



It's cold out there: TUNSF members on the picket line

PHOTO: DEEPAK SETH

and lasted 23 hours, but the negotiations broke down once again. The only difference this time was the presence of government conciliation services orchestrating the talks.

A union meeting on Monday the 25th at 5:15 p.m. was attended by over 90 per cent of the members. "This meeting reconfirms the mandate, which is intended to allow TUNS to catch up to and achieve comparability with the competition," says Emodi. "The mandate received over 90 per cent support."

Emodi says, "We discussed at length the effects of the strike and voted unanimously to make up for lost time. This may involve teaching extra time, such as longer days."

Board of Governors chair Bill Gates says the administration is "extremely frustrated". "We gave them our very best offer. We were not prepared to play cat-and-mouse," says Gates, the general manager of the Halifax Water Commission.

"The students are the ones being hurt. The timing was obviously designed so the students would take the pressure," Gates says. The TUNS student union is refusing to take sides.

Though many of the university's 1200 students are concerned about losing a semester, there seems to be no progress in the talks. There is also an official lockout at the school.

"I'm four months away from graduating," says student council president Colin Dickson, an engineering student. "I don't want to lose a day. We're in the middle and being tugged by both sides."

Emodi says, "We're ready any time the board wants to resume. There is no scheduled meeting between the two sides, but there is some talking going on in the background."

In responding to the claims of advancement from both sides, Dickson says, "The only good news is when the strike is over."

Arts & Science invites students to Stay another year

by Ellen Reynolds

Dalhousie is implementing its new Advanced Major Degree in Arts and Science next year, but only in some departments.

Assistant Dean of Arts & Sciences John Baxter met this week with the chairs of individual departments to discuss the implementation and its effects.

The new 20-credit degree will be available next fall in most departments of Arts & Science. The course requirements will be changed to provide a more varied education.

This advanced Major will run parallel with the present 3-year degree for approximately 3 years, according to Baxter. "It's kind of an experiment and we'll see how popular it becomes. The Advanced Major Degree must prove itself by competing with the 3-year degree," says Baxter.

Although most departments agree that the Advanced Major is a good idea, several are doubtful that their department will be able to offer the program as soon as next year without new faculty appointments and some restructuring. "We're stretched to meet the needs of a 15-credit program. We can't implement it next year," says Graham Taylor, Chair of the History Dept.

"We would want the courses to be more rigorous and distinctive from the 15-credit degree. We are not happy to see a 4-year degree simply by adding 3rd-year courses. We would like to offer 4000-level courses," says Taylor.

Alan Kennedy, Chair of the English Department, says imple-

menting the Advanced Major in the department is contingent on promises made last year for new faculty appointments. "We need those appointments. Until that happens, it's highly unlikely we will be able to go ahead with it," says Kennedy.

Bill Jeffery, Vice-President Academic of the Student Union, likes the idea of a 4-year degree, but agrees that university resources is a crucial issue to consider, as is student aid. "The 4 years would mean a possible debt of \$12,000 instead of \$9000," says Jeffery.

There is also a question raised of why a student attending for 4 years would not take an honours instead of four years in an Advanced Major. "It would be absurd not to do honours if you have good results," says Michael Bishop, Chair of the French Department. He also expressed concern over the cost of another year for students. "It'll take time for people to be convinced to spend the extra money," he says.

James Holloway, Chair of the Spanish Department, doesn't anticipate much demand for the Advanced Major, but explained how more courses would affect the department. "Since we have a limited number of professors, we may not have the privilege of continuing to teach what we know best," says Holloway.

Baxter says the Advanced Major will be distinct from the honours program, and says, "The central reason for the new Advanced Major was to offer a richer, more comprehensive B.A. and B.Sc."

Walk to nowhere

by Martin Doucette

With files from Canadian University Press.

After 19 months of negotiations failed to produce a contract, professors at the Technical University of Nova Scotia walked off the job on Jan. 15th.

The 101 members of the TUNS faculty association are looking for a six per cent salary increase in each of the next three years. The college's Board of Governors' last offer was 3, 3, and 4 per cent.

But although the collective agreement specifies that only salaries are negotiable, professor Tom Emodi, a spokesperson for

the union, says the issue is the quality of education at TUNS.

"Five years down the road, some of the degrees here won't be worth very much. The quality of the programs is definitely on that way down. There's an inability to attract the right people."

Emodi says at least 7 of 18 teachers who have left the university in the past five years went on to higher-paying jobs elsewhere.

TUNS, which offers degrees in computer science and engineering, is competing with Ontario's four big universities and conglomerates like IBM and Lockheed for professors.

Talks took place January 22nd

Brain Brokers: Dalhousie open for business

by Brian MacDonald

Representatives of both the university and the business community seem to be in agreement over the usefulness of a technology transfer office, which is tentatively set to open in March.

The office, which was approved by the Senate last fall, will "be responsible for the transfer of the intellectual property of the university to the pri-

ivate sector," says Bob Fournier, Assistant Vice-President of Research, who is overseeing the setting up of the office.

According to Fournier, the technology transfer office will in part "act like a broker, uniting ideas coming out of the university with those who can best practically apply them."

Although the office will be funded by the university this year, Fournier hopes that some

time in the future it will be self-sufficient, paying for itself through both government research and royalties from the private sector.

For the faculty at Dalhousie, the office will "assist and encourage research and assist in commercializing their knowledge, whatever form that knowledge takes." Fournier notes that research at Dalhousie covers a wide variety of ideas and a technology

transfer office is needed to make the general public and business community more aware of this research.

Terry Sims, Chair of the Halifax Board of Trade's Economic Development Committee, believes the creation of a technology transfer office is a step in the right direction for improvement of the local economy.

"Nova Scotia has an enormous

resource of research facilities," says Sims, who adds that the office will generate interest on the part of the business sector for those facilities.

"A technology transfer office will make it easier for a member of the business community to find out exactly what research is being done at the university which relates to his or her business."

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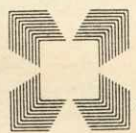
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Office of the Registrar

GAZETTE
Thursday, January 28
Volume 120 Number 5

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication. Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editorial board, or the collective staff.

Subscription rates are \$25 per year (25 issues). Our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

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Commission to probe

French education

by Paul Creelman

The new Commission on Acadian Affairs of the Liberal Party of Nova Scotia will primarily look at education issues, says Nadine Boudreau, chairperson of the commission.

According to Boudreau, francophones in the province still have problems with obtaining education in French.

"That stems from our concerns that people have a right to obtain education in their own language if numbers are sufficient. But that number has never been specified," said Boudreau. She added that there is a problem finding money for administration of francophone schools.

However, according to Jean-Denis Comeau, the Progressive Conservative consultant on Acadian Affairs, there has been a Supreme Court decision on the number of people necessary to establish a francophone school.

In the case in question, the court decided to act as mediator

between the government and the people asking for a francophone school in Sydney. As for the lack of funds available for administration of francophone schools, Comeau said, "I don't see that as a problem. Acadian school councils in their regions have never indicated any trouble in financing the Acadian schools in their area. I don't know what she was referring to there."

Boudreau said the Liberal Acadian Affairs Commission is looking at a proposal to give the Provincial Centre of Pedagogical Resources at the University of St. Ann's a central role in the education system as the French centre of the department of education. "This sounds like a pretty weird proposal to me," said Comeau. He added that the centre in question has provided vital until now in providing teaching aids to francophone schools. "If the Liberals want to replace the Department of Education with that, it's their business," said Comeau.



PHOTO: KATHLEEN JOHNSON—TRACY

Family solidarity: the pink collar ghetto goes on strike and the kids back Mom all the way.

Strike continues

by Tony Tracy

ANTIGONISH — A group of striking bank workers in this town are gaining support from their community, as well as from labour organizations and all three major political parties.

These eleven female workers from the Canadian Imperial Bank of Commerce in Antigonish have been on strike since November. They walked out to protest their low wages. Although some of these workers have been on the job for over ten years, they are receiving only \$15,000 per year, two to three thousand less than comparable workers at a nearby credit union.

A rally was held Saturday in support of the workers. The rally was attended by well over four hundred supporters, including town residents, members of the provincial Women's Action Coalition, representatives from the

Canadian Labour Congress and the Nova Scotia Federation of Labour, members of the Halifax-Dartmouth District Eight Labour Council, Truro Local CUPW members, representatives from the provincial Day-care Workers Union, students from St. Francis Xavier university, and others. Many of the supporters wore buttons saying, "Support Antigonish Bank Strikers . . . Can You Count on the Commerce?", which were sold to support the strike fund.

Bill Gillis, local MLA (Liberal), spoke at the rally, calling attention to the low pay the women work for, and calling on the CIBC Headquarters in Toronto to act quickly to settle the ongoing dispute. Lawrence O'Neill, local MP (Conservative), also spoke in support of the workers, as did representatives from the provincial NDP caucus.

Representatives from the CLC

presented the local union with a donation to their strike fund, as did the Nova Scotia Federation of Labour and other organizations. A Women's Action Coalition representative spoke of the troubles women in labour have in organizing unions, as well as in going on strike.

Over five hundred people have signed a petition in support of the right to better wages, and many have signed another petition saying they will withdraw their money from the bank if the strike is not settled soon. The local volunteer fire department has decided to withdraw its money from the bank in support of the workers already, and has also given other support, such as organizing a time for coffee for the supporters after the rally at the local Fire Hall.

The workers are, to date, still on strike, awaiting negotiations with the bank.

Boycott ends

MONTREAL (CUP) — Students at Concordia University have ended a boycott of O'Keefe products after the brewery apologized for racist comments a company employee made last year.

The Concordia student council voted January 11 to allow the beer on campus after reading a letter of apology written by a local O'Keefe official.

Sales of Carling O'Keefe products were banned last September after it was revealed that a sales representative had referred to council co-presidents Maxine Clark and Robert Douglas as "niggers".

Originally, O'Keefe had been boycotted by Concordia and McGill students because of its

financial ties with South Africa.

While McGill ended the ban when Elders XL, the brewery's new owners, announced they sold their holdings in that country, Concordia students decided last September to maintain the boycott because of the racist comment.

In the letter, O'Keefe public affairs vice-president André Pilon writes, "I would like to extend sincere apologies for the behaviour and inappropriate language by the employee."

Despite the decision, the Concordia student council will continue to ban the sale of Miller beer on campus. An American brand brewed in Canada under license by O'Keefe, Miller is boycotted because the U.S. brewery has ties with South Africa.



PHOTO: PAUL GRANDY

Dal sociology student Sylvia Bushwana holds daughter Yolanda last Saturday night.

Homecoming

by Heather Hueston

You've probably seen these faces in the news already. When six-year-old Yolanda Bushwana walked off the plane at Halifax International Airport, she met the horde of reporters and cameras her mother Sylvia had alerted. It's not every day that a family of South African refugees are reunited after a two-year separation.

Sylvia Bushwana and her husband Mlungisi are Dal students who came here in August 1986 as part of the World University Services Canada student refugee program. They fled their jobs at a

Cape Town school after the help they gave to students detained in the violent riots of 1985 jeopardized their own liberty. When they fled to Lesotho, they left Yolanda with a relative because "we weren't sure of the situation [there]".

Dalhousie paid the Bushwanas' tuition and expenses for their first year. After that, WUSC students have to find their own job or student loan. (Unlike foreign students, refugees have the same right to work as landed immigrants.) Karanja Njoroge, International Students' Centre co-ordinator, helped Sylvia and Mlungisi when they first arrived. He says as students and

refugees, WUSC students have a major crisis of culture shock and poverty. The Bushwanas were working to support themselves and pay back the airfare to WUSC. As far as Canadian Immigration was concerned, they couldn't meet the financial standards for sponsoring a refugee, their daughter, in Canada.

It was only through Rev. Laird Stirling of Woodlawn United Church that Yolanda found a sponsor. Once Rev. Stirling, who spent four years in South Africa, talked to Sylvia, he offered his help in sorting out the bureaucracy. Once Yolanda's visa came through in November 1987, the congregation raised \$1500 in one week. More came from local schools, and even Air Canada donated the plane fare.

Stirling calls it a "small victory over a regime that destroys family life."

The Cruise: a "military frill"

VANCOUVER (CUP) — As an American cruise missile flew over Canada January 19, Canadian students and faculty conducted polls which found 82 per cent of the public objects to the weapons.

Carole O'Vierne, a fourth-year biochemistry student at the University of Toronto, worked on the "Real Cruise Test", an informal survey of 50 Canadian communities spon-

sponsored by the Canadian Peace Pledge Campaign.

Respondents were asked: "Do you agree Canada should stop testing the Cruise and start testing what it can do for world peace?"

Of 415 students polled at U of T, 305, or 73 per cent, voted to end cruise testing.

Nationally, 82 per cent — or 9118 of the 11,088 respondents — were against the tests.

"There was a general awareness of the issue", O'Vierne said the U of T poll.

"I see cruise testing as an extension of American military strategy and do not think Canada should be a part of that," she said.

In the Atlantic provinces, 467 people, or 86 per cent, were against the tests.

C.G. "Giff" Gifford of the Veterans Against Nuclear Disar-

mament says 100 per cent of the members are opposed to cruise missile testing, particularly the air launch missile like the ones tested this week in Alberta. "They are a military frill even if one believes in nuclear determent. The Trident nuclear subs with their D-5 missiles can destroy the Soviet Union by themselves."

Organizers see the poll as part of the continuing trend against Cruise testing since 1983, when the Trudeau government first agreed to test the weapon, and Canadians were evenly divided on the issue.

On Canada's west coast, students from the Langara campus of Vancouver Community College helped organize a downtown protest.

When armed, the cruise carries a 200-kiloton warhead with 15 times the destructive power of the Hiroshima bomb.

That's a force equivalent to 100 Halifax Explosions of 1917.

Among faculty opposing the cruise was Vassos Hadzilacos, a computer science professor who helped organize the U of T poll.

"The Canadian government previously justified the test on the basis of wanting to make progress in the INF (Intermediate

Nuclear Forces) negotiation," said Hadzilacos.

But since Reagan and Gorbachev agreed in December to scrap medium-range missiles, the Canadian government should honour its earlier statement and cancel cruise testing, he said.

"The States are our allies and they protect us — we should provide the ground for the cruise to be tested," said Karl Kottmeier, a second-year History student at the University of British Columbia.

Kottmeier sees the cruise's pinpoint accuracy as a military asset, while other view it as destabilizing, encouraging plans for fighting a "limited" nuclear war.

Another factor in the debate on the cruise is its speed.

When Defence Minister Perrin Beatty visited UBC last spring, he told students the Cruise, a relatively slow flying weapon, would be used only for retaliatory purposes.

But students said they were worried that new generations of the missile, equipped with radar-evading "stealth" technology and supersonic speed, would surely be first-strike weapons, further destabilizing the fragile nuclear balance.

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Share the blame

WINNIPEG (CUP) — As the Olympic flame passed through the streets of Winnipeg, people shouting "share the blame" demonstrated in support of the Lubicon Indian band boycott of the Olympics.

Chief Louis Stevenson of the Pequis Indian Band led about 50 people in a protest in front of the Manitoba legislative buildings last week.

"The Canadian government is being hypocritical for supporting the removal of oppression of people in other countries, but they cannot solve a small problem like the Lubicons and other Indian bands in Canada," said Stevenson, adding that the problem with the Lubicons should "have been dealt with more than 40 years ago".

Stevenson said the demonstrators are not calling for a boycott of the Olympics, but are showing support for the Lubicons. He spoke of the land claim battle which began over 40 years ago. Now, he says, 90 per cent of the band is unemployed and 20 per cent of the population has tuberculosis.

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LE DANGER

by Paul Creelman

Les élections présidentielles françaises auront lieu le mois de mai prochain. Les présidentielles de 1988 verront une nouvelle politique du droit.

Les conservateurs dans le Rassemblement pour la République (RPR) de Jacques Chirac compte parmi eux-mêmes les jeunes qui ont nouvelles idées contre les vieux de parti. Selon Louis-Bernard Robitaille de la revue

l'Actualité, les jeunes RPR restent à la droite modérée par la pragmatique sociale, mais sans le libéralisme idéologique des autres au droit comme le Parti Republicain.

Mais plus effrayant que les conservateurs RPR sont les membres du Front National, nouveau parti de l'extrême droit. Le dirigeant, Jean-Marie Le Pen, est vraiment du droit. Voir Le Pen sur les camps de concentrations nazis: "Je ne dis pas que les chambres à gaz n'ont pas existé, mais je pense qu'il s'agit là d'un

élément secondaire dans l'histoire de la seconde guerre mondiale".

Mais Le Monde a conclu que Le Pen n'a en rien souffert de l'affaire du 'détail' des chambres à gaz.

Dans son 'petit livre bleu' on trouve 'Affaire Le Pen' défini comme "campagne de diffamation et de dénigrement virulent". Sur le même sujet, on trouve 'Auschwitz' disant que n'emporte laquelle sujet est discuté, "votre adversaire vous jette à la tête Auschwitz et

Buchenwald".

Mais la racisme existe chez le Front National. Une des issues plus cher au coeur du Front National est l'immigration afro-maghrébine, et la sécurité et la chômage reliées à l'immigration. Son slogan est "nous sommes envahis par les Arabes", selon Robitaille.

Dans leur petit livre bleu il y a une définition du racisme: "doctrine niant le droit des peuples à être eux-mêmes. Les Français en sont aujourd'hui les principes victimes dans leur propre pays."

Si le Front National ne gagnera pas les présidentielles, leur influence restera même. Mais j'espère que la politique Française ne bougera plus à la droite.

Les membres de la RPR disputent sur le financement des activités politiques. Comme les conservateurs qu'ils sont, ils font une politique du financement et de la moralité.

Mais chez le Front National, il y a de la racisme et un nationalisme dangereux.

Espérez-vous que cela ne va plus loin.

l e t t e r s

hear me roar

An open letter to the "Friends of the Citadel"

I'm looking for a summer job. Too bad I'm a woman. My gender disqualifies me from applying for one of the sixty-odd positions open for "animators" at the Halifax Citadel.

Every summer since 1981, the Friends of the Citadel have hired students with government money to portray the soldiers who secured the fort in the 1880s. David Danskin, Acting Senior Interpretation Specialist for Parks Canada, was happy to give me a little historical background on the hiring policy of the animator program during our recent phone conversation.

"We're attempting to re-create history as accurately as possible," he explained. "That means showing things the way they were — everything from the clothing to what they were doing to the type of person doing the job."

The 18th-century soldiers wore no glasses. They were a minimum of 5'6" tall to meet the height requirements of the British army. They weren't women, and they certainly weren't black. Twentieth-century students must fit the necessary criteria to create the authentic look appreciated by tourists in order to qualify for the jobs.

You can't argue with history. And when the Nova Scotian Human Rights Commission ruled the male-only specification as being a "bona fide occupational requirement" for the job, David Danskin didn't anticipate any future complaints from the "non-qualifiers". He clarified the commission's position: "They looked at it in the same way you'd hire an actor for a role." Personally, I see it in a slightly different light.

I find any policy that perpetuates discrimination hard to take, no matter what the context. I also find it hard to believe any tourist would be outraged to find a black or a female face among the troops. And I believe the complaints of women and non-whites who are excluded from applying to government-funded positions far outweigh any considerations to "historic accuracy".

I'm willing for a compromise. I believe Dave when he says it's

not the program's intent to be discriminatory. I just can't understand his rejection of my suggestion to equalize the ratio of men and women working at the Citadel by hiring only women to act as tour guides and shop attendants. He said, "It's not our policy to do that kind of manipulation to the hiring practice." Ah. Perhaps he foresaw the added difficulty of having to find women-of-colour-only to fill the position, in order to truly balance the labour pool.

Yes, that's a cheap shot. But attempting to gloss over the reality of the limited policy on the recruitment ads by neglecting to mention that women and non-whites need not apply seems a bit gutless as well. "It's a sensitive area," acknowledges Dave, who explains the omission by saying, "There's no use waving a red flag at people".

The Friends of the Citadel (and Dave) would like to avoid any controversy over the nature of the positions. Evidently the recruitment of able-bodied young men willing to swelter in heavy uniforms during July heat waves while their friends frolic on the beach is quite a chore. You know, I'd be more than happy to help you guys out. But history says I can't. It must have been a woman that first said, "Plus ça change, plus c'est la même chose".

Sincerely,
Erin Goodman

"opinion"

To the Editors:

In spite of being sick and tired of the same old arguments, I can't seem to help responding to Dan Peters' letter "Abortion: black and white" (Gazette, Jan. 21)

Dan Peters: Yes, abortion is a "difficult issue" (especially for women from Newfoundland and PEI). Do you have a solution to offer, or are simply expressing a desire for balanced academic debate? If we "acknowledge the legitimacy of the pro-lifers' way of thinking," respect the anti-choice opinion, then what? Must they, too, respect the pro-choice opinion? Does that mean abolishing the existing anti-choice legislation in the interest of freedom of opinion? Are you suggest-

ing we should listen objectively to both sides, then each be free to make our own personal decisions on the issues? (Careful, that's the basis of the pro-choice "opinion".) If we are all entitled to our own opinions, why is mine against the law?

The abortion "issue" is not merely a conflict of opinions, an abstract intellectual debate about ethics (except, perhaps, for men, who will never be forced to take a stand). The "legitimacy of the pro-lifers' way of thinking" hardly needs my support (or that of Tu Thanh Ha) — it is embodied in our legal system, at my expense as a woman. There is no neutral position on abortion: it is either legal and available, or it

isn't. While you indulge in intellectual debate, the anti-choice "opinion" directly affects women's lives, directly denies the legitimacy of their "opinions".

When the legal support for the anti-choice position has been withdrawn, and safe, legal, accessible abortion is freely available, I'll be glad to engage in abstract philosophical debates. Until then, feel free to lobby the decision-making bodies to be fair, to respect my opinion. You could start with the federal and provincial governments, community hospitals, "Right-to-Life" groups . . .

Brenda Beagan
Sociology

next time, call

Jan. 21/87

Dear Editors:

I have been told that there will be a story in today's edition of the Gazette about the Law Students' Society. If that is true, then I am very disappointed that the Society's Executive was not consulted. I fail to see how a story involving the society could be accurate or complete without such consultation.

Sean Casey
President,
Dalhousie Law
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Go Haywire!

by Scott Neily

New Year's Eve is generally known in the Western world as Party

Night. Halifax and Dartmouth are no strangers to this tradition, as evidenced by the five hundred-plus patrons that crowded into the Crazy Horse to celebrate the dawning of a new year with Haywire, one of the most successful musical acts ever to come out of the Maritimes.

With several hit singles under their belts, the five members of Haywire (Paul MacAusland, vocals; Marvin Birt, guitars; David Rashed, keyboards; Ronnie Switzer, bass; Sean Kilbride, drums) have broken free of the novelty of being a Maritime act, and are starting to be recognized for the enormous potential contained within the group. Their single "Dance Desire" won a gold award at the World Popular Song Festival '87, and their new



Photo courtesy H.E.A.

Haywire (l to r) Sean Kilbride, Ronnie Switzer, Paul MacAusland, Marvin Birt, David Rashed.

album, *Don't Just Stand There*, has recently gone Platinum in Canada. Their current single, "Black and Blue", is making excellent progress on the charts and a third single will be released soon.

Like a great many bands, Haywire slugged it out in bars and clubs for several years after forming. After winning the Q104 Homegrown Contest in 1984, they recorded a five-song EP, and signed on with Attic Records in

January 1986. Their debut album, *Bad Boys*, was released in August and went gold four months later. For a band to rise to the level of success that Haywire is enjoying, the struggle is usually a long and hard one. However, Sean Kilbride thinks Haywire may have been the exception to that rule. "It hasn't been that hard a struggle. We haven't worked harder than a lot of bands, but we did the same things they did. I think it's hard for Canadians in general to make it in the music business. You can't really explain how one band makes it and one doesn't. It's just a combination of things: a lot of luck, timing, writing good songs, good record company management, people working for you, and stuff like that."

The new album marks a change from the sugar-pop sound found on *Bad Boys*, almost a return to the band's pre-recording days. While older fans may see the difference as a renaissance and new ones as a positive step in a harder direction, the band feels the evolution was unconscious and they have simply matured. "I don't think it was a conscious effort," said Kilbride. "We just grew up a lot in the last year. We got a little tougher in our attitudes and our sound, and it comes off on vinyl that way."

Although some of the group's popularity was derived from the novelty of being a band from PEI, the idea that more Maritime bands will be signed to record deals because of Haywire's success doesn't seem to be happening. "I think if people are going, 'Who's this band from Charlottetown? They've got a platinum album; maybe there's some other talent down there', they may have more of a tendency to listen to what's going on in the Maritimes," said Kilbride. "But more bands aren't going to get signed from here just because we made it. You've got to prove yourself. I think we've opened a few doors, but I haven't seen any other bands being signed. I don't know if that's any indication or not."

With cross-country popularity and a growing, world-wide fan base, Haywire's future seems assured. If they can maintain their success with the philosophy of "writing good tunes", they may prevent PEI from going back to being known only for potato farmers, fiddle music, and a certain red-haired girl.

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Give Me Convenience or Give Me Death

Trial kills Dead Kennedys

by Jayn Ritchie

Give Me Convenience or Give Me Death is the final album by the Californian group The Dead Kennedys. The record was released over 6 months ago at the height of the censorship trial against the lead singer, Jello Biafra, and four other people. Although the trial ended on August 27, 1987, and the group disbanded in December, the record still merits attention, as do the issues of the American censorship trial.

The trial concerned the charge of "distribution of harmful matter to minors", referring to a poster included in the Dead Kennedys' record *Frankenchrist*. The poster was of H.R. Geiger's piece "Penile Landscape". After a lengthy and expensive trial, the charges were dismissed. The Los Angeles City Attorney's office had hoped this case would set a precedent so numerous other musicians could also be charged. The Dead Kennedys and Alternative Tentacles Records were specifically chosen because they

were independents, working on a limited financial budget. The City Attorney's office admitted they felt this was a "cost effective way of sending a message... that we are going to prosecute". The outcome of the trial was determined when the judge declared the content of the poster was to be seen within the context of Biafra's lyrics. It became obvious (even to the City's attorney, Guarino) that by taking Biafra's lyrics into consideration, the case went in Biafra's favour.

The record was released in order to get more money to pay for the trial. Despite this pointed (and worthy) reason for releasing this record, it is one of the finest "greatest hits" collections ever. The record is essentially a collection of singles and B-sides from their previous efforts. Most of the material dates between 1979 and 1982, and the album even includes a bonus flexi-disc with "Buzzbomb from Pasadena" and "Night of the Living Rednecks". Also included is a handy booklet of newspaper clippings, song information, and lyrics.

The album includes their first single, "California Uber Alles", which still has the force and vitality of its original release in 1979. Almost a precursor to the censorship issue is the single "Too Drunk to Fuck", which was originally issued with optional warning stickers to cover up the title should the record dealer find the title offensive.

Two other highlights are to be found in the 17-song collection. The first is a twisted cover of the old rebel rocker "I Fought the Law". The song was recorded by the band at the time of protests concerning the return of Dan White to San Francisco. He was an ex-police officer who had been charged in the deaths of Mayor George Moscone and gay Supervisor Harvey Milk five years before. Protests had surrounded the original conviction of White — he was convicted for manslaughter, not murder, and this was seen as a case of extreme corruption and collaboration in both the police force and the legal system. The single was intended to have been released under the pseudonym

of Lily White Dan and the Hot Potatoes and distributed for free during the protests, but only made it on a French compilation in 1986.

Their sacrifice was not in vain

"Pull My Strings" is the final landmark single on the album. It dates back to a live performance by the Dead Kennedys on the Bammy Awards (Annual Bay Area Music Awards) in 1980. The Kennedys interrupted their planned song to perform a par-

ody of the money-seeking music-makers they felt the Awards represented. Biafra mocks, "I wanna be a prefab superstar" and the chorus mimics "My Sharona" with "drool, drool, drool, My Payola!" The uptight management were less than impressed. They didn't care to hear Jello singing "I wanna be a tool/... I'll make my music boring/I'll make my music slow/I ain't no artist, I'm a businessman/No ideas of my own."

Jello Biafra and the Dead Kennedys may have staved off the idiots of censorship in the early rounds of the debate, but it seems obvious less articulate musicians will soon be targets of right-wing censorship. I hope their sacrifice was not in vain.

NEW RELEASES

by Scott Neily

One of Canada's best guitarists, David Wilcox, is back with his first album in two years, *Breakfast at the Circus* (Capitol Records). His fifth effort to date, *Breakfast* is a musically diverse recording, full of philosophical lyrics that evoke strong imagery.



David Wilcox; is he really into yoga?

With the help of long-time collaborator Sadia, Wilcox has produced an album rich with his well-known, melodically struc-

ture sound. Key songs include the title track and first single "Breakfast at the Circus", the rocker "Fire in my Bones", the grinder "On a Roll", the party-flavoured "Let it Flow", and the dynamic "Laying Pipe".

David Wilcox has long been considered a top campus and club performer. *Breakfast at the Circus* is an honest collection of intelligent rock tunes that is sure to bring Wilcox a great deal of notice in the music scene, both in Canada and abroad.

Paul McCartney, the most successful ex-Beatle, has returned with *All the Best*, a twenty-song greatest hits album (Capitol Records). For those fans who don't need a compilation album because they already own the rest of McCartney's records, this one comes complete with the brand-new,

never-before-released single "Once Upon a Long Ago."

Despite that obvious commercial tactic, the album does contain the very best tracks of McCartney's post-Beatles career. For the younger generation which missed growing up with the Beatles and Wings, the album shows off the highlights of the man's remarkable talents. Included are such number-one hits as "Band on the Run", "Listen to What the Man Said", "Ebony and Ivory", and the biggest single of 1976, "Silly Love Songs".

All the Best covers the albums of the man listed in the Guinness Book of World Records as the most successful composer and recording artist of all time, from the post-Beatles era up to the present. An excellent compilation, this album is a great addition to any record collection, old or new.

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BACK PAGES

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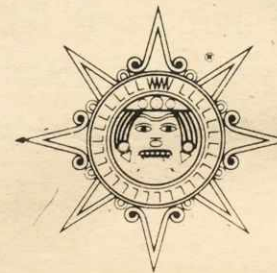
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Students are needed to portray nineteenth-century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

At 7:00 pm. on **Tuesday, February 2**, there will be a briefing session for all interested applicants in Room 224 of the Dalhousie SUB.

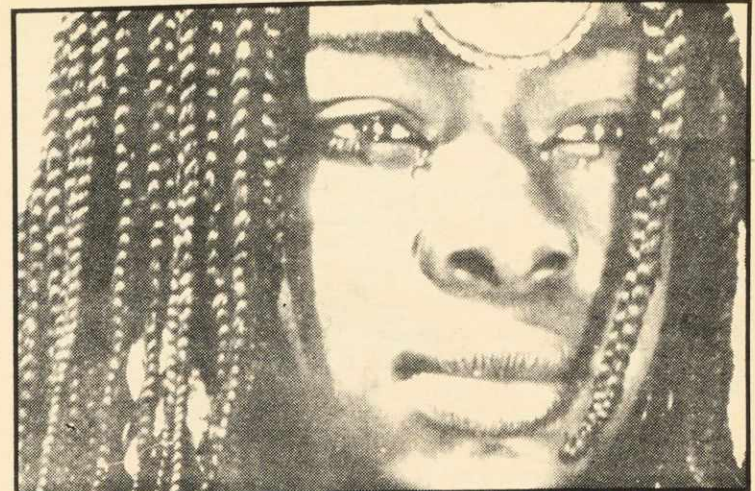
Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications is **February 11, 1988**.

This program is sponsored by the Friends of the Citadel.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-1998 or 426-8485.



a r t s



AFRICA THROUGH ITS CINEMA

by Jayn Ritchie

The African Film Festival, underway at Woodwood's this week, has offered at least three films worthy of mention thus far. The festival opened with Ferid Boughedir's 1983 production of *Camera D'Afrique*, a straightforward and informative introduction to the history of African film of the last twenty years. Boughedir chronicles, at a sometimes overwhelming pace, no

less than 18 films produced in Africa, particularly in West and North Africa. He starts with the landmark first independent African film, a short piece in 1966 by Sembene Ousmane called *Borom Sarat* and traverses the 1970s productions of Med Hondo's *Soliel O (Sun O)*, Djibril Diop-Mambety's *Touki Bouki* and Souleymane Cisse's *Baara* of 1978. Boughedir relies extensively on film clips, interspersed with significant events and interviews. He explains the problems of distribution and lack of financial backing these independent directors face, and the various attempts by the directors themselves to take on these challenges.

In many ways it is the tale of how the pioneering older filmmakers of the previous decade or two have challenged the historically unchallengeable barriers and trodden down a thin path of resistance for the younger filmmakers of today. For example, the distribution problems have at least started to be dealt with by the setting up of the Pan African distribution company CIDC. As well, the annual film festivals in Carthage and Ouagadougou are now offered much more recognition than in the past. Even problems of censorship have improved slightly; from once having the film banned outright in many African countries, the films are now shown, although heavily censored at times.

Two of the first films of the festival were by filmmaker and writer Sembene Ousmane. *The Money Order* was Sembene's first big success in Senegal. It tells a straightforward story of an illiterate and unemployed man who receives a money order from Paris, and follows his attempts to cash his money. The film is humorous but pointed: the audience (African or Canadian) soon sympathizes with Ibrahama, the central character, despite his glaring unpleasantness. He may at times be pompous and unbearable, but he never seems to deserve the raw deal he receives from neighbours, young bureaucrats, and even his young nephews. Ibrahama is ruined by the corrupt modern community around him.

Continued on page 9

STUDENT UNION ELECTIONS

Get Involved!

Election dates: March 14-16, 1988

The following positions are available:

- President/Executive Vice-President (one term)
- Senate Representatives (5)
- Board of Governors Representatives (2)
- Science Representatives (3)
- Arts Representatives (2)
- Management Studies Representative
- Engineering Representative
- SAHPER Representative
- Part-time Students' Representative

Nominations open: Monday, February 1 at 9:30 p.m.

Nominations close: Monday, February 22 at 5:00 p.m.

Nomination forms are available from Room 222 of the Student Union Building starting Monday, February 1. For further information, please contact Lara Morris, Chief Returning Officer, at 424-2146, or in Room 222, SUB.

Wormwood's to move

by Pam Sullivan

If you're a patron of Wormwood's Dog and Monkey Cinema, you can expect to see a move take place next month.

Currently located on the top floor of Barrington Street's historic Wormwood building, the Dog and Monkey is one of the last businesses to vacate the near-empty building. The small theatre will be packing up and moving operations to the Carpenter Building, located next to the Irving station on Gottingen St.

Wormwood's Dog and Monkey Cinema, though relatively obscure, is growing in popularity more and more every year. It is consistent in offering alternative cinema to those who crave something out of the mainstream. For instance, if you're

interested in seeing a new Canadian or European release, the Dog and Monkey is the most likely place to find it.

The theatre first opened in 1978 as an adjunct of the Atlantic Filmmakers' Co-op and moved to the Wormwood Building five years later. Owner Gordon Parsons has been with the operation from the beginning and has great hopes for its future success. He is optimistic about the Feb. 21 move and subsequent Feb. 26 reopening, yet still admits initially to having a "mixed reaction" to the proposal. He says, however, that the new location is an expanding one in which he expects to see more and more growth.

The theatre itself will be changing and growing somewhat. A shortage of seats will no longer be a problem, as the new

theatre will have a greater seating capacity. The current theatre is the smallest of its kind in Canada — not a great thing for business. Even with a very large box office draw, the theatre's size acts as a barrier of sorts.

Parsons hopes, with a boost in ticket sales, to acquire access to an even larger selection of critically acclaimed videos which in the past have simply not been available in the city. With this larger capacity, he sees a future of programming in a more interesting way because the cinema will be more attractive to distributors. As well as a larger seating capacity, we can expect to see a concession area, the profit of which will greatly benefit the theatre. And last but not least, indeed maybe most, there will be a much greater access to parking, something sorrowfully missed in Halifax.

Parsons, though hopeful about the move, does voice some regret about leaving the Wormwood building. Over the years, he says, he's built up a "real affection" for the old building. The current owners — the Pangiotakas brothers of Marathon Grill — have left him no choice but to vacate, as they have provided no guarantee that the theatre's tenure in the building will not

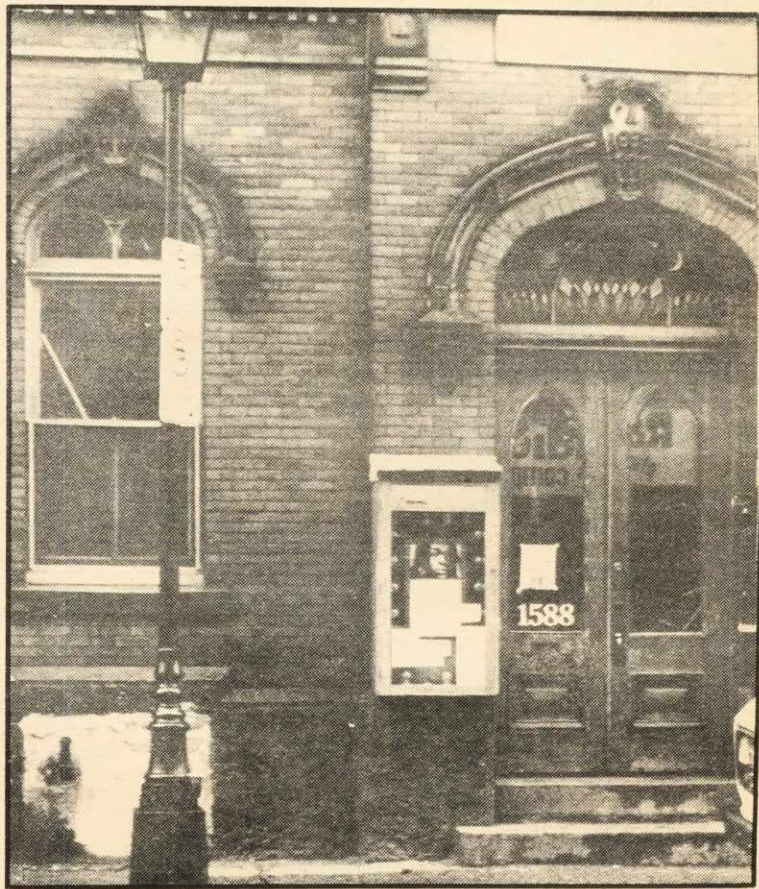


PHOTO: ROCHELLE OWEN

The Wormwood Building on Barrington St.

end next month. Parsons has tried repeatedly to negotiate an extended lease, but has been unable to succeed in this.

The future of the Wormwood building at this time is still up in the air. As it now stands, there appear to be no fixed plans for

the building, though several development schemes are currently being discussed. The Pangiotakas brothers have demolition rights to the property in June, and until then we'll just have to hold tight and wait for the decision.

The Last Emperor

by Meredith Usher

The *Last Emperor* is the dazzling new film epic by Italian director Bernardo Bertolucci. Bertolucci, who is best known for *Last Tango in Paris*, has taken the story of the last Chinese emperor and used it



Peter O'Toole and friends in *The Last Emperor* to create a visual masterpiece.

The film tell the story of the

emperor Pu Yi's life, mostly in flashback, during his imprisonment by the Chinese communists after WWII. The story consists of his ascension to the Dragon Throne at age three, his expulsion from the Forbidden City at age eighteen, his eventual rule over Manchuria as a puppet leader for the Japanese, and finally his re-education by the Chinese.

Bertolucci and his cinematographer, Vittorio Storaro, use this story as a canvas on which they paint a visually stunning screen epic. The colours, costumes, and beautiful Chinese architecture all contribute to the eye-filling impact.

All the principals give riveting performances, especially John Lone as the adult Pu Yi. He gives the emperor a subtle pathos through his portrayal, which

allows one to see the tragedy in his fall from grace. It takes a very gifted actor to convincingly play a character who begins as an emperor and ends as a gardener. Peter O'Toole also gives a great performance as the emperor's Scottish tutor, and Joan Chen as Pu Yi's empress deserves to be mentioned for her outstanding job in a difficult role.

However, the greatest performance belongs to The Forbidden City, which plays the part of the emperor's home for the first eighteen years of his life.

Although during this time it is a virtual prison for the ruler, Bertolucci imbues it with almost magical properties. Along with all the age and history of ancient China, it also manages to convey all of China's mystique and graceful beauty.

To create such a sumptuous masterpiece one must have great vision, and as Bertolucci has proven with *The Last Emperor*, he has that vision. Although the days of the Hollywood epic seem to be long since past, they have been reborn in the film-making

of Bernardo Bertolucci with colour and imagination.

Continued from page 8

Emitai, made in 1970, is set in rural Southern Senegal during WWII. The film guide described it as a "curiously muted evocation" of anti-imperialism, but I found nothing muted about it at all. The film exposed African involvement in WWII for what it was: a terribly brutal undertaking by the colonial powers, something that amounted to nothing less than forced free labour, allowing for the confiscation of vital food supplies for the benefit of the colonial power. After the men in the area have been forced to "volunteer" for the army, the women are told to hand over most of their grain supplies. Based on an actual event, the women's actions to hide the grain were certainly acts of rebellion.

The Black African Film Festival continues this weekend until Sunday, January 31st.

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Huskies take it (for now)

Dal to protest score

by Carol Montgomery

The Dal Tigers certainly showed their stripes at home Tuesday night in AUAA men's basketball action against the Saint Mary's Huskies.

SMU took the victory, winning 84-77 in overtime, but Tiger coach Bev Greenlaw says he is protesting the game.

The controversy occurred when, in the last few seconds of scheduled play, the Huskies hooped a 3-point shot to tie the game 74-74. Or did they? Many spectators thought the shot was only good for two. Greenlaw says if anyone has any question about the shot they can refer to ATV's videotape footage that clearly marked it as a two-pointer.

The change in score will mean an upset over the Huskies, who are first place in the Conference standings, and a much-needed confidence-building win for the fourth-place Dal Tigers.

Greenlaw says, "Our kids played well and I'm proud of their effort," but added that he feels they can do a lot better.

Half of the Tigers are in their first year, which means there is not a lot of playing experience on the court, hurting them offensively.

Throughout the game, Dal's defence seemed to work effectively, as they took parts of SMU's offensive away from them, leading the half-time score a close 42-38 in the Huskies' favour.

Willem Verbeek came up big for the Tigers with 18 points. Spunky point guard Kevin Hayden had 16, followed by Andrew Merritt with 13. Paul Riley hit double digits for 11.

Brian Thompson and Dean Durnford led the Huskies with 18 apiece.

Dal's performance Tuesday shows that they are just as capable of winning the Conference as any other team in the league.



Making a break in Tuesday night's controversial game vs. the Huskies.

With so many new and talented players, the future years look very

promising.
Way to go, Tigers!

FOLLOW THE TIGERS!

Men's Volleyball
UdeM at Dal □ 8 p.m. Jan. 29

Men's Volleyball
UdeM at Dal □ 1 p.m. Jan. 30

Swimming
Speedo Invitational □ 3:30 p.m. Jan 30

Men's Basketball
Acadia at Dal □ 8 p.m. Feb. 2



Women get gold, men get silver

by Dale A. Rissesco

The Dalhousie Women's Tigers captured the gold medal in the ninth annual Dalhousie Volleyball Classic Tournament for the third time in the history of the event over the weekend. The women entered the tournament with their sights set on gold and on maintaining their perfect record, which now stands at 9-0 in conference play.

The women defeated the Mount Allison Mounties in the championship match with a

stunning 15-8, 15-2, 15-10 performance Sunday afternoon. Leading the Tigers on to victory were co-captains Colleen Doyle, Tournament MVP, and Andrea Borysiuk, who was selected to the All-Star Team. Sandra Rice was also selected for the All-Star Team.

Leading up to the final game against the Mounties, the Tigers defeated UNB 15-3, 15-10, 15-7, Carleton 15-8, 15-9, 13-15, 15-7, Mt. A 15-6, 2-15, 15-8, 20-18, and Moncton 15-7, 15-7, 11-15, 15-5.

In the Men's division, the Tigers rolled through all the compe-

tion, except the American George Mason Patriots, who caused the Tigers to stall. In the championship game the Tigers lost to the Patriots 15-3, 15-11, 15-11, coming out of the tournament with the silver. Tigers Travis Murphy and Brian Rourke were named to the All-Star Team.

The Tigers came into the competition with the intention of extending their perfect record, which now stands at 11-0 in conference play, and securing a place for themselves in the national rankings.

Tigers thump Capers

The Dalhousie Hockey Tigers snapped a mini-slump on Saturday night as they defeated the University of Cape Breton Capers 7-2, handing the Cape Breton squad their first loss in four starts in January.

Outshooting the Capers 55-21, the Tigers led just 3-1 after two periods, but two goals apiece by Graham Stanley and Coca Cola Player of the Game Alan Baldwin sealed the Capers' fate in the third. Bruce Campbell scored his second goal of the game late in the third to round out the Capers' effort.

Also tallying for Dalhousie were Scott Birnie, Brian McDo-

nald and Phil Priddle.

To compensate for a relatively easy night in the nets, Tiger goaltender Rick Reusse contributed two assists, while Dal's leading

scorer Martin Bouliane and Phil Priddle each added three.

After a game at Saint Mary's on Wednesday, January 27, the Tigers travel to Prince Edward

Tiger top Mounties

Bev Greenlaw's basketball Tigers evened their league record at 4-4 and moved into a fourth-place tie with the Saint Francis Xavier X-Men by defeating the winless Mount Allison Mounties 85-80 over the weekend at the Dalplex.

The squad opened up a 47-39 halftime lead under the firing power of six-foot-four Willem

Virbeek, who tallied a game-high 26-points. Sophomore Andrew Merritt netted 23 points in the Tigers' winning effort.

Rory Herget contributed 21 points for Mount Allison.

After hosting the Saint Mary's Huskies on January 26, the Tigers travel to PEI on January 30 before hosting the Acadia Axemen on Tuesday, February 2 at 8:00 p.m.

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FILMS

Wormwood's
Black African Cinema shows *The Wind* at 7:00 and 9:00 p.m. Love and revolution in the new generation.
NFB Theatre
Luis Bunuel's *The Milky Way*, a history of the Roman Catholic Church the priests never told you. At 7:00 and 9:00 p.m.



MEETINGS

Gazette
The Dal Gazette holds its meetings every Thursday at 4:00 p.m. in room 312 of the SUB. Everyone is welcome and that means you.
GLAD
Gays and Lesbians at Dalhousie meets every Thursday at 6:30 p.m. in room 314 of the SUB. Come on along — you don't have to be a Dal student to attend.

TALKS

Ninja in Halifax
27th-generation Ninja grandmaster Serman Lai will speak on the history of the Ninja, their philosophy, and their role in the modern world. It's at the Halifax Main Library on Spring Garden Road as part of their *Teen Series*, but so what? At 7:00 p.m.
Fisheries
John Phyne will speak on *Atlantic Fishery Officer Study* at 2:00 p.m. in the Sociology and Social Anthropology Lounge, Seymour & South Sts.
Science Bias
Dr. Stuart Page will talk on *From Skinner box to classroom — reflections on experimenter bias* at 3:30 p.m., room 4258/63, LSC.
Biology
Dr. Natalie Chaly, Carleton University, will speak on *Reorganization of nuclear structure in relation to function* at 11:30 a.m. in rm. 244 of the LSC.

HAPPENINGS

More blood!
Give yours in the SMU Gym at 2:00-4:30 p.m. and 6:30-8:30 p.m.
Health Check
How's yours? Are you sure? The Health Awareness Display in the SUB Lobby will inform you on nutrition, smoking, AIDS, contraception, and other necessary stuff. From 9:30 a.m. to 3:30 p.m. Sponsored by Dal Health Services
Morgentaler meeting
There will be a gathering in the Grand Parade off Barrington Street at 12:00 noon to celebrate (if he wins) or protest (if he loses) the Morgentaler decision (the outcome of the overturning of his fourth acquittal, to be heard today).

IT GOES ON

January 28 to February 4, 1988

Business Dinner
SMU Commerce Society chows down with students and business persons. Tickets on sale in the Colonnade: \$12.50 for students, \$30.00 for business suits (they can afford it). Reception is at 7:00 p.m., dinner at 8:00 p.m. in the Multi-Purpose Rm.

FILMS

Wormwood's
Black African Cinema festival continues with *Love Brewed in the African Pot* at 7:00 and 9:15 p.m. The late night/matinee is the wonderful *The Gods Must Be Crazy*, back once again, at 11:30 p.m.
NFB Theatre
The Milky Way at 7:00 and 9:00 p.m. See Thursday for details.
LEARN HOW
Let Me Be Your Rhumba Baby
I can't remember how that song goes or if it was Crystal Gayle that sang it (it was Nicolette Larsen - typesetter), but anyhow, the Halifax YWCA will teach you how to rhumba, cha-cha, polka, and many other social dances. Classes start January 22 at 7:00 p.m. For more info, call Randi Saund at 423-6162.

CONCERTS

Orpheus
Mythology sets the scene for the first of three events. A symposium will be held in Room 406 of the Dal Arts Centre from 10:30 a.m. to 1:00 p.m. Dr. Angus Johnston, Director of the King's Foundation Year Program, will speak on *Orpheus in myth and religion*; Dr. David Wilson will discuss early Baroque operatic interpretation of the legend of Orpheus and Eurydice; and Dr. Walter Kemp will survey the musical interpretation of the Orpheus stories in music. Free admission.

FILMS

NFB Theatre
The Seventh Seal by Ingmar Bergman at 7:00 and 9:00 p.m. A game of chess with Death. Wretched sinners flagellating themselves. And more Swedish light humour.



Wormwood's
Black African Cinema Festival. *Love Brewed in the African Pot*, *The Gods Must Be Crazy*. See Friday's listing for details.

Conservatory's Classics
And if you feel like more classical music (what else are Sundays good for?), the Canadian Conservatory's Scholarship Recital of Russian Music at 7:30 p.m. in the Elsie MacAloney Room in the Dal Arts Centre is for you. Admission is \$5 adults, \$4 students/seniors.

CONCERTS

Eurydice
Phase II of the Orpheus series. This event will be titled after his wife, Eurydice. At 8:00 p.m. in the Sir James Dunn Theatre, the Dalhousie Musica Antiqua will perform *Eurydice*, a great example of early Baroque opera. \$8.

FILMS

Wormwood's
The Gods Must Be Crazy at 2:00 p.m. See Thursday for details.
NFB Theatre
The Seventh Seal. See Saturday for details.

TALKS

Muslim-Christian Dialogue
Jesus: A Muslim view-a Christian view will take place at 7:30 p.m. in Theatre B of the Burke Education Centre at SMU. Participants are Dr. Labib Mikhail of Springfield, Virginia, and Dr. Jamal A. Badawi, Imam of the Islamic Association of the Maritime Provinces.

FILMS

Kiss kiss . . .
Kiss of the Spider Woman with William Hurt and Raul Julia plays tonight at 8:00 p.m. in the McInnes Rm. of the Dal SUB at 8:00 p.m. Admission is \$3.50 for ordinary types, \$2.50 for students, and \$2.00 for those with a CFS Studentsaver card.

LEARN HOW TO

Feel Great and Find a Job Too
The Halifax YWCA and Women's Employment Outreach are offering a six-part course on Confidence Building for women, February 1-11. Sessions are from 2:30-4:00 p.m. and will focus on making positive personal changes and honing job-finding skills. To register, call 423-6162.



HAPPENINGS

Black History Month
February is Black History Month! It kicks off tonight at 7:00 p.m. at the Black Cultural Centre, No. 7 Highway, Cherrybrook Rd. Opening ceremony features guests Her Worship Daurene Lewis, the Gospel Heirs of North Preston, and Ms. Betty Thomas as MC. For more info, call 434-6223.
Blood drive
McInnes Room from 12:00 noon to 3:00 p.m. and 6:00 to 8:30 p.m.
Coping with Cancer Group
meets tonight at 7:00 p.m. and the first Wednesday of every month. A support and information group for cancer patients and their families and friends. Nova Scotia Treatment and Research Foundation, University Ave. For more info, call Verle Marchand at 428-4078, Jan White at 428-5634, or The Nova Scotia Cancer Society at 423-6183.
Louisbourg
A talk in the Nova Scotia Museum Auditorium at 8:00 p.m. about life back then when Fortress Louisbourg meant French power.

SEMINAR
AIDS: The Challenge to Care with speakers Dr. Walter Schleck and Lynn McNutt. Movie & supper included. MacMechan Room, Killam Library, 5:00-8:30 p.m. For more info, contact the Chaplain's Office, Rm. 310, SUB, or call 424-2287.

SALE
NSCAD ceramics department cup & bowl sale. \$5-\$10. Wednesday, Feb. 3rd, 10:30 a.m.-2:30 p.m., Dal SUB.

MEETINGS

Gazette
The Dal Gazette meets every single Thursday at 4:00 p.m. on the third floor of the SUB. You're welcome to attend. You should. It's your paper, too.
GLAD
Gays and Lesbians at Dalhousie meets every Thursday at 6:30 p.m. in rm. 314 of the SUB. Who knows — we might be showing a movie or having a guest speaker this week (we don't plan that far in advance, unfortunately). You don't have to be a Dal student to attend meetings.

HAPPENINGS

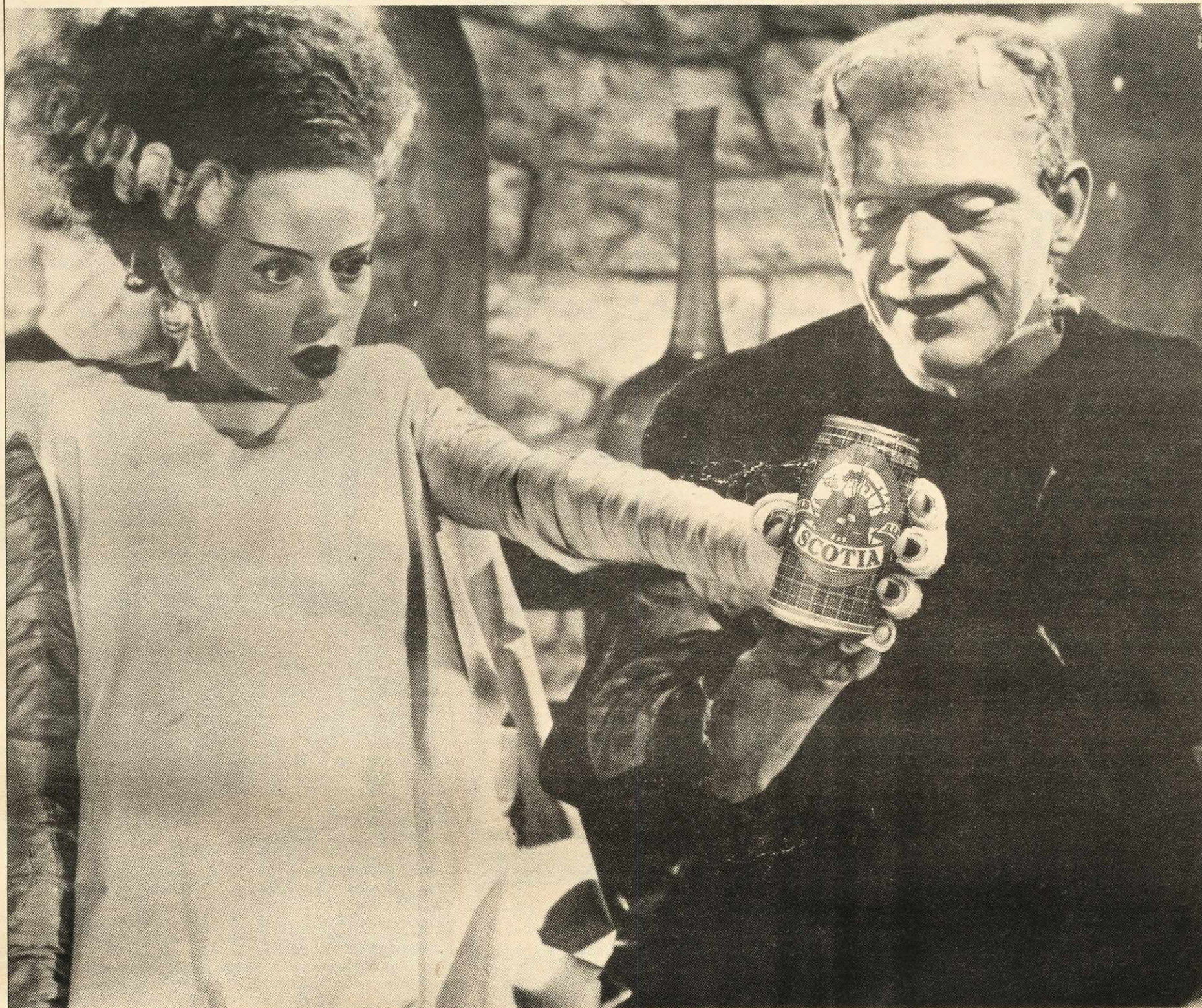
Canada-Palestine Association
presents the film *Stranger at Home: The Personal Odyssey of a Palestinian Exile* in the McInnes Rm. at 7:00 p.m. Admission is free. "A compelling personal portrait of a Palestinian artist seeking to return home, in the midst of the current deadlock in Jewish/Arab relations."

MISCELLANEOUS

Computer Friendly
Halifax Library has hands-on learning available for both experienced and totally green computer users. Apple II and lots of software. Register for 1½-hour courses on Thursdays from 7:00-8:30 p.m. by calling Tracey Jones at 421-8756.
CKDU Art Show
CKDU is calling for entries. The show is open to members or associate members (that means all Dal students). Non-traditional themes are very welcome, and any medium goes. Works must be submitted to CKDU by 8:00 p.m. January 31.
Volunteers
Two M's Ceramic Shop (formerly the Veith House Ceramics Shop) wants volunteers to help with production. Sign up for a flexible shift between 9:30 a.m. and 3:30 p.m. weekdays to learn pouring, cleaning, or glazing. For more info, call 453-4320.
New Clinic
Planned Parenthood has just opened a Lower Sackville outreach clinic to provide family planning counselling, birth control and medical services for the area. The clinic will be open from 6:00-8:00 p.m. Tuesday evenings, staffed by a female physician and a nurse assistant. Call 455-9656.
Worship
Real Life Fellowship is a nondenominational Christian group geared to students. Activities are held throughout the semester to assist students with an eternal perspective on their problems. Sunday worship services in the SUB, rm. 314, at 10:45 a.m. and 5:30 p.m. Wednesday afternoon study of the Ten Commandments at 3:30 p.m. in SUB 316. Call John and Mary at 425-5929 or Jerel and Carol at 422-3641.



MAD ABOUT PLAID



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WE'RE THE SAME 5.5% ALCOHOL. AT THE SAME REGULAR BEER PRICE.
BUT OUR NEW TASTE IS SMOOTHER, EASIER GOING DOWN.
SO NOW YOUR BEER CAN GO FROM PLAIN TO PLAID.*

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Worth the Climb.**