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Strike averted as T.A.s reach settlement

by Doug Saunders

On the eve of a strike vote, part-time York professors and teaching assistants reached an eleventh hour tentative settlement with the administration.

However the agreement signed last Tuesday was only a one-year agreement instead of the usual two-year settlement.

"Normally they (the administration) make it a two-year agreement and they make it sweet enough that we agree," said Doug Allen, a Canadian

Union of Education Workers researcher. "This was not very sweet."

The agreement still has to be ratified by CUEW members at a November 12 meeting.

The union won a 6.6 per cent pay increase for its members — an improvement on the 5.8 per cent originally offered by the administration but still short of the 7.5 per cent average increase won by full-time professors in June.

Scott Forsythe, a member of the CUEW strike support committee, said the increase is still unsatisfactory to some union members.

"While it's an adequate wage increase it's currently just barely keeping with inflation, if that. We want to emphasize that this is still under discussion."

Campus safety was a major issue in this year's negotiations after a CUEW study released last month revealed that 75 per cent of women employees are unwilling to work at night for safety reasons. The union was able to negotiate a \$50,000 grant for emergency phones and clauses which guarantee workplace safety.

The administration refused all CUEW demands on employment

equity and affirmative action hiring, promising only to follow existing guidelines. Allen said he is suspicious of this.

"The administration says they'll ensure equity. We're going to watch them very closely."

The biggest sticking point in the three-month talks was resolved after the administration agreed to maintain the full-time conversion program, which offers full-time job openings to qualified part-time professors.

But Paula O'Reilly, the administration's chief negotiator, said the program's continuation does not mean full-time positions will necessarily become available.

"We've agreed not to end the program. We hadn't even tabled its termination. But it's certainly an understanding that there are no guarantees that appointments will be available."

Allen said the university was unwilling to expand the conversion

program, and speculated that they may be planning to eliminate it.

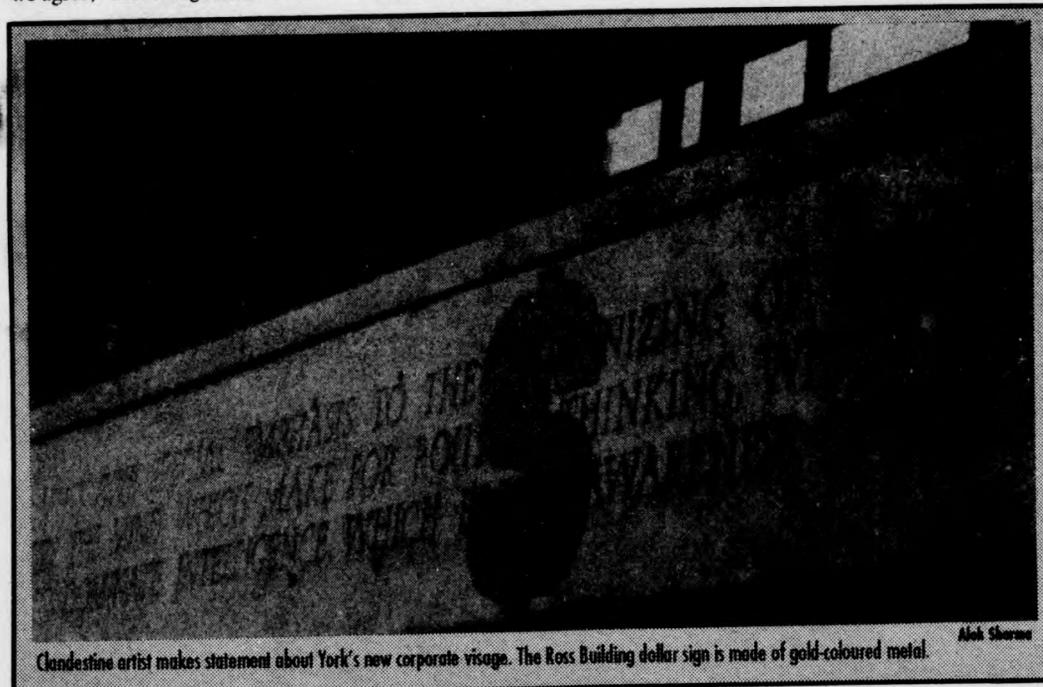
"That may be a program that perhaps the university is trying to slow down and end without as drastic a move as cutting it," he said.

Both parties expect next year's talks to be more difficult in the wake of almost \$1 million in cuts to York's budget announced last month by the Ontario government, as well as further cutbacks expected in the near future.

This year's agreement was possible only because of internal savings obtained in the negotiations, O'Reilly claimed. The university agreed to stop hiring lecturer excludées — temporary professors from off campus — and the savings from this helped finance the improved wage increase.

Such savings will not be possible next year, Forsythe said.

"While there is a sense that this year's agreement is satisfactory, no one's lowering their guard."



Clandestine artist makes statement about York's new corporate visage. The Ross Building dollar sign is made of gold-coloured metal.

Alak Sharma

Osgoode Group demands changes

by Trevor Burnett

An Osgoode Hall student group demanding an end to systemic racism has presented a wide-ranging list of demands to the York administration.

The Pan Afrikan Law Society (PALS) outlined five different demands for "substantive equality" in an October 15 letter addressed to York President Harry Arthurs, the university senate, York student organizations and Toronto community groups.

The demands ranged from democratization of the administrative process to stronger affirmative action measures directed at students and faculty.

PALS member Miguna Miguna said some of PALS' key concerns include lack of student involvement in the decision-making process, Osgoode's Eurocentric curriculum and the lack of faculty or students of African descent at Osgoode.

PALS is also demanding a change in the grading system at Osgoode. Currently the school grades students with a letter grade. In their letter, PALS calls this system "useless in measuring a student's ability or intelligence."

"Pass/fail will minimize bias and acknowledge the fact that objectivity in grading is a fallacy intended to perpetrate political, gender and cultural prejudices," the letter concludes.

Osgoode professor Kent Mcneil said he does not believe the grading system is culturally biased. He also said a pass/fail system would be undesirable.

"The job market for (recent graduates) is very competitive. Employers would be apprehensive because they wouldn't know if it's a high pass or a low pass and they might not want to take the chance."

According to PALS member Livingston Wedderburn, "the pass/fail concept is not new, Yale Law school practices it. It can work at Osgoode, but there needs to be some changes in attitude."

Currently at Osgoode there is only one Black professor, no courses which deal directly with African issues and

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University boards come under fire from students, province

by Wayne Morrow

The Ontario government is investigating the way universities govern themselves, but student representatives say they are looking in the wrong place.

Last month the Ministry of Colleges and Universities set up a task force to check the accountability universities have to the public on spending public money.

The task force's inception results from audits done on universities by the Public Accounts Committee and the Provincial Auditors.

According to Jane Hope-Roney, a university affairs officer for the ministry, "they identified the general issue and they both concluded that there was not sufficient accountability."

The audit revealed that the University of Toronto had hidden a surplus of approximately \$100 million that was taken from the university's operating budget over a span of 4

years and had reported \$127 million worth of furniture and equipment that could not be accounted for.

But student groups say that the problem of accountability stems from the deeper issue of representation.

"We would like to see more representation of students and community members on the Board of Governors because they make very big decisions that affect the community and the students when these members are not in touch with the university," said Asha Baht, director of communications for the Ontario Federation of Students.

Currently, most boards of governors have little representation of student or community members. York's board is comprised mainly of corporate presidents and high-level lawyers, with only two students and no labour, community or municipal government representatives.

But according to Bruce Bryden, chair of York University's Board of Governors, boards are set up to look after the financial matters of the uni-

versity and choose their members to accomplish this.

"I think York's Board of Governors has accomplished a great deal and has helped York move forward a great deal," said Bryden. "York's board is representative of the community. If the university had to hire the expertise that is presently on the board it would be very expensive."

"That's bullshit," said Nikki Gershbnain, internal vice president of the York Federation of Students. "A representative board and a financially knowledgeable board are not mutually exclusive."

"Bryden's argument buys into the myth that only rich businessmen can make financially sound decisions," she added.

A letter sent out by Richard Allen, Minister of Colleges and Universities indicates that although the task force is not looking at representation, the ministry is not ignoring the issue.

"Although the Ministry of Colleges and Universities is already involved in a number of initiatives

dealing with (representation) issues in universities, I am concerned that such measures are too few and are seen as being of only marginal importance within the broad mission of each institution. Equity issues must move from the periphery to the core, within both the ministry and the university sector," Allen wrote.

Representation deserves immediate attention, Gershbnain said. "If what is in the works is not to look at fair representation then it should be next."

The task force will continue to fulfill its mandate and report back to the MCU this fall, with their final report due in 2 years.

But Gershbnain said she is wary of the task force's ability to accomplish anything. "If it (the task force) is going to be anything like the task force set up to examine OSAP (the Ontario Student Assistance Program), and if they are going to do with the recommendation of this task force as they did with the OSAP task force recommendations, then I am sceptical," said Gershbnain.

drop everything
 6, 1991
 november 6, 1991

NEW CAMPUS SCULPTURE UNVEILED
 The Artistic Gallists of York University (AGYN) invites everyone to see a new site-specific work by internationally prominent artist Grim Blee. The piece, "Mole Hills" is on the East side of the Fine Arts Complex.

JEWISH STUDENT FEDERATION (J.S.F.)
 "Jewish Cultural Week" at York November 4-7. There will be ads all over campus. For more information go to the JSF office in Student Centre or call 736-5178. Also "The Messiah and the Jews" by professor Martin Lockshin, Monday, November 11 at 12 pm in the JSF office, 442 Student Centre.

THE JOHN WHITE SOCIETY OF OSGOOD HALL LAW SCHOOL
 Presents Ovide Mercredi, Chief Assembly of First Nations, will lecture today at 12:15 pm in Moot Court Room in Osgoode Hall Law School.

"WHO IS A REFUGEE? CONTEMPORARY PERSPECTIVES"

A lecture by Maureen Smith in the Interdisciplinary Studies Colloquium Series. Today from 1-3 pm in 430 Student Centre (GSA lounge). Refreshments & discussion to follow.

BISEXUAL, LESBIAN AND GAY PEER SUPPORT GROUP

Next meeting, this Thursday from 7-9 pm in 315B Student Centre. Discussion Topics: Purpose of Group; benefits of group; direction of group. Any hesitations, call Doug at 736-2100 ext. 20484.

THE NATIVE/CANADIAN RELATIONS THEME AREA

Along with The Faculty of Environmental Studies, and the Department of Preventative Medicine at U of T present as speaker Diane Longboat, coordinator of the U of T's Aboriginal Health Professions Program. At the Faculty of Environmental Studies, this Thursday from 2-4 pm in room 224.

WUSC LOCAL COMMITTEE

A group of students interested in issues which surround world development. Also responsible for sponsoring one refugee student to study each year at York. Next meeting this Thursday at 5 pm in 315C Student Centre.

YORK GAMES CLUB

A new club looking for members interested in war games, R.P.G.'s, Chess or T.A.G. General meeting this Thursday at 4:30 pm in Vanier College Junior Common Room.

A BOW TO ROYAL BENIN

A reception in Honour of Prince and Princess Ena Basimi Ewaka of Benin City, Nigeria. Guest of Honour will lecture on Benin Culture of Nigeria. This Friday, 2-4 pm in Senate Chamber, 9th floor Ross North. For more information contact Diamond at 665-1372 or Tony at 231-1686.

BEYOND THE DYSFUNCTIONAL FAMILY
 A conference for parents and teachers, presented by the Adler

Announce your event • meeting • lecture • speaker • protest • forum • feast • dance • seminar • game • sit-in • love-in • be-in • die-in • debate • debauch • deflowering • defrosting • demonstration • dissertation • revelation • happening • awakening • convergence • conference • milestone • phenomenon • crisis • confrontation • reunion • roast • tourney • party • orgy • fiesta • siesta • soiree • tea party • second coming • odd appearance • broad-based coalition • jam • mixdown • hoedown • rap-session • revolution

Drop everything for your campus announcements. Leave submissions in the drop everything envelope in the Excal Newsroom, 426 Student Centre. Deadlines are Thursdays before Wednesday publications

Institute. This Friday November 8 & 9, 7:30-9:30 at 222 St. Patrick in Toronto. Registration in advance or at the door. For information call 222-0609.

WOMEN OF COLOUR

"Let's meet." Monday, November 11 at 4 pm in 311B Student Centre. All welcome.

YORK EUCRE TOURNAMENT

1st ever. Presented by the JSF. A Round Robin Tournament. \$6 per team. November 12-13 at 6:30 pm. Sign up at JSF or call 881-7358.

EL SALVADOR FILM SERIES

"The Fragile Link: El Salvador-Canada." Tuesday, November 12 at 4 pm in 453 Student Centre. "El Salvador in Crisis." Tuesday November 19, same time, same place. Sponsored by The York Catholic Community and The Student Christian Movement. All welcome.

YORK BY CYCLE

York cycling advocacy group to get bike racks & other. Next Meeting will be Tuesday, November 12 at noon in 315B Student Centre. For information call ED or Mel at 322-9440.

THE DISUNION OF THE SOVIET UNION

"Nationalism and Nation Building in the Southern Republics." An academic conference presented by U of T's Centre for Russian and East European Studies and Armenian Students Association. Saturday, November 16 from 9 am - 5:45 pm in George Ignatieff Theatre, Trinity College, U of T. Registration \$10, students/seniors \$5. For more information call 978-3330.

JEAN VANIER PUBLIC TALK

Free admission. Sponsored by L'Arche Daybreak. Friday, November 22 at 8 pm in St. Paul's Anglican Church, 227 Bloor St. West.

LOGO CONTEST

Founders College Student Council is holding a contest to design a logo for Founders. Open to all Founders students. \$40 prize. For more information go to 120 Founders College.

YORK UNIVERSITY GREENS

Meet every second Wednesday at 5 pm in the South Ross Room 777. Join us for a stimulating meeting today, November 6 and November 20. For more info., leave message at the Student Federation office 336 Student Centre or call 727-8348.

CAREER DEVELOPMENT SERIES

Faculty of Arts will hold the following events: Getting Into the BBA Program, Tuesday, November 19. Getting into Law School, Tuesday, January 21. Developing a Career in Communications, Tuesday, February 25. Career Planning, Monday, March 9. All events will be held from 4-5:30 pm in the Senate Chamber (south 519 Ross).

UNITED INDIAN STUDENTS (U.I.S.)

India's funniest home videos Contest. Deadline is January 10, 1992. 1st Prize is a trip for two to Florida or \$500. For more information call U.I.S. of York at 329-0681.

A TASTE FOR JUSTICE!

Support Third World co-operatives. We have Bridgehead coffees and teas. Student Christian Movement, Room 214 Scott Religious Centre. Telephone # 736-2100, ext. 77275.

AIKIDO YOSHINKAI

A Japanese Martial Artist will hold classes on Mondays, Wednes-

days and Fridays from 1-2 pm in the Judo/Wrestling room, top floor Tait McKenzie Building. Spectators Welcome.

ANGLICAN, UNITED, CATHOLIC, BAPTIST

Lutheran, Presbyterian, Quaker...Join us for Ecumenical Worship Thursdays at 1 pm in the Scott Religious Centre Chapel. Organized by York Student Christian Movement.

FIRST NATION STUDENTS

Want to get to know each other—to share information on education, social events. Please leave your name and address, or phone number at Environmental Studies, 736-5252.

LESBIAN AND BISEXUAL WOMEN AT YORK

Meet every second Wednesday at 5 pm in the Women's Centre (328 Student Centre). Next gathering is November 6. For information contact Lucy at 736-2100, ext. 20494.

PLENTY CANADA

Are you looking for a volunteer opportunity on campus which will expose you to global issues and link you to an international development organization? If so, consider working for PLENTY CANADA! There is much to be done: organizing, participating in events, learning and talking about development, hosting speakers. Please join us. For more information: Plenty Canada (613) 278-2215.

THE YORK DEBATING SOCIETY

Weekly meetings on Mondays from 4-6 pm in room 701 South Ross.

THE CREATIVE WRITING COLLECTIVE

Open meeting to discuss possible allocation of funds. Monday, November 18 at 5 pm in Vanier Senior Fellow Common Room. For information contact Zaf or Fil in Vanier Student council office.

THE WRITERS READ SERIES

A student run workshop open to poets, prose writers, musicians, drama students and anyone else interested. Student and faculty readings are on Wednesdays, 4-6 pm in Vanier Senior Fellow Common room. For information contact Zaf or Fil in Vanier Student Council office.

VOLUNTEERS NEEDED

A few hours per week of your time can make a difference to someone with a developmental handicap. For more information, call Joanne Fine at Metro Toronto Association for Community

WOMEN'S BODY IMAGES SUPPORT GROUP

Meets every Tuesday at 4 pm in Room 328 Student's Centre.

YORK FENCING CLUB

Holds practices on Mondays at 6 pm in Tait McKenzie Upper Gym, and Wednesday at 6 pm in the Double Squash Court in Tait McKenzie.



MONDAY NIGHT FEATURE

COLLEGE/UNIVERSITY NIGHT

9:00 PM - 1:00 AM

HOWIE O'S SPORTS BAR



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Student ID Card Must Be Presented

York Lanes coffee shop turfs students for studying

by Doug Saunders

The manager of the York Lanes shopping mall says he won't do anything about a cafe owner who threw out students for studying while they ate.

Two students told *Excalibur* they were asked to leave Company's Coming after they opened their books in separate incidents. In both cases, the students said they were paying customers.

Glenn Plummer, owner of the muffin and coffee franchise, refused to comment.

Jackie Macdonald, an undergraduate Arts student, said she was told "we want this to be kept a haven away from studying" before being asked to leave.

"While I was drinking my coffee and eating my muffin this man approached me," Macdonald said. "He said 'this isn't a study hall' and said he would prefer it if I left."

Macdonald said this made her wonder why the mall is located in the centre of campus. "If university is all about reading then I don't think other students are going to look at me reading here as being offensive."

The York Lanes mall is owned by the York University Development Corporation, a university-run company intended to bring private sector dollars into York's budget. YUDC's

other operations include the sale and leasing of campus land to private developers.

York Lanes Manager Robert Burden said he doesn't see any difference between the operations of York Lanes and any other mall.

"Shopping centres are comprised of individual tenants. We can't impose rules unless they are totally out of whack. The customer has a choice to stay or leave, to buy or not to buy."

Burden said that while he does not advocate time-limit policies, he sympathizes with the store owner.

"Maybe [Macdonald] gave him a hard time. There's two sides to every story. Maybe she deserved everything she got."

An undergraduate biology student who asked to remain unnamed said a similar experience made him question the university's priorities.

"I don't think this sort of thing should be allowed because it's an educational institution. That's what we came here for. [Plummer] is working for me, I'm not working for him."

Rob Castle, manager of the next-door Student Centre, said his building's food outlets welcome students studying.

"If someone has ordered a meal and wants to study, no problem. We all have to bear in mind that it's a university."



Excalibur was lucky to catch this student in the act of reading at Company's Coming

Alek Sharma

Castle said there is no reason why York Lanes could not operate in a similar fashion.

"We also have significant amounts of retail space and a food court, but I guess our fundamental way of think-

ing is different."

Macdonald said Burden should change the mall's policy.

"If the people who run this place realize this isn't the Promenade then they'll realize what it's all about —

we read all the time."

But Burden said the only way the Company's Coming policy would change is through market pressures.

"We have to use, shall we say, moral suasion, if you will."

Lack of women faculty in Sciences called "a disaster"

by Christine F. de Leon

York University has been hiring record numbers of women professors, but the Faculty of Science has shown little improvement.

Gill Teiman, York's employment equity coordinator, said York's record is one of the best in Canada. "The process for hiring women is working well and has achieved great results," said Teiman.

Between July 1, 1989 and June 30, 1990 York University hired women in record numbers in almost every faculty.

The most significant affirmative action hiring took place in Fine Arts

and Osgoode Hall, where 100 per cent of tenure-stream appointments were women. Administrative Studies, Arts, Atkinson, Education and Environmental Studies hired between 50%-57% women tenure-stream appointees.

But out of 7 new appointees in the Faculty of Science, only one was a woman.

According to Professor Ellen Baar, former chair of the York affirmative action committee, York has been "unsuccessful (in hiring women) in the Science Faculty."

The affirmative action committee works as a referral and monitor group to ensure women get support at the

hiring stage. But the onus is on each department to develop and implement affirmative action hiring for women, and the committee's referral can be overruled by academic presidents without reasons for decline, said Baar.

According to Baar, this marginalizes the opportunity for women to set precedents in faculties that are traditionally male-dominated.

According to a study conducted by Professor W.J. Megaw in 1990, Canada had only 4 women graduating with a PhD in physics that year, compared to 51 men.

Helen Freedhoff, physics professor at York, was the only woman teaching physics at the university level

in Canada until 1975.

According to Freedhoff, because very few women graduate with doctorates in physics, recruiting professors has been difficult.

"I would like to see more women in physics," said Freedhoff. "It (physics) is an untapped talent, and there is a problem if somehow you haven't reached half the population."

Out of all Science departments, Chemistry has responded the least to affirmative action hiring practices. "Chemistry is a disaster, we don't have a single female chemist," said Baar.

C. C. Leznoff, chair of the Chemistry Department, said he is aware there are no women in Chemistry and he has been trying to get suitable female applicants.

According to Dr. Leznoff, most of the faculty were hired in the 1960s and 70s when science was even more male-dominated. "But there is a higher female participation now at York," said Leznoff. "Of the 13 chemistry

graduates, 6 are female."

"The numbers of women are increasing," said Leznoff. "It's a more recent phenomenon." Women are just beginning to make breakthroughs in the sciences and it will take 6-7 years before we see more women in post-graduate studies, he added.

The federal government has established a new program geared towards female faculty recruitment through the National Science and Engineering Research Council, which pays salaries up to a maximum of \$30,000 and a research grant of \$15,000 for 5 years.

York's Chemistry department has recently sponsored 2 women through the program, but according to Leznoff the chances of acceptance are low. "There are 100 applicants across Canada in all science disciplines and only 20 women are chosen for the grant."

The university is required to supplement the difference of approximately \$11,000.

Universities asked to ban tobacco

by Krishna Rau
Canadian University Press

TORONTO — There may be another divestment battle looming on Canadian university campuses — this time over tobacco companies.

Canadian universities are considering following the example of their U.S. counterparts and divesting holdings in companies that manufacture cigarettes.

Last spring, Harvard University divested \$50 million of stock in tobacco manufacturers. The City University of New York, the largest university in the States, divested at the same time. Johns Hopkins in Baltimore divested in February.

There are also movements calling for divestment at the University of California, Cornell, Minnesota, Rice, Texas, Vermont, Wisconsin, Yale and Wayne State.

"We should not profit from tobacco addiction," said Brad Krevor, executive director of the Boston-based Tobacco Divestment Project, founded in 1990 to help campaigns at universities, hospitals and other public institutions.

"These people (tobacco companies) are still denying that cigarettes cause cancer."

Health groups in Canada say insti-

tutions in Canada should be taking similar steps.

"Number one is the whole question of ethics," said David Sweanor, legal counsel for the Non-Smokers' Rights Association, one of Canada's largest health advocacy groups. "It's the only legal product that kills when used exactly as intended."

Jacques LaRiviere, the vice-president of the Canadian Tobacco Manufacturers Council, refused to comment on divestment.

"That's a corporate decision. The comment should come from the (manufacturers) themselves."

At the University of Toronto, an advisory committee on the ethics of the university's investments is asking for input.

Rob Behboodi, an undergraduate student governor, has collected 300 signatures calling on the university to divest its holdings. Three hundred names are needed to bring such an issue to the advisory committee.

"There is clearly a question of hypocrisy involved because this university is so closely linked to so many hospitals," he said.

U of T treasurer Bruce Kerwood said the university's endowments and pension fund have one per cent of their investments — or \$12.5 million — invested in tobacco companies.

The university's board of governors can simply vote, on moral grounds, to divest the stock owned directly by the university's endowment funds — which Behboodi estimated at \$2 million — even if the university loses money on the deal.

Under Ontario law, the pension fund could only sell the stocks if it were financially advantageous. Staff and faculty pay into the fund, which is controlled by the university and administered by an outside trustee.

The provincial government voted in December of 1988 to allow pension funds to divest holdings in companies with investments in South Africa. But, there would have to be a similar law passed to allow divestment of tobacco companies.

Kerwood said he doubted such a change would be made. If the government were willing to make such a change, they might just as well pass legislation against the manufacturers, he said.

He also said the university had to be careful about divestment requests.

"You could end up divesting all of your portfolio if you carry it to an extreme. There will always be people who don't want you to invest in something."

But Sweanor said institutions

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Osgoode Group (cont'd)

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only two courses dealing with Canada's indigenous peoples.

On October 25 Osgoode Dean Jim Macpherson met with members of PALS and presented them with a letter responding to some of their demands.

In his letter, the dean told PALS to address their concerns to the appropriate administrative bodies.

Wedderburn called the letter a "diplomatic 'fuck off.'"

"The meeting was basically to anticipate our responses to his rejection of our demands. He wants to lose us in administrative brouhaha by having us go to these different committees," said Wedderburn.

In his letter Macpherson assured PALS of Osgoode's commitment to broaden its admissions base and promote "diversity in the ranks of the faculty."

But according to Miguna, "there is still total marginalization [at York] through White supremacist tenden-

cies. For example there is no mention in the York curriculum of the relationship of Africans and the law which sees Africans as chattel. The law is biased and racist and there is no respect of our history or struggle."

Associate Osgoode Dean Neil Brooks, when asked about PALS, said he wasn't up to date on the controversy. Brooks said he was unaware of the letter Dean Macpherson had written.

Brooks did point out that the dean's role is largely administrative. "The Dean has zero power in terms of who gets hired, curriculum or methods of grading. The Dean would have to go through the committees and then the faculty councils."

Miguna said he disagrees. "If [Macpherson] felt these demands were important he would do something."

The demands are necessary because "there is no active participation by Africans at York in the decision-making process," Miguna added.

Student harassed after criticizing U of T club

Canadian University Press

TORONTO — A bucket of urine and feces was dumped in the residence room of an outspoken critic of a University of Toronto student club.

Farhan Memon, a student at U of T's Trinity College, has publicly criticized the Trinity club, Episkopon, for its discriminatory practices.

Memon said someone buzzed his residence room and when he answered the call, a bucket of feces and urine propped up against his door fell into his room.

The incident took place two nights after the college announced the creation of a committee to investigate allegations of racist, sexist and homophobic behaviour by Episkopon members.

At a recent event, a Sri Lankan woman was paraded on hands and knees with a sign around her neck reading "Token Ethnic". The club has decided to suspend their activities until the committee makes its report.

Episkopon's regular activities include a twice yearly "reading" where gossip is recounted and college

members are publicly smeared.

Memon said he was surprised by the reaction to his criticism.

"I may be naive, but I didn't think something like this would happen," he said. "I expected ostracism or verbal harassment, but not this."

"What bugs me is we have people at Trinity who come from pretty prominent backgrounds, and they're being socialized in an environment like this."

Trinity dean of men Michael Thompson said he thinks someone in

the residence is responsible, although it is easy to get into the building at night.

Thompson said he thinks the harassment is related to Memon's vocal opposition to Episkopon.

"It's unacceptable," he said. "If Farhan had done the worst thing in the world, he doesn't deserve to have this happen. He is perfectly within his rights to raise his objections and the college is responding to that."

Memon said other people who have objected to Episkopon in the past have also been harassed.

Trinity student Richard Berman said he was hassled when he spoke out against Episkopon in his first year. He came back to his room one night

and found broken glass and water over his bed after someone threw a snowball through his window, he said.

However, he said it is unlikely Episkopon members are responsible for either of the two incidents.

"As much as I dislike Episkopon, (its members) are not stupid," he said. "More likely it was some first- or second- year student. There's a feeling at the college that if you oppose something at Trinity, you are anti-Trinity."

Trinity provost Robert Painter said pressure from the university lead to the creation of the new committee.

Memon said he has been offered space in another university residence but has decided to stay at Trinity.

NDP may cut student grants

by Clive Thompson

Canadian University Press

TORONTO — Ontario's New Democrat government is planning to vaporize grants to post-secondary students, warns the Liberal critic for colleges and universities.

Hans Daigeler said he has heard that a working group in the province's Treasury Board is examining a proposal to turn the Ontario Student Assistance Plan into a loans-only program.

And when he grilled colleges and universities minister Richard Allen about the rumour last Thursday during question period, Allen didn't deny the existence of such a study, Daigeler said.

"I gave the minister a chance to put the rumours to rest right then and there and he didn't do it," Daigeler said. "He shied away from dealing with the question, which gave at least an indirect confirmation."

This year, OSAP will give out \$220 million in student aid. Roughly 40 per cent of that is in grants, according to Ontario Federation of Students communications officer Asha Batt.

Critics say there is need for more grants, pointing to the average \$10,000 debt load of graduates who receive OSAP loans.

"The NDP will force students to deal with more and more debt" if grants are cut, Daigeler said.

Government spokesperson Shelagh Nerney said the loans-only option was being discussed.

"All options are under consideration," she said. "But certainly we're committed to ensuring access. Nothing will be done that will undermine aid."

But eliminating grants would do just that, because they are more crucial than loans for improved access,

Batt said. High student unemployment — which reached 15.9 per cent this summer — has also increased the need for grants, she added.

"It would definitely hurt."

The current review of OSAP will probably wrap up in the spring, Nerney said.



Carlton security breaks into club office

Canadian University Press

OTTAWA — Carleton University security illegally entered the gay, lesbian and bisexual student centre, following a complaint about AIDS awareness posters in the office.

Rick Percival, public relations officer for Carleton security, said officers investigated the centre over the weekend of Oct. 20 for "possibly offensive material," and photographed posters on the walls.

Security officers have a key to the centre but they are not supposed to enter without the authorization of the student council or the building manager.

Officers didn't need permission to enter because the centre door was unlocked, Percival said. Staff were not present during the investigation,

Tobacco companies targeted

continued from page 3

should question the wisdom of investing in tobacco.

"There are a lot of dark clouds on the tobacco industry's horizon. Those who sold their investments in South Africa early did much better than those who refused."

Krevor said the tobacco divestment campaign owes a debt to the push to divest companies with investments in South Africa.

"As a result of the anti-apartheid movement, people can look at the concept of tobacco divestment and it makes immediate sense."

But he said the tobacco divestment movement is very different.

"Any of the divestment initiatives

he added.

But according to centre volunteer Michael Dawbar, security officers must have entered the office by using a master key, because staff locked it.

"Carleton security is undermining AIDS awareness with this kind of action," he said. "These messages convey safe sex, that is their purpose. They certainly are not pornography."

"The supposed offensive materials are nothing more than AIDS awareness posters that are available throughout the city," he said. "It's ironic that we are not being harassed by students, but by security."

Carleton's peer counselling centre has the same posters on its walls.

Percival said the peer counselling centre wasn't investigated because no one complained about it.

for tobacco began at the top — a trustee, a major contributor."

Krevor also said it was much easier to divest from tobacco companies than it was to find companies during the anti-apartheid campaign.

"In the South African movement, it was really complex. Here, (in the tobacco divestment movement), we're talking about only 6 major companies."

But neither Krevor or Sweaner see the movement becoming as widespread as the South African one.

However, Sweaner said universities set an example.

"I would expect universities would continue to take the lead in issues like this."

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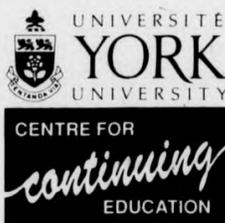
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Students deserve employment with campus business

Dear Editor,

While tuition increases and government funding decreases, students more and more require some form of part-time income. Students have rent to pay, they have to buy food, books, pay for transportation; they are not just big kids, they're adults. School is not their only financial consideration.

At a time when students are feeling incredible financial pressure, businesses that make a lot of money from them should in some way contribute to them, especially when their business is located right on campus.

But if you're one of many students who find themselves strapped to the point you need a job, you're probably out of luck at York.

Despite the fact York has several cafeterias and pubs, a large Student Centre with a Food Fair, and a mall of its own, employment opportunities are sadly lacking.

I, like many others, was unable to find full-time employment during the summer, due to the recession. So

before I started in September, I put in much effort to find part-time work at York, as the small loan I received from the government would hardly keep my dog in Milkbones.

I applied to all the Pubs, to the bookstore, I applied to the library, I went to the Financial Aid Office, I went to the Career and Placement Centre, I went to Human Resources. I received no response to my applications.

After a while of continually phoning and dropping in on the manager, I got a job working at "Company's Coming", a small coffee shop in York Lanes. I received no less than minimum wage for my time (\$5.85 an hour, \$6.00 an hour starting October 1)

This may seem like peanuts, but my financial position was such that I could not afford (literally) to be choosy.

Then, after less than two months, my employer stopped giving me hours. When I inquired he explained

that he now had his nephews working for him and that "family comes first." When I pointed to another employee he had just hired, he said it was because he needed more "flexibility."

In other words, because I'm not his son, and because I'm a student, he doesn't want me.

Now, not only is that very unfair, but it's downright ungrateful. Here he is, doing bumper business almost entirely from York students and faculty, and he can't even be bothered to employ a student because of "flexibility."

In my opinion, businesses located at York, especially those in the Student Centre and York Lanes should be required to hire at least half of their staff from full-time York students who wish to work on a part-time basis due to need.

After all, these people are making a lot of money from the students here.

Businesses need employees, and students need money, so, hey, let's work something out.

Matt Jeffery

Beer ad on back cover of Excal "misguided"

Dear Editor,

RE: "Labatt ad offensive to women," Nancy Fisher, October 23, 1991.

I congratulate Nancy Fisher for bringing this issue to the attention of the York population. In fact, I berate myself for not having seen this ad which has sparked Ms. Fisher's outrage. There will undoubtedly be a great number of students and staff who may see this complaint as trivial, perhaps saying, "it's just a cartoon after all". However, I would like to impress on people that it is just this laissez-faire attitude that allows the perpetuation of derogatory attitudes in society such as the one represented in the ad in question. For instance, the misguided perception that teen beauty contests are supposed to demonstrate a young women's intelligence and poise rather than that they are vehicles for the continued male perception of women as "sex objects."

I would however like to take this issue one step further. This ad has once again made its way onto the back page of *Excalibur*, and I would ask the reader, "Have you noticed not only the negative representation of women (yet again) but the lack of

representation of the cultural diversity of York, and undoubtedly, of many other Canadian universities?" If you don't feel incensed on behalf of women, then perhaps you will feel outraged on behalf of those members of our population who have so pointedly been declared non-representative of the higher education population.

Of the 56 or so people in the cartoon, 10 are most certainly women, of which 6 have been lasciviously portrayed; and there is only 1 character who is non-white, and questionably so.

I realized that I only contribute \$4.00 per year to the financial support of *Excalibur*; however I have no choice in the matter. If I did, I certainly wouldn't choose to support a paper with such questionable attitudes.

I suspect that either the preoccupation with government education subsidy levels has dominated peoples' attention of late or else the level of social apathy on campus is even lower than I had suspected. Since the contest, that the ad is promoting, will have closed by the end of October, I

expect this to become a dead issue. This would conveniently free up the *Excalibur* advertising staff from responsibly dealing with the matter.

However, if the staff of *Excalibur* are responsible and are concerned with promoting positive attitudes in the community, perhaps they will make a point of drawing this contentious issue to the attention of potential advertisers, such as Labatt's. A little more thought and attention could avoid any misunderstandings and certainly would go a long way in improving relations between all factions in the community, i.e. men and women of all cultural and racial backgrounds.

Claire Kellow
First Year

Ad defensum pro beerum adum

Dear Editor,

Sometimes I am truly amazed with what people do in their obviously large amounts of spare time. Take for example Ms. Nancy Fisher who must have spent the good portion of her day poring tediously over the Labatt's Blue Light "Spot the Bear" contest drawings.

Ms. Fisher will ceaselessly fight to get these ads removed on the basis of a lack of proportionately drawn women. But let's not stop there. How about having the ads removed on the basis of lack of Blacks, Native Canadians, disabled people and other minorities in these cartoons? Once she's done that, maybe she should conduct a study correlating the number of male ballot fillers to an increase in violent crime. And let's not forget the women filling out these ballots. Surely they must be aware that they are unwittingly continuing the suppression of females by European White su-

premacist males. Could all this happen just because Ms. Fisher couldn't spot the little bear?

Through this contest Labatt's has attempted to make our otherwise dreary lives at York a bit more exciting. Why take that away from us, Ms. Fisher?

I have a suggestion for you Ms. Fisher. Instead of just criticizing something without offering any alternative solutions, channel your anger/frustration/boredom to more useful purposes such as possibly joining a committee dedicated to the improvement of safety for women on campus. You have the possibility this way to do some real good instead of vehemently and uselessly attacking such an absurd and obviously trivial drawing.

Sincerely,
G. Joshua Schreier

Continued on page 8

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 426 Student Centre • York University • 4700 Keele Street • North York • Ontario • M3J 1P3

Letters

What's wrong with business ties?

Dear Editor,

Your alarmist editorial, "Who's on top: the caste system on campus and why we should break it" in the October 16 *Excalibur* is filled with many accusations about York's Board of Governors which are not backed up by supporting evidence.

This wariness would diminish if some of the points presented in this editorial were a little more flushed out. When you cite the OFS report describing York's Board of Governors and its large representation of CEOs and business leaders, the following questions popped up in my mind:

Is this necessarily bad? Students tend to be suspicious of "the establishment," but what kind of job are they actually doing? If they are fulfilling their duties, what's the problem? Representatives from business can be of great assistance when it comes time to fundraise. Where is money more likely to come from to help build new buildings on campus—the private sector or a cash-strapped provincial government? The governing body of Brock University, the Board of Trustees, helped raise over four million dollars two years ago to build a school of business. As a result, students have more room to study and learn.

Your editorial makes the Board of Governors sound like a totalitarian

lot. Being a new student and an hour drive from Toronto, it is difficult for me to just accept this assessment. What have they done recently which could be considered stifling to the university community?

The editorial bemoans the lack of active participation by arts, municipal government and labour representatives on the Board of Governors. Again, there is no evidence presented to further this claim.

Is there in fact a proven record of people from these professional backgrounds being blackballed from a position on the Board? The same question is asked regarding the low number of women participating.

Some may be attracted to your suggestion that students and faculty should have greater control of the Board. Let's face facts, this will not happen. The Ontario government contributes a hefty chunk of its budget towards education. It only makes sense to have citizens from the province administer control. Unfortunately, in the real world we cannot have our cake and eat it too.

Your editorial presents many bold accusations, but without further elaboration and concrete evidence to support these claims it is difficult to take too seriously.

Sincerely
Brian Tracy Kelly
Consecutive Education Program
Barrie Satellite Campus

PRESIDENTIAL SEARCH OPEN FORUM for STUDENTS

3:00-4:00 pm, Wednesday, November 13, 1991
The Senate Chamber, S915 Ross Bldg

The Presidential Search Committee invites interested students to provide the Committee with your view regarding York's leadership needs in the next 5 - 10 years. While your thoughts and comments are invited on all aspects of the search for a new President, we would particularly welcome your views on the following questions:

- What are the key **internal** issues, challenges, and opportunities that will be facing York in the next five years, and with which the new President will have to deal?
- What are the key **external** issues, challenges, and opportunities that will be facing York in the next five years, and with which the new President will have to deal?
- Recognizing that no one candidate will possess all of the desired qualifications to an equally strong degree, what should the Committee seek in potential candidates for President, in terms of:
 - * academic and professional qualifications
 - * administrative and management experience and abilities
 - * personal qualities and style
 - * "fit" with York University
- Based on the achievements of York University to date, what goals and aspirations do you have for the University over the next five years? What are your expectations of a President in working to achieve those goals?

John F. Bankes, Chair
Presidential Search Committee

editorial



A Lesson in Retail and Commerce:
The customer isn't right when in conflict with the rights of owners.

Jungle fever is not the issue

Black students at York are suffering a crisis and it is not one of racism directed at us but rather the petty squabbles which prevent us from fighting it.

Last week the Caribbean Students Association hosted a forum on children of interracial marriages. Ostensibly about the problems faced by children of mixed parentage, the forum digressed and degenerated into a petty discussion of interracial relationships.

Apparently the hot topic for the summer of ninety-one refuses to die.

Interracial relationships were called "deviant" and someone actually had the audacity to say that only one per cent are based on love. Where this figure came from is a mystery, but it seemed to be the premise for many of the arguments.

It was suggested that Black people often get into relationships with White people for somewhat dubious reasons: for social advancement or to ascribe to a Western concept of beauty which denies the attractiveness of Black people.

Added to the mix was a discussion of a comparison of interracial relationships to slavemasters raping slaves.

No wonder the topic is so hot.

As is often the case with these discussions the essential issues were virtually obliterated by a discussion of the tangential ones.

To say that Black people are in a subordinate political and economic relationship to White people is one thing, but to compare personal relationships between Whites and Blacks to masters and slaves is to assume that *all* Black people are in subordinate relationships to *all* Whites regardless of class or gender or even personality — it is an argument which isn't even worth considering in any serious debate.

Two other disturbing arguments made their rounds at the forum: first, that interpersonal relationships liquidate the experience of the Black community and deny us our history; second, that these relationships should be discussed as political acts.

If Black people in interracial relationships are losing a sense of their own history, the problem isn't the relationship. Even if Black people were only to date, marry and have children with other Black people this in itself would not give them a better sense of their past.

The problem isn't sexual. It is educational: we must teach and learn more about our culture and our history. And it is political and economic: we must have more control of government and history so our past becomes important. We must address these issues directly. Who we sleep with each night is incidental.

In fact, the issue of Western aesthetics interfering with our love for ourselves would also be redressed by educating our children about the beauty and richness of our history. And this is where we should be spending our time.

Personal relationships have come to represent political motives to the point of ridiculousness. It seems as though some people find it impossible to believe that a Black person — a conscious, politically aware Black person — may want to be with a White person for no other reason than they to enjoy one other's company.

But more to the point, whether we choose to make declarations about the acceptability of certain relationships or not, the choice is really out of our hands. We are wasting precious time giving political weight to this issue.

Black students have more important to deal with and much better ways to spend our time. We should be trying to address racism on campus, in our communities and in the workplace; we should be educating our children and educating ourselves, we should be embracing each other and our diversity.

That a forum which could have been a discussion of a very real issue — how to raise children of mixed parentage who feel comfortable and healthy and in touch with their history — turned into the most trivial session of bullshit I have witnessed in my five years at York.

This week the CSA is holding a forum on homosexuality. I sincerely hope that this too does not digress into a discussion of what is an acceptable "Black experience." We may be losing some of our most worthy contributors to the fight against racism once we start expelling those in the group who are most marginalized.

The unification of the Black community appears to be grounded in the rhetoric of conformity. And it's crippling us.

JA

excalibur

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EXCALENDAR

Wednesday November 6
Production Meeting at 12:00 pm

and every Wednesday

Workshop on Women in the Media at 5:00 pm

given by Dale Hall
of the Sexual Harrassment Education and Complaint Centre (SHEACC)

Paste Up Seminar at 6:30 pm

Given by Kevin Connolly of *What* and *This Magazine*

Thursday November 7

Editorial Board Meeting at 2:00 pm
Black Writer's Caucus Meeting at 3:00 pm

General Meetings
Every Wednesday
4:30 pm

All Welcome

Another look into ROM's Heart of Africa

by Judith Adler Hellman

Excalibur could do our university community a great service by reopening the debate over the facts and implications of the ROM exhibit, "Into the Heart of Africa," curated by Jeanne Cannizzo. Unfortunately, *Excalibur's* decision to reprint Naomi Klein's Canadian University Press article in which various critics of Cannizzo express their disappointment in what she has to say for herself two years after the event — without reprinting Cannizzo's article itself — is a disservice to us all.

If Cannizzo's article is "one sided" as charged by Ras Rico, spokesperson for the Coalition for the Truth About Africa, presumably *Excalibur* could have reprinted Cannizzo's article, with a response from her critics. This approach would have provided readers with the chance to reflect upon the issue for themselves and arrive at some position on their own. Since Cannizzo's article breaks what Naomi Klein refers to as "two years of silence," it can hardly be argued that we have *already* been exposed, or indeed over-exposed to Cannizzo's explanations and justifications for the exhibition. On the contrary, this is her first elaborated and documented public statement on the issue. Thus I would call on *Excalibur* to let us have a look at what Cannizzo and her critics have to say and not merely serve us up Naomi Klein's summary version.

Klein quotes Ras Rico as saying that Cannizzo's article "is one-sided from the maker [of the exhibition] as opposed to the viewer who would have had a totally different perspective." I agree entirely with Rico's statement. The only thing I would underline is that there was not only one actual or potential viewer of the exhibit, nor one single perspective to be brought to the viewing experience. There were many. I, myself, was a viewer of that show when, in April 1990, I toured the exhibit as part of a group comprised of faculty and stu-



dents of York's African Studies Programme.

My view and my perspective undoubtedly reflect my age, race, gender, national origin, history of political militancy and a number of other factors of which I may not even be aware. Consequently, what I carried away from the viewing experience probably differs significantly from what Ras Rico or other viewers would take away.

My overwhelming impression was, on the one hand, of the exquisite

beauty of the African objects and the music on display, and on the other hand, of outrage and shame at the racist and imperialist attitudes of the Canadian soldiers and missionaries who had collected those objects. I walked out of museum hoping that as many Canadians as possible would have a chance to see it (really, I would have liked somehow to *require* many Canadians I know to see it) in order that their complacent, smug attitudes, and their assurance that Canadians are neither imperialist nor racist, might

be challenged by what they had been forced to confront about their past in those few museum rooms.

Indeed, it occurred to me over and over as I watched the sordid spectacle of enthusiastic, if not overactive, Canadian participation in the Gulf War that many, many Canadians, including students and faculty at York, desperately need to come to terms with their history of racism and unquestioning participation in imperialist ventures. This is an aspect of national identity that Canadians don't much like to contemplate. But it is a lesson we all need to take into consideration, and it is at least *one* of the lessons that "Into the Heart of Africa" offered to its viewers.

Thus, this was the central impression that I carried away from the exhibit: a sobering lesson about an ugly, shameful side of Canadian history that most Canadians would prefer to ignore. As I have noted, Ras Rico and others brought different perspectives, and so, not surprisingly, they carried away views of the exhibit that differed from mine. To his credit, Ras Rico seems at least to have visited the exhibit. This stands in contrast to the experience of one of my students who told me last year that he had picketed the museum. When I asked him which part of the exhibit had angered or upset him he replied that he had never been inside to see it.

In closing I would like to underscore one fact that did not emerge clearly from Klein's summary of the events surrounding the "Heart of Africa" exhibit. Cannizzo's critics did not confine themselves to informational picketing outside the ROM. They also picketed her home on Major Street, and they entered her classroom at the Scarborough campus of

the University of Toronto and disrupted her classes by shouting accusations of racism at her. Under the circumstances Cannizzo was forced to resign from her temporary teaching position at the University of Toronto.

It does seem an extraordinary thing that Jeanne Cannizzo who, from all I can make out, attempted to construct an exhibit that would serve as an indictment of ethnocentricity and racism, now stands accused of racism

bearpit

criticism • condemnations • diatribes • manifestoes • rants • discoveries • speeches • ideas • dialogues • polemics • dissertations • epistles • monologues • proclamations • accusations • declamations • declarations • defences • defenestrations •

and out of a job. Whatever the limitations of "Heart of Africa" might have been, its curator is manifestly someone who has attempted to combat racism by holding up a mirror in which Canadians could see their past and present. It seems remarkable that, in the name of anti-racist struggle, she should be excoriated for this.

Judith Hellman is a professor of Political and Social Science at York.

Say it in the Bearpit!

All student submissions considered. Please keep length under 600 words.

Peace talks have little to do with peace

by Gamal Abdel-Shehid

In trying to determine if the recent Madrid peace talks symbolize any hope of establishing a lasting or genuine peace in the Middle East, it is useful to examine some relevant history.

This history concerns the biographies of the so-called major actors in Madrid — the United States government, the State of Israel and the United Nations. Having examined these, it will become apparent that the "primary actors" in Madrid are not only not interested in peace, but they are incapable of understanding the very term.

The United States government, led by George Bush and James Baker, is essentially an agent of capital and big business interests; as such it is not interested in achieving peace on any terms but those suitable to itself.

A look at the recent history of the United States government will substantiate this. The 1991 Gulf War is a chilling example of where Bush and Baker place their priorities. After having killed 500,000 Iraqis, condemning hundreds of thousands of others to

misery, hunger, and malnutrition, the U.S. government continues to propagate myths about the Iraqis' supposed nuclear capacity in a further attempt to establish a pseudo-protectorate in the region.

Initially, the U.S. government was interested in defending the State of Kuwait, but has since asked nothing of the brutal and fascist Kuwaiti government regarding its record of human rights and lack of freedom of political expression.

And the U.S. delegation at the United Nations repeatedly vetoed legislation condemning the governments of Kuwait, Israel, and Saudi Arabia with respect to human rights violations and repression.

The U.S. is particularly disinterested in condemning the state terrorism of the Israeli government. Thus, the continued occupation of the West Bank and Gaza, imprisonment of political prisoners, and occupation of Southern Lebanon goes unnoticed by the United States government.

In light of these facts, it must be very clear that in no way is the United States government interested in achieving a just and genuine peace.

The Israeli government is by no means interested in peace, as anyone familiar with their recent history can tell. Initially a creation of British and United States imperialism to act as a police force in the region, the State of Israel has continued to destabilize the region through military force.

Most recently, in 1982, the Israeli government invaded Southern Lebanon, massacred over 30,000 people and established a pseudo-protectorate — all in the name of self-defense. If these people are going to do this in Lebanon, can one expect that they are sincere about peace within their own "borders" with the Palestinians?

Further, the Shamir government continues to expel Palestinian families off of their lands to be resettled with Soviet Jews. Once again, the examples with respect to the State of Israel are numerous, and they repeatedly point to a total disregard for life and justice.

The United Nations, initially established to divide the world among five imperialist nations (victors in World War II — the U.S., the U.S.S.R., Britain, France and China), is now simply a servant of the United States government and its allies.

Since we are familiar with U.S. foreign policy, we cannot expect that the U.N. will act any differently than the U.S. regarding peace.

Recently, the U.N. sanctioned the genocide which took place in the Persian Gulf, it was silent as the U.S. invaded Panama, and it has been impotent in stopping violations of international law by the Israeli government in Southern Lebanon and the occupied territories of Gaza and the West Bank.

Thus there is really no point in lending the United Nations any credibility as long as they continue to act as tool for American imperialism.

It is therefore impossible to expect any just solution to emerge from discussions involving the U.N., the U.S., and the Israeli government. So anyone genuinely interested in peace cannot, regrettably, expect positive outcomes from the current "peace" talks in Madrid, despite the lies and myths that the mainstream media continue to propagate.

Gamal Abdel-Shehid is a graduate student in sociology.

Student asks: "YFS condoning homophobia?"

Dear Editor,

As a student who is actively involved in varsity athletics, co-president of a student organization, and tackling a full course load, the last thing that I have time to do is write a letter to *Excilibur*. However, YFS' lack of concern about York University's endorsement of two "charities" that condone homophobia has left me no other alternative. This week I discovered that York supports the United Way and the Canadian Red Cross Society, and these organizations perpetuate discrimination against gay men. YFS' apathy towards these instances of institutionalized homophobia undermines the apparent support Elissa Horscroft has for "those voices that are not heard at York"

Although the United Way finances many noble causes, it also funds Big Brothers, which will not allow gay men to volunteer their time to "little brothers." York's endorsement of the United Way is irresponsible, because it indirectly condones homophobia. What is perhaps more disturbing than York's behaviour is the silence displayed by YFS — "Hello! I thought you guys/gals were suppose to be looking out for the little people." Moreover, BLGAY's silence is equally appalling — it's disturbing to know that a club that is operating on a \$7,000.00 budget has failed to voice an opinion about the United Way campaign. Perhaps the presence of a United Way Poster in the BLGAY office says it all.

The Red Cross is another organization that discriminates against gay men. For the record, the Red Cross will not accept blood from any man that has had sex with another man since 1977 — regardless of safe sex practices. Their treatment of gay men is dramatically different from the treatment of everyone else, who are only questioned about their sexual history six months prior to their donation. In an attempt to forgive York

letters continued

Administrators and YFS, I'll pretend that they were not aware of this discrimination — despite the fact that during the past academic year four letters about this discrimination were published in *Excilibur*. Perhaps more research should be done before York University puts its name behind, or donates space to a charity.

What has just occurred to me is that perhaps YFS is homophobic. Not only have they failed to speak out against these instances of homophobia but sections of *Up York* help marginalize homosexuals. For ex-

ample, the information on date rape that appears in *Up York* is presented from a complete heterosexual perspective. This perspective contributes to the silencing of the "homosexual voice," because it does not encourage them to report date rape. Perhaps YFS has never thought about this, which would explain (not justify) their apathy for gay men.

The bottom line is this: it's disgusting to know that when my gay friends graduate from York they will be able to practice law, run international corporations and write for respected journals — but they will not be able to be a big brother, donate blood or report date rape. Way to go YFS, with your silence gay men will continue to be deprived of freedoms that are essential to human dignity

Steve Cooney,
Varsity Swimmer

Stamping out democracy at York

Dear Editor:

What's the most effective means to stamp out democracy? I think that it would have to be what the University's Board of Referendum Commissioners (BORC) has just done: making it next to impossible for people to participate in the decision-making process while maintaining the appearance of democracy. The recent action by BORC to raise the minimum participation rate of students in referenda from 10% to 20% is reprehensible. Brian Mulroney would be proud!

How can BORC, at a time when Canadian citizens are crying out for more democracy, turn around and attempt to keep university students in apathy? They're cynical and listless enough as it is! Or has BORC con-

vinced itself that participation will remain the same or increase after its decision? I hope that York University students will resist this mistake and will have it reversed.

As far as BORC is concerned, they should be ashamed, very ashamed, to be standing in the way of the democratic education of university students. Yes, it's true that the participation rate in referenda is low and it'd be nice to have referendum issues pass with more support — but is the answer to block off the participation of unapathetic students? Instead, how about asking why participation rates are low and doing something about it, rather than sabotaging what little direct democracy York University does have?

Victor Wilson,
York Direct Democrats

Odyssey by Pinc



Tom by McCan



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Centre reaches out to York community

by Sheena Jarvis

The Sexual Harassment Education and Complaint Centre has been operated by the university for the past seven years. During that time, the number of harassment cases reported to SHEACC has increased by about 50 per cent. In the last year, 145 cases were reported.

Dale Hall, a counsellor at the centre, said she doesn't feel these statistics are anomalous for a campus of this size.

"I think we have more reporting [than other campuses] because our centre has been around longer," she said.

"The more education we do, the more people know we're here," and the more people will report abuses, she added.

According to Hall, reports of misogynist graffiti, sexual harassment and sexist behaviour have greatly increased since the 1989 Montreal massacre where 14 female students were killed at the Ecole Polytechnique.

"I don't think there are more incidents, but there is more reporting," she said.

SHEACC has become more than a complaint centre. Their outreach programs include training and workshops for residences to educate the students about such issues as date and acquaintance rape.

SHEACC can also function as a mediator, acting as a third party in complaint cases. However, Hall said many people phone the centre for advice and then try to deal with the problem on their own.

One of the most important things SHEACC does within the community is to act as a resource centre for women who need help and don't know to whom they can turn. "Anything concerning safety for women, we get calls on," said Hall.

COMMUNITY

Looking into non-profit services at York

The centre helps with short-term counselling but "we cannot offer long-term counselling for victims of assault, incest or battery," said Hall. However, the centre will direct individuals to organizations which can accommodate long-term counselling.

The centre works closely with York Security, exchanging information with them and following up on reports of sexual harassment.

SHEACC maintains a safehouse on campus where women who feel threatened or have been assaulted can stay at night.

With the existence of residences for married couples on campus and the number of women who attend York, the safehouse is an important service. Due to chronic underfunding it is a very small unit but is available 24 hours a day.

According to Hall, "we're the only campus I know of that has this."

Last month, York Security donated goods to the safehouse to make it more comfortable. According to Hall, if a woman calls up after hours and needs somewhere to go, security officers have access to the unit. "They can offer the woman a safe place to go for the night if she wants it."

Other services offered by SHEACC are on-campus educational sessions, a resource library, and answering machines they can loan to individuals who are receiving harassing or threatening phone calls.

"Although I'm not satisfied with what we have and I think we need a hell of a lot more, I think in many ways we're ahead of the ballgame" said Hall.

TODAY



A workshop given by Dale Hall

of the

SEXUAL HARASSMENT EDUCATION AND COMPLAINT CENTRE

to be held on

November 6th, 1991
at **5pm**

NEW SWITCHBOARD HOURS

Effective November 11, 1991 the York University Switchboard will change its hours of operation to the following:

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Saturday, Sunday & Statutory Holidays
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Many student services on campus have direct-in-dial numbers for your convenience. They are listed in the Metro Toronto White Pages Telephone Directory.

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FREE LUNCH



By David Gardner

Volume II

Well, well, well, I should wager that most witless wonders were whipped by last week's puzzling perplexities. If by blundering luck you bested The Riddler in that initial battle of the brains, I boast these three boating beauties will nulify even my most notoriously nautical nemises. Luck be with you, you lowly land lubbers...

Riddle me these:

1. The H.M.S. Confounded is lying in the harbour. Over it's side hangs a rope ladder, with it's end just touching the water. Rungs of the ladder are one foot apart. The tide rises at the rate of eight inches an hour. At the end of six hours, how many rungs will be covered?
2. Rachel and her two daughters, Amanda and Paulina, came upon a river. They had to cross the waterway, but the boat supplied could only handle 100 lbs. at a time. If Rachel weighed 100 lbs. and Amanda and Paulina each weighed 50 lbs., how did they all sucessfully reach the other side, considering the boat could never travel empty?
3. Sister ships the destroyer U.S.S. Peacenik and the destroyer U.S.S. Love-In left dock at the same time. The Peacenik headed upstream at full speed and the Love-In headed downstream, also at full speed. As they leave the dock, a preserver falls off one of them and begins to be swept downstream. After three hours both ships receive orders to reverse course. If they continue sailing full speed in these new directions, which will reach the preserver first?



Solutions to Volume I (Oct. 23rd, '91):

1. There is NO earth in a hole 1ft x 1ft x 1ft, it's a HOLE!
2. The pieces do not have to be equal size, nor must they be straight cuts, therefore the pie might look like this:



3. If Kevin were to be clever enough, he could pour: The 3 ounce glass full, then empty it into the 5 ounce glass. Fill the 3 ounce glass once again and pour it into the 5 ounce glass, so it's filled to the top, and 1 ounce is left in the 3 ounce glass. Next, pour the full 5 ounce glass back into the dispenser, and pour the remaining 1 ounce from the 3 to the 5 ounce glass. Fill the 3 ounce glass full one more time, and add it to the contents of the 5 ounce glass, and Kevin has 4 ounces of Shirley Temple in that glass!

Speaker says social change is not censorship

By Sam Putinja

In recent months the mainstream media have come down hard on what they perceive to be attacks on freedom of speech on university campuses. Groups of students and professors are being labelled "thought police" who curtail individual freedom. Even George Bush has thrown two cents into this debate.

The people being labelled "politically correct" are most often activists fighting for social change. It is their challenge to power and privilege that has caused the media's backlash.

This was the message delivered by Susan Cole, a senior editor of *Now Magazine*, at an October 12 Canadian University Press conference in Toronto.

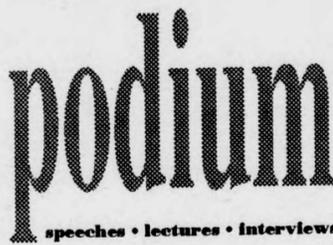
"I think the backlash is not against being politically correct," Cole said. "It's against being political period."

And, according to Cole, the battle is over some of the most important issues facing students today.

"One of the main reasons why this has become such an important issue for people to deal with is because the term ("politically correct") is applied

to various areas of politics that are intensely personal and intensely overwhelming and all-consuming."

Women and people of colour have been excluded for years from positions of power, Cole observed. This discrimination is not limited to the corporate sector but is manifest throughout all of society — including campuses.



If women make up 60 per cent of university students, Cole asked, why are they not similarly represented on faculty? If a student body (like York's) is cosmopolitan, why does the course curriculum not reflect this?

The backlash has not stopped at issues of representation. The very words we use have been subject to

fierce debate. The use of proper terms to describe people of different races, genders and cultures is especially important for the media, Cole said.

"Language is like the air we breathe. If you feel excluded from your language then you feel excluded from life in general." The language used by the press should therefore respect the differences between people.

In many cases the media's use of the word "censorship" rests on shaky foundations, Cole said.

"When a man sitting in a room doesn't feel like he can make a sexist comment that isn't censorship. That's social reality making him feel that maybe what he's thinking isn't appropriate.

That is not censorship. Silencing maybe, censorship no."

This debate over language and representation is occurring against a background of great social change. What once was considered acceptable no longer is. People and groups who promote social change find that in many cases the very foundations of society must be scrutinized for

progress to occur.

Simply targeting corporations will not get rid of problems with sexism or the environment, Cole said. Individuals must examine their ideas and habits and see if they conflict with the lives of other people.

As a result, "people feel the privileges they used to have are slipping away. They're panicked by that, because all the assumptions they could make about what kind of behaviour was appropriate seem no longer to be the case."

Cole told the student journalists in the audience that the alternative press should keep up the fight for change in society. "The alternative press is engaged and it participates in the world around it. I don't think we really have a choice to step back and decide not to be politically engaged."

At the same time Cole indicated that it is important for the alternative press to be fair. Research should be accurate and people should be given a chance to respond to what is said about them. And when contradictions do arise, she added, the alternative press should face up to them.

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Information Session

Konstanz University
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November 13, 1991; 4:00p.m.
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736-5028

Body Battle

One woman speaks up about the struggle that is stealing lives

Excalibur november 6, 1991 feature



by Jeannine Amber

I suffered through puberty the way many girls do, with breasts and baby fat. I must have been a little chubby because one day someone called me fat.

My first diet was easy enough — no bread, no sugar, no butter. I remember a lunch entirely of carrots.

I read all the diet books, gave diet tips to girls at school and developed a preoccupation with my skeleton. I'd touch my ribs each morning and note the degree of curve in the concave between my hips. I was fourteen years old.

By the time I was fifteen my diet had become impossible. Sunday nothing, Monday an apple, and Tuesday an apple and a muffin.

I stopped eating meat and fish and chicken because I had read "there's no such thing as a fat vegetarian." I wouldn't eat after five pm because I heard a dancer say that's how she kept thin. I stopped eating everything white.

No matter how much weight I lost it was never enough to make me happy, yet in my mind the two were inextricably connected. Ten years later I still don't know why.

I was hardly alone. I remember the girls in the high school washroom talking about how they made themselves throw up. And one tall girl who said she could vomit just by contracting her muscles. She said she used to study with a plastic bag beside her desk so she could eat potato chips and vomit them up.

By second year of high school I was hopelessly despondent over my inability to control my body. When I thought I couldn't survive the depression I ate a bottle of pills and ended in hospital. I learned there is no better place in the world to learn how to do damage to yourself than in a psychiatric ward.

The anorexics there were professional. They told me about laxatives, diuretics and how to muffle the sound of vomiting to make sure you don't get caught.

One girl had almost choked to death on a

spoon she had shoved to the back of her throat in the hope of bringing up some chocolate cake. One woman lost her job in a bank because she kept leaving work after lunch to go home to vomit and exercise.

There was a twelve-year-old who was so fanatical she used to throw up water. And there was Alison who was carried to the hospital because she didn't have the strength to walk. Her body was covered in hair, even her face — that's what happens when you have no fat to keep you warm. The nurses used to force-feed her with a tube through her nose and she would shriek for hours.

And Martha who was tall and rich and beautiful and slowly starving herself. With a stool propping the door open the nurses would watch her use the toilet and take a bath. She traded away her privacy and dignity just to stay under 78 pounds.

And there was Mary who had been bulimic for fifteen years. She had the ravished face of a woman twice her age and her hair fell out in clumps.

Mary told us a horror story: she said that she went on an eating binge once and no matter how hard she tried she couldn't make herself vomit. So she went to the hospital where the doctor told her she had eaten so much that her stomach was distended to the size of a nine-months pregnant woman. He refused to help her get rid of the food so she had to lay on the stretcher for hours until she could walk.

When I came out of the hospital I began to fall apart. I wouldn't leave my house during the day because I was afraid someone would see me and call me fat. Every day I filled my appointment book with exercise charts and lists of food. I spent hours in drug stores trying to pick a diuretic or diet pill or laxative that would undo all the damage I had done eating. I took pills I bought on the street to make me not hungry. I remember once shaking on my bed with a racing heart, positive I was suffering an overdose.

I was always tired, I never menstruated, I fainted a few times. I had constant stomach aches and horrible headaches and because I had altered my electrolyte balance I began having convulsions.

By the time I was nineteen my body had become so alien to me I didn't know if I was hungry or full, thin or fat, sick or healthy. All I knew was that if I didn't stop I was going to die.

I tried to get better on my own and I then I tried to get some help. I saw a therapist who argued with me, one who cried with me and one who tried to tell me I was being foolish.

Finally I found the right doctor. He was kind and patient and didn't laugh at me.

He said I had to learn to eat again. So I would sit in restaurants for hours staring at a menu trying to figure out what was a normal meal. I had no idea how much to order and what to eat. I was supposed to take my cues from other people but every woman in the place looked to be waging her own war with her appetite. I cried a lot.

One day I found my inspiration. There was a woman, a little older than me, eating and laughing and not seeming to notice the food on her plate as much as the company she was with. She looked well and I wanted that for myself. Her image grew in my head until it blocked out the pictures of stick women I had cut from magazines.

Slowly I got better. My fingernails started to grow, my hair didn't break, my hands stopped shaking.

By the time I was 22 I stopped writing my weight on my calendar.

When I was 23 I stopped weighing myself altogether.

And last week someone called me chubby, and I didn't even care.

Eating disorders strike many women

by Elaine Bellio

"The statistics on who is affected by eating disorders and weight preoccupation are appalling," says Ruth Pentinga, founder of the Women's Body Images Support Group at York.

One to three per cent of women in North America have anorexia, 3 to 5 per cent have bulimia, and another 10 to 20 per cent engage in some of the symptoms on an occasional basis.

Anorexia is characterized by a fear of weight gain and the relentless pursuit of thinness through restrictive dieting.

Bulimia involves a cycle of binge eating, followed by purging to get rid of unwanted calories. Vomiting, laxative abuse, fasting and excessive exercise are common purging methods.

Both anorexia and bulimia can have severe physical and emotional effects. In 10 to 20 per cent of cases they can be fatal.

"We live in a culture where there is a tremendous obsession with food and weight and pressure on women to be thin and not to have fat on their bodies," says Carla Rice, program coordinator for the National Eating Disorder Information Centre.

Women are taught to find value in their appearances. "A fundamental difference

occurs because men grow up to learn what they do is the most important," says Rice. Women, on the other hand, get their self worth from their appearances.

Girls and women make up 90 to 95 per cent of those struggling with anorexia and bulimia. Ten to twenty per cent of women engage in many of the behaviours associated with both eating disorders. Seventy per cent are preoccupied with their weight and 90 per cent of women are dissatisfied with their bodies.

"It is not surprising that most women in our society are dissatisfied with their bodies, given that less than 5 per cent of us fit the ideal," says Carla Rice, Coordinator of the National Eating Disorder Information Centre.

This ideal is that of an adolescent or underdeveloped body. "This is a complete denial of the mature woman's body, thus, it is a denial of womanhood itself," Glendon student Melissa Barrett wrote in *Excalibur* last year.

"It's no wonder we're all scared to get fat," said a bulimia sufferer who wished to remain anonymous. "Everywhere we look, we see beautiful, slim women. The media links beauty to success and power."

"The media doesn't create these attitudes," Rice said, "but responds and reinforces them. The media picks up society's values and throws them back in our faces."

Last week the Body Images Support Group celebrated Fearless Friday, a day when dieters are encouraged to eat what they want without feeling guilty and without fearing weight gain.

"People have to learn not to blame themselves for failing at dieting and to accept their bodies," said Rice.

The day also marked the conclusion of eating disorder awareness week, which featured information campaigns by the Support Group and national organizations. This year's motto was "Taking up space in a slender society — celebrating our natural sizes."

"The goal is to reduce the prevalence of anorexia, bulimia, dieting and body image problems through a public education program emphasizing social factors causing their development," Rice said.

"There is help available to people who suffer from eating disorders," said the bulimia sufferer. "The problem is in realizing that you do have a disorder that has to be dealt with. Most women refuse to admit they have an eating disorder."

payback

African Canadians & African Americans demand reparations for the legacy of slavery

by Alex Reslin Canadian University Press

Members of Canada's Black communities are looking with increasing interest at an idea growing in popularity south of the border — reparations for slavery and for the intensive racism that continues to hurt African-Americans.

The idea dates back to post-Civil War America when there was talk of compensating freed slaves with 40 acres of land and a mule. It never happened. Today, the reparation movement takes many shapes — mostly involving massive spending and changes to social and economic institutions — but what unites it is the desire to address once and for all the structural racism in the United States and Canada.

Last April, the *Village Voice* ran an article which gave a glimpse of what it is like for many Black people to live in the United States. In the article, L.A. police officers spoke anonymously to reporter Marc Cooper shortly after the beating of Rodney King, a Black man, by L.A. police.

"You want to save this city," one of the officers asked. "I say you start out with carpet-bombing, level some buildings, plough all this shit underground and start all over again."

Another officer agreed. "Anything you say along these lines is going to be construed as racism. But I am talking about Black women having 80 per cent illegitimate babies."

Police have turned many Black communities in the U.S. into police states, according to the Chicago-based Task Force to Confront Police Violence. African-Americans are imprisoned at a rate four times higher than in South Africa, according to the Washington-based Sentencing Project.

Middle-class Whites who commit identical crimes often receive much lighter sentences. If caught with drugs, for example, they are often sent to private drug rehab centres.

Since the late 1960s, the number of prisoners in the U.S. has tripled to 1.15 million, a recent Sentencing Project study says. And 45 per cent of these prisoners are Black, even though Black people make up only 12 per cent of the population.

In fact, according to the Task Force, nearly one out of every four Black males between ages 20 and 29 is in prison or on parole, probation or supervision. There are more Black men incarcerated in prisons than in universities.

The condition of health care for Black people is just as depressing. The gap in life expectancy rates between African-Americans and whites has recently widened. The U.S. Secretary of Health and Human Services recently reported that Black people have the life expectancy of whites in the early 1950s.

Then there is AIDS. African-Americans account for 30 per cent of the 152 000 AIDS cases to date. AIDS is the leading killer of Black women in the 25-44 age group, according to a recent report by the Task Force to Confront Police Violence.

Liberal politicians and some African-Americans hoped affirmative action would solve these problems. But years of government hiring quotas have left many frustrated with the lack of progress.

"African-American communities are worse off in 1991 than in 1970 if you consider the proportion of the national income they earn compared to whites," said Dr Jamadari Kamara, dean of the University of Massachusetts' College of Public and Community Service, in Boston.

The median income for Black families in the U.S. is about half that of white families. About 10 per cent of all white



people live below the poverty line, compared to 25 per cent of Latinos and 32 per cent of Black people.

The problem with affirmative action is not the idea — which is a good one, according to Kamara — but the way it is enacted as public policy. Over the last 10 years especially, he said, right-wing governments have gutted progressive policies and rolled back any progress that had been made.

"We're being told to pull up our bootstraps instead," Kamara said, referring to a rise in what he called "reactionary rhetoric" against affirmative action and multiculturalism. "That's fine, but if you don't have any bootstraps to begin with, it's not very helpful," he said.

"Over the last 10 years, government regulators have stopped monitoring progress under affirmative action policies; the courts have eroded affirmative action; social policy has disintegrated into a patchwork."

Other critics charge that affirmative action improves the lives of only a minority of African-Americans. Small numbers of Black people have the opportunity to acquire status and better incomes; but the majority of African-Americans continue to suffer from unemployment, racism and police repression. Inner-city neighbourhoods are hurt as members of the new Black middle-class flee to the suburbs, depriving the ghettos of role models and money.

Current American social policies often exacerbate problems in African-American communities because they are applied in a piecemeal way, without any clear goal of improving life for Black people, Kamara said. Instead, what is needed is far-reaching structural change which will address all the problems afflicting African-American communities systematically.

A growing group of African-Americans are seeing just such a wide-ranging structural change in the idea of reparations — government repayment for the years of slavery that still lie at the roots of North American racism.

The American National Bar Association recently released a joint position paper in support of reparations together with the National Conference of Black Lawyers; a 1990 conference in Nigeria sponsored by the Organization of African Unity endorsed reparations and a rescheduling of the foreign debts of African countries as ways to redress slavery and colo-

nialism; last spring, 24 members of Congress sponsored a Bill which would establish a commission to study reparations.

Most of the proposals are concerned with eliminating structural racism in America, instead of merely doling out money. But money is important, too. Estimates of the cost range from \$700 billion to \$4 trillion, to be spent over 20 years or more.

According to Massachusetts Senator Bill Owens, who has been pushing for a state-level reparations law since 1989, the idea of reparations won't go away. "Even if my bill is not heard this year, this issue has received a significant boost. It will only grow as the years go by."

The debate about reparations in Canada is not as advanced as in the U.S. Many groups in Toronto are focusing more on the NDP government's proposed employment equity plan. The bill will likely include mandatory targets for hiring people from four disadvantaged groups — visible minorities, women, people with disabilities and First Nations peoples. As a result, many Black activists are not as interested in the idea of reparations; after all, the idea emerged in the U.S. only after a long period of frustration with government hiring policies.

"People are talking more about immediate problems," said Dudley Laws of Toronto's Black Action Defense Committee. Still, he said, the talk about reparations is picking up, partly because of a revival of interest in the past among Black youth. Today's African-Canadian youth are increasingly interested in African history and cultures, as well as exploring the history of Black people in Canada and the legacy of slavery here, he said.

Interest in reparations is stronger in Montreal's Black communities. "There is a wide sentiment in the Black community in favour of the idea," said Ariel Deluy of the Montreal Black youth group AKA-X.

Montreal Black activists are currently discussing reparations "very actively," according to Alfie Roberts, a long-time local anti-racism activist. An organized campaign on the issue will possibly emerge in the late fall.

At this point, however, African-Canadians in Montreal are in "a state of emergency" because the community's attention is focused on a number of incidents of racism in Montreal this summer, Deluy said.

Deluy said the reparations campaign may be planned to coincide with the 500th anniversary of Christopher Columbus' arrival in the "new world" in 1492. First Nations peoples are planning continent-wide campaigns to debunk the official quincennial festivities which will take place in January 1992.

According to Deluy, the quincennial festivals are "pretty outrageous." By some estimates, at least 100 million African people died as slaves in the Americas. "To us celebrating Christopher Columbus is like celebrating the Holocaust for Jews."

Deluy said there is an illusion that there were no slaves in Canada. Recent historical studies have shown, however, that there were as many as 10,000 Black slaves in Canada at the height of slavery. "People are discovering a lot of new names of prominent Canadians who had slaves," Deluy said.

James McGill, founder of McGill university, kept slaves in the early 1800s, for example. Marguerite Bourgeoys, a Quebec nun who lived in the 1600s and was recently canonized by the Vatican, also had a number of Black and Native slaves.

The first Black slaves arrived in Canada in 1606, and the practice continued until the 1830s, according to Dan Philip of the Black Coalition of Quebec, who cited the recent book *Sins of the Fathers* which discusses slavery in Canada.

"Black people didn't come here because they wanted to," Philip said. "After slavery, Black people were left to fend for themselves. Nothing was done to assist them after hundreds of years of exploitation, and this is why we are interested in the idea of reparations."

"In the United States, for all the inequality, at least they recognize the legacy of slavery. In Canada the issue is ignored."

A new mounting of Brecht's classic play *Good Person of Szechuan* has new life breathed into it by Damir Andrei and York theatre students

by Harry Rudolfs

In an innovative and comedic production of Bertolt Brecht's *Good Person of Szechuan*, Director Damir Andrei has managed to breathe new life into the classic.

Brecht wrote *Good Person* in the 1930's, perhaps partly because of his fascination with Chinese epic theatre. It ranks as one of his more obscure works.

The plot deals with the schism between goodness and corruption. The protagonist, Shen Te, a poor but kind-hearted prostitute, takes in three gods who have come to earth searching for a "good person". Because Shen Te showed compassion to the gods when all the respectable citizens refused them lodging, they make her a gift of a thousand dollars.

Shen Te buys a tobacco shop and endeavours to do good for others, but is very soon exploited by freeloaders. In difficult circumstances, Shen Te is forced to impersonate an imaginary male cousin, Shui Ta. This persona enables her to deal with her financial difficulties, but at the same time her kindness is turned to greed. The situation is further complicated when Shen Te falls in love with a manipulative pilot who uses her affection to try to buy himself a job.

theatre
Good Person of Szechuan
 written by Bertolt Brecht
 directed by Damir Andrei
 York Studio Theatre
 until November 9

Brecht portrays a society which is riddled with corruption, where even the lowly, but sage water seller, Wang, who provides a conscience to the viewer, uses a skewed measure. The dichotomy eventually unravels the story. The moral, "the useful are soon used up," is at one point, flashed overhead.

Kato Charles turns in a credible and convincing performance in the dual role of Shen Te/Shui Ta. Paul Nunes, as Wang, contributes the major stimulus to the burlesque atmosphere which counters the serious theme. Indeed, the laughs flow easier as the lengthy play progresses — although the humour gets slightly overblown when the three gods put on sunglasses and ride off on the back of an imaginary motorcycle to a Jimi Hendrix tune.

On the whole, the production is well-paced. Just as it starts to slide towards tedium, the mood is shifted by some interesting technique. The mime sequence of tobacco cutting

and sorting machines is almost magical and transfixing. Stage hands and props are used dynamically to create an underlying tension.

The clever use of set design and a bare minimum of props helps to maintain the audience's oblique detachment. Stage hands carry doors and wall panels; at one point, screens are lowered from the ceiling to create a constricting atmosphere. The continuity of the three hour play is enhanced by a fresh, exciting music score composed and performed by Andrew Craig.

This ambitious and difficult project is acquitted well by an enthusiastic cast — most of them playing two roles. It's interesting to see cigarettes smoked on stage, as the setting is a tobacco shop. It's also obvious that many of the actors didn't know how to smoke — something that would have been unheard of a few years ago.

Brecht would have probably liked this keen mixture of the bizarre and the mundane, the gripping and the ambiguous, but he probably wouldn't have been able to sit in the audience without lighting up a stogie. This seems like an ideal vehicle to get funding from our hard-pressed tobacco industry.

Good Person of Szechuan is at the York Studio Theatre until November 9.



excitebur november 6, 1991

A little colour for a grey campus

by Moira McDonald

Outside the Student Centre Art Gallery, the fall colours turned monotone brown. Inside were the more vibrant tones of last week's exhibit, *Collectively...Six: Works 1991*.

Collectively..., which ran from Oct. 23 to Nov. 1, featured the work of six undergraduate artists. Their subjects varied, but all featured an intelligent, often exciting use of colour.

Photographic vision was the theme of five works by Frank Danielson, which examined the effect of light through form and colour. "Click, Click, Click, Click" and "Standings" were the most dynamic in this regard, making light tangible. Danielson also made eloquent use of colour to depict the interplay of light and texture in "Window-Positive."

Where Danielson made light tangible, Rob Moreau used tones of brown and red to let the viewer see — and even hear — space. Moreau's space was like an atomic wind — bleak and soundless.

In "Spaces," human figures were encapsulated in moving spheres in a flight pattern without a destination, from which they could not escape. There was a sense of the figure's vain struggle to break out of their spheres and communicate with one another.

Kate Buckeridge's works made the strongest dramatic statement, with their eerie, David Lynchian quality. In "Solomon's Den," a seemingly innocent, pink Victorian chair became sinister by being placed in a downward slanting and contracting room. "House of Parliament" was a

gallery
Collectively...Six: Works 1991
 various artists
 Student Centre Art Gallery

tirical and ambiguous. A Mulroney chin attached to a body clad in a clover-leaf patterned suit seemed to walk off contentedly from a poker game. But the identity of the couple left behind, bearing down on one another with triangular knives, was unclear. Were they MPs left to vain argument or the average Canadian couple left to battle out the recession alone?

Red figured prominently in two works by Doris Sung. "That Night of the Day" was a beautiful piece, set during a Chinese wedding. Red and gold made fiery sweeps and swirls across and behind a hall floor, a testimony to the vigour of cultural traditions.

Sung made a statement by only painting on the face of the seated bride — her sister — who brimmed with pride. The faces of the guests and the groom were featureless; the day and night were hers, but tomorrow...?

Shelly Bahl and David Oliver's paintings worked with few objects, imbuing them with strength. Bahl's "In Time and Space" made a pair of shoes into a monolith. This was one painting that wouldn't let the viewer get too close. A fluttering scarf lent false delicacy to the scene.

Oliver's "Untitled" was a teaser. A big fat green apple stood stubbornly while an icy blue fork approached from the left top corner. I liked the

idea, but would have liked to see how the two objects would look in a more violent confrontation, with the apple shining as much as the fork.

Hills director had an idea, didn't execute

by Colleen Sweeney

Blue Pigeon Productions performed *Hills Like White Elephants* in late October. It was an original collective piece written, adapted and directed by York student Armen Kazazian. He appears to have had an idea of what his piece should offer his audience; unfortunately, his idea was not executed well.

Three couples in separate situations were seated in a restaurant with a beautiful view of hills that look like white elephants. Two students incessantly worried, a woman and a man failed to communicate and two aspiring actresses fought. *Hills Like White Elephants* was play about people with secrets and hidden problems.

Kazazian blended three scenes into one play. Two were adaptations: one from Ernest Hemingway's *Hills Like White Elephants*, the other from August Strindberg's *The Stronger*. The two adaptations were direct and simple, yet engrossing.

The third scene, written by Kazazian, was the weakest. He wanted to say too much; by making it complex, he failed to complement the other two scenes. The scene was not as cohesive as Strindberg and Hemingway, resulting in an imbalance.

Was Kazazian's original scene necessary for the play to succeed? Perhaps he should have adapted another scene from an equally esteemed author or playwright in order to maintain some sort of equilibrium. If his aim is to write an original work, he should direct a play solely written by himself. Mixing his writing with works by classical writers invites a comparison.

theatre
Hills Like White Elephants
 written and directed by Armen Kazazian
 Samuel Beckett Theatre
 October 22 to 26

An additional weakness was that the quality of acting in the Kazazian sketch was not as strong as in the two adopted sketches. Tracey Shaeffer, who played the woman in Hemingway's scene, was at times quite an enticing performer. Ian Kelly, who played Jim in Kazazian's scene, failed to convince the audience that he was really laughing. This poorer acting exposed his original piece to more scrutiny.

The set seemed inappropriate. Lyrical music on a classical guitar filtered into the space before the show opened. Combined with the cactus

plants on the tables, this suggested the play was located in Mexico. It was confusing to find that the plays were actually set in Europe.

Kazazian challenged himself with a brilliant conception. The Hemingway and Strindberg scenes were well chosen; but the original sketch needed refining and recasting. There was a lack of focus in the scripts; as a writer and director, Kazazian needed to make a decision on how to strengthen the structure of his texts.

In addition, there was a need to better manage the three scenes simultaneously; Kazazian should have had no fear in overlapping dialogue between the different sketches. It was unfortunate that the presentation wasn't as good as Kazazian's original ideas promised.

Art sale and South American aid

by Andrew Brouse

Social conditions have deteriorated significantly in Nicaragua since the US-sponsored Chamorro government took power from the revolutionary Sandinistas in 1989, making the need for financial and moral support to the opposition and resistance more important than ever.

This year marks the tenth anniversary of the Aid to the Arts of Nicaragua benefit show and sale which was initiated by York visual arts profs George Manupelli and Eugene Tellez. All profits from sales will go to Nicaraguan and Guatemalan resistance and education.

Works by upcoming as well as internationally acclaimed artists, including York faculty, students and others, are being exhibited. All artwork is for sale at bargain prices in order to raise money to buy art supplies and other goods for schools in Nicaragua. There is also a Guatemalan relief table with many handcrafted goods, objects and even food for sale to raise funds for Guatemalan resistance.

The show runs until November 8 in the IDA Gallery, Fine Arts Phase II. An opening celebration is slated for Thursday, November 7 at about 6 pm.

Drop by and see some excellent art, buy a work or two at discount prices and show some solidarity for the oppressed of South America.

arts

IN
dex

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- ▶ Year of the Gun misses target...18

Don't worry about the group's name — the music is pretty good

by Nina Kolunovsky

About a month ago, I was hit with a question the answer to which, I am certain, will ensure peace on Earth and the survival of civilization as we know it. The question concerns band names.

Sometimes their meaning is simple and obvious (i.e. Men Without Hats). Sometimes their meaning is strange and obscure (i.e. Barenaked Ladies). "But what kind of a name," said I to my friend Laura, referring to one of her all-time favourite independent Toronto bands, "is High Treason?"

High Treason, as I found out at their recent Mainstreets show, comes "from this song we used to do." That's it. I guess I overestimated that saving the civilization stuff.

As for High Treason, I still haven't figured out why they are as small (but growing bigger by the minute) as they are. Most of the really small bands I know have reasonable music, but fail miserably in two departments.

1) Lyrics — they seem to believe that "Screw this, fuck that, I've got angst and/or a broken heart" is sufficient as long as they

2) look like a band.

High Treason has neither of these problems. None of the band's members (Michael Byron, lead vocals, guitar, lyrics, Simon Elkin, drums and Evan Fine, bass guitar) have black leather jackets, perms or visible tattoos. The look like U of T engineering drop-outs.

Both Simon and Michael are former York students (English and Performance respectively). As Simon puts it, "The very slim and grossly underpaid ghosts of our education still haunt the halls of York."

The lyrics are good. They make sense, they rhyme and they stay in

concert
High Treason
 Grad Lounge
 Friday, November 15

your mind after the show — all one needs from lyrics in my book. The band does covers as diverse as the Doors and the theme song for *Gilligan's Island*, but their main strength is original songs. They deal with love, sex, madness, Jesus Christ, the fragility of life and the Swedish Chef from *The Muppets Show*. Michael describes his songs as "darkly humorous."

With such basic and common influences as Rush, Queen, The Who, Kim Mitchell (and not so common ones like Lerner and Leowe and Benny Hill), the band manages to come up with an original sound all of its own.

Since all of the band members have full-time jobs (the two York graduates work for the government, indicating a bizarre and frightening trend), live concerts are rare events.

At the Mainstreets show, I loved "Heart in Pieces," the first song of the first set. I loved "All I See is Sex," the last song of the second set. I loved everything in between, except for the turkey sandwich, which seemed to be made from dehydrated rubber.

The group is putting together a second tape (the first sold out within two weeks) and just finished filming a second video. The producer, director, and other various small job doer for the videos is Drew Walker, a York University film major. From what I saw of the first draft, he can focus really well — I'm told that the final cut is much better.

So why should you go out and spend your hard-earned money to see High Treason? My philosophy is "If I'm going to go out and spend my



HIGH TREASON: made up of former York students, they occasionally return to play small but loyal crowds at the Grad Lounge

hard-earned money to see a band, I want to know that the money is not going to a highly paid marketing machine/hair designer/plagiarism at-

torney."

Mostly, however, it's because coming across an original band with a truly excellent drummer is an expe-

rience to be treasured, which is exactly what I intend to do at their concert at the Grad Lounge on Friday, November 15.

The most free stuff in the business

by Kathryn Bailey

concert
Blur
 Lee's Palace
 Monday, October 28

Whoever promotes this band knows exactly what they want.

British pop idols Blur played their first ever North American date *twice* last Monday. And it is obvious they intend to deftly take the new music throne from Jesus Jones.

Catering to the media crowd, plus about 120 curious fans who were willing to freeze for two hours, Blur did a pre-show show. Not only did we get this free show, but free snacks, free cassette singles, free sandwiches, free drinks and free t-shirts — all handed out by bathing beauties straight off the cover of the band's album, *Leisure*. These women must have frozen their bathing caps off when sent down the line with their peanut butter and jelly hors d'oeuvres trays.

Although this kind of suck-up-to-everyone crap is usually reserved for trendy bands who will be nowhere in a couple of months, Blur seems to be able to pull it off and remain respectable. Their show/s was/were actually quite good.

The first appearance was amazingly energetic. They began in an almost thrash mode, a total contrast to the material on *Leisure*. I wondered for a moment if this was the same band that released the harmless pop single "There's No Other Way." They conformed to the image that graced the cover of the British *New Musical Express*; yes, these were the menacing creatures who glare from their video and the back of their album; and, yes, they did finally play the single — at their and its raunchy best.

The audience couldn't help but bounce about — neither could the band. The lead vocalist has perfected

some questionable stage antics, including diving from the monitors, jumping to incredible heights, landing on other band members and banging the microphone against his head (for an atmospheric sound effect, I suppose).

As I was ushered out, I doubted the second show would be up to much. How could they possibly have had any energy left?

When Blur finally arrived before the half-new crowd, they announced that this was their premier in North America. Many tried to correct them, but they didn't care. In fact, they appeared dazed, as if they'd had a drink or two. But this did not mar their energy; it enhanced it.

The second show surpassed the first. They played the same set, with few additions; except for a few technical difficulties, it was pure entertainment.

Blur has no doubt won over the media and everyone who only saw the second show. One wonders if it was necessary to give away all that free stuff.

These boys are true marketing — I mean, *musical* geniuses.

Old band is the cutting edge of apple pie

by Christine F. de Leon

And then rock created The Violent Femmes, the cutting edge of apple pie, no pretention, just three American boys playing to an audience of hundreds.

This was part of the problem: the Femmes couldn't hold the audience. At times, it seemed that concertgoers had to make up their own fun by flinging themselves about.

concert
Violent Femmes
 The Concert Hall
 Monday, October 28

But the Femmes held out for the first set, which consisted of new material. They were honest musicians, not audience teasers; the set featured strong guitar, awesome bass and drums that caved the roof in.

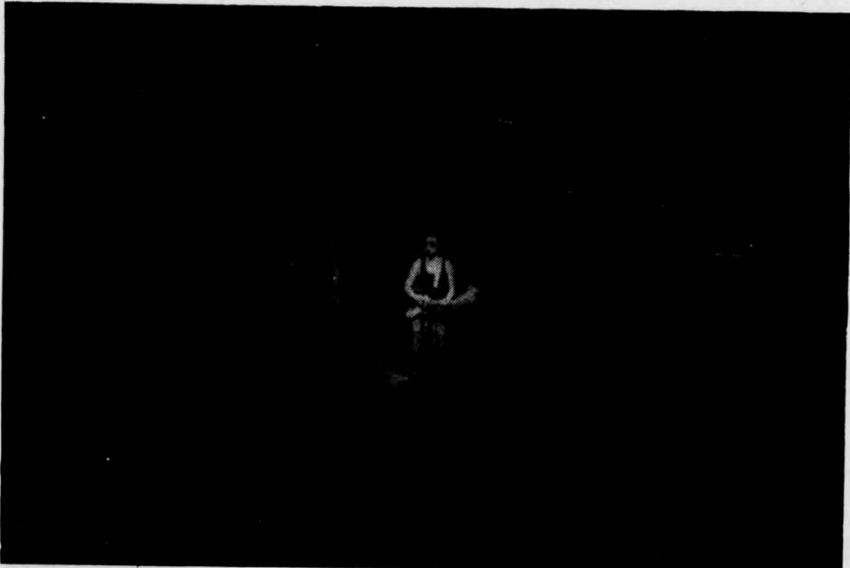
The Femmes were dealing with a new kind of support, mostly from 15-year-olds acquainted only with their new album, which the Femmes played brilliantly.

"American Music" and "Make More Money" were high-energy numbers, with the Femmes and the audience feeding off each other. "Country Death Song" was poetically executed, but coolly received by Femmes fans

nouveau. This left veteran Femmes fans drowning in a sea of Benetton's and a lack of classic material.

There was an excellent horn section, consisting of trombone, sax, conch shell and Asian horns that exploded into ornate orchestration.

Every pimply-faced teenager's anthem "Add It Up" made a happy middle ground for old and new fans, but that seemed to be the only link between what the Femmes are headed for and what they are compromising.



Fifteen year-olds still fill auditoriums for the Violent Femmes. The band itself played an honest concert, working strongly on the guitar, bass and drums.



Top Twenty

- 1 Public Enemy.....*Apocalypse 91*..... Def Jam/Columbia/Sire
- 2 Pixies.....*Trompe le Monde*..... Polygram
- 3 Sons of Freedom (C).....*Gump*..... Chrysalis/MCA
- 4 Digital Poodle (C).....*Soul Crush*..... DOV
- 5 Look People (C).....*Boogazm*..... Hypnotic/A&M
- 6 Nirvana.....*Nevermind*..... DGC/MCA
- 7 Red Hot Chili Peppers.....*Blood Sugar Sex Magic*..... Warner
- 8 Cypress Hill.....*Cypress Hill*..... Ruffhouse/Columbia
- 9 The Coles (C).....
- 10 Robert Hitchcock and the Egyptians.....*Persplex Island*..... A&M
- 11 Me, Mom and Morgentaler (C).....*Clown Heaven and Hell*
- 12 Organs (C).....*People Power*..... Fox International
- 13 The Vandals.....*Fear of a Punk Planet*..... Triple XXX
- 14 Dinosaur Junior.....*Fossils*..... SST
- 15 The Arrogant Worms (C).....*The Arrogant Worms*..... The Arrogant Worms
- 16 The Psychedelic Furs.....*World Outside*..... Columbia/Sony
- 17 Blur.....*Leisure*..... Capito/EMI
- 18 The Disposable Heroes of Hiphoprosy.....*TV Drug of the Nation*..... 4th & Broadway
- 19 Quit *Earlier*.....*Thoughts*..... ESYNC
- 20 The Holly Cole Trio (C).....*Blame It on My Youth*..... Alert

as of October 29
 (C) denotes a Canadian act

Film raises many issues

by Beverley Bedeau

House Party II is one film that can stand on its own.

Picking up where the original *House Party* left off, this story is a continuation of the lives of Kid (Christopher Reid) and Play (Christopher Martin). Where the first *House Party* dealt with peripheral issues affecting the Black community, the sequel delves further to explore what it means to be a strong and aware Black man or woman in America.

In *Party II* Kid goes to college, while Play pursues a career in music. The late Robin Harris, who played the role of Pops, Kid's father, in the original acts as a constant reminder to Kid of the road he is destined to follow.

The central theme of *House Party II* raises the question: Does the colour of your skin make you a 'brother'?

Society makes great assumptions based on race. This film does not attempt to break down these stereotypes, but to broaden the tunnel vision that some of us see through. For many Black people 'the man' or the enemy is supposedly a White man. As we see, this is not always the case.

This is not an earth-shattering concept but sometimes the obvious needs to be stated. The enemy comes in many different forms, sometimes taking the shape of someone of your colour. Miles (D. Christopher Judge) continually warns Kid about not let-

film

House Party
directed by Doug McHenry and George Jackson
starring Kid'n Play and Tisha Campbell
produced by New Line Cinema

ting 'The Man' get him down; but it turns out to be not a White man out to hold Kid down, but his own 'brother'.

In their pursuit of different goals, Kid and Play learn a lot about themselves. The theme, as stated by Bilal (who assumes the role of Play's peripheral conscience) is ever-present: "Sometimes you gotta pay back what you owe."

We sometimes take for granted what is given to us freely: friendship, loyalty, love and trust. To this end, Play must give back what he owes in the form of Kid's money and what he stole from his friendship with Kid: trust.

Jamal (Kamron), the unofficial leader of the rap group Young Black Teenagers, brings a fresh perspective to the film. The concept of Black consciousness — what it means to be aware of your history — is explored through his character.

Jamal, although not Black, is a true friend to Kid, playing the part of a "brother" and covering Kid's back when the chips are down.

On a scale of one to ten, *House Party II* definitely gets a nine for content and entertainment value.



Gozzi play a magical work

by Julio Cavicchioli

The Serpent Woman, by Carlo Gozzi, is a magnificent play which stimulates the senses, invoking humour, magic and, at times, sadness. It is a love story about a prince and a fairy who wants to become human.

Cherestani, the fairy, wants to break the spell that binds her to immortality; to be human. Before she is allowed to do this, her husband, the prince, is put to the test. If he curses her, the beautiful fairy will be turned into a serpent for 200 years.

The play deals with basic emotions: the need to feel human, and the need to trust and be trusted.

theatre

The Serpent Woman
written by Carlo Gozzi
directed by Dean Gilmour and Michele Smith
The Poor Alex Theatre until November 9

The Serpent Woman combines comedic and tragic elements; you're never sad for too long because of Gozzi's slapstick humour. His dialogue is rich and funny, always keeping your attention.

The magical elements run throughout the play, reminding you that the tale is supposed to be viewed through a six year-old's vivid imagination. A woman's hum and the sound of drums, add to the mystical effect.

The Serpent Woman is an original and enchanting play.



Mathew, lead singer from Me, Mom, and Morgentaler, raised the crowd to DANCE DANCE DANCE despite his complaints about lethargic T.O. audiences. The band's new CD is due out early in '92, but in the meantime, try and catch their skankin' live show.

Alok Sharma

Theatrics music keep dance crowd entertained at concert

concert

Me, Mom, and Morgentaler
Lee's Palace
Saturday, November 2

by Alok Sharma

Matthew, the lead singer of Me Mom and Morgentaler says Toronto audiences aren't too friendly "It's a bitch to get them up to dance."

Boy did he prove himself wrong.

From the moment the band took the stage the crowd was in skankin' heaven. Having Seen Me Mom and Morgentaler twice before I was expecting a good show what I got was a lot better. We were kept entertained by a story created by the band in which the lead singer landed on the earth after a nuclear war.

The audience was kept entertained by various stage stunts such as the singer boarding a cylinder rocket and passed through the audience and calling Pizza Pizza, during a song, to order a vegetarian pizza.

They played all five songs from their EP "Clown Heaven and Hell" which surprisingly much of the audience knew. They also played many new songs which will be recorded in January for a forthcoming full length CD. Both the french and english songs were received with the same amount of enthusiasm.

Talking with Mathew afterwards he said he was quite pleased "but (the dancefloor) still wasn't packed."

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He's just an average John

by David Kuswanto

Once there was John Cougar. Then there was John Cougar Mellencamp. Now, of course, it's just plain ol' John Mellencamp. At least, that's the name on the current album, *Whenever We Wanted*.

A turnaround from the fiddles and accordions that made *Big Daddy* and the *Lonesome Jubilee* so distinct and colourful, Mellencamp has returned to the basic rock and roll sounds of his earlier recordings.

Although there are a few unusually bright spots (such as the trumpet that sounds like a guitar on "Love and Happiness"), most of the songs are fairly typical. That isn't to say *Whenever We Wanted* is without redeeming qualities; the bulk of the album, as represented by the first single "Get A Leg Up," is actually quite good. But for an artist who has made some of the best music in recent years, one expects more.

Mellencamp may have his reasons. Maybe he's tired of being a pop singer and would prefer to concentrate on his paintings and films. Maybe he's going through a midlife crisis



music

John Mellencamp
Whenever We Wanted
Mercury/Polygram

and finds comfort hiding behind the tough archetypal American fool/rebel persona. Or maybe he thinks this is the best he can do. For whatever reason, *Whenever We Wanted* comes off more like a cop-out and less like a natural musical progression.

Having said this, it's important to understand that Mellencamp has not coughed out a bad record. He's done something far worse. Mellencamp has released a product that is considerably below his potential; one that stands pale in comparison to what could have been.

Better luck next time, John.

Years later, disco still sucks

by Sally Teodoro

When I was handed this tape, I thought "Hey, this won't be too bad." I was wrong.

Some of the songs on *Disco Classics* bring back memories, both good and bad. While listening to it on my way home, I found myself actually singing along with some of the songs.

Songs like "Turn the Beat Around," (which by the way, is an excellent remix), "Don't Leave Me This Way" and "Disco Inferno" are classics that would have even the toughest critics reliving a part of their life.

The rest of the tape is basically full of noise — horrible, irritating noise. Groups like K.C. and the Sunshine Band and (you guessed it) the Village People made me cringe. I mean, I thought the people at BMG Music

Canada would have burned these records by now, but I guess they escaped the bonfire.

Why not the Bay City Rollers? I mean, if you're going to torture us with the Village People, you might as well do irrevocable mental damage by listing one of BCR's songs as "Classics." Maybe *Disco Classics 2*, huh?

If you do get this tape — a big, big if — do yourself a favour and listen to the three songs I mentioned. Don't bother with the other "classics." If you want nostalgia, go for a walk down Queen Street or open your photo album, but don't encourage BMG any further by purchasing this tape.

music

various artists
Disco Classics
BMG Music

Midge Ure's latest is Pure

by Leif Lahtinen

music

Midge Ure
Pure
BMG Music

Midge Ure's latest album *Pure* is just that: pure in its presentation. Anyone's interpretation of it will also be pure. Whether you like that is another question.

Some may know Midge Ure from Ultravox. This is not an Ultravox album, although some threads from the band remain.

This album (actually cassette) explores love, hope and faith through clean, innocent lyrics, as on the tracks "Pure Love," "Sweet 'n' Sensitive Thing" and "Light in Your Eyes."

This is presented in a neat musical package, something a pop fan should enjoy. There are no strange structures. This album has easily distinguishable and tidy verses and choruses.

Midge Ure's use of keyboards on *Pure* is typical pop; they flood the songs. There are guitars, but they are

neither too loud nor too raunchy. These are complimented by Midge Ure's smooth voice, although, it does sometimes get lost in the mix.

One particularly interesting ditty is "Tumbling Down." Different from the rest, it is a waltz in 3/4. Can you believe it! It has synth-created accordion sounds and the whole bit. It's my favourite track off *Pure*, perhaps because it is different.

The unfortunate thing with this otherwise good album is its lack of varying arrangements. So many of the songs are instrumentally indistinguishable from one another.

Nevertheless, *Pure* will satisfy many who enjoy pure pop music.



DAVIES' LATEST CHALLENGES YOUR MIND AND SPIRIT

arts
excitebur november 6, 1991

by Mary Corisano

Murder and Walking Spirits is astonishing and thought-provoking. Robertson Davies has written a book for all readers — historians, divinity students, psychologists, occultists, literary critics. He explores the world of legend and lore in typically Davies fashion.

book
Murder and the Walking Spirits
written by Robertson Davies
published by McClelland and Stewart

The story begins with Connor Gilmartin being clubbed over the head by his wife's lover and dying. Gil becomes a walking spirit; hence the title, *Murder* (murder in middle En-

glish) and *Walking Spirits*.

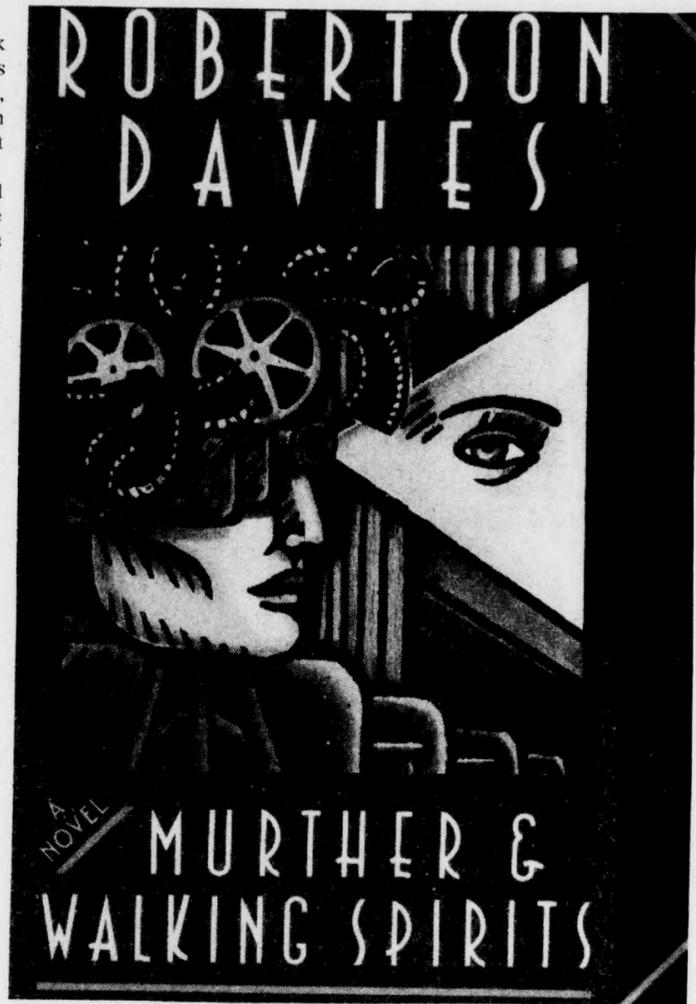
The walking spirits make this book eloquent. The dead Gilmartin follows his killer to the Toronto Film Festival, in hope of spooking the gentleman killer; he believes this is what a ghost should do.

Alas, the ghost is quickly scared himself when he begins watching the movies, which depict the lives of his early ancestors — and they have quite the life. Thus, we move from watching Loyalists escaping the aftermath of the American Revolution, to Eighteenth Century Wales, back to present-day Canada.

The novel's excitement comes not from the history lesson but from the discussion of Gilmartin's heritage and identity. At a time when Canada is struggling to find an identity through its language, the bureaucrats in Ottawa refuse to look back at Canada's history, much like the protagonist does in this novel. Gil enters a time machine in the form of a dark movie theatre and takes a journey in search of something he does not come to grips with until the end of the festival and the novel.

Murder and Walking Spirits could not have been written by anyone else. Noticeable is the time and care the stately gentleman of Canadian letters has taken in writing the story. As each film winds to an end, the reader learns about tar and feathering, opium eating, the printer's world in Ontario and various religious theories.

The novel reflects the experience of many Canadians. We've all come from somewhere — a place beyond our immediate knowledge which shapes our perception of the here-and-now. It's not only the narrator



who is searching for an identity in this novel, but the reader too.

The opening passage states: "But where Murders and Walking Spirits

meet, there is no other Narrative can come near it." Read *Murder and Walking Spirits*; it will challenge your mind and your spirit.



Finding a use for stories about camels and goats and emus and...

by Ira Nayman

Don't know what to do with that poem about penguins? The emu epigram? The stoat short story?

Flying Camel Press is looking for poetry, short fiction and art for an anthology tentatively titled *Beastly Poems*. The only restriction is that the work has to be about animals.

"It's sort of an ordinary, everyday thing," explained editor Julia Steinecke. "The idea just sort of grabbed me. I like animals."

She stressed that there are no limits on form. "I like to see people do different things with ordinary objects," Steinecke remarked.

Steinecke graduated from York University in 1988 with a degree in Fine Arts Studies. Although an editor for Flying Camel, she considers herself primarily a writer.

The first deadline for submissions is November 9 because, according to Steinecke, preliminary work is needed to be included in an Explorations Grant proposal to be submitted to the government in January. She added that late submissions would still be considered.

The usual rules apply: do not send originals of your work and if you want it returned, enclose a self-addressed stamped envelope.

For more information, write: Flying Camel Press, 678 Euclid Avenue, Toronto, Ont., M6G 2T7; or call: 534-6155.

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(CANADIAN ARTISTS SELECTED BY YOU)

FAVOURITE ALBUM

- CASINO • Blue Rodeo
- THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- MELVILLE • Rheostatics
- GO FIGURE • Spirit Of The West
- ROAD APPLES • The Tragically Hip
- OTHER _____

FAVOURITE JAZZ/FUSION RECORDING

- LIVE AT SWEET BASIL • Jane Bunnett
- GIRL TALK • Holly Cole Trio
- EXTRA EXTRA • Manteca
- LIVE AT THE BLUE NOTE • Oscar Peterson
- WHAT DO YOU WANT • Shuffle Demons
- OTHER _____

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- FLYING BULGAR KLEZMER BAND
- KASHTIN
- MANTECA
- MOTHER TONGUE
- SIYAKA
- OTHER _____

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- MERYN CADELL
- HOLLY COLE (Holly Cole Trio)
- LAURA HUBERT (The Leslie Spit Treeo)
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- OTHER _____

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- BOB'S YOUR UNCLE
- CRASH TEST DUMMIES
- JR. GONE WILD
- TANK HOG
- THE WALTONS
- OTHER _____

FAVOURITE DEBUT ALBUM

- ANGEL FOOD FOR THOUGHT • Meryn Cadell
- THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- AND NOW THE LEGACY BEGINS • Dream Warriors
- MOON COME UP • Gregory Hoskins And The Stickpeople
- DON'T CRY TOO HARD • The Leslie Spit Treeo
- OTHER _____

FAVOURITE DANCE/RAP GROUP

- BOOTSALUCE
- DREAM WARRIORS
- KISH
- MAESTRO FRESH WES
- MICHIE MEE
- OTHER _____

FAVOURITE SONG

- BE MY YOKO ONO • Barenaked Ladies
- 'TIL I AM MYSELF AGAIN • Blue Rodeo
- TRUST YOURSELF • Blue Rodeo
- THE SWEATER • Meryn Cadell
- SUPERMAN'S SONG • Crash Test Dummies
- LITTLE BONES • The Tragically Hip
- OTHER _____

MOST PROMISING MALE VOCALIST

- ART BERGMANN
- GREGORY HOSKINS
- STEVEN PAGE (Barenaked Ladies)
- BRAD ROBERTS (Crash Test Dummies)
- GLEN STACE
- OTHER _____

FAVOURITE NEW CENTRAL GROUP/ARTIST

- BARENAKED LADIES
- MERYN CADELL
- INFIDELS
- THE LESLIE SPIT TREEO
- RHEOSTATICS
- OTHER _____

FAVOURITE INTERNATIONAL ALBUM

- WOODFACE • Crowded House
- SCHUBERT DIP • EMF
- RITUAL DE LO HABITUAL • Jane's Addiction
- DOUBT • Jesus Jones
- OUT OF TIME • R.E.M.
- OTHER _____

FAVOURITE REGGAE/SKA GROUP

- HOPPING PENGUINS
- KING APPARATUS
- ME, MOM & MORGENTALER
- ONE
- SKAFACE
- OTHER _____

FAVOURITE GROUP/ARTIST

- BARENAKED LADIES
- BLUE RODEO
- CRASH TEST DUMMIES
- SPIRIT OF THE WEST
- THE TRAGICALLY HIP
- OTHER _____

FAVOURITE FRENCH CANADIAN GROUP/ARTIST

- MITSOU
- KASHTIN
- DANIEL LANOIS
- JEAN LELOUP
- MEN WITHOUT HATS
- OTHER _____

FAVOURITE NEW EASTERN GROUP/ARTIST

- BLACK POOL
- FIGGY DUFF
- RAWLINS CROSS
- BRETT RYAN
- THOMAS TRIO & THE RED ALBINO
- OTHER _____

MOST PROMISING SONGWRITER

- MERYN CADELL
- GREGORY HOSKINS
- PAGE/ROBERTSON (Barenaked Ladies)
- SARAH McLACHLAN
- BRAD ROBERTS (Crash Test Dummies)
- OTHER _____

FAVOURITE ALBUM ART

- CASINO • Blue Rodeo
- THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- AND NOW THE LEGACY BEGINS • The Dream Warriors
- SOLACE • Sarah McLachlan
- MELVILLE • Rheostatics
- OTHER _____

MOST OUTSTANDING MUSICIAN

- BRUCE COCKBURN
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- JEFF HEALEY
- HUGH MARSH
- BOBBY WISEMAN
- OTHER _____

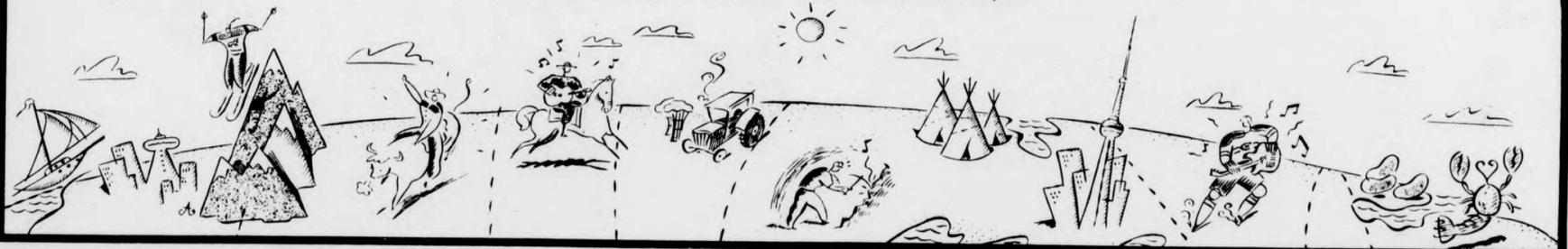
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A superficial look at a complex political environment

by Anthony Pizzari

1978. The year Italian Prime Minister Aldo Moro's death at the hands of the Red Brigades made headlines all over the world.

That is the setting for *Year of the Gun*, the story of an American journalist/novelist (Andrew McCarthy) and photographer (Sharon Stone) who become involved with the Red Brigades. They are implicated through McCarthy's rich girlfriend (Valeria Golina) and the novel he is writing about terrorists.

These are undeniably good ingredients for a formula political thriller: good guys, bad guys, a love interest and an excuse for exciting chase scenes.

Unfortunately, director John Frankenheimer is unable to capitalize on this potential. His film wants to do a lot, but accomplishes very little.

For instance, *Year of the Gun* wants to be as full of intrigue as the film *Gorky Park*. The acting is so rigid and unconvincing, though, that it comes across more like an episode of a soap opera.

Year of the Gun wants to be a thriller like *The French Connection*,

film
Year of the Gun
directed by John Frankenheimer
starring Andrew McCarthy and Valeria Golina
produced by Edward R. Pressman Film Corp.

but the chase scenes are flaccid and weakly constructed. The slow motion scenes of the hero are ineffective kitsch. If this was intended to be a comment on heroes or anti-heroes, it failed miserably.

Year of the Gun wants to critique the media's unscrupulous information-gathering and interpreting practices like *Absence of Malice*. The problem is that Michael Mewshaw's script isn't critical enough.

In fact, the script's ideological bias is a farce. A complex political situation cannot be reduced to good versus evil; this is certainly true of Italian politics. No mention is ever made, for instance, that the Red Brigades were retaliating against an incompetent government unable to cope with the country's internal problems.

Portraying the Red Brigades as a group of murderers terrorizing Rome without acknowledging in the least why is pure irresponsibility. The audience, especially any one from Italy, is left with the feeling that they've



Sharon Stone and Andrew McCarthy, stars of John Frankenheimer's *Year of the Gun*. Frankenheimer directed the paranoid political thriller *The Manchurian Candidate*, so he dearly knows his stuff. That just makes *Year of the Gun* harder to understand: its politics are far too simplistic and it isn't very thrilling.

been manipulated. *Year of the Gun* is a political film with no politics. It is like every other American film (ie, *Salvador*) that shows that no foreign political situation is important until an American

gets involved, even if it is through his or her own stupidity.

Frankenheimer has made good films in the past, like *The Manchurian Candidate*; *Year of the Gun* is a real disappointment. Its superficiality

and one-sidedness defeat whatever good intentions the filmmaker may have had. Perhaps if it had been a little more like *All the President's Men* and a little less like *Red Dawn*, it may have been worthy of attention.



Valeria Golina, star of John Frankenheimer's new film, *Year of the Gun*. One of the many disappointments of the film is that you know all her secrets before they can surprise you, which is long before Frankenheimer reveals them.

Disney is a smug and grasping film production company, but they still make innovative and enchanting cartoons

by Ira Nayman

Walt Disney Studios is an easy target for ridicule. When one of its animators says, "When Disney does a fairy tale, it's forever," in an interview in *Premiere Magazine*, you can feel your satire muscles flex, preparing for a workout.

Yet, sitting in Nat Taylor, watching a presentation on *Beauty and the Beast* by Disney Promotions and Publicity Coordinator Dawn McCallum, much of this cynicism melts away. Despite the self-satisfied, grasping manipulateness of Disney

film
Beauty and the Beast preview
Walt Disney Studios
Nat Taylor Cinema
Monday, October 28

executives, the studio produces innovative and enchanting work.

Beauty and the Beast is the familiar story of a prince who scorns the attentions of an old woman, who is actually a beautiful spirit. She turns him into a beast, a form in which he will remain forever if he doesn't win a woman's love and himself learn how to love by his twenty-first birthday.

The animation is typical Disney: finely detailed backgrounds are combined with fluid character animation to create stunning visual effects. *Beauty and the Beast* features swirling camera movement, culminating in a rapid crane shot through a large ballroom.

Yes, it is a talking clock. McCallum graduated from York in 1989 ("The year Bruce Cockburn got his Honourary Degree") with a

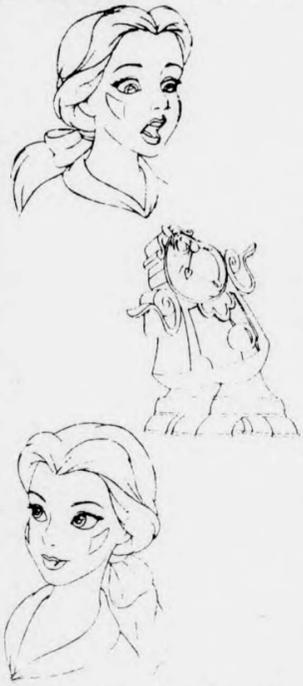
degree in Film and Video Production. At the time, she

wanted to "get a job doing anything" in her field; getting a publicity post at Disney, which she says she enjoys, was the familiar matter of being at the right place at the right time.

This is not the first time York students have had a chance to go behind the scenes on a Disney film; in 1989, the studio had a similar program for *The Little Mermaid*. "It's half information, half marketing," McCallum admitted; it's good for film students to see the process, and it helps generate interest in the film.

On the other hand, the crowd at Nat Taylor seemed to be made up of older people. "I expected more students," McCallum said.

Beauty and the Beast opens on November 22.



Two characters from Disney's latest animated feature, *Beauty and the Beast*, Belle (top and bottom) and Cogsworth (middle). Yes, it is a talking clock.

29th Street is a strange soup of a film

by Pedram Fouladianpour

Imagine you have a bowl of soup in front of you. Apart from the usual ingredients, you find a big pizza slice, a floating club sandwich and some french fries. The soup is tasteless and impossible to swallow.

The same thing can be said of *29th Street*, which after 20 minutes seems like *deja vu*. The film concentrates on 28-year-old Frank Pesce (played by Anthony Lapaglia), who was born in New York's Italian-American 29th Street neighbourhood.

Pesce has just won six million dollars in the first New York State Lottery, but doesn't seem to be happy about his luck; on his way home, he stops at the local parish and attacks the church with words and snowballs. At the police station he is called upon by the church pastor to explain himself. The movie is his story.

Writer/director George Gallo got the idea from character actor Frank Pesce on the set of *Midnight Run*, for which Gallo wrote the screenplay. Gallo was so fascinated by Pesce's true story about winning the lottery, he decided to make a film about it.

In *29th Street*, one can easily see what Gallo liked about Martin Scorsese's *Goodfellas*, Woody Allen's *Radio Days* and the soap opera *The Days of Our Lives*. Scenes reminiscent of Allen and Scorsese are



Anthony Lapaglia, Danny Aiello and Frank Pesce in *29th Street*, a film based on Pesce's life story. Pesce's luck may have run out with this Hollywoodized morality tale where doing the right thing pays off in the end.

film
29th Street
directed by George Gallo
starring Anthony Lapaglia and Danny Aiello
produced by Twentieth Century Fox

mixed with a sentimentality typical of soaps.

Although Gallo "didn't want to Hollywoodize this [Pesce's] story," he failed: *29th Street* is an average Hollywood film. The moral is familiar: doing the right thing wins, or, in this case, pays off.

In our world, Gallo seems to tell us, money brings happiness, reconciliation and affection.

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Alternative for gays and lesbians

by Dan

The alternative press has always been an important source of information in society, since it reflects the concerns and needs of specific groups of people usually neglected in the mainstream press. The bisexual, lesbian and gay community is one which certainly relies on the alternative press for its sources of information, news and entertainment.

Xtra Magazine, a Toronto-based lesbian and gay weekly tabloid, presently has a circulation of over 22,000 reaching a large number of outlets in Metropolitan Toronto as well as far away places such as Thunder Bay, Vancouver, Winnipeg and Halifax.

Getting a paper to this stage was certainly no small task. Colin Brownlee, Associate Publisher of *Xtra*, admits they have had problems in the past caused by a lack of tolerance from establishments in providing magazines like these on their premises.

Many of these problems have been overcome through public input and pressure insuring that *Xtra* is made available to the public. One example has been the recent permission by public libraries in the city of Toronto to have *Xtra* available to their users. This was all accomplished through public pressure on the various library boards.

Xtra provides a wealth of information for the bisexual, lesbian and gay communities in Metro Toronto. Its "Out in the city" section chronicles what is happening in and around Toronto in art, photography, dance, film, health, literature, stage, radio, religious service and political issues.

In addition, *Xtra* provides special supplements in its XS section which tackle topics pertinent to the community. In the past such topics have included outing (exposing lesbians and gays to mainstream society), same-sex spousal benefits and gay bashing (beating the pulp out of someone just because they "look" or "act" gay).

Overall, it is magazines like *Xtra* which keep our community aware of what's happening, when and where, which is certainly very useful for groups like lesbians, gays and bisexuals who are marginalized and often ignored.



Published by Pink Triangle Press

newspaper

Xtra!
published by Pink Triangle Press
weekly

Papers like *Xtra* are not what I would label "alternative press" since this implies they are an alternative to some sort of other form of press. Rather, for many homosexuals this is the only press available to them which actually includes them.

Xtra and other magazines and publications for bisexuals, lesbians and gays are available on campus at the *Bisexual, Lesbian and Gay Alliance at York*, 447 Student Centre or downtown at the 519 Church Street Community Centre (located east of Yonge Street, near Church and Wellesley).

Serious issue skewed by coverage

by Ira Nayman

The only conclusion a reasonable person can come to is that *The Globe and Mail*, Canada's National Newspaper, is trivializing the issue of sexual harassment.

Saturday's newspaper contained a massive feature by Oakland Ross about inter-office relationships. Ross graciously allowed that when a male boss tells a female worker to sleep with him or lose her job, sexual harassment has occurred.

Ross' thesis was that everything short of this is "murky" and cannot be taken seriously. The boss who has his hands all over an unwilling underling? A potential misunderstanding — no more. The superior who makes remarks about his female employees' bodies or sexist jokes within their hearing? Apparently, it's all innocent fun.

The bulk of Ross' article details a fictional romance in the workplace, bolstered by facts about inter-office romance. Ross' facts are correct as far as they go: offices are an important meeting place for people and

Analysis

The *Globe and Mail's* coverage of sexual harassment inexplicably trivializes an important workplace issue.

many romances start in them.

However, his entire story is irrelevant to the issue at hand. Ross describes consensual relationships between men and women; harassment, by definition, is unwanted sexual attention from a boss.

Unfortunately, along the way, Ross makes a number of unfounded and ignorant statements. He creates a scenario where a woman in a failed relationship claims sexual harassment out of spite, despite the fact that the vast majority of known cases of harassment are legitimate. Incredibly, he suggests discussion of sexual harassment is keeping men and women from engaging in office romance; thus, women are hurt by exposing social problems which hurt women!

The Globe's coverage of the issue in the wake of Clarence Thomas' US Supreme Court confirmation hearings has been frighteningly out of touch. Earlier in the week, a story was writ-

ten about a talk given by Dr. Fred Mathews, a psychiatrist, who claimed that women harassed and abused boys, turning them into rapists and sex offenders as men.

The facts simply do not support these assertions. The vast majority of people who are abused are women. At least twice as many boys are abused by men than by women; far more rapists are abused by their fathers than their mothers. Ultimately, this is another way of blaming women for their own victimization at the hands of men.

The Globe, by giving stories about factually inaccurate, essentially crackpot theories equal prominence to stories that credibly explore the issue of sexual harassment, promotes a form of equivalence between the two. The newspaper suggests that there are two equally valid ways of looking at the issue, when, in fact, the documented and anecdotal evidence suggests there is only one.

Ending the week's coverage with Ross' piece was reprehensible. Of the 90 column inches, including a sidebar, devoted to the story, only one dealt with the not unreasonable feminist view that men take advantage of their power in senior positions in the workplace; and even that was immediately followed by a sarcastic retort ("Phew!"). With the last word an overwhelming endorsement of intra-office "romance," *The Globe* is telling its readers that sexual harassment is not a serious issue.

This is, of course, a case of telling your readers what they want to hear. *The Globe* sees its readership as the (predominantly) male corporate elite, the men with power, the men who are most likely to be sexual harassers. Consciously or not, *The Globe* has used its vast resources to assure its readers that if they engage in such behaviour, they are beyond reproach.

The Globe is just serving its readership. Unfortunately, it isn't serving the truth.

"Incredibly, he suggests discussion of sexual harassment is keeping men and women from engaging in office romance"

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Tragic end for soccer Yeowomen in campaign for first provincial title...

excelsior november 6, 1991 20 sports

Yeowomen lose to Western in sudden-death shocker

by Riccardo Sala

It wasn't supposed to end this way.

Not for the soccer Yeowomen.

Not for Cheryl Punnett.

In a painful 1-0 loss in sudden death overtime to Western in the OWIAA quarterfinals, the Yeowomen saw their dreams for a provincial title shattered.

York lost Punnett, its all-star keeper, to a broken nose in the first half.

Their defeat Friday was a shock for York, which came to the championships (held at McMaster) with a 10-0 record for the OWIAA season, the East Division title, and a number one ranking in the CIAU.

Western was ranked fourth in the West coming into McMaster.

This was the first meeting of the year for both clubs.

Afterwards, Bell suggested the Western squad wasn't playing fairly.

"It (the game) was no surprise. We knew that Western were going to be tough and that they were going to play tough and dirty. We would've beaten them if we had had Cheryl Punnett," York coach David Bell said.

Punnett was injured when a charging Western attacker plowed into her. In typical Punnett fashion, she managed to hold onto the ball even after that contact had knocked her to the turf.

She had made several impressive saves earlier, including one that saw her dive to the corner of the net, robbing the Mustangs of an almost assured goal.

The loss of Punnett hung over a stricken York bench.

"I almost couldn't continue coaching. It was such a shock," Bell explained.

Punnett had to go to hospital. Her place was taken by Philomena Nevin, ordinarily a striker, but on this day an understudy asked to fill in for the toughest role on the team.

Especially on this day.

Western had come prepared for a fight, and they took it to York. The Mustangs forced a fast tempo game that made it hard for the Yeowomen to establish their passing game, especially in the first half.

By the second York had settled the ball, and was marking closer plays to the Western crease. The Mustangs stayed as stubborn as ever.

York wasn't helped by injuries, especially to Sam Hellens, who injured her ankle in the

second and was hobbled for the rest of her game. Barely, though, as she continued to fight and in vintage Hellens style kept working away at Western's defence.

The second half came and went, as did the two overtime periods, all without a relenting of the fierce battle on the field.

Sometime around the second period the U of T Blues arrived to watch. They stayed by Western's bench, cheering the purple on, hoping that the Mustangs would accomplish the one thing that the Blues couldn't do all season - beat York.

The game went into penalty kicks, then sudden death. After a save by Western's Elizabeth McLachlan on a shot from Patty Mitchell, York's one hope was on a similar stop from Nevin.

That wasn't in the script, and when Julie Verbeek took the kick for Western, Nevin couldn't hold. The curtain dropped for York.

It was a disconsolate York side that made the trek back to the showers. Awaiting them

afterwards was a team bus that few would have predicted would be taking them back to Toronto so soon.

Western eventually wound up in the final Sunday against McMaster. The Marauders won that game, and the OWIAA title.

Bell and the Yeowomen could take some consolation from individual honours that ended up York's way.

sports

Team captain Portia Bariffe, Heather Gough, Punnett and Hellens were named to the OWIAA All-Star team.

There was nothing but praise from Bell for his club.

"You've got to admire a team that can play for 80 minutes without a key player. I've never been prouder of the team. They did a fabulous job, and but for a whisker they could have won it all," he said.

In field hockey championships at St. Mary's Yeowomen grab CIAU fifth

by Riccardo Sala

Grey and rainy weather at St. Mary's in Halifax set the stage for this year's CIAU field hockey finals last weekend.

The York Yeowomen, playing as a wild-card entry, finished fifth at this year's championships, two notches down from last year's bronze medal.

The University of Victoria (UVic) won the national title, with the University of British Columbia taking silver. This year, it was Liz Hoffman's UofT squad that took home the bronze.

The Yeowomen had three matchups over the weekend, and didn't exactly get off on the right foot. In their first match, they were crushed by UofT 7-0, then lost 3-0 to UVic. They finally bounced back to shut out the host St. Mary's side 4-0 in their final matchup of the tourney on Saturday.

York coach Regina Spencer said afterwards the drubbing at the hands of UofT was simply a matter of execution.

"We had chances against U of T but we couldn't capitalise. I think that [the Yeowomen] were still recovering from the shock of last week," Spencer said.

She was referring to the OWIAA championships of the weekend before, where York lost 6-1 to the Blues in the final.

Still, Spencer was pleased by her squad's performance against the

powerhouse UVic team.

"We regrouped...and lost only 3-0. Two of those goals were penalty strokes," Spencer added.

York finally hit its stride in a 4-0 decision against St. Mary's. Sherri Field scored a pair in that game, with Annette McClelland and Jackie Degoiej notching one goal each.

"All the goals were scored on penalty corners. They finally worked for us," McClelland noted.

Off the field individual honours came York's way also.

On Thursday night, the Canadian All-Star teams were named. Yeowomen Jillian Sewell and Sherri Field were named to the first team eleven, while keeper Michelle Capperault made it to the second team eleven.

Jillian Sewell was later named to the first team CIAU championship squad.

"Our accomplishments didn't go unnoticed, so I was really impressed," Spencer said.

The presence of Marina van der Merwe and Catherine Broderick at the Nationals was another pleasant surprise for the Yeowomen. The two York coaches, who were in New Zealand until recently coaching the Canadian team, got to see the Yeowomen in the final swing of their 1991 campaign.

With their duties to the national

Continued on page 21

Still in his prime...at 36

by Jim Sheppard

Don't tell Eddy Watt he's too old.

At 36, Watt is past what is usually considered to be an athlete's prime.

Still, since arriving at York as a mature student in 1989, Watt has been a leader both on and off the court for the York badminton programme.

In his "rookie" season, Watt won the silver medal in OUAA singles, losing only two matches, while leading the team to a fifth place finish in the standings.

As York's number one seed, Watt plays against the top player from each of the other nine Ontario universities. Most of his opponents are at least a decade younger, but he has still managed to win roughly seventy per cent of his matches.

Last year, despite a lingering wrist injury, Watt finished fourth in the league, and led the team to an OUAA bronze medal.

Fred Fletcher, who coaches the Yeomen side, says watching Watt is a marvel.

"Despite being older, Eddy is fitter, faster and smarter than virtually all the other top players in the league," said Fletcher, who added, "he also provides leadership and some excellent coaching for the other players."

Yeomen b-ballers looking good in pre-season win against Laurier

by Sydney St. Nicholas

If their game last Tuesday was any indication, the Yeomen basketball squad is going to be playing some pretty exciting ball games this year.

Last week, the Yeomen dumped the Laurier Golden Hawks 101-85 in an entertaining OUAA pre-season matchup.

The Yeomen held the advantage in a fast-paced first half which saw both teams trading

buckets right up until the buzzer.

The Yeomen's first half assault was led by veteran shooting guard Mark Bellai, who grabbed 27 points in a remarkable display.

Fifteen of Bellai's first half points came from behind the three point line.

Rookie guard Wilton Hall, in for the injured Jeff Krupski, also did an impressive job running the fast break for the Yeomen.

But the Yeomen also had some defensive problems, none more glaring than their inability to box out their man and secure the rebound.

The Golden Hawks were repeatedly given second and third opportunities to score. As a 53-48 halftime lead for the Yeomen testified, the Golden Hawks were able to capitalize often.

The second half, though, was a little different, as the Yeomen kept Laurier's rebounding machines, Tom Pallin and Shawn Roach, off the glass.

Much of the Yeomen's second half success goes to the team's defence, which tightened up the middle.

The Yeomen offence fulfilled their end of the bargain, though, opening up a 68-56 lead after a Laurier technical foul gave them a pair of shots early in the half.

The Golden Hawks narrowed the York lead to 89-82 midway through the half, but that was as close as they got.

York coach Bob Bain got a bit of a scare late in the game when Bellai collided with a Laurier player, banging up his already heavily-braced knee. Bellai came out of the game, but Bain said he was just being cautious.

"He had surgery on that knee before, and he was a little worried about it—that's all," Bain said.

But before the Yeomen start off the regular season next week, they have some obstacles to overcome, including a distinct lack of height.

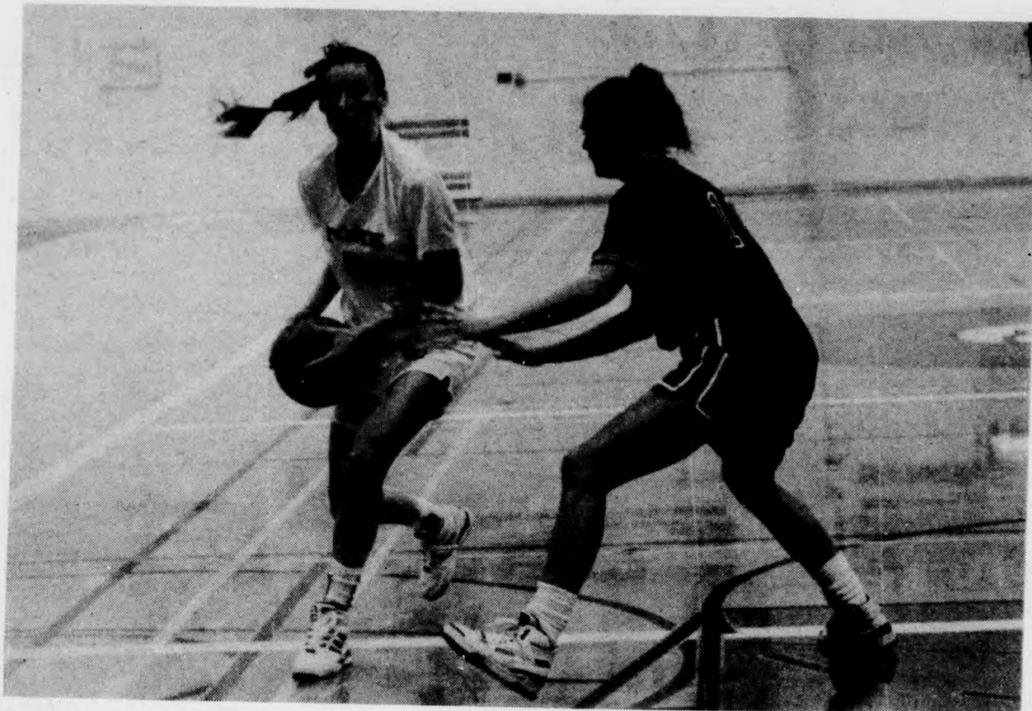
The Yeomen coaching staff, however, has implemented a new defence, which they hope to mix up with their regular defensive sets. The new scheme in their own end of the court combined with the Yeomen's fast break offence should keep the team competitive against even the likes of Laurentian and UofT.

The Yeomen have a chance to test their mettle next weekend, when they take on Waterloo (Friday) and Guelph (Saturday) at Tait McKenzie.



photo by Michele Boesener

OFFENSIVE workhorse of the Yeomen, Mark Bellai scores two of his game high 34 points, watched over by teammate Marc Gardner. The Tait matchup last Tuesday saw York trounce Laurier to the tune of 101-85.



ONE ON ONE; Yeowoman Joann Jakovcevic makes her way past a Brock player in last Tuesday's game at Tait.. With 16 points, Cathy Amara led the scoring in York's 70-51 decision over the Badgers.

photo by Michele Boesener

York defence calls shots in hoop win

by Judy Passley

Talk about a highly-charged defence.

The Yeowomen basketball squad burned the energy right out of the Brock Lady Badgers with a convincing 70-51 victory in pre-season action at the Tait Mackenzie gym last Tuesday.

Both teams were cold from the start in this one, with the Yeowomen going 0 for 4 to start the game. York coach Bill Pangos quickly put the Yeowomen into a full court press to get his players into the game.

Pangos' tactics worked, and the Yeowomen took full advantage of a Brock inability to break their pressure defence. Yeowoman guard Maureen McNamara took charge, nailing three quick jump shots to give York a 6-2 lead.

York's defensive shift from a 1-4 zone to a man to man defence confused Brock's inexperienced guards. As a result, the Lady Badgers had a hard time making good on the few offensive opportunities they got.

The only key threat for the Badgers offense was centre Stacy Robertson, who scored 16 points in the first half, most of them coming inside.

But York's full court press continued to upset Brock and the Yeowomen held a 36-29 lead at the half.

In the second half, the Yeowomen decided it was showtime. Team captain Cathy Amara displayed her quickness leading a good York transition game with some impressive moves to the basket.

But late in the second half York fans witnessed a

surge from the Badgers who came within 6 points of York.

But the Yeowomen solidified their lead, thanks in large part to the key matchup between York's Joann Jakovcevic and Brock's Tammy Naughton.

Naughton, a former Yeowoman player and OWIAA all-star, proved to be a sizeable challenge for Jakovcevic. But Jakovcevic rose to the challenge, holding Naughton to just six points in the second half.

Afterwards, Pangos gushed praise for Jakovcevic. "Joann's play was outstanding. It was a challenge, she played good defence on Tammy," Pangos said.

Asked how she felt covering her former teammate, Jakovcevic was fairly blunt in her assessment.

"Tammy's two year layoff from basketball really slowed down her game," said Jakovcevic, who nonetheless admitted she was nervous about playing against Naughton.

Another key player for the Yeowomen was experienced guard Jennifer Cushing, who notched 10 of her 15 points in the second half.

But most important York's ability to hold its team composure at this point in the ball game was the turning point for fans to see if York could maintain the lead.

Lady Badger coach Chris Critelli said afterwards it was the York defence which was the key.

The Yeowomen and their high pressure defence next see action on November 12, at home, against the Guelph Gryphons. Game time at Tait McKenzie is 8:15 pm.

Fletcher's badminton troops faring well

by Jim Sheppard and Josh Rubin

You don't always need recognition to be successful.

Proof positive of that adage is this year's edition of the Yeomen badminton squad.

With the regular season half over, the Yeomen trail first place Queen's and Western by just six points, and are just three points back of the UofT Blues, who sit in third.

At an OUA tournament hosted by McMaster two weeks ago, the Yeomen lost just six of 30 matches. Only Queen's and UofT had more success.

Led by assistant coach Eddy Watt, the team won 16 singles matches and eight doubles encounters.

Watt, still recovering from a bout of pneumonia, won three of his five singles matches as the Yeomen's top seed and paired up with rookie Matt Horwood to take four of his five doubles encounters.

Veteran Dan MacDonald, playing out of fourth spot, was 5-0, pushing his record on the year to a spotless 9-0.

York coach Fred Fletcher is understandably happy with his team's success, but is also wary of overconfidence.

"We are stronger than last year,

but the other teams are also stronger," said Fletcher, who added his team is still confident a gold medal is within reach.

On the women's side, things haven't been quite as successful for York badminton.

With just one starter returning from last year's fourth place squad, the team is still getting used to university competition.

In their first meet this year, the Yeowomen finished dead last. Two

weeks ago at McMaster, though, they fared slightly better.

Led by third stringer Ellen Liu (who went 3-2 on the weekend), the Yeowomen finished sixth. Still, assistant coach Avan Lee is optimistic about the team's chances.

"We expect to continue to move up," said Lee.

The next test for both the men's and women's sides will November 16 and 17 when they take part in a tournament at the University of Ottawa.

Field hockey Yeowomen nail fifth spot at CIAU's (con't)

Continued from page 20

squad finished for now, Van Der Merwe and Broderick pick up the Yeowomen from Spencer, who coached in their absence. Now their task is to prepare the team for the indoor season, while Spencer returns to her former role with the provincial under 21 team.

In that light, the CIAU championships were an appropriate sendoff for Spencer.

Looking back on the season, she had several things to say about her York club.

"The kids took so many knocks early in the season. We had injuries. There were times when the other teams would have 15 or 16 players and we would have only 13 on the bench. I'm really impressed with their hustle and bustle," Spencer said.

"I think that we (York) did as well as we could."

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Adams' family looks forward to women's hockey season

by Haniff Nana

Despite some challenges, the York Yeowomen hockey team is looking forward to the upcoming OWIAA season.

Since their initial exhibition matchup against a squad from the North York women's hockey league, rookie head coach Deb Adams feels her players have progressed smoothly, despite a lack of any tough competition.

The Yeowomen currently have two wins in as many games, and have outscored their opponents 10-0, including a 6-0 victory over a Mississauga Junior A squad.

Because of the wide margins of victory, it has been difficult for Adams

to assess her team's strengths and weaknesses, which has somewhat hampered efforts to prepare the Yeowomen for the regular season.

"It's tough [to assess] until you get into the season and then all of a sudden you're right into it," said Adams.

Despite the constraints in gauging the Yeowomen this early in the year, Adams feels they will be solid up the middle. Rookie centre Karen Moffitt, who joined the team after their first exhibition is a welcome addition to fellow rookie Kathie Quinn and fourth year veteran Angie Robb.

The Yeowomen defence, which is the team's greatest concern this far, will be anchored by veteran blueliner Marni Barrow. Barrow, in addition to being a solid defender, can contribute in the offensive zone as well. Against the Mississauga Hawks, Barrow notched a goal and two assists.

If the defence breaks down, however, opponents will have to contend with the goaltending tandem of Brenda Deneault and Jill Garred, who have yet to give up a goal this season.

Despite York's strengths, Adams acknowledges her squad will be up against some formidable opposition this year, including the Queen's Lady Gaels and the UofT Blues.

The Blues roster in particular is one which Adams and company will have to watch. On the Toronto roster are three members of the world champion Canadian national team.

And although Golden Gaels have lost three players, their depth of talent should more than make up for the loss.

The Yeowomen open up their season against those same Lady Gaels this weekend when they head to Kingston for a pair of games Friday and Saturday.



photo by Rob Cabral

TAKETHAT: Yeowoman Angie Robb watches as a York teammate takes aim at the opposition in a recent exhibition game. Coached by Deb Adams, who replaces Deb Maybury, the

Yeowomen have recorded two shutouts while outscoring opponents 10-0 in pre-season play. York plays at Queen's next Friday.

Tennis Yeomen grab Ontario championship

by Riccardo Sala

It's been two weekends of glory for the tennis Yeomen.

Two weeks ago the Yeomen, playing at U of T, took their first OUAA team title since 1975.

Last weekend at Western, the doubles pair of Alex Nestor and Peter Bedard won the provincial doubles championship.

In Toronto, York started off the scoring on the right foot, defeating McMaster 5-1. Bedard and Nestor, who played despite an injury, starred, as did teammates Otto Vesjadi and Ben Woo.

In the doubles section of that tournament, Nestor and Bedard defaulted, electing to save themselves for the Saturday matches, an option offered by league rules.

York made it to the finals against U of T. In the doubles section, the duo of Vesjadi and Gord Connery defeated the Toronto pair of Wendling and Lee, a victory all the more sweeter since they had lost a similar matchup only the before.

That win was just one of many for the Yeomen that weekend, who came away in the end with a provincial title. On a personal level, both Woo and Bedard ended the season with a perfect 8-0 record.

McMaster and U of T were on the receiving end of York's racket again

one week later. The doubles tournament, hosted by Western, took place at the Green Hills Tennis Club.

On Friday, Bedard and Nestor defeated their Marauder counterparts 6-2 and 7-5 to make it to the final round against U of T on Saturday.

The Blues fared better against York's dynamic duo.

"They (York) lost their concentration in the second set, but went on to recover and win the game," York coach Eric Bojesen wrote.

The final score for the Yeomen in those three matches was 6-4, 0-6 and 6-2, to give York the doubles title.

So the Yeomen saw red, and came away with an OUAA banner, the first one of the season for any York varsity team.

York Varsity Athletics Schedule November 6-12

Thursday November 7

BASKETBALL
Yeowomen at Laurier - 8:00pm
SOCCER
Yeowomen at CIAU Championships, Guelph University (Thursday-Sunday)

Friday November 8

BASKETBALL
Yeomen at McMaster - 8:00pm
HOCKEY
Yeomen at McGill - 7:30pm
ICE HOCKEY
Yeowomen at Queen's - 7:30pm
VOLLEYBALL
Yeowomen at Winnipeg Invitational (Friday-Saturday)

Saturday November 9

GYMNASTICS
Yeomen at McMaster Invitational
HOCKEY
Yeomen at Concordia - 4:00pm
ICE HOCKEY
Yeowomen at Queen's - 1:30pm
VOLLEYBALL
Yeomen at Queen's - 2:00pm

Tuesday November 12

BASKETBALL
Guelph at Yeowomen, Tait Main Gym - 8:15pm

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For more info. call 727-8348, & leave a message.

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