

# Social Club changes policy

-Only three sign-ins per year

by JOEY KILFOIL  
News Editor

Changes in policy for the College Hill Social Club which will be implemented this year will restrict non-members to being signed in a maximum of three times per year, according to Board of Directors member Jim Haley.

Last year, members could sign in guests for 40 cents. This year, said Haley, a maximum of two guests per member can be signed in free of charge at any time. However, each non-member can only be signed in a maximum of three times per year. The Board, said Haley figures anyone making use of the facilities more often than this should buy a membership.

Another major change this year is the implementation of an outside doorman. By stationing the doorman just outside the entrance of the club, said Haley, he will better be able to control the crowds. As well, under-age people and other "undesirables", who in the past have been rowdy at the door, can be weeded out before entering the club.

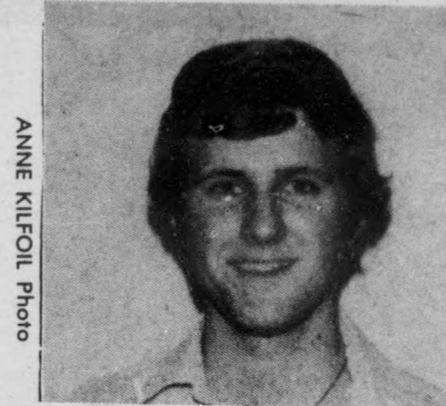
Another function of the outside doorman, said Haley, will be to keep an eye on how full the club is getting and cut back on the number of guests entering the club. "We're catering to our members first," said Haley.

The Board of Directors has also revamped the club's bylaws, which have remained unchanged since the club's inception in 1970. The changes, said Haley, aim

towards making the club more student-orientated and getting more of the membership involved through general meetings and special events.

A committee to establish hiring policy at the club has been formed, said Haley, because of past problems encountered with senior employees who felt they "were getting the shaft" when they were not rehired. But Haley said the club is looking for people to work and do their jobs; "We're trying to run a tight ship," he added.

In other business, Haley said sales this year are up "quite a bit", and he said they have quite a few special events planned for this year, as well as live entertainment.



ANNE KILFOIL Photo

Jim Haley

President of this year's Board of Directors for the CHSC is Ken Hardie. Mike Blakeney is secretary-treasurer, while other board members are Dave Bartlett and Betty Dermer. Manager of the club is Ms. Jean Baker.



the  
brunswickan

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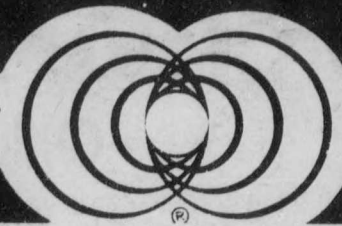
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Frosh: they're getting younger every year

RICHARD COVE Photo

higher



fidelity

# Admit it. Hi-fi is a dirty business.

Most methods generally used for cleaning records don't bear thinking about. That's why we've introduced the Discwasher range of record cleaning equipment. It's dedicated to keeping your records in pristine condition. When you consider the financial investment your collection represents, a little further expense on caring for it makes a lot of sense.

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It takes a very special brush to remove micro-dust that could become welded to groove walls by stylus pressure. The Discwasher brush with its unique angled micro-fibre fabric is the most efficient way to pick up and absorb micro-dust.

coating of dust and dirt. A stylus cleaner has to be strong enough to remove this waxy coating, yet gentle enough to protect the delicate cartridge cantilever assembly.

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This piezoelectric pistol is the ultimate anti-static device. A slow squeeze and release of the trigger eliminates virtually all dust-attracting static from records and dustcovers. The Zerostat achieves this by emitting positive and negative ions which neutralise the electrostatic charges that build up on record and dustcover surfaces. It's very simple to use, without any wires to plug in or batteries to replace. With average use, say 15 times a day, it will last more than ten years, and together with record cleaners such as the D3 Discwasher System, will greatly prolong the life of your records and stylus.

The fabric, on its absorbent pad, is mounted on a walnut handle which stores a bottle of D3 cleaning fluid. The D3 fluid has several important functions: To pull dirt from the micro-grooves, remove finger prints and other surface contaminations and to protect the vinyl additives necessary for long term record wear.

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# Cronshaw opposes CHSR supplement

by JOEY KILFOIL  
News Editor

SRC Comptroller Scott Cronshaw is upset over CHSR's request for a \$1,172 supplement to their \$32,000 budget for this year.

College Hill Student Radio, which is in the process of a mass changeover in facilities pending acceptance of their FM licence application to the Canadian Radio and Telecommunications Commission, had a \$32,242 capital

equipment budget approved in principle at the last regular council meeting in April. CHSR's request for an additional \$1,172 was first brought before the summer session of student council June 20, when the motion to grant the additional funds was blocked by a 4-4 vote. SRC President Dave Bartlett was among those in favor of the proposal while Cronshaw voted against it.

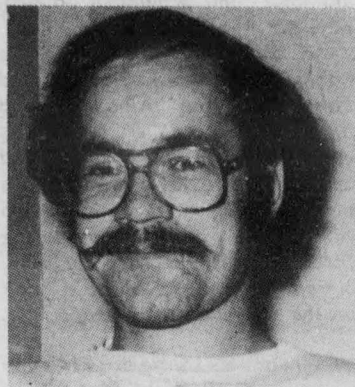
"Once the ball starts rolling, there's no way of stopping it," said

Cronshaw. Explaining his opposition to the additional funds, he said he feels council should wait until the license has been granted before spending any more on the CHSR expansion.

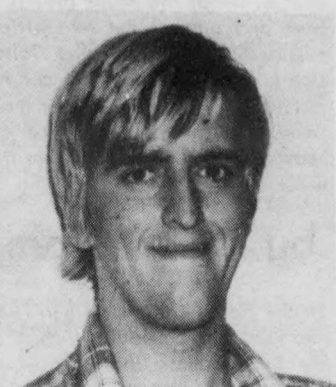
"I think council should be wary of the actual expenses CHSR are incurring," said Cronshaw. "There's no accountability up there." While he says he is all for the FM changeover -- "It's the greatest thing to hit UNB in years" -- the comptroller says he feels students should know it's going to end up costing them a lot.

CHSR Station Director Doug Varty said there is a very simple reason the motion was put through summer council: the money was needed right away.

A copy of the supplementary budget request reveals the money was used for such things as bolting of shelves to walls,



Scott Cronshaw



Doug Varty

ANNE KILFOIL Photos

purchasing and installing carpet, purchasing of wood and electronic supplies, and so forth. Varty said if they waited until their budget was given final approval in October, the necessary renovations could not have been carried out until next summer, and this would

cause a lengthy delay in the FM changeover/expansion.

The gears for CHSR's FM expansion plans were set in motion following a referendum last year which showed most students -- 904 as opposed to 215 -- were in favor of the expansion,

## Enrolment down slightly

by Kathryn Wakeling  
Editor-In-Chief

According to statistics obtained from the Registrar's Office, UNB's confirmed freshman enrolment is 1,081. A spokesman for the office said the figures are down slightly over last years.

During the summer 869 students withdrew their applica-

tions. As of presstime there were 496 undecided.

In a radio interview Registrar Brian Ingram was quoted as saying registration figures are about 170 less than last year's. He continued on to say this decrease in greistration is the beginning of a trend for the next five to ten years.

## Orientation - a good time for all

This year approximately 850 freshmen registered for the Orientation program, and according to Tim Gorman, Orientation

freshmen removed their frosh bands, thereby invalidating themselves as frosh.

The Committee chairman, Tim Gorman, reported that he was not only pleased but very impressed with the way his committee and the C.D.'s handled themselves.

High points of this years program will include a "Greaser Dance, Friday night with CHSR for the frosh with bands". On Saturday night there will be a SUB extravaganza with 3 bands on 3 floors. Tickets are on sale now at the SUB info booth in the SUB main lobby for both extravaganza and the Aitken Centre Beer Bash

"ACHE 'N WAKE", on Saturday, September 15.

Another high point that is designed for Frosh and Upper-

classmen is a Beer Garden with the New Folk Trio. It's said that these three men easily rival the crowd pleasing insanity of Finnigan and other well-known

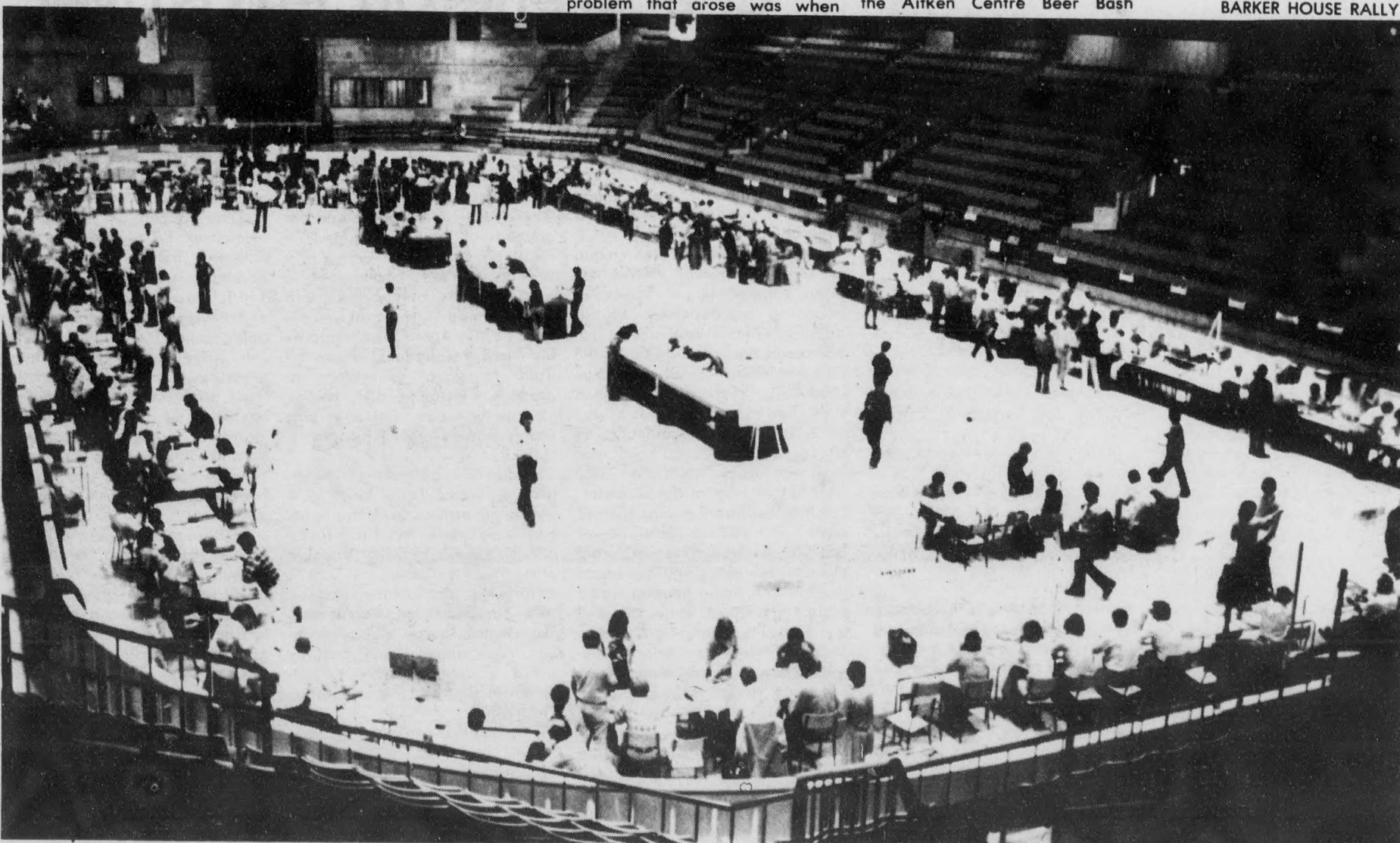
and well-loved Irish groups.

Other events include movies, tours, discos, pie eating championship, a frosh ball with TRACK. BANDS -- BOB-SHOO-BOP REVUE Ballroom. PIERRE SENECAI BARKER HOUSE RALLY

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BRUNSWICKAN STAFF MEETING  
12:30 pm, MONDAY SEPT 10th.  
ALL INTERESTED STUDENTS WELCOME. NO EXPERIENCE NECESSARY. THE BRUNSWICKAN LOOKS FORWARD TO SEEING YOU.

### Below: Frosh registration 1979



JUDY KAVANAGH Photo

# Camp remembers the Bruns

**Editor's note:** Last week, in the frash issue of the Brunswickan, we published comments from former Bruns staffers who had since moved on to bigger things. The comments were all along the theme, 'What the Bruns means to me', and one of the ex-staffers responding was journalist Dalton Camp. Unfortunately, his column did not arrive in time for our frash issue publishing date, hence the reason for its appearance in this week's Bruns.

by Dalton Camp

Dalton Camp entered UNB in 1945 and was elected editor-in-chief of the Brunswickan the next year, 1946-47. After graduating in 1947 with a Bachelor of Arts degree, he attended the Columbia University Graduate School of Journalism. Following many academic achievements and awards, and a number of jobs in the advertising and public relations field, he became heavily involved in politics. In 1964, he was elected president of the Progressive Conservative party of Canada and

was re-elected in 1966. He established, amid much controversy, the principle of leadership review - a principle now recognized in the constitution of the Conservative and other national and provincial political parties.

Mr. Camp has authored two books: *Gentlemen, Players, and Politicians*; and *Alliances and Illusions*. He is a syndicated columnist who has contributed articles and reviews to numerous publications and continues to contribute a weekly column to the *Toronto Star*. He recently completed the manuscript for a book on the May federal election.

When I got out of the army in 1945 and came to UNB, the first thing I did was buy a pair of football boots and turn out for the team. Fortunately, I got so raked up in an early scrimmage that I had to withdraw from sports and look for something else to do in my spare time, which turned out to be writing a column for *The Brunswickan*.

The next year, I was elected editor-in-chief an office which

brought with it an annual salary of \$500, I think it was, and numberless responsibilities, about which I knew very little. That latter fact became a first principle in my understanding of the media: editors do not really matter very much, but the people who work under them do. I had three or four very diligent people working with me who produced the paper; I wrote the editorials.

At that time, UNB was in a turmoil of expansion and it as much resembled a construction site as it did a university. There were two kinds of students - those who were veterans and those who weren't - and the student-body was widely dispersed, some in residence, others boarded in converted army barracks where the Fredericton Exhibition is now located and which was then grandly called Alexander College. I knew of no student who owned a car. It was not all that easy to make a telephone call. There was no bus service into the city and nothing to do there anyway. *The Brunswickan* was the only source for campus news as it was also the

principal means of communication in the university community. On reflection, I should have been more impressed with the importance of the paper than I was.

Even so, we did the best we could to cover so diffuse a university campus and satisfy such a diverse readership. I recall that I once turned the entire paper over to publishing a lecture by a visiting English professor on the subject of T.S. Eliot. Understandably, the basketball team, in its high season, was unimpressed. But we also brought to light the beating of a fellow student by a city policeman which led to prosecution and conviction. And we managed to make it up to the basketball team before the season was out.

Had I not been editor of *The Brunswickan* I doubt that I would have been accepted by the Columbia Graduate School of Journalism, and had I not attended Columbia, I would probably have become a working journalist instead of a columnist. And if I had not been writing editorials for *The Brunswickan*, I would not have been invited to become involved in

politics as early in life as I was, and perhaps never.

Although much has changed at UNB - and not all for the better - the benefits which occur from

working on the campus newspaper remain the same as they were when I joined the staff thirty-three years ago. And I'll add

something else: among the many extra-curricular activities available, *The Brunswickan* experience will likely serve one better in the years after university than anything else I can think of:

certainly, in the early years after graduation, it looks better on one's curriculum vitae than say, if one had been a high-scoring full-back. This is not to put down athletics, but does mean to say

that some things one does on campus are more temporal than others. Working on a newspaper, in my experience at UNB, turned out to be the least fragile and perishable experience I had outside the classroom.

## UNB contributes to fire research area

Experiments are planned for an isolated site between Minto and Fredericton which may lead to the use of fire as a tool of Maritime forest management.

UNB, through its Fire Science Centre, will contribute scientific expertise in planning and carrying out experiments. Faculty members will also seek outside funding for research and student employment.

Forest fire has traditionally been suppressed with all available resources. But it is now used in controlled situations in some areas of the world, including limited use in New Brunswick jack pine stands.

The need for comprehensive studies of the application of controlled burning to this region has prompted the creation of an Acadia Forest Fire Science Area. The area was established through a five-year, renewable agreement between the University of New Brunswick, the Maritime Forest Research Centre (MFRC) and the provincial department of natural resources (DNR).

The agreement is based on a proposal drafted by Ross W. Wein, professor of biology and director of UNB's Fire Science Centre. Dr. Wein said the new forest fire research area will permit study of fire control methods, fire ecology, and the effects of fire on subsequent plantings, in areas subjected to budworm defoliation, blow-downs or clear cutting.

The value of controlled burning in treating the brush and debris, or slash, from clear cutting operations is of particular interests, Dr. Wein said, now that the province is harvesting and replanting larger areas than ever before. The economics are straightforward, he

said - prescribed burning is definitely less expensive than mechanical treatment of slash. But not enough is known about the success rates of various tree species in burned-over areas.

Dr. Wein said available data suggest jack pine and black spruce can thrive in post-fire plantings. Both species are budworm

resistant and suitable for the New Brunswick pulp industry.

It is hoped that the Acadia Forest Fire Science Area will centralize and focus fragmented fire research now going on in various locations throughout the Maritimes. It will enable foresters to save research time and dollars once spent gathering background data on many experimental plots, and make it easier to compare results from different experiments.

The area will also be used for de-

monstrating the effects of fire to forest managers, students and other interested groups.

The actual site is a 60-hectare block within the Acadia Forest Experiment Station, located approximately 30 km. from Fredericton on Highway 10. The station is managed by MFRC, a branch of the Canadian Forestry Service. MFRC provided the land and will assist in the development of access roads, ponds and cleared areas. MFRC will also provide fire control for burning experiments.

The DNR provides equipment and personnel to assist with site development and experiments.

The UNB Fire Science Centre includes three faculty members: Dr. Wein, Forestry Professor A. James Kayll, and Chemical Engineering Professor Frank R. Steward, as well as two technicians, two post-doctoral fellows and 10 graduate students. The centre provides Canada's only combined teaching and research program in fire ecology, Dr. Wein said.

## Student Loan repayment 'dismal'

from COLLEGIATE HEADLINES

It's a well-publicized fact that the repayment record on student loans is dismal. But no one knows just how much the default rate is affected by outright fraud, calculated cheating by professionals.

A couple of the nation's first student loan conspiracy cases have resulted in guilty pleas and may open the door to further investigations to determine how widespread the cheating may be.

In one recent case, three Seattle students pleaded guilty to charges of furnishing false loan information to colleges, while 25 more serious charges were dropped. The three are due to be sentenced June 1.

The case dated back to 1975 and involves enrolling simultaneously

in several institutions, and applying for financial aid from each.

In New Jersey four men recently pleaded guilty to the same type of swindle, amounting to more than \$86,000 in loans and grants. The men had allegedly sent 75 phony loan applications to numerous New Jersey colleges.

A major loophole in the present financial aid setup, according to the federal prosecutor who investigated the Washington case along with HEW and the FBI, is that there is no system of cross-checking financial aid recipients between institutions.

The University of Washington paid the three about \$2,700 of the \$20,000 they are accused of obtaining in the scheme. UW Financial Aid Director Joe Maestes

Reprinted from the University of Waterloo Imprint.  
by VINCE CATALFO

The steady depletion of our oil resources has brought us to the realization that the era of cheap energy is over, at least for the time being.

In the past few years research into an alternate energy source has been stepped up in hopes of becoming less dependent on oil, and that efficient and economical sources of energy could be found. This transition to other energy production methods has been slow, however, and unless a way of generating large amounts of cheap power is found soon, our high-technology civilization may well go the way of the dinosaur.

Many different energy sources have been studied. Solar power has been harnessed for use during the past ten years and has found its way into home heating, small scale production of electricity, and in countries like India, even cooking! While new semiconduc-

says one reason the men were successful is that, "We really don't want to get into the detective role." He says, however, that the scope and the duration of the recent incidents may embarrass more college financial aid departments into looking more closely at the fraud potential.

tor technology has made it possible to produce more electricity from a smaller area, the continuing need for large systems of lenses and mirrors to concentrate the light has limited solar energy to installations where space is available and the amount of power required is relatively small.

Another method of harnessing nature has been coming back into widespread use in recent years: wind power. Again used primarily for small installations, it can be used to drive generators to produce electricity and charge storage batteries, which in turn supply energy during periods of still air.

Studies have been done to determine the feasibility of large scale power generation from the wind, and many areas have been found almost always blowing (notable along the coastline).

Iceland has been making considerable progress in harnessing geothermal energy, steam escaping from underground fissures which is used to drive turbine generators which in turn produce electricity.

In addition, many homes have steam piped in for heating. Unfortunately, geothermal power is limited to certain geographical areas.

Thermonuclear fusion has the potential to produce large amounts

of power on demand, at costs comparable to existing energy-generation systems. Unlike nuclear fission reactors, fusion powerplants would not produce fissionable waste materials which might be used in the production of nuclear weapons.

However, fusion reactors are not without their own peculiar problems. Fusion is the process by which the sun produces energy, and it occurs only at temperatures approaching 100 million degrees centigrade and at enormous pressures. The fusion reaction itself produces neutron radiation capable of causing severe structural damage to the reactor. In time, the reactor itself may become radioactive and pose a health hazard to those working in the plant.

These and other obstacles will prevent fusion from coming into general use before the year 2000, or perhaps even longer.

Canada's contribution to research has been primarily in the field of gas lasers. Declining interest in this field and a renewed interest in glass lasers for fusion leaves Canada with no "in" to the technology created by this research. This may someday leave Canada paying other countries for this new technology, unless the Canadian government has the foresight to put more money into research.



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# Orientation

## 1979 Schedule of events

### FRIDAY, SEPTEMBER 7 ORIENTATION EVENTS

All Day -- Aitken Centre -- Upperclassman Registration  
 All morning -- By group -- Library Tours (hear more about this later)  
 12:30 -- As indicated by band -- Group Meeting\*\*\*\*  
 1:30 pm -- All Over (Meet in SUB Ballroom) -- Scavenger Hunt. Groups from the rap sessions will search all over Campus for all kinds of wild and crazy things. Prizes awarded to the winning group.  
 9:00 - 1:00 am -- LADY DUNN Dining Hall -- THE GREASER DANCE!! Traditionally one of the favorite events during Orientation and always one of the most fun. "DJ Don" Ouellette rocks 'n rolls around the clock. Prizes for dances and costumes.

### SATURDAY, SEPTEMBER 8

8:30 - 4:00 pm -- Meet in SUB ballroom -- SHINERAMA\*\*\*\* This annual even helps collect money for the Canadian Cystic Fibrosis Foundation by taking Rap session groups to various areas around town. Prizes for the most money collected by group.  
 4:30 - 6:00 pm -- SUB cafeteria -- SHINERAMA BBQ For those who shine shoes.  
 9:00 - 1:00 am -- SUB -- EXTRAVAGANZA Three floors of Entertainment to Rock your night away. Featuring Barker House Rally, Pierre Senecal, and the Bob Shoo Bop Revue. Tickets required!  
 1:00 am -- Tilley 102 -- COM HOR FIC. All night movies to make you laugh, cry, and cringe. Featuring: Breaking Taining, Bug, and Crack in the World.

### SUNDAY, SEPTEMBER 9

1:00 pm -- In front of Old Arts Building -- Folk on the Grass with the College Hill Folk Collective.  
 7:00 pm -- Memorial Hall -- Ecumenical Coffee House.

### TUESDAY, SEPTEMBER 11

7:00 pm -- As indicated by ID band -- Group Meeting \*\*\*\*  
 8:00 pm -- SUB, Room 26 -- King and Queen Social (for selected candidates)

### THURSDAY, SEPTEMBER 13

8:00 pm -- SUB, Room 26 -- King and Queen Social (for selected candidates)

### FRIDAY, SEPTEMBER 14

9:00 - 1:00 am -- LADY DUNN HALL -- Frosh Ball with TRACK. Come on and have a great time even if you don't have a date.

### SATURDAY, SEPTEMBER 15

9:00 - 1:00 am -- Aitken Centre -- Giant Pub with the NEW FOLK TRIO. Come have a blast!

Continued page 16

### COLLEGE HILL VIDEO WORKSHOP



by C. J. HUTCHINSON  
 Well, we're back. Last year I used this column to push our membership list, as well as to fill you in on our programming, and guess what .... nothing has changed.

As far as programming is concerned, so far we've done our "Bee" movie. That little epic was made possible thanks to the combined talents and efforts of Alan Patric, Blair Moffat, The Orientation Committee (thanks

Tim), the SRC (thanks Scott), UNE Security, Channel 10 (thanks Greg & Jim), and some wild and crazy extras (thanks people).

Regular programming will begin as soon as we get enough people in here to start the operation (here's the push). So, if you've ever considered working in TV, whether it's writing, directing, camera work or acting, please feel free to drop by room 33 in the SUB, or give us a call at 4970. We'll be glad to see you.

### Find out about

### COLLEGE HILL STUDENT RADIO

Come to our first meeting Wednesday,  
 Sept. 12 7:30 pm Room 103 SUB

CHSR 700

"We're Yours"

- Applications for the
- YEARBOOK EDITOR for the 79/80 year
- are now open.
- if you have yearbook experience in
- university or high school, Please submit
- your application to: Scott Cronshaw.
- c/o SRC Office Rm. 126
- Student Union Building

### Travel Talk

by Brenda Johnston

September ... already ... can you believe it. Between unpacking suitcases and buying books, fond memories of back home or lazy days in far off places just might be tempting your travelling boots.

ATCAN TRAVEL is your Student Travel Specialist. For the first time ever, students and other members of the university community can travel to the airport and train station for only 99 cents. This is available *exclusively* through ATCAN TRAVEL. Simply buy your train or air ticket from our office in the Regent Mall. When there are three or more travelling Trius will pick you up at the SUB.

In the event you don't want to venture up the hill, just give us a call and we will arrange to have your ticket delivered. Student cheques and credit cards are readily accepted. Your Student Travel Representative is John Wilson and we will be telling you more about him later on. He will be informing you of group travel and any other special student travel that is available. If you have a suggestion or request you can contact him or call us here at our mall office.

Extended hours til 9 pm Thursday and Friday and all day Saturday make it convenient for you to plan your travel arrangements without interrupting your busy schedule. Drop into our office anytime for free information and literature. For a limited time only there is a free poster grab for all students.

Remember ... if you're thinking travel ... think ATCAN TRAVEL.

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 454-7003

# C. H. S. C.



## Presents

# Peter Alan

## Sept. 6th, 7th, and 8th

## 9 pm to 1 am



Don't mind him, he's just written his tuition cheque.

# Welcome back, my friends, to the show that never ends...

For one hundred and thirteen years, at this time of year, The Brunswickan has made some effort to welcome all new students and say hello to those returning.

For the one hundred and fourteenth time, The Brunswickan welcomes all first year students. The registrar will welcome you with forms to sign and blank cheques to fill in with large amounts. The student union will give you a little card, which entitles you to be involved in various student organizations, for \$45. It is up to you to make that investment worthwhile.

Other groups will welcome you in various ways:

-The Bank of Montreal on Campus welcomes you with lineups all the way to Head Hall.

- Your new prof may welcome you by changing classrooms without telling you.

- Beaver foods will welcome you with the best food they have to offer (oh well, there's always McDonalds).

- The Bookstore will welcome you by having only 25 copies of the textbook you and 49 others need.

- The registrar will welcome you by being helpful and cordial (if you believe this you ARE new around here).

- Your roommate will welcome you by asking you to spend the night somewhere else.

- The Health Center will welcome you by telling you it's all in your head.

- Some people who hang out at the Gym will welcome you by stealing everything that's not nailed down.

- Campus Security will welcome you just as soon as they notice you're here. (about Third year).

- CHSR will welcome you by playing *Deep Purple* in Rock at 8 o'clock in the morning.

- The City of Fredericton will welcome you by making sure you don't drink on a winter carnival float.

- The Social Club will welcome you but if they welcome you good enough you won't remember it.

- The Brunswickan will welcome you by attempting to keep everyone well informed and in a constant state of turmoil.



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THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request. Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.



**mugwump**  
journal  
by  
**Mike MacKinnon**

Well, here we are starting another year of university and I, for one, am looking forward to it. Right now, just finishing off an excellent summer, I plan to become a real keener: study until three every morning, get up for my eight-thirty class and, yes, do all my assignments. This is what I plan but I am sure come next Friday I will be doing my studying at the Social Club.

Here is one more welcome for you welcome-weary frosh. Although you are probably sick of hearing "welcome to UNB" We here at the Bruns would like to welcome all of you to our illustrious university and hope you have a good year. Oh yeah, welcome back to all of you who are not frosh.

Tim Gorman and his crew should be congratulated on the job they did of orientation and welcoming the frosh to UNB. There were a lot of fun events and the whole thing was well organized.

I went to the bank and the bookstore earlier in the week. It was a lot easier to get into the bookstore than the bank but when I did get in I was disappointed to notice that the book lists were non-existent, or if they did exist, they were where they didn't want us to see them. The lists were nice to have because then you knew for sure what text was required for your course, that is, if the prof did not change the text he wanted. All of you who are not in first year will not be surprised at the lines at the bank. For those of you who are new here, welcome to the land of standing in line. Hurry before those second-hand books are sold.

CHSR is undergoing renovations for their expansion and change to FM. Best of luck to them in their new endeavor.

I might as well do my bit to recruit people to work for us. Really though, we are short of people this year. Once we filled our editorial and managerial positions we were left with about two people on our staff list. Not only does this not look good but it makes it difficult for the editors. Come on down to the office, Room 35 in the SUB, Monday at 12:30 and see what the paper is all about. I am sure you will have a good time. We do need an Offset Editor (Offset Editor ~ What the h\*\*\* is an Offset Editor?). If you think you would like to give this a shot, then drop in. There, that is my little bit of propaganda for the paper. (I hate doing this, it makes you feel so cheap.)

Musically this was a very busy week. At the time of the writing of this column I can see the Coyote Brothers setting up outside our window. Marc Lulhan and Steven Peacock have been playing at the Woodshed, Peter Alan played there Wednesday night. And of course, we cannot forget about those lovable Angry Young Ducks who played up at the Hilltop. I hope most of you took this show in.

By now, all of you frosh and about half of you upperclassmen have gone through the pain of registration. Isn't it fun? Seriously though, things can and will get worse if you let them. Just try to change your courses or (God forbid) faculty. I have gone through both and they are not too much fun.

There will not be anymore pubs at the Stud; the reason being that fire regulations will not allow them. This leaves only two options open to those of you who wish to have pubs: One is to use the SUB, but this requires the use of SUB staff, thereby increasing the cost of the pub; the other option open is the use of the d'Avray cafeteria.

The writing of this column is becoming an ever-increasing difficult task the further I get into it. The trouble is not that I cannot get the ideas from my head to my fingers; no, the trouble is that I cannot get the ideas into my head. Oh well, this should fill up at least an inch of the column. Maybe a trip to the Social Club will loosen up my thoughts.

Thanks to CHSR for fixing the radio in our office.

For all you people who are inclined to think that "disco sucks", read the article "Disco can be beaten" on page 17 of this issue. Join up and support the cause.

Well that is about it for this issue. Welcome all frosh and upperclassmen, not to mention all you old staffers.

## Power lines cause cancer?

According to a new University of Colorado study, people who live near electric power lines may run a greater risk of developing cancer.

When Nancy Wertheimer started a health survey of childhood cancer in the Denver area, she decided to visit the neighborhoods of the victims - hoping to uncover some hidden environmental cause of the disease. She noticed one strange fact - many of the houses occupied by cancer victims were near electrical transformers. Even though the clue seemed like a long shot, Wertheimer decided to compare the cancer rate in homes located near power lines and transformers to a neutral "control" group. The results were startling. Children living near the power lines developed twice as many cases of leukemia, lymphomas, and nervous-system tumors as kids who weren't exposed to high-voltage electricity.

The study could provide some ammunition for groups fighting high-tension power lines and radar installations. Power lines, along with microwave ovens, radar bases, and TV sets, give off a form of energy known as electromagnetic radiation (EMR). For years, people living near or

working with sources of EMR have been complaining of a variety of effects including cataracts, tumors, and blood disorders. However

power companies and the government continue to insist that the radiation is not harmful in small doses. (Newscrip)

## Generation gap growing

A new Canadian study says the generation gap is growing because people are segregating themselves according to age.

Before World War Two, there was only one generation gap - between parents and children. But now, according to Statistics Canada demographer Sylvia Wargon, a whole new series of gaps has emerged. For the most part, they coincide with life's major stages - infancy, youth, young parenthood, middle age, early old age and old age.

Wargon says that more and more people are refusing to share their homes with others from different age groups. And she blames the increasing age segregation on longer life expectancy, higher divorce rates, birth control, and post-war

affluence. She also warns that the new trend could have a bad effect on the nuclear family and the values of sharing and caring it has traditionally encouraged. (Newscrip)



JUDY KAVANAGH Photo

Are you sure this is how you do the aboriginal mating dance?

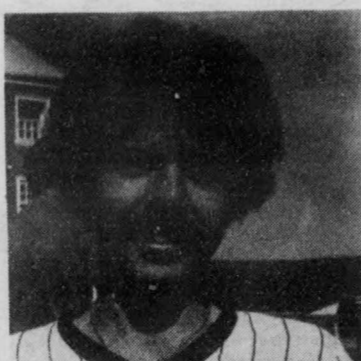
QUESTION: WHY DID YOU COME TO UNIVERSITY?

Photos and Interviews by MARTIN BRANNON



HOPE NAGLE BBAI

GOOD QUESTION.



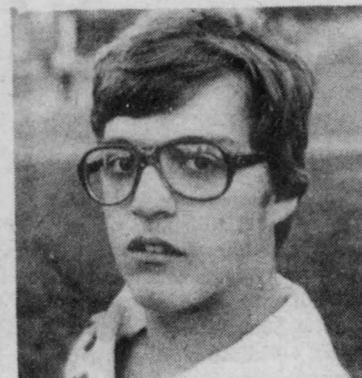
RICHARD RILEY: BUSINESS I

DIDN'T MAKE YANKEES SO I HAD TO DO SOMETHING.



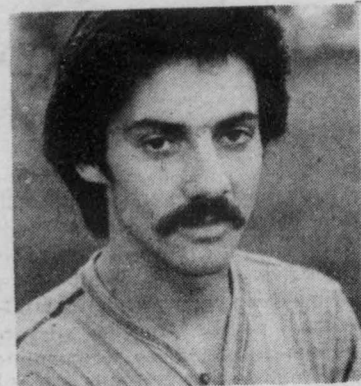
LORNE AMOS SCII

TO BECOME A DENTIST.



ROB DUNNETT ENGI

WANT TO LEARN, GET AHEAD IN LIFE



ROD WILSON PEDI

BECOME A PED TEACHER LIKE MOM AND DAD



LELINDA LEFURGEY FORI

TO AVOID THE WORK FORCE



KURK HANDRAHAN BAI

HEARD IT WAS A GOOD TIME.



NANCY FORBES BBAI

HAVE A GOOD TIME AND GET A LITTLE ED.



LINDA ROOP ARTSI

TO GET EDUCATED, BUT IN WHAT FIELD?



BETH WHYNACHT BBAI

FOR A GOOD TIME.

# GILLIES OPTICAL CO. LTD.

4 Licensed Opticians to serve you

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We fit both hard and soft contact lens.

Prompt eye examinations arranged by

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We fill all prescriptions for optometrists and ophthalmologists.



- prescription eyeglasses
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STUDENT DISCOUNT!





Sometimes even the best cannot handle the first week of university

ANNE KILFOIL Photo



# C H S C

## Welcome new and old Students!

### What do we have to offer??

A chance to socialize with friends and fellow students  
Ale and spirits at VERY affordable prices.

An extremely fine stereo system and lots of social activities.

Open from 12 noon to 1:30 a.m. 7 days a week

**Noon Hour Luncheon**

**Mon. to Fri. 12 noon to 1:30 pm**

Affordable membership- yearly \$10.00

Memberships go on sale Sept. 19th and 20th  
in the Sub Ballroom

**Sept. 19th - Renewals**

**Sept. 20th - New memberships Cut off Date - Sept. 30th**

# The making of the President 19

In the UNB student handbook a page is devoted to a discussion of what the university president is, as far as students are concerned. Most students are aware that he is the top man in the university, and know he has a lot to do with how the university runs, and in many ways, how the university is seen by the outside world. There is no doubt that he has a lot of responsibility, or power, whichever way you look at it.

From UNB's inception, presidents were appointed without fixed terms, that is until the retirement of President Emertus Colin MacKay. At that time it was decided that a fixed-term appointment was more suitable for such an important officer. In this way, forced review of the man's performance was ensured. The first president appointed under this system was Dr. Dineen, who unfortunately did not live until anywhere near the end of his term. The second was Dr. John Anderson.

In early summer 1978, Dr. Anderson directed the attention of the Board of Governors to the fact that his appointment was scheduled to end in approximately one year from that time. A decision had to be made as to how this situation was to be handled. The Board of Governors decided that the best approach was to appoint a committee, a search committee, to examine Dr. Anderson's performance and then to recommend to the Board of Governors and the Senate (for this is a joint committee) whether or not a full search should be implemented for a president.

This committee, under the chairmanship of Dr. I. Unger, went about the business of assessing Dr. Anderson's performance in, no doubt, many ways. One, which we are aware of, was the sending of approximately 600 letters to faculty and other key people at the university. These letters asked the university community to express their opinion on the job Dr. Anderson did.

It is generally thought that the response to this letter campaign was relatively limited: 50-75 letters back. These letters, however, excited a great deal of debate in a Board of Governors meeting. The search committee had decided and made it clear, that after the letters had been examined by the committee, they would be destroyed. Some members of the Board thought that instead, the letters should be placed under seal, in the archives. In the end, the letters were to have been destroyed.

At the time of the October 1978 meeting of the Board of Governors, the search committee had made the decision that it was necessary that a full search be made of all presidential hopefuls.

This decision was communicated by the President to the Board. The Board considered the matter in some detail, and in the end, agreed with the committee that Dr. Anderson could not be automatically reappointed and that a search for potential candidates had to be made. Some days later, Dr. Anderson wrote the Board of Governors and the Senate advising them that he did not intend to reapply.

The search committee then proceeded to the business of advertising for a president in all the appropriate ways. It is thought that between 40 and 60 people applied for the job, although exact numbers are not available.

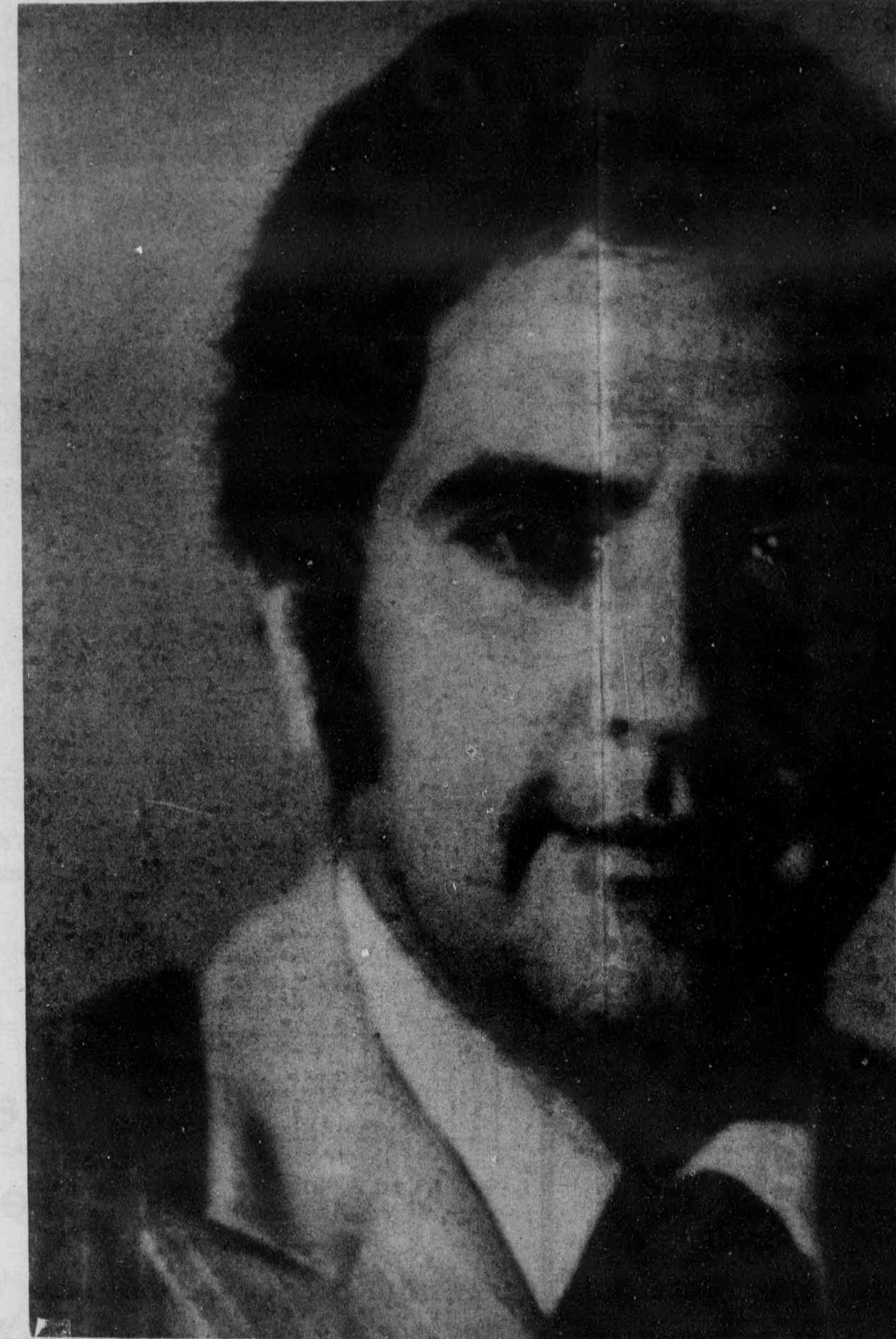
Since the matter of having a university president is very important, the Board had to appoint an acting president until such time as a new president was officially appointed. The UNB Act says that this appointment must be made from among the Vice-Presidents of the university. Only Dr. Condon from UNBSJ and J.F. O'Sullivan, Vice-President Administration, were then eligible, as Dr. Kavanagh is an acting vice-president. The Board appointed Dr. Condon.

From the time the search was to have officially ended (late in the term last year) and now, there has been a great deal of concern as to who would be nominated by the committee. The committee's security was very tight indeed, and only rumors circulated, most often contradictory. The local newspaper reported a couple of times that candidates were about to be put forward.

The action heated up again early in August. Two things happened: First, the committee came up with a recommendation for a presidential candidate; and second, quite a number of the members of Senate decided that the way the committee had done its business was unsatisfactory.

In an *in camera* session of the Senate meeting late in July, a motion was put forward containing the principle of no confidence in the search committee. When the motion was introduced, there was some question on the legality of such a motion, since the committee was a joint one, and the Senate was only one-half of the basis of the search committee. Acting President Condon, chairman of the meeting, said he had checked this, and found that the Senate had every right to express its opinion and thus the motion was acceptable. After much debate, a vote was taken which ended in a tie. Chairman Condon voted to defeat the motion. This did not necessarily reflect his personal opinion, as it is usual for a chairman when forced to vote in the case of a tie, to vote for the status quo.

The local press obtained this information and conveyed the



**Dr. Paul Vincent Cassano**

impression that the sponsors of the motion did not act in an entirely responsible manner, or, failing that, that they were making things awkward for the nominee. At that same meeting, the Senate voted to not make any decision on a possible president until the university was in session. The Senate also reaffirmed that students had a right to listen to any candidates talk at the scheduled 'university community' sessions.

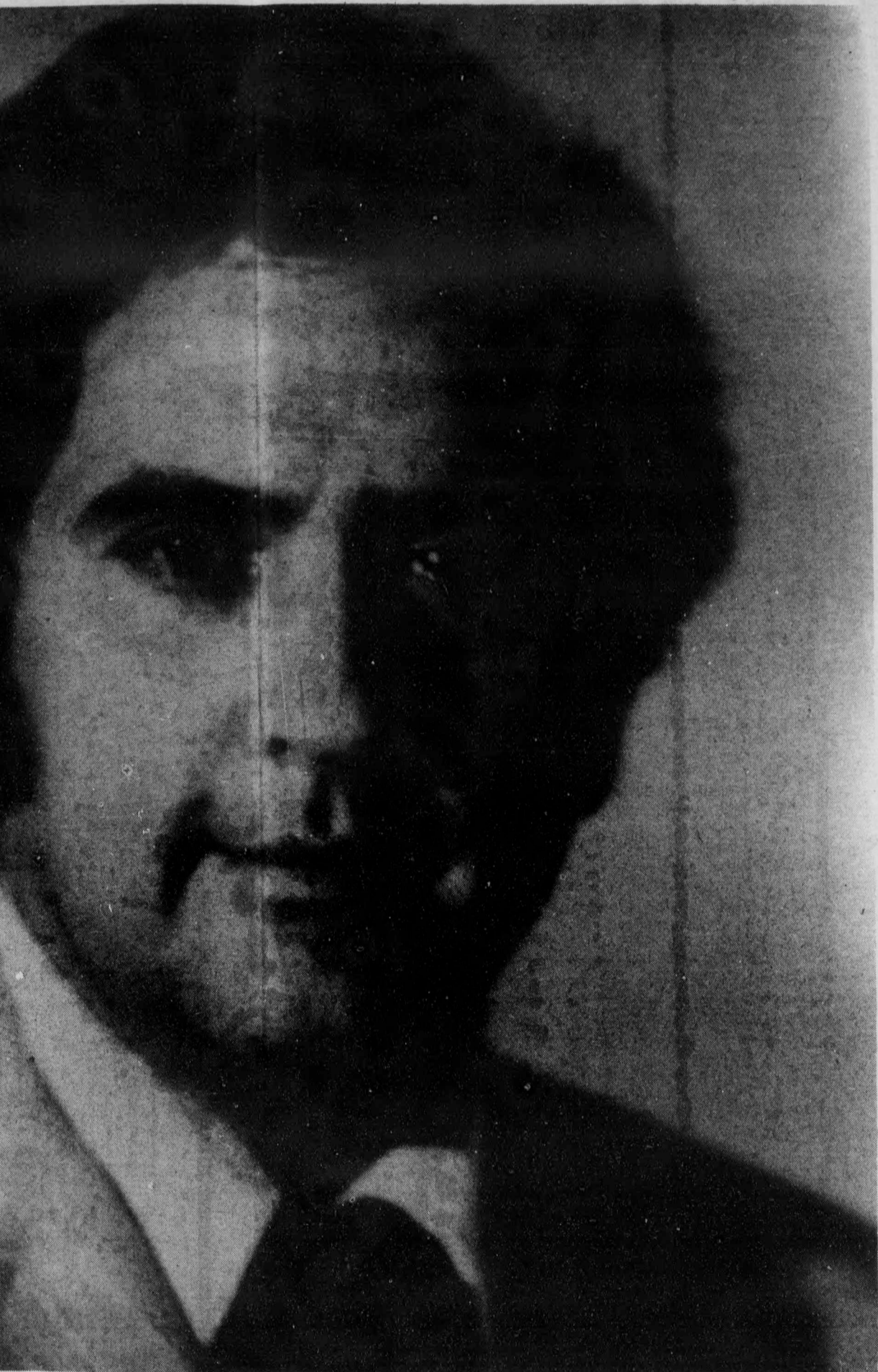
Part of the agreed-upon selection procedure for the president is that the candidate will give a presentation to the university community and that this gathering may ask questions. The local press decided this procedure constituted an unreasonable imposition on any potential candidates. Several

people from the university's board of governors went on record as being opposed to this procedure.

Board of Governors member Eldon Thompson stated that this procedure probably deterred potential candidates. Saint John Mayor Sam Davis (an ex-official member) was quoted in the *Telegraph-Journal* as saying the procedure was much like running for mayor, and agreed with Thompson that this aspect of the nomination procedure was not good for attracting candidates.

Editorially in the press, as well as on the radio, the criticism of this two-hour university community meeting was intense. In an editorial on August 3, 1979, former mayor (and hence former Board of Governors member) Bob Lockhart on CFBC chastised the

# the President 1978-79-80?



**Dr. Paul Vincent Cassano**

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Senate for this procedure, and stated that the Board of Governors should act to reduce the power of the Senate. Lockhart suggested that the Senate was more interested in 'faculty tennis courts' and the like than fulfilling its academic responsibilities. The *Saint John Telegraph-Journal* and the *Daily Gleaner* both ran editorials suggesting that this presentation and question and answer period was a 'dog show' (in the case of the *Telegraph*) and a 'bearpit' (in the case of the *Gleaner*).

The search committee had made the decision to nominate Dr. Paul Cassano as its candidate for UNB president. Dr. Cassano is the Dean of Arts at the University of Windsor in Ontario. In the week ending August 4, 1979, he was here at UNB for several

by J. DAVID MILLER

## Bearpit Session?

Between sampling trips, I found myself in Fredericton in the midst of the great bearpit debate. I was aware that students could attend the meeting with Dr. Cassano, but I think I ended up going that overcast Wednesday because I was the only *Brunswickan* staffer in sight.

I can only say that in many ways it was quite a sight to see. Hundreds of professors going to a lecture hall; literally streaming into Head Hall.

Dr. Israel Unger opened the meeting and stated the ground rules. Dr. Unger said that the meeting was open to the university community, (faculty, students and staff) and anyone who didn't qualify should leave. He said that Dr. Cassano would make a short presentation and then those present could ask questions of the candidate.

Dr. Cassano's presentation took about an hour. He stated his academic qualifications and his current research interests. He then discussed in some detail his work experience as he saw it relating to the job of UNB president.

Dr. Cassano started at the University of Windsor about 10 years ago. His progress up the ladder seems somewhat above average. Two years ago he was elected president of the faculty union at Windsor and spent "thousands of hours" around the bargaining table negotiating that "all important first contract". He tried to emphasize that this experience gave him a pretty good picture of the problems of both sides, and that if he were appointed management here at UNB (where the faculty is presently working on a first contract) his experience would be valuable to UNB.

The University of Windsor has undergone drastic (20%) reductions in student populations in recent years. Dr. Cassano outlined the steps he had been involved in managing faculty size and stabilizing the enrolment. UNB has not suffered this decline, and Cassano noted that this experience at a university where a decline had taken place would be useful to combat the potential decline here.

meetings with officials, senators, governors and the university community. He also spent a day at UNBSJ.

Dr. Cassano will be at UNB again in a few weeks for more meetings and there will be a joint meeting of the Senate and Board of Governors to decide on his acceptability. At that time, the search committee will present, move and second only Dr. Cassano. Other candidates can be nominated at that meeting by Senate and Board of Governors members.

Dr. Cassano spent quite a while discussing the philosophy of university governance in the light of faculty unionization. He made it clear that he could see no conflict between the academic responsibilities of the Senate and faculty unions wishing to preserve their numbers and programs.

Dr. Cassano also talked about his experience in lobbying government to pay more attention to the universities. Apparently he was part of a group of professors who descended on the cafeteria of the legislature in Ontario and buttonholed anyone they could find to talk about university funding. He stated, several times, that it was important to keep the general public aware of what universities were doing. He also suggested more research involvement with various government agencies on local problems.

Dr. Cassano did not say too much about students, but then there were not too many students there. He did talk about programs he had been involved with to fit the course offerings with respect to time, place, and content, to when the students could take them. He said at Windsor it was found that many courses were being given when students couldn't take them. That is, courses available at night were wanted in the day and vice-versa. Problems of enrolment affect us all because lowered enrolment means reduced courses and higher fees, and so thus many of those comments were pertinent to students.

The question period opened, and the first serious question concerned how Dr. Cassano himself felt about a meeting of this kind. The questioner noted that the local paper had termed it a bearpit. Dr. Cassano said that he had been informed right at the outset that this meeting was a part of the search procedure adopted by UNB. He said that he was prepared to make the presentation and field questions. It was a little surprising (to me) but quite a number of rhetorical (to be kind) questions were asked by various professors, some of which would have rivalled those asked at an SRC meeting.

There will be another 'bearpit' session early in term. The August one was interesting, but I felt it academic, on the whole. It is up to the members of the Board and Senate to make these decisions. It is up to them to examine a candidate far more carefully than is possible at a public meeting. It would have been more useful, in my opinion, for the search committee to have obtained from Dr. Cassano a written presentation of his speech and make it generally available. Still, a gathering of the professoriate is impressive, and probably will not happen again for years.

# TNB is for students

For the first time in the history of Theatre New Brunswick the season about to be launched has been designed specifically for students. During a Brunswickan interview, the Artistic Director of Theatre New Brunswick, Malcolm Black, said: "I was so encouraged by the student subscriptions last year that I am revising the time frame of the season so that all of the shows, from now on, will be in the academic year".

With the new schedule, even those students who do not spend the summer months in Fredericton will have an opportunity to see all six of the season's productions, and in doing so, will benefit that much more from the under-priced student subscriptions.

In addition to the appealing rates, Theatre New Brunswick is offering an interesting variety of plays, hitting off the season as early as December, with *Hansel and Gretel*, a festive holiday delight for the whole family. Mr. Black pointed out that this is the first season that he is starting so early, and the first time that a main stage production has been mounted for children and adults simultaneously. Engelbert Hump-

erdinck's musical version of the ageless fairy tale has already been a smash hit at the Guelph Spring Festival and is sure to be a new exciting experience for those who have not had much opportunity to see live professional theatre.

Most theatre fans are familiar with the Broadway production, *On Golden Pond*, which recently received rave reviews in New York. Theatre New Brunswick is fortunate to be the first company to receive the copyright for the script since the Broadway run. *On Golden Pond* is a warm and loving tribute to youth and old age set in a cottage in Maine.

Shakespeare's most popular comedy, *Twelfth Night*, complete with lavish costumes, lyrical melodies, and a distinguished cast is scheduled to succeed *On Golden Pond*. Mr. Black formerly directed this particular production at the Bastion Theatre where it has already been hailed, and it will be remounted for Theatre New Brunswick.

Eric Nicol, winner of the Stephen Leacock Award for humour, is the author of the fourth production of the season, *Free At Last*, a story of

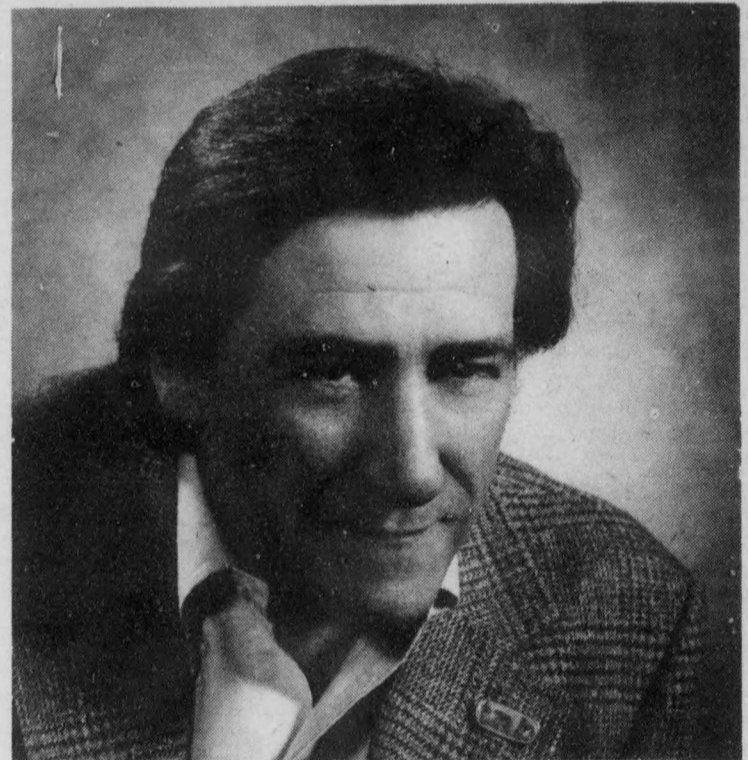
a middle-aged divorcee's hilarious attempts to cope with freedom.

Although no plays will be produced during the summer months, the theatre will be open for other types of entertainment such as the Jazz Festival, where out-of-town artists perform.

The students in the fall of 1980 will receive a pleasant surprise in the first week of the semester when TNB's production of Tennessee Williams' masterpiece, *The Glass Menagerie*, opens. This is a play that Mr. Black has wanted to do all of his life and, needless to say, it will be well worth waiting for.

Finally, *Eight To The Bar*, a rollicking musical comedy with four unlikely characters stranded in a bus station on a stormy New Year's Eve, draws the curtain on a terrific season of plays.

For less than a meagre three dollars per play, student subscriptions are available for as little as \$15.50 this season. Because of this offer, student subscription sales have increased greatly. Guarantee yourself the best available seat by purchasing or renewing your subscription. Then sit back and enjoy a season designed solely for your enjoyment at Theatre New Brunswick.



Malcolm Black, Artistic Director of Theatre New Brunswick, designs a season for students

TNB's THE NEW SEASON INCLUDES:

**HANSEL AND GRETEL:** A festive holiday delight for the Whole Family. Engelbert Humperdinck's musical version of the ageless fairy tale.

**ON GOLDEN POND:** This family comedy is a warm and loving tribute to youth and age, set in a lovely summer cottage in Maine.

**FREE AT LAST:** A middle-aged divorcee's hilarious attempts to cope with freedom, by Eric Nicol.

**EIGHT TO THE BAR:** A rollicking musical comedy with four unlikely characters stranded in a bus station on a stormy New Year's Eve.

**THE GLASS MENAGERIE:** Tennessee Williams' masterpiece.

## Creative Arts Concert Series

The Creative Arts Committee has announced their 1979-80 Concert series.

IN THE PLAYHOUSE:

Oct. 15 8:30 **LES GRANDS BALLETS CANADIENS** Montreal-based company founded 20 years ago by Ludmilla Chireiff - home to the brilliant Canadian choreographer Brian MacDonald - known for its innovative Canadian contemporary ballets as well as the classical repertoire.

Oct. 24 8:15 **JAMES CAMPBELL**, clarinet Guest Artist with **THE BRUNSWICK STRING QUARTET** and **ARLENE PACH**, piano Music by Mozart, Debussy & Freedman

Nov. 20 **WALTER BAKER MEMORIAL CONCERT** **JANINA FALKOWSKA**, piano brilliant young Montreal pianist - pupil of Rubinstein - international acclaim for superb new recordings.

Jan. 16 **CAMERATA** Unique Toronto Chamber Music Ensemble - various musical combinations presented in costume of the period - entertaining, innovative and brilliant

Feb. 4 **FRASER AND FRIENDS** Vancouver-based Jazz Combo led by saxophonist Fraser MacPherson - fresh from highly successful tour of Russia - award-winning recording entitled "Fraser and Friends".

Feb. **THE JUDY JARVIS DANCE COMPANY** A skilled ensemble of young dancers led by Canadian choreographer Judy Jarvis - an enlightening theatrical experience of modern dance - their second appearance for Creative Arts.

Mar. 3 8:15 **GEORGE ZUKERMAN**, bassoon Guest Artist with **THE BRUNSWICK STRING QUARTET** and **ARLENE PACH**, piano including music by Hindemith

Mar. 18 **THE DALART TRIO** Brilliant Dalhousie Faculty Trio **PHILIPPE DJOKIC**, violin **WILLIAM VALLEAU**, cello **WILLIAM TRITT**, piano.

Apr. 17 **ARLENE NIMMONS PACH**, piano

IN D'AVRAY HALL:

**D'AVRAY NOONHOUR SERIES** Creative Arts and Faculty of Education

Oct. 24. **JAN KADELKA** in Circus Gothic  
Oct. **CHESTER PLAYERS** Puppet Theatre

Dec. 5 **ERIC DONKIN** The Wonderful World of Sarah Binks

Feb. 13 **GLORIA RICHARD** Song Recital

Other events to be announced.

NEW! LIMITED MEMBERSHIP

300 memberships only will be sold to UNB Faculty and Staff then the public with guaranteed seats.

Special tickets for free admission to the Playhouse concerts may be picked up by University students a week before each concert at the SUB, the Art Centre, the Residence Office and STU Business office.

Any extra tickets will go on sale to the public at the Playhouse the day before the concert. Students may present ID cards for free tickets at the door if any seats are left.

THE CREATIVE ARTS COMMITTEE of the Universities of New Brunswick and St. Thomas exists to promote the arts for the sake of the students. Subscribers are helping to further the creative arts on the campuses.

THE CREATIVE ARTS COMMITTEE invites applications for financial assistance from creative arts groups among the students. In the past it has helped the Camera Club, the Painting Club, Dance groups, Reading Groups, etc.

STUDENTS who want to take an active part in the Creative Arts Committee can contact the Chairman, Professor Mary Ella Milham in the Classics Department.

Historic Buildings in Fredericton is the topic of a display in the Fine Arts Room of the Harriet Irving Library. This exhibit, appearing from July to September, features a few of the seventy-seven original drawings done by twenty-eight Fredericton artists for the booklet *Walking Tours of Fredericton, the Colonial Capital*.

The work of Molly Lamb Bobak, Bruno Bobak, Inge Pataki, Majorie Donaldson, Peter Pacey and others is included in the exhibit.

The booklet was printed by Fredericton Heritage Trust in May 1977 and has been used by numerous conferences meeting in Fredericton, as well as by the Fredericton public school system.

The Booklet is available in local bookstores, art galleries and craft stores, or may be obtained from Mary Pacey, Editor, 249 Winslow St., 454-3153; or Betty MacLennan, 316 University Ave., 454-2576.

# CAC

Students take note:

1. Creative Arts concerts are free for students.

2. Student groups can apply for financial assistance for creative arts activities.

3. The Creative Arts Committee welcomes students who will work on committees. Contact the Chairman, Professor Mary Ella Milham in the Classics Department.

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# What's happening at the Art Centre

1979  
FALL EXHIBITION SCHEDULE  
IN MEMORIAL HALL, UNB

until September 16: BOBAKS FROM THE UNIVERSITY COLLECTION - some major oil paintings by Bruno and Molly Lamb Bobak, landscapes and figures.

PHOTOGRAPHS OF THE OLD ARTS BUILDING - another tribute to the Old Arts Building on its 150th Birthday; aerial views of the campus and photos from the Archives.

MATCHING GRANT PRINTS - Canadian prints purchased with funds from the Canada Council and Creative Arts Committee.

September 16-27: STUDENT PRINT LOAN - annual exhibition of reproductions to be loaned to UNB students for the academic year. Pickup on Friday September 28th at 10 am.

Sept. 16 - Oct. 3: PEOPLE by Sheila Cotton - an exhibition of twenty oil paintings by a new Fredericton artist, being circulated by the Art Department of the New Brunswick Museum. It was enthusiastically

reviewed in the Telegraph-Journal and Daily Gleaner.

October 7 - 31: THEATRE PEOPLE - drawing and paintings by Grant Macdonald - About 50 portraits of London and New York stage stars of the 30's and 40's by the Kingston (Ont) artist. This exhibition is being circulated by the UNB Art Centre with a grant from national Museums.

PAINTINGS by Toby Graser - some large new acrylics by Fredericton's established abstract artist.

November 4 - 28: A DIALOGUE WITH SOLITUDE - photos by Dave Heath an exhibition of black and white photographs from Heath's 1965 book, circulated by the National Gallery of Canada.

THE ARTIST LOOKS AT THE CHILD - paintings of children (for The Year of the Child) by some New Brunswick artists, organised by the UNB Art Centre.

December 2 - 13 CHRISTMAS CHOICE - the annual Art Centre displaycase for Fredericton artists.

Monday to Friday 10 am to 5 pm; Sundays 2 - 4 pm.

Bruno Bobak was appointed as UNB's painter-in-residence in 1960-61, succeeding Goodridge Roberts. In that position he painted, met the students, demonstrated techniques, and prepared a final exhibition at the Beaverbrook Art Gallery. And incidentally gave the University a large oil, *View from Jones House*, which may be seen in the Board Room of the Old Arts Building.

After a year in Europe he returned to UNB as Director of the Art Centre, and continued as painter-in-residence.

Bruno Bobak has exhibited internationally as a painter and printmaker, and galleries across Canada regularly hold exhibitions of his work. Beyond the University, he has contributed to the art other prints. In many cases we culture of the Maritimes with workshops and consultation as well as exhibitions.

When Bruno Bobak was appointed painter-in-residence at the University of New Brunswick in 1960-61, the University acquired two artists for the price of one.

Molly Bobak has generously contributed to the life of the campus, teaching art classes, and giving guest lectures to students and others, and being available for informal discussion. Perhaps a later generation will consider the greatest contribution of Molly and Bruno Bobak to be their recording of this University and town during their years here.

Molly Lamb Bobak is known internationally as one of Canada's most prominent artists, but within Canada she is as much respected as an art educator, author, and art consultant. She gives several workshops each year from British Columbia to the Atlantic Pro-

vinces; last year published *Wild Flowers of Canada*, a book of watercolours and reminiscences; and she has served on several boards for the federal government.

The UNB Art Centre is fortunate to participate in the Canada Council's new Special Purchase Assistance Programme. The Council supplies purchase funds matching funds from another source, in this case the Creative Arts Committee. The work must be Canadian and from another province.

With a total of \$2000 available, we chose artists from the juried 1977 Burnaby Biennial Print Exhibition. Each work in the show was illustrated in the catalogue.

We asked artists to send us their entry from the Biennial plus 2 or 3 other prints. In many cases we chose one of the other prints. The work of these twelve Canadian artists covers, by chance, about every print medium. It varies from traditional to innovative techniques, from etchings to the fascinating Davison cast paper relief.

Except for Davison's "Highrise", all the prints were purchased unframed. The frames are aluminum and plexiglass to make them lightweight and durable for the active life the prints must expect. We think this is a most appropriate way for the Canada Council to assist both artists and galleries. It may also inspire other donations towards our Permanent Collection, and perhaps some viewers will be moved to write to the artists to buy a print for themselves.

Since last October this exhibition has been shown in the UNB Art Centre, Rothman's Gallery in Moncton, and in UNB Saint John's Ganong Hall.

THE PHOTOGRAPHER'S EYE: PHOTOGRAPHS BY REGINALD BALCH AND GRAHAM BROWN will be at the National Exhibition Centre from September 6 - 30. Dr. Balch has received frequent awards in the Telegraph-Journal annual summer photo contest. In this exhibit, Dr. Balch presents "Paddy", Snapshots of a Grandson from the Family Album. Graham Brown, a young local photographer, has exhibited his work in the U.N.B. Camera Club Annual Exhibition and the Cathedral Arts Show. He is known for his nature photography.

## JSW

The Department of English published *The Journal of Student Writing*, Number 1, in August. The Selection Committee, H.F.A. Boxill, W.E. Cragg, A.M. Kinloch and E.J. Mullaly, choose papers from work submitted by students for assignments in English courses. Six papers by undergraduate students, and three by first year graduate students are included in the collection. The Journal is issued free while copies last, and may be obtained from the Department of English.

## Opera Workshop

The Department of Extension Services is offering an Opera Theatre Workshop, designed for adults who would like to study operatic performance. The course will be given by Elizabeth Williams and Ilkay Silk. Williams, formerly a member of the Canadian Opera Company, The Festival Singers of Canada and the Stratford National Theatre, has been active in numerous local musical productions. Silk is known for work with TNB and the TNB Young Company. Williams stressed that the course did not just consist of voice coaching, but also theatrical representation, mime, movement and make-up, with master classes by visiting professional artists.

New repertoire will be covered every six weeks, including some Mozart, Verdi, Puccini and Poulenc. This is the first time that a course such as this has been offered at UNB. Williams hopes that the experience gained by participants in this mini opera school will be of benefit to local amateur productions.

The Opera Theatre Workshop, a Non-Degree Course, will be held on Tuesday evenings from 7:30 to 10:00, commencing September 25. Enrolment is limited, and applicants should possess some vocal training with an ability to read music. The fee is \$120 for 24 weeks.

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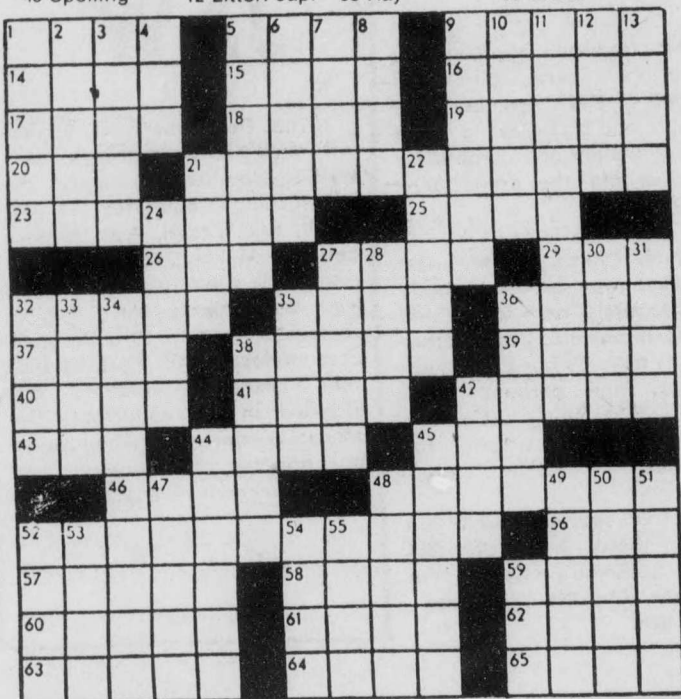
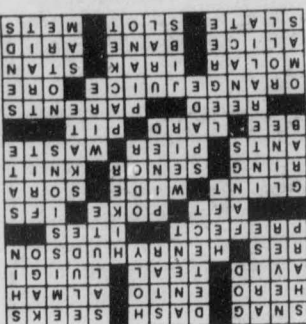
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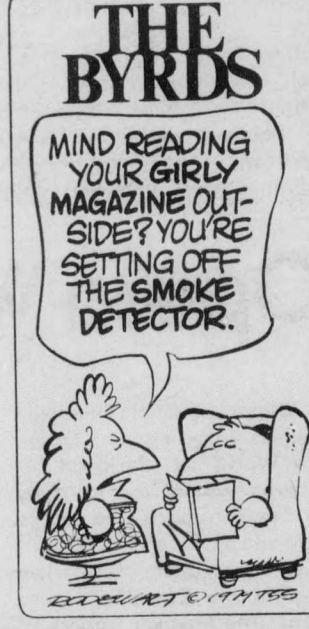
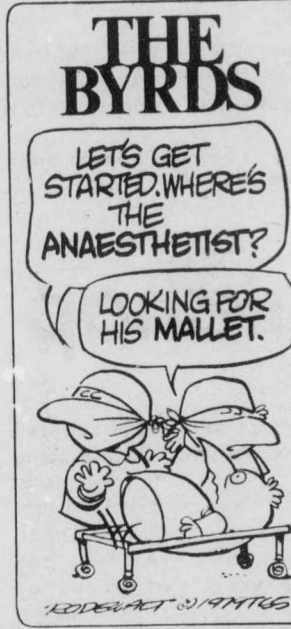
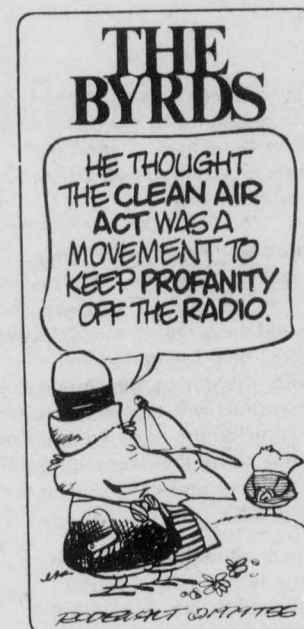
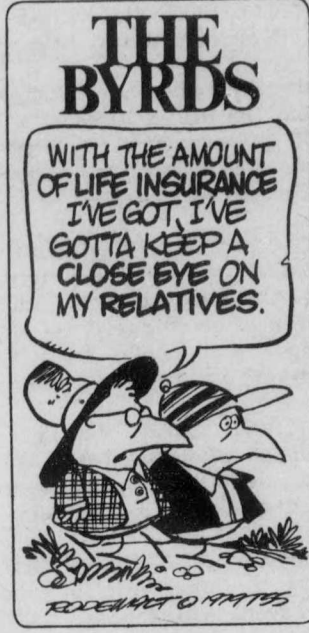
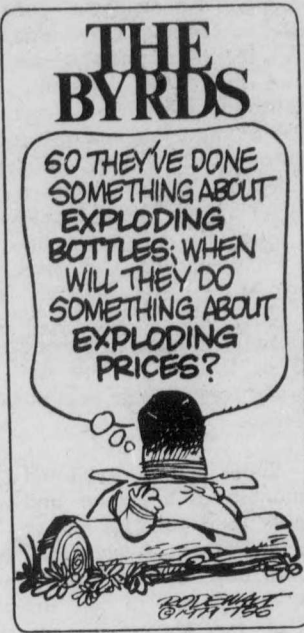
**TODAY'S CROSSWORD PUZZLE**

- |                                |                         |                                |                   |
|--------------------------------|-------------------------|--------------------------------|-------------------|
| ACROSS                         | 44 Fat                  | 13 Leg part                    | 38 Card symbol    |
| 1 Catch                        | 45 Abyss                | 21 Weight                      | 42 Telegram       |
| 5 Sprint                       | 46 Wind instrument      | 22 Backpacker                  | 44 Stowe          |
| 9 Searches                     | 48 Ancestors            | 24 Snakes' character           | 45 Parcel         |
| 14 Leander's love              | 52 Fruit drink: 2 words | 27 Yearned                     | 47 Legislate      |
| 15 Inside: Comb. form          | 56 Hematite, e.g.       | 28 Scent                       | 48 Instrument     |
| 16 Egyptian entertainer: Var.  | 57 Tooth country        | 30 Glass-maker's material      | 49 — Dame         |
| 17 Ardent                      | 58 Asian country        | 31 Surfeit                     | 50 Characteristic |
| 18 Duck                        | 59 Man's nickname       | 32 Snatch                      | 51 Transmits      |
| 19 Italian name                | 60 Wonderland girl      | 33 Cable                       | 52 Tumors: Suffix |
| 20 Matter: Law                 | 61 Curse                | 34 Among other things: 2 words | 53 Roster         |
| 21 Explorer in Canada: 2 words | 62 Dry                  | 35 Dam                         | 54 Sails          |
| 23 Dean                        | 63 Color                | 36 Ray                         | 55 Russian river  |
| 25 Residents of: Suffix        | 64 Narrow opening       |                                | 59 Uncle —        |
| 26 To the stern                | 65 New York team        |                                |                   |
| 27 Prod                        | DOWN                    |                                |                   |
| 29 Suppositions                | 1 Pungent               |                                |                   |
| 32 Sparkle                     | 2 At no time            |                                |                   |
| 35 Broad                       | 3 Spring up             |                                |                   |
| 36 Marsh bird                  | 4 Supreme being         |                                |                   |
| 37 Circular band               | 5 Discover              |                                |                   |
| 38 Spanish title               | 6 Regarding             |                                |                   |
| 39 Interlock                   | 7 Pollux, e.g.          |                                |                   |
| 40 Pismires                    | 8 Sacred                |                                |                   |
| 41 Mole                        | 9 Greet                 |                                |                   |
| 42 Fritter                     | 10 Baffle               |                                |                   |
| 43 Spelling —                  | 11 Discharges           |                                |                   |
|                                | 12 Litter: Jap.         |                                |                   |

Puzzle Solved:



**funnies**



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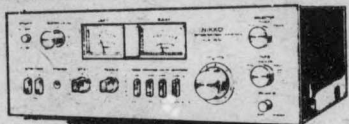
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<b>AR</b>			
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# Orientation schedule (Cont from page 5)

FRIDAY, SEPTEMBER 21

9:00 - ? - Marshall d'Avray -- FINAL COMMITTEE PARTY

WEDNESDAY, SEPTEMBER 26

8:00 pm -- PLAYHOUSE -- BALLET Ys. If you're interested in ballet, or even if you're not, you'll certainly enjoy this event. Tickets on sale at SUB & Playhouse.

\*\*\*\* Items requiring attendance

## Would you believe?

A British Columbia businessman is going to be a lot more careful the next time he orders a drink and tells the waitress to keep the change.

The man recently discovered he'd given the waitress a thousand dollar bill, after reading about himself in a Vancouver newspaper.

Cocktail waitress Debra Webb said as soon as she saw the bill she knew it was a mistake and expected the man to return for his change. But when he didn't come back, she contacted the local newspapers. After reading about himself on the front page, the man picked up his money. But he asked not to be identified, because he didn't want anyone to know he carries that much cash. (News-cript)

You probably don't think about your pineal gland very often. And you probably don't think about the sun too often either, other than to hope you get

a good tan.

You might think a good deal more about your pineal gland and sunlight once you know the relationship they bear to your sex life. Playboy magazine reports that a researcher from the University of Texas Health Service Center has discovered that the tiny pineal gland controls our sexual behavior, and that it, in turn, is controlled by light.

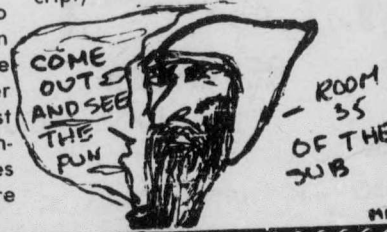
The gland is able to detect differences in light. When kept in the dark, it produces an antisex hormone that indirectly diminishes desire. The more light there is, the less antisex hormone is found in the bloodstream.

Dr. Russel Reiter, who conducted the study, noted that in times past, Eskimos caught in the Arctic's six-month-long winter night stopped making love almost entirely. When summer approached and sunlight returned, noses were rubbed and babies were born. (News-cript)

If you like to sleep in on weekends, there's no need to feel guilty.

Dr. Jean Rosenbaum -- a behavior expert who practices in Colorado -- says those extra hours of sleep may actually be vital to your health. Even if you get eight hours of sleep during the week having to drag yourself out of bed every morning can make you resent your job and snap at your family.

But just one day a week spent sleeping in, Dr. Rosenbaum says, can dissolve all that resentment and tension -- and turn you into a healthier, happier person. (News-cript)



ANNE KILFOIL Photo

And Mom told me it was an all-boys school

We are happy to extend a warm welcome to the new students and members of the faculty of both U.N.B. and S.T.U., as well as to our old friends and clients at both Universities. Our hope is that you will enjoy living in the 'City of Stately Elms', and will remember with pride and happiness your years at the University.

### REPUTATION IS BUILT ON FAITH.....

And, Faith in an organization is usually based on character and quality of performance.

We, at the GAIETY MEN'S & BOY'S SHOP, have been fortunate enough to earn our reputation and our hosts of satisfied clientele are a daily reminder that, folks who prefer quality, prefer to do their buying in the friendly and helpful atmosphere at the

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I was born  
Challenger the  
classic film Va  
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guy so embar  
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# Disco can be beaten

Reprinted from *The Manitoban*  
by Bob "Bebop" Nixon

I was bombing down the highway in my sister's blown 350 '74 Challenger the other day feeling just great, like Barry Newman in that classic film *Vanishing Point*.

I guess I was booting along at close to 80 when it occurred to me to turn on the radio and try to find someone who sounded like *Vanishing Point's* immortal SUPERSOUL. All I got was Jim Ripley heaving into the mike with all the gusto of an Australian's famed liquid laugh. Why is that guy so embarrassing? I turn beet red just listening to his banshee trademark "This is Ripleeeeeey". I must have a disease, I'm able to empathize with this radio today. Each high speed roller coaster-like verbal blast the guy makes produces in me a vision of myself seated before the electronic phallus spewing complete and utter drivell over the airwaves. I shudder at the thought.

Somebody must have created that blabbering buffoon. I can't imagine Jim at a party screaming at his date. "heeeeeeey, we're going to dance reeeeeeel soon, but first I've got to get us a (here his voice rises to Maureen Forresteresque heights) cuuuuuplaaaa drinks". This in about two tenths of a second.

Actually I have met a few people who talk like that. They are not numbered among my close friends.

So the question is why do Ripley and a few dozen other DJ's, both male and female, all talk like that? Are they intending to create some excitement by talking like an eloquent Porky Pig? Should this be their mission they would be better off playing records like *Born to be Wild* and *Mississippi Queen* just like Supersoul did.

But that isn't their intention. They are the human factor in a long chain of audio conditioning designed to prepare us for 'appreciating' - I use the term ludicrously loosely - disco music.

Radio stations, which play disco almost exclusively these days, require jockeys to talk in a manner imitating the total lack of personality inherent in disco. They must speak into the microphone as if they are not human. They succeed remarkably well.

This rapid fire lexical barrage maintained non-stop day after day created the opposite of any highly charged excitement. It is tedious, it is taxing, it is wearing and it must be stopped. For myself the partial solution lies in the purchase of a car stereo and at least one Joe Jackson tape.

For you masses outside ther, we at the *Manitoban* have established the *Manitoban Anti-Discoer (MAD)*. Our scope is limitless, we aim at overhauling the entire structure of the corporate music industry, including disc jockeys, flashing lights, mirror balls, sequins, silk dresses, leisure suits, white shoes (each and every one), most make-up brands, fraternity disco socials, and all the rest. Nothing shall escape our wrath. To join please submit you name and a suitable epitaph to MAD c/o *The Manitoban*. We're in the University Centre.

DISCO CAN BE BEATEN  
Please give generously.

Attention all SRC-sponsored clubs and organizations:

Final Budget Requests must be submitted by Friday, September 28, 1979, at the very latest.

Submit requests to: Scott Cronshaw, Comptroller SRC Rm. 126, S.U.B.

## The Hilltop Pub

Prospect Street

Welcome Back Students

Sept. Entertainment Lineup

- September 3-8 Angry Young Ducks
- September 10-15 Batton Rouge
- September 17-22 Finnigan
- September 24-29 Buddy and the Boys

Hours: Mon.- Sat. 8:30pm-11:30pm

Sat. Matinee 2:30 pm-5:00pm

- 40¢ Happy Hours: This week 2-4pm
- Every Tuesday 7:30-8:30 pm

## classifieds

The first extravaganza of the year - Sat. Sept. 8, featuring Pierre Senecal, Barker House Rally, and Bob-Shoo-Bop Revue. Tickets \$4.00 at SUB Infor Booth. Get them soon. TICKETS FOR AITKEN PUB (ACHE 'N WAKE) featuring New Folk trio, also on sale. \$3.00 at SUB Info Booth.

GUITAR FOR SALE: Dana six-string acoustic guitar, nice neck, good for beginners or more advanced players, has full rich tone. \$75. See Joey at the Brunswickan.

FOR SALE "Sealy" Twin box spring and mattress. Excellent condition. 76" x 54". \$480. Jim 455-1827. FIND OUT ABOUT COLLEGE HILL STUDENT RADIO. COME TO OUR FIRST GENERAL MEETING. WEDNESDAY, SEPT. 12, 7:30 pm ROOM 103, SUB. CHSR 700 "WE'RE YOURS"

FOR SALE Single Bed \$40.00. Bushnell 200mm telephoto lens. Best offer for lens. Call Sandy at 454-6023.

TUCK IN SERVICE LADIES LONELY; AWAY FROM HOME FOR THE FIRST TIME. NEED A FRIEND CALL 454-4922.

GAY LINE Ph 472-2007. For information on what is happening on campus call or write, P.O. Box 442, Fredericton, NB

WANTED: Staff members. Apply in person to the Brunswickan, Rm. 35. Experience not necessary. Anyone interested in meeting new people, gaining invaluable experience and just having a good time should drop in. See you soon!!

U.N.B. Astrology Society presents:  
Open to Students Faculty & alumni

AN INTRODUCTION TO ASTROLOGY FOR BEGINNER'S in 10 weekly sessions gives a complete introduction to Signs, Planets, Houses, Aspects, with examples of famous people, instruction on Charting and Interpreting Your Own Horoscope, plus: Choosing a Career, Relating to Partners, Astrological Birth-Control, Pre-planning the Sex of Children, and much more. Fee for Fall term - \$35. (Limited Enrolment) Register at SUB - Wednesday, Sept. 12th, Noon-3pm



Rock on!

# Welcome U.N.B. and S.T.U. Students at Neill's Sporting Goods

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Pool Caps 10% off

Nylon Stretch  
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Youths 21.95  
Adults 24.95  
Cee Bee Nylon Stretch 38.00  
Nylon Stretch Pants (wide leg) 24.00

T-Shirts

Gymmaster Youths 4.50  
Adults 5.00  
Adidas Youths 4.50  
Adults 5.00

Shorts

Adidas (cotton) 3.95  
Adidas (built-in 3 stripes support) 7.50  
Speedo shorts 7.00

Socks  
Burlington Jockey 10% off

Swimsuits  
by Speedo Male or Female 10% off

Bauer Sneakers  
Targa (Canvas) 18.95  
Targa (Nylon) 21.95

K-Way Jackets  
Youth (Size 3) 16.95  
Adults (Size 4-7) 19.95

Jock Supports  
10% off

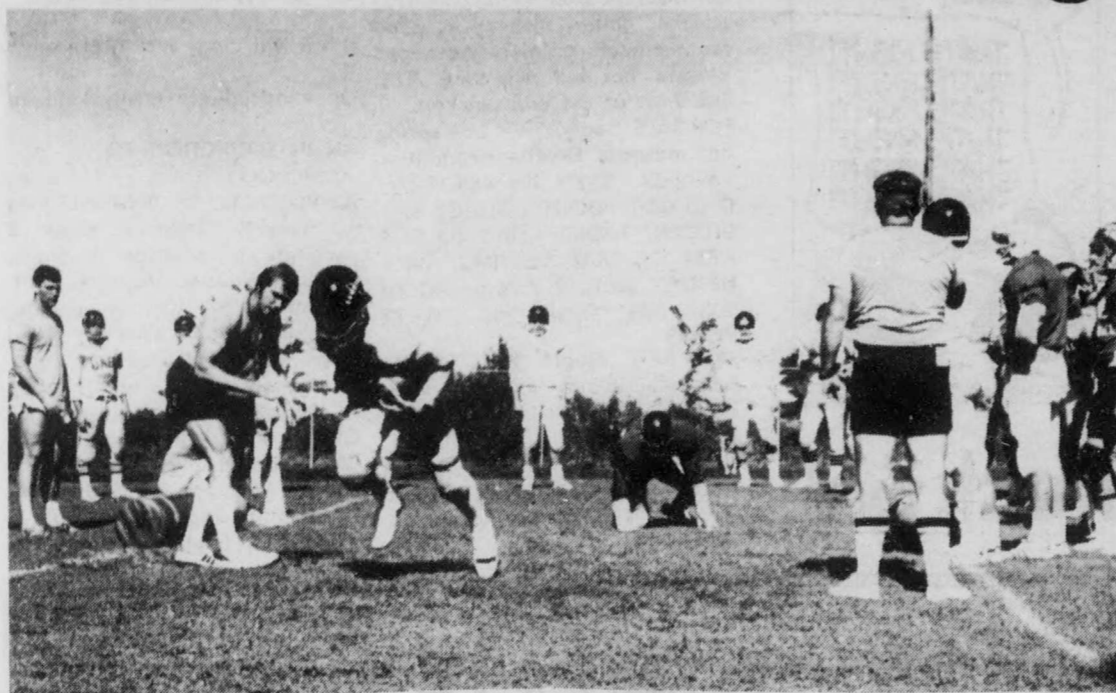
Adidas vinyl bags in 5 colors  
8.00 each



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# sports

## Red Bombers looking good



-Coach Jim Born applauds as his ball carrier makes a "touchdown" during practise. Defence lost this one as the squads play off against each other to sharpen lessons learned in practice.



-The offensive team takes turns smashing through dummies at practise. Coach Born is confident in defeating MTA in their opener there on the 15th.

## Red Bombers football '79

Red Bomber coach, Jim Born is optimistic for another 5-2 season as back in '77, and is working the team hard in preparation for their season opener against MTA on the

15th. He's looking forward to this year's season as he was on sabbatical at Central Michigan University last year where he

picked up some new ideas and insights into the game. The first thing he's doing is install a new system of defence and adding additional offensive plays. One key is in changing the passing attack to make it more effective and Born is looking over several prospective quarterbacks at the moment.

Born also did some recruiting while down at Central Michigan

and brought back five players from Sault Ste. Marie that should boost the team's defensive quality considerably and provide yet another choice at the quarterback position.

That's about it for now. There will be a full page spread next week with names and vitals on the squad before we cream MTA so be sure and read the sports section.

### SPORTWRITERS WANTED

I would like to welcome Mickey Sutherland and Mark Estill to the Brunswickan sports team.

Their help is greatly appreciated!

## Intramural program schedule

### Competitive Intramurals

Men's InterClass/Open Competitions

It is time to get your team organized for competition in Fall Intramural Sports. Entry deadline for Men's InterClass/Open Competitions

are as follows: Soccer Tues., Sept. 18; Softball Wed., Sept. 19; and Touch Football Thurs., Sept. 20. Team managers should pick up their information kits from the Intramural Office. Individuals who are not approached

within their faculty may register at the Intramural Office, Room A120 L.B. Gym. Consult the Intramural Handbook for information concerning eligibility regulations.

Men's Inter Residence Competitions

The Inter Residence Sports Committee is preparing the fall program for the men who live in residence. Details will be available from your sports representative and posted on residence bulletin boards.

Women's Program The finishing touches are being placed on the Women's Intramural Fall Program. Anyone wishing to become involved in the administration and organization of this program should contact the Intramural Office. Watch the future issues of *The Brunswickan* for information regarding fall activities and entry deadlines.

Co-Ed Activities This year a number of Co-Ed tournaments will be held with the emphasis on fun, not competition. All Co-Ed events are open events, that is, any group of guys and girls can form a team regardless of faculty or residence affiliation. Get a group of your friends together and come out and have a good time. The first Co-Ed activity will be a softball tournament. Entry deadline is Wednesday, September 19.

Employment Opportunities The Physical Recreation and Intramurals Program provides employment opportunities for a large number of students each

year. Individuals are hired to serve as sports covenors, referees-in-chief, officials, lifeguards, gym supervisors and instructors for aquatics, racquet sports and fitness classes. Remuneration varies depending on the position. Any person interested in earning some extra money by working in the program should complete an application form in the Intramural Office Room A120 Lady Beaverbrook Gymnasium.

ADULT SWIMMING CLASSES

Swimming instruction for UNB/STU students, faculty, staff, alumni and their spouses will be held on Tuesday and Thursday evenings. Courses will be offered at all levels from pre-beginner to bronze. Numbered registration cards will be available beginning at 8:00 a.m. Monday, September 17 at the equipment room in the L.B. Gym. Registration night will be Thursday, September 20. Classes will be filled on a first come, first served basis, so individuals are advised to pick up a numbered registration card.

The Physical Recreation and Intramural Program will again be offering Noon Hour Fitness Classes for U.N.B. Faculty, Staff, Alumni and Students. Classes will be held Monday, Wednesday and Friday from 12:30 and 1:30pm in the Main Gymnasium. Emphasis will be placed on cardio-vascular fitness, flexibility, strength and endurance.

Recreation Office, Room A120, L.B. Gym - 453-4579.

### Pool hours

SIR MAX AITKEN POOL  
Extracurricular Use

#### CASUAL SWIMS

-Open to UNB/STU students, faculty, staff and alumni with I.D.  
Monday to Friday -- 12:00 - 1:20pm; 3:30 - 5:00pm  
Monday -- 9:00 - 10:30pm  
Tuesday, Thursday -- 9:30 - 10:30pm  
Wednesday -- 7:00 - 8:00pm  
\*Friday -- 9:00 - 10:30pm  
\*Saturday -- 3:30 - 6:00pm; 7:30 - 9:00pm  
\*Sunday -- 1:00 - 4:00pm; 7:30 - 9:00pm

#### FAMILY SWIMS

-Open to UNB/STU students, faculty, staff and alumni with I.D.  
-Childred under 14 to be accompanied by their parents  
Wednesday -- 7:00 - 8:00pm  
\*Saturday -- 3:30 - 5:00pm  
\*Sunday -- 1:00 - 3:00pm

#### PUBLIC SWIMS

-Open for Community users on payment of admission - Adults \$1.00, Children \$.75.  
[ADULTS ONLY]  
Monday -- 9:00 - 10:30pm  
Tuesday -- 9:30 - 10:30pm  
Thursday -- 9:30 - 10:30pm  
\*Friday -- 9:00 - 10:30pm  
[FAMILY]  
\*Saturday -- 3:30 - 5:00pm; 7:30 - 9:00pm  
\*Sunday -- 1:00 - 3:00pm

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The Red St... Team is in it... tryouts contin... Sept. 11/79... prospective p... tournament in... end hoping to... playing expe... final cuts are... while there w... improvement... weekend.

Returning AUAA Champ... Canadian an... Donna Phillips... and leading... Sticks last sea... McSorley, Ann... Spencer are r... defensive play... Carolyn Gar... Heckbert, Jo... Brenda Webst...

This year's Sticks will b... familiar face... Captain Lois Sheppard, All... Conference... graduated. M... All Canadian... team will be... with a knee...

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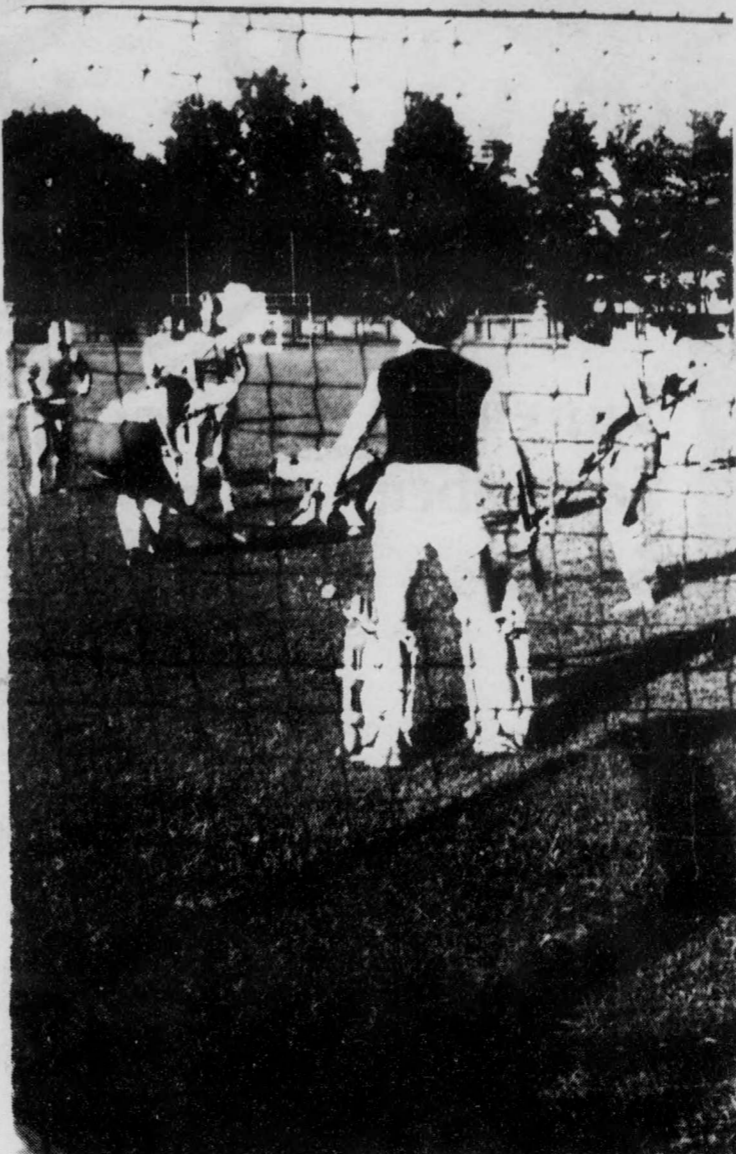
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We hope that wa... intereste... writing, c... have a p... the S.U.E.

# Red Sticks' tryouts are in full swing...



The gals hit the water as high humidity takes its toll at the women' field-hockey tryouts underway at College Field. The Red Sticks travel to Presque Isle this weekend to open their season.

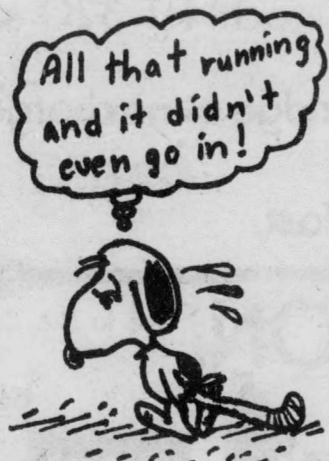


Prospective Red Sticks scrimmage Wednesday in a battle before the net. The shot didn't go in and we're hoping the trend will (won't) continue ...?

The Red Sticks Field Hockey Team is in its initial stages as tryouts continue until Tuesday Sept. 11/79. A group of prospective players attended a tournament in Maine last weekend hoping to gain some valuable playing experience before the final cuts are made. Their record while there was 1-1-4 and marked improvement was seen over the weekend.

Returning from last year's AUAA Championship Team is All Canadian and All Conference Donna Phillips who was also MVP and leading scorer of the Red Sticks last season. Forwards Beth McSorley, Anne Keizer, and Mary Spencer are returning along with defensive players Cheryl Agnew, Carolyn Gammon, Mary Lu Heckbert, Joyce Leonard and Brenda Webster.

This year's edition of the Red Sticks will be missing a few familiar faces from its roster. Captain Lois Scott and Patty Sheppard, All Canadian and All Conference prospectively have graduated. Marleigh Moran, the All Canadian goalkeeper of the team will be out for the season with a knee injury and Laurie



tournament at the University of Maine Presque Isle this Saturday. These preseason games are all in preparation for the AUAA league. UNB opens with away games at P.E.I. and Moncton then are home for 3 games against Memorial, Acadia and S.M.U.

The Red Sticks this year will be calling College Field home base. As defending AUAA champions there should be many hotly contested games in the league this year. The CIAU Nationals are at the University of Victoria and our dream is to represent UNB at that tournament. Please give us your support.

Tryouts continue Monday and Tuesday, September 10 and 11 at College Field at 4:30 PM. All Field Hockey Players welcome.

Lambert, an all Canadian and all Star rookie last year will be pursuing her field hockey future with the National coach. Cyndy Marshall, our steady sweeper has transferred to McMaster to further her academic career.

Although these players will be sorely missed, the remaining Red Sticks are a young and exciting group. There are numerous excellent freshmen hoping to crack the lineup. Many of these rookies will be attending a

A combined Brunswickan-C.H.S.R. team will be competing in the first annual "Schooner Media Racquetball Challenge" this Sunday.

Celebrity racquetball teams from all the local media - CBC, CIHI, CFNB, the Daily Gleaner, a combined team from CHSR and the Brunswickan representing the University media, and an exhibition team from Labatt's Brewery will be on hand.

Each team will consist of 4 players:

- 1 each in A division (expert)
- B division (pseudo-expert)
- C division (intermediate)
- D division (novice)

The players will compete for individual prizes in each division and the overall team championship for the Schooner Cup.

A report on the outcome of the tournament will be in next week's paper as well as photos of the winning team and our own entry.

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C.H.V.W.

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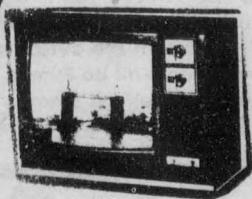
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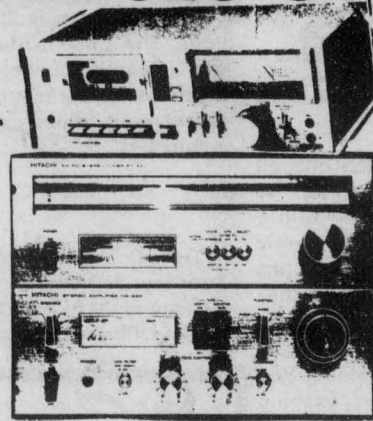
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