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The Beatom

| VOL. 26 |  | SAINT ANDREWS, NEW BRUNSWICK, THURSDAY, JANUARY 28, 1915 |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $R_{\text {And you lie dreaming on; }}$ <br> The others have buckled ther armour And forth to the fight are gone A place in the ranks awaits you, Each man has some part to play: The Past and the Future are nothing In the face of the stern To-Day. |  |  |  |  |  |
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|  |  |  |  |  |  |
| ise from your dreams of the Future-hard-fought field : Of storming some airy fortress, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Or bidding some giant yield, Of honour (God grant it may!) But your arm will never be stronger,Or the need so great as To-Day. |  |  |  |  |  |
|  |  |  |  |  |  |
| if the Past detains you |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | than progress in china |  |  |  |
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|  |  |  |  |  |  |
| Rise ! for the day is passing : <br> The sound that you scarcely hear |  |  |  |  |  |
|  |  |  |  |  |  |
| Stay not to sharpen your weapons, On the hour will strike at last; When, from dreams of a coming battle You may wake to find it past Adelaide Anne Procter |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| mRs. MURPHY ON RESPECT |  |  |  |  |  |
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| F I was to pay the same price for things |  |  |  |  |  |
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| Extra all the time. It's all got to be paid for. |  |  |  |  |  |
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| pencerhairp lady can do |  |  |  |  |  |
| And, mark you, here's where the trouble |  |  |  |  |  |
|  |  |  |  |  |  |
| candle. Them as do pay for respect don't get none neither. True as death, the don't. They only gets the imitation |  |  |  |  |  |
|  |  |  |  |  |  |
| Pratt and the crossing-sweeper? I had it <br> from a friend of |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| he went to a very good business every morning. Close by the station an old crossing-sweeper had his pitch. Of course |  |  |  |  |  |
| he didn't actual sweep the crossing-none <br> of them does, for it's done local and goes |  |  |  |  |  |
| on the rates - but he waggled his old broom and were most respectful |  |  |  |  |  |
| the military salute and every evening thesame. Pratt weren't a officer, not even |  |  |  |  | an burs |
|  |  |  |  |  | conps for |
| to look at He stood five-two wore side hiskers, and were mostly waistcoat |  |  |  |  | Fredericicon, N. B. Jan. $20-\mathrm{S}$. William |
|  |  |  |  |  |  |
| range, and one of his clerks had been inthe C.I. V., and he'd had his view of theprocession blocked out by a busby. So |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { perhaps he felt sort of mixed up with the } \\ & \text { Army. Anyhow, he liked that old man's } \\ & \text { respectful attention. Worth sixpence to } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| year or more. One fine morning Mr .Pratt came down to the station as usual | Mig |  |  |  |  |
|  |  |  |  |  |  |
| and there were the same old salute wait-ing for him. |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { ing for his small change. } \\ & \text { "Beautiful morning, Captain. Thank } \\ & \text { you very much, captain." } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| Pratt got out of the train, either he run into somebody or somebody run into him |  |  |  |  |  |
| Anyhow, the other man spoke first <br> What he said" was: "Now then, you |  |  |  |  |  |
|  |  |  |  |  |  |
| silly fathead, look where you're going." And that other man were the nice respect- ful old crossing-sw ful old crossing-sweeper. |  |  |  |  |  |
| Yese itere jus as you suppes. While |  |  |  |  |  |
|  |  |  |  |  | Halked for the Munder of HIS Wre |
| Bamford Pratt was nothing to him nomore, and he'd no need to respect him, |  |  |  |  | Prince Albert, Sask, Jan. 22.-John |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| me to fetch a taxi off of the rank, and avery haughty pick-and-choose lot them |  |  |  |  |  |
|  |  |  |  |  |  |
| dear ?" And if they don't like it, they |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| talk with - me having sewed a button on |  |  |  |  |  |
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|  |  | Hun's Treasurefoose |  |  |  |
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