Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may after any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.								L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.											
	Coloured covers/ Couverture de couleur							Coloured pages/ Pages de couleur											
	Covers damaged/ Couverture endommagée							Pages damaged/ Pages endommagées											
	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée							Pages restored and/or laminated/ Pages restaurées et/ou pelliculées											
	Cover title missing/ Le titre de couverture manque							Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées											
, ,	Coloured maps/ Cartes géographiques en couleur							Pages détachées Pages détachées											
	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bloue ou noire)							Showthrough/ Transparence											
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur								Quality of print varies/ Qualité inégale de l'impression										
	d with other m avec d'autres d		ts								ion co								
_V along	Tight binding may cause shadows or distortion along interior margin/ La reliuro serrée peut causer cu l'ombre ou de la							Includes index(es)/ Comprend un (des) index											
distor	distorsion le long de la marge intérieure Blank leaves added during restoration may appear							Title on header taken from:/ Le titre de l'en-tête provient:											
within been	within the text. Whenever possible, these have been omitted from filming/							Title page of issua/ Page de titre de la livraison											
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont								Caption of issue/ Titre de départ de la livraison											
pas été filmées.								Mașthead/ Gênérique (périodiques) de la livraison											
	ional commen contaires suppl		es:																
	filmed at the i	•	•			sous.	-												
10X	. 14	x		18X	<u> </u>			22 X			····	26X				30×			
				1										2014					
•	12X		16X		2	20 X				24X				28X				32)	



Vol. I.

TORONTO, JULY 17, 1897.

No. 29.



KINDNESS OVERDONE.

Little Harold Harris was very fond of his pony, and was very anxious that it should be well taken care of. One summer day there came on a rain. The pony was enjoying the shower first-rate and liked nothing better; but Harold was afraid it would catch cold, so he put on his top boots and coat and went out into the field with his umbrella and mamma's cloak. The cloak he managed to throw over the pony's back, and then he stood holding the umbrella over the pony's head. Harold meant well, but his kindness was rather overdone.

SUNDAY-SCHOOL LESSONS, THIRD QUARTER.

LESSON 4.]

PAUL PREACHING IN ATHENS.

[JULY 25.

Acts 17, 22-34.

GOLDEN TEXT.—God is a Spirit: and they that worship him must worship him in spirit and in truth.—John 4. 24.

MEMORY VERSES, 24-27. (Read verses 13-21.)—God that made the world and all things therein, seeing that he is Lord of heaven and earth, awelleth not in temples made with hands;

Neither is worshipped with men's hands, as though he needed any thing, seeing he giveth to all life, and breath, and all things;

And hath made of one blood all nations of men for to dwell on all the face of the earth, and hath determined the times before appointed, and the bounds of their habitation;

, That they should seek the Lord, if haply they might feel after him, and find him, though he be not far from every one of us.

To the folks at home: Please help the little folks to learn this lesson.

LESSON STORY.

From Berea Paul went to Athens, the finest city in Greece. There he found many magnificent temples, but they were all for false gods. One altar bore the words, "To the Unknown God."

Paul began teaching in this city, and one day he was invited to preach on Mars' Hill. There, on the hill of the god of war, did he speak of Jesus, the Prince of Peace. He talked about the true God and the sin of worshipping idols; and he told them how Christ had died for them and had been raised again from the dead.

When they heard of this some laughed, and some said they would hear Paul another day. But a few accepted Jesus and believed in him.

LESSON QUESTIONS.

1. What did Paul see in Athens?

Many temples and statues dedicated to idol-worship.

'2. Where did Paul preach?

On Mars' Hill.

3. What did he preach about?

About Jesus, the Prince of Peace, his death and coming to life again.

- 4. Who will judge the world? God.
- Did the Athenians believe Paul's word?
 Not all, but some did, and others mocked.

THE LITTLE SAILOR.

"Ship, ahoy! Raise your anchor! let her go!" Thus rang the merry fisherman's voice. "No, no!" cried little Hannah, the old seaman's daughter. "We haven't the sail up yet; just wait a minute." As the jolly sailor had called out only in fun, he answered, "All right! we'll wait for orders from Captain Hannah."

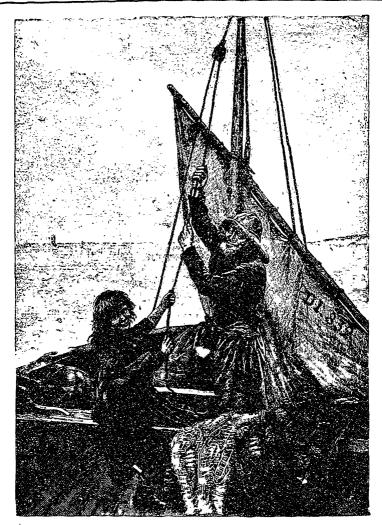
This pleased the little girl very much, so she hurried to help her father hoist the sail. She pulled at the ropes and soon the big sail was up and gently flapping in the breeze. When all was ready, she called out in her sweet childish voice:

"All aboard? We're off!" and the sturdy sailors let go the buoy. The sail filled with wind and the little fishing boat glided away. It was a fair day with a good breeze. The sky was a beautiful blue and the water a deep, cool green. All on board enjoyed the afternoon's sail, and chiefly because dear little Hannah was with 'them. She sang pretty songs and told bright stories, and the sailors all voted her the jolliest member of the crew.

They wished it were possible, when off on dreary fishing trips, to have this bright little soul with them.

A lady in Ireland, reviewing her class of boys, asked one of them what John the Baptist meant by "fruits meet for repentance."

"Apples and nuts, hams and pigs' cheeks," promptly answered the boy. She was angry with him, thinking he was making fun; but on questioning him, she found that he really thought the Baptist meant that the people were to bring him fruits and meat because he was tired of locust and wild honey, and thereby show their repentance. The fruits and meat best known to the boy were those he mentioned.



THE LITTLE SAILOR .- (See third page.)

DEW DROPS i- published weekly by William Briggs, 29-33 Richmond Street West, Toronto. Price, 7 cents per year, or 2 cents per quarter.