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CATHOLIC CHRONICLE

D．\＆J．SADLIER \＆CO Jathouc publishers 275，NOTRE DAME STREET， MONTREAL，
Will send，with pleasure，to any address，their 1875 School Book Catalogue，and Classified List on Requisites，used in the different Colleges，Convents，Separate
8 chools, and Catholic Private Schools in the Dominion．
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| made to save his former friend! -for Bermuda |  |  |
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|  |  |  | Bishops, as politicians, are elected by the poople <br> represent them in the popular Assembly, and cir ticism of episcopal conduct, even in ecclesiastic |  |
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|  |  | ant Charch is older than the Catholic, why was it ever called Protestant, and fom wrob is oldor thian the | upon its own resources; that the continuance of thepresent connection between Church and State afford |  |
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|  |  | it must be the offshoot of some wrangling sect whioh existed before the coning of our Saviour, but carytainly not of Christian origin. This is thenly way |  |  |
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## THE TRUE WITNESS AND CATHOLIC CHRONICLE.-FEB. 51875.



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| TOREIGN INTELIIGENCE. | fir shoft of the rivivitit obe-fin the Sit th tro <br>  They do not mewer that the thpilication iof the law <br>  <br>  by thair parizheses disowned dy bishop madd Eoper <br>  |  |  | THE LORETITO CONVENT. Of Lindsay, Ontario, is conitrib ' To as THE FINEST IN CANADA |
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|  |  | Dryus, \&, B $\quad$, ${ }^{2}$, Chrminta, the Cont House, Montreal. <br> - braakrast-Eprosg Cunua-Gratheth ano Coxpobt na.--" By a thorough knowledge of the natural lawe which govern the operatious of digeation and nutri- |  |  |
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|  |  |  |  | THE YOUNG CRUSADER FOR 1875, |
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|  |  |  | Village of Refrev, a MALE TEACHER, holding a <br>  | ENLARGED TO FORTY PAGES. <br> A First-Olass Monthly Magazine for Catholic Young |
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|  |  | All that Art can accomplish in beautifying strengthening and preserving the human hair is號 Cocoaine. This incomparable | wis |  |
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|  |  |  |  | Speciul and Lower Terms to Sunday Schools. Club Premium-A Fine Chromo |
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|  |  |  |  | will be presented to every Club of three at $\$ 1.50$ each. <br> Mrs. ANNA H. DORSEY |
|  |  |  | Applv, tsting salary required, to the undarsigned <br> Trustees, <br> JOSEPH Mr'GAUVRAN,JOSEPH CHARTRAND. | Has written a NEW STORY for Tur Yoeng Cresanas <br> which alone is worth the whole yearly subscription Subscribe now for 1875. <br> Agents and Canvasbers wanted. <br> Addrese, Rev. William Byrne, <br> Boston, Mass. |
|  |  |  |  |  |
|  |  | them. Indifestion, Nausea, Lassitude, Headache, Wandering Pains, Bilious and Eruptive Affections, | JOSEPH CHARTRAND, <br> Montebello, Que., Dec. 17, 1874 |  |
|  |  | are so many sizulls to tell you of a disense in the boord. Rermove it, and they disappear. How?Take Aybs's Conpoosd Extract of Salisaf hamla- | WANTED-A MALE TEACHER for the Ron |  |
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|  |  | pels direase Rod restores the deranged functionsof the bodp to tueir healthy action.- Corydon (Ind.)Aryus. |  |  |
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|  |  |  | large wall-map of Palestine and part of Syria. Iarge wall-mimp of Yaaestane ana pais to Syria. |  |
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|  |  | EAST INDIA HEMP | gome most accuratu German and British, as well as American Geographers and Travulers, including | FACTORY 48 and 60 NAZARETTI SKreor misd ofnon: |
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|  |  |  |  | MONTREAL <br> BRAMOE OFTIOES: <br> UNBRC: 23 8T. JOHN STMREET. <br> TORONTO-77 KING STREET. <br> st. Jobin, N. B: -32 King strret <br> balifax n. s.:-119 barrington strebt. |
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|  |  | itively corres oongumption, and will break up a fresh <br> cold in twenty-four hours. |  |  |
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|  |  | O. s. B., both assistant pastors of this churcb, and so fart has given relief to both. They suffered from |  | CLOTHINGSTORE |
|  |  |  | Phyicians of tha first respectability recommend it as a most effectual preparation for the extiaction of pain. It is not only. the best remedy orer known |  |
|  |  | Cannabis Indica to differect persons, and continue the same in good conscience, knowing the effects <br> by experience. Please find inclosed check for |  |  |
|  |  |  | remedy unsurpassed for efficiency, and rapidity of action. remedy unsuysithes of India, and other bot climates, | No. 8, CHABOILIEZ SQUARE Persons from the Country and other Provinoes w 11 find this the |
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|  |  | Yours truly, Rev. Ferdirand Wolfe, O.S.B., |  | find this the vost econohtcal and safest plego |
|  |  |  |  | to bry Olothing, as goods are marked at the VERT LOWkist FIGURE. |
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|  |  |  | PERRY davis \& Son, Sole Proprietora.- [F | BROWN'8 <br>  pposite the Orosesing of the City Carz, and near the Montranal. Jan. 188, , is74.百 |
|  |  |  | COSTELLO BROTHERS, |  |
|  |  | it was I concluded to make a fair trinl of Iudian Hemp, and now there is a general demand for thoseremedies. The Ointment excells everything and anything of its kind I ever saw or tried ; in many | (Nun's Buildinge,) |  |
|  |  |  |  | T. CULLEN, Watohnaber and jeweler, 101 St. Joseph Street, WATOHES, CLOCKS and JEWELRY Repaired with Despntch. All work warranted. [10-4 |
|  |  |  | Jaa. 15, 1875. |  |
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|  |  |  | JAMES M'INTYRE, BOTTLER of MOLSON'S FINLALES \& PORTER <br> (All Orders Promptly attended to.) |  |
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|  |  |  | (All Orders Promptly attended to.) <br> At No. 31 AYLMER STREET, Momtaeai.-[24-14 |  |
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|  |  | worth of the Hemp. Wa. Hext, North High Street. |  |  |
|  |  |  |  | STANDARD PERFUMERY. LUBINS PERFUMES ATKINSON'S PERFUMES, COUDRAT'S PERFUMES, ${ }_{\text {RTVERS }}$ PERFUMES, RoaEr and GALLETSS PEREDMES, OSBORNE, BAUER, EEC',' PRRFUMES. Coudray's Pomeder, Gibson's Pomades, Engliah <br>  Holidays. <br> B. E. McGALE <br> Dispensing and Family Chemist, <br> 301 St. Joseph Street, ntain Streets), Montreaz. <br> (Between Murray and Mountain Streets), Montreas Particular attention gi Physicians' prescriptions. |
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|  |  | I have just gren jour advertisement in my ppper 1 know all aboat th dughter of the dsthma. She had it rery bad for several years, but was porfectly | WILLIAM H. HODSON, ARGHITECT, <br> 0. 68 ST. BONAVENTERESTREET Plang of Baino Morate Charges, Keagurements and Valuations Promptly'Attended to gis prepared and Sup Moderate Charges, <br> T.HOMAS H. COX, Importer and general dealer in GROCERIES, WINES, \&O., \&o., <br>  No. 181 BONATENTURE STREET: Jaby 24; $\left.{ }^{2} 4\right]$ нохтана <br> CURRAN \& COYLE, advocatis, 212 NOTRE DAME STREET, zortascl. |  |
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|  |  | $\angle$ INFO MATION WANTED OF MICHAELL HAWF LEY, ei Manotic, Towniblip of Nörth Gower and Comn. ${ }^{\text {ty }}$ of of carleton, ont., when last State Wiscousin; provious to from he was in the state (ind the stato of Minussota Which he pure ? of his present whoreabouts Any informatit makiflly receivod by his sathe mother, brothers, a ada. rese ROGER HA Whimy,Manotie, OAt |  |  |
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THE TRUE WITNESS AND GATHOHTC-CHRONICLE.-FEB. 5, 1875.
D. BARRY, B. C. L.,

When like thor rising day,


DOMINION BUILDINC SOCIETY,
Offce, 55 St. James Streot,


What maken his davaing glow,
CCangelesg trueugh jof or woo,
OnIg the conatant know,



know a valley fair,
I knew a cottage there,

Who in the song so smeet,
Who in the dancen aroon! $\begin{gathered}\text { Ailcen afoet, } \\ \text { Airoon ! }\end{gathered}$
Dear were her charms to m
Dearer her laughtr free,
Dearest her constancy,

Were she no longer true,
Aiteen aroonl
What should her lover do,
Fly with his broken chain
Far o'er thie suonding main,
Never to love again,

Youth must with time decay,
Ailena aroon!
Beauty muet fade away,

Chieftains arv scatered
Truth is a tived star,
Allen aroon

 public some years since as a scotch melody, uneer
the name of Robert adair."
"It is amusiug to witness how coolly our modern
 often almost forgotten melody than to trust their
own powert for making a duc impresion of their
capabilities as composers, upon the public mind.
 -have been unintentional.
might have had no intean tion of imporing the manaric
upon the world as his own. Aileen Aroon was at that upon the world as his own. Aileen aroon was at that
period, too well known for ayy perron thus to irisk
his reputation. An Italian lady wai in the habit of singing it with the ruiginal lrish
Garden Theatre, at Covent
Gand although tae adaptor took only
 maelody with some grace notest, it is still probable
that he enly looked to the worde, gilly as they are,
for the success of the publication. You are of course amare that they are supposed to refer to the artach-
ment of that then Prince of WWese to MIrs. Fitzacer-
mert. That gave them an inturest which the melody.

 compan. lydecd
impunity yodern composers, that they do
not confine themselves to nccient airs. They do not nesitate to extund their depredations to the moru
hodern. Dne instance I call to mind at this mo
mot

 is neither more nor less than the old rebel air ot
1798, which you all doultess are faniliar withe
mean, "Gren to my Cape." The worst of it is,
however, that, in order to conceal the plagiarism, thry spoil the melody, as in this case the composur
has destroyd the fine freedom of the second line of
the oribinal.,
 said the former juryman, ". but still plagiar1sm in
mukic as in poetry will sometimes unintentionally
occur. A loug forggetten struin perbaps rectrsto the mind of the comporoser- he hunpor repenember that te
has heard it bofore-it haunts him until be begins
 delight the drawing -room8 of th a gentleman world. Ireland has reason to be proud of ; and who perr-
haps to this hou:, fs not aware that one of his urost beantiful compositione, "The Angel'g Whisper," is
takun from the old sir of tho "Fox's Sleep," to "When he who adores thee, has left but the nomme.,
Indeed the first line of tho music of each are identical, and if the plagiarism be caused in the way I
have suggeted , he have doulle cuuse to bo thank-
fult to the old air, in as much as is has inspircd a asw one, nearly equal in beauty."
"I could say more on the subject," gaid tho Fore-
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