

22, 1995 • Second Class Mail #8120

KON Volume 129, Issue 2



**BY-ELECTION CALL FOR THE
1995/1996
UNB STUDENT UNION
COUNCIL YEAR**

**Pursuant to Bylaw VII of
The Act of Incorporation and Bylaws of the
UNB Student Union:**

Election Call: Tuesday, Sept. 12, 1995

Nominations Period: OPENS: Wednesday, Sept. 20, 1995, 8:30 am
CLOSES: Wednesday, Sept. 27, 1995, 4:30 pm

Campaign Period: BEGINS: Thursday, Sept. 28, 1995, 12:01 am
ENDS: Thursday, Oct. 5, 1995, 9:00 pm

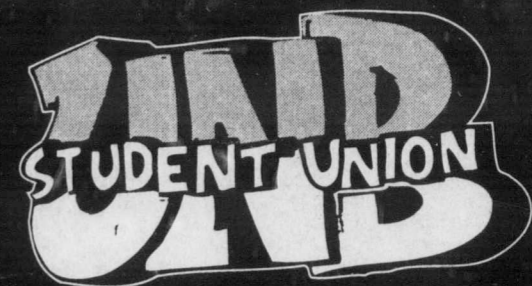
Advance Poll: Friday, Oct. 6, 1995, 10:00 am - 4:00 pm

Election Days: Wednesday, Oct. 11, 1995, 10:00am-4:00pm
Thursday, Oct. 12, 1995, 10:00am - 4:00pm

**Applications for Appeals
ENDS 72 hours later**

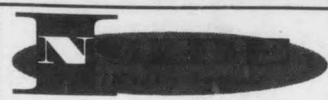
The By-Election is being called to fill the elected positions for:

- 2 Arts representatives
- 1 Education representative
- 1 Computer Science representative
- 2 BOG representatives



NEWS

News Editor: Vacant, Deadline: Wednesday Noon



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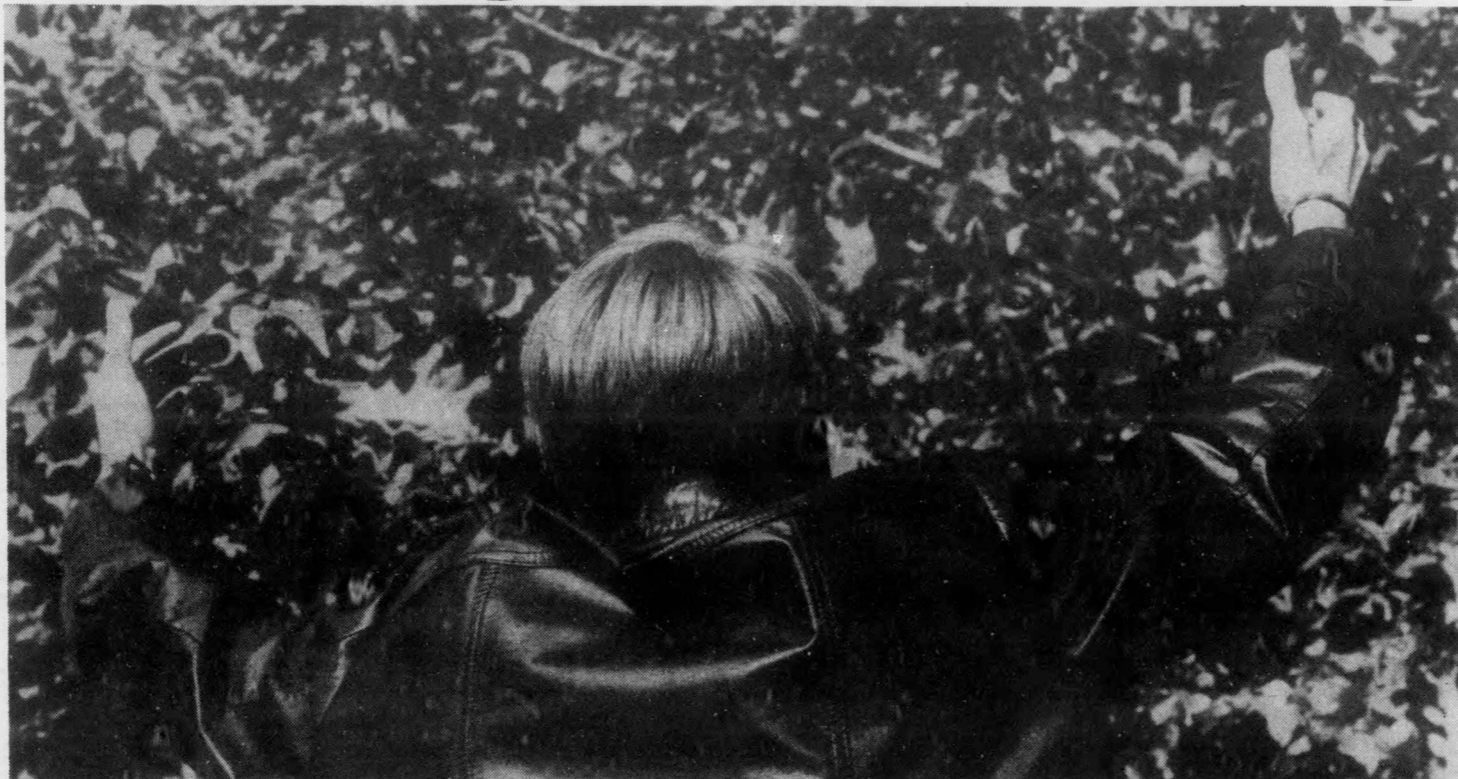
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Features we'd like added to HIP-DIAL (447-3425 in case you forgot):

1. Heavy breathing of SU Council member of choice.
2. Phone In health insurance opt out
3. "Celebration" by KC and the Sunshine Band
4. Latest update on Beaverbrook typos.
5. Home number of UNB VPs.
6. Cellar's Happy Hours.

Forestry enrollment up



Everyone these days seem to appreciate the Forestry and Environmental Management Faculty photo by Mike Dean

by Marty McCarthy
Brunswickan News

The new academic year has seen a dramatic increase in enrollment numbers in the faculty of Forestry and Environmental Management, and no one in the department knows exactly why.

David Daugherty is the student advisor for the department. He says while there is no one single factor anyone can pinpoint to explain the upwards of two-hundred new students in the program there are a number of factors which may combine to explain the increased enrollment.

"It is possible that one factor has been a change in our image due to a change

in our faculty name." The faculty used to be known simply as the Faculty of Forestry.

However, Mr. Daugherty points to other factors as being likely more responsible for the increase.

"Any natural resources industry is of a cyclic nature. There are peaks and valleys. Right now, the forestry industry is at a peak, with plenty of employment opportunities opening up."

Mr. Daugherty also points to several factors which enhance the attractiveness of UNB's Forestry program to potential students.

"Based on meetings with interview teams recruiting graduates from our program, we have determined that there are certain qualities employers are

looking for in graduates. High on that list is communication skills." Mr. Daugherty points out that Forestry workers work in teams with other professionals, and the UNB program prepares them to do just that.

"Several of our courses are arranged such that the students work in groups. This enhances students' people skills and problem solving skills, which is exactly what they'll need in the job."

Also giving UNB an edge, according to Daugherty is the vast alumni network stretching right across the country. "UNB is the only university to send its Forestry graduates right across Canada, and to attract students from all around the country. Our alumni will send us information concerning job openings as

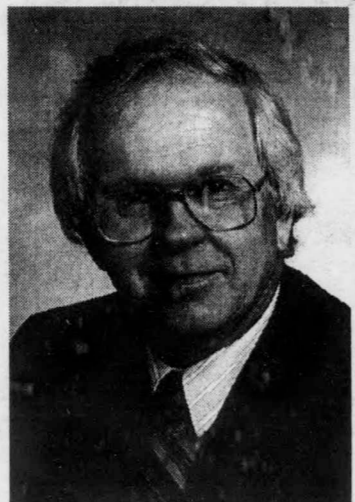
soon as they become available. We were able to place twelve students in employment positions this way last year."

While the huge jump in enrollment has been encouraging, it can't continue indefinitely, according to Daugherty.

"We have an obligation to be honest with our students. If we don't anticipate that there will be two-hundred job opportunities opening up, we will not admit two-hundred people to the program."

While there is no one reason for the increased enrollment, Mr. Daugherty plans to sit down with a large number of new students and discuss why they chose to pursue Forestry studies at UNB. Until then, it's anyone's guess.

Students given voice on search committee



With UNB President Armstrong stepping down, who will replace him? Who will decide?

Brunswickan News

Responding to concerns raised by *The Brunswickan* and the UNB Student Union, the university has issued a press release addressing the absence of student representatives on the search committee for a replacement for Robin Armstrong.

According to the release, Ilsa Shore, Chair of the Board of Governors, and a member of the Joint Nominating Committee of the Senates and the

Board of the University of New Brunswick, speaking on behalf of the university, says that she is confident student views will receive a fair hearing.

"Because there is no student on the committee, it is doing everything possible to ensure that students have an opportunity to voice their opinions," Shore said.

"In addition to making written submissions, students may meet personally with the committee. There have already been meetings with several student groups in Fredericton and Saint John, and many more meetings are expected over the next few months."

Kelly Lamrock, president of the UNB SU, has been extremely critical of the Committee's composition, on the grounds that half of its members are not part of the university community.

"Nothing against any of the individuals, but really, when a Board will give a voice to people from outside the province and none to UNB students, then something is seriously wrong," said Lamrock.

"Students have important issues to raise; the development of co-op programmes, training for employment, curriculum and governance reform, and new ways of delivering education," Lamrock continued. "We have a right to be in the room when decisions are made. We pay 40% of the university's budget. We are the main reason taxpayers support UNB."

The current UNB president, Robin Armstrong, recently announced his intention to retire in June 1996.

By law, the Joint Nominating Committee is composed of three representatives of the Board of Governors, two representatives of the Fredericton Senate, and one representative of the Saint John Senate.

Although students sit on each of these bodies and could be appointed to the Joint Nominating Committee, there is no legal requirement to include a student.

In addition to Shore, the Board of

Governors is represented by Fredericton businessman Richard Tingley and St. Vincent's High School principal Carey Ryan of Saint John. All three are UNB graduates. Fredericton Senate representatives are NSERC/Northern Telecom Women in Engineering Chair Monique Frize and computer science professor Steven Rauch. The Saint John Senate representative is Thomas Condon, professor of history and former vice-president (Saint John).

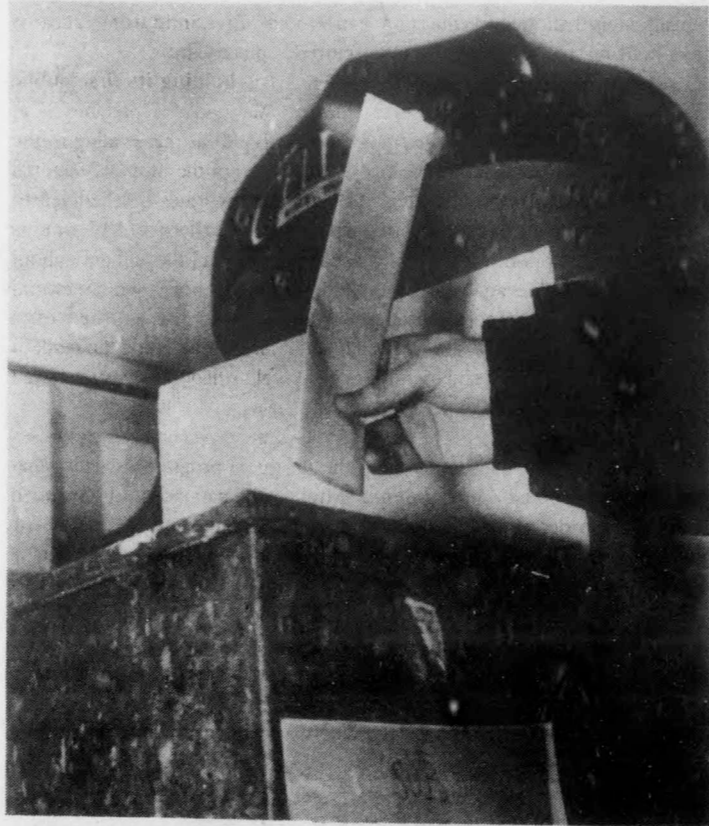
The committee is also permitted by the University of New Brunswick Act to appoint its own chair, whether from within the committee or outside.

The committee selected Robert E. Burridge, a retired engineering professor, alumnus, and vice-president emeritus of UNB.

Advertisements for the position of UNB president will be appearing in national and regional journals, newsletters and newspapers next month. Nominations and applications will close on Dec. 1. It is expected the new president will take office July 1, 1996.



CASA wants to reduce pressure of tuition



CASA wants your vote for education

by Jillian Barton
Brunswickan News

As everyone gets back into the "swing-of-things" each September, one thing on the minds of a lot of students is their student loan and that four letter word that many students cannot avoid - debt. A significant portion of the student body would not be attending university if it were not for their loans.

Each year, students across Canada get themselves into more and more debt for their education. One is reminded of the question "Is education a right, or a privilege?"

Government budget cuts make the search for solutions more urgent. Adjusting to these cuts with the minimum possible damage to accessibility and quality is the challenge faced in the post-secondary education system.

The Canadian Alliance of Student Associations (CASA), is an organisation formed to search for solutions which

protect the quality of education while minimising upward pressure on tuition fees.

To achieve this goal, CASA has identified six points of immediate concern that could reduce costs to the system. These are:

1. Greater Co-ordination of Administrative and Academic Services
2. Greater Co-ordination of Provincial Systems of Higher Education
3. Teaching on Non-University Settings
4. Instructional Technology and Distance Learning
5. Research Funding
6. Year-round Education

To summarise CASA's approach on post-secondary education funding is that each university can perhaps downsize within departments. Universities in close proximity can specialise further by transferring certain fields from one university to another, evenly distributing specific educational tasks among schools.

Another step in CASA's approach is to ensure that proper links between the labour market and post-secondary education are up to date and functional. This would require university professors to attend courses to improve their methods and strategies.

CASA's major suggestion concerning Student Loans is the graduate surtax. This would mean a student paying back a loan will only pay what they can afford. Payments would be defined on how well their post-secondary education has helped them in the labour force.

STU SU Prez splits

by Shirley
Brunswickan News

In an unexpected move, Saint Thomas finds itself without a student union president. This week John Desmond has resigned his position as STU Student Union President.

According to various sources, Desmond left the SU in order to spend more time on his studies as an honours student in Political Science. He was employed by the SU over the summer and reportedly found the work too time-consuming in addition to his other activities.

Desmond himself was unavailable for comment.

"It was a shock," says Sally Cogswell, Vice President Administration. "We didn't expect him to resign, but his education comes first, so we understand."

Desmond is not, however, backing away from student activities. He is still committed to a number of campus groups, including the STU Men's Rugby Team, the campus safety program and a number of joint projects between UNB and STU, such as the SUB expansion.

"John and I work very well together," says UNB Student Union president, Kelly Lamrock. According to Lamrock, Desmond was a strong contributor to the SUB Expansion Committee. "He was great to work with, but that goes for the rest of the [STU] Council as well."

In accordance with STU bylaws, Cogswell will assume Desmond's position for the remainder of the year.

The position of "Vice President Administration" is now vacant and will be filled in an election on October 4. Nominations for candidates opened Wednesday.

Just checkin'...

UNB online on target

by Mike Drost
Brunswickan News

The Online registration has run its course for the Fall semester, with the exceptions of dropping courses, or leaving university altogether.

So far, according to Mr. McKillop, the head of the online project. "We've had very good results, and students seem quite pleased. We have had a few minor problems, but no problems worse than we would have had with the old way of registration—perhaps, not as many as the old way of registration."

It is the first year for online registration. Considering the

tremendous amount of information to enter into the computer, the registration has gone very well. It was commented that with any tedious task comes a few problems.

It is quite conceivable that for a Computer Science student, who is more knowledgeable with such devices, the system may appear to have problems. It is also quite conceivable that for other students, who stagger online, may be somewhat intimidated, or even confused, but there may also be one of us who want the mouse to do the work in the labyrinth of technology.

So for the students who have a few years remaining, have patience.



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This Issue Dedicated to:
Orville Redenbacher's family and fans everywhere. Movies will never be the same.

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will Not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

Articles printed in The Brunswickan may be freely reprinted provided proper credit is given.

The Brunswickan est imprimé avec flair par Acadie Press a Caraquet. The paper is impeccably delivered by Mark Robichaud. Thank God, he didn't trip on his beard.

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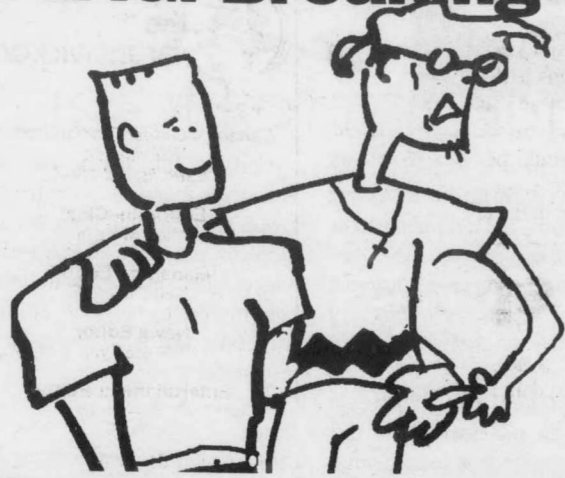
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PFLAG: Breaking through the barriers of sexuality



Parents and friends supporting lesbians and gays

by Nelson Switzer
for The Brunswickan

It's about time that the world woke up from its unrealistic and close minded slumber.

Undoubtedly the world, and the society that dwells therein has bred a new definitive culture classified as the 'Gay population'. Not many years ago the suppression of gay activity in most major metropolises was widespread. Individuals of homosexual orientation were forced to maintain a profile of very low esteem; a statement which is heartfully supported by the restrictive measures of the armed forces of virtually every country. However times

have definitely changed.

Clearly the societal norms that were drafted like, the Constitution of '82, have reached the point for refocus and restructuring. For whatever reason, the globe has become an eclectic brew of sexual curiosity and openness. With this new sense of sexual awareness, the Gay populous has received an opportunity to enlighten themselves and those around them as to who they are and what they represent.

To some, the Gay population represent a collective attempt to depurify society, some believe it to be a source of humour and some believe it to be a completely unnatural lifestyle. Yet between the cracks of these factions,

one can find those who possess open minds and hearts, people who are ready to accept those whose lifestyle doesn't necessarily coincide with their own.

Unfortunately, there is much to be done in order to rid our midst of ignorant individuals who continue to bash, both verbally and physically, people who represent Gay liberation. An organisation called Parents, Family and Friends of Lesbians and Gays (PFLAG) has begun the work to educate the ignorant. Founded in 1981, the group has managed to spread itself throughout the United States and now here in Canada through Mary Jones, one of the many national speakers.

PFLAG and their staff have been diligently working to bring a chapter here to Fredericton and have successfully done so this fall with the help of Kerry Smith, chair of the Working Group on Sexual Orientation Education Committee. As one of North America's leading gay density populations there is no doubt that an organisation of this type is necessary here in Fredericton.

Kerry Smith is scheduled to be Master of Ceremonies at the first meeting for PFLAG. He holds a Masters degree in the field of Divinity and is a registered chaplain of the United Church. Although Kerry is not a practising

chaplain, he is dedicated to educating those willing to listen to issues surrounding sexual orientation. Although his group's objectives do not wholly coincide with PFLAG's, Kerry feels that, "by introducing PFLAG to Fredericton it will give those in need another source to turn to for both information and support."

PFLAG's philosophies are based on a set of three premises: support, educate and advocacy. The support is focused towards the parents, family and friends of gay, lesbian and bisexual persons and of course, to the homosexual population itself. The second educational premise has been developed in order to eliminate the ignorant aura that surrounds the homosexual identity. The advocacy portion of PFLAG's ideology has been founded to act as a lobbying body directed towards legislative and constitutional issues in order to

eradicate discriminatory actions currently practised.

PFLAG is holding its first public meeting Wednesday, September 27 at 7:00 until 9:00 in the evening at the Tartan Room of the Alumni Memorial Building. Mary Jones is scheduled to speak on behalf of PFLAG and is expected to detail the audience about PFLAG using her own personal experience, as the mother of a homosexual by discussing the modern day struggles encountered with respect to gay rights.

If human emotion of compulsion, the desire to progress, is truly what drives the human race to success then it is apparent that the need for education in all aspects of life is important. PFLAG's contribution to Fredericton is expected to be one of profound importance as the education of those with dimly lit bulbs will help the human race progress.

Scott appointed Vice-Chair of Human Rights committee

Press Release

MP Andy Scott has been elected Vice-Chair of the House of Commons Committee on Human Rights and the Status of Disabled Persons. He has also been assigned full membership on the Health Committee after having served as an associate member for last year.

"I am very flattered that I have been offered the opportunity to serve as Vice-Chair of the Committee on Human Rights and the Status of Disabled Persons. I am also looking forward to sitting on the Health Committee," said Scott.

The Committee reviews and reports on the reports of the Canadian Human Rights Commission. In addition, the Committee proposes, promotes, monitors and assesses initiatives aimed at the integration and equality of disabled person in all sectors of Canadian society.

"My background as a member of the board for the Canadian Rehabilitation Council for the Disabled and other past involvements with disabled people will certainly prove to be an asset. Especially during the social policy review, when we must ensure that the particular needs of disabled people are addressed," added Scott.

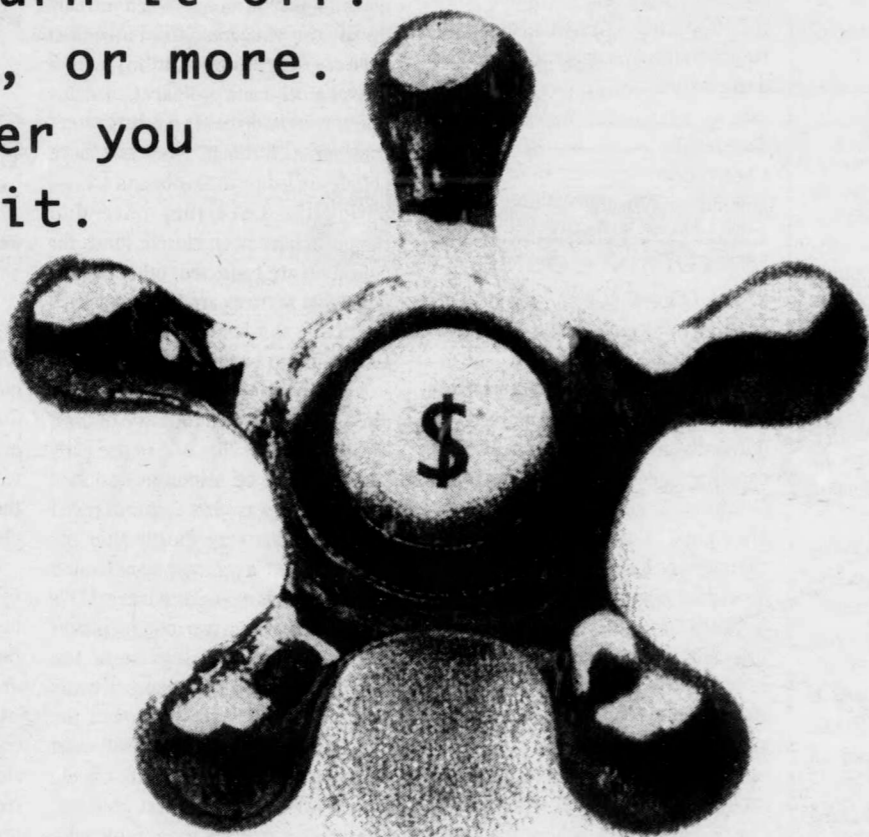
"I am particularly excited about my additional responsibilities as Vice-Chair of a committee. I see this as an opportunity for me to learn even more about committee procedures and I look forward to the challenge," said the first term MP. "I will be sitting on the steering committee, and dealing more closely with legislation. I will also be acting as chair when the need arises."

The Health Committee responsibilities is to monitor and review issues relating to the health of Canadians, as well as to look at the main estimates of the Department of Health and federal agencies related to health.

"Health Care has been an issue I've been following very closely since being in Ottawa, and I am looking forward to taking part in this debate as a full member of the Health Committee," Scott concluded.



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"I've never met a 'nice' feminist."

That was and is a naive and very shallow comment on my part, especially when conversing with a feminist. I am guilty of uttering those words not because I *knew* it but because I *believed* it. Knowing and believing are two dissimilar ideas. Somewhere between the formation of the syllables to say those words and the shock of disbelief on the feminist's visage, something should have set off bells in my head. Unfortunately before any bells rung, much to my chagrin, she responded faster.

I felt that I had been unfair especially since I never met a bona fide feminist before.

What would cause someone like me, a fairly educated university student in and outside the classrooms, to state such a preposterous and wrong statement?

Media has played an extraordinary part for basis of my former notion. We all know that media, usually television, is responsible for attitudes we have of the world. Media plays to the bizarre, the sensational and the extreme. The only types of feminists shown are the bizarre, the sensational and the extreme. For example, the most visible feminist, Camille Paglia, is a very educated woman from Philadelphia with a considerable talent for garnering accolades from men and disapproval from women. She nurtures extreme views of feminism that make feminists sick and men cheer. Paglia legitimises the stereotypes men hold concerning women by catering to responses men want. If one does not actively seek the 'Golden Mean' of feminism, then one will be biased and unfair to make valued judgements concerning feminism or women.

Education at home and in the classrooms greatly affect who and what we believe and know. Children are all too often exposed to a gender submissive role by one of their parents in their home environment. Even in a single parent home. Most attitudes are formed before the child leaves home.

A local "Moral Majority" group has accused feminism as destroying the traditional family. I believe feminism is redefining the traditional roles within the family structure. It is essential that partners be equal and share in the responsibility of educating their children and their whole relationship.

Because we are not properly educated or see extreme versions of feminists, we perpetuate several stereotypes such as all feminists are lesbians, hate men, are militant, and not 'nice'.

I realise 'nice' is subjective and feminists can not afford to be 'nice' when a male dominated society pats them on the head and says "That's 'nice' dear." I apologise to that feminist and all feminists for making a quick, unfair judgement of character based on images from the one-eyed god.

The male, being in a patriarchal society, has nothing to lose. They are the captains, but when the boat gets rocked, guess who won't want to go down with the ship.

I would welcome a column for Spectrum addressing the concerns, triumphs and problems women face on this university campus.

The Mugwump Journal

So I'm sitting in my apartment. Waiting. The phone sits in the hall. Taunting. And running through my head are all the reasons I hate phones. Sure, it's great speaking to friends and family despite the separation forced by provinces, countries or continents, but still, I hate that phone. I hate the feeling of being tied to it, that after you've called someone and got through to their voice-mail (and got past the entertaining distraction of the message - some numbers are worth calling even when they're owners aren't there, the messages are that good) I feel obligated to hang around, tied to the phone by the limits of my ears, so that yet another game of phone tag doesn't begin.

Phone Tag, the most annoying game on this planet, a virtually never ending circuit of voice-mail, ansaphones, flat mates and dial tones. A hellish moebius strip, with each of you wondering what the other was calling about. Of course, by the time you finally reach each other to gleeful hellos, and I've been trying to reach you for days, you've both forgotten what you meant to say to each other, so after a few minutes of small talk you both try to work out who is going to end that silence that's lengthening so you can return to the life that you've been distracted from by the curiosity of something which turned out to be nothing.

So I'm still here. Still waiting. Not as bored as I might be as I'm writing this column but still, that phone is getting more tempting. I could call again, but I hate leaving a whole series of call me messages. Or I could call someone else, hey its not like I only know 1 phone number (the actual number of numbers I know I'll leave you to guess for yourself, but as a helpful hint this number of numbers is artificially inflated by knowing a number of numbers for a number of people I know). But then again, the person who I really need to reach, might call when I'm calling one of these other number of numbers and find my number engaged, which, for the more Canadian of you, means that they got a busy signal. Sadly the converse translation doesn't work. When Brits say that they're busy, it doesn't necessarily follow that they're engaged - but then again, some women like to let you down more easily than others.

A couple of final things related to this whole phone motif. If you should happen to need to call *The Bruns* on a Thursday then please wait until after 1pm. It's not that we don't want to hear from you, it's just that with deadlines such as they are, we are likely to be much less polite than we would like to be. Also, you'll be glad to hear that *The Bruns* number is no longer the Loonie Movie Hotline. The kindly Student Union felt our pain and installed their lovely HIP DAL...doh...HIP DIAL. Just punch those letters in (being careful about the spelling) and one of those nice VP types will be soothing your ears with that important information you were after.

Neil Daxbury

Blood n' Thunder

Women's V-Reds did well, need more support though

Dear Editor:

I would like to take this opportunity to commend the Women's Varsity Reds soccer team on their victory over UPEI. Their excellent performance was a credit to themselves, their coaches, UNB and all those who have fought to gain varsity status or women's soccer at this institution Sunday was ample proof that UNB can field a team of AUA caliber.

I was, however, dismayed by the lack of support shown by the organizers of Varsity Mania. Given that it was the first game for a team which has just been accorded varsity status I would think that some "official" backing would be in order.

Although a few of the Varsity Mania participants began to congregate in the closing minutes of the women's game the great weight of university support was reserved for the men's game immediately following. Surely the boundless enthusiasm demonstrated by UNB's residences, the announcer and the P.A. system could have been shared by both teams?

Doubtless fan support is important to both the men's and women's teams; one might argue that it is doubly so for the fledgling women's program. Hopefully this oversight will be rectified in the future.

Sincerely,
Cheryl Fury
Alumnus and Faculty

University course in criminal/civil disobedience for Natives

I recently withdrew from an evening university course which should have been entitled "An Encouragement of Criminal Civil Disobedience for Aboriginal Canadians." It could alternatively have been entitled "Our Aboriginal Rights: Let's Bleed Canada to Death." In more than ten years of attending university part time, I have never heard such skewed interpretations of recent history as I did in the first evening of this course.

In speaking of the events at Gustafsen Lake, the professor said (and this is a direct quotation), "When the RCMP arrived at Gustafsen Lake, they said, 'What the hell is going on?'" My experience with the RCMP has shown me that they are carefully trained to be firm, but polite and noncombative until they must use other tactics to handle a situation. Later, my jaw must have dropped when the class was told that the RCMP swerved off the road to avoid "a moving dumpster." Dump trucks have motors and wheels, but I thought a dumpster was simply a huge garbage bin.

In speaking of the Oka crisis, the

professor's rhetoric included, "The inquiry didn't prove that Mohawks shot Corporal Lemay, and it is rumoured he was investigating drug use in the OPP." This and other statements suggested that Mohawk Warriors were innocent and that Lemay was deliberately killed by a fellow policeman.

In speaking of the dispute at Ipperwash, the professor told us that Camp Ipperwash has long been a recreation site for military personnel. From having been associated with the military for more than thirty years, I knew Ipperwash has been used for summer militia training and that military instructors are permitted to take their families and campers while working away from home for the two months. When I first heard the professor's statement, I wished I could have known about the recreation site a long time ago; however, when we were told that the military must rid the beach of ammo and dispose of other dangerous equipment before it is returned to the Chippewa, I realized that it probably wouldn't have been a safe and happy environment for our kids anyway.

The professor used smiles and nods of encouragement and words of agreement when a student spoke of how aboriginal peoples in NB will govern themselves after *all the land claims are settled*. I wonder if any native has considered government's limited source of money. When you tally up all the financial assistance and services (including tuition) which natives receive and ordinary Canadians don't, it would seem that they don't consider such things. More and more people are losing their jobs and are not paying the taxes they once did. Hospitals have been closed; funds for education are restricted; other equally important services are being cut back drastically; so where is the funding for land claims to be found?

A major portion of the evening's discussion dealt with the issue of Land Claims. I believe that one of the early land claims to be settled in favour of aboriginal was in Oromocto. I remember that very shortly after the money arrived, a common sight around the reserve was new motor bikes, ATVs and skidoos. Within two months, plaster casts on arms and legs were the common sight. Now the expensive toys and plaster casts are gone, but the people from the reserve are still most visible in the shopping centre on the day the welfare cheques are received. The reserve houses were built with government funds, not to mention the huge new Band Hall. I'm reminded of spoiled children who demand "MORE, NOW."

My notes contain more information about the flame-fanning statements by this professor, such as the implication that Ovide Mercredi is a red Uncle Tom and the comment that the appearance of one Mohawk Warrior is described by the media as 'the whole Mohawk Society' but the readers surely have the idea now.

If the nature of this credit course

appeals to you, maybe you could encourage a course in "Solving the Jewish Problem" with Ernst Zundel as instructor and *Mein Kampf* as textbook. After all, shouldn't everybody have the right to voice an opinion? Let's forget that every right is accompanied by a responsibility.

signed -
Glad it's still a democracy!!
Name withheld by request

Arts 1000: Technocracy at its worst

Dear Incredibly Cool/Talented/Sexy Editor,

I am currently enrolled in the Arts 1000 course and I seriously question the way the lectures are presented.

Since I have a class immediately prior to Arts 1000, it is impossible for me to make it to Tilley Hall in time to find a seat. I have been forced to sit in the MacLaggan Hall lecture theatre and take notes from a terribly hissy sound system and a video image of the professor transferred over from Tilley Hall.

Would it not benefit all students to have lecturers present in the same room? Why can there not be two professors assigned to the Arts 1000 course? If I have a question, it does little good to raise my hand for a professor who is not even in the same building...

A dedicated Arts student

Beaver pissed in my coffee

Dear Editor,

My question is essentially very simple. Why the bejeezus fuck was the cafeteria closed even before 9:00 p.m. last Tuesday (September 19) night? The cafeteria has closed at 11:00 p.m. on weeknights for almost forever, with only the occasional concert causing them to close early.

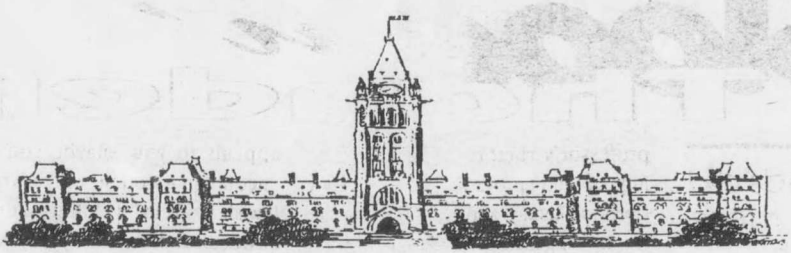
It has become a customary aspect of student life on campus to trundle up to the cafeteria before closing for that final pre-midnight snack? Plus, there are numerous students who are studying on campus who rely on the cafeteria for coffee. On Tuesday, I was studying merrily away when I got the old caffeine urge. Blissfully I picked up my overpriced Roasters mug and hauled off to the cafeteria, only to find the damn place closed. No signs were posted by way of explanation, and no apologies were made. Keeping the cafeteria open to a reasonable extent (such as 11:00 p.m.) must be part of Beaver Foods mandate on campus. If they continue to prove themselves incapable of fulfilling this mandate then it is time to boot their jeezley little asses off of campus.

Caffeine-deprived,
Mark Savoie

Letters to the Editor

Get your name in print a hundred times over. That's right-if you have a hundred letters to the editor. Anyway, if you feel you have been slighted or want to send congratulations out to someone, Blood n' Thunder is the spot.





LE PROGRAMME DES GUIDES PARLEMENTAIRES
CAMPAGNE DE RECRUTEMENT 1996

Le Parlement du Canada recherche des étudiants bilingues (français et anglais) à temps plein de niveau universitaire qui voudraient participer à un programme d'emploi inoubliable à Ottawa l'été prochain. De la fête de la Reine Victoria à la fête du Travail, les guides parlementaires accueillent des centaines de milliers de visiteurs et les aident à mieux comprendre et apprécier l'histoire et les fonctions de la législature fédérale de notre pays. Ce milieu de travail exceptionnel donne aux étudiants l'occasion de s'informer à fond sur le Parlement, de développer des qualités d'orateurs, d'apprendre à s'exprimer avec plus de facilité dans leur seconde langue officielle et de nouer de belles amitiés avec des personnes d'un océan à l'autre.

Si vous connaissez quelqu'un qui pourrait profiter du Programme des guides parlementaires l'été prochain et y faire un apport intéressant, veuillez l'encourager à poser sa candidature. Les formulaires d'admission seront disponibles en septembre, au bureau de placement étudiant de votre université.

Le recrutement pour les fins du Programme des guides parlementaires a lieu par le truchement des centres de placement étudiant des campus des universités accrédités du Canada.

Pour de plus amples renseignements, veuillez composer le (613) 996-0897.

La date limite de réception des candidatures est le 6 novembre 1995

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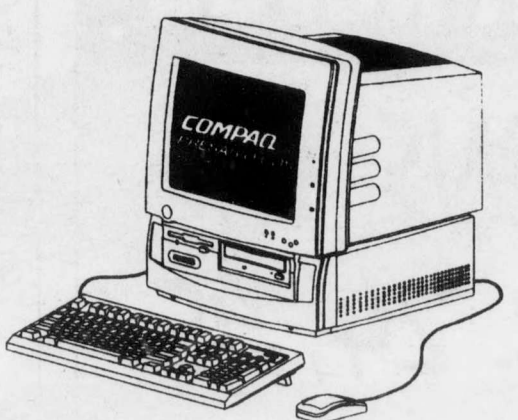
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UNB Student Union Page

WELCOME BACK CLASS OF '96!!

Even though graduation happens in May, the Grad Class Executive starts working now! One of our first tasks is to choose a worthy class project. To do so, we need all potential grads' input (ie: your suggestions). Each year the graduating class takes it upon itself to raise money for a project which will benefit students and/or the campus. In the past years, there have been projects such as: light a path, adopt a book, opening doors; etc. Suggestions may be submitted to the Grad Class Office in room 117 of the SUB,

This year we are looking for student representatives in each faculty. There will be more info at a later date. If you are interested in learning more right now, please contact the Grad Class '96 at 453-4622.

Your '96 Executive,
Daina Debly
Jeff Clark
Stacey Coffey
Tareq Islam

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for more information.

NOTICE OF PROPOSED AMMENDMENT TO THE UNB STUDENT UNION CONSTITUTION AND BYLAWS.

Ammdement reads as follows:

BIRT council make a constitutional ammdement and give the Grants Subcommittee the power to pass Clubs and Societies Constitutions, thereby allowing for easier access to the Student Union and creating the Constitution/Grants Subcommittee under the Finance Committee (thus keeping constitutional ammdements of the Union Bylaws to the constituion committee).

BIRT council require members elected to the Executive Committee of the Student Union Council to accept Summer full-time positions.

These motions will be heard and dealt with at the Student Union Council meeting scheduled for October 17, 1995 at 4:30pm in Room 103 of the Student Union Building on the Fredericton campus.

UNDERGRADUATE PSYCHOLOGY SOCIETY

The Undergraduate Psychology Society is currently seeking people who meet the following characteristics:

1. Enjoy meeting new people.
2. Willing to attend dinners and parties sponsored by our own generous Student Union.

Memberships only \$5
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10:00 - 2:00

First General Meeting Wednesday September 27,
Psych Lounge 12:30.

49TH ANNUAL RED N BLACK REVUE

AUDITIONS

Sunday Sept. 24, 95
Memorial Hall Theatre

3pm - 8pm

for more info please call Jeff
or Kailey - 453-4955

UNB STUDENT UNION ACTIVITIES COMMITTEE

Anyone interested in joining the Activities Committee the is a meeting on Friday, September 22 in room 203 of the SUB.

If you would like to join but cannot make the meeting please contact Darryl Kent in rm. 118 of the SUB or call 453-4955.

SUBMISSIONS FOR THE UNB STUDENT UNION PAGE.

Any club or society wishing to make an announcement on the Student Union Page please submit a printed copy and a computer disk (PC or Mac) with the information on it to Darryl Kent in room 118 of the SUB before 12:00pm on the Tuesday before the issue you wish to advertise in.

ATTENTION

STUDENTS CHECK TO ENSURE THAT YOUR PHONE # FOR FALL AND WINTER SESSION IS CORRECT ON YOUR PERSONAL INFO SCREEN (ON LINE REGISTRATION) THIS IS FOR '95-'96 STUDENT DIRECTORY

SPECTRUM

Metanoia by John Valk

Pride by Raphael

Homosexuality, bisexuality and the whole socio-political thing

Let's face it, right now being gay is causing a tremendous uproar in the world. No matter where you look, homophobic material, gay styles and gay sub-culture is making itself known. Slowly, mainstream culture is assimilating "gayness" as part and parcel of the society at large. However, it's not been an easy road. Homophobia and discrimination are still making things difficult.

Early Spring of this year, sexual orientation was included as part of the Canadian Charter of Rights and Freedoms, marking a major step in the equalization of gay rights in Canada. This can be seen as another critical step in the equality of gay rights since the Stonewall Movement that sparked the beginning of the gay rights movement. Meanwhile, nationwide support for, and opposition to gays, lesbians and bisexuals has led to various issues actually being debated and raised; family matters, adoption, spousal benefits and homophobia are just some of the issues we face.

Yet, alongside some of the progress that we have made, there have also been some opposition in the form of homophobic remarks, physical and verbal assaults on ourselves and our families, and subtle discrimination from the public and the government. The socio-politics of being gay, have been assaulted by religious dogma, so-called moral "rightness" of things, the "perverseness and abnormality" of homosexuals and bisexuals and the constant touting of "traditional" values (especially the traditional family unit). It is interesting to note that we are just as much a part of society as the rest of the population. We function "normally" in the community, we pay taxes, work, live and love like others, EXCEPT that who we choose to spend our lives with is seen as wrong. Boy talk about nit-picking! As an example of the politics of being gay, we have one that occurred in Fredericton not three months ago.

In the local political scene, the friction between the gay community of Fredericton and Mayor Brad Woodside continues. This year, and in previous years, members of the gay community have requested a Gay Pride Week as a means of celebrating our culture and advances in equality (remember that socio-political thing). That request has consistently been turned down. Woodside believes that sexual orientation does not belong in the council chamber. He has also been quoted as saying that "...a proclamation that removes from the general population a group of people because of sexual orientation is discriminatory." But he "...will continue to recognize groups who contribute to the community, but not their sexual orientation." (The Daily Gleaner, June 30, 1995). Excuse me Mr. Woodside, but right now, while equal rights (and that's equal, not special, rights) is being denied to homosexuals and bisexuals, sexual orientation does belong in the council chamber. It belongs in the courts, and federal and provincial government buildings until we are not treated like outsiders. If you believe that "...a proclamation that removes from the general population a group of people because of sexual orientation is discriminatory," then a proclamation that removes...a group of people because of: culture (e.g. The Irish Festival, The Highland Games), religion (e.g. various church parades), or national pride (e.g. Veterans Day) should also be

"discriminatory". But hey, wait a minute, these groups contribute to the community, so they should be allowed to have a means of celebrating their "culture". What...gay people don't contribute too? Wake up to the real world! We are as much contributors to the community as the next person; we are teachers, counsellors, government officials, city workers and a host of other contributing agents.

In some ways though, this negativity is positive. It can be a measure of the progress we as gay men and women, and our supporters, have made. I mean think about it. Several years ago hardly anyone would talk about homosexuality and bisexuality, much less have celebrities come out as positive role models. Still we have a long way to go before we become just another part of society. Until then, socio-politics and being gay go hand in hand.

The Preacher

At one time, and not so long ago, preachers were held in high esteem. Ministry was a noble and respected calling. Many Catholic parents dispensed their eldest son to the priesthood.

Things have changed today. Not only has the pedestal been whittled away, with the discovery that preachers too are human, but the importance of ecclesiastical engagement itself has eroded.

Yet a good preacher, as human as he or she may be, offers a unique view of the nature of our existence, when we care to listen. One in particular reveals insights of inestimable value. It is Qoheleth, the Preacher, more commonly known as Ecclesiastes.

Written probably in the third century BCE, the inclusion of this Hebrew wisdom book in the Scriptural canon testifies to the depth and breadth of the Judeo-Christian religion. It does not seek to ignore, nor avoid, the intellectual problem of human existence. It faces the tough questions of life.

The Preacher is notorious for his pessimism: "vanity of vanities, all is vanity." All is meaningless. There is nothing new under the sun, declares the Preacher, life is but an endless cycle. Generations come and they go. We all live and we all die. Such is the outcome of our labours, of our toil under the sun.

Skeptical is the Preacher of all our human endeavours. They appear to have little lasting value. In the end even a

university education appears to be meaningless? But why such pessimism?

The Preacher has discerned that humans are caught up in a state of constant flux. All things end where they begin. We cannot control time and destiny.

Of course, we do try. We seek to ward off the inevitable, through pleasure, riches, and work. North Americans especially are known for their pleasure seeking, relentless pursuit of wealth, and self-absorption in their work. But for what purpose? We die anyway. All is vanity.

The idea of one's own death tends to focus the mind on the present, in a heightened kind of manner. We scramble to live life to the fullest. Yet time rolls by. We search for a permanent foothold. We also dream, inquire and study, because eternity has been implanted in our minds. We cannot conceive of our own demise, as sociologist Peter Berger argues. Yet we cannot uncover what God has done from beginning to end.

Our existence is a mystery. So is the concept of right and wrong. Life quickly teaches us that good is not necessarily rewarded, that evil all too frequently triumphs. What are we to do then, if through our labours and endeavours, our piety and justice, we gain but little?

The response of the Preacher is simple. Take life as it comes, enjoy the little pleasures, and be moderate in all things. That is good common sense, even in a day when such good sense is not so common. Perhaps that is the profoundness of the

Preacher. Do not chase after wind. Enjoy life while you have it, it is a gift.

Enjoyment, of course, has its limits. We must recognize this. Enjoyment is not absolute. It must never be at the expense of others, or the environment. Much touted as pleasurable today is as destructive as it is hollow and meaningless, including some of that done on campus.

Where is God in all of this? The Preacher does not pretend we can live without God. God is the Elohim of Judaism: the universal creator and sovereign who remains beyond human understanding. The existence of God prevents our slide into nihilism and anomie.

In a world of so much rapid change—the world we face today—the wisdom of the Preacher strikes with certain poignancy. No need to resort to the religions of the East. Profound answers to the problem of our existence lies within our own spiritual traditions. Might it also restore in the public mind the value of the preacher?

An attempt will be made to wrestle with the profound insight and wisdom of the Preacher. A study of Ecclesiastes will take place every Wednesday 12:30 - 1:30 PM in the Senior Common Room of McConnell Dining Hall. No academic credit will be given, though one might be credited with having gained some wisdom and insight into life, all the while seeking its enjoyment. For more information call me at 459-5962 (mornings).

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Harvest

Jazz and Blues Festival

A Festival Diary...

Wednesday, September 13th.

From Halifax, Nova Scotia to Fredericton New Brunswick, the a capella singing group Four The Moment arrived only moments before they appeared on Wednesday night at the tent.

Getting their initial inspiration from the Washington D.C. based women's singing group Sweet Honey in a Rock, Four the Moment formed in 1981 when they got together for a one time benefit concert in a union which was thought to be temporary and just "for the moment". Their music fuses reggae, gospel, blues and folk harmonies in order to create a sound all their own. Much of this sound focuses on the experiences, both past and present, of Nova Scotia's black community. Songs like Africville which tells the tale of the forced move of Nova Scotia's black community help to keep the history of Nova Scotia alive.

They also tackle the issues of the struggles of the Third World and women in songs like Black Mother/Black Daughter which became the title track of an NFB film. They have appeared across the country taking the stage in Ottawa, Toronto, Regina, Winnipeg and Vancouver. Delvina Bernard made turning the human voice into an instrument look easy when she asked for a chair so that she might play her instrument. Taking the seat she began to not only play the air base but vocalised the sounds as well.

Thursday, September 14th.

Imagine a group of people sitting on a dance floor while up on the stage some of the best blues music in the Maritimes is being played. While this may seem hard to imagine this is precisely how the Harvest Jazz and Blues Festival's Women in Blues show started out.

Leading out the evening was Mary Stewart who appeared as part of Southside Shuffle. This band from Saint John served up blues New Brunswick style and the crowd ate up their performance as if it were candy. Mary Stewart managed to draw the undivided attention of the crowd which began the evening unusually sedate. While she crooned them into an amazing mood, the audience sat and enjoyed the feeling of community.

Next out was Sandra Wright Band. Hailing from Memphis, Tennessee, Sandra Wright was the hit of the evening and the gem of the festival. The Sandra Wright Band vamped its way through the best set of the evening. Actually, it was just Sandra Wright herself who did the vamping, but she was more than capable of handling this job on her own. Sandra spent most of the time between numbers alternately slamming the men in the audience and flirting with them in an overt sexual fashion.

However, it should never be thought that Sandra Wright is just a vamp. She also has one of the most powerful voices the burg called Fredericton is ever likely to hear. Early in her very first song she growled out a long wail that had the entire crowd looking at each other and gasping "WOW! What a set of pipes she's got!" She was able to modify this voice when the need arised, however, softening it to play the female voice and leaving it hard to play the male voice in her frog blues, "I've got the Greens."

Following Sandra Wright's encore Theresa Malenfant took to the stage with a scowl firmly etched upon her face as she had just been blown off the stage by the Sandra Wright band. While no one can deny that Theresa Malenfant has amazing talent, she was just plainly outclassed by a phenomenal band. Combining some of their old standard set with a new repertoire of Janis Joplin tunes the band gave one of the best performances which I have witnessed.

However, Theresa's group tried continually to convince the audience that they were up against technical forces of evil which were intent upon making them look bad. To top it off the band tried to end their set early and when they were held to their contract they complained; telling the audience that "if you ever form a band never work for this festival". This is odd behaviour for a band which only began to gain notoriety five years ago, after having appeared at the first Harvest Jazz and Blues Festival.


The fans persevered undaunted by the complaints of the band clapping politely, showing just why this festival has become such a success. They were appreciative of the music, the evening and the talent, and didn't let the attitude of the lesser of the three bands bother them.

The Michael George Quintet put on a funky jazz show on Thursday at the Blues Tent. The lead singer has a deep, sonorous voice - very groovy. The Quintet did a few instrumental numbers that made me chair-dance (well, picnic table dance). At this point, I started drinking, but I know I enjoyed the music.


Friday, September 15th.

Big City Blues were undoubtedly the sleeper hit of the blues side of this year's festival. This three piece band from Halifax was so unheralded that their names did not even appear on the festival programs or schedules.


Big City Blues owes far more to the rockin' blues styles of dead people like Stevie Ray Vaughn and Jimi Hendrix than to other blues legends. Their playing is loud and aggressive, not to mention seriously uncompromising. Nevertheless, they are far from being a band that just rocks all night through a series of good tunes without managing to generate any emotion with their performance.



C.J. Chenier performed to a sold-out Market at Bourbon Street at the Boyce. Getting more popular every year the Bourbon Street show has quickly become a staple of the festival.



Sandra Wright, who played second at the Women in Blues show left no doubt that she was the true headliner of the event. She displayed an amazing voice which was matched only by her rapport with the audience.



Luther (Guitar Jr.) Johnson's Chicago style blues created an atmosphere of pure entertainment. He seemed to enjoy himself as he enticed the crowd onto the dancefloor which was crammed with fans soaking up the suds show.

At present, Big City Blues are a cover band, and it remains to be seen if they can manage that great hurdle to original material. They certainly have the physical skills, but now it is time to see if they have the creativity to take that next step. If they do, then it won't be long before we won't be seeing them free no more.

All Bloozed Up were playing at the Blues Tent. The crowd really started to warm up with their bluesy rendition of "Lean on Me" but the tent exploded into dance with the subsequent Cajun rhythm songs. The musician singing lead got the audience participating with the "Allons Dancer" number. I couldn't keep my legs still. The atmosphere was overwhelming, everywhere you looked people had smiles on their faces. Of course, the booze helped.

The Morgan Davis Band brought its no-frills blues act to Dolan's Pub for the HJ&B Festival. Right off the top Morgan Davis himself told the assembled crowd that their act was not to be a rockin' blues show, but that these were to be nights of traditional blues. This suited the crowd just fine, as the trio played to packed houses for each of their three nights in Fredericton. Despite the fact that their repertoire includes a wide selection of Robert Johnson tunes, this is very much a happy band. At times, however, they struck me as being a bit too happy. The cheerful nature of the band's personality comes through in their original material, most of which—although definitely firmly rooted in a blues tradition—was of a somewhat cheerful nature. This is a very tight band which managed to win an award last year for Blues Band of the Year. While far from the most dynamic act at the Festival this year, they were certainly among the most appreciated.

If there is one thing that Fredericton seems to really enjoy, it is Cajun music - for the past few festivals the Cajun shows have been among the ones that people hold dearest to their hearts. So it is with no surprise that the Bourbon Street concert did extremely well again this year.

There was the usual casino element where you could win all kinds of prizes, or alternatively lose all you fake money very quickly and seek solace in some spicy Cajun home cooking.

But what of the music? I can't think of a better way to start off the evening than with a quick burst of Sandra Wright who captured a few more hearts with another performance.

And then the headliner for the evening come on, and the whole place really started to dance. Really dance. C.J. Chenier and the Red Hot Louisiana Band got the place jumping almost instantly with that wonderful accordion-driven that makes it just about impossible to stay still.

C.J. knows exactly how to cater to a hungry audience - give them exactly what they want to hear. He kept the mood upbeat with the likes of 'Jambalaya', and even when the songs slowed down the energy level was still high. My utmost respect goes to rubboard player Clifford Alexander whose look of absolute intensity was incredible, and he also kept the rhythms going strong. A wonderful evening that will keep the Cajun beats going in our heads for another twelve months.

Saturday, September 16th.

The staging of a jazz summit seemed a little on the ambitious side at first, but they really did pull it off at the Lord Beaverbrook Hotel on Saturday. A capacity crowd saw the Graham Rhodes Jazz Experience start things off with some great jazz grooves, with the almost typical solos to everyone in the band. But it really did work, and set the scene for the evening.

The Maritime Jazz Orchestra is a seventeen piece almost-big band that relies on the vocals of Jeri Brown for its impact. Unfortunately, sometimes her vocals got lost under the sheer power of the brass section, but the main premise did still make its way through. This is the kind of jazz performed by Ella Fitzgerald with the majority of the material being jazz standards like 'It Had To Be You'. It made for an enjoyable evening, and one which I hope will be repeated next year.

If you like the Blues (with a capital 'B') then you really should have caught one of Luther "Guitar Junior" Johnson's shows at the festival as he is without a doubt the best blues performer I have seen at the Harvest festival. You might recognise him from *The Blues Brothers* movie, but after seeing him live that seems to very unimportant. As all there is to him is the music. The blues.

Hailing from Chicago, he has played over the years with the likes of Magic Sam, Muddy Waters and other blues legends. In fact, legend maybe not be a bad word to use to describe him. His blues comes right from his heart, and the best way to tell that is the way that they travel straight to yours. Or maybe your stomach. Wherever they go, it leaves you feeling warm inside, as if witnessing his cleansing has somehow left you in a similar state. And if all that sounds more than a little hokey, then you just weren't there because if you did you would understand.

The band that he has assembled over the years play an incredibly tight set not wasting a single note as they worked their way through all the finest songs, both originals and classics. The wailing sax, the driving bass, the almost mellow rhythms of the drums. And then Luther made his guitar sing. Just sing. It was an absolute joy to behold, it really was. I hope deep down in my heart (where all the blues reside) that they manage to get him to come back this way again as this way the best that the Harvest Jazz and Blues Festival had to offer, and a fitting way for my nightly trips round the venues to come to a close.

Contributions to the diary were made by Alastair Johnstone, Mark Savoie, Janice McConnell, Heather Labreque and Michael Edwards



Even professors get into the act. Prof. David Bedford jams with Paul James and the guitar player from Sandra Wright Band. If you didn't volunteer you didn't get to see it.




The audience was quickly captured by the high-energy of the Philosopher Kings show at the Blues Tent. With the Market having sold out weeks before, the tent soon reached capacity.




Nova Scotian a capella group Four the Moment amazed the audience at Wednesday night's family show with their singing. Their rapport with the children delighted both young and old.

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Imagine P100 Family

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PC Magazine, Sept. 12, 95

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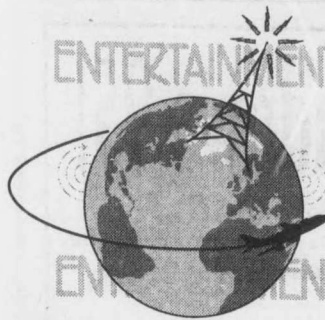
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ENTERTAINMENT

Representational art hits the UNB Art Centre

by Jethelo Cabilete
Brunswickan Entertainment

For those of you who like representational art, you might want to check the UNB Art Centre for two contemplative exhibitions; *Challenged Environs* by Peter MacWhirter and *The Dark Series: South Africa in Transition* by Kathy Hooper. The exhibitions offer a remarkable insight into the human condition, from the inside and out. It visualizes the artists' concept of life from a personal view, and creates a fusion of representational imagery that challenges our perceptions of humankind.

Kathy Hooper's *The Dark Series: South Africa in Transition* are a number of abstract figure paintings that embody the artist's inner life. The paintings are insights of life in South Africa during the turbulent times of social change. These are the emotions, memories and thoughts as seen from the point of view of Ms. Hooper. The works are dark painted expressions, embedded with figures of people in various states; indicative it seems of the plight of the African people. The strife, emancipation and poverty can be seen in the emaciated, bloated or near skeletal figures that make up the eleven pieces of this exhibition. As the artist herself states, "Many of my paintings relate to violence and uncertainty." Yet the works do not give up on hope, as evidenced by the open roads and pathways that lead to the unknown. This exhibition explores the inner workings of people; in how we relate to ourselves and to others.

Whereas Ms. Hooper's work explores humanity's relationship with the self and society, Peter MacWhirter's *Challenged Environs* leads to the subject of humanity and the ravenous consumerist relationship we have with



Dark Series XII by Kathy Hooper (1992)

Photo by Mike Dean

the environment. The colourful etchings, linocuts and woodblocks portray the various injustices that we have performed on the marine environment. Overfishing, whaling, pollution are just a few of the issues that Mr. MacWhirter's works deal with in a striking manner. This exhibition places the emphasis of human culture and nature as a unity, instead of the separation between the two that marks our current belief. The works provide an opportunity to reflect on what we,

as a global community, are doing to the Earth and its resources. The works "...promotes an understanding of the principles of simplicity and unity of the universe...and...transcend the apparent complexities of each individual environmental issue."

Both exhibitions produce powerful messages of human nature, and are worth seeing. The exhibitions continue until October 1, and the Galleries are open Monday to Friday from 8:15-4:30 and Sundays from 2:00-4:00.

Onstage's return brings a touch of jazz to town

by Jethelo Cabilete
Brunswickan Entertainment

The ONSTAGE season began on Sunday at The Playhouse, with a delightful concert whose musical flavour synchronized with the finale of this year's Harvest Jazz & Blues Festival. Saxophonist Paul Brodie and pianist Robert Kortgaard performed to a full audience, providing an interesting musical experience despite the rainy weather.

The pieces played within the concert, were divided into two styles. The first half of the program dealt with classical music for piano and saxophone. Darius Milhaud's *Scaramouche*, tested the limits of both performers; the intricacy of the notes and movements seemed to produce a few knots in the saxophonic section. However, Mr. Brodie's sense of style and energy lent itself well to the horrors of the Spanish Inquisition. The haunting melodies are beautifully registered on piano and saxophone, and both performers equated themselves well in their respective instruments.

After a brief intermission, the second half of the concert focused on a fun-filled array of jazz, rag and blues pieces; a fitting complement to the other

performances taking place in the city for the Festival. Mr. Brodie's stage presence really came through during this part of the concert, and the witty banter and wry commentaries were pleasant asides to the wonderful music. Mr. Kortgaard provided some dazzling accompaniment, a testament to his abilities. The different pieces ranged from Irving Berlin's *Alexander's Ragtime Band* to George Gershwin's *Three Preludes*. This second half was performed in a clever and playful manner, producing some interesting versions of favourite music. The numbers that I found interesting, were Leonard Bernstein's *Maria*, Harold Arden's *Stormy Weather* and Euday Bowman's *12th Street Rag*. Other highlights include *Suipesy (cakewalk)* by Scott Joplin and Arthur Marshall, a jazzy version of Richard Rodgers' *My Favourite Things* and the encore performances of pieces by Rudy Wiedoeft entitled *Saxema, Sax-serene* and *Saxaphobia*.

Other than a few technical concerns with the saxophone, the concert was a stylish presentation, with piano and saxophone duets and solos that delighted the appreciative audience. The next ONSTAGE performance presents the Incredible Acrobats of China. This takes place on October 16, at The Playhouse.

Entertainment staff wanted!

Come to the Bruns staff meeting on Friday at 12.30 in Rm. 35 of the SUB. We have free stuff with your name on it...

Competition Time!!!

This week we are giving away three more CDs from our friends at MCA Records. Winners can pick from albums by That Dog, Thurston Moore, Motorhead and whatever else we can find lying around.

The question is: Which band is Thurston Moore a founding member of?

Get your answers in to Room 35 by Tuesday at 5 pm, and you could win!

...winners...winners...winners...winners...

The three winners from last week are: Emily Barner, Jaylee Jensen and Jefferson Munn.

Come in and claim your prize at 12 noon on Friday!

...winners...winners...winners...winners...

CALS Study Skills Courses, Fall 1995

If you want to improve your academic abilities, the **Writing and Study Skills Program** can help. Free individual tutoring in study techniques, composition, and first year Math is available to all UNB students; call 453-4646 to book an appointment. We will also be offering low-cost Saturday workshops on the following topics:

CALS 1326	Study Strategies for Adults Returning to University	23 Sept., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1304	Time Management	30 Sept., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1301	Note-Taking Strategies	14 Oct., 9:30-12:30	Room 100A, Wu	\$ 10.00
CALS 1317:	Essay Writing and Library Research	21 Oct., 9:30-4:00	Room 100A, Wu	\$ 15.00
CALS 1318	Technical and Applied Writing	21 Oct., 9:30-12:30	Room 111, Wu	\$ 10.00
CALS 1329	Critical Thinking and Reading	28 Oct., 9:30-2:30	Room 217, Wu	\$ 13.00
CALS 1310	Seminars and Oral Presentations	04 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1323	Improving Examination Skills	18 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00

The Program offers an eight-session evening writing course as well:

CALS 1340	Principles of Effective Writing	26 Sept.-14 Nov., 7:00-9:00	Room 5, Tilley Hall	\$ 70.00
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REGISTRATION

Register through the Department of Extension by phone (453-5066) between August 14 and September 25. You can also register by FAX (453 3572) or by mail, or simply go to the Department of Extension at the Continuing Education Centre. We accept cash, cheques, money orders, VISA, and Mastercard.

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PICK O' THE SUMMER (PART II; ONE MORE TO COME...)

I felt a strange mix of happiness and sadness when I finally got a copy of the reissue of Elvis Costello's *King Of America*. I was happy because I have been waiting for this one for a long, long time as it is one of my favourite albums ever. But I am also sad as it means that the series of reissues are coming to a close with only one more album to come. And that really does make me sad as Rykodisc have done such an incredible job making Elvis's back catalogue available once more, bonus tracks and all.

1986's *King Of America* finds Costello in incredibly fine form with what might be his best album to date (along with his other 1986 album *Blood And Chocolate* which is due out in the next couple of weeks). Not only does he use his usual band the Attractions, he also found himself another backing band when he hit American shores. And that other band had a fine pedigree as the Confederates had also played with none other than Elvis Presley. The songs are among his most venomous ('Little Palaces'), his most tender ('Indoor Fireworks') and also some cover versions too ('Don't Let Me Be Misunderstood'), and it makes for an album which is unmissable in its original state. But it also now has five bonus tracks which bring the album up to over seventy minutes. And if that wasn't enough, there is a second disc with six more tracks recorded live on Broadway in 1986 with the Confederates. I really can't gush enough about this album - there is no better place to start collecting Elvis's old albums than here, and if you are already doing that then you will know just how essential this is. It is absolutely essential, and quite simply one of the best albums of the summer despite being a reissue. Buy it.

No matter how hard I tried, every time I started to play *Soup*, the new album by Blind Melon, all I could see was that damned bee dancing around. You know the one - it was near-impossible to avoid their video for 'No Rain' which was their big hit before they dropped into relative obscurity for a couple of years. So I kept playing the new album until the bee-like vision dropped from my mind, and what did that leave? Umm - nothing much except a very meandering, not very exciting album. It peaks on the first song 'Galaxie' and then wanders through all manner of influences, not really doing a good job at a cohesive song. Maybe I am being a little hard on it as it isn't the most unpleasant thing I have heard in the past few weeks, but *Soup* is just so forgettable. No dancing bee. The catchiness and quirkiness that made 'No Rain' so memorable is nowhere to be found, and this album really suffers as a consequence. By trying so damned hard to be weird and enigmatic, they forgot to write decent songs.

Oasis's favourite band are, apparently, the Verve. Now, I am sure that most of you haven't heard of the

Verve, but don't feel too bad as neither have most people in the UK



from where they hail. Despite having a relatively faithful following, the band haven't really had much in the way of commercial success. Nevertheless, the release of their third album, *A Northern Soul*, did bring with it a certain amount of media fuss as it was heralded as being the one that would catapult them into the major leagues.

But it doesn't seem to have done that. And that is a pity as it is a rather good record. The thing that really hits

you about the songs is the big sound - lots of FX pedals that let the guitars sweep across the soundscapes they produce. A very big sound. It can be a little on the intimidating side as a combination of that sound and songs



that tend to clock in at around five minutes makes for a somewhat intense experience. And they do have soul - that is the one thing that allows them to carry off an album of such epic proportions (in the same way that the Stone Roses couldn't on *Second Coming*) without too many problems. While *A Northern Soul*

might not take them to the top of the heap, it has surely brought them a few steps closer.

Another UK band that aren't all that big here, but have reached demigod status in Britain are the Pet Shop Boys. After being around for ten years now and releasing a whole bunch of singles, it seems only fitting that all the b-sides are collected together in one easy-to-swallow package which



sprawls out over not one, but two CDs. And even though these songs are b-sides, they are not lesser songs by

any means. In fact, *Alternative* contains some absolute gems which catch the Boys at their very best, and also has a wonderful interview with them talking about all thirty songs in some detail - it's worth having just for that.

Anyone from the UK will recognise 'In The Night' as the theme music to *The Clothes Show*, and it still sounds wonderful after 10 years. Those early days are well documented by some real disco-like moments, but as time progresses things become a lot more sophisticated. I mean, who but the Pet Shop Boys would cover songs by Stephen Sondheim, Noel Coward and Kurt Weill? The whole thing is best summed up by a rather over the top epic called 'Shameless' which tells of the lengths that some artists will go to in order to achieve fame. Fortunately they haven't had to resort to crawling on their hands and knees, but I have a sneaking suspicion that they just might do it if they had to. But they never will as they have far too much talent for their own good.

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Students intending to apply for entrance to medical school are requested to make appointments for the purpose of having the personal interview which is required for admission.

Interviews will begin as soon as possible.
Please apply at Room 109
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33

B.O.L.O

Be On the Look Out for the following, unscrupulous individuals:

Entertainment Editor
News Editor

Be warned, however, that you should not attempt to apprehend these individuals by yourself - try the mob approach. Of course, you could always turn them in to *The Brunswickan*.

Applications must be submitted to Mark Morgan, EIC, Room 35, SUB before October 6, 1995

Cheer on the Varsity Reds Field Hockey team Saturday as they take on SMU

Peter Allison's



Stuffed Crust Now Available

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Notice To Customers

A thank-you to UNB and STU students for your patience and politeness during the line-ups at our check-outs during the first few days of classes. Also, thank-you to our non-student customers who patiently waited their turn for service during our busiest time of the year.

- The Staff

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CAREER WEEK 1995: 2

Skills for the 21st Century

It's never too soon for students to hone up on careers and investigate job opportunities. For the more than 10,000 students attending the University of New Brunswick and St. Thomas University in Fredericton, one of the best places to sharpen up and examine possibilities is Career Week '95, Sept. 25-27.

"The theme for these jam-packed three days is Skills for the 21st Century," says organizer Lois Clowater. She is the co-ordinator of the Transition to Employment Program for both universities as well as UNB's new assistant dean of students. "We've structured the events to provide students with the tools to market themselves in the workplace of the 1990s."

Self-directed opportunities are the focus: finding out what the jobs are, identifying the skills needed to get them, and making contacts with employers. "We're trying to give students the who, what, when, where and why to take a job—or make one," adds Ms Clowater.

The first event on Monday, Sept. 25, is Career Paths '95. It will help students find out what careers are most suited to their particular interests, skills and values. From 11 a.m. to 3 p.m. in the Blue Lounge of UNB's Student Union Building, they can explore paths with 100 professionals who will share career experiences, including how they got started.

Dynamic speaker and author Colin Campbell tells places to look in his presentation, *Where the Jobs Are*, at 1 p.m. in the same location, the SUB Blue Lounge. At 2:30 p.m., students can explore Careers in the Foreign Service in Rm. 203, SUB. Then at 3:30 p.m. Mr. Campbell repeats his *Where the Jobs Are* presentation in the Black Box Theatre at STU.

Tuesday, Sept. 26, provides all kinds of information in job-hunting seminars on the SUB patio. At 10 a.m., Kevin Bonner talks about Finding a Job in a Tough Job Market. At 11:30 a.m. Fred Trites helps student get to know themselves with his presentation, *Your Personality Type*. The Fredericton Junior Chamber stresses an important message starting at 1 p.m. - Getting Connected: You Have to Know People to Get a Job. That point made, Mastering Interviews: Interview Protocol, by Carol Ann Hanley, follows.

The late afternoon and evening of the 26th continue the momentum with a two-hour seminar starting at 4:30 p.m. in the STU cafeteria, Sir James Dunn Hall. Working Abroad: Exploring New Horizons will enable students to find out information about exchanges as well as working and volunteering abroad. Third-year, fourth-year and graduating students in electrical engineering, computer science, and business at UNB can look forward to the presentation, Career Opportunities with NBTEL, starting at 7:30 p.m. in the Kent Auditorium, Wu Centre.

The AIESEC Job Fair on Wednesday, Sept. 27, will feature Canadian companies seeking to recruit '96 grads. Students can investigate these job opportunities from 10 a.m. to 4 p.m. in the SUB Blue Lounge. Meanwhile the job-hunting seminars will continue at STU, in the Education Lounge JD-210, Sir James Dunn Hall. At 10:30 a.m. Mr. Bonner will talk about Dynamic Resumes, followed at 11:30 a.m. by Mr. Trites, who will repeat his presentation, *Your Personality Type*. In the afternoon, Ms Clowater will talk about Cover Letters and Letters of Reference at 1:30 p.m., followed at 2:30 p.m. by Mary Louise Luck, career counselling co-ordinator in Counselling Services, who will discuss Creative Job Search Strategies. All participants are welcome to attend the closing reception from 4 p.m. to 5 p.m. on Wednesday in Rm. 203, SUB.

Planning for the week has been ongoing for the last six months. Karen Geldart, assistant co-ordinator of the Transition to Employment Program, and UNB student Keirsten Wells assisted Ms Clowater with the organization of the event. Representatives from the student unions at both UNB and STU, Transition-to-Employment Program, Student Placement Service, Career Resource Centre, and St. Thomas Student Affairs Office also helped with planning. Involved as well are the UNB Associated Alumni, Fredericton Junior Chamber, and AIESEC, an international organization that bridges the gap between the academic and business sectors and promotes personal development through exchanges.

More information about Career Week activities is available from Ms Clowater at 453-4684.

Computer Based Career Help

If you need help planning your career, the Career Resource Centre is the place to be!

Career Planning involves several components: **knowledge about yourself** - interests, skills, values, etc.; **knowing about the world of work** - different occupations, job descriptions, educational requirements; **how to**

make career decisions, and implementing your plan.

You will find **Directories and Calendars** for universities and community colleges. There is also a **Study and Work Abroad Section.**

SIGI Plus is an interactive computer assisted guidance system that helps students examine interests, skills and

values, to explore different occupations and to see how both areas are related.

Whatever your needs are, you'll be able to get started at the Career Resource Centre - located with Counselling Services in the Alumni Memorial Building, room 19. **Monday - Friday 8:15 am - 12:00pm; 1:00pm - 4:30pm.** Call 453-4820 for more information.

AIESEC: Helping You Go Global

As the 21st century approaches, business is becoming increasingly global in nature, requiring a more knowledgeable workforce. Companies need graduates who are adaptable, globally aware, visionary, self-motivated, critically thinking, socially responsible and creative. As an international education organization, AIESEC strives to provide students

with opportunities to develop these skills.

AIESEC takes advantage of its international network of 800 universities in 85 countries to coordinate international exchange projects through partnerships with the business community. AIESEC's local initiatives focus on personal development, addressing business-

related issues or providing a link between the academic and business communities. Through AIESEC's programs students are able to experience other cultures, develop practical business skills and learn how to work in and manage teams.

For more information on AIESEC and its programs call 453-4959 or e-mail aies@unb.ca.

Where are the jobs?

Colin Campbell, the renowned author and career counsellor will be giving a talk entitled "*Where the Jobs Are!*" on **Monday 25th June**. Topics covered include desirable employers and strategic career plan development

1pm SUB Blue Lounge
3.30pm Black Box Theatre, STU



Monday 25th

11am - 3pm
Career Paths '95
SUB Blue Lounge!
Excellent Job Contacts!
Find out about 100 different career paths!

1pm
Colin Campbell:
Dynamic Speaker & author;
"Where the Jobs Are"
SUB Blue Lounge

2.30pm-3.30pm
Careers in the Foreign Service
SUB Room 203

3.30pm
Colin Campbell repeats his excellent presentation at STU's Black Box Theatre,
"Where the Jobs Are!"

6.30pm
Transition to Employment Program Session 1
Call 453-4684 for details!

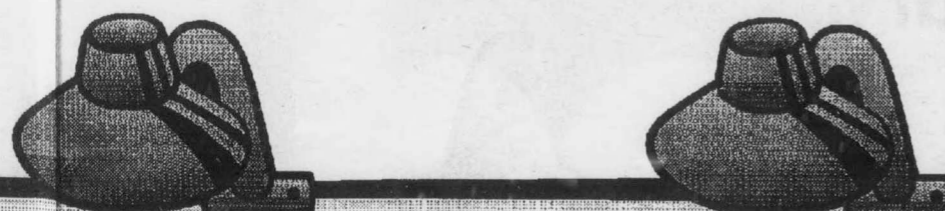


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Fredericton JUNIOR CHAMBER

5: 25TH - 27TH SEPTEMBER



Tuesday 26th

Seminar's at the SUB

In the tent, on the SUB patio

10am-11am

"Finding a Job in a Tough Job Market"

11.30am-12.30pm

"Your Personality Type"

1pm-2pm

"Getting Connected: You Have to Know People to get a Job!"

2.30pm-3.30pm

"Mastering Interviews: Interview Protocol"

4.30pm-6.30pm

Working Abroad:
Exploring New Horizons
St. Thomas Cafeteria
Find out about exchanges, working & volunteering abroad. Food! Music!

7.30-9.30pm

Career Opportunities with NBTel!
Wu Centre: Kent Auditorium
This seminar is for 3rd yr, 4th yr & graduating students in Elec. Engin., Comp. Sci & Business

Wednesday 27th

10am-4pm

AIESEC's Job Fair
in the SUB Blue Lounge!!
Don't Miss It

Seminar's at STU:

Sir James Dunn Hall, 3rd floor
Education Lounge JD-210

10.30am-11.30am

"Dynamic Resumes"

11.30am-12.30pm

"Your Personality Type"

1.30pm-2.30pm

"Cover Letters & Letters of References"

2.30pm-3.30pm

"Creative Job Search Strategies"

4pm-5pm

Closing Reception
SUB Room 203
Everyone Welcome

Do you want a job?

The Student Placement Service is the employment connection for students and graduates of the University of New Brunswick and Saint Thomas University. If you're looking for part-time, summer or permanent career related employment, check out the Student Placement Service on MacKay Drive.

We provide:

- On-campus recruiting for graduates in all disciplines
- Permanent, summer and part-time job notices
- Graduate registry programs
- Interview and resume workshops
- Job search information and assistance
- Labour market and employer information
- Government recruiting information and application
- Information presentations for classes, residences and student groups.
- Employment notices on the UNB Music system.

Don't Wait Until the End of the School Year to Visit.

The Student Placement Service, Neville Homestead
Hours: 8:30am to 4:30pm. Monday to Friday

New Career Program

Transition to Employment is a FREE two-year program designed to help students successfully negotiate the transition from university to the workplace. The program offers twelve excellent sessions for students:

- Introduction to career planning
- Identifying your skills
- Career interests, preferences and values
- Identifying occupations that match interests and skills
- Preparing for a summer job search
- Setting career goals and action plans
- Understanding the changing workplace
- Resumes, covering letters and references
- Interview hints & interview practice
- Networking and developing a community profile
- Success!

Sessions are informative and fun. They are open to part time and full time students at UNB and St. Thomas University and are accessible for students with disabilities.

For more information, call 453-4684 or visit us upstairs at Neville Homestead.

Get Involved in Your Community

The Fredericton Junior Chamber Inc. (FJC) is both a personal and professional development, and community service organization for young people between 18 and 39 years of age. It is one of the Canadian chapters of the Junior Chamber International (JCI) which includes more than 100 countries.



developing leadership skills and meeting interesting people. Self-improvement, learning how to accept responsibility, decision-making, effective speaking, developing management techniques, being a better employer, employee and person are some of the things a member can learn.

The goal of the Fredericton Junior Chamber is to provide members with the opportunity to play an active role in the civic life of the community while

If you are interested in joining the Fredericton Junior Chamber contact **Tim Yerxa** at 452-2112 or by e-mail at jrchambr@nbnet.nb.ca

On behalf of the St. Thomas Student Union I want to encourage you to get involved in the tremendous activities that both Student Union, and the Transition to Employment program have planned for you during Career Week '95.

Whether you need help drafting a resume, or coping with the stress of trying to find a job, Career Week has a seminar for you. Make sure that you get out and take part in the activities.



John Desmond
STU SU President 95-96

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UNB
STUDENT UNION

TRANSITION TO
EMPLOYMENT

AIESEC



Wanted

A few
good
minds

Engineering minds. Business minds. Computer science minds. Minds to join a team that's designing and marketing leading-edge telecommunications services for New Brunswick and the world.

We're NBTel. A recognized leader among telecommunications companies in Canada — providing our customers with voice, data, video and interactive multimedia services.

If you're an engineering (electrical or industrial), business or computer science student in your last or second last year, we can offer you an attractive career with all the benefits that make NBTel one of the top 100 companies to work for in Canada.*

*Financial Post

All good minds are invited to our career seminar:

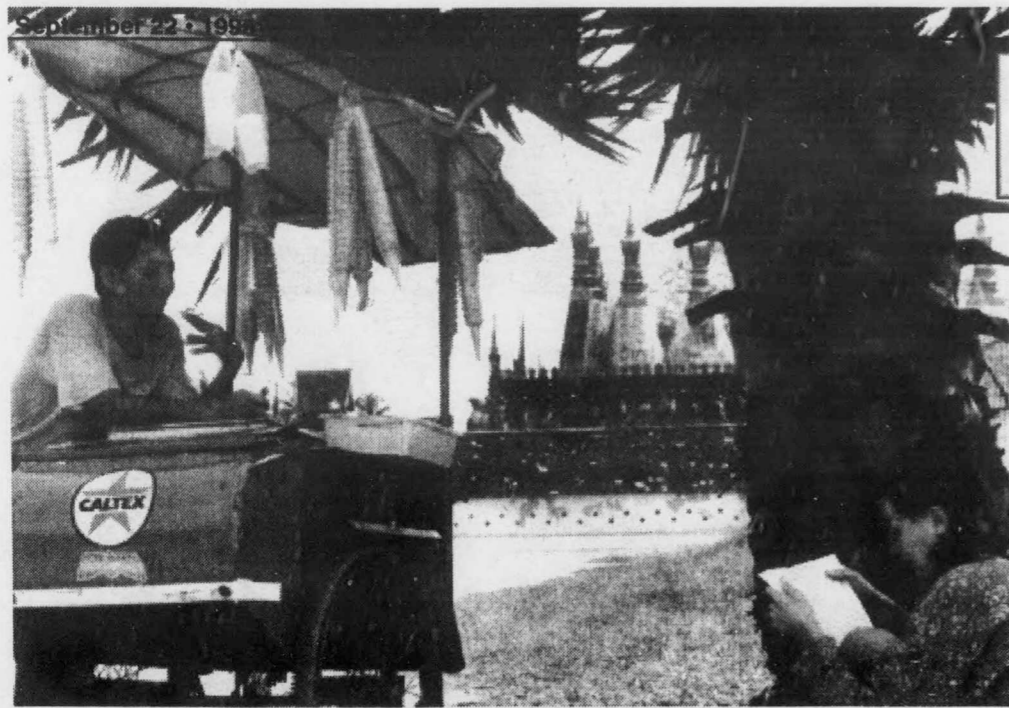
Date: Tuesday, September 26

Time: 7:30 pm

Place: WU Conference Centre
Kent Auditorium

Light refreshments will be available.

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distractions

**Cyberpunk Handbook
[The Real Cyberpunk
Fakebook]**
St. Jude, R.U. Sirius and
Bart Nagel
Random House

by Matt Roherty



Cyberpunk Handbook falls into the category of books to be read when you have a little time to kill and a mind in desperate need of diversion.

Written with tongue-in-cheek by self-proclaimed "cyberpunks" St. Jude, R.U. Sirius and Bart Nagel, the handbook portrays a paranoid, techno-oriented sect obsessed with stock-piling information and encrypting what they've accumulated, so that only they can read it. Not that they'll ever use it.

The Cyberpunk Handbook defines the cyberpunk as "1. A citizen of cyberspace. 2. A citizen of cyberspace who wears mirrorshades indoors, at night."

If you think this is the wave of the future, are into leather clothing and have a penchant for techno-gadgets, this book would be a good starting point.

This short read would provide some hours of light entertainment for travellers of the information highway, but contributes little or nothing to the

life of the reader.

Among other things, the Cyberpunk Handbook provides decor tips such as, "If you're trying for deep geekhood, make it look like you're a working hacker by arranging stacks of manuals, old hardware, eviscerated PCs and reams of printouts. Don't throw out your old Jolt cans--use them as decorator accents!"

A chapter on advice to "newbies" expands on "hoor" trivia available in the quick-reference chapter, "Building Your Cyber Word Power." So beware newbies who think that smileys --- :) --- in email are cool: Cyberpunk authors say "Use a smiley, go to jail." :((Ed note: yes, I know that using smiley's in print is even less cool. Byte me.)



Letter from Korea

by Marcus Peddle

April 29 - 30, 1995

Dear Mary,

One night passed in Daegu (another spelling of Taegu). I learned that yesterday there was a gas explosion in a subway here, killing over one hundred people. I'm off to a good start.

My apartment is not very large, but it is fine. It's an older building but lots of things in this apartment are new. This morning I was woken up by a street vendor, who has a recorded message playing over and over from a loudspeaker in his truck. He was selling watermelons and apples.

Last night I was met by a member of the institute who brought me to my apartment. It was not so easy bringing my two heavy bags up here. We were met by two more people from the institute and we had pizza after my room-mate showed up. After the institute people showed up, my room-mate, Chris, and I, went over to the female instructor's apartment until 3 in the morning. I won't give you my impression of them yet, until it has formed better.

I've arrived just in time for a week, off! I'm going up to Seoul with the other three instructors (plus a guy I met last night who teaches at another school) to visit some shops and register with the Canadian Embassy.

Your fig Newtons are serving as my breakfast this morning, because I obviously haven't had any time to buy anything. The other instructors eat out a lot. In fact, my roommate has nothing to eat in the apartment.

Hello again!

I've gotten my first taste of life here in Korea. I went to a bar last night with some foreign teachers (i.e. North Americans) and some Korean teachers. It was a bar called Extra. It played Western music and its decorations were Western movie and music posters. It is a nice place - not too loud and there are tables to sit at. Before that, we went to Burger King, of all places. I saw a Kentucky Fried Chicken, too. Yesterday for lunch I bought some omu raisu. It's a spicy rice (but not too spicy) wrapped in an omelette and covered with a red sauce. It's good and only costs about 2500 won (about \$4).

Drivers here in Taegu are crazy. On the streets at night there are many drunk drivers and there are a lot of people and cars crowding the smaller, one way streets. I almost got nipped between two cars on the way home. I went home with my two Korean friends, so I was okay.

I saw two or three guys kicking another guy while his girlfriend tried to stop them. This goes on everywhere, I guess, in big cities (Taegu has about 3 million people), but I'm not used to it anywhere.

Both girls and guys hold hands and put their arms around members of the same sex here. Guys also dance together.

There is footage of the subway explosion on television right now. 130 people died, I believe, including 30 schoolchildren. Pretty crazy. The subway is under construction and there was a gas explosion.

Ask Apricot

Dear Apricot,

I live on Windsor Street and the University has put a huge boulder in my back driveway. I think UNB is limiting access to the university, and I feel very unloved. What do you think?
Signed, Frustrated Frank

Dear Frank,

Let me get this straight — you need help getting your rocks off?

If you had been displaying your Venture Campaign Accessibility window decal, this never would have happened. But take heart, I am sure you can surmount this obstacle. Walk to class: it's more environmentally friendly and you can't afford a parking permit in any case.

Dear Apricot,

What is the fastest drying method?
Signed, Fresh Peaches

Dear Peaches,

You must be an Arts student. But not to fear, Apricot loves these existential questions.

For clothes, I prefer the old-fashioned laundry-line method. For bodies, I find the heat of friction enjoyable, though many conservatives recommend the accepted and largely effective towel approach.

Dear Apricot,

I'm becoming attracted to someone I work with. What should I do?
Signed, Lovestruck

Dear Lovestruck,

Honey, I know you; you work at CHSR. Get therapy.

Apricot wants your letters, kids. Let's get this straight: Apricot is professionally trained (almost), and is offering FREE unconditional positive regard, so cough up some questions. Strict confidentiality will be maintained; you don't need to leave your name; however, names and phone numbers of single men will be gratefully accepted by Apricot. And remember: there is no such thing as a stupid question, only stupid people.

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View Point

Question: What's the best or worst pickup line you've ever heard?

Photos by: Cbi Cbi Gonzalez



Auntie Linda- Outta school

"D'ya have any Scottish in you?"
"D'you want some?"



Christine DiGiacinto BBA III

"Do you sleep on your stomach? no? ... can I?"



Nancy Banh - BSc II

"Is that a Tic-Tac in your pocket or are you just happy to see me?"



Vincent Innocent
Gone...for good

"Maybe you should get married so that you can stay!"



Melanie Knight BSc II

(while looking at the shirt brandname tag, says) "...mmm must be MADE IN HEAVEN."



Lucien Bouchard

"I don't need any because I don't take no for an answer."



John Desmond - outta here II

"Wanna a great summer job?, no strings attached."



Leah Roberts - BA III

"Hey, you dropped something"(person answers)"What did I drop?" "Nothin' but sweetness baybe?"

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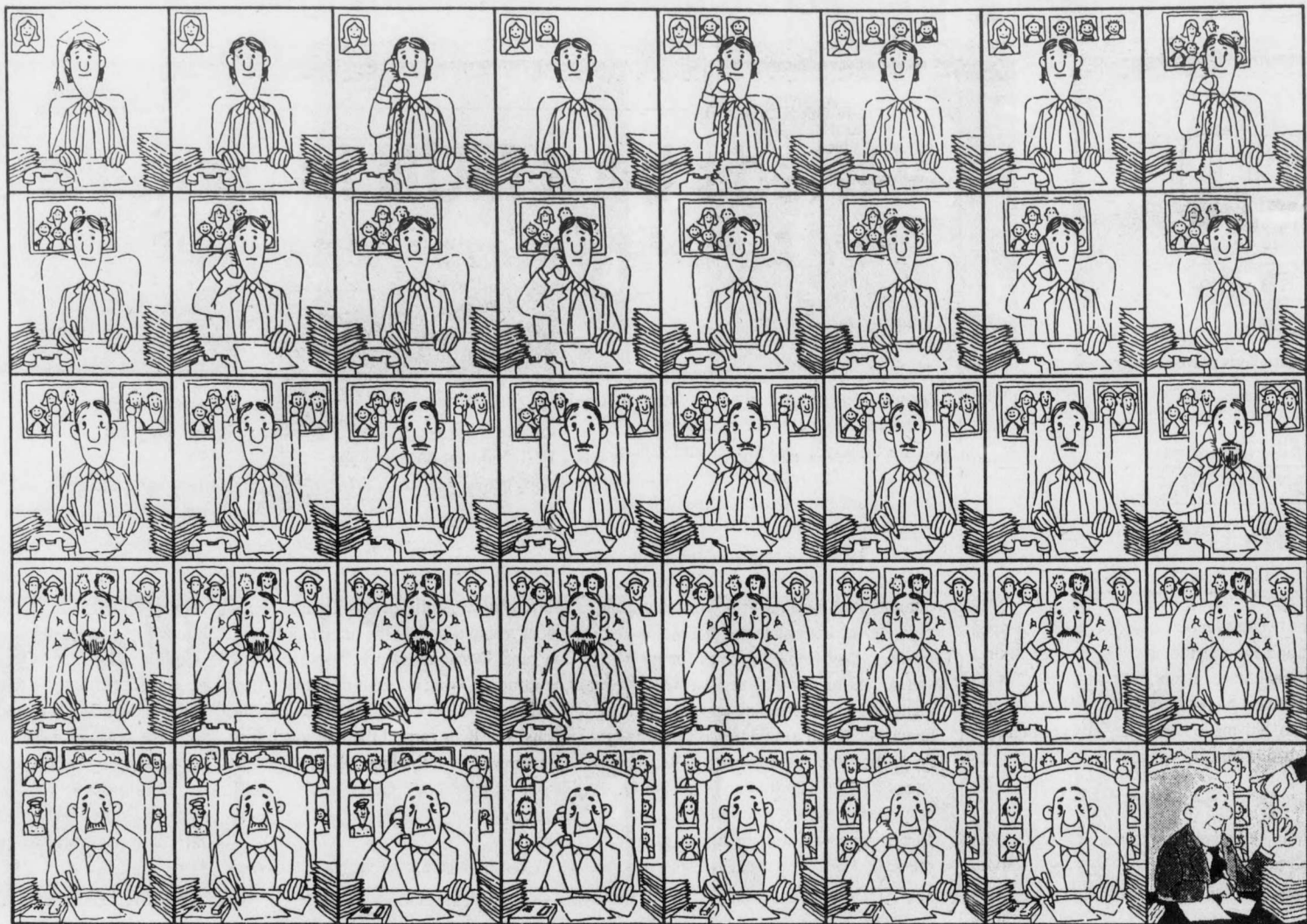
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Career Day - SUB Blue Room September 27
Information Session - Wu Conference September 28 at 6:30pm



SPORTS

For Complete Varsity Reds Coverage



Sports Wire

Varsity Briefs

Field Hockey

The field hockey Varsity Reds played two games last weekend against the Moncton Seniors. The two teams tied 2-2 in their first contest, but the V-Reds were able to capture the second meeting by a 4-2 score.

Athletes of the Week

Krista Harris (Field Hockey)

Goalie Krista Harris, of the Varsity Reds field hockey team, has been named as the female athlete of the week. In her fourth year with the team the twenty year old Sussex native backstopped the Reds to a 2-2 tie and a 4-2 victory in a pair of games against Moncton Seniors. Coach Stacey Bean stated that, "Krista's return to the line-up this year has added valuable experience and leadership to the team. She made several key saves to preserve both the tie and the win in Sunday's game."

Ben LeBlanc (Soccer)

The male athlete of the week goes to Campbellton native, Ben LeBlanc. In an important four point match against Memorial University on Saturday, Ben had a very strong game at the full-back position. Ben's hard work was instrumental in defeating the Memorial Seahawks 1-0 and earned him the "Pepsi player of the game" award. Ben is in his second year with the team and is a BBA student.

Club News

Figure Skating

There is a meeting on Wednesday, September 27 at 9:00 p.m. in the SUB Blue Room for those interested in joining the UNB Campus Figure Skating Club.

Women's Ice Hockey

There is an organisational meeting for women's ice hockey on Wednesday, September 27 at 7:00 p.m. in Room C210 of the Main Gym. You can contact Diane LeBlanc of the UNB Red Blazers at 455-2044.

Rugby

The UNB Ironmen will be playing three games at College Field tomorrow. The "B" Team will tackle the STU "A" Team at 11:30 a.m., the "A" Team will challenge the Cole Harbour Senior Men's Team at 1:00 p.m., and the "C" Team will take on the STU "B" Team at 4:00 p.m. Admission is free for each of these games.

Results

Men's Soccer

UNB-1, MUN-0

This Week in UNB Sports

Cross Country

September 23 @ STFX Open

Field Hockey

September 23 @ Chapman Field (4:00 p.m.) vs. SMU
September 24 @ Chapman Field (1:00 p.m.) vs. SMU

Women's Soccer

September 23 @ SMU
September 24 @ STFX
September 27 @ Chapman Field (4:00 p.m.) vs. MTA

Men's Soccer

September 23 @ SMU
September 24 @ STFX
September 27 @ MTA

Intramurals

Officials

Any officials who have already signed up, please reregister, since the list with your names has went missing.

Men's Soccer

V-Reds beat MUN in rough match Gray Zurheide scores lone goal

by Matt Roberly
Brunswickan Sports

The V-Reds men's soccer team played their second game of the season last Saturday on Chapman Field at 3:00 p.m. against the Memorial University of Newfoundland Seahawks. The opposing teams were very equally matched and provided spectators with a game well worth watching.

The first and only goal of the game was headed in by UNB striker Gray Zurheide nine minutes into the first half. From that point on the game got visibly rougher. At fourteen minutes, Paul Noble, halfback for the UNB squad, had to sub off due to a wrist injury incurred near the sideline opposite his team bench. At 26 minutes there was a minor scuffle at the UNB net involving V-Red Kamal Gurung and MUN forward Derek Strang. Strang was on the ground and appeared to kick Gurung, who was attempting to recover the ball. The two players wrestled on the



It won't be a laughing matter when the Varsity Reds tackle SMU and STFX this weekend in a pair of four point games. photo by Robert Fernandez

ground but were quickly broken up. The incident resulted only in the drawing of a yellow card. Shortly afterwards, Noble rejoined the game, showing no signs of injury.

The second half saw fatigue set in for both teams. The Reds carried the ball much less frequently than in the first half. Though valiant effort was shown, neither team seemed to have the energy left to play an aggressive game.

Asked how he felt about his team's per-

formance, coach Gary Brown said, "It wasn't a great performance, to be honest. We started off playing the style of game we wanted to play, then we changed to their style, a kick and run type of game, and that's not what we were looking for. Part in parcel I believe our problems were caused by coming off a week of the flu. We couldn't keep our style of game going. I liked the first twenty minutes, but the rest of it was 'just hang in there.'"

Brown was disturbed by the incident which occurred around the net involving Gurung. "Well, I didn't see much of it, but usually Kamal's a pretty laid back guy. The way I understand it is the guy [player from MUN] was on the ground and put the studs up on Kamal, an awkward thing to do when you're lying on your back. I think the referee handled it well. I don't like to see it in the sport though."

The V-Reds men's soccer team have their next scheduled home game on Sunday, October 1 against the Université de Moncton Aigles Bleus. Before then they will be forced to play three games on the road, two this weekend against SMU and STFX (both four pointers) and one on Wednesday against Mt. Allison.



A fan walks by as UNB's keeper allows a ball to go by him. Coach Gary Brown hopes that he won't see this sight very much this weekend. photo by Robert Fernandez

Women's Soccer

Nina Brokopp a leader for V-Reds

by Mark Savoie
Sports Editor

Nina Brokopp is in a new position this year. For the first time in her life she holds a position of official leadership on a team, sharing a co-captaincy of the UNB Varsity Reds women's soccer team with Bea Scholten. Also, for the first time since her junior high school days, she finally has the privilege of representing her school as a varsity athlete.

Brokopp first began playing soccer competitively as a grade eight student here in Fredericton. Unfortunately, this career was brought to a halt when she entered FHS, since that school does not field a girls' soccer team. This forced her to find other venues for her soccer play. "After that I just continued on with the summer teams," observed Brokopp. "Once I hit the senior teams, that's when the

level started picking up, and that's when I got more into it."

Brokopp, who has finished her undergraduate Sociology degree, but is staying on



Nina Brokopp photo by Robert Fernandez

for a year of Business courses, cites her lack of competitive opportunities as a partial reason for staying at UNB this year. "That's part of the reason why I wanted to come here this year, because I missed out on the Canada Games. It's a huge time commitment, and it's hard to hold a part time job during the summer when you're doing all that practising, and I had to pay for my own tuition and that sort of thing. So I missed out on that and I also missed out on just playing AUAA through my undergrad because we didn't have a team here."

This will be Brokopp's sixth year as a Yeowoman/Varsity Red (her first year of varsity eligibility), so the team is looking to her for a great deal of leadership. "I have to set an example in intensity," she said when asked about this role. "I work really hard and I try

Continued on page 25

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SMU at Chapman Field (4:00 p.m. Sat.) in AUAA Women's Field Hockey.



Everyone knows that the single greatest tragedy of last season's baseball strike was the Montreal Expos. Never mind the fact that Matt Williams and Ken Griffey, Jr. were on track to have legitimate shots at Roger Maris's home run record or any of the other many wonderful things that were happening in one of baseball's most exciting campaigns ever. It was the Expos who suffered, because it had long been a foregone conclusion that their nucleus of underpriced talent was now having its final heyday, that the next season that nucleus would be a disparate bunch of overpriced talent on other teams. Thus, this was Montreal's last shot; their last real chance at a World Series until there is a change in fiscal policy within either the Expos or Major League Baseball itself. The latter of these is not likely to happen any time soon, and the former won't happen so long as the Expos' management—indeed, the whole city of Montreal—remains convinced that Montreal is a small market city.

First of all, as I argued last year, Montreal is not a small market city, but it is nevertheless true that that is the perception of the city in baseball circles. Given this unfortunate pseudo reality, it becomes necessary to deal with the city accordingly. The question is: what can be done about a small market city? This question is, of course, far larger than just Montreal. Football has its Green Bays, hockey its Winnipegs, and basketball its Sacramentos. It has become increasingly apparent that these cities can no longer hope to compete in the modern world of sports.

The Expos serve as a prime example of how to do everything right, but still remain a hand-to-mouth organisation without a real shot at a pennant. Last year the Expos demonstrated what can only be described as a miracle of good management. They had the second lowest payroll in Major League Baseball and still managed to ring up the best record of all the teams. The high priced Atlanta Braves were simply floundering behind them. Then came the strike. The Expos were unable to get the huge box offices that they had every right to expect of the best team in baseball during a pennant drive (not to mention playoff revenues); not because Montreal didn't support them, but because Montreal never got that opportunity.

It was partly because of this that the Expos were unable to resign such prominent names such as Ken Hill, Marquiss Grissom, Larry Walker, and John Wetteland. All four of these players are among baseball's elite, and it is impossible to think of a team that could survive their loss. And yet, for a time, that's exactly what the Expos did. For the first half of the season they stayed even with the Braves as the two teams chased down the Philadelphia Phillies in the NL East. Then, once Atlanta turned on the jets and left the Expos and Phillies in their wake, the Expos long remained a contender for the wildcard spot. Unfortunately, miracles only come so often and even then they don't last forever. Butch Henry went out with an injury, and then Moises Alou went down for the season. The Expos were done. The rest of the teams in the wildcard chase played almost as bad, torturing Expos fans with the hope that just one hot streak would see them in the playoffs. Sadly, however, it has come time to face the truth. This team, without Alou, is not a team capable of putting together a hot streak. In fact, a hot streak for this ball club as it currently stands would be 500. The truth, and this pains me greatly, is that the Expos are a bad team. To be crass, the Expos suck! ... but it's not their fault.

The fault resides in a completely mercenary system among baseball's team owners. The owners—along with misguided media and fans—complain mightily how the greed of the players is destroying the very fabric of the game. (I get the feeling that they would love to say the 'fabric of society' if they thought they could get away with it.) The owners have tried mightily to force the onus of competitive balance upon the shoulders of the players. This is not where it belongs. The players are employees, and should have the same rights as any other employees in any other industry. The current generation of labour problems stem from the owners' attempts to deny the players these rights. And the end result of these disputes is that the owners have allowed themselves to bid up player salaries to the point that the small market cities are no longer able to compete.

The sad thing about this is that it is so unnecessary. If Major League Baseball could simply realise that the only way they can continue as they are, without making a complete farce of the entire idea of competitive balance, is to make a significant effort to equalise revenues. This is why the NFL is able to keep a team in Green Bay, Wisconsin. The Green Bay Packers are able to compete against the Dallas Cowboys not simply because they share a mega TV deal, but also because they share things like souvenir incomes as well. Every dollar that is made off of Dallas Cowboy souvenirs goes into a pot which is divided up in equal shares to all NFL teams. As a result, the Green Bay Packers have at least some hope of competing on a level playing field.

This idea of shared revenues has been bandied about in baseball circles for many years, but as yet there seems to be little chance of it happening. Large market teams like the New York Yankees, or teams with super stations like the Braves and the Chicago Cubs, see no reason why they should give some of these revenues to the Seattle Mariners or the Montreal Expos. Their argument is sound if harsh; in a capitalist free market such as Canada and the United States, the teams which are unable to survive will have to perish. If that is the way it has to be then that is the way it has to be, but it is simply untrue that it is the players who are bringing the Expos to its knees. No, it is the owner's themselves who are forcing this tragedy.

Men's Soccer

Mangberg a welcome exchange

by Peter J. Cullen
Brunswickan Sports

Mattias Mangberg not only has a distinctive name, but he also has an impressive aptitude for soccer. Even before sitting in his first class at UNB, he had already scored one decisive goal and had also claimed Athlete of the Week honours.

Mangberg plays the midfield position on the men's soccer team, and has already made his presence known with the go-ahead goal in a 4-1 victory over UPEI two weeks ago. But Mangberg is not the standard student/player. Hailing from Härnösand, Sweden, the 23-year old Mangberg stands out with his stark blond hair and his European accent. His casual demeanour strikes a contrast to his play on the field.

Mangberg's arrival in Fredericton comes as part of a foreign exchange program. "At the university where I studied back in Sweden, we have an exchange with UNB," he explained. Mangberg considered the program and deemed it very interesting, simply saying, "I applied and I was selected." Mangberg had successfully completed two years of study at the University of Sweden prior to his arrival in Canada. He is currently enrolled in the faculty of Business and hopes to finish his degree upon his return to Sweden next year. "I'm only here until May. Just for a year," he added.

Living so far from home and adjusting to life in a new city has not phased Mangberg at all. "It's almost the same," he commented about Fredericton. "It's the same size as the town I was born in." Mangberg also speaks the language very well for someone who had never previously visited Canada. He explained that, "In Sweden, we start learning English in the third grade." The language issue has not been much of a hindrance for the Swede at all. "It is no problem

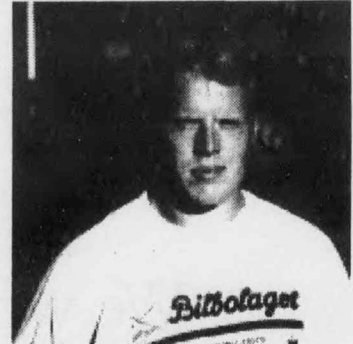
to read and understand, but I'm not used to a lot of speaking. But it's not a problem."

Mangberg has been practising and honing his soccer skills for as long as

he can remember. "It's the biggest sport in Sweden. And Europe, too, I think," he said. But for Mangberg it is not strictly competition; he thoroughly enjoys all aspects of the sport. "It's fun to do. You meet new people and it's just fun and good exercise," he said.

While commenting on the soccer team's prospects for the year and his Athlete of the Week award, Mangberg pointedly states that neither he nor any particular individual will rise above the others. "There are 11 guys playing. We're a team," he stressed.

Mangberg has enjoyed his short time in Fredericton and believes he will have a great year. "I like it so far," he said. "Fredericton is very nice." With his easygoing nature and his athletic ability, he should fit in nicely at UNB.



Mattias Mangberg
photo by Robert Fernandez

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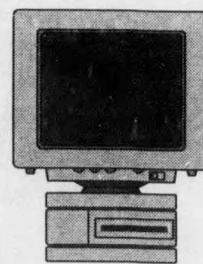
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Continued from page 23

to get the girls to work really hard. I want them to come to talk to me if they need to. Some of them do I think, and will. But then, different personalities don't always mix, so there's always Bea, and she's a different kind of people person than I am, so hopefully she'll pick up the other side.

UNB will be losing the services of Brokopp after this season, as she is convinced that this will be her last year at this university. "I don't want to jump right into a Masters program but I anticipate that I will go back to school sometime. I just don't know when and I don't know where. If I end up going to UBC I'll try out for that team if I can, but I don't know. I will keep playing, I'll keep playing, either in the summer or whatever, but I think this is it for UNB varsity anyway." UBC's (or wherever) gain will definitely be UNB's loss.

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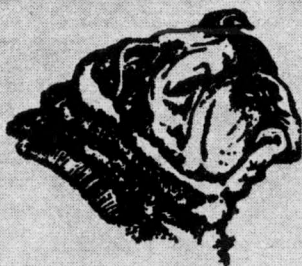
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Canada's House of Commons is looking for bilingual (French and English), full-time university students from across the country to participate in an unforgettable employment program in Ottawa next summer. From Victoria Day to Labour Day, the Parliamentary Guides welcome and provide tours to hundreds of thousands of visitors, helping them to understand and appreciate the history and functions of our country's national legislature. This unique work environment provides students with an excellent opportunity to learn about Parliament first-hand, to enhance their public-speaking skills, to improve oral proficiency in their second official language and to make good friends from coast to coast.

If you know someone who could benefit from and contribute to the Parliamentary Guide Program next summer, please encourage her/him to apply. Application forms will be available in September, from your university placement office.

Recruitment for the Parliamentary Guide Program will be conducted through the campus student placement centres at credited universities across Canada.

For more information, please call (613) 996-0897.

The deadline is Monday, November 6 1995

THIS WEEK AT THE CHESTNUT IS GOING TO BE WILD!

TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

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ALL NIGHT LONG!

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Creative Arts PRESENTS

This year treat yourself to aesthetic, intellectual and spiritual enrichment - subscribe to the UNB/STU Creative Arts Series for 1995-96. Choose the intimacy of the Campus Classical series which features outstanding performers in chamber settings; select On the Town for varied performances with Canadian stars; or go for both.

Campus Classical

Performance locations: Memorial Hall (UNBF) and Black Box Theatre (STU) All concerts at 8:00pm.



Beverley Johnson
percussion
Thursday 16 November 1995

John Hansen, Richard Belanger & more
duo piano plus percussion & strings
Sunday 28 January 1996

Duo New Brunswick
piano, clarinet & more
February 1996

Sylviane Deferne
piano
Sunday 10 March 1996

Subscriptions are available at the Department of Extension and Summer Session Continuing Education Centre, UNBF (just inside the Montgomery Street gates) For further information, call 506-457-2233

On the Town

Performance locations: Playhouse Theatre and Centre Communautaire. All concerts at 8:00pm.

Les Grands Ballets Canadiens
dance
Mon. 2 & Tues. 3 October 1995



Natalie McMaster
Cape Breton fiddle
Saturday 4 November 1995



Toronto Consort & Veronica Tennant
Medieval & Renaissance music plus dance & drama
Thursday 29 February 1996

STEPPING OUT with Mark Robichaud

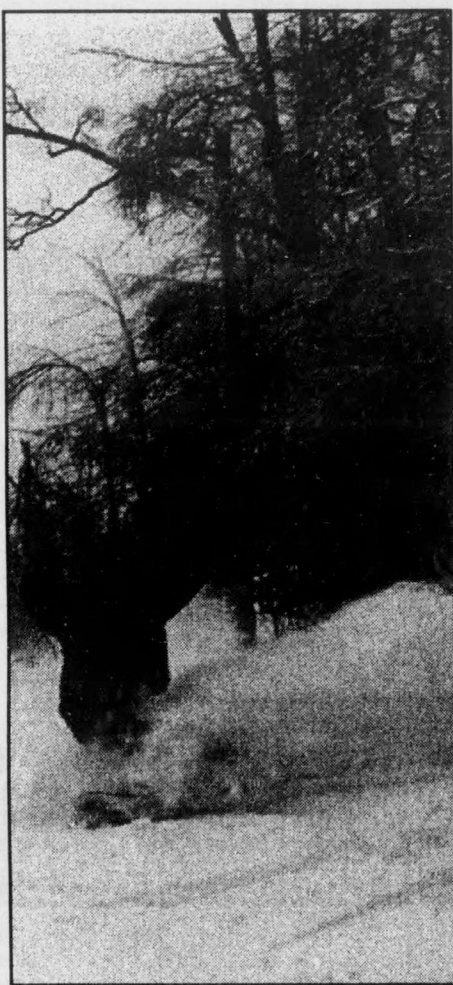
expenditures, I understand the student budget and will make my suggestions to suit. My last and most important reason is respect. I believe all living things deserve a level of

"Stepping out" is going to be weekly ramble about being outside. A conversation of the places far away from these hollow halls, Bud commercials and digital religions. The meat of these upcoming articles will be the sharing of my experiences and why I love the journeys to wherever I end up. I want to tell you tales of fat tires on the North side, climbing at Cochrane Lane, surfing the reef at Laurencetown, cheap (read: free) ways to get around the accommodation problem at Sugarloaf and more. I love the outside and I can't get enough of the thrill that is ingrained in everything I've tried and every place I've been. Mountain biking, rock climbing, great hiking, maybe a canoe trip, tips

on gear and the early ski/snowboard season will all be touched on in the upcoming editions of *The Bruns*.

Since this is the first we've seen of this in *The Brunswickan*, I should explain my motivation to write about the outside.

Three fundamental reasons will be foremost in my mind when pounding out this article. The first stems from the classic quote "Nothing to do in Fredericton." Yeah, yeah, yeah... I have no problem finding plenty of "stuff" to do and I'm ready to spread the word. In fact, when I'm writing any future articles I'll be using Fredericton as the centre of all trips - by including mileage and time to the various destinations, and if I can provide them, maps. The second reason for writing is lack of resources, busted, broke, poverty, oohh baby I have no cash, student life. I'll try not to waste time and energy on writing about expensive trips or enormous time



reverence. Anyone can begin a journey of knowledge and wisdom that may lead to an understanding of our natural world simply by spending time hiking along the rocks at New River or Mispic, riding the fire roads in the woodlot or walking in a nasty wind storm.

So remember this is the fall, the season of colour. When West-Coasters ask about my home province I always encourage them to visit this time of year. The sea of ventricular reds, Halloween oranges and yelling yellows is ours to breathe in and explore. So instead of the watching the seniors golf tournament on channel #367 beat

the feet outside. CBC claims a weather report of sunny periods and lots of wind, grab your kite, bike or rack and move it on out to the outdoors.

Speaking of rocks, the UNB Rock and Ice club are having their annual introduction to climbing this weekend, don't be shy, give them a call.

My friend Karel once told me why he seeks the challenge of rock climbing:

"It's not the climb, it's where it takes me." You can take that however you want.

This weekend I'm going to be hiking a 30 km trail along the Fundy coast and if I don't see you there, I'll tell you all about it next week.

If you will permit me, a little bit of advice for those of you heading out to do your thing: bring a first aid kit, watch out for cars, and most importantly - put something back into wherever you go. Pick up some garbage, don't contribute to erosion, be kind.



**Are you a good student?
Do you like to help others to learn?**

Apply to be a unb tutor

The Office of the Dean of Students and the Department of Extension and Summer Session are compiling an **Inventory of Tutors** for the 1995-96 academic year. Graduate and senior undergraduate students who enjoy teaching others are invited to apply to be included in the **Inventory**.

Application forms are available at:
**Office of the Dean of Students
(Room 8, Alumni Building);
Student Resource Centre, SUB;
and**

**the Department of Extension and Summer Session
Application Deadline: September 28, 1995**

For more information, contact:

**Lois Clowater
Assistant Dean
of Students
435-4898**

**Judith Potter
Program Director
Part-Time Degree Studies
& Adult Learner Services
453-4852**

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WHAT'S ON?

Amnesty International. General meeting for all members and supporters. Are you interested to join? Please call 451-6407 or drop by the SUB, Room 26, SATURDAY, September 23, 1:30pm.

Upcoming Joint Meetings of the **International Socialists** and **UNB/STU Socialist Club:** September 19, Noon. Topic: "Do you consider yourself a socialist? Join the Socialists!" Regular meetings: Wednesdays, 7:00pm in MacLaggan Hall (next to the Bank of Montreal), Rm. 16. For more information, call 454-7126.

Assertiveness Training Workshop beginning September 28, 1995. The workshop is being offered this term and will meet on Thursday afternoons for eight weekly sessions. It is free to any full-time or part-time student at U.N.B. or S.T.U. Interested persons should contact Counseling Services at 453-4820 to arrange a preliminary interview prior to attending the group.

Student Health Centre. Located at the east end of campus, at the end of Tibbits Hall, the Student Health Centre is available to all FULL TIME UNB/STU students. The Student Health Centre is open 8:30-5:00 on weekdays (clinics with physicians usually for 9-11:30 and 1:30-4:30), and 1:30-5:00 on Saturdays. For information on services offered call 453-4837. **FLU SHOTS:** Since influenza is one of the most contagious viruses found, flu-shots are recommended for, but not limited to, people with ongoing diseases such as asthma, diabetes, and immunosuppressive diseases. The cost to students will be \$5. (*We are prepared to offer this service to faculty and staff at a cost of \$10) Call 453-3539. BEFORE SEPTEMBER 29, for a morning appointment.

Gay and Lesbian Alliance will hold its regular meeting this Friday at 7:00pm. Please call the Gayline at 457-2156 for the location. A movie will be shown at this meeting. All gays lesbians bisexuals and their gay-friendly friends are welcome.

Two New Exhibitions at the **Fredericton National Exhibition Centre:** "Looking Into Acadie" - and - "Dedans le Sud de la Louisiane" Accompanying the exhibitions is a video presentation entitled Acadie Liberte. This award winning film was produced in New Brunswick in 1993 and presents dramatic interpretations of the Acadian experience during the 17th and 18th centuries. Exhibits open until October 29. Located in downtown Fredericton at the corner of Queen and Carleton Streets, the NEC is open daily (except Mondays), 12 noon to 5 pm. For more information, please call 453-3747.

The UNB Art Centre Presents: **Kathy Hooper The Dark Series: South Africa in Transition.** September 5 - October 9, 1995. Walking Tour, Sunday, September 17, 2:00pm; "Challenged Environments" an exhibition of prints by Peter MacWhirter, September 5 - October 9, 1995; Printmaking workshop by Peter MacWhirter entitled "exploring linocut and woodblock techniques" Saturday, September 30, 1995, 12:00 noon, Memorial Hall. Registration fee: \$10 (includes materials). Limited enrollment. Please register by September 25 by calling 453-4623. The UNB Art Centre is located at Memorial Hall.

St. John Ambulance will be holding a Standard First Aid, CPR for infants and children and Level A CPR courses during the week of September 25th. To register or get more information on these classes call St. John Ambulance telephone 458-9129. Save a life. Learn standard First Aid.

Campus Ministry

Rev. Monte Peters 444-6029
Rev. Neville Cheeseman 453-5089/454-6507
Dr. John Valk 459-5962/453-5089
Alumni Memorial Building, Room 3

A Dinner and a Movie
Every Friday, beginning at 5pm, a Spaghetti Supper and a **Movie Review** is hosted by Campus Ministry in the Senior Common Room, McConnell Hall.

Writings from Judeo-Christian Antiquity
Campus Ministry is hosting a study every Wednesday to examine writings from **Judeo-Christian Antiquity:** 12:30pm, Senior Common Rm, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962-mornings).

Inter-Varsity Christian Fellowship
For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30pm. Meetings will be held in the Senior Common Rm, McConnell Hall during September, and in the Alumni Memorial Lounge the remainder of the year.

Fredericton Legal Advice Clinic (FLAC)
FLAC will be open **Monday, September 25th, from 6:30pm to 8:30pm** at Wilmot United Church in downtown Fredericton. Any person on a fixed income (student, senior, low-waged, on income assistance or unemployment insurance) with legal questions is invited to visit the Clinic. For more information call FAPO at 457-1486 or CHIMO 450-4367.

Worship Services
Catholic Masses. St. Thomas Chapel: Mon-11:30am; Sunday Masses 11am 7 4pm.
Anglican Eucharist: Sunday 11am, Wed and Thurs 12:30pm. Old Arts Chapel, UNB.

The **Fredericton Sexual Assault Crisis Centre** is looking for volunteers! If you are interested, please contact the Centre at 454-0460 before September 30th.

A free introductory presentation on **ECKANKAR, Religion of Light and Sound of God**, will take place Monday, September 25, 1995 at 7:30pm at the MacLaggan Hall (Nursing Building) - Room 102 on the UNB Campus, in Fredericton. You can learn to find spiritual freedom through the Light and Sound of God For more information, write: ECKANKAR, 118 Case Street, Fredericton, N.B., E3B 7E2, or call 458-5307.

David Malone, Director General of the Policy Staff, Department of Foreign Affairs and International Trade, will deliver a public lecture on **"The Future of Peacekeeping: A Canadian Perspective,"** on September 25th, at 7:30 pm in Room 5, Tilley Hall, UNB. His lecture is being hosted by the UNB Military and Strategic Studies Program. All interested persons are welcome to attend. Before taking up his current position in 1994, Mr. Malone served as Ambassador and Deputy Permanent Representative of Canada to the United Nations. He chaired the negotiations of the United Nations Special Committee on Peacekeeping and the General Assembly consultations on peacekeeping issues. He is currently qualified to speak on this topic.

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Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

FOR SALE

Waterbed for sale 50"x86" excellent condition \$200. Phone 451-1999.

1994 2 door Chev. Cavalier. 21,000 km - like new. Call 454-4913.

IBM PS/1 - computer, keyboard, monitor, instruction books. Asking \$500 or best offer. Phone 452-0212.

CHEM 1001 Textbook. "Chemistry, the Central science (6th edition)" call 455-5141 and leave a message.

\$Bar fridge, perfect size for dorm. Excellent condition. \$100.00. Sony CD portable walkman (6 months old) \$100.00. Motorola Flip Phone (cellular) complete with: car adapter, battery, charger. \$200.00. 35mm camera with zoom lens (like new) \$120.00. Pair of Alpine Ski Boots, size 9 1/2, \$150.00. Pair of Volk skis (205) c/w Tyrolia bindings. \$300.00. Complete set 400.00. Excellent condition. Yamaha center channel speaker. \$80.00. Phone 454-5905 after 6:30pm.

Medium size Bar Fridge with freezer: \$125.00. Small microwave: \$80.00. Sony DiscMan with car adapter/power cord: \$100.00. Phone 454-7204.


ROOMS

University housing. Furnished single rooms in self-contained house. Quiet residential neighborhood. 15 minutes walk from UNB campus. Non-drinker, non-smoker, mature students. For more information please phone: 457-2051 or 847-3005.

3 bedroom apartment, George Street. \$800/moth. All inclusive, one parking, flexible lease. 450-7127.

Rooms sought. Vacant Rooms. Advertise here to reach the UNB student community. 30 words or less.

To Rent or Own: Spacious 2 bedroom condominium. Bright, clean, new paint and carpets. Balcony with a picturesque view of the river. Large storage closet, as well storage locker down stairs. Parking, laundry facilities, security building. One minute to bus route. 17 minutes walk to campus. Furnished or non-furnished, your choice. Unit #8-228 Dunns Crossing. Lease \$600 mth. unheated, plus damage deposit. Call Peter, or Kathleen 454-4927, for a viewing.



Am I alone here?
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Clearance!!! A fellow student needs a hand clearing out his summer inventory of environmentally friendly, recycled garbage bags that are incredibly strong and offered at less than \$85 for 10 bags. A price that CAN'T be beat! 200 for \$20.00 To order call Richard at 455-5541 ASAP!

1982 Toyota Celica for sale. Runs well but needs body work. Asking for \$450. Please call 456-1873. Complete set

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WANTED
Want to buy MBA 6201 text. Accounting for Managers and investors (2nd edition) by Granof, Bell, and Newman. Call Catherine at 455-3681 or e-mail at j06u@unb.ca

ANTH 3411 text "A course in phonetics" (3rd ed.) HELP ME! Call Dawn at 454-0913.

Double size futon (mattress and frame) will pay up to \$125.00 Call 450-6956 and leave a message.

One really cute, all white fluffy kitten to make our home complete. Call Peter, or Kathleen, if you have such a kitten. As well, we are looking for one double pedestal desk, real wood, in fair condition. 454-4927.


Nothings To Do Sunday Nights!!
Come out and join us for some Rockin' worship at Grace Memorial Baptist Church at 6:30pm
Meet at the SUB at 6pm to be dropped off again at 9pm
Supper every third Sunday; meet at the SUB at 5pm
For more information call 458-8527



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Fax: 459-2321

Looking for 2 tickets to the Travis Tritt and Sammy Kershaw concert on September 29th. Call Cheryl at 455-4119.

Wanted: A Y-Pipe for 81 Subaru GL. Would pay more than the junk yard. Call Mark at 453-4983.

Don't have a place to live yet? I can solve your problem. Share older home near UNB. Laundry, microwave, large deck and yard on walking path. Working fireplace. Semi-private and quiet. \$350 for all 455-7958.

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Need a ride to and from Oromocto during the Week? I have space for 3-4 people will to share expenses. Ask for Dan at 446-9628.

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\$3.00 PER DELIVERY
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I need a drive to Halifax most weekends and especially on Thanksgiving weekend. I'm very willing to share gas expenses. Please call Tracy at 455-9016

PERSONALS
LOST: one blue sweatshirt w/UNB and class of '95 brown logo at Shinerama Breakfast. Sentimental value. Reward offered, no questions asked. Drop off at Room 105 SUB (Main Office)

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IBM, SNES, Sega Games, CD's & Stereo Equipment
Digital World
455-2274

UNB Wildlife Society. Memberships and T-shirts available September 19-21 11:30-1:00 outside the Forestry Lounge. Everyone welcome.

The Night God, whoever has no patience, has no wisdom. Thanks, wise guy. Love you, BEE-U-T-FUL

CAMPUS UNB Zoomers Elections
CONTINUING, ADULT, MATURE & PART-TIME UNIVERSITY STUDENTS
Continuing, Adult, Mature and Part-Time University Students - UNB Zoomers
When: Wednesday, October 4th from 4:00P.M. to 7:00P.M.
Thursday, October 5th from 10:00A.M. to 7:00P.M.
Friday, October 6th from 10:00A.M. to 2:00P.M.
Where: Sub Lobby & D'Avray Hall Lobby
Student Identification Required
Open to All Part-Time and All Full-Time Mature Students
Candidates are requested for the following positions
President, Vice-President, Secretary, Treasurer and 4 Directors
(Orientation, Social & Promotional, Student Union, -at-large)
Letters of intention to run for any of these positions must be signed by a nominee and a seconder and submitted to the Returning Officer, Judith Potter - Department of Extension and Summer Session, on or before September 29th, 1995.
For more information on the duties of officers, call the C.A.M.P.U.S. Office at 453-3596

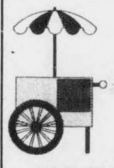
Good luck to Al McGarvie and the Women's Volleyball team this year. Your Bus driver, Mr. Magoo.

SEX, SEX, SEX. Now that we have your attention, we want to remind you that the undergraduate psychology society is looking for lots and lots of members - so join will ya! UPS Executive.

Rikster's Secret Service
447-8345
after 5

NEEDED: Deputy Returning Officer for Upcoming Student Union By-Election. Interested?? If so, please contact Chantale Walker at the Student Union Office, Rm. 126 of the SUB (453-4955). Contact us before Tuesday, September 26.

Art & Deb:
Happy 23rd (I hope)
Love your media oriented daughter

 "Pay your tuition working part-time! Excellent vending site available! Employment opportunity year round. Be your own boss. No investment required! For more information please contact Andral Corporation at: (506) 450-8819 and ask for Andy or Alan.

NEEDED: Poll Workers for upcoming Student Union By-Election. Work any hours you like between 10am & 4.30pm on October 11 & October 12. Get paid too! Contact Chantale Walker at the Student Union Main Office, Rm 126 (SUB).

Thanks to those nice folks at the hospital for stitching up my thumb so professionally and Claire for getting me there so fast. N.

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North side, \$210 monthly
Shared utilities
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Room 35 SUB
453-4983
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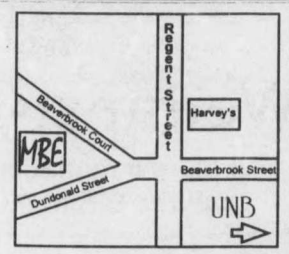
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Welcome Back Students

From

RAY DOLAN'S
PIZZA DELIGHT/ROOSTER'S
100 Regent St
458-1800
PROSPECT PIZZA DELIGHT
Prospect Street
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WE HAVE ONE OF THE BEST DEALS AROUND:



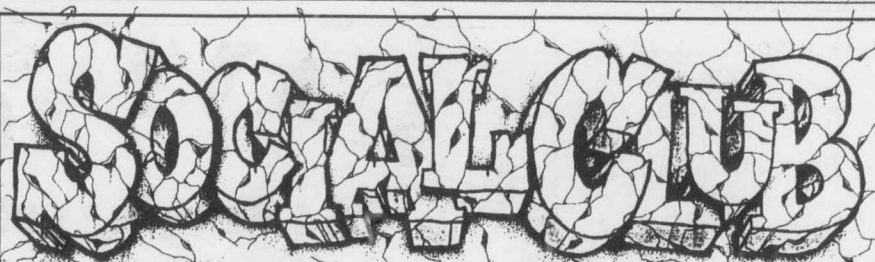
Student
Special

2 - 12" three topping Pizza's
(Yes they can have different
toppings on each one)
9" Garlic cheese fingers
2 litres of Pepsi

ONLY \$19.99

Taxes & Delivery Included!!

* Some restrictions apply to delivery -
A small surcharge may be added to areas outside the designated Student Zone



PROUDLY PRESENTS

1st
EVER

Mr. & Miss Social Club

\$1000
Grand Prize



Tuesdays: Ladies Night
Mr. Social Club Contest

Thursdays: Men's Night
Miss Social Club Contest
Contest Begins the week of Oct 12

HOT

\$1000
Grand Prize



FOR DETAILS TO REGISTER CALL

453-3580 OR 453-3536 CONTACT JANICE OR DEAN

FOR MEMBERS AND GUESTS ONLY

LOONIE WEDNESDAY

Presents

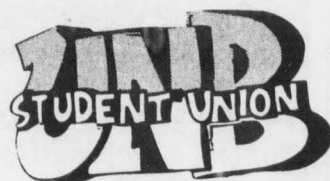


Don Juan

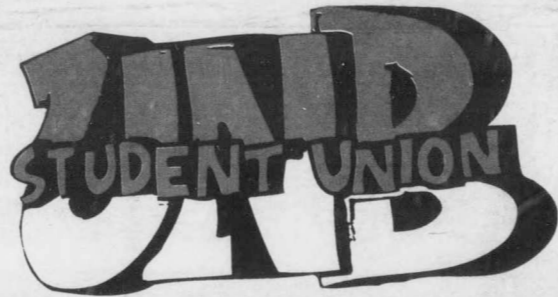
DeMarco

He's not who he thinks he is

Wednesday Sept 27 Tilley Hall Auditorium
7 and 9:30pm



A service of the UNB Student Union



"STUDENTS HELPING STUDENTS"

STUDENT RESOURCE CENTRE

REFERRAL & INFORMATION SERVICE FOR STUDENTS

- STUDENT ADVOCACY CENTRE
- STUDENT EMPLOYMENT OPPORTUNITY & VOLUNTEER BUREAU
- DIVERSITY CENTRE
- ACADEMIC SUCCESS WORKSHOPS
- LIFE-SKILL WORKSHOPS
- PEER MENTOR PROGRAM
- and many MORE

**OPEN FROM 9am-4pm
ARE LOCATED IN
ROOM 114, SUB
TEL : 453-5072**

Academic & life-skills workshops are organized in collaboration with UNB Computing Services, Department of Extension and Summer Session, and Counselling Services. The workshops which are available in September & October are:

Computers are as easy as 1,2,3,4.....

- 1 Internet** travelling the Information Highway
- 2 E-mail** the basics of E-mail
- 3 Services & You** using UNB facilities to get your marks, class & exam schedules, access the library and other good things...
- 4 Using Computers at home** how to make the connections !

**No Experience Necessary, Beginners Welcome !
All Sessions Free !!!**

- Topic 1 : Wednesday, September 27, 7:00 - 8:00 pm
 Topic 2 : Wednesday, September 27, 8:15 - 9:15 pm
 Topic 3 : Thursday, September 28, 7:00 - 8:00 pm
 Topic 4 : Thursday, September 28, 8:15 - 9:15 pm

Study Strategies for Adults Returning to University

Date: 23 September, 1995
 Time: 9:30 am - 12:30 pm
 Place: Room 217, Wu Centre
 Cost: \$ 10

Time Management for Students

Date: 30 September, 1995
 Time: 9:30 am - 12:30 pm
 Place: Room 217, Wu Centre
 Cost: \$ 10

**YOU + ? = How to:
take notes, write essays, do library research**

Note-Taking & Study Strategies	Essay Writing & Library Research
Date: 14 October, 1995	Date: 21 October, 1995
Time: 9:30 am - 12:30 pm	Time: 9:30 am - 12:30 pm
Place: Room 100A, Wu Centre	Place: Room 100A, Wu Centre
Cost: \$ 10	Cost: \$ 15

The Art of Thinking, Reading & Writing

Technical & Applied Writing	Critical Thinking & Reading
Date: 21 October, 1995	Date: 28 October, 1995
Time: 9:30 am - 12:30 pm	Time: 9:30 am - 2:30 pm
Place: Room 100A, Wu Centre	Place: Room 217, Wu Centre
Cost: \$ 10	Cost: \$ 13

Assertiveness Training

- Learn to differentiate between nonassertive, assertive, & aggressive behaviour
- Learn assertive skills on how to make or refuse requests, dealing with persistent people, expressing preferences, opinions, and feeling such as anger
- Learn new ways to respond in specific situations

Starting September 28, every Thursday, 2:30 - 4:30 pm, for 8 weeks.
 Please call Counselling Services for more information. Tel : 453-4820