

LIBRARY ARCHIVES
UNB

VOL. 122 NO. 3

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

SEPTEMBER 25, 1987

Libraries in danger

By KERI McLELLAN

The decreasing availability of current and updated materials at the Harriet Irving Library on campus has been the subject of a number of complaints among students and faculty members.

When asked to comment on the unavailability of graduate level materials, Ken Moore (Librarian in charge of interlibrary loans) stated that "our collection budget is inadequate and with cuts in this budget we are forced to drop subscriptions to many periodicals, putting more demand on the interlibrary systems." The budget, however, is not increasing with the demand for this service: and each transaction costs the institution between \$15 and \$20 when the overhead is considered. The Arts Council Library

Committee appointed a special review committee in the spring to study the implemented allocations for the Faculty of Arts. According to Barry Cameron (professor of English) "the committee is a band aid effect for the problem, we are merely reshuffling the need to head up a fund raising campaign, specifically earmarked for the library to make people aware of how desperate the situation is."

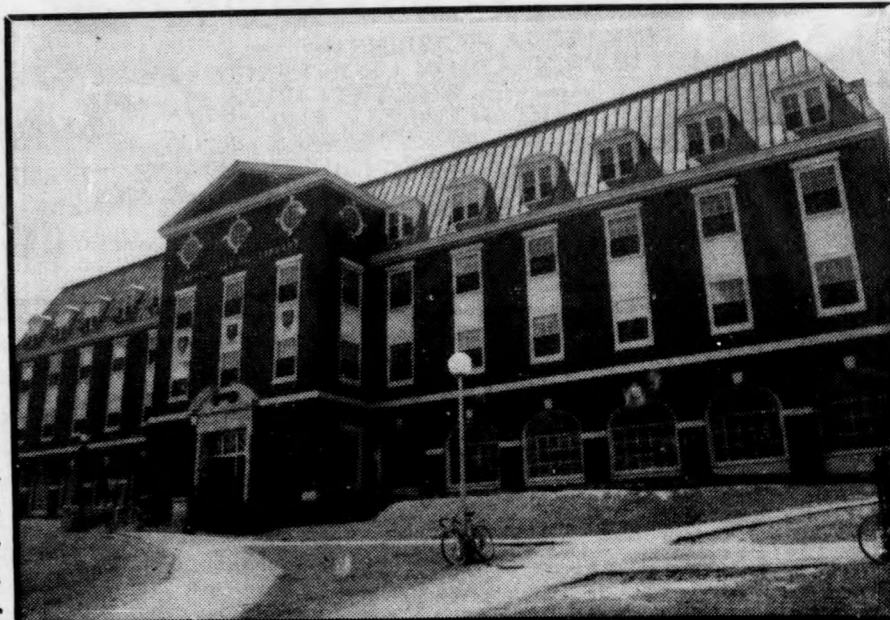
Dr. Cameron outlined several ways to raise money such as the allocation of a section in the regular solicitation to the Alumni specifically designated for library or a public fund raising campaign such as the Third Century Fund. Cameron suggested a program similar whereby pamphlets are distributed to people asking for donations for the purchase of books. Cameron points out "people

won't give if they don't know the situation."

"It is necessary," continues Cameron, "for me to subscribe to 15 journals and purchase several books because my employer does not supply the tools I need to do my job. This costs me two to three thousand dollars a year, with no tax returns. I need these journals to do my job and I can't claim them."

Prof. W.R.M. Elderkins, Dean of Graduate Studies for the Department of Philosophy stated "there are basically enough books to meet program requirements at lower levels, but with library cut-backs in all departments, it is becomingly increasingly difficult to get new materials. This is not a problem at the upper levels now but it's going to be in two to three years if this continues."

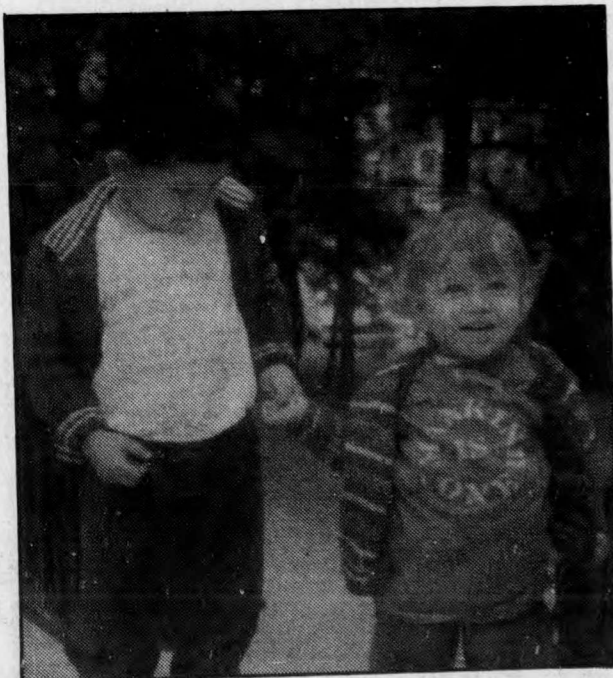
Dr. Doug Brewer, Chairman



of the Department of Chemistry, feels that there is little difficulty in acquiring books; the difficulty lies in acquiring journals. Brewer states "the journal situation is not good. Journals are being cut to buy texts. It's a very inflexible

situation."

Dr. James Downey, President UNB, was unavailable for comment and James Woodfield, University Secretary refrained from commenting on the issue.



The hope for the future.

See inside for the full story on the Peace Banner.



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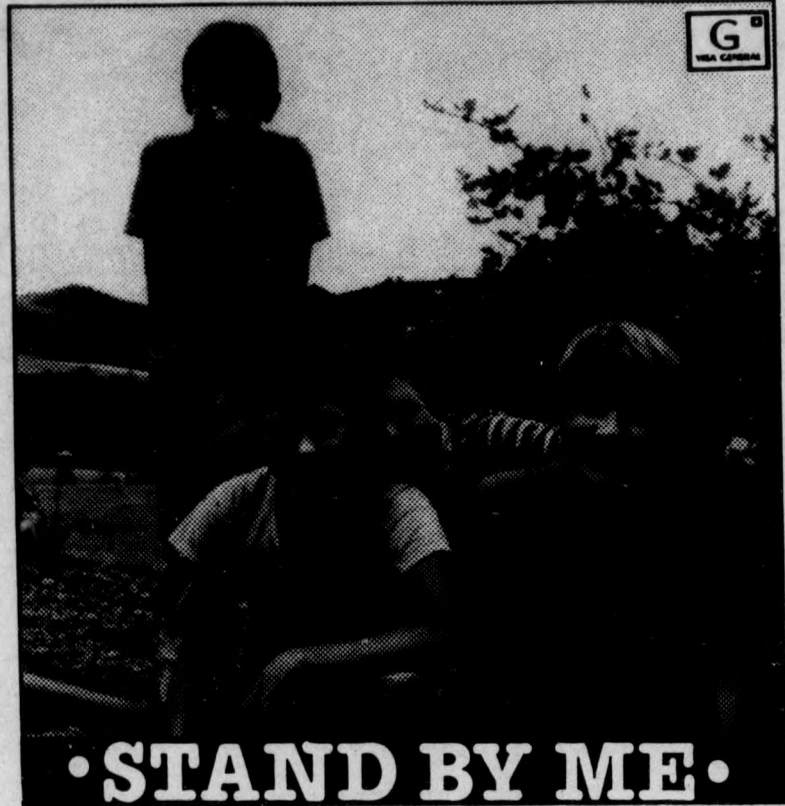
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NEWS

EDITOR: Chris Nakash

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"Not anyone's business"

By GARTH WAITE

On July 31, Susan Forestell was fired from her job as a telephone solicitor at the UNB Phone/Mail program. Forestell has stated that the reason given to her for her dismissal by Katharine Murray, director of the Phone/Mail program was Forestell's removal from the Board of Governors.

Forestell claims that Murray informed her she was now "perceived to be the enemy of the University" and that since the Board had taken such drastic action, there was no option but to fire Forestell. Forestell stated that she asked Murray to allow her to work one evening during which Forestell agreed if she did not solicit \$1500 she would then

leave the program voluntarily. Murray, according to Forestell, declined this request.

Another employee of the program, Ramsay Anderson, has stated that Murray told him the order to fire Forestell had come from higher up. The Phone/Mail program is a project of the Development Office.

In an interview, Forestell noted "I'm not very happy

about being perceived as an enemy to UNB. After all, this is my University too. This will always be my alma mater."

In an attempt to follow up Forestell's remarks, Murray was approached to answer questions. Murray stated that personnel matters are not anyone's business, including the press. She would make no further statement.

Forestell was removed from the Board of Governors on July 30 for "acting to undermine and negate a decision of the Board." Forestell maintains the removal was improper and has made appeals to the Board and the President Emeritus, Dr. MacKay asking them to take the necessary actions to have her reinstated.

Beware of dysplasia

By SUSAN CARBYN

Dysplasia is a very common disease found in women. "Dysplasia" means abnormal cell growth, and can be classified into three stages: mild, moderate, and severe. The degree of severity depends on how abnormal these cells appear, and how much thickness of the skin they involve. If the cells involve the whole thickness of the skin, then precancerous situation arises.

It is often difficult to determine whether or not one has dysplasia (unless a Pap Smear is done) because there are no physical symptoms. The treatment for correcting this abnormal cell growth is Laser Therapy. The laser, through electrical stimulation of a certain amount of carbon dioxide gas, converts electrical energy into a concentrated, pure light. The contained energy in this light is used to vaporize the cells, which causes the cells to rupture and disappear. The energy of the laser light is absorbed by water inside the cells it contacts, turning the water into steam vapor.

Since this laser instrument is operated by a person using a microscope, the depth and width of tissue removal is very precise. Laser energy is light energy and not radiation, therefore, there is no risk of gamma radiation exposure from this procedure.

The laser treatment normally takes 15 to 20 minutes to complete. Complications following laser treatment are uncommon. The first treatment is completely effective in 90 - 95% of cases. It is vitally

important that the patient has a follow up examination to ensure that the laser therapy has removed the dysplasia.

Following treatment, new normal cells replace the defect caused by the laser, with complete healing occurring in 3

weeks to one month.

Who is at risk of contracting dysplasia?

1. Dysplasia has been linked with smoking.
2. If you have a sexually transmitted disease, then you are at a higher risk of develop-

ing dysplasia.

3. An exposure to synthetic hormones (such as oral contraceptives) increases your chances of developing dysplasia.

4. If you are sexually active

and so is your partner.

5. If you or your partner work at jobs which involve contact with carcinogenic substances. Examples: Those in mining, textile, metal or chemical industries.

Social Club - very much alive and kicking

By CARMEN MISNER

Despite rumours to the contrary, the College Hill Social Club (CHSC) is experiencing no major financial difficulties.

On the topic of financial disparity, Allison Woodside, manager of the Social Club, told the Brunswickan: "If you had asked me two months ago, I would have had to say yes." She continued to say: "There has been at least \$1,000 a day coming in since fresh week."

Summer was dry for the Social Club, which is part of the reason for a \$5.00 increase in the price of memberships, and the hike in beer prices. Woodside countered, however, by saying that the beer prices are still the cheapest in town. This year memberships will entitle the users up to 50% off at the door, creating a greater gap between fees for members and fees for non-members. Woodside also intends to begin repairing furniture in the



Serving the campus community

Club, including the tables and chairs, and would like to enlarge and relocate the dance floor. "The problem is that we have no extra money for the renovation, that is also why there was an increase in memberships fees," commented Woodside.

When asked if there were any plans to enlarge the bar, or to obtain the use of the Ballroom more often, Woodside said: "We are presently only allowed to use the Ballroom twice per term." "That may change," she continued, "because the place is run responsibly with a strict policy of checking I.D.s and cutting off people when they have reached their limit." If the bar continues to run smoothly, Woodside may petition for more time in the Ballroom.

The Social Club already has plans for several bands this term. Among them are 'Prison,' 'Overdue,' and 'The Guys.'

Studies in Canadian literature

By JOYCE OUELLETTE

Studies in Canadian Literature (SCL) is a bi-annual journal which publishes research, criticisms, interviews, notes and comments of Canadian literature. SCL is produced by faculty members from the English Department and a few consultants in the field of Canadian literature.

The journal receives from fif-

ty to seventy five submissions of original scholarships in the field of Canadian literature. The contributors include Canadians and foreign scholars interested in the "explosion" of research about this subject. "Canadian literature has parallels with Commonwealth literature and therefore interests most of the researchers involved in these countries," explains Dr. Wendy Keltner, managing editor of

SCL. The parallels include similar themes of identity as a nation, and freedom from Britain is present in the literature of these countries.

SCL has helped the university gain further recognition as an international center for Canadian literature. It has also attracted graduate students to continue research of Canadian literature.

The project is funded by

grants from the university, Social Sciences and Humanities Research Council of Canada and the provincial government. However, Dr. Keltner admits that support for research in the arts is very hard to find and the present budget barely covers the operating costs. "It has been an uphill struggle from the beginning but we are lucky that SCL has survived this long. Many journals of this kind are short

lived," explained the managing editor.

The faculty members involved enjoy putting the journal together in their spare time, and consider it "their own baby."

Undergraduate students with typesetting experience or graduate students interested in proofreading may help with the staff, they should contact Dr. Keltner for more information.

Overcrowding in History

By CHERYL NORRAD

An unanticipated increase in the number of students enrolled in the Faculty of History has created problems within the Department.

Due to this unforeseen increase, there are not enough professors or staff to enable the Department to provide the additional courses to take up the general overflow.

Chairman of the History Department, Steven Patterson, is happy with the increase but does admit it has created problems. Patterson noted there have been unforeseen increases in the number of students specifically in the introductory courses and in the honours program.

The Department anticipated 65 students in history 1000 and ended up admitting 100. This represents a 30 to 40% increase to what was previously expected.

The Director of the Honours Program, Professor Gilbert Allardyce stated enrollment in that program increased by 1/3 this year. The courses offered to the honours students were based on last year's enrollment. The Department prefers to keep the classes small in order to be suitable for discussion. To ensure this, with the large number of students, more courses were added.

Professor Patterson cited three reasons why there is a shortage of professors within the

faculty to teach the extra courses: 1) Several of the professors within the Department are on sabbatical and there are no funds to replace them. 2) Two of its members have taken up administrative posts and only teach part time. Again there are no funds for replacement. 3) The History Department helps in the teaching of Arts 1000 because there is not enough

money to supply the needs of more professors to teach that course.

it did not interfere but did express dissatisfaction with classroom changes. It seems that

There is not enough money

to supply the needs ...

Students who were asked by the Brunswickan if the problem was affecting their classwork felt

in an effort to accommodate the large number of students in the classes, some classroom locations

have been changed several times. In an interview with a fourth year student taking History 4075, it was stated the class was moved three times. This, she felt was very inconvenient.

Despite the increased enrollment, the Department seems optimistic that the problem can be handled confidently without students having to suffer.

NBSAW holding forum

By TRACIE CHEEVERS

"Soup in Every Kitchen - Hope for the Future" is the title of the forum being held next week by the New Brunswick Association of Social Workers (NBSAW).

*Soup in the kitchen -
Hope for the future*

The forum will involve a panel of members of the NBSAW, and a representative from each of the political parties and is aimed at discussing issues such as poverty, family violence and the mentally and physically disabled. Those in attendance will be: Neville Cheeseman (Moderator), Shirley Dysart (Representing the Liberal party), Les Hull

(Representing the PC party) and Shauna MacKenzie (Representing the NDP party).

The two-hour forum will begin by each of the panel members addressing and questioning each party member about items of concern. The party members will then be open to hear the views and questions from the public.

The forum will be held at the Edmund Casey Hall on Wednesday, Sept. 30 at 7:30 p.m. All are invited to attend.

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Admiral slams US arms policy

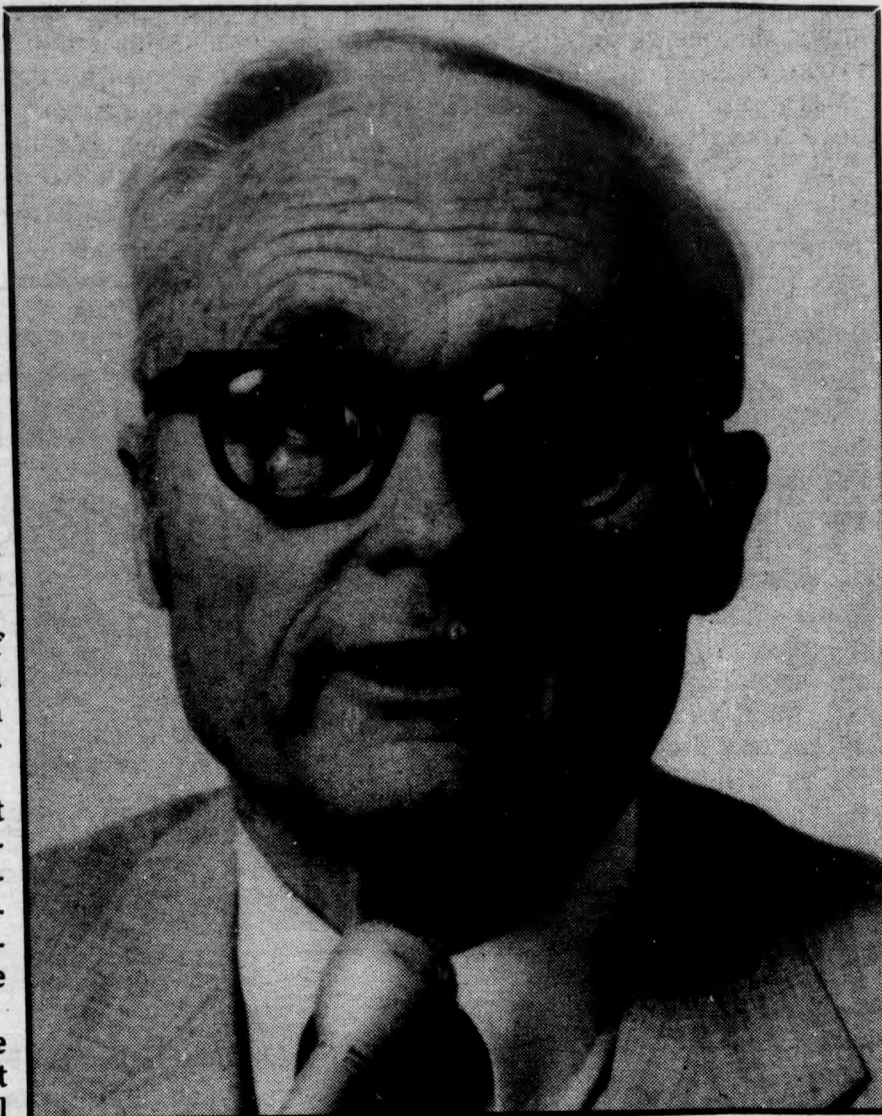
By MAUREEN BANKS AND
ANDY CRAIK

A former high ranking US naval officer slammed Reagan's nuclear arms policy prior to giving a lecture at UNB Wednesday night.

In his lecture entitled "Security in the Nuclear Age", Rear Admiral Eugene Carroll (Retd.), deputy director of the Centre for Defence Information, (CDI), opposed Reagan's "peace through arms" policy. Carroll picked holes in the US Defence programme, drawing attention to the fact that four fifths of the world's nations are living at subsistence level while the rest of the world is spending nearly a trillion dollars a year on weapons and military operations.

He added that if ten percent of the world's annual arms expenditure was re-directed to international development programmes, that would be an extra 265 million dollars in the humanitarian kitty.

During his time in the military, Carroll found that "every military professional that I know... everyone I have discussed this with, knows that



U.S. Rear Admiral (Ret.) Eugene Carroll

you can't fight with nuclear weapons... but because their careers hinge on it and they have to earn promotion, they advocate new systems."

Carroll's platform for a nuclear freeze is based on a three point system which would involve a ban on all nuclear testing; a halt on the development of new nuclear delivery systems, and a complete ban on the production of nuclear weapons.

Carroll feels that arms control alone will not solve the nuclear threat. "There is a need to reduce fear and antagonism between our political systems", he said.

During a recent trip to the Soviet Union, Carroll found that Russian organizations concerned

with arms reduction appeared to work more closely with their government. In contrast, Carroll mentioned that CDI received "no cooperation at all from the US administration. They consider us to be antagonistic", he said.

Both CDI and their Soviet counterparts agreed on the need to eliminate weapons supply to the third world. They also agreed that military operations should remain as far away from each other as possible to avoid confrontation and antagonism.

The Soviet Union also expressed concern over US rhetoric. "We'd have better chances of reaching agreements on mutually beneficial matters if we'd (the US) quit rattling the sword", Carroll said.

COUNSELLING SERVICES

By DR. FRED HORSELY, DIRECTOR

Welcome back to a new academic year. Here are a few quick things to remember or find out more about.

Do you know about Counselling Services for UNB/STU students? If you're like most, you probably don't. The most important thing to know is that Counselling Services are available and how to locate them. In case you ever need help, let me tell you a bit about Counselling Services.

Everybody has problems, some big and some small. We all need advice or help at one time or another. That's what we do - help you. That's the reason we exist. And we feel that's a very important reason.

We don't do heart surgery, but we can help with personal problems and with making good career decisions. Check us out. We have skilled counsellors and there is no charge. Try to beat that combination. And we have 24 hour emergency help. And the service is very confidential.

HOW TO GET HELP? Normally you just call Counselling Services at 453-4820 for an appointment, or drop in to the Alumni Memorial Building. Office hours are 8:30 a.m. - 5:00 p.m. weekdays. Other times leave a message on our telephone answering machine. For emergencies, call Security at 453-4830. They'll know how to get us and help right away.

OR - if these cause you a hassle, call me personally - Fred Horsely. I want you to know for sure that you are really welcome.

Writing & Study Skills Lab

Concerned about those upcoming essays? Unsure about how to take good notes or manage your time? If you need help to improve your academic skills, come to the Extension Writing and Study Skills Lab.

Individual sessions are available free of charge to any student by calling the Department of Extension and Summer Session at 453-4646.

Workshops will be offered on the following topics during the Fall Term:

- Developing a Study System - Saturday, September 26; 9:30 - 12:30; \$5.00
- Preparation for the Competence in English Test - Tuesday, September 29 and October 6; 7:00 - 10:00; \$10.00
- Time Management - Saturday, October 3; 9:30 - 12:30; \$5.00
- Essay Preparation - Saturday, October 17, 9:30 - 12:30; \$5.00
- Effective Reading - Saturday, October 31 and November 7; 9:30 - 4:30; \$20.00
- Improving Examination Skills - Saturday, November 21; 9:30 - 4:30; \$10.00

Register for workshops at the Department of Extension and Summer Session, Room 121, MacLaggan Hall.



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Soviet student media boring

By KEVIN FORAN

Welcome to the world of boredom, frustration and hope.

The Brunswickan recently received correspondence through the 2nd secretary of Press and Information office of the Soviet Embassy in Ottawa. Apparently, the "Tru" newspaper located on Tartu University, Estonia, U.S.S.R., wishes to develop an International exchange between our two student newspapers. Enclosed were several articles translated from Russian to English.

At first, I must admit, I was excited with the prospect of cooperating with such a noble

enterprise. That was before I read some of them.

My excitement soon turned to frustration and then to boredom as I read through the stilted, translated copies. Perhaps the energy and honest beauty of student opinion was lost in translation but, even so, that is still no excuse for articles like: "Library - The Home of Thoughts.." and speaking of glaring translation errors, here is a beauty:

"But when the books were on their shelves, the library became our working place with its roughly 5 million volumes (plus 8 million in a future spacious out-house)!"

I don't wish to diminish the new openness policy in the U.S.S.R., but, on the other hand, I am a little disappointed

with how boring and politically safe some of the pieces were.

Yes, boring stories are a world wide phenomenon. Not that all the articles submitted were bad. On the contrary, one in particular entitled "Our Newspaper" was really quite excellent.

Written by Varje Sootak, the editor of TRU, it frankly discusses many of the problems facing TRU in attempting to meet the needs of both the faculty and the student. They have many of the same problems we do.

I was impressed by the genuine honesty with which Sootak outlined the problems and strengths of the paper, at one point boldly stating that the paper's circulation of 3000 copies "...no longer satisfy.."

the 11,000 people on campus.

Sootak best describes the enlightened atmosphere in journalism within Russia with this statement:

"It has become particularly interesting in the past few

years when the drive for openness has given us the chance to write frankly about our difficulties, to criticize things more boldly, and publish different, at times even contradictory opinions."

NOTICE Bruns Elections POSITIONS News Editor Sports Editor Feature Editor

Elections to be held Friday 25 September at 12:30
in Room 35 of the SUB.
All staff requested to appear.

Explore Odell park

Exploring Fall Trees and Shrubs is just one of the 60 non-credit courses being offered at UNB this fall. This course teaches students about the edibility, industrial and mechanical uses, and methods

of identifying New Brunswick trees.

In mid-October, Glen Blouin, of the Department of Natural Resources and Energy, will explore the wilderness trails of Odell Park. In the event of

poor weather, slides will be shown in the park lodge.

For further information on non-credit courses call 453-4646, between 8 a.m. and 9 p.m. Monday to Thursday and until 5 p.m. on Friday.

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HISTORICAL FOOTNOTE: credentials count

In the over 71 years of the profession's history in New Brunswick, its most far reaching decision was to require every student considering a career as a CA to have a university degree.

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World peace, let it be this generation

By ALICE J. PITRE

This year on campus, a group of students is working toward the establishment of world peace. Three of these: Garshasb Rostami, Flora Safal, and Kam Farahani - are Iranian refugees, who have come to Canada to find "security and a home."

Security is something they could not expect in their home country of Iran. Because their Baha'i faith is an unrecognized religion, they were restricted from employment and from university attendance. Persecution there is extreme, with some Baha'is imprisoned or even put to death. Flora Safal, for instance, fled following the execution of her brother-in-law, while Garshasb Rostami found, on completion of a degree in India, that he was unable to return to Iran.

All three are applying for Canadian citizenship, and have had no regrets following their decisions to come to Canada. Kam Farahani stated that Canada is respected by people the world over, and

that before coming to his country, he had not heard of much prejudice here. He has not been disappointed. However, he expressed concern over the attitude of some people toward immigrants. He does not feel that immigrants are here to change our Canadian culture, or to take jobs away from Canadians. In fact, he insists that immigrants make jobs for the country.

In spite of the hardship they experienced prior to leaving

Iran, these three Baha'is refuse to feel hatred toward their former government. Garshasb Rostami explained instead that they are attempting to promote friendship with people from all countries, especially through participation in multicultural activities. As a Baha'i, he maintains that all nations should work together for world-wide peace, even to the extent of electing one planetary government.

Here on campus, another

aspect of the Baha'i movement for peace is the signing of a banner during Activity Night last week. The banner has been on display at Saint Thomas, and will later be shown in Kings Place. Eventually, the banner will be sent to the Canadian ambassador to the United Nations, or to the federal government. Rostami hoped that the banner signing would become an annual event.

Flora Safal wished in par-

ticular to express that they are seeking supporters for peace, regardless of race or religion. "Signing the banner does not make you Baha'is!" she laughed.

A Baha'i statement on peace reads: "Beyond the initial armistice forced upon the world by the fear of nuclear holocaust, beyond the political peace reluctantly entered into by suspicious rival nations, beyond pragmatic arrangements for security and co-existence, beyond even the many experiments in co-operation...lies the crowning goal: the unification of all the peoples of the world in one universal family."

Baha'is also stress the significance of the following issues: racism, the disparity between rich and poor, unbridled nationalism, religious strife, the emancipation of women, universal education, and the adoption of an international language. They believe that only through change in basic spiritual and moral attitudes can enduring solutions be found.



The Banner reads: "world peace, let it be this generation"

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EDITORIAL

Are refugees a victim of tunnel vision?

Canada has just closed its doors a little tighter. This time on refugees. More quickly now, it turns a cold shoulder to those on its doorstep who earnestly plead for a haven of peace and security. What does this say about us as a people?

We audibly chastise a government for its blunders. We invoke a one-hand applause when it does our biddings. Whatever the case, those "on the hill" are there to represent our views. If we don't like what they do, we can constitutionally "kick'em out". After all, power (theoretically) lies with the people. We all cherish that democratic right.

What does a tighter refugee policy reflect about Canadian sentiment? Are we not afflicted with some tunnel vision when we assess known oppressive countries as "safe"? From our own comfortable and secure "vantage point," can we really fathom the extent of the physical and psychological damage inflicted on those whose only desire is to live as human beings?

The entire world knows that Canada is a great country. If you yourself weren't aware of that, travel abroad some. You and I both want to keep Canada "glorious and free." But, that does not entail heeding Judge Kline's advice by "keeping it white."

For the sojourner, the poor and the oppressed at our "gates," we owe compassion. That is also part of being human. Refugees have been deprived of their humanity by oppressive governments. We deprive ourselves of our humanity if we have no compassion.

That has been the message of Christianity through the ages. Mind you, its track record has not always been good. Nor has its press, if we read the latest scandals from south of the border. However, in terms of the refugee problem, the Canadian churches have shown positive leadership. In the past decade, church agencies have built a strong and reliable information network to eliminate the kind of tunnel vision and self-interest into which we so easily slip. The Inter-Church Committee on Human Rights in Latin America, established in 1973 and supported by seven major church organizations, has become a respected monitoring body for human rights violations. It has also formed a effective lobbying power (big business is not the only one who know how to "twist arms"), encouraging the government to exercise compassion to those in need.

Now the ball is in your court. Looking out only for "number one: me" is sure to whittle away at our own humanity. We could, on the other hand, become enlightened, involved and strive for a better humanity globally. We could support these agencies, and thereby indicate to the government that Canadians do have compassion. Or, we could sit back, sip our beer and do nothing. That's also sending a message to them.

JOHN VALK,
Campus Ministries

Arts: the first casualty

Apparently James Downey has finally admitted that the library situation is critical. Unless funds are made immediately available, quite a few departments at UNB are going to find themselves without the resource material to support a number of undergraduate and graduate programmes. And, as usual, the Arts Faculty appears to be the first casualty.

To add insult to injury, *The Brunswickan* has recently learned that the bequest left by Sadie Singer (which was used to finance the new extension to Tilley Hall) was originally designated for the Faculty of Arts. Yet despite objections from Professor Peter Kent (History), the money was "re-directed" to the Faculty of Business Administration. According to Dr. Downey, this transferral was in keeping with Ethel Singer's wishes.

The rationale behind this rather slick "re-direction" is a little complicated. It appears that when Ethel Francis Singer graduated from UNB, Business Administration was considered part of the Arts Faculty. Furthermore, James Downey claimed that the extension would alleviate the pressure on office space in Tilley Hall.

But what bothers me is that very few people in the Faculty of Arts were even aware that they had a stake in Sadie Singer's will. In all the press releases issued by UNB's Public Relations Department, it was never once mentioned that the bequest had initially been left to the Faculty of Arts.

Perhaps a little more openness on the part of the Administration wouldn't be amiss?

MARK STEVENS



Mugwump Journal

Another week, another Mugwump, another writer. Ernie, whose job this is, refuses to write more than one column a term. Last week's was his attempt for the term.

Is it just my imagination, or is the traffic worse than usual this year? Where do you all get the money to run a car, anyway? We're supposed to be poor students.

Parking is also a bit tight. Singer Hall knocked off about five spaces while the Head Hall extension has wiped out an entire parking lot. Speaking of that extension, how come when Tilley Hall gets two extra classrooms and a broom closet built on, the thing gets a name while the Head Hall addition gets zip? This calls for a contest. Please submit your ideas for the name of the new addition to: The Bruns, Rm. 35, SUB. The contest closes at midnight, Nov. 5 or when we get three entries, whichever comes first. The winner will get a free subscription to the Bruns for the rest of the school year.

I refuse to write about the miserable, pathetic, scum-sucking excuse for weather this past week, since that's what you would expect in this column. Instead, let's rag on the Administration for awhile. With all the expansion going on around campus, one would think that office space would no longer be a problem. But wait, we are forgetting a fundamental law: Administration expands like a gas to fill available space. Maybe they should keep expanding Head Hall until it reaches Smythe Street.

Did you know that Beaver Foods is out? That's right, no more fries. Instead, we'll be getting Buddy's BBQ with chicken and ribs from now on. Centers are being set up around campus to handle people going through french fries withdrawal.

In the Entertainment section, there is a review of the show last week at the SUB. It sounds like you girls had fun. Does this mean that Playmates are not far behind? Can you imagine the uproar if there were female "erotic dancers" on campus? I believe the appropriate phrase here would be "double standard".

Well, I'm just about wumped out. I wonder who will be doing this next week?

the brunswickan

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- Ernie Dunphy..... Managing Editor
- Chris Nakash..... News Editor
- Steve Griffiths..... Entertainment Editor
- Stephan Comeau..... Offset Editor
- Karen Braun..... Literary Editor
- Tom Henderson..... Features Editor
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Extraordinaire typesetters this week

Karen Braun, Joseph Gauthier, Stephanie London, and Marsha Phelps



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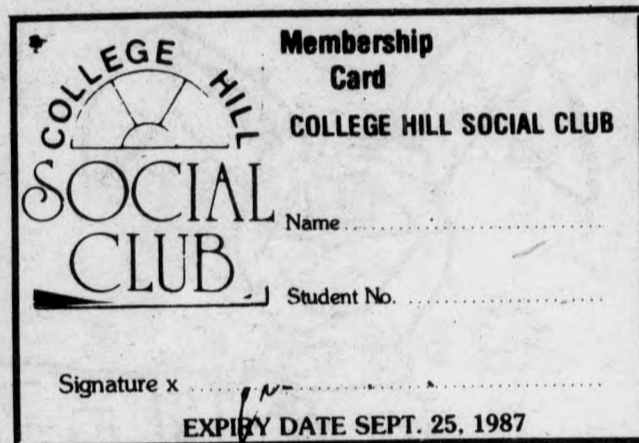
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OPINION...

CH. . . CH. . . CH. . .

CHANGES!



Have you been to the Social Club this year? What'd you think? Did you like it? Has it changed? We think so. We think it's changed.

Let's deal with the obvious changes. The most obvious is the price. Memberships cost \$15 this year, a fifty percent increase....not bad. Beer costs \$2.05 now. A seventeen percent increase in price. Not so bad. You can understand that. Tips? Right. Tips.

Or perhaps it's something else.

Perhaps it's not cost effective; or the music's too loud; or the the specials aren't that special; or it's just not fun anymore.

We dunno.

But ...

We hate sitting at the Social Club on a Friday afternoon, trying desperately to speak to a friend (all the way across the table!), and all one succeeds in doing is getting a hoarse throat. It's frustrating. NO! It's damn annoying.

It's not as though we don't like music or dancing. No it's nothing like that. It's great to be in the Social Club when there's a band in the ballroom. You can dance. You can talk. You can escape the noise - you can go into the TV room. But what do you find? A pool table?! It only takes up forty percent of the room. That's great, just great. Especially when it happens to be the final game of the Canada Cup, or the World Series, or maybe a movie.

We like pool - pool can be a lot of fun - it's just that in a limited amount of space, something has to give; and we'd prefer it not be our heads. Pool cues can hurt.

We do understand that it's not the Social Club's fault that they can't use our ballroom all the time. After all, if they had special events all the time, they'd pack place. Then they'd make scads of money. Bar Services wouldn't like that. Can't have that. Oh well, maybe this will change. It's doubtful. It's ridiculous.

Remember the Comedy Show last year? Wasn't it great? Best time all year at the Social Club. We need more stuff like that. Variety is the spice of life.

Remember Jazz Night? No? Neither do we. There were, after all, other places to go. Maybe that should have been at the Woodshed. Jazz - at the Social club? Novel idea, but there just aren't that many jazz fans. It's not that there shouldn't be a variety of music, it's just that such an event shouldn't be attempted unless the management (read Board of Directors) has a reasonable idea of it's success. Nothing should be used as a filler. It's insulting - both to the membership and the musicians.

It's a student bar - "Serving the Social Needs of the University Community", or is that just a slogan on a matchpack? Does the board really understand its membership? Maybe the board is just looking for a good line on a resumé. Do the members realize they elect the board? Maybe the members have been making other decisions. Like; "Hilltop or Cosmo".

Perhaps the Social Club should change some more.

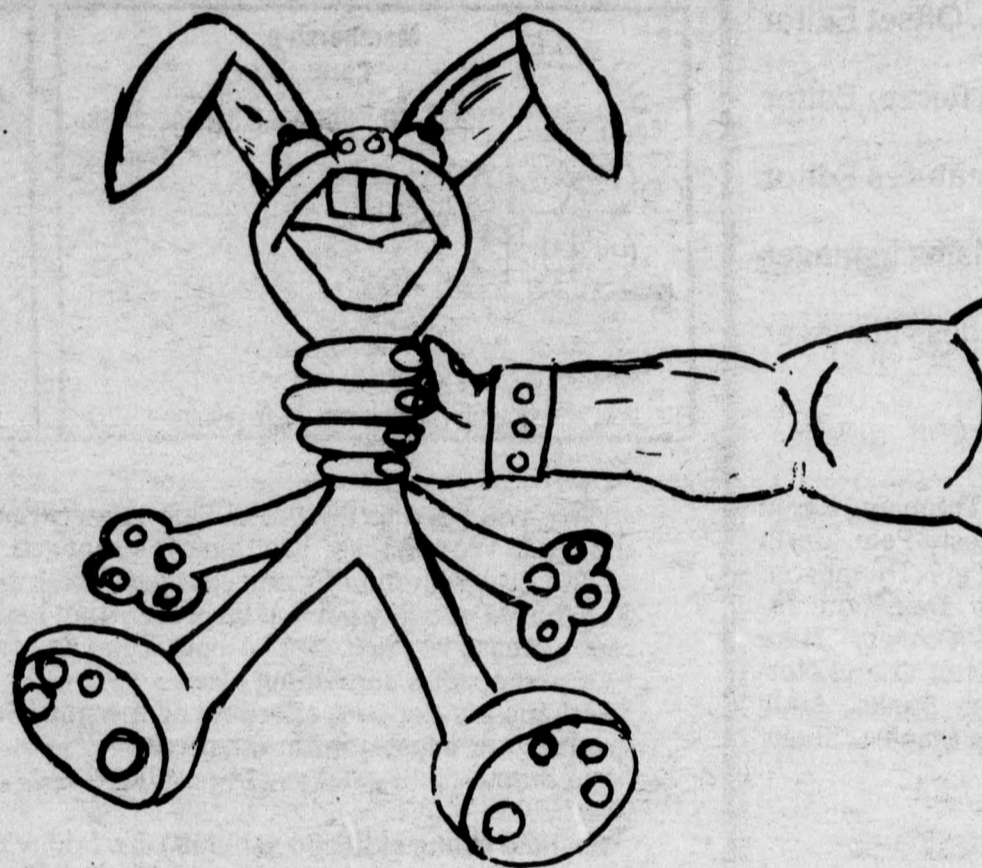
JEREMY EARL
PETER THOMPSON
TOM HENDERSON

Afterthought

Notice "The Bod" (male stripping). Pretty neat, huh! "Guys not allowed". Understandable - Hell, it was only til 10 anyway. No problem. Right? Right!

Now, imagine - "The curves" - female erotic dancers. At the SUB - No Women til 10 p.m. The reaction would be incredible! "Female exploitation!" "Sexism!" "Discrimination!" Think about it ...

WANTED!



We, the Brunswickan would like to challenge the CFSR "Bunnies of Death", to the annual Media Bowl, to be played on October 17, 1987.

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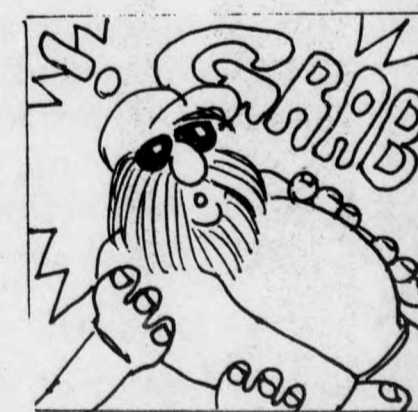
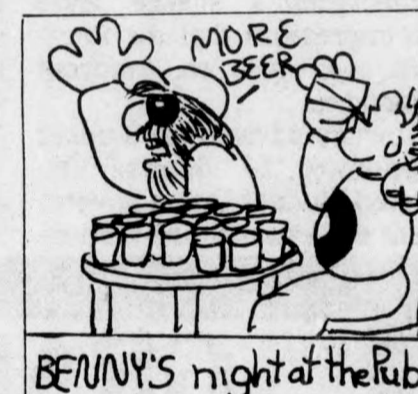
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Canada

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Censorship?

Dear Editor:

Censorship at UNB?

Shouldn't a student newspaper be daring enough to print the facts? If so, why is the *Brunswickan* avoiding any mention of President Downey's role in the 1986 lockout and replacement of the elected student government.

Judge Dickson stated in May 1987 that "it's so obvious (Downey) was an active player". Downey himself admitted in court that he personally ordered University security police and University staff to eject the Student Union from its offices. Yet the *Brunswickan's* silence gives the impression that the President was just an innocent bystander.

Downey advised his student supporters to depose the elected Student Union government even though the Univer-

sity solicitor said that to do so would violate the Union's bylaws. Now even the "student governing council" defendants have admitted that the removal was unlawful. Yet the *Brunswickan* continues to print that Downey acted "with propriety".

Four days after the lockout, President Downey established the University recognized "student governing council". A few months later Downey approved the creation of the "Foundation for Students" which stripped even his own student governing council of its financial powers. Yet the *Brunswickan* makes no comment when the student fees are doubled without a referendum, and administrators get veto power over how we spend our own money.

Is it true that the "student governing council's" lawyer is screening your news articles? Did you suppress an interview with President Downey? Is the *Brunswickan* being censored?

If you won't print the facts about the University President .. who will?

Sincerely,

Barry White
Member, University Senate

6th UNB library

Dear Editor:

Last week Tom Henderson wrote an interesting and informative article in which he described the libraries on the University of New Brunswick campus. We would like to bring the attention of your readers to another one, the Career Library, located in the Alumni Memorial Building, Counselling Services, Room 19.

This reference library features information on career options, training, job search techniques, study and work abroad, and all the calendars for Canadian university and community colleges.

The Career Library is open Monday through Friday, 8:30 to noon, 1:30 to 5:00 p.m. we

extend a warm invitation to students, faculty, and staff at the University of New Brunswick and Saint Thomas University to visit us, and discover the resources which are available here for their use.

Sincerely,

Mary Lou Trimble
Coordinator of Career Counselling

Margaret Brown
Career Librarian

Vicious hornets

Dear Editor:

I would like to express my feelings on the subject of the UNB Security Dept., more commonly known as the "Green Hornets". The employees of the University of New Brunswick do seem to take their job seriously. This is the problem - they take their job too seriously. These gentlemen seem to be on the

nerves of every driver in the University. The laws they enforce seem to be practical, to a point; but they are too stringent.

Don't get me wrong. Security only enforce laws which the Board of Governors set down. But it is the way that they enforce them and their attitude towards them that get me uptight.

For example at the beginning of the term I went to get my parking sticker. I found out that I had forgotten to pay a \$5 parking ticket. No problem, I was willing to pay, but I also got a nasty lecture from them about tow-away zones. This I felt, was extreme.

All I'm asking is for Security to lighten up on their approach. Be nice, be a little more understanding, be a little less aggressive, and try not to be so intimidating.

Thanks,

Stephen Seabrook

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Night march

Dear Karen-Jean Braun,

At 10 a.m. Friday I read your Opinion in the Brunswickan about restrictions on male participation in the Take Back The Night march and agreed with you. Despite that, I marched on Friday night. I'm glad I did, because by 10 p.m. Friday I realized you and I were wrong.

Like everyone who marched Friday night, I'm troubled that our streets are getting less safe to walk after dark. But let's face the fact that I, as a male in my late twenties, am not a likely target for violence and am at no risk of being assaulted in a manner as psychologically devastating and as physically violating as rape. That reality makes it vital that women have a forum to impress upon us all the special risks they face when our streets are unsafe.

Another aspect of the march is the catharsis it provides. I saw many women venting their frustration with our legal and political process which permits people found guilty of sexual assault back into society after minimal sentences and with no refor-

mation. Women are the victims of so high a proportion of the sexual assault in our society that it legitimizes a women's forum to provide that catharsis.

You and I agree that male participation in the march is proper. You say all people should be equally empowered to participate. I accept that as a general principle, but in this I see a legitimate reason for the inequality. The march is intended to focus on women's concerns about and frustrations with the risks they take if they choose to be pedestrians after dark. How can I, a male, raise my voice to express a woman's concern or frustration?

Once you acknowledge the appropriateness of a women's forum to make a statement about the violence and risks women face on our streets and the need to vent their frustrations, the requirement of male silence is both proper and reasonable. I am not saying male participation is inappropriate. I think it is important to show solidarity with women's concerns by marching. But that is the full extent to which any male can share those concerns because we simply do not face the same risks.

So, Ms. Braun, at 10 p.m.

Friday night I was standing in front of City Hall and realized how wrong you and I had been. We missed the point. It wasn't that male participation in the march wasn't wanted, it was just that full male participation didn't make sense. I'm glad I found that out.

Sincerely,
Christopher Pike

SUB bans

To the Editor,

I am addressing the issue of my having been banned from the Student Union Building last March. There were two elections for the student government at that time. One was for the Student Governing Council recognized by the Board of Governors, and the other for the Student Union Inc. which was locked out of the Student Union Building in April 1986. I was serving as a poll worker in the latter election. I sat at a table, issued ballots when voters requested them, and punched holes in I.D. Cards - nothing more, nothing less. The poll was set up and subsequently asked to shut down on

two successive days. Both days I left the booth quietly when asked to do so. The next day two uniformed Security Officers presented me with a "Petty Trespass Act" which stated that if I entered the Student Union Building I would receive a stiff fine, a second offence would yield a stiffer fine in addition to a mandatory JAIL sentence of up to SIX MONTHS! When I wrote a letter asking why I had been given this trespass notice I received an unsatisfactory reply and so appealed the decision. The letter written by Mr. Norris, the SUB Director stated that the request to set up the poll (not written by myself) was not worded quite to the liking of Mr. Norris.

Six months and three letters later I was not only still banned from my student building, but I had not received a reply to a single letter.

Frustration led me to having this matter brought up in the Senate. Dr. Downey replied to the question by citing two reasons for the issuing of the trespass notice - both were completely unfounded and had never before been cited to me. Also, he stated that a decision had been reached regarding the matter, and I should

receive a letter from the SUB Board within the week. Yet the question of why my letters had gone unanswered went unanswered. Perhaps the last 4 1/2 months have been used to find new reasons to keep me from our student building.

The following day (Sept 16) I received a second letter from Mr. Norris stating that, as of Monday Sept. 14, the Chairman of the Student Union Building was, "presently collecting Board members' time schedules so the group may meet and decide on your appeal." An interesting feat considering the fact that the President of the University had already been reached, and stated that very day that the trespass notice had indeed been lifted. Who is making the decisions concerning the Student Union Building? I hereby call for an apology for this unjust and unprofessional behaviour, and for an accounting of who is responsible for said behaviour.

Jackie Dickson

Welcome to the world of boredom, frustration and hope.



Employment and
Immigration Canada

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C'est pour quand?
C'est ou?
A qui dois-je m'adresser?

A compter du 28 septembre prochain, les gradue(es) obtiendront les reponses a toutes ces questions en participant a des ateliers d'une duree de 45 minutes chacun, organisees par le Centre d'emploi du Canada sur campus.

Ne tardez pas! La date limite pour les demandes est le debut octobre tandis que les entrevues commenceront plus tard durant le mois.

Venez vous inscrire des maintenant a l'un des ateliers!

Centre d'emploi du Canada sur campus Piece 3
-Annexe B

Heures: 8h30 - 16h30
Du lundi au vendredi

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Canada Employment Centre on Campus Room 3
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Hours: 8:30 a.m. - 4:30 p.m.
Monday to Friday

Canada



Literary Page

diner doggerel

menelaus pinned porteus past all his shifts
and secured a safe passage from pharos to
greece
and he stood on the foredeck his eyes on the
sea
and the wind at his back for the first time in
years

oh was it all worth it
a decade at war
and almost another
on african shores

back in the town she was sure she was free of
helen is restless and good menelaus
never quite sure how to keep her in sparta
buys her a restaurant down by the water

but no one eats at helen's diner
no one enters at the door
the town remembers leda's daughter
and the men who went to war

daily at seven she opens for breakfast
though it's only the king and the men in his pay
helen wears slacks and a greasy white apron
while they fidget pours coffee and serves them
their eggs

oh was it all worth it
ten years of war
the dead and the missing
were brothers of yours

alone for the long afternoons in the dishroom
she sits by the sink with her face in her hands
deiphobos paris pemptus achilles
sea-changes transient as marks on the sand

oh in the dishroom helen's diner
time's as dirty as the water
hours clog and stand forever
days like eggplates stick together

Randy Campbell

Caliban Prospering

Slugs crawl out on warm concrete
pink flesh buried for months
blue veins staled by winter
begging the sun to burnish
the dead pale flesh brown

Searching for some dark libido
in shorts, sitting in small plazas
sipping salt marguerittas
in Italian-like lido dens
pale as insipid sea surf
melting after winter's frieze

Curl their lips they do
when they smell my hue
constant brown in blaze or freeze,
envy comingled with lust
covetting my stayed complexion
constant, unmolested, living

Smudged on concrete pink in dull light
brittle as ice stinging with heat
they won't melt in the sun
it is cooled by ice in trees

Covet my seed, they do
which massaged into flesh
becomes 'true brand' tanning juice
grow dark, they do
with my sperm
salty seed
drunk marguerittas
melting slugs...

Did you know
slugs melt in salt?

Kwame Dawes

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Karen Braun,
Literary Editor
The Brunswickan
or drop off at Room
35, SUB.

**Lit page
Deadline
Noon Tuesday**

Dissident

Windswept courtyard,
barren mind,
Denounce, denounce.
Silent march, simple routine.
Liquidate.
All see the devil,
but not the same one.
Who is the devil?
Denounce, denounce,
Terrorist,
Freedom Fighter.
Dissident.
Hero.
They are all the same,
depends on who you listen to.
Bang.
Dead.

Miss You Mum

Sunk in the gloom
Of the darkened room
Curtains drawn
Like before I was born
Wish I could stay
Just like this,
Miss you, Mum.

Thirty-six degrees in here
It's bloody cold outside
Turn out the lights
In my space I will hide
And if the phone rings
I won't answer.
Miss you, Mum.

Richard Thornley

The Model

I am sitting absolutely still
1:43, my foot is falling asleep
Seconds stretch into minutes
of countless hours of still sitting
but, in my imagination

I am treading water in an elevator
making love to a strobe light
hanging in the closet, smothering
in whipping cream, falling to the
ceiling, my flesh dripping from
the ceiling

Breasts exploding psychedelic acrylic
paint on you who paint me. Still life
goes on in deafening silence
echo, echo, echo, 1:48
I am in the desert alone.

Your father is seducing me while
you shave. I am shaving your father
while who is seducing me now and then
and why are you asking me not to smile?

I am turning into photograph, into memory
into, out of you, i am dying like a
firework.

Pink shouldered and arrogant, swallowing pearls
pissing on the street, jumping through a hula
hoop backwards, killing time with a machine gun
eating hard boiled eggs and
waiting

I am cubing myself, saving us from
the pope, the bomb and ourselves
I am a benevolent dictator, a sad
cliche. I am, will, be, what will
I am be, now, never, tomorrow, forever,
now 1:53

Still, I am sitting, absolutely, almost.

Karen Skinner

"August Sixth, 1945"

One day after the dawn of the nuclear age
mankind was haunted and locked in a cage
a sudden shining from a window glass
and Little Boy bursting came to pass
in the maelstrom they fled to the water tanks
with all people now in the warrior's ranks
(with the devil behind on scorching flanks)
the maggots in and the maggots out
curling down where the dying shout
a survivor climbs the noontday heat
the bodies flowing at his feet
and beneath his tattered parasol
the flies seek refuge from the fall.

Stirling Lyons

O.D.

Legislative Assembly Tour Guides



Duties: Tour Guides assist in the operation of the Legislative Assembly by providing the public with the information on the Legislative Building and the Legislative process.
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Refugees: A crisis



Refugees offloading in Australia, one of the leading refugee accepting countries in the world. The other? New Zealand.

By LENZI LATIF AZIZ

Refugee, a word that we have heard so much in our media, especially after the landing of the 174 east Indians at the shores of N.S. on July 12, 1987. After the weather, it was the main topic of discussion for many people. Emotions were high. The public opinion was divided; some held banners that said "Trash, go home" while others gave them water and food. Some people had already made up their minds and issued a verdict concerning the matter - most were really confused. The question was should Canada close its door on foreigners, either immigrants or refugees? Should they be allowed to stay or should they be shipped back home? Parliament Hill was also divided over this issue.

It's only fair that before we make up our own minds, we should know more about the matter, and then decide.

Definition

The definition for refugees that was adopted by United Nations was, "Refugees are people who flee their homeland because they fear persecution for reasons of race, religion, nationality, membership of a particular social group, or political opinion. Once *outside* their country, these people are no longer able or willing to avail themselves of the protection of their country." The problem with this definition is that a person has to step outside the political borders of his/her own country to be considered a refugee. People who escape from a war zone, but remain within the political boundaries of their country are referred to as "displaced". Being displaced within your own country could mean a direct danger to you and your family, in that you have no protection from or in your own country.

Source

The number of refugees world wide has increased from ten to twelve million in about a year. This increase reflects the continuous unrest in the Third World countries such as Central America, Southern Africa, East Africa, Afghanistan, and Southeast Asia, which have been the main source of refugees.

Transit

Many times after a civil war, people flee their country to a bordering one, and end up in a refugee camp. Some of these camps are behind barbed wire (Hong Kong), others are vulnerable to attacks from their original country (Southern Africa). In most camps life is unbearable, filled with agony and despair. Refugees wait there for the mercy of God, and hope that mankind will help them.

As most refugees leave their country in a rush, many arrive with no documents. While refugees stay in these camps life continues, they trade, marry and give birth. Many children are born in these camps and that is all they know of the world. They may grow up - if they are lucky enough to survive through the diseases - looking to the world through a dark glass. Their parents look for the day that may carry the good news of the end of the struggle back home so that they can return and start again, or they may be lucky enough and one of the first world countries pick them up for resettlement. For a refugee to qualify to be chosen for resettlement in the first world countries, they have to meet certain criteria such as health, education and security clearance. Those who meet this criteria are usually the elite class, thus leaving behind the sick and the illiterate having robbed them of their teachers, nurses, etc.



Laotian refugees at Phanat Nikhom Centre, Thailand.

"... looking to the world through a dark glass."

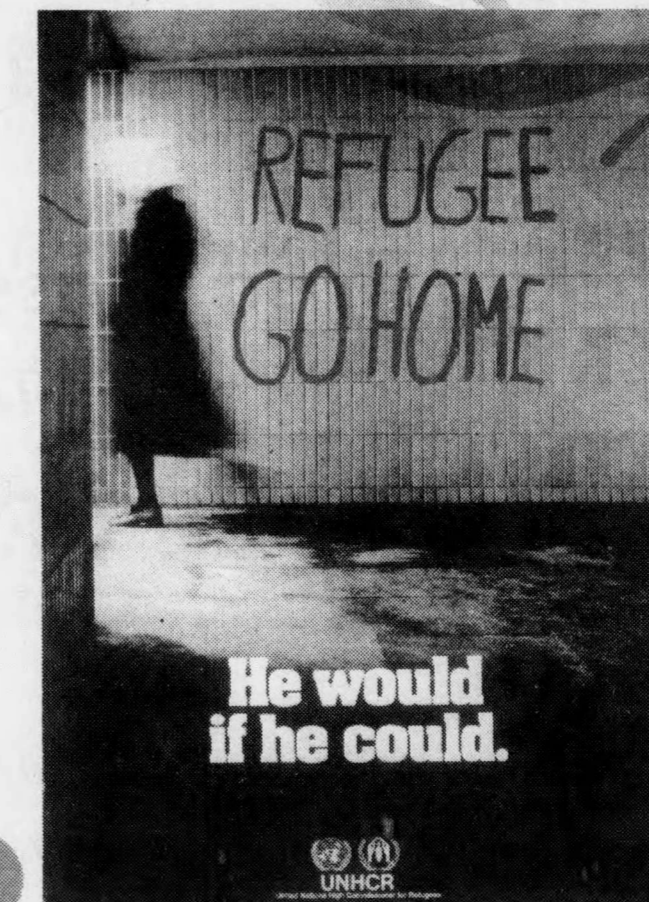
Destination

Once the lucky refugees are accepted for resettlement in another country, they pass through orientation classes, in which they are told what to expect and what not to expect. They usually have culture shock upon arrival to the designated country. These new immigrants usually arrive with nothing, not even the appropriate clothes. The host country with a local network of organizations such as churches and non-governmental organizations try, to the best of their knowledge, to help in the integration process of the refugee in the society.



Afghan refugees at Zangai Panai camp, Malakand, Pakistan.

There is not enough money to supply the needs ...



He would
if he could.

But he can't . . . So help him

Responsibilities

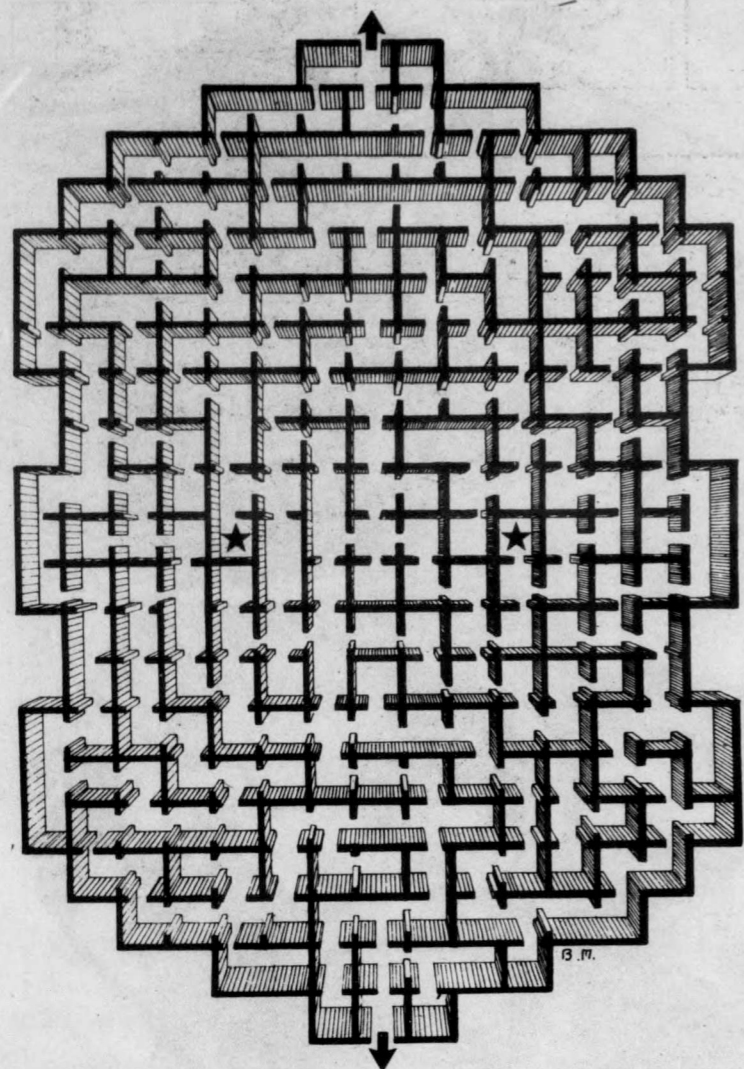
The refugee problem is not hopeless unless we think so. Refugees are people like all of us, they have the right to life. Refugees would like to have your problems. They have no country to protect them, nor an embassy to look after their affairs. Most of them are wanted to stand unfair trials in their homeland.

World opinion is a powerful force that greatly assists refugees in their struggle for a better life. They need many helping hands in order to start living useful and productive lives again. Are we willing to lend that hand?

UNHCR
of our souls

Distractions

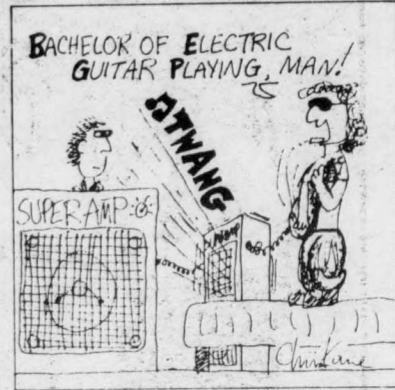
Find a way out from each star so that the two paths never pass through the same room.



I.C.U.

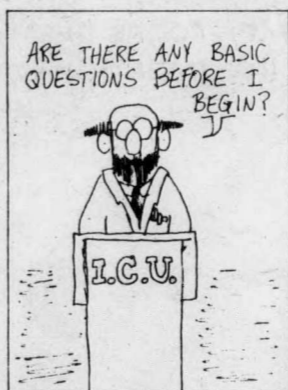
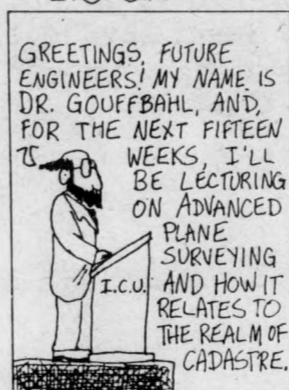


BY CHRIS KANE

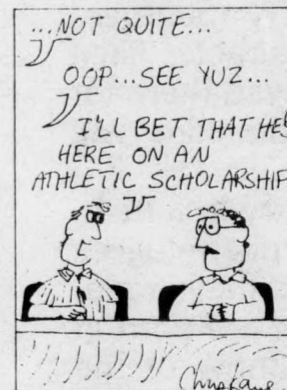


Two brothers live in this vast palace, and although they get along fine most of the time, they always quarrel when they meet in the morning before going to work. (Yes, a palace that size is very expensive to run.) They have decided, therefore, to leave the palace each by a different route so that, whatever time they get up, they won't meet.

I.C.U.



BY CHRIS KANE



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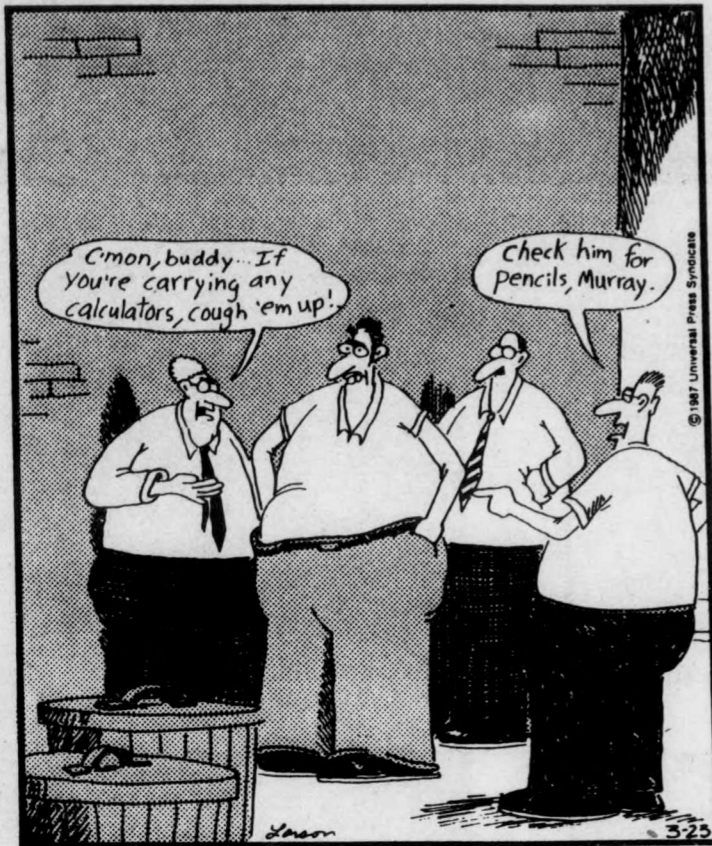
Date: Wednesday, September 30

Place: Leave SUB lobby at 6 pm for 6 exotic locations.

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THE FAR SIDE

By GARY LARSON



Accountant street gangs

MR. JONES



MR. JONES



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Viewpoint

Q. Do you think Richard Hatfield will be our next Premier? Why?



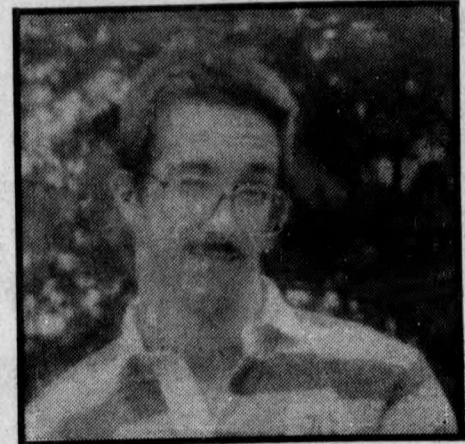
Probably. Everyone likes a party.
Rob Fowler BSc I



He'd better! I want to keep my summer job.
Tara Jones BSc I



No! Because majority rules.
Sheila Nickerson BA II



I hope so. He's my dealer.
Kevin McGuire ME III



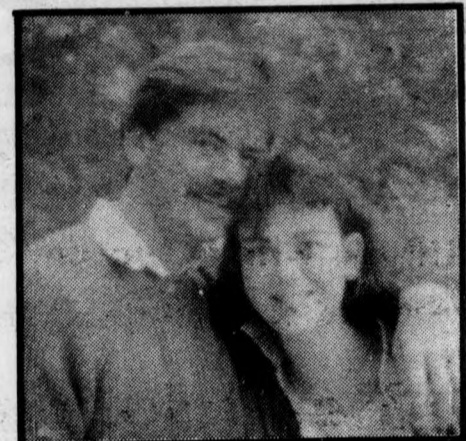
No! I think he's switching to Colombian Agriculture.
Perrin Mills BSc V



No! No one has confidence in him.
Garry Rutledge ME II



No! The people of New Brunswick won't tolerate his behavior.
Theresa Melanson MA Psych



No. This is a paid political announcement by the Rhtno party.
Peter Smith BA III
Kelly Harvey BA III

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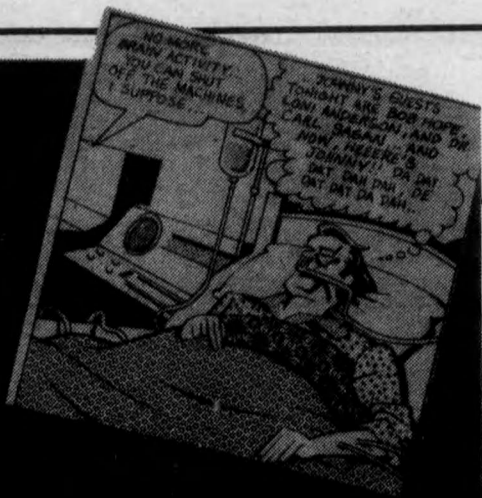
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The Bad News:
It's Striking
More Young
Adults



ENTERTAINMENT

The Good News:
Almost All
[unclear]

Hit me with it Tuesday 5 pm

Men take their clothes off in SUB shock horror!

By TATIANA K.

Where were all the red-blooded women on Friday night, you ask? Why, they were in the SUB cafeteria and they weren't eating Beaver food, either. On Friday, Manaan Productions presented 'THE BOD,' a showcase of some of the finest male flesh on campus. Eight contestants bared (almost) all, risking pubic embarrassment and being pulled into the fevered crowd, never to be seen again, for the prize of a case of beer every two weeks for the rest of the year. (why wasn't I told about this? -Ed.)

The main "body" of the show came off with a few hitches, and when the smoke had cleared, three stood alone.

In third place was Danny Worth from Harrison House. Mr. Worth did an inspirational routine to "Make Me Do Anything You Want," but was still left with his pants on at the end of the song. Definitely no good, according to the audience, so Danny continued with a more upbeat song, and finally got down to the bare facts.

The second place winner was the Jones House representative, Dan Steele. Dan was allowed to perform twice due to a music mix-up with his first attempt, but no one really minded the repeat performance.

And the winner of the Labatt's sponsored first prize was ... (ddrrrrruuummm rrrroill, please)...Darren Campbell from Harrison House! Darren had the most interesting routine in the show, which employed a few other people, a lot of imagination and Robert Palmer's "Addicted to Love." Two words can describe Darren's show -- "ooh, my..." which was heard quite often as he took off his police uniform to reveal a tiny bikini. Mr. Campbell almost lost his leg and his bikini twice to the audience, and was the only one to receive the ultimate stripper's compliment of the dollar bills stuffed in his undies. That just goes to show that women really do love a man in (or out of) uniform.

The audience of about 250 were treated to a special grande finale, when twenty or so guys from Harrison stripped down to the skivvies to celebrate their victory, and then invited the audience onstage to dance with them to "We Don't Have to Take Our Clothes Off." (but it helps--Ed.)

This was no Chippendale's show but a few of these guys could earn a little extra money on the side doing this, surely.

After the show was over, men were admitted for the reduced price of \$1 to take advantage of the refreshments and to enjoy the music played. (ooh!ain't we lucky.--Ed)

Sore toes and leotards at Playhouse shock!

By KAREN MAIR

Les Grands Ballets Canadiens performed at the Playhouse last weekend and I bet you missed it. Not because it wasn't elegant, fluid, thought-provoking, dynamic and awe-inspiring, but because you thought ballet was all about women with sore toes and men in leotards.

Well, the ladies probably had sore toes and the men did wear leotards, but it was (and is) much, much more than all of that. Clad mostly in virginal white, the dancers enacted the first ballet, *Giselle Act II*. The tale of a young peasant girl's death due to a broken heart unfolds and nubile dancers become spirits of dead maidens who initiate Giselle's spirit.

Enter Albrecht.

Albrecht--the lead male role, is the peasant who, when unveiled as a count, breaks Giselle's heart. Albrecht, at the site of Giselle's grave is condemned by the Queen of the Wilis (maiden spirits) to dance until he dies. All very melodramatic, Albrecht is saved by the arrival of the dawn whereupon the maiden spirits must return to their graves.

This ballet, admittedly my first, was particularly moving. As a novice critic, I could not help but sit (slouch) in awe as the young dancers effortlessly executed trusting and sometimes dangerous moves

When the curtain opened on the set of *Le Sacre Du Printemps*. I was primed for a

ballet much along the same lines. Nothing doing...gone was the virginal white...exchanged for sultry more earth tones. From the first strains of the music it was obvious that this ballet was going to be much faster moving. Sure enough, the first part (entitled *Adoration of the Earth*) depicted primitive fertility rites in dance concerned with the arrival of spring. Gone were the smooth flowing moves, replaced by choppy but elegant (choppy but elegant!?) strokes of a much more modern dance routine. The second part, *The Sacrifice* featured a rather pregnant ballerina. This part enacted a sacrifice that is not really a sacrifice but a celebration of birth. The chosen virgin among the "earth tribe" dances herself to death.

These ballets, without dialogue, were amazing. Immediately after the performance, I tried to think which ballet I was most impressed with, but upon reflection, realised that a comparison was unfeasible and unfair. Each ballet enjoyed its own advantages. One thing I do know, the next time an opportunity to see a fine performance (as this was) arises, I intend to take full advantage. Then maybe I can use such words as pirouette and tutu and know what I am talking about. Until then, suffice it to say that ballet is not all sore feet and men in leotards. It is much much more than all of that.

STUDENT FARE

with Dagwood

You survived the registration process, waited half a week and forked over your life savings for books and discovered that classes get in the way of your education. Now it's time to eat. Images of single-double-super burgers are dancing through your mind. But is this the only choice? Are you condemned to Burgerland?

This column can help you. Each week you'll race to pick up a copy of the *Brunswickan* and tear it open looking for this column to "heighten your gastronomic awareness". Well maybe not, but it should provide some alternatives for eating on a student budget.

Here's the plan. Each week I'll profile a particular restaurant in the city. I'll report on where it is, what it looks like inside, what they serve and (of course) how it tastes. At the end of all of this I'll rate it: a maximum of 3 points for 'ambience', 3 points for service and 4 points for the food, for a score out of 10. The budget for the meal will be a maximum of \$10/person, including a 15% tip, where applicable. Although I'll inform you of any lunch specials, I'll review all restaurants in the evening, suppertime or later. This should give a reasonable idea of what a restaurant has to offer students.

As we progress through the restaurants of Fredericton we'll cover the different eating establishments: 'ordinary' restaurants, pubs, fast food, and even campus food (oh the things I do in the line of duty!). We'll also begin to acquire sufficient information so that you can compare restaurants and make more informed decisions about where to eat.

ORIGINAL POTATO HEAD BY HAKY BANE



VIA JAZZ

Night of the shooting stars

Showing tonight in Tilley Hall 102

The last time I recommended a movie to someone was "Round Midnight" to my friend Roland in Ottawa this summer. Now Roland is not a jazz fan and ordinarily he doesn't go to any films with subtitles because, as he says, it's annoying to have to read the words while trying to concentrate on the movie. I knew these things about Roland, but I went ahead and recommended the film to him anyhow, sure that if nothing else Roland would empathize with the leading character's fondness for drink. Of course it was a mistake. "Round Midnight" was Roland's number one worst watch all summer. The plot dragged. Some of the actors spoke French. French. And on top of that all the elevator music. Roland stayed until the end only because he's the kind of guy who, when he's paid his six bucks, well, he's paid his six bucks.

So why am I breaking my promise to myself and recommending "Night of the Shooting Stars," this time to complete strangers? Because "Shooting Stars" is one of the most exhilarating, mesmerizing films around, yet of the sort that often comes and goes unnoticed. It might be even more risky, I felt, to keep the secret than to pass it around. Moreover, I know I'm on safer ground with this one. There's not as much elevator music, and if, like Roland, you've had bad experiences in the past with subtitles, don't worry about it. The movie is so hypnotic, so dazzling that after a while you won't even realize the actors are speaking Italian.

Loosely, "Night of the Shooting Stars" is about the effects of war on human community, and the inter-relatedness of personal, historical and mythological realities. The setting is a small Italian village and the surrounding countryside near the end of World War II. The Americans are coming, but the

Germans haven't quite left. Concerned for their lives, a handful of the townspeople make off under cover of the night for fields and farmland. One of them is a spunky six-year-old girl, from whose memory the events of the time--exaggerated, intensified, become so real it's breathtaking--are culled.

Above all, "Night of the Shooting Stars" is a great story told in an idiosyncratic and riveting manner. Almost anything you'll pay six bucks for this season will curl up and die beside what you'll get for three bucks here. Friday and Saturday nights, 8 p.m. in Tilley Hall.

RANDY CAMPBELL

Pink Floyd A Momentary Lapse of Reason (EMI)

A significant comeback by demi-gods from musical aeons past?

Well ... I don't know about that. I found that a number of the compositions here are simplistic to the point of being throbbing and written to a military two step (e.g. "Signs of life" and "Learning to fly"). Furthermore what are essentially basic melodies are poorly covered and filled out by a number of layered synthetic noises as if to compromise for inadequate song-writing.

One redeeming feature is the continuing excellence of

PLASTIC PASSIONS



PINK FLOYD



craftsmanship make up for a singing style which might otherwise drag a song down in the gutter. Here though, balanced with the aforementioned drudgery that is prevalent on the album the effect is almost soporific.

Of course the intention of all Floyd albums is that of a barely discernible common concept and generally to convey the impression of 'Gee kids! ain't we just the clever chappies?' which supposedly rubs off on the impressionable listeners. On this point they fail quite badly. Witness for example "A New Machine" : *Continued*

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a ridiculously mundane two part piece of Vocoder nonsense that made me wince so hard my Gran thought I was eating lemons.

So it's really a case of old (broke) boys with clever toys: a once shining talent now tarnished and dull reduced to playing with a plethora of auidial special effects and submitting the result to vinyl.

It is especially sad to see Gilmour and Rick Wright (the latter of whom, astonishingly enough, demoted to third fiddle status in the musical cast) reduced to this level of pedestrian production.

**Trouble Funk
Trouble Over Here
Trouble Over There
(Island Records)**

Look out! - The Bad Bruders from D.C. are back ... but they're not alone!

Like any modern form of black music these days, the new technology that enables any kid in a crack gallery to come up with a street hit being so rampant, Trouble Funk's brand of ball-stomping go-go has finally succumbed to the world of scratching and sampling.

On "Trouble over here, Trouble over there" though, the mix n' match process has quite surprisingly come up with some wicked little devils that are, no mistakes, hot. Mercifully the T-bone percussion still wallops along like a beast insane. Let me assure you: it's impossible to stand still unless you've had your feet nailed to an inert substance.

For example, check out 'Bustin' Loose' an impressive encyclopaedia of all things that bounce and twist in mid-air; rap funk, go-go, a brain splattering guitar solo ... even ole Grand Rappy himself, Mr. Kurtis Blow, turns up to lend his tongue on this joyous piece of mischief that should carry a

public health warning for Walkman users.

Trouble over here? Not when you listen to this.

Steve

**General Kane
General Kane
(Motown Records)**

So. You're standing there holding an album cover that depicts something that looks like the hideously mutated bastard offspring of Don King and Sid Vicious. What on Earth do we have here?

As it turns out we have a whole bag of laughs. This young thang and his production crew skilfully create a superb funky cartoon by throwing huge slabs of house, hip hop and old-tune soul into a microwave and letting it nuke for a couple of hours. The end result is forty minutes of good time dancin' fun that includes a reference to "my baby went off n' ran with another dog / while I was out back / playin house / with a pussy cat". Such references to infidelity in analogy to canine capers should not of course be taken seriously.

What-up? It's General Kane and if you don't come on he 'gwine to slap you Daddy? Discuss.

Steve

Pete Wylie -- Sinful (Virgin)

A long time ago, Pete Wylie was in a band with Julian Cope and Ian McCulloch. After the group's demise, Ian went on to form Echo and the Bunneymen, Julian formed The Teardrop Explodes (and has since gone solo) and Pete Wylie formed Wah! As a group, Wah! was often criticized for being superficial. The songs sounded great but did they really mean anything?

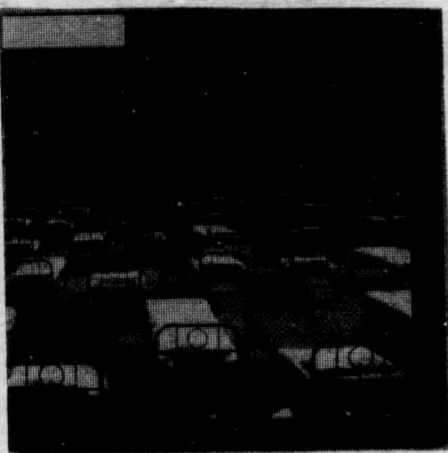
The same complaint holds true for "Sinful", Pete Wylie's first solo release here in Canada. The album is a lush, hook-filled album containing 8 well-crafted pop songs, any of which would probably do okay as a single. The music is predominately drum-heavy synth-stuff with a lot of tonal guitar (which is hard to hear at times) and passionate vocals by Pete (some things never change!). Some of the songs seem to be aimed at the dance/disco market while the rest are for listening to on the radio or at home. Overall, its pretty standard stuff for today's music market. The songs are catchy though, especially "Sinful" and "Shoulder to Shoulder," and you may find yourself humming the melodies to yourself a long time after hearing the record.

The only major gripe I have with the album is the superficiality of the lyrics (like I said earlier). Take the song "Break out the Banners": typically anathemic with the chorus "...break out the banners of love..." Profound. Or how about "you and me can rule the world...?"

It's all been said before, generally to better effect. A couple of songs do have slightly better lyrics ("Train to Piranhaville" and "Foureleven fortyfour") but even these are nothing special.

That just about sums up the whole album: nothing special. If you've just recently discovered U2, Bowie, Dead or Alive and other similar bands, then you'll probably like this record. Personally, if I wanted to buy dance/pop records, I'd pick up some old New Order or something...Sorry, Pete, I liked your early stuff a lot better (and even that never really blew my mind, you know?).

Richard Thornley



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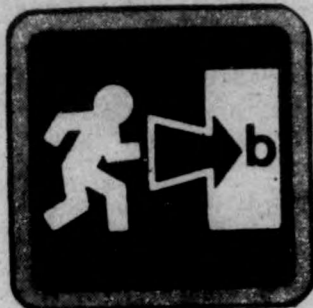
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- UNB Art Centre:** Get 'em while you can! Annual free student print loan. Keep 'em until spring '88. Put a Van Gogh next to your Garfield print. Punch-up begins at 10 am.
- UNB Film Society:** Night of the Shooting Stars (1982). Tilley Hall Room 102. 8 pm. Admission \$3. (Repeat performance tomorrow night)
- NB Craft School:** Until 27th, Joe Shirman workshop "How to Get the Attention You Deserve in Business".
- Saturday September 26th**
- Altken University Centre:** First Annual Woman's Trade Fair and Writer's Federation of New Brunswick. Doors open 10 am. Admission \$2 Adults \$1 Students/Children, Seniors
- Taxi Rodeo:** Held by Jaycees at the Brookside Mall.
- Lecture:** Faculty Lounge Edmund Casey Hall. Joseph Cuneen "What if the Church Were Catholic?"
- Wheelathon:** Elm City Wheel Chair Sports - in the area around Queen's Square.
- Lumberman Weekend:** Kings Landing. Pancake eating, kettle boiling broom handle pulls (sic-Ed), axe throwing, wood splitting ... if you can do it in the woods do it here.

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Tuesday September 29th

- Capitol Film Society:** Scene of the Crime (France 1986) 117 York Street. 3rd floor. 7 & 9 pm. Admission \$3 at the door.
- Toddler Time:** 15 minute programme for 2-30 year olds and their parents EVERY TUESDAY 10:15 - 10:30, 11:15-11:30. FREE! 452-9500.

Friday October 2nd

- Conference:** Memorial Hall. The Russian Experience of Counter Insurgency: A Historical Perspective For information: Centre For Conflict Studies 453-4587.
- UNB Film Society:** Madame Butterfly. Tilley Hall Room 102. 8 pm.

NOTICE

Students intending to apply for entrance to medical and dental schools are requested to make appointments for the purpose of having the personal interview which is required for admission into dental and medical schools. Interviews will begin as soon as possible. Please apply at Rm. 109, I.U.C., Office of the Dean of Science.

T.G. Dilworth
Assistant Dean of Science

NEW REGIME - THE RACE

By ZESTY PETE

I wanted to like this album; I was willing to like this album; I was waiting (for two years) to like it, but I was extremely disappointed. New Regime's new album, *The Race*, certainly destroys any promise made by their first self-titled album released in 1985.

They used to be an enjoyable pop band, however they've become a heavy 'rock' band, and not a good one at that.

Although Kevin Connelly has a terrific voice, he tries too hard to sound 'heavy' and 'raunchy' which is a shame because he has, I feel, one of the nicest male voices in the modern music business.

Someone should also suggest to Mr. Connelly that he take a course or two in English Literature as he is the main lyricist for New Regime. He may discover that there are more subjects to write about than love and sex and I doubt that his lyrics could get any more atrocious than they already are.

Admittedly, there is one song on the album that I find annoyingly catchy and that is the title song, 'The Race.' They have, unfortunately, solicited help from Dalbello for backing vocals on many of the songs. I am apt to liken her voice to the whinings of a cat in heat.

The *Race* is contrived and forced. The musicians undoubtedly have a great deal of talent, but they'll have to do better than this next time if they want to stay afloat in the mire that is the Canadian music scene.

chsr fm PLAYLIST

STEREO 97.9 15-21 September 1987

HEAVY ROTATION

- | | | |
|------------------|-----------------------------|-------------|
| * Chalk Circle | The Mending Wall | Duke Street |
| * Deja Voodoo | The Worst of Deja Voodoo | OG |
| Hoodoo Gurus | Blow Your Cool | Mercury |
| * Jr Gone Wild | More Art, Less Pop | BYC |
| New Order | Substance | Factory |
| * Northern Pikes | Big Blue Sky | Virgin |
| † Pink Floyd | A Momentary Lapse of Reason | Columbia |
| REM | Document | IRS |
| * Various | It Came From Canada Vol 3 | OG |

MEDIUM ROTATION

- | | | |
|-------------------------|----------------------------|-------------|
| * Bob's Your Uncle | Bob's Your Uncle | Criminal |
| † Ear Candy | Self Defence | Imnop |
| * Forgotten Rebels | The Pride And The Disgrace | OPM |
| * Hugh Marsh | Shaking The Pumpkin | Duke Street |
| Sheep Look Up | Sheep Look Up | SLUR OX1 |
| Simple Minds | In The City Of Light | Virgin |
| Siouxsie & The Banshees | Song From The Edge Of ... | Polydor |
| † Various | I Was A Teenage Zombie | Enigma |
| Suzanne Vega | Solitude Standing | A & M |
| Warren Zevon | Sentimental Hygiene | Virgin |

LIGHT ROTATION

- | | | |
|---------------------|-------------------------------|---------------|
| Beauty Constant | Enemy Within | Forehead |
| Billy Bragg | Greetings To The New Brunette | Polydor |
| * Cannon Heath Down | Heart-throb Companion | Bongo Sunrise |
| The Cult | Lil' Devil | Vertigo |
| Julian Cope | Saint Julian | Island |
| Icicle Works | If You Want ... | Vertigo |
| * Mark Korven | Ordinary Man | Duke Street |
| Manteca | Fire Me Up | Duke Street |
| The Silencers | Letter From St Paul | RCA |
| Split Enz | History Never Repeats | A & M |
| † Various | Geyser | Enigma |
| Wire | The Ideal Copy | Enigma |

* Canadian Content

† New Adds

Compiled by Nadine A. Murray, Music Director.
Special FX by Max.

WELCOME BACK STUDENTS FROM TRIUS TAXI LTD.

Trius would like to welcome all students both old and new, back for another term. Good Luck!!

SPECIAL STUDENT RATES - DISCOUNTS

\$1.00 per person for 3 or more students travelling together downtown or up-the-hill (specified areas)

TRIOUS TAXI
24 HRS. - 459-3366

Watch for our 15th Anniversary Celebration coming this fall.

Independent Cassette Releases

Varoshi Fame

(6 song demi cassette)

VF is one of Canada's few industrial bands. Rhythms are thrashed out on piping, oxygen tanks, beer kegs, a bathtub and everything else that's metallic including a kitchen sink. Added to this are noise effects from guitar, bass, synthesizer and tape, while vocal conveying an anti-authoritarian and politically conscious message are shouted over the primitive driving beat. VF excels in live performance where the trio strives to make the audience think and dance. This cassette, compiled from VF performances, fails to capture the group's on-stage energy, but serves well in spreading the sound of VF. For those of us who can't see VF live, a studio recording would be heartily welcomed.

(Varoshi Fame, 682 Manning Ave., Toronto ON, M6G 2W4)

John Newlands - Rain (Reel Life)

On Newland's third cassette release, this self taught musician plays all instruments. With a peculiar song-writing style, starting with vocals and then adding rhythms, Newlands believes conventional songwriting methods usually lead to conventional songs. However, songs on 'Rain' are notably more conventional than previous efforts, leading the listener to wonder what Newland's next piece might sound like.

Production though is top quality. Gabriel-like vocals add a great deal to the music, yet most songs lack a vital energy. "Put up a Picture" and the instrumental "Bravo 20" are the outstanding pieces here.

Newlands is still an undeniably talented songwriter and is definitely worth watching as a developing talent.

Steve Staples

SPORTS

Deadline: Monday 5pm

UNB triumphant in field hockey

by Peter Thompson
and Jeremy Earl

(Photos by Peter Thompson)

UNB Red Sticks handily defeated the U de M Blue Angels 4 - 1 on a chilly Saturday afternoon in their home opener at Chapman Field.

The Red Sticks struck early, when Carla Reeves scored only one minute into the game, and then continued with a strong first half, scoring once more at the 25:40 mark on a shot by Joan Robere.

The second half opened with both teams trying to control the midfield, and this tactic proved successful early for U de M when Rachel Schofeld scooped the ball over a sprawling Sheila Bell, the UNB keeper, who had stopped the initial shot.

After this goal, staunch defense by both teams kept the ball in the midfield, with neither team willing to take chances.

This pattern broke at the 51 minute mark when Cathy Whalen found herself wide open in front of the net and poked home a perfect cross from the right side to make the score 3-1, virtually taking the fight out of U de M, which not even the solid and consistent play of U de M's centre mid-



It's a stroke! It's not a goal, but it's one of the many chances UNB had against the U de M net in the game played Saturday, September 19 at Chapman Field. The final score was 4-1 for UNB.

fielder could change.

A penalty stroke with only 5 minutes remaining secured the victory as Brenda Guitard, who had proved dangerous on free strokes throughout the match, deftly flicked the ball into the upper left corner, giving the U de M keeper ab-

solutely no chance.

During the match, some well conceived and executed passes by UNB ensured control of the sidelines, allowing UNB to make a quick transition from defense to offense, often catching U de M players out of position upfield.

Good defensive play by Nancy Peppler, the sole UNB fullback, thwarted potentially threatening U de M breakouts. Shortly after U de M had pulled within one goal of UNB, a 3 on 1 break was stopped dead in its tracks as Peppler stripped the ball carrier, and quickly

passed upfield to allow UNB a counterattack, and from this point on, U de M did not mount another serious attack.

The win gives UNB 4 points...on two wins and no losses.

UNB's next home game is Wednesday, September 30.



The Red Sticks receive advice from coach Joyce Slipp at the half. UNB was winning 2-0 at the time.

In view are Brenda Guitard, who scored a goal, Patti Ramsey, Nancy Peppler, and Joyce Slipp.

UNB STUDENT IS CIAU ATHLETE-OF-THE-WEEK

UNB's male Athlete-of-the-Week, Scott Hare has also been selected as the Canadian Interuniversity Athletic Union Athlete-of-the-Week. Mr. Hare, 23, from Newcastle New Brunswick ran an exceptional cross-country race on the weekend.

Mr. Hare took on all of the best university runners in the Atlantic Provinces and finished on top. He completed the wet and slippery 10km course at Universite de Moncton in a time of 32 minutes and 21 seconds. At the beginning of the season coach Rick Hull indicated that "Scott has come in well rested after a good summer's work. I think he's going to have his best year ever." A CIAU Athlete-of-the-Week selection is a good start to the third year Bachelor of Science student's best ever year.

Scott Hare is the fourth UNB athlete to be selected as a CIAU Athlete-of-the-Week since the beginning of last season.





Intramural Report



Hockey

The Intramural Hockey Program will be returning this Fall to the UNB Campus but several changes have been announced in an attempt to enhance the competitive and recreational aspects of the program. The most notable change is a switch to non-contact hockey which is being made to broaden the base of people that the program will appeal to. In the recent few years there have also been several bad incidents in the program regarding rules infractions and disciplinary problems and a move to eliminate checking is the way the intramural program is addressing the situation.

Some other pertinent facts for anybody interested in playing intramural hockey this winter are:

-there will be a team manager's meeting on October 5 in the L.B. Gym rm. 210 at 6z:30. Specific league schedules and rules will be

discussed at that time.

-team practices will commence the week of October 13 and games will commence the following week.

-game times will be Saturday afternoons, Sunday afternoons and evenings, and evenings on Mondays and Wednesdays. Practice times will be weekday afternoons.

It should also be noted that there will be a co-ed hockey program this year in the second term in which the emphasis will be on fun and recreation.

-the Intramural Hockey program is on the look-out for on-ice officials and will stage an officials clinic prior to the season.

Anybody interested in more information on playing or officiating Intramural Hockey this winter should contact the Recreation Office in the L.B. Gym.

OFFICIALS NEEDED

All sports. Pay commensurate with certification and experience. Training clinics held for new and experienced officials. Apply Recreation Office.

NON-CREDIT INSTRUCTION PROGRAM

FITNESS CLASSES

-Morning, Noon Hours, Afternoon and Evenings
-Rise & Shine, Get Fit, Low Impact & Fun, Form & Fitness
-Main Gym, Dance Studio & South Gym

AQUA-EXERCISE

-Monday, Wednesday & Fridays 12:30 - 1:10
-LBR Pool
-Registration Begins Mon., Sept. 28

SQUASH

-Saturdays, 11:10-11:50 A.M. & 11:50-12:30 P.M.
-Basic & Follow-up to Basic
-L.B. Gym Courts

Intramural Entry Deadlines

Events	Entry Deadline
Mixed Doubles Tennis	Mon., Sept. 28th
Men's Ice Hockey	Thurs., Oct. 1st
Women's Volleyball	Tues., Oct. 6th
X-Country Run	Wed., Oct. 7th
Co-ed Inner-Tube Waterpolo	Wed., Oct. 7th
Men's Basketball	Wed., Oct. 7th

Register: Teams & Individuals
Recreation Office, Rm. A121, L.B. Gym
10:00 - 2:00 P.M.

TENNIS

-Tuesday & Thursday
4:15-5:15, 6:00-7:00 P.M.
-Beginner & Intermediate
-UNB Courts (Above Lady Dunn)

WEIGHT TRAINING

-Details to be announced
-Registration begins Sept. 28

SWIMMING - ADULTS

-Tuesday & Thursday evening
-All levels to Bronze

REGISTRATION

All classes except Noon Hour Fitness & Swimming Registered at the UNB Business Office 10:00 A.M.-5:00 P.M. All classes limited enrollment. Participants accepted in the order of registration.

Noon Hour Fitness & Swimming register at the Recreation Office, Rm. A121, L.B. Gym, 10:00 AM-2:00 PM.

Further Information - Recreation Office

UNB & STU STUDENTS GROCERY DISCOUNT

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(To a Maximum of 2.50)

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- Nashwaaksis Place

Discount Given on Presentation of Student ID Cards or Student Saver Card

Students!!
Need extra \$\$\$\$??

WANTED

Competent, accurate, and speedy typists to train for typesetting positions at the *Brunswickan*.

If interested please see Marsha Phelps (Business Manager) or Mark Stevens (Editor-in-Chief) in room 35 of the SUB, by October 1, 1987.



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Soccer Red Shirts win convincingly

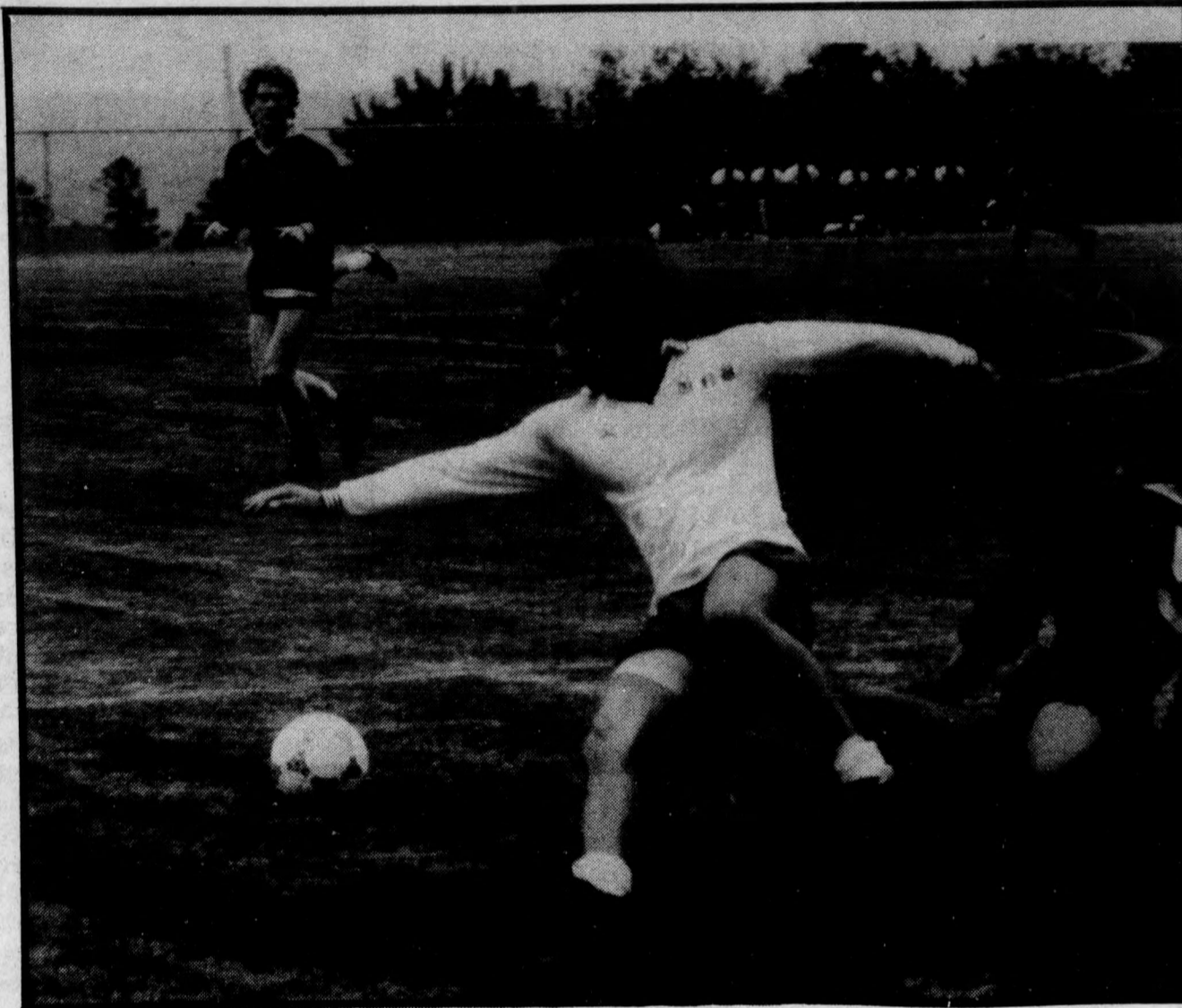
By PETER THOMPSON

UNB Red Shirts played a solid defensive game and capitalized on several of their chances to shut out U de M Blue Eagles 4-0 last Wednesday at Chapman Field.

UNB capitalized early on a through ball which Alex Scholten neatly poked into the lower corner of the net, and followed up soon after when Ross Knoddel caught the U de M defense napping and ran in alone to easily beat the Blue Eagles' goalkeeper. The score remained 2-nil until halftime.

Well into the second half Pat Sweeny shot home a Dave Brown rebound to make the score 3-0, and Alex Scholten scored his second of the night when he picked up a loose ball on the edge of the 18 yard box and walked in to round out the scoring.

UNB keeper George Lucas used his long kick to help set up offensive threats, but was never seriously tested throughout the



Dave Foley struggles to get to the ball in a shot from the Mounties game last weekend. UNB played a strong game on Wednesday evening to defeat U de M Blue Eagles four-nil.

game, mostly due to the calm and effective play of his fullbacks.

The Blue Eagles only threatened once; late in the second half, but Lucas came charging out of his net, causing the U de M striker to shoot wide of the net.

UNB's forwards and halves worked extremely well together creating numerous scoring opportunities, and could only be faulted for not scoring on enough of them. With the strength of UNB's team, the score could easily have been six or eight to nothing.

UNB Red Shirts should be a team to watch this year. They have the depth to make a real run at the CIAU championships. Come out and watch. You may be pleasantly surprised.

They play Saturday at 2:00 and Sunday at 12:00 against Memorial University who are, at present 4-0 with 8 points against UNB's 4 points in two games.

AWARD

Until 13 October 1987, the Student Union will accept nominations and/or applications for the Michael R. Cochrane Award Medal.

Commemorating the life of Michael Cochrane, a prominent student at the University until his tragic death in 1974, the award is presented to a student who has maintained satisfactory academic performance and contributed to the improvement of human and community relations in Fredericton.

Applications are available at the Student Union office, Room 126 of the Student Union Building.

The Arms Pub
TONITE



T.G.I.F. HAPPY HOUR

Sat Super

Happy Hour 7-9

UNB on the run in Moncton

The UNB Lady and Red Harriers Cross Country teams competed in their first AUAA meet of the 1987 season. The meet was hosted by Université de Moncton on the same course where the AUAA championships will be held in October.

In the women's race, UNB did not field a complete team. The race was won by Dalhousie with a score of 26. First of the UNB runners across the line was Terry Lee Damon, who finished sixth while covering the 5K course in a time of 19:37. Willa Jones, a first year runner, continues to impress with her eighth place finish with a time of 19:49. Kim Umbach was fifteenth with a time of 24:35.

In the men's race, UNB placed second with a score of 50 to

first place Dalhousie, which had a score of 33. U de M was third with 56 points while Memorial was fourth with 85. Overall winner of the race was UNB's Scott Hare, who covered the grueling and slippery 10K course in 32:21. He was followed by another UNB runner, Mike Fellows, who was a scant 9 seconds behind him. Rod Clarke and Tim Musgrave ran strong races, finishing twelfth and eighteenth, respectively. Mike Waller, Garnett Pomeroy, Brad Daniels and Louis Brill finished as a group, placing twentieth, twenty-first, twenty-fourth and twenty-fifth. James Ayles and John McAdam were twenty-ninth and thirtieth.

dividual performances, the Lady and Red Harriers realize they will have to work as a team to regain one championship and retain the other. The hard work that both teams are putting in each day of each week will hopefully reap its dividends on October 24.

The Lady and Red Harriers invite prospective runners to come and try-out for the team, as the final selections for the AUAA teams will not be determined until October 17. Contact coach Rick Hull at 474-1507 after 8:00 PM each evening or attend daily practices (Monday at 5:30, Tuesday-Thursday at 5:00). Next meet is September 26 at the Colby Invitational.

Despite the impressive in-

Women hit the ice again

By TERRY SLOANE

The UNB Women's Ice Hockey Club will begin their 14th season Thursday, Oct. 1st with a 7:00 PM meeting in room 103 of the SUB. The meeting will be held to present plans for the coming season and it is important that old and new players attend.

The Club, called The Red Blazers, will provide a place to play for almost all interested women. The main team is the Senior A team, this will be competitive, and travel to tournaments and enter Provincial playoffs. The Senior A club requires 3 or 4 hours of a player's time on the average week, much less than most people think, and most costs are looked after by the team, although all members take part in fundraising activities. For those players learning the game or with limited skills, the Red Blazers have affiliation with a Senior B club in Oromocto just 15 minutes away and can place players there. Also this year a non-competitive recreational Women's Hockey program is in the works, this depends on how many interested players show up, and of course fitting them into the busy Aitken Center schedule.

Coach Mike Power returns for his fifth season with the club, he says that a good turnout of new players will be hoped for as the Blazers have many vacancies to fill. "We are going for a younger team, last year a lot of players graduated or moved on, so we have openings at all positions." He goes on to say that the team will stress

University enrolled players after a couple of years of depending on community members or Alumni.

Among the trips the Senior A club have planned is a November Tournament at Northeastern University of Boston, and a January trip to Montreal's Concordia Tournament.

The team also needs

managers and statisticians, anyone interested in helping with that part of the program should attend the first meeting.

If you cannot attend the meeting, or have any questions, please call: Mike Power at 453-2121 (work) or 455-7022 (home) or Carol Cooper at 472-8845.



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Curling

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Greg 454-2215 Todd 458-1375 Scott 454-4091



Carla Reeves



Scott Hare

UNB ATHLETES-OF-THE-WEEK

Scott Hare, 23, from Newcastle, NB was selected as the UNB Athlete-of-the-Week for the second consecutive week. Mr. Hare ran a tremendous race against strong AUAA opposition on Saturday. The 3rd year Bachelor of Science student ran a tremendous race to finish first over the 10km course with a time of 32 minutes and 21 seconds.

Carla Reeves, 21, from O'Leary PEI was chosen as the UNB female Athlete-of-the-Week. Ms. Reeves scored five goals during a three game week playing for the Red Sticks field hockey team. She led the Red Sticks to two wins (against Mt. Allison, 4-1; and U de M, 4-1) and a tie against a UNB alumni team. Three of Ms. Reeves' goals were scored in a second half performance against Mt. Allison. "Ms. Reeves scored some phenomenal goals using a combination of fine stickwork and unstoppable shots," Coach Joyce Slipp said. Ms. Reeves is a fourth year B.Ed student.

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Student Union Page


Students needed for the following committees:

- | | |
|--|--|
| <p>A) S.U. Committees
 1) Finance
 2) Awards
 3) Constitution
 4) Selections
 Deadline Sept. 25</p> <p>B) Winter Carnival
 - all positions opened
 Deadline Sept. 30</p> <p>C) Red and Black
 Deadline Sept. 30</p> <p>D) Yearbook
 - all positions opened
 Deadline Sept. 30</p> <p>E) Student Directory
 - all positions opened
 Deadline Sept. 25</p> | <p>F) Student Disciplinary Committee
 - 3 general student members needed,
 one of which must be a registered
 graduate student
 Deadline Sept. 25</p> <p>G) SUB (Student Union Building) Board
 Deadline Sept. 25</p> <p>H) Entertainment Committee
 - one student at large
 Deadline Sept. 25</p> <p>I) Fredericton Campus Budget Committee
 - student rep.
 Deadline Sept. 30</p> <p>(J) Chief Returning Officer</p> <p>(K) Student Union Representative to CHSR
 Board of Directors</p> |
|--|--|

Council also requires a chairperson and a recording secretary. Experience necessary for chairperson.

Please pick up applications at the S.U. office Room 126 at the SUB.

THE
BEAVER
BOOK



1987/88

Published by the UNB Student Union

S.U. Handbooks

STUDENT UNION HANDBOOKS will be available to Student Union Members today, 25 September, Monday, Tuesday and Wednesday between 11:30 and 1:30 at the following locations:

- 1) Front lobby of SUB
- 2) Outside Science Library
- 3) Front lobby of Tilley Hall
- 4) Main lobby of Head Hall

To receive handbook; Student Union Members must present their UNB Student Union I.D.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

WANTED: PERSON TO SHARE 3 bedroom apartment. Graham Ave., 1 min. from campus. Phone 454-1318 for viewing.

WANTED: MODELS FOR LIFE-drawing class at Memorial Hall Tuesday evenings from 7:30 to 9:30. Earn \$6-\$10 per hour. Phone Sarah Petite (454-8324) evenings.

WANTED: ONE COUCH in reasonable condition. Please call 454-8221.

WANTED: ONE OR TWO PEOPLE, male or female, to share two bedroom apartment very close to university on Beaverbrook St. Phone 455-4284 for information.

TUTOR NEEDED: 2 students require tutor for ME2121 (strength of materials). Please call 454-8221

BELUSHI REQUIRES ONE fat fridge for fattening beer to maintain fat belly. Please call Belushi, not at meal time, at 450-9288. P.S. I am seriously looking for a fridge.

LOOKING TO BUY: TWIN OR double bed. Must be in good shape. Call Paul 450-7111 after 6 p.m.

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call Carla
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WANTED: FRECKLED MALE, 22, with considerable material wealth including: 1 lounge chair, 1 cassette player and 1 Gurnby, wishes to meet one blonde, preferably female, well groomed, 22, approx. 5'6", and willing to fawn and obey blindly. Intentions: lasting and meaningful relationship. Serious inquiries only. Phone 454-3516. Ask for Max.

ROOMMATE WANTED: FOR spacious 3 bedroom apartment, close to UNB (Montgomery St.), \$200 plus utilities. 455-2079

Memos to Manuscripts

Sharon Ayers
472-8041
Typing, Word Processing and
Computer Services
Editing and delivery if required

LOOKING FOR A DRIVE TO Dartmouth, Nova Scotia (or somewhere close) Thanksgiving weekend leaving after 12:30 p.m. Friday, Oct. 9th and coming back on Oct. 12th or 13th. I'm willing to share expenses and driving. Please call Dionne at 453-4558, Rm. 621.

FOR SALE: 20" COLOR T.V., stereo, coffee maker, telephone, lamp, UHF convertor. Call 457-2108.

FOR SALE: 1979 DODGE half ton, power steering, automatic, new paint, in very good condition. \$2200 with aluminum cap, \$2000 without. Call 454-8929.

CAMERA FOR SALE: NEW 35mm "Pentax ME Super" with all standard features and more. If interested call between 7:00 and 9:00 p.m. 459-9221. Ask for room 308.

TYPING

Laura Anderson
201 MacDonald Ave.
472-6309

FOR SALE: KENWOOD, 100 watt, LSK-300W, 3-way acoustic suspension speakers. Enhance your stereo with these mint condition speakers at a very low price of \$200.

FOR SALE: SHARP SOLAR Scientific and statistical calculator. Cost \$38.50. New in box for \$20. 455-8130

FOR SALE: 1979 DODGE OMni, good mileage, runs well, am-fm, stereo cassette, \$850. Phone 455-0107.

FOR SALE: FENDER BRONCO electric guitar. Excellent shape. Only \$350. Also amp \$50. Call 455-2068

FOR SALE: ONE RED LEATHER UNB jacket, size 40. \$90 negotiable. 474-0370.

TEXTS FOR SALE: BA 3604 Stats \$30; ECON 3114 Money and Banking \$25; POLS 3022 Canadian Political Parties \$11. TEXTS WANTED: BA 4107 Small Business; and BA 3101 Management Info. Systems. Call Allan at 454-8929.

FOR SALE: QUEEN SIZE Futon with frame. Like new condition \$200. Phone 454-0975.

FOR SALE: 1984 HONDA V30 (500cc) Magna. Maroon, 22,000 km, engine guard, driving lights, backrest, new tires, front and rear. Just tuned up. Asking \$2000. Call Darryl at 450-8004.

FOR SALE: 1983 DODGE Aries K-Car. Low miles, ps, pb, excellent condition. Must sell, no reasonable offer refused. Call Dean 459-5098.

FOR SALE: WOODEN RACK for half ton truck. Price negotiable. Please phone 459-3672.

FOR SALE: HEAVY DUTY utility trailer 4' x 8' \$525, men's and ladies' bicycles \$125 each, rocking chair \$20, men's leather jacket, size 46 \$80, record crates \$3 each. Phone 454-1318; ask for Mark.

FOR SALE: TOYOTA TERCEL '81 in good condition \$2000. Low mileage 56,000 miles; new shocks, brakes, tires. Call 453-4842, ask for Joy

FOR SALE: VELO SPORT 12-speed. 25" frame, quick release hubs and brakes, water bottle and pump. Black. \$220. 455-3332.

FOR SALE: HARD TOP AND doors for Jeep CJ-7. Very good condition, tinted glass and dome light \$950. Call 454-8929

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ROOMMATE WANTED FOR a two bedroom apartment; male, fully furnished, 5 minute walk to campus, washer/dryer available - all utilities included, quite area; \$55.00 per week. 455-0336 after 6:00 p.m.

20¢ BEER Swish Barrels \$55.00 **69¢ WINE**
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457-1108

LOST AND DEEPLY MISSED: good taste in milk on weekends. If found please return to McLeod Cafeteria.

F.L.A.G.

If you find yourself questioning your sexuality and don't know with whom to talk, perhaps we can help. Our organization, FLAG (Fredericton Lesbians and Gaymen) exists to help you find answers. We have monthly meetings where you can meet gay people and address your concerns. Shy? We also run a phoneline where you can talk to a gay person confidentially.

University is a time for education of both ourselves and others. It is a time when one find him/herself in new situations and it can be very confusing.

Now that you know of our existence, think it over if you need answers to questions.

Contact us either by writing or calling. We're here to help you.

FLAG
P.O. Box 1556, Stn. 'A'
Fredericton, NB E3B 5G2

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LOST: ONE PAIR OF glasses in red case. Lost between the SUB and Tilley Hall. If you have found them, please call 455-3330.

OASIS WATERBEDS Student Specials

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LOST: ONE GOLD BOXLINK chain with a gold baseball charm on it. If found, either one, please call Steve 454-8602



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Campus Ministry Notice Board

Rev. Monte Peters 454-3525 or 459-5673
 Rev. Neville Cheeseman 454-3525 or 454-6507
 Mr. John Valk 459-5962 or 453-5089

Grace Memorial United Baptist Church
 Worship Services - 11:00 a.m. and 7:00 p.m.
 Wednesday Evening - 7:30 - 9:30. "Active Parenting Program".
 Led by Chris Grant RN and Barbara Nelson BSc. MSc. (Nursing).
 \$20 registration and material fee per parenting unit. Call 458-8527.

Brunswick St. Baptist Church
 9:45 Sunday School - All ages.
 Worship Services - 11:00 a.m. and 7:00 p.m.
 Sept. 25-26 - NB Sunday School Conference. Speaker: Dr. Elmer Towns. Open to everyone.

Wilmot United Church
 9:30 a.m. - Adult Bible Study
 10:45 a.m. - Hymn Sing
 11:00 a.m. - Worship Services
 "Music, Laughter and Tears" Workshop in Music Therapy led by Deanna Edwards. Wednesday Sept. 30. Call 458-1066.

Forest Hill United Church
 11:00 a.m. - Worship Services
 Saturday, Oct. 24 Bazaar sponsored by the United Church Women.

St. Paul's United Church
 Worship Services - 9:30 a.m. and 11:00 a.m.

Christian Reformed Church
 Worship Services - 10:00 a.m. and 7:30 p.m.

UPCOMIN'

Undecided about your direction? This 8-week workshop will help you explore and prioritize your interests, skills and values, and translate these into personal career options. Plan to attend this information meeting on Wednesday, September 30, 7:00 - 9:00 PM at Counselling Services, Rm. 19, Alumni Memorial Building. 453-4820.

The Organization of Continuing Adult Mature and Part-Time University Students (C.A.M.P.U.S.) holds weekly luncheons every Tuesday from 11:30 AM - 1:30 PM in the Victoria Room, University Club UNB (Old Arts Building). Guest speakers give talks the last Tuesday of every month. The speaker Tuesday, Oct. 29 will be Prof. Tom Austin, School of Computer Science, on "Mature Students in the Classroom."

FREDERICTON CHAMBER ORCHESTRA

If you play a musical instrument and would like to join the Fredericton Chamber Orchestra, feel free to attend rehearsals every Monday evening at 7 PM at Marshall d'Avary Hall in Room 120. Mr. Paul Pulford of The Brunswick String Quartet will be the season's Conductor

The Canadian Institute of International Affairs, Fredericton Branch, will open its fall program with a panel presentation "Study Trip to Russia," at 8 p.m. on Monday, September 28, in the Faculty Lounge of the Edmund Casey Building, Saint Thomas University.

Members of the panel, Dr. Reg Tweeddale, and Mr. and Mrs. Donald Sharpe, were CIAA participants in a three week trip to Russia last May. The group was led by a Russia expert from Carleton University and visited Transcaucasia and Central Asia, including Tashkent and Samarkand. The CIAA participants discussed such issues as education and environment concerns with Russian people, as well as the Russian view of 'glasnost'.

The Fredericton panel will present an overview of their trip and their impressions of Russia. The public is welcome.

Student Services**Terry Fox Humanitarian Award**

Information on applications for the Terry Fox Humanitarian Award valued at \$3,000 annually for a maximum of four years or until a first degree is obtained, are currently available at the Awards Office. Candidates must be studying towards a first degree or diploma in a Canadian University. They must be Canadian citizens or have applied for citizenship at the time of award consideration. Selection criteria include high ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in academic, amateur sport, fitness, health, community service, and related endeavours. Contact the Awards Office before January 15, 1988.

Rhodes Scholarship 1988

Applications forms for Rhodes Scholarships for 1988 are available at the Office of the Registrar, Room 205, Old Arts Building or the Undergraduate Awards Office, Room 109, Alumni Memorial Building. Deadline date for 1988 awards is October 23rd, 1987. Scholarships are tenable at the University of Oxford, England. Candidates must have completed at least three years of university training by October 1st, 1988.

Rhodes Scholarship for Newfoundland 1988

Applications for the 1988 Rhodes Scholarship from Newfoundland are invited. The Scholarship is tenable at Oxford University and is valued at approximately 10,000 pounds sterling. The Selection Committee will meet in early December with the candidates selected for interview. University students (male and female) who are ordinarily resident in Newfoundland are eligible to apply. Applicants must forward all necessary papers by 23 October 1987 to the Secretary from whom application forms and all particulars can be obtained.

Augustus G. Lilly
 Secretary for the Rhodes Scholarship in Newfoundland
 11 Long Pond Road
 St. John's, NF
 A1B 1N6 (576-1596)

More classifieds

THE STUNB (STU&UNB)
 Newman Club invites one and all to an information social hour.

Where: Four table lounge St. Thomas University.

When: September 27 at 8 p.m. A rerun of the evening will take place the following week.

Where: Tartan Lounge, Alumni Building, UNB

When: October 4 at 8 p.m.

THE ONTARIO EMBASSY would like to thank Mark Francis of Moosehead Breweries, the fine young Fredericton Ladies and everyone else for making our opening reception a success. Hope to see you all on Valentine's Day.

INTERESTED IN HEARING the full story about the Student Union's battle against Downey's "student governing council"? For a written summary of the dispute. . . and update on current events . . . call the 24-hour info line at 455-4018 or write to Box 306, Station 'A', Fredericton, NB E3B 4Y9

TO ALL POLITICAL SCIENCE students interested in being part of the faculty association, there will be a meeting on September 29, at 12:30 in the faculty lounge (2nd floor Tilley Hall).

ATTENTION!! ALL INTERESTED students invited to attend the UNB HEALTH SCIENCES SOCIETY'S first general meeting Tues, Sept. 29 at 7 p.m. Location: S 111 (Science Library). Agenda: year's events including tour of Dalhousie Med School.

ATTENTION HOME Economics Students: the UNB Home Economics Society would like to invite you to a corn boil on Wed., Sept. 30, 1987 at 4:30 in the Foods Lab (Rm. 122, D'Avray Hall). Come out, join the fun! Your fellow students are waiting to meet you!

ATTENTION NURSES! CORN-boil primer tonight. More info in Forestry Lounge.

BICYCLE FREDERICTON: Like to bike? Join the club. Recreational and racing groups. This Sunday's ride leaves from the Tim Hortons on the exhibition grounds at 9:00 a.m. For more information call Don Haines at 459-1496.

COMING SOON TO A BLUE Lounge near you, AIESEC -UNB presents the 4th Annual Career Day. Be sure to drop by between 9:30 and 4:30, Oct. 7, in the Blue Lounge of the SUB.

CLASSICAL GUITAR LESSONS available. Eight years playing experience. Learn to read, write and play. Great background for electric and acoustic guitar. Call Pete, Room 308, 453-4922.

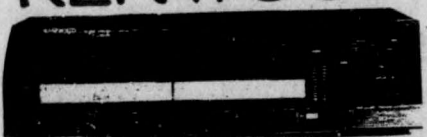
Reward offered

Once again the Intramural season is beginning. As always, we are looking for referees. The Touch-Football League is especially looking for refs. There is a referee's clinic on Tues. Sept. 29 at 7:00 PM in Rm 210 at the L. B. Gym. If you attend the clinic you can make up to \$.50 more an hour. There is good, easy money in refereeing, so apply now at the Intramural Office in L. B. Gym or call Paul at 450-7111 after 6:00 PM. Get involved and help make the intramural program work!

KENWOOD Home Audio For 1988

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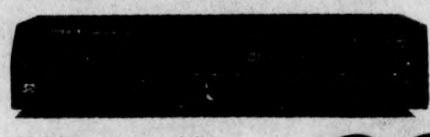
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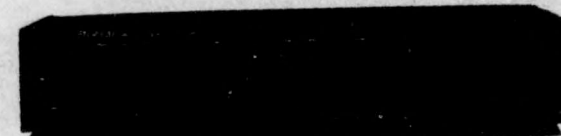
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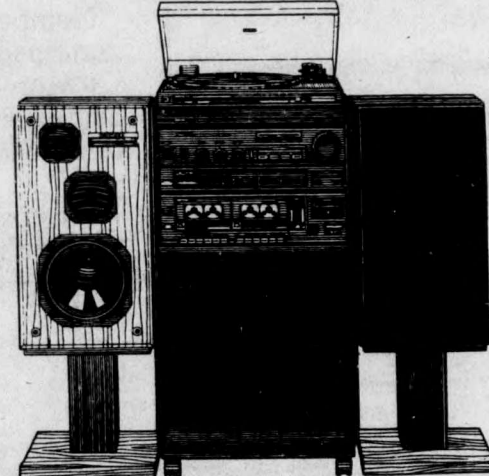
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