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Student Union Elections "A Dud"; Emergency Meeting Held -

With the SUB Refendum and the future of democracy at stake, the UNB Student Union called an Emergency Meeting Wednesday to consider the rescinding of the election call. After that, things really get interesting - see page 1 and Op/Ed page 4.

Daycare Funding Accepted in Part -

UNB Student Union partially accepts to fund the Daycare, but the STU Student Union nixes funding - see page 3

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What if they had an election and nobody came?

by Gordon Loane

In what can only be described as a confusing set of circumstances, two last minute meetings of the UNB Student Council have failed to cancel student elections and a SUB referendum slated for next week.

In a further twist, candidates who were acclaimed following the close of nominations will now face a Yes/No vote. Student Union Vice-President Pat FitzPatrick says administrative error is to blame.

As late as Wednesday afternoon, all systems were go. Tanya Goguen, Chief Returning Officer, had completed a routine check on the academic status of all election candidates, disqualifying two; one running for Vice-President External, and another for an Arts seat on council.

That decision set up a scenario in which all members of the SU Executive were acclaimed. A lack of interest in the election resulted in 16 other members of council being acclaimed as well.

Five other seats in Education, Arts, Nursing and Physical Education had no contestants, necessitating an extension of last Friday's deadline for nominations to this past Thursday.

Just two Science seats were up for election. Three candidates declined their intention by the nomination deadline.

Other student positions acclaimed were for seats on the UNB Board of Governors and Senate, the Board of Directors of *The Brunswickian* and for 1995 Grad Class President and Secretary-Treasurer.

Nominations had to be extended for one student senate seat, and four positions on the CHSR-FM Board of Directors.

Just one position on the 1995 Grad Class Executive, the Vice-President was being contested.

Four candidates were vying for 1994 Grad Class Valedictorian.

The lack of candidates in the election coupled with fears of a low voter turnout for an all-important SUB referendum sparked concerns about the timing of the election.

"Various councillors expressed concern to the SU Executive," said current president James van Raalte.

It all led to a call for a special meeting of council on Wednesday night, where some 23 of 29 councillors showed up.

But before the meeting could begin, Student Council Chair Jeff London ruled it could not proceed. London said council had earlier set the next regular council meeting for next Wednesday, February 23.

Since Wednesday night's meeting was called without the proper 12-hour notice for an emergency meeting, he could not legally convene the meeting.

Councillors then agreed informally to set an emergency meeting

for Thursday morning at 8:30am to decide the fate of the election.

At Wednesday's gathering an informal discussion was held and opinions sought around the table. It sparked a lively debate.

Some councillors asked pointed questions of the SU Executive asking why certain decisions were being taken and by whom. Clearly, van Raalte and FitzPatrick were put on the defensive.

van Raalte, calling the previous election campaign, with all of its

acclamations, a real "dud", said there were few candidates and even fewer posters up.

"Getting people out to vote for a SUB referendum vote be even a greater challenge," he said.

FitzPatrick said lack of public relations cut down on the potential number of candidates.

"The big difference between this year's elections and those held last spring were lack of publicity and the earlier timing of the vote," he said.

Last year's elections were held in the latter part of March. Still, other theories were advanced for the lack of candidates

Engineering representative Andrew Van Wart said eliminating the yes/no vote would ensure a lack of turnout at the polls.

"I'm an incumbent councillor and I ignored the election deadlines until practically the last minute," he continued. "I'm one who believes

-see Election, page 8

Students complain: digestive maladies abound

by Jonathan Stone

If you were one of the people who attended the sold-out India Night last Friday, then you may have left with more than you bargained for.

After eating, a number of students experienced such digestive problems as vomiting and diarrhea which lasted well into the next day. At least 20 people reported such discomforts.

One student, who wishes to remain anonymous, said that she even missed Monday's classes because she felt exhausted and was still experiencing frequent diarrhea, stomach pain and a burning sensation in the same area.

She said she is a strong supporter of such cultural nights, and worries that this will keep students away from future events.

"It could cause a bad name for the different societies who put on these shows."

Carol Jordan, a nurse at the UNB Health Centre, said that there have been calls from concerned students who attended the event.

Although the guilty menu item is not known, Jordan said that the disorder could have been caused by mayonnaise, a cream, or something

stuffed with meat.

"If these were prepared in advance and left out in the air, they could have become contaminated," she said

The evening's menu consisted of butter chicken curry, rice pilaf, unleavened bread, samosas chickpeas with curry, and a sweet, creamy dessert called burfi.

The president of the Indian Students' Association, Karim Aratsu, on behalf of the membership and executive of the UNBISA, has issued a public apology to all patrons, stating that "the matter is being fully investigated to prevent any such recurrence."

Preeti Ramprasad, India Night food organizer was also apologetic.

"We're very sorry," she said, "we've worked very hard to bring this together and we're taking this very hard."

Both Aratsu and Ramprasad feel that the combination of mango juice and hot spicy food might be one reason for the problems, or that people did not heed the recommended servings of each menu item, which had their ingredients listed.

This raises the question of how food service is regulated in such events—events where the organiza-

tions involved cannot afford to hire the university to prepare the food.

In such cases, organizers must first apply to Food Services for permission to bring in food by themselves. In the application, a waiver is signed which releases the university from all responsibility.

When this is completed and approved by the university, the organization is on their own.

The Director of Housing and Food Services, Roy Brostowski, said that applicants must read and understand the rules in the application, which include a section on conforming to standards set by the provincial Department of Health. He said that applicants are made aware of the legal consequences of signing the waiver.

On its application, the UNBISA indicated that the food for their event would be coming from Indian Families around Fredericton.

"Everybody who cooked lives around town, and I've eaten at their tables. They're very good cooks and they're very hygienic," said Ramprasad.

Brostowski, who makes recommendations about the applications

-see Food, page 7



Some engineering students display their proven techniques for tension release last week on Buchanan Hill in the Kamakaze Downhill Chair Race. Photo by Kent Rainville

NEWS

News Editor: Jonathan Stone, Deadline: Wednesday Noon

Daycare Co-op faces funding obstacles

by Gordon Loane

Fundraising isn't easy at the best of times, and these aren't the best of times.

Supporters of a new daycare centre on campus are learning that hard reality these days, as they attempt to line up more financing for a new \$300,000 facility to be built this summer on Montgomery Street.

Members of the Board of Directors of the College Hill Daycare Co-operative have quietly approached six campus organizations in the last few weeks seeking financial help.

The Directors are looking for \$66,000 to make the Daycare Centre mortgage-free. They are also seeking a yearly operating grant to help subsidize the cost of every daycare space and reduce the user fee.

To date, two student groups have been approached with mixed success.

The UNB Student Union, meeting in a closed-door session, has agreed to provide a \$6,800 grant towards the cost of the daycare building. The directors are still looking for just over \$8,000 more.

Student Union President James van Raalte says that request, and another one for a \$4,900-yearly operating grant will be considered out of next year's budget.

Into this week the directors increased this yearly grant request to \$8,400.

van Raalte says daycare supporters can expect an answer by early April. UNB undergraduates would be subsidizing 14 spaces in the 60 space facility. The user fee would be reduced by \$50 monthly to about \$300 if the Student Union grant is approved.

At the Saint Thomas Student Union, a similar financing request, though much-reduced in scope, has met with a cool reception. Twice in the last two weeks the STU Council has rejected daycare funding.

But while a yearly \$1,500 operating grant request has been rejected, council has not closed the door completely on a one-time request for \$4,500 for construction costs.

STU Student Union President Melanie White will head a committee which will study the capital cost request. Whether the committee will report its findings before, or after student elections scheduled for next month is still unclear.

What is clear is that Saint Thomas students will still get four spaces reserved for them in the new facility. Since the STU Student Union will not be providing a yearly operating grant subsidy, the four spaces will be provided at the full cost to the user of \$400 a month.

Saint Thomas Council members have several reasons for rejecting the daycare funding to date. One councillor said four spaces is just a drop in the bucket given the need among mature students at STU.

Others worried about the cost. One of those is SU Vice-President Kelly Lamrock. He told council in a two-page letter that subsidies for a daycare out of student fees leave the government off the hook.

"This project sends the wrong message to government: It's OK, don't worry about giving student equal opportunity, student unions will do that for you," said Lamrock.

He also said four daycare spaces do not solve a problem at STU.

While clearly disappointed with the decision at STU, Nancy Mathis, chair of the Board of the Daycare Co-op is not deterred.

"They've left the door open for further discussion and that has to be positive," she said.

Mathis, and other supporters of the daycare center will be meeting with other potential donors in the next couple of weeks.

The UNB Graduate Students' Association have 18 spaces reserved in the new facility and are expected to be a major contributor.

Other groups that are being approached include CAMPUS—the association representing mature and part-time students at UNB, and two staff associations, the AUNBT representing professors and the UNBEA representing other staff.

Twenty two spaces are being reserved in the new facility for faculty and staff at UNB. Two other spaces are for facility and staff at

STU.

Details of the proposals to be presented to those groups are still not available. Mathis says she would prefer not to mention them publicly until her group meets with the parties involved.

In the meantime she says the directors have received \$225,000 from UNB administration officials through a grant from the Maritimes Provinces Higher Education Commission.

A further commitment of \$22,500 has been received from the Saint Thomas University Administration since STU will receive 10% of the Daycare Spaces.

Both grants will go towards the \$300,000 cost of the building.

"What's important to remember is that if we're successful in raising a further \$66,000, the facility will be built mortgage free," said Mathis.

"Obviously less overhead equals better prices for our daycare users," she emphasized.

The Co-op has a number of fundraising events upcoming, including a movie series for children once a month at MacLaggan Hall, a child fair on April 9 in the SUB Ballroom, a yard sale and a benefit at the Social Club in early March.

"We're also seeking equipment donations from local companies," Mathis said.

The daycare hopes to hire an interim administrator in the next few

weeks to look after all sorts of details over the next couple of months.

"We're seeking a federal government grant under the Unemployment Insurance program and we expect to be successful," she said.

"The university has issued tenders for construction of the facility," Mathis said. "The dead line has been set for early March. Once the university chooses a contractor we expect to sign a lease," she concluded.

Construction is slated to begin this spring. The university plans to demolish the outdated Muskeg Building on Montgomery street to make way for the new project.



Photo by Kent Rainville

1994 General Election Candidates

Student Union Executive		Student at-large (2 seats)	
President -Paul Estabrooks	Yes/No	Trevor Brown	Yes/No
Vice-President (University Affairs)-Pat FitzPatrick	Yes/No	Douglas MacLean	Yes/No
Vice-President (Student Services)-Chris Alward	Yes/No		
Vice-President (Finance and Administration)-Luc Pinet	Yes/No	Computer Science (1 seat)	
Vice-President (External Affairs) -Lara Rooke	Yes/No	Kelly McLaughlin	Yes/No
Student Union Council		Board of Governors(2 seats)	
		Paul Estabrooks	Yes/No
Arts (5 seats)		Pat Fitzpatrick	Yes/No
Anoushka Courage	Yes/No		
Heather Goodwin	Yes/No	One-year Senator (4 seats)	
Cheryl McLean	Yes/No	Douglas MacLean	Yes/No
Jeffrey Melanson	Yes/No	Vish Nandlall	Yes/No
<i>One seat extended</i>		Luke Peterson	Yes/No
		<i>One seat, Nominations Extended</i>	
Business (3 seats)			
David Erb	Yes/No	Two-year Senator (1 seat)	
Erica Gomez	Yes/No	Robert Doman	Yes/No
Mike Wallace	Yes/No		
		Board of Directors, The Brunswickan (1 seat)	
Engineering (4 seats)		Shane Heath	Yes/No
Deryl Armstrong	Yes/No		
David Flook	Yes/No	Board of Directors, CHSR-FM (4 seats)-Nominations Extended	
Vish Nandlall	Yes/No	President, Grad Class 1995	
Andrew Van Wart	Yes/No	David Erb	Yes/No
Forestry (1 seat)		Vice-President, Grad Class 1995-Election Required	
George McGugan	Yes/No	Brooke Delong	
		Mike Wallace	
Law (1 seat)			
Paul McLean	Yes/No	Secretary Treasurer, Grad Class 1995	
		Erica Gomez	Yes/No
Science (2 seats)-Election Required			
Education (2 seats)-Nominations Extended		Valedictorian Class of 1994-Election Required	
Nursing (1 seat)-Nominations Extended		Peter Bance	
Phys. Ed (1 seat)-Nominations Extended		Debbie Calvin	
Jeff Clark		David McTimony	
Robb Hayes		Rajeev Venugopal	
Renée Peters			

Austin gets another five years

by Gordon Loane

A UNB search committee is recommending the re-appointment of Tom Austin as Dean of Students, *The Brunswickan* has learned.

The recommendation has been forwarded to UNB President Robin Armstrong and still needs the approval of the university's Board of Governors.

Reliable sources say Austin was the only candidate for the position following a call for nominations and applications from within the university community.

The appointment begins July 1, 1994, and is expected to be for five years. Austin has been UNB's Dean of Students since 1988 and a Computer Science professor since 1973.

In the meantime, a nine-member search committee has been named to find a replacement for Dean of Residences Mary Lou Stirling who is not re-offering when her term of office expires this summer.

The committee's initial meeting has been set for next Thursday. A call for nominations and applications will be issued the week before March break.

EDITORIAL.

By Karen Burgess

Modest Reprisal—with apologies to Jonathan Swift. I wish to extend my thanks to you, the students of the University of New Brunswick. It is with the utmost admiration that I commend you for your efforts to tighten your belts, to bite the bullet, to heroically attempt to save your Student Union hundreds of dollars in ballot counters wages and in monies for poll station supervisors; to protect the environment by cutting down on campaign-postering and ballot-printing, to sustain the aesthetic atmosphere of this venerable campus from the plethora of unsightly smiling baby-kissing-and-hard-shaking photocopied campaign photos, and most of all, for restoring in me my faith in the human virtue of fair play.

For this student body's epic lack of concern for the worldly—possibly corrupting—realm of student politics, for its ascetic sense of self denial, for its extreme politeness and consideration for those candidates who entered the quest for student unionhood first, I wholeheartedly express my extreme gratitude.

Yes, thanks to the efforts of the students of this campus, all of the positions on the Student Union council and its executive have been acclaimed except for the two positions of science rep for which three people had the audacity to run. (No doubt the rapprochement of their incredibly civil peers will compel them to do the sportsmanlike thing and, perhaps, flip for the honour. Perhaps the anomaly was all caused by some huge misunderstanding, for surely no one would challenge the old saying, 'First come first serve' by which the rest of this heroic electoral battle has been staged.)

Some faculties, like education, phys. ed. and nursing, have such a highly developed sense of fair play that no one wanted to usurp the role of council representative which someone else might have been considering; hence, no-one has stepped forward to run.

It brings tears to my eyes to consider that this gargantuan effort may have been wasted. All those students who, like the martyrs of old, valued the feelings of others above their own and refused to assume the glorious mantle of spring election candidacy may have sacrificed themselves for nought.

Alas, the Student Union will still have to run the election. Ballots will still have to be printed, collected, processed, counted, certified and destroyed to complete a yes/no vote to ratify the candidates. Furthermore, a vote must be held to decide the SUB expansion referendum, and to elect the Grad Class executive and this year's valedictorian.

Fear not, noble friends, for this cloud too may have its silver lining—perhaps we can still uphold the widespread moral fortitude displayed by all those on campus except the Grads of 95, the SU, SUB Expansion contingent, and the aspiring valedictorian. Last year, at Fredericton High School, the graduating ceremony was addressed by co-valedictorians. Perhaps one

could take this road at UNB: the valedictory could be given by four glorious grads—male, female, academic geniuses, sporto-jock types, short, tall, funny, serious—truly representative of the entire grad class. The grads of '95 could be ruled by co-co-presidents, the triumvirate of VP's promotion etc. We could also give our opinion on the SU's of SUB expansion, giving them the mandate to proceed halfway but forbidding them to bring the project to its fruition—the expansion kitty would be a completely neutral 50% full/empty if we only approved an expenditure of \$12.50 instead of the proposed \$25.

Others have attempted to persuade me that the alphabetical order system would ask be a viable choice for sustaining the sportsmanlike aura of the elections, but I must disagree. The first person on the list could conceivably have been the last person to enter the contest. Since there is no way to find out who brought in their nomination first—thanks to the SU's sealed nomination process—the only way to be fair to all candidates is to elect them all.

The Student Union attempted a small coup yesterday, by asking council to approve a motion to extend the nomination period of the elections until March 4. Mais pourquoi, you may ask? Surely it is obvious that the students who have already submitted their nominations are the ones who have the energy and enthusiasm to lead these students. It is with the utmost dismay that I have to inform you, gentle reader, that several council members (no doubt those who were seated as a result of some barbarous vote which resulted in some candidate's goals being crushed), attempted to discredit the achievement by saying the acclamations were a result of scanty advertising, or the absence of posters on campus. Some members of the council actually expressed their dismay that this atavistic ritual of pitting student against student would not be played out this year. No gladiators could be inspired to take part in this hard-hearted game, eh? Hah!

Revel, yes, I said 'revel' in the ascendance of the students of UNB, the credit lies not with your lot, election organizers, it is an accomplishment of individuals who have reached their most glorious apex.

To all those who sacrificed their political aspirations to preserve the moral integrity of the electoral process—my hat is off to you.

To the councillors and executive-elect, know that you have been acclaimed at the expense of the dreams of countless others. I hope the weight of responsibility won't burden you too heavily but will instead spur you on to greater heights.

To those candidates anxiously awaiting February 24th, perhaps you would do well to curb your competitive attitudes and become less predatory in your goals. One should take note of the attitudes and mores of the rest of the campers and learn to cooperate and work as a team.

Otherwise, in the spirit of true democracy at UNB, may the first man win.

MUGWUMP

BY
JAMES ROWAN

There is a tremendous opportunity for rigging the Student Union elections—and it's perfectly legal, too. Some Bosnitch-haired powermonger could get all his friends and associates to run for the executive and create a cult-of-personality that by its very existence poses serious threats to the future of democracy on this campus. If this were to happen—of course it wouldn't—said president could rule with almost dictatorial power. Fortunately, this would never happen, would it?

And another thing: the Vice-President (Finance and Administration) position has become the (semi) official grooming position for President. Lutes, van Raalte, Estabrooks. Only Burchill broke up this chain. Nothing against bean-counters, but why is it always the money guy that gets appointed? After all, they're all business students. That really scares me. It seems that a message is being sent (unofficially), that only Business Administration students have the responsibility necessary for the job of Vice-President (money) and (by extension) President. Look folks, this simply isn't true. Strangely enough, the job of Vice-President (Finance and Administration) has no real requirements for Business Admin training. You don't do any accounting. You don't do any money management. You don't do much at all financially. Your job is prioritization. What is most important, what is next in line, what is getting funding, what isn't. That's the job. The administration part of the job is also important, but most of that just got handed off to VP Student Services and the General Manager. The job, as it stands, is quite simply one of prioritizing the many demands on the SU's funds. The narrowing of the eligible candidates creates the danger of tunnel vision. What I'm talking about is the vision thing. Before running for President or any other executive, you have to have some picture of what you intend to accomplish. We have been fortunate to have had a real leader this year, not a caretaker executive like the last two years. Where is the vision for the future? If it consists entirely of not wanting to run an election campaign, the students of this university have had a disservice done to them.

Electoral reform: it has to happen and it has to happen now. This farce (sorry, I meant election) is the most aggravating, frustrating, moronic thing that I have witnessed in four years at this campus. The current rules have effectively destroyed participatory democracy. They have set up the UNB Student Union for potential control by special interest groups with (semi) hidden agendas and conservative types who don't want the Student Union to actually do anything because the only

Democracy In Action: Democracy Inaction

reason that they are running is to build their resumes. There should be a requirement for at least two candidates for each executive position, and the election shouldn't happen unless this condition is met.

In my opinion, the real problem with the elections is confidentiality. As it stands: the Student Union refuses to reveal the identities of those who have submitted nomination forms; in fact, it is forbidden to disclose even whether anyone has submitted nomination forms yet. What this means is that I as a student have no way of knowing whether someone unacceptable to me is running. Morons, idiots and wackos can get acclaimed quite easily if no one knows that they are running. Furthermore, the nomination period should be extended by a week to allow people more time to think about things.

Calling an extraordinary meeting is rather extraordinary. Not being able to find a copy of the current By-Laws is extraordinary. Not being able to find proper minutes is extraordinary. Giving the CRO mistaken instructions is not extraordinary, but it is unsettling. The Student Union has caused tremendous dissension in the ranks, a total loss of respect in many peoples' eyes and horrible PR because they couldn't keep their files in order and didn't bother to verify verbal instructions.

Most disturbing, however, has been the attitude of some councillors. The fate of democracy at UNB is being decided and you're complaining about having to show up early? What I feel towards some of Council and most of the candidates is total disgust. We are electing people to represent us and protect our interests. If this conflicts with your desire to screw off for the weekend instead of campaigning, too god damn bad! If putting up some posters is more than you're willing to do in the interests of sustaining the democratic system, then you have no business running for Council. The apathy of the students disturbs me, but the apathy of the people actually running this year sickens me. What a bunch of pathetic, whining children! The motion to rescind was a bad idea: it shouldn't have come to that. The decision should have been voluntary; all parties should have, in the best interests of the Student Union (all 7000 of us), voluntarily extended nominations so that democracy had half a chance.

All I can say is that I am glad I'm graduating and not coming back.



AT LEAST PEOPLE CARED.
ARE FASCISM AND APATHY
OUR ONLY CHOICES?

Democracy n. 1. A form of government in which political power resides in all the people and is exercised by them directly or is given to elected representatives, with each citizen sharing equally in political privilege and duty, and with his right to do so protected by free elections and other guarantees. 2. A state so governed. 3. The spirit or practice of political, legal, or social equality. 4. The common people.

If only thirty people care, then they aren't common, and we aren't in a democracy. When I wrote D for Democracy, I didn't mean it to stand for 'dead'.



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BLOOD & THUNDER

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IN SEARCH OF AFRICA THE MYSTERY LAND

BY ATO EGUAJUN

AFRICA NITE '94

W.E.B. Du Bois once wrote: "AFRICA is at once the most romantic and the most tragic of continents." Africa is also said to be an ancient stage on which the earliest human dramas took place.

According to renowned geographers, AFRICA was the heart of the super continent Panagaea, which subsequently broke apart, creating a continent that is larger than any continent except Asia. That was two hundred millions years ago. A common feature of the African landscape is the rocky plateau covered by grasslands and fringed by coastal escarpments; huge interior lakes feed rivers such as the Nile, Volta, Zaire(Congo) and Zambesi.

Humankind is believed to have evolved in eastern AFRICA although the exact time is still under debate. Most scientists however, put the estimate at between three to five million years ago. The first great civilization in AFRICA arose 6000 years ago on the banks of the lower Nile. The world owes a lot to Egyptian science, philosophy and culture which gained roots throughout the Mediterranean and the Kingdom of Kush on the Upper Nile. There is no doubt that Egypt's interaction with the great empires of Mesopotamia, Persia, Greece and Rome contributed to a flowering of human development.

It is against this impressive background of AFRICA that the African Students present 'FACES OF AFRICA' as a

theme for this year's Africa nite celebrations. The essence of the theme is to draw the attention of the general public to the fact that AFRICA has faces other than what is normally portrayed on TV. The common error referring to Africa as if it was one country is a point of correction here. Africa consists of fifty-six countries with over 800 languages. The cluster of different cultures from these countries make AFRICA, a land of rich cultural diversity.

It is not uncommon to see Africa associated with illiteracy, poverty, disease, civil strife and economic dependence. The tragic aspects of Africa can be attributed to unfortunate natural disasters like lack of rainfall, which in most cases result in parched lands that are not capable of supporting agriculture. Most wars that we hear about are a result of disputes over territories. The creation of boundaries without regard to ethnic groupings has been the major cause of such disputes. Needless to say, Africa is not the only continent with such disputes. Our screens are filled with similar reports from other parts of the world with each passing day.(eg. the current war in Bosnia).

On the brighter side, AFRICA is populated by a happy people who are proud of their rich culture. No matter what religion they ascribe to, Africans share two characteristics that define their indigenous traditions: a closely knit extended family system which con-

fers specific rights of kinship and the religious idea of ancestral mediators between humans and a Supreme Being.

Part of this rich culture will be on display at AFRICA NITE '94 in the sub cafeteria. Patrons will be treated to a variety of indigenous African dishes. Please get a taste of the African Mune dish and you will never be the same. For your eyes only will be a display of authentic AFRICAN costumes modelled by the members of the African Students Union.

A line up of traditional dances from the regions has been planned for the night. My favourite is the SWAZI DANCE. You must see this chiefly dance to believe it. A bit of concentration will carry you across the Atlantic, over the SAHARA (The Earth's Largest desert) to that tiny country lying comfortably within the boundaries of South Africa. If you cannot afford the airfare to visit AFRICA, this could be your only chance of tasting a part of AFRICA with only a token cover charge!!!

Ngadla, is a creation that will be performed by talented African students for the first time in the Atlantic Region.

Ever witnessed an African naming ceremony? Well, you must see a mock naming ceremony that will prepare you for such an event anytime you happen to be in AFRICA. Of course there will be, by popular request, 'THE DRUM BEAT' performed by big brother Charles. The Oldman will also be on hand to present a folktale, which is a trademark of the AFRICAN oral tradition. The most interesting aspect of this year's folktale is that the Oldman has gone HI-TECH. Parents should expect handouts from the hospitable Oldman for their kids at home.

The night will be crowned with a party. Those who will stay after the show, will have the rare opportunity to release some of their hoarded energies by dancing to real African music. There will also be music specially prepared to satisfy all tastes.

Overall, it should be an exciting evening, not only because of the food that will be served, but also because of the exposition of AFRICA'S cultural diversity. The night should prove to be as thrilling an experience as AFRICA nites have always been.

The following are the questions for the quiz. Please response to these questions, sign your names and drop them off at the gate tomorrow night. The first three correctly answered quizzes to be drawn will each WIN an

AFRICAN HERITAGE T-SHIRT. Winners will be announced during the night's proceedings. Prizes will be given to only those who score all the questions. African students and Africans within the community are AUTOMATICALLY DISQUALIFIED TO PARTICIPATE IN THE QUIZ:

1. Name the countries and water bodies that border the Ivory Coast.
2. Sassandra, Bandama and the Camoe rivers can be found in which African Country?
3. Felix Houphoet-Boigny was a President of the Ivory Coast who passed away a few weeks ago. How long did he rule this African Country?
4. Which countries and water bodies border Mozambique.
5. The highest altitude in Mozambique is 2436 metres. Name this altitude.
6. What was the former name of Burkina Fasso?
7. A citizen of Canada is a Canadian. What are the people of Burkina Fasso called?
8. Which countries and water bodies border Burkina Fasso?
9. The great pyramids can be found in Kenya, True or False?
10. Nelson Mandela is the current President of South Africa, True or False?

OPINION

BY STEPHANIE TOUSSAINT

CAN THE UNB ADMINISTRATION STOOP ANY LOWER?

Honour thy mother and father that thy days may be long on the land." (Exodus)
The action by the UNB administration to charge seniors who are students full tuition and other fees is a demonstration beyond any reasonable doubt, that the moral and ethical fabric of this university is being "flushed down the tubes".

This action smells of the highest level of disrespect and insensitivity towards the challenges facing our senior citizens in this community. Every civilized society has accorded its elders

(seniors) a place of privilege and honour. In every religious tradition, Christian, Jewish, Islamic, Native, Hindu and Buddhist, to name a few, this universally recognized principle of the respect and honour given to seniors has been amply demonstrated throughout the ages. The administration of the University of New Brunswick has shown a blatant disregard for this most sacred of universally recognized principles by the removal of this courtesy of free tuition to seniors.

As if this insult and disrespect to seniors was not bad enough, the UNB

administration proceeded to tell the university community and the public how much it costs to afford our seniors this courtesy which they damn well have earned! For Heaven's sake they have given us this country! Can we compensate the senior citizens of this community for the generations of sweat, toil, and tax paying which they have done to give us what we now have? Have they not fought in wars to save this democracy and those of the west? They have given us the freedoms and good quality of life which we now enjoy and often take for granted!

Is anything sacred to this university administration? If the aim as stated is to save money, why not reduce by ten percent the fifty percent free tuition given to the spouses and dependants of faculty members of the administration, faculty, and staff of UNB? Unlike most senior citizens who are on a very low and fixed income, with high medical, home care and other expenses, the members of the administration, and faculty, in particular, can afford to pay for the tuition fees of their spouses and dependants. The fact that they, the faculty staff and administration, have a powerful union and legal support, which is not the case with the senior citizens, is no justification for this outrage!

The UNB administration has demonstrated its moral ineptitude by "jumping where the fence is low!" The UNB administration has lost any respect for the dignity and humanity of senior students and the sacred principles upon which this noble institution was founded. The student union and the Canadian Federation of Students have stood by and allowed this atrocious act to occur. What a shame!

CALL FOR NOMINATIONS OR APPLICATIONS

Dr. James Downey Student Leadership Award

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VALUE:	Approximately \$500.
NUMBER:	One
DURATION:	One year(may be received more than once)
CONDITIONS:	Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid the Student Activity Fee). The recipient must be in good academic standing.
NOMINATIONS:	Nominations or applications to be received by the Dean of Students.
AWARDING AGENCY:	A Committee formed by the Dean of Students to include representation from the Undergraduate Awards Office
TIMING:	Intended for presentation by the Dean of Students at the annual Student Union Awards Banquet.

Nominations and applications must be in writing and described in detail that person's "outstanding contributions to student life". While past accomplishments are significant, recent contributions will be of particular interest to the Selection Committee. To be eligible, the nominee must have been a student at UNB (i.e. paid the Student Activity Fee) this year. Consent of the nominee should be obtained by the nominator. All nominations and applications must be received at the Office of the Dean of Students, Room 8, Alumni Memorial Building by 12:00 noon on Friday, March 4, 1994.

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IS SCIENCE OUR FRIEND OR ENEMY?

I am training to be a scientist. I have learned to envision nature as a network composed of deterministic, and therefore predictable, components. Scientists don't understand very much about the interrelationships within this network, yet we still try to manipulate them to achieve management goals. Foresters, like all scientists, say: "We'll make the best decision based on all available knowledge." This gives us confidence in the face of immense uncertainty.

But we all engage in deduction in our own lives. From the myriad of bits of information that is perceived by our senses, we cope by selectively attending to only a few things that will confirm our pre-existing world view. We grasp a few knowns, make some major assumptions, and then run with them as far as we can. If we did not take the risk of being wrong, we would never learn or accomplish anything.

I like science because the immensity of uncertainty has lessened, even though by an infinitesimally small amount. David Suzuki spoke about science last Friday night at the James M. Hill High School in Chatham. He criticized the politicians, who in spite of their scientific illiteracy, still make decisions about our environment that will affect us for generations. His criticism implies that if they were scientists, they would be better able to improve the impoverished state of our planet. Suzuki assumes that as scientists, this would deter them from being controlled by the "monster" of economics.

Simply because science may enable politicians to learn more about our ecosystems, it does not mean they will necessarily "fix" the mess we have made of them. Science may help them determine how toxic chemicals end up in the oceans, and may help them make predictions about what would

happen to aquatic life if our present rate of water pollution continued. But I do not know if science would make them realize, as Suzuki implored Friday night, that the rate at which population growth and consumption are increasing on this planet, is unsustainable.

I have read many works by scientists which explore how to repair the symptoms of ecological degradation, but relatively few which study how to remove the cause. If a portion of the Amazon has been deforested and is experiencing nutrient loss, the "scientific" politicians may consider fertilizing the soil for farmland. Or maybe, they would discover that a leguminous crop such as the Kudzu bean could be planted to restore the nitrogen and macro-pores of the depleted, compacted soil. Maybe we'll figure out how to sustain a farm indefinitely on the old Amazonian soils, thanks to science!

Thanks to science, the city of

Fredericton has built a settling pond for a stream that runs near Beaverbrook Street. With the pond acting to help settle toxins, it will decrease the amount of chemicals reaching the St. John river. Science is our friend! With science as a basis, politicians could even develop new technology so that we could dump our toxic wastes on the moon! The politicians could embrace science with open arms, and we may still not change our ways.

The paradox about science is that while it is the cause of technology and the subsequent resource depletion, it is also seen as the answer to our problems. If science were really amoral like it's supposed to be, the paradox wouldn't exist. Separate from whim and bias, science is often thought to reflect truth. Nevertheless, it is used to manipulate elements on Earth as a direct reflection of our whims and biases. Furthermore, its selective advancement in certain areas should make it painfully obvious that it is far from being amoral. Why is it, for example, that we have been able to harness nuclear energy, but have not been able to render its by-products harmless? It is not because nuclear physics is so difficult to understand that the knowledge is only slowly being acquired. Rather, the risks associated with nuclear energy exist because

we have not made an effort to acquire this knowledge. We have not cared to look at the impact of our manipulations with a long-term perspective.

I am training to be a scientist, but I am not without ethics. Suzuki said: "Science reveals secrets about the Universe... to give us insight and control." But he was talking about an illusion. He was criticizing science as the cause of the "monster" of economics. Is science our friend or enemy, David? The answer is, it depends on why and how you use it.

Forestry students are taught to look at forests with a much longer time frame than any politician's term in office, but we are not taught the "rightness" or "wrongness" of our science. Among many other things, we are taught about Soil Science, Hydrology, and Meteorology. These are the study of the basic elements that Suzuki referred to as earth, water and air. Whether we go out into the world and use this knowledge purely for economic gain, for society or for ameliorating the environment is an individual choice. So don't be so sure that science will reveal truths. It is a tool that people use based on their own preconceptions about truth.

LETTER

FOREIGN AID AND THE DEFICIT

Dear Editor,

As our nation's deficit grows, so does the pressure to shrink foreign aid funding. I am not ignorant to the problems here in Canada, but if you will take off your blinders long enough to realize the shocking truth that 40,000 children die every day in third world countries. This is unacceptable.

Asking the government for more foreign aid dollars is not what I want, but rather to strategically plan for the day when foreign aid is no longer needed. One way to approach this goal is to finance projects which build sustainability such as the Grameen Bank of Bangladesh. The bank, started by Dr. Moham-mad Yunus, is a micro-enterprise banking system which lends small loans to the poorest of

the poor, 92% of whom are destitute women. The bank has over 1.5 million borrowers and lends more than a million a day in loans averaging \$75. A recent independent evaluation demonstrates that out of 100 typical borrowers of the bank, 50 have eradicated their own poverty, 25 are on the verge of doing so, and 25 remain in poverty mainly due to chronic illness. A World Bank study released in November 1993 also substantiates the Bank's achievements.

The Grameen Trust is the replication of the Grameen Bank and needs funding to allow other developing countries access to this project which has been proven successful. Our government does need to redirect our foreign dollars to support projects which work.

Janise Johnson

METANOIA

BY JOHN VALK

LIGHT TRUTH & WAY

How difficult is it to convince someone of the truth or validity of something new or difficult? We generally protect ourselves with copious amounts of scepticism. Few are easily swayed from what they perceive to be the tried and the true.

When we are young, supposedly not set in our ways, we yearn for things new or different. This is part of discovering who we are. Yet, any exploration has its limits. Subtle pressure can conform even the most resolute. Does any individual expression remain in peer determined (life) styles: music, dress, entertainment, career patterns?

That same pressure to conform also touches on the spiritual or religious. This time to conform is generally to ignore. That's the tendency in the media and education.

It's not that there are no distinct spiritualities behind what is written or taught. But how much reflection is done on those spiritualities, let alone their existence? The religious has to do with reflecting about what we are doing and why. It forces us to wrestle with life's meaning; to consider, for example, that life is more than pleasure and entertainment, or that university is more than job training.

That type of thinking is paramount to the nature of the university. It is not something to be taken lightly. Nor is it to be ignored. We are all the more impoverished when that occurs. Yet, we have denied that for sometime, only now to reap the consequences. The crisis we are facing in education today may have more to do with ignored or confused spirituality than it does with lack

of funding, programmes, or facilities.

That brings me back to my original question: how difficult is it to convince someone of the truth or validity of something new or different? In the Gospel of John (14:6) Jesus is recorded as saying: "I am the way, the truth and the life." This is, no doubt, a bold statement. It was also radically new and different when first uttered.

Here is a man who is saying, in effect, that if you really want to get a handle on yourself and your life, you would be well advised to reflect seriously on what I am saying and doing. These words were not merely for Sunday morning, for solace at funerals, or invocations at graduations. These are words that strike at the very core of our being. They potentially impact everything we say and do: the purpose of our studying, the way we do business, the meaning of work, how we treat our children, how we regard the environment.

If 78% of Canadians identify themselves as Christian, these words of Jesus ought not to be unfamiliar. But do we believe them or give them any credibility? Do they make any difference in our lives? Do we encourage each new generation to wrestle with them before we consider them knowledgeable and wise?

It does no good to dismiss these words simply because they are linked to ecclesiastical structures. They are not exhausted by these structures. We may or may not like what this or that church does. But that does not discount the truth or validity of Jesus' words. Nor is it reason to make them vanish from our purview. Rather, it might force one to reflect on why we feel a discontinuity rather than a continuity between the words and deeds of Jesus and any particular church.

It would be a shame, no a travesty, if a person who identified with the Christian faith graduated from University and has not wrestled with these words of Jesus. In a country still purported to be Christian such an expectation would not be unreasonable. No doubt, some will come to reject the truth of these words. That has historical precedence. But let that rejection be a knowledgeable one, not one born out of ignorance, distortion or intellectual dishonesty.

What would be worse than denying the words of Jesus as true or valid would be to claim that they are insignificant. To argue that they can be treated with indifference is to reveal, among other things, a profound ignorance of their impact on the history of the West. It is to engage in revisionist history.

Of course, to speak with indifference or profound ignorance does not mean one has escaped religious or spiritual concerns. It merely indicates on w has appropriated a different religious outlook. If that sounds too confusing, perhaps it's time for some serious reflection.

BLACK TRIANGLE

BY B.J.

LESBIAN QUIZ

Has anyone ever asked you about Lesbianism? Seemingly innocent questions about your Lesbian lifestyle. I recently found a book called Lesbian Lists by Dell Richards which includes a page entitled "10 Questions Most Commonly Asked of Lesbians and the Answers You'll Never Hear". It should be noted that this list was originally provided by University of New Mexico Gay and Lesbian Students Union Speakers Committee. Here is the list reproduced from Lesbian Lists.

1. What, exactly, do two women do together? (usually asked by a woman)

A: It takes too long to explain. A lesbian quickie lasts hours. We lay there and discuss politics until we figure it out. But if you like I'll show you. How about this evening at six.

2. Which one of you is the man? (usually asked by a man)

A: We're lesbian, not confused. Look it up!

3. What do your parents think about it?

A: They weren't exactly tickled lavender.

4. Do you face any discrimination because you're — "that way"?

A: None. The lesbian movement is a bodily function that involves the expulsion of our reproductive organs.

5. Why are you a lesbian?

A: Let me show you a picture of my girlfriend.

6. Did anything in your childhood affect your "choice"?

A: Definitely. There was this cute little redhead in my nursery school that I used to take naps with...

7. Why do you have to tell everyone?

A: I have a P.C. quota to meet.

8. Is one of you "butch" are the other "femme"?

A: Yes, but we trade off every time we roll over.

9. Do you plan to have children?

A: We're trying! (Wink-wink, nudge-nudge, know what I mean)

10. But wouldn't you want your children to be straight?

A: And miss this opportunity to be interrogated by the next generation of psych majors?

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Passing on the tradition

Photo by Marc Landry

It is time again for the bi-annual UNB Red Cross Blood Donor Clinic, and once again the Aitken House Committee has issued the challenge to all students to "give the gift of life". For the last 21 clinics, Aitken House has won the residence challenge and are eager to maintain their hold on the Red Cross trophy.

The clinic will be held in the SUB Ballroom on Tuesday, February 22 and Wednesday February 23, from 1:30-4:30 and 6:00-8:00. In photo, are Left to Right: Clinic organizer, Kyle Ross, President of UNB Health Sciences Society; new Aitken House President Mark Atkinson receiving the Red Cross trophy from past-President Andrew MacPherson; Luke Peterson, Red Cross representative.

Hard times Valentines

by Denyelle Theriault

Every year on February 14, thousands of students at universities across New Brunswick sign their names to Valentines to be sent out to government officials as part of "If You Love Education Day."

The Valentines serve as a form of protest against the increasing debt load that students are accumulating.

This year, the Valentines were sent out to Premier Frank McKenna and the Honorable Lloyd Axworthy, Minister of Human Resources.

Along with signing the Valentines, students also signed a bedsheets that will be sewn together with other bedsheets from other universities across the province as a symbol of unity against unfair student aid.

This year's "If you love education day" was organized by Hugh Macneil, VP External Affairs, and the UNB Student Union.

"We hope that sending the Valentines will get our message across in such a way that we will be listened to," said Macneil, "Our requests are very legitimate."

Macneil was set up in the SUB cafeteria on Monday during several different times, with hopes of having several hundred Valentines to deliver to McKenna at 3:30 that afternoon. The cards that are directed to Axworthy needed no postage and needed only to be dropped into the mail.

Macneil said with the new academic year, students faced tuition hikes, inflation, a low-rate of summer employment and changes in the student aid program, with provincial bursaries becoming almost extinct, replaced by student loans.

He said these changes have been tough on students, who are facing debt loads of \$25,000 coming out of university, finding it almost impossible to afford secondary education. The cost of living in the 90's is not being taken into account when student aid is calculated, which adds to the barriers against education that increases with every passing year.

The government has frozen provincial operating grants at last year's level, costing the province and its citizens in terms of access to post secondary institutions and the quality of education.

The freeze on these grants is helping to increase the debt loads on students and if unfrozen, would help reduce the debt load on students.

Students have to depend, almost solely on summer employment to help them through university, but over 20% of students were unemployed last summer. This high unemployment rate left many students unable to continue their secondary education, but would have been avoided if there had been a stronger and more reliable job market.

First-ever Arts Forum intellectually stimulating

by Melanie Messer

Although it was not a sell-out crowd, those in attendance (33 to be exact) at the first-annual Arts Forum were treated to an intellectually-stimulating evening.

Five professors, representing various disciplines of the Arts Faculty, gave 15 minute presentations of portions of their research findings.

The event was organized by Professor Dan Doerksen and Professor Mary Rimmer of the English Department in an effort to stimulate public awareness regarding research in the arts.

Professor Diane Austin, the Associate Dean of Arts, opened the session. She commenced by thanking all those in attendance and then

proceeded to introduce the speakers.

The first presentation was a joint effort by Professor David Bedford and Professor Sid Pobihushchy of the Political Science Department.

Their talk was entitled, "Dependency: Cross Cultural Interpretations of Voting". They presented some of their statistical findings regarding the voting practices of the Maritime Aboriginal population since 1962.

Professor David Black of the Anthropology Department gave the second presentation of the evening. He spoke about his excavations in the Quoddy Region of the Bay of Fundy: in particular, the Bliss Islands site.

The goal of his research, said Black, "is to learn more about how dependant the people who popu-

lated the area were upon marine resources." He also presented some interesting findings regarding the sort of trade that may have been occurring in the area.

Psychology professor, David Clark, talked about Depression, the second most common mental health problem in Canada. He spoke about the research he is doing in conjunction with some other psychologists at the University of Pennsylvania.

His presentation related information regarding ways in which psychologists may be able to predict depression on the basis of Personality Constructs and life events.

The last presentation, given by History professor Steven Turner, was just as informative as the others. He spoke about the 19th century Helmholtz-Hering controversy

regarding the role of the mind in seeing.

"This controversy," he said, "in some ways prefigured the nature-nurture debate."

His presentation was extremely interesting in that it showed the effect controversy has in shaping scientific history.

The forum lasted about two hours and those present participated well with provoking questions for the speakers.

It was nice to see equal participation on the part of the students and professors. If you can, you should try to get involved next year.

After all, it's free as well as a perfect opportunity to learn more about what you may presently perceive to be overly-complex and mysterious.

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Food, from page 1

to the university vice-president finance and administration, said that he has to trust what applicants tell him.

He said that when he initially heard of the problems emerging from this event, he suspected that Canadian students were not used to the spices used in Indian cuisine.

When he learned of some Indians who came down with the same symptoms, he knew something in the food had gone wrong.

Brostowski said this incident will have no bearing on whether or not other cultural organizations desiring to make their own food will be granted permission in the future.

The UNBISA would like any complaints sent to: The UNBISA, SUB, UNB, P.O. Box 4400, Fredericton N.B., E3B 5A3.

The staff of The Brunswickian would like to thank everyone who came out to our Open House on Monday and Tuesday.

Special thanks to Beaver Foods for supplying the coffee and donuts.

Vigil to be held at 88 Ferry Avenue

Brunswickan staff

A group of students at UNB are organizing to provide an alternative voice at the "Witness for Life" vigil being held in Fredericton on Saturday.

The vigil is being held at 2:00pm. at the proposed location of an abortion clinic set to open later this year in the city's north side.

An organiser with the group says she heard about the vigil, and felt

that those who support a woman's right to choose should be represented.

The "Witness for Life" vigil, prefaced by a get together to pray, is noted in this week's "Campus Ministry" section, (see page 25).

"We wanted people to know that there is another side to this issue. Often, the only people who get heard, or who organise marches and rallies, are those who are opposed to the right of a woman to have free

choice," she said. "People often don't show their support for an issue like this until a situation arises. We want to have a peaceful demonstration to show that there is a substantial contingent out there that supports free choice."

The Pro-Choice Group is asking any interested students to gather in the Blue Lounge at 11:00am on Saturday to make signs. Transportation to the vigil can be provided if necessary.

Election, from page 1

the timing of the election and publicity were problems."

Arts representative Heidi Hawkins was particularly incensed about the decision to reconsider the timing of the vote.

"People know about it, so what's the problem?" she said. "This business of not allowing students on academic probation to run for council is a load of crap. I'm a councillor now, and I'll admit I've been on academic probation," she said.

Still other councillors wanted to know what the extra cost for publicity would be if the vote is finally re-scheduled.

"The added cost would probably come to about \$1000 in

Brunswickan advertising and posters," said FitzPatrick.

Goguen expressed amazement at the lack of election candidates.

"Most people seemed to find out about the election through friends or word-of-mouth. Many seemed to be running for a position because no one else stepped forward," she said.

Near the end of the meeting, a procedural problem arose. So London promised to consider whether a motion to cancel the previous election call would require a two-thirds majority vote to rescind or just a simple majority.

A second emergency meeting was called for 8:30am Thursday morning.

The fate of the election hung in the balance, but the entire meeting

lasted just three minutes when London ruled a two-thirds majority vote would be needed to cancel the election.

When no councillor was willing to move the motion, the meeting quickly adjourned.

In the meantime, confusion over previous SU Council minutes resulted in what FitzPatrick calls an administrative error. An SU bylaw requiring a Yes/No vote was being ignored by the CRO after she was informed it had been changed. A subsequent check revealed otherwise.

FitzPatrick thinks the Yes/No vote will increase voter turnout next week. He also feels its an underlying reason why councillors were more comfortable with allowing next week's vote to proceed.

Caribbean Circle News

Press Release

I. Attention all Caribbean Circle members! There will be a general meeting on Sunday February 20 at 2:30pm in room 103 of the SUB.

All members are strongly encouraged to attend as we will be discussing the biggest, brightest event of the year, Caribbean Nite '94.

II. Rehearsal schedules have now been finalized. These will be distributed at Sunday's meeting. Please come prepared to discuss your acts.

For further information on rehearsals/ programming contact Mark Ireland at 454-8284.

III. For ticket information, contact our PRO, Patrick Forsberg at 454-0889

ARTS FACULTY AWARD FOR EXCELLENCE IN TEACHING

AWARD:

The Faculty of Arts wishes to recognize and encourage teaching among full time members of the Faculty of Arts through an award for excellence in teaching. The award, which includes \$1,000 made available to the recipient for professional development, is presented each fall at the Faculty of Arts Teaching Workshop.

NOMINATION:

A member of the Faculty of Arts may be nominated by any two members of the Faculty or by two registered full time students of the University of New Brunswick.

CLOSING DATE:

Signed letters of support must be received by the Teaching Awards Committee before **March 15, 1994**. Letters may be sent to:

David Bedford
Political Science
Tilley 215

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Entertainment

India Night '94: Aren't You Sari You Missed It?



A model is dressed in traditional wedding garb

(P. DuChemin Photo)

by Shantell Powell

If you weren't at India Night last Friday, you missed out on a lot of interesting entertainment. You missed out on the colourful clothing exhibits, the descriptive traditional dances, and the rhythmic and hypnotic sounds of East Indian music. You missed out on the delicious spicy food that would have imprisoned you in your bathroom for hours had you

eaten it. Yes folks, a mean case of Gandhi's Revenge (close cousin to the dreaded Montezuma's Revenge) was experienced by many people who attended India Night.

On a happier note, I do believe that the four hundred plus people who attended India Night gained a great appreciation for the richness and diversity of the East Indian culture. The opening

address by Mrs. Kay Nandlall talked about many different elements of the culture. Did you know, for example, that about one-fifth of all the people in the world live in or near India? Did you know that India has 1650 mother tongues and fourteen official languages? Nandlall stressed her inability to generalize all of the elements of India due to its immense cultural diversity.

This diversity was evidenced by the performances, the display tables, and by the food. Now, don't get me wrong—the food did taste terrific, even if some people suffered after. In addition to chicken curry, there was a delicious smorgasbord of chapathies, samosas, and milk burfi. But there are so many other things to talk about besides the food! Ten different traditional instruments were displayed on the music table: tabla, ghungaroo, tanpura, dholak, sitar, flute, chiplya, manjira, bulbul tarang, and the harmonium. The music played during the meal was an interesting combination of these instruments as well as ululating vocalists and untraditional drum machines and synthesizers. The clothing display table held some incredibly intricate cos-

umes, such as the phiran, lehnga-chali, sari, and dhoti. Some of these costumes take months to create, for they are covered with detailed embroidery and glass-work.

I do believe that the first half of the evening flowed the smoothest. Preeti Ramprasad and Maneesh began the night coolly and calmly, but by the time of the intermission, their calmness was beginning to fade. The heat was probably getting to them. When 420 people are confined to one room, the climate tends to get a bit tropical. The first act of the night was definitely my favourite. Anaya Gujar gave an invocation dance: a series of three dances honouring the gods. Gujar's movements on the stage were fluid, elegant, and very disciplined, showing a preoccupation with the human form with asymmetry. I was filled with vibrant green envy for her grace. The next act was a folk dance performed by Nazerene, Revathi, Jessica, Poorang, Prasad, and Vijay. This was a celebration dance about love and romance in which a man who tries to woo a fickle woman is continuously rejected until the end. This was well-choreographed, and the humour was well-received by the audience. Next up was the Indra Sabha dance by Shalini. This dance is normally performed in courtyards in front of the king of gods. It is a merge between traditional Indian dance and such modern styles as ballet. Shalini moved slowly and fluidly with intricate hand gestures.

A mock marriage was next performed. We were informed that wed-

dings need three rings: "the engagement ring, wedding ring, and suffering." The peacock dance later performed by Rashmi, Hansa, and Monika D., featured more visual story-telling. The last act before the intermission was a comedy dance performed by Akshay, Ilango, and Shrinidhi. Dressed in out-dated plaid pants and gaudy print shirts with up-turned collars, they disco-danced and break-danced to "Stayin' Alive" by the BeeGees. Yup, it was bad. Yup, it was hilarious.

After the intermission came a fashion show and sari demonstration. I couldn't hear many of the clothing descriptions over the music blaring from the speakers, but I could see the beauty of the many different costumes modelled. Before the Indian national anthem, "Jana Gana Mana," we watched three more dances: an Apache Indian song, "Arranged Marriage," by Bhaskar and Ilango, a folk dance parodying Hindu movies performed by Nazerene, Revathi, Prasad, and Vijay (great choreography here!), and "Jump around!" as performed by the energetic Mili and Sascha. One of most hilarious moments of the night was when Mili and Sascha gave the deejays a really dirty look for playing the wrong part of the song at the beginning of their act. A social followed the national anthem, but I didn't stick around. I was getting too hot, and I needed the privacy of my own toilet.

You may ask if I would recommend going to India Night. Well yes. Just be careful what you eat.

See related story on page 1

OCSA Welcomes the Year of the Dog

by Jethelo E. Cabilete

New Years celebrations happened twice this year, thanks to the Chinese New Year celebration that took place on Saturday, February 12. The Chinese New Year doesn't follow the Western Calendar cycle; instead following the arrival of the new moon of the Winter Solstice every year. From February 10, 1994 to January 30, 1995, people everywhere will be ruled by the sign of the Dog: more specifically the Wood Dog (or Gou in Chinese). According to Chinese Astrological myth, Buddha summoned all the animals of the world to him. Those who appeared would be rewarded by having a year named after them, under which their influence would guide the fates of humanity. In the order of their appearance, the animals that answered the summons are: Rat (Shu), Ox (Niu), Tiger (Hu), Rabbit (Tu), Dragon (Lung), Snake (She), Horse (Ma), Sheep (Yang), Monkey (Hou), Rooster (Ji), Dog (Gou) and Boar (Zhu). In addition, five elements (Metal, Water, Wood, Fire, Earth) join the animals in determining the type of year one will have. This year, most people are in for a good year, however not without some problems in the realm of finances or relationships. People born under the sign of the Dog (1910, 1922, 1934, 1946, 1958, 1970, 1982) are steadfast loyal individuals who pride themselves on their honesty and straightforward-

ness. Dog people tend to be idealistic and responsible, championing just causes and more often than not, emerging victorious. On the flip side, Dog people tend to categorize others into "friend or foe." They can also be rather pessimistic and highly critical and emotionally cold to those whom he/she dislikes. Otherwise, Dogs are stable and tough individuals who stand by their friends through thick or thin.

Traditionally, the Chinese New Year was held by families and close friends to celebrate the renewal of a new year. The Overseas Chinese Students Association, in conjunction with the Chinese Cultural Association of New Brunswick (CCANB) and Malaysian Students Society (MSS), presented this year's celebration to commemorate a long standing tradition. Barring some technical difficulties, the night was enjoyable and pleasant. The evening started at 7:45, due to the influx of many people for this special night of dinner, show and dance. Pre-show music played throughout the evening, with festive renditions of Chinese music videos accompanying it. The general atmosphere was happy and friendly, with children playing and adults talking about anything and everything. M.C.'s Brian Ho and Penelope Ng opened the evening with greetings and introductions of the guest speakers, OCSA President Stanley Chow,

UNB President Robin Armstrong and OCSA Advisor Anthony C. Lister. After the opening greetings, the food line commenced and let me tell you, the food was delicious. Curried beef, stir fried vegetables, Soya chicken and fortune cookies were just some of the delicacies that were served to the crowd that went up for seconds and thirds. The show began with the traditional Lion Dance performed by the MSS that marks the occasion as being a festival. In Chinese

folklore, dancing lions are the sign of good fortune and are invoked on the New Year to spread the fortune around. The Festival Lantern piece, performed by the CCANB children, was a lovely dance reminiscent of lantern festival celebrations. An instrumental performance was given next, by Sunny Leung on the Er-hu (a string instrument) and George Tai on flute. The music was a haunting and lifting piece, that sadly, ended too soon and was the only one played. A lucky draw provided an in-

termission between the first half of the show, and many people won prizes. The second half of the evening's show contained a diabolo spinning exhibition, by Allan Ng and Karen Wu. The diabolo is a device consisting of a spool-like object spun between two rods connected by a string. It takes skill to do the tricks on this thing, and the performers certainly knew their stuff. The end to a wonderful event was provided by the CCANB children in the form of a children's Lion Dance. This dance dif-

fers from the traditional adult version, in that this one was more playful and acrobatic. The children were positively enjoying themselves, and they received well-deserved applause that ended the evening's show. A final draw was held, and then a karaoke held for those who stayed the remaining evening. In general it was an enjoyable and good night. For those who missed this year's Chinese New Year celebration, there's always next year. Have a fun weekend!



Six dancers from the Chinese New Year Celebration at the SUB (P. DuChemin photo)

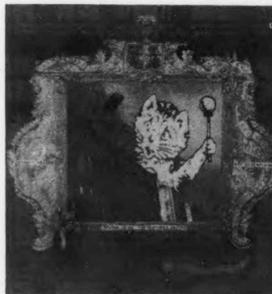
GENREKIDE

MICHAEL EDWARDS

POSTCARD: THE SOUND OF YOUNG SCOTLAND

Postcard Recordings. What can I say? This label was single-handedly responsible for some of the most perfect aural moments of my life. And to think that they were only around for 2 years and released but a dozen slabs of vinyl yet...yet, they changed everything. For Postcard was unlike anything else that was going on at that time, and they rapidly became the darlings of the music press. Three groups made up the roster (the universally unappreciated Antipodeans the Go-Betweens passed through releasing one single) were Josef K, Orange Juice and Aztec Camera who were compared to the 1968, 1969 and 1970 Velvet Underground respectively. The comparison to the Velvets was always a favourite one, although probably most appropriate with Josef K who were the only band to release a Postcard album. The other two bands both supposedly had albums ready for release but moved onto major labels before Postcard disappeared from view at the end of 1981. But not before introducing the world to Orange Juice (more below), Josef K and Aztec Camera whose balladeer Roddy Frame told tales of teenage angst more eloquently than anyone since.

And then during 1992, Alan Horne reappeared and he resurrected Postcard. The sound of young Scotland was back. In addition to reissuing some of the old Orange Juice material (some of which was previously unreleased) but also putting out new material by performers who were new to Postcard. So now I shall guide you through the latest batch of Postcard releases. The Postcard legacy continues.



Orange Juice
"The Ostrich Churchyard" &
"The Heather's On Fire"

At long last the full genius of Orange Juice and Edwyn Collins can be experienced the way that it should have been. The debut album that did come out on Polydor ("You Can't Hide Your Love Forever") was wonderful, but now that the original Postcard version has finally reached the light of day ("The Ostrich Churchyard") it appears that the Polydor one is the flawed one. The rawness of the songs before the glossiness of too much production was added makes them infinitely more attractive; the naivety of Edwyn's voice, the chiming guitars...perfect pop. On "The Heather's On Fire", the first four singles are collected along with four tracks from BBC radio sessions. And even 14 years down the line, these songs sound more special than ever - they haven't dated at all and the freshness is still there. Take the second single "Blue Boy"; the percussive introduction, the

guitar solo that approaches perfection; it is still one of my most favourite singles. Ever. In addition, the CD is packaged in a unique sleeve that has a booklet which tells the Orange Juice story through pictures and press clippings. You MUST own these recordings.



**Paul Quinn and
The Independent Group**
"The Phantoms &
The Archetypes"

This ensemble is something of a fantasy for any Scottish music historian as it features the ex-singer from Bourgie Bourgie (the band that could have been...) and also members from Orange Juice, Aztec Camera, the Bluebells, the Commotions and also the godlike Alan Horne while the whole thing is produced by Edwyn Collins. Sigh. And this is the album that Paul Quinn should have made years ago, the album that Postcard always threatened to release. Sophisticated with an arrogant streak, Paul Quinn has a voice so suited to these moody torch songs that you can't ever imagine him doing anything else. The music is stripped down to a sparse, bare minimum (an electric guitar played quietly - quite a novelty) allowing all the emotions put into the performance to

be captured beautifully. It is mournful - witness their version of the Carpenters' "Superstar" - but it is mournful in an understanding, knowing way that sympathises with the listener. Exquisite. The new single "Stupid Thing" is even more divine and should be purchased by everyone that still has an emotional bone in their body.

The Nectarine No.9
"A Sea With Three Stars"

Another figure from Scottish mythology reappears on Postcard - David Henderson whose previous incarnations include the Fire Engines (the first funk punk group...) and the majestic Win who dabbled with near fame on several occasions. His most recent band is no real departure from his earlier work, just a little bit more focussed. Focussed probably isn't the best word to use with Mr. Henderson as he does rather abuse the concept of pop music to suit his own designs. And what designs they are too - somewhat sarcastic, simple, seedy and accessible but yet underneath he is sneering as he scribbles his cryptic lyrics and leaves rough edges on the music to tear your flesh so those tunes can get under your skin by the most direct route. And in addition to the album, there is a rather splendid EP out there too with a couple of new songs and peculiar versions of three from the album. His most inspired work to date, and hopefully it will finally put this renegade on the musical map. And if it doesn't, he'll just keep coming back. Thank God.

I beg you to contact Postcard Recordings of Scotland at: P.O. Box 546, Glasgow, G12 8NY, Scotland. Remember to include a couple of IRCs, and please let them know who sent you...

Morganfields shine over Headstones

by Stephen Mason

If the audience was lacking enthusiasm on Tuesday night, The Morganfields made up for it with an energetic performance in the SUB cafeteria. They were the first of two bands to play, the other being The Headstones, but were not, by any means, an 'opening band'. In fact, they more or less seemed to be the main attraction of the show, with much of the audience filing out after their set was done.

Hot on the trail of their new album ('Thrash Waltz'), the Morganfields played a tight, strong set. It was evident that they really knew their stuff. The highlight was Alun Piggins, the lead singer who managed to jump up and down (including one brief fall to the floor), sing, and play difficult, smooth progressions on guitar, all at the same time. And it was obvious that he wasn't merely repeating the words by rote repetition - there was definite genuine emotion and excitement in his singing. The other two members of the band carried out their roles with equal talent and energy.

For all their good points,

though, I still found that the Morganfields were lacking. Maybe it's the fact that there's only so much you can do with a guitar, bass and drums (and trust me, feedback is definitely one of those things), or maybe it was just that the songs were transferred directly from album to stage without many changes or improvisations. Or maybe the songs just sounded a little too much alike. Whichever, the Morganfields were missing a key element that is necessary to change satisfying into exceptional.

The Headstones. Okay, I won't dwell on this. They're really not my kind of music, so it is impossible for me to not be biased. I will say that the lead singer was an interesting guy to watch, as he took command of the mike, burped and spat. But the songs were just too repetitious and similar that I couldn't help wishing it would end. Maybe I just need to listen to them a bit more - it's hard to judge when your listening for the first time.

Conclusion: a mediocre concert. Definite enjoyable moments, but too few

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Record Reviews

Lisa Lisa
LL77
(Pendulum/EMI)

Listening to this release left me in aural agony the first time around. The bass throughout the entire recording is extremely muddy and muffled. Since having good bass is so integral in dance recordings, this was a major annoyance. Overall, the music was characterized by this droning bass, sub-audible drums, a few percussive effects and some interesting electric and acoustic guitar textures.



The lyrics (which she did not write any of) are simple and generic with choruses that seem to approach infinity. However, "Same Old Thing", does have decent lyrics about personality stereotypes and racial discrimination with a snappy alternating chorus.

"Skip To My Lu" is by far the most danceable song. It has a swinging

tempo, bouncy percussion and a catchy chorus. Lisa Lisa is an obvious Paula Abdul wannabe in the video. "Knockin' Down The Walls" and "When I Fell In Love", are also catchy and uptempo tunes but rank much lower on the dance scale.

Aside from these few songs, the others all seem soulfully sleepy, relatively boring, more repetitive and less practical. In fact, most of the songs will not reach the dance floor unless they are given some massive remixing.

If you are a really big Lisa Lisa fan, the best thing you could do is purchase the single for "Skip To My Lu" and stop at that. If you really must add LL 77 to your collection, please do not listen to it while driving or operating any type of heavy machinery.

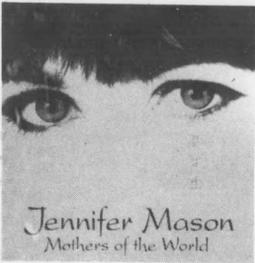
-Jason Tremere

Jennifer Mason
Mothers of the World
(A&M/Polygram)

At first glance, everything about this album shouts 'cheese'. From the title, to the album cover (mostly white, with two big blue eyes that look poorly colored), to the New Age titles of the songs ("Yemanjá", "Akanda", "Children of the Sea"), the whole project seems amateur and pretentious. The opening sea noise (another New Age touch) and the first electric piano chords do nothing to change this impression. But, further listening and reading of notes does re-

veal an effort of some substance.

Mothers of the World, according to the back cover, contains music influenced by ancient lullabies from around the globe—hence the title. Sure enough, tracks 2-7 are traditional lullabies, rendered by Mason and a keyboardist named Paul Gilman.



These songs do actually come from all corners of the world—Africa, Spain, Wales, Turkey, Japan, and North America (Cayuga Nation, part of the Iroquois Confederacy). These songs are the best on the album—the New Age noises complement the gentle melodies quite well. True to the concept, some of the longer tracks, with the hypnotic, pulsing beat and the drifting, exotic vocals, can lull one into a doze. Mothers of the World is a good album to play while eating supper or while studying: in a way, it rewards inattention.

The other four songs are originals. The last song, "Children of the Sea", is the cheese I initially expected of the whole effort. The nausea induced by the frankly naive, simplistic lyrics in compounded by a chorus of

children's voices. The other originals, however, do not grate as harshly. "Akanda" is 'an improvised rhapsody to the spirit of East Indian music', and "Gai'a's Song" is a multi-lingual reflection on the whole project—both true to the lullaby-source of this music. "Sea Gypsies" could have been a sappy precursor to the final song, but it really is not bad; Mason's vocals fit the superior lyrics just fine.

If you feel compelled to get this album, buy the compact disc version and program out the final song. "Children of the Sea" really brings down the quality of some honest, diverse music.

-Andrew Sneddon

Haze and Shuffle
Get Your Haze
(Arista/BMG)

Get Your Haze is the a major label debut (I assume) for Quebec band Haze and Shuffle. This is a metal band, and the members photograph on the sleeve conjures up the worst of expectations. But, even though this band does jump through many of the typical genre hoops, their music is rather good.

This album sounds like those moments, usually near the end of a concert, when the band relaxes into a comfortable groove and the singer works the crowd a bit (The Pursuit of Happiness do this very well, for example). The music in this kind of activity is repetitive, yet pregnant with something that

draws the listener in. There is relaxation within a pattern, and, for some reason, this can be both enticing and enjoyable. Haze and Shuffle makes music that exemplifies a skillful use of this kind of restraint in almost every song. In spite of the heard-em-before Robert Plant/Axl Rose vocals (also Kingdom Come and Gene Loves Jezebel, somehow), these songs can be engaging. No, not because of the lyrics—on paper they approach incoherence and stupidity—but because of the performance. Haze and Shuffle know they'll sound really stupid if they blow these songs up into over-the-top metal dramas, so they strip things down to a



near minimalist groove that is compelling because it's catchy (more than a few hooks here).

Listeners who have an old soft spot for metal might like to indulge in this offering—it's catchy, it's cocksure, and it's Canadian.

-Andrew Sneddon

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University of New Brunswick

International Student Organizations

The Board of International Students assists individual international students' organizations in acting as the body liaison between the international students, the administration of the University of New Brunswick, the Student Union and the University as a whole. It aims to cultivate a spirit of unity and friendship among the international students at UNB and STU. The Board is comprised of at least two members from each of the international students' organizations.

Executive Board
President, Aurelius Gordon
Vice President, Rayvathy Danayson
Treasurer, Nazarene Ibrahim
Social Secretary, Shirley Law
Adm. Sec., Peter Thande
Sports Director, B.C. Lee

African Students' Union was founded in 1967 and the objectives have been to unite members, to promote cultural awareness among its members, the university and the Fredericton community, to help orientate new African students and to promote friendship among students. The Union has more activities outlined in the Constitution. There is an open membership to students from countries outside of Africa. The Union welcomes guests to **Africa Nite '94: Faces of Africa**, this Saturday at 7pm in the SUB cafeteria. We hope you will join us!

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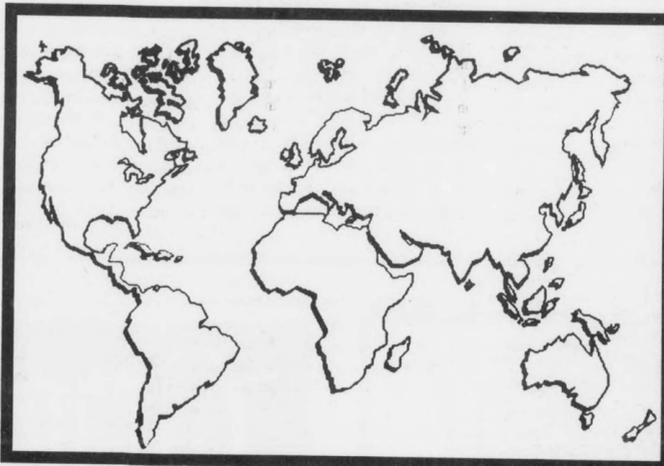
The Caribbean Circle is an organization of students from the Caribbean, the Americas, and the general university communities of St. Thomas and UNB. Founded in 1973, the Circle has a reputation for being one of the most vibrant and stimulating groups on campus. This is particularly so as activities and the general agenda of their organization transcend linguistic and cultural boundaries.

Executive Board
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Chinese Student and Scholar Association

The Chinese graduate and undergraduate Student Association (CSSA) has more than ninety students and some scholars from mainland China. The CSSA aims at introducing Chinese culture and tradition, promoting understanding and friendship among Chinese and university at large, and helping its members to success in their studies and in enjoying a nice time at UNB.



Executive Board
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Indonesia Students' Society coordinates the activities of Indonesian students at UNB and introduces the Indonesian culture to the Canadian Society.

Executive Board
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Secretary, Gatot Susilo
Treasurer, Kustanta B.P.

Malaysian Students' Society is open to all full time students enrolled at the University of New Brunswick. The role of this society is simple: we want to introduce to Canadians and other international students a little of our culture (through cultural night), promote interaction among the members of this and other societies and to create a "home-like" environment for new Malaysian students. As in the past, many activities have been planned for the coming year and many more new activities are being considered. This, we

hope, will make life a bit more interesting.

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Muslim Students' Association is an association that unites the Muslim students in the campus. The main objectives of the MSA are to help Muslims uphold, preserve and advance the religious, social and moral standards of Is-

Overseas Chinese Student Association. Since 1964 the Overseas Chinese Student's Association has been promoting Chinese culture and traditions. The main objectives of the association are to promote and foster friendship and better understanding among overseas Chinese students, UNB and the Fredericton community, to work for the interests and welfare of all overseas Chinese students, and to render assistance to new students coming to the University of New Brunswick. The Overseas Chinese Students' Association has in the past offered such activities as a mid-autumn BBQ, a Chinese New year Banquet & Cultural Show and an Orientation party.

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UNB Indian Association was founded in 1962 by Prof. K.S. Davar and Dr. G.R. Saini. Since then, the organization has continued to enjoy SRC support for its various cultural programs designed to enrich the ethnic diversity of the community at large. The main purpose of the association is two-fold; it seeks to foster international friendship and cultural exchange. Secondly, it offers a wide range of culture and tradition. In keeping with these objectives, the Association organizes a number of activities of which the most popular is India Nite, a cultural gala of songs and dances. The show depicts various aspects of Indian culture and tradition and has consistently attracted a large audience. Also there is a radio show every Sunday evening for two hours on the University's Community Radio Station, CHSR fm 97.9, which plays East Indian music.

Executive Board
President, Karim Arastu
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Treasurer, Maneesh Ahooja

lam, to promote religious, social, civic, charitable, literary, educational, athletic and other activities compatible with Islamic principles, to help develop cooperation and understanding among students of all faiths in general, and Islamic faith in particular, and also to make teaching of Islam known to all interested persons.

Executive Board
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Vice President, Kudang Seminar
Secretary, Akmal Akmaloni
Treasurer, Agus Harjoko

Singapore Students' Society is an organization committed to the collective goals of conveying our country's varied culture and traditions, besides the promotion of closer understanding and friendship with the University community at large.

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Quick facts:
 UNB has approximately 500 international students representing 76 countries

Material contributed by Aurelius Gordon

Did You Know...

That this is Black History Month 1994? We are happy to highlight some little-known facts of historical significance relating to the magnificent achievements of blacks. It is unfortunate that many of these facts remain relatively unknown, especially when we see the negative way in which blacks are continually portrayed in the media. We have highlighted only a few facts here, not because these are the only significant achievements of blacks but because we are severely constrained by space and cost. We urge you to share these facts with others, so that they may learn about positive examples of worthwhile contributions that blacks have made to the development of the modern world.

Did you know that Dr. Charles Drew, the American surgeon who developed the techniques for processing and storing blood plasma for use in blood transfusions, was black? Yet, ironically, he died of death after he was injured in an automobile accident and was refused treatment in a hospital in Burlington, North Carolina because he was black.

During World War II, Dr. Drew became the director of an American Red Cross program for armed forces, developing techniques for using dried instead of liquid plasma even though he was not allowed to donate blood himself because of his race. His continuing protest led to a change in policy. He resigned after only 3 months following the armed forces' ruling that Caucasian and non-Caucasian blood be stored separately.

Did you know that the history of people of African descent in Canada dates back as early as the arrival of the first explorers? Matthew Da Costa, a black man, came to Nova Scotia in the summer of 1606 as a member of the Poutinacourt-Champlain expedition. The group settled at Port Royal where one of Canada's oldest social clubs - The Order of Good Cheer - was established with Da Costa being one of its charter members.

Da Costa's importance to the expedition was largely due to his linguistic skills. He spoke and understood the languages used by the Mic Mac Indians living in the Atlantic region and acted as the interpreter for Samuel de Champlain, the "father of Canada". It is not known how Da Costa acquired these languages, but his fluency strongly suggests that he must have visited Canada before. He died at Port Royal in 1607 and was buried on the grounds of the little habitation which he had helped construct.

Did you know that the French literary genius Alexandre Dumas (1802-1870) was of African ancestry? Dumas was a prolific writer of novels and plays that dominated French literature throughout the 19th century. His most popular and most reproduced novels were: The Three Musketeers, The Count of Monte Cristo and The Man in the Iron Mask.

Dumas was greatly inspired by his father, Thomas Dumas, whose incredibly heroic exploits

are part of the records of French military archives. Though of noble birth, Thomas Dumas called himself after his mother, a Haitian of African descent. He was a skilful first-class fighter who, in 1786, joined the French army where he rapidly rose to the rank of general. Although he was a fierce fighter in battle, he loved people and hated unnecessary warfare. So, when Napoleon Bonaparte invaded Egypt many questioned his motives but General Dumas was the most vocal in protest. He called for mutiny. In revenge, Napoleon refused to retire General Dumas decorated with full regalia and honours. His pension was cut in half and he was denied back pay that had been uncollected while he was a prisoner at war. He died leaving very little financial security for his wife and two children.

Fortunately, his son, Alexandre, was blessed with a vivid imagination and a memory that forgot nothing. He is credited with over 100 volumes including plays, novels, travel impressions, and even a cookery compendium. But he is most famous for his swash-buckling novels. He is known as Dumas Pere to distinguish him from his son Alexandre Dumas (1824-1895), himself a playwright and novelist, who is known as Dumas Fils. The latter's fame rests mostly on his earliest and most successful play, *Camille*, upon which Verdi's opera *La Traviata* is based. A film version starring Greta Garbo was produced in 1937.

France is indebted to the House of Dumas, a family of men immortally engraved in the history of the world.

Did you know that African Doctors routinely performed Caesarean surgery in cases of complicated deliveries many years before these were done in the West? In 1879, a missionary doctor, Dr. R. W. Felkin, after witnessing a Banyoro surgeon in Uganda perform a Caesarean section, published an extensive report in the Edinburgh Medical Journal. Felkin noted that the dexterity with which the surgical teams worked proved that such operations had been commonly done in these communities for many years.

In fact, medical sciences in Africa were more developed than in any other part of the world before the disruption of its cultures. African doctors developed a small-pox vaccine centuries before Jenner. They developed quarantine systems for contagious diseases. Sophisticated autopsies have been reported among the Banyoro people of Uganda and the Likundu of Central Africa. More recently, in 1979, Nigerian doctors made a major breakthrough in the treatment of cancer in discovering strong anticancer properties in the root bark "*Annona senegalensis*".

Did you know that Amy Jacques Garvey helped sustain the largest mass movement of African peoples in history? The Universal Negro Improvement Association (UNIA), under the leadership of Marcus Garvey, built factories, and businesses, created a steamship company and developed a movement of millions of people of African descent that spanned three continents. In the midst of it all was Amy Jacques Garvey as campaigner, organizer, fundraiser, secretary, publicist, and agitator. Born in Jamaica in 1896, Amy Jacques began work-



ing for the UNIA at its Harlem headquarters in 1918 as a secretary and later became an editor of its widely distributed newspaper, *The Negro World*. The concept of African peoples in control of their own lives, lands and resources was considered so dangerous that the mere possession of this newspaper was treated as a seditious act in parts of French-held Africa and was punishable by death. Amy Jacques married Marcus Garvey in 1922, at a time when he was facing a trial and possible imprisonment for the dubious charge of mail fraud. With her famous words, "Stand on your own two Black feet and fight like hell for your place in the world...", she infused energy into the UNIA, then demoralized because of Garvey's persecution and the collapse of the Black Star Line. Rallying the followers, she became chief agitator for the UNIA, a role that intensified when Garvey was deported in 1927. Determined to secure the movement's place in history, despite the difficulty of finding a willing, unprejudiced publisher, she herself edited and published the two-volume book entitled *The Philosophy & Opinions of Marcus Garvey or Africa for the Africans*. 30 years later, as the modern Civil Rights Movement began to grow, she published her own personal account in *Garvey & Garveyism*. Amy Jacques Garvey died in Jamaica in 1973.

Did you know that Rosemary Brown was the first black woman to sit in Canadian Parliament, having been elected to the British Columbia Legislature in 1972? Born in Kingston, Jamaica, on June 17, 1930, Rosemary migrated to Canada in 1951. She attended McGill University, where she completed her Bachelor of Arts degree in 1955, and the University of British Columbia, where she earned both the Bachelor and the Master of Social Work degrees in 1962 and 1965 respectively.

Rosemary has made history not only as a black, but also a woman in politics. She was re-elected in 1975 in the constituency of Vancouver-Burrard and again in 1983 in the constituency of Burnaby-Edmonds. As a candidate for the NDP's national leadership in 1975, she finished a strong second, a remarkable showing for someone whose candidacy was opposed by every major party figure.

Rosemary has been very active in Canadian life, as a social worker, a politician, an academic and a human rights activist. She has served as provincial Ombudsman and was a founding member of the Status of Women Council in British Columbia. She has worked as a social worker for the Children's Aid Society of Vancouver, Riverview Mental Hospital,

Vancouver Neurological Society and Montreal Children's Hospital. She was a counsellor at Simon Fraser University, a member of the Dalhousie University Institute of Public Affairs and of the Canadian Centre for Policy Alternatives. Rosemary was also a founding member and trainer of volunteers for the Vancouver Crisis Centre. In addition, she has participated in many national and international conferences on peace, women's issues and human rights.

Rosemary's impact has been astounding, as reflected by the numerous awards and honours bestowed upon her by a wide variety of local, national and international organizations. She holds an Honorary Doctorate of Humane Letters from Mt. St. Vincent University and, in 1972, was awarded a Human Rights Fellowship by the United Nations. She also received the National Coalition of Canada Award in 1973 and the Black Historical and Cultural Society of BC Award in 1984. In 1987 she was named the YWCA's Woman of Distinction for Humanitarian and Community Activities.

Rosemary is undoubtedly committed to a united Canada in which all people are treated equally. In an address to the Black Women's Congress in 1973, she declared: "I learned that this country, this Canada, is beautiful and strong only because of the people of both sexes and of all races and political persuasion who lived in it and contributed to its culture and its soul and its growth; and that its strength and its beauty which will increase only to the extent that it is able to accept and respect all of its people equally."

Did you know that Colonel The Honourable Lincoln Mac Cauley Alexander, Lieutenant-Governor of Ontario, was the first black man to be elected to the House of Commons? Born in Toronto, Ontario on January 21, 1922 of Jamaican parents, he attended MacMaster University where he earned his BA in 1949. He then pursued Law at the Osgoode Hall Law School which conferred on him the LL.B degree in 1953. Appointed Queen's Counsel in 1965, Colonel the Hon. Lieutenant-Governor continued his law career as a partner in the firm Millar, Alexander, Tokiwa and Isaacs until 1979.

His political career has been phenomenal, reflecting the high regard and respect accorded him both by political leaders as well as the general public. He was first elected to the House of Commons in the general election of June 25, 1968, and was re-elected in 1972, 1974, 1979 and 1980, serving as Minister of Labour from 1979-1980. On the international scene, he has been a member of the Inter-Parliamentary Union, the Common-

The Canadian NATO Parliamentary Association and the Canada-United States Parliamentary Delegation. In 1976 and again in 1978, he served as observed to the United Nations. He was installed as Ontario's Lieutenant-Governor on September 20, 1985. His service to his country began many decades ago, however, as he served as a corporal in the Royal Canadian Air Force during World War II, from 1942 to 1945.

Lincoln Alexander is or has been a member of more organizations than it is possible to name on a single page. Suffice it to say that his committed participation and inspiring leadership have been valued throughout the length and breadth of Ontario, in every conceivable area of human activity and by both genders and all races, ages, religions, cultures and ethnic groups. Numerous awards and honours have been bestowed upon him.

Always a man of integrity and sound judgement, Lincoln Alexander said, in his maiden speech to the House of Commons in Ottawa on September 20, 1968: "... I am the first Black man elected to the House of Commons. This results from the fact that Hamiltonians (believe) that men should be judged not by their skin, nor by the way they fight, love or sin, nor by the gods they serve or vintage they drink, but by the quality of thoughts they think... The Black man also desires a place in the main stream of life..."

Despite holding a public office that makes extraordinary demands on his time, Colonel The Honourable Lincoln Alexander remains a dedicated family man. He spends as much time as possible with his wife Hamiltonian Yvonne Phyllis (nee Harrison), whom he married on September 10, 1948, his only son, Keith, and daughter-in-law, Joyce, and his two granddaughters, Erika and Marissa. He also still finds time to enjoy his hobbies of music and gardening.

Did you know that Oscar Peterson, the internationally renowned pianist, was born in Montreal in 1925? Oscar began studying the trumpet and the piano at age 5 but soon gave up the trumpet and began concentrating on the piano. He attended the Montreal Conservatory of Music, then became a student of Paul deMarkey, the classical pianist. While still in his teens, Oscar won first prize on the Ken Soble Amateur Show and was consequently given his own weekly radio show over the CBC network. He began making concert appearances throughout Canada as a member of the Johnny Holmes orchestra and soon RCA Victor signed him up for his first recording. In 1947, at the age of 22, Oscar formed his own trio and after numerous successful concert performances across Canada and spotlights on several Canadian radio programs, he took his show to the USA. There, in 1949, he appeared at New York's Carnegie Hall as the surprise guest of Jazz at the Philharmonic. It was an evening when, without having rehearsed, he was invited from among the audience to perform and, as the story is told, he gave a "show-stopper", stealing the show from stars like Ella Fitzgerald.

This was the beginning of Oscar's international exposure. He earned awards, honours and universal acclaim. Among his honours were: Best Jazz Pianist of the Year, Down Beat Awards 1952, the first

of 12 such awards; The Musicians' Musician; Toronto's Civic Medal, 1971; The Edison Award of Europe for the Best Jazz LP of the year; The Achievement Award of the Lakeshore Lions Club of Toronto, 1966; The Award of Appreciation from the B'Nai B'rith Eastern Regional Council of Montreal, 1969; The Gold Rose Award given at the Montreal Jazz performance, 1969; The Golden Disc Award from Japan; honoree of Metronome Magazine on several occasions; 5-time nominee by the National Academy of Recording Arts and Sciences for the best album of the year. Oscar was appointed to the Order of Canada on June 23, 1972.

He appeared on television shows hosted by such big names as Danny Kaye, Johnny Carson, and Frank Sinatra, and his life was the subject of television programs by the CBC. In addition, the CTV network used to present a weekly half-hour show called "Oscar Presents" which was very well received across Canada. With the other members of his trio, Oscar established and headed the Advanced School of Contemporary Music in Toronto. Students from all over the world attended the school which was often favourably reviewed in music journals and attracted many visitors, several of whom were themselves stars in the music world. However, the school constantly conflicted with the trio's concert careers and since it was being operated without any grants or other assistance and was not generating much money despite its fame and good reputation, it had to be sacrificed for the good of the trio's careers.

In spite of his international renown, Oscar continued to make Canada his home. On behalf of the Canadian government, he performed at the Cultural Centre of Paris, for the US State Department and throughout the Soviet Union. He was also the luncheon guest of the former US President, the late Lyndon B. Johnson. In 1966 he composed "Canadian Suite" which he dedicated to Canada with love.

Why observe Black History Month? This is a month devoted to acknowledging the contributions of people of African descent to the development of the modern world. Unfortunately, the role of African descendants in humankind's development is often neglected in history books and it seems only fitting that we should spend some time, albeit a single month of the year, to redress this neglect.

The idea of setting aside a special time to acknowledge the achievements of African descendants originated with Carter G. Woodson, an African-American historian, who introduced "Negro History Week" in the USA in 1926. It was observed in February because this is the month in which two great persons in American history were born. Both of these men made significant contributions to the quest for a truly equal society. They were President Abraham Lincoln and Frederick Douglas, an ex-slave and leader in the abolition movement. Over the years, the observance of Negro History Week evolved into Black History Month as we know it today.



Q: Why expand the student Union Building? A: The original building, opened 25 years ago, was designed for half the students we have today.

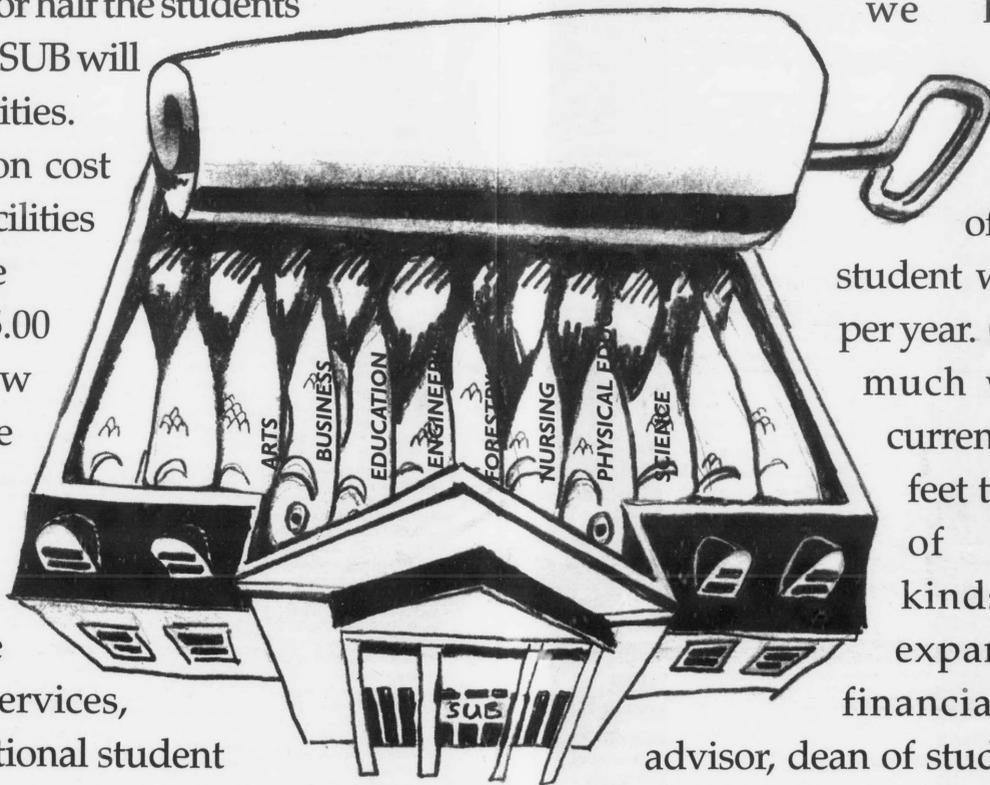
Expanding the SUB will allow for and improved facilities.

SUB Expansion cost will improve the facilities for undergraduate students. Each student will contribute \$25.00

it be and how to build it? A: The estimated cost is \$34,000,000

Q: What might be in the new wing? A: Counselling services, a centre, international student societies offices, improved cafeteria, placement centre, a pharmacy, and much much more.

Q: When will the building open? A: If all goes well, the expanded wing could be open as early as September 1997.



we have today. allow for and

Q: What will it cost? A: To expand the SUB, every student will be asked to contribute \$25.00 per year.

Q: How big will the new wing be? A: The current proposal adds 34,000 square feet to the SUB at an estimated cost of \$6 million.

Q: What kinds of facilities will be in the new wing? A: Counselling services, a centre, international student societies offices, improved cafeteria, placement centre, a pharmacy, and much much more.

Q: When will the building open? A: If all goes well, the expanded wing could be open as early as September 1997.

30 YEARS AGO, STUDENTS AT UNB MADE A DIFFERENCE. NOW IT'S OUR CHANCE TO MAKE IT BETTER.

SUB EXPANSION REFERENDUM

FEB. 23 & 24

distractions

Fish-Bowl Logic

Around, around,
mindless motion
eyes wide
mouths breathless

the giant eyes loom outside
the eyes of a bratty child
look, he presses his nose
what's that? what's that he's doing?
listen, he
taps the glass to shock us
we're too underfed and overtired to flinch

around, around we go
when we stop, nobody knows
bound to be soon
the stuff that we breath
is soiled and opaque
we move through it
like shadows on the moon

noone cleans our tank
no one gives us oxygen
but we've got ample water
how can we perish, then?

we start to eat each other
just to live
if only we could break out of his glass...
is there anything beyond?

a lone fish
in temporary madness
breaks the surface
propels itself outside
it thuds when it falls
the foreign air against its skin
is like knives
the child cries
and claps his hands in delight
the fish convulses on the floor
its eyes peel back
like the old skin on its sides
its scales make noises
and form a glittery mosaic
across the the floor
as it struggles
but no sound from its throat
and the ancient reliable structures
that let it breathe,
let it live,
are rendered useless

"if this broken fin could be a hand...
if only I had legs then I could stand
if I could just adapt to breathing air
if I could..."

in its last moments
the fish is dreaming of an ideal world
and fish-wishing that it could be human
just once...
while the child looks on and laughs
through his glassy eyes

the child looks out through the glass
what's that noise?
it's like a thunderous tap
there's something outside the window
something getting larger
a huge black fist
reaching into the sky
brandishing itself at the tired, silent sky
seems to loom closer,
closer
air pressing against the glass
the blast blows in and throws him
to the floor
he flounders on the shards
beside the fish
as the foreign air burns his lungs
the blast is he heard for miles
but the screams are drowned
and the reliable structures
that they had built
to sustain themselves
to shelter themselves from death
were all rendered useless.

by Sherrie Hudson

Questioned Poet (or "I Have This Friend...") For Jason

The extent for her yearning is not fully understood
Even to her.

Every night she falls asleep dreaming of his face.
She tells me she needs to feel him beside her
Sleeping.

She says the desire to hold him, touch him
Affects her too much and her need
Controls her.

Inside she knows she's only dreaming
Of an unattainable end
But she clings to her vision
So hard that even I
Don't realize how much I need you.

By A.J.

Tears of Petals

I stand alone
My head bowed
The rose dead within my hands
For the rosebud that had blossomed
Has wilted and died
With deep sorrow
I see the bruised petals
Fall gently to the ground
For where the rose petals lay
So do I
For the rose
Once represented me.

by Sherrie Hudson

Cauliflower coccinellids cry out with lonely minds;
- for them life is non-essential and mundane.
Their purple majestic like septars resemble coral
reefs;
damaged and dying,
Life as they have known it is now over.

by shaggy

Embered Emotions

My soul longs for thee
My heart weeps for thee
Tears of many always begging for release
The memories they haunt me so
Timelessly I wander through my loss
I do pray for the darkness of oblivion
Yesterday echo within the shadows
Ever wishing that thee were here
Yet knowing that thee loves another
I feel no shame still loving thee
So I shall wait for thee
Unto the beyond.

by Sherrie Hudson

Two dogs dancing on as asphalt smile,
the trees bow down in despair,
everything is a whisper's ear.

by Shaggy

La Estatua de la Encantera

Oh so demure... so demure
 Solitary is her form encased in figure of night;
 Reaching for every mysterious drop of elegant right,
 Pulling it down from the ethereal
 So demure, oh so demure.

Her shadow a soft sculpture
 It absorbs the life of the wall.
 Wish that I could mould it all
 With the fluid motion of flower perfumed in dew.
 Oh so softly, so soft...

Could I touch
 Passionate fingers upon her cheeks?
 Touch her thoughts?
 Her thoughts... Would she tell me her thoughts?
 Tell me, please...
 What do you think when your sculpture smiles?
 It seems so pleasant, so shy!
 Yet unafraid.

Could I pretend I am the wizard Eros?
 And read the sensual part of your being?
 Give you something?
 Enough to steal your thoughts at least?
 Could I take you beyond the horizons?
 O, what do you want?
 What can I give?
 May I place a flower on your breasts?
 Would you hold it close?
 Make it part of those perfect gems?
 So pure, so pure?

O you are lovely;
 You are lovely in sweet repose,
 Even more lovely than you are pensive
 And I am enchanted
 I am enchanted by your grace.

You are a mystery
 The tender ambience around you confess,
 Confess!
 That you are sculpted
 With the care of a Sphinx born of dawn.
 I want to collect you,
 Collect all of you in one giant sweep!
 I want to call you a mistress of art,
 Preserve you forever in that state of ravaging delicacy!

But, can I trust you?
 Are you not guilty of distracting me with lust?
 I do believe you are...
 Yet, I could be a lover,
 Escape with the knowledge of your charm.
 Would I be able to re-tell the adventure, though?
 Describe with gratuity the passions of your mind?
 How you bewitched me with that foreign smile?
 How you tickled with those restive eyes?
 How you tore open my chest of crazy emotions
 And tried to manage them through all this comotion?

Oh you are a sinner's excuse for conceit.
 Who could resist the unknown in your smiles?
 Who could ask you to leave your world of dream
 To share in this earthly time?
 Who could make you say what you think?
 Who could capture the elusive moments of your thoughts?
 How I wish that you were more than a dream!

by Mark Ireland

Sound of a silencer

The wind blew and rustled the leaves
 The snow fell, on limbs of trees
 The sky grew gray, on a weary day,
 That those inside could not see

The wind cascaded, over the body
 The snow melted, as the hut drew closer
 The sky mourned, on a regular day,
 of those who heard it, I cannot say.

A traveller in night.

Hey, Joe

by Elliott



Pictures embrace me like smoke coiled ghosts of days past.
 Long and forgotten they come ripe to my center.
 Haunting allurements of yesterday's moon.
 No one listens or hears anymore - they only speak-see.
 Blabbering voices in the breeze; soft and stinging.
 Living the past and for memories is not living.
 Living for tomorrow is looking too far ahead.
 Living for now is comfortable; secure like a warm thought.

by Shaggy

Parading like naked soldiers in full fisted fury,
 all exposed yet rendered unconscious.
 Behind closed doors thoughts rap soundly.
 Wheres a key?
 Imagine it; it only takes a thought to unlock the
 door the thought are behind.
 The Insanely-gifted man claps his hands and taps
 a spout into his mind hoping to catch a sap -
 running - raindrop thought of reality.
 They escape him. Sands in the hourglass flow away
 as dust devils stirring. Lost forever in-the moment

by Shaggy

UNTAMED WORLD

IN SEARCH OF THE PLATYPUS

HOSTED BY: ROCCO ANDERSON
 GUESTS: BETTY AND VERONICA
 OPUS THE PENGUIN
 INTRODUCING: RUFUS THE PLATYPUS



View Point

brought to you by Melinda Arseneau

"What should they call the new building at STU?"



Eric Marier
BBA IV
"Rossie"



Paula Underhill
BA I
"Mount A"



Jake Arsenault
Eng I
"The Other Building"



Aaron Fowler
BBA I
"The One On the Right"



Jeffrey Rana & Kris Reynolds
MBA, BEd IV
"Stub"



Jeff Method
BA I
"Tilley II"



Emile Thimot
EE I
"The new Head Hall Glacier Protection System (G.P.S.)?"



Smitty
PEd I
"Wasn't I in this last week?"

Students
Always
Welcome



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Friday,
Saturday
& Sunday
from 10pm - 2am



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SATURDAY EARLY BIRD BREAKFAST Grade A 6oz. Ribeye Steak, 2 eggs, Homefries & Toast only \$3.95 9:45am - 4:00pm	SUNDAYS PANCAKE BREAKFAST only \$2.99 or \$2.49 w/ beverage purchase (excluding coffee). Breakfast includes: 3 Buttermilk pancakes & homefries and choice of bacon or sausage. 12 Noon -3pm.
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Wednesday Nights

16oz. Grade A
PORTERHOUSE STEAK
with coleslaw, vegetable,
garlic toast and your
choice of potato
only \$7.75
from 4pm - 9pm

Next Week:
Inside - Out
Feb. 24, 25, & 26th

Victory Meat

One Stop
Quality
Meat Shop

Mama Amy
Pizza Sticks

\$7.49 with coupon
24 per box

coupon valid from Tues. Feb. 22 'til Sat. Feb. 26
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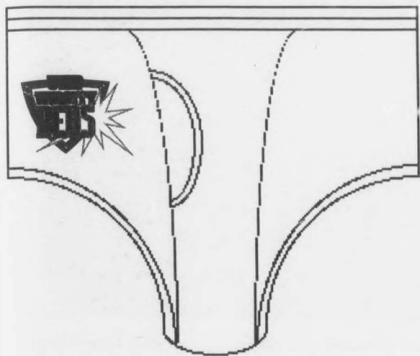
458-8480

SPORTS

Sports Editor: Bruce Denis, Deadline: Tuesday Noon



Varsity Briefs



Athletes of the Week

Kerry Maher, Women's Volleyball

This week's Female Athlete of the Week honours go to Kerry Maher, a Varsity Reds volleyball player from Bathurst, N.B. Kerry was named Diet Pepsi Player of the Game on Sunday, February 13 against UPEI. The Reds downed the Panthers 3 games to one. "Kerry has quarterbacked the team to its 16-0 season record with her phenomenal setting abilities," says coach McGarvie, "she is a premiere setter in the AUSA League and a key factor to a fantastic season."

Terry Pomeroy, Wrestling

Terry Pomeroy, a Varsity Reds wrestler, is this week's Male Athlete of the Week. Terry is a third year Arts student from Oromocto, N.B. who, over these past three years, has accumulated 2 AUSA All-Star titles, 1 Canada Games Gold Medal and 5 gold medals at the Nationals. This weekend Terry continued to add to his collection of titles and medals winning his third AUSA title. Terry is undefeated in the AUSA this year and is currently ranked 4th in the CIAU for his weight class. The Varsity Reds wrestling team captured their 5th consecutive AUSA Championships this weekend.

This Week in UNB Sports

Friday, February 18
AUSA Swimming Championships
 @ UNB (6:30 pm @ Max Aitken Pool)

Saturday, February 19
AUSA Hockey Championships
 -UPEI @ UNB (1:00 pm @ AUC)
AUSA Swimming Championships
 - (6:30 pm @ Max Aitken Pool)
W. Basketball vs. ACA (6:30 pm @ LB Gym)
M. Basketball vs. ACA (8:30 @ LB Gym)
 Wrestling @ CIAU's

Sunday, February 20
AUSA Swimming Championships
 (6:30 pm @ Max Aitken Pool)
AUSA Hockey Championships
 *UPEI @ UNB (2:00 pm @ AUC)
 * if necessary

BASKETBALL

Reds gear for maniacal weekend

Acadia visits 'the Pit' tomorrow for Varsity Mania event

by Matthew J. Collins
 Sports Staff

The Varsity Reds Women's Basketball team were handed only by their second loss of the season last weekend, as the UPEI Panthers posted a 69-61 victory.

Despite an 18 point effort by Jackie Flieger, and a 21 point, 6 rebound performance by Laura Swift, The Reds simply could not get on track. The Panthers were hitting almost every shot they launched while the Reds simply could not find the bottom of the barrel.

The UPEI squad caved in on the post game of the Reds, forcing the ball to the perimeter but the shots would just not fall. As coach London says, "It was just one of those days."

However, the Reds did manage to win Saturday night's opener by a 65-59 margin. The well-balanced attack of the Reds proved true once again as four players struck for double figures. Laura Swift had a strong game inside as she banged in 20 points while grabbing the boards, and Jackie Flieger nabbed player of the game honours with a 16 point, 7 rebound outing.

The weekend split puts the women at a 15-2 mark, still good enough for first place in the league. However, the Reds will now have to win two of their last three games if they want a lock on hosting the AUSA championships, and two of these crucial games go straight through 2nd place St. FX and third place Dalhousie.

Once again, the men found that the AUSA is not an easy league to win in on the road, they dropped both games to the Panthers last weekend and now see

Varsity Roundup

Varsity Reds weekend update

by Kevin Knealon
 Sports Staff

The Varsity Reds wrestling team clinched their fifth straight AUSA championship over the weekend and will be sending four of their wrestlers to compete at the CIAU nationals which are slated for February 25-26 at Brock University in St. Catharines, Ontario.

The Reds won with a combined team total of 36 points and captured four different weight class wins: Terry Pomeroy in 52-kilogram; Denis Gagnon in 61-kilogram; Marcel Saulis in 72 kilogram and Paul Crevatin in 76-kilogram.

Other strong finishers for UNB were Jason Pleasant Sampson, Charlie Ash, Darren Anderson, Adam Simon, Sonny Urqhart, and Jamie Eastwood. Pomeroy is currently ranked fourth in his weight class in the CIAU.

In hockey action over the weekend, the V-reds finished off the AUSA regular season by playing to a 3-3 deadlock with the University of Moncton Blue Eagles in a Saturday afternoon match-up at the Aitken Centre.

Moncton Goalie Pierre Gagnon was the story on this day turning aside 37 of 40 shots; completely shutting out the

their record drop to 5-10. A team which once seemed playoff bound, will now have to pull out all the stops if they are to make the sixth and final playoff berth.

In Saturday night's match-up, the Reds looked as if they were ready to win on the road. Trailing by ten at the break, the UNB squad stormed out of the locker room to cut the lead to 50-49 with about 16:00 remaining, UPEI responded quickly and built up as much as a 14 point lead. But the Reds would not die as they trailed by only three with 7:00 left in the game. Then things fell apart.

The Reds abandoned the team concept thus leaving any chance for victory behind them. As coach Hamilton states, "When an individual tries to take over at crucial points in the game, although his intentions may be good, it's not always in the best interest of the team." Leading the way for the Reds in the 92-81 was Andy MacKay, who posted 20 points.

Sunday would only get worse for the Reds as they were outplayed in every aspect of the game, losing by an embarrassing margin of 121-78. The only possible glimmer of light in this game came from Marc Fleming and MacKay who combined for half of the Reds offensive output.

I'm not going to analyze this game, but it doesn't take a genius to figure out that the problem here is defense. The Reds scored 80 ppg which is more than enough to win in this league. Ask the 11-2 UCCB Capers who average 83.7 ppg. But when you give up an average of 111 points in two games, you cannot expect to win.

The proof is in the pudding. The 2-12 memorial Seahawks give up an average of 88.4 ppg and their record reflects this. The Reds are simply going to have to bear down on defense if they want any chance at making the playoffs.

Varsity Mania

At 'The Pit'



Saturday, February 19

- Women: 6:30 start
 - Men: 8:30 start

Reds in the first period despite their barrage of 17 shots on goal. Mid way through the second period, Derek Cormier notched the first of his two goals, the second coming on the powerplay later in the game. Cormier also set up UNB enforcer Rob Knesaurek for a second period tally.

The Varsity Reds finish the season in first place in the Macadam division with a record of 16-9-1. UNB now faces the UPEI Panthers in a best out of three MacAdam divisional semi-final, with game one having already been played on Wednesday, the second and (if necessary) third games are slated for this Saturday at 1 pm and Sunday at 2 pm at the Aitken Centre.

Memorial University Seahawks proved to be rather inhospitable when the men's Varsity Reds volleyball team visited Newfoundland last weekend.

The Hawks defeated the Reds 3 games to one in two separate weekend match ups. On Saturday, The teams battled to scores of 15-13, 13-15, 15-6, 15-9, with Jason Scott registering 19 kills in a losing cause for the Reds. Sunday's match saw Doug Eagle smashing 21 kills for the Reds who were downed 12-15, 15-12, 16-14, 15-4.

The Reds finish off the season with a

disappointing 2-8 mark and will miss the trip to Halifax for the AUSA finals which are slated for February 25-27 at Dalhousie University.

The Varsity Reds women's volleyball team completed their AUSA season in PEI and remained undefeated by beating the Panthers 3 games to one on both Saturday and Sunday.

During Saturday's match, player of the game Carla Mason led the Reds with 21 kills while Sara Ouellette had 7 kills and 10 digs.

For UPEI, Kelly Colwill had 16 kills and 9 digs while Kathrine Camey had 14 kills and 9 digs. Scores were 15-6; 8-15; 15-10.

On Sunday, the Reds were lead by the consistent play of setter Kerry Maher who spread the offence around and make excellent choices at critical times. Scores were 15-7; 15-11; 10-15; 15-10. Offensively, the Red's were again led by Carla Mason (22 kills, 5 blocks and 2 digs) and Sara Ouellette (10 kills).

Next Sunday, in Nackawic, the Reds will play an exhibition match against Senior A women's team from St. John (Black Magic) - 2:00; Sr. High School in Nackawic is the site.

VIEW From The Better (?) Seats

By Mark Savoie

If you didn't see "Savoie #2: Savoie Slammed (Again. . .)" in last week's Blood and Thunder, then I advise you to get last week's paper out of the cat's litter box and give this letter a read. The two women signing the letter (Stacy Wood and Susan BeLong) raise some excellent arguments that warrant a response. Unfortunately, their arguments occasionally get lost amongst the hostility and insults of their letter, but no matter. In answer to a question asked in their letter: No, I do not think that boxing (except in case of a knockout), karate (although I'll need to know more about the point system to be sure), or mogul skiing are sports. I also do not think that aerial skiing, dressage, or ballroom dancing are sports. As for the attack on my comments about synchronised swimming judging, my only defence is that I relied upon a radio interview with Carolyn Waldo and the synchronised swimming commentators at the Seoul Olympics. If their comments were inaccurate or if I simply misinterpreted them, I apologise. You are right, I should have done my homework.

The impression I get when I read Ms Wood and BeLong's letter, and also when I field verbal criticism of a similar nature, is that they believe that because I do not consider these activities to be a sport, that I also do not respect these activities. This is quite simply not true. I have a tremendous amount of respect for the physical conditioning and dedication that are required to excel at figure skating, gymnastics, synchronised swimming, etc. That these are not sports does not change the fact that those who excel are exceptional athletes. The training regimen required by these sports is probably longer and more intense than most of us can imagine. At times the descriptions of these training programs and the sacrifices inherent therein strike me as being borderline sadistic (or masochistic). The fact that most of this training at the elite level is done under the solitary eye of a single coach adds to the difficulty. There is little opportunity to get strength from your teammates - as is done in team sports such as hockey - when you practice alone. Canadian figure skaters at this month's Olympic Games such as Josée Chouinard, Elvis Stojko, Kurt Browning, and Lloyd Eisler and Isabelle Brasseur are extraordinary athletes with amazing capabilities, who have worked very hard to be at the top ranks of their art. My argument is that a requirement for athleticism does not imply that the activity is a sport. The converse is also true. Bowling and baseball are both sports, but it is not always necessary to be an accomplished athlete in order to excel at these sports; check out Cecil Fielder of the Detroit Tigers sometime.

Stating that the activities of figure skating and synchronised swimming are not sports does not downgrade or trivialise either activity. In fact, it is possible that by calling them art - rather than sport - we elevate their status. Professional basketball has long tried to identify itself as an art form. Note the commercials during their skills competition last Saturday paralleling basketball with ballet. And what is the slam dunk contest other than a hoops version of artistic expression? It is not sport. Being recognised as a sport does not provide instant legitimacy. Both dog and cock fighting are sports, but they are in no means legitimate activities in a civilised society. Dwarf tossing (popular in Australian bars) is a sport, but it is by no means acceptable. Ballet, ballroom dancing, figure skating, synchronised swimming, mogul skiing, and gymnastics are not sport, but they are in every way legitimate activities. Without these arts the world would be a poorer place.

Sport is merely a word. It is a term which in and of itself does not carry a value component. An activity is not somehow better because it may be called a sport. Neither is it any worse. What I have offered is a definition. It is admittedly narrow, as Ms Wood and BeLong point out before a particularly irrelevant sarcastic insult, but it is also defensible. It may prove to be too narrow a definition, but in turn to call an activity a sport merely because the Olympic Games or anybody else says so is much to broad a definition. Should either Ms Wood or Ms BeLong care to discuss this issue at greater length, I place myself at their disposal. I can be found at *The Brunswickan's* offices virtually all of the time, and am always willing to discuss what I have written and listen to other's opinions of it.

* * * * *

Congratulations to the UNB Black Bears for copping yet another AUAA wrestling crown. I really enjoyed their trophy dance at the Social Club afterwards. After all, what kind of wrestling trophy would it be if it couldn't handle being dropped on the dance floor a couple of times. Besides, I'm told that they caught it on the first bounce.

CAMPUS RECREATION

INTRAMURAL SPORTS:

In an effort to promote an atmosphere of sportsmanship, the Campus Recreation Program will be selecting a team in each sport this term who displays qualities of fair play. Teams selected will be given Campus Recreation T-shirts. Here is an example of our awesome T-shirts fashioned by our fabulous models in the photo below. (Our models consist of the following: Joel Gillis (black shirt), Dave Reid (green shirt), Jackie Flieger (yellow shirt) and Greg Mapp (red shirt).



Awesome Campus Rec models: (l-r) Joel Gillis, Greg Mapp, Jackie Flieger and Dave Reid.

OFFICIALS NEEDED

Officials are currently being hired for :
Basketball
Ball Hockey
Volleyball

All those interested in applying should fill out an application form in the Recreation Office Rm A121 LB Gym between 9:00 am and 4:00 pm Mondays through Fridays.

WINTER SPORTS

Registration packages are available at the L.B. Gym for the following sports:

CO-ED

Basketball Monday, March 14 - Tues. March 22
Play: March 26 (Saturday)

CONGRATULATIONS

Congratulations to the Saqmaqwi'jk (Little Chiefs) for winning the women's competitive ball hockey tournament. Saqmaqwi'jk won by default in the final. En route to becoming the champions, the Saqmaqwi'jk defeated the LDH Ball Sockets and the Tibbits Hot Shots. The following players were on the Saqmaqwi'jk roster: Johanna Martin, Helen Ward, Gail Thibault, Marlene Paul, Karen Martin, Jeannie Taylor, Candace Sacobie, Charity Augustine, Shelia Pelkey, Lisa Jerome, Crystal Savard, and Audrey Ward.

CLUB NEWS

Budokai Ju Jitsu Club

Ju Jitsu is a Japanese martial art which is commonly taught to the military and police. It is a system of in-fighting techniques designed to swiftly defeat an attacker. It uses skill rather than strength to subdue an attacker, using joint locks, pressure points, throws, arm-bars, chokes and pain as a deterrent.

This martial art is easy to learn and is practiced in an enjoyable atmosphere. Ju Jitsu is a practical and effective method of self-defense.

"The most effective method of fighting ever designed"

Mondays and Wednesdays
7:00 PM 3rd Floor, South Gym
All welcome
Try a few "free" classes
For more information contact Randy Breau 457-3009 Coordinator.

Tips From The Wellness Coordinator

by Tim Randall

Sleeping on your stomach can be bad if you tend to have back problems. It may result in back strain for two reasons: it puts increased stress on your lower back and increases the curvature of the spine in the lower back. Sleeping on your side with your knees bent may be easier on your back, since this position helps maintain the natural curves of your neck and spine.

If you often have back pain and can not break the habit of sleeping on your stomach, try putting a small pillow under your stomach to reduce excessive curvature of your lower back. To keep you neck, shoulders and head better aligned, try putting your regular pillow under your shoulders and head.

If you like to sleep on your back, putting a pillow under your knees will help to reduce the stress on the lower back and maintain the natural curves of the spine. Choosing a firm mattress will also help.

For more wellness information at-

tend the Student Wellness Conference "The First Wealth is Health" on February 26, for more information call the Campus Recreation office in the L.B. Gym. 453-4579.

The First Wealth is Health

Wellness Conference for students



I HAVE ONE NERVE LEFT AND YOU'RE GETTING ON IT!

Saturday, Feb 26
Pre-registration \$12.00
Conference day \$15.00
Pre-register at the campus recreation office, or for more info call 453-4579

SWIMMING

Graphic by Varsity Red Swimmer Thom Giberson



Walking the AUAA tightrope

After another outstanding season, the Varsity Red swim team already have their sights set on the CIAU Championships in Victoria, B.C. March 12-13.

However, a more immediate task is at hand. This weekend UNB hosts the AUAA Championships at the Sir Max Aitken Pool. Several UNB athletes are expected to medal at the meet but it's the overall team standings that have coach Andrew Cole concerned.

"If we swim the men conservatively, I don't think they should have any trouble capturing the title. However, we're going to have to take some chances with the women if we want a chance at the overall gold medal."

Strategy comes into play when the competition regulations for the meet are taken into consideration. For example, each athlete is only permitted to swim four events in the run of the weekend.

Figuring that some athletes are seeded first place in more than four events it is important that, through careful planning and understanding of the competition, these athletes are used in the events where they are most needed in order to prevent the opposition from gathering more points than necessary.

Such factors to consider in this weekend's wom-

en's competition, Mount Allison dominates the sprint butterfly and freestyle events, while Dalhousie is the major contender for the backstroke and breaststroke events.

Overall, Dalhousie will provide the most competition in both men's and women's competitions. UNB tied Dalhousie in the overall women's standings after the regular season with 4 meet wins and 1 loss. UNB dominated the men's field with a perfect 5-0 record while Dalhousie trailed with a 3-2 record.

"I've spent between 30 and 40 hours contemplating strategy for this weekend's meet," says Cole. "It's very important that we try and take away as any points from Dal as we win for ourselves, particularly in the women's events."

If this sounds sly it's because it is. But no more sly than the strategy that Dalhousie is cooking up for UNB. Ultimately, it will determine the AUAA Championships, a title that is very important to both teams.

Regardless of who wins the title, the ensuing three weeks will be very busy for Mr. Cole and the Varsity Reds. They will head to Victoria on March 3 for the Commonwealth Games trials and will remain there until the National Championships from March 11-13.

Iona Allen

2nd yr. Bachelor of P.E.
Home: Halifax, N.S.

Iona had an excellent season this year nabbing 4 gold medals at the AUAA Invitational meet hosted by Dalhousie and a healthy collection of dual meet medals. She is riding a triple gold medal performance at last summer's Canada Summer Games and a 6th place at the World Student games. Currently ranked as the 25th all-time female swimmer in Canada and as defending 400 IM National Champion, Iona will be a force to be reckoned with at both the AUAA's and the CIAU's.



Iain Tennent

3rd yr. Bachelor of Sc.
Home: St. John's, NFLD

Iain is yet another of the exceptional athletes on the UNB swim team. He nabbed a gold medal for Newfoundland at the Canada Summer Games and helped last year's Beavers swim team to the AUAA title before claiming a silver medal at the National Championships. Iain dominated the men's classification at a dual meet against Dalhousie taking three events and can be looked upon to lead the men to the conference title this weekend.



Michelle MacWhirter

1st yr. Bachelor of P.E.
Home: Stephenville, NFLD

After competing at the Canada Summer Games with the Newfoundland swim team, Michelle arrived at UNB this year ready for a career season. She has already qualified for the CIAU National Championships and has picked up a series of gold medals from AUAA competition this year including four gold medals at the AUAA Invitational meet. The five time provincial champion could prove to be the difference between silver and gold for UNB women at the AUAA's.



Jason Lukeman

3rd yr. Bachelor of Sc.
Home: Port Hawkesbury, N.S.

It is difficult to deny that Jason is a gifted athlete. He holds every AUAA Games record from 50 to 200 meters in the freestyle event, has been named Nova Scotia Swimmer of the Year for the past three years, was an AUAA All-Star and qualified for the CIAU's last year. Jason has already qualified for the Nationals again this year and should have a very strong showing this weekend at the AUAA's. All this and he is an Academic All-Canadian with a 3.6 GPA.



AUAA Championships Meet Schedule

Friday, February 18

Opening Ceremony 6:30 pm

- Women's 200 IM
- Men's 200 IM
- Women's 20 Free style
- Men's 50 Freestyle
- Women's 400 Freestyle
- Men's 400 Freestyle
- Women's 200 Breast
- Men's 200 Breast
- Women's 100 Fly
- Men's 100 Fly
- Women's 50 Backstroke
- Men's 50 Backstroke
- Women's 4x100 Medley relay
- Men's 4x100 Medley relay

Saturday, February 19

competition begins at 6:30 pm

- Women's 200 Freestyle
- Men's 200 Freestyle
- Women's 100 Breaststroke
- Men's 100 Breaststroke
- Women's 100 Backstroke
- Men's 100 Backstroke
- Women's 400 IM
- Men's 400 IM
- Women's 50 Fly
- Men's 50 Fly
- Women's 4x200 Freestyle relay
- Men's 4x200 Freestyle relay

Sunday, February 20

competition begins at 6:30 pm

- Women's 200 Fly
- Men's 200 Fly
- Women's 100 Freestyle
- Men's 100 Freestyle
- Women's 200 Backstroke
- Men's 200 Backstroke
- Women's 800 Freestyle
- Men's 1500 Freestyle
- Women's 50 Breaststroke
- Men's 50 Breaststroke
- Women's 4x100 Freestyle relay
- Men's 4x100 Freestyle relay

Closing Ceremonies at 9:30 pm

All events take place at the
Sir Max Aitken Pool

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campus
more info
9

HOCKEY

AUAA Playoff Schedule 1st round

Wednesday, Feb. 16

- UNB 3 @ UPEI 1
- STU 1 @ Udm 2 (OT)
- DAL 5 @ SMU 4 (2OT)
- ACA 7 @ St. FX 3

Saturday, Feb. 19

- UPEI @ UNB (1:00 pm @ AUC)
- Udm @ STU
- SMU @ ACA
- St. FX @ DAL

Sunday, Feb. 20

- UPEI @ UNB (2:00 pm @ AUC)
- Udm @ STU
- SMU @ ACA
- St. FX @ DAL



Front row, l-r: Mark Dawkins, Karl Taylor, Rob Boldon, Jim Fuyarchuk (ass't coach), Ken Murchison, Clyde Simmons, Mike Johnston (coach), Shane Easter (ass't coach), Todd Sparks, Greg Reid. Second row, l-r: Chris Platis, Mike O'Donnell, Toby Burkitt, Trevor Boland, Mike Cavanagh, Alastair Still, Rob Knesaurek, Jason Underhill, Chris Nadeau, Rod Norquay, Kelly Reed, Adrian Nadeau. Back row, l-r: David Simms (ass't manager), Nathan McFadden (manager), Mark Ross, Derek Cormier, Jeff Kirkbride, Troy Ryan, Dan Sherstanka, Scott Muscutt, Chris Ellis, Chris Peach, Joe Crummie (trainer), Jason Shaw (trainer).

All for a ticket to Toronto

By claiming first place in the MacAdam division with a win over Mount Allison last week, the Varsity Reds have cleared a path to the AUAA finals.

Thanks to an AUAA rule alternating home ice advantage for the conference finals, The ball is definitely in UNB's court. Thanks to the recent suspension of UPEI Panther John Nelson, the Reds are a shoe-in for the division finals. They captured the first game of their best of three series against UPEI 3-1 on the

good hockey player and gets the team going. He leads the team, they're too young and inexperienced without him."

Team scoring leader Todd Sparks should have an excellent playoff series. Sparks played a large role in the Reds' success last year. Sniper Derek Cormier has crawled out of the woodwork of the New Brunswick Junior A league to score 29 goals in his rookie season. If the Reds are to reach the finals he will have to continue dazzling the oppo-

play-offs." Udm edged STU 2-1 in overtime Wednesday night in Moncton but must now face the Tommies at the LBR for the final two games. Regardless of who the Reds' opponent will be, the division finals should be very entertaining.

At this point, it is difficult to look ahead to the conference finals. With both Dalhousie and Acadia looking very strong, the Varsity Reds will need to be extremely focused going into the series. When asked about the finals, Murchison



1993-94 Team Stats

	GP	G	A	PTS	PIM
SPARKS, TODD	26	14	33	47	50
CORMIER, DEREK	26	29	17	46	32
BOLAND, TREVOR	23	18	14	32	24
REED, KELLY	26	1	27	28	14
PEACH, CHRIS	24	15	12	27	22
KNEAUREK, ROB	23	11	11	22	49
BURKITT, TOBY	25	9	10	19	51
CAVANAGH, MIKE	24	6	13	19	47
STILL, ALASTAIR	26	5	9	14	14
SIMMONS, CLYDE	23	7	6	13	54
TAYLOR, KARL	26	1	10	11	28
MUSCUTT, SCOTT	24	1	10	11	28
O'DONNELL, MIKE	14	3	8	11	34
SHERSTENKA, DAN	25	0	9	9	30
BOLDON, ROB	26	1	6	7	66
NADEAU, CHRIS	23	1	4	5	14
MURCHINSON, KEN	5	1	4	5	14
RYAN, TROY	13	2	2	4	39
UNDERHILL, JASON	10	2	2	4	32
BROCKLEHURST, CRAIG	8	2	1	3	12
DAWKINS, MARK	26	0	2	2	0
ELLIS, CHRIS	19	2	0	2	22
REID, GREG	15	0	1	1	0
ROSS, MARK	13	1	0	1	34
PLATIS, CHRIS	11	0	0	0	0
KIRKBRIDE, JEFFREY	6	0	0	0	2
NORQUAY, RODNEY	4	0	0	0	6
WALKER, JEFF	4	0	0	0	2
SHEPARD, BRAD	1	0	0	0	6

GP MIN GA EN GAA

PLATIS, CHIRS	1	29.18	1	0	2.05
REID, GREG	10	458.11	20	0	2.62
DAWKINS, MARK	20	1080.59	68	0	3.77



Ken Murchison



Todd Sparks



Greg Reid

Island Wednesday night. Derek Cormier, Chris Peach and Scott Muscutt had one each for the Reds. The team returns home for the second game tomorrow and, if necessary, the series finale on Sunday.

However, Captain Ken Murchison doesn't expect the team to play on Sunday. "We want to win in two games. We don't want to go to three games against UPEI. You never know what can happen in game three."

The loss of Nelson will only add to the team's confidence. Murchison feels the Panthers are too vulnerable with him. "He's a disturber, but when he's playing well and when he's on his game, he's a

sitions defense. Goaltender Greg Reid is healthy and ready for the playoffs. He closed out the season with four straight wins.

Should the Reds emerge from this series, they will face the winner of the STU-UdeM semi-final battle. STU has had a solid season and have matched the Reds throughout the "Battle of the Hill". As healthy as a UNB-STU match-up would be for the City of Fredericton, it would probably leave the Reds with a handful than Udm.

Murchison was reluctant to predict who will advance from the series but confided "It looks like STU's year to get by UdeM but then Moncton seems to turn it up in the

immediately commented on the strength of Acadia in their own building and assumed the Axemen will reach the series.

However, after pulling off a 6-4 win at Acadia arena in January, Dalhousie began to look like a National Championship contender. The Tigers may surprise the Axemen who must be careful not to take their National title for granted.

After all is said and done, one team will have earned a flight to Toronto for the CIAU Championships March 18-20. If all of the cogs in the wheel turn smoothly and home-ice advantage plays its role, this could be the year the AUAA saw Red.



PHYSICAL ACCESSIBILITY WEEK



In conjunction with the Canadian Federation of Students, the UNB Student Union will be holding a Campaign for Physical Accessibility the week of February 21, 1994.

To kick off the campaign, the Student Union will be holding a celebrity event Monday, February 21 at 10:00A.M., to begin at the Student Union Building. Local celebrities will be required to pay their tuition, register for a course change and sign out a library book. In the course of the contest, they will need to overcome barriers to accessibility such as those faced daily by students with disabilities.

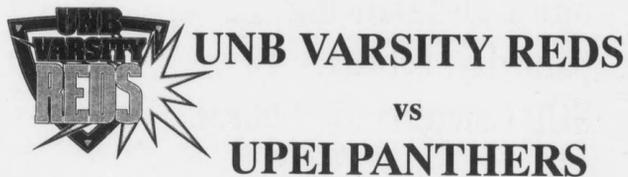
Celebrities will include Vaughn Blaney, Minister of Advanced Education and Labour, Brad Woodside, Mayor of Fredericton, Don Kelly, Fredericton City Councilor, Eric Garland, UNB Associate Vice-President (Administration), Jim Horn, UNB Director of Personnel, James van Raalte, President of the UNB Student Union and Pat Guest, a UNB student.



Come out to cheer your favourite celebrity Monday Morning in front of the SUB



AUAA HOCKEY QUARTER-FINALS



SATURDAY, FEBRUARY 19 @ 1:00 PM
and
SUNDAY, FEBRUARY 20 @ 2:00 PM (if necessary)

AITKEN UNIVERSITY CENTRE

ALSO: Be on hand for the
VALLEY GRAPHICS - ROSARY HALL

\$1000 - SHOOTOUT

at the 2nd period intermission
of every UNB hockey game



Admissions:

Adults\$5.00
Seniors\$3.00
ALL Students with I.D.\$3.00
Children under 12\$3.00

GENERAL ADMISSION

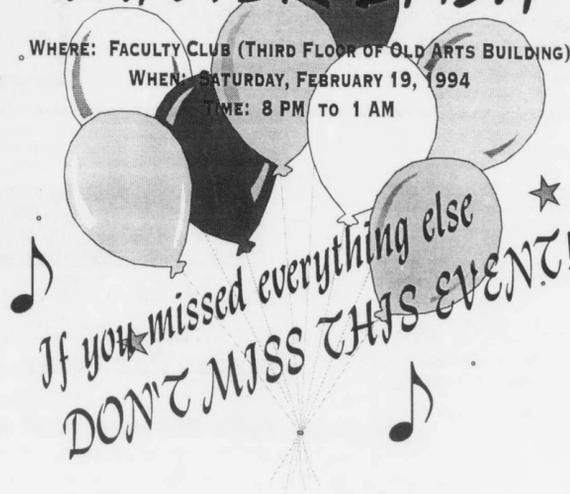


UPS



WINTER BASH

WHERE: FACULTY CLUB (THIRD FLOOR OF OLD ARTS BUILDING)
WHEN: SATURDAY, FEBRUARY 19, 1994
TIME: 8 PM TO 1 AM



FREE ADMISSION FOR UPS MEMBERS
\$5.00 FOR NON-MEMBERS
DISK JOCKEY
CASH BAR
FREE FOOD



Wet and Dry Event (NBLCC Required for Wet Stamp)
UPS Members Please Bring Your Membership
and Student ID Card



UNB STUDENT UNION
For the fun of it

ATTENTION GRADS 1994

97

Days Left Until Graduation

- Grad Class Social Wednesday, March 2 at 6:00P.M. at the Hilltop. Tickets on sale in Room 117 of the SUB starting February 21st.
- General meeting Sunday February 20th at 7:00P.M. in MacLaggan 105. Important information
- Deadline to apply to graduate is March 1, 1994
- Donate to the project

Education Society

Attention 3rd and 4th year education students

There will be a series of information sessions for third and fourth year education students. They are the following.

Feb. 23: Dr. Albert Murray a retired School Superintendant on "The Job Search... The Interview", (What are they really looking for?) Room 261 at 3:30

March 17: Dr. John Stewart from the Faculty Education on "Alternate Career Possibilities With An Education Degree" Room 261 at 3:30

March 31: Karen Tranes from UNB Counselling Service on "Strategies For Coping With Unemployment" Room 261 at 3:30.

STUDENT UNION
Activity
AWARDS

**Applications
Now Available
Room 126 SUB**

Africa Nite 1994

- Authentic African Food
- Cultural Entertainment
- Music and Dancing
- Saturday, February 19
- SUB Cafeteria @ 7:00P.M.

1 9 9 4
GENERAL ELECTIONS
UNB STUDENT UNION

The UNB Student Union will be holding its General Elections February 23 & 24, 1994.
Advance Poll Today: SUB Lobby 10:30A.M. - 3:30P.M.

Regular Polls are next Wed and Thursday from 9:00A.M. TO 7:00P.M.

Locations:

SUB Lobby
Marshall D'Avery Hall
Ludlow Hall
Singer Hall
Tilley Hall
MacLaggan Hall
Science Library
L.B. Gym
Head Hall

DON'T FORGET
VOTE



UPCOMING

UNB Rock and Ice Climbing Club brings Banff Festival of Mountain Films, Friday, Feb. 25th, MacLaggan Hall 105, UNB campus, 7 pm - 11 pm. Featuring: extreme mountaineering, extreme rock climbing, extreme kayaking, trekking, base jumping, and more. Admission: \$8 in advance, \$5 students (I.D.), \$10 at the door. Tickets: on campus call Marc Leblanc at 450-6987 or call Mike Gumpert at 450-6909. Backtrails and the Radical Edge (Queen Street) and there are prizes!!!!!!!!!!!!!!!!!!!!

The English class of 3170, which is taught and directed by Professor Ed Mullaly is proud to present William Shakespeare's *A Midsummer Night's Dream*. *A Midsummer Night's Dream* will be playing at Memorial Hall February 24, 25, 26 at 8:00 P.M. Tickets are available at the doors at \$4.00 for students and seniors, and \$5.00 for non-students. Come on out for an enjoyable evening and to support theater UNB.

The Multicultural Association of Fredericton Inc. (MCAF) is presenting a **SOCIAL**

BENEFITS WORKSHOP on Sunday, February 27, 1994. This Workshop will be held at the *Nasbwaaksis United Church Hall* from 2 pm - 5 pm.

The **SOCIAL BENEFITS WORKSHOP** is designed to give people a general understanding of Unemployment Insurance, Income Assistance Programs, and Income Tax in New Brunswick. It is a valuable opportunity to ask questions and learn about the various social benefit programs.

This workshop is open to the public and is free of charge. For more information please call 454-8292.

ICARIANASMS KINETIC SCULPTURE BY DOUG BUIS Opening at Gallery Connexion Feb 20, 2-4. Artist's Talk at NB College of Craft and Design Feb. 18, 7:30.

An exhibition of kinetic sculpture by Montreal-based artist Doug Buis opens at Gallery Connexion on Sunday, February 20. His works juxtapose natural or symbolic elements - running water, or boats or urns - with technological ones, thus exposing their interrelationship. Buis has shown widely across Canada within the

network of artist-run centres, as well as in the United States and Holland.

Doug Buis will show slides and speak about his work at 7:30 on Friday evening, February 18 at the NB College of Craft and Design. His talk is sponsored by the Coalition of Fredericton Art Galleries and funded by the Canada Council Visiting Artists Program.

The exhibition opens at Gallery Connexion on Sunday afternoon, February 20 between two and four. You are invited to come and meet the artist. Refreshments will be served. For more information call the gallery at 454-1433.

HERITAGE DAY OPEN HOUSE AND PROVINCIAL UNVEILING OF "WHERE OUR HISTORY LIVES" In Celebration of Heritage Day on Monday, February 21, Fredericton's National exhibition center wishes to invite the public to attend their noon hour open house from 11:45 to 1:00. Commencing at 12:30, a ceremony will take place to unveil the official 1994 Provincial guide to New Brunswick museums, galleries and historic sites.

"WHERE OUR HISTORY LIVES" is a full colour, highly attractive publication which has been produced by the association museums New Brunswick in partnership with the province of New Brunswick, Parks Canada, and the Canada/New Brunswick cooperation agreement on cultural development. It will be the only official New Brunswick promotional piece for heritage resources and attractions within the province for 1994.

Everyone is welcome to attend the festivities and view the colourful array of exhibitions which are in place at the national exhibition centre. *FLYING COLOURS: DESIGN ON THE WING*, as well as *INVITED: SELECTED PRINTS AND CARVINGS*, and the storyfest '94 display of *QUILTED WALLHANGINGS* continue until February 28.

STORYFEST 94 QUILTED WALLHANGING COMPETITION

Quilted wallhangings depicting the designer's favourite bedtime story or book is the theme of this competition. Entries span a wide variety of subjects as well as authors ranging from Peter Rabbit to Doctor Zeus, the Berenstain Bears and Hans Christian Anderson. The display continues until February 28.

The National Exhibition Centre is located in downtown Fredericton at the corner of Queen and Carleton Streets. Open daily (except Mondays), 12 noon to 5 PM; Admission is free. For more information, please call 453-3747.

February 23rd, in the Faculty Lounge, Edmund Casey Hall (2nd Floor), Saint Thomas University. The title of his slide-illustrated talk is: *"THE CASE OF THE COROMA, BOLIVIA, TEXTILES"* Everyone is welcome. Light refreshments will be served.

University of New Brunswick's Centre for Musical Arts presents a voice workshop, featuring well-known New Brunswick Soprano, Wendy Nielsen, On Sunday, 20 February, at 1:00 P.M., UNB Memorial Hall. For info, please phone 453-4697.

The **Fredericton Committee of Canadian Crossroads International** will be holding a Multicultural Coffee House on Thursday February 24th in the Saint Thomas Cafeteria beginning at 8:00 pm. The evening will include wonderful local multicultural entertainment in the form of music and poetry. Everyone is welcome to come and enjoy a relaxing night of fine coffee and talent. Admission is \$4.00 (coffee included!) with all proceeds going to support Canadian Crossroads International.

Donald R. Boudreau Asst. Deputy Minister N.B. Department of Income assistance "CREATING NEW OPTIONS: NEW POLICY DIRECTIONS" Friday, February 18, 1994 3:30 p.m. Snodgrass room, Keirstead Hall. Coffee will be served. Everyone welcome.

The Association for Baha'i Studies will meet Friday at 7:30 PM, Room 103 SUB. Interested individuals are welcome to attend.

HOMEWARD-SPUN PHILOSOPHER AT U.N.B. - LECTURES ON STUDENTS' RIGHTS AND ON BUSINESS ETHICS

D. John Bishop of Trent University's Department of Administrative Studies, will be revisiting U.N.B. as this year's Home-ward-spun Philosopher from February 21st to 24th.

This lecture series, now in its third year, brings back to Fredericton to revisit their intellectual roots philosophers who began their study of the subject at U.N.B.

During his visit, Dr. Bishop will give three lectures on ethics to which all are invited: Monday, February 21st at 12:30 p.m. in Tilley Hall, Room 28 "The Responsibility of Corporate Executives for Disasters", Tuesday, February 22nd at 1 p.m. in Tilley Hall, Room 5 "Students' rights and Academic Freedom", Thursday, February 24th at 1 p.m. in Carleton Hall, Room 205 "Adam Smith's 'Invisible Hand' Argument"

INTERNATIONAL COOKING CLASSES Sponsored by the Chinese Cultural Association of New Brunswick. Join us from 2:30 to 4:30 at the Nashwaaksis Jr. High School for food and fun! Please register

in advance by calling 454-8292 or 459-4236. February 27 - PAKISTANIAN DELICACIES.

Vladimir Zhirinovskiy, the Leader of Russia's Ultra-nationalist Liberal democratic Party, will be the focus of a public lecture at St. Thomas University on Friday, February 18. Dr. Paul Marantz, a political science professor at the University of British Columbia and an authority on contemporary Russian politics, will discuss whether Zhirinovskiy poses a threat to democratic development in Russia and to global stability.

The lecture is set for 7:30 p.m. in the Conference Room of Holy Cross House, 845 Montgomery street. Admission is free.

Student Services

The University of New Brunswick and the University College of Swansea have entered an Exchange Agreement: Pay your fees to UNB and attend the University College of Swansea for one Year! Further information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. Telephone: 453-4860. Application deadline: February 25, 1994. Centre for international marketing will be offering scholarships for this exchange program.

LADIES' AUXILIARY N.B. PROVINCIAL COMMAND ROYAL CANADIAN LEGION SCHOLARSHIPS Value: \$300.00. Conditions: Scholarships are awarded on a point system which is based on financial need, student's scholastic record and with special consideration given to veteran's children.

To obtain more information and application forms, contact the Scholarship Chairperson: Mrs. Ruby Bisson, 36 Parkhill Drive, Saint John, N.B. E2J 2V7. Telephone: 696-8813. Application deadline: June 30, 1994.

DONALD E. CURREN SCHOLARSHIPS Eligibility: The Scholarships are open to mobility impaired students who have been accepted by a University in the Atlantic Provinces, with preferences to paraplegics and quadriplegics. The scholarships will be awarded on merit, and on such other criteria as the Selection Committee may determine. Recipients must be Canadian citizens, or landed immigrants, and residents of the Atlantic Provinces.

Procedure for Application: Applicants must complete the application form for the scholarship and provide official transcripts from the most recent year of study. Application forms can be obtained by writing: The Donald E. Curren Scholarship fund, c/o Canadian Paraplegic Association (Nova Scotia), 1310 Hollis Street - suite 150, Halifax, Nova Scotia, B3J 3P3. Application Deadline: July 10, 1994.

UNB UNDERGRADUATE SCHOLARSHIPS FOR 1994-95 Apply NOW - Registrar's Office, Room 201, Counter area, second Floor, Old Arts Building. One application covers all undergraduate scholarships awarded by UNB. Return applications directly to Undergraduate Awards, Registrar's Office, room 311 B, Third Floor, Old Arts Building. The application deadline is April 15, 1994. However, for processing purposes, applicants are requested to apply now.

The University of New Brunswick and Umea University in Sweden have entered an Exchange Agreement: Pay your fees to UNB and attend Umea University in Sweden for one Academic year! The exchange is open to University of New Brunswick students in their 2nd or 3rd year of study depending on the availability of courses in English at Umea University.

Further information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. Telephone: 453-4860. Application deadline: February 25, 1994.

CAMPUS MINISTRY

Rev. Monte Peters 444-6027
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00 P.M., a *Spaghetti Supper and Movie*, is hosted by Monte Peters and Campus Ministry. Monte Peters' Residence, Apt 2 Bridges House. This week's movie "Tess" All Welcome. Do join us for fellowship and some good discussion. Meet some new people.

InterVarsity Christian Fellowship. For an evening of bible study, discussion, fellowship and fun join us every Thursday evening at 7:30 PM, Monte Peters' Residence, Apt 2 Bridges House. Feb. 24. "Questions and Answers".

Witness for Life. A peaceful vigil is scheduled for February 19th, 2:00 - 4:00 PM at 88 Ferry Ave. Nashwaaksis. For more information contact Debbie McIntyre 450-4483 or Bernie Parent 455-5343. A get together for prayer at 1:00 PM at Nashwaaksis Baptist Church, 106 Edgewood Dr.

Christian Meditation. The Christian Meditation group which follows the teaching of the Benedictine monk John Main (1926-82), will meet every Monday at 7:00 PM. At Monte Peters' Residence, Apt 2 Bridges House. The meetings are free and non-denominational. Everyone is welcome. For more information contact Kathleen Crowley 459-9623.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon. Fri. 11:30; Sunday Masses 11:00 AM & 4:00 PM

Anglican Eucharist. Sunday 11:00 AM, Wed and Thurs. 12:30 PM. Old Arts Chapel.

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GUEST LECTURER FOR THE NEW BRUNSWICK ARCHAEOLOGICAL SOCIETY FEBRUARY MEETING Mr. Pat Polchies from the Kingsclear First Nation, will speak at 7:30 PM on Wednesday Feb.

MATHEMATICS DROP-IN HELP CENTRE

January - April 1994

The Department of Mathematics & Statistics will operate a drop-in help centre at various locations on campus. The centre will provide free tutoring for mathematics courses (including upper level courses) and will be staffed by graduate students, Yongyi Bi and Xiubin Xu.

MONDAY:	1:00 - 5:00pm	C307A
TUESDAY:	1:00 - 5:00pm	H303
WEDNESDAY:	1:00 - 5:00pm	C307A
THURSDAY:	1:00 - 5:00pm	N12

The MATH HELP CENTRE operated through the Dept. of Extension at the Wu Centre continues to offer free tutoring for first-year courses on a by-appointment basis.

CLASSIFIEDS

Deadline: Tuesday Noon, Name and Student No. Required

For Sale
Sega game gear with game, adapter and screen enlarger. Asking \$115. Phone 457-3850. Leave message.

1986 Chev. Cavalier, 4 door car, excellent shape. Asking \$2000. Phone 457-3850. Leave message.

Ladies size 9 National Micron skates. Excellent condition. \$25. Call 455-8414.

So you wanna see Pink Floyd?? I have 6 tickets to the June 10, 1994, show at Yankee Stadium in New York City. I am selling them for \$100 each. This is not a scalper's price, this is at cost! Call

Waveless Queen Size waterbed for sale. One year old bladder, attractive headboard with mirror and shelves. Includes bumper pads and 5 sets of sheets. \$300 obo. 458-1412 anytime.

Waterbed. Queen Size, full wave, pine headboard/sideboards, acc. \$100. IBM PS/2 286, 640 k ram, MCGA monitor, two 3.5 diskdrives, mouse, no hard drive \$300. Panasonic 9 pin printer, model 10811... \$50. Call Cory 453-4558, 451-8095 after 6pm.

Rock Shox Mag 21 \$300; Marzocchi SC 400 \$300; Tioga Disk Drive - complete wheel \$600, without hub and rim \$400; XTR shifters \$200. Prices are negotiable. Call Trevor at 459-3328 or 451-4758. Please leave a message.

One pair sony 280 watt, 3 way speakers excellent condition \$220; One pair Bose 60 watts, shelf speakers excellent condition \$150 complete with black stands \$200; One Sony 7 band graphic equalizer SEQ-310, perfect condition \$100. Please call 455-3127(H), 459-7200(W).

Technophone (cellular phone) Bag phone! Complete with battery and charger, car cigarette lighter adapter (6 months old, excellent condition). \$200. Call 455-3127, 459-7200.

386DX/40 for sale! Includes: 2mb RAM, 1.2 & 1.44 HD Disk Drives, 120 mb Hard drive, VGA color monitor, etc. \$1,275 neg. Call Ray at 455-7313 for more information or leave a message.

1st year chem text and study guide. 1 either single (\$100) or double (\$75) bed. Call 454-3043 after 8pm.

Amiga 500 computer. Will not send signal to printer. Has Baseboard RAM expansion with 2.5mb installed, may be expanded up to 4mb. Asking \$200 or best offer. Call 457-1229, ask for Rupert.

To Sublet
1 or 2 bedroom in spacious 3 bedrooms apartment. Located in private home on Northumberland St. (20 min walk to campus) \$285 month. All facilities included. Available May 1st/94. Call 454-7063.

1 bedroom apartment for rent furnished. May 1-Aug 31. Charlotte St. Washer/dryer downstairs parking 15 minute walk to UNB. Heat/light not inc. Good downtown location. Call 454-3043 after 8 pm.

Available now or May 1st for sublet a 2 bedroom apartment located at 490B George St., fifteen minute walk to the university. Stove, refrigerator, carpeted, laundry facilities, ample storage room, free parking \$585 monthly call Victoria or Jennifer at 454-0387.

Large, furnished, newly renovated room downtown, shared accommodations free laundry facilities, \$275/mo. all utilities included. Available March 18th. Call Pascal @ 450-7370.

New, 2 bedroom apartment, 5 min walk to campus, close to downtown, dishwasher, balcony, rent neg. available May 1 - Sept. 1. 454-0695.

4 bedroom house for rent; 655 Graham Avenue, 5 min walk to campus, mostly furnished, available from May to Sept 1994 \$800/month. Contact Jeremy 458-5444.

Studio Apartment for Rent April 1st, 1994. Rent: \$375 per month, heat and lights included. 5 min. walk from campus. Ideal for students. If interested phone 457-0336.

313 Albert St. - two storey, four bedroom house to sublet as of May 1, 1994. Newly renovated bathroom, 2 car parking, fireplace, and close to grocery stores (option to take over lease in Sept). Please call 455-5908 after 5 pm.

Roommate wanted to share downtown 2 bedroom apartment with graduate student (non-smoker). Phone Philip. 455-8804.

To sublet from May 1 to Aug 31 with option to take over lease. A spacious 2 bed room Apt. at 9 Forest Hill road. Laundry facilities, parking, security building, 2 minutes from campus. Price negotiable. To inquire call 454-1989.

To sublet: One bachelor apartment fully furnished available May of 94 until Aug. 31/94 with option to renew lease. Heat, hot water, parking

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and laundry facilities included. Located at 120 Dunns Crossing. For more information call 454-5052.

To sublet with option to renew lease - beginning May 1st. Incredible 3 bedroom apartment. Huge bedrooms, beautiful hardwood floors, fireplace, etc. 5 minutes to campus. An absolute must see! Call 454-9490.

To sublet: spacious 2 bedroom apartment, close to campus, heat and hot water included. Available May 1st with option to renew lease. For information call 454-7231.

One bachelor apartment to sublet beginning May of 94 with option to renew lease. Heat and hot water included and the apartment is fully furnished. Location 120 Dunns Crossing for more info. call 454-5052.

For Rent:
Room for Rent: From May 1st on. Ten min. walk to campus (located on Regent St.) Four bedroom basement apartment. Rent \$215/mo. includes

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everything but phone. Room is unfurnished but has a desk. Male or female, non-smoker preferred. To share with 3 roommates and a cat. Please phone Lisa at 454-4496.

Wanted
SCUBA - snorkel, mask, and fins. Please call Monika at 450-6665 or 455-0227.

Wanted to buy programmer's guide for Commodore 64. Dig through your closets. Phone Philip 455-8804.

Leaving for Florida March 4th and returning week of March 14th.
15 Passenger Van
Room for 10 more people
\$200.00 return-Transportation only
Phone: 451-8716 after 7pm.

One 2203 Financial Accounting Work Book, study, guide, by Thomas G. Evans, Robert C. Maher, Elin E. Maher. Call 450-6929 ask for Allan.

Used Rock-climbing shoes. Men's size 7-10. Women's size 6-9. Also looking for other equipment - harness, chalk bag, etc. Phone 454-0015.

Desperately seeking: Repair manual and parts for VW THING. Phone 454-0015.

Needed: a ride to Toronto area for March Break. Will share driving and expenses. Call 457-3919 and leave message.

Needed - a ride to any western point. (as I am moving to Yellowknife) I can leave anytime after April 15. Will share gas expense. Please call Sylvie at 457-2138.

Help! Need a drive to Toronto on March Break (Fri 4th), will share expenses. Call Brian 457-3482 or leave a message at 457-3488.

I need a ride to Montreal or - even better - Ottawa for the March Break. If you are driving there and would like a couple of passenger \$ shares, give me a call. Wanda 454-9734.

Help! I am still looking for a confirmed ride to Toronto (March 4-13). The planes are quickly filling up and today is the 2 week advance ticket cutoff. Please call Jason immediately at 454-4661 if you have some room. Thanks!

Looking for a drive to Halifax on break (4th or 5th March). Will share expenses. Please phone 453-0117.

I'm looking for a lift to or near Antigonish, N.S. (St. FX) during spring break or any weekend after. Will share driving and expenses. Cheryl 455-4119.

Attention All Students and staff of the University of New Brunswick. I have lost my wrist watch. It has a black strap, white face and silver frame. The brand of the watch is a Japanese-made Alba Quartz. I last left it on the floor of the photocopying room of the 2nd floor of the Harriet Irving Library at about 11:00 pm on Sunday 6th February 1994. Please, if anybody has found the watch or has it in their possession, please return it to me. I need it badly. Thank you. Phone 455-2754.

Personals

Thank you to everyone who made STU Winter Carnival go off with a bang. Special thanks go out to 8 Boots and Ripe for the benefit concert and Santini. I would personally like to thank Frank, Jamie, Kari, Kelly, Tracy and Cathy who put a lot of time and effort into the Roses that we sold. Congratulations to Cindy Doak who won the draw for the Valentine's Bear. Chair Winter Carnival Heather Smallwood.

On the Road - to my soul-mate:
Dancing with you is a dream come true. You fill my life with joy and I love you. From your soul-mate.

The overseas Chinese Students Association would like to thank everyone who helped and participated to make our 1994 "The year of the Dog" Chinese New Year Banquet one of the most successful cultural events in this year. We would like to thank Mr. and Mrs. Armstrong for attending our banquet and make the occasion - the more meaningful, the OCSA and Mal... students Society for providing the outstanding cultural performance, this achievement is sincerely appreciated. Prof. Lister for taking the time and trouble as our advisor for 30 years and has been giving us the close support and encouragement, also Audio Visual Service William and Brian and Beaver Foods for lending us the facilities. In addition, special thanks to Penelope, Alex, Eddie, Kendy, Lilian, Cheah, Joe, Lec, May, Saw, Huat, Moh, Liang, Salina, Andy, Lam, Shirley, Kevin, Lisa, Jeren, Bernie, Patrick, Yvette, Daphne, Wilson, Cecilia, Chee-Wai, Otto, and many others for helping us setup and cleanup, this banquet would not be that successful without the close cooperation of the able people like you guys, thanks a million!! 1994 will mark the thirtieth anniversary of the OCSA, we are determined to make this year an even bigger one for us all and would like to ask for your continuing support and cooperation.
Happy Chinese New Year
1993-1994 OCSA Committee

Moving (Yard) Sale to be held inside at 118 Stairs Street (behind Brookside Mall) Saturday Feb. 19, 1994 8:00am - 1:00 pm.

Thanks to the guys of McKenzie House for making my first formal both amusing and unforgettable. From The only women daring enough to wear pants with a scent of candy.

The Biology 2200 class would like to thank the BBQ Barn for their generous donation of a \$50 gift certificate. The gift certificate was used as an incentive prize for the construction of the best hydrometer.

Accommodations to share
Gay male or gay-positive male to share accommodations with employed professional. Furnished private bedroom in a new mini home in Lincoln area. \$160.00 monthly includes heat, lights, phone, cable, air conditioner and use of washer & dryer. Share groceries and housekeeping. Required to house-sit occasionally. Must like cats (3). Monday to Friday transportation (8am-4pm) to and from city normally available but vehicle is an asset. Discretion required and assured. Please phone 446-6969. You may leave a private message on answering machine.

Support the right to choose...
As an alternative to the pro-life march to be held Saturday, Feb 19 at 2 p.m., at 88 Ferry Ave. There will be a meeting of the Pro-Choice Group on Feb. 19 at 11 a.m. at the Blue Lounge at the SUB. Transportation can be provided if necessary. Please bring materials in interested in making signs.

Nothing to do on March Break? Ski Mont Saint Anne and Party in Quebec City! Selling trip, pd. \$310 but make me an offer. For info call Darren @ 457-1134.

To the two cute girls who dropped by 796 Windsor to check the apartment. Could you drop in again sometime - my roommates won't believe you exist - they think I am living in a dream world. Thanks Bedhead

An Extra special thank-you goes out to Dan and Labatts and to the staff and management of the social club for sponsoring and housing our welcome back Rosary Hall special event. Thanks again Guys, we had an excellent time!!

As President of the GSA, I wish to extend my

Earn \$500 - \$1000 weekly stuffing envelopes.
For details - RUSH \$1.00 with SASE to:
GROUP FIVE
57 Greentree Drive,
Suite 307
Dover, DE 19901

deepest sympathy to the family and friends of the late Richard Makone. On behalf of the graduate students who knew and loved Richard, I'd like to say that we all loved Richard, I'd like to say that we shall not forget him. The memory of his lust for life, fun and excitement, and of his warm affection shall always embrace our thoughts.
Sincerely,
Karen Matthews
GSA President

Typing Word Processing
Laura Anderson
472-3286
472-6309

Blake at 454-9664 to grab up these great seats at a once-in-a-lifetime event!

One amiga 500 computer with 1 meg of RAM, RGB color monitor, power bar, tons of software. Will include 9 pin printer Free if you will get it serviced. \$350 firm. Call 455-6194, ask for Lee.

Kenwood home stereo system. Includes 120W per channel Amplifier, 2 180W speakers, tuner, dual cassette, 5 disc CD player, and stand. All units controlled by remote. Asking \$700 or best offer. Please call 455-5908 after 5 pm.

Car for sale. Mazda GLC 81, new battery, new tires, radio cassette, needs some body work, engine works well registered and inspected till Oct. 94 only \$200 negotiable. Call Mehrlan 454-4867 or 453-4558 (You could use the new talkmail and leave your message)

1 commodore 64 computer - 128 keypad, colour monitor, 51/4" single drive, 2 joysticks, 1 fast loader - 13 programs (games, household manager, etc) with storage case, all manuals included. \$250 obo. Phone 455-0087.

Comics for sale. From A to Z. Give them a good home. Prices negotiable. Call 454-4593 and ask for Calvin.

Bring your lunch to Gillin Hall
Gillin Hall - C-122 for an informal non-denominational Bible Study. Thursday's from 12:00 to 1:00 PM. No obligation, everyone welcome.
For more information call 457-9083

NHL Hockey Game with table \$25 (great game for cold winter evenings), D'Aoust Hockey Skates Size 10 1/2 - 11 Great shape \$25; Single Bed, Box Spring & Mattress \$65; Exercise Bike-perfect condition \$60. Please call 455-6450 or 459-1887.

Sears 21" color TV. Remote control. In excellent condition - 5 years old. Asking \$200 obo. Phone 459-7565. Ask for Rob.

Boss Metal Zone MT-2 distortion/sustain effects pedal, with equalizer controls - originally \$165 plus tax, less than 1 year old \$125 negotiable. Phone 459-5461.

Univega Alpina Mtn Bike. Full LX Gruppo, Rock shox Mag 20. Rebuilt. TisSaddle, new brake pads. \$750. 150 mm ahead set stem \$15, Scott SE front brake \$15. Call Doug 455-4534.

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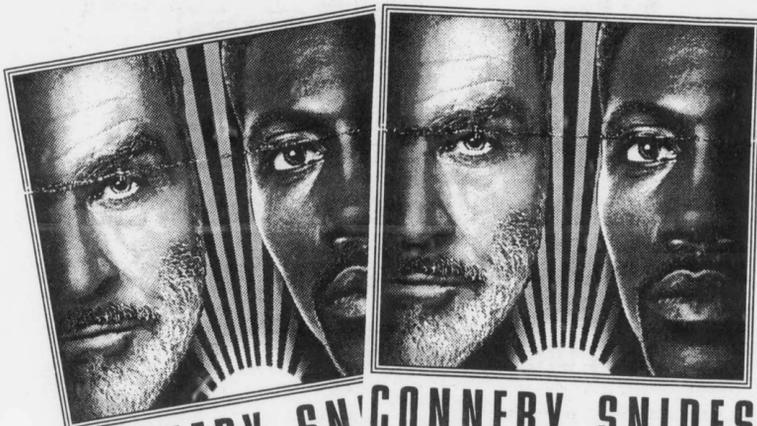
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THURSDAY, FEB. 24

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 RISING SUN RISING SUN



WEDNESDAY FEB 23
 7:00P.M. AND 9:30P.M.
 105 MACLAGGAN HALL
 COST: ONE LOONIE



VARSITY MANIA

GRANDE FINALE



Men's Basketball



VS.



• Prizes will be awarded for the residence with the best turnout at the Grande Finale.

• **Halftime Shootout**

**Saturday, February 19th
8:30 p.m.
L.B. Main Gym**

NO ADMISSION CHARGE FOR STUDENTS