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10
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A brown spot will be noticed near the top of this scarce plate.

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- Christmas Eve, a fine modern engraving of an Homely Scene, by J. BURNETT, GYPSIES, fine modern engraving by F C. Lewis, after OAKLEY, each 16x111, and full margins, 1.25, [Circa, 1840].
- An Highland Sportsman, with a PROSTRATE STAG and LARGE HOUND, fine engraving by LANDSEER, INDIA PROOF, 22x16, another a COUNTRY SCENE in which cattle and water are introduced, evidently after Teniers, 14½x19½, close margins, 1.50.
- Fancy Dogs, A DISTIGUISHED MEMBER of the BENEVOLENT SOCIETY, fine engraving by C. W. Wass, after James Bateman, A Chip Off the Old Block, Fancy Dogs, one of which has a rat, fine engraving by Lucas, after James Bateman, 1.75, 1848.
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- Reflesment, a nice little oval of a child on a plate 41x6, good margins, by P. W. Tomkins, 50c, about 1790. 214
- Traffic, a scarce and exceeding clever old tinted engraving of Jewish Dealers in old clothes, by Rowlandson, 15x12, must be seen to be appreciated, 2.00, in the last century.

Two old clothesmen are bargaining for some old pants at the door of a mansion from a goodlooking young woman.

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Le Marche Conclus, Cattle and Sheep Scene by GABRIELI, after TENIERS 15x12, 1783; LA NAISSANCE D'ADONIS, scene from Ovid, after Boucher, 16x14 another, same size, in which Trees, Goats, and Children are introduced, all old 218 1.00.