

The Gateway



The Bears hockey club split two games last weekend Page 15

Grad employment forum

by Gateway Staff

The Graduate Students' Association (GSA) will be holding its third annual Employment Forum on Wednesday, January 27, 1988. The forum is designed to help meet the needs of graduate students in making the transition from student to career professionals.

It will feature a number of speakers from government, industry, international agencies, and the University addressing such topics as career planning, the job search, being a successful applicant, international employment opportunities, seeking a career in government, and seeking a career in academia.

Annette Richardson, G.S.A. President, noted that last year's forum

was quite successful, and she anticipates that student attendance will be significantly higher at this year's event.

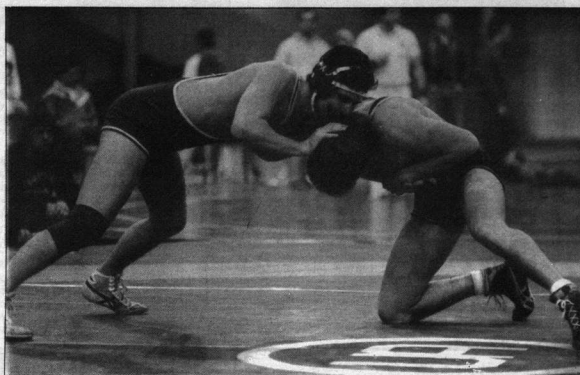
G.S.A. Vice-President (External) Virginia Durksen, whose office is coordinating the planning for the Forum, said that G.S.A. is particularly pleased this year to be offering a session designed specifically for international students. This will be a question-and-answer period with officials of the Canada Immigration Centre in Edmonton.

In addition to the Employment Forum, G.S.A. is working closely with Career and Placement Services on campus to organize two follow-up workshops on Writing a Resume/Curriculum Vitae and Job Interview Techniques. These workshops will take place during the period February 1 to 12. Further information is included on the Employment Forum programme.

The full-day Employment Forum begins at 9:00 a.m. in the Back Room of the Power Plant. Invitations have been mailed out to all graduate students on campus, and those planning to attend any of the sessions are asked to register with the G.S.A. office by January 22. Seating is somewhat limited. There will be a cold plate luncheon served at no charge to speakers and registered graduate students. Light refreshments will be available throughout the day.

The Graduate Students' Association is pleased to acknowledge Forum sponsorship by Dean Chia of the Faculty of Graduate Studies and Research, Vice-President (Academic) Peter Mvekkon, Dr. Peter Miller, Dean of Student Services, and the Alma Mater Fund of the University of Alberta.

For further information, please contact Virginia Durksen, Annette Richardson, or Doug Franks, chairman of the organizing committee, at 432-2175.



"Get down there dirtball," Golden Bear wrestler Andrew Holmes growled to Dino Mike Dunn at the wrestling meet last weekend. Holmes' excessive zeal

cost him as he lost this bout to Dunn. Calgary finished first while Alberta was sixth in the ten team tournament. The Bears host the Canada West Finals on Feb 13th.

Photo Alex Miller

INSIDE THIS ISSUE

THEATRE

Jake and the Kid: small problems prevent this production from being completely enjoyable . . . P7

FEATURE

Today's feature outlines the historical as well as imminent problems faced by the Lubicon Indian Band PP 8-9

SWIMMING

The Bears beat the University of Washington Huskies 51-44 last weekend, while the Pandas were sunk by a margin of 68-27 P17

Refugee aid vote set by Council

by Rod Campbell

Ballots for the next Students' Union election will contain more than candidates names.

Students will be asked if they favour a 50 cent levy on their SU fees to establish a fund supporting third world student refugees.

If implemented, the fund would provide financial and educational assistance to bring student refugees to the U of A.

The proposal was brought before SU Council by the campus Student Refugee Support Group. Council endorsed the idea of a referendum by a 30-3 margin.

Curtis Beaverford, president of

SRSG says his group was really happy with Council's decision.

But feels he still has to convince students, before the ballot, that such a venture is a worthwhile project.

"We think we may have problems with people's misconceptions, due to the negative impact of refugees coming to Canada illegally," said Beaverford.

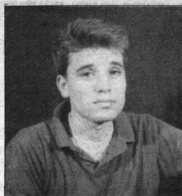
"[However], we feel quite confident that it will get passed with enough educational work. It's passed on every other campus it's been tried including Calgary and Lethbridge."

Steve Twible SU VP Finance personally supports SRSG's efforts.

"These guys know what they are doing. It's a worthwhile project," said Twible.

There are a lot of legitimate refugees out there."

Refugee students eligible for sponsorship are selected from a registry held by the federal government and maintained by several groups, including the World University Service of Canada and the United Nations High Commission on Refugees.



Vote organiser Curtis Beaverford

Twenty-five universities and colleges across Canada are currently sponsoring 27 student refugees.

CORRECTION

The January 14th issue of The Gateway stated that librarians check out books. This is not the case. Books are checked out by other library staff.

The Gateway regrets any inconvenience or embarrassment that reference may have caused to librarians.

Ontario resists CUSEC change

by Ken Bosman

Ontario schools have quashed U of A hopes to have the Canadian University Student Executive Council (CUSEC) evolve into a full fledged national student organization.

"There are two different ideas on how the organization should develop," said Al Williams, President of the University of Western Ontario's Student Council. "The results came out for a very loose organization."

U of A SU VP External Paul LaGrange had been pushing for a more structured format: because "without a formal mechanism for appointing representatives to Federal Advisory boards we basically get ignored by the government."

Williams acknowledges that CUSEC will have difficulty making representations to government under its current format but feels that the costs of a formal structure outweigh the benefits: "A rigid voting structure, high fees, — they all promote divisions between the

regions, between large and small schools."

Division over CUSEC's evolution was regionally based. "Western Canadian schools want an effective lobby organization, because we don't have anything," said LaGrange. "Ontario has OFS [The Ontario Federation of Students] — they do a pretty good job — and they're right there by Ottawa."

Williams feels the best part of CUSEC, and student conferences in general, is the informal element: "If we have no formal structure each school can raise its own

concerns, things like programming and insurance problems."

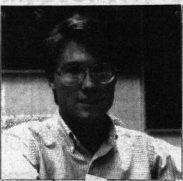
Williams sees CUSEC as equivalent to a national premiers' conference. "Don Getty may be the chairman — but nobody thinks he speaks for David Peterson."

LaGrange will try again to have CUSEC formalize its structure at the next meeting, and he hopes to be successful. "There were a lot of Ontario schools at CUSEC because it was at Western — next time the conference will be out west."

CUSEC was formed in 1986 jointly by the U of A and UBC after both schools overwhelmingly rejected other national student organizations.

CUSEC has no formalized structure, membership or fees. Its composition is determined by which schools choose to attend a particular conference. It has no officers or persons empowered to speak on its behalf.

Unlike previous national organizations, CUSEC membership is based on student council vote rather than student referendum.



SU VP External Paul LaGrange

Photo Bruce Gattano

Bill C-54 forum settled

by Gateway staff

The final two panelists have been confirmed for a forum on Bill C-54 to take place on campus Tuesday.

Kathleen Higgins, a lawyer associated with the Alberta Federation of Women United for Families, and Kathy Vandergrift of Citizens for Social Justice will debate in favor of the proposed "anti-porn" bill.

They will join confirmed panelists Dr. Ferrel Christensen, Professor of Philosophy at the U of A; Myrna Kostash, an Edmonton writer; and Michael Ritter, a neutral lawyer. Christensen and Kostash will be

arguing against the Bill.

The forum is organized by the Writer's Guild of Alberta, and supported by various groups both on and off campus. It will take place in Tory Lecture Theatre One, January 19 at 7:30 p.m. Copies of the proposed bill will be distributed at the forum.

It's true had work never killed anyone, but why take the chance.
Ronald Reagan

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Professors quickly growing old

by Simone Philogene
from The Fulcrum
Ottawa

Canada's university professors are getting older.

Figures released by Statistics Canada for 1986-87 reveal that the median age of the country's professors at Canada's major universities is between 44 and 47.

Fifteen years ago, the median age was approximately 37, meaning that there were equal numbers of professors both below and above this age.

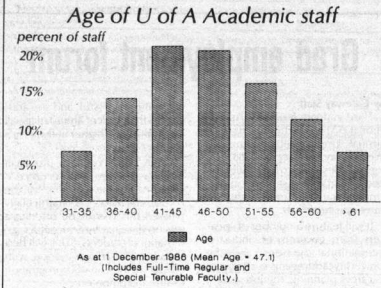
Across the nation, from British Columbia to Newfoundland, the trend repeats itself. Simon Fraser University in BC and the universities of Alberta and Manitoba have median ages of 46.

In Maritime provinces, professors are slightly younger. The median ages at Memorial University in Newfoundland, Dalhousie in Nova Scotia and Mount Allison in Sackville, New Brunswick are the same at 44.

The average age of U of A academic staff was 47.1 years (as of December 31, 1986. Full professors averaged 51 years, Associate Professors 44.7, and Assistant professors averaged 37.1.

teaching staff might seem alarming to a young, prospective applicant for a teaching position at a university, the number of available jobs at Canadian universities, has stayed the same over the past several years, CAUT research staff say.

The researchers attribute this to cyclical lags in different disciplines in different years. While one discipline could be completely saturated with a relatively mature and tenured staff, another could at the same time be starved for new professors.



Welcome back porno

Researchers at the Canadian Association of University Teachers (CAUT), say that younger median ages tend to be found at the more recently established universities. The size of an institution can also affect median age; a smaller university is likely to have a lower median.

In view of the universities' aging teaching personnel, many universities are considering flexible retirement options. There is a fear that there could possibly be a retirement "on mass" within the next ten years, as it is predicted that the median age will continue to rise, CAUT research staff says.

While the figures on an aging

WINNIPEG (CUP) — Students picked up ads for "XXX-rated videos," "erotic 35 mm slides" and "sexy shoes" with their 'Grab-it' packages at the University of Winnipeg recently.

The packages, marketed by the advertising firm R.J. Clegg Ltd., feature promotional flyers, discount coupons and product samples. The U of W student council, UWSA, has a contract with the Toronto firm to distribute the packages on campus in return for a portion of the revenues they generate.

"Clearly a tenth of the ads are pornographic or very questionable about what it is they are selling," said Karen Thiesen, of the U of W's women's centre, adding the centre

plans to ask the council to remove the ads.

Both the council and the advertising firm claim they were not aware the packages contained ads for pornographic material.

"I'm sure the company that put it into the package did not know what it contained," said Clegg spokesperson Ron Peck. "It was a rush job because of time constraints and it was sent up from their American counterpart."

Dan Guetere, vice-president student services for UWSA, said the council has no advertising policy but they may either stop distributing the packages or ask Clegg to leave the pornographic ads out of future 'grab-it' packages.

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HISTORICAL FOOTNOTE: credentials count

In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require that every student considering a career as a CA have a university degree.

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February 15 - 17, 1988 (Mon. - Wed.)

and

8:30 a.m. and 4:00 p.m.

February 18 - 19, 1988 (Thurs. - Fri.)

Please Bring Identification

Office of the Comptroller
Fees Division

\$1.3 billion for research

by Eric Gerings
TORONTO (CUP) — Prime Minister Brian Mulroney offered few details when he announced a five year \$1.3 billion boost for university science and technology programs January 14.

Opening the National Conference on Technology and Innovation, Mulroney promised new funding for the creation of national Centres of Excellence and for 2500 annual scholarships for science and engineering students.

"The broad purpose of the (Centres of Excellence) program is to establish networks of researchers and scientists across the country to conduct world class research in areas crucial to Canada's long-term competitiveness," Mulroney told the conference of over 200 education, government, business and labour representatives.

He said federal ministers will negotiate the program's details with the provinces and with the private sector.

But university and research council officials were cautiously optimistic about the first major research funding increase since the Tory

government took office in 1984.

"It's a start. I'm cheered by it, but a lot more will have to come," said Larkin Kerwin, chair of the National Research Council.

He said the increase in technology spending from 1.3 per cent of Canada's GNP to 1.35 per cent was a long way from the 2.5 per cent promised by the Tories in the 1984 election.

Canadian Association of University Teachers President John Evans agreed.

"Any improvement is to be welcomed, but it doesn't yet live up to the government's own goal," he said.

Science Council of Canada Chair Geraldine Kenney-Wallace said \$1.3 billion is a deceptively large figure.

"When you look at what has to be done in the country, \$260 million (a year) does not go very far," she said.

While the government has not released any details, the program is likely to be similar to that announced last summer by the Ontario government. The province set up research partnerships between aca-

demics and private industry at selected universities.

"The Centres of Excellence are an excellent program," Kenney-Wallace said, "but the plan has to be very well crafted on a national level to ensure that research experience and leadership are the principle criteria for the selection (of centres)."

Mulroney also gave few details about the Canada Scholarships in science and engineering, but pointed to the lack of growth in the proportion of students in these fields since 1970.

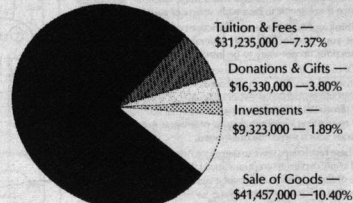
"This program will begin to change that and provide gifted students across the country with a unique opportunity to excel in areas vital to our national well-being," he said.

While student leaders and university administrators welcomed the scholarships, some were concerned about the quality of the education the recipients would get.

"If you're going to do the admirable thing of improving funding for some students," Evans said, "you have to consider the quality of what some of them will be offered. Every little thing is an improvement, but we have to put more money into basic funding; into the labs and lecture halls in this country."

U of A revenue sources

Government Grants — \$323,383,000 — 76.31%



How to spend \$423.8 million

by Gateway Staff

The U of A audited statements for fiscal year 1986-87 are out.

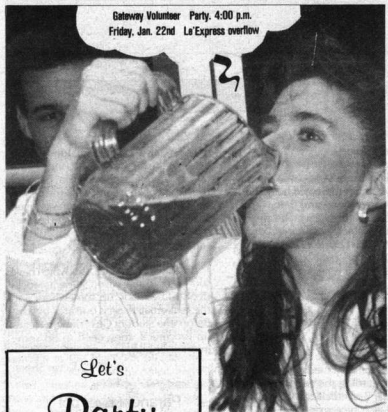
Revenues for the U of A increased by just under 7 percent to \$423.8 million, due almost entirely to increases in government grants. Government grants, from all sources for all purposes, increased 8.2 percent to \$343.4 million.

Tuition and fee increases brought

in an additional \$1.43 million bringing total student fees to \$31.2 million.

Investment income dropped by almost 17% from \$9.3 million to \$8.0 million.

A sharp increase in private donations, spurred on by Advanced Education and Endowment fund, which matches private donations with provincial funds, increased the U of A endowment funds to \$63,561,000.



Job funds frozen at \$200 million

by Michelle Lalonde

OTTAWA (CUP) — Jean Charest says students can thank a lower unemployment rate and a booming economy for the government's zero per cent increase in funding to the summer job program, Challenge 88.

The federal minister of youth announced January 12 that funding for the job creation program will remain frozen at the summer '86 and '87 levels of \$180 million.

Charest also announced that \$4 million more of that money will go toward the high school drop-out component of the program.

"A big factor for drop-outs is that they don't see university or college as options and financial barriers play a major role in that."

"Those who have benefited the most from the program are college, CEGEP and university students, so that's why we are concerned about the secondary level students, espe-



Job seekers scan the board

file photo

cially potential drop-outs," said Charest. He said that college and university graduates represent only six per cent of total employed in Canada.

Last summer's jobless rate for returning students of 12.5 per cent

was the lowest since 1981, down slightly from the summer '86 rate of 13.3 per cent. However, rates were up substantially in Saskatchewan (from 12.7 per cent in '86 to 15.6 in '87), and in Quebec (from 14.8 to 15.8).

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FEES DUE January 22

The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is **JANUARY 22, 1988**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Division, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

Office of the Comptroller

EMPLOYMENT OPPORTUNITY

Deputy Chief Returning Officer

Duties: To assist the Chief Returning Officer in organizing elections and referenda in accordance with Bylaw 300 and 350 as designated in Students' Union Constitution and Bylaws.

Qualifications: — Must possess good organizational and administrative skills.
— Familiarity with previous Students' Union elections is an asset.

Remuneration: \$800.00
Term of Office: Immediately to April 30, 1988
Deadline for Applications: 4:00 p.m. Fri., Jan. 29 1988
 259 SUB at the receptionist

For applications and/or information, please contact the Students' Union Executive Officer receptionist, 259 SUB or Craig Cooper, Chief Returning Officer, 234 SUB or call 432-2231.

Restrictions Unfair

The time for registration, of calling the phone system 30 times a day, is finally over. But there are some aspects of registration that leave a sour taste.

The University of Alberta has a huge calendar, and at first glance there seems to be a wide variety of courses to take.

Think again, for there are restrictions on some courses which limit your freedom to study several courses. Some of these restrictions do not seem to be justified.

Of course, the graduate courses require restrictions, as do the courses of faculties such as Engineering and Pharmacy. And many courses, particularly science courses, must have a restricted enrollment in order to cope with the size of the classes. But it is the restrictions for other reasons of General Arts and Sciences courses which should be questioned.

These restrictions serve to segregate Arts and Sciences students and imply certain assumptions about their abilities. They oppose one of the original purposes of a university: to produce a well-rounded person with exposure to different disciplines and systems of thought.

For instance, Biology 210 is a Science course which science students are not allowed to take. As a result, it is full of Arts students fulfilling their Science option, and it has the reputation of being an "easy" course. I took the course myself two years ago, and I still do not understand why science students are barred from it. The course deals with issues arising from the conflict between man and his environment: pollution, ecology, hunger, population control, and the origins of man. Certainly this material is interesting to a Science student, particularly one concerned about the relationship between technology and the environment. The problems discussed in the class are those which a scientist would be directly concerned with, even contributing to — so why the restriction?

Another example is Political Science 316, "Mathematical Applications in Political Science." A friend of mine who is in Honours Math, tried to register in this course. However, it is not open to Business and Science students. She was furious. "Do they think that just because I'm in Math I'll outshine the others? That's not true! I do have an advantage in the Math side of it, but the other students would have the advantage when it comes to Political Science!"

"I thought the course would be perfect. It would be a chance to apply my Math to the Humanities, and I would learn a lot from that different approach. Isn't that what the University wants us to do?"

Apparently not. These courses are only two examples of many similar restrictions. As well, there are the service courses which further segregate students, such as English for Engineering Students. Of course, there is the range of prerequisites and "consent of the Department" rules; in order to satisfy these, the student must decide which areas to specialize in rather soon — too soon — in his university career.

All of these restrictions result in limited choice for students, and discourage students from exploring subjects removed from their faculty or area of concentration.

The restrictions seem to be an attempt to segregate students according to faculty and department. Their courses of study are streamlined to fit a regular pattern. By these restrictions, the University assumes that Arts and Sciences students are not able to compete with each other, which is an underestimation of the intelligence of the students. After all, competition is inherent in any university course. And certainly the value of science requirements for Arts students, and the reverse, is lessened from this lack of competition.

Further, the restrictions that characterize certain courses demonstrate the University's assumption that students will specialize early, and its attitude that students should keep their area of specialization.

The system hinders the student who is interested in a variety of subjects. There can be no doubt that a well-rounded student has a scholastic frame of reference that will serve him beyond his particular field. Is this idea of a university education already outdated?

Baine Ostry

The Gateway

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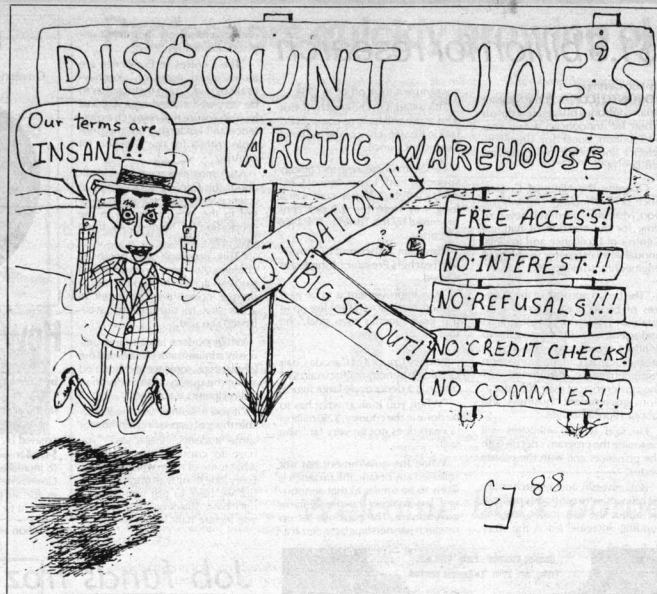
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CJ 88

LETTERS

Elitist Arts lounge

If anyone wants to relax, a luxurious lounge exists in the newly reopened Arts Building. The catch is, if you want to use it, get there quickly because the Romance Languages Graduate and Honours Society want to keep virtually everyone else out. The idea is to convert the Student Lounge into a facility for only Graduate and Honours Students (G&H) and of that number, only those who study in the five departments housed in the Arts Building.

Does this Society believe in equality of access? Do they wish to be selfish? Are they trying to make all other Grad and Honours students look foolish?

Those who want to keep the bulk of the student body out have well-founded arguments for exclusive use such as:

- 1) G&Hs are the primary users of the Arts Building (Has anyone heard of their students visiting their professors, the language lab, or Convocation Hall).
- 2) Undergrads have lots of lounges (Fact: Tony basement lounge became a stairwell, T14-9 and HCl-2 are now Grad space, HUB lounge space reduced, and Arts lounge unavailable for years due to renovation.).
- 3) They need space for meetings (Clubs can book University rooms free of charge).
- 4) "Graduate and Honours Students need a large room with windows where they can enjoy more daylight and more space." (May I add the logical conclusion... other students should be put in dungeons.) and
- 5) The crowning argument is basically that by getting an exclusive lounge G&Hs' work will improve and thus the University's reputation as a Research Centre will rise. (If only life were so simple!)

These few student seem to have forgotten that a lounge can be enjoyed by everyone and benefits can also flow to everyone.

Sign the petition to keep the lounge open to all. Even if you don't use the Arts Building please sign. If this restriction goes through there will be no end of similar conversions, and then where will you relax? Signatures can be affixed during the week of January 20th as follows: W 1200-1230, R 1230-1300, or F 1200-1230 in or near the Student Lounge, 2nd floor, Old Arts Building.

Ross Penner

Losing faith in S.U.

I was very interested in reading the article in Thursday's edition of *The Gateway* regarding the request of the Golden Bear Basketball team for money. It was also nice to see the article along side of the use of Student Union money which was lost in the stock market.

These two articles, plus numerous others, has caused me to reflect and ponder about the way which our so called Student Union Government is wielding the power that has been entrusted to them by the students at the University of Alberta.

Since I started attending the University, there have been such great events as Bambi, the use of classrooms which were taken for granted and not paid for, people driving cars to events and having the students pay for the trip, and as Thursday's edition pointed out, the loss of some \$31,000 in the stock market. These events have caused me to realize that the Student Union is really not for the Students, but for a handful of people which only have their best interests at heart.

I am very offended by the fact that the Golden Bears Basketball team is being treated as some "Mickey Mouse" institution that is only after money. Is the basketball team at the University something that we are ashamed of, or is it an organization that we are proud of. Steve Twible's remarks that the road trip to California and Hawaii was more of a vacation were very inadequate, as was his handling of the situation. I guess Mr. VP Finance and the SU President forgot about their vacation which they took to British Columbia.

It was also noted that funds were given to the hockey team so they could take a trip to Czechoslovakia, because they, the hockey team, were the best. If the same amount of funding was given to the basketball team as to the hockey team, our basketball team would be the best also.

It could be that the losses which have suffered by the so called Students Stocks need to be made up somewhere and the basketball team is one area to start. Before the Student Government cleans up too much, they need to do some interior cleaning!

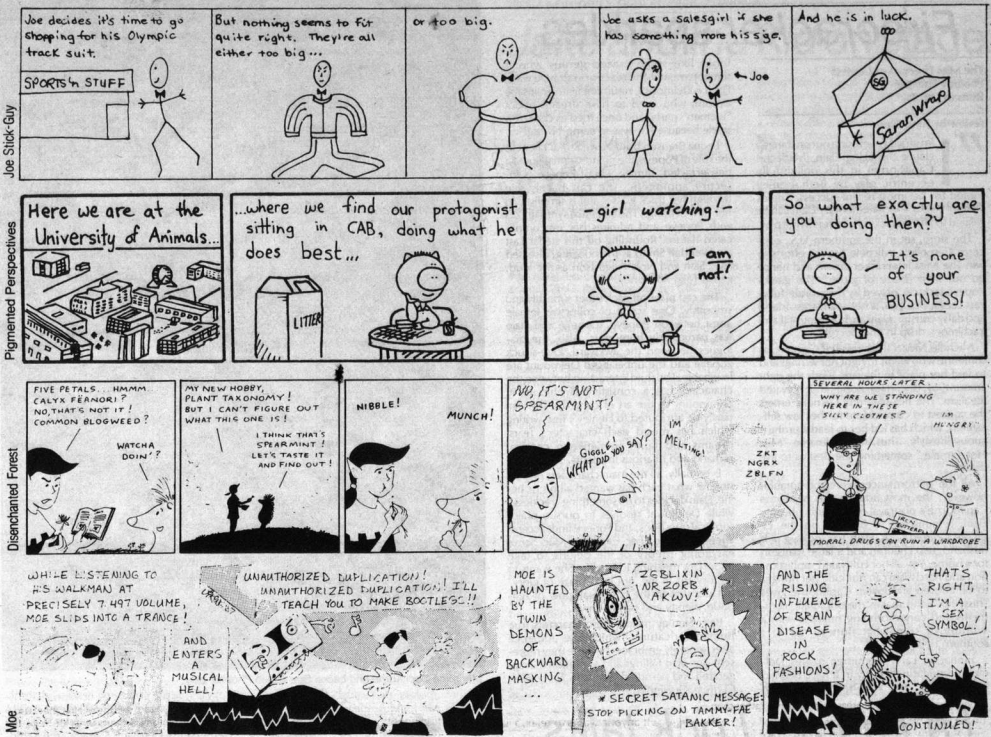
Kevin Sheen

Paranoia over pot

First of all, I would like to mention that I enjoyed reading *The Gateway's* "Drug Growing a right at UBC?" because it contained a degree of validity towards a social issue which is usually written off as the pipe-dream of an over-stimulated and undereducated adolescent. Furthermore, I wish to bring to the readers' attention that marijuana was made illegal in the West Indies by slave plantation owners merely to increase the sugar-cane (and therefore rum) production. In the United States, cannabis was delegatized as a result of an overzealous and underfunded leader of the Drug Enforcement Agency (remember the propaganda movie, *Reefer Madness? They were serious!*) Finally, I would like to conclude this letter by offering a little advice to Mr. Langley: the only appreciable harm marijuana will bring you will occur when two (or more) undercover police officers come to your door — and they will — in order to beat the ever-living shit out of you! Indeed, when these valiant men have completed their selfish task towards the preservation of freedom and democracy, you will emigrate to the United States, join the military, and ultimately become a devote Republican-free from the destructive influence of individualism, or any remaining form of intellectual deviance that you now possess (feeling paranoid Blair? — have an omelette!)

Rachel Livingstone

HUMOUR



Fly on the Wall

I was walking along the walkway beside the Business building which overlooks the courtyard between Business and the Tory building when I was stopped by two lost students. One of them said to me "Hey where's the Business building?" "Right there" I said, pointing to the big brick building to our left. "Where," said the other, "right there?" I looked at him to see if he was okay, and he was, so I said "yea, right there." "Well how do you get in?" said the first. "Did you try the doors?" I asked. "Yea," he said, "but they weren't open." This news surprised me. Classes were in, I didn't know why all the doors would be locked. "At least I couldn't open them," he continued. Ahhhh, I

thought, this is different. "Did you try them all?" his friend asked him. "No. You didn't think we had the right building." "Well," I said, "that's Business." "Do you know where B2 is?" one of them asked. I shrugged my shoulders. The only piece of information that I could provide regarding the Business building was its location. I had never had a class there and I did not know where any of the classes were. "No" I said. "No?" he asked. "No," I said. Then he checked with his friend, "B2 eh?" "Yep," said his friend, "B2?" "B2?" I asked. They looked at me as if I was invading their privacy. "Yea" said one of them, "B2?" "Well that's in the basement of Tory" I said. "Tory?" he

Letters to the Editor are encouraged and always welcome.

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asked. "Where's that?" "Right there," I said, pointing to my right. "Are you sure?" he asked. "Yep" I said. Then they quickened their pace along the walkway, leaving me behind. I heard one of them say "small campus, eh?" and the other nodded in agreement. Wait until they get to the basement of Tory.

J. Dylan

Witchcraft, Magic, Secret Societies

an interview with some modern day 'witches' coming Thursday

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Wacky characters in Beth Henley play

Firecracker sparkles

The Miss Firecracker Contest
Phoenix Theatre
Runs to Jan. 31

review by June Chua

"I'm afraid I'm missing out on things," claims the aptly named Elaine (Marianne Capithorne) in this delightfully eccentric play by Beth Henley (noted for her most recent success, *Crimes of the Heart*.) This statement by Elaine can be related to all the wacky characters in the play.

The story, set in the southern U.S., concerns Carnelle's (Michele Muzzi) efforts to win The Miss Firecracker crown and hence go out in a "blaze of glory." The gawky Popeye Jackson, played by the wonderfully-cast Leona Brausen, is her seamstress friend and daffy cousin, Elaine and Delmout (Larry Yachimec), drop in unexpectedly.

Michele Muzzi's portrayal of Carnelle, as someone who wants to right her wrongs and to find her place in the sun, lends the right amount of uncertain hope and elevated idealism. The not-so-pretty Carnelle enters the contest to compensate for her low self-esteem, which has led her to lead a promiscuous lifestyle. Thus, the nickname "Miss Hot Tamale," something she desires to live down.

All the performances were memorable; however, the most notable was Marianne Capithorne's portrayal of the fading beauty Elaine, reminiscent of *Blanche* on the TV sitcom *Golden Girls*. Elaine has looks, a rich husband, two children and a large mansion for a home. Yet all her cultivated sophistication and narcissism can not hide her hunger to be adored and loved. Capithorne gives "hissy-fits," and makes melodramatic comments and condescending nuances with a worldly, if somewhat fluttery, air of a southern belle.

Similarly, Larry Yachimec makes Delmout endearingly nutty in a hare-brained kind of way. The wild-haired Delmout

looks like some crazed genius who is temperamental and reactive in strange ways. For it is Delmout, returning from an insane asylum, who used to have dreams about "women's parts" and once tried to choke his uncle because "he was so damn boring!"

Leona Brausen brings a wealth of talent to the role of Popeye, the quintessential dowdy, bespectacled, female wimp. Popeye is insecure, apologetic, she can barely see through her thick glasses and is simplistic in her view of things. The audience sympathizes with Popeye and admires her uncomplicated nature. Rounding off this stellar cast are Wendell Smith as the boozing, diseased Mac Sam and Nola Augustusan as the loud, garish Tessy Mahoney.

The cast plays off each other superbly and smoothly. One scene of collective female angst between Popeye, Carnelle and Elaine was particularly humorous. Also, the dialogues between the awkward, love-struck Popeye and the unbalanced Delmout are laughable. The fluid interaction between the characters has a consistent rhythm to it, paramount to the art of comedy. This can partly be attributed to Henley's fine writing which has mixed each character's fears, dreams and faults in between comical remarks and hilarious incidents.

Eventually, all the main characters end up finding what each has wanted all his or her life. Elaine decides to do something "reckless," while Delmout resolves to pursue philosophical questions, and Popeye finds acceptance and love. For Carnelle, Mac Sam's esauygoing theory of life begins to take important meaning to her life. She wants to go forward in life, not in a "blaze of glory" but perhaps in the continual glow of self-pride, dignity and contentment.

Beth Henley makes these characters true human caricatures, which the audience affectionately embraces because they represent our own failings and aspirations; exaggerated and parodied. *The Miss Firecracker Contest* is a winner.



Marianne Copithorne and Leona Brausen in Phoenix play.

La La La's Lock talks

interview by Elaine Ostry

"People need to sense that the body is more than something to carry around the mind and the stomach," claims Edouard Lock, creator and choreographer of the Canadian dance company, La La La Human Steps.

To Lock, the purpose of dance is to "evoke passion." His company performs only original works, and only one work at a time. Each work is, he says, "a reflection of what we perceive society to be at that time."

La La La Human Steps is a "listening company," which Lock believes is very important because "dance is a very intuitive form of communication." He and his dancers listen to "what is in the air" and because the message of their dance is "not translated in a word, it keeps its visceral strength."

Lock's newest show, presently touring Canada, is called "New Demons." "It is oriented around a sense of legend," says Lock. "It is contradicting the present scientific notion of an uncaring universe." The show explores the ancient view of the universe to which, despite modern scientific knowledge, Lock claims we still adhere. "We still feel a very emotional relationship to the universe."

Certainly "New Demons" has an interesting set. For the production, SUB Theatre's stage must be extended to accommodate not only the dancers but a half-ton sculpture of a lion, an "electrode machine, a barn, and a bed of nails."

But Lock states that the technical aspects of "New Demons" are "less obtrusive" than those of his previous work, "Human Sex." For instance, the lion (which doubles as a drum) "is sculpture work — not high tech... it has an aesthetic shape independent of its function."

The bed of nails is for Lock, who lies on it and sings every once in a while throughout the performance to give his dancers a rest. Does it hurt? "No," says Lock, "the nails are blunted... I'm not masochistic in the slightest."

"New Demons" also showcases London's troupe, The West End Company (formally Blanc Mange). This group concentrates



Edouard Lock: flying high

graphic: Jerome Ryckboert

on "westernizing Hindu influences" in its music.

The show features multi-media: film, readings, live music, dance. Is not this kind of production distracting to the audience? "Crossing the street is a distraction," answers Lock. "We (the company) use distractions... the environment is full of distractions, (so) when you get into a theatre, does it really matter?"

"Your neighbour might see a show different from you," continues Lock. "It's nice for the audience to have choices... Multi-media is a more mature way of theatre production."

Of course, there are difficulties in choreographing a multi-media production. "A jumble of things doesn't work," Lock says. "You must think of how it looks from the outside."

Which countries are most receptive to La La La Human Steps' unique style? "Oh, the Netherlands, Germany, Canada... the Anglo-Saxon cultures, less so the French cultures." Is not their home base, Montreal, part of the French culture? "No," says Lock. "Montreal speaks French, but is American."

The company's style is very physically demanding, and one recurring remark by press reviews is that the dancers "defy gravity." Does their dancing resemble gymnastics at all? "No, not at all," says Lock. "Gymnastics is a very right wing political statement." This is because of the emphasis on "trying to remain very straight. It is a militaristic type of perception."

Lock, however, likes "a body not to be linear, but a complex, layered thing." The dancer is "someone who has a will, and is encouraging the audience to think."

Lock's choreography concentrates on the individual. "We don't have ensemble work." Why not? "Because I don't see it happening in the universe... I don't see four birds flying in time." The rigid harmony of the ensemble, according to Lock, is only found in the army and dictatorships.

The choreographer obviously respects his four dancers as dedicated and aesthetic people. "It takes a lot of love to do what they're doing," comments Lock. "They've got to like what they do because there's no other reason to do it." Lock looks for "precision" in a dancer, and the ability "to know when (a dance move) is extraordinary and when it's just all right."

Lock founded La La La Human Steps in 1980. "I wanted to work in a style that was more mine... as opposed to a compromise." He has won the Jean A. Chalmers Award in 1982 for "Oranges" and New York's Bessie Schenberg award in 1986 for "Human Sex." "New Demons" premiered at a work-in-progress for the opening of Montreal's Festival International de Nouvelle Danse and at the Los Angeles Festival in September.

La La La Human Steps will perform "New Demons" in two European tours in the summer and fall.

"The whole point is to be different," concludes Lock, "...to live a new experience."

La La La Human Steps will perform "New Demons" in the SUB Theatre, January 21-23.

Evan Penny's art exposed in exhibit

Evan Penny & Figurative Works
Fine Arts Building Gallery
to January 31

review by June Chua

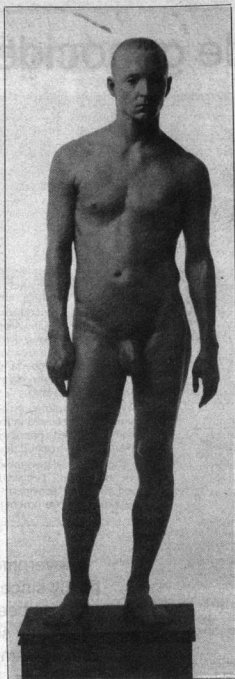
The stark realism of nude sculptures discomforts the viewer. Yet is drawn to these life-like models with their realistic, sometimes repulsive, details. These startling depictions of the human body are displayed at the Evan Penny exhibition. Penny's 4/5 life-size sculptures are mounted on block pedestals, bringing them up to eye-level. Thus, the viewer comes face-to-face with these human-like forms. In this way, one gets the feeling that the figures can, at any time, walk away or even talk to you.

Details make Evan Penny's works alarmingly close to the real thing: veins and muscles at the temples, arms, legs and feet protrude slightly, giving human physical qualities. One particularly grotesque model featured cellulite sags around the thigh area; offensive, but true to physical decay. Some sculptures are twinned with another figure, supposedly ancient and of Greek origin — having the green, aged-bronze casting. This provides a counterbalance to the "modern," more realistic figures.

Curiously, in this exhibit, Penny has chosen to feature men as lithe, lean-muscled figures while women are shown to have rounder, "earth-mother" shapes.

"Figurative Works From Local Collections" are also on display at the gallery. These paintings and prints deal with nude bodies and individual perceptions of the human body. One example of distorted perspective was a depiction of physical agony and suffering: An army-green bolt of color cut through the middle of a dark, somber background. Inside the arrow-shaped bolt were discernable hands, lower limbs, and, barely visible, a solemn Christ-like face. These characteristics gave the impression of inner torment.

One especially intriguing painting showed a woman in a black swimming suit, against an oppressive dark green-and-purple background. One is struck by the masculine aspects of this woman: the face and figure, except for the presence of breasts and make-up, were man-like: powerfully built. This illustrates the male view of women that seems to dominate this display. Other works, however, are concerned with certain aspects



Nude sculpture by Penny

of the human figure. One picture featured an obese woman sitting in a chair. Certain parts of her body were grossly exaggerated and therefore, individualized. The rest of her body and face was exceedingly fleshy, taking on a contorted effect.

Overall, the observer is made to feel almost like an intruder in the private world of the naked being — stripped of all superficial decorations. This strange but fascinating collection is definitely worth a look. The works here are as diverse and interesting as the human body.

W.O. Mitchell's play at Waterdale

Jake and the Kid on stage

Jake and the Kid
Walterdale Theatre
run ends Jan. 23

review by Randal Smathers

Walterdale Theatre is updating a summer tradition in the winter-time. The tradition is the annual Klondike melodrama in August; the twist is that this one is written by W.O. Mitchell.

While *Jake and the Kid* is not officially a Klondike melodrama, it certainly has the air of one. For those unfamiliar with the series, the characters originated in Maclean's magazine in 1942, then were put on CBC Radio and into Mitchell's books and plays. The stories revolve around the lives of the Kid, his Ma, their hired hand Jake, and the upright citizenry of Crocus, Saskatchewan. In the *Walterdale* show, the most important citizen is Old Man Gatenby, who tangles with Jake regularly and humorously.

This conflict is the special emphasis of the first play of the two-part production at the *Walterdale*. Titled "Cabin Fever", the play deals with Ma, Jake, the Kid and Gatenby stuck in one small cabin during the worst prairie blizzard since "the blue snow of oh-six and oh-seven."

Director Thomas Usher, currently working on his MFA in directing at the U of A, has tried to recapture the original flavor of the radio drama in this play. To this end, he has brought Kate Plaskin on stage with a whole variety of sound effects materials, including a nutcracker to simulate knuckle-and-spine-cracking. This is an interesting idea, but after the first try or two, it gets in the way. Also, her modern mike stood out as anachronistic in a production where even the stagehands wore costumes.

It is that type of small problem that prevents this production from being completely enjoyable. The pacing is not quite right, which means that by the time that Jake and Gatenby have finally had enough of each other in "Cabin Fever", I had too.

The second half of the show, "The Day Jake Made Her Rain", was much shorter and faster paced, perhaps because it is a script that has been used before, while "Cabin Fever" is a new adaptation by Mitchell. The second play also works with the relationship between the title characters more, whereas "Cabin Fever" excludes the Kid in favor of Gatenby as Jake's main foil.

"The Day Jake Made Her Rain" involves

Jake telling a too-tall tale, namely that he can bring rain in the middle of a massive drought. Gatenby calls his bluff, and so Jake produces a remarkable machine, which may produce rain but definitely produces laughs. This is the part of the play where Hank Perry does his best work as Jake, trying to convince the good folk of Crocus to believe in his remarkable contraption.

Elsewhere, Perry was not this good as Jake, as his bluster should have been toned down a little in spots. Part of the problem may have stemmed from trying the impossible task of matching the Jake I had created in my mind

The stories give a
fascinating
glimpse into what
entertained
Canadians before
TV

from a recent reading of Mitchell's wonderful book. I especially enjoyed Chuck Shobe as Gatenby and Damien Atkins as the Kid. Shobe showed good variety of expression in his battles with Jake. As the Kid, Atkins gave a good sense of wide-eyed innocence, although his worship of Jake, the driving force in the books, was largely absent here.

Usher worked closely with Mitchell in producing this play, and credits the playwright for bringing his characters to life on stage. In turn, Mitchell called Usher — in the best sense — "The most persistent young man I have ever met" for his doggedness in tracking down old radio scripts with which to work.

Much of the audience seemed to be of the age that they probably heard these shows first on radio, and that is a pity. The stories, and Jake's tall tales within the stories, give a fascinating glimpse into what entertained Canadians before TV. As such, they not only entertain, but enlighten, and the current *Walterdale* production does a good job of both.

The run is on currently and continues until January 23. Shows start at 8 p.m., with Sunday matinees at 2. For six bucks and two hours of your time, you can enter an enjoyable time machine which is as unusual and efficient as Jake's rain machine.

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Subtle genocide slowly killing Lubicon

by Elizabeth Pasternak
reprinted from the McGill
Daily
Canadian University Press

The Canadian government has not always known much about Northern Alberta. In the 1920s, they were quite surprised to find the Lubicon Cree hunting, fishing and trapping in a 25,000 square kilometre region north of Peace River. Having omitted the Lubicon from the treaties signed at the turn of the century, the government promised them an agreement. The Lubicon are still waiting.

But their patience has been long wearing thin. Disregarding Native land claims, more than a dozen oil companies have been indiscriminately drilling on Lubicon territory. In the past six years they have destroyed the band's lifestyle and economy, with the consent of the Canadian and Alberta governments.

For Bernard Ominayak, chief of the Lubicon Cree, the issue is quite obvious. "It is genocide. I looked up the definition of 'genocide' and it spells it out very clearly."

The Canadian Criminal Code defines genocide as "killing members of an identifiable group or deliberately inflicting on the group conditions of life calculated to bring about its physical destruction."

"Government policy since day one has been to deny any self-reliance among Indians in order to get the land, the resources, to re-educate the children so they don't have to hunt, so they can be taught to consume and work 9 to 5, speak English, go to church, watch t.v. — a total cultural absorption," said Brian Wright-McLeod, national office coordinator for Canadian Alliance in Solidarity with Native Peoples' (CASNP) in Toronto.

In the last six years, oil drilling in the area has increased at an alarming rate. The companies have built roads, bulldozed the band's traplines and driven away the animals. The moose, on which the 457 Lubicon Cree

depend, have all but disappeared.

In 1984, there were two fires in the region, one caused by an oil company, the other by lightning. "The provincial forestry officials refused to allow the fire to be put out. 200 square miles of traditional land were destroyed and the bottom fell out of the traditional economy," said Fred Lennanson, advisor for the band since 1974.

The Alberta government defended their actions by saying firefighters should concentrate their efforts on more densely populated areas.

With vegetation destroyed and animals gone, the band has been forced to change its diet to processed foods, deficient in protein. Because of this, the Lubicon are, on average, twenty pounds underweight.

As a result, an epidemic of tuberculosis has broken out in the community. 41 active cases have been diagnosed and 107 of the band members are being treated with preventative medicine which is toxic to the liver.

"T.B. is a pre-industrial disease, related to resistance," said Lennanson. The disease, which on average affects one in 150,000 Albertans, has been diagnosed in one in three Lubicons. 251 Lubicon Cree are being checked a second time and another 20 to 30 cases are expected.

In 1979, the trappers had an average annual income of \$5000 and just under 10% of the population was on welfare. Now the average annual income for the trappers has dropped to under \$400 and 95 per cent of the population is on welfare.

"When a man can't provide for his family because there is nothing to hunt," says Lennanson, "He sits at home and stares at the wall, depressed and disgraced."

In one family, a woman left her husband, taking the children with her and went on welfare. Her husband shot himself — it was the first suicide in the Lubicon people's history.

The communication between generations relies on an oral tradition that has broken down. "We're dependent on the old people, they're resource people," said Ominayak.

"But because the environment has been destroyed the tradition that could be transferred to the young people is no longer viable." Unable to solve the band's problems, many elders have lost their status and the young people have turned to welfare and alcohol.

"On the one hand," said Ominayak, "I think of what would have happened if they had come in with guns and just finished us off — the way it is now it's a long slow death with the same result... The bottom line is we don't have a future until we achieve a land base."

For the Lubicon, the land base is their only means for survival. For the Alberta government, which collects huge royalties from the oil and gas production, the land is a source of

power and wealth.

Technically, the provincial government does not play a role in negotiation. "The negotiations are really between two sovereign nations — the government of Canada and the Lubicon Cree," said Wright-McLeod.

Denial of Land Rights

Yet, time has shown that the federal government has not kept its promises to the Lubicon Lake band.

In 1939, the department of Indian Affairs offered them a 25 square mile reserve with mineral rights near Lubicon Lake. But the band was left without a reserve.

In the 1950s when oil companies showed interest in the area, the Alberta government demanded that Ottawa determine the status of the Lubicon Lake area. When Ottawa did not respond, the Alberta government unilaterally and illegally claimed the area as provincial Crown land.

When oil exploration of the lake area dramatically increased in the 1970s, the Lubicon people filed a notice with the provincial government to suspend development.

"The provincial government wouldn't accept the caveat," Lennanson said, "so the band took the provincial government to court and the government asked for a post-

"Government policy since day one has been to deny any self-reliance among Indians..."

ponement. During this time, the province rewrote the law and made it retroactive."

Under the new law, the band's caveat had no legal basis. "If the caveat had been accepted," continued Lennanson, "the millions of dollars that the oil companies have gained in the area would now be questionable."

In 1982 with no settlement in sight, the band filed a suit against ten oil and gas companies operating in the area and against the government of Alberta.

The Lubicons claimed title to the land, as well as exclusive rights to all the natural resources found in their lands, based on their aboriginal rights. They also proposed \$700 million in lieu of royalties and revenues gained from resource extraction to date.

In addition, the band included an injunction to halt the activities of the oil and gas companies while the suit was in progress, to prevent irreparable damage. The Alberta court denied them that injunction.

"As the Alberta court of appeal sees it, there is no way of life left to be protected, and an injunction would be harmful to the oil companies," said James O'Reilly, lawyer for Lubicon Cree for over seven years.

The logic behind the court ruling is quite simple, according to Lennanson. "You can't sue the provincial government, so they are immune to an injunction. The oil companies are merely agents of the government and so they are covered by crown immunity."

"The damages to the Lubicon are not irreparable, says the court — if they win the case they will have enough money to compensate the damages done to the land," he added.

"Even if the damages are irreparable," continued Lennanson, "the court says the band's application shouldn't be considered because it would be damaging to the political economy of the province. And finally, if the band lost, it couldn't compensate the oil company and government for their losses."

O'Reilly has been active in native law for 22 years, and was the main lawyer for the Cree Indians in the James Bay case of the 1970s.

"The success rate in court has been slim.

This case puts the Canadian justice system trial because Natives do not get a fair shot the Canadian system," he said.

Government attempts to divide the band
Treaty 8, which includes Lubicon territory, was signed in 1899 by the bands but not the Lubicon themselves. Because of their geographical isolation the Lubicon were never consulted. Exploration of northern Alberta proved inconvenient for treaty party officials at the time.

According to O'Reilly, "The Lubicon are in the same position as in 1899 — they still have aboriginal rights. Unless they agree by treaty their rights haven't been settled." But, added, "According to the Alberta and Canadian governments they have no rights — they are squatters in Canada."

In July 1986, the Federal government offered the band 40 square miles. The settlement was valid only for registered Lubicon Cree. The other half of the population we have to go to court to get land.

These 'non-status' Indians were removed from the official registration list by the federal government during the 1940s and 1950s: way to undermine the band's existence.

"They were adding our names to old bands as a way of decreasing our population," said Ominayak.

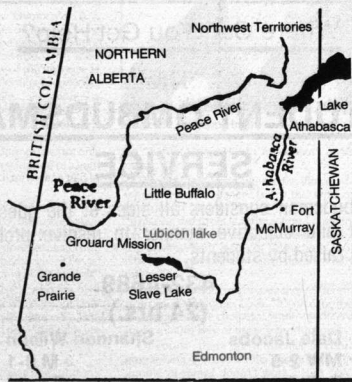
The proposal was rejected by the band because it literally divided the community and in some cases, would have separated individual families.

The band's population is imperative to settlement, as it determines the size of reserve. In the 1939 proposal, 128 acres was allocated to each of the 127 members, to link 25 square miles. The population of Lubicon has now grown to over 450, based on the federal formula, they eligible to claim 90 square miles.

The proposal was rejected by the band as well as federal Indian Affairs Minister, D Crombie. In 1985, Crombie appointed Davie Fulton, former Conservative Justice Minister and former British Columbia preme Court Justice, to make an inquiry the Lubicon issue.

In December 1986, the Alberta Native Affairs Minister, Milt Pahl offered to give the band 25 square miles outright. "The reaction was that they cool the publicity," Peter Lougheed was stepping down as premier," explained Lennanson.

"So after they bronzed Lougheed, Alberta government said they'd give 25 square miles only if the band would drop



Lubicon Cree Band



Chief Bernard Ominayak

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its charges against the province and accept it as a final settlement," he said.

After a year and a half of studying the case and spending time with the band, Fulton came forward with his report which supported many of the band's claims.

But the government was not pleased by the Fulton Discussion Paper and did not release it to the public. "Fulton was kicked out for his report," said O'Reilly. "And they don't want to re-involve him."

The band sees some drawbacks in the report, but they still feel that if any negotiations are going to take place then they would like to see Fulton play a significant role.

"The federal government has always been setting us up to make us look unreasonable," said Ominayak. "Mr. Fulton spent a lot of time with us... he kept it honest and on track."

Since the presentoin of the Fulton report, William McKnight has become Indian Affairs Minister. He has appointed another negotiator, lawyer Brian Malone. "They shuffled the cabinet and so when a new minister comes

cization of museums."

Wright-McLeod does. "The whole cosmology of our spirituality is contained in those objects — for the museum to come along and say it isn't political is a bunch of bullshit."

While the Glenbow Museum may deny its political involvement, the Canadian government has taken a stand on the issue.

"The department of External Affairs has been supporting the Glenbow and is putting pressure on foreign museums to donate but many have joined the boycott in spite of this pressure," said McGill professor Bruce Trigger. He resigned as curator of the McCord Museum at McGill after the board of directors decided not to boycott the exhibit.

The Lubicon Cree have taken their case to the United Nations human rights committee. In July 1987, the committee decided that the State party (Canada)... (must) take interim measures to avoid irreparable damage to Chief Ominayak and other members of the Lubicon Lake band."

"The U.N. gave a stern warning to Canada that it can no longer push Native issues under the carpet," said O'Reilly. "The U.N. told Canada to take immediate measures — Canada, as usual did nothing."

The future of the Lubicon Cree still remains uncertain. "We're all at a crossroad when we look at what technology has done and continues to do without thought, heart or soul," said Wright—McLeod.

"There isn't one indigenous person on the earth that isn't facing dramatic changes created by people who make changes but don't feel they have to answer to them," he says.

For Ominayak, "The future's hard to predict—it depends on the amount of pressure. You can't let up. One of the reasons I'm still in it is because I have 100 per cent support from my people. I never hear at any of our community meetings to give up — it's full steam ahead."

"It's going to take real confrontation and it's leading up to that. Various bands have already made a commitment to support us — if we're going to go, we want to go down fighting."

Still, he maintains that public pressure is perhaps their strongest ally. "Any kind of support we can get is very important because that's what we're dependent upon — it's the only thing that's keeping them off our back."

But the Lubicon Cree's most dangerous enemy, next to the governments, the courts and the oil companies, is time. Said Ominayak, "If it takes too much longer our people are going to lose even if we win."

The Lubicon Cree have taken their case to the United Nations human rights committee.

in he has to learn everything all over again. The whole idea of shuffling the cabinet is part of the waiting game," said Wright-McLeod.

The Lubicon have taken their case to the public through a boycott of the Calgary Olympic Games this winter. "We've got multinationals taking all our resources — these are the same people organizing the Calgary games... that's why we went ahead with the boycott," says Ominayak.

The band has focused their energy toward boycotting the Glenbow Museum's exhibit *The Spirit Sings*, featured during the games and sponsored by the Alberta government and Shell Oil, one of the companies drilling the disputed area.

Duncan Cameron, director of the Glenbow said in an interview on CBC Sunday Morning Radio Program, "I don't believe in the politi-

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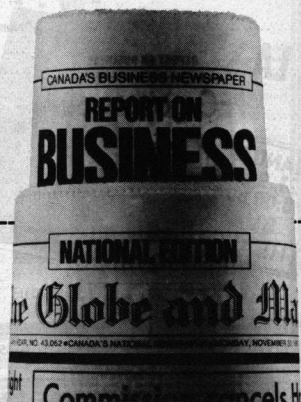
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Century explores history and family relationships

Century
Ray Smith
Stoddart Publishing

review by Karen Heaton
Century, by Ray Smith, contains two novellas: "Family" and "The Continental". Of the two, "Family" is far better because it is more accessible to the reader, but both are well worth reading.

The first novella, "Family", consists of four stories about the Seymour family: Bill, Gwen, and their children Ian and Jane. I deliberately call them stories rather than chapters because it is not until the third story that you recognize the relationships between the characters and the stories.

The opening story "In the Night, Heinrich Himmler..." is a disturbing beginning for Smith's book. It is the story of Jane Seymour as told by an unnamed narrator/novelist. Jane is an intelligent woman tormented by nightmares about helplessness and rape. The truly disturbing element of this section is not the story itself; it is the narrator's admission that Jane does not exist. The narrator stresses that this is only fiction, but the rest of the novella is concerned with this fiction.

This story sets up the concern with illusion and reality present in the rest of the book. Smith undercuts the reader's assumptions by having the narrator denounce the story and claim to be drawing on "real" incidents of the victimization of women. Whether or not the reader can identify this narrator as Smith or these incidents as actual is uncertain and, because of this uncertainty, effective.

"The Princess, the Boeing, and the Hot Pastrami Sandwich", the second story, is as delightful as its title suggests. The story is

about Ian's and his wife Stephanie's grief at the death of their daughter. In prose almost like poetry, Smith creates a moving tale of mourning, reconciliation, and hope. The section concludes with a marvelous list cataloguing the human spectrum of New York City and mimicking the Twelve Days of Christmas. This section is short but is the best section in Century.

The third section, "The Garden of the Hesperides", draws together the characters of the previous sections in the first person narrative of Bill Seymour, a retired dog-owner who plans a garden and mourns the dead: his dead wife, his dead daughter, his dead grandchild, and everyone he was unable to help. The section works because of the juxtaposition of his thoughts and a history of gardening. While this section, like the previous one, contains a conflict between landscape and human relationships, unlike the previous section, the ending is despair. Bill trades his garden for a theoretical one.

"Serenisima", the tale of Gwen, must be read with the previous section in mind because it offers a view of Gwen totally unrecognizable from her husband's conception of her. Which Gwen is true? The self-complacent woman who grew gardens or the femme fatale desperately seeking sensation and love? This fascinating contradiction is flawed by the over-obvious symbolism of a mask, but again the visual imagery saves the story, and the novella, from triteness.

The second novella, "The Continental", continues this absorption with illusions. "The Continental" is divided into two parts: "Red Velvet, Black Lace", and "Red Banner, Black Boots". The central character is Kenniston Thorson, lover of art and sensation. The novella moves from Paris in the gay '90's to

Germany between the World Wars and foreshadows the rise of fascism. What is interesting in this novella is the change in Thorson between the sections. In the first, he is content to experience the sensations; but in the second, he is looking for something more. His companion, Lulu, however, is only interested in sensation. The conclusion is bleak despite, or perhaps because of, Lulu's laughter.

"The Continental", especially the first part, would be more interesting to someone with

an art history background or maybe an intensive knowledge of Paris in the 1960's. Thorson's discussions about colour, balance, and light are tedious, slightly pretentious, and yet another "portrait of the artist as a young man."

Century contains such vivid visual images and such well-written prose that its minor flaws or occasional heavy-handed symbolism and pretention are forgotten. It is a beautiful message of despair and a wonderful, wonderful book.

Music of the globe

review by Nancy Fischer

Is music the universal language? Well if you were in attendance at the First Annual World Music Concert on Saturday, January 16th, you would realize that music is at least of universal appeal. The evening was a fascinating and enlightening one.

The program began with the Caledonia Pipe band, dressed in the traditional Scottish kilts and presenting Highland bagpipe music. The Philippine Community focused on percussive instruments, making use of both bamboo and brass for this purpose. A main portion of this act's success rested on dancing. The costumes were vivid, and especially notable was the "Tinkling", which featured a boy and a girl dancing between two bamboo poles used as percussive instruments and culminating in an extremely harrowing pace. The dancers were charming, combining grace with agility.

The Edmonton Tamil Cultural Association

presented Southern Indian Music, and the haunting vocal lines were not so much accompanied as woven with the drum, stringed instrument and drone. The Rainy-hatara group used wooden pipes and stringed instruments in their zestful presentation of Chilean music. Their energy was contagious, and their invitation to join in clapping gave the audience an outlet for their own energy. The Wild Rose Society presented Indian Music which, as Vinod Bhardwaj told us, in contrast to Western music placed importance on melodic rather than on harmonic development. The concert ended most fittingly with the exuberant Trembita Folk Orchestra and dancers. The ebullient Hopak dance was full of impressive almost unbelievable leaps.

Because music reflects not only a society's entertainment but also its traditions, the evening was valuable in the glimpse it provided of other cultures as well as its level of performance. For one, look forward to the Second Annual World Music Concert.

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OCEAN SPORTS

Comedy depicts moral lesson of Vietnam

Good Morning Vietnam
Touchstone Pictures
West Mall 5, Capitol square 4

review by June Chua

0600 hours: "Gooooood morning Vietnam!" exclaims the boisterous voice of Adrian Cronauer (Robin Williams) as he cuts the still morning air. Indeed, this is the "demilitarized zone" where Williams' crazy antics literally explode on the air.

This film serves two purposes: first, it satirizes American involvement in Vietnam by showing the noncombatant side; secondly, it is a showcase for Williams' talent.

Upon his arrival, Cronauer starts off by playing "unauthorized" rock music. This incites criticism from his immediate superiors, Lt. Hank and Sergeant-Major Dickerson. But Cronauer remains the rebel throughout, making fun of the strict, authoritarian views of his superiors. This reveals the distorted military perspectives of Hawk and Dickerson, as Hawk demands to be saluted because "that's what being a higher rank is all about."

Yet, in the midst of all this good-natured fun, there lies deep criticism of American intervention and of the military itself. For instance, when Cronauer attempts to befriend Tuan, brother of a beautiful girl Cronauer is interested in, Tuan calls him phoney, like all Americans who "come and want something they can't get." The film also exposes the extreme censorship of any news that would demoralize the troops, to which Cronauer asks: "...are you afraid people are going to find out there's a war going on?"

In addition, the film has many cynical moments. The most memorable is when Cronauer plays "What a Wonderful World" with shots of bloody clashes, terrorism in the streets and bombing of villages. This is

contrasted with tender images of urban and rural life: old men playing cards, naked boys taking a shower, women in the rice fields and bustling marketplaces.

Especially funny moments include the times when Cronauer tries teaching the natives American street talk; though somewhat racist, it is counterbalanced by the film's admonishment of Americans themselves. Also comical is when he goes out on a date with Tuan's sister, which involves her whole family ("My God, this could be ugly"), and when Cronauer edits a tape of Richard Nixon's speech.

This film succeeds in presenting both the American and Vietnamese outlook. It shows Cronauer giving an impromptu show to young, nervous troops going into combat—unsure if they'll return. He asks their names and where they came from, giving the soldiers a sense of identity instead of treating them just as bodies in uniform. However, one unforgettable moment burns in my mind, and that is when Tuan makes an impassioned speech full of hate, suffering and anguish as he claims, "...we're not human to them (the American military)" with tears streaming down his agonized and embittered face.

Nevertheless, Robin Williams can sometimes be an irritating shadow that overcasts the real issues in the film. One statement of Cronauer's: "My God it's Mardi Gras and I'm on the main float," pretty much summarizes Williams' role in the movie.

Most significant is the Wizard of Oz theme that underscores Cronauer's experiences in Vietnam. Although he makes fun of "Hanoi Hannah" as the Wicked Witch of the North, the Kansas in this film is Vietnam which has been devastated by the dark, indifferent tornado of the U.S. By the end, clear-cut notions of who is Good and who represents Evil are clouded by gray areas. *Good Morning Vietnam* is an entertaining movie that provides a moral lesson to us all — one should see it both for the history lesson and to see Robin Williams at his zaniest best.

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**One Night Stand
Flamin' Groovies
Fringe**

review by Mike Spindloe

"**W**hat becomes a legend most?" asked Lou Reed once, and here are the Flamin' Groovies, some 20 years of cult status after their inception, still pumping out the same kind of good times garage-band classics that made them semi-famous.

Their answer to the musical question, however, is both becoming and unbecoming by turns. On the plus side, *One Night Stand* shows that the band can still sound exuberant and fresh. The album was recorded live in the studio in a mere 15 hours and mixed in only 12 hours. The only overdubbing is on the vocals, so the live sound remains virtually intact.

The record rocks along in a solid groove and you know that these guys believe in what they're doing, but unfortunately, except

for reminding us that rock and roll is supposed to be fun rather than a corporate design, there's no particular musical reason for the existence of this record.

Maybe the fun quotient is or should be enough, but basically there is nothing new about this album, despite the sleeve's claim that these are "brand new recordings." New recordings they are: of four old Groovies' classics and another half dozen cover tunes mostly culled from the sixties staple garage band repertoire. The most recent song, in fact, is a cover of the Hoodoo Gurus' "Bittersweet", returning a compliment to a band which was influenced by the Groovies and also an oblique reference to the fact that the Groovies are now based out of the Gurus' native Australia.

There is nothing really the matter with *One Night Stand*; it would have been nice to see these guys maybe bother to write at least a couple of new songs. On the other hand, if *One Night Stand* succeeds in introducing a new generation to Groovies' classics like "Shake Some Action" and "Teenage Head", it may be worth the trip after all.

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CALGARY — Usually when a St. Joe's basketball player does well, it means one thing: the Golden Bears won.

The second game against Calgary wasn't that simple. Although Rick Stanley, a St. Joe's alumus sank 16 points for the Golden Bears, he was overshadowed by Brian Masikewich, another St. Joe's grad, who sank 34 in the final game of the two game set.

Brian Masikewich is the Calgary Dinosaurs new star.

Masikewich, who played two years with the SAIT Trojans before joining the Dinosaurs, owned the paint, and grabbed seven rebounds in the Calgary end. That was two more than the whole Bear club combined.

"Brian Masikewich had an outstanding game," Bear assistant coach Mark Dobko said.

But it was a Calgary kid, John Vigna, who scored the winning point on a free throw with four seconds on the clock to win it for the Dinosaurs. Vigna was put on the line when he was fouled taking a shot by Bear guard David Youngs.

"We wanted to get the ball down the floor in an offensive operating area," Dino coach Gary Howard said. "(Youngs) was all over him (Vigna)."

"Vigna decided that if anyone was going to lose this (bleeping) game it was going to be him."

"He (Youngs) got him on the arm," Dobko said, "it was such a close foul."

"Give Calgary credit, they played very well."

It was a seesaw game throughout, with the Dinosaurs taking small leads before the Bears came back.

The second game overshadowed the first, mainly due to the level of play. Both teams played well in the second while they both had trouble in the first, which the Bears won.

"Last night, neither team played worth a damn," Howard said after the second game. "Alberta was awful, we were worse."

"They walked away with a five point win in the All-Ugly game of the year."

The Bears were more successful inside the first game, as Scott McIntyre (14 pts., 7 RB's) and Ed Joseph (9 pts., 9 RB's) starred.

"Our goal this year was to get 12 offensive boards a game," Joseph said. "We have to get offensive boards to win because we're a small team."

The Bears grabbed 15 in a game that Alberta was in control throughout. The Bears led by twelve during the first half.

"We should have put the game away," Bear head coach Don Horwood said. "We're up by seven with 57 seconds to go and (Bear guard) Sean Chursinoff puts one up without killing the clock. I've lost seven point leads with 57 seconds left before."

"They walked away with a five point win in the All-Ugly game."
 — Howard.

Masikewich was the dominant Dino once again, as he scored 15 points. His 49 points this weekend eclipsed his 41 point weekend against the Lethbridge Pronghorns last week, when he was named Canada West player of the week. His coach believes there is a lot of room for improvement.

"Too bad he can't learn to make power lay-ups," Howard said. "He's got to learn to finish though inside. He could get 40 points one night."

BEAR TRACKS: Chris Toutant had 23 points to lead the Bears in the second game. After coming up with 15 rebounds in the first, the Bears could only grab five in the second. The Dinosaurs John Vigna scored 20 points all weekend, while being sick. Bear freshman and former Calgary high school star Mike Frisby, got some time in the first game and scored two points in his homecoming.



The West pool was frothing Saturday as the Bears mauled the U of W Huskies

Photo by Rob Galbraith

Bear swimmers sink Huskies

by Carolyn Aney

Saturday, January 16 saw the University of Washington Huskies dive into the west pool and lose to the Bears while sinking the Pandas. The Bears took their side of the meet by winning the final relay to score 51-44. The Pandas lost 68-27.

The Pandas relied heavily on Donna McGinnis and Keltie Byrne who both proved to meet the challenge taking two first places each. McGinnis took the 200m butterfly (2:26.16) and the 400m freestyle (4:39.09). Byrne won the 200m breaststroke with 2:42.08, 12.83 seconds ahead of 2nd place. Karen Amundson took 2nd place in the 50m free with 28.78.

Some of the better performances for the Bears were turned in by Tom Evans who won the 800m free and placed 3rd in the 400m free with 8:27.35 and 4:06.07 respec-

tively. Harry Taylor who placed 2nd in the 800m free (8:31.01) and won the 400m free (3:59.54). Dave Goodkey who won the 200m free with 1:54.13 and placed 2nd in the 100m free with 53.35 losing 1st by .17 seconds. Scott Flowers who took the 200m fly (2:07.41) and 2nd in the 400m free (4:04.09). Sam Sim won the 50m free with 25.03, and Scott LeBuke who took 2nd in the 200m I.M. losing by only .07 seconds and a third in the 200m backstroke.

It was the Bears freestyle relay composed of Dave Goodkey, Scott LeBuke, Regan Villains and Sam Sim that captured the final points for the Bears victory over the Huskies.

The major dual meet of the 1987-88 season is coming up this Saturday for the Bears. The University of Southern California will be swimming here. This is a promotional

meet for the Bears program. U.S.C. has not swum at the U of A since 1983.

Executive Director of the U of A swim teams, Dr. John Hogg said, "the Bears are a stronger team now which has more potential to perform well against U.S.C. than in 1983." However in 1983 U.S.C. was ranked 9th in the U.S. and in 1988 they are ranked 2nd.

To put this in terms which may be more understandable to some. This would be equated to the University of Oklahoma football team (2nd in U.S. college football this year) coming to Edmonton to play the Bears.

This meet will prove to be exciting with many seasonal best times for the Bears. It is Saturday, January 23 at 2:00 in the West pool. There is no admission charge.

up against a guy who's 6'2", 220, I'm going to have to turn around and break his wrist," scowled Ciccarelli.

— From the Edmonton Sun, Oct. 24, 1987

ended again, and boy am I ticked off at this guy. Not because he received ten games this time, but because HE BROKE A PROMISE. He promised all of us that if he was ever provoked into violence by a larger opponent he would "break his wrist" with his stick. So what did Ciccarelli do during a recent game when angered by Toronto defenceman Luke Richardson? He completely wiffed at Luke's wrists and accidentally connected with Luke's head on the down-swing. Incompetent moron.

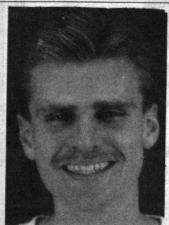
Actually, I'm on Dino's side this time. Not because I condone violence, but because 1) I empathize with the guy, and 2) Dino was in total control of his actions.

If little Dino really wanted to hurt big Luke, he would've carved out Luke's eyes or speared him in the throat. All Dino did was make contact a few times with parts of Luke's body that were well protected by equipment anyway. I'd bet a lot of dough that during the attack, Dino's subconscious thought mono-

logue went something like this:

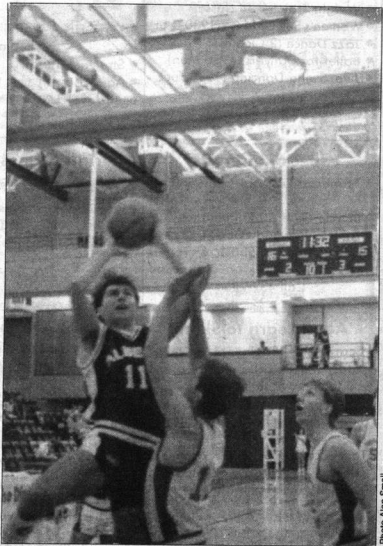
"Oh great, Puck's along the boards and I gotta go up against Richardson. But this time, if that big lug even grazes me with his stick, I think I'll retaliate with a little more conviction." (CR— all) Dino gets stuck. "You %&!(# €)#%. I Aw, hey think nothing of it Luke. In fact, as a token of my appreciation, here, have some Koho plywood (WHACK!). Sorry, how stingy of me. Here's (GRUNT) some more (WHACK!). Hey Brian-O and Johnny-Z, you guys watching? What am I up to now, 6 games? Let's make it ten (WHACK!)!" Because I'm really sick of everybody's stick up around my forehead. Maybe if you guys see this and hear my story later, you'll enforce some new rules to lower all the lumber. I'll take your stinkin' 10 games. Besides, we're hittin' the road for a while, I'm sick of travelling and I haven't been spending a lot of time with my wife and kids anyway. Yah, I could use a nice three week mid-season break."

Look, Dino is only taking full advantage of a pathetically unjust system: "10 games!" What a great punch line. I can see it now. Tack on after a joke! Try it at your next party. "So after the Flames' fan asks the sheep for a light, he **CICCARELLI** — p.12



Gord Stech Full Plastic Faceshield

Minnesota North Star right-winger Dino Ciccarelli is still steaming for receiving a three game suspension after shoving linesman Mark Pare in an NHL exhibition game. Ciccarelli reacted out of frustration after he was cross-checked from behind by Chicago's Gary Nylund. "What was I supposed to do, fight a guy like Nylund? I'm not stupid. I'm 5'10", 175, and if it happens again and I'm



Sean Chursinoff (11) goes for a pair against Calgary in weekend action.

Photo Alan Small

Pandas class of Panda Classic

by Kristan McLeod

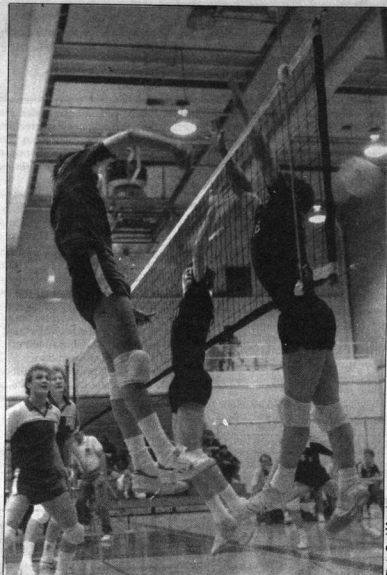
The Panda Volleyball Club had very little trouble beating the Edmonton Redwings in the women's final of the Golden Bear and Panda Classic, held this weekend at the Varsity Gym. After losing the first game 16-14 to the older, more experienced team, the Pandas came back to win the next three games, 15-6, 15-4 and 15-12. Coach Suzi Smith attributes the victory primarily to the intense conditioning and mental preparation of the Pandas.

"Every day I expect 100 per cent from them, so that when we get to a day like today, they can go the full distance."

The Pandas are setting their sights for a third place finish in Canada West, an improvement over last year's fifth place standing. With the return of top player Shelley Brewster to the greatly improved starting line-up, this goal should prove to be attainable. Brewster has been out of the line-up for the past two months with tendonitis in her shoulder. The absence of her influence has resulted in a generally strong, defensive team, despite its youth.

The tournament's female MVP is Panda Terry Wildeman, a first year student originally from Saskatchewan. "Terry's been through some tough times this year," says Coach Smith, "in terms of me forcing her to change some things." After coming close to leaving the team, Wildeman says, "Team support really helped me, as well as Suzi's support" in sticking with it and emerging as a dominant force on the court.

The All-Star Panda, rookie Barb Donadt, was also a valuable asset to the team, praised by her coach for



Bear powerhitter beats a double block in volleyball battle.

her newly developed control. "I still have a long way to go," says Donadt, "but I feel more confident in hitting now."

The men's half of the draw was considerably tougher than the women's. Instead of provincial junior teams, the men's side was filled out with top-flight senior squads. Calgary's Mount Royal College took the finals from Edmonton Volleyball Club. Since the national team relocated there, Calgary has become the top city for men's v-ball in the nation. Calgary Older and Wisner, in particular, has several players with top level international experience.

The Golden Bears suffered a

disappointing loss in the quarter finals to Mount Royal College.

"I don't think we played particularly well. They're a better team than us right now, they're certainly more experienced and they're a very big team," says Coach Baudin. "Our mental preparation was obviously lacking."

The Bears went on to lose to Calgary Older and Wisner in the consolation final and finished fourth in the tournament. They sandwiched an impressive 3-0 (15-4, 15-11, 16-14) win over U of Regina between their losses to the Calgary teams. Baudin was especially happy with the third game, which saw the team recover from a 14-9 deficit after Baudin had done some line-up juggling at the start of the game.

Suzi Smith pushing Pandas

by Randal Smathers

Ask ten different people what Suzi Smith is like and you'll get fifteen different answers.

"Suzi's a good coach, lots of technique and discipline," says Tracy Mills, former and current teammate of Smith's (the national team and Edmonton Redwings, respectively). As a player, Mills described Smith as "very good physically and very tough." Mills also looks for Smith to turn around a poor tradition at the U of A. "They had trouble getting a women's coach here to stay. They'd bring in somebody new and then let them go so they had a hard time establishing a program. But Suzi, she'll work really hard."

A couple things that Mills said were carefully working around the "other" side of Suzi Smith. She has a rep as the toughest coach on campus in any sport for either sex. Her three hour practices every other day (interspersed with weight training in "off days") have grown in legend to daily four hour workouts with players dropping from exhaustion every fifteen minutes. "I was

consecutive basement years. Currently her team is fourth, with a "realistic" goal of third, and a "real dream goal" of making the top two teams and the playoffs.

Smith talks openly about problems on her team and in Athletics as a result of her image. The MVP in the Panda-Golden Bear Classic was Panda Terry Wildeman. According to Smith, Wildeman almost quit the team two and a half weeks ago after a dispute over demands placed on her by her coach. Comparisons were made to other coaches (something Smith dislikes), as to the workload in practices. The result this weekend — first place, albeit against a less-than-awesome field — is a sign of vindication for the coach. "Yes I am demanding, yes I do train my players hard, and yes I do sometimes put them through things that they aren't sure are necessary. But all I can tell you is that my background, playing in the CIAU myself and playing in the Olympics and some of these kinds of things, I feel I know at least some of the things that I need to do as a coach to help us win."

"I was called Hitler (last year)," — Suzi Smith

Donadt is a player who has visibly improved under Smith's eye. A first year player, she has been given extra playing time with a case of tendonitis in Brewer's shoulder.

COACHING — p.14

"She isn't six-foot-four and she couldn't jump a 45-inch vertical"

called Hitler (last year)," said Smith.

There is no doubt that Smith works her team hard, and that her players have respect for, bordering on fear of, their coach. Interviews with Pandas are by coaches' permission, a rarity in the publicity-starved atmosphere of University Athletics, and talking with Smith's players about their coach is futile. Barb Donadt and Shelley Brewster, two of the top players this year, were somewhere between non-committal and extremely polite when asked about beating Smith's second team this weekend. Besides



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- 2) Assisting the Editor-in-Chief.
- 3) Active involvement in the origination of copy for *The Gateway*.
- 4) Assisting layout of the managing pages in each issue of *The Gateway*.

Term of office: January 25th, 1988 to April 13, 1988.

Salary: \$790.00/month.

Application deadline is January 20th, 1988 at 12 noon. Election to be held Friday, January 22nd, at 12 noon during *The Gateway* weekly staff meeting — Rm 282, S.U.B.

For more information regarding the hiring process and job duties contact Roddy Campbell (Editor-in-Chief) at 432-5178.

Send application to:

Roddy Campbell, Editor-in-Chief
The Gateway, Rm. 282 S.U.B.
University of Alberta
T6G 2G7

Small Calgary notebook

by Alan Small

CALGARY — THEY'VE GOT IT ALL IN COWTOWN. The brand spanking new Jack Simpson Gymnasium was the facility for the basketball game this weekend. The 3,000 seats would be an imposing sight if they were full as they are quite steep and are right up in the action. It also has a 200 metre track on the upper level that doesn't reek of rubber, sweat, and beer like the Butterdome does. It adjoins the Olympic Oval, home of the speedskating events. The only indoor speedway oval in the world, the Olympic Oval is big enough to have TWO international size hockey rinks in the infield. The U of A would be licking their chops for the extra ice, as Varsity Arena is as packed as can be and could be used more only if there were more hours in a day...

Not only that, the new complex holds The Pop Stand, a favorite

hide-out for the staff working the game. Firmly ensconced in U of C Sports Information Director Jack Neumann's office, The Pop Stand gives the staff a free chance to curl 12-ounce weights during intermissions.

A COUPLE OF CIAU OFFENSIVE LINEMEN made it down to the East-West Shrine game down in Palo Alto, California. A Dinosaur offensive guard, Craig Watson, played on the west side, while Western Ontario center Pierre Vercheval played for the east along with Heisman nominee Don MacPherson, who tossed balls to Montrealer Tommy Kane with Syracuse University all year. Both Watson and Vercheval were nominees for the Metras Trophy, for the top lineman in the nation. Vercheval won the award, Watson was runner-up.

Watson is the third Dino to make the Shrine Game. Tom Spoletini, an

offensive tackle, and Kent Warnock, a defensive tackle, both represented the west in previous years. Both are playing with the Calgary Stampeders. Mike Schad played with the east the year he went in the first round of the NFL draft to the LA Rams. An offensive tackle out of Queen's, Schad was on injured reserve most of last year and this year was learning the NFL from Pro Bowl OT Dennis Harrah.

DINOSAUR BASKETBALL COACH Gary Howard is a quick wit at post-game interviews but during time-outs it's his players that have the sharp tongues.

"I said that when we get the ball call a time out," Howard said to his team late in the second game between the Dinos and the Bears, "unless you get a breakaway lay-up." That is when freshman guard Greg Kern said, "You want me to dunk it." Against Victoria earlier in the year, Kern made a breakaway dunk and got a technical for hanging on the rim.

"It's an adventure every night," quipped Howard.

player's chance at a clear-cut scoring chance, and not receive a penalty for it because that kind of obstruction is now legal? Scandalous.

I have one adjective for today's backchecking: cowardly. If you have to resort to this business of tugging at, slashing, or hooking a guy who's skating by you, then you should be penalized for it.

My solution? Something along the lines of calling a minor penalty every time the blade of one player's stick touches another player above the waist. If it takes a year of three-hour games to get used to, then let it happen. Dino Ciccarelli and Dave Brown are only two recent additions to a list of players who are taking 8-15 game "breaks" to tell NHL execs what I'm telling you now. And until new rules are enforced, that list will become longer than John Ziegler's list of "things to do NEXT year".

Smith's coaching criticized

cont. from p.13

Sporting a bandage on her thumb as the result of a training injury, she made the tournament all-star team as a power hitter. "Barb has a cannon of an arm, but the cannon used to shoot all different directions," said Smith.

"Now, it's controlled. She used to smoke them out of bounds, but now she knows when to hit, when to use the half-speed shot. I have a lot of praise for her."

Smith is also still trying to adjust for coaching after years of playing the game. "You have to see the big picture. I've been able to sit back a little bit more. You know, you see a bad call and I don't go as nutzo as I used to — it's not going to kill us, and I have a lot of confidence in our players. It's a pretty big adjustment, but it's one I had to make. I've got a ton of work to do (in learning how to coach)."

Perhaps the best insight into Suzi Smith, coach, came from Tracy Mills discussing Suzi Smith, player. "She isn't six-foot-four, and she couldn't jump a 45 inch vertical, but she was on the national team for years,



Suzi Smith inspired her troops Saturday.

played in the Olympics, things like that." She seems to be teaching her team how to do that.

Ciccarelli's stick oath

cont. from p.12

says, get this, TEN GAMES! YAAAHAAHAAHAAHAAH! It'll be a hit! It's the funniest thing since Toronto CITY POLICE issued a warrant for Dino's arrest!

But I digress. The real point, is that it's NOT funny anymore. I know Dino doesn't always carry his own stick like a table hockey player does, but he's only doing what almost every other player in the NHL has adopted as a religion. He's using his stick for self-protection, and "defensive" hockey.

"This is my stick. There are many like it, but this one's mine. My stick is my best friend. I must use it on my opponent before he uses it on me."

Full Plastic Faceshield. In the NHL.

Didn't think it'd ever come to this. And it's not new.

Quebec's Peter Stastny totalled up all the stitches he acquired during the course of one season a few years back. Guess the total. If you said triple digits you're close. 300-plus and you're right on. Why do you think Minor Hockey League kids look like little Robo-cops today? Why do you think there are fewer of them?

But you know who the biggest losers are? You and me. Let's face it, all the puck-less stickwork is ruining hockey's pureness. When was the last time you saw an honest breakaway without a defending player somehow impeding the offensive player's progress with his stick just enough to destroy the offensive

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Deadline for all entries: 4 pm Feb. 12

All entries must be **typewritten and double-spaced**, with name, address and ID number on a separate page.

Maximum Lengths:

Short poem: 25 lines

Long poem: 200 lines

Short story: 3000 words

Note: poems counted by lines!



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Only 2 entries each for poetry categories only 1 entry each for short story category

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Dinos down Panda hoop team twice

by Alan Small
CALGARY — The Pandas basketball team suffered two more defeats at the hands of the top women's basketball team in the country.

In the first game, the leading scorer in Canada West, Veronica Vander Schee scored 21 points and grabbed 8 rebounds in a 77-59 victory for the University of Calgary. Cheryl Galenza led the Pandas with 14 points.

The Pandas kept up with the Dinos all through the first half, but by half time, Calgary started to run away with the ball game. They were winning by 11 points after the first 20 minutes.

The second game was not much better for the Pandas as a early second half lapse extended a nine point Dino lead at the half to a 28 point victory for the U of C.

"They didn't really run away with it until the second half," Panda coach Diane Hilko said, "we scored two points in ten minutes to start the second half."

"It seems we're almost satisfied to play a half a game."

The game was again dominated by Vander Schee, who scored 19 points for the Dinos. 6'2" Karen Degner would have scored 20 but missed a lot of easy lay-ups in the first half. The pair gave the Pandas fits inside in both games. The press that Calgary employed early in the second half gave the Pandas problems as well.

"We were handling it until we stopped scoring," Hilko said, "but we played better defensively than we did last night."

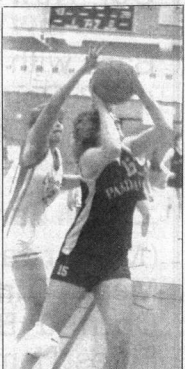
The Pandas will regroup after taking on some of the toughest teams Canada can offer. Besides Calgary, they played two games

against Victoria, the second best team in Canada split a pair of games with top ten University of Winnipeg, and lost one to the University of Manitoba during their last tournament.

"We just have to forget about Calgary and concentrate on Lethbridge," Hilko said of her team's next assignment. Hilko also believes that the Pandas will have to sweep all four games with UBC to have a shot at the fourth and final playoff berth in Canada West.

"We beat UBC by 15 points during Christmas, and we did it without (starting point guard) Patti Smith."

The backcourt has been the highlight for the Pandas so far, as Smith has played with the cool of a veteran while being only in her second year of eligibility. At the other guard spot, Michelle Durand had a pair of sharp games, causing more than a few turnovers from the Calgary backcourt. Durand scored 16 points over the two games, and led the Pandas with five rebounds in the second game.



Chris White (15) finds tough going against No. 1 Calgary.

by Alan Small

The Golden Bear hockey club split a pair of important games with the University of Saskatchewan Huskies this weekend.

The Bears, who were second in the Canada West conference and in the CIAU going into the series, needed at least a split to keep ahead of the Huskies, but needed a sweep of the Huskies to keep up with the torrid pace the Calgary Dinosaurs are setting.

"I suspect they (Calgary) will lose both games to Saskatchewan."
 — Drake

The first game, which the Bears won 4-1, was dominated by the Golden Bears, who scored four straight goals until a Dan Leier marker midway through the period broke the shutout bid by Bear goalie Darren Turner. Todd Stokowski, Sid Cranston, Adam Morrison, and Stacey Wakabayashi scored the goals for the U of A.

"Turner played a strong game for us," Bear head coach Clare Drake said, "The goaltending was solid on both ends of the ice."

The second game was a tight defensive struggle until the 15:30



The Bears split a pair with the Saskatchewan Huskies in Saskatoon.

mark of the second period when Leier scored with Brent Severyn in the penalty box. That started a flurry of goals when two minutes later, Bear centre Dave Otto scored on the power play. The Huskies though replied 24 seconds later with a goal by Walter Shuter. Huskie sniper Ken Morrison scored the winner with only 1:02 gone in the third period.

Although a Wakabayashi goal put the Bears within one goal, Huskie defenceman Wally Niewchase scored into an empty Bear goal to put the game away for the Golden Bears.

"We made a couple of extra mistakes in the second game," Bear head coach Clare Drake said, "We also tired out. We had a couple of misconducts and (defenceman

Grant) Couture got a concussion, so for ten minutes we played with 15 players."

The Bears are now seven points behind conference leaders Calgary, and may have put themselves out of the hunt for first place with the split.

"They (Calgary) still have to go into Saskatchewan and Manitoba," said an optimistic Drake, "I suspect they'll lose both games to Saskatchewan. But we have to worry about our own games first. They're not going to have an easy time."

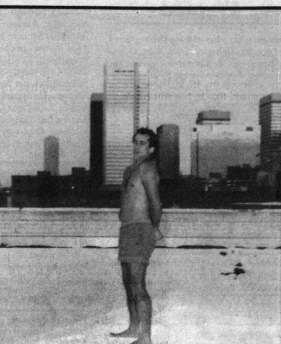
FACE-OFFS — The Bears host the Lethbridge Pionngoms, perennial cellar dwellers in Canada West, this weekend. The Bears swept the 'Horns in a two-game series in Lethbridge. Games start Friday and Saturday at Varsity Arena at 7:00 pm.

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Campus student Thomas T. Wilber was arrested last Wednesday for indecent exposure. In a brief statement to the press police spokesperson Lori Naty said Wilber was found walking briskly along Whitened Freeway with nothing on him except a handful of change. His explanation for his behavior was that he had been showering at home early Wednesday evening and suddenly realised he was missing sixty-nine cent beverages at the All Star American Bar. In his haste to beat the crowds he completely forgot to put on clothing.



When asked for comment All Star American Bar General Manager, Bill McBain, responded that sixty-nine cent nights on Wednesdays were definitely responsible for this type of zealous behaviour and he would be forwarding Mr. Wilber's bail immediately. The All Star American Bar has established a sixty-nine cent Wednesday Bail Fund to cover similar occurrences.
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In Nov. Burgundy 'carbonite' reading glasses in burgundy case. If found contact 426-3998. Reward.

Student calendar lost on January 11, please contact owner if found.

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To the girl who kindly lent me \$1 at the post office on Dec. 10. Please leave your name & number at 432-3448. Signed Peter.

Yasoo Malaka. Birthday time! You and your nose - is your name Coltrane? Go ice cube eating again soon... Much pootoo! From the one you met in math class.

P. (The dip): Thanks for the flowers and all the concern expressed during my T.A.O. at Connors on Jan. 9. The next time, I'll wear a ski mask, helmet, goggles, and moutpiece! "Scab-face" Lin.

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To the girl who kindly lent me \$1 at the post office on Dec. 10. Please leave your name & number at 432-3448. Signed Peter.

Yasoo Malaka. Birthday time! You and your nose - is your name Coltrane? Go ice cube eating again soon... Much pootoo! From the one you met in math class.

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Oh SInha of the Health Sci library, are you mon you claim to be? Jake is on you Need We Know? "Need" From the Study Bunnies.

Jonyan! Have I got the right one? Do inner tubes, hot & sour, adventures, Rave On, burnt recycling hairlines, The North American or the Squirt mean anything? Happy 20th my friend - Lover of the Tormented.

Footnotes

JANUARY 19
U of A New Democrat: Nicaragua: En Lute. Lecture on Francois, avec Luc Simard. 7:30 p.m. 9158 Jasper Avenue. co-sponsor: Tools for Peace.

Campus Rec: Deadline today for Men's Curling Bospital (Jan 29-31) 13:00 Hrs. Green Office.

Ukrainian Students' Club: Meeting St. John's Institute at 7:30 pm on Ukrainian Week and Taras Bulba Nite.

Campus Rec: Deadline today for Women's Curling Bospital (Jan 29-31) 13:00 Hrs. - Gold Office.

Lutheran Student Movement: 6:00 p.m. Supper (82 30) 11:22 - 86 Ave. Panel Discussion: "Is Baptism Essential for Salvation?"

Lutheran Campus Ministry: 12:30 Noon Hour Bible Study on "The Book of Revelation" in SUB 158A.

JANUARY 20
U of A GO Club: Beginner Course - Wednesdays. 7:30 p.m. - SUB 142. Recreational play. 7:00 - 11:00 p.m.

Chaplains: Alternative Spirituality: Reiki - Noon - Meditation Room SUB 158A. East Asian Interest Club: 3:30 p.m. Tony Brezjanin RW 2. Dr. Sonia Arntsen, U of A "Literature as a Reflection of Japanese Society".

Progressive Conservative Club: Board of Directors Meeting in Business Building Room B-09.

Circle K International: Executive meeting 4:30 p.m. in 6-22 SUB, everyone please attend.

U of A Scandinavian Club: General Meeting 4:00 p.m. Business Room 306.

Christian Reformed Chaplaincy: Welcome to Soup & Sandwich Supper at 5:00 p.m. followed by Perspectives - Pluralism and Relativism Meditation Room (SUB 158A)

JANUARY 21
Co-Rec: Volleyball Intramurals Tournament (Jan 25-31) Entry Deadline: today. Green office (\$50 fee)

Lutheran Campus Ministry: 7:30 p.m. Worship at the Lutheran Student Centre, 1122-86 Ave.

Christian Reformed Chaplaincy: Study the ABC's of the Bible while eating lunch. This week "Freedom", 12:30 p.m. Meditation Room (SUB 158A)

U of A Liberals: present the Right Honorable John Turner. Physics 126. 7:30 p.m.

JANUARY 22 - 24
U of A Badminton Open Tournament. Jan. 22-24. Education Gym. Entry deadline: Jan. 20. Miche Mauro ph. 479-1401. Brent MacKenzie, ph. 465-5887.

JANUARY 22
Lutheran Student Movement: All-Alberta LSM Retreat on "Sexuality & Relationships" at Sylvan Lake. Details: registration: 432-4513.

JANUARY 24
Chaplains: Services of Christian Unity - Liturgy and New Songs. 7:30 p.m. St. Joseph's College Chapel.

Chaplains: 7:30 p.m. Special Worship to Commemorate the Week of Prayer for Christian Unity in St. Joseph's College Chapel.

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