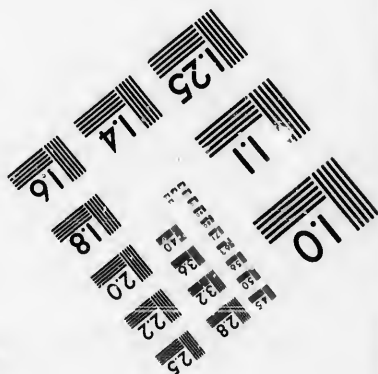
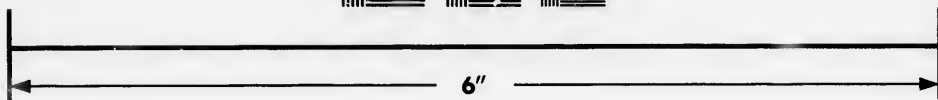
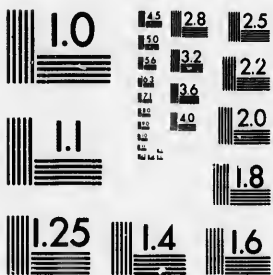


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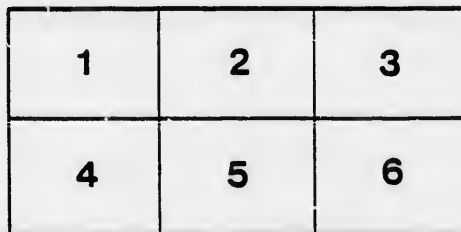
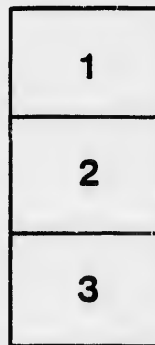
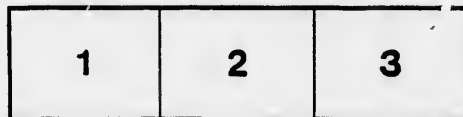
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SECOND AND REVISED EDITION.

Musical Ritual

FOR USE IN

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OF

Ancient Free and Accepted Masons



DEDICATED TO

THE M.W. BRO. WM. GIBSON, M.P., GRAND MASTER

AND

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ARRANGED BY

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St. Paul's R.A. Chapter, No. 65, G.R.C.
Geoffrey de St. Aldemar Preceptory, K.T.
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TORONTO :

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1897.

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Odes for Opening and Closing Lodge.

Opening:

LUBECK. 78.

Hail, E - ter - nal by whose aid All cre - a - ted things were made;

Heaven and earth Thy vast de - sign, Hear'' us, Arch - i - tect Di - vine.

2.

May our work begun in Thee,
Ever blest with order be;
And may we when labours cease,
Part in harmony and peace.



3.

By Thy glorious Majesty—
By the trust we place in Thee—
By the badge and mystic sign,—
Hear us, Architect Divine.

Closing:

OLD HUNDREDTH. L. M.

Come, brothers, ere to - night we part, Join ev' - ry voice and ev' - ry heart—

One solemn hymn to God we'll raise, One clos - ing song of grate - ful praise.

) Here, brothers, we may meet no more. But there is yet a happier shore;
And there released from toil and pain, Dear brothers we shall meet again.

FIRST DEGREE.

1. This to be chanted after each prayer,
in opening and closing of the Lodge,
and in the course of the ceremonies.

So mute it be.

2. After the Invocation.

HUMPHREYS.

I sought the LORD, and He heard me: yea. He delivered me out of all my fear.

3. Passing in view; and *4. Approach to Altar.

Tone V. 2.

I will wash my hands in innocency O LORD: and so will I go to Thine altar.
That I may shew the voice of thanks-giving: and tell of all Thy wondrous works.

*4. In all thy ways acknowledge Him: and He shall direct thy paths.

5. Saluting V. S. L.

Tone V. 1.

Keep thy tongue from evil: and thy lips that they speak no guile.

6. "And there was Light."

Glory be to Thee, O LORD Most High.

Voluntary during Warden's examination:

7. On presentation of C. B.

FARRANT.

Blessed is he that considereth the poor and needy: the LORD shall deliver him in the time of trouble.

DYKES' HYMN.

Rev. J. B. DYKES.

- Verse* 1. Now the evening shadows closing, warn from toil to peaceful rest ;
 Mystic arts and rites reposing, sacred in each faithful breast.
 God of Light ! whose love unceasing, doth to all Thy works extend,
2. Crown our order with Thy blessing ; build, sustain us to the end.
 Humbly now we bow before Thee, grateful for Thine aid Divine :
3. Everlasting power and glory, Mighty Architect ! be Thine.

4. Life passeth soon ; Death draweth near :
 Keep us good Lord, till Thou appear :
 With Thee to live, with Thee to die,
 With Thee to reign through eternity.

CEREMONY—SECOND DEGREE.

Admission.

Rev. J. B. DYKES.

The musical score is written for two systems. Each system contains a treble clef staff and a bass clef staff. The music is in 4/4 time and the key signature has one sharp (F#). The first system consists of 8 measures, and the second system also consists of 8 measures. The melody is primarily in the treble clef, with accompaniment in the bass clef.

BROTHER, faithful and deserving,
 Now the second rank you fill ;
 Purchas'd by your faultless serving,
 Leading to a higher hill.

Thus from rank to rank ascending,
 Mounts the Mason's path of love ;
 Bright its earthly course, and ending
 In the glorious Lodge above.

SECOND DEGREE.

1. "So mote it be." (*Same as First Degree*).2. *After the Invocation.*

PURCELL.

Behold, how good and pleasant a thing it is: Brethren, to dwell together in unity.

3. *Passing in view.*

Hear my law, O my people: incline your ears unto the words of my mouth.

I will open my mouth in a parable: I will declare hard sentences of old;
Which we have ... heard and known: and such: ... as our fathers have told us;
That we should not hide them from the children of the generation to come: } but to shew the honour of the LORD, His mighty and wonderful works that He hath done.

4. *Saluting V S L.*

Tonus Regius.

That which is gone out ... of thy lips: thou shalt keep and perform.

Before Junior Warden's Lecture.

Chris. P. Sparling, 2.

r.

Bow down thine ear, and *hear* the words of the wise, and apply thy heart unto my knowledge.

For it is a pleasant thing if thou keep them within thee; they shall withal be fitted in thy lips.

That thy *trust* may be in the Lord, I have made known to thee this day, even to thee.

THIRD DEGREE.

1. "So mote it be." (Same as First Degree). 2. *Passing in view.* ad. lib. Dead March.3. *Saluting V. S. L.*

Tone V. 1.

Keep thy ... tongue from evil : and thy lips that they speak no guile.

Heavy March.

R. REDHEAD.

SOLEMN strikes the funeral chime,
 Notes of our departing time :
 As we journey here below,
 Through a pilgrimage of woe.

Mortals now indulge a tear,
 For mortality is here :
 See how wide her trophies wave,
 O'er the slumbers of the grave.

Here another guest we bring !
 Seraphs of celestial wing,
 To our funeral altar come,
 Waft our friend and brother home.

Lord of all below, above,
 Fill our souls with Truth and Love ;
 As dissolves our earthly tie,
 Take us to Thy Lodge on high !

4. *Raising*

FELTON.

I am the resurrection
 and the life, ... } saith the Lord : { He that believeth in me, } dead, yet shall he live.
 though he were ... } though he were ... }

Before the Third, or Mystic Lecture.

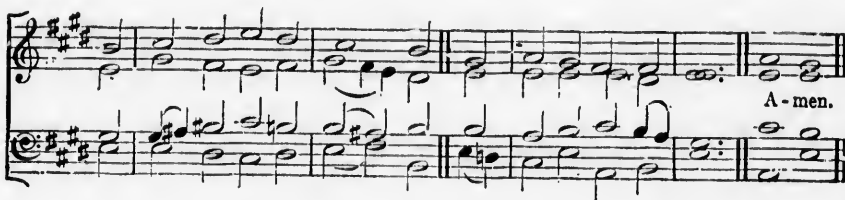
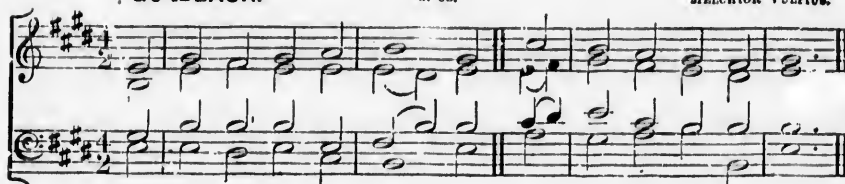
LET us hear the con-*clu*-sion | of the . whole | matter : || Fear God, and keep
 His comman*dm*ents ; for *this* | is the . whole | duty . of | man.
 For God shall bring every work into judgment, with *ev*-ery | se . cret |
 thing. || whether it be *goo*d ? or | whe . -ther | it . be | evil.

Immediately after Third, or Mystical Lecture.

GO'DBACH.

7s. 6s.

MELCHIOR VULPIUS.



O THAT the Lord's salvation
 Were out of Zion come,
 To heal His ancient nation,
 To lead the wanderers home !

How long the Holy City
 Shall alien feet profane ?
 Look down, O Lord, in pity,
 And build her walls again.

Let Israel. home returning,
 Thy full salvation see ;
 Give oil of joy for mourning,
 Bring back the Tribes to Thee.

For closing of Grand Lodge and other occasions.

"AULD LANG SYNE."



SHOULD auld acquaintance be forgot,
And never brought to min' ?
Should auld acquaintance be forgot,
And days o' langsyne ?

Cho.—For auld langsyne my dear,
For auld langsyne,
We'll tak' a cup o' kindness yet,
For auld langsyne.

We twa hae run about the braes,
And pu'd the gowans fine ;
But we've wander'd mony a weary foot,
Sin' auld langsyne.—*Cho.*

We twa hae wander'd in the burn,
Frae morning sun till dine ;
But seas between us braid hae roar'd
Sin' auld langsyne.—*Cho.*

And there's a hand my trusty fraen',
And gie's a hand o' thine ;
We'll tak' a right gude willy waught,
For auld langsyne.—*Cho.*

And surely ye'll be your pint stoup,
As surely I'll be mine !
And we'll tak' a cup o' kindness yet
For auld langsyne.—*Cho.*

NATIONAL ANTHEM.



God save our gracious Queen,
 Long live our noble Queen,
 God save the Queen :
 Send her victorious,
 Happy and glorious,
 Long to reign over us :
 God save the Queen !

Thy choicest gifts in store
 On her be pleased to pour :
 Long may she reign :
 May she defend our laws,
 And ever give us cause
 To sing with heart and voice,
 God save the Queen.

The Installation of the Worshipful Master.

*Immediately after Installing Master takes the Chair.
(The Lodge being in the Second Degree.)*

S. S. WESLEY.

STAND forth, O worthy Craftsmen,
In order's fair array,
Stand forth with strains of gladness,
To greet our festal day.
Praise we the Great Creator,
Our hearts and voices raise,
His gates with songs to enter,
And tread His courts with praise.

Here joined in holy union,
Assembling year by year,
With one accord to serve Him,
We in the Lodge appear.
So with a joyful anthem,
Our praises shall unite;
May this our humble service,
Be pleasing in His sight!
So mote it be.

