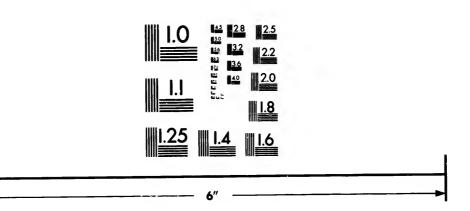


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503

STATE OF THE STATE

CIHM/ICMH Microfiche Series. CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



(C) 1982

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.			this qu de po ge un v. mo	L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.					
	Coloured covers/ Ccuverture de couleu	r			Coloured p Pages de c				
	Covers damaged/ Couverture endomma	gée			Pages dam Pages ende		es		
	Covers restored and/ Couverture restaurée				Pages rest Pages rest				
	Cover title missing/ Le titre de couverture	manque	V		Pages disc Pages déce				es
	Coloured maps/ Cartes géographiques	en couleur			Pages deta Pages déta				
	Coloured ink (i.e. oth Encre de couleur (i.e.				Showthrou Fransparer				
	Coloured plates and/o Planches et/ou illustr				Quality of Qualité iné			on	
	Bound with other ma Relié avec d'autres de				ncludes su Comprend				
	Tight binding may ca along interior margin, La re liure serrée peut distortion le long de l	/ causer de l'ombre o		؛ لـ	Only editio Seule éditi	on dispo	nible		
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.			_	Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.				
	Additional comments Commentaires supple								
	item is filmed at the r ocument est filmé au s								
10X		18X	22X			26X		30X	
				1					
	12Y	16Y	20.X		24 Y		28 Y		32X

The to the

The poss of the filmi

Orig begi the I sion othe first sion or ill

The shall TINU which

Map diffe entir begin right requ meth The copy filmed here has been reproduced thanks to the generosity of:

Hamilton Public Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

Hamilton Public Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

1	2	3
---	---	---

1	
2	
3	

1	2	3
4	5	6

errata to

pelure,

re

es

détails es du modifier

er une

filmage

32X



UNITY OF THE EMPIRE.



Grand Patriotic Concert

TO BE HELD IN

THE ARMORY

Cuesday, January 9th, 1900

Given by the joint Fraternal Societies of Hamilton, in aid of the fund * * being raised by the Lord Mayor of London for the benefit of the Widows, Orphans, and Families dependent upon the Soldiers and Sailors of the Queen who may fall in the War in South Africa.

r-Selection..." Reminiscences of England"...Godfrey Sons of England Band.

Mr. C. J. Meakins.

6

Oh we take him from the city or the plough, And we drill him and we dress him up so neat, We teach him to uphold his manly brow, And how to walk, and where to put his feet; It doesn't matter who he was before,

Or what his parents fancied for his name, Once he's pocketed the shilling, and a uniform he's filling, We call him Tommy Atkins all the same.

Cho.-Oh! Tommy, Tommy Atkins, you're a "good 'un" heart and hand,

You're a credit to your calling and to all your native land, May your luck be never failing, may your love be ever true,

God bless you Tommy Atkins, here's your country's love to vou.

In time of peace he hears the bugle call, In Barracks, from "Revally" to "Lights out", And if "Sentry go," and "Pipe-clay" ever pall, There's always plenty more of work about; On leave o'nights you meet him in the street,
As happy as a school-boy and as gay,
Then back he goes to duty, all for England, Home and

Beauty, And the noble sum of thirteen pence a day.

In war-time then, it's "Tommy to the front,"
And we ship him off in "Troopers" to the scene,
We sit at home while Tommy bears the brunt,
A-fighting for his country and his Queen;
And whether he's on India's coral strand,
Or pouring out his blood in the Soudan,
The bear on their of their be's a delivered a during To keep our flag a flying he's a doing and a dying, Every inch of him a soldier and a man.

So Tommy dear, we'll back you 'gainst the world For fighting or for funning or for work, Wherever Britain's banner is unfurled To do your best and never, never shirk. We keep the warmest corner in our hearts, For you, my lad, wherever you may be, By the Union Jack above you! but we're proud of you

and love you, God keep you, Tommy, still by land and sea! -Henry Hamilton.

3-Song "Her Majesty"..... Adams Mrs. Clyde Green.

Oh what's the word that's going round, Comrades on parade? Her Majesty is coming to review the old brigade; Then pass the sign along the line, shout it with a will, "God bless her for her sixty years, and keep her with us still.

Cheer! Cheer! Soldiers of the Queen, Soldiers of the Queen,
Show her how you love her,
Tell her what you mean;
Tell her what your fathers did
You again will do,—
True to Her Majesty, As she is true to you!

Oh what's the word that's going round, Sailors of the fleet? Man the yards and dress the ships, Her Majesty to greet; Keep the guns in order, lads, keep the flag unfurled, Thus we'll hold her Empire in the teeth of all the world

Cheer! Cheer! etc.

Then hand to hand, from land to land, answer to the call, Soldier, Sailor, Citizen-Britons one and all! As we're sons of one great mother, so forever let us be.

And the voice that speaks through England still shall keep us free.

Cheer! Cheer! etc.

-Frederic E. Weatherly.

4-Recitation....." Canada "..... dfrey Mr. W. M. McClemont. 5-Overture.. "The Barber of Seville "......Rossini otter Sons of England Band. 6—Scotch Dancing Master Tommy Campbell. 7-Song..... "Soldiers of the Queen ".... .. Stuart Mr. Chas. Spalding. Britons once did loyally declaim About the way we ruled the waves; Evry Briton's song was just the same,
When singing of our soldiers brave.
All the world had heard it, wondered why we sang, And some have learned the reason why But we're forgetting it, and we're letting it, Fade away and gradually die. Cho-So when we say that England's master Remember who has made her so. It's the Soldiers of the Queen my lads
Who've been my lads, who've seen my lads
In the fight for England's glory, lads
When we have to show them what we mean, And when we say we've always won,
And when they ask us how it's done
We'll proudly point to every one of England's
Soldiers of the Queen. War clouds gather over every land, Our flag is threatened East and West; Nations that we've shaken by the hand, Our bold resources try to test, They thought they found us sleeping Thought us unprepared Because we have our party wars,
But Englishmen unite, when they're called to fight The battle for old England's common cause. Now we're rous'd we've buckled on our swords We've done with diplomatic lingo. We'll do deeds to fol'ow on our words, We'll show we're something more than jingo. And though Old England's laws do not her sons compel To military duties do, We'll play them at their game, and shew them all the An Englishman can be a soldier too. 8-Recitation..." The Absent-Minded Beggar". Kipling Miss Jessie Irving. dams (The accompanying poer is Rudyard Kipling's contribution to a fund for the wives and children of the British Army recruits sent to South Africa. He sold it to the London Daily Mail for \$1.25.ci cf all the proceeds Mr. Kipling recrives nothing. One newspaper raised \$250,000 by the sale of this poem). le? When you've shouted Rule Britannia! when you've sung When you've shouted Rule Britannia! when you've sung God Save the Queen,
When you've finished killing Kruger with your mouth,
Will you kindly drop a shilling in my little tambourine,
For a gentleman in khaki ordered south?
He's an absent-minded beggar, and his weaknesses are great,
But we and Paul must take him as we find him. He is out on active service wiping something off a slate, And he's left a lot of little things behind him. Duke's son-cook's son-son of a hundred kings Fifty thousand horse and foot going to Table Bay.
Each of 'em doing his country's work (and who's to look
after their things?) et? Pass the hat for your credit's sake, and pay-pay-pay! There are girls he married secret, asking no permission to, For he knew he would'nt get it if he did. There is gas and coals and vittles, and the house rent falling And it's more than rather likely there's a kid. There are girls he walked with casual; they'll be sorry now eep. he's gone. For an absent-minded beggar they will find him; But it ain't the time for sermons with the winter coming on, rly. We must help the girl that Tommy left behind him.

Chorus.

Cook's son—Duke's son—son of a belted Earl—Son of a Lambeth publican—it's all the same to-day; Each of 'em doing his country's work (and who's to look after the girl?)

Pass the hat for your credit's sake, and pay—pay—pay!

Ω

There are families by thousands far too proud to beg or speak,
And they'll put their sticks and bedding up the spout;
And they'll live on half o'nothing paid 'em punctual once a

'Cause the man that earned the wage is ordered out.

He's an absent-minded beggar, but he heard his country's call,

And his regiment did'ut need to send to find him;

He chucked his job and joined it! so the job before us all

Is to help the home that Tommy left behind him.

Chorus.

Duke's job—cook's job—gardener—baronet—groom—Mews or palace or paper shop—there's someone gone away; Each of 'em doing his country's work (and who's to look after the room?)

Pass the hat for your credit's sake, and pay—pay—pay!

.1

Let us manage so as later we can look him in the face,
And tell him what he'd very much prefer—
That while he saved the Empire his employer saved his place,
And his mates, (that's you and me) looked out for her.
He's an absent-minded beggar, and he may forget it all;
But we do not want his kiddles to remind him
That we sent them to the workhouse while their daddy
hammered Paul.
So we'll help the homes our Tommy's left behind him!

Chorne

Cook's home—Duke's home—home of a millionaire—
(Fifty thousand horse and foot going to Table Bay?)
Each of 'em doing his country's work (and what have you to spare?)
Pass the hat for your credit's sake, and pay—pay—pay!

9--Song..." We're Britons None the Less, Sir" Mrs. Palmer. M. DeS. Wedd

In Canada, our country, true patriots abound; We're just as loyal Britons
As can anywhere be found.
The flag to us that's sacred
Is the grand old Union Jack;
If called on to defend it
You'll find we nothing lack.

Though our home is far from the Motherland, We're Britons none the less, sir; And ready, aye ready, to fight and die For our Flag and Queen, God bless her.

No land's without its traitors; "Tis just the adage old; You'll always find a black sheep In each and every fold; And our land's no exception; But they're few and far between Who cannot sing with fervor God Save Our Gracious Queen.

10—Selection......" United Empire"......... Hughes Sons of England Band.

عر عر عر

GOD SAVE THE QUEEN.

Mr. E. Pearce - - Accompanist.

The Second and Last Concert under the auspices of the Fraternal Societies will be held on

Thursday, January 25th, 1900.

13th Regt. Band will assist.

