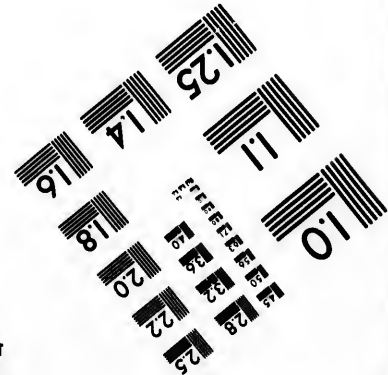
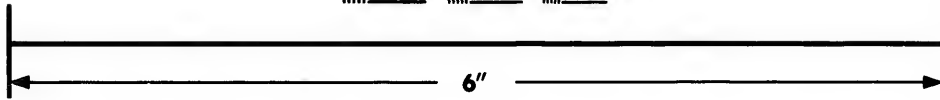
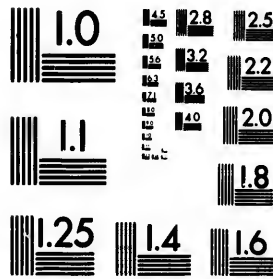


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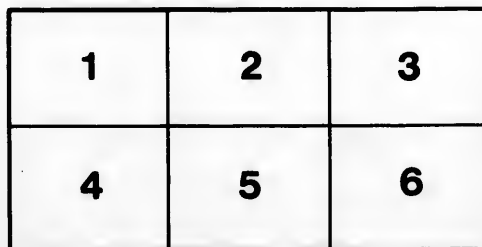
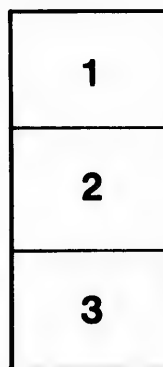
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ARTS  
AND  
MANNERS

holden in

the Granite Curleing  
RYNCKE at TRONTO  
in the Merrie moneth of Maie  
on the 16th. Day of the Month  
and som daies thereafter



of Reid & Co  
Toronto

IMPRINTED AT TRONTO. THE ONE & FIFTIETH YEARE OF THE REIGNE OF OUR MOST NOBLE & VIRTUOUS  
QUEENE





In secret studie, then such work he gan devise  
As might his copping best commend and please  
the looker's eye.

TOTTLE'S Miscellany.



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The MARQUIS OF LORNA & The PRINCESS LOUISE

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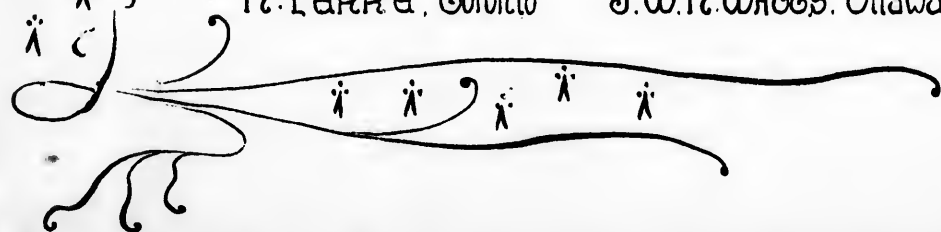
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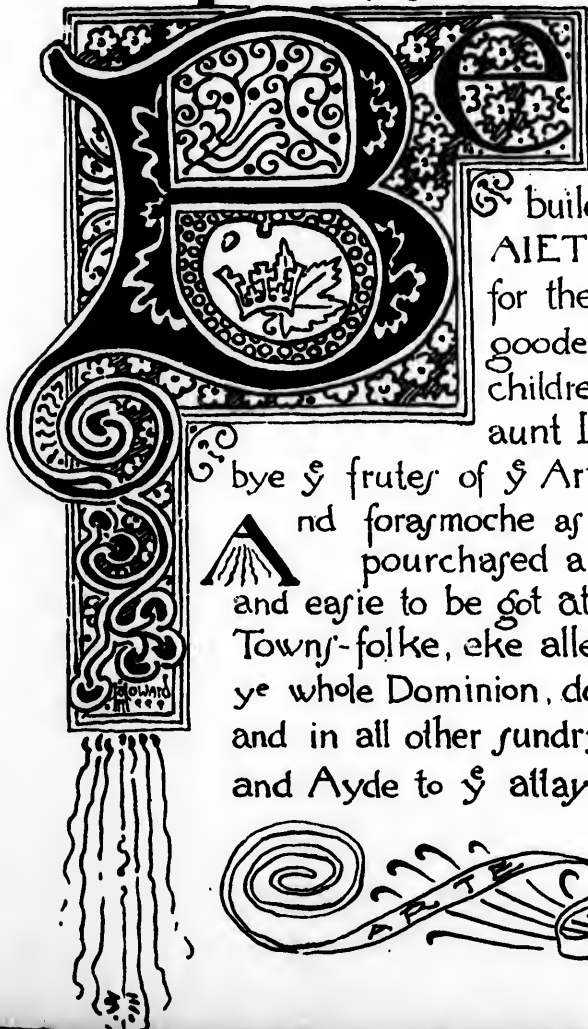
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it knowne to all yt  $\text{\textasciitilde}$  Moniey to  
be gayned by thys FAYRE shall  
be usede for  $\text{\textasciitilde}$  edisyng or up-  
building of a GALLERIE of PORTR-  
AIETVRE or ARTISTIC DEPAYNTINGS  
for the Citee of Toronto, to  $\text{\textasciitilde}$  ende yt  $\text{\textasciitilde}$   
goode peple thereof, eke theyr Wiver &  
children maie  $\text{\textasciitilde}$  more enjoie thys pleas-  
ant Life and maie be themselver edified  
bye  $\text{\textasciitilde}$  frutes of  $\text{\textasciitilde}$  Artistes their skille.

And forasmoch as ye Artistes have of themselves  
purchased a goodlie seat and location for  $\text{\textasciitilde}$  same  
and easie to be got at, it is greatlye to be desyred yt ye  
Towny-folke, eke alle  $\text{\textasciitilde}$  Patriotes. of  $\text{\textasciitilde}$  province and of  
ye whole Dominion, doe by theyr presauce at thys Fayre  
and in all other sundrye ways of Beneficence gyve helpe  
and Ayde to  $\text{\textasciitilde}$  attaynment of thys goode ende.





THE  
POEM

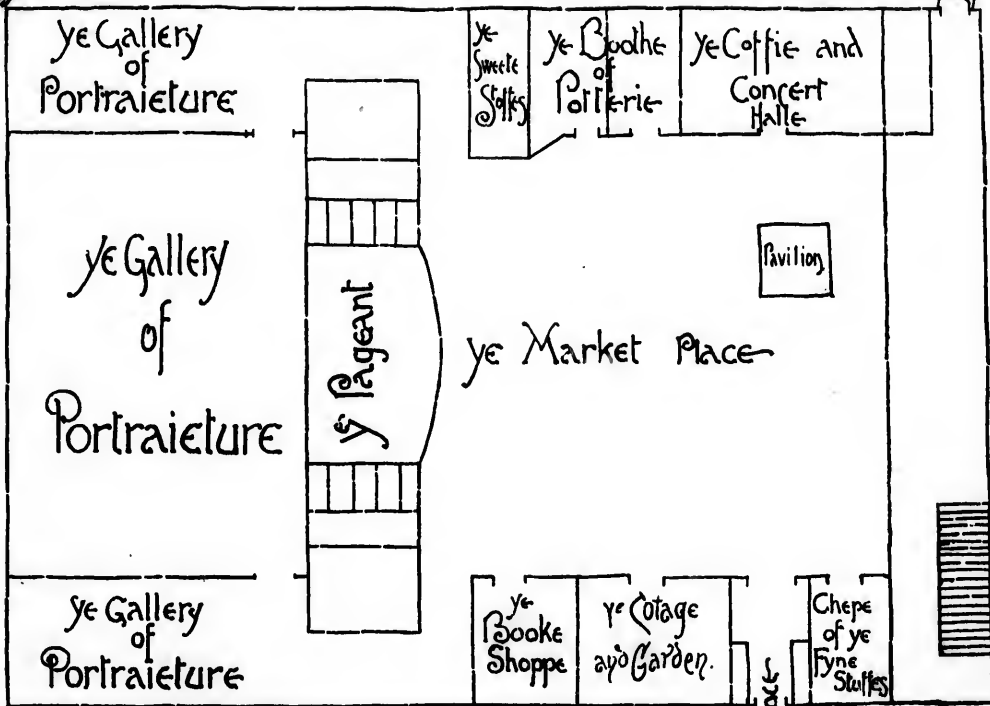
Did ever on painter's canvas live  
The power of his fancy's dream?  
Did ever poet's pen achieve  
Fruition of his theme?  
Did ever marble take the life  
That the sculptor's soul conceived?  
Or ambition win in passion's strife  
What its glowing hopes believed?  
Did ever racer's eager feet  
Rest as he reached the goal,  
Finding the prize achieved <sup>was meet</sup>  
To satisfy the soul?

Daniel Wilson

# RAN of ye FAIRE

Ye Hostetrie

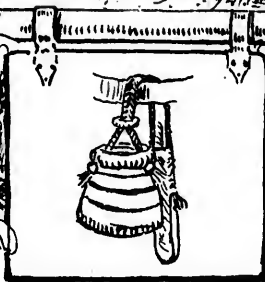
Ye Waie to ye Hostetrie



ye Cawthra, Ave.

# Ye Booke Shoppe.

At the signe of the INK  
HORNE



wherefore to studie and read alway  
I purpose to do day by day."

— Dan Chaucer.

"Wisdom to the Wise

And play to them that list to play"

— Sir John Gower.

HERE let every SCHOLAR and alle others make  
Pause, and aske for y<sup>e</sup> most novel Wobkes y<sup>e</sup> here  
be on Sale. To wit y<sup>e</sup> HURNEBOKE of y<sup>e</sup> FAYRE,  
y<sup>e</sup> BOKE of y<sup>e</sup> MASQUE, and y<sup>e</sup> MYDSUMER NIGHTS  
DREAM.

DAME DICKSON, holpen by .....

Maistress H.M. HILL. & vpholden by

Maistresses Flett, Murray, Temple,

Scott, Goring, Henderson, Massey, Horrockes

and Sullivan, and M<sup>r</sup> Edwards Clark.

ORNE

ENTRANCE

S



CONCERT AND COFFEE HALL.  
 (THE SYGNE OF YE  
 CAT AND FIDDLE)  
 Refreshments for  
 Men and Beast  
 Music by ye Merrie Minstrels  
 after Curfew.



DAMES BAINES  
 FORSYTH, Grant, Holpen  
 and vpholden by .....  
 Dames Douglas Armour  
 Torrence and McKelcan,  
 with Maistresses  
 Todd, M. Todd,  
 Hendrie, Spratt,  
 Armstrong, Langmuir,  
 Bengon and  
 Dolly Armour.



# YE COTAGE and GARDEN

At ye Signe of ye TRAVELLERS JOY  
"Sweete variety must still delight"

Lopez de Vega.

"A woman always did from the first make a muss in a garden." (C.D. Warner.

James Nordheimer, Cassels, and Vernon, helpen by ye Mistresses Marjorie Campbell,  
Selina Vernon, Maud Yarker and May Dawson.

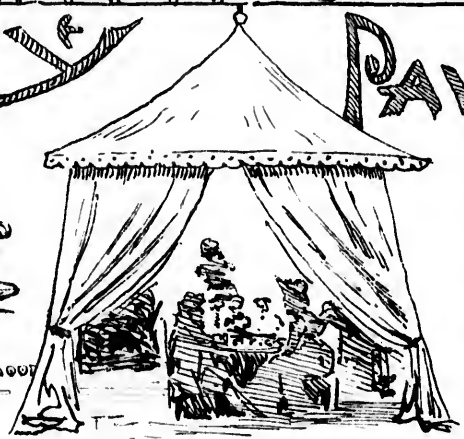
As soon as you come in to the Fayre turne  
to the right and so perceive ye Cotage with  
ye Garden of lovelie and swete scented flowers.  
And herein shall ye not see cloathes of ASIRAS to  
cover ye walles, nor store of plate to discover anie  
wealth, for ye simple villagers use neither to be  
proud nor covetous: you shall find heere cheese  
and Milk for dainties, and wooll for cleathing  
eke ye Spinning Wheele whereby ye busie housewife  
doth prepare the same, And ever and anon ye  
y-FAYRE MAYDENS do looke forth of ye lattice  
to gage upon ye diversions of ye FAYRE.







# PAVILION



## KEPTE BY

### DAMES Drayton <sup>AND</sup> Cattanch Holpen By

Mistresses O'Brien, Meredith, Ardagh, Kathleen O'Brien,  
Florence Cole, Sallie Mickle, and Violet Smith.



YE BOITHE OF FYNF STYFFES  
AT SYBNE OF YE  
TABARD  
COSTY THY HABIT AS  
THY PURSE CAN BUYE  
SHAKESPEARE



DAME D'AURIA  
HOLPEN BY MISTRESSES  
CATTO AND MC GEE






# The Booke of Sweet Meats of ye signe of ye Sugar Loafe

Sweetes with  
Sweetes war  
not;  
Joy  
delights in  
Joy

Shakespeare.

Dart Skat holpen by  
Mistress Rutherford, and  
upholden by Mistres Gilchrist  
Stevenson, Oslet  
and Skat

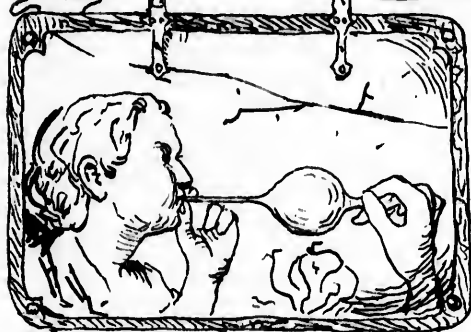


**Hostels at the Sign of the Star and Garter**  
 "Shall I not take mine ease in mine Inn?"  
 Sir J. Falstaff.  
 For **Y**e strangers in need of REFRESHMENT  
 after alle ye **QUAINTE SIGHTS**  
 of **Y**e **FAYRE** shall fynde very excellent  
 goode entertayment in **Y**e **HOSTELRIE**  
**AT Y**e Signe depicted above.   
 Kepte By   
 Dame Strachan. Dame Hopking.  
 Dame M<sup>r</sup> Murray. Dame Williamson. Dame Lee.  
 Dame Muttelbury. Dame Evans. Dame Parsons  
 Dame Fajar. Dame Hoagins. with other **Fair Dames** and **Sprightly**  
**Damoisels**  


YE BOOTHES OF GLASSE

AND CHINA-WARE

AT YE VENE OF YE GLASS-BLOWER.



Buy, buy, buy, come buy, come buy  
Here be ye pretious wares of  
ye glass-blower, his art, brought  
from beyonde seas. ye Fayre-ynes  
eke maie here catche sighte of

their lovely faces, which do so  
much whette both ye artiste his skille  
and Cupid his arrows.

DAME MacMahon.

Holpen and upholden by

Missresses

Birchall. Howden,  
and Bolster.



"GLASSES. GLASSES, IS THE ONLY DRINKING" Falstaff.

ye  
**YSTE OF DIVERS ARTS & INUMENTS**  
**OF SWETE MUSICK**

Item



**GYPSIANS**

Ye Egipcians or Gypsies from <sup>out of</sup> Bohemia, attired after ye manner of theyr nation shall sing under conduct of Dame Hillary to rare & full musicke }

Item



**QUEENS CLERKEN**

Ye Singers of her Majesty will eke appear with theyr overseer Master Schuch, where by ye place shall be filled with ye vety good of love, musick to witte }

Item



**SINGERS MEN**

A concert of singyng men under theyr leader Master F. H. Torrington will furnish forth ~~the~~ harmonies full of excellent deleyte & change }

Item



**SCHOLER-MUSICIANS**

Ye Schole or Conservatorie of Musick shall under leave of Master Edward Fisher, provide curiositie devysed entertainment wherein ye Singers shall be attired after ye antique maner }

Item



**MINSTRASIE**

Master Will. G. Haslam, with his Minstrels, Masters alle of ye gaie science will further charm ye lovers of sweete soundes by music most quaint & curious }

Here will we sit & let the sound of Music  
 Creep in our ears "

Merchant of Venice

# YEM'S WYVERN NIGHT DREAM



"WHAT THOU SEEST WHEN THOU DOST WAKE  
DO IT FOR THY TRUE LOVE TAKE."

"SHAKESPEARE."

The best in this kind are but shadows:  
And the worst are no worse if imagina-  
tion amend them.



# PERIA PAGEANT

ADAPTED FROM WILL SHAKSPEARE HIS  
**WINTER NIGHTS DREAM**

BY DAME C. MORRISON  
WITH MANDALSSONNS HIS MUSICK  
ARRANGED AND TAUGHT BY  
MASTER JAMES PLUMMER

## A CAST OF CHARACTERS

### FAIRIES

- OBARON. King of FAIRIES. MISTRESS C. JARVIS
- TIGARIA. QUEEN " E. JARVIS
- 1st FAIRY " PATTERSON
- 2nd " LARMONT
- PUCK or Robin Goodfellow. Master W. P. MOSS

### MORTAL

- NICK BOTTOM the Weaver. C. MOSS

Attendant Elves & Fairies upon the KING

## MUSICK

- Solo & Chorus: "Over Hill over Dale"
- Duet "I know a bark"
- Solo "My true love hath my heart"  
(a ditty of Sir Phillip Sydney)
- Concerted finale and Epilogae

Through the house give glimmering  
light.



# The Masque of May Days

"For Summer and his pleasures wait on thee"  
Shakspeare

"Acting in song, especially in dialogues hath an extreme  
good grace"  
Bacon

WHEREIN three severall  
Companies to wit, FORTUNES  
DARLINGS of ye COURTE, ye COUNTRY MUMMERS,  
and ROBIN and his MERRIEMEN shall all make disporte  
together with songs and dancing AROUND ye MAIE POLE  
AND here shall be somewhat beholden to ye shrewde  
observer how CUPIDE is wont to plague his VICTIM  
AND ye he may the more profit  
thereby he is coun- sailed to Buy  
for HIMSELF ad his LADIE

ye Booke of ye MASQUE to be Found  
at ye SIGNE OF YE INKHORN







5 MAYE QUEENE



Robin Hood  
and ye Jolly Friar

5 MASQUE  
OF MAYE BAYE  
CONTRIVED BY  
DAME HARRISON  
HELPEN BY  
DAME FITZGIBBON.

G.A. RUD.

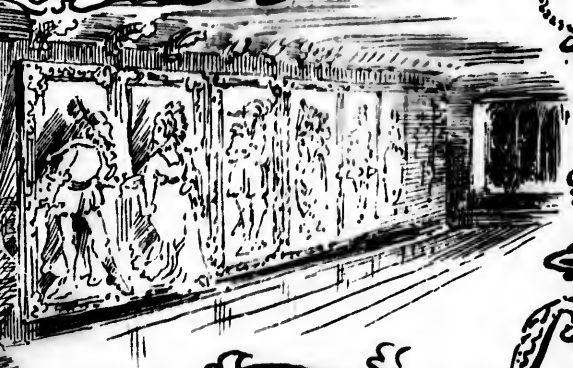
LE  
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MEASURE OR  
 & MIRACLES IN HONOUR  
 OF EDWARD'S GLORIOUS  
 VICTORIES



*I must believe some miracles still be  
 When Sydney's name I hear, or face I see  
 when Johann*

On the eve of St John - in the great  
 halle of PERSNAAS - the lights burn low  
 The great castle BARK tolls midnight  
 & lo! at that magic sound  
 the pictures live  
 MUSIC is floating  
 in the air  
 The halle is filled  
 with LIGHT  
 & for one shorthe hour the courtlye dames  
 and nobles mingle in the statelie dance  
 The darkness grows again & in the  
 fading light they sadlye turne them  
 each one to his place to wait a yeare  
 the tolling of that bell that calls them  
 back to life



*W. D. 1677*

LOUR  
ous  
RIE  
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filled  
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Ye  
Old  
Gables.

