financial institutions, including the Bank of Montreal and Toronto Dominion Bank, have opted out of the new government plan and have started

their own loan programs with students in mind.

At the Bank of Montreal, students ineligible for the government sponsored loans can borrow up to \$5000 a year for four years. However, unlike the government loans, students must have a co-signer (or a well-paying job), and must begin paying interest immediately.

Many students on campus are impartial to the changes in the government loan program.

"I didn't even notice a difference. It was easy," said second-year student Jamie Robertson.

CROSS-CANADA BRIEFS

CASA and CFS at odds

BY SAMER MUSCATI

OTTAWA (CUP) — Bitter in-fighting between Canada's two national student organizations has left the credibility of the student movement tarnished at a time when students are under a hail of fire from government attacks to post-secondary education.

With no unified national student voice, the Canadian Federation of Students (CFS), and the Canadian Alliance of Student Associations (CASA), have engaged in a power struggle to see who will represent the student voice in future years, and there is no indication of any reconciliation in the near future.

The latest disagreement involves a "national referendum" being organized by CASA.

Students from 20 university campuses will be asked: "Which approach to higher education do you prefer: the Canadian Alliance of Student's (CASA), or the federal government's?"

The referendum will be held throughout October.

Guy Caron, chairperson of the Canadian Federation of Students (CFS), says that students who participate in the referendum will be choosing between two evils, since neither the government nor CASA have feasible proposals for accessible and affordable post-secondary education. The 59 member-campus of CFS will not participate says Caron.

Alex Usher, national director for CASA, says that the referendum is only one part of a bigger campaign entitled "Real Choices".

The focus of the national campaign is to raise awareness about federal budget cuts.

CFS is planning two national days of action and demonstrations to protest the cuts. The demonstrations are planned for Oct. 11 and Feb. 7.

Ontario to axe grade 13 (again)

BY BETH AKLER

TORONTO (CUP) — An Ontario government recommendation to eliminate the fifth year of high school could make the transition from high school to university more difficult for some students.

Although no plan has been finalized, discussions are underway within the province's Ministry of Education to create a four-year secondary-school system which will continue to meet university entrance standards.

Aryeh Gitterman of the Ministry of Education admits that, while efficiency is not the only reason the government wants to implement this system, the four-year system will save some money.

Gitterman also maintains that the four-year system will continue to produce high-quality education and prepare students for the university challenge. "The goal is to maintain [university] standards but achieve them in less time."

Gitterman says that students graduating from a four-year high school system should have no trouble adapting into university life. "I am confident that students in Ontario can deal with it just like the rest of Canada."

Others, such as David Moss of the Ontario Secondary School Teacher's Federation, disagree with the claim that a four-year system is to the benefit of all students.

In an attempt to create a more efficient secondary-school system, students would be limited to a finite number of credits they can obtain.

According to a recent Royal Commission on Learning document, it should not take the majority of students longer than three years, beginning in Grade 10, to complete their diploma.

It further states that the student would only be allowed to add three extra credits to the required number.

It is these restrictions which anger Moss. By limiting the number of credits students can have, a four-year system will be inflexible to the needs of many students, he says.

However, he added that "the only way they can save [money] is if they absolutely restrict the time in high school."

Budget blues buffet biology

BY SATYA RAMEN

Students got an unanticipated lesson in university economics last week when Dr. Brian Hall presented his Biology 3050 class with a breakdown of the money available to the Biology department.

The final figures show that the Biology department receives \$4 per student for supplies and materials costs.

Martin Willison, Chair of the Biology department, said that this puts the department in an "almost impossible situation".

One of the primary problems is that the number of students supported by each department is only indirectly taken into account when the yearly budgets are produced.

For example, if 600 students are biology majors, Dalhousie does not take a percentage of the \$3,585 paid in tuition and give it directly to the department. It is first dispersed to the Faculties before the departments.

This, Willison said, "is unfair to students," who pay tuition but are not able to get into their classes. Biology 1000 has the capacity to support 800 students; however, it currently holds around 855, with 30 people on a waiting list.

The biology department is considering a number of immediate solutions to the problem.

One proposed solution is to cancel 10 departmental phones, reducing the phone cost by \$2,500. This action would mean that the chair of the Biology department is the only department chair at Dalhousie without a telephone.

Another idea puts \$13,000 of the \$45,000 budget for new teaching equipment into the supplies and materials budget;

A third possibility is to ask professors to pay a voluntary tax of 10% to the Annual Fund on anything they earn from honoraria and private consulting.

The department could also use the estimated \$13,500 made

in the Annual Fund drive towards the supplies and materials budget.

Yet another solution is to increase lab fees, but this cannot be done until next year because any change in fees must be advertised in the calendar, so that students are not surprised by extra costs.

Finally, it was also proposed that BA students taking science courses should be charged a fee ranging from \$5-\$25, reflecting the fact that arts students pay a slightly lower tuition than science students. Such a fee won't be charged this year, but it is being considered for the future.

With all the different levels of budgeting, "there is no simple answer," says Willison, but cutting laboratories further is also not the answer.

The Faculty of Science has had to cap enrollment because it cannot support more students without compromising quality, says Warwick Kimmins, Dean of the Faculty of Science.

Textbook prices on the rise

BY ANDREW SIMPSON

You might have noticed a headline in last week's edition of *the Gazette* that stated, Rising paper costs mean more expensive textbooks. Canadian publishers have been ringing the alarm bells, warning of a possible 10-15 per cent increase in the cost of textbooks.

The reported increases are due to a 25-30 per cent rise in the cost of paper. An increase in paper consumption and paper costs is expected following a recession, but such a large one in just a 12 month period has caught the publishing industry off guard.

Before you freak out, return all your texts and start making plans to photocopy your roommate's books, you should know that despite all of the talk about higher prices, you may have paid little more than would have paid last year for the same text.

Kathy Davidson of Harcourt Brace and Canada Company publishers said, "The situation is not as bad as it may seem. For many Canadian books, prices will remain stable this fall, as publishers may have forecasted the price increases and had longer print runs. However, prices will increase for 'mid range' books — texts which are not as widely used and therefore have shorter print runs. Costs to reprint these will be significantly higher."

Michelle Lassaline, supervisor of the Dalhousie University bookstore, admits, "There have been noticeable increases in the prices of some books, but I think when the publishers warned of a 10-15 per cent price increase, they were preparing everyone for the worst case scenario."

Sales so far during 'rush week' are up, but said Lassaline, "We will not have accurate numbers until after all the returns."

To give an example of how erratic the price increases have been, a text for Chemistry 1010 has gone up in price by almost ten dollars from \$87.75 to \$97.32, and the Psychology 1000 text has risen by just over three dollars from \$69.79 to \$72.85.

Meanwhile, the Commerce 1101/2 text remains the same price at \$64.69 and the Statistics 1060 text fallen in price by one dollar from \$71.62 to \$70.63.

Many of the price increases could be caused by factors other than higher paper prices.

"If a publisher prints an edition of a book in 1990 and then provides us with those books for five years, when they have to print a new edition in 1995, there is going

to be five years worth of inflation and other increased costs (including paper) to add to the price," said Lassaline.

The books that will likely cost students the most this year are those printed in the United States. Lassaline added, "Not only do we have to pay duty on books from the U.S., but their natural resources are in worse shape than Canada's and that means that paper costs are even higher down there."

Bookstore policy when a book arrives with an exceptionally high list price is to enquire first with the publisher and to then notify the professor.

"It is up to the professors. We notify them if the cost of one of their course texts is very high and it's up to them whether they choose an alternate text or stick with their original choice," said Lassaline.

"When the publishers warned of a 10-15 per cent price increase, they were preparing everyone for the worst case scenario."

— DAL BOOKSTORE SUPERVISOR
MICHELLE LASSALINE

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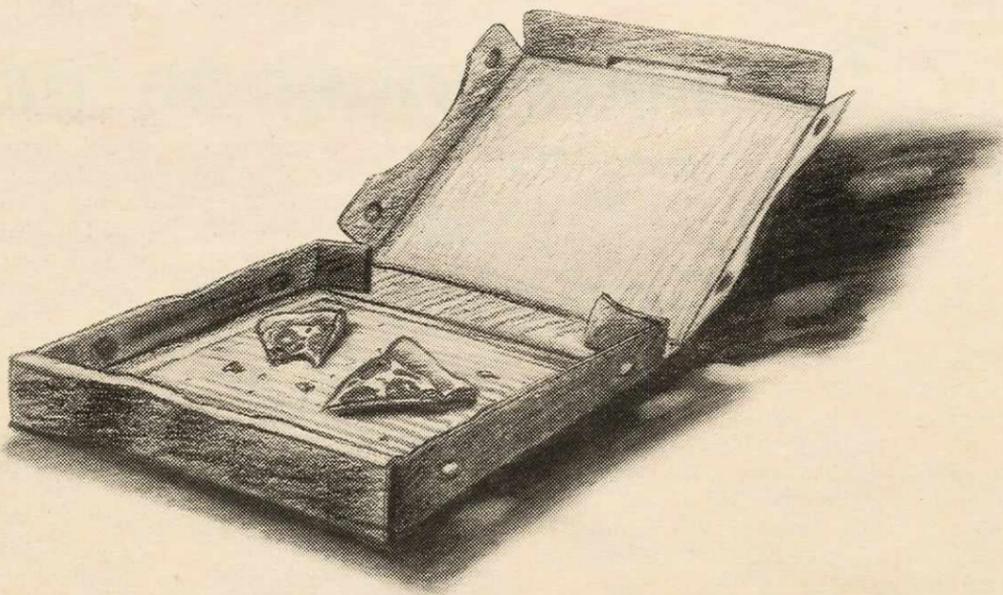


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Manning brings Reform message to Halifax

International Socialists disrupt rally but get refund

BY ZACK TAYLOR

Middle-aged and retired Haligonians forked out five dollars and showed up by the hundred last Friday at Queen Elizabeth high school to hear Preston Manning preach the Reform Party gospel.

The rally was part of a week-long campaign to raise the profile of Reform in the Atlantic provinces. In addition to holding the party's executive council meeting in Halifax, party leader Preston Manning met with Nova Scotia Premier John Savage and appeared on radio talk shows. Last weekend, over forty Reform MPs paid visits to ridings throughout the region.

Reform has not steamrolled across the Atlantic provinces unimpeded, however.

Last Friday's rally was picketed by a small but very vocal group of protesters bearing signs supplied by the International Socialists. Marching and shouting slogans through megaphones, the twenty picketers condemned what they felt to be Reform's anti-labour and anti-poor orientation, racism, homophobia, and anti-Québec rhetoric.

Protest organiser Steve Ellis, who claims to "represent the workers of the world", taunted Reform party workers and bystanders at the school entrance, calling them "bigots" and "anti-

union scabs", and denouncing Reformers as practitioners of the "politics of bigotry and hatred." Only one person responded, yelling, "come and look inside - you'll find no racists here."

Despite this distraction, Party leader Preston Manning played to a capacity crowd, including 45 of his own MPs and 30 reporters.

Judging from the applause both to his speech, and to the 20 baton-twirling pre-teen girls who opened the evening with a choreographed routine involving provincial flags, Manning was preaching to the converted.

The speech demonstrated the importance that the party is placing on electoral success in the Maritimes. The Reform Party, formed in 1987 on a platform of Western Canadian alienation, has been working steadily to convert itself into a national alternative to the Liberal and Conservative parties. Reform won 52 seats in the 1993 federal election, all but one in the Western provinces. Reform has made few inroads in the Atlantic provinces, receiving only five per cent of the vote in the last federal election.

Although Prime Minister Chrétien is not obligated to call an election until 1998, Reform's visit is perhaps the beginning of the next federal election campaign in Atlantic Canada.

He elicited cheers from the audience by announcing the as-



Reform leader Preston Manning speaks in Halifax; International Socialists are not thrilled.

signing of MP Randy White as special critic to watch over Cape Breton MP and Public Works Minister David Dingwall. Mr. Dingwall, who is well-known for his political favours, came under fire this summer over the diversion of public infrastructure money into his riding.

Reform strategists hope to woo the Atlantic electorate by promising to:

- put an end to the graft and patronage associated with past Liberal and Conservative govern-

ments;

- decentralize decision-making powers to provincial governments;
- increase trade with the north-eastern United States by building a high speed highway from Halifax to Bangor, Maine;

- put more money in peoples' wallets by reducing the size of government and lowering taxes; and
- reform the Senate to allow the provincial representatives more say in the actions of the federal government.

"We would be more than happy to represent you in other parts of Canada. We can sell [these policies] in Western Canada; we can sell that in Ontario; we can sell that in the Canadian parliament," Manning told the crowd.

Halfway through the two hour event, while Manning was promoting the downgrading of prisoner's rights and a referendum on the death penalty, several protestors led by Ellis entered the back of the hall. After a brief attempt to shout Manning down, they were ejected by Reform organizers.

When the Reformers tried to hustle them from the lobby, the International Socialists explained that they had tickets. The organizers then cited fire regulations to eject them.

After a brief media scrum, Ellis demanded and received a refund.

Self-defense method helps women help themselves

BY ANNE CAMPBELL

Students who enroll in Wen-Do Women's Self-Defense course at Dalhousie University and Mount St. Vincent University will be learning a 15-hour program that has been taught to about 20,000 women across Canada. Wen-Do has been taught across Canada since 1972.

Wen-Do is a self-defense system designed for women. You do not have to be a fitness expert or strong to learn the basic techniques to help yourself escape from an attack. The course covers verbal defense, as well as physical methods for breaking holds and hitting back. All women are encouraged to work at their own level, to learn verbal and physical skills that they can feel confident in using.

Students hear success stories of strategies that other women have used to defend themselves in Halifax and across Canada. The following are a couple of the stories that have been discussed in the class.

INCIDENT #1

It was a sunny afternoon in Halifax. I had gone off on my bike to do a few errands. I was biking up Beech Street, towards Quinpool Road. As soon as I approached the intersection, a blue van pulled up beside me and stopped at the stop sign. A young man jumped out of the passenger door of the van. He quickly pushed open the large side door of the van and then jumped in front of me, straddling the front tire of my bike and holding my handlebars firmly in his hands.

"Get in the van, baby," he hissed.

I looked in the van and saw another young guy in the driver's seat and several empty beer bottles strewn about on the floor.

At this point, I was overcome by a powerful feeling of rage. I stared at the guy opposite me with such hatred; I was shaking with anger as I yelled at him to let go of my bike! I jerked the bike away from him and sped up onto the sidewalk. I quickly rode along the busy sidewalk, knowing that the van wouldn't be able to make as good time as me because of the Saturday traffic on Quinpool Road.

INCIDENT #2 (Toronto area)

I have faced an attacker and emerged unscathed. No, I wasn't in a bar; I was on the street where I live. No, I don't live in a section of town reserved for singles. I live on a tree-lined residential street which houses families with young children. No, it wasn't 3 a.m., it was only a little after 10 p.m. on a pleasant autumn evening. No, I wasn't wearing a plunging neckline, nor a mini skirt. The weather was pleasant but it was late October: I was wearing slacks and a leather jacket.

A fellow approached me, asking for directions, and then grabbed my neck. He threatened to kill me. I punched him in the stomach and he ran. No, I probably didn't hurt him; he was also dressed for the weather, with a corduroy jacket. But I was not hurt either. That is the important point. And no, I am not the common image of a strong woman. In fact, I stand only 4' 9 and weigh about 100 pounds. If I can defend myself successfully, so can you.

The next Wen-Do class at the Dalhousie Student Union Building starts on Tuesday, September 26. It will be held on six Tuesday evenings from 7 p.m. to 9:30 p.m.. For more information, please call 422-4240. To register, please bring your Dalhousie Student ID card and \$25 to room 222 (Student Union office) in the SUB.

Women's Centre relocates

BY STEPHANIE PIERI

The Dalhousie Women's Centre was resituated this summer and is now located on 1229 LeMarchant Street, while its former locale on 6143 South Street was torn down and turned into parking spaces.

The Women's Centre — which was founded on March 8, 1993 by a group of concerned women — has grown quickly in the services that it provides. Due to the support of the Dalhousie community and good relations among the faculty and staff, the Women's Centre has been able to offer a wide variety of services, from crisis intervention to a reference library.

The centre liked its original location on South St., but knew that their time there was lim-

ited. When they moved there, the Women's Centre expected to be at the South St. location for only one year, due to a motion passed by the Board of Governors (BOG). This motion encompassed a long-term plan to eliminate a lot of houses on campus and replace them with more modern structures. These aforementioned houses were old and it was thought that they would be very expensive to make accessible. The Women's Centre was one of the first to be scheduled for demolition.

Though the lot is now used for parking, there are plans for it, and other houses in the South/LeMarchant St. area, to be turned into an "L-shaped" residence. However, in order to do so, the university would have to sell Fenwick Place.

When asked about the reaction of the Women's Centre to the move, Heather Gibson, the Centre's programming director and founding member, said, "I think that it (the reaction) was mixed, in that people were disappointed that we were losing that house. But, by and large, we are happy with the new location, though we have had some problems in the last month-and-a-half with the place itself. We've had some problems with the actual structure getting built and getting the work crew out of there. A couple of mistakes were made but quickly corrected. Give us a month to settle in and everything will be fine."

The centre is sharing its new accommodations with the Dalhousie Staff Association and the Dalhousie Faculty Association.

Costume Studies program expands

...cont'd from page 1: "COSTUME STUDIES"

an additional \$500 to take their courses. This is comparable to the auxiliary fee that other students who take practical theatre courses are required to pay.

The new space has provided opportunities for more people to choose to take the Costume Studies diploma. First-year enrollment in the program has nearly doubled, from 15 last year, to 29 this year. Sorge attributes the change to the new location.

"It makes a big difference," she said.

The new location has also allowed the program to expand in other ways. There is now the opportunity for students wishing to continue in third year for their advanced diploma to concentrate on areas other than simply costume design. The third year of costume studies now

offers a choice between design, wardrobe management/cutting, film co-ordination/continuity, or museum studies.

Although the new location takes the costume studies program to a space downtown, there does not appear to be concern within the department that students will feel removed from the campus atmosphere.

"They don't want to be down there and be completely isolated and forget there's a university," said Sorge. "To date, there doesn't seem to be a sense of isolation."

Interaction with campus is impossible for costume studies students to avoid. Costume courses are still offered on the Dalhousie campus, and members of the Costume Studies program will continue to be responsible for the costuming of shows presented by Dalhousie Theatre Department Productions.

Talking gonads and Santa, too

There are days when I think you could get more out of an issue of *the Chronicle-Herald* if you were to roll it up and smoke it.

I say this because of my irrefutably infinite wisdom, not to mention the free fast food coupon booklet which I received for subscribing to the *Daily News*.

Ah, the *Daily News*! The journalistic equivalent

of slapstick comedy. It could pass for one of those cool British tabloids, except for its utter lack of panache and personality, not to mention all those editorials (almost one every day!) calling for the return of the electric chair. Although I will pause here to concede that the *Daily News* does feature, on a semi-regular basis, **many correctly spelled words!** (Furthermore, some of these words actually appear in the news articles!)

However, I do not attempt to capture your housefly-like attention, dear reader, to mock either of Halifax's daily newspapers (the mocking part out of the way already, as you may have noticed). Au contraire! (Translation: On the contraire!). I want to share with you one of the more interesting sections of *the Chronicle-Herald*. (the less interesting sections would take too long).

On page A2 of each issue, the *Chronicle-Herald* offers a slim column of news articles which have consistently provided me with important and intelligent insights into the human condition.

Or some bullshit like that.

For proof, consider two recent capsules featured in this section:

Brazil mutes talking anti-AIDS penis. In four short paragraphs, we learn that a recent television ad campaign in Brazil has featured a man talking to his penis, named Braulio, about the importance of wearing condoms. According to the news article, "Braulio is a relatively common name (and)...people with that name complain they're being ridiculed."

I must agree with those poor Braulios who have suffered because of the insensitivity of the Brazilian Ministry of Health, which produced those ads. How fortunate they were, these Braulios, that they weren't attacked by strangers intent on enveloping them in latex (mental note: idea for a good prank!). On the other hand, imagine the Hallowe'en costume possibilities for all those kids named Braulio!

At this point, to distract you from the fact that I'm just wasting your time, let me offer this Grandpa Simpson quote: (Picking up a wrapper from the sidewalk) "La-tex con-dom. Gee, I'd like to live in one of those!"

Perhaps the Brazilian government should consider acquiring the rights to using Grandpa Simpson as its new condom pusher. After all, that quote sounds just like the thing any self-respecting penis would say, doesn't it? All the penis needs is a different name. Then it could move onwards and upwards, maybe sing a jingle or do a little dance.

The Chronicle-Herald article concludes with the Brazilian Minister of Health announcing that the anti-AIDS campaign will continue, but without the penis. I really think that's unfortunate. My cable's just been hooked up, and I was looking forward to some quality satellite programming.

Santa tactics put lover in a lurch. In

Nantes, France, a "...young Romeo trying to woo his girlfriend Santa Claus-style...got stuck in the chimney and had to be freed by the fire department. Firemen... had to destroy the chimney to free the young man."

This article, although only three paragraphs in length, offers us numerous insights into the problems with modern civilization. For example, the reporter who wrote this story has mixed up his Shakespeare plays — in "Romeo and Juliet", Romeo did not woo Juliet by climbing down her chimney, he fired off a torrid memo to her from his windowless office deep in the sub-basements of an ornate Paris opera house! The ignorance of some journalists!

The only non-fictional person who breaks into houses via the chimney, to my knowledge, is Santa Claus, and frankly, I think it's time we caught on to Mr. Claus' little scam. It's bad enough that he employs only dwarves and reindeer — does Mike Harris know about this affirmative action scheme? He smokes, he indirectly pressures children to go to sleep earlier than their own free will might dictate, he breaks and enters, and while there is no overt threat to family, few parents take the risk of not leaving him some food and drink. Come on, that's just plain old extortion!

So now, to make matters worse, Mr. Claus has inspired a copycat crime, and consequently, a perfectly good chimney has been ruined. What kind of a role model is this guy? Shouldn't we be teaching our children that Santa Claus is not a role model? He makes lists of good and bad children — paging Richard Nixon! At least Tricky Dick's enemies list was limited to grown-ups!

In summary, I think these two short news articles have a lot to say about modern society. Look at the evidence: people are so influenced by television ads that they go out and make fun of other people, just because they share their name with a penis. And, at least one person considers the B-and-E example set by Santa Claus not only socially acceptable, but extremely imitable.

We need to be more circumspect in what we watch or read or are taught by our parents. We need to analyze and to think critically. We must frequently, fully, and honestly consider this question: is this really good for me?

Now excuse me, there's a two-for-one Harvey's hamburger with my name on it. Extra mayo, please!

RICHARD LIM

Next time, we're flying

This year I decided to treat myself to something a little different. Instead of rushing back to school via the airplane, I decided to take the train, via VIA.

I had a lot of romantic notions about the train. My Great-grandfather worked for the railroad for much of his life. He used to say that, "This country was built on the railroad industry." And I suppose that there is something historically intriguing about all of the immigrant workers who died laying mile after mile of track from the Atlantic to the Pacific, helping to create the Canadian dream. Every British film I've ever seen has had some gilded-age mahogany-lined coach in it. But I have to say that all of that is lost to me now, after my 27-hour journey from Toronto to Halifax.

It started in Toronto with the bitchiest ticket agent I've ever had to deal with! This woman tried to charge me far too much money, and looked stunned when I proceeded to inform her about the seat sale VIA was offering. She was then indignant when I showed her the published fares, by suggesting that I was telling her how to do her job. She was rude and nasty and wondered why I would want a sleeping compartment, implying that I was too young to travel in anything but coach.

As I was travelling with my roommate, the infamous Josef Tratnik, I expressed an interest in obtaining a room, as opposed to two roomettes. The deal being that for the price of two roomette tickets, one could upgrade one's ticket to a much larger room for two. Upon checking her computer terminal (which I had to ask her to do!), she informed me that there were no rooms left for the day on which I wanted to travel.

Having accepted that I was

going to have to settle for a roomette, the ticket agent then began to go into great detail regarding the "...closet-like place" I was going to reside in. She asked if I had ever seen a roomette (which I hadn't), and began to amuse herself by telling me that I was going to be in for quite a shock at the lack of space that I would be afforded.

OPINION

I wondered at this point if this was any indication of how the rest of my trip would be, but I thought, hey, this is only one nasty unionized employee, they can't all be that bad.

The day of my departure came, and I headed for the station. If you've never been to Union Station in Toronto, it's a lovely old building that has been completely ruined by tacky commercialism. The person who took my bags was highly put-out by the fact that I was shipping extra baggage, and suggested that it might not arrive when I did, even though I was told in advance that I could do this.

The ride to Montreal was the high point of the journey. The attendants were actually friendly. In Montreal, we had a two-hour wait, long enough to get bored, but not long enough to leave the station. So, my travelling companion and I stood around and waited with the rest of the cattle.

After boarding the train to Halifax, we checked out our accommodations. We each found our roomettes. As it turned out, the bitchy ticket agent had been correct. These things are so small, they belong on a space shuttle. You actually have to get out of your room to pull down

the bed, and if you have to use the washroom during the night, you have to put your bed away again.

So far the journey had been somewhat less than the joy I was expecting, so I decided to treat myself to a nice dinner in the Dining Car.

I thought that some wine would be nice, and was served some frightful August 17th, 1995 vintage. To make the wine really special, it was served to me in an obviously cracked glass that slowly leaked onto the table that still had someone else's dishes on it.

I made the mistake of ordering the fish, and was served an overcooked, dried-up piece of halibut that more or less resembled my shoe, and had more bones than an old fashioned girdle. My baked potato was a lovely dark beige outside and inside, and the corn which was supposed to accent the plate, looked regurgitated.

I would have to say that the best part of the meal was my ice cream. They serve the really cheap kind of vanilla that sort of resembles glue when and if it melts. It's nasty, but fortunately for VIA, that's the way I like it.

Finally, to top off my wonderful two days with Via Rail, I had to wait in line for over an hour-and-a-half for my baggage when I arrived in Halifax.

This really was an educational trip. One of the most important things I learned from it is this: the government does not belong in the travel industry. The outcome of their involvement is definitely a lack of commitment from those employed by the government, and subsequently, a lack of attention to detail and quite frankly, to class.

Boy, am I ever glad I'm not afraid of flying.

ANDREW KIZAS

NEWS

UBC won't reopen Poli Sci admissions

BY CHRIS NUTTALL-SMITH & JIM CONLEY

VANCOUVER (CUP) — The University of British Columbia won't re-open admissions to its graduate department of political science, despite a vote by the faculty of arts urging that the suspension be lifted.

Admissions to the department were suspended this summer after lawyer Joan McEwen released a report that stated the university's political science department was rife with racism and sexism.

On Sept. 7, nearly 160 members of the arts faculty and a handful of student representatives met to discuss a motion urging the university to re-open admissions.

After an often-emotional two-hour debate, the faculty passed the motion by a vote of 97 to 52.

The decision comes just two-and-a-half months after UBC president David Strangway adopted the McEwen Report's recommendation that admissions to the department be closed.

The majority of the debate's speakers supported the motion to re-open admissions, arguing that the McEwen report was methodologically flawed, punished the entire department for the alleged actions of only a few faculty, and set dangerous precedents curtailing academic freedom and the presumption of innocence.

Kathryn Harrison, an assistant professor of political science, said that she had personally experienced sexism throughout her career. She argued in favour of the motion, however, because the McEwen report did not allow accused faculty to defend themselves.

When McEwen allowed faculty to respond to allegations, it was relegated to an appendix or treated lightly, she said.

After the meeting political science professor Phillip Resnick said he strongly supported the motion to re-open admissions.

"The discussion centred on the conflict between the core values of a liberal university, which I see as pluralism, tolerance and mutual respect, from the much more sensitive implications of the McEwen report which frames this discussion in the hard language of identity politics—racism, sexism, sexual harassment— issues which turn a university into camps based on race, gender, [and] sexual orientation," he said.

Michael Smith, a member of the graduate student's society, lambasted Resnick's position.

Visibly trembling, Smith said that if the faculty accepted the motion they would send a clear message that they didn't care about students but were instead interested in protecting their own power.

"Phil Resnick has put his finger on the essence of the controversy which has followed the release [of the McEwen report]."

"There is indeed an identity politics at work here, but it is one which centres on white male identity. To defend injustice, simply invoke academic freedom and you become a hero," Smith said.

As the debate wore on, some faculty expressed their unease with the motion because it ignored allegations of racism and sexism, but said they would vote in its favour out of fear that the continued closure of admissions could harm their academic freedom.

...cont'd from page 1: "DAL WOMAN"

The Gazette needs newswriters

Indecent exposure reported

The identity of the woman in the first incident has not been released, though it is known that she has since withdrawn from university.

The woman who came to *the Gazette* felt that the description of the man in that article was very similar to that of the man who confronted her.

"It sounds like the same guy," she said.

Police spokesperson Gary Martin would not comment on the possibility that the two incidents are related.

"In the first case, we had an individual that took someone by the arm and went for a walk. It was unlawful confinement; there was no assault or sexual assault reported. The second case involved an indecent act. There's nothing to indicate that it was the same individual — it could very well be — but there's nothing to indicate that," he said.

"If there are similarities (in cases), that is something that we would look into. Here, we have nothing. What we don't want to do is start a panic," said Martin.

The woman involved in the Wednesday night incident described the man as having "...a slim build and a hairy chest. He was white, about 5'7 and had dirty blond hair and blue eyes. He looked to be between 25 and 30. He was wearing a blue plaid shirt and blue jeans, and was barefoot."

A security bulletin released by Dalhousie University described the assailant in the Sunday afternoon incident as "...a white male, about 30 years of age. He is about five feet seven inches, has a slim build and dirty blond hair. At the time of the incident he was wearing an old beige coat, blue jeans and dark sunglasses."

The woman involved in the most recent incident was contacted by the police on Monday, September 18, and was told that she may be called in "...if they identify the guy, for the purpose of looking at a police lineup."

However, she feels that a composite drawing done by a police artist the night of the incident might have been helpful.

"If they (the police) had done a picture immediately afterwards, I would have been a lot clearer. Now, I remember the emotion of the incident, and am less sure of what he looked like," she said.

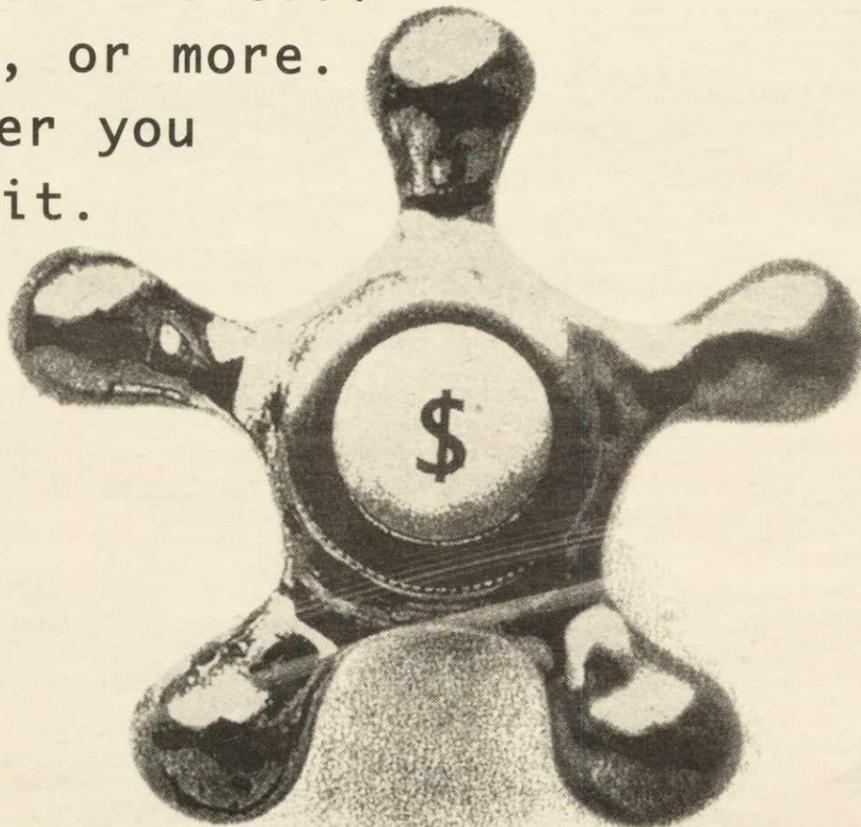
Martin said that the investigating officer decides whether or not a composite drawing will help.

"He (the investigating officer) must weigh the merits of a drawing. It is something that is decided upon case by case," said Martin.

The woman approached *the Gazette* with her story because she wanted to raise people's awareness.

"Most women don't think it will happen to them. I want to let them know that it's a reality," she said.

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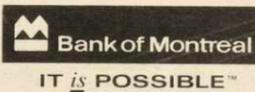
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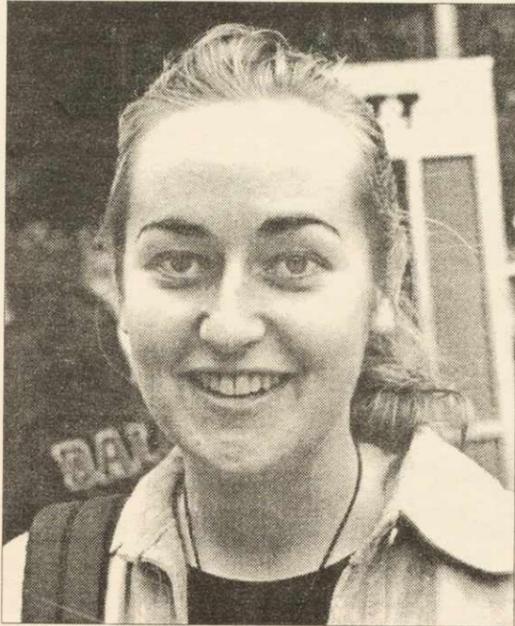
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"What would you do (if anything) to improve campus security?"



Monique Le Blanc, 3rd year Chemistry
"More lights — I've noticed there's a lot of dark areas around. Especially bushes and stuff like that — make sure they're well-lit and make sure the foliage is kept down."



Tobin Kelly, 2nd year Commerce, Tiger Patrol
"I think people should be made more aware of Tiger Patrol and what we do."



Tandine Nyajeka, 3rd year Political Science & Psychology (at right)

"Have some of the areas more well-lit, especially in certain areas, like behind the A&A. Let people know more of what's available."



Ramaz El Samrout, 2nd year Commerce

"I don't think that security can determine between strangers and students. To be honest, I prefer a closed campus."



Randy Morgan, 4th year English

"I think more nightly patrols would be a good idea. I see a lot of hoodlums running around here late at night, you know, intoxicated—really not appropriate for a social environment where people can actually converse (*sic*)."

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Experimental jazz at Birdland

BY MIKE CATANO

Talking about Jerry Granelli's history in jazz music with such groups as the Vince Guaraldi trio almost serves as a discredit when talking about his new quartet, U.F.B.

Suffice it to say, Granelli has a rich history in jazz and blues music, and has repeatedly proved himself to be one of the most talented percussionists playing today.

In U.F.B., Granelli and three very young Germans perform a musical hybrid of jazz, funk, blues, rock, and a myriad of other styles, and they do it with their eyes firmly fixed toward the future.

U.F.B. are clearly free of any sort of traditionalist pretence in the music they make, borrowing heavily from modern rock and blues influences, more so than from the canon of jazz standards. They do not fall into the trap of losing the melody of a song for the sake of improvisation like many modern jazz artists, and they also manage to steer clear of the bland rock/jazz "fusion" that haunts us all in elevators and dentists' offices.

It is this group that took the stage at the Birdland on Thursday, September 14th, playing two sets for the large crowd. The band (which consists of Granelli on drums, Kai Brückner and Christian Kögel on guitars, and Andreas Walter on bass) began their first set with a Gatemouth Brown song and then launched into almost two hours worth

of material by Thelonius Monk, Ry Cooder, and Anthony Cox, to name but a few.

The set was highlighted by the guest appearance of Halifax hip-hop artist Stinkin' Rich for two songs, one an improvisation, the other Rich's interpretation of the title track of U.F.B.'s debut recording, "News From The Street". Rich's appearance drew clear lines between the two musical styles, with U.F.B.'s challenging rhythms highlighting Rich's off-centre rhyme style.

U.F.B. blur the lines of traditional jazz instrumentation, where melody instruments (like the guitar) play melody, and rhythm instruments (like bass and drums) play rhythm. At U.F.B.'s performance, the whole band switched roles depending on the needs of the song.

At points, Brückner and Kögel held down the rhythm while Walter and Granelli stretched out for extended solos and melodic interplay, and sometimes they reverted to their traditional roles in the group. Through all of this, however, you never got the feeling that what was happening on stage was experimentation for pure experimentation's sake. The group plays good music.

After two sets, U.F.B. were called out for an encore, and chose to do "...the first song [they] ever played together," a cover of Jimi Hendrix's "Little Wing". This was a fitting choice for a finale — a rock song played by a jazz band in a rock club with a jazz club's name.

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Wormwood's moves up the street

BY AARON BLEASDALE

After seven-and-a-half years at 2015 Gottingen St., Wormwood's Dog and Monkey Cinema is moving.

But, not to worry, because its new location is in the same area of town, actually on the same street... well, almost next door. Wormwood's has moved one block away, into the old Vogue Cinema, or more recently, the site of the nightclub "Rumours".

But, if the move represents no great improvement in location, why move at all? After seven-and-a-half years in the same location, one would think that a cinema that has bounced around since its inception twenty years ago was finally settling down. Well, one would be wrong to think that.

I recently had a chance to talk with Lea Renaldo, co-operator of the theatre, and she explained that the main reason for the move was the desire to finally settle down. The arrangement they had had up to now at 2015 Gottingen St. was a rental arrangement, and during the course of this deal, Wormwood's had paid enough in rent to have been able to buy its own place. So, when Rumours, a local nightclub, shut down and left its building vacant, how could they have resisted the temptation of their own building?

They didn't. In June, owners Peter Gaskin and Meredith Hutchins bought the building and began its renovation. Four months later, after much hard work, Wormwood's new locale is ready.

The new venue is spectacular. Designed as a film house, the Vogue has a three-hundred seat capacity (double that of the old location), staggered seating for



John Clattendburg working on the relocated and renovated Wormwood's Cinema.

better sightlines, a fancy Dolby bigger sound system, and the surround screen that patrons and operators have wanted for so long.

But will the doubling of seating capacity have an effect on the types of movies that are shown? Will there be a compulsion to make certain sacrifices in order to fill the house?

Renaldo responds to this by stating that Wormwood's will still showcase and follow the careers of talented young directors, only now they will have more of the big name movies too. Why? Because with a greater seating capacity comes a greater potential for profit, and distributors love profit. A prime example is the movie "Smoke", starring Harvey Keitel and William Hurt.

Wormwood's is scheduled to run that film from the 15th to the 21st of September, before any

other theatre in Halifax.

Renaldo has also expressed an interest in using the space for more than just showing movies. The Nova Scotia Fringe Theatre Festival, as well as the Atlantic Comedy Festival, have both contacted Wormwood's in hopes of using the space in the future. The possibilities seem endless.

There has been some concern raised about the building's previous occupant being a "gay" bar, and the possibility that this may have an effect on people's opinions about Wormwood's itself.

Renaldo answers these concerns by saying, "It's sad that it's even a question... I hope it doesn't have any affect at all."

There is also concern about the theatre moving further north along Gottingen, but does one block really make that much of

a difference? Besides, through government investment similar to that which took place downtown during the G-7, Gottingen St. is starting to look up again.

Wormwood's Dog and Monkey Cinema is a film house that, after twenty years of showing great films, has finally found a home. Only now, they can show movies that were previously out of reach.

Wormwood's reopened on Monday, September 18. If you've never been there, check it out, you'll be pleasantly surprised. If you're a gnarled and grizzled Wormwood's veteran and are concerned about the effects of the move, Renaldo comforts, "It's still intimate and cosy... with the same people, the same films, and the same popcorn."

I know that I'll be tasting that popcorn again in the future.

Superfriendz not to be missed again

BY L. FRY

First seeing the Superfriendz perform about a year ago, I was happy to see a band with a few catchy tunes and a passionate stage presence. So, I cheerfully strolled down to Birdland Saturday night, expecting to see an even better show.

Opening for the Superfriendz were The Suddens and local female quartet (occasionally) Plumtree. Plumtree thoroughly entertained us once again with their clever, quirky pop songs, while I found The Suddens were your generic, tuneless, pop-rock group, but had a few memorable riffs.

Then the Superfriendz played an outstanding set with ten times more energy and poise than the last time I saw them perform. Their impressive set consisted mostly of songs from their album "Mock up, Scale down", and a few other songs from their super repertoire. My favourite was "When They Paid Me", a wonderfully crafted and arranged song that has a hint of a country melody and a little bit of some mid-seventies Kool and the Gang — a mixture you thought no artists could combine.

Hopefully, all you folks will refrain from purchasing the latest Frank Mills and buy the newest Superfriendz release. I know a lot of you frosh are familiar with "Karate Man", as it is one of the only notable songs on that worthless compilation you received with your frosh package. Well, there are at least ten songs that are better than that one on the album.

Yes, I enjoyed myself, and I once again encourage you to see the Superfriendz live. Or, listen to their album as they are probably writing the best songs in the province besides those superfellowz from Liverpool, the Holiday Snaps. If you missed the show, you were probably superloaded somewhere and I hope you regret being absent. In the future, I hope to tell you about other rocking events that you may miss.

Halifax gears up for film festival

BY RIES VAN BEEK

I am sitting here trying ever so hard to figure out the best way to tell you about the 15th Atlantic Film Festival.

It's happening next week, from the 22nd until the 30th of September, and it will feature parties, galas, international celebrities, workshops, seminars, and most of all, terrific movies! At a sneak preview for *the Gazette*, I saw some of the outstanding movies that will be entertaining Nova Scotians next week. Believe me, there are some wicked flicks coming your way.

Usually the idea of Canadian cinema doesn't really excite me, but in previewing movies such as *Soul Survivor* and *The War Between Us*, my whole conception of film changed. I'm not a movie lightweight either — I love movies. If I'm not going to Park Lane or Wormwood's to check out something that I hope might be cool, then I'm finding a couple of free hours to rent something that I know will be. In retrospect, I suppose my subconscious belief has always been that the best films emerge from the multi-million dollar movie machine of Hollywood. But if you've been noticing lately that there are ten times as many movies passing through town as there are movie characters that you can connect with, then check out the festival. You will walk away feeling challenged, enriched, and entertained.

The following are some of movies the festival will feature.

Lives of Girls and Women is a brilliant film based on the novel by Alice Munro and



A scene from Curtis' Charm.

set in 1940s small-town Southern Ontario.

Curtis' Charm is a super-cool film based on a true story by American author Jim Carroll. This is a film with both humour and intensity, and it captures street life with magic, realist touches. Carroll successfully combines the surrealistic humour of "Drugstore Cowboy" with the gritty, dramatic intensity of "The Man With A Golden Arm".

Douglas Coupland: Close Personal Friend is a short film about the famous author by award-winning Canadian director Atom Egoyan of "Exotica" fame.

Margaret's Museum is a moving look at coal-mining families in 1940 Glace Bay with Helena Bonham Carter.

The next three films appeared at this year's Cannes Film Festival, and make this year's Atlantic Film Festival one of the most prestigious ever:

The Confessional, one of the guaranteed winners, is the long-awaited film debut of internationally renowned theatre director

Robert Lepage. This suspenseful thriller will be part of the new Wormwood's involvement in the Festival, and will be included in Saturday's opening night lineup.

Rude is one of the biggest draws of the Festival. It is a surreal, vivid portrait of three characters struggling for redemption on an Easter weekend in a stylized inner-city. *Rude* was described by movie critic Brian D. Johnson as "...boldly unconventional and provocative."

Soul Survivor is also a story from the inner city. It's set in Toronto's Jamaican community. Infused with driving reggae, dancehall, and hip-hop beats, *Soul Survivor* presents a world of dreamers, strivers, and above all, survivors.

I know you can't judge a book by its cover, but films such as *Cave of Gold*, *Café Utopia*, *Nuclear Bombs and Golf*, *The Ghetto of Cool People*, and *As They Drove Away She Shouted 'So Long, Kiss My Ass'*, promise to present the thought, creativity and vision that is usually rare in mainstream cinema.

There are parties at the Lord Nelson and other venues that are open to anyone interested, and you can mingle and schmooze with celebrities from the films who are participating in the festivities. There are also creative workshops, and to make it easier to get tickets, the festival has a phone order box office, (422-6965). Most of the screenings will appear at Wormwoods, Park Lane, The Halifax Main Library, and The Art Gallery of N.S. For more information, pick up free schedules in the Dalhousie SUB.

Film Festival Info

BUYING YOUR TICKETS

- You can guarantee a seat by purchasing your ticket in advance. Patrons who purchase special Festival Passes will also enjoy substantial discounts, as well as entrance to the restricted events. Drop by the Festival Box Office at the Red Herring Co-op Bookstore, 1578 Argyle Street, Halifax, 12pm to 6pm, Monday to Saturday.
- Phone orders, call 422-6965.
- Tickets reserved by phone must be picked up by noon of the day prior to the event, or be paid by Visa.

PRICE LIST

Adult	\$7
Members, Students, Seniors	\$6
Gala Festivities	\$10
Awards Night	\$20

- Library and Maritime Museum Screening — Admission is free! If you are a first-year student, check your frosh pack for a special one dollar coupon valid at the festival.
- To volunteer with the festival, contact Frances in the C.B.C Radio Building, at 420-4457.

Other Women tightly crafted but flawed first novel

BY ANDY POTTER

Vancouver writer Evelyn Lau's past work featured four-letter words like love and hate. Hence, it's no surprise that her first novel, *Other Women*, is a love story.

Of sorts.

I'm not averse to love stories; I've dipped into my share — everything from Gothic romances to exotic erotica. Along the way I've often wondered: What makes

novelists beat the love drum again and again? It could be the royalty cheques — as Harlequin "authors" know, millions of readers have a soft spot for amour. Mavis Gallant cloaks it in philosophy — she states that love is the great mystery of life, and that if ever we solve it there'll be no

more point in writing. Then there's Lau, whose *Other Women* offers a thoroughly modern take on amour — a tale of convoluted, unrequited passion underpinned by a fashionably distant narrative tone.

Fiona, the novel's artsy young protagonist, is trapped. She's in the grip of that old devil — amour. She faces most aspects of life with pragmatic fortitude, yet when it comes to love, her heart turns her brain to jelly. The ob-

ject of her desire is an older man: suave, successful, handsome Raymond. Raymond happens to be an older, married man who has vowed never to leave his wife. He is attracted to Fiona, deeply, and he admires her, greatly, but won't leave his wife. Not surprisingly, given the dynamics of such affairs, Fiona is left holding the short end of the stick. Yet she can't let go, she can't stop thinking about him, his life, and his wife, one of the many other women that Fiona looks to for clues to the mystery of winning eternal love.

Fiona's love for Raymond is undoubtedly pure, yet it is an obsession, virtually a sickness. At best, it is wonderfully, magically invigorating; at worst, horrendously debilitating. Fiona could escape, could start afresh, but chooses to live in a paradoxical heaven/hell of her own making. She rides the love roller-coaster almost daily, plunging from bliss to despair; her crashing descents make Tristan's long ride with Isolde look like a gentle slide down Citadel Hill. Yet, for all the pain Fiona bears, it is difficult to feel sorry for her; Lau has not created a simpatico character.



Evelyn Lau

Fiona suffers, we see that she suffers, and still at the novel's end we are left thinking: What kind of love is this; why doesn't she let go?

Although *Other Women* features tightly-crafted prose, the story often sags. Lau is an accomplished poet and short story writer, but she has not yet mastered the narrative pace and momentum needed to sustain a novel. *Other Women* continually circles itself, which, given that love is its theme, is no cause for deep consternation. Yet, in Lau's hands, the circling too rarely spirals upwards, too rarely leads beyond Fiona's introspective musings. Love stories are personal, of course, but the best — witness the many permutations of *Romeo and Juliet* — are also timeless and universal. Lau's first attempt at a confession d'amour is clever, yet distinctly 90's.

Double Happiness

BY JAMES WORRALL

If you are sceptical about Canadian cinema, go see *Double Happiness*.

The movie, written and directed by Mina Shum, is the story

of Jade, a Chinese-Canadian woman in her early twenties, living with her conservative family in Toronto. Jade searches for happiness in both halves of her world: the half saturated with her family's traditional culture and values, including parental authority and red bean biscuits; and, the half which contains premarital sex, rebellion, and possessions packed in old boxes formerly containing tequila and lemon gin.

The movie is very well made, and the acting is admirable, notably by Sandra Oh, who plays Jade, and Stephen M.D. Chang, who plays her father. Shum shows us that Jade loves her family and their traditional life, but ultimately does not belong with them. Jade does not resent her minority background; in fact, she uses it to her advantage when pursuing her dreams of an acting career. However, we know that she is more comfortable with her renegade friends, such as her white love interest, the geeky but endearing Mark.

Is it possible for Jade's parents and their peers to pass on their traditional values in modern Canada? All the young Chinese characters rebel in some way or another: Jade's older brother leaves the family, one potential husband that her parents are eyeing turns out to be gay, even her youngest sister, Pearl, has begun to reject the old ways. Whether or not Shum's portrayal of Chinese-Canadian life is accurate, *Double Happiness* is a fantastic film, and one not to be missed.

Value: \$7.50 out of \$8

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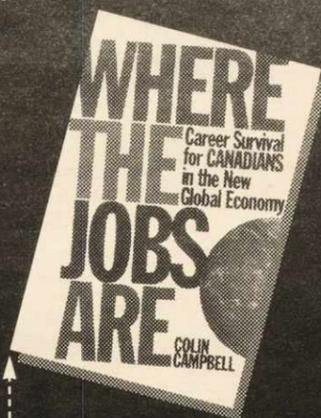
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British prof decries water pollution

Mersey River study shows environmental regulations effective in reducing toxins

BY WAYNE GROSZKO

Last Thursday, September 14, Dr. Andrew Gize, a professor at Manchester University in England, spoke at Dalhousie University on "The Fate of Organic Pollutants: River Mersey, England."

The river Mersey passes through agricultural, urban, and industrial areas, and has a reputation as one of the most polluted rivers in western Europe. In 1720, before large-scale industrialization, sturgeon, salmon, lobsters, and oysters lived in the Mersey and were fished by the local community. In the 1820s, people could still fish salmon in Manchester. By 1948, a complete absence of fish was reported.

Over the past two decades, concern over the condition of the river has been rising, and pressure to clean it up has been growing.

The work of Dr. Gize and his research group has focused on measuring the levels of various organic pollutants in the river and determining their sources. He spoke about some of the highlights of this work.

Atrazine is sprayed on land to kill plants. Analysis of river wa-

ter in various locations always revealed atrazine in easily measurable quantities. It was thought that most of the atrazine was coming from agricultural spraying, but over a period of several years the amount of atrazine in the water began to decrease dramatically, which puzzled the researchers. It turned out that British Railways had been spraying atrazine along railway tracks. When the rail company decided to stop spraying atrazine, the levels dropped.

Another compound in the water had the researchers stumped until they found out it was commonly used to harden rubber in automobile tires. This compound was wearing off onto the many highways in the area and washing into the river.

A big surprise to research workers was the presence of the infamous compound DDT in samples of river water. DDT was banned from use in the UK twenty-five years ago, and is supposed to have a half-life of only two years. Because of this, the researchers had thought that levels of DDT would now be too low to be detected.

Pentachlorophenol (PCP) is a

compound with many possible sources. It is used as a treatment and preservative for materials such as cloth and paper. For example, it is sprayed on wool and textiles to prevent moths from eating these products.

Average levels of PCP in the Mersey were high enough to cause damage to river life, as determined by a Dutch study of the effects of PCP on aquatic organisms, but nevertheless were lower than

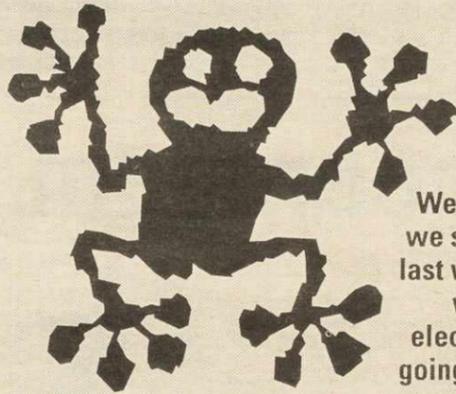
British environmental limits.

The concentration of PCP in the Mersey began to fall in 1989, and fell dramatically in 1991. According to Dr. Gize, this drop in PCP concentration was attributable to a single factor, which was that the National Rivers Association was given the power to prosecute industrial polluters in court.

The National Rivers Association is soon to become the United

Kingdom equivalent of the Canadian Department of the Environment, or the United States Environmental Protection Agency.

Research on water pollution is being conducted in various places around the world, including the universities and the Bedford Institute of Oceanography here in Halifax. Hopefully, the information will be useful in resolving local problems such as the pollution of Halifax Harbour.



We're sorry — we screwed up last week when we said the elections were going to be held on the 18th!

For more information, contact Sam or Jen at 494 2507

Elections!

The Gazette will be holding its annual editorial board elections on Monday, September 25.

POSITIONS AVAILABLE ARE:

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- Opinions editor
- Sports editor
- Graphics editor
- CUP editor
- Science editor
- Focus on Dal editor
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English recruits spark win, tie

BY DAVID FINLAYSON

Barely two minutes into their first game of the season, the Dalhousie Tigers very nearly got off on the wrong foot.

A back pass to keeper Mike Hudson almost resulted in soccer tragedy as Hudson's kick was intercepted by a Mount Allison attacker. The Mountie got the shot away, but missed the net, Dalhousie responded to the early scare by picking their game up a couple of notches and taking a one to nil lead after six minutes. English import Marc Ellis was the finisher of a good build-up

through the midfield.

Dalhousie struck again at the forty-three minute mark when Chris Devlin converted a header off a cross, beating the advancing Mountie keeper.

The second half became more physical as Mount A looked to get back in the match. However, it was Dal who opened the scoring in the second frame. The Tigers' third goal came when sub Chad Denny's goal work in the corner was converted in front by Paul English.

Barely a minute later, Mount A broke the shutout when there was a communication break-

down in the Dal defence. However, that was all the offence the Mounties could muster as Dalhousie hung in for a 3-1 victory.

Despite the one lapse, the defence did have a strong game. They dominated Mount A in the air, with third-year defender Matt Serieys very capably containing a player who stood over six inches taller.

Marc Ellis and his fellow Englishmen, Paul English and Geradnt Morris (all of whom are rookies), had very strong games. The fans were treated to a great display of speed from English as

he showed the promise of things to come. Also, Chris Devlin had an excellent game at center middle, and was challenging as hard as ever. Graham Allardice was a surprise starter for Dal at right middle, and looked in much better shape than last year. Young striker Jeff Hibberts came on in the second half and did well, creating two good scoring opportunities.

Chuck Dean in the Mount A net was tested many times and responded well, with spectacular saves from numerous Dal headers. At the other end, Hudson did not have too much work to do, but he did look good on a couple of midrange shots. Most notably, he made two good saves near the end to preserve the Dal victory.

On Sunday against the University of Prince Edward Island Panthers (UPEI), Dalhousie's finish around the net vanished, although they scored twice in a 2-2 draw. They outshot their opponents vastly, registering over forty shots. Despite that impressive statistic, this game illustrated that Dalhousie was not yet in top form.

It was a midfield battle with UPEI drawing first blood. Devlin tied the game at the half, with his second goal in as many days. The game was physical and UPEI took the lead again early in the second half.

With fifteen minutes left, Dave MacFarlane was moved out of

left half and into his more normal central position. Dal's passing seemed to improve as MacFarlane and new recruit Ante Jarlic and new recruit with deft backheels and slick moves. After a great save by Trevor Chisholm in the Dal goal, the ball moved down to the other end and a brilliant cross by Chad Thorpe on the left was converted by English, who glanced a header from eight yards out into the far bottom corner of the goal. The UPEI goal was under constant pressure, and the keeper awed the crowd with some spectacular diving saves.

Dal played with great urgency in the last fifteen minutes, and were unlucky not to take the lead when MacFarlane and Jazcic both had good chances. Coach Ian Kent told his men that they showed that they were a mediocre side in the tie, but that the last fifteen minutes showed great promise.

Atlantic Universities Athletic Association (AUAA) all-star keeper Trevor Chisholm said, "...we had a lot of chance but we couldn't capitalize. I had no-one to blame myself on the goals; I just couldn't get to them."

Chisholm also said that though a tie was not the result they wanted, they "...still haven't lost, and that is key."

We will see if the trend continues in their next match.

Women's soccer team

BY SHANNON MORRISON

Defending a national championship is a difficult task but the young Dalhousie women's soccer team is taking it one step at a time.

The Tigers were back in action this weekend at Tremont field in Rockingham to begin their season. Dalhousie edged Mount Allison 1-0 in Saturday's opener and returned to the field on Sunday to put away the University of Prince Edward Island's (UPEI) Lady Panthers 5-1.

With 15 first or second-year players on the squad and only one exhibition game under their belts, Dalhousie relied on control and quickness to propel them to victory. Whether they were rookies or veterans, each player knew what was expected of them.

"You have to focus on your job and what you learned in training camp," said first-year player Amy Dunphy.

"The AUAA is very tough. You have to have a good work ethic and go hard all of the time."

The Tigers jumped on Mount Allison from the first whistle, pressuring the Mounties in their end of the field. Dalhousie challenged for every ball and their controlled play created chances in the 18-yard box.

Kate Gillespie, a fifth-year veteran and second team all-Canadian last season, was the key on the front line. Her aggressive play and ball-handling ability created chances for the Tigers.

"The players rely on her. In the first game you go to the player with experience," explained head coach Neil Turnbull. "As the year goes on, I hope we'll also find other ways to attack."

Dalhousie was able to capitalize on an opportunity engineered by Gillespie midway through the first half. The Dal striker eluded the defenders and drove a low shot into the arms of the Mounties' goalie from the right side of the 18-yard box. The keeper mishandled the ball and Dunphy was quick to jump on the loose ball and put it into the back of the net.

Mount Allison came out half-time but the Tigers refused to give the Mounties a chance to tie the game.

The Tigers held a one-goal lead until the final whistle signalled their first win of the season.

"It is the result we wanted, but we definitely have a lot of work to do," noted Turnbull. "We need to insure we get our shape and get more balls forward. We also need balls wide and be more composed."

The team took their coach's words to heart when they faced UPEI on Sunday morning. The



Women's soccer team member Kate Gillespie wins the ball, dodging between two Mount Allison players on Saturday.

Tigers began to convert their scoring opportunities and play the whole field.

"We were more successful in getting balls forward and getting people in supporting those forward balls," said Turnbull. "We were sharper and attacking a bit better. Yesterday we did a good job in that third of the field and today we started doing something in there."

Gillespie and rookie Carolyn Fairbairn worked hard up front creating space to work offensively, added Turnbull.

Kelly Larkin found the net twice for the Tigers while Fairbairn, Gillespie and Karen Hood added one apiece.

Turner lost her bid for a second shutout when the Lady Panthers scored on a penalty shot with three minutes left in the game.

The Tigers built on their first game experience and Turnbull hopes it continues throughout the year.

"We work on one or two things each game and hopefully it comes together by the end of the season," he said.

As for repeating as Canadian champions, only time will tell.

"Right now, we're building on the basic fundamentals," said Turnbull. "Until November 11 we are defending champions. If we're there that's great, but it's a long season and anything can happen."

GAZETTE PHOTO BY SHANNON MORRISON

Men's soccer preview

BY DAVID FINLAYSON

"I expect more of what I saw in the last ten minutes."

So says men's soccer coach Ian Kent of his expectations for the year, after witnessing an impressive finish by his squad in a 2-2 draw with the University of Prince Edward Island (UPEI) Panthers.

"I expect that we have the character to work with the urgency that we displayed in the last ten minutes of this game."

Dalhousie claimed five points out a possible eight this weekend with a win over the Mount Allison Mounties and the tie with UPEI. Coach Kent notes that there is a lot of work to do, but with the young talent on the team, feels that nothing is out of reach.

With new recruits like the English trio of Paul English, Mark Ellis, and Geradnt Morris, the Tigers have a new look, and a totally revamped team. This weekend, Morris and English started up front. English has the kind of speed that other teams dread, and hopefully this will be used more effectively than it was this past weekend. With a midfield that includes Dave MacFarlane, Chris Devlin, newcomer Ante Jarlic, and the Ellis, things still look solid for the Tigers. Graham Allardice started this weekend and played solidly at right half. The defence is solid with Rainford, Serieys, and Cormier across the back. And of course, having two of the best keepers (Trevor Chisholm and Mike Hudson) in the Atlantic

Universities Athletic Association (AUAA) doesn't hurt the team, either.

"Allardice had a great training camp. We had injuries and sickness in training camp that influenced team selection this weekend. Dave MacFarlane is at left half which is not his natural position, but he is a talented player and we want him in there, so that is his place now," said Kent.

When asked about the potential for winning the AUAA's, Kent replied, "I don't even think about that weekend until that weekend comes. We are just focusing on things that we have to improve. So if we are improving every day, the AUAA's will take care of itself."

He feels that if the youth on the team can be properly guided by the coaching staff, there is great potential for this year and next.

"We have a younger team which is very exciting. We have some very talented players and as coaches we just have to find the right buttons to push. For the last ten minutes (of the UPEI game) they pushed their own buttons."

One change this year that might affect the team selection strategically is the inclusion of two more teams in the playoffs. This could cause teams to sit players at crucial times in the season. Keeper Trevor Chisholm said "...the league will not be as intense as last year."

Hopefully this will not be the case, as we look forward to a good season of Tiger soccer.

Controversy hits Dalhousie hockey team

BY JAMES SULLIVAN

With three weeks remaining before the start of the Atlantic Universities Athletic Association (AUAA) hockey season, controversy has hit the Dalhousie Tigers.

As in past years, the Dalhousie Summer Hockey camp ended in late August and this year's team had begun unofficial training for yet another gruelling season. This preliminary unofficial training is where players scrimmage under their own supervision and head coach Darrell Young has nothing to do with the conditioning of the players until try-outs begin (with final cuts scheduled for October 3).

The controversy occurred when four rookie recruits were no-shows on the first day of camp. Two of the players, Casey Walsh and Marty King, used to play for the Halifax Oland Exports, while the other two, Duncan Fader and Gord Walsh, played for Kingston in the Ontario Hockey League (OHL).

All four of these players worked at the summer hockey camp, thereby seeming to imply that they would be playing for the Tigers in the fall.

However, it seems that these four players took the summer job and then changed their minds as to where they wanted to play when camp began to near.

One of these players, who wished to remain anonymous, was quoted as saying "...we made close to \$4000 this summer."

This breaks down to about \$500 per week to teach hockey.

While it seems that this is patronage to Dal hockey players, many athletes argue that they make great sacrifices by contributing to our school's athletic program, and thus deserve to have these jobs.

Patronage debate aside, some veteran Tigers are angered at the ex-recruits who took the money and then deserted Dalhousie — Fader and Gord Walsh returned to their team in Kingston, while King and Casey Walsh decided that they didn't want to play for the Tigers and transferred to Saint Mary's University (SMU) to play for the Huskies.

A Tiger player was quoted as saying that "...King's absence could effect the strength of this year's defence," but "...who cares about Walsh, he's overrated."

Coach Darrell Young told *the Gazette* that "...those players who went south of the border (to SMU) didn't want to fit into the program, and if they're going to be like that, we don't want them anyway."

Sources have told *the Gazette* that St. Mary's coach Paul Boutilier instructed King and Casey Walsh not to comment on the situation.

These same sources told *the Gazette* that these two players felt that they didn't fit into the Tiger program and that they couldn't get along with coach Young.

Meanwhile, Young also said that "...some players still have that NHL mentality," in obvious referral to Fader's and Gord Walsh's decision to return to the OHL.

Despite the loss of these four guys, there are some quality players joining the roster this year, notably rough-and-tumble David Haynes from Coldbrook, N.S., who played for Granby in the Quebec Major Junior League.

Dalhousie's first game is an exhibition tilt on Wednesday, Oct. 10, at Acadia, and then the regular season kicks off at home on Saturday, Oct. 14th against the University of Prince Edward Is-

land Panthers at 7 p.m. The former Dal recruits and their new SMU teammates face off against the Tigers in the Dalhousie Arena on Sunday, Oct. 15th at 2 p.m.

SPORTS QUOTE OF THE WEEK

"It's my guess that people in this room aren't peeing enough."

— HEAD COACH AL YARR, TO HIS CROSS-COUNTRY RUNNERS



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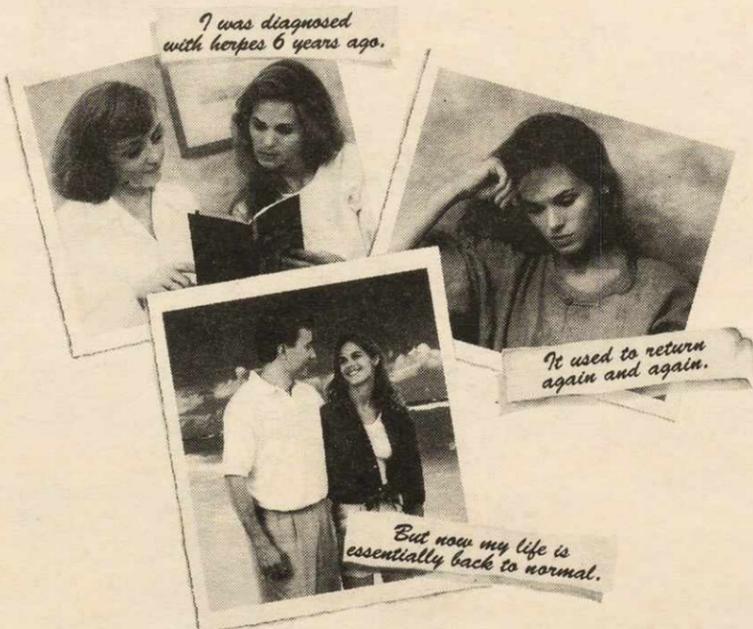
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Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

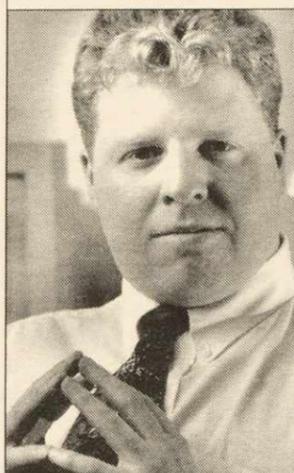
To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

**MY DEGREE IS A SOURCE OF PRIDE.
MY DIPLOMA FROM ITI IS A SOURCE OF INCOME.**

Will Booth holds a B.Sc. from Acadia University and a diploma from ITI. Will now works for Information Systems Management Corp., an IBM company.



You've got a university degree. But you know you could be doing so much more with it than you are right now. You'd like a challenging, well-paying job with a future. If this sounds familiar...you owe it to yourself to look into ITI.

Halifax's Information Technology Institute — or ITI — offers a unique 11-month program that takes university grads from a broad range of backgrounds and gives them the information technology training that today's companies are looking for.

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\$5.00 OFF
Hair Services

JOICO

Wrestling

BY GAZETTE STAFF

Dalhousie had a great wrestling team in the 1970's and new wrestling coach Scott Aldridge is counting on recreating a little of that Tiger magic — the Atlantic Olympic Wrestling Club will be having its first team meeting at 6:00 p.m. on Monday, September 25 in room 223 of the Dalplex for interested men and women.

Olympic wrestling is one of the oldest Olympic sports and women's wrestling is one of the fastest growing female sports in Canada with organized provincial, national, and international competition. The world championships were held in Russia this year and women's wrestling is slated to be a trial sport at the 2000 Olympics.

Fresh from the University of Alberta-based Edmonton Wrestling Club, Aldridge coached 2 national women's champions and two silver-medallists last season.

"Women's wrestling is relatively new," said Aldridge, "so if I

can establish a team of aggressive female athletes, I believe that we will be very successful."

The women will compete in all of the local tournaments and will travel to some Ontario competitions as well. The national championships will be held in Oshawa, Ont. and Burnaby, B.C., depending on age category.

For the men's team, coach Aldridge is looking for confident, competitive athletes who love to scrap. Aldridge emphasized that "...for the men's team, I am looking for great athletes who are in shape but who are not competing in any Dalhousie varsity sports right now."

The men will also compete in all of the local tournaments, as well as the AUAA's, and for those who qualify, the CIAU's. It is worthwhile to note that there are ten weight classes in both the men's and women's categories, so size is not important, just desire. Previous experience is not required, but if you have played rugby or football, or been involved in martial arts, then you will definitely enjoy wrestling as a compliment to these sports.

Come on out on September 25 and bring a friend. Be a part of history, or herstory, in the making while getting into shape too. For more information, call Scott Aldridge at 832-1020.

DALHOUSIE STUDENTS WITH DISABILITIES

COFFEE HOUR WILL BE EVERY LAST FRIDAY* OF THE MONTH AT THE RESOURCE AREA FOR STUDENTS WITH DISABILITIES

**SUB, Room 120
2:00 - 4:00 p.m.**

SEE YOU THERE.

*29/9, 27/10, 24/11, 15/12,
26/1/96, 23/2, 22/3, 26/4

Dalhousie Student Volunteer Bureau Fifth Annual "Make A Change" Volunteer Fair

Monday September 25, 1995
Green Room, Student Union Building
10:00 am - 4:00 pm

Over 50 Volunteer Organizations Will be Represented
So Stop By and See How You Can Make A Change
or stop into **Room 452** during office hours for more information.



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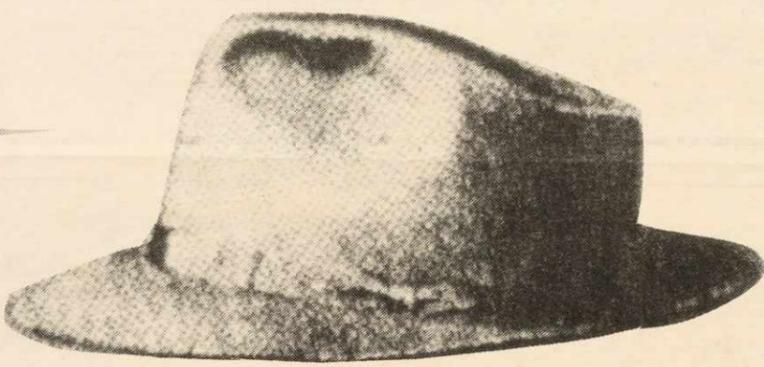


*Valid Thursday, Friday and Saturday after 8pm only
1 student must show I.D. Student must call and be picked up from Dalhousie Campus.

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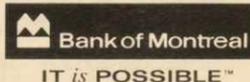
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DALHOUSIE STUDENT UNION

BALANCE SHEET

As at April 30

	1995 \$	1994 \$
ASSETS		
Current		
Cash and temporary investments	436,182	278,453
Accounts receivable - Gazette	460	1,659
- other	65,524	49,725
Inventories	41,745	30,986
Prepaid expenses	6,749	18,006
Investments at cost (approximate market value - \$252,737; 1994 - \$204,595) [note 2]	240,047	187,444
	790,707	566,273
Fixed assets [note 3]	433,637	489,702
	1,224,344	1,055,975
LIABILITIES AND NET ASSETS		
Current		
Accounts payable - Dalhousie University	384,820	355,900
- C.K.D.U.	43,154	27,659
- Other	65,893	38,395
Loan payable - Dalhousie University	--	31,655
	493,867	453,609
Other liabilities [note 4]	42,582	39,137
Net assets		
Equity in properties	433,637	458,047
Appropriated [note 5]	88,814	17,517
Unappropriated	165,444	87,665
	687,895	563,229
	1,224,344	1,055,975

See accompanying notes

On behalf of the Officers and Management:

President
Executive Vice-President

Treasurer
General Manager

STATEMENT OF CASH FLOW

Year ended April 30

	1995 \$	1994 \$
OPERATING ACTIVITIES		
Net excess of revenue over expenses	124,666	78,566
Add item not resulting in a flow of cash:		
Depreciation	107,113	99,788
	231,779	178,354
Net change in non-cash working capital accounts [note 8]	57,811	12,319
Increase in other liabilities	3,445	15,004
Cash provided by operating activities	293,035	205,677
INVESTING ACTIVITIES		
Net change in investments	46,602	(41,615)
Purchase of fixed assets	(51,048)	(43,984)
Cash used in investing activities	(4,446)	(85,599)
FINANCING ACTIVITIES		
Decrease in loan receivable - C.K.D.U.	--	38,617
Decrease in loan payable - Dalhousie University	(31,655)	(182,369)
Cash used in financing activities	(31,655)	(143,752)
Net increase (decrease) in cash during the year	256,934	(23,674)
Cash position, beginning of year	179,248	302,127
Cash position, end of year	436,182	278,453

See accompanying notes

STATEMENT OF REVENUE AND EXPENSES

Year ended April 30

	Actual \$	1995 Budget \$ <i>(unaudited)</i>	1994 Actual \$
Gross revenues [note 6]	2,711,968	2,273,163	2,644,918
Net revenue			
Student Union fees [note 7]	568,281	540,974	578,815
Capital contributions	153,939	149,000	149,285
Food service	80,178	54,496	134,209
Contracts	54,182	69,500	7,615
Interest income	51,200	36,504	43,802
Bar service	43,104	27,367	(9,768)
S.U.B. reservations	8,765	3,992	22,462
	959,649	881,833	926,420
Net expenses			
S.U.B. operations	302,737	307,365	360,725
Council administration	149,649	159,560	163,422
Depreciation	107,113	138,439	99,788
Grants	94,754	113,000	84,083
Entertainment	68,648	104,555	67,863
Miscellaneous	27,464	26,000	30,288
Computer support	24,883	19,992	12,448
Pharos	23,975	13,750	(7,399)
Furniture and fixtures	22,412	30,000	8,539
Student Federation conferences	6,384	5,500	5,855
Shuttlebus	5,659	--	--
Community affairs	1,425	6,000	1,938
Interest	619	--	9,511
Course evaluation	(1,297)	604	(2,233)
Photography	(1,567)	858	497
	832,858	925,623	835,325
	126,791	(43,790)	91,095
Special events			
Orientation	2,125	--	10,886
Graduation	--	--	1,545
Winter carnival	--	--	98
	2,125	--	12,529
Net excess of revenue over expenses before appropriations	124,666	(43,790)	78,566

See accompanying notes

If you combine the \$132.00 every student pays in their student union fee with the money the DSU operations make, you arrive with the financial statements that are along side this letter. For the most part, people are surprised to find out the size of the DSU. Although we are not the largest student union in the country, we do have a substantial operation. Each year the treasurer is required to publish the results of the independent annual audit in the Gazette. This is done so every student is aware of the financial status of their union. Our financial period runs from May 1st to April 30th and the statements included in this edition of the Gazette reflect our activity as your representatives during that fiscal period. Included here are the three main components of an audit: The Balance Sheet, Income Statement and the Cash Flow Statement.

The DSU did receive a clean bill of health from our auditing firm Ernst and Young. During 1994/1995, the DSU posted an excess of revenues over expenses in the sum of \$124,000. The DSU has considerably improved its cash position in 1994/1995. As a two term treasurer, my logic behind posting an excess of revenue and increasing our cash position was to shift the DSU away from been forced to borrow money to finance expansion. Our efforts in 1994/1995 have facilitated the financial environment necessary to complete the numerous renovations this summer. While I do believe the DSU should have revenue in excess of expenses greater than \$50,000, I felt the long term stability of the Union warranted this action.

The DSU presents a wide range of opportunities for all types of interests. Traditionally, those interested in getting involved with the DSU as future treasurers often wait until late in the academic year. The nature of the DSU's operation lends to complicated financial environment. If you are thinking about running for the position of treasurer next year, please drop in to see me early on. Heck, come in tomorrow. If you have any questions about the financial statements or things in general, please give me a call at 494-1278.

Dalendar

On Campus and around the City... September 21-28, 1995

THURSDAY, SEPT. 21

Students for the Environment: EcoAction meeting today at 6 p.m. in Room 224 of the SUB. Welcome past and new members. For more info contact Nova Scotia Public Interest Group (NSPIRG) at 494-6662 or email ecoaction@ac.dal.ca.

The Birth of Cinema: An illustrated lecture presented by R.F. MacDonald starts at 8 p.m. at the Dal Art Gallery. Help celebrate 100 years of cinema, join us at the Gallery! For details, call 494-2403.

Another Resume Clinic: In case you missed the first 20, it is today from 10-11 a.m. in the 4th floor SUB office of Counselling & Psych Services. Call 494-2081.

Playwright spotted on campus: Sources say Walter Borden, nationally acclaimed Nova Scotia-born actor & writer, will help launch the fourth season of the CLCP Public Reading Series today at 7:30 p.m. in the Special Collections Reading Room, 5th floor Killam Library. Open mike for new writers to follow. For more info, call 494-3615.

Learn to read Hebrew in 7 lessons at 7 p.m. in Room 306 at SUB. Open to all. Jewish Bible study sessions led by Rabbi Shlomo Grafstein at 8 p.m. For further information, call 423-7307.

Rocky Jones, lawyer and historian, will speak on "The Maroons and the Jamaican Connection" at the North Branch Library on Gottingen St. at 7 p.m. All Welcome.

FRIDAY, SEPT. 22

Heartless Vertebrates and Other Small Wonders seminar by Alan Pinder in the Department of Biology on the 5th Floor Lounge, LSC, at 11:30 a.m.

The War for Angola & Namibia: the Cuban Role seminar by Edgar Dosman, professor of Political Science, York University & first Executive-Director of FOCAL. Starts 3:30 p.m. in Room 345 of the A&A Building. To be followed by PolSlosh.

SATURDAY, SEPT. 23

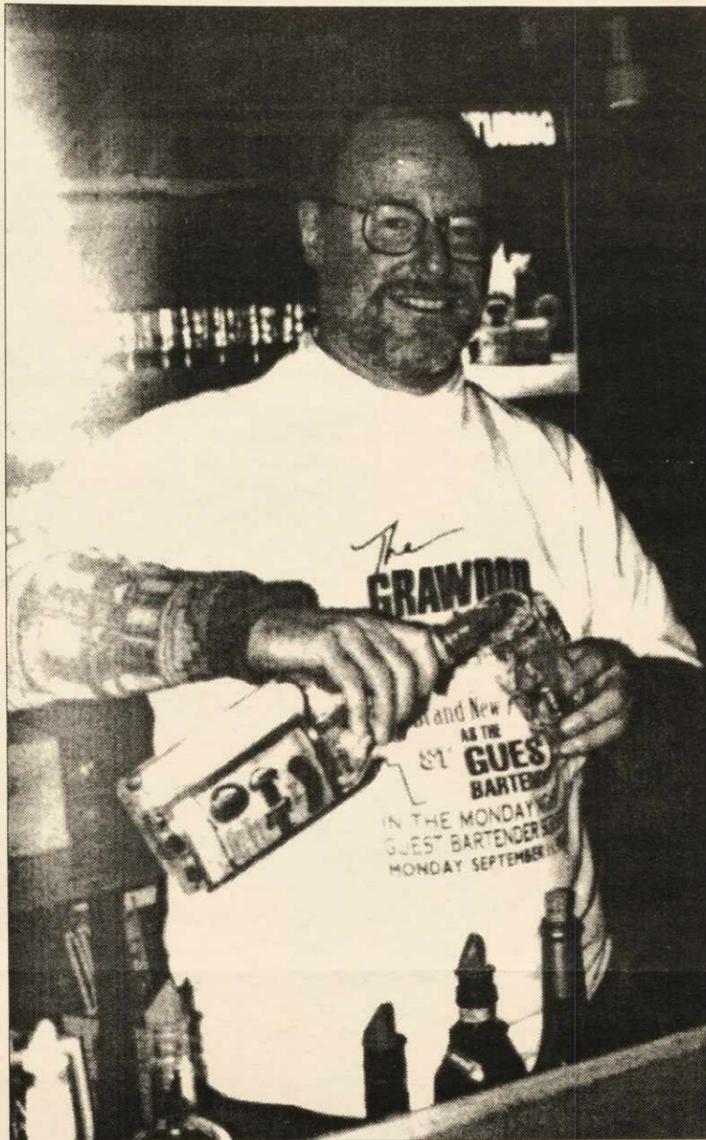
MISSA (Malaysian, Indonesian, Singaporean Students' Association) welcoming party 2-4 p.m. in Room 306 SUB. Come and see what we're all about. Food and beverages are provided.

SUNDAY, SEPT. 24

The Word on the Street: Halifax's first Book and Magazine Fair takes place from 11 a.m. — 6 p.m. over Spring Garden Road from South Park to Queen for a free day of literary pandemonium. Call Ken Burke at 421-7673 for more information.

MONDAY, SEPT. 25

Men's and Women's Olympic Wrestling back at Dal. The Atlantic Olympic wrestling club will be having their first meeting today at 6 p.m. in room 223 of the Dalplex. No previous experience is necessary as long as



Dalhousie President Tom Traves was guest bartender at the Grawood on Monday, September 11.

you are a good athlete and very competitive. There are ten weight classes for both men and women. Come on out.

TUESDAY, SEPT. 26

Wen-Do Women's Self-Defence course starts today and runs for the next six Tuesdays from 7 p.m. to 9:30 p.m.. To register, bring \$25 and Dal student ID to Room 222 in SUB. Call 422-4240 for more information.

WEDNESDAY, SEPT. 27

Naval Gazing? The United States' Congress and the 600 Ship Build-Up presented by Paul T. Mitchell, Post-Doctoral Fellow, Centre for Foreign Policy Studies, in Room 319 of A&A Building at 12:30 p.m.

Frontier College: Students for Literacy at Dalhousie is

looking for volunteer literacy tutors for this year. Come to an introductory meeting in room 307 in the SUB at 7 p.m. or call us at 494-7003 for more information. Don't just read about it, help someone help themselves today!

THURSDAY, SEPT. 28

Dr. Elizabeth Mann Borgese, professor of political science at Dalhousie, will speak on "The role of the United Nations in Ocean Governance" at the Halifax Main Library on Spring Garden Road at noon. All are welcome.

NATO presentation by Glenn Brown, Canadian Liaison Officer and Head of Visits, in the NATO Office of Information & Press at noon in the Dalhousie University Club. Cash bar and light lunch available.

ANNOUNCEMENTS

A Speakeasy Program on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This five-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. For further information, phone 494-2081 or come in person to the Centre on the 4th Floor of the SUB.

The Canadian Cancer Society (Halifax Unit) is seeking people interested in serving on the Communications Committee. The committee's first priority will be the Jail 'n Bail fundraising event. Please contact Committee Chair, Charles Crosby at 423-6570.

CLASSIFIED ADS

The Gazette is expanding its classified ads. To place an ad, or for more info, call Jan at 494-6532.

FOR RENT

Small Furnished Bachelor Apt. on Henry St. near Law building. \$345 including all utilities. 422-5464.



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Friday September 22



JR. GONE WILD
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DANCE MUSIC
10-3:30 WING NIGHT

Thursday September 28
MONTREAL'S SPACKLE
(FORMERLY THRILL OF IT ALL)
WEASEL FACED JUDGE \$4

BLUES EAST FESTIVAL
Saturday September 23
GLAMOURPUSS BAND
JOE MURPHY
\$8/\$6 members

BLUES EAST FESTIVAL
Sunday September 24
THE FLOORBOARDS
CADENCE & MIKE RITCEY BAND
\$8/\$6 members

Friday September 29
HIP CLUB GROOVE \$4

Saturday September 30
THE MONOXIDES
ORANGE GLASS • SANISOFT \$5

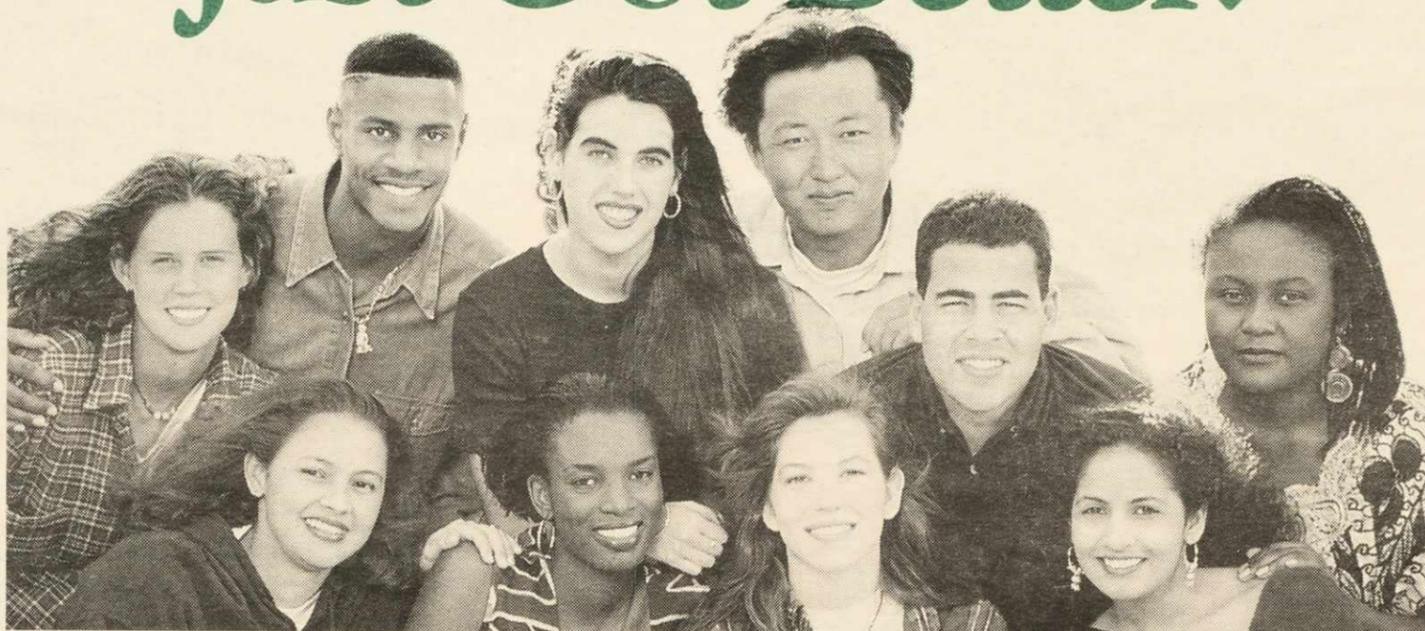
Every Sunday (except Sept 24) 10 - 3:30 am - NO COVER
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Every Wednesday **WING NIGHT** 10¢ A PIECE
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The '96 Grad Class Challenge

(part of the Dalhousie Annual Fund)

has begun!

- Have you ever needed a journal at the library that wasn't there?
- Would a laser printer for students use help you?
- Do you see a need for a student bursary somewhere?
- Have you ever used one piece of lab equipment between 20 people?

These are some of the projects the Class of '95 have chosen to help the Class of '96!

If you are a member of the 1996 graduating class, your class can leave a mark on Dalhousie.

It's Easy! Really! Interested?
Contact Shawna at the
Dalhousie Development Office 494-6863.

