

McGill Prof takes hard line

by Larry Grossman

The presence of many multi-national American corporations in Canada, accounts for the decline in Canadian political independence, said Marlene Dixon at a talk given January 5 at Dal. The well-known McGill Sociologist, speaking on "The Intellectual Colonization of Quebec," took a hard line against U.S. imperialism.

Dixon stated that "the present federalism crisis is

accounted for by the presence of multi-national American corporations in Canada. These companies contribute to a lowering of the standard of living in Canada because they hurt Canadian business and lead to increased unemployment."

She also attacked the corporations for contributing to "a steady loss of Canadian political autonomy." In addition, she blamed the powerful Canadian

finance companies because they would rather give loans to Americans who provide a greater monetary return than the smaller Canadian companies do.

In talking about Canadian Confederation and its background, Dixon stated that "confederation was hoped to provide the final solution to the Quebec problem by reducing the French majority and destroying French Canadian

identity and culture." She pointed to the increasing number of immigrants coming to Quebec as an illustration of a Federal attempt to assimilate French Canadians into English Canada's culture.

Dixon described the extreme poverty and fear in which immigrants live, stating this fear was brought on by "Federal Government threats of deportation if the immigrants protested their situation."

Dixon's conclusions were twofold. First, American exploitation must be removed from Canada in order to improve the political, social and economic life of the Canadian people. Secondly, "immigrants MUST want to assimilate French culture and language in order to carry on the independence movement and hopefully carry on Socialism which I feel will expropriate U.S. imperialism."

Dalhousie Gazette

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YUMMY!



New liquor license at Dal

by Don Retson

Christmas came four days late this year for Dalhousie University. On December 29, under the directorship of John Graham, Dalhousie became the first university in the province to obtain a "special premises license."

What does this license mean for Dal students? According to Clem Norwood, Director of Operations for the Student Union, the granting of the special premises license by the Nova Scotia Liquor License Board will be "a great convenience to everyone connected with the operation of bars at Dalhousie, particularly the bureaucratic aspect. Part of the cumbersome bureaucracy which the liquor license board wishes to alleviate is the individual license requirements for every function and the returning to the liquor Commission of any unopened bottles."

Under the former system of granting liquor licenses to each

and every event providing bar service, the Student Union or sponsoring body was required to purchase all left-over open liquor bottles. Often this amounted to well over \$100 — a cost most student organizations are not affluent enough to absorb. This left-over liquor then had to be destroyed or consumed within 48 hours.

Under the new blanket liquor license, all organizations affiliated with Dalhousie, from the Faculty Club to Administrative parties, will be covered by the special premises license. Also under the new license student organizations wishing bar facilities outside the Student Union Building may be granted this privilege. However, any profits realized in bars operated within the S.U.B. will remain therein.

With regards to profits, Norwood doesn't feel that the increased prices of liquor (.50 for beer, .60 for liquor) will have any effect on the general consumption of alcoholic beverages. In the past, bars at

student functions often operated in the red. Not only did the Student Union incur a loss of money by selling liquor at near cost price, but also it had to underwrite the costs of serving guests and visitors. The object of the new prices is not to produce a profit for selling drinks but merely to break even. In all fairness, it should be pointed out that the new liquor prices compare favorably with those charged at other universities in the province. (Acadia .45 and .60) and St. F.X. .60 and .90.

With an increase in the price of liquor, the Student Union has moved to lower the admission prices of certain Student Union events. (i.e. Jazz and Suds is now only \$1.00) Also, with the Student Union bars operating in the black, there is every likelihood that the quality of entertainment will be upgraded. Several top bands, including Lighthouse, have been booked for forthcoming Union events.

When questioned whether his office had received any complaints of the new liquor prices, Norwood stated that the biggest complaint of most students seems to be that they can't get into enough liquor events —

either because of space difficulties or being underage. "We've tried to remedy the former problem by opening the Grawood lounge and the cafeteria to handle the overflow from Jazz and Suds and McInnes room events. For those underage, the Union has

sponsored a number of non-liquor events throughout the year, usually with little success." (The recent Xylan concert in the McInnes Room is a good case in point. A talented Canadian rock group, Xylan performed in front of some 65 people. Reason — no bar.)



(martin felsky/dal photo)

Parking lot replaces houses

by Glenn Wanamaker

Four more university-owned houses have been torn down to make way for a parking lot. The four housing units, located on College Street, just behind the Tupper Medical Building, were demolished because it would have costed about \$12,000 to repair them.

Director of Planning and Development, J.G. Sykes, told the GAZETTE, the houses violated City Ordinance 50 (it has since been changed to Ordinance 135). Among the problems in the buildings were falling gutters, leaking roofs, a faulty furnace in one house and

general unsightliness.

Harold Redden, Assistant to the University Engineer, said the buildings were structurally "not in danger of falling down." Most of the repairs, he stated, were needed on the inside.

The decision to demolish the houses apparently came from the various university housing authorities, Sykes and Director of Housing, John Graham. No City Building Inspector was called and the Inspection Department reports the City did not order the demolition.

Dalhousie Housing personnel claim the cost of repairs would have been too high — approximately \$3,000 for each

house — and at any rate Fenwick Towers was able to accommodate the displaced persons.

Redden estimated the cost of demolition at \$2,800 and the cost of gravel for the parking lot at a further \$1,000.

There are no plans for new structures on this site. Original plans called for the construction of a Dental Building, but Redden says this high-priority project is tentatively being cited in the area of Seymour and Henry Streets, perhaps behind the Arts Centre or the Weldon Law Building. If this becomes a reality, more houses would be destroyed.



College St. houses torn down for parking lot.

(martin felsky/dal photo)

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QUALIFICATIONS:
 1. Must be reasonably familiar with the academic process of Dalhousie

University's Faculty of Arts and Science.
 2. Must be prepared to devote a few hours each week to active Committee investigation and discussion with members of Faculty.
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Gazette staff meeting Mon. 12:30 Rm. 334

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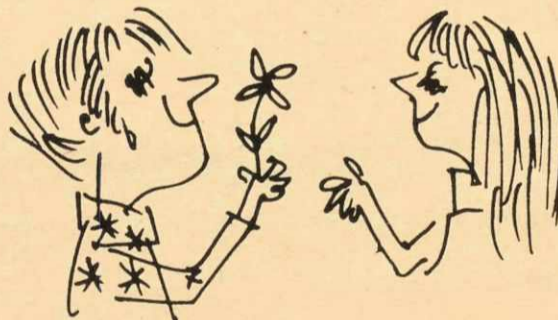
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YS-73

Fire regulations

Fenwick Place not so hot

by Bob Pottle

The recent controversy regarding fire control in high rise apartments has created a fair amount of unease among students living in Fenwick Place.

The news that fire department ladders can only reach the tenth floor does not bring peace and tranquility to the hearts of those on the thirtieth. Although

a notice describing the building's safety features and fire procedures was distributed early in the first term, many may harbour doubts as to their efficiency.

According to John Graham, Director of Student Housing, Fenwick is "fire resistant", there being "no such thing as a fire proof building." The residence is the only high rise in

the city with a public address system through which instructions can be given in the event of fire. This is of prime importance in organizing evacuation and preventing panic.

In addition, a layer of concrete between floors acts to confine a fire to a single floor — theoretically. However, its effectiveness may be over-rated in the case of an extremely hot fire. A wind tunnel effect in high buildings tends to produce such fires. Fenwick has two fire escapes at the ends of each corridor. The fire doors are wooden, covered with sheet metal, and set in a metal frame. Once again, they may not last long in contact with intense heat.

There are two water-filled fire extinguishers on each floor, with a capacity of about two gallons. The extinguishers, although operated by hand pumps, are fairly effective in controlling small blazes but cannot be used against grease fires. Carbon dioxide extinguishers are needed for these, but are not readily available "for obvious reasons", presumably vandalism. These must be obtained from the main floor. If a grease fire occurred high in the building, it would be out of control by the time an extinguisher was obtained.

If a fire occurs, tenants are notified as to its location via the PA system. If it is serious enough, tenants below it are instructed to leave by means of the fire escapes. As long as it is at one end of a floor, people above can move down the fire escape at the other end. If both are blocked by fire or impassable due to smoke, tenants are instructed to move several floors above the blaze to relative safety.

Elevators cannot be used for evacuations as they tend to stop on the floor where the fire is located — to the considerable surprise of their occupants.

Fire fighting equipment must be carried up the fire escapes. This is obviously a problem if the fire is very high in the building and above the tenth floor, the highest they can be reached from the outside. Standpipes with attachments for hoses on each floor are located in the stair wells.

The only commonly used device for fire control missing

in Fenwick is a sprinkler system. City Council plans to institute a by-law which will make the installation of sprinklers in high rises mandatory but this may not come into effect until 1975. When asked why Fenwick did not have such a system, Graham stated that its effectiveness in fire control was over-rated and that its installation would be impractical.

Graham also stated that there had been only one fire in Fenwick, and that was during its construction. However, the Gazette found that a fire in a garbage chute last year resulted in the near asphyxiation of a girl as well as the evacuation of the building. Eye-witnesses stated that the fire escapes on the upper floors were filled with smoke.

In short, Fenwick Place is no less safe than most other high-rises. However, the safety of high-rises compared with most other buildings is another matter entirely.



(elio dolente/dal photo)

Applications for GAZETTE editor now open 'til January 15. Apply Council office, 2nd floor, SUB.

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No examination results will be released, nor will the student be permitted to register for another session until all accounts due to Dalhousie University are paid in full. The names of graduating students whose accounts are not completely paid by April 27 will not be included on graduation lists.

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FRIDAY, JANUARY 12

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University's priorities buried in the rubble

Dalhousie's ability to plan in terms of academia and physical structure should be seriously questioned at this time. The grandiose schemes that were hatched in the '60's seem slowly to be disintegrating as the bases of these plans are being proven faulty.

The symbol of Dalhousie's expansion, Dalhorizons, is running into roadblocks, but the administration continues to publicly deny that their plans are not progressing as scheduled.

Several years ago this fund-raising group drew up a list of building priorities which included an Athletic complex, a Physical Sciences building and a Dental building among others. Some others have already been built, like the Life Sciences and the Arts Centre. Most of the funds for these projects came from large companies and government subsidies. But now the university is in trouble.

A couple of years ago, the provincial government imposed a moratorium on building construction. At the same time, most universities in Canada began predicting enrollment decreases. And now it is becoming

more difficult to get money from the large corporations.

Dalhousie didn't listen. They are still predicting enrollment increases despite the fact that there was a significant drop this academic year, that is playing havoc with the budget.

Yet the university is still buying land for future construction projects.

But despite the public facade the university is constructing, it is becoming increasingly clear that it would be folly to budget for enrollment increases and at the same time budget for more construction. The fewer students at this university, the smaller the provincial grants.

The university's inability to plan effectively and beneficially for the university itself and the community as a whole is most evident now. They snapped up Fenwick Towers two years ago to allay a housing crisis. That cost \$5 million and now there are rumours that they'll get rid of it at the first opportunity.

In the past six months, houses on South Street and College Street have been demolished. To build the Athletic

Complex on South Street as planned, the building moratorium must have been lifted by December 31 in order to obtain a \$500,000 grant from an unidentified corporation. It was not lifted so there are empty lots and fewer places for people to live.

The houses on College were torn down despite the fact that no plans had been made for that space. It is now a parking lot. Apparently no attempts were made to obtain a long term loan from Central Mortgage and Housing under the National Housing Act to fix up the houses. The estimated cost of repairs of these places was only \$12,000 while demolition and gravel cost about

\$4,000.

The latest evidence of public money-grabbing came just before Christmas, when a large press conference was called to announce a \$225,000 grant from the Ford Foundation for a governmental studies "think-tank." All the local media were in attendance for the big announcement and if it hadn't been for bad weather or something, the Premier would have been there too.

Clearly this elaborate gathering was intended to give the impression that Dalhousie is still expanding at a fast rate, and that if the Ford Foundation recognizes Dalhousie University as a

fine institution, then it must be a fine institution.

The entire conference was misleading, both in terms of praising the unspecified research projects and in brightening an otherwise dark financial picture.

The university planning program in the past few years has been uninformed and misdirected and as a result, students and their education have been suffering at the expense of consolidating governmental and corporate connections.

The priority of a university is education for the benefit of the individual and the community. To date, this priority has been lost.

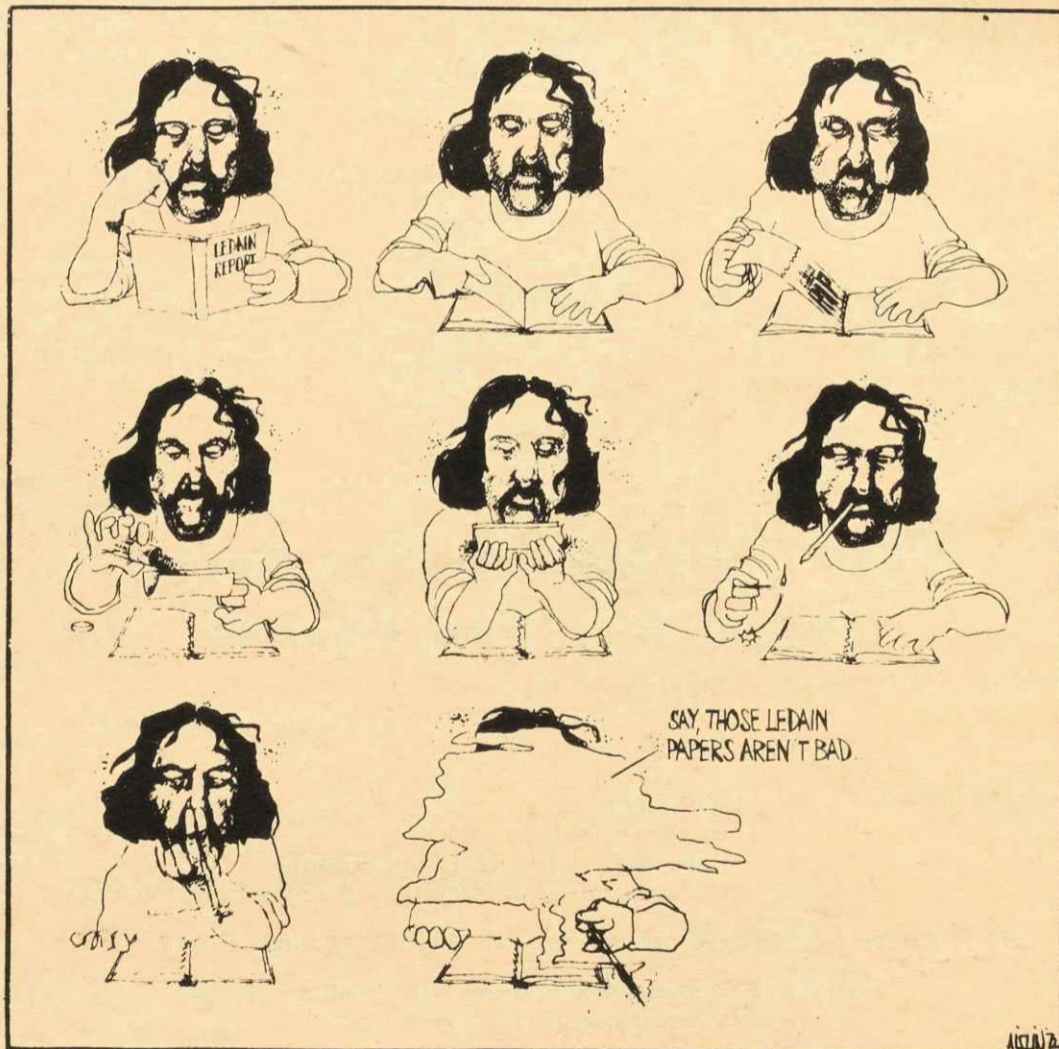
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Quote of the week

It may be that much of that knowledge is founded on fiction but the truth is that fiction itself is based on fact.

Halifax Chronicle-Herald
January 6, 1973

WORDS FROM THE WISE ...

Our beloved Goldbackers

To the GAZETTE:

In the last couple of months or so, these ears and eyes have been party to a rather large number of complaints directed against Dalhousie's very own local Constabulary. From recent events, it would seem that more and more people are becoming increasingly disenchanted with the performance of this dedicated group of super-students. The fact that a few soreheads pop up every now and again is certainly nothing to go running to the Civil Liberties Union about. Yet, when it gets to the point where such a universally respected journal as the Dalhousie Gazette finds it necessary to print a long irrational dissertation on the behavior of our beloved Goldbackers, then one is forced to take things a touch more seriously.

I hope you don't misunderstand me. I would never even think, let alone suggest, that our Campus Security Force is riddled with incompetents. Granted there may be one or two, possibly even three, but over all they certainly deserve passing marks. Anyone who doubts that statement need only find out about the line-up for the German Supper Party to be convinced. No, it's those damn complaints that bother me.

If you do happen to run into one of the egomaniacs who are able to work their way into positions of power, there really isn't too much to be done. If one happens to be so inclined, it's always possible to attempt to rearrange his nose, or some other part of the anatomy. The trouble with that is, not too many of us care to take the chance of a \$500 infringement on our pocketbooks, and

whatever else they may feel like throwing in. Failing that, one can grin and bear it, which is just the type of person Administrations and Governments love.

Instead of either of these, I would like to take the liberty of proposing a third course. It really isn't anything major, such as beating St. Mary's at something, or stealing all of Henry Hick's clean underwear. Just a minor shifting of responsibilities, like turning control of the Campus Cops over to the Student's Council.

If that were done, we might be able to kill two birds with one stone, so to speak. First of all, it would give the student body control over what they are told to do, and secondly it would give the Student's Council something to do. Last year Council was given the task of preparing a Task Force Report on The Quality of Student Life at Dalhousie University in the City

of Halifax in the Country of Canada on the Planet Earth, or something like that. This year they have managed to dole out some money. Yet so far as having any concrete task or purpose, that remains clear as a muddy pond.

The responsibility for the multitudes of Goldbackers would mean that maybe, just maybe, some sanity might be allowed to emerge from Council. But, first things first. Before anything could be done, it would first be necessary to convince our benevolent dictators that students are indeed mature enough to take care of themselves. Assuming that this can be done, the question to be answered is: Do students really want any responsibility? It would certainly be far easier to put off that fateful day until we are thrown, unsuspecting, into the job market.

Should it be decided that instead of only complaining a portion of the student body is willing to actually do something constructive, then the steps should be taken towards gaining control of the Campus Security Force.

Once the students control this, it might even be possible to create some sort of standing committee to deal with any

complaints concerning our aforementioned group of super-students.

All of this is somewhere in the future of course, but if it were to come to pass, then possibly the Gazette would not find it necessary to print irrational dissertations on a few power-hungry egomaniacs.

Yours truly,
The Sandman

**Gazette
staff
meetings**

Mon. 12:30

Rm. 334

War is "in" at Dal

This Saturday, January 13, a Conflict Simulation (wargames) Convention will be held in the McInnis Room of the Student Union Building. It is sponsored by the Dalhousie University Conflict Simulation Association. The DUCSA has been in existence for two years, but only this year has it been formally organized and accredited as an official club at Dal.

A game simulation strives to symbolically recreate a particular set of "real-world" events and through this

recreation, give the players the opportunity to manipulate the decision-making forces behind those events.

In this case the game simulations are of military-historical conflicts. Here the players can substitute their decision-making ability for that of the original commanders. This enables them to rewrite history by exercising better or worse judgement than the actual combatants with the

additional comfort of not having anybody bleed if you do err.

Several game simulations will be played. A few examples are — Stalingrad, D-Day, Afrika Korps, etc... Air and naval simulations such as Luftwaffe and Jutland will also be played.

Members will be on hand to answer questions, and military displays will be present for public viewing. Everyone is cordially invited to attend.

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movie notes

movie notes

by Stephen R. Mills
 Deliverance is not a motion picture to be dealt with lightly. It contains views of civilization and the nature of man which no individual at this late date can ignore.

The screenplay for Deliverance was written by James Dickey, based on his

novel of the same name. Dickey is best known as a poet and, though the forms of poetry differ greatly from the forms of the novel, and both differ from the forms of cinema, Dickey and director John Boorman have successfully conveyed themes poetically — ideas are felt rather than thought, experienced rather than filtered through vicarious buffers.

Dickey's plot is simple, as it should be; more a metaphor than an elaborate construction. The biggest river in the States is

being dammed and destroyed. Four suburban husbands — led by Burt Reynolds, the "hero" of the piece, and Jon Voight, its central character — decide to canoe down it. It is never made clear why. However, Reynolds gives an important clue in his short monologue on the decay of civilization. Machines now control the world, he states, but machines will soon break down, and after them will fall the other artificial forms of society. When these disappear, all that will remain is the struggle for

survival. And, as Darwin proved, the strong alone will survive.

The Reynolds character believes this — and is prepared. Voight, on the other hand, isn't. He claims he is satisfied with his middle class existence but his trips with Reynolds show he feels something is missing. The other two are ostensibly along for the ride but serve important functions as it is they who are the victims of developing circumstances.

During the trip, the men are attacked by moronic and sadistic hillbillies — one is raped, one killed. All are injured — by the hillbillies and the river, both showing no mercy when weakness — of body or spirit, is detected.

When the trip is finished, two hillbillies have been killed and their bodies disposed of. The three survivors are altered significantly. They return to their middle class lives but the truth of Reynolds' thesis — the struggle for survival and the suffering it entails — has been indelibly burned into their personalities.

Reynolds' character changes least, as might be expected; he is merely saddened by the vindication of his beliefs. It is Voight who is the Everyman in this case — appalled by what has happened, frightened and depressed, but still intelligent enough to ask himself what the trip has meant — is he really that way — only an animal motivated by the instinct to survive. The viewer is naturally left in the same position.

The emotional undercurrents generated by the film bring one face to face with the central theme. If civilization falls, will man survive, and if he survives, will it be worth it anyway?

The issue means so much more because Dickey refuses to deal with it intellectually and collectively. He believes it is an emotion and individual matter. Deliverance is his statement that, when the crisis comes, man the animal will dominate. The Voight character also embodies Dickey's belief that, after the animal, something more may emerge. As to what this may be, he has the good sense not to hazard a guess. He knows that each man must decide for himself and that, very soon, each man will.

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Among the other commercial offerings this week:

THE VALACHI PAPERS (Casino) Charles Bronson in another Mafia picture. It claims to be fictional recreation of fact. Exciting and frightening but lacks real intent, in purpose and execution. An interesting contrast to the Godfather, however, and well-worth seeing for this reason alone.

THE GETAWAY (Capitol) Steve McQueen and Ali MacGraw in a well-made Sam Peckinpah crime flick. Nothing sensational, predictable but exciting.

YOUNG WINSTON (Hyland) Over-rated, rather dull treatment of Churchill's early life. The actors are all good but the film takes a very long time to go nowhere.

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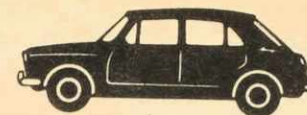
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Wheelin' around



by Charlie Moore

This being my first column of 1973, I'd like to mention several items of note which came to light over the holiday season.

Most people think of Honda Motor Company as a manufacturer of motorcycles, but they also build automobiles in quite large numbers for the domestic and European markets. This Japanese company recently announced that they have developed an engine capable of meeting the stiff 1975-76 United States smog-control regulations, making them the first automaker in the world to do so.

Most important thing, they have managed to get under the wire without using catalytic converters or other external "hang-ons." They call their new engine the "compound vortex controlled combustion engine." This is, apparently, a revolutionary new innovation which Honda engineers cooked up themselves without outside consultation. If the new engine lives up to expectations, the big automakers could wind up paying Honda large amounts of money for licences to use the patented design.

One interesting point is that Honda's "Civic" model, which the new engine has been designed to power, is rather small (about the size of the Austin Mini) for the American market, and there is some doubt

as to whether it will pass the 1975 United States safety regulations.

Up to now, the ecology people and the safety freaks have worked pretty much hand in hand, but a parting of the ways seems to be in the offing. Small cars are definitely less of a threat to the ecology but the safety critics contend that bigger cars are safer. It will be interesting to see which side comes out on top. My money will be with the eco-freaks as small cars seem to be the most sane solution to several problems besides smog.

Ford and General Motors of Canada announced year-end price increases over the holiday. Ford's increase averages about \$61.00 per car and GM's should be about the same. The government asked them to reconsider but both refused.

I feel the government is being somewhat unrealistic on this matter as they keep insisting that more and more (and increasingly expensive) smog and safety equipment be installed on new cars and then expect prices to remain stagnant while the manufacturer absorbs the extra cost. They are eventually going to have to face the fact that this new increase is merely a drop in the bucket compared to what is to come. If the smog safety laws now on the books are

implemented as planned, you can expect car prices to increase 50 percent to 100 percent by 1980. With servicing requirements and the price of fuel also increasing drastically, the automobile may yet revert

to being a plaything of the rich.

On the brighter side of things, Representative Louis Wyman (Republican, New Hampshire) has introduced a bill in the United States Congress to lower emissions standards for 1975-76.

He wants more investigation done into the aspect of what the regulations will cost the consumer. If the bill goes through, it could mean a more rational approach to the smog problem. Till next week, keep wheelin'.

Horror weekend in Rebecca Cohn

by Stephen R. Mills

On the weekend of January 19, 20, a "Transylvanian Weekend" will be held in the Rebecca Cohn Auditorium, Dalhousie Arts Centre.

The weekend consists of two evenings of lectures, films, and discussions on the supernatural.

Friday evening's program features Ed and Lorraine Warren from Connecticut talking about the supernatural in general — haunted houses, witchcraft, ghosts, etc. The Warrens, both professional artists, began their investigations into paranormal activities twenty-seven years ago. Their interest in painting haunted houses brought them into contact with many varieties of "apparitions" and "spirits". However, both have been interested in the supernatural since childhood.

As well as the Warrens' presentation, Friday's program includes "The Haunting", one of the better movie treatments of the supernatural.

Saturday night will be devoted to Dracula, in fact and fiction. Dalhousie's own Gothic expert, Dr. D.P. Varma, will introduce Prof. Raymond

McNally and Prof. Radu Florescu, co-authors of the book "In Search of Dracula". McNally and Florescu believed, and have proven, that Dracula really existed. He was a 15th century Rumanian prince and, while not a vampire, gained a reputation for cruelty and sadism which matches, if not surpasses, the Dracula vampire myths.

The Boston College professors will lecture and demonstrate with footage of Transylvania, the Dracula castle, scenes from Dracula films, and genuine documents and artifacts relating to their search.

As well, the definitive screen treatment of Dracula, the 1931 Bela Lugosi classic — will be shown.

Friday's show begins at 8, tickets \$1.00 for students, \$1.50 non-students. Saturday's events begin at 7:30 and tickets are \$1.50 student, \$2.00 non-student.

Following the Dracula presentation, a reception will be held in the Green Room.

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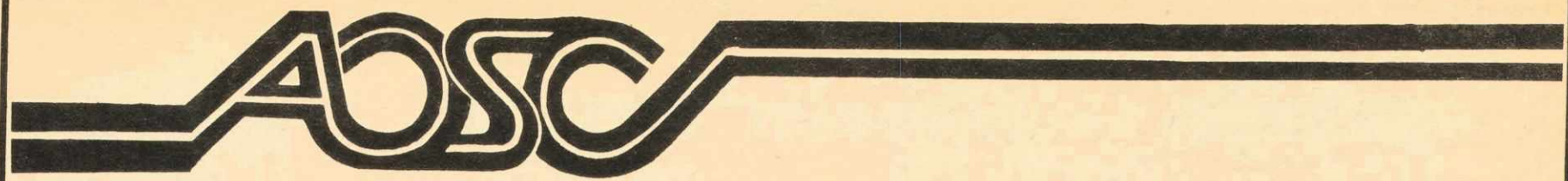
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