

Eat a live toad the first thing in the morning...

The Gateway

...and nothing worse will happen to you the rest of the day.

Thursday October 20, 1988

The University of Alberta Students' Newspaper Since 1910

HUB alarm annoying

by Kabir Khan

Frank Niscak did not evacuate his apartment the last 50 times the fire alarms rang in HUB.

Not that the alarms were not loud enough, in fact, residents often have to shut living room windows, close bedroom doors and slip under heavy blankets to escape from what Mohan Bajwa describes as "the almost daily mega-decibel hooting and wailing of those alarms."

The statistics of false alarms in HUB are staggering. The residents had become habituated to the daytime wailing of the sirens during the renovation work but the ultra high tech fire alarm system put in has made the late night false alarms unbearable.

The U of A Fire Protection Officer, Ray Richards, acknowledges the problem. "This has been a nuisance and a source of irritation to the tenants, our office and the Edmonton Fire Department," said Richards. "False alarms are very undesirable since they lead to complacency and a 'ho hum' attitude on the part of the building occupants and perhaps by the responding fire brigade."

Richards is not overly concerned about residents ignoring the evacuation signal. "The built in safety features of this building makes it one of the safest on campus," maintains Richards. "It is very unlikely that a serious fire

ALARM — p 3



Halloween DJ. You can count the ratings on one hand, CJSR disc jockey Mike Pastien seems to be saying, but it's still the best FM station in town. Pastien tried to attract attention to the CJSR raffle booth by wearing this mask.

Dragos Ruitu

SCROLL launched

by Jeff Cowley

The Getty government can no longer shrug off the decline of secondary education in Alberta, stated Students' Union vp external David Tupper at SUB theatre press conference Wednesday.

During the meeting, SU representatives officially launched SCROLL, a lobby campaign aimed at informing the provincial government about problems created by cut backs in university funding.

"It's up to us, the students, to confront the everyday symptoms of this crisis by presenting the minister with this call to action. This will be a message that cannot be ignored by the Getty government," said Tupper.

The coordinated effort of the Universities of Lethbridge, Cal-

gary and Alberta, the SCROLL has collected about 5000 signatures in Lethbridge and Calgary. Campaign organizers plan on delivering the petition to Advanced Education Minister Dave Russell in November. Approximately 1000 U of A students have signed the petition since Tuesday.

SU executives will also present the minister with a U of A report showing that the majority of Albertans are in favor of more university funding. "Students have had enough and now it also appears the public has had enough," said Tupper.

During his speech, Tupper attacked the provincial governments for curbing university funding, forcing universities to cut their staffing to the "lean", and allowing Alberta secondary institutions to fall behind other Canadian universities.

Provincial government contributions to the University have decreased for the last three years in a row.

"It's not just numbers we are talking about here," said Tupper, "There is a real, invisible deterioration of our University life."

"We've been cut back so much that our best and brightest are leaving us," said Tupper, noting that 22 academic staff members have left the University since 1983.

Tupper also blamed overcrowding in classrooms and problems

Lubicon support

by Kevin Law

The Lubicon children are seeing their parents fight back after 48 years of government hedging on Lubicon land claims.

According to Sharon Lank, reporter for the University of Lethbridge student newspaper *The Meliorist*, who just returned from the blockade, support for the Lubicon's effort is high, and many are not impressed by Getty's intervention only two days before the blockade when blockade information was available for several months.

The Peace River entrance blockade is decorated with signs requiring permits to enter a land now declared sovereign.

The Lubicon reaction is a last stand against a government which had delayed almost 50 years in following through on its recommendations for a Lubicon land deal.

Supporters include church representatives. Lank talked to Reverend Menno Wiebe, director of Native Affairs for the Mennonite Control Committee of Canada, who said, "development of the mega-projects in Northern Canada are in the interest of southern

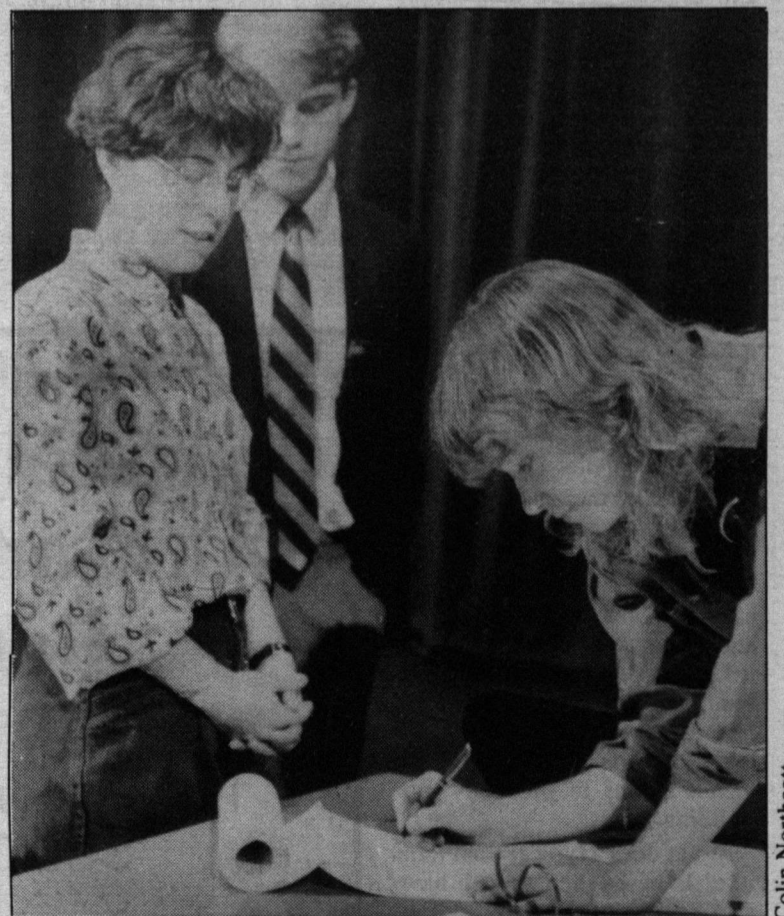
groups and often to the detriment of the local groups." Wiebe added, "The whole north is being treated as a warehouse for the south, and it's not fair."

Lank noted some supporters from Vienna, Austria, described how Canadian Customs had harassed them after finding Lubicon phone numbers in their telephone books.

There are five blockades on the settlement of Little Buffalo. Four belong to the Lubicons and cut off access to 10,000 square kilometres of land. A fifth blockade belongs to the RCMP, set up as an Alberta check stop.

Lank noted every car is stopped by the RCMP whether approaching or leaving Little Buffalo. Seatbelts, headlights, and registration is checked and names and drivers' licenses are written down in an "unofficial" notepad. Natives are asked for Treaty Cards.

When asked the reason for the presence of a 24-hour check stop, Lank was referred to the Media Liaison Department in Peace River. Upon follow up, it was found the Media Liaison Person was "occupied."



Agriculture student Andrea Sissor inaugurates the SCROLL petition for U of A students while Sherri Ritchie and Dave Tupper look on.

Colin Northcott

INSIDE

News

Campus crooks strike again. Fine arts lockers are this year's targets. p 2

Sports

The Gateway previews this year's Golden Bear hockey team, whose season opens this Friday. pp 15-16

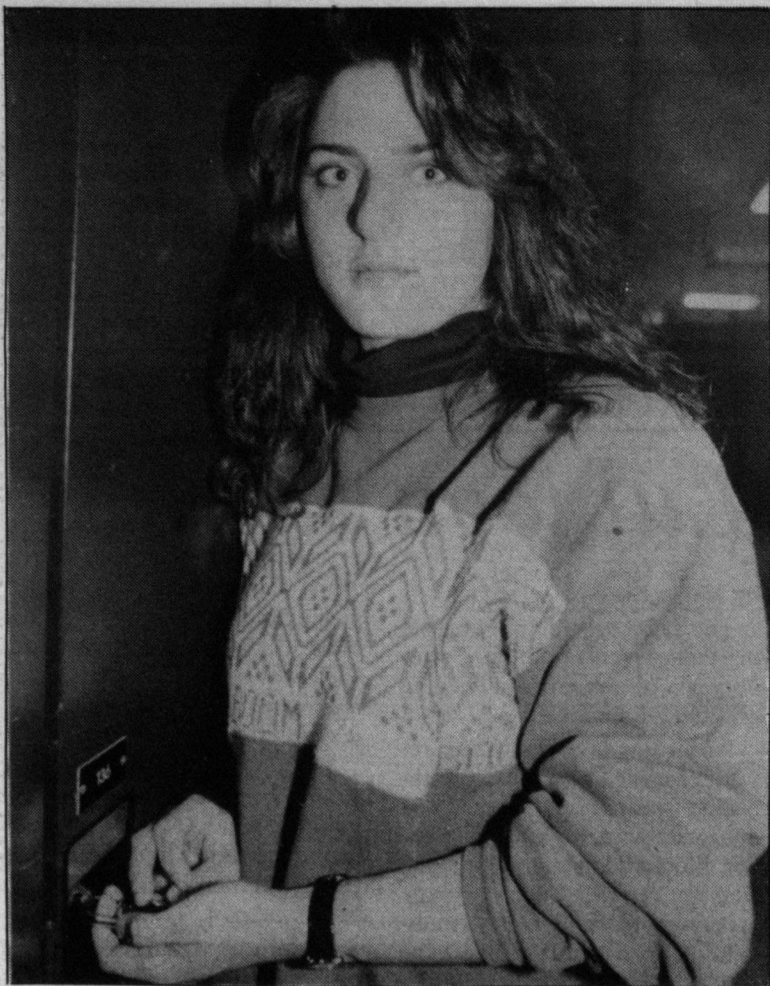
Entertainment

A gala record review center-spread, — featuring everybody's favorite vampire — Keith Richards. pp 10, 11

Opinion

Worship larches! and other oddities. p 7





With the rash of thefts this year, Linda Cuglietta double checks her locker.

U of A not Fort Knox

by Teresa Pires

Theft on campus. Is it a problem?

Yes. Approximately \$20,000 in bicycles has been stolen this year and locker break-ins are a common occurrence in broad daylight.

Ralph Oliver, Chief Security Officer for Campus Security, affirms that the problem is real and that "Campus Security patrols on a regular 24 hour basis, inside and outside the buildings," but that "nothing is totally secure except for Fort Knox."

The University is not built like Fort Knox and students like Linda Cuglietta's locker in the Fine Arts Building was broken into and a Sony walkman, amongst other things, was stolen. "I was at my locker at a quarter to three and by four o'clock, a couple of lockers including mine, were broken into," she said. Second year science student, Sam Bazzarelli, had his new leather jacket stolen from Rutherford Library at 12:30 in the afternoon.

Cases like these happen every day and Oliver claims that the thieves are after particular items: clothes, particularly leather jackets, followed by cash, sports equipment, and books. According to Oliver, there are also particular buildings that "historically have had problems, two of these being the Fine Arts Building and the locker rooms in the Phys. Ed. Building."

What does a typical thief look like? Is he or she (women have also been getting caught) sitting next to you in class? Unless they are caught in the act, there is no "typical" thief. Many of the culprits aren't even University students, but simply other people who are familiar with the campus.

These people often do the same thing at other institutions such as NAIT or the high schools. The majority of the thefts are also attributable to very few people. "Three times in the past three years, after we have made an

arrest, a major amount of the thefts have stopped," explains Oliver.

Oliver advises that the best prevention would be to buy a strong lock that thieves are unable to break, cut, or pop open with a crowbar. "Don't buy a cheap lock," he says, "it gives you a false sense of security."

In the case of protecting bicycles, the university has a bicycle identification program but, again, strong locks are important. In a recent case, a \$1300 mountain bike was stolen probably because it was an easy target with its cheap lock.

Other precautions, such as putting names in books are advisable since they obviously can't be returned to owners if Campus Security doesn't know who the books belong to.

Disabled address problems

by Heidi Janz

Over 100 disabled students from 40 universities and colleges across Canada gathered in St. John's, Newfoundland Sept. 22-25 for the annual conference of the National Educational Association of Disabled Students (NEADS).

This conference provided a unique opportunity for disabled students, service providers and educators to address issues of concern to disabled post-secondary students.

Much of the activity at the conference was centered around workshops conducted by service providers, disabled professionals, as well as disabled students themselves. This gave the workshops a unique balance of perspective and made it possible for the participants to examine issues and concerns facing disabled students from various angles. Some of the topics examined included: "Financial Assistance Available for Disabled Students", "Utilizing Volunteers in Assisting Students to Access Their Education", and "Constructing a Barrier-Free Campus".

One of the best-attended sessions of the conference was a workshop entitled "Career Opportunities for Persons with Disabilities". This workshop was conducted by four members of the disabled community with very different occupational backgrounds. One of the main points stressed by all the presenters was that disabled students must prepare themselves for the job-market by taking the initiative in making as many contacts as possible while they are still in school.

"Disabled students should not wait until their last year to look into the job market," said Peter Fields, a journalist and researcher for NEADS. "They should make use of summer jobs, etc. as contacts for possible permanent employment in the future."

Another session of great interest to all the delegates was the panel discussion on the topic "Organizing Disabled Student Groups". The University of Alberta's Dis-

abled Students on Campus Club was among the seven organizational models from across the country that were discussed in this session.

Two delegates from the U of A were also involved in giving a workshop presentation on "Becoming a 'Successful' Student". The U of A presentation centered around a paper entitled "Cultivating Positive Attitudes in Your Professors", which examines various strategies that disabled students can use to make their professors aware of their needs and to work with them in finding

ways to accommodate those needs. The paper was very well received and may eventually be published.

Although the conference had a national focus, its goal was to make disabled students more equipped to advocate for increased accessibility to post-secondary education at a regional and local level. It is only when the strategies discussed bring about tangible improvements in the accessibility of post-secondary institutions to disabled students that conferences such as this one can truly be considered a success.

Undergraduate Science Society

General Meeting
Thursday November 3, 1988
Chemistry East 160
at 5:00 p.m.

Agenda



- Appoint 8 Students to the Academic Appeals Board
- Appoint Student to the Science Faculty Council
- Select 2 Students for U.S.S. Executive
- Choose a new U.S.S. Emblem

In a place called Mystic, six people are searching for the perfect romance.



MYSTIC Pizza

A ROMANTIC COMEDY WITH THE WORKS.

SAMUEL GOLDWYN, JR. PRESENTS MYSTIC PIZZA ANNABETH GISH JULIA ROBERTS LILI TAYLOR VINCENT PHILLIP D'ONOFRIO WILLIAM R. MOSES ADAM STORKE WITH DAVID McHUGH AND AMY JONES
 WRITTEN BY AMY JONES AND PERRY HOWZE & RANDY HOWZE AND ALFRED UHRY DIRECTED BY SAMUEL GOLDWYN, JR.
 PRODUCED BY MARK LEVINSON & SCOTT ROSENFELD EDITED BY DONALD PETRIE



SUBJECT TO CLASSIFICATION
 Theatres Grant Dates

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 ULTRA-STEREO

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Opens Friday October 21
At Selected Cineplex Odeon Theatres

EXTERNAL AFFAIRS BOARD Federal Election All-Candidates Forum

Thursday, October 27
 12:00 Noon - 1:30 p.m.
 SUB Theatre

Find out Who the Candidates are in the University riding of Strathcona and what their views are.

Speakers and Question Period

Free Admission

HUB alarms harass tenants

continued from p 1

injury would occur in a building protected by a sprinkler system, outside of the scenario of an intoxicated person not being aroused by the building fire alarm."

But safety in case of a real fire is no more a priority for most HUB residents who are receiving rude awakenings after midnight at least once a week. A typical example is Wednesday, October 19, when the alarms rang three times between 12:30 a.m. - 1:00 a.m.

It is no coincidence that at the same time, patrons from Dewey's Pub are also passing by at least two pull-stations on their way out of the mall through any of the 56 exits. Residents have always blamed Dewey's for all late night alarms. After many meetings between the HUB Community Association, Dewey's and Housing and Food Services, the Fire Protection officer has finally come up with a plan to replace the two pull-stations in the 8913 stairwell (between the two sections of Dewey's) with one pull-station for each of the apartments in that stairwell.

Richards concedes that this plan can not be carried out in all 56 stairwells because of the price-tag and it is very easy for vandals to move to some other stairwell to set the alarms.

Residents have their own solutions. Hareton Leung of the current HUB Community Association executive believes that a glass-enclosure will deter the vandals. Richard believes otherwise. He says to install approved double-action pull-stations would cost \$256 for each of the 112 locations and \$20 for each glass broken. He does not think that the false alarm rate would decrease significantly by a simple glass enclosure.

Robert Lamb, the HUB Residence Life Coordinator, wants a fifteen minute local alarm before "the whole four blocks come alive." Richards insists that the fire code allows a maximum of five minutes local alarm while at the same time there is a building-wide pre-evacuation signal. He does not believe that the length and unique design of HUB can qualify for any concessions.

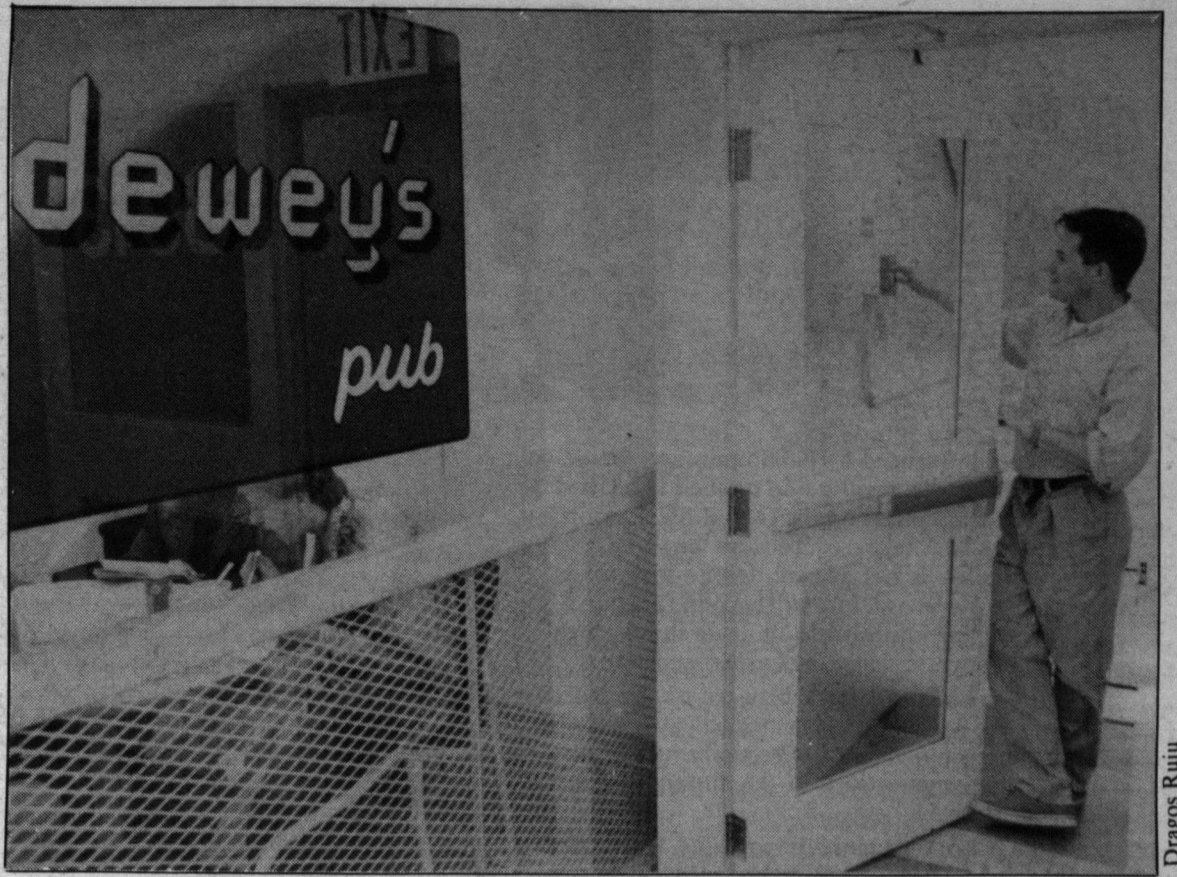
Richards has his own solution. He would like to lock all the exits from the mall, except the Dewey's stairwell, at a convenient time like any other campus building or commercial mall. Richards envisions a lock mechanism which will allow any residents to use their keys to get into any stairwell. Guests can still come in from outside into the stairwells. "We can direct the pub patrons outside without tampering with the alarms and that's exactly where we want them."

Residents are receptive to the idea. The HUB Community Association and the Fire Protection officer are willing to lobby for the locks to the Housing and Food Services.

Richards believes that fire safety is still a personal responsibility although proper information programs, coupled with less false alarms, should make the residents take the alarms seriously.

Richards believes that fine tuning the operation of the present system should restore public confidence but "eventually someone has to see if a Pub is compatible with a residence."

Residents, however, are fed up with the fine tuning going on for a long time that has not reduced the number of deliberate false alarms. They want drastic changes to ensure that they can sleep at midnight.



Dragos Ruiiu

Gabino Travassos, 3rd year Arts student, shows a problem fire alarm location next to Dewey's Pub. Some less than mature Dewey's patrons are ignorantly pulling the alarms.

Animal defence league attacks McDonald's

The Animal Defence League of Canada supports Greenpeace's (London) move to focus worldwide attention on the McDonald's chain of fast food restaurants on October 16th.

The Defence League claims there are over 9,000 outlets in 45 countries. This hamburger empire is built on the unimaginable misery of the animals they exploit, and on the annihilation of rainforests to create cattle grazing pasture. This deforestation affects the entire ecological balance in the immediate area and beyond.



Colin Northcott

Peter Lougheed awards U of A science student Suresh A. Mustapha with a scholarship named after the former Alberta premier. Ten U of A students were honored for their academic, community and leadership activities Wednesday.

WANTED:



Any information about alien, bloodlusting, demonic, frothing, day-glow pit bulls gobbling the ghost of Elvis.

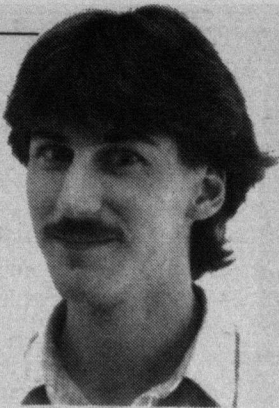
Please report all leads to The Gateway news department.

If you don't know anything about pit bulls, aliens or the ghost of Elvis, drop by The Gateway anyway. We're always looking for reporters, writers, artists, photographers and layout people.

Opinion

Mike Spindloe

SU flip-flops



Last week, influenced by public pressure, the SU executive did a welcome flip-flop on their ill-advised decision to accept offers on the sale of SU Records. They need not have bothered, because the alternative they have chosen is just as bad: despite their token reassurances, the record store will become the equivalent of one of the indistinguishable chain stores which might have bought it under the former scenario.

The SU, to be fair, is stuck between a rock and a hard place. HUB mall management decided to convert overhead space into lounges, offering the record store a space (1000 square feet), of the current location (2700 square feet).

Partially in response to this downsizing, the SU has decided to replace the current knowledgeable and experienced staff with SU business managers and whoever else is willing to work there for slave-labour wages; people who do not necessarily know or care about the diversity of music that SU Records has always carried.

To the casual record buyer, these changes may not seem significant. But to the 1200 plus people who in just over a week, signed a petition protesting the proposed sale of the store, it is clear that these changes will be as fatal as those previously proposed. A store of 1000 square feet simply will not be able to carry the full-range classical, jazz, folk and alternative rock sections (among others) that have made SU Records the venerable institution it is.

It is not only the selection, however, that has made SU Records' reputation. The knowledge and experience possessed by the staff is a valuable asset in itself.

Before HUB Mall management and the SU rush into implementing all of these proposed changes, they should consider the quality of the store and the fact that SU Records is one of the mall's anchor tenants, as well as one of the few, and perhaps the only, store in the mall capable of drawing traffic from off campus.

The battle to save SU Records is far from over. One might even say that it is just beginning, because to retain the store in an emasculated form is surely hardly better than closing it completely. Let us hope that the SU executive and HUB mall management can find a constructive solution to this problem rather than destroying one of the few bright spots in HUB Mall.

SORRY, TOOTS...
BRIAN DOES NOT NEED A MINISTER OF FOODS RIGHT NOW... HAVE YOU TRIED THE RHINOS?



Letters

The Gateway welcomes letters to the editor.

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

of the HUB never expected that Arts court lounge, the largest open space besides the mall itself, would ever be cut up and even worse, turned into a fast food place. Designed to give the illusion of such open space, facing the court, it is a comfortable space to relax, or just take a breather. With the commercialism that is taking over HUB, I guess it'll be a matter of time for the McDonald's drive-thru to be built in the parking lot as the policy seems to be burgers over students' comfort.

Shaun Davidson
Arts II

Movie blasphemous

Last week, a person wrote a letter to *The Gateway* complaining about the demonstration protesting the movie *The Last Temptation of Christ*. I never saw the demonstration and have no comments about it, but I have comments regarding two points she raised.

1. She complained that the crucifixion was depicted with excessive horror and violence. The whole purpose of the real crucifixion, however, was to inflict horrible violence on the victim. And this is what Jesus knowingly consented to undergo for us.

2. Re: the nature of this film. If a movie which depicts God breaking His own commandments isn't blasphemous, then not much else can be.

P. Prystajewy
Engineering IV

Outerlimits speaks out

Judging by the many responses in *The Gateway* about our club, particularly the rock video and the drama presentation for the real Jesus video, it is certainly apparent that we have generated much controversy on campus. Our approach as a Christian club is more evangelistic than most; but within the realm of Christianity, radical measures are sometimes necessary to emphasize our most fundamental beliefs: that Christ is God the Son, the second person of the trinity. That he was crucified and subsequently died for our salvation and was resurrected. That he lives within the lives of all who accept Him as Lord

and Saviour.

As Christians, we believe that it is our mandate (in accordance with the Bible) to communicate, confront, and even challenge others with spiritual truth as Christ and His followers did and continue to do so today. True, there are many religions; but logically there can only be *one truth* about God and His purpose for mankind and, frankly, we have it. Our intention for the drama presentation or mob scene was not in any way to "exploit", "mock", or "violate the sanctity of" Christs crucifixion as one writer commented in her letter to this paper. Rather, it was to demonstrate the *Biblical reality* of the crucifixion. For her information, the actual crucifixion was much more violent, horrible, and real than we portrayed. The Gospels of the new testament (Mark, Matthew, Luke, and John) all provide a graphic account of what actually took place.

Our newspaper (*Mars Chronicles*), drama presentations, videos, and Bible studies do reflect how strongly our faith in Christ is. We do maintain a radical image, granted, but we are also very approachable.

Ward Antoniuk
Arts IV
Outerlimits Club

"Fire the bum"

Re: "Not winning is not fun" - Donlevy
Shouldn't the title be not winning again is still not fun, but I'm learning to make it fun? Fire the bum. We're paying for the team; the University has the team and Donlevy on the budget. Fire the loser. Upon reading Alan Small's column I couldn't help but realize why the Bears are losing. Donlevy says his enthusiasm clouded his sense of reality. Are you sure it wasn't those Dukakis style eyebrows? Since when does a defence play great and get 33 points scored against them? The one word Donlevy has mastered is the word "IF". How's this, "if Donlevy were fired we might be in the hunt." Never before have I heard or seen such an unsuccessful coach last so long in a position. Lastly, how exactly does a player perform when he's played "a bitch of a game."

Dave Findlay
Science

The Gateway

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Drive-thru HUB

Well, the subdivision of the Arts court is complete. I was extremely surprised when I found out the reason for this desecration of one of the best spaces in HUB mall. After a friend's snooping around the blueprints of the workers, he told me that the mall went up to put an A & W in the space. Teen burgers over seating? Another draw to the already congested mall?

Since 1985, this is the third court to fall to the commercialization of HUB. A card and gift shop stands in the space of one, the coffee lounge is virtually gone, and now another lounge, the largest in the mall, is being subdivided for a burger joint. What will be next? The rocking chair lounge removed for an Arby's? The gallery lounge for a Wendy's? I can't comprehend how the HUB Mall Association could replace the already highly stressed seating for yet another fast food place. Where are students to go? Already the seating allowance has been cut in half in just a few years.

I might be less inclined to complain if something besides a fast food chain was moving in, but the HUB is getting more and more commercial, at the expense of the students. Did A & W help pay for the tile or something? What's next? Some mirrors or fountains? A waterpark? I hope that eventually the mall will return to its original idea. I think that the designers

SU "ignorant"

Kudos to Gordon Turtle ("Stupidly sophomoric" letter, Oct. 18) for his cogent and well-reasoned letter of support for SU Records. Over the past two or three years it has become shamefully obvious that our Students' Union is pursuing some mindless vendetta against this university's few sources of eclectic, original music. After attempting to financially starve CJSR-FM out of existence, they've now set their crazed sights on what is unquestionably one of the finest record stores in western Canada.

Far from being a cultish, "alternative" music outlet, SU Records maintains an exceptionally broad selection of records, including extensive jazz and classical sections, thereby appealing to more of Edmonton's record-buying public than any generic top-40 store. Their prices are also cheaper than those of commercial record stores. Furthermore, the key to the store's excellent selection is its knowledgeable staff. To replace them with part-time student help would cut the heart and soul out of SU Records, and seal the store's fate as surely as selling it off would. Perhaps this is what the Students' Union has in mind.

If Tim Lenfesty ("SU applauded" letter, Oct. 18) had bothered to read Rob Galbraith's insightful editorial (Oct. 4) of two weeks ago, he would have perhaps realized that if the Students' Union really *does* want to "save a few bucks", there are far better targets than SU Records. Personally, I'm tired of seeing Students' Union

funds wasted on countless beer-fests like the Butterdome Bash, which lost more than \$15,000 alone.

Universities have traditionally been symbols of broad-mindedness, innovation, and the pursuit of unparalleled creative excellence. The presence of SU Records on our campus is a laudable reflection of those ideals, and its demise or alteration would be a terrible loss indeed. Far from following the store's example, Students' Union execs like Steve Twible have been waging this vicious, ignorant, and narrow-minded crusade to stamp it out. They are a disgusting discredit to the spirit of the U of A and its student body.

John Cocknell
Arts III

Don't worry, be happy

Isn't it wonderful to read, week after week, in *The Gateway* and everywhere else too, one essay after another in which the writer does somebody proud by upholding in the face of adversity some point of view or another. We are all such wonderful idealists, aren't we?

Smoking, free trade, blasphemous movies, record shop closings, horse rides in the buff, exams, a sex life — yes, these are all problems to one or another of us, or maybe not as the case may be, but since we acknowledge them as such, we have the problem half-solved already. And if we actually did something about

them, why, the problem would vanish! The new era would begin!

The point is, though, just why are we so idealistic? We take everything so seriously, as though it really did matter. Matter it may, indeed, but to be constantly searching out new things to worry about, as though one's dose of happiness depended on it, strikes me as somewhat silly. Perhaps it is our democratic duty or something to take our affairs so earnestly as a nation, but democracy itself is just another one of those ideals that we have been brainwashed in accepting as sacred. We spend our lives toiling in the desire to improve our conditions, but do our conditions really improve? We elect new politicians to replace the old ones who were screwing us, but the new politicians are elected primarily to screw us. We hear again and again the same tired old morals from our elders and betters, and the same tired "new" anti-establishment rantings from the self-righteous outer fringe of society.

Some half-naked girl goes on a horseback joyride across campus, and for months afterwards the newspaper prints one letter after another supporting it, condemning it, apathetic about it, and not about it altogether. Why all the misplaced idealism one way or the other about a pair of nipples blowing in the wind? Why do we let all the issues sway our opinions so much? Why do we always think it's worth it?

The next time some "intellectual" problem arises, I think we should all stop worrying about it.

A strange thing will happen. It will go away.

And should a religious fanatic with a free-trade bumper sticker on his forehead try to ride nude through the campus waving exams, blowing smoke in your face, and announcing through a megaphone that you are not apathetic enough — well, if we ignore him he isn't there, is he?

Alex Shetsen
Science III

Forum biased

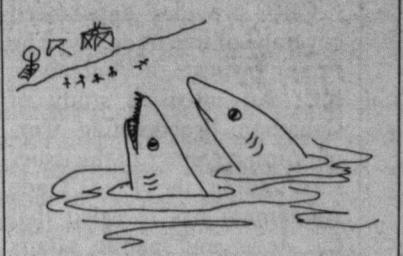
Re: "Free Trade debate will inform voters" (October 4, 1988)

The University of Alberta New Democrats are an extremely active group on campus. Our interest and participation in political affairs are first and foremost as a student group at the university; we strive to make all students more aware of important issues facing society.

Free Trade is, therefore, an issue of deep concern to the New Democrats. It is our hope that all Canadians are made more aware of Free Trade's political, economic, and cultural implications before the election November 21, 1988; however, it must be made clear that the New Democrats were not asked to participate actively in the upcoming forum on Free Trade sponsored by the Students' Union. We were approached only as a potential co-sponsor of this non-partisan debate, to which David Tupper had already proposed "ideal opponents" for each side.

Mr. Tupper's initial choices for non-partisan speakers were the

On The Wild Side



I'M TIRED OF SEAFOOD,
LET'S TRY SOMETHING EXOTIC.

Honourable Peter Lougheed and Mr. Mel Hurtig. Although alternate speakers — Katy MacMillan and Marjorie Cohen — were eventually decided upon, our decision not to co-sponsor the forum was based on the sole participation of Mr. Lougheed and Mr. Hurtig. With all due respect to these two gentlemen, we felt that these two individuals would not convey adequately the concerns the New Democrats have with the Free Trade Deal. Moreover, we felt that both men could be identified quickly with partisan affiliation; thus, we proposed that a third speaker of our choice be included to the debate. This proposal was rejected quickly, for it was regarded as too laborious and totally unnecessary.

Alas, the New Democrats were unable to co-sponsor this event. We remain adamant on principle, but our commitment to keeping students informed of important issues in society remains genuine.

James Kosowan
University of Alberta
New Democrats
Spokesperson

R.A.T.T.

SUN	MON	TUES	WED	THURS	FRI	SAT
2 DESIGNATED DRIVER PROGRAM	3 NFL MONDAY NIGHT FOOTBALL	4 7:30 QUADROPHENIA TUESDAY IS MOVIE NIGHT 10:00 SID & NANCY	5 M I D W E E K M A R W E E K A M A R I S A	6 FOSTERS BEACH NIGHT	7 LET THE GOOD TIMES 60's & '70's CLASSIC ROCK N' ROLL	8 E C L E C T I C M U S I C N I G H T
9 THE RATT STAFF AND YOUR	10 PRESENTS	11 7:30 EATING RAOUL 10:00 EASY RIDER	12 K I S S I N G	13 ROCK	14 N	15 M U S I C
16 STUDENTS' UNION WISH YOU THE BEST OF TIMES ALL THE TIME	17 AMERICAN BEER NIGHT	18 7:30 GOOD MORNING VIETNAM 10:00 ANIMAL HOUSE	19 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	20 CLASSIC R & B	21 GREAT TUNES	22 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
23 ENJOY YOUR SCHOOLING!	24 6 BRANDS AVAILABLE	25 7:30 STAR TREK I 10:00 STAR TREK II	26 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	27 GOOD PEOPLE	28 GREAT TIME	29 SUPPORT ALTERNATIVE RADIO

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Globe slanted on free trade

CBC provides unbalanced coverage of free trade says The Fraser Institute of Vancouver, B.C. An intensive study of Canadian Broadcasting Corporation coverage of the issues surrounding the Free Trade Agreement has revealed that the news and public affairs programming of the network has taken a position against the trade deal. The analysis conducted by the National Media Archive for Public Policy was based on a computerized data bank of CBC news and public affairs programming aired during the past year. Two thirds of CBC's coverage which conveyed an opinion or view about free trade was critical of the free trade agreement.

Grapevine

The study also found that the Toronto Globe and Mail gave more attention to views which opposed the deal than to those which supported it. Media coverage of the free trade deal is reported in a new monthly research bulletin called On Balance which is produced by the National Media Archive for Public Policy. The archive is a division of the Fraser Institute, a national, non-partisan research organization. The Archive sponsors and conducts research on the fidelity of the public information function performed by national media.

Overcoming Shyness

A weekend workshop will be offered by the Extension Faculty, University of Alberta, on October 28-30, 1988. The purpose of this workshop is to help participants increase self-confidence in meeting people and speaking to groups. Problem areas to be covered will include: dealing with feelings of rejection, not knowing what to say, over-concern about boring listeners, fear of being embarrassed, speaking with a nervous voice, and anxiety about not making a good impression. The class will start with relaxing, low-threat activities, and move very gradually into dealing with more difficult situations. There will be some theory and much practical experience.

Dr. Marvin Roth, the instructor, has led numerous groups and workshops in such areas as shyness, interpersonal relations, enjoying conversation, speaking in social groups, and public speaking.

Further information may be obtained by calling 432-5069, Extension Faculty.



A reproduction of the controversial advertisement printed in *The Gateway* in 1971.

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Before our time...

Students' Council heard a motion by Vera Iradio Monday night to condemn the publicity poster set up by Delta Upsilon fraternity, then defeated a motion to extend the meeting long enough to vote on the matter.

The poster depicts a woman in a leather and metal dress, on her knees with her hands tied. Iradio contended that this was "sexist" and discriminatory towards women.

The history of the poster goes back several years. The picture on the poster originally appeared as an advertisement in the New

York Times, and the dress which the woman wears was called "The Story of O Dress". However, when the editors of the Times found out what "The Story of O" was about, they immediately pulled the ad. "The Story of O" is about a girl named O who wanders into a monastery and proceeds to become a symbol of woman's servitude to man (this is also the theme of the book). The book has been banned in Alberta.

Iradio's original motion was not only to condemn the poster, but also to ban it from the walls of SUB. However, an amendment was moved and passed, deleting the banning of the poster. Since the meeting had already gone through two 15-minute extensions, another extension was required in order to vote on the amended motion. Council voted 9-5 in favor of extension, but since a 2/3 majority is required, the motion was defeated and the poster motion remains up in the air and unacted upon unless it is brought up again at some future meeting.

Council executive members Dave Biltek and Ian McDonell, both members of Delta Upsilon, abstained and voted against the amendment, respectively. How-

ever, neither of them of course got a chance to vote on the amended motion.

Biltek, internal vice-president, when asked if he thought the poster exploits women, said, "No, I don't think so. It's just an eye-catcher."

McDonell, external vice president, also felt the poster was harmless. He also challenged Iradio's sources, which consisted mainly of a *Gateway* story from October, 1968, at which time a similar furor had arisen over the poster. Iradio said she really had little to go on besides the *Gateway* story.

Delta Upsilon president Bill Smitten said he didn't feel the poster was exploiting women. "It's just an eye-catcher," he said. "It's something like scrawling SEX in huge letters on the top of a poster, then down below saying, 'Well, now that we have your attention...' " Smitten was asked if he thought using such a picture of a woman to get attention was sexist. "Well, I guess so," he said. "If you want to say it exploits women in that way, it's probably true — but I consider that harmless."

— from *The Gateway*, Tuesday, September 28, 1971

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Clowning in the classroom

by Eric Anderson

As an education student, one of my primary goals is to enhance and stimulate the classroom learning experience for students. Sensitivity, empathy, being organized, and a sense of humor are definite assets for teachers shouldering the challenge of equipping young minds with the skills to exist within an increasingly complex society and global community. Each teacher brings a completely different set of talents and ideas to be integrated to his/her approach in implementing a teaching strategy which must be both constructive and creative.

One particular teaching strategy which I've employed in a classroom setting is clowning. I will dress up in incongruent looking blue, yellow and purple beach bum shorts and a very shocking brown, pink and gold shirt complemented by a cap and a horn which toots, roots and hoots. The outfit makes me look psychedelic and an LSD-induced hallucination parallels a gray plaid suit when compared to my outlandish costume.

I mentioned that I was a part-time clown to my supervising teacher, who encouraged me to develop a show. So, on the day that I had scheduled a "Mr. Bugs" show for Grades 1 and 2, I boarded a bus with a great big Glad garbage bag full of equipment

and a yellow lawn chair. This was a difficult experience as my bus had standing room only that particular morning. A difficulty arose when the bus driver slammed on the brakes because some nitwit decided to change lanes, suddenly, without using his signal light. Because of this brilliant brain-flash, an elderly man almost had a lawnchair planted on his nose and I nearly somersaulted into an overhead ad. I luckily avoided the ad and the rest of the trip was fine.

We now switch timeframes to the beginning of "Mr. Bugs' Clownshow." I first attempted to juggle three tomatoes and have them land on a plate which I held somewhat unsteadily between my teeth. The kids laughed at my ineptitude. The tomatoes went flying in all directions and one wound up decorating a chalkboard with tomato juice after a "splat" could be heard all over the classroom. Another tomato chose to land on my supervising teacher's new dress and a large red stain was left as a memento of my klutziness. She had a good sense of humor about this whole event and we had a good guffaw about it, though my face was much redder than a tomato when she told the principal at recess.

I now went into the "Mr. Bugs' Good Morning" routine. I got out of bed and promptly applied shav-

ing cream to my toothbrush which was promptly put into my mouth. Shaving cream has a rather listless taste to it and the kids were uttering such phrases as "ughhh" and "gross" as I finished shaving my teeth. Next, I applied toothpaste to my face and began to shave. The children were absolutely floored by this outrageous display and stared in shock.

The last part of the show was a tribute to James Brown and Terence Trent D'Arby. The first imitation was a cross between Joe Cocker, Big Bird, and a drunken bat. There was so much garbling, flapping and jumping about that I forgot the lines to "I Got You (I Feel Good)". It would not have made a difference because the kids quickly got bored and demanded Tiffany. I got howls of laughter out of singing "I Think I'm A Stone Now". The D'Arby routine was not much better because I said something about a "fishing bell" and the whole class rolled on the floor in absolute hysteria. I tried his moonwalk which elicited a question on whether my shoes had cement in them. 'Nuff said!

The day was over and I was going to go home with a vague notion that I'd been a disaster. The children came up and gave some much needed hugs and said to come back sometime. Ah, that was so nice of them! I suppose I was clown after all.



Christ as a child.

*Dragos
Ruini*

Worship
larches!!



You can't spend much of a day on campus without being enlightened by some zealot pressing religious pamphlets into your hand or seeing posters for "The Campus Crusade for the Holy Redemption Of His Impeccable Highness and Supreme Most Sacred Piety of Jesus, Son of God and Saviour of All Filthy Humanity, Christ the Ultimate Redeemer" or some such rot. I am getting quite tired of this.

I'm so very bored of others who choose to use religion as their social crutch to cope with life attempting to force their ideals upon me. When you start deciding that my life is misguided and I should be shown the Light, the Way, the Gutter, or whatever you happen to believe in, is when you start interfering with my rights.

I mean, I don't go out and try to find all the religious nuts I can and try to get them to recant and start sacrificing babies, do I? So why do they feel they have the right to change my life?

Oh, yeah, those guys are just trying to

save my eternal soul, right? Or perhaps they want to make sure that I use the right crystals to get reincarnated properly? Uh-huh. Yeah well, you see, I happen to be far too busy worrying about my current life to be concerned much about the next one.

Maybe it's just that I listen to too much of that rock music. Yep, that's it. I played "Scraping Foetus Off the Wheel" once too many times at volume fifteen on my Walkman. Sorry guys, it's too late to save me. I'm just one of those drugged up rock-music degenerates that managed to survive the cluster suicides. So leave me alone, okay?

Actually, I've found that the only really effective way to get rid of the religious fanatics is to make them think you are one of them. So when they approach me I pretend I'm a Druid and I start yelling "WORSHIP TREES!! THE LARCHES SHALL INHERIT THE EARTH!!" at the top of my voice. They never seem to bother me after that.

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Arts & Entertainment

Moher pushes political play at Workshop

interview by Elaine Ostry

Richie Rich once served as inspiration for Frank Moher, Edmonton-born playwright. "I loved comic books as a kid," he says. "They show action and words simultaneously, they have a straightforward, linear narrative, colour, action, spectacle.... Theatre is a lot like this."

Two of Moher's plays, *The Third Ascent* and *Sliding for Home*, were hits last year. Both productions received Stirling Awards, *The Third Ascent* winning the award for Best New Play. Moher's latest play, *Prairie Report*, premieres with Workshop West on Friday.

"*Prairie Report* is more explicitly political than the other plays," Moher says. It is about a conservative Western Canadian magazine threatened by a takeover which "throws the lives of young journalists into crisis." It deals with how these writers try "to reconcile their own personal politics with those of the owners."

"This problem is familiar to Moher, who once worked as a book reviewer/editor for the *Alberta Report*. Although it was an inspiration, "*Prairie Report* is not a literal representation of that magazine."

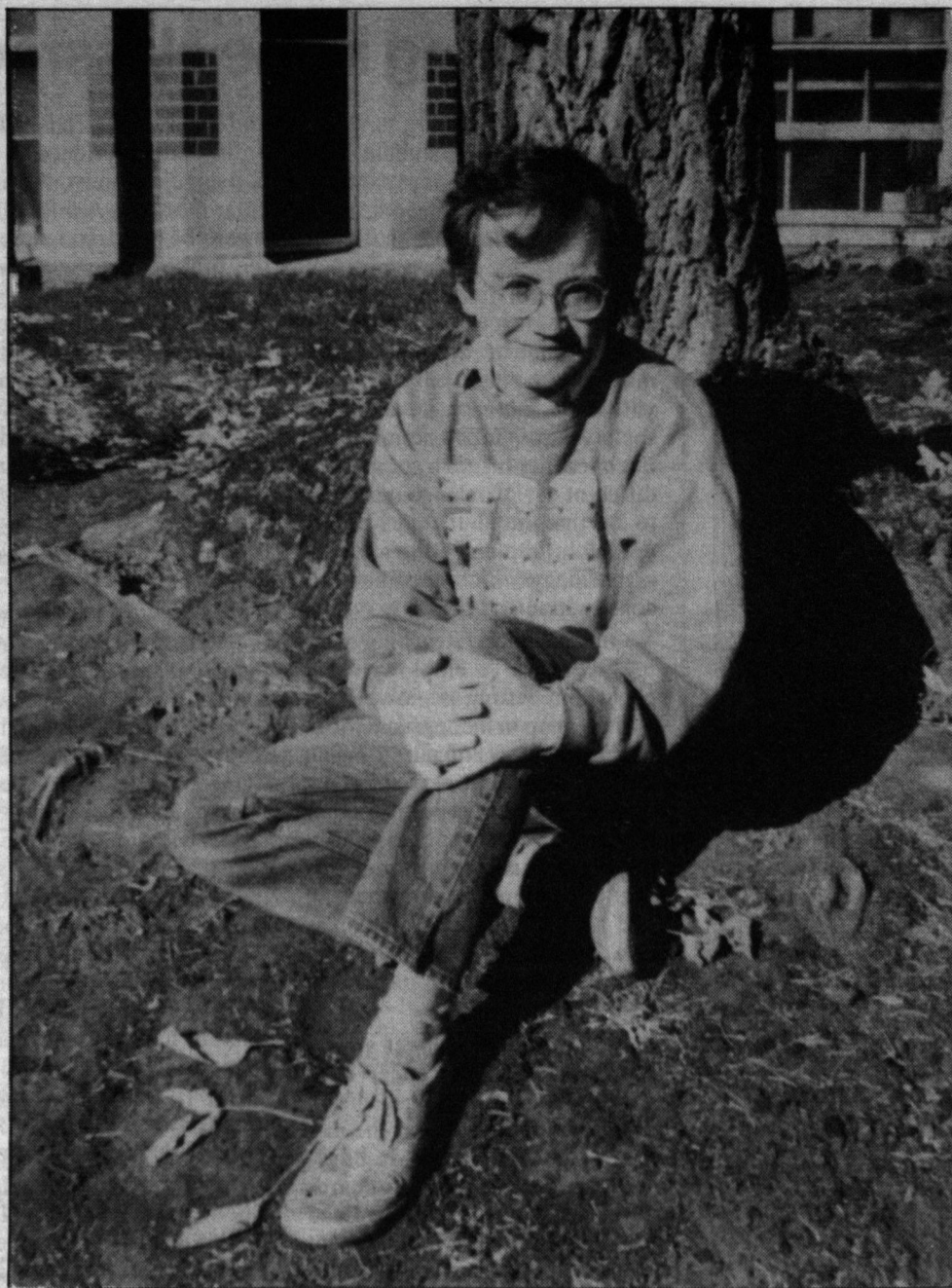
"*Prairie Report* tries to explore the range of conservatism" in a comic way. Moher sees the conservatism of Western Canada becoming "extreme, fanatical and hurtful... the balance seems to have been lost." Extreme conservatives, he says, have "discredited" regionalism.

Moher wants a variety of political views, rather than trying to push any particular political bias. "I think western Canadians should be a hell of a lot more interested in their destinies."

What is western Canadian culture? Is there one? Moher certainly thinks so. In the west, he says, there is a "spirit of collectivism, of needing to rely on each other."

Western Canadians should be proud of this heritage. "Edmonton, is an important place to live," he states. "It's a bloody sophisticated city and it always has been." A flourishing artistic community is "not really a new phenomenon — it goes back to the '20s. That's one of the reasons we're so vital now."

"We're getting now, for the first time, theatre artists born and shaped in this place, and they're naturally creating theatre that's an expression of this place." In the '50s, Edmontonians produced British hits, in the sixties, American hits and during the



Frank Moher, former *Alberta Report* writer, has already made his mark as a playwright. His current production at Workshop West is called *Prairie Report*.

seventies, Edmonton stages paraded the plays of Toronto: "We did it so slavishly it was embarrassing."

Moher is living in B.C. now, but considers Edmonton his home. "I've spent 28 of my 33 years here." He first became involved in the theatre at a young age, becoming a member of the chorus in *Jackpot* at the Walterdale in 1967. "I hadn't been good at anything up to that point." He attended the playwriting program for two years at U of A, later returning to teach.

The chief mistake made by beginners, Moher says, is "forgetting that you're not writing real life, you're writing theatre. It's a distilled version of real life." Familiarity with the theatre is important to the budding playwright. Exploit everything you can do in a theatre.... You can't afford theatre that isn't theatrical; you have to offer (the

audience) something they couldn't get sitting at home watching the VCR."

Moher is now working on a play about the collapse of Principal Trust. Can this event be the focus of a comedy? "I write about people who are at odds with their environment — fish out of water — and that tends to be funny as well." But it is important to "gauge" the issues of the play, and "if comedy gets in the way, it has to go."

The future of theatre in Canada is obviously important to Moher. "What we need more of in the cultures and races of this country — Native, Asian — to accurately reflect its society." People involved in theatre should take a look at projections for Canada's demography. "If they're not putting on plays that matter to people other than those of Anglo-Saxon culture, nobody's going to come to their theatres."

A shameless plug for Midnight Oil

by Alexandra Parr

"**P**ower and the Passion". It may be the title of their song but it's probably also the best way to describe the stage performance of the Australian band Midnight Oil, who will be hitting the stage at the Convention Centre on Tuesday night. Previous concerts have proven that when you go to see Midnight Oil, you don't just get entertainment, you get an experience. The five-man group is touring Canada on the success of their sixth album *Diesel and Dust*, by far their most successful album to date. Many people had never even heard of them before and were surprised to hear that Midnight Oil has been around since 1978. They're in for a treat.

The band is without a doubt represented at all times by lead singer Peter Garrett. He's pretty hard to forget; you won't have to ask which one he is on stage. Bald, 6'5" tall and possessing a stage presence that can only be described as overwhelming, Garrett accepts the leadership role in the band naturally and leaves the other four to perform a solid backup function. He's not your average rock musician though, even without his decidedly different appearance.

Garrett is politically active and the music of Midnight Oil reflects it. The first single from *Diesel and Dust*, "Beds are Burning", is concerned with Aboriginal land rights in the Australian outback: "The time has come/a fact's a fact/It belongs to them/Let's give it back." Garrett has a law degree from the University of Sydney and once ran for the Australian Senate as a candidate for the Nuclear Disarmament Party. He narrowly lost that seat in 1984, but certainly hasn't turned his back on political activity since then; in between songs at Midnight Oil's concerts, he speaks at length about the plight of the Aborigines, the environment, apartheid and nuclear proliferation. Sure, maybe some people don't go to a concert to hear that sort of rhetoric; and maybe (dare I say it?) some fans don't really even care. But I don't think that's characteristic of Midnight Oil's predominantly youthful fans, and I think that Peter Garrett's views are probably very interesting; if it's part of the show, then like the music, it will be mesmerizing.

That's not to say that a loud and energetic time isn't to be had. Peter Garrett has fun with the crowd — one can anticipate the first few bars of "The Dead Heart" already — and the band enjoys touring Canada. As the introduction to another of the band's hits, "U.S. Forces", Garrett commented to a Vancouver audience, "I think Australians and Canadians both have a little trouble with U.S. forces..." Although they are occasionally compared to U2 in terms of political involvement, Garrett disagrees that there's much of a similarity; while U2 is more concerned with humanistic issues, he says, Midnight Oil is more about politics.



Grapes of Wrath glad to be home

interview by Tracy Rowan

"Touring, touring, touring." This was the response to the most obvious question recently posed to drummer Chris Hooper of the Grapes of Wrath. Having heard very little about the Vancouver-based band since their appearance here last November, the first question inevitably had to be where have the Grapes been this past year?

1988 started off with the Kelowna natives playing a sort of 'homecoming' gig since moving to the big city and signing with Capitol Records, on which the 1987 *Treehouse* LP was released. "Our single, 'Peace of Mind', was in the top five there finally" offered Hooper who expressed a sense of pleasure in the "revenge" factor of playing to a previously reluctant hometown audience. "MuchMusic flew out to do a story on our return to Kelowna — they filmed us at the club and we took them sightseeing around town to our old school and stuff. One of Tom's (the bass player and Chris' brother) old teachers even

walked by while we were filming."

Next on the agenda was a three month tour that took the band, now a solid quartet with the addition of keyboardist Vince Jones, all across the U.S. on what was their most gruelling stint on the road. "We played 80 shows in three months and travelled on a 1958 diesel touring bus that Fats Domino used once. It was a classic, really crowded with fold-out 'prison' bunks and a loud, grinding engine."

The tour did have its merits though, including choice opening slots for *Guadalcanal Diary* in California (and the famous *Roxy* in L.A.) and *Robyn Hitchcock* and the *Egyptians*. "A lot of people down there knew who we were — you sort of realize you'd infiltrated areas that were unexpected. We worked hard and learned a lot on that tour... as a band you've gotta be special, fighting to win fans because there's just so many other bands there."

The Grapes return to Vancouver's 86 St. Club was a welcome one come May 1st

after winding up their string of U.S. shows. "It was a blast, just an out-of-control show" notes Hooper of playing to a packed crowd of real Canadian fans.

After a much needed summer break, the band was back together in August, resulting in a quick succession of 12 new songs written over the course of just one month. A self-produced demo tape followed which is currently being used to shop for a producer for the next album slated to start pre-production late this year, with a late spring release date. Saturday's *Dinwoodie* show will give Grapes of Wrath fans a chance to hear lots of the new material.

"Some of the new songs sound really different, with a definite piano and organ sound," says Hooper referring to the 'guitar band' label commonly associated with the Grapes. "This trip is to try the new songs live and so far the fans have been civil enough to accept the new stuff without demanding to hear all their favorite songs from the first two albums."

Malle's Enfants; childhood and war

Au Revoir les Enfants ***
Princess Theatre
October 21-27

review by Shelby Cook

Louis Malle, writer, producer and director of *Au Revoir les Enfants* (*Goodbye, Children*) (1987) has proved himself to be an excellent realist, and his latest effort is a "jouissance" for the eyes. This is the story of Louis Malle when he was twelve years old; the sensitive Julien Quentin personifying the child that Malle remembers himself having been. His friend and schoolmate, Joseph Bonnet, ne Kippelstein, who was killed simply because he was Jewish, plays the other major role in the film. The young prep cook betrays Bonnet in order to gain a sum of money.

The action happens during the French Resistance, when the Germans invaded France and tried to capture all of the Jews in the country. Bonnet succeeded in avoiding the Germans several times, but, because of a subtle glance by Julien, Bonnet is finally taken.

Malle creates a very realistic view of an

adolescent boy's youth. "*Au Revoir les Enfants* is inspired by the most tragic memory of my childhood. In 1944, I was eleven years old... that morning changed my life. It may have triggered my becoming a filmmaker... Time passed, the memory became more acute. In 1986... I felt the moment had come and wrote the script... Imagination used memory as a springboard, I reinvented the past in the pursuit of a haunting and timeless truth."

Perhaps the subject of this film will draw a long yawn. Certainly the second world war and childhood have been more than exploited in films. But, all the same, Malle, who is a creator of films as diverse as *Pretty Baby* (1972), *My Dinner With Andre* (1981) and *Zazie Dans le Metro* (1960) gives us a refreshing vision of such subjects. Usually, films dealing with these subjects — even though they may be very moving — align their perspective with either the victims or their oppressors. In Malle's work, he easily turns this division in favour of a picture more complex than one dealing with only the morality of war. Consequently, while the tragic madness of the war is quite evident, the chain of moral



Raphael Fejto as Jean Bonnet in Louis Malle's *Au Revoir Les Enfants*.

responsibility is not as easy to establish. It is true that Joseph is a contributor to the madness, but Malle does not permit us any simple judgements about him. Joseph is not only an author of the injustice, he is also a victim of a social system where the privileged escape the consequences of their actions and the disadvantaged pay dearly. And, ironically, the originator of this injustice is the father who will

eventually give his life in defense of justice.

A similar refusal to clarify the moral ambiguities is evident in the treatment of the Nazis. Their image is certainly one of cruelty, but it is not without contradictory elements. In this manner, Malle refuses to draw lines of separation of nationality and he forces us to evaluate morality on a foundation more individual, and, without a doubt, more confused.

Polaris offers good family entertainment

The Mirrorman
Starry Time Theatre at Stage Polaris
through October 30

review by Cathy Duong

Imagine your reaction upon seeing that your image in the mirror does not always reflect what you do. In the play *The Mirrorman*, the Toymaker discovers this and has the audience rolling with laughter. In this opening scene, the Mirrorman (Jim Shephard) tries to imitate his counterpart, the Toymaker, who lives in the real world. The Toymaker becomes really confused and berserk before finding out the identity of the Mirrorman.

When the two finally meet, they are swept into a series of adventures together with Beauty (Bev Benn), the Toymaker's doll and a wicked witch (Steffni Ault), who is after the Mirrorman's magic book. As an audience participation play, *The Mirrorman* is designed so Beauty can only come to life with the help of the audience. Also, the wicked witch can only be defeated

...strange gestures
and noises...

by the audience doing things such as screaming "wish, wish, wish..." to wish her away.

The dialogue of the play is simple and the actors are articulate and lively, aiming to please the mostly young audience. The wicked witch, instead of being spiteful, is at times loveable with her bright costumes and quirky manners.

The reaction of the audience may be more entertaining than the play itself. For example, there is one instance where the audience got overexcited and started telling the witch where the mirrorman hid his magic book instead of keeping it a secret as they were supposed to. The children's screams had the parents at the back giggling. Reluctant at first, these grown ups later became involved and started to make strange gestures and noises under the mirrorman's guidance.

The Mirrorman is about an hour long though one wishes it could be longer. It is definitely for the young-at-heart only. Others might find it too predictable.

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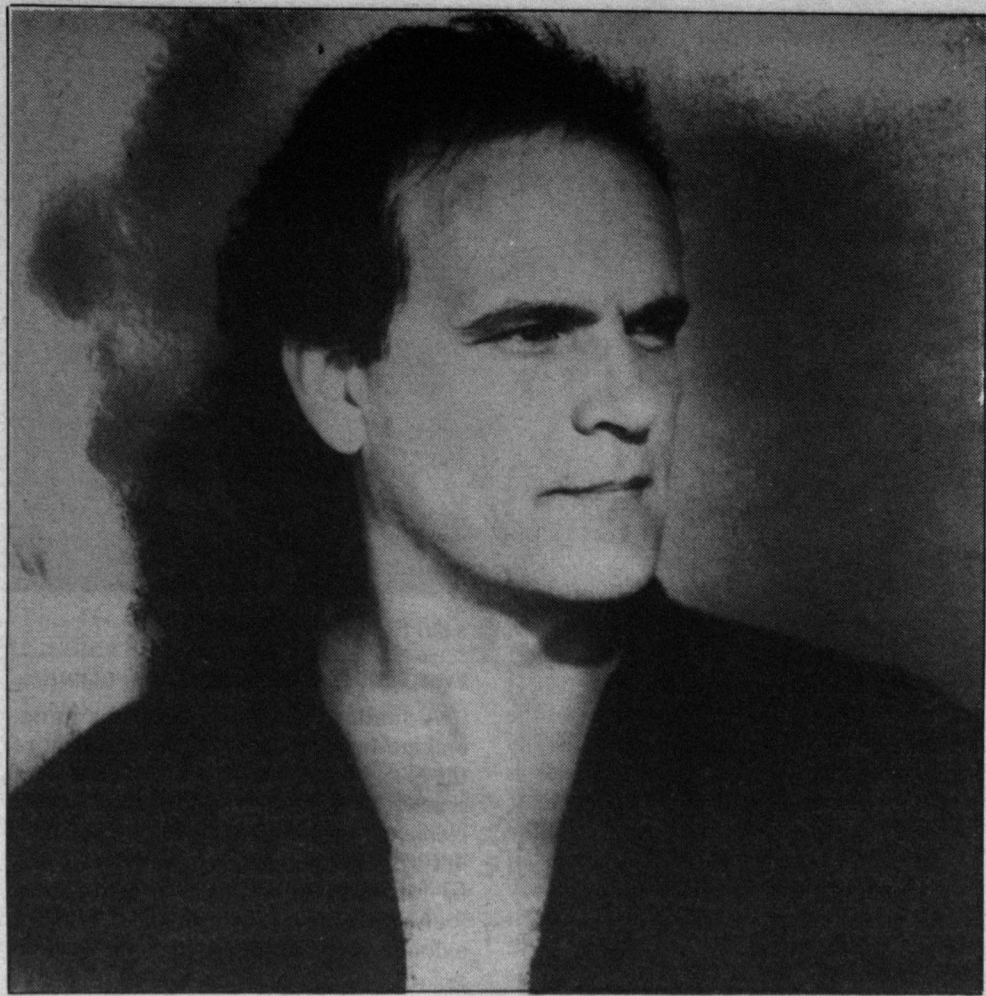
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Sung in French with English Surtitles

Edmonton
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THE LIGHTER CLASSICS

Wednesday, April 26, 1989
8:00 p.m.
Jubilee Auditorium



Thomas offers inconsistent effort

Ian Thomas
Levity
WEA

by Mike Spindloe

Ian Thomas is the perennial underdog on the Canadian music scene, occasionally cracking the domestic singles charts while cover versions of his work have been more successful internationally. Thomas has released a steady stream of albums while building a good live reputation over the years, although he hasn't been around Edmonton much recently.

Levity is a typical Thomas album, which means that when it is good, it is very good, and when it is bad, it is merely mediocre. The solid songwriting one expects from Thomas is here, along with clean, crisp production by Thomas and Christopher Neal. His voice has matured and deepened over the years and yet also somehow become less distinctive, at least on record — perhaps the production is masking

something.

Many of the songs are also less distinctive than they should be. Thomas is aiming for the charts, and it is a sad commentary on our times that an artist who we know can write *great* songs is obviously doing some commercial tailoring. This is obvious because *Levity* splits virtually in half between songs that sound and *feel* like Ian Thomas' songs and songs that sound like Ian Thomas processed by a demographics-happy cuisinart. A few lie somewhere in between.

This processing shows up most consistently on the three tracks produced by Neal, although his work on the title track fits the song well. Strangely enough, the two *best* songs, to these ears, have wound up at the end of side two: "These Are Not Gods" and "Let the Stone Roll".

The latter especially is a great song, worthy of inclusion on Thomas' next compilation even if it doesn't get released as a single. A few others are too; whether or not you wait for that album depends on you.

Bobby KING Terry EVANS

Live and Let Live!



Russell makes country music with integrity

Tom Russell Band
Road To Bayamon
Stony Plain

by Mike Berry

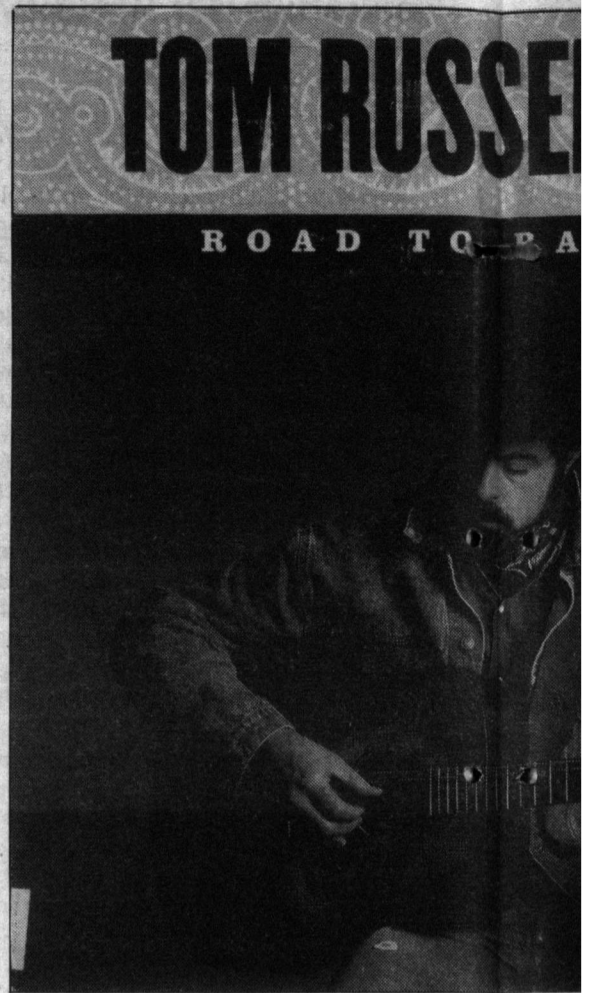
Just when it had appeared that country music with any degree of integrity seemed destined to become the "underground" of the genre, the Tom Russell Band arrives to calm the fears and restore the faith of the faithful.

Their fourth album, *Road to Bayamon*, is an outstanding return to the evocative, people-first philosophy that for so long provided the solid, if sometimes plain, foundation that epitomised country music.

Combining superb musical sensibilities with conscience and class, *Road to Bayamon* takes the listener on a journey through the present, oft-changing world of winners and losers, people and places that combines a poetic sense of time with a sometimes sombre sense of place. It is a pause in the ongoing race for conformity and profit that now earmarks the lives of so many dissatisfied souls.

The haunting steel guitar of Fats Kaplin, demonstrated most able in tunes like "As The Crow Flies", as well as his accomplished albeit tastefully subdued accordion on tunes like "Mescal", form the backup for Tom Russell's vocal stylings. These are well-articulated rather than drawn out or overextended, showing that the man can *sing* while he draws you into his easy style. Perhaps the best example of this is "U.S. Steel" — truly fine American folk music which takes a sad, reflective look at an optimism-filled past that no longer exists, — and "Akali", a musically

Record Re



understated poem slightly reminiscent of Jimmy Buffet (on *Living & Dying in 3/4 time*) yet with more quiet power and grace.

However, one should not view this album with all seriousness; songs like "Wise Blood", especially, dig deep into the honky-tonk blues of the past to deliver a timely, uptempo salute to age and experience, which could be compared musically to some of the new work from icons like Ry Cooder and John Hiatt.

King and Evans win soul sweet

Bobby King & Terry Evans
Live and Let Live!
Stony Plain

Freddie Jackson
Don't Let Love Slip Away
Capitol

by Mike Berry

Even though most reviews tend to err on the side of verbosity, there is certainly no law that states a record review must be as it makes a review of the new Freddie Jackson album, *Don't Let Love Slip Away*, so much easier.

This is generic, late night tete-a-tete music with no outstanding characteristics. The usual themes of love, despair, and hurt abound, ad nauseum, and are all played at a slow and unimaginative pace. The music consists of tepid guitar and rhythm lines and only occasionally does the bite of the saxophone rise above the torpor.

Freddie Jackson has a pleasant enough voice, but so do most others in this genre of music; Freddie will have to turn on his imagination to produce more than, mere background music to late night trysts. Eugene Wilde and Millie Scott et al have little to fear from this quarter. If this album is an indication of the 'new' soul music.

If superlative soul is truly desired in contrast to the ersatz offering previously

discussed, and elements of flair, aplomb and imagination draw you to a record, then give a listen to one of this year's best: *Live and Let Live*. Bobby King and Terry Evans have worked with the pedigree richly-garnered on the soul-gospel road to produce a winner.

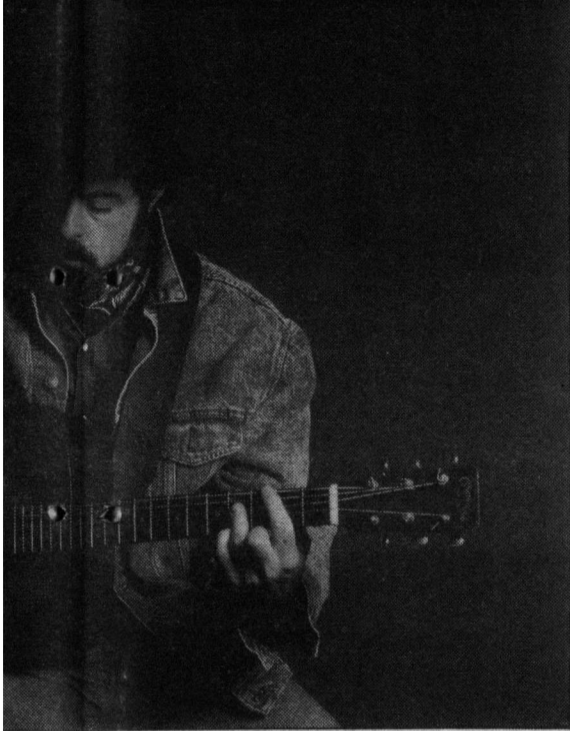
Those who saw the duo at the last Edmonton Folk Festival know exactly whereof I speak; those who didn't should check this out. While the album does lose some of the immediacy of the live show, the accomplished arrangements, production and quality musicianship more than compensate.



d Reviews

SELL BAND

Q-BAYAMON

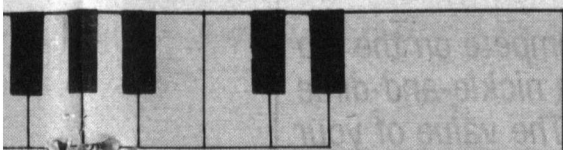


Paced throughout with solid rhythm, and flickering guitar, the album precludes the flippant and often condescending sneers that tend to greet country music of this type — heartfelt and with more than a modicum of integrity.

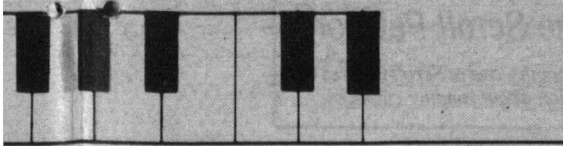
Road to Bayamon is certainly one of the finest efforts of the year in country music; deserving not only a place in the record libraries of more enlightened 'afficionados' but allowing us a small glimpse into the lives of ordinary people caught up in a too-fast changing world.

sweepstakes

From the opening bars of "Just A Little Bit" through to the outstanding "At the Dark End of The Street" (Are you listening Freddie?), the overwhelmingly rich vocals and the dynamic Ry Cooder-led musical base carry the listener on an effortless aural journey down a soul road to the 60's and then back again to the eighties. The blend of R & B, Blues, Gospel and soul that permeate this album is a testament to the standard against which pretenders are judged. This should be the album that finally brings this dynamic duo to the attention of a much-deserved and far wider audience. They deserve it, and so do you.



d Reviews



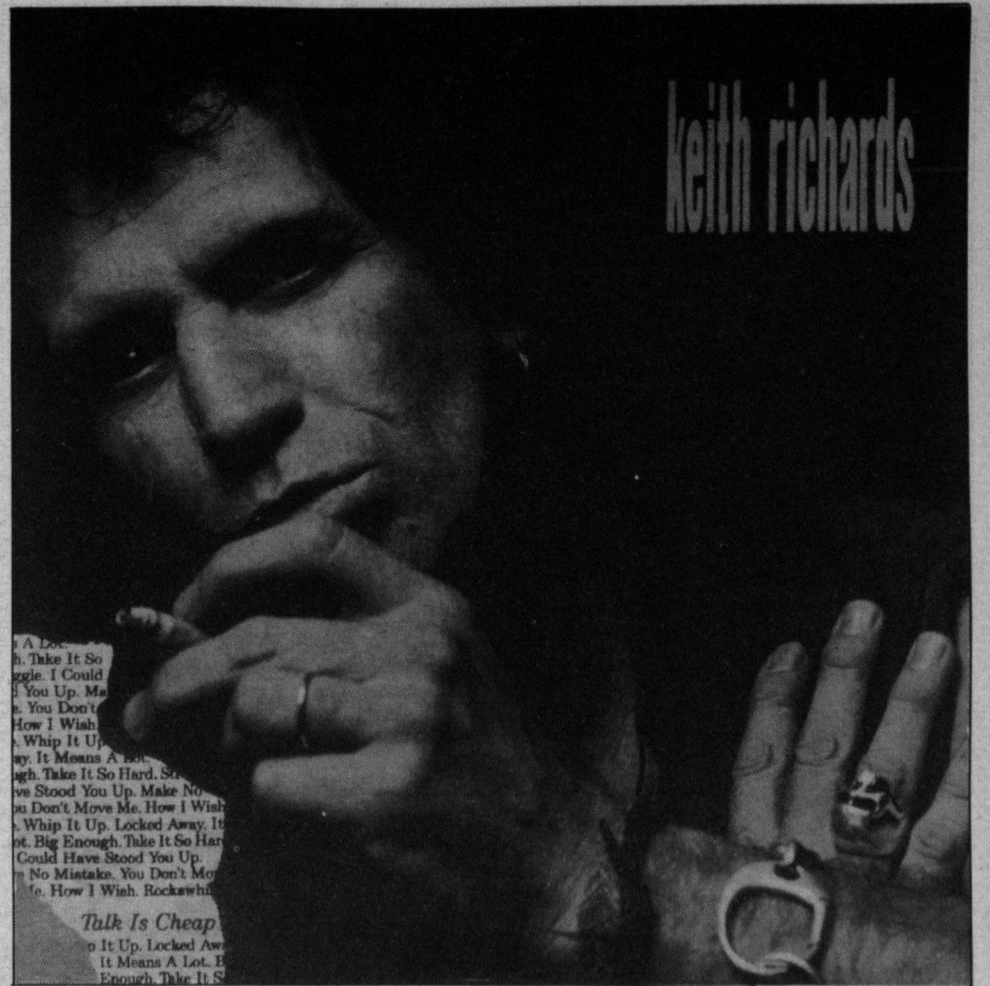
Richards wins solo Stones sweepstakes

Keith Richards
Talk is Cheap
Virgin

by Raj Nigam

With the release of *Talk is Cheap*, the solo debut by Keith Richards, a reassuring dose of reality has been injected into the rock 'n roll monolith. With the exception of perhaps Robert Plant, none of rock's mainstays have done much of musical merit lately. Sting and a cast of thousands portificate their way across the globe, Bono's political autoeroticism limps its way agonizingly onto screens across the nation, and in both instances the frenzy of social awareness has all but obliterated the very essence of these artists' nature — to wit, the music has been overlooked.

Thankfully, the same cannot be said of Richards, who has assembled a top-flite band of session veterans, and brought in a variety of guests for added punch. Former bandmate Mick Taylor lends a hand in the 50's rave-up "I could have stood you up (but I didn't)", alongside Chuck Berry pianist Johnny Johnson, and the smoldering groove of the James Brown-ish "Big Enough" is enhanced by the presence of bass player "Bootsy" Collins and alto sax man Maceo Parker, both sidekicks of the Godfather himself. Drummer Steve Jordan, alumnus of "the world's most dangerous band", is credited in both a co-production



and co-writing capacity, but make no mistake — this album has Keef's fingerprints all over it. If there was ever any question as to who wears the pants in the Rolling Stones, this album will lay to rest those doubts once and for all.

The production is loose, occasionally muddy, and most of the lead vocals (all handled by Richards) sound like they were laid down at 4:30 a.m., after 1 pack too many Marlboros. In short, this album combines the most endearing elements of

any Stones album. Richards axe sounds better than ever, and he fires off more of his patented blues-drenched licks off within the framework of simple three-chord progressions.

This, ultimately, is why Richards succeeds, for he sticks to what he knows best, and unlike that other errant Stone, couldn't care less about keeping up with whichever latent poseur happens to be sitting atop the charts. If your record collection is looking a little full of itself, this album may be just the remedy.

Now that's what I call a compilation

The Housemartins
Now that's what I call quite good
Go!/MCA

by Mike Spindloe

In their relatively short career, The Housemartins established themselves as one of the more tasteful of the many British white soul bands to emerge in the '80s. *Now that's what I call quite good* is a double album (single CD/cassette) retrospective which collects singles, B-sides, demos, radio session takes and even some ordinary album tracks. It serves as both a good compilation album of hits and an interesting package for collectors due to the large number of previously unreleased and non-LP tracks which have been included.

It's easy to see why The Housemartins were much more popular over the big pond than in North America. Like the Style Council, their outlook is distinctively British, and while there is nothing remotely inaccessible about their music, they steered clear, for the most part, of the cloying commerciality of bands like Wham! or Culture Club. This may seem like a strange comparison, but The Housemartins' music is pretty lightweight stuff; what they may have lacked compared to these bands was a charismatic and colourful front man.

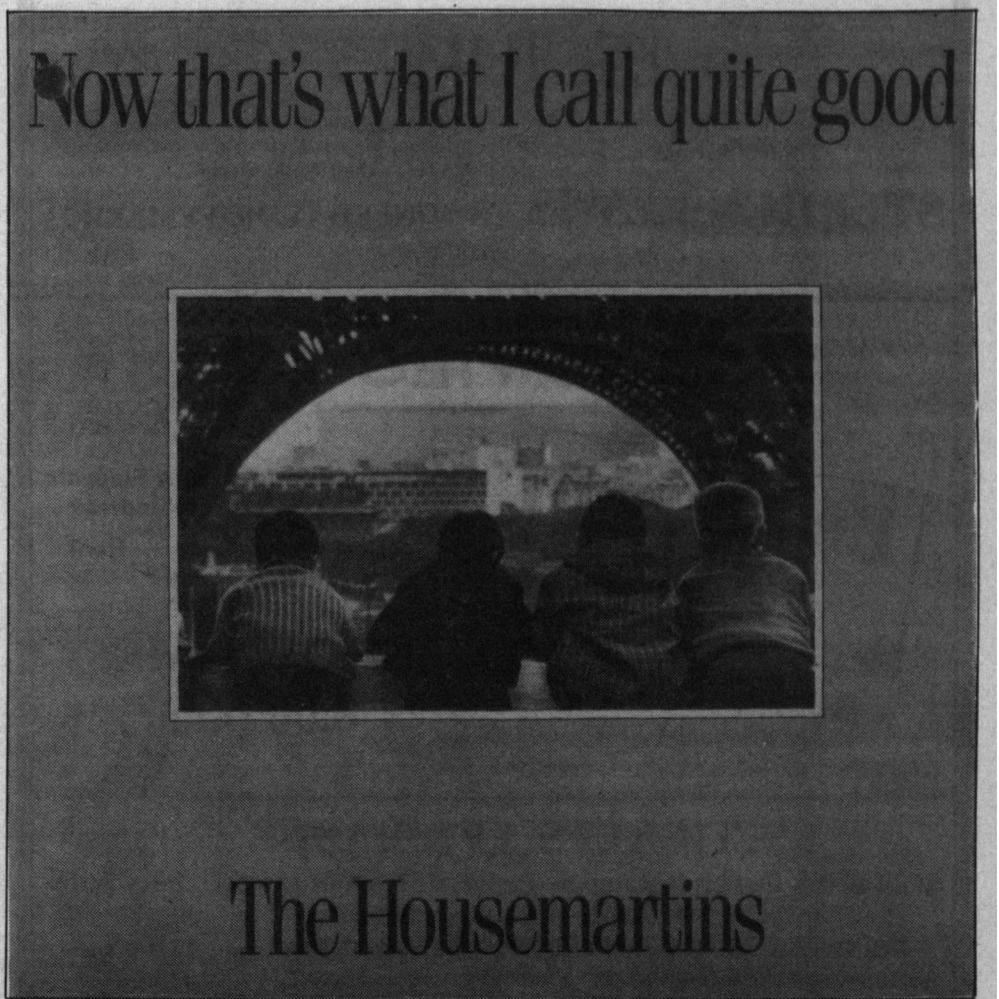
Their self-deprecating sense of humour is also perhaps foreign to North American audiences. How many bands would include this description of a song ("Everydays's the Same") in the liner notes to their greatest hits album: "One of the band's last musical ventures and possibly their worst. Lyrically vague and musically unimaginative... Although originally written in 1983, it wasn't until... '87 that the band actually

became desperate enough to record it." style; witness their wonderful versions of

These comments are typical of the liner notes, which are also quite informative, especially if you're dying to know how the band's singles fared in New Zealand. Beyond the notes, though, there are two full discs worth of heartfelt, unpretentious pop-soul (or "Garage Gospel") songs that

show a band that chose substance over Carole Kings's "You've Got a Friend" and the classic "He Ain't Heavy, He's My Brother" (the latter done acapella).

In the end, it's only jukebox music, but The Housemartins did it well and deserve to be remembered for that. *Now that's what I call quite good* is recommended as the best possible form of that remembrance.



Entertainment Digest

Theatresports

The Rapid Fire Theatre presents their popular Theatresports improvisational theatre series at the Phoenix downtown, 10 pm Friday nights on October 21 and 28 and November 4 and 11. Admission is \$5, with tickets at the door only.

Citadel Theatre/Le Theatre a la Carte

The theatres are presenting *Marivaux Three Hundred* two one-act plays, one each in French and English, at the Faculte Saint-Jean Auditorium this weekend. Evening shows run at 8 pm October 21, 22 and 23, with matinees at 2 pm on October 22 and 23. For information call 426-4811 or 468-1254.

Film Festival in Jasper

The Jasper Women's Group is presenting a film festival in Jasper, October 21 and 22. Entitled "Canadian Women: voices of Strength", the festival includes about 25 films and videos celebrating women. For registration information, call Janice at 852-5803 in Jasper.

Mount Royal College Sculpture Competition

The College is holding a competition to find two exterior sculptures to grace their grounds. Details can be obtained from their Public Affairs and Development department, 4825 Richard Road SW, Calgary, T3E 6K6 or phone 240-6359.

Music trivia: Grant and Lloyd go to war

by G. Winton and L. Robertson

War! What is it good for? Some great music trivia questions, actually. In the late '60s and early '70s many a musician based his career on a couple of protest songs. In fact, were it not for war, there would have been no Woodstock. Even to this day, there is a strong underlying protest sentiment to many Irish musicians (eg. Gary Moore, U2, Chris DeBurgh). So to test your knowledge we have come up with this week's batch of questions.

However, we learned a lesson from last week's contest. Never again will you see a "name songs with — in title" question, because when we do this we get overactive trivia nuts with plenty of free time searching every record store and reference book in the city to come up with a ridiculous number of responses. Like Randy Reichardt, for example, who came up with 206 songs or groups with "Rain" in them. Boy, would you have felt stupid if you'd answered one of the other questions wrong. So Randy gets an SU Records gift certificate for his pains. The winner of the previous contest is James Long, who won a draw from six hundred-percenters. Sorry for the wait James; blame it on holiday confusion. Both winners can claim their prizes from Mike Spindloe at *The Gateway* office.

Last week's answers are:

1. Ultravox reaped the wild wind.
2. B.J. Thomas had raindrops falling on his head.
3. Chris DeBurgh waits for the Hurricane.
4. Peter Gabriel had Red Rain.
5. U2 performed under a blood red sky.

6. Platinum Blonde sings about Acid Rain.
7. Windy has stormy eyes.
8. Elvis sings of Kentucky Rain.
9. Katrina and the Waves walk on sunshine.
10. Ian Tyson goes out to Alberta (great place).

And now this week's questions:

1. What would Bruce Cockburn use to make somebody pay?
2. What group worked out that "everybody wants to rule the world"?
3. According to Paul Hardcastle, how old were the soldiers in Vietnam?
4. What prompted Chris DeBurgh to write "Borderline"?
5. Name the Joan Baez song about two cultures that live on a mountain with a big stone on it.
6. On the 1987 Amnesty International tour, Peter Gabriel dedicated this song to Oliver North.
7. U2 insists that "This song is not a rebel song", despite media opinion to the contrary.
8. "Mr. Kruschev said we will bury you." Who doesn't subscribe to this point of view?
9. In what song did the Beatles insist "don't you know that you can count me out"?
10. Where was Elvis stationed when he was in the army?

Tie breaker Now here's a toughie: In what song does Gary Moore declare "No flag or uniform, no colour or religion, ever stopped a bullet"?

Entries should be submitted to Rm 282 SUB by 9 am, Tuesday, October 25th (Yes, Tuesday — we've got midterms, too!)

Good Luck!

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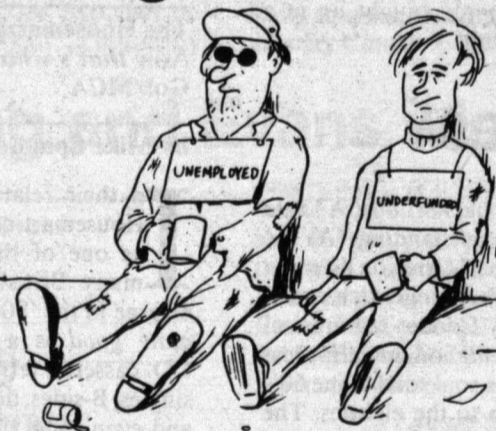
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-J. Francis Leddy

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Dragos Ruu



by Dragos Ruu

Parents would hate cyberpunk if they noticed their kids reading it. Drugs, rock and roll, technology run amok, a pop sub-culture unbridled... it's a God fearing parent's worst nightmare.

Luckily for the sanity and world view of these protectors of morality, most people haven't heard of the term 'cyberpunk'. "Cyberpunk? What is that? A bunch of robots with mohawks? The Sex Pistols with sequencers?"

Cyberpunk is a relatively new phenomenon in science fiction. A daring clique of authors are combining the stylistic weirdness of New Wave authors like Michael Moorcock and Brian Aldiss

with the hardline scientific extrapolation and political savvy of the classic SF authors like Asimov, Clarke, and Niven.

It is tough to describe what cyberpunk is. Most definitions are merely examples: Blade Runner, Mad Max, William Gibson's works, a few Harlan Ellison stories, Max Headroom... Cyberpunk isn't huge, empire star-fleets plying the hyper-waves and bold 'real' men saving strong-willed, voluptuous princesses. It is a departure from traditional SF.

While almost impossible to rigidly define, cyberpunk stories often see common themes. Stories are usually set with a chaotic world as the background. Technology and information are the biggest currencies. Custom drugs are rampant, and drug use is no longer bound by our current Victorian ethics. Bio-technical implants enhance mere humans, and artificial intelligences guide the huge corporations that have supplanted governments.

It is a bleak setting, and one that often mirrors our rapidly changing and aggressive real world. Gone is the careless technophilia of earlier days, with science

carefully enshrined in 'ivory towers' and research labs. In a cyberpunk milieu, technology is exploding, and its biggest advantage is to get an 'edge' out on the street.

Cyberpunk author Bruce Serling said it best when he wrote, "for [our generation], the techniques of classic 'hard-SF' —extrapolation, technological literacy —are not just literary tools, but an aid to daily life." Cyberpunk is an expression of our capitalistic information explosion to its logical extreme.

Drugs, rock and roll, technology run amok...

The cyberpunk literary trend also illuminates something else about our real-life world. Whereas classic science fiction dealt with external verities — crises endangering worlds, empires and emperors with the power of gods — cyberpunk discards attempts to comprehend the 'big picture'. Cyberpunk stories often focus on individuals. Single persons whose chief concern is a day to day

existence; and whose world is far too complex and incomprehensible for them to fathom or control.

So in the final analysis, cyberpunk fits into classic science fiction — it's about the impact of science and technology. It is just that these days, the outcome of this impact is a lot less clear than in the grandiose plans of scientists of the sixties and seventies. Regardless of what sales brochures for SDI and Cray computers say, nobody really knows where all this breakneck technological discovery is going.

But still, what exactly is cyberpunk? Let's give this one more shot: Cyberpunk is Shakespeare as a computer hacker, doped up on mescaline and speed, with rock video editing, and Duran Duran teaming up with the Butthole Surfers to do the soundtrack. Or something like that...

Hotel is a heartbreak to watch

Heartbreak Hotel ★ Famous Players West Mall

review by Jeff Cowley

If Walt Disney had ever decided to make a movie about Elvis Presley it would probably resemble *Heartbreak Hotel*, a rock and roll fairy tale about love, friendship and... Kidnapping Elvis?

Set in small town America in 1972, *Heartbreak Hotel* is about a young, rebellious rock and roller named Johnny Wolfe. Johnny is an angry teenager with family problems that seem to be straight from an Elvis single: his father abandoned him, his boozing mother doesn't understand him, he has been forbidden to see the girl of his dreams, and his band has been cut from the high school talent show.

Frustrated by small town attitudes and his crumbling family life, Johnny decides there is only one man who can turn things around for him: Not that accosting your favorite celebrity is impossible. Writer-director Chris Columbus would have us believe that all you need is hope, luck and a pint of ether.

Hearing that the King is playing in the Big City, Johnny rounds up the guys, borrows the car, and draws up a plan to kidnap Elvis which includes having the neighborhood pizza lady, who bears an incredible resemblance to the King's dead mother seduce him.

Sitting through *Heartbreak Hotel* is much like watching a remake of *Kid Creole* or *Love Me Tender* or any one of the 30-odd original low budget Elvis flicks. Whenever the boredom gets out of hand someone gets into a fist fight or breaks into a sing-along dance routine.

The biggest problem with the movie — if you haven't already guessed — is its overall sense of reality. Things just sort of happen on their own. Plots and subplots skip around like a scratchy record. For instance, at one point, Elvis, who has just come out of an ether coma, is angry about staying with a seventeen year old punk with family problems. The next moment he is convinced he has lost his music, his identity and his fans. If the tricky jumps in the story-line don't make you wince, the saccharine-coated characters will.

By the end, the soundtrack is the only thing that can be taken seriously. The hard driving mix of Elvis classics and early seventies hits provide just enough toe-tapping entertainment to keep you from running out of the movie laughing. However, music alone does not a show make, as the real Elvis knew. *Heartbreak Hotel* may be a harmless, hokey fantasy, but in the end it leaves you vacant.

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Alan Small



Panda Classic makes debut

by Alan Small

I noticed in yesterday's *Globe and Mail* that CIAU marketing director John McConachie has set his "line" on who would make the Vanier Cup championship. For the uninitiated, the Vanier Cup is the Grey Cup of university football in this country.

Sure, he may think that it's a great way to create hoopla for the sport. Sure, lots of bets are made in sports nowadays. But for an official of Canada's academic sport community to do such is poor p.r.

First of all, nobody really cares in the big papers like the above mentioned, and second of all, it condones gambling. There'll never be a problem of point-shaving CIAU football games, but the NCAA had had tremendous hassles with it. The CIAU has tried to bill itself as a NCAA of the north for years, and condoning something that the NCAA has had a public relations disaster with is a credibility destroyer. Besides, the favorite is some eastern club. What a surprise.

•••

It's certainly good to see another high profile tournament on campus, even if it just creates some more hype in the university newspaper. Suzi Smith, the coach of the Panda volleyballers deserves some credit for taking a sad sack, going nowhere club like they were before she was here to being competitive. The Panda Classic will only help their cause. They are luckier than the Bears however, as the Bear-York struggle yesterday was obliterated on the sports pages in the city by some hockey reunion. All the Pandas have to go up against is the monster truck pulls. Yeah! That's a top notch sporting entertainment.

•••

I've never asked him this but I bet that Bear soccer coach Len Vickery is having a lot more fun coaching a winning club (the Bears) this fall rather than coaching a loser (the Brick Men). One fact: watching a soccer game from the sidelines is a whole lot better than watching on a television. Watching it live, you get to see the whole game rather than the popular TV shot of two guys kicking the ball back and forth. Soccer, on television, has turned into a waiting for the highlight film on the late night sports.

•••

If I see anymore dramatics this week, I'll sure be jaded. After seeing the Bears lose the football game in the last minute, two World Series games won on ninth inning home runs, and some overrated hockey reunion, I'm nearly wired. It's about time the Super Bowl came around so that the writers would tell you the game will be close even though you know that it won't. That will bring you down to earth.

The Panda volleyball team grows up this weekend.

After a decade of obscurity (caused partially by poor win-loss records) the Pandas broke through the top ten in the CIAU and made people notice that the U of A will be a force to contend with during the 1988-89 women's volleyball season.

One of the goals Panda head coach Suzi Smith set at the beginning of her tenure as coach two years ago was to get the U of A to host a top national volleyball tourney. The Panda Classic Volleyball Tournament, which happens Friday and Saturday, is the

"In Korea, the assistant coaches do all of the training while the head coach just works with strategy. It's a lot different here." — Smith

culmination of another goal for the U of A women's volleyball program.

"The next step in the program is to host the CIAU's" says Smith, "we want that high profile competition at home." Smith also mentioned it would be the highest calibre of volleyball Edmontonians have seen since the Universiade Games in 1983.

The Panda Classic will certainly provide that as the U of A hosts

three top ten clubs from last year. UBC, Manitoba, and Regina, who form Pool A in the tournament. In the Panda's pool are the California Ambassadors, and the University of Lethbridge.

Although Lethbridge will be the weak sisters of the tournament, the Pandas will have their hands full when they face the Ambassadors, who are a semi-pro team that consists of All-Americans and former American national team players."

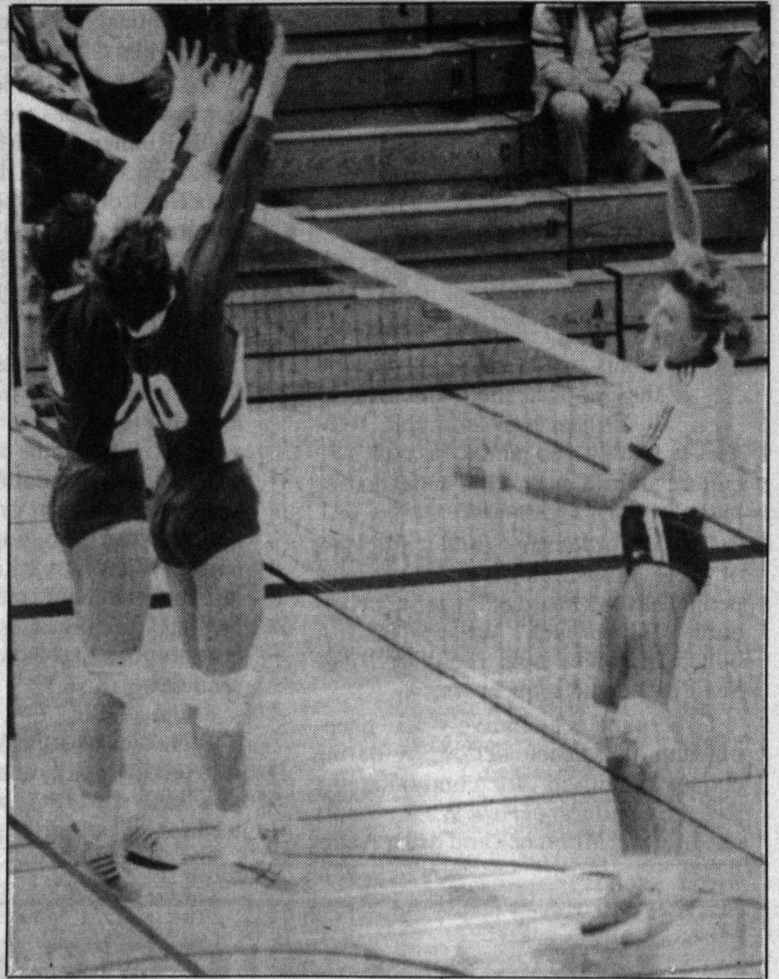
"They're a really huge club," said Smith, "only one of their players is under 5'11"."

The Pandas have faced the Californians before. Last year, when the Ambassadors were in their formative year, they defeated the Pandas 3-0 and 3-1, so with the Panda's gradual improvement and experience over the summer, it looks to be a close match.

Middle blocker Shelley Brewster returns for her final year for the Pandas. Brewster had an outstanding season a year ago, when she was selected to the Canada West first all-star team and won the Bakewell Trophy, which honors the best female athlete at the U of A. During the summer, Brewster played with the Athletes in Action team in Japan and Korea.

Another Panda that travelled this summer is Debbie Dyson, who won a spot on the Canadian junior national team which won a silver medal at the NORCECA (North America, Central America, Caribbean) championships and qualified for the world championships next August.

The last cut from that team was power hitter Barb Donadt, who like Dyson, finished just her first



Pandas play the California Ambassadors Friday night at 8 pm.

year of university last season. Other returnees from last year are hitters Rhonda Neufeld and Carollynn Archibald, middle blockers Brenda Hesse, Val Krook, and setter Colleen Pistawka.

Smith has brought in six rookies as well. Andrea Boytinck, Jennie Umpleby, and Connie Pistawka will fill in at various spots, while Kerry Hapienko will be a defensive specialist for the Pandas. Winnipeg native Sherry Parkhurst and Julie Scarlett, who's from Kindersley, Saskatchewan will back up at the middle blocker positions.

Joining the coaching staff is Korean Young Sun Lee, and Smith says her presence has already been felt by the Pandas.

"She took them on a new defensive drill," Smith said, "they could barely get out of bed the next day."

Lee will be coaching the attacking and defensive parts of volleyball while Smith will concentrate on service reception and blocking. The delegation of tasks was important for Smith.

"I wanted to give her a little bit of freedom. In Korea, the assistant coaches do all of the training while the head coach just works with strategy. It's a lot different here."

SIDE OUTS: The Pandas play at 5 pm against Lethbridge, then at 8 pm versus the Ambassadors. The match against the Ambassadors has been called Beach Night, and all spectators are encouraged to wear their beach garb. Prizes will be awarded. Interuniversity Athletics director Susan Natrass said, "Maybe we can make them feel right at home so we can beat them." The bronze medal match is at 6 pm Saturday, and the gold medal match is at 8 pm.

Bears sporting airtight defence

by Alan Small

When you don't give up any goals, you won't lose many games.

That's what the Bear soccer team has been doing so far in the Canada West season, and they have won five games and lost two in seven outings.

Bear coach Len Vickery says that most of the credit goes to John Simon and Stephen Frank, both of whom didn't play in the CSL last season.

Simon had an especially difficult task at the beginning of the year — take over for Louis Picco, the backbone of the Bears defence the season before.

As you can tell from the amount of goals scored against the U of A this season, Simon and the rest of his mates on the back line have been doing their job above and beyond the call of duty.

Last weekend in Saskatoon, the Bears extended their undefeated streak to the same amount by whipping the Saskatchewan Huskies 3-0. Forwards Rob Biro and Dave Phillips, the backbone of Vickery's system of pace, scored as well as Sal Cammarata.

The second half of the home-and-home series occurs Saturday at the Faculte St. Jean (8406-91 St.), and the Bears are looking to keep their undefeated streak alive.

Vickery believes that if they keep up the pace they are going, they will only need one point in their final two games in Canada West, the first time since 1981.

That assumes a lot of things however. The Bears first beat the Huskies this weekend. Their final two games are in British Columbia. One of them against UVic, who are two points behind, and UBC, who are three. The Vikings and the Thunderbirds are no

slouches when it comes to soccer.

The Pandas soccer team will try to go where no Panda soccer team has gone before this weekend.

For five years the Pandas have finished second behind UBC. After they won three and tied one at the first Canada West tourna-



ment, they look in great position to grab the top rung on the Canada West ladder. What stands in their way is the second tournament, one that they have to do just as well to stay on top.

The only reason they are first is due to goal differential, and because of that slim lead, the game against the UBC, and the three other ones this weekend are so important. A loss by the Pandas could keep them where they are: the bridesmaid.

Yeoman effort

by Will Gibson

The Golden Bear volleyball team was pounded 8-15, 5-15, 5-15, 6-15 at Varsity Gym Wednesday night by the visiting York Yeomen.

Bill Knight, a ex national team member, and Dexter Abrams led the Yeomen with eight and seven kills respectively. Dean Kakoschke led the Bears with kills.

Bear coach Pierre Baudin was irate after the game "We served like girls, wait we did not even serve like girls, we served like wimps." Baudin did have good words for Dean Kakoschke. "Dean played an excellent game, he was hurting real bad."

Drake restarts the hockey machine

by Randal Smathers

The latest model of Clare Drake's Golden Bear hockey machine is starting to take its final shape under the master's hand.

Drake, as close as college hockey will ever get to a legend, has precious few decisions left to make about who will play on his team this year. Surprisingly, the Bears will field a very competitive squad this year, despite losing such stars as Dennis Cranston, Bret Walter, Brent Severyn, Parie Proft, Jack Patrick, Curtis Brandolini, Dave Otto, Todd Stokowski, Jeff Helland, and Darren Turner off of last year's western finalist team.

The Bears strength this year will be the result of two things: defence, and the Coach Drake's ability to attract top recruits to the U of A.

The blue line is returning five of seven players to the team this year. Ian Herbers, from the WHL, and Serge Lajoie, from the AJHL, will be the new faces on the backline this year. "We feel pretty good about our defence," said Drake, "We're going to miss (Proft and Severyn) initially, but our feeling is that if we get some of the other players working on the power play, they'll come along just as well."

One major question mark on defence is the ability of Howie Draper's knees to take a full

"Ian Herbers' shown a lot of poise defensively, he most often makes the simple play, which we try to encourage." — Drake

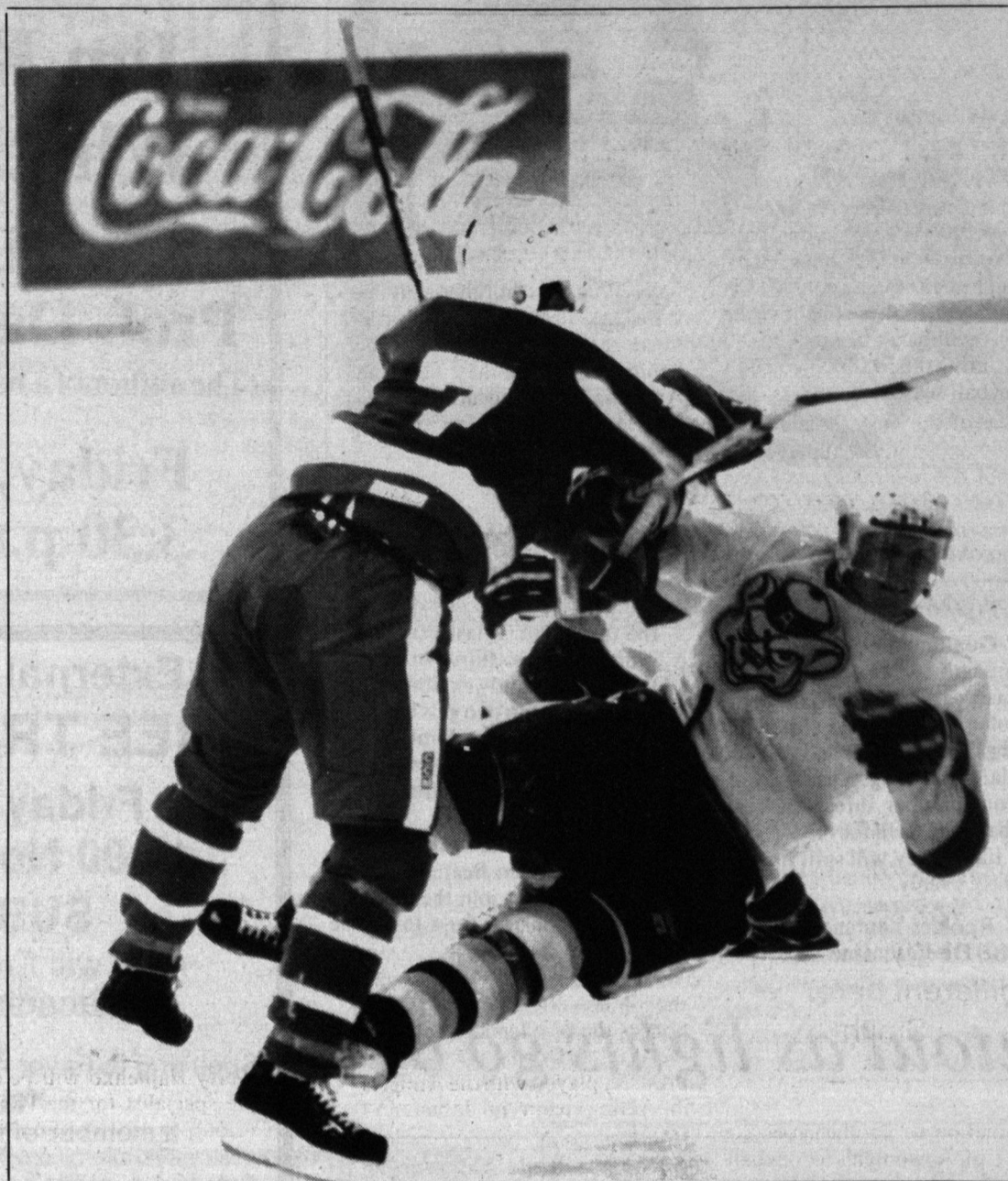
season of hockey. He has missed major parts of the last two season with knee injuries. "Howie's knees are wrapped up in braces," said Drake, but he's skating really well. I think he feels really confident."

Drake pointed out Herbers as the defenceman who has had a particularly impressive camp this year. "He's shown a lot of poise defensively, he most often makes the simple play, which we try to encourage instead of looking for the long pass," said Drake, "and he shows some potential as an offensive defenceman."

Darwin Bozek is the most notable of the remaining defencemen. Bozek, largely overlooked on last year's flashy blueline, is now an assistant captain of the Bears. Also returning are Guy Paradis, Gord Thibodeau, and Grant Couture.

On the forward line, the Bears were particularly hurt in terms of size: Walter, Brandolini, Helland, Patrick, Otto, and Stokowski all added strength to Alberta's impressive offensive arsenal last year.

Drake feels his new players



Bear defenceman Darwin Bozek (right) takes a tumble against the Saskatchewan Huskies.

will help in that area as well. "Marty Yewchuk is a good two-way player, and he's a pretty good size," said Drake, "Al Tarasuk, who was with us two years ago when we won the championship, brings good size and good speed." Todd Gordon, who was injured last year, and Dan Wiebe, who played infrequently in his rookie year, are also strong in the physical game. R.J. Dundas has spent his hockey career beating up people, but is unlikely to see much action until he adjusts to the non-fighting university game, much like Brent Severyn last year.

Going into the first weekend, the Bears to line looks to be CIAU player of the year Sid Cranston, this year's captain, with

Stacey Wakabayashi and newcomer Doug McCarthy. McCarthy, although a smaller forward, also draws good marks from Drake in terms of checking ability. "We try to be a complete team, one that is smart and fast



offensively," said Drake, "but my philosophy is that defence is more of a constant. Obviously you don't have to have the puck defensively, so you can be a bit more consistent because there aren't as many factors."

McCarthy has been a student

at the U of A for a few years now, but has been playing hockey elsewhere, most recently with the

Stony Plain Eagles.

The second line will open with Dan Wiebe, who had a tryout with the Quebec Nordiques this year, on left wing, with Dave Hingley, a first-year Bear, at center, and Rob Glasgow, a third year player, on the right side. Glasgow is one of the players Drake is looking for a breakthrough year from. "He has the potential to become an excellent player in this league. He has tremendous speed and strength," said Drake, "He has that break-away sort of speed."

Hingley also comes out of the AJHL and will be relied upon to find Glasgow and Wiebe with passes so they can use their size and speed to pressure the defence.

The third line (although assigning numbers on the Bears is often a purely academic endeavour) will consist of Adam Morrison, Wes Craig, and either Gordon or Brett Cox. Morrison is one of the most talented players the Bears

"Adam Morrison has the kind of ability to play professionally after he graduates." — Drake

have seen in a long while, with pro-calibre offensive moves. "He has the kind of ability to play professionally after he graduates," said Drake of Morrison. Craig was Sid Cranston's winger last year, during Cranston's best year ever. If he can carry some of his drive over into his linemate's play, Morrison could be in for a banner year. Cox has just missed making the Bears before, having played with the Fort Saskatchewan — continued next page

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Bear coach Clare Drake expects a breakthrough year from Rob Glasgow (left).

continued from p.15
wan Traders last year.

The fourth line would probably be Tarasuk, Yewchuk, and Cox or Gordon.

Troy Tews and Jason Rankin are the other Bears forwards this year. Both arrive out of midget, and are likely to spend most of the season on the sidelines, barring injury, although Drake pointed out that "extra" players can always make the roster through exceptional showings in practice

and exhibition games.

Goaltending looks to be a strength for the Bears this year. Last year's number 1-b netminder, John Krill, is back, although top dog Darren Turner has graduated. Blair MacGregor has moved up from number three last year to challenge Krill for the top spot. It is likely they will split the games fairly evenly.

Rookies Laurence Richer and Joe De Giroaamo, who played

BCJHL last seson, are vying for the third spot. If last year is any indicator, the third man will likely play mainly exhibitions, or if one of the top two gets hurt. Bill Moores remains as Drake's first assistant, with Peter Esdale returning to the Bears after having coached for a variety of teams since he left Edmonton in 1980. Former Golden Bear, Dan Peacocke will also join the staff this year, responsible for a lot of the teams off-ice training.

Pandas shutout as lights go out

by Laura Cabott

Most would not have predicted that the Panda field hockey team would go winless and scoreless this past weekend as they hosted the second Canada-West field hockey tournament. However, most wouldn't predict that the lights would go out in the Butterdome.

During halftime of the UVIC v. U of C game, the Butterdome lights went out and all was dark for 3 hours. Susan Natrass, Director of Interuniversity Athletics, along with her staff, was able to bring power and light back to the dome unlike Dru Marshall, head coach of the Panda field hockey team.

One of Marshall's key players, Maureen Conn, suffered an injury during the first 5 minutes of the Panda's second game of the tournament. Conn tripped on a UVIC player's stick, spraining her ankle. She was unable to play during the remainder of the tournament.

Gail Wilson, head coach for UBC was "sorry that Maureen Conn wasn't in the lineup (during the UBC v. U of A game) because I think Alberta would have been a little bit stronger." UBC beat Alberta 3-0 scoring two of their goals off of penalty corner situations.

After Conn's injury, All-Canadian Beverly Wolfert took on much of the responsibility of trying to snatch a win for Alberta.

"I think Bev is one of the best players in this conference, and anybody that plays against us must mark her out of the game or she will do some damage," said Marshall. That is exactly what most of the teams did. Both Cal-



The lights went out at the Butterdome during the Canada West field hockey tournament.

gary and Manitoba had two players marking Wolfert at all times which tended to frustrate her at times.

Despite the outcome of the weekend Marshall was relatively pleased and remains positive. "Positionally the team was much better this weekend and the new players are still learning the

system."

UVIC ended up winning the tournament with a slim win over UBC 1-0. The #1 Canada-West tournament was won two weeks ago by UBC. Again it looks as though UBC and UVIC will be vying for the top spot in Canada-West.



Jim Keegstra - What's Ahead?

A Lecture By:
Prof. David Bercuson
(The author of a book about the Keegstra case)

Friday, October 21
3:30 p.m. Tory B-5

External Affairs Board FREE TRADE FORUM

Friday October 21
12:00 Noon - 1:15 p.m.

SUB Theatre

How will Free Trade Affect Us,
As Canadians and Students?

Speaking in Favor of the Free Trade Agreement,
Katy MacMillan,
a member of the C.D. Howe Institute

Speaking Against the Free Trade Agreement,
Marjorie Griffin Cohen,
an economist from the Ontario Institute
for Studies in Education

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This Important Election Issue*

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Recording Secretary

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Duties: Attend all meetings of Students' Council, take minutes and prepare same for typing by the SU Exec Assistant. Students' Council meetings are held every second Tuesday evening.

Qualifications: Interest in Students' Council, and an ability to write accurate minutes. Familiarity with Roberts' Rules of Order is an asset.

Remuneration: \$45.00 per meeting of Students' Council.

Applications: Available from the SU Executive Offices, at 259 SUB, or call 432-4236.

Randal Smathers

U of A karate gaining prestige

by Carol Kassian

Wado-Kai karate is a going concern at the U of A.

Since the U of A Wado Kai Karate Club was formed in 1982, membership has grown from 10 founding members to the current enrollment of 130. The popularity of this style of Karate, which emphasizes spiritual, intellectual, and physical development, may be due to its distinctive nature. Wado Kai differs from other forms

tative from the club on the Campus Recreation Sports Clubs Committee, has witnessed the campus growth of the discipline for the past 6 years. Over this period of time, 30 black belts have graduated from the program. Many of these individuals are now professionals in their own fields, but return to the club as alumni.

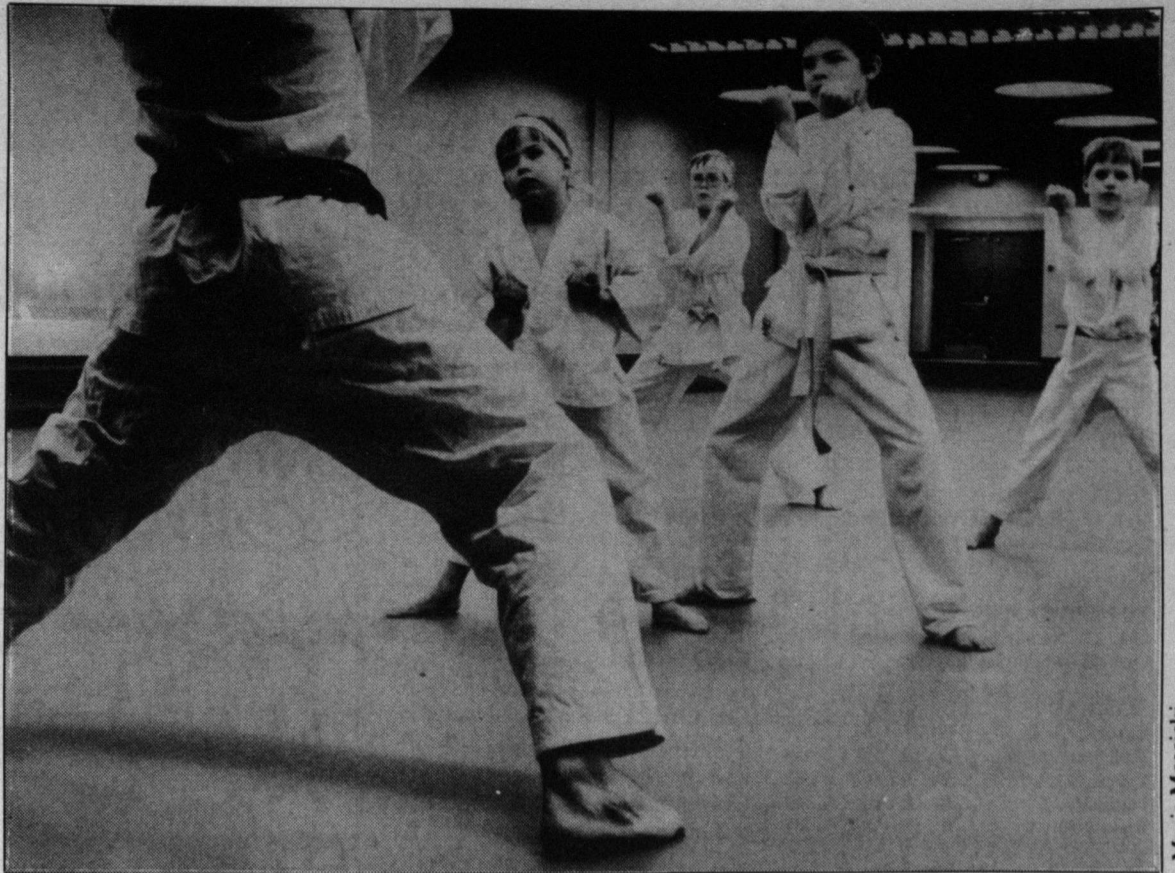
In addition, while it is rare for women to receive black belts in Wado Kai, many have attained this accomplishment through the U of A club. Due to these factors, Wado Kai Karate on campus has achieved a favorable profile and has become highly credible and respected.

The prestige of the club has been complemented through the yearly attendance of the North American Head Instructor of the discipline. The head instructor has chosen the U of A as one of the privileged locations that he will attend in order to provide his expertise. Other instructors are also invited throughout the year, to complement the four resident instructors. Of these, Joseph Rempel, the Head Instructor, has his fourth degree black belt, and the three other instructors have their first degree black belts. The

30 black belts have graduated from the program in the past six years.

of Karate in its suitability for a wide variety of people, including those who are small in stature.

Joseph Rempel, who has been involved in Karate for 15 years and who is the current represen-



Maria Moscicki

Karate kids

This class is part of the "Saturday Mornings are for Kids". The Wado Kai club practices six times a week in the basement of SUB.

degree of the black belts increases with the length of time devoted to the discipline.

The Wado Kai Karate Club practices 6 days per week, assists with classes in the "Saturday Mornings are for Kids" Non-

Credit Instruction Program, and hosts two tournaments per year. Sponsored by Campus Recreation, the tournaments attract participants from clubs throughout the province. Three hundred to four hundred individuals attend each tournament. The tournaments

perform two functions which include providing opportunities for competition and acting as a promotional vehicle for the discipline. The club also plans a number of social activities, including banquets, dances, and hikes which complement its overall program.

★ ENTERTAINMENT ★

THIS WEEK AT THE PLANT

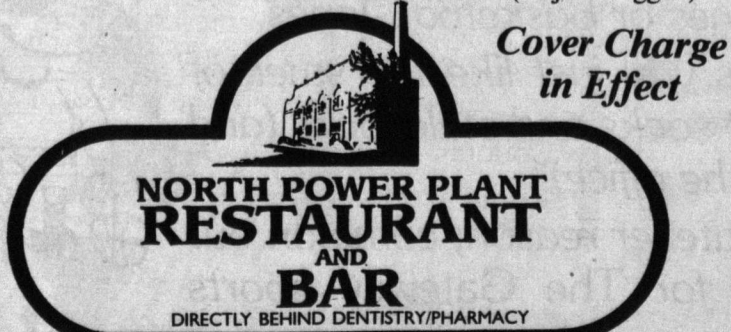


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ESSAY COMPETITION

"South Africa is probably the only country in the world where significant first and third world societies coexist within a single national territory. The country does not have the luxury of debating the differences from either side of an international border, as does the rest of the world. The problems of traditional disparities, in the context of the information revolution have to be faced head-on until a solution is found."

- Angus Gunn, 1988 (Author, *South Africa A World Challenged*)

In the search for better understanding of the complex social, political and economic problems facing South Africa, the Western Canadian Society of South Africa is sponsoring an essay competition to post-secondary students residing in the Province of Alberta.

Subject of the Essay

"DIFFERENT NATIONS UNDER ONE POLITICAL ROOF"

The populations of many countries are composed of people belonging to different nations. In some cases, harmony prevails among these people. Canada may serve as an example, having a population comprised of two founding nations and several other ethnic and linguistic groups. Other countries are less fortunate. Burundi is the latest tragic example of those countries plagued by hostility between national groups. Antagonism leads to hostility, which frequently results in destructive civil war.

What do you consider are the essential political, social, economic and cultural elements required for a multi-national country such as South Africa to follow the road of peace and harmony, while respecting the human and political rights of all its people?

Present your views in an essay of not more than five pages, double spaced.

PRIZE

The prize for the winner chosen from the essays received will be one return ticket to South Africa plus \$500 Cdn.

JUDGES

The winner of the Essay Competition will be chosen by the following persons, who have kindly consented to be judges.

Prof. Eric Waldman.... Profeser Emeritus, University of Calgary.

Professor Leslie Green.... University of Alberta

John Stewart-Smith.... Author "Individualism and Limited Government"

CONDITIONS OF ELIGIBILITY

Canadian citizens and legal residents living in the Province of Alberta and who are students at any officially recognized post-secondary educational institution in Alberta.

Essays of not more than five pages, typed, double spaced will be accepted up to and including Wednesday, November 30, 1988 at the following address:

COMPETITION, BOX 402, STATION "G", CALGARY, ALBERTA T3A 2G3

Results of the Competition will be announced in the press on Thursday, December 15, 1988.

University Scoreboard

Western Intercollegiate Football League

STANDINGS	W	L	F	A	P
Saskatchewan	6	1	214	141	12
Calgary	5	1	175	105	10
B.C.	4	2	133	121	8
Manitoba	1	5	81	148	2
Alberta	0	7	101	189	0

SCOREBOARD:

Oct. 15 - B.C. 22 at Alberta 20
 Oct. 16 - Manitoba 21 at Sask. 29

FUTURE GAMES:

Oct. 21 - Saskatchewan at Calgary
 Oct. 22 - Manitoba at B.C.

SCORING

	TD	C	FG	S	P
Lazecki, S	0	21	16	11	80
Bellefontaine, B	3	12	11	3	66
Eisler, S	8	0	0	0	48
Izquierdo, C	8	0	0	0	48
Kasowski, A	0	8	8	9	41

RUSHING

	C	Yd	Avg	Lg
Houg, A	121	755	6.2	26
Izquierdo, C	81	401	4.9	19
Eisler, S	80	358	4.4	32
Woytowich, M	95	346	3.6	15
Pearce, B	69	338	4.8	22

RECEIVING

	R	Yds	Avg	Lg
Eisler, S	41	555	13.5	70
Bellefontaine, B	29	457	15.7	47
Farthing, S	27	648	24.0	94
Sander, S	27	321	11.8	31
Brown, C	26	390	15.0	56

PASSING

	A	C	Pct	Yds	I
Galan, S	265	137	51.6	2097	9
Gagner, B	213	130	61.0	1830	11
Torrance, C	177	98	55.3	1540	8
McKay, M	114	56	49.1	622	7
Denesiuk, A	66	27	40.9	347	3

PUNTING

	K	Yds	Avg	Lg	S
Matich, B	52	2182	41.9	54	0
Kasowski, A	66	2567	38.8	68	1
Lazecki, S	61	2312	37.9	77	2
Bellefontaine, B	58	2182	37.6	82	1
Nowicki, M	59	2041	34.5	48	1

PUNT RET.

	R	Yds	Avg	Lg
Farthing, S	33	368	11.1	84
Van Belleghem, C	39	279	7.1	24
Pearce, B	25	257	10.2	40
Brown, A	28	252	9.0	52
Jeppesen, M	28	206	7.3	22

KICKOFF RET.

	R	Yds	Avg	Lg
Van Belleghem, C	12	236	19.6	46
Farrus, A	12	235	19.5	34
Pearce, B	10	207	20.7	33
Houg, A	12	197	16.4	31
Holubowich, M	7	181	25.8	32

Interceptions

	I	Yds	Avg	Lg	TD
Singer, A	4	79	19.7	43	0
Brown, A	4	56	14.0	33	0
Eiwanger, S	3	33	11.0	31	0
Heffring, B	3	32	10.6	17	0
Dawson, B	3	15	5.0	15	0
Freund, M	3	9	3.0	9	0
Hennig, B	3	2		2	0

FOOTBALL

1. St. Mary's (1), 2. Western Ontario (2), 3. Saskatchewan (4), 4. Wilfrid Laurier (5), 5. Bishop's (3), 6. Calgary (7), 7. British Columbia (9), 8. Concordia (10), 9. Guelph (8), 10. Queen's (NR)

Men's Soccer

STANDINGS

	W	L	T	F	A	P
Alberta	5	0	2	13	0	10
Victoria	4	2	0	18	7	8
B.C.	3	2	1	18	7	7
Calgary	3	4	0	10	14	6
Sask.	2	4	0	8	22	4
Lethbridge	1	5	1	9	26	3

SCOREBOARD

Oct. 14 Calgary 1 at Victoria 4
 Lethbridge 0 at British Columbia 8
 Oct. 15 Lethbridge 1 at Victoria 6
 Calgary 0 at British Columbia 2

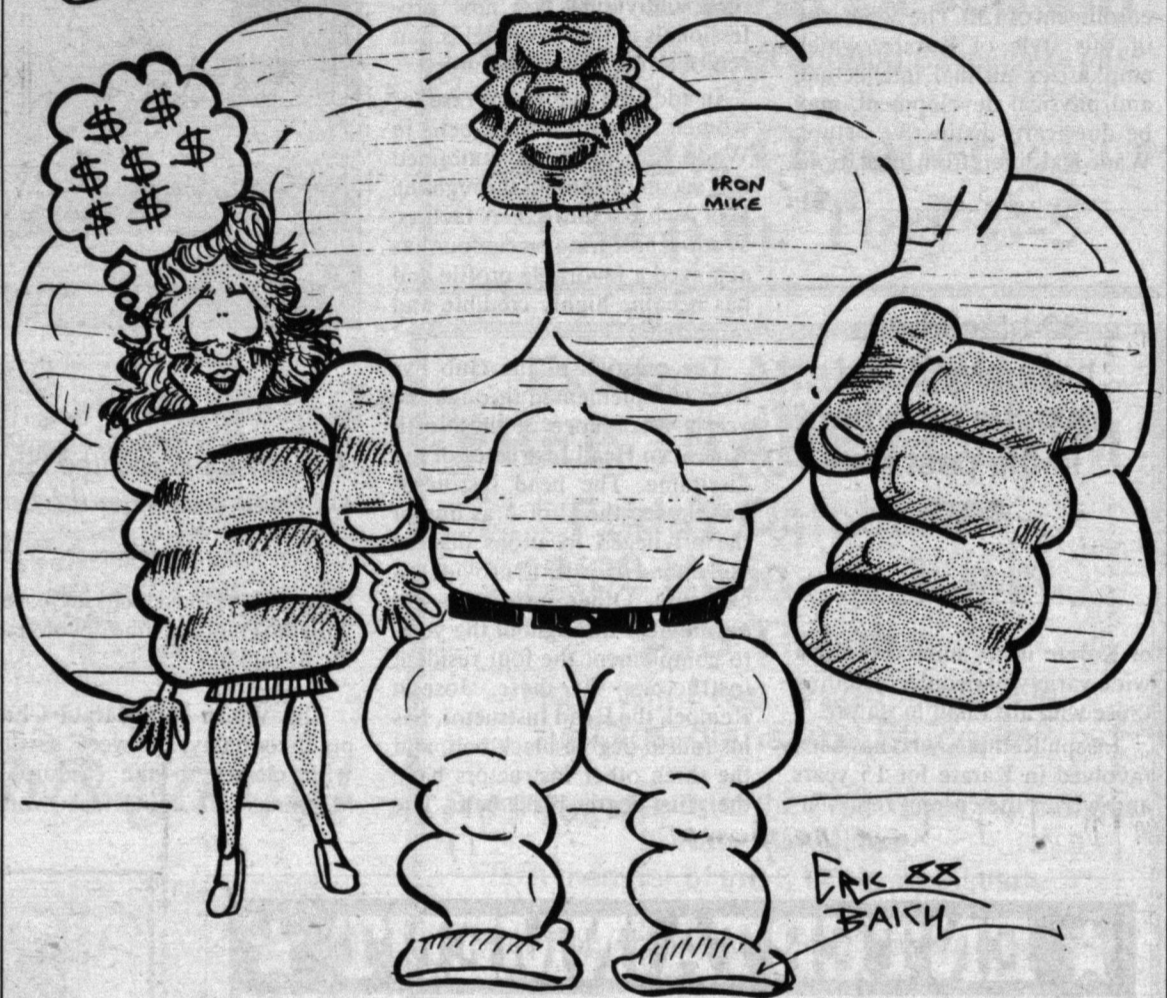
SOCCER (M)

1. Toronto (1), 2. Alberta (2), 3. Western Ontario (3), 4. McGill (4), 5. St. Francis Xavier (NR), 6. Mount Allison (8), 7. Laurentian (9), 8. Wilfrid Laurier (6), 9. Victoria (NR), 10. Sherbrooke (7)

FIELD HOCKEY (F)

1. Victoria, 2. Toronto, 3. British Columbia, 4. York, 5. New Brunswick, 6. Saint Mary's, 7. McGill, 8. Calgary, 9. Queen's, 10. Alberta

WHY WOULD ROBIN GIVENS PUT UP WITH THIS STRESS?
 WHY ON EARTH IS ROBIN GIVENS SMILING??

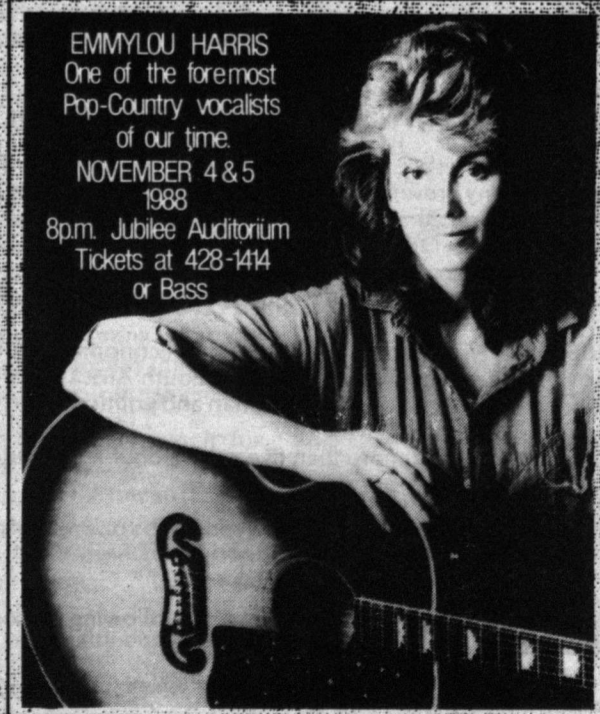
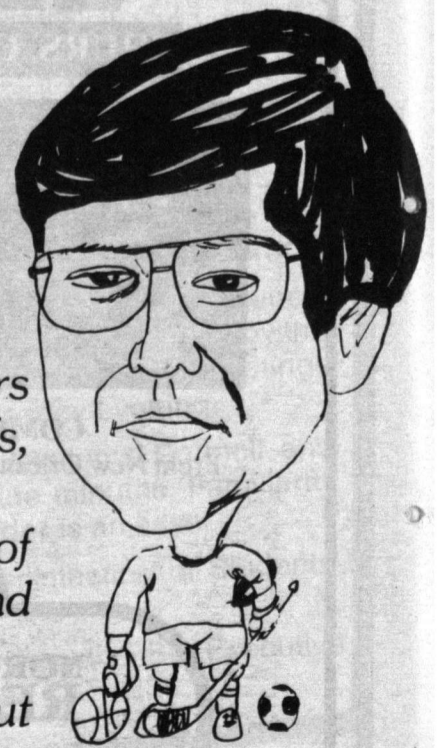


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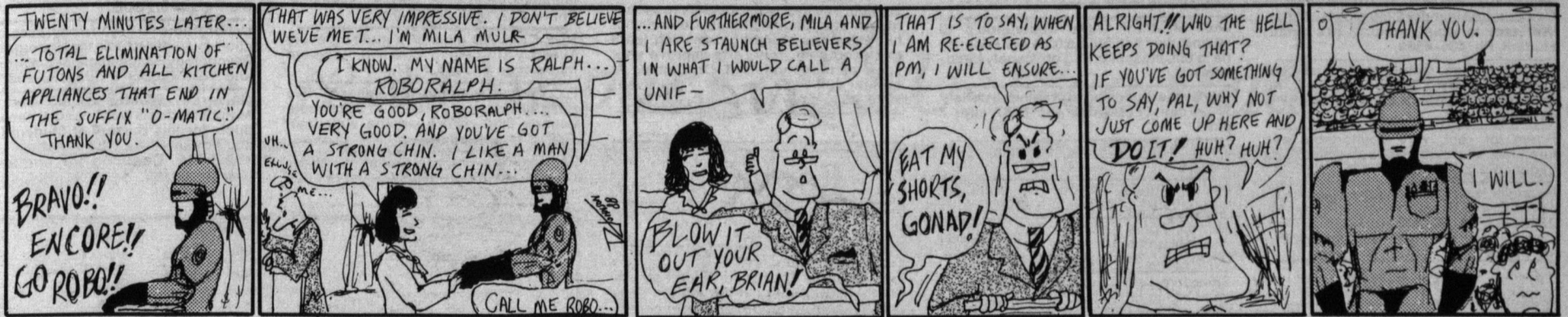


Room 230 SUB

Jake Griffen



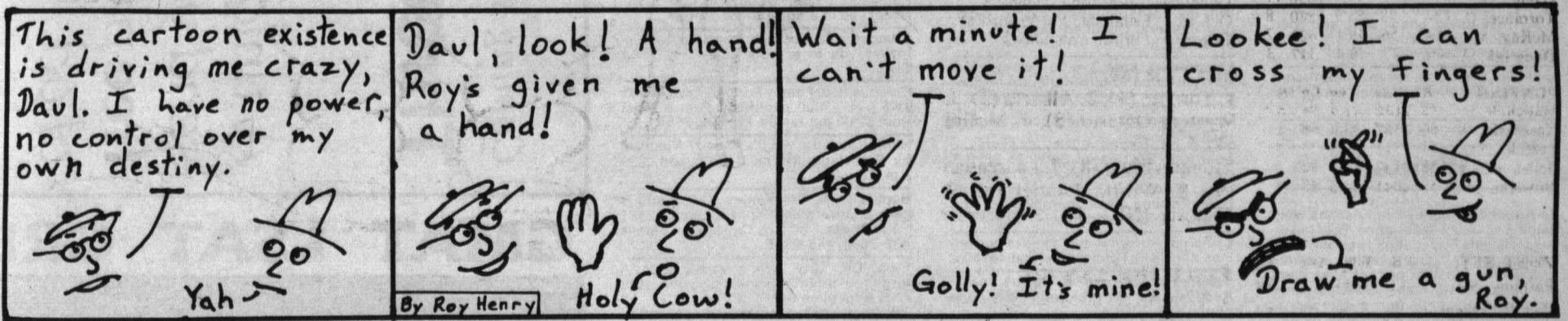
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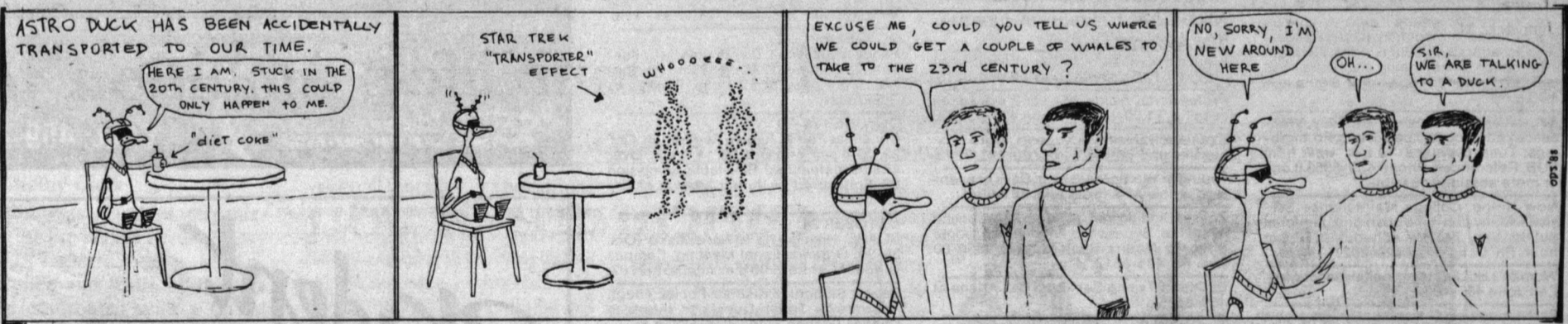
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