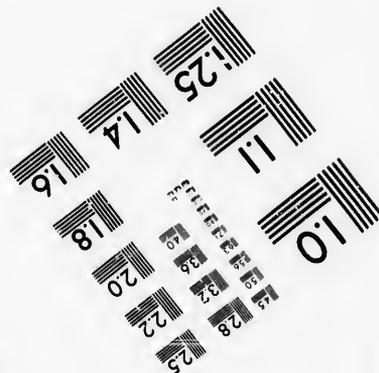
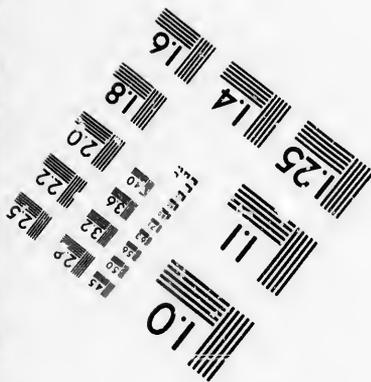
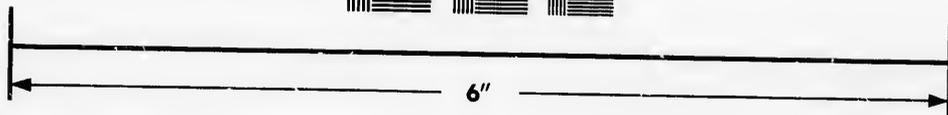
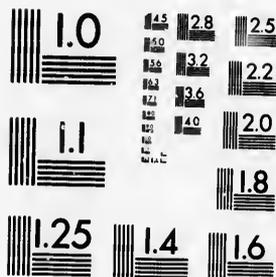


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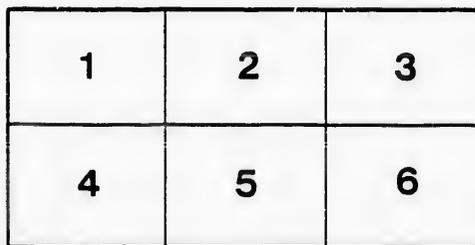
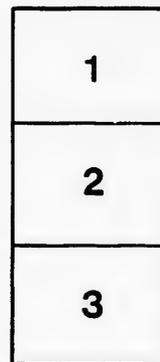
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A Burlesque Opera-Bouffe in Three Acts by WM. GILL & ROBT. FRASER.
Music arranged and compiled by Mr. Fred Perkins, Fred Eustis
and Watty Hyde.

CAST - OF - CHARACTERS
HENDRICK HUDSON, a mariner bold, discoverer of the
North River and Columbus **CORINNE**

Kill Von Kull, a real estate agent, the first of his tribe	Willard Simms
Miss Manhattan, a wealthy Indian Princess	Frances Rousseau
Christopher Columbus, who discovers America and loses himself	Gladys Vivian
Gaff Ensign, Hudson's Lieutenant	Harry Dietz
Ahigall, Hudson's English wife. A woman of the future	Lulu Nichols
Fritz von Twinkle, an exquisite leader of the "Gilded Youths" of the period	Mable Nichols
Marquis Perfecto del Cabanas, a haughty Spanish Grandee	Charles Allison
Ysabel, the Marquis's daughter, as haughty as her sire, if not more so	Grace Sherwood
McCann	Deputy Sheriffs
McParlan	Montie Collins
Emelina, the maid of the inn	Georgia Rush
Hans, landlord of the New Amsterdam, "Weise Handlung"	Charles Cameron
Don Abbottoire, captain of the guards	Wm. Brown
Von Slick, one of the Kill Von Kull's victims	Robt. Chartland
Juanita	Lillian Cooley
Lucretia	Zulah Williams
Hina	Margueretta Dixon
Lizzetta	Fannie Da Costa
Zittella	Franc Maddigan
Bellettie	Yetta Mittler
Minnette	Etta Storms
Esmerelda	Lou Hastings
Rosetta	Minnie Murray
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(Programme continued on next page.)

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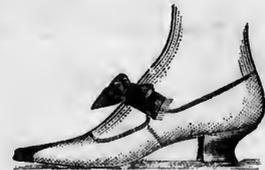
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Arranged and produced by MR. BARNEY EAGAN.

ACT I—NEW AMSTERDAM—(Now New York City.) The action of the play takes
 place at Bowling Green in 1609. Hendrick Hudson's second voyage to Manhattan
 Island, then the reservation of the big Indian Chief, old Manhattan, who has a
 daughter that paddles beads and shoe laces at the head of the undiscovered river.
 This dashing young Hudson, master and pirate, captures the hearts of all the
 pretty Dutch maidens in New Amsterdam. His first victim is the pretty barmaid
 Euelna. He takes a fishing party up the river, stopping opposite New Amsterdam,
 they find it a good place to catch snickers (therefore Guttenberg.) He becomes
 broke and full of Hudson's ale, is captured by the Sing Sing Indians, is released by
 the old chief Tammany on the grounds of being a foreigner, and owner of Holland
 gin shops on every corner in New Amsterdam. He continues his journey up the
 river, finding nothing to stop him but fresh water, when one of his lieutenants,
 named Pough, becomes like the water (fresh). He is ordered to go ashore by
 Hudson, saying Pough-Skipper (he thence Poughkeepsie). Consulting his course
 up the river to the end, where he is suddenly surrounded by old Tammany's tribe
 of Tiger Indians, he tells them what he discovered, they claim it all, have a
 light, in which Hudson escapes with the lovely Indian Princess. They pet him
 with skins. Returning to New Amsterdam he is received with great pomp, having
 discovered the placid river between the mountains, and in his honor is christened
 the Hudson River. In the meantime Columbus has not been heard from for ninety
 years and cannot be found. A reward has been offered for his whereabouts,
 Hudson having heard Florida was his objective point, sets sail with his fleet in
 search of the great discoverer.

NOTE.—AN AFTERNOON IN MIDWAY PLAISANCE, humorous fantasia by Gustav
 Laders, under direction of Mr. Watty Hyde. (a) Going to the Fair by Illinois
 Central train. (b) The Chinese Temple and Theatre. (c) In Old Vienna. (d) The

(Programme continued on last page.)

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« Programme Concluded. »

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Persian dancers. (e) The German Village and the two bands. (f) In Front of the Beauty Show. (g) The Swiss Panorama and the Alpine Horn. (h) (Main Street) the Egyptian dancers, a procession. (i) at Hugenbeck's, with the lions on horseback, Finland.

ACT II—THE EVERGLADES OF FLORIDA. The Fountain of Youth, which Ponce de Leon searched for so long and so unsuccessfully. Hudson encounters a storm and is wrecked accidentally and cast on this part of Florida. He finds a new field for his love making. Ysabel, daughter of Alonso Perfecto del Cabanas, who is full of the hot blood of the Spaniards, is won by Hudson. Abigail, his English wife, Menaitan and Emelina, to whom he is betrothed, claiming his land, four and fortune. McParian and McCann, the Holland detectives, appear as two Russian spies, warning Hudson of danger, he discloses himself as a lovely Spanish maiden — with mandolin, playing the sweetest strains of the Eldorado, with dance (she) plebe in the shades in honor of his son, is suddenly discovered by Hudson, they meet (A in Stanley and Livingston), Kill Von Kill blows up the Fountain of original and only Christopher Columbus, leaving the latter and his followers to depart the best they can.

ACT III—ELECTRIC PALACE AT THE WORLD'S FAIR—Bad news of Hudson—Columbus and his followers reported drowned. Kill Von Kill becomes Manager of Columbus by the sudden appearance of Hudson and the only original Christopher C. Columbus, which causes battle. Kill throws up the sponge to Hudson's imper-Abigail the Marchioness del Cabanas. The Marquis receives satisfaction by making pretty girls he may meet in any port. A honeymoon excursion is proposed to Niagara Falls, when suddenly interrupted by Queen's Electric Sword Manufacturers Grand Electric Sword Drill and March, invented and directed by Mr. Barney Fench.

NOTICE.—A little time will be taken up here to allow the setting of the scenery, at the theatre and the stage will be in total darkness. Hudson presses the magnetic button, showing the power of Edison's American Electric Spark. Niagara Falls in the White City. Allegorical Picture. The Santa Marie. Columbus's first sight of land. Hall Columbia, Happy Land.

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