

Blind faith...

...is redundant.

# Fees' use in dispute

by Mike Walker

How will your increased Students' Union fees be used next year if Friday's SU fee referendum is passed?

The two vice-president finance candidates have different opinions on the subject. Both say \$3 of the \$5 hike should be put into a capital reserve. But they differ on the allocation of the other \$2, which is supposed to go to club grants and services improvements.

Cheryl Donnelly, Kirk slate candidate, expressed reservations last week about whether the \$35,000 in total thus earmarked for grants and services will be used entirely for that purpose.

"How can we say we're going to spend this money on clubs and not combat our deficit? We can't just say the university is going to be nice and not foreclose on us if we're not going to tackle the deficit," Donnelly said Friday in an interview with the *Gateway*.

"If there are any funds left over after taking care of the clubs and faculty associations - and the general fees go toward running SUB and Students' Council (as well) - after those are covered, if there are any funds left over they are going to have to go towards the deficit," she said.

Elise Gaudet, Soper slate candidate, said that she was not planning to bail out unprofitable SU businesses with the proceeds

from the fee increase.

"Faculty associations, clubs and services... those are the places where students want it (the extra money)," she said.

The Students' Union pro-referendum campaign rests on the guarantee that none of the money from the proposed increase will be used to offset debts from poor performance by the SU businesses, such as RATT, Fridays, and SUB Theatre.

"I don't like the idea of them guaranteeing what we're going to do next year," Gaudet said. However, she said, "we (the Soper slate) are basically supporting their guarantee..."

Gaudet is planning to use about \$8,000 of the increase for a contingency loan fund for faculty associations trying to go into new service areas (such as photocopying).

She did not like the idea of closing businesses, but Gaudet said in the event of serious financial strain, she would favor closing businesses before cutting service areas. She noted that some of the businesses have service aspects, however, like the HUB record store and the SUB art gallery.

The Kirk slate's campaign literature contradicts Donnelly, saying that \$2 per person (about \$35,000 in total) will be directed into club and faculty association grants and service improvements.



These could be the Gateway's candidates for Friday's SU election. But really, they're Education Week mascots. To day at 1:30 the Ed. Students' Association holds its general meeting. Tomorrow there's a volleyball tournament, Thursday a job search forum, and Friday afternoon the Ed Week social.

photo Ray Giguere

## 'Only' an attempted rape: Campus Security

# Naked man attacks woman in Ed.

by Nina Miller

An unidentified naked man attacked a woman on the fifth floor of the Education Building, according to Campus Security director Gordon Perry.

The woman was studying alone one evening early in January when the "man grabbed her and tried to pull her down the stairwell," Perry said yesterday.

The woman managed to escape, making it "only" an attempted rape, Perry said.

But Jenny Ellman of the Rape Crisis Center said, "just because it was an attempted rape doesn't make it less serious."

The assault was connected with the article entitled *Pediophilia* in the Engineering Week paper *Godiva*, in a letter presented to the General Faculties Council executive by the GFC Equal Opportunities Committee (EOC) Monday.

Originally worded "rape," the letter was amended to read "unpleasant experience" in the GFC executive meeting. The EOC report said "the matters (the assault and the article) are related and of

grave consequence affecting the safety and dignity of women..."

EOC Chairperson Stan Munro said, "In general, the fact that women are treated like that (assaulted) is a potential outcome of the inherent sickness that is evident in articles like that."

No action was taken by the GFC executive, however, on either the assault or the article.

"Does that mean we have to wait until an actual rape occurs?" said Munro. "It is not the only incident of its type on campus," he said.

Perry said he has heard numerous rumors about rapes on campus but he "can't get anyone to substantiate them."

That there are no available statistics for rapes and assaults on campus is not unusual; it is estimated that only one in ten rapes is ever reported, according to Ellman. And if they are reported, it is likely the person wouldn't go to Campus authorities, but to the police or the Rape Crisis Center.

But women shouldn't have a false sense of security on campus, Ellman said,

because Edmonton is a high risk area and the university is not immune.

However, Ellman added she was concerned that there is a danger of women being frightened into staying at home and restricting their normal activities.

"There are sometimes when you just can't avoid a rape," she said. Campus Security runs a 24 hour

patrol concentrating on study carrels, dark and lonely passageways, and parking areas where rapes are most likely to occur, Perry said.

Security will escort anyone to their car or home from any place on campus if they phone 432-5252.

The Rape Crisis Center, Campus Security and the Dean of Students will meet this Thursday to discuss the safety situation on campus.

## Finance task force report mocks students' input

OTTAWA (CUP) - The recently released report on student aid "makes a mockery of student input and hides the real concerns with the existing programs," according to John Doherty of the National Union of Students (NUS).

The federal-provincial task force on student assistance released their report January 27. While the study does admit the current system does not heed students' needs, says Doherty, no fundamental changes are proposed.

"We had hoped for something that would deal with the real problems of the student aid program," he said. "We didn't expect them to pat themselves on the back."

The task force, established by the

Council of Ministers of Education, has been reviewing student assistance programs in all provinces except Quebec (which administers its own program) since February, 1980.

Doherty feels the recommendation regarding ceilings is misleading. While it appears that the government is concerned with student needs, the removal of ceilings would "shift the burden to those least able to pay. This would force low income people out of the system," he said.

NUS is planning a spring campaign on student aid. "We have to continue to press for an all grant system," said Doherty. "Students have to force the government to work at breaking down financial barriers to education with a good student aid policy."

## Election special issue

Friday is election day, as well as FAS and SU referendum day, and this issue of the *Gateway* contains candidates thoughts on themselves (pages 8 and 9). Tomorrow at noon is the candidates' forum, which, if anything like last year's, will be acrimonious to say the least. Polls are open all day Friday so VOTE.



## THE UNIVERSITY OF ALBERTA 1981

### Spring Session & Summer Session

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1981 Spring Session and the 1981 Summer Session. Courses are planned for the following areas although not all courses will be offered in both sessions. Students should consult the 1981-82 Special Sessions Calendar before registering.

Accounting	Engineering	Physical Education
Agricultural Economics	English	Philosophy
Animal Science	Family Studies	Physiology
Anthropology	Foods & Nutrition	Political Science
Art & Design	Food Science	Psychology
Bacteriology	Finance	Recreation Administration
Biology	Forest Science	Religious Studies
Botany	French	Russian
Business	Genetics	Sociology
Canadian French	Geography	Soil Science
Cartography	Geology	Speech Pathology & Audiology
Chemistry	History	Spanish
Christian Theology	Interdisciplinary Studies	Statistics
Civic Engineering	Latin	Ukrainian
Classics	Law	Zoology
Clothing & Textiles	Library Science	
Computing Science	Linguistics	
Drama	Managerial Economics	
Economics	Management Science	
Education — Administration	Marketing	
Education — Adult	Mathematics	
Educations — Audio Visual	Movement Education	
Education — Curriculum & Instruction	Music	
Education — Foundations	Nursing	
Education — Industrial Arts	Occupational Therapy	
Education — Practicum	Organizational Analysis	
Education — Psychology	Organizational Theory	

Spring Session 1981 is scheduled as follows:

Full Session: May 4 - June 12  
 1st Term: May 4 - May 22 with classes held on Saturday, May 9 in lieu of the Victoria Day Holiday (May 18).  
 2nd Term: May 25 - June 12.

Students who have never attended the University of Alberta, must submit an Application for Admission form along with complete and official transcripts of academic records by March 2. The Registration Form must be returned to the students' Faculty Office before the deadline date of April 1. As registration in some courses are limited students are urged to submit all appropriate forms as early as possible.

Summer Session 1981 is scheduled as follows:

Full Session: July 6 - August 14  
 1st Term: July 6 - August 24  
 2nd Term: July 27 - August 14 with classes held on Saturday August 8 in lieu of the Civic Holiday (August 3).

Students who have never attended the University of Alberta, must submit an Application for Admission form along with complete and official transcripts of academic records by April 1. The Registration form must be returned to the students' Faculty Office before the deadline date of April 30. As registration in some courses are limited students are urged to submit all appropriate forms as early as possible.

## Canadian University Press NOTES

### Mere 'media speculation'

MONTREAL (CUP) — Reports that the federal government is considering cutting over a billion dollars in funding to post secondary education have been denied by Treasury Board president, Donald Johnston.

In a letter to Prime Minister Trudeau dated January 6, the Canadian Association of University Teachers (CAUT) protested recommendations, expected to be presented to the federal government, which call for the abolition of \$1.4 billion in cash transfers through the Establish Program Funding (EPF).

Speaking at McGill University January 28, Johnston said the reports were nothing but media speculation.

"I don't think any member of the cabinet made any statement to that effect," he said. But Johnston did not categorically deny that there would be no reduction in cash transfers for post-secondary education.

"That's part of the EPF. The whole matter of the EPF is something that will have to be renegotiated with the provinces," he said.

Earlier this week, McGill principal David Johnston informed the Board of Governors that it was his understanding some members of the cabinet favor reducing transfer payments to education.

Federal funds make up 66 to 75 percent of the total education budget administered by the provincial government.

### Pulsating panties

(ZNS) — Musical Vibrating Panties are catching on like underwear on fire.

The underwear that pulsates to the beat of recorded music are apparently selling far beyond the wildest dreams of designer David Lloyd. According to Lloyd, customers are getting off not only on their favorite music but also on all-news broadcasts.

Lloyd said the most popular record to vibrate by is the 1812 Overture.

"The firing of the cannons during the overture produces an indescribable effect," he said.

### Renegades back in class

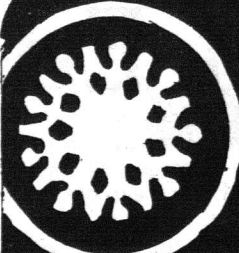
MONTREAL(CUP) — The two Quebec students expelled from their high school for publishing a newspaper can now go back to classes, for at least 10 days.

And much to the disappointment of school officials, they can also wear T-shirts bearing the name of their paper, *le Pieux*.

Superior Court Judge Beauregard granted a provisional injunction against the school January 22, forcing it to temporarily readmit the two students, Serge Clement and Etienne Godart.

During the hearing the lawyer for the two students, M.E. Belisle, referred to the charter of personal rights, the public instruction law, and the youth protection act to justify the school's obligation to take back the students.


The school commission and the principal of the school, Alcide Boutin, maintained that while the commission had to allow the students to attend a school within its jurisdiction, they would not necessarily return to the school they had been expelled from.



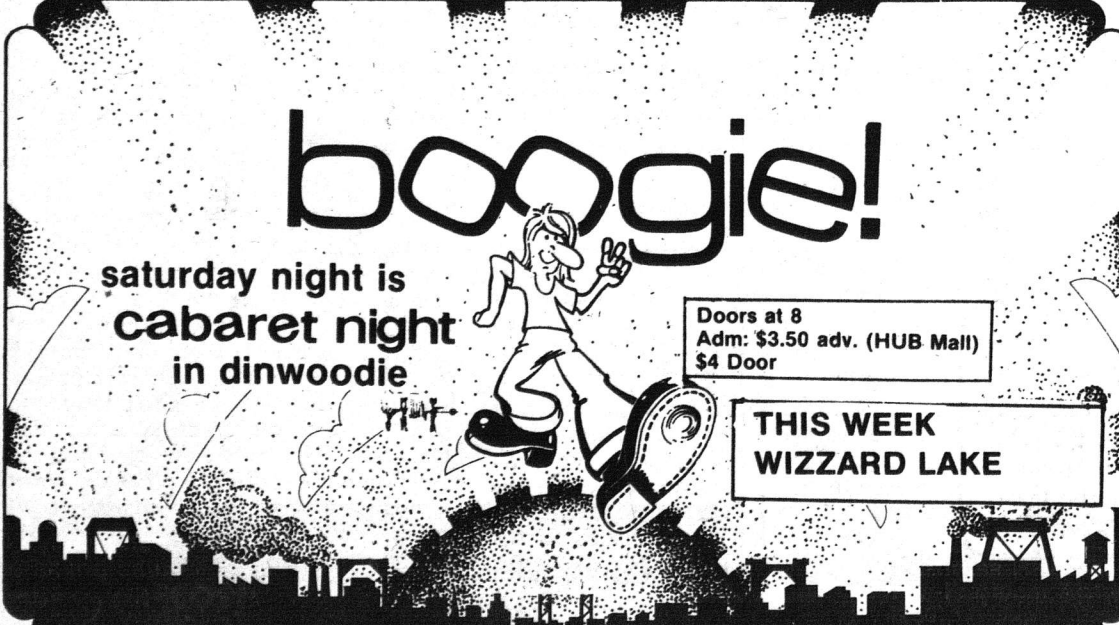
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# The idea stinks: HUB tenants HUB won't subsidize

by Dave Cox

HUB residents are upset at the prospect of an 8-12 percent rent increase proposed to them at a meeting Friday with Gail Brown, director of Housing and Food Services.

Other changes suggested for HUB have students concerned that it may become "just another residence."

The members of the recently revived HUB Tenants Association (HTA) objected to the subsidization of Lister Hall by the revenue derived from HUB. Last year, HUB contributed \$182,000 to the total Housing and Food

Services budget, partially offsetting deficit operations like Lister Hall.

"I don't want my rent going to subsidize Lister Hall," HTA president Johnathan Calk said.

"When they take the profit from one area and use it to cover the deficit in another, they're hiding the problem," said Dierdre Ah Shene, HTA executive.

Brown admitted HUB subsidized other operations, but said this was changing.

"We are trying to reduce the extent to which HUB supports the other facilities," she said. The

subsidy for the current year was down to \$146,000.

The HTA also objected strenuously to unjustified rent increases without an accompanying increase in services provided. Besides the facelift being given to HUB to meet health regulations, the only changes for next year will be increased storage and closet space and improved lighting.

Another change that irritated tenants was the proposed removal of the "head tenant" policy. Instead of one person holding the lease in a two- or four-man unit, each tenant would hold an individual lease. This would remove from tenants the freedom to choose their own roommates.

"We don't like this idea," said Calk. "In fact, it stinks."

If HUB became like a res, it would be a much less desirable place to live."

Tenants were also disturbed by other impending policy changes. Brown announced that periodic checks on housekeeping and general upkeep would be made in the units. This, she said, is aimed at "reducing the risks associated with poor housekeeping."

The checks are intended to maintain healthy living conditions and forestall any possible fire hazards.

Some HUB dwellers considered this an "unreasonable invasion of privacy"; eliminating one of HUB's most attractive qualities - non-interference by the administration.

"The original intent of HUB was more like a student apartment than a residence," said one HUB tenant.

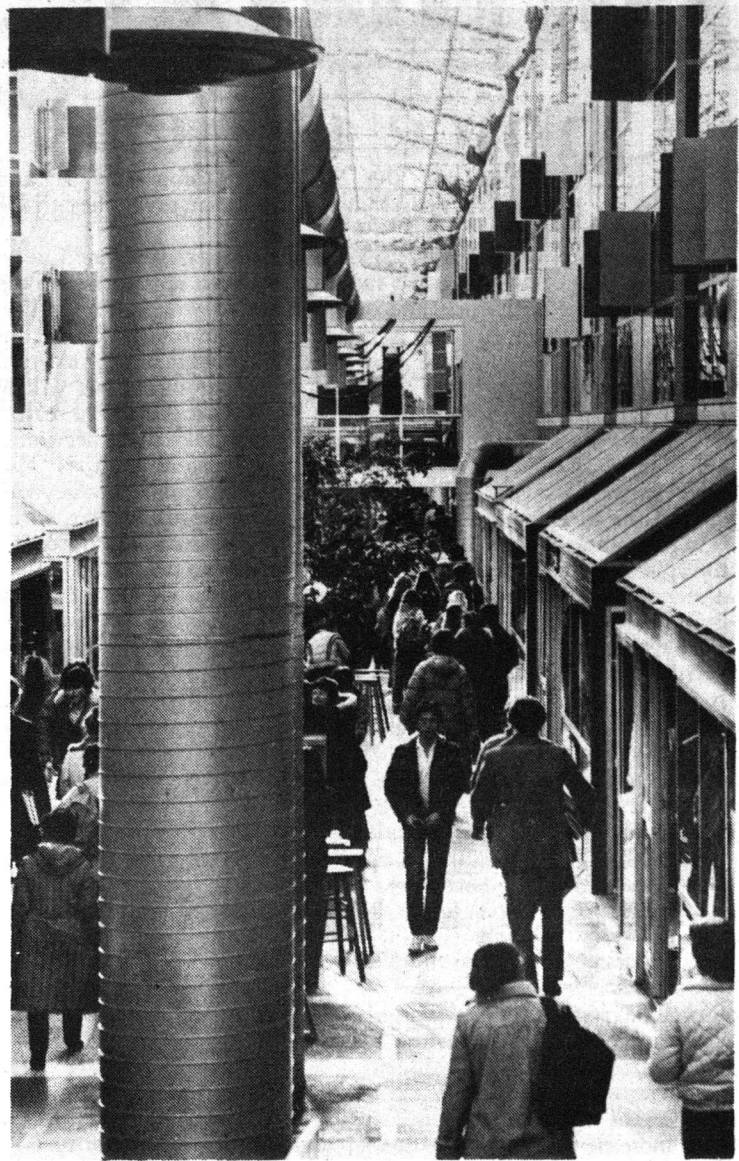


photo Ray Giguere

Thousands of aimless students wander around HUB everyday, looking for a place to hide from February's mid-term exams.

But Brown assured residents guidelines would be issued regarding what housekeeping standards would be expected. She also said students would receive adequate warning before inspections, but did not specify how much time was "adequate."

Brown also announced a

policy which would prevent first year students from renting in HUB or North Garneau. Present tenants generally considered this unfair because it restricted first-year students to Lister Hall.

"For some first-year students, residence is simply not the right place to live," said an HTA member.

## McGill legislates beyond academics

MONTREAL(CUP) — McGill University senate has proposed a new code of student discipline that could seriously limit student activism on campus.

The purpose of the new code would be to "centralize disciplinary decision making in one university body" and "to warn the student in terms that are clear and precise of the conduct that will give rise to disciplinary action."

The code covers academic as well as non-academic matters.

The code was debated at a senate meeting January 28 and was tabled until the next meeting in February.

The code's provisions include that no student shall "knowingly obstruct university activities"; no student shall "without permission or just cause, knowingly enter or remain in any university building, facility, room or office including parking lots, athletic fields and campus areas" and that no student

shall "use words in a situation of clear and imminent danger which incite others to behavior that violates any article of this section."

According to Lawrence McDougall, Board of Governors representative to the senate, "The university is setting up a kangaroo court."

"I'm very upset that we should be forcing students back into a little mould they were in 50 to 100 years ago," he said. "Disruption should be dealt with by civil courts."

Student senator Sean McAlister said the code is "patronizing to say the least. The university should not be an arbiter of civil disobedience."

Student society president Todd Ducharme introduced an amendment to the code calling for the elimination of all clauses pertaining to non-academic offenses.

## Toward a feminist perspective System shafts women

by Philip Melnychuk

Feminists must stop worrying about alienating people and should be more concerned with finding their own values and viewpoints, a member of the Rape Crisis Centre said Friday.

Speaking at a Political Science Undergraduate Association forum on women's rights, Brit Griffin, a U of A law student, said that women should question the values of society itself and not worry about a poor public image.

"How much do we want to compromise? Do we want the same opportunities of men or do we want to say the whole system stinks? We have to ask ourselves these questions."

Describing the state of the women's movement in Alberta Griffin claimed that until recently the feminist movement had been poorly organized. However, since the night marches sponsored by the Rape Crisis Centre the move-



Law student Brit Griffin

ment has begun to coalesce. A network of women's groups concerned with various issues has since developed, she said.

Griffin identified the major issues facing women in Alberta: rape, because of this province's boom town mentality; pornography, because it is thought to represent hate literature against women; and the increasing difficulty of obtaining abortions in Alberta hospitals.

Although she said that feminists tend to be idealists, Griffin mentioned specific actions - such as campaigns against sexual stereotyping in education and in the media - which could improve the status of women in society.

Alison Thomson, a member of CJSR's feminist programme "The Witching Hour Collective" commented on women's role in politics and labor.

She said many feminists were disillusioned with leftist political parties because they were traditionally male-dominated and tended to exclude women.

Thomson also said that women's role in the province's labor movement was particularly difficult judging by the government's treatment of Alberta Union of Public Employees clerical workers.

Responding to questions from the audience Griffin acknowledged the humanist aims of the women's movement. She said women "just want to be left alone for a while... to develop a completely feminist perspective" before men and women could find any common ground.

Asked how to deal with men who feel threatened by assertive women, Griffin stated that women can't always be concerned with the male ego.

**Squibs** by Spike Milligram

Herbert W. Armstrong leads the attack in a full-page ad in the Jan. 26, 1981 *Edmonton Journal*.  
*Modern science has failed utterly to reveal the purpose of human life, or explain its incredible potential! With modern education it remains in ignorance of the TRUE VALUES! It does not know the way to PEACE — whether world peace between nations or peace in the home and family unit. It has failed miserably to deliver the world from illiteracy, poverty, famine, disease, fears, and worries, frustrations, unhappiness!*

Gustave Lebon checks him in his *Psychologie des foules* (1895):  
*Science has promised us truth — an understanding of such relationships as our minds can grasp; it has never promised us either peace or happiness.*

Ernest Becker fumbles for the puck in his 1974 Pulitzer Prize winning book *The Denial of Death*:  
*(Norman Brown) realized that the only way to get beyond the natural contradictions of existence was in the time-worn religious way: to project one's problems onto a god-figure, to be healed by an all-embracing and all-justifying beyond.*

Thomas Jefferson shoots and scores, from *Notes on Religion* (1776):  
*No man has the right to abandon the care of his salvation to another.*

**Baz** by Skeet



# EDITORIAL

## Choice is clear

This year's race for the Students' Union finance and administration portfolio is particularly important, given the current financial condition of the SU.

And the two candidates, Elise Gaudet (Soper slate) and Cheryl Donnelly (Kirk Slate), present radically different approaches to the problems. One will work, and one will not.

Donnelly's favorite line is "we're not afraid to act." Great, but when that action is based on insufficient knowledge of the situation and the overall picture of SU finances, bad decisions can and will be made. Gaudet, on the other hand, is at least smart enough to realize she will have to wait until she enters office to make these decisions.

Their attitude towards the SU fee referendum is also interesting. Donnelly quite clearly suggests some of the money will have to be directed towards paying off some of the deficit, while Gaudet wants to look first to the business areas as the source for funds. Considering that students are voting on a referendum to direct additional funds to student services, Gaudet's attitude is the more responsible.

Having a candidate with both the experience and the will to act firmly would be wonderful, but these people are seldom found. Instead, voters must make a judgement on the approach these people bring to the job - are they level-headed and willing to take advice or are they bent on appearing strong and determined, with the disastrous results that surely follow decisions based on poor judgement?

In my opinion, Cheryl Donnelly represents the latter view, and her election to the position of vp finance and administration would simply not be in the best interests of students.

## HUB in decline

The rent increase facing HUB tenants is the least of the injustices being inflicted upon them in the university's round of policy pronouncements concerning student housing.

Admittedly, the 8 to 12 percent rent increase is the lowest among the units operated by Housing and Food Services (HFS). But this increase is not justified by increased services or greater costs. In fact, HUB residents already subsidize other HFS operations to the tune of \$200 per year.

In addition, HFS director Gail Brown wants to change many of those aspects of living in HUB which make it so popular. HUB is currently run as an apartment complex, not a residence. As in any apartment, tenants have the freedom to choose their roommates. Instead, Brown wants to force tenants to choose roommates from a waiting list.

Brown also wants to institute room checks to ensure suites are kept clean and fit. But this paternalistic attitude runs counter to the principles for which HUB was built, and is an undue interference in students' lives.

Finally, Brown wants to implement formally the tacit policy that first year students are not permitted to live in either HUB or North Garneau. Restricting students to the widely-disliked Lister residence only adds insult to injury.

HUB was established as a student apartment complex, and it should be maintained as such. It provides a welcome alternative not present on most campuses and to turn it into just another residence would be a loss to all students.

Of course Gail Brown is playing on HUB's popularity (it presently has a waiting list of over 400) to milk the market, making it easier for her to maintain HUB and subsidize other HFS operations.

Instead, her efforts should be directed to making these operations more economical and more attractive to students. Students are financially pressed enough without having to subsidize each other. The real answer lies in cleaning up Housing and Food Service's own operation.

renegade editors

# the Gateway

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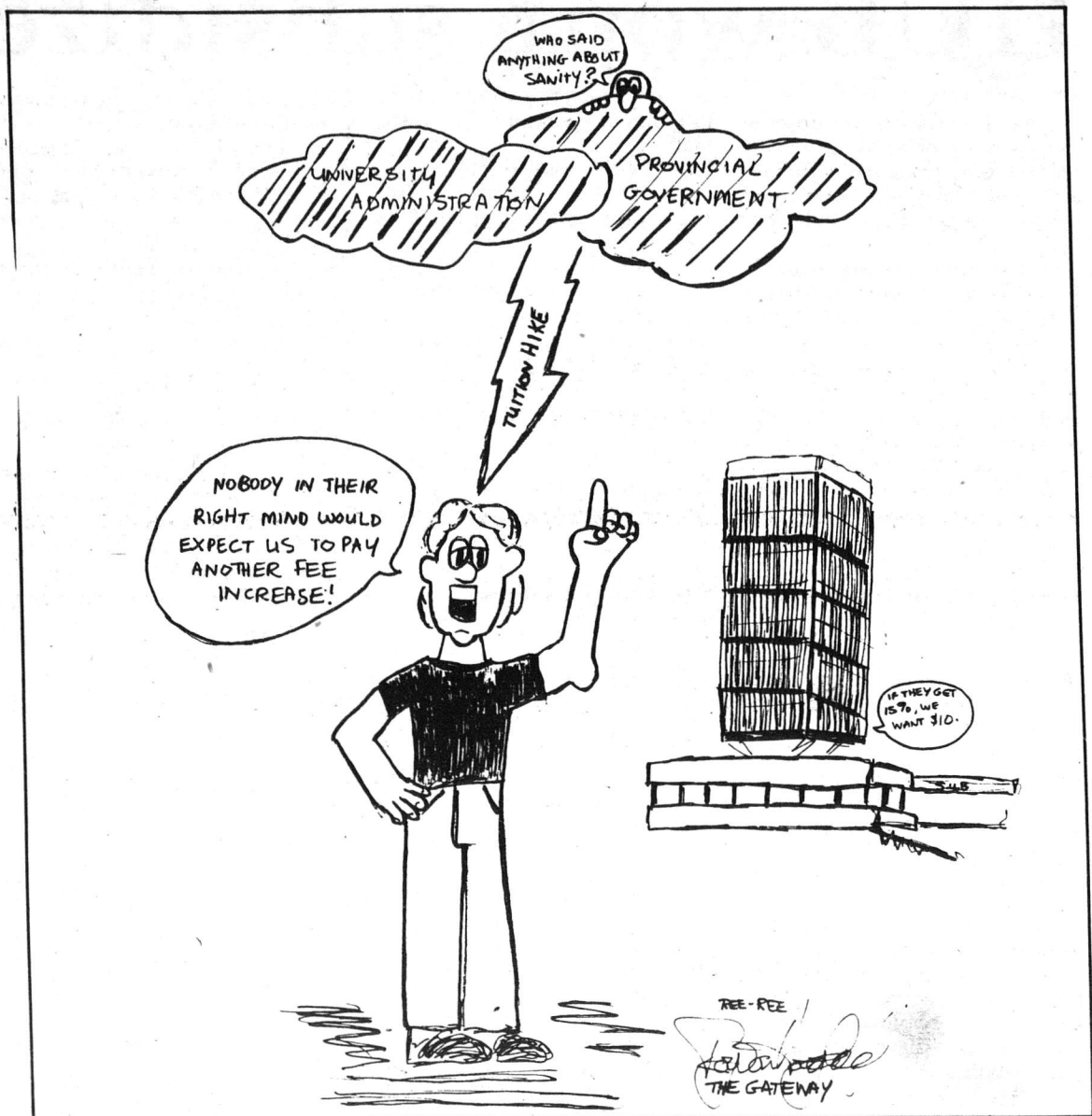
Mea culpa! Mea culpa, groaned Jens Andersen as he read the latest batch of letters blasting our hapless rag. John Roggeveen, Dave Cox, Eida

**Editorial Staff**  
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THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta T6G 2J7.

Newsroom 432-5168 Advertising 432-3423



## Irresponsible pack of liars

It is irresponsible journalism to print rumors, second-hand facts, and falsified statistics. The *Gateway* has gone one step further and now publishes propaganda.

In a biased "news-story" headlined: "Garneau destruction nears" (Jan. 22, p. 1), Peter Michalyszyn reports that "all but 13 of the 85 houses... would be destroyed...." This lie is supported by Keith Krause in his Jan. 27 editorial in which he calculates that "...only 13 (houses) will be renovated for continued student use..." and suggests that the rest will be stealthily bulldozed to make way for the administration's secret plans for academic expansion.

*Gateway's* juvenile "Us against the World" attitude has once again caused them to misrepresent and omit many facts about the student housing that is going to be built in North Garneau.

North Garneau today has big houses, cheap rent, and huge back yards. However, the neighborhood is decaying. Many lots are empty, houses are falling down, and the density of N.G. is steadily decreasing as the demand for student housing increases. Garneau becomes functionally obsolete as it fails to meet the demands of students.

Architects working on North Garneau have designed a plan which features attractive, low-rise rentals, built as a series of distinct units and incorporating many of the large, older houses in the perimeter layout.

- Remaining will be 63 houses, mostly in the center of the 'horseshoe' development. These will be maintained for student use. Academic expansion is decades away.

- Three large, historically valuable homes will be extensively renovated.

- Over 300 students will occupy this new housing, and benefit from the above-ground walkway

between Humanities and the Saskatchewan Drive units.

- Resident parking is planned to go under the new housing, while the proposed 3-level underground parking lot would provide 6 tennis courts for local residents.
- Rents will be lower than market value because the Students' Games' budget will subsidize construction.

The *Gateway* had access to all of these facts but chose not to print them. By-liners like Michalyszyn who deceive their

readers encourage self-righteous clowns to clutter HUB mall with "Save Garneau" petitions. Ego-addicts like Krause provoke emotional reactions instead of rational discussion, and presidential nominees like Phil Soper add to the hysteria by making "demands" and spreading second-hand facts to the media.

These political hacks are too irresponsible to be trusted with the students' interests.

David Knight  
Arts IV

## Cut the no-good bums!

In reference to the upcoming student election, one of the main issues is a fee hike. I would like to bring to the attention of the soon to be elected Students' Council one way of cutting back on spending that seems to have escaped the previous Council's eyes and yet is obvious to all.

It seems to me that the *Gateway*, being a paper refractive of the attitudes and ideals of the student body could be trimmed in order to make it more enjoyable (heh!) and less costly. I have concluded that the S.U. could save considerable cost by using less ink in the printing of the "newspaper." I am referring to the two pages which in one corner is pasted the word "Editorial." I propose that one page, preferably the left, continue to be printed, however, the right page be left devoid of ink.

"Why should we leave one page left blank?" you ask. There is a simple reason, it being that all that is ever printed is only one half of the story in which whatever tickles the fancy of our prejudiced editors to be blackballed, is. It has been the subject of conversation that the editors know how to spell one-half of the word "editorial", this

conforming with the rest of the paper.

I would also like to suggest that the *Gateway* clean up the smut and useless garbage in their own backyard, that is their classifieds and editorials before they start digging for skeletons in someone else's.

Do we really need the bold faced garbage on editorial pages such as the small section in the bottom left corner of page 4 printed in the January 29th edition. I say, "Who needs it." Or, for that matter, who needs the garbage printed in the classifieds.

Why don't we avoid asking the questions above and instead as the real question, "Do we really need the *Gateway*?"

Jeff Watson  
Engineering I

## STAFF MEETING

Thursday, 4 p.m.

The Gateway  
Room 282 SUB



## Vacuous and silly

In reading the interview with Brit Griffin, we noticed that Ms. Griffin singled out a particular phrase in the *Godiva* which had caught her attention. Well, in skimming through the *Godiva*, we also detected a word which struck us as quite revealing. The word was 'provided.' It was used in this context: "One of several princesses and kicklines provided by the Delta Gamma Women's Fraternity."

Just what are these fraternities? Are they a farm system for silly vacuous women who enjoy exhibiting themselves? Are the members who participate in Engineering Week the cream of the crop, and do the rest glumly wish that they were up there? We're interested to know just where these women's fraternities stand on the issues of sexism and human rights.

If you talk to a fraternity member, they'll most likely tell you that friendship and good times is what it's all about. We think friendship and good times are great (although we question if it's necessary to buy one's friends) but where does it stop? Maybe it isn't all right to abandon all social responsibility and do anything for a good time.

The Chemical Engineer's Princess, Mary Kushnarik, was quoted as saying "it's just the advantages some females can get." Does this carry over to your fraternity parties, Mary? Maybe those of you who can get these advantages by virtue of physical appearance do so while those who are not so good looking keep themselves occupied by getting pissed? But at least the next morning you can all talk about what a good time you had last night.

We are pleased to hear that a women's group is forming on campus. We think you should take a good look at what these University-recognized women's fraternities are doing to promote (demote?) women's rights. It's hard to legislate open-

-mindedness, but it is also hard to condone the presence of a group which stands for what these fraternities have shown they stand for by the actions of their members.

John Koch  
Engineering III  
Stu White  
Engineering III  
Bill Brucite  
Engineering II

## The horror, the horror

It was with horror that I discovered the acclamation of Mr. Ken Lawson-Williams as student rep to the Board of Governors.

Students have, albeit through our own apathy and unwillingness to serve, been done a great disservice; Lawson-Williams will destroy any credibility students might have with the other members of the Board within ten minutes of opening his mouth.

Mr. Lawson-Williams' greatest contribution to society seems to have been a series of long-winded, unintelligent and unintelligible questions about the Garneau housing plans at the last council meeting.

He clearly has little or no understanding of the issues facing students. There is, however, something far worse than ignorance on his record; he is one of the engineers responsible for the inclusion of that disgusting and abusive article in the engineering newspaper.

Students now have, as their representative to the highest governing body of the university, a man who found that article acceptable.

We're stuck with it now. The least we can do is vote against Mr. Bob Kirk and his slate, for having the appalling judgment and opportunism to foist this person upon us as a member of their slate.

Nigel Fotheringham-Thomas  
Arts III

## Hell, it ain't that bad!

It is an admirable thing to be against sexism, to be aware of women's concerns. But isn't it better to be against injustice and concerned about people?

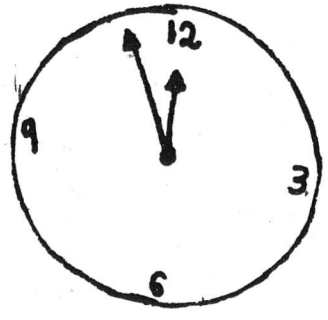
There are many groups on campus more disadvantaged than women. First year students have had fewer learning opportunities, lack the confidence of senior students, and know none of the secret passages in this ivory tower. Out-of-province students have trouble getting bursaries, loans and jobs, but often have greater expenses.

Left-handed students suffer

with right-hand lecture desks and awkward right-hand lab set-ups. Why are women the only group considered not capable of facing problems on their own? Why not create a "people's center" to help everyone?

But then, that's what Student Help is supposed to be. Our Students' Union would serve us better by making its existing programs work than by designating women with implications of group incompetence.

Pamela Jane McLean  
Electrical Eng. III



## Still lots of time!

Yes, folks, it's never too late to try out writing news, features, arts, or sports, doing layout, or taking pictures.

So grab the opportunity now: come up and join us some time, in room 282 SUB.

Tick tick tick tick tick tick .....

# SECOND WIND

by Peter West

*Second Wind is an occasional column of opinion open to all Gateway staff members.*

On Friday, 30th January, about five hundred people gathered in the Jubilee Auditorium to hear the arguments for a separate Western Canadian Federation. Early in the evening a young dark skinned man appeared reading, "Canada is Greater than the Sum of Its Parts." He had scarcely sat down before he was escorted from the auditorium by an usherette; soon afterwards he returned without the placard.

The proceedings began with skits in which snide references were made to Quebec, the maple leaf symbol which was said to have originated there, and to beavers: on the whole the skits were not very clever and not very funny.

When the skits were over, Elmer Knutson, West-Fed's Edmonton organizer, made a long and convoluted speech. He listed grievances of the West, which he said had been treated as a colony by Ontario and Quebec, and dwelt on the suffering imposed on western farmers by eastern financiers in the Depression years. Knutson rambled on at length about the Statute of Westminster, which he claimed rendered the British North America Act null and void.

But the audience was unresponsive and he returned to his attack on Ontario and Quebec. He ridiculed Trudeau's French background, his overseas trips and his attempt to change Canada by patriating the Constitution. These gibes were more successful with the audience.

Occasionally two groups, apparently from the university, interjected, only to be howled down. One memorable response was "Put that Liberal head up again and I'll stick it up your ass."

The East Indian, now minus his placard, called out only to be yelled at even more fiercely.

When Knutson at length finished his tirade, there was an intermission. A crowd descended on the East Indian, calling out friendly greetings like "Go home, Paki," "Yucki-Paki" and "Go back to Iran." A smiling gentleman in a blue suit broke up these proceedings and the audience moved out into the foyer.

During intermission a gentle-looking middle-aged man started talking to me about Marc Lalonde: "I'm not too old to get him between my sights and pull the trigger."

In the second half of the program there were two more speakers, neither of whom had Mr. Knutson's delightful disregard for logic. Even so, an economics professor from Calgary tried to explain how we would all be better off if the price of oil rose. I would have thought that this would lead to a higher cost of living for all of us, including the many farmers in the audience. Finally, Peter Hemingway of Edmonton gave by far the best speech of the night, using the language of the American Revolution to insist that the West was being denied its basic rights.

A question and answer session followed after the chairwoman explained that questions could be asked, but statements could not be made. One man began with the comment to Mr. Knutson "Trudeau's more of a Canadian than you'll ever be": his microphone was then switched off. The East Indian then asked a question amid more shouts of "Shut up, Paki" and "Go home, Paki."

A woman in a white suit then made a rambling statement about how awful it was for Mr. Trudeau

to want to take her land away from her. This set the pattern for the session: West-Fed supporters were allowed to say what they liked, while opponents were shouted down or had their microphone switched off. After all the rhetoric about tyranny and freedom, I found this ironic in the extreme. As we left the auditorium two policemen had taken the East Indian aside and were questioning him.

Who supports West-Fed and what do they want? Overwhelmingly the audience was white, Anglo-Saxon, and middle-aged. Two of the three speakers came from the United Kingdom, and there was a strong anti-French flavor to the evening. Farmers and businessmen seemed well represented in the fairly well-to-do audience of fairly ordinary Albertans. West-Fed could be the beginning of a new right wing movement in a province which has seen other supposedly non-political movements emerge into political parties - most recently, the Social Credit Movement.

But if West-Fed cannot fill the Jubilee Auditorium on a mild Friday night one wonders what sort of future it has. If it wants to improve its attractiveness it should first of all get Knutson off the platform: he is too often intoxicated with the sound of his own verbosity.

Second, it should stop its more redneck supporters from trying to shout down and beat up those who raise their voices against it. And finally, it should give some thought to the question of who would benefit from higher prices for oil and gas. It seems that those providing finance for West-Fed are the oil companies, and they were conspicuously absent from Friday night's meeting.

## Why does FAS need more money?

On Feb. 6, we will be asked to vote on a referendum which asks us to give \$2.00 a year more to the Federation of Alberta Students (FAS). This request prompts three questions — who is FAS, why do they need more money, and why should we give them it?

I'll answer the questions in order. First, FAS is you and I. It is a province-wide union of students dedicated to organizing a voice for all of Alberta's post-secondary students. We have members on FAS executive and we employ three people who are responsible for gathering information on student problems: such as tuition, quality of education and the state of the student loan program, and for relaying this information to the members of FAS and to the government.

Second, FAS needs restructuring. The organization has grown since it first started in 1975 but its form has not kept pace. In a full meeting of member institutions last fall, a restructuring proposal was passed which would see the establishment of a larger executive which would include elected members from each campus, two new staff positions and to facilitate better communications a greatly improved "Student Voice" — FAS's newspaper. These changes would help make FAS more representative and more effective in coordinating province-wide activities. We currently pay \$1.50 in FAS fees. This has not changed since 1977. An increase to \$3.50 is relatively little when the increased services are considered.

Finally, why should we vote

yes? We only need to look at what FAS has done and is capable of doing to find the answer. In the past, FAS has lobbied, successfully, for student representation on the Students' Finance Board and against student tuition fee increases to name just two accomplishments.

They are currently involved in lobbying for further changes in the student loan program such as establishing 18 as the age of independence, and are working on improving the quality and accessibility of post-secondary education. We need a group like

FAS to coordinate the actions of students across Alberta. We need a strong voice for students. Restructuring, which depends on our voting yes on Feb. 6, is vital to strengthening FAS and making it a more effective organization.

Find out more about the function of FAS and the restructuring proposal by reading FAS pamphlets or come to the election forum on Wed., Feb. 4. On Fri., Feb. 6, get out and vote yes for a strong student voice. Vote yes in the FAS fee referendum.

Mary Ann Gillies  
Arts IV

## Not an easy way out

Dear S.N. Wilkes:

It appears to me that you have the makings of an excellent Ed. Admin: your reaction of speaking with authority and self-righteousness is, as far as I have observed, characteristic of such occupations. You see, none of the accusations and whole-hearted denunciations in your letter have basis in fact. Furthermore, your reasoning, like that of several notable Americans, is decidedly post hoc.

It should be brought to your, and all my critics', attention that my decision was not first made known when faced by registration. In fact, the televised CBC interview with me was recorded in July of 1980 — before I had reached the age of registration!

Moreover, I was not taking this action to avoid serving in the military; rather it was done to avoid serving in the American military in particular and to avoid possible extradition. I have no

compunction about serving in the military; I was in Cadet units before going into the Canadian militia in Edmonton at the age of 17. The decision between active service in Canadian exercises and participation in an American armageddon is easy.

Finally, S.N., I owe nothing to the Americans anymore than I owe to the French for pre-birth residence in their country. I left the States and all American "privileges" behind at the age of three; too soon to protest or assent.

Therefore, S.N., I refer you to "ears" of the Tuesday January 27 edition of the *Gateway* in the hope that you will understand.

Gunnar Blodgett  
Canada 18



sub  
theatre



tues. feb. 24  
wed. feb. 25  
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ballets  
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de montreal

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sub theatre  
and



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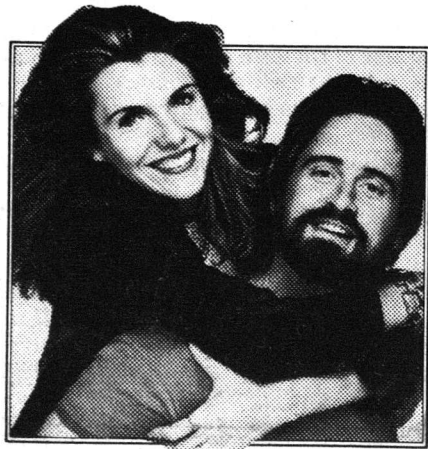
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A funny love story.

thurs 5

THE MOST DANGEROUS MAN IN THE WORLD.



HOPSCOTCH

Tue., Feb. 3 - 7:00 p.m. and 9:30 p.m. - IT'S MY TURN - 1980, USA, 89 min. Dir: Claudia Weill. Cast: Jill Clayburgh, Michael Douglas, Charles Grodin. Adult.

Wed., Feb. 4 - 12:00 Noon - S.U. ELECTION RALLY - Classes withdrawn between 12:00 Noon and 1:00 p.m.

Wed., Feb. 4 - 8:00 p.m. - Edmonton Chamber Music Society - TASHI, strings and clarinet - Admission by membership only. Available: S.U. Box Office (HUB mall), Canadiana Gifts (10414 - Jasper Avenue), Edmonton Chamber Music Society (8359 - 120 St.).

Thur., Feb. 5 - 7:00 p.m. and 9:30 p.m. - HOPSCOTCH - 1980, USA, 103 min. Dir: Ronald Neame. Cast: Walter Matthau, Glenda Jackson. Adult. Warning: Coarse language.

WINNERS  
SUB THEATRE 1981 First Annual Movie Awards

SUB THEATRE  
1981 First Annual Movie Awards

Contest Winners (drawn by Nina Miller, Gateway Arts Editor) each win six complementary film passes to SUB Theatre.

- Chris Koper
- David McNally
- Vincent Kar
- Dennis Theobald
- Gerry Hoye

Total entrants - 274. See Gateway for film results.

FEBRUARY

# Ed students teach electronic kids Computer classroom

Adrian Chamberlain

If you're an Education student at the U of A, chances are you'll end up talking to a TV screen before you graduate.

With the *Simclass* simulated classroom program, future teachers interact with a classroom of children pictured on a TV screen attached to a video cassette recorder and a small computer.

The *Simclass* program, developed by Dr. Doug Parker and David Mappan of the Education faculty, attempts to give education students a chance to gain valuable experience with a classroom situation before they actually begin teaching.

In its present form, *Simclass* works as follows: first, the student is shown a small classroom of children on the TV screen. These children may be programmed to be well behaved or disruptive, depending on which button the tutor (who operates a small computer) selects. The student carries on from there, asking the children questions and receiving answers.

"The advantage of the *Simclass* program is that it gives students experience with a classroom situation before they

actually face one," says Parker.

The education students learn how to handle wrong answers from the children, how to cope with classroom disobedience, and how their reactions to certain situations could affect a child. An important feature of the program is that the video tape can be stopped at a crucial point in a "lesson", enabling the education student and his tutor to discuss the best way to handle a certain situation.

*Simclass* is proving successful; education students who have taken the program are

found to be better able to handle themselves when faced with a real classroom of children, according to Parker.

The latest innovations to the *Simclass* program will be a video tape machine to replace the video disc, and a microcomputer to replace the tutor and the children's reactions to the education students' questions.

The *Simclass* program, which was initially funded by a university grant, is now being funded by the Provincial Ministry of Advanced Education and Manpower.

## Book Box means everyone a winner

by Mary-Ruth Olson

Here's the remedy for all guilt-ridden, miserly intellectuals on campus: The Book Box. Select a book, pay 25¢, and skip away gleefully knowing you have just donated your coppers to Cansave and found a new bargain bookstall, too.

The Book Box, located near the English department on the

third floor of Humanities, was set up by English department professor Noel Parker-Jervis.

He says his project is a "bargain for both sides." Book donors rid themselves of unwanted clutter, bookworms satisfy their literary cravings, and Cansave gets the proceeds.

"Kids need the help the most," says Parker-Jervis, and helping kids is the aim of Cansave, especially in the fight against disease in underdeveloped countries. Cansave is currently involved in a campaign to end polio.

"The Book Box averages about one dollar per working day, and last year it made \$300." He also organizes a Hunger Lunch and Christmas card sales on campus to benefit Cansave.

The Book Box is kept going by donors, and it can always use spare books," Parker-Jervis says.

At last count the Book Box contained an assortment of novels, reference books, magazines, and pamphlets, all priced at 25 cents. There are tales of medicine and law texts being discovered here too. (One *Gateway* editor even scooped a Norton's Anthology.)

## Students to see European design

Up to 20 U of A students will be spending four weeks this spring in Europe at some of the world's centers of industrial, graphic and advertising design.

The Department of Art and Design is offering a Spring Session course called *Design Awareness*. Students enrolled in it will leave May 13 and return June 9, after visits to about 15 design centers and schools and manufac-

turing firms. These include the Design Council at the Royal College of Art in London, the Pompidou Center in Paris, Bosch in Stuttgart, and the Olympic Stadium and Bavarian Motor Works in Munich.

There is no prerequisite for the course, Art 339/439/539.

Organizer Professor Nobuaki Ohtani says he will take any U of A student.

The fee is \$2,491, including the \$193 course fee, all transportation and accommodation. Smart students will bring along a little extra cash, though, for the six free days in London, Munich and Amsterdam.

Of the 20 students who will be taken along, 13 have already signed up, Ohtani says.

"I'm trying to keep the group as small as possible," he says, "but if I don't get 15 students I can't go."

Interested students can get further information from the division of Industrial Design at 432-3015. The registration deadline is February 15.

## Nurses hold convention

More than 500 nursing students from 22 schools across Canada will converge on the U of A this Thursday for the annual Canadian University Nursing Students' Association conference.

The conference theme is "Sexuality is a Professional Nursing Focus," with keynote speaker Dr. Jo Flaherty, Principal Nursing Officer of Canada (with the department of health and welfare) and Dr. Shirley Stinson, President of the Canadian Nurses' Association.

Conference meetings start Friday in SUB. The major speeches will be in SUB Theatre.

The nurses will hold a dinner and dance at the Red Barn on Friday night, and a banquet and speeches Saturday night at the Terrace Inn.

One hundred and sixty of the 570 nurses attending are from the U of A.



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Alberta



# 1969: Days of love

by Jens Andersen

Compulsory free love???  
The massed brainpower of the 1969-70 Students' Council, assembled at a retreat at the close of the sixties, came up with the idea as a response to the challenge of the future.

Other heavy proposals included abolishing kicklines in elections (done), uniting in solidarity with other universities if tuition fees were raised (done, sort of), and having degrees available at the bookstore for purchase (still on the drawing boards).

The document outlining the proposals was dredged up from the Student Union Archives by Researcher Stuart Mackay. He also presides over archeological

relics like minutes of Students' Council stretching back to the 1950s, photos, trophies, songbooks and student handbooks.

One of the older handbooks contains an etiquette guide with quaint guidelines on "how to pick up a girl for a dance."

Also in the archives, in the portion housed in Rutherford South, is a shovel which was used to turn the sod for the construction of SUB.

Mackay says, "If the... ah... debris gets any thicker at Council, we may have to bring it back."

Other sagacious suggestions:

- Establish a cabaret on top of a parkade.
- Bring in films such as *Revolt at Columbia*.

- Epiminate GFC.
- Eliminate the Senate.
- Eliminate the Board of Governors, but keep GFC.
- Issue SUB supervisors with guns.
- Get the share at the Mayfair for the Executive and Council.
- Abolish the lecture system.
- Abolish convocation.
- Make convocation mandatory.
- Eliminate the tenure system.
- Eliminate Campus Police.
- Have birth control pills available at the Inforvation Desk and in vending machines.
- Immunize professors from alcoholism.
- Run the university on interest and joy, not fear.



Bobby Curtola, old reliable, urges the total ever-upward.

## ACT grosses 700,000+

Bobby Curtola still has a broken leg, but otherwise the Associated Canadian Travellers (ACT) Telerama held in SUB Theatre this weekend was a big success.

The Telerama is an annual 20 hour hodge-podge of songs, dance, humor and lots of schmaltz. But it works, and this year the ACT raised \$747,450 for the disabled up from \$612,000 in 1980.

The show was broadcast on CFRNtv from 9 p.m. Saturday to 5 p.m. Sunday. It featured local singer Bobby Curtola and seven other performers.

Curtola appeared in a wheelchair after he klutzed out last week and broke his leg while rollerskating. The injury seemed to have little effect on his style, however.

Over 1000 volunteers helped out at the Telerama. The Students' Union is expected to waive the \$600 rental on SUB Theatre and to donate \$1000 to the ACT fund at tonight's Council meeting. The Ski Club, Dinwoodie Lounge, L'Express, the SUB Buffeteria, the Agriculture Students' Association and the Business and Commerce Undergraduate Society (BACUS) were among those who helped out.

And the *Gateway* newsroom was cleaned up and used as a relaxation room for the tired performers. Unfortunately, by Monday morning the couches, carpeting and color television sets had been taken away.

# Private money panned

by Mike Walker

Next year's most influential U of A students don't like private sector interference in university affairs.

Most members of both slates running in this week's SU executive election are worried that private (business) funding of the university will lead to imbalances prejudicial to the liberal education faculties.

"It certainly is not the answer to inadequate base funding," said vp external candidate Lisa Walter (Soper slate) last week. "It has benefits for some faculties, but let's not assume it's the answer to all the problems."

The Alberta government, however, seems to think increased private funding is desirable. It has set up an \$80 million fund to match dollar for dollar, private donations to the universities. The universities are finding the lure of this money irresistible.

"We really have to go after that money," said university vice-president finance Lorne Leitch Monday. "The government really is encouraging it."

Presidential candidate Bob Kirk thinks the government has

just found a way to direct funding in to the areas it favors, without making a public decision to that effect.

"I don't think you're going to see as much encouragement for a specialized chair in Renaissance literature, or philosophy, which they (the government) consider nonessential to the economic development of the province," Kirk said.

Vice-president academic candidate Elizabeth Lunney (Soper slate) called for all private donations to the university to be put into a general pool, rather than allocated to special projects.

"If you're going to support private funding, it's got to be into one pool," Lunney said. "It concerns me very much that the private sector is putting too much direction, having too much say, specifying we want a course in this or that."

Leitch was unimpressed with that proposal.

"I don't think we'd collect any money," he said. "To go in and say 'Would you please give us some money?' wouldn't work at all."

"I suppose there might be more of a willingness to donate

for some programs than others. We're obviously going to have to take that into account in designing our system (for handling private donations).

"We're not going to turn down money simply because the donor specifies where it is to go," he said. "We're going to be more successful in some areas than others."

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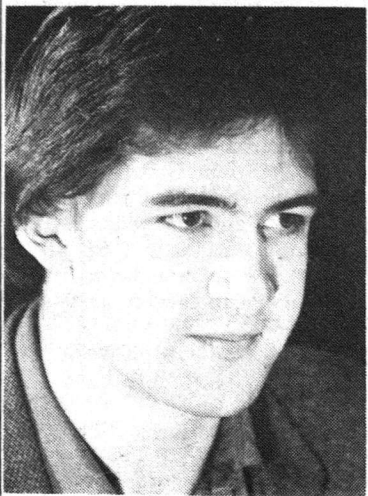


# Candidates: for better or worse

## The Soper Slate

### Phil Soper

Presidential Candidate - Soper Slate



A University's primary purpose is to educate, and the quality of education provided is the standard by which the University's success is measured. While there are many competent individuals on the decision-making bodies of the University and government, the perspective from which these administrators view overcrowded classrooms, deteriorating libraries and escalating student living costs, is much different from that of the students themselves. The

members of the Soper Slate will ensure that students have strong representatives on the University boards and provincial committees, which have such important influence on the quality of education we receive.

In order to provide quality representation and beneficial services, it is imperative that the SU have a stable organizational base from which to operate. The Students' Union owned retail outlets that are draining student fee revenue will be evaluated; comparing the benefit such areas provide with the cost to students. Management will be given clear performance guidelines and if these businesses are unable to meet such, we will consider the replacement of management or the business itself.

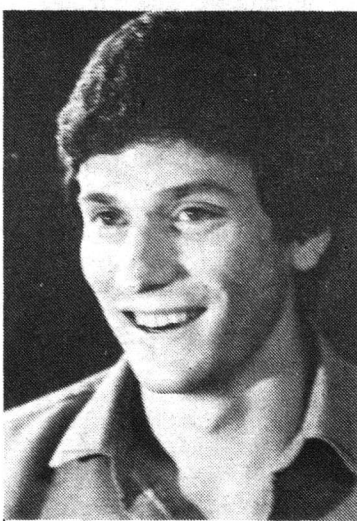
The individuals on the Soper Slate have qualifications, enthusiasm and ideas necessary to finally make your Students' Union work for you.

### Elise Gaudet, Vice-President Finance & Administration Candidate - Soper Slate

Deficit problems stem from student business ventures such as SU Box Office and the Art Gallery which are expected to contribute net profits but in recent years have required subsidization. To main-

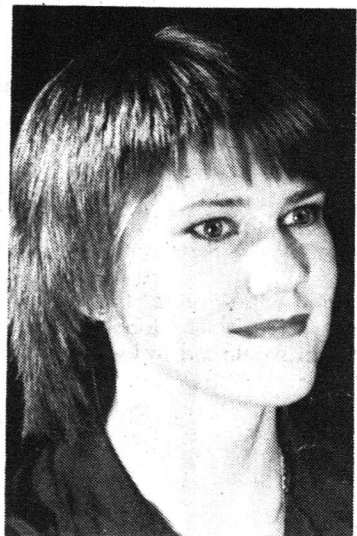
### Brian Bechtel,

Vice-President Internal Candidate - Soper Slate



At a time when Students' Union Finances are in a decidedly difficult situation, the policy of the Vice-President Internal must necessarily be one of improvement and consolidation of existing business and services rather than expansion into new, and potentially expensive areas. Renovations that would make Friday's and the other food service areas into a paying proposition must be considered. While the addition of any major service is out of the question until the financial situation improves, there are changes that would be desirable and relatively low-cost. The establishment of a separate information service need not be expensive but would greatly improve the profile of the Students' Union services and provide a valuable information center for students. A greater liaison with clubs could be achieved by providing better access to information and assistance in terms of funding, accounting and, if possible, space. A consistent Dinwoodie booking policy with greater information available for interested groups would go a long way to alleviate problems experienced in the past.

While the Soper Slate is dedicated to the efficiency and profitability of student owned businesses, we intend to continue and improve popular services.



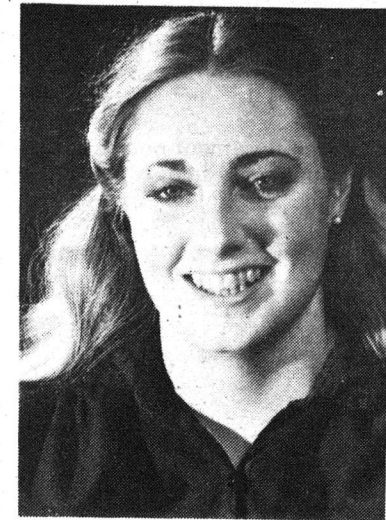
### Elizabeth Lunney, Vice-President Academic Candidate - Soper Slate

The role of the Students' Union will necessarily become increasingly important in the coming year. The importance of strong student representation from the smallest Faculty Council to the General Faculties Council plenary cannot be over emphasized.



My point is easily illustrated given the current budgetary restraint facing the University. For example, total library funding for text and periodical purchases in real dollar terms has declined by approximately 50% over the past decade. Academic positions have been lost, and sufficient and

### Lisa Walter, VP External - Soper Slate



The VP External can accomplish needed changes to governmental policy, only with the support of students. Cutbacks in university funding, deficiencies in the Student Loan Program, and tuition fee increases, for example are issues on cutbacks in the faculties, and organize informal information sessions, and structured forums. We can provide students the needed background and organization to enable them to become involved.

The Minister of Advanced Education has indicated his preference to deal with the provincial student federation, instead of individual campus student groups. Additionally, their record of successful lobby and data resources merit our support and cooperation in lobbying the provincial government. I hope to discuss specific policy considerations with students personally and encourage attendance at the Forum on Wednesday.

It is time for the VP External to make this campus, and the needs of students here, the first priority.

adequate study space has become a concern for all students. The Soper Slate is committed to active participation at all levels of University government ensuring that student concerns are voiced and student needs are met. A continued decline in the quality of our education is intolerable.

A strong student voice, however, must be developed at all levels. For this reason the Soper Slate is dedicated to the support of strong Departmental Clubs and Faculty Associations. Closer communication and cooperation with the SU will aid each group in best serving student interests.

At this point an important distinction must be made. We are committed to bringing the SU to the students and not pushing the students thru the doors of the SU Building.

### Bob

Presid Kirk S



I de Union P saw a potential of its abil social ne terms of role in th It is my c encourag among tl that mak will be b with prc face us, ir financial

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When please giv considerat the good p on the Kit

### Dariel

Vice-Pres. Candidate



In view financial pos Union it is develop and services anc ideas and inn

### DO YOU WANT?

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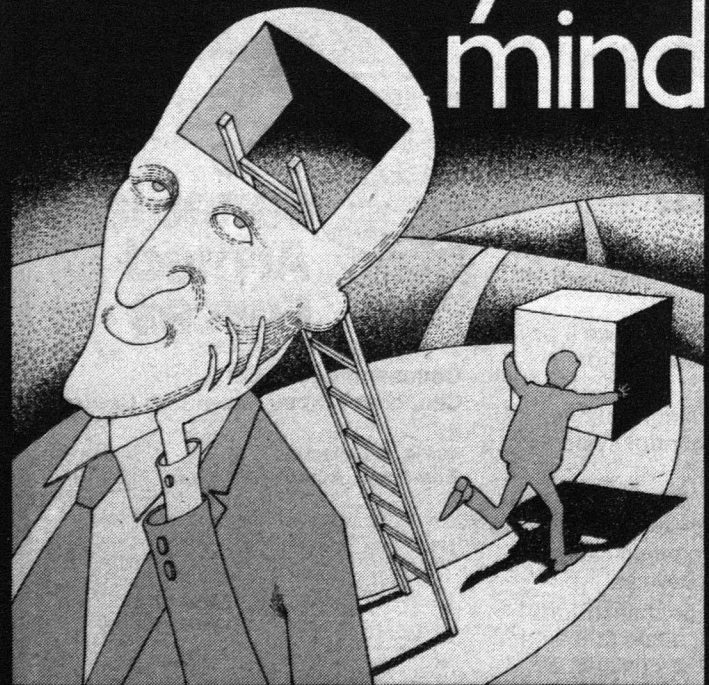
### CONSIDER

The Canadian Armed Forces Primary Reserve Reserve Entry Scheme Officers in Engineering, Artillery, Armoured and Infantry Classifications

### FOR FURTHER INFORMATION CONTACT

Northern Alberta Militia District HQ  
Telephone 456-2450 (Ext 432)

# Get it off your mind



CUT LOOSE with recording artists FOOTLOOSE

Dinwoodie Cabaret Fri. Feb. 6 \$4.00 HUB Box Office

## We sell pictures

Seen yourself in the Gateway lately? For a small fee our Photo Department will make prints of our photographers' pictures. For more information drop by the Gateway office.

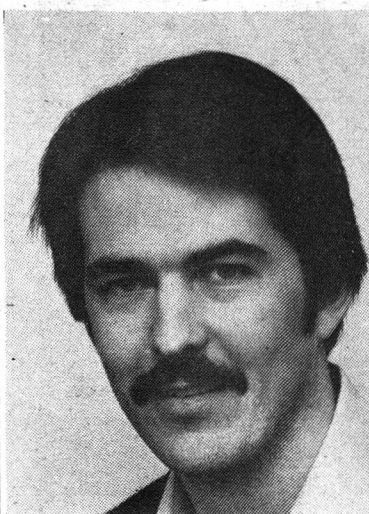
## We sell pictures



# Course in 1981

## The Kirk Slate

**Bob Kirk,**  
*Presidential Candidate*  
Kirk Slate



I decided to run for Students' Union President last fall because I saw a lot of underdeveloped potential in the SU; both in terms of its ability to serve academic and social needs of students and in terms of its particular leadership role in the University community. It is my conviction that only as we encourage greater cooperation among the different components that make up our Students' Union will we be able to deal collectively with problems that recurrently face us, including the SU's serious financial position.

My extensive experience over the last three years with university bodies like General Faculties Council, Science Faculty Council, the President's Study Space Committee and Vice-President (Research) Search Committee have allowed me to develop the working relationships necessary to be an effective president. Involvement with student government in residence as a floor coordinator, chairman of the MLA Lobby on University Funding, as a Science Rep. on Students' Council and on the Academic Affairs Board has helped me develop the ability to be firm as well as diplomatic when representing students.

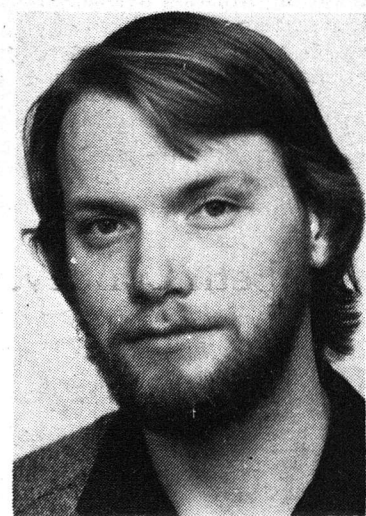
When you vote on Friday, please give me your thoughtful consideration. And don't forget the good people running with me on the Kirk Slate.

**Daniel Dent,**  
*Vice-President Internal*  
Candidate - Kirk Slate



In view of the present financial position of the Students' Union it is necessary to further develop and improve the existing services and businesses. New ideas and innovations are required

The Kirk Slate as a whole is committed to the fullest possible participation of students in the several aspects of university life. As an individual, I appreciate the need to foster a sense of community on campus. Students, faculty and administration are parts of a greater whole; a cohesiveness among these groups would be an advantage for the university and individual student alike. I see the Faculty Associations/Departmental Clubs as the first level of student participation; and therefore would like to see an expansion of the activities of these groups. I also would like to see establishment of a Science Faculty Association. In this vein, the Bridge can be a good vehicle for inter-faculty expression. As well, General Faculties Council representatives and members of university committees should have access to the SU as a co-ordinator of information. Increased student computer time, a Course guide, and an Academic Appeals Procedures guide are also priorities.



**Tim Marriot**  
*Vice-President Academic*  
Candidate - Kirk Slate

**Ken Lawson-Williams,**  
*Board of Governors*  
Representative - Kirk Slate

One of the most important issues that the Board of Governors will face and deal with in the immediate future is that of tuition fee increases. While it may be necessary to increase tuition fees due to shortfalls in the provincial grant, I am committed to op-

posing the indexing of tuition fees to an arbitrary scale such as the consumer price index. I feel that the Board must take a more aggressive stand when dealing with the provincial government on budgetary matters. It is at the level of the Board of Governors that the final decisions regarding the future of North Garneau/East Campus will be made. The Kirk Slate intends to ensure that all concerned students have the opportunity to express their opinions at this crucial level. I will work closely with the student representatives on the senior planning and policy committees of the University. I will also try to increase student activity in all possible areas of student influence within the Universities administrative structure.

to create efficient services and to increase the revenues generated by the businesses. I have several proposals for improvement, specifically, provision for greater student input which can be accomplished by granting the Clubs Council a seat on the Students' Council. In addition, greater focus should be put on the clubs, student groups, and services. An extreme review of the financial status and long term development of the campus media services is in order. Previous management experience is essential to effectively handle the position of VP Internal Affairs and I have such background experience — Manager for Sooter Studios, Floor Co-ordinator in Lister Hall, Co-Purchasing Agent for Lister Hall Students' Association.

**Joanne Stiles**  
*VP External - Kirk Slate*



The situation of Alberta university students today with respect to the government and people of this province is complex. While we enjoy a relatively high per capita rate of university funding and low tuition, we have to cope with rampant inflation, the possibility of arbitrary indexing of tuition fees, cutbacks in crucial areas like the library, an outdated Student Aid system and a generally low public opinion of the usefulness of the education that we are getting.

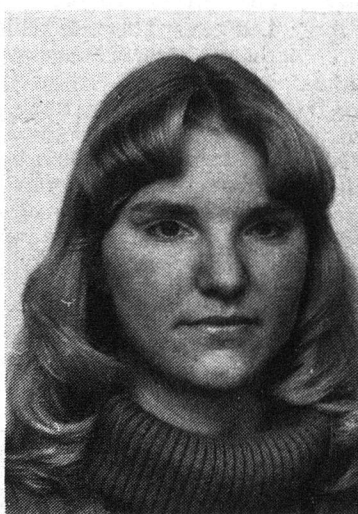
Given the number of students who are regular transit users, I feel that a lobby of City Council would aid in keeping the price of a transit Student Pack affordable, helping to lower the cost of living. With respect to the remaining issues, the only way that we are going to solve our problems is by keeping the lines of communication with the government and the public open. If elected, I will meet with the Minister more often, continue

University Night and the lobby program, invite members of the government to forums and public debates and make more effective use of the media to enhance our public image.

I understand the problems facing students and will take constructive action to solve them.

**Cheryl Donnelly,**  
*Vice-President Finance & Administration*  
Candidate - Kirk Slate

The Students' Union needs a person willing to make responsible decisions in the area of Finance and Administration for the 1981/82 fiscal year. I am committed to doing something about the present deficit situation. The Students' Union businesses need more internal controls and the



clubs and faculty associations need larger grants. I am willing to make the difficult decisions necessary in order to enable the SU to function at an optimum. Inflation is eating away at grants at all levels, thus we must increase our support there. Some of the manager-run SU businesses are primarily responsible for the huge operating losses experienced in the past. I intend to run the businesses on a profit basis and chip away at the deficit, using funds generated by our revenue producing operations. I see this as being the only reasonable course of action open to the Students' Union during 1981/82.

I have valuable work experience with the Office of the Auditor General and a strong accounting background which make me confident in asking for your support.

### Wanted: Counselor

Required 25 hours/week (evenings) for Rehab. Housing Program for former psychiatric patients. Please submit resume to:

Residence Co-ordinator,  
Canadian Mental Health Association,  
Rm. 201, 10580 - 109 Street,  
Edmonton, Alta. T5H 3B2

by February 9th, 1981 or call 426-7020.

### THE STUDENTS' UNION requires a GATEWAY EDITOR



The Editor-in-Chief shall:  
•be responsible for supervising all aspects of the editing and producing of the Gateway.  
•use his or her discretion as to what material is published in the Gateway.  
•submit the annual budget for the Gateway to the Administration Board in compliance with By-law 700.  
•ensure the smooth operation of the Students' Union newspaper.

Salary: \$500 per month

For further information, please contact: Keith Krause, Editor-in-Chief, Gateway, at 432-5168, or in Room 282 Students' Union Building.

Deadline for Applications:  
6 February, 1981, 4:00 PM to Room 259 SUB



## Lemmon's Tribute is sweet and sour

Tribute directed by Bob Clark showing at Westmount B

reviewed by Wes Oginski

Another Canadian film that tries to pass itself off as a glossy Hollywood production *Tribute* is just good entertainment that has its moments. It really does not matter where *Tribute* was made.

*Tribute* is a Turman-Foster Company Presentation, produced by Joel B. Micheals and Garth H. Drabinsky, and directed by Bob Clark. Bernard Slade based his screenplay upon his original stageplay.

On the stage, Jack Lemmon gave an award winning performance as Scottie Templeton. He gives not less in the film.

Scottie is a failed writer turned Broadway press agent. His character is one that is always laughing and continuously giving to others. While in a hospital for a few tests, he faces a grave personal crisis. The audience never hears what the problem is but they can read the range of emotions on Lemmon's face.

Lemmon portrays a character whom the audience identifies with and feels for from the opening sequences of the film. His ability to act in the silent medium is explicit and fundamental to the film. There are three major scenes where Lemmon's skill is the element that moves the audience from laughter to sorrow to laughter again. The hospital scene is one.

Unfortunately the performances of *Tribute's* supporting cast is dull in comparison.

The story continues with Scottie

leaving the hospital before treatments can begin. His reasons are many, including meeting his son Jud (Robby Benson), who is coming to visit for the summer.

Benson seems to stumble through his role as the son who loves his father and yet hates him; his father gives to everybody but not enough to him. Later in the film Jud's character becomes understandable but it takes too long for his motives to become clear.

When Jud does visit his father he also brings his remarried mother, Maggie Stratton (Lee Remick).

Remick appears to suffer from the same affliction affecting most of the supporting cast. She is not convincing as the still tender ex-wife, but as the lukewarm ex-wife who takes pity on a dying man.

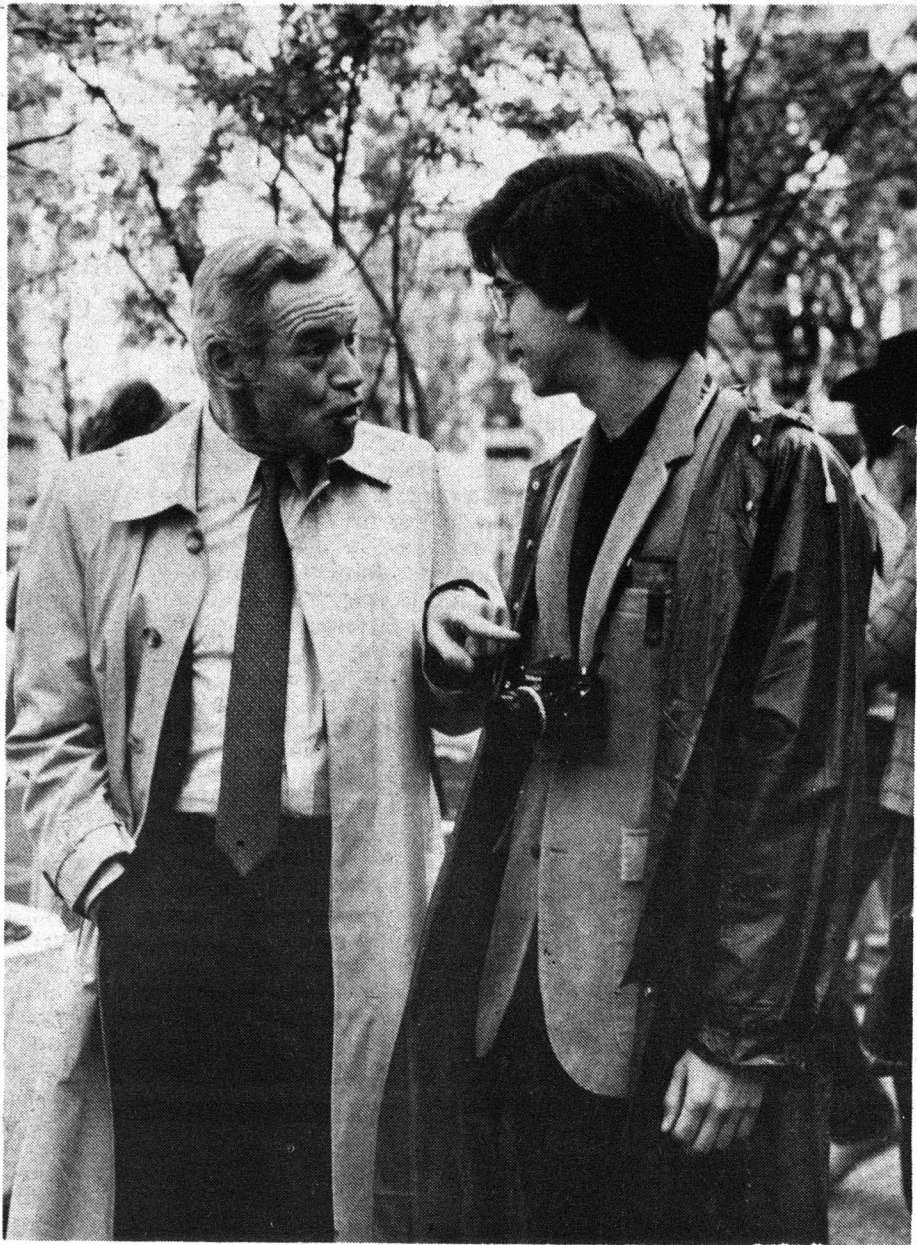
*Tribute* continues with an attempted reconciliation between the father and son.

Through it all the audience laughs, cries, and feels pain with Scottie, through Lemmon. They are willing to overlook the performances just so long as they can enjoy Lemmon.

*Tribute* belongs to Lemmon, although the final third of the film is a beautiful composition by director Clark, director of photography Reg Morris, and actor Lemmon.

It is an exquisite portrait of a man's pain, hope, and past and present melding into one.

*Tribute* has moments, combined with a good story and a strong star. Though it is not a great movie, it is fascinating.



Jack Lemmon's plastic face as press agent Scottie Templeton reunited with his son Jud (Robby Benson).



The Stunt Man with Peter O'Toole and Steve Railsback, was one of the most popular films chosen in the SUB Theater survey. See page 6 for ticket winners.

## The people's flicks picked

The average movie buff on campus has spoken; and SUB Theatre management are listening.

The SUB Theater movie surveys have been tallied and Elephant man has come out on top with 165 votes.

A total of 274 ballots were entered, with equal representation from all over campus, according to Theater promotions manager, Jerry Stohl.

The top ten choices were:

- Elephant Man - 165 votes
- Woody Allen double feature - 134
- Monty Python double feature - 132
- 2001 - 115 votes
- Stunt Man - 113 votes
- Rocky Horror Picture Show - 112
- Clockwork Orange - 111 votes
- Last Tango in Paris - 96 votes
- Hitchcock double feature - 92 votes
- My Brilliant Career - 90 votes

If one can draw any conclusions about the taste of students on campus, perhaps it would be that they like a little

of everything, says Stohl.

Some of the titles most requested which were not on the list were: Apocalypse Now, Animal House, Deerhunter, The Party, Dr. Zhivago, Eraserhead, and Deep Throat.

"One thing we did notice was people were suggesting films that have just shown or are showing in February, which shows that people should check the Theater Calendar to see what's happening," says Stohl.

The five losers, in order, are: Day for a Night, W.U.S.A., The Shootist, Battleship Potemkin, and That'll be the Day.

The more eclectic classical films were unpopular choices, "indicating the Gateway will have to do some mass education," says Stohl.

Stohl says most of the films chosen should be available to show in SUB for March and April.

He says the survey will most likely become an annual event but they are open to suggestions at any time.

## No fight in Competition

*The Competition* Directed by Joel Oliansky Opening next week

review by Bill Chandler

Despite the acting talents of Richard Dreyfuss, Amy Irving and Lee Remick, *The Competition* comes off as a terribly tedious tale.

The story takes place at a classical piano competition in San Francisco. The competition is Paul's (Richard Dreyfuss) last chance to make the big times on the concert circuit.

Heidi (Amy Irving) also wants to win the competition. So when she first meets Paul and tries to rekindle their old relationship, Paul ignores her and tries to devote himself to the contest.

The advertising of the film suggests that the romance between Paul and Heidi is to be the focus of the film. Unfortunately this doesn't happen.

Joel Oliansky, the writer and direc-

tor, doesn't seem to know what he wants his film to be about. The film wanders from a nude man playing a grand piano to competitor's mother.

The Heidi-Paul relationship is squished in between many of these deadwood-type scenes that distract the viewer from the main stream of the story.

Especially irritating are the long practice and concert sequences that contribute little to the development of the lovers' relationship. A re-editing of the film probably would have helped.

Only the Greta Vandelin (Lee Remick) and a few of the Heidi-Paul scenes are memorable. Perhaps the best is when Paul loses the competition to Heidi, and tries to back out of their relationship.

Lee Remick's performance is consistently good, making her stand out from the mediocrity of the rest of the film.

Unless you are a diehard classical fan, you'll probably not enjoy this occasionally interesting, mostly boring "romance".

## Artists unite to perform

*Synergy*. New Age Psychobabble? Medicaese? Well, yes. But it's also "An Evening of Poetry and Music," this Thursday night starting at 7:00 p.m. in the Centennial Library Theatre.

The purpose of the concert is to bring together both different artists and different genres so they can interact with one another. Synergy means working together, according to the Synergic Arts Society, the concert's sponsor.

Reading their original works will be poets Stephen Scobie, Alice VanWart, Carolyn Redl-Hlus, Chris Hughes, Michael Penny and Glenn Deer. Several of these have published books and most have published in Canadian periodicals.

On the musical side, acoustic guitarist Lyall Steel - who has just released his first album, *Pieces* - will play some of his original compositions. Classical guitarist, Darcy Greaves, will perform compositions from the Romantic Era and singers/songwriters, John Shonborn and Richard White, plan to perform some of their original songs.

Poet, Nancy Toth, and dancer, Gayle Fekete-Schreiber, will collaborate to explore the former's work using both voice and movement.

The evening promises to be interesting and eclectic, to say the least. And all proceeds go to the performers. Tickets are \$4.00 and are available at the HUB Box Office, Mike's, Aspen Books and at the door.



# Automatic Pilot doesn't fly

*Automatic Pilot*  
Theatre 3  
until Feb. 15

review by Candy Fertile

The lives of stand-up comics are rarely funny. *Automatic Pilot* is no exception.

Woman (Diane Stapley) dumps younger virile lover so that she can be unhappy and from her unhappiness gain satisfaction as a stand-up comic. Or, woman manoeuvres the exit of the young man because she cannot trust a man or believe one can love her. After all, Alan, her husband of eight years, has emerged as a homosexual and left her, and she has been rejected by the young man's older brother, who cannot take her constant demands for attention.

The main character in this virtual soap opera called *Automatic Pilot* is Charlie, a neurotic, thirty-year-old, scared, self-hating woman. It could be interesting, but it isn't. There is almost no depth to the characters. The play is a collection of one-liners, most of them bad and clichéd and a couple of the better ones straight from Woody Allen (but then he is neurotic, scared, self-hating...).

Unlike Woody Allen, Charlie fails to see the humor in her own situation. She wants to be a stand-up comic but cannot maintain the bitchiness and bitter edge necessary to be "funny" when her personal life is all right. Her type of humor feeds on her personal affairs, but only on the negative side. She has jokes about gays (they freak out over smudged glasses in restaurants but pick up complete strangers), macho guys and their cutesy girlfriends, and, of course, younger lovers.

From the bits of Charlie's stage act seen it's impossible to conclude that the world would lose a great comic if Charlie



Charlie (Diane Stapley) standing with her homosexual husband, Ala (Daniel Buccos) as they discuss pressing matters with her lover Gene (David LaReaney) in bed.

let happiness have its way with her. Her complete dissatisfaction with life shown in her stage routines mirrors her private need to possess someone completely and to be possessed. She is striving for the impossible. She's concluded that she will be unhappy and therefore goes out of her way to make herself suffer. Again, it might be interesting if it weren't so obvious. The men in Charlie's life are constantly pointing out her defects to her. She can even agree, but makes no effort to try and resolve her dilemmas.

Naturally everyone else in the play has problems too. The husband, Alan, is a would-be actor living in Stratford with a young man whose name Charlie can never get right. Eventually he takes off with his true love, a producer who is involved in the same movie that Nick, Charlie's ex-boyfriend, is. Charlie, at this point is living with Gene, Nick's younger brother, who has dropped out of law school to work at the Bay and be a writer. Nick had dumped Charlie a month previously when she went on a fridge-

cleaning binge (his fridge). It is like trying to describe the plot of a soap. In any case all the men realize Charlie has problems beyond their capabilities. Charlie herself jokes about being a complete mess but it looks certain she'll remain that way.

The acting is mostly flat and forced. The confrontations between Charlie and the men in her life lack real sparks. The use of four-letter words is no replacement for feeling. The impact of the strong language is completely lost as it is used constantly. I found myself wishing the characters could think of something else to say.

The set, designed by Allan Stichbury, is terrific. If only the actors had used it more.

Diane Stapley manages to convey Charlie's nervousness and vulnerability. But off the stage, Charlie talks, whines and attempts to love all on the same level. Stephen Walsh handles the role of Nick quite well when dealing with Charlie but the scenes with his brother Gene, are, again, forced and contrived. David Lereany as Gene has some nice moments with Charlie while Nick and Charlie are still involved but once he and Charlie become an item it gets a bit silly. Daniel Buccos (Alan) has a difficult role in that he must portray a man who has doubts about his homosexuality confused with his feelings for Charlie.

I think many of the problems in the acting result from the script. The playwright, Erika Ritter, has been a stand-up comic herself. I can see why she shifted careers, but I don't think her new one is an unqualified success.

At times the play is very entertaining. Just don't go looking for great drama. What you'll find is a small comment on the Seventies, and, after all, the decade wasn't so fascinating.

*Automatic Pilot* is on at Theatre 3 until February 15.

## Straight, simple; abstract and affected

Exhibition of works by Sylvie Stevenson and Nelson Yuen  
SUB Art Gallery  
Until Feb. 15

review by David Jowett

Sylvie Stevenson's attractive decisive abstractions are currently on display at the SUB Art Gallery. These Vancouver artist's latest works evoke a physical presence with a minimum of materials and technique.

Stevenson has used the usual rectangular format of a painting as a reference point to explore form and movement in a pictorial sense. Paint is implemented as a pure material; first as self-identification through dry muted earthtone colors, secondly as a tool for construction.

Stevenson uses paint-soaked string, hardened in straight lines, as a collage device to effect a kinetic-type motion both inside and outside the painted surface, establishing a physical relationship between painting and environment. The artist has also cut calculated sections from the edges of some of the works to further include the environment into the painting.

This tentative cerebral approach provides Stevenson with a way into contemporary concerns, but may leave

simplicity has carried over into the treatment of the materials rendering certain voices unheard. Sensitivity is replaced by preciousness.

Individually, the pieces are contemplative, and occasionally exhibit a quirky appeal. Collectively they provide a valuable insight into the problems facing those artists who work in the modern tradition.

It is interesting and refreshing to see an artist dismiss more grandiose projects to investigate instead unusual feelings on a smaller, more personal scale.

Also on view are paintings by Nelson Yuen. Yuen has developed a personal imagery in favor of personal experience expressed through formal means. These paintings account for his belief that painting should be a celebratory act.

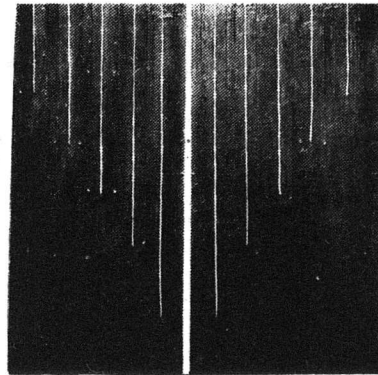
Not truly abstract, they are non-representational with reference to representation. Items such as ribbons, columns and plant life can be deciphered, though their meaning is confused by surrounding unidentified forms. Some of the works have a density of image that could be exploited, but is not.

Yuen is mostly indebted to the Pop Art movement for his style and intent to content. Certain pieces seem to allude to the design and topics of commercial artwork while others evoke the furnishings of religious ceremonies. This eclectic and facile imagery is formed with vivid diaphanous colors giving the paintings an immediate somewhat undesired appeal.

Faced with Yuen's vaguely incongruous images, the viewer is left to marvel only at his ability to produce bright clean colors.

It is worth noting, however, that the smaller paintings have a greater cohesion and are better crafted.

This exhibit closes February 15, while those of Stevenson run until January 30, to be replaced by more of her work until February 15.



Two of Sylvie Stevenson's latest works: on the left, *Black Diptych with graduated descending lines* and *Black Diptych with fanning diagonal black lines*.

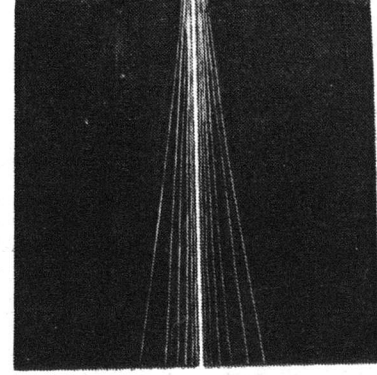


Photo N.F. Goode



One work by Nelson Yuen.

Photo N.F. Goode

## Wheelies great; Bitches grate

The Rock and Roll Bitches and the Wheelies  
Friday, Jan. 30

review by Brent Jeffrey

The Wheelies and the Rock and Roll Bitches show an interesting combination of disparity and similarity with the stark contrast of their styles and music. At Concordia College on Friday night this was prevalent and the crowd loved it.

The Wheelies, a sixties nostalgia band, generate more energy in one set than Edmonton Power does in a year. They played such oldies as *For Your Love*, *Twist and Shout*, *Stepping Stone*, keeping the crowd on their feet throughout the performance.

The two distinct forces behind the band's success are drummer Erik Smith and singer Mark Vidalin. Smith is without a doubt one of the most incredible drummers in Edmonton, playing not just any beat but a variety of different ones, constantly changing tempo.

Vidalin's strong vocals have captured the feeling of the sixties era helping give the band their believability. But the salient feature of the band's unique repertoire is their clean sound.

However, one negative aspect of The Wheelies presentation was their organization; there was very little. They took their time between songs to confirm the next ones, went in and out of tune, and mixed up the choruses and verses.

The Rock and Roll Bitches, meanwhile, pulling no punches, drove straight ahead with their raunchy, loud brand of rock and roll. Unfortunately, though, their presence and energy didn't make up for their bad music. It is repetitive, uninteresting and so distorted that it becomes indistinguishable. To their credit, they ended with two very good songs *RR #3*, and *She's Been Used*, but, alas, it was too little and too late.

Given time we should be hearing more from The Wheelies and with luck, less from The Rock and Roll Bitches.



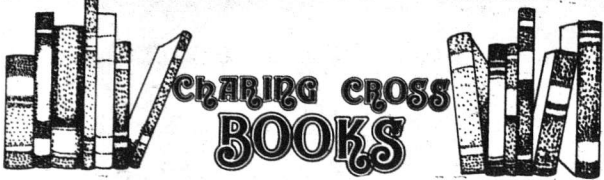


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**THE STUDENTS' UNION  
requires a  
CJSR DIRECTOR**

**Term:** 1 year term  
**Salary:** under review  
**Qualifications:**


- experience in radio communications
- ability to work with volunteer staff
- knowledge of CRTC (Canadian Radio & Television Commission) regulations

**Duties:** Responsible for

- presentation of broadcasts of interest to students and the general public
- encouraging interest and participation in radio
- assisting in the public relations work of the Students' Union and the University
- promoting and publicizing the activities of the Students' Union organizations and the University
- the content of all programs broadcast on CJSR
- the proper functioning of CJSR
- the proper care of SU equipment and facilities used by CJSR
- the administration of CJSR according to CRTC regulations.

**For further information, contact Steve Cumming, Director, CJSR, at 432-5244, or Room 244 SUB. Applications available from Room 259 SUB. Deadline for applications: 13 February 1981, 4:00 PM, to Room 259 SUB.**

**NOTICE: S.U. GENERAL ELECTION**

  
STUDENTS' UNION  
UNIVERSITY OF ALBERTA, FOUNDATION  
UNION DES ETUDIANTS

**FRIDAY 6 FEBRUARY**

**ELECTION RALLY**

Wednesday 4 February 12 Noon SUB Theatre  
(Doors open 11:30 hr. Classes cancelled from 1200 to 1300 hr. on this occasion only.)

**ADVANCE POLL**

Thursday 5 February 1000 - 1500 hr.  
SUB, Main Floor (East)

**POLL LOCATIONS**

BUILDING	AREA	HOURS
Agriculture	Student Lounge - Main Floor	9:30-16:00 hr.
Biological Sciences	Near Passageway to Physics	9:00-16:00 hr.
CAB (North/East)	North East Corner	9:00-17:30 hr.
CAB (South)	Pedway to Engineering	9:30-16:00 hr.
Chemical/Mineral Engineering	Main Entrance	10:00-15:00 hr.
Clinical Sciences	2nd Floor by Escalators	9:30-16:00 hr.
College St. Jean	Salon des Etudiants	9:30-15:30 hr.
Corbett Hall	2nd Floor Main Foyer	10:00-15:00 hr.
Dentistry/Pharmacy	Main Foyer	9:30-16:00 hr.
Education	Lounge Area (North) near E.S.A. Offices	9:00-17:30 hr.
Fine Arts	NW Entrance	9:30-16:00 hr.
General Services	Main Entrance	9:30-16:30 hr.
H.M. Tory	Main Foyer	9:00-17:00 hr.
H.M. Tory Lecture Theatre	Lower Foyer	9:00-16:00 hr.
HUB	Near Rocking Chair Lounge	9:30-17:30 hr.
Humanities	Pedway to HUB	9:30-16:00 hr.
Law	North/East Entrance	9:30-16:00 hr.
Lister Hall	Outside Cafeteria	11:00-18:00 hr.
Medical Sciences	2nd Floor Near Vending area	11:00-15:00 hr.
Physical Education	Near Men's Locker Room Entrance	9:00-17:00 hr.
Rutherford	Upper Concourse	9:00-17:00 hr.
SUB	Main Floor (East)	9:00-18:00 hr.
V-Wing	Vending Area	9:30-16:00 hr.

**PUT THE STUDENTS' UNION IN ITS PLACE —  
VOTE!!**

(Please bring you student I.D. with you)



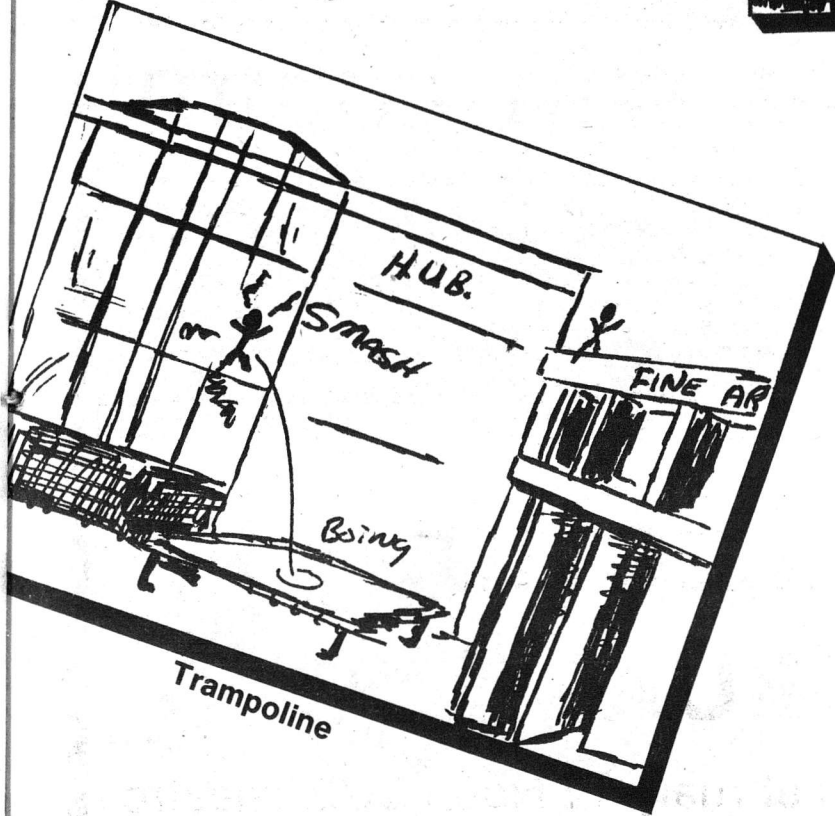
# READER COMMENT

Because the present edifice between HUB & Pine Arts (so called "walkway") has proved nothing less than a disaster, we, a small group of activist painting students, propose to tear it down and replace it with one of the following more viable solutions!

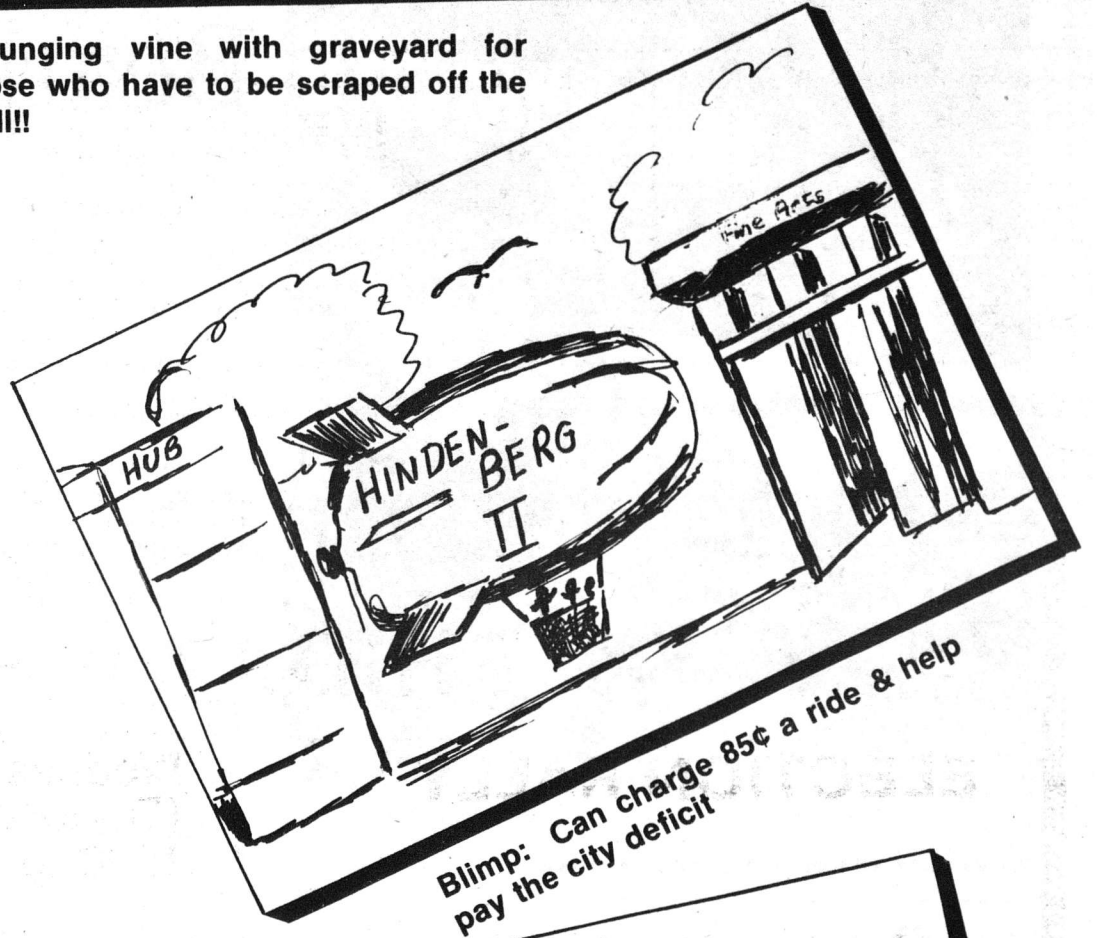
Ideas by some HUB tenants.  
 Sketches by Murray Whitby.



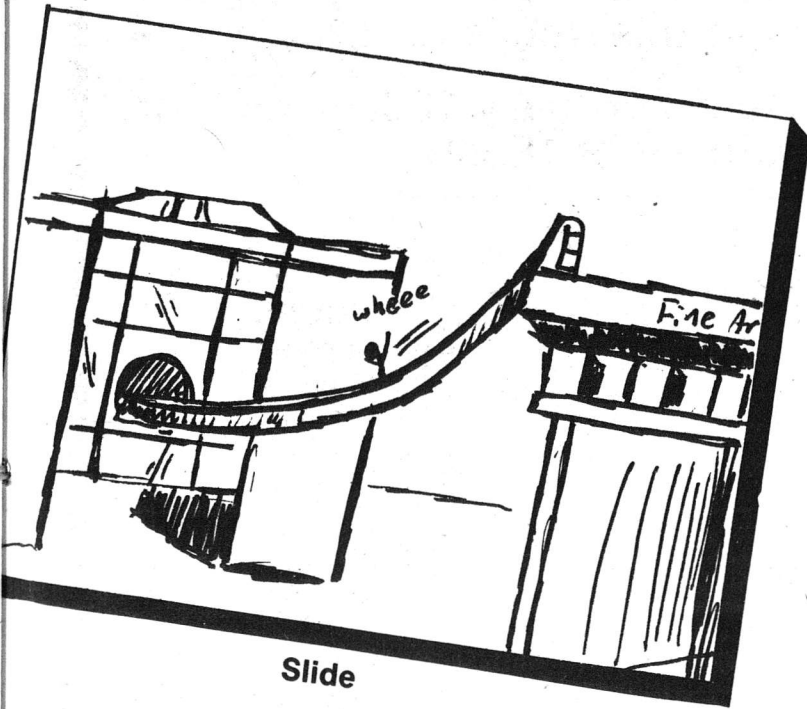
Swinging vine with graveyard for those who have to be scraped off the wall!!!



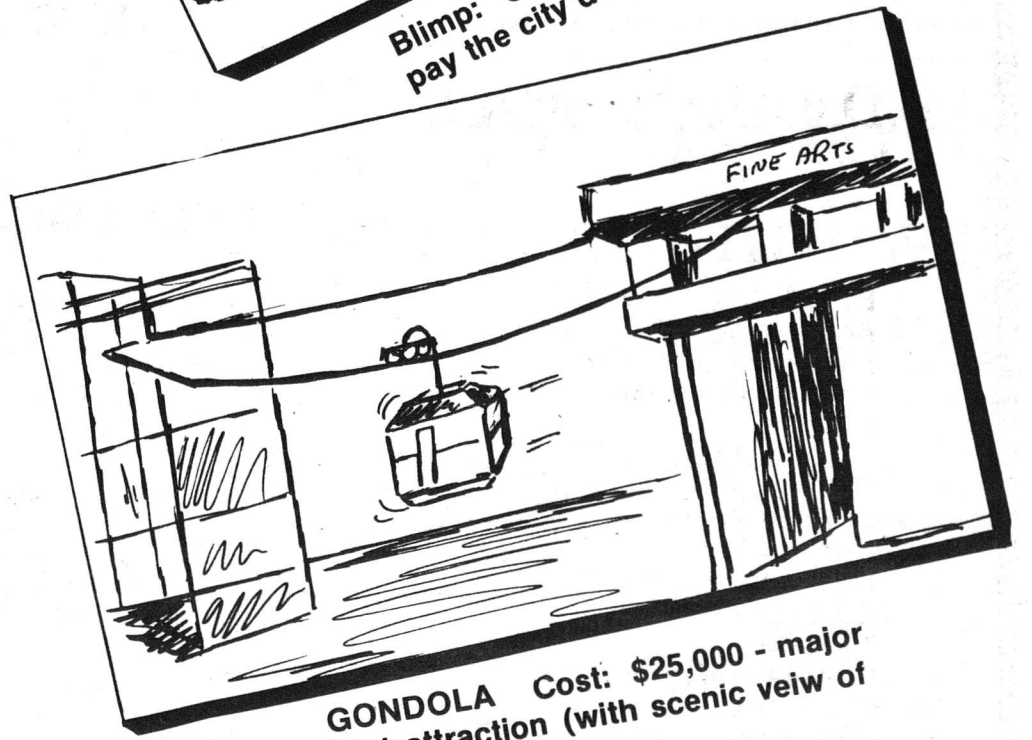
Trampoline



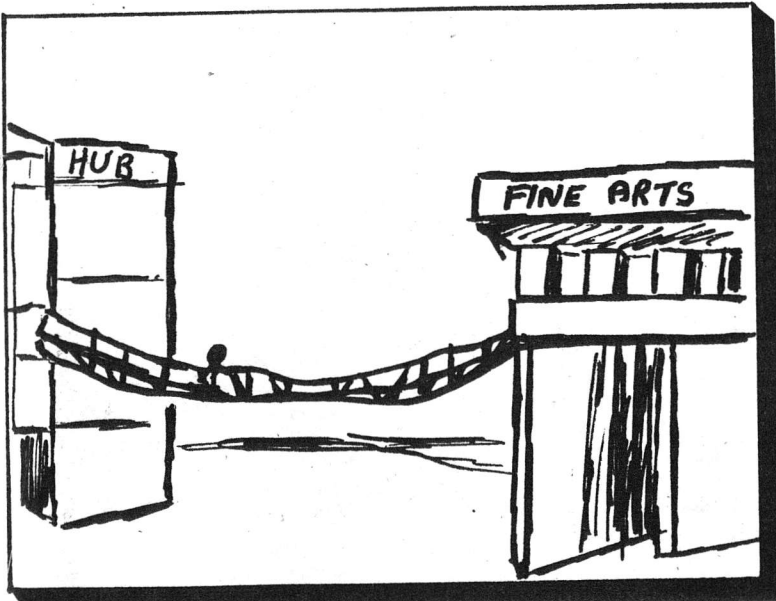
Blimp: Can charge 85¢ a ride & help pay the city deficit



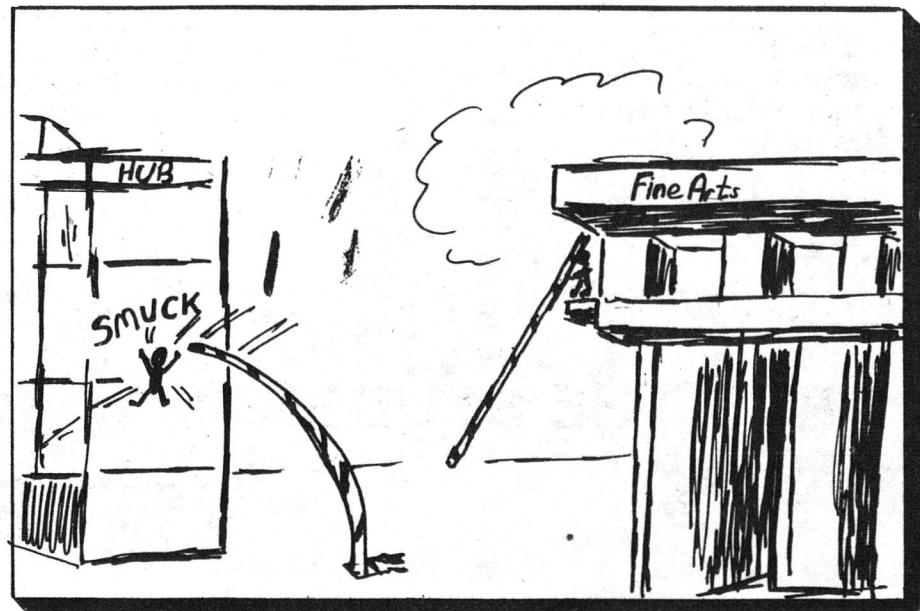
Slide



GONDOLA Cost: \$25,000 - major tourist attraction (with scenic view of 112th street.



Swinging bridge. Materials-vines & cheap labor



Teach everybody to pole vault



## Kannekens ignites sweep



Pandas will need some luck to make the playoffs.

A perfect record. The UBC Thunderettes - one of the few university women's basketball teams capable of having a hundred points scored against them - had their winless string stretched to 14 games this season as the Pandas rolled over them twice on the weekend. Trix Kannekens had her second 38 point game of the year to lead a 94-47 slaughter on Friday. The other was against Bishop's in an exhibition game at

Christmas time. Kannekens, who is chasing Calgary's Janis Paskevich for the league scoring title, also topped the Panda scorers on Saturday with 19 points. Paskevich also had a big weekend in Calgary as the Dinnies split with the Victoria Vikettes. She scored 32 in a Friday win and 18 in a Saturday loss. She leads Kannekens by five points. Victoria's loss on Friday was their first of the year and further reduces the Panda's chances of

qualifying for post season play. Alberta has to hope for an upset loss by Calgary as well as two victories for themselves when they travel to Cowtown at the end of February.

**THROW-INS**  
Rookie Susan Tokariuk was the best of the supporting cast on Friday with 12 points. In Saturday's 66-48 win Sarah Van Tighem had 13.

## Bears hit win column

Finally the Bears' basketball team put as many shots through the hoop as off the hoop. And it paid off Saturday night as the Bears collected their second Canada West win of the season in a game with the UBC Thunderbirds. Brian Heaney's squad shot 49 percent from the floor and put up a strong second half defense to nip the T'birds 65-64.

On Friday poot shooting (37 percent) and some costly turnovers cost the Bears in a 66-60 loss to the same UBC team.

Bears, who trailed 40-35 at the half on Saturday, held UBC to just seven points in the opening ten minutes of the second half and threw in 12 themselves to tie the game at 47-47. They then built up a six point lead with three minutes to go and hung on for their first victory since November 28.

Heaney said, "They're a very patient team but we didn't let that bother us. We waited them out and let them make the mistakes."

Sophomore Jeff Gourley was Alberta's top point man with 18. Ken Haak chipped in 13 and Tom Groat had 12. On Friday Groat was tops with 17 points.

Though well out of the playoff picture, the Bears can act as spoilers when they travel to Saskatoon this weekend. The Huskies are in a dogfight with Victoria and Calgary for the two playoff berths. Saskatchewan was the Bears' victim last November in their only other win.



photo Tom Freeland

All eyes were on the ball when the Bears and Thunderbirds met last weekend. Alberta picked up their second win of the season on Saturday.

## First win for swimming women

The Pandas pulled off seven wins in 13 events to edge the University of Manitoba in a dual swim meet between the two squads on Saturday in the West Pool.

It was the first time in six meets this season the Pandas have come out on top. They had a 67-46 advantage in points.

Cindy Swartzack and Allison Godfrey were once again first and second in the one and three meter

diving competitions. Last weekend they were also one-two in a meet in Calgary.

Other firsts came from Colla MacDonald in the 50 meter and 100 meter freestyle, Randi Stangroom in the 200 meter freestyle, Isabelle Langlois in the 100 meter backstroke and the 4x100 meter medley relay team.

Alberta will be this year's host of the Canada West championships on February 19-21.

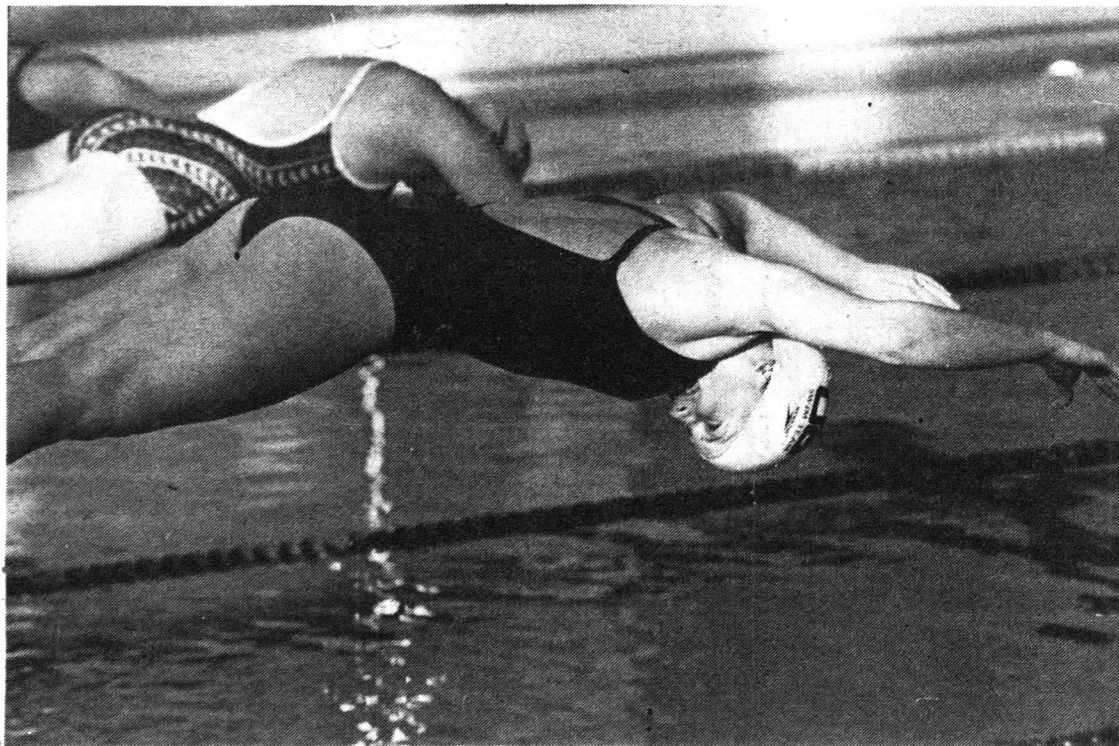


photo Tom Freeland

A Panda swimmer leaves the blocks in a Saturday afternoon meet with the University of Manitoba.

## Bears warming up

This past weekend the Golden Bear wrestling team carried out some final research in order to prepare themselves for the upcoming Canada West championships. The wrestlers, competing in Saskatoon, experimented by wrestling in heavier weight classes in order to compete against different opponents.

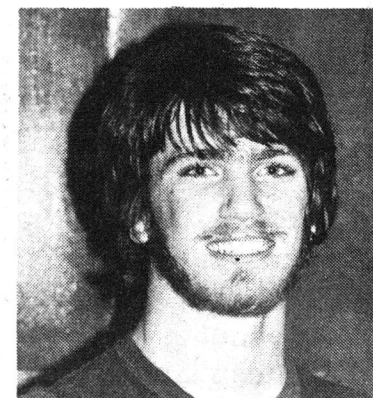
Scott Tate (134 lb) (and Mark Yurick (167 lb) both wrestled flawlessly to win their respective weight classes. Tom Mckee had an excellent weekend, losing only to last year's CIAU silver medallist. Sean Holmstrom also fought an excellent tournament placing second behind Saskatchewan's provincial coach, Rob Moore.

Unfortunately, the wrestling team is currently plagued with injuries to varsity members David Bush, Earl Binder, Darrell Mykitiuk, Kelly Rich and Mark Grotski. If the majority of these

wrestlers are unable to compete in two weeks time the Bears stand little chance of defending their CWUAA title.

### Sorry Steve

A technical error resulted in an incorrect photo appearing in last Thursday's Athlete of the Week ad. Wrestler Steve Hibbard actually looks like this:





# Tough sledding for hockey Bears

by Shaune Impey

Some of the players may have to re-learn the words to the victory song, it's been a while since they've had a chance to sing it.

The Golden Bear hockey team dropped three games on the weekend - one an exhibition contest to Regina - to stretch their losing streak to five games. Last weekend Calgary beat them twice on the Bears' home ice.

While the game in Regina didn't mean much, the two against the Saskatchewan Huskies were critical contests in the Bears' quest for a playoff berth. With the victories Saskatchewan moved into sole possession of second place in the Canada West standings, two points behind Calgary. Alberta is six back of the league leaders.

Unlike the Calgary games where the Bears play was less than inspiring most times and just plain awful on occasion, against Saskatchewan they played two of their best games all season. The difference was the breaks - the Huskies got them and Alberta didn't.

In Friday's 4-2 loss the Bears outshot Saskatchewan 34-25, including an 18-8 advantage in the first period, but couldn't solve Steve Amiss in the Huskie nets. The home town crew snuck off the ice with a 2-0 lead after twenty

minutes. Willie Desjardins knocked in a rebound on the powerplay and then combined with Bill Hlynsky to set up Rey Hudson in the slot for a quick shot that beat Terry Clark.

Alberta got one back in the second on a goalmouth tap-in by Ace Brimacombe. The eventual winner for Saskatchewan came at 1:35 in the third period as Randy Wiebe fought off a check by Danny Peacocke to pump in a centering pass from Stew Walker. Hlynsky, on a 25 foot slapshot, added a fourth Huskie goal while Chris Helland got Alberta's second in the last minute of play.

Saturday both teams came out flying but neither got on the scoreboard in the first period. In the second, after a goal by Peacocke was disallowed because a Bear player was in the crease, Saskatchewan scored at 5:03 on a two-on-one break. Hlynsky finished off a pass from Hudson with a quick shot to the top corner that eluded Bears' goalie Denis Porvin.

Mike Broadfoot tied it up 26 seconds later on a scramble in front of the net. He poked in a rebound after two saves by Amiss. Saskatchewan opened a 3-1 lead on markers by Greg Wiebe and Hudson before Jim Lomas scored the Bears second goal at the 17:00 mark.

Again the Huskies got the winner early in the third period. This time it was Bruce Keller firing a screened shot through a maze of legs past Potvin. The killer, though, was Saskatchewan's fifth goal. Alberta got caught with too many men on the ice and the Huskies took advantage of the break to score a

powerplay insurance goal. Tim Hodgson shovelled in a rebound from the edge of the crease with five and a half minutes remaining. Wade Campbell scored an unassisted goal at 18:06 to round out the scoring. His hard backhand surprised Amiss after the Huskies had coughed up the puck in front of their net.

Huskie coach Dave King said the two teams were so close that either team could have won both games. "We got a lift from the disallowed goal and won a couple of key one-on-one confrontations. That was probably the difference," he said.

King also said, "The season is so far from being over it's ridiculous. Alberta's a long ways from through. We have a really tough schedule to end the season and anything can happen."

In Regina Greg Ing scored his second goal of the game with 32 seconds left to snuff out a Bears' comeback and give the

Cougars a 6-4 win. Broadfoot and Greg Skoreyko had brought the Bears from a 5-2 deficit to within one at 5-4 late in the third period but Regina caught the Bears pressing and broke away on a two on one.

Brimacombe and Peacocke scored the other Alberta goals and the Bears outshot Regina 29-17.

## BEAR FACTS

Dave Recknagle, Duncan Babchuk, Rob Daum and Ray Plamondon didn't make the trip. If Saskatchewan makes the

playoffs it will be the first time since 1967.

A lack of scoring punch is hurting the Bears this season. Terry Lescisin has yet to score after nine goals last year while Joel Elliott is 19 short of last year's total of 21.

The bears have two games on the coast this weekend which they desperately need to win for a shot at the playoffs. UBC has beaten both Saskatchewan and Calgary once in the last two weekends, something the Bears were unable to do.

## SALESPERSONS WANTED

Alberta's leading construction publication is looking for part-time sales people to sell display advertising for special supplements. Successful candidates will be provided with a complete training course.

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436-6974



photo Tom Freeland

## Gold Medal Award



Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

### Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

**Deadline for Applications:** 20 February, 1981

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).

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## Bishops University Scholarship Exchange Program

Bishops University is an English liberal arts university in Lennoxville, Quebec.

The scholarship includes remission of tuition and fees at Bishop's University.

### Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student
- be a Canadian citizen or landed immigrant

Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application Deadline: 3rd March, 1981.

For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Darrell Rankin, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).

## SELECTION TIME

### NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 6th. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist at SU Executive Offices (Room 259, SUB).



## footnotes

### FEBRUARY 3

LSM 7:30 pm worship at Centre, 11122-86 Ave. All welcome.

Prof. M.S. Batts of UBC will lecture on "Tristan and Isolde in Western European Literature and Fine Art" (with slides) 7:30 pm in Humanities L-4.

Chaplains Assoc. Marriage info. Budgeting & Organizing - 7:30-9:30 pm in Meditation Rm. SUB.

Art of Living Club - Being at the Source. Rm. 101 Law Bldg. 8 - 9 PM. All welcome

Circle K Club goes to the Alta. School for the Deaf. Come have fun with the 5-9 yr olds 6 - 7:30. Ph. Miriam at 433-6151.

### FEBRUARY 4

The German language film - *Eiger* - will be shown at 7:30 p.m. in Arts 17. Free admission.

Circle K Club meeting 5:15 pm SUB 280. Guest Speaker on 'Deviance and Juvenile Delinquency'.

Christian Reformed Chaplaincy. Perspectives - supper at 5, discussion at 6. Meditation Room (SUB).

LSM Noon hour Bible study on "Micah" in SUB 158.

### FEBRUARY 5

Poli. Sci. Undergrad Assoc. SU Election Forum with the Kirk and Soper slates, rm. 14-9 Tory at 3:30.

Campus Crusade for Christ. Come help change the world. \$1. supper, 5-7 pm in Tory 14-9.

Christian Reformed Chaplaincy. Bible study on Romans 12:30 in Meditation Rm.

U of A Student Liberals. You can meet and talk with Nick Taylor (Alberta Liberal leader) from 3 to 5 pm in Rm. 349 CAB. Come and have a coffee with Nick.

U of A Pre Vet Club General Meeting at 5:15 pm on Rm 245 of the Ag Bldg. Guest speaker - to be announced.

Canadian Interest Club 'Women on the Frontier'. Films and discussion led by Prof. Jackel. Refreshments. 7:00 PM in HC. Lecture 2.

### FEBRUARY 6

U of A Ski Club Valentine Social at Kensington Hall. Doors open 7:30 - 1:00. Tickets \$4.00. Available Rm. 230 SUB, HUB & CAB.

Circle K. Club Party, new members welcome. Phone Sybil at 439-3105 for info.

Dr. Fritz Lehmann of UBC Dept. of History will lecture on "The Ulema in Iranian and Indian History - 'Righteous' vs 'Wordly'). 3:05 pm. 2-58 Tory.

### FEBRUARY 7

U of A Pre Vet Club. "Post GRE Skating Party" 6 pm in Mayfair Park. Good opportunity to vent those post exam frustrations. Open invitation.

Ukrainian Students Club - Ukrainian Week Dance featuring Promin from Chicago. Location Lister Hall. Advance Tickets \$8.00; tickets at door \$10.00

### FEBRUARY 8

LSM 7:30 pm Fireside Discussion on film "Whose Life is it Anyway?" at the Centre 11122-86 Avenue.

LSM 9:15 am Bible study in SUB 158. 10:30 am worship with Lutheran Campus Ministry in SUB 158. All welcome.

Christian Reformed Chaplaincy. Worship service in Athabasca Hall (Heritage rm) every Sun. at 10:30. All welcome.

### FEBRUARY 10

LSM 7:30 pm Tues. evening worship at the Centre, 11122-86 Ave with Rev. Cliff Monk. All welcome.

Chaplains Assoc. Marriage Information - values and expectations. Meditation Rm. (SUB) 7:30-9:30.

HEESA general meeting 5 pm Rm. 116 Education. All Home Ec Education students welcome. Guest speaker.

### FEBRUARY 11

LSM. Noon - Rev. Cliff Monk on "The Church and Northern Development" in SUB 158. Bring lunch.

### FEBRUARY 12

Circle K club bakes cookies for senior citizens' Valentine's dance. All welcome. Phone Sybil at 439-3105 for info.

Poetry Reading by Elizabeth Woods 12:30 noon. Humanities Centre AV L-3. All welcome. Free.

### GENERAL

Volunteer Action Centre. Woodcroft Library needs Study-Buddies for junior high students. Be both a tutor and friend. Contact VAC T-Th. 12:30-4, Fri. 11-4:00.

ESS Nominations. Deadline Feb. 18/81. Pick up forms in EB 600.

Found: Valuable ring outside CAB. Ph. 462-0838.

Home Ec Club Jelly Bean Guessing Contest - 25¢/guess - watch for it on campus - ends Feb. 17. First prize is Sunday Brunch for two at Edmonton Inn. Candies donated by Pavey Candies Ltd.

Special Education Students' Association. Welcomes new members. Office located in B-71, Education South. Drop down!

English classes for Indochinese refugees at St. Joseph's College Sat. mornings. Both English-speaking volunteers and Cantonese-speaking volunteers needed to come every second Sat. Ph. Rita Chow, 432-1521 (HUB) or come to Tory 1-81.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

U of A Mixed Chorus annual Concerts Feb. 5, 6, 7. Tickets from members and at door (Con. Hall).

Mass tims at St. Joe's College. Sun. 9:30; 11; 4:30; 8. Mon. Wed. Fri. 7:30; 12:10; 4:30. Tues. Thurs. 7:30; 12:30; 4:40. Sat. 12:10; 4:30.

NDP Campus Club general meetings held every Weds. at 4 pm in the Music Listening Rm. SUB. All welcome.

U of A Chaplains. Marriage Info course 6 Tues. evenings beginning Jan. 27 at 7:30 in SUB 158A. \$10 per person.

U of A Science Fiction & Comic Arts Society meets Thurs. 7:30-11 pm. Rm. 14-9 Tory. Informal discussion of music, art, cinema, literature. All welcome.

Home Ec. Club. Grad formal ticket sales for 1981 Grads, their dates, and professors Jan. 28-Feb 13. \$25/couple \$13 each. Tickets and info in Home Ec. lounge.

U of A Aikido Club. A non-competitive, meditative, martial art. Classes every Fri. at 5:30 in the Judo Room, West Gym.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm. 158 SUB (meditation rm).

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am - 5 pm.

FOUND: gold ring at Education parking lot. Ph. Renate at 962-0519.

## classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Versatile 5 piece dance band for all occasions (tourist). Phone 477-6246, 455-5379.

Hayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photo copying at Mark 9 Typing Service, 9004 at HUB Mall. Ph. 432-7936.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators, watches, sales and repair. Campus Digital Shack.

Incredible Edibles Limited - Quality food service hours of operation. Monday to Friday - 7AM to 8 PM; Saturday - Closed; Sunday Brunch - 12 Noon to 8 PM.

Experienced typist - IBM Selectric. Papers, theses, etc. 455-6024.

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Typing service - on IBM Selectric, \$1/page. Pick up and delivery. Telephone 986-1206.

Wanted: Female to share 1 bdrm apt. immediately. University proximity. Rent can be negotiated. Phone Joanne 434-5206.

Noon-Hour Meditation, each Wednesday, 12-1 p.m. #219, 8631-109 St. (Windsor Bowl Bldg.). No charge. Phone 432-3489.

Dodo me, lost my watch in GSB. Oh what fun! If ya find it, please call 425-9961.

Fast and accurate service for all your typing needs - call M. Brown Accounting Service & Office Assistance - ph. 438-0314 or 463-2981.

Starving? For Sale - Meal tickets for Lister Hall Cafeteria. Lunch \$3.00. Dinner \$3.00. For more information phone - 432-5677/Cathy.

Tennis Anyone? The Confederation Tennis Courts are offering tennis lessons to University students at a special rate. Superb instruction. For more information contact June. Ph. 436-9814. Tues and Thurs evenings.

LOST: Green down-filled mitts. Ph. 483-6777.

Texas Instruments Calculators. Check our lowest regular prices. TI-55 \$49.95, TI-58C \$139.95, TI-59 \$339.95. Drop by: Campus Digital Shack 9113-112 St. (HUB Mall), 432-0521.

Cardio-Rhythmics Fitness Instructors required. Training will be provided. Part time. Prefer physical education undergrads or grads. Excellent experience. Benefits. Phone 464-5623.

Calculator found in GSB. Send message with details to QJYJ.

Typing. Papers. Theses. Experienced, efficient. IBM Selectric typewriter. 85¢ per page. Terry, 477-7453.

Used bicycles and a complete used bicycle parts dept. 1/2 price off new parts. Alberta Cycle - 9131 - 118 Ave.

Lost: Man's wedding ring, between Law Bldg. and HUB, Sat. Jan. 31. White gold rims with yellow gold center. Ph. Brian 436-0001.

For Sale: Two reading week ski trips to Steamboat, Colorado. \$500. Call 466-7212, 465-5679.

Technocracy Inc., proposes continental integration; opposes national disintegration. Public meetings Tuesdays 8 p.m. Rocking Chair Lounge, The HUB.

Wanted: Male chain smoker to spend a smog filled evening with a female one. Dimensions not imp. The Blond Puffer.

Ski outfit for sale. Boots - San Marco - Size 9-10. Skis - Head HRP Comp. 203 cm. Bindings - Look Nevada. Poles - two sets. Very reasonable price. After 5 pm 439-6192.

Mitzi: Do you have any experience? We don't want to have to teach you everything! R.P. & N.S.

Have a nice Tuesday, Kidde.

Just offered delicious yellow banana. Right on, Xavier.

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New Yonex Badminton Racquets. 2 ea - B8000 - \$30.00, Blacken - \$25.00, CAB-3, \$35.00. Peadcovers included. 436-4898.

Camera for sale. Canon F-1 with 1.8 lens. Canon 85 mm 1.8 lens. Canon 35 mm 3.5 lens. Converter, case, filter and other accessories. Will not sell separately. \$1,000 firm. Sam 428-9422.

Babysitter required for 4 month old, full time, references required, phone 436-8347.



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## FACULTY OF ENGINEERING

The Faculty of Engineering invites interested parties to meet with or submit briefs to a Task Force convened for the purpose of reviewing the circumstances surrounding this year's "Engineering Week" and the way in which Engineering Week might develop, if it is continued, on the campus of the University of Alberta.

The Task Force is composed of seven students and five staff members from the Faculty as well as representatives from the Office of the Dean of Students and the Association of Professional Engineers, Geologists and Geophysicists of Alberta. The Task Force will be chaired by the Dean of Engineering.

Written comments or briefs may be addressed to:

Task Force  
Faculty of Engineering  
University of Alberta  
5-1 Mechanical Engineering Bldg.  
Edmonton, Alberta  
T6G 2G8

Appointments may be arranged by telephoning P.F. Adams at 432-3596. Submissions are invited from interested parties within and outside of the University community.